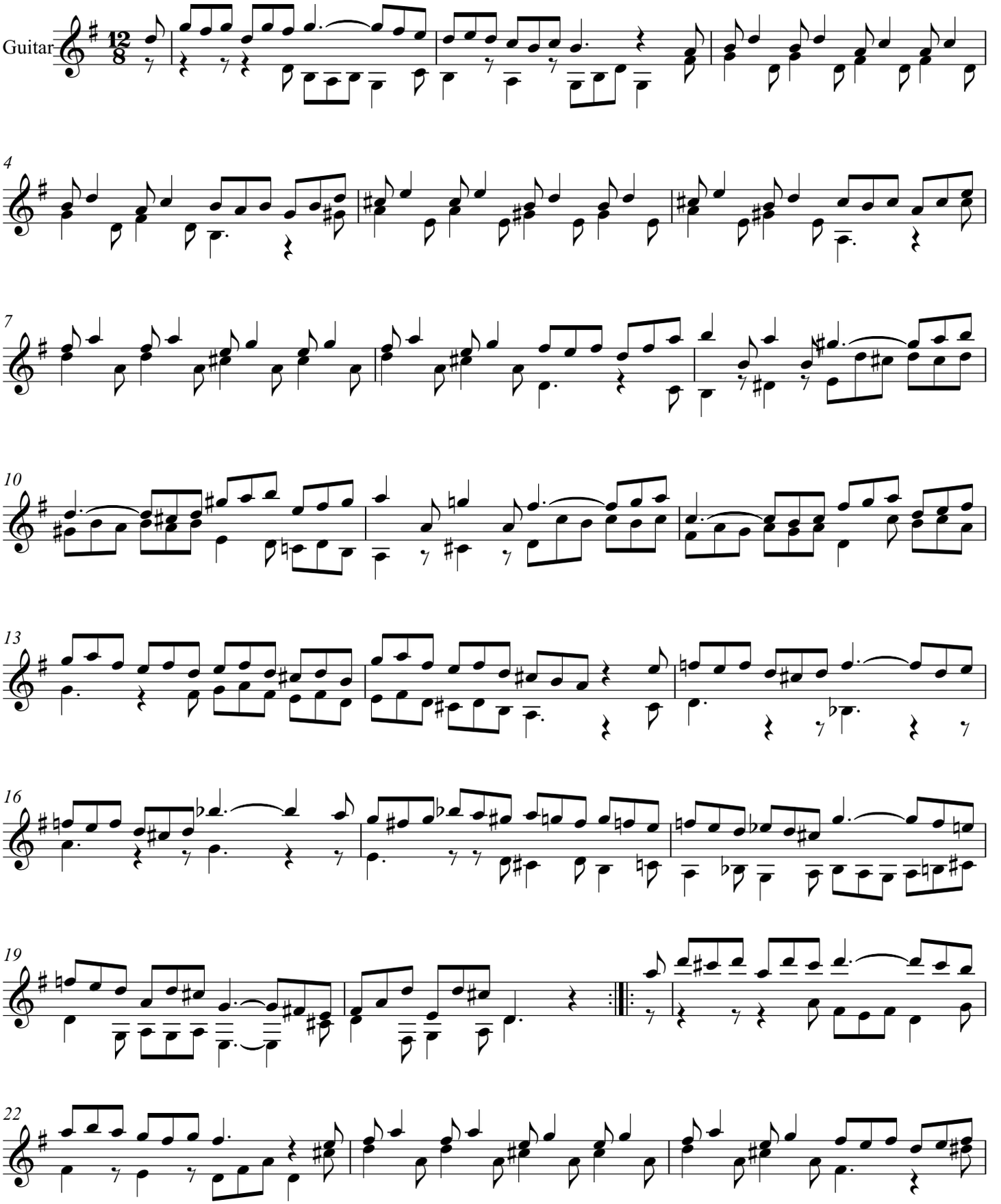
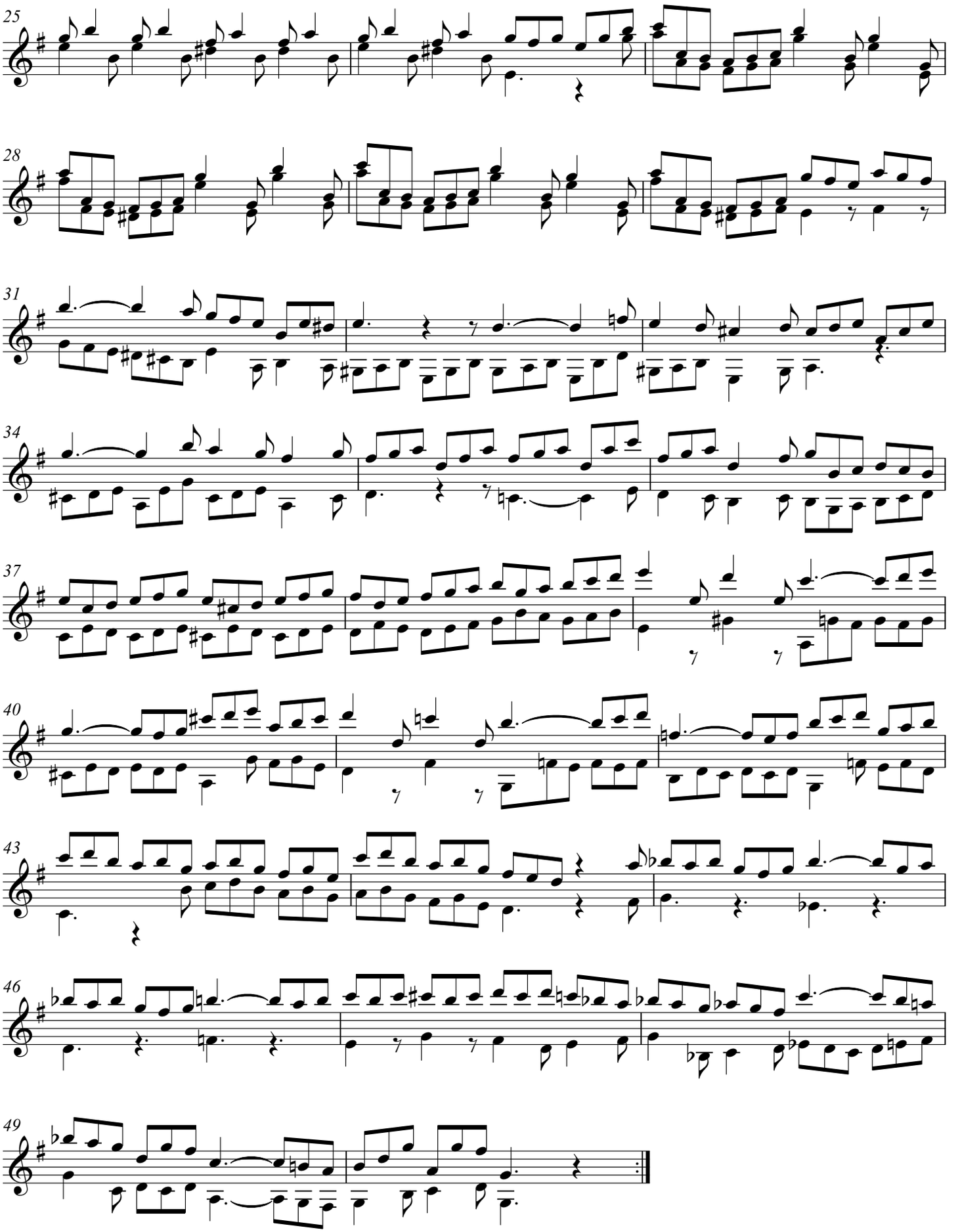
Allegro

Opus 2, Sonata No. 1

Allegro

G.P. Telemann

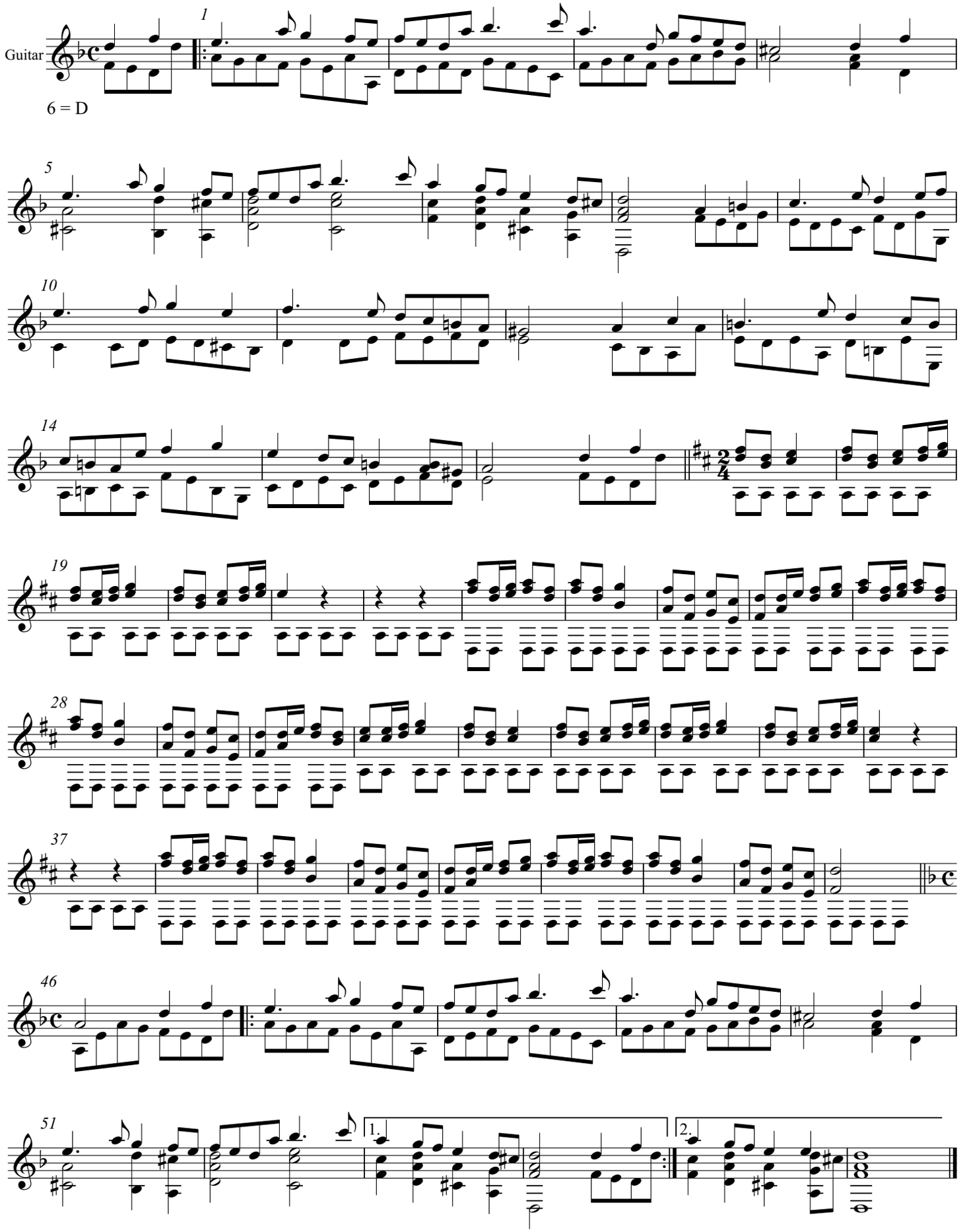



25
28
31
34
37
40
43
46
49

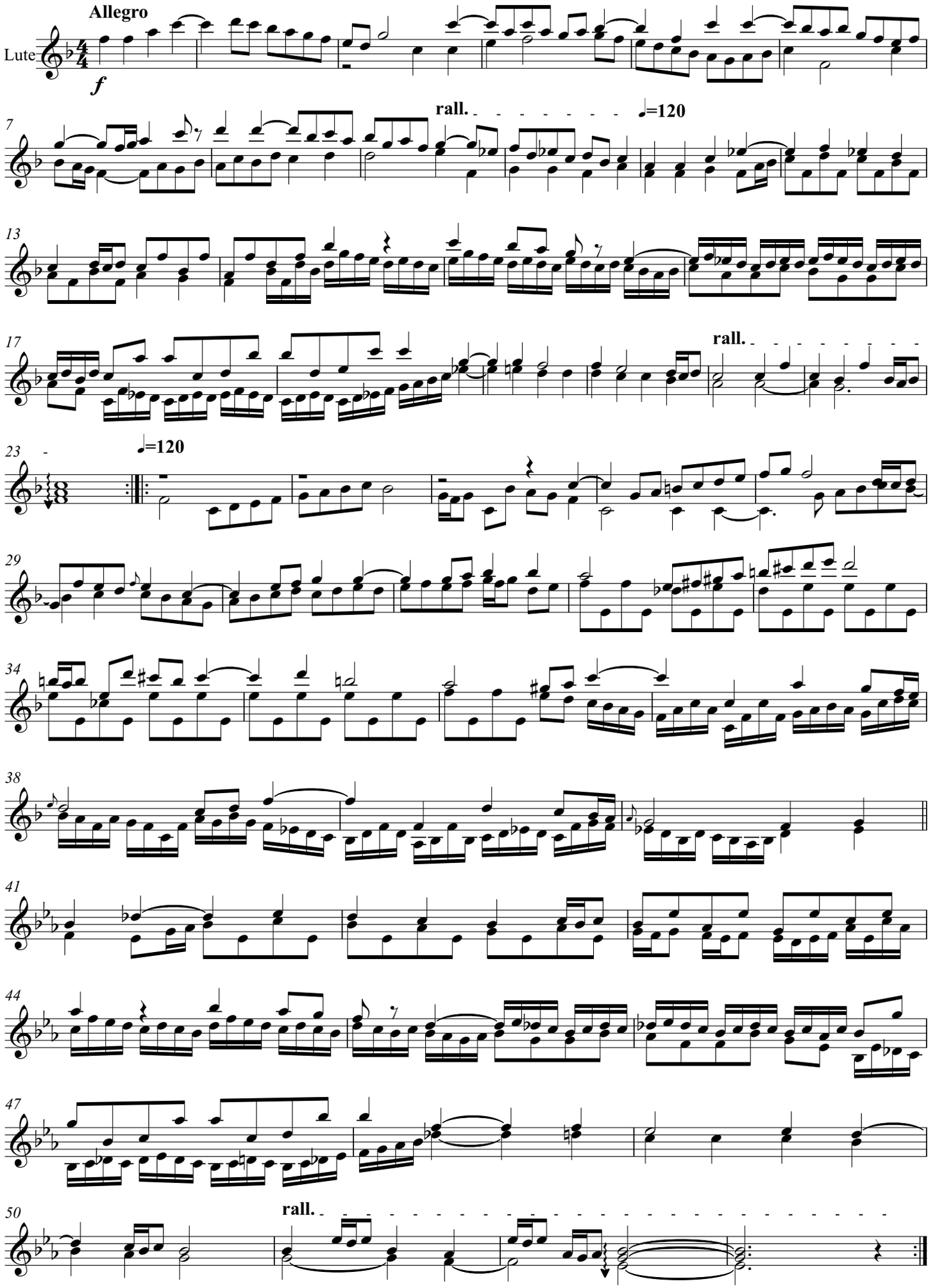
Andante & Allegro

Dm & D maj

Teleman(1681-1767)



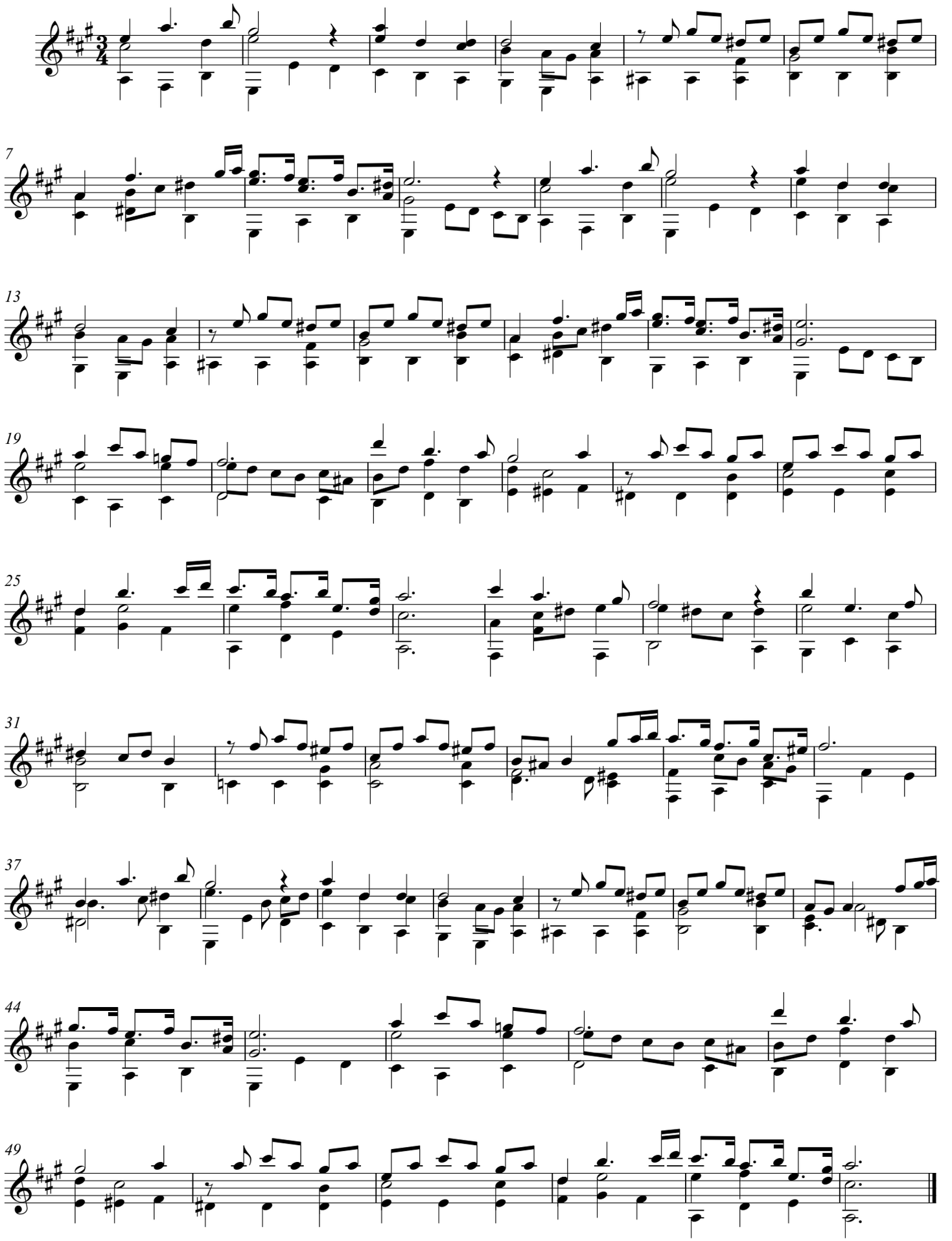
Allegro for Lute



Bist du bei mir

J.S.Bach

Andante ♩ = 65

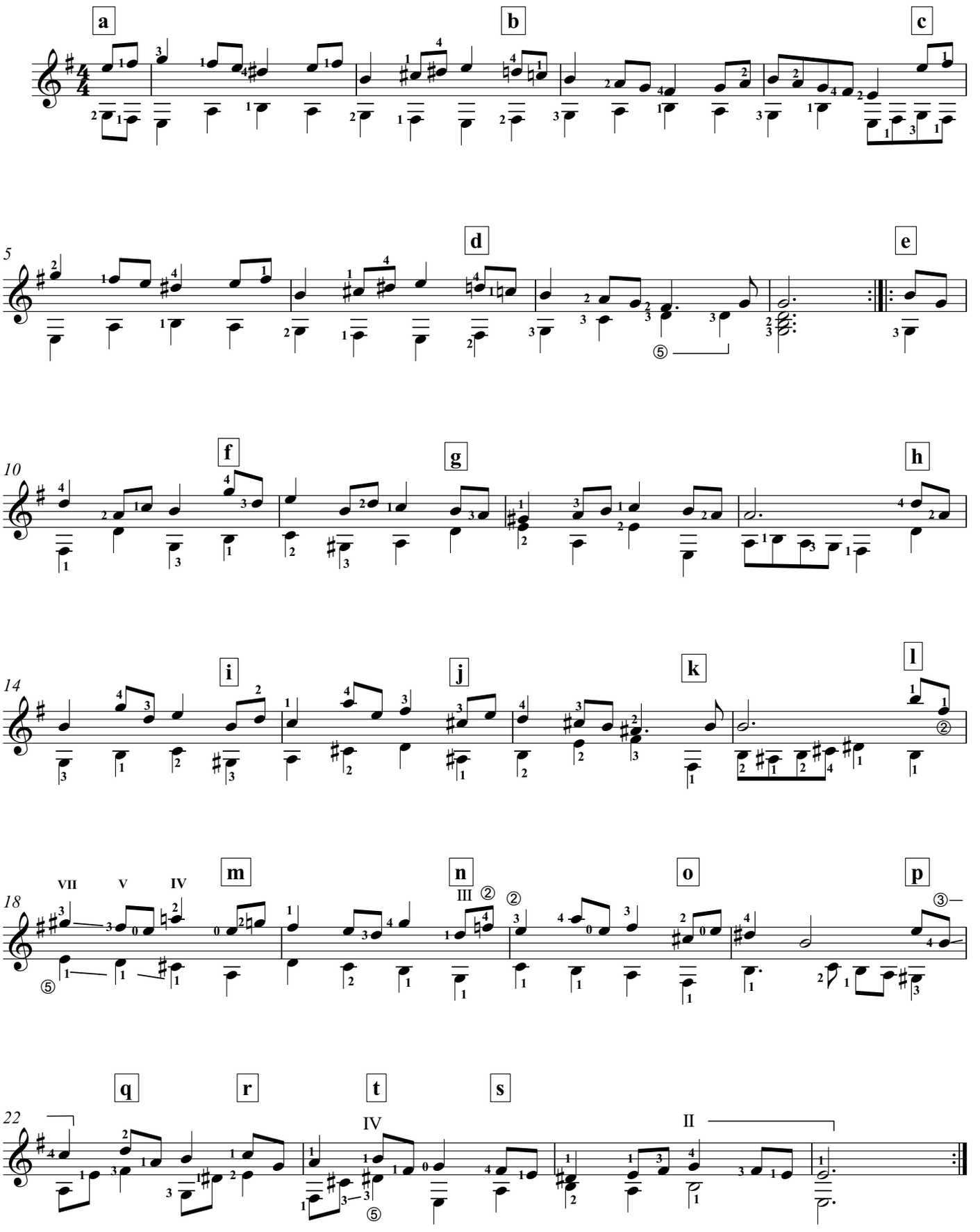


Bourrée

Lute_Suite_#1_BWV_996

(with musical phrasing frames)

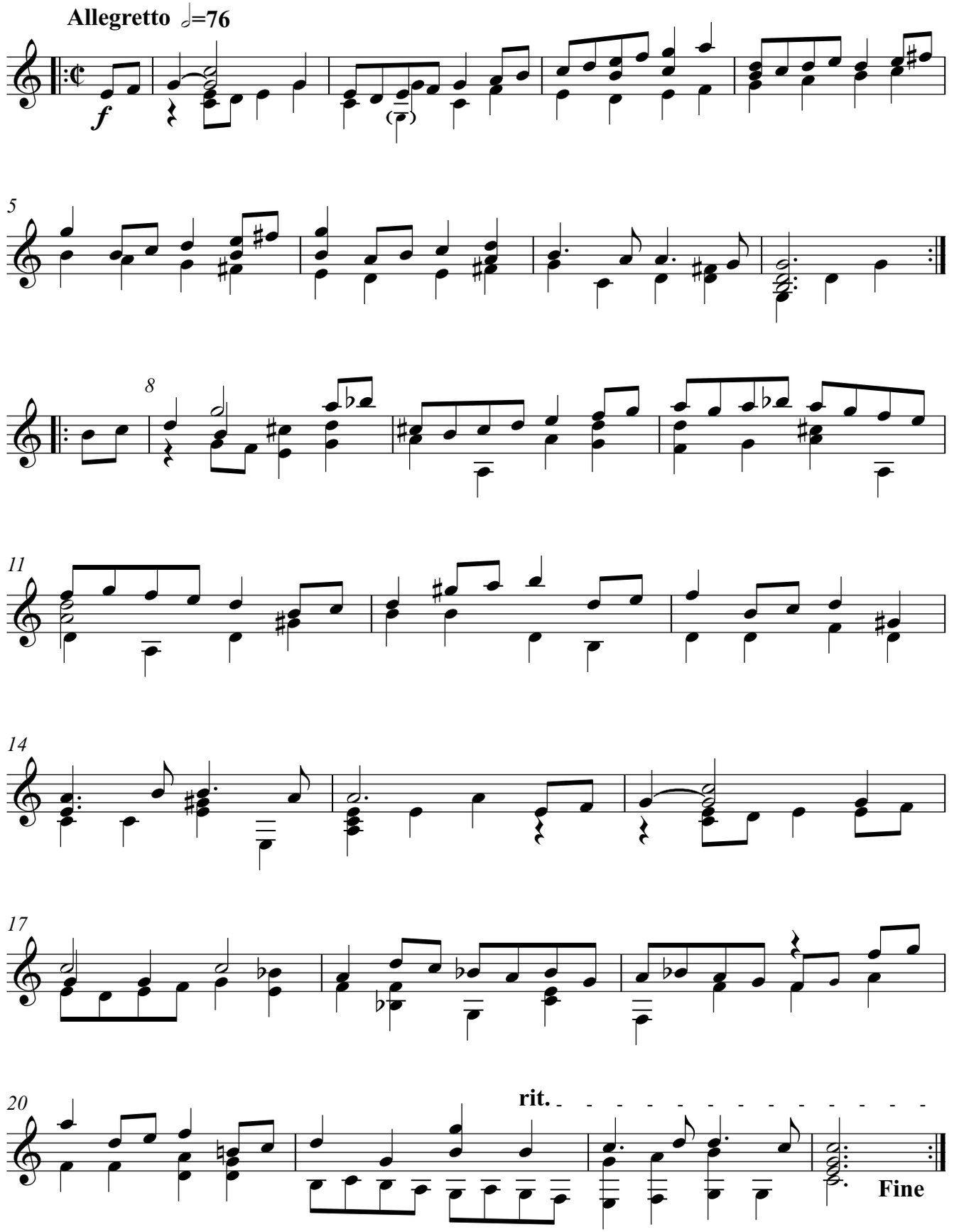
JOHANN SEBASTIAN BACH



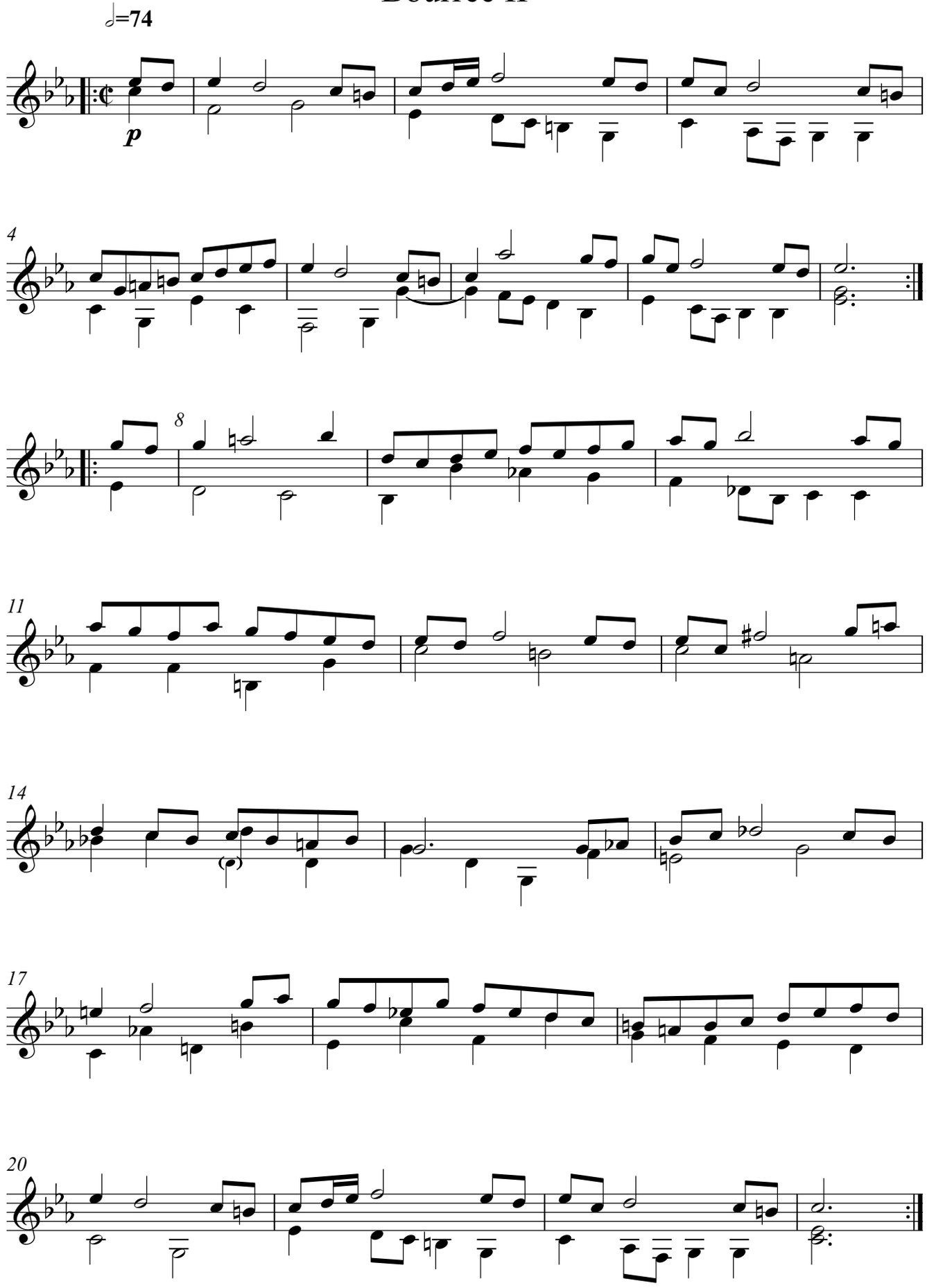
Bourrée I & II

from Orchestral Suite No. 1, BWV 1066

J.S. Bach (1685-1750)



Bourrée II



Bourrée I. da Capo

Crab Canon

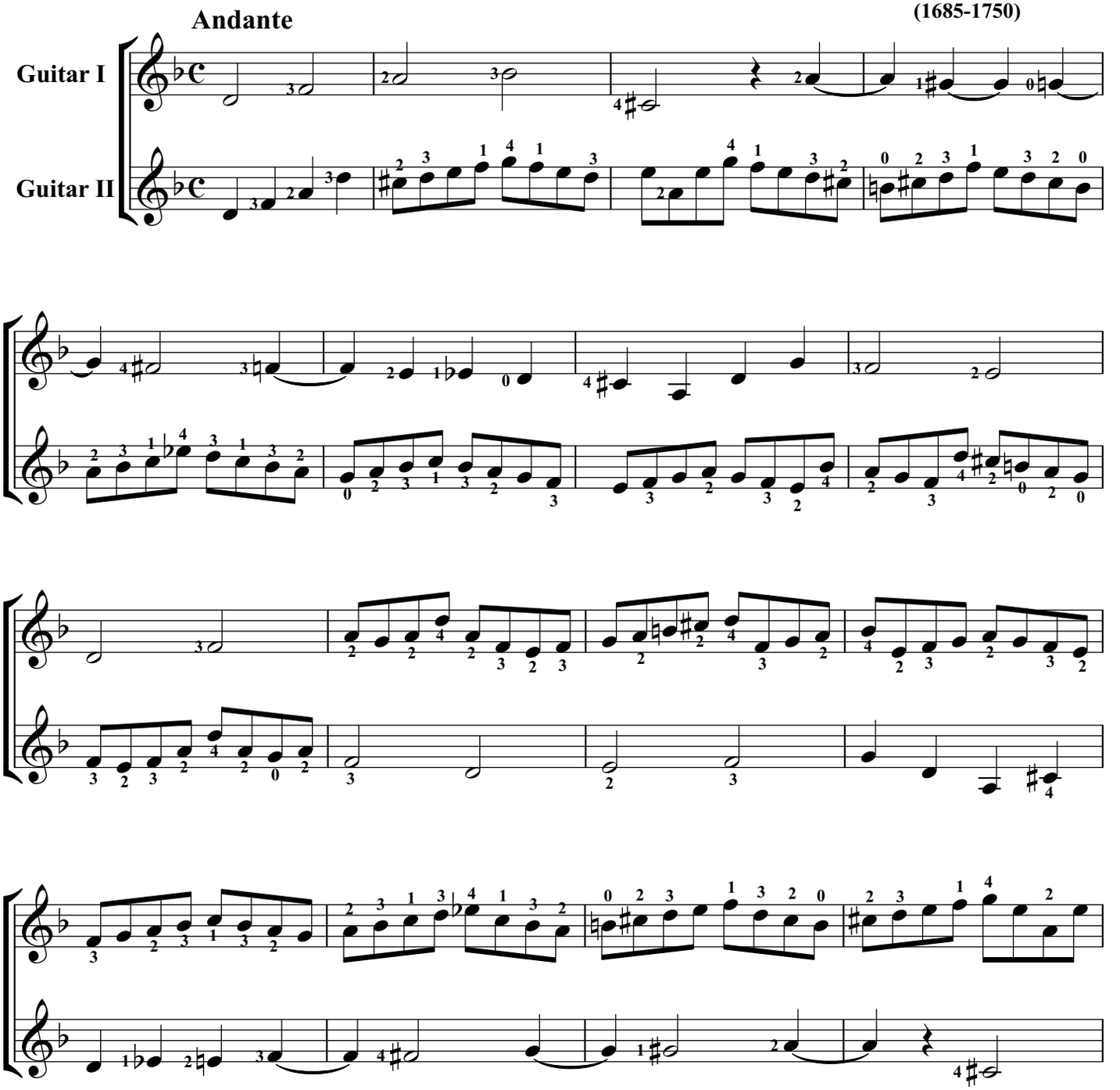
from the Musical Offering, BWV 1079

Бах написал это произведение в 1749 году после своего знаменитого визита к Фридриху Великому из Пруссии. Говорят, что Фредерик написал тему, которая начинается с Guitar I. После долгого и трудного путешествия ко двору Фредерик дал Баху эту тему и попросил его импровизировать на ней. Бах импровизировал с непревзойденным мастерством и большим успехом, а по возвращении домой сочинил музыкальное приношение, которое, конечно же, было посвящено Фредерику.

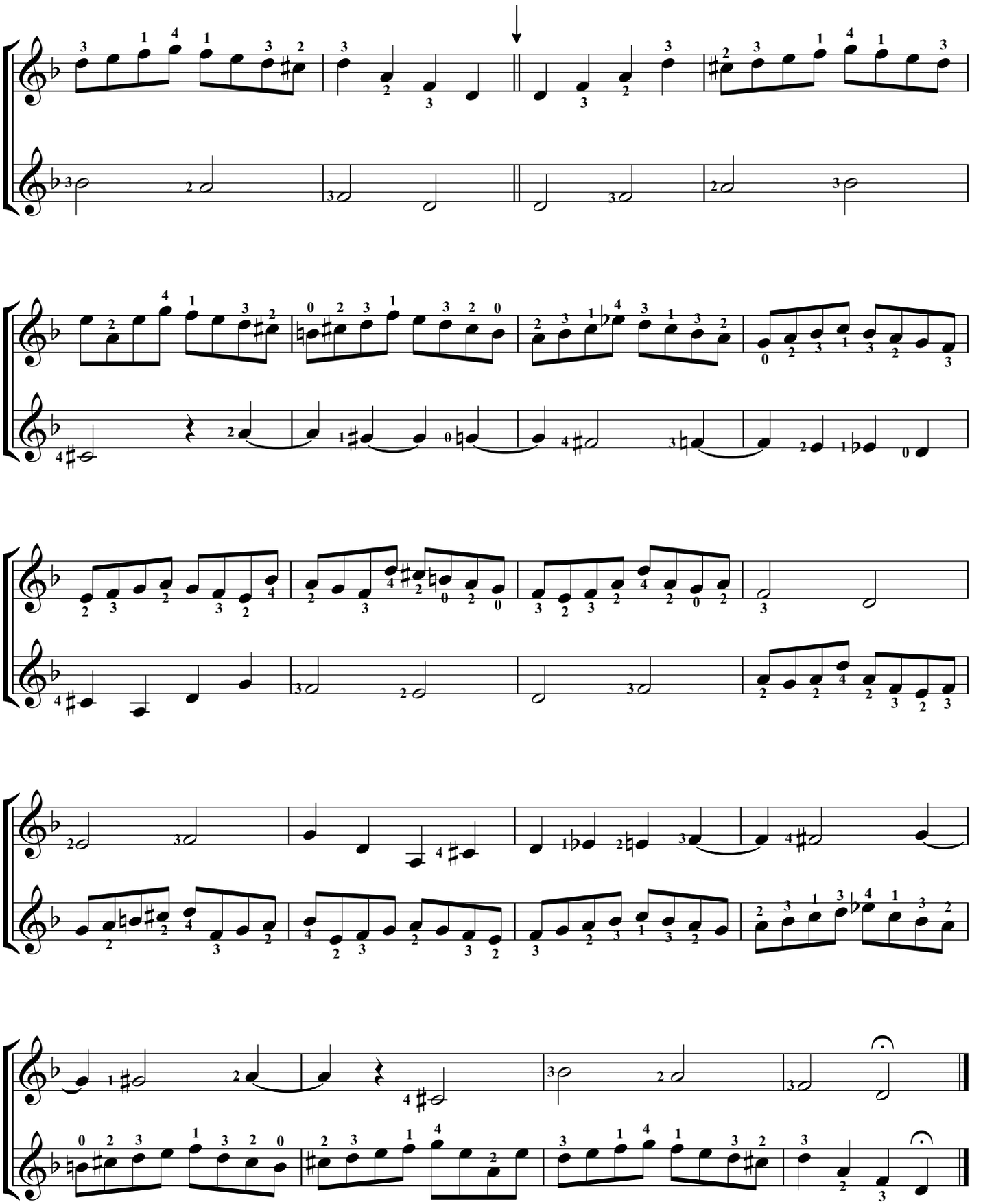
Этот канон называется "крабовым каноном", потому что 2-я часть такая же, как и 1-я, но написана задом наперед. Двойная линия отмечает, где канон воспроизводится в обратном направлении. Из этого получается идеальное музыкальное "зеркало".

JOHANN SEBASTIAN BACH
(1685-1750)

Andante



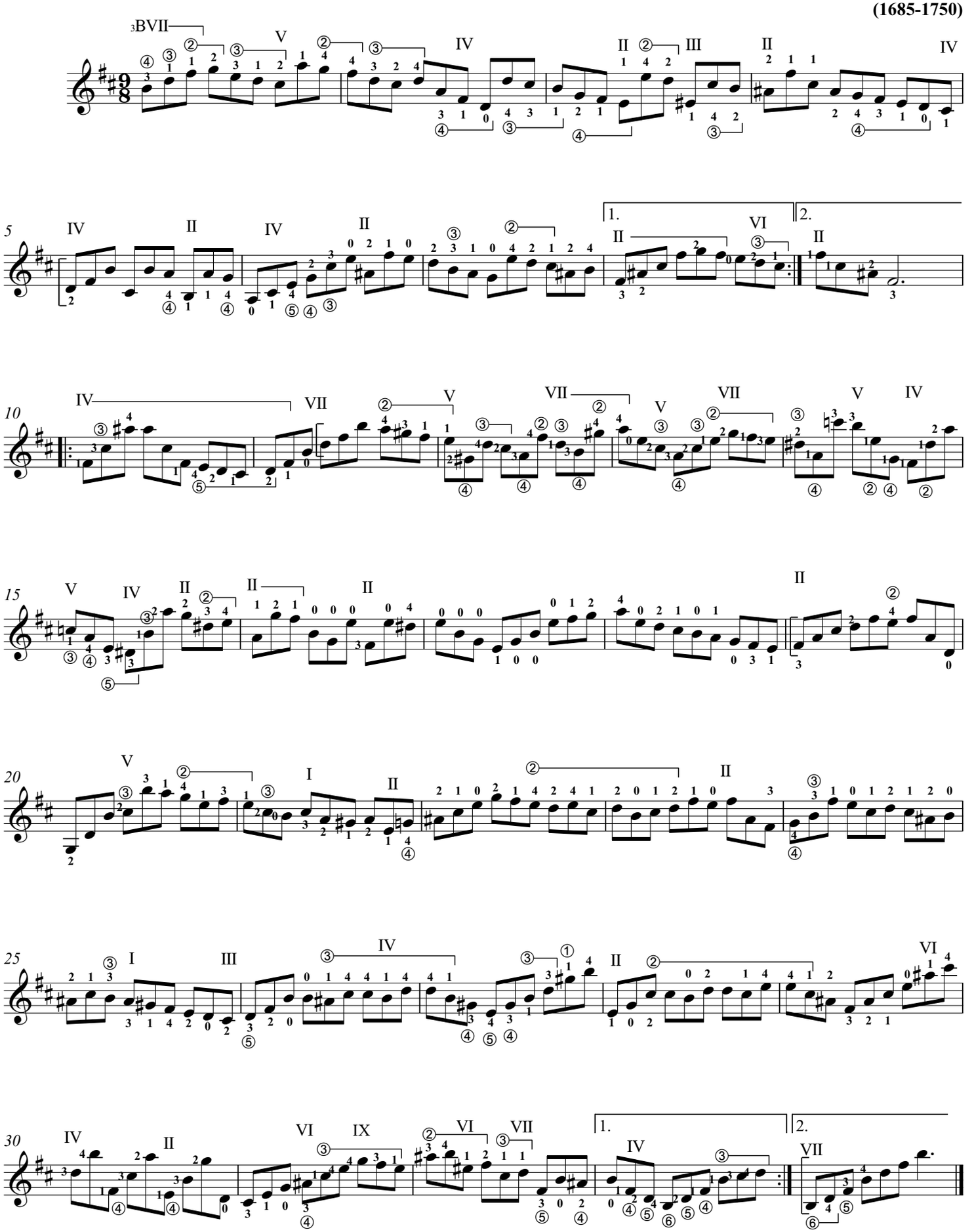
The double line marks where the canon plays backwards. It makes a perfect musical "mirror".



Double

of Sarabande from Violin Sonata # 2 BWV 1002

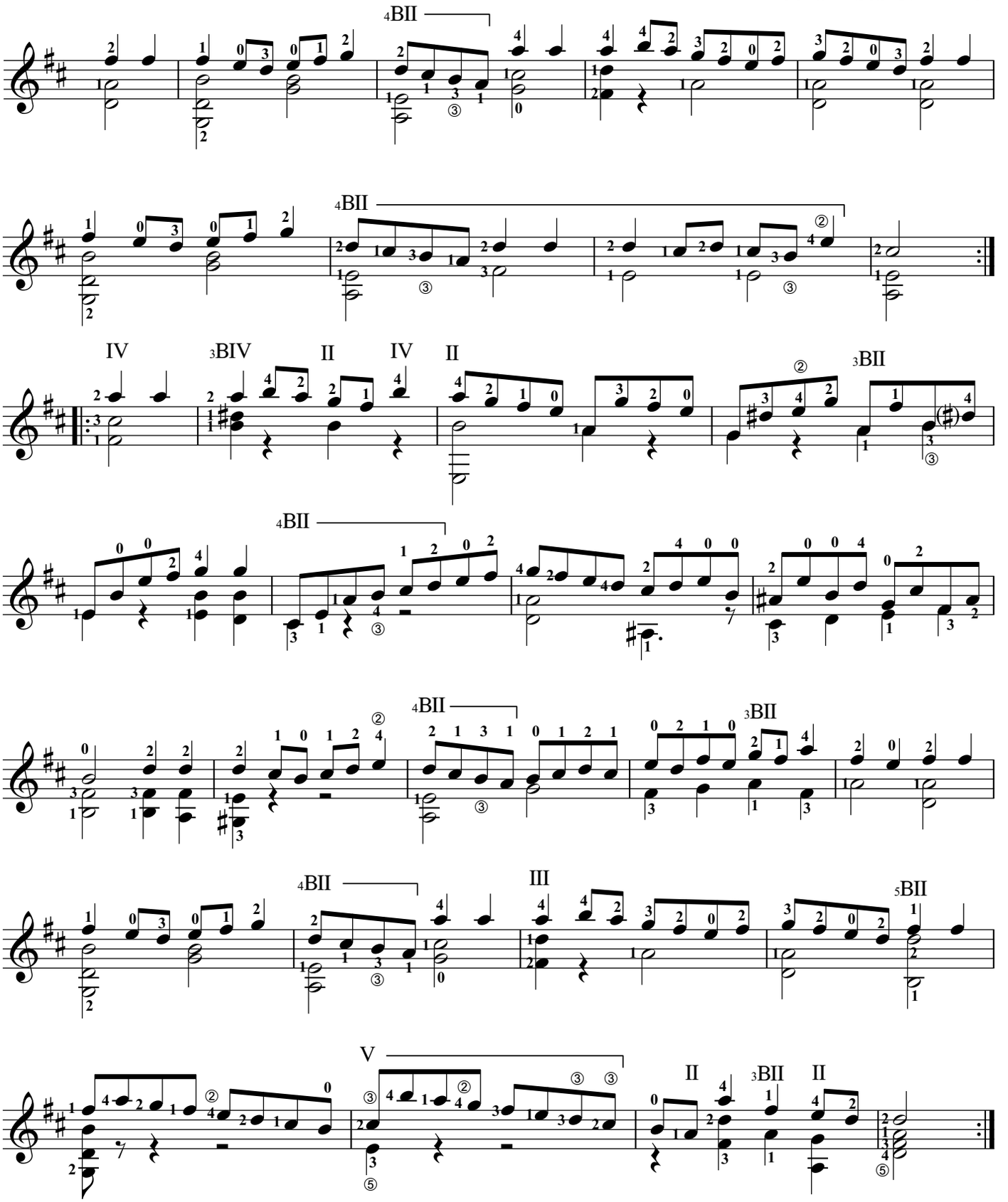
Johann Sebastian Bach
(1685-1750)



Gavotte I

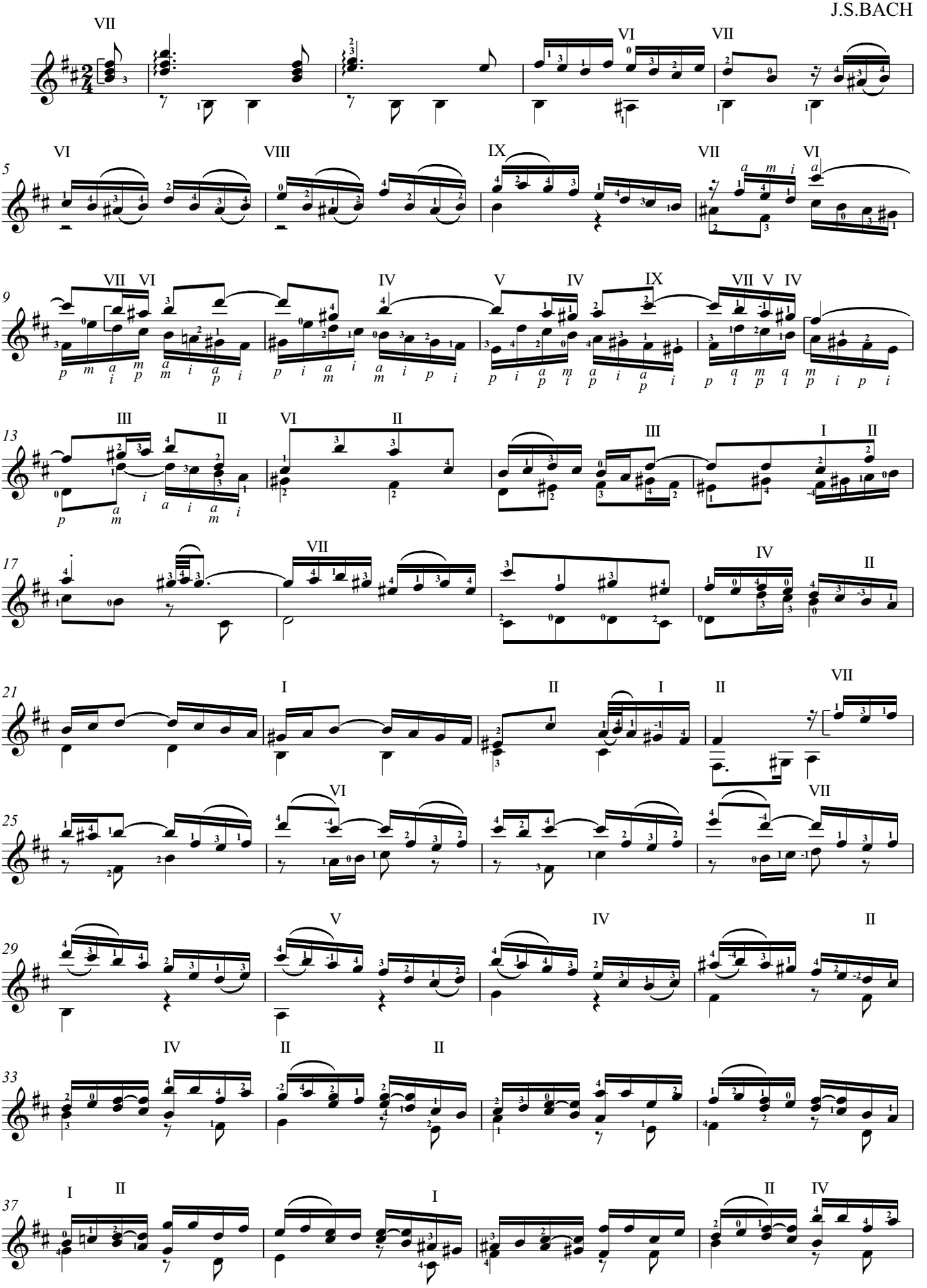
Cello Suite #6 BWV 1012

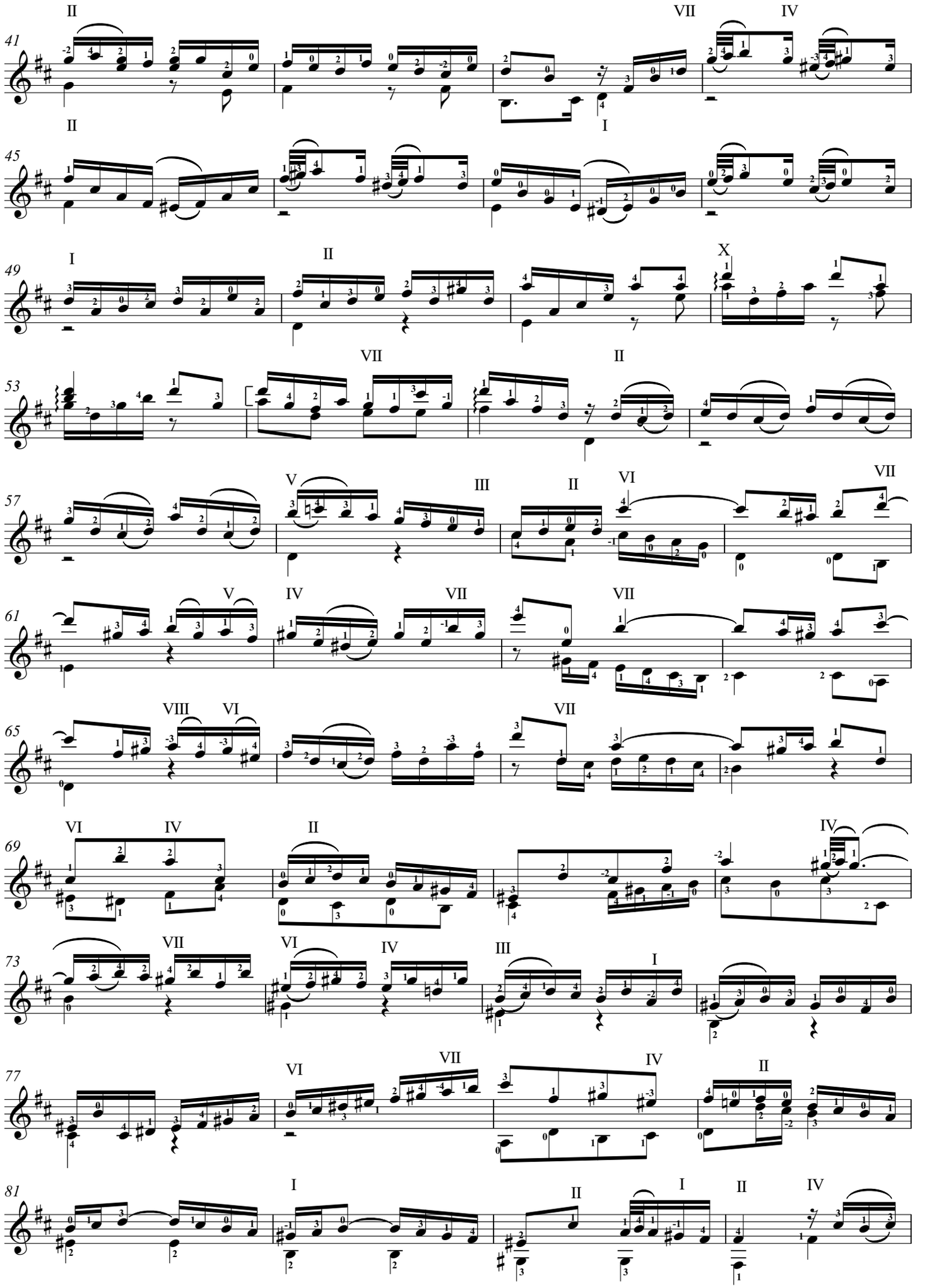
Johann Sebastian Bach

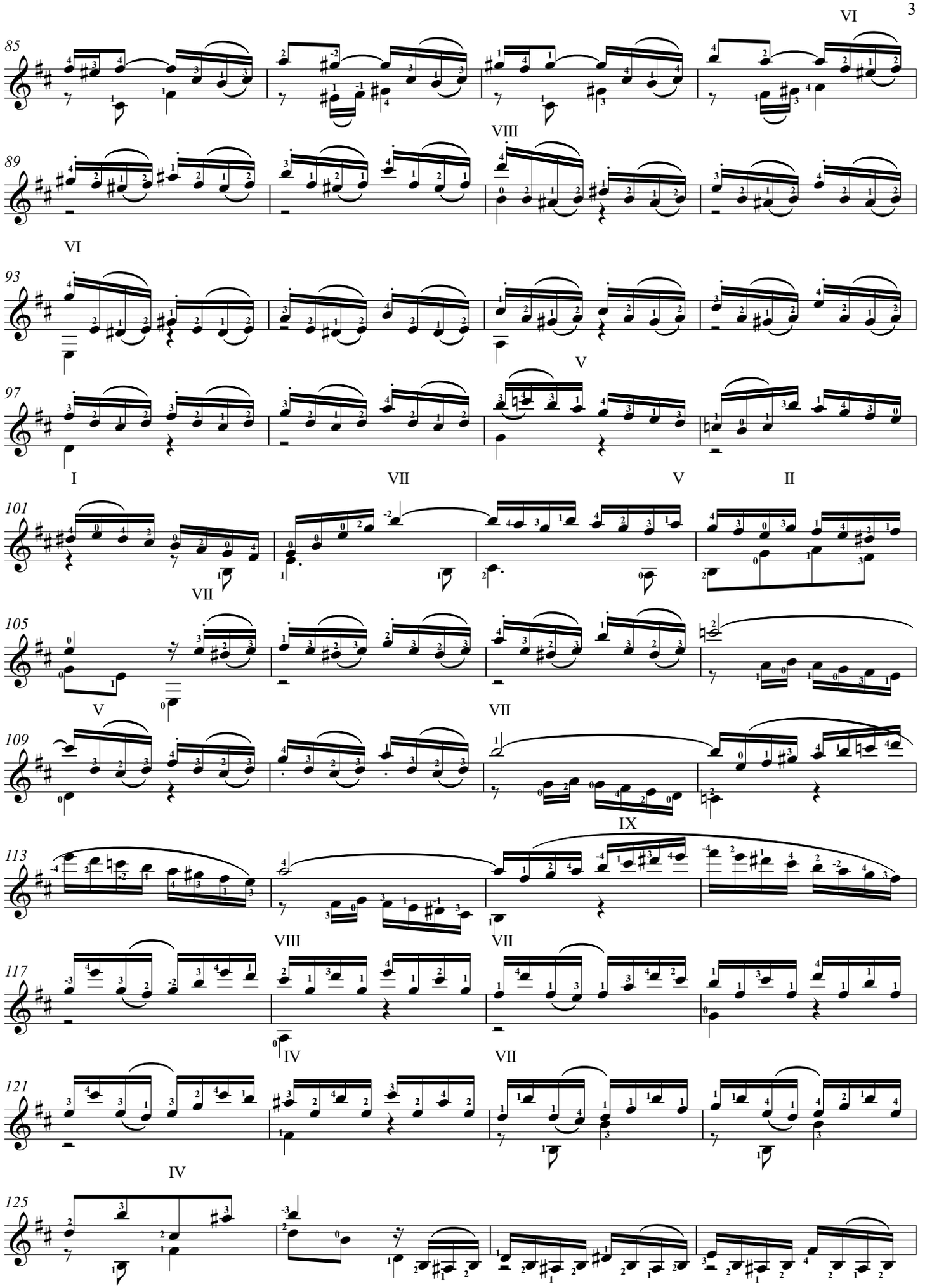


Violin Concerto no 1 - BWV 1041, I Allegro Moderato

J.S.BACH




41
45
49
53
57
61
65
69
73
77
81


85
VI
VIII
89
VI
93
V
97
I
VII
V
II
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VII
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VII
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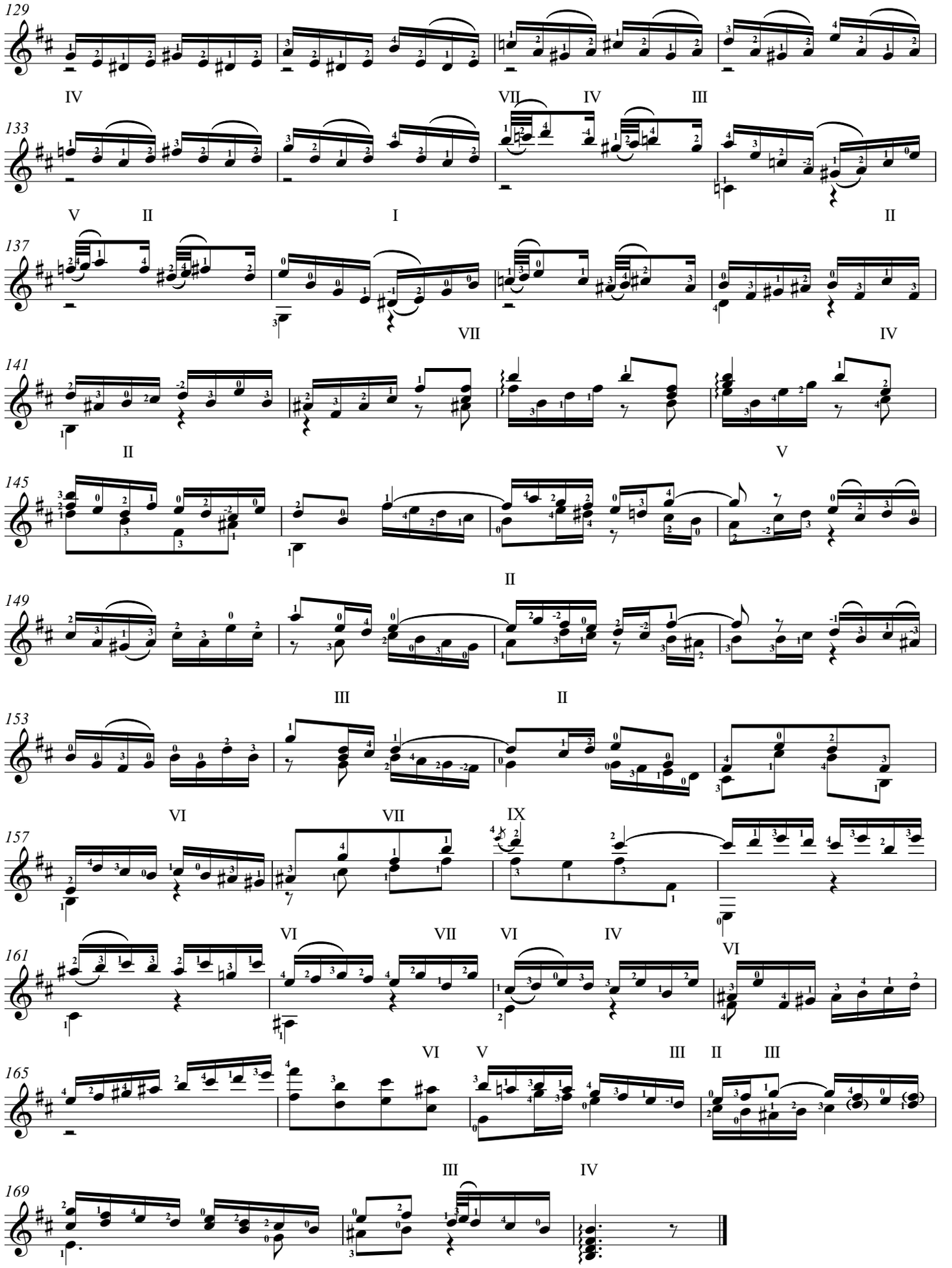
VIII
VII
117
IV
VII
121
IV
125

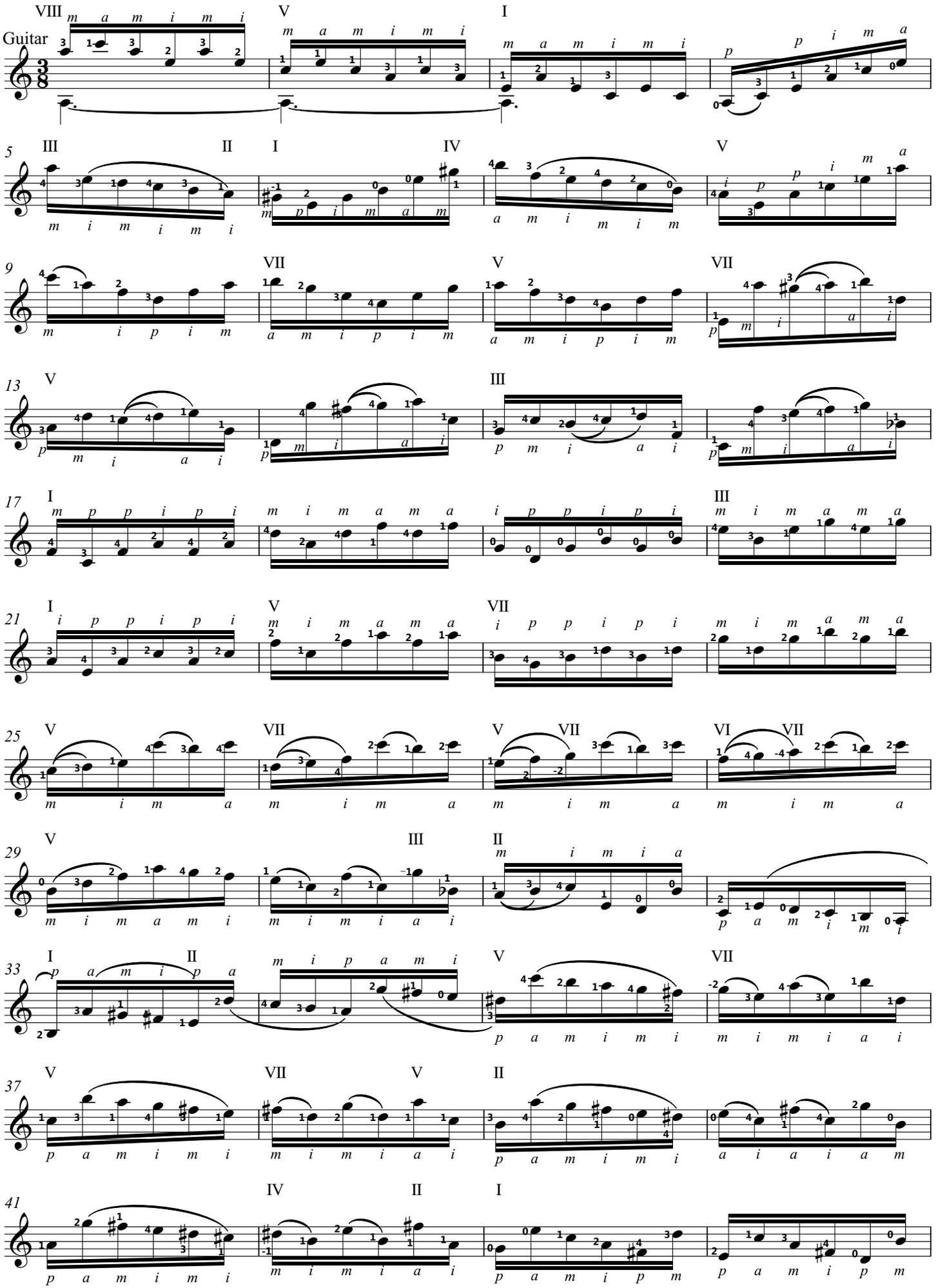

129
IV
VII
IV
III
133
V
II
I
II
137
VII
IV
141
II
V
145
II
149
III
II
153
VI
VII
IX
157
VI
VII
VI
IV
VI
161
VI
V
III
II
III
165
III
IV
169

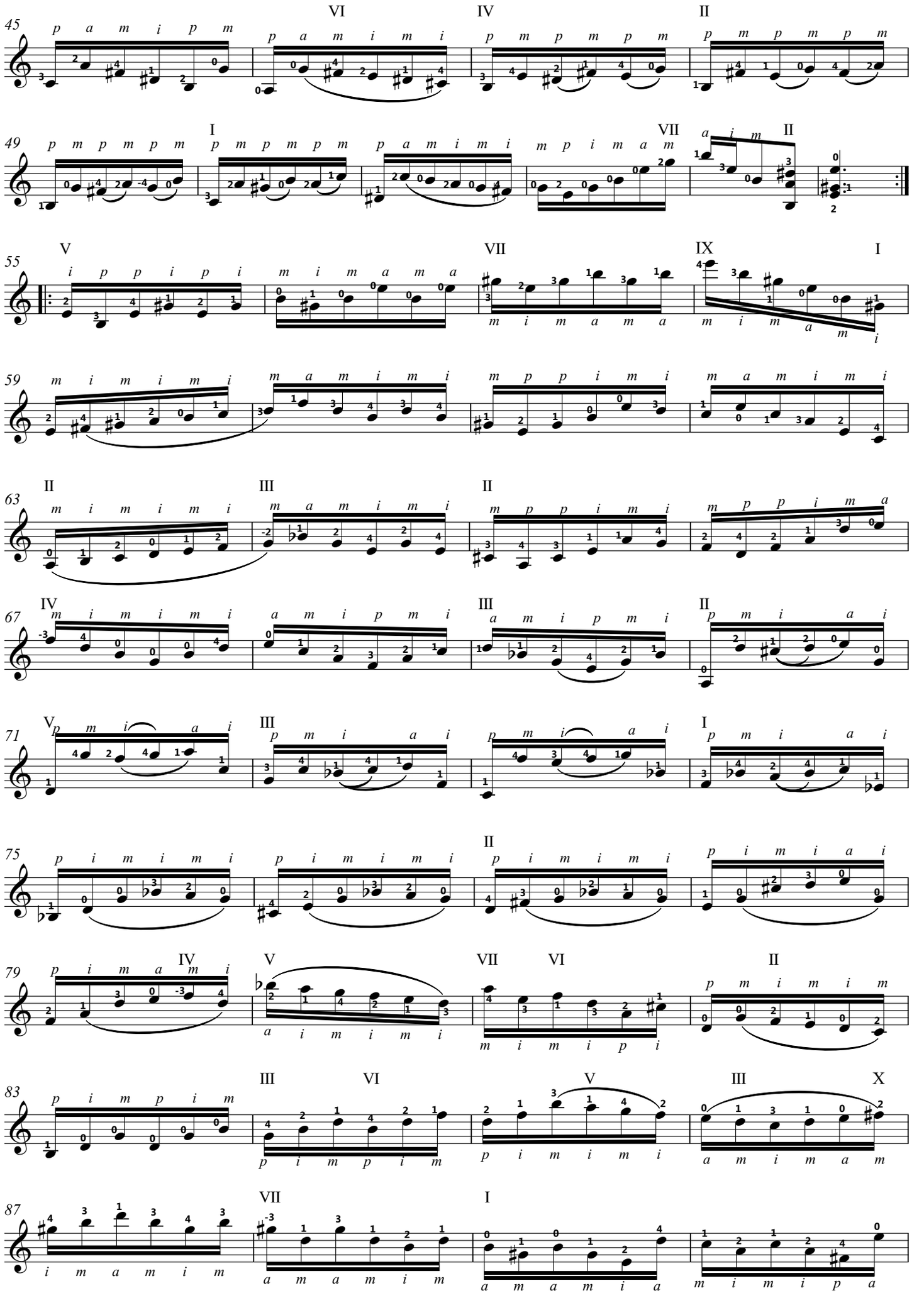
To Gtr.

Violin Sonata no 1 - BWV 1001, IV Presto

Allegro

J.S.BACH

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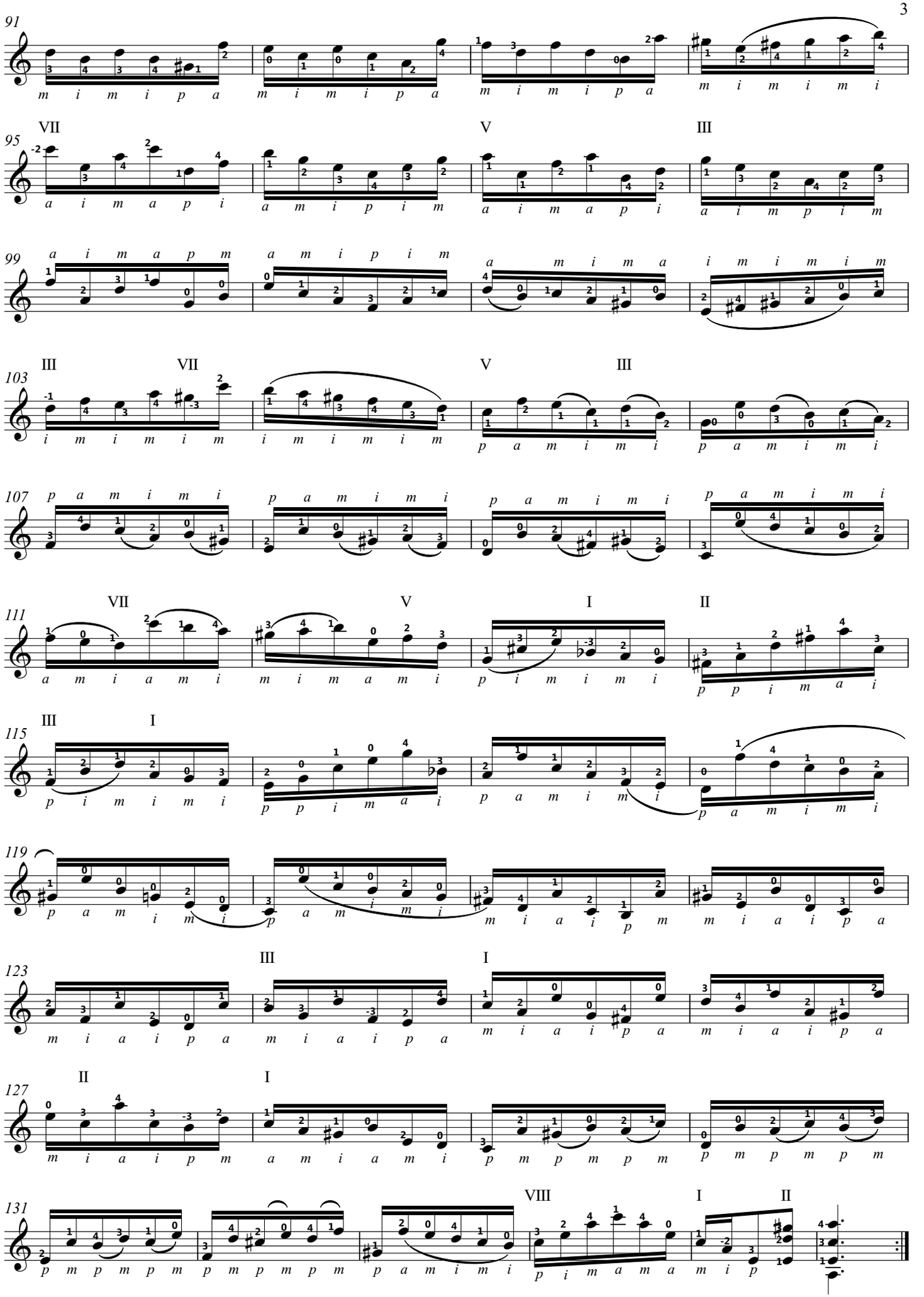
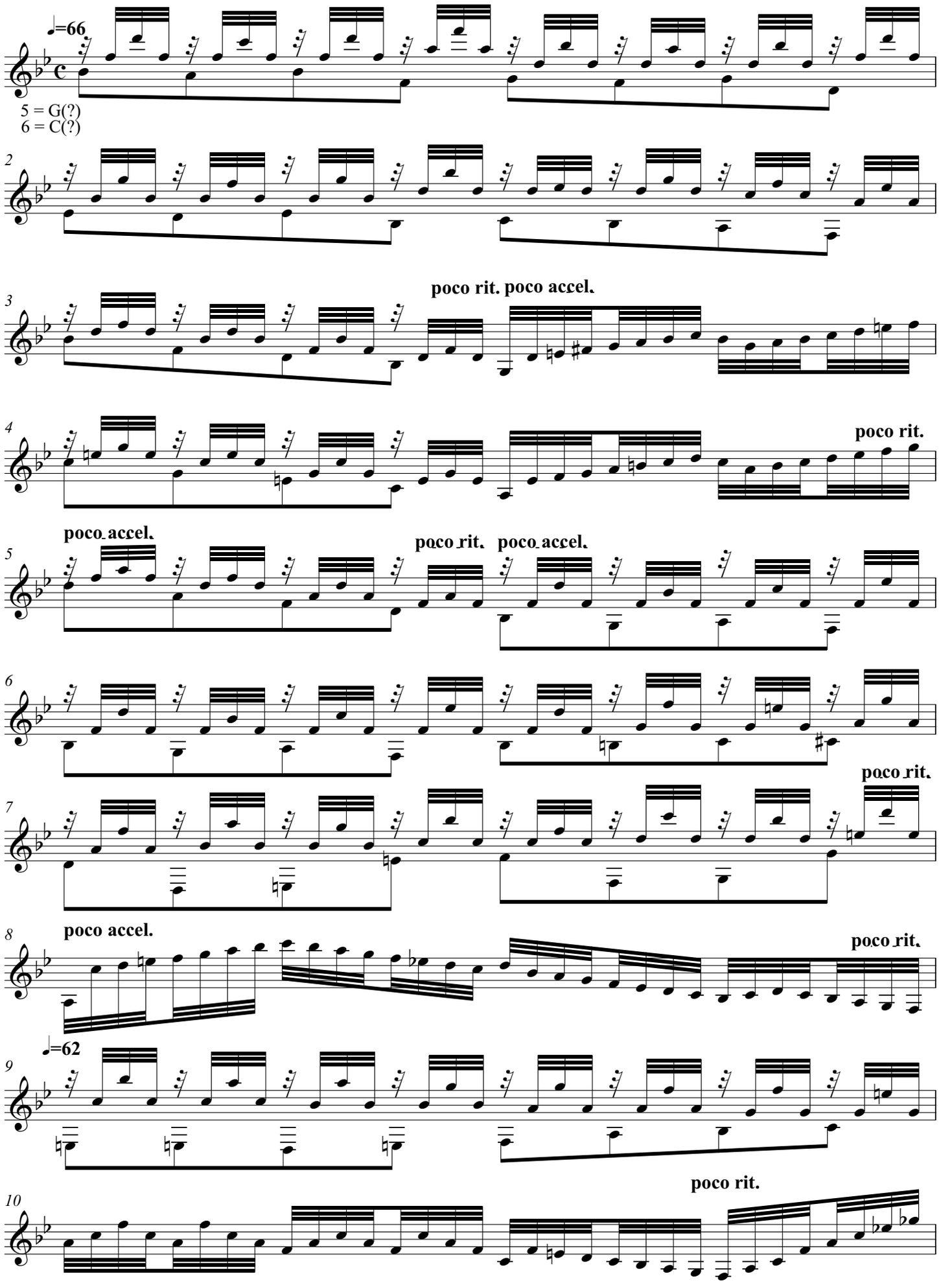
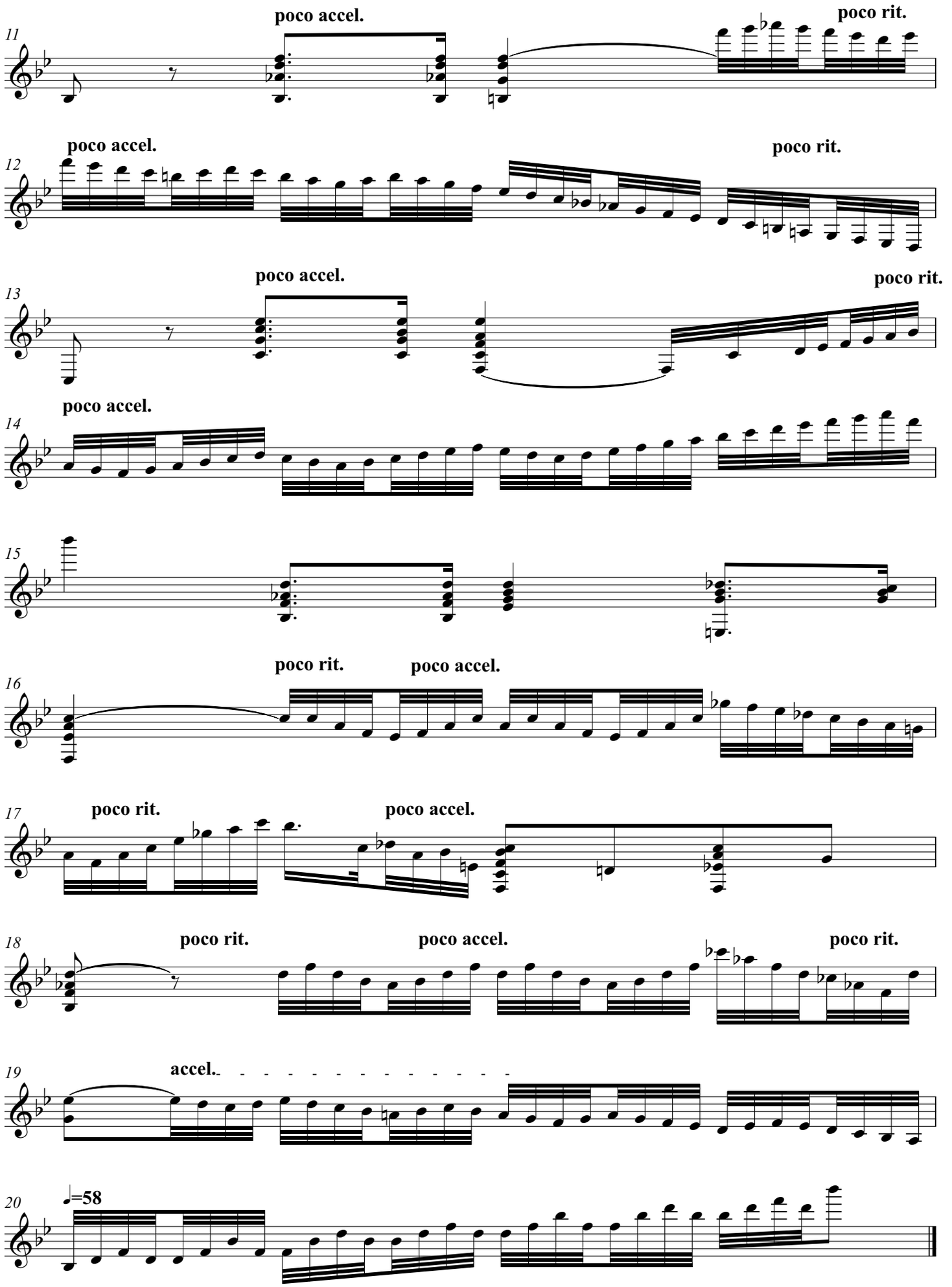
87


91
m i m i p a
m i m i p a
m i m i p a
m i m i m i
95
VII
V
III
a i m a p i
a m i p i m
a i m a p i
a i m p i m
99
a i m a p m
a m i p i m
a m i m a
i m i m i m
103
III
VII
V
III
i m i m i m
i m i m i m
p a m i m i
p a m i m i
107
p a m i m i
p a m i m i
p a m i m i
p a m i m i
111
VII
V
I
II
a m i a m i
m i m a m i
p i m i m i
p p i m a i
115
III
I
p i m i m i
p p i m a i
p a m i m i
p a m i m i
119
p a m i m i
p a m i m i
m i a i p a
m i a i p a
123
III
I
m i a i p a
m i a i p a
m i a i p a
m i a i p a
127
II
I
m i a i p m
a m i a m i
p m p m p m
p m p m p m
131
VIII
I
II
p m p m p m
p m p m p m
p a m i m i
p i m a m a
m i p

Prelude XX1

arr. ?

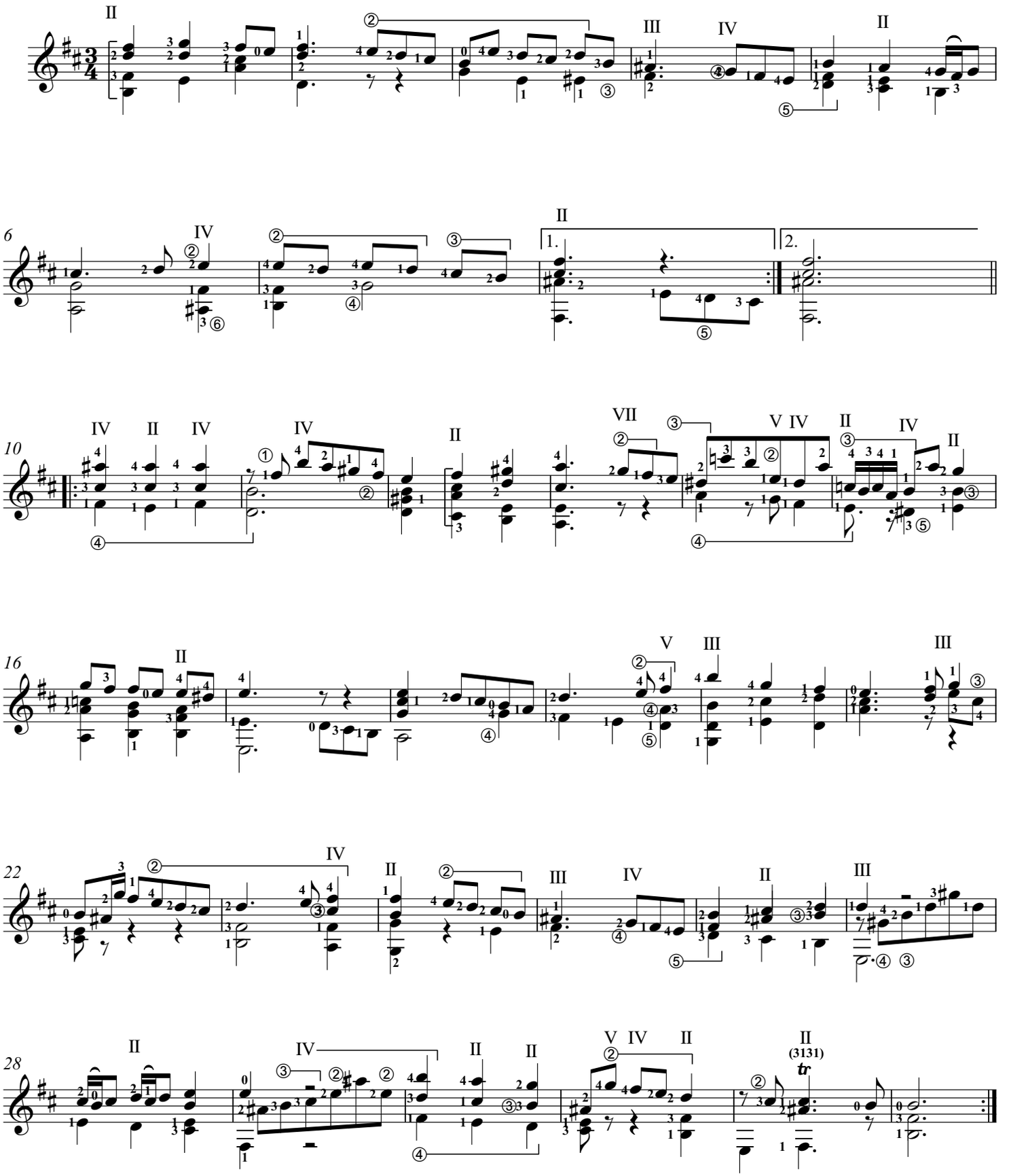



11
poco accel.
poco rit.
12
poco accel.
poco rit.
13
poco accel.
poco rit.
14
poco accel.
15
16
poco rit.
poco accel.
17
poco rit.
poco accel.
18
poco rit.
poco accel.
poco rit.
19
accel.
20
♩=58

Sarabande

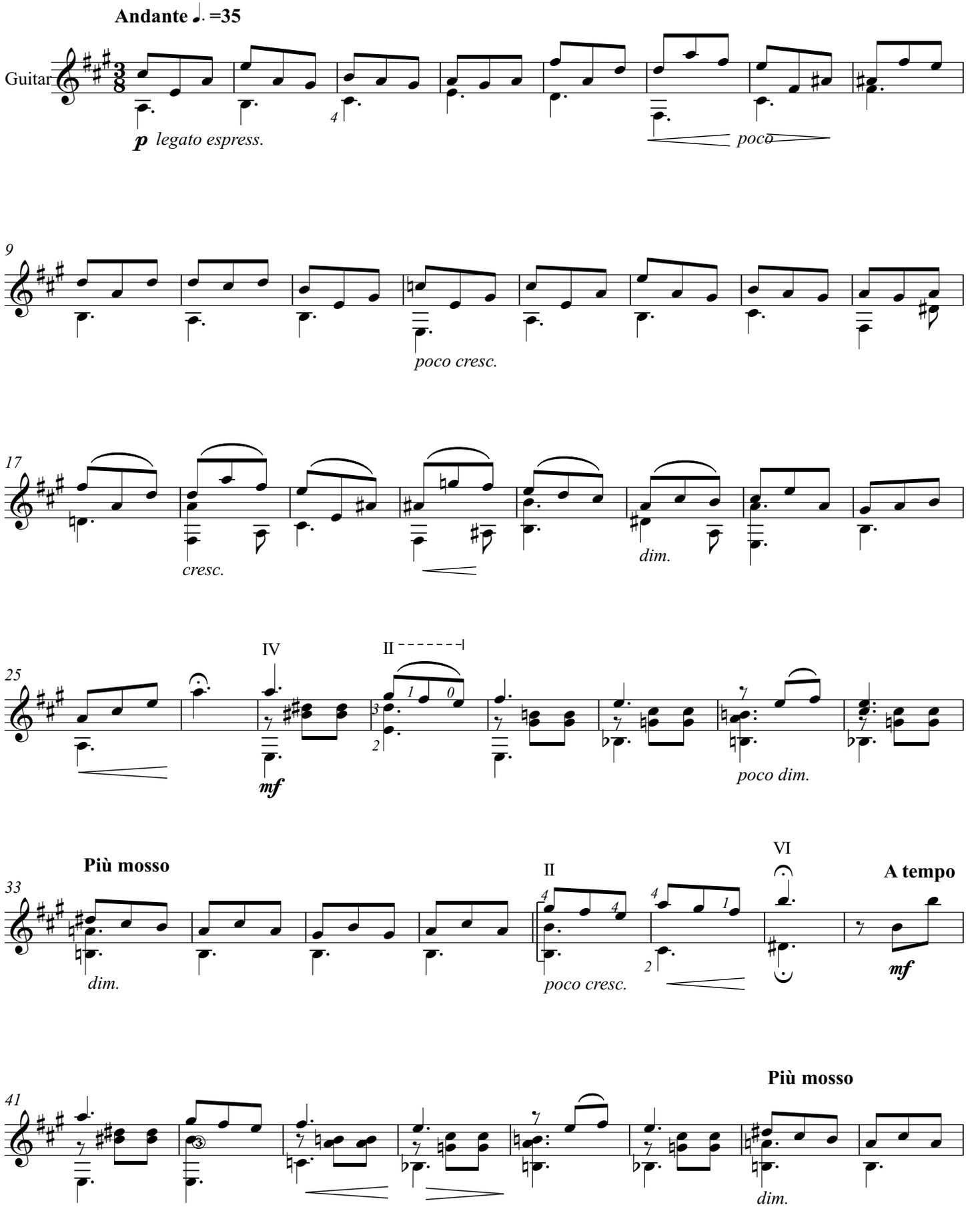
from Violin Sonata # 2 BWV 1002

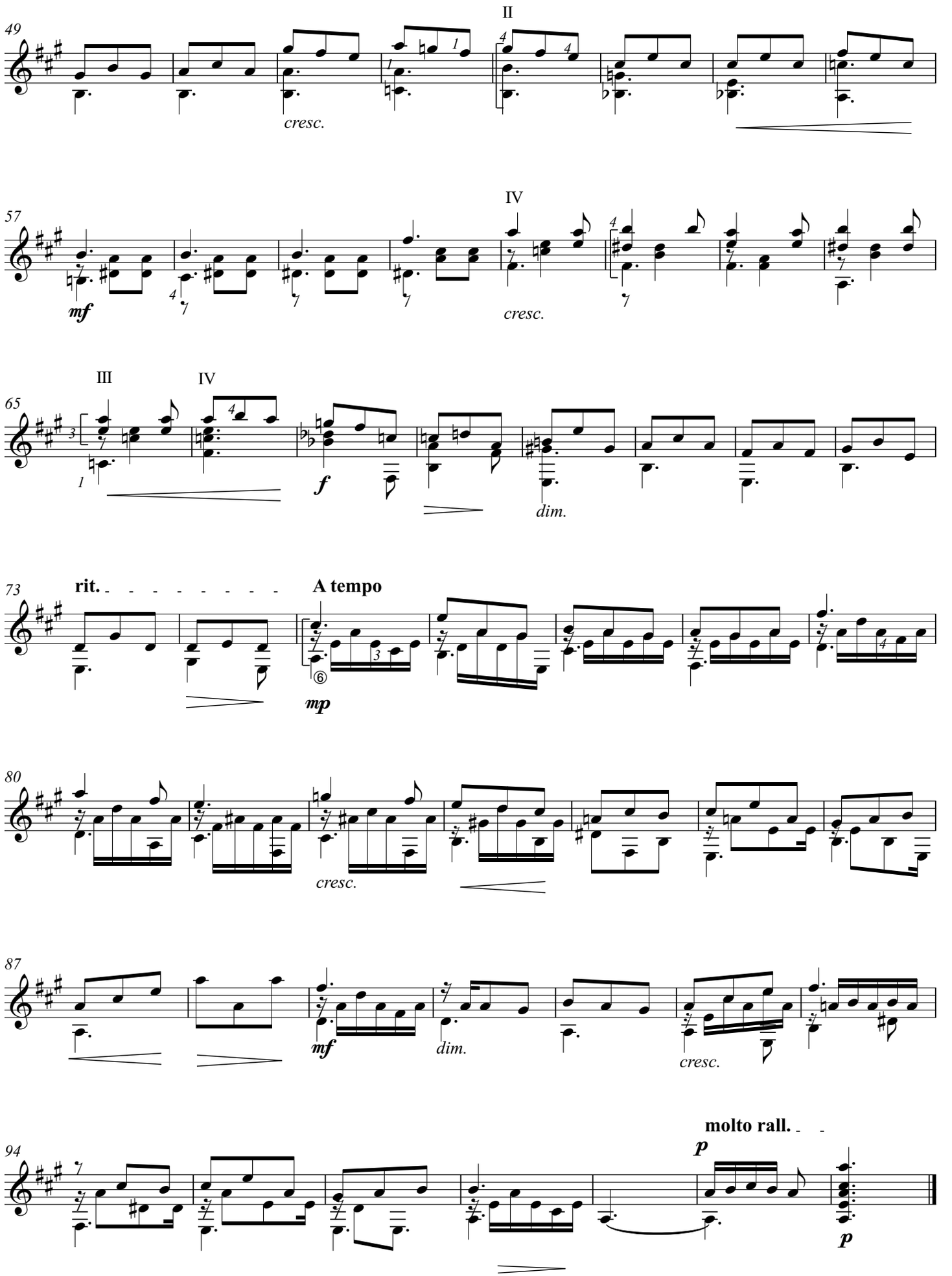
Johann Sebastian Bach
(1685-1750)



Air in A op2

Adriano Bartholomei.

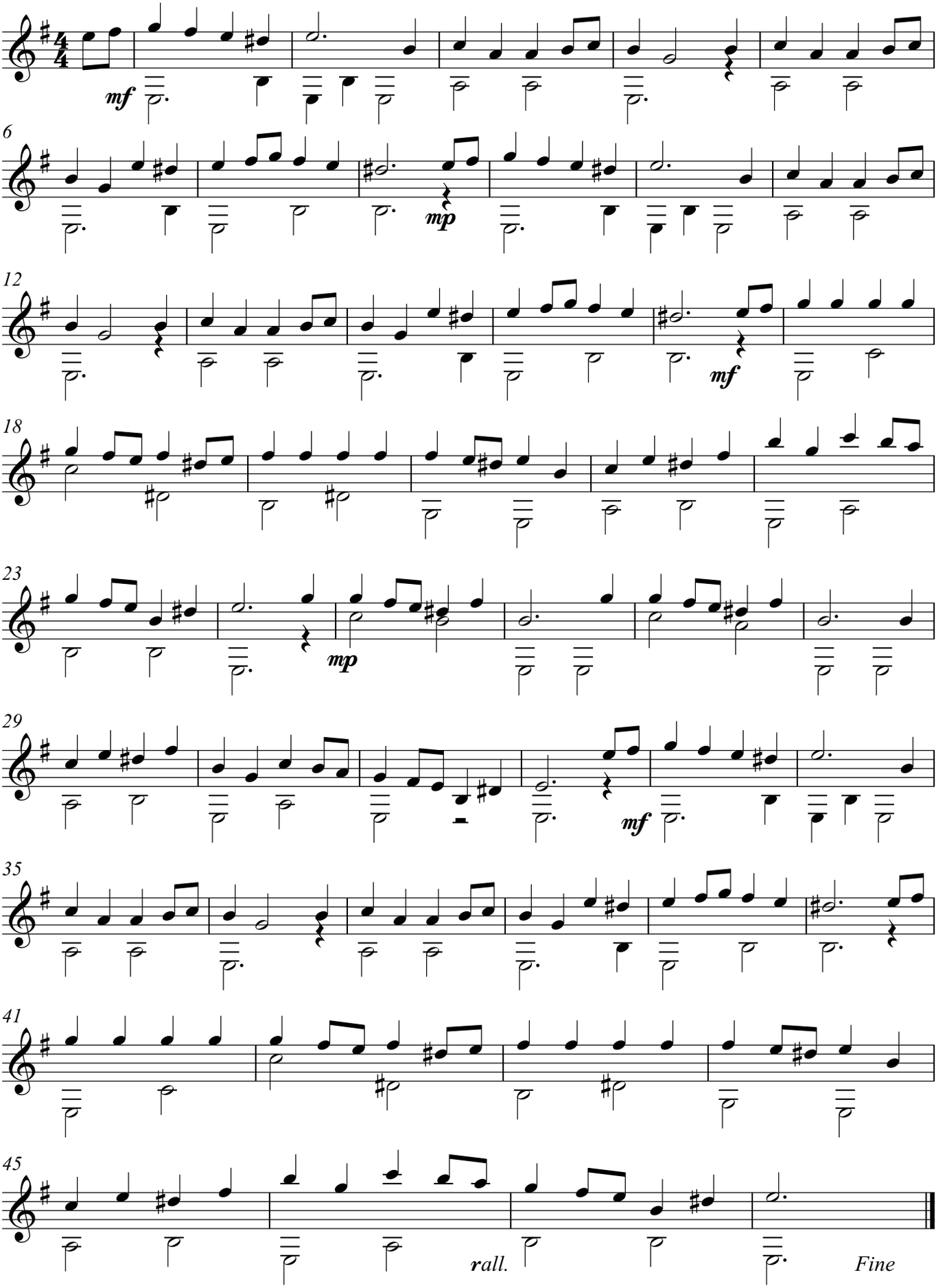



49
II
cresc.
57
IV
mf
cresc.
65
III
IV
f
dim.
73
rit.
A tempo
mp
80
cresc.
87
mf
dim.
cresc.
94
molto rall.
p
p

Allegro ♩ = 140

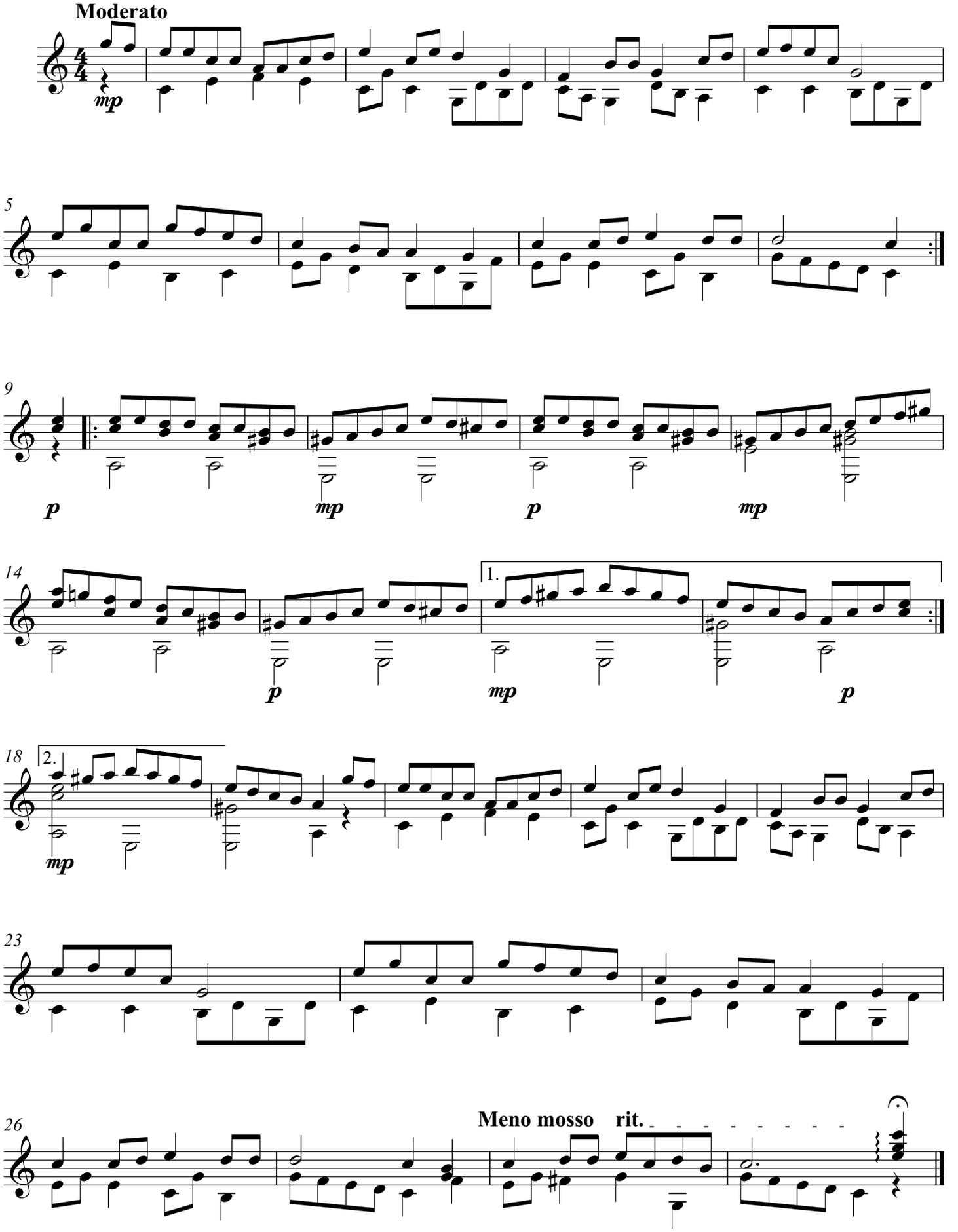
Bach to the Guitar

Frank A Kerntiff

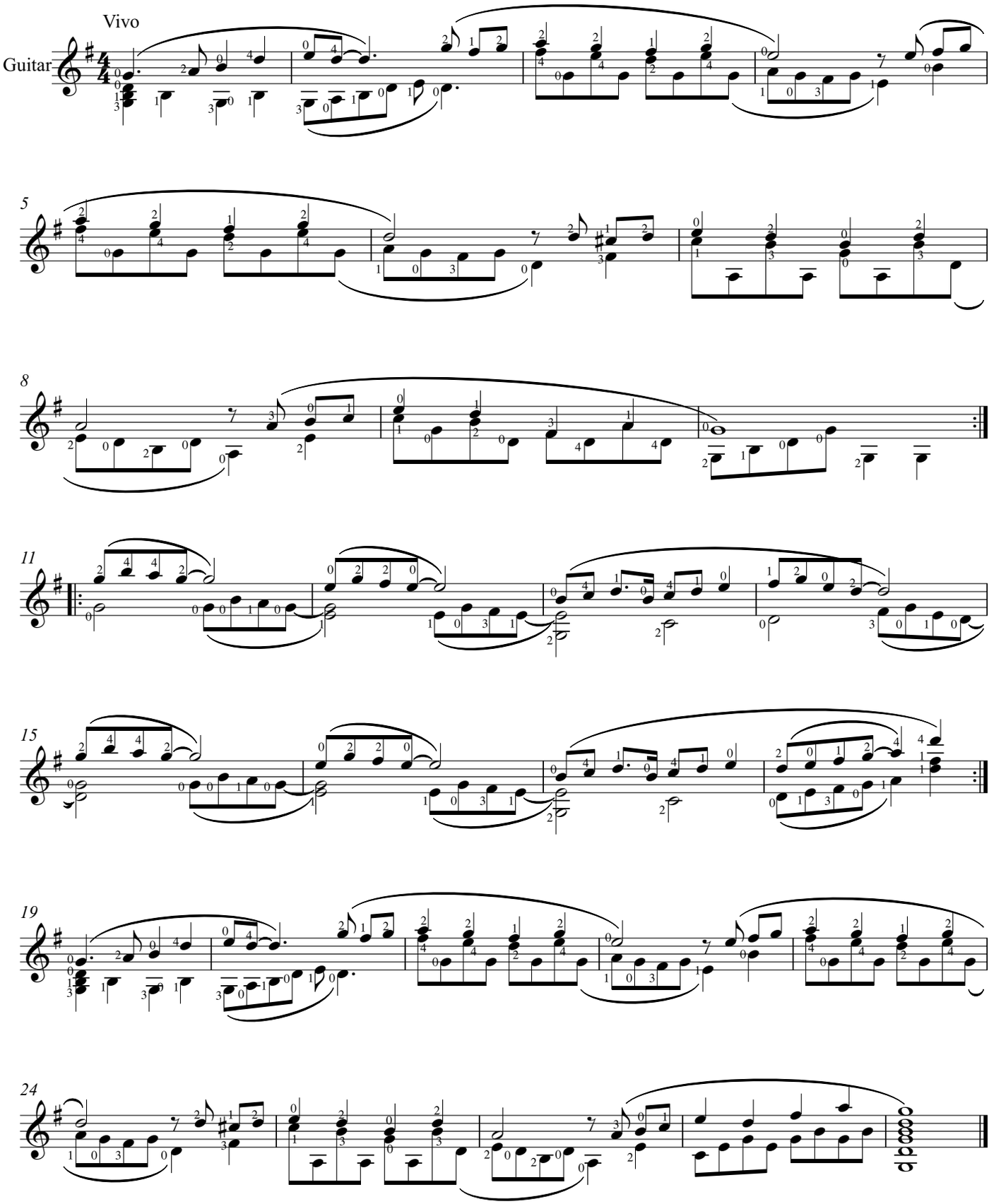


No.1
Races In the Woodshed

Ronnie Rafter



To Gtr.

大地回春

六玄琴 五线谱