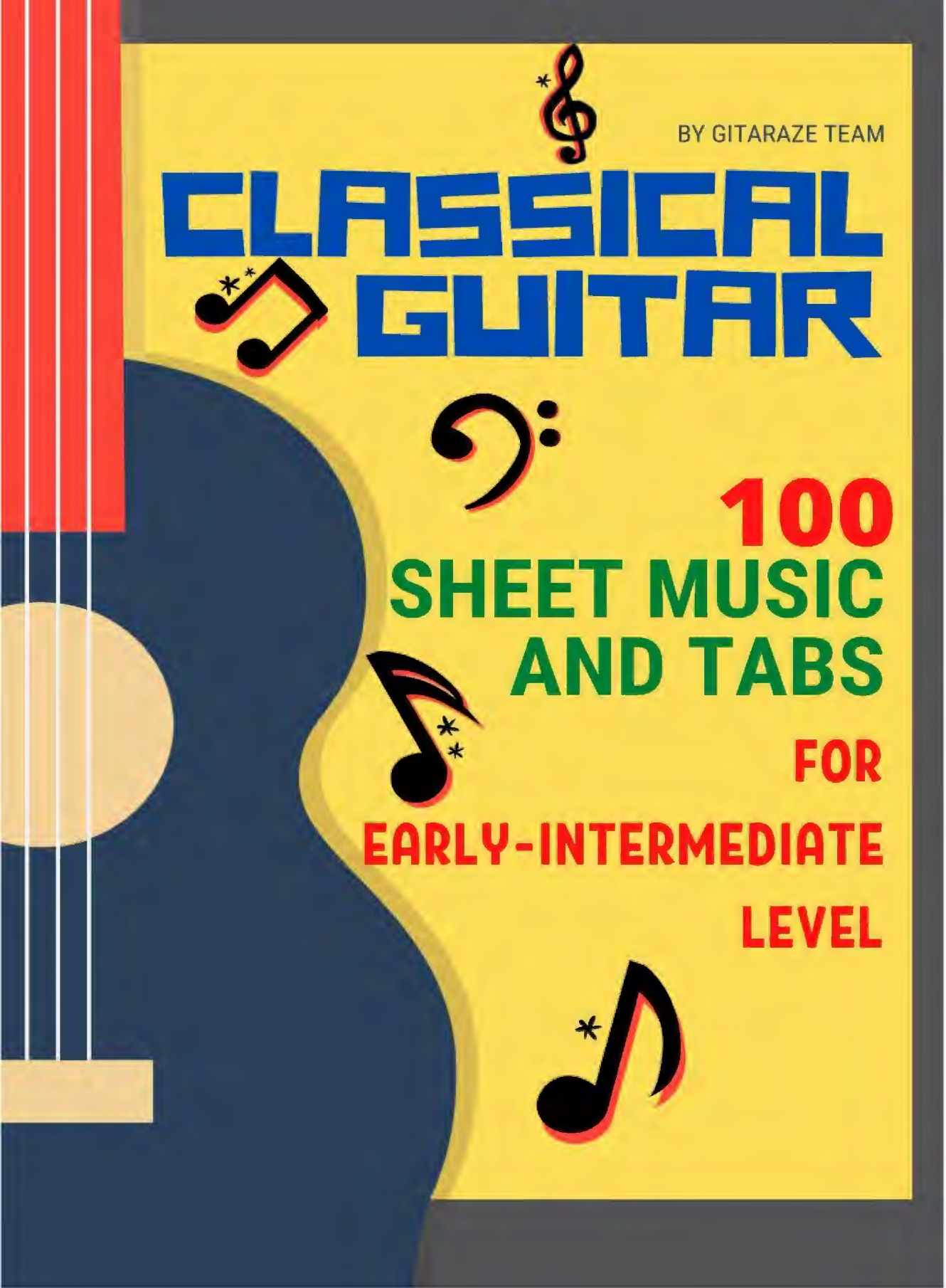
BY GITARAZE TEAM
CLASSICAL GUITAR
100 SHEET MUSIC AND TABS
FOR EARLY-INTERMEDIATE LEVEL

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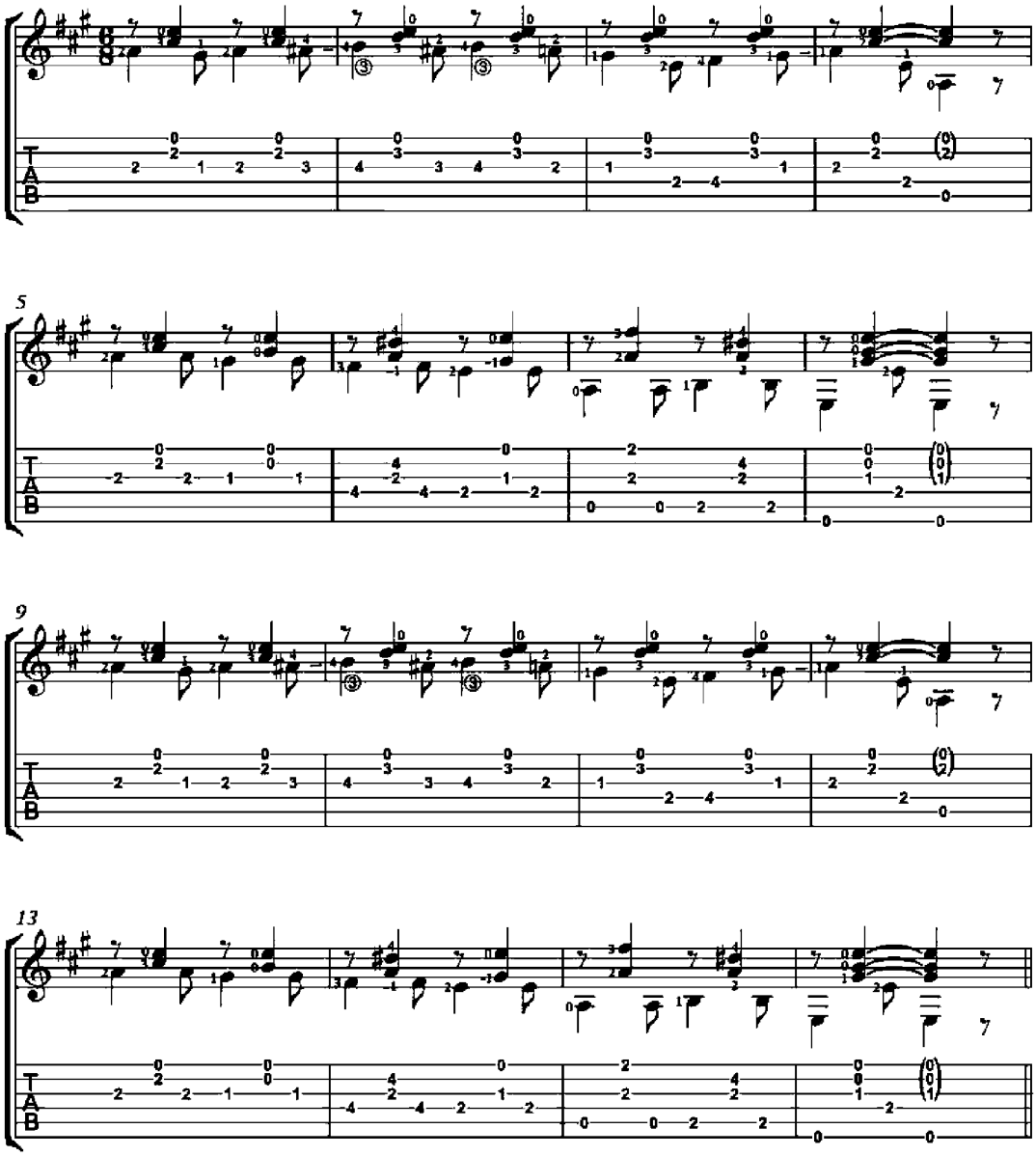
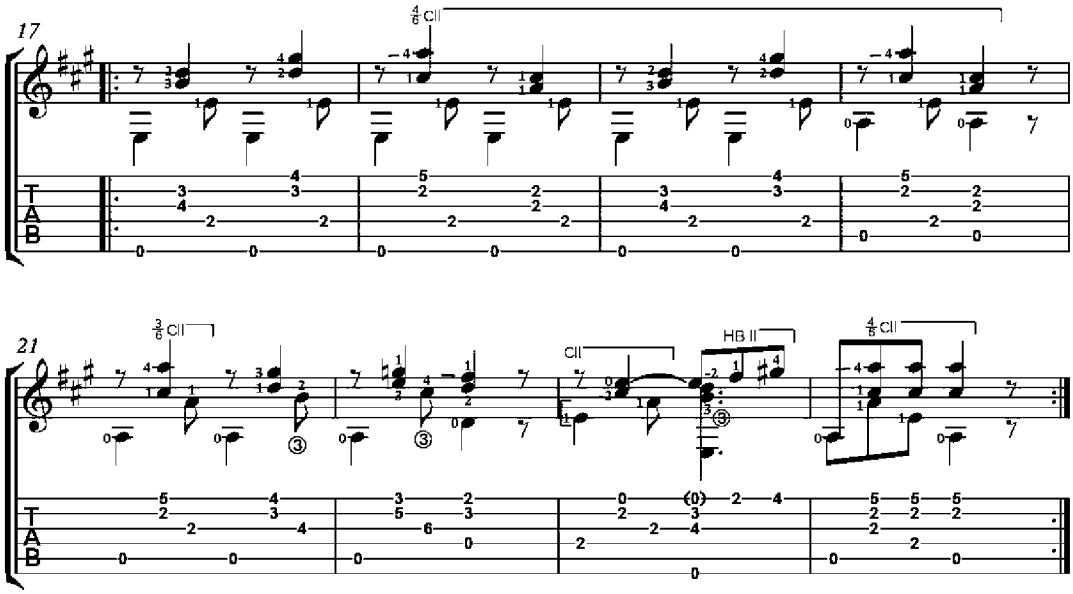
Lesson No. 11

Guitar Method (First part)

Dionisio Aguado
(1784-1849)

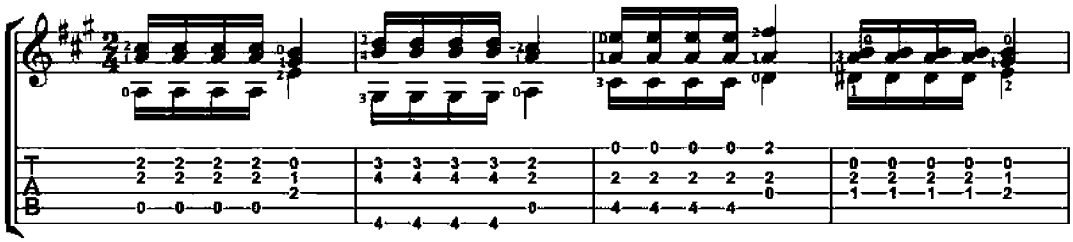


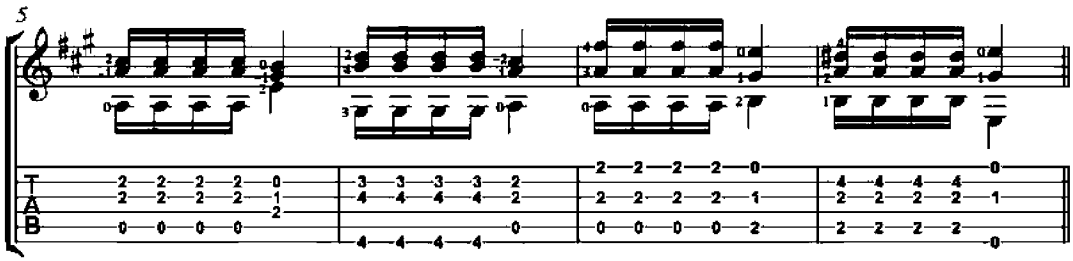

17
4/6 CII
21
3/6 CII
CII
HB II
4/6 CII
T
A
B

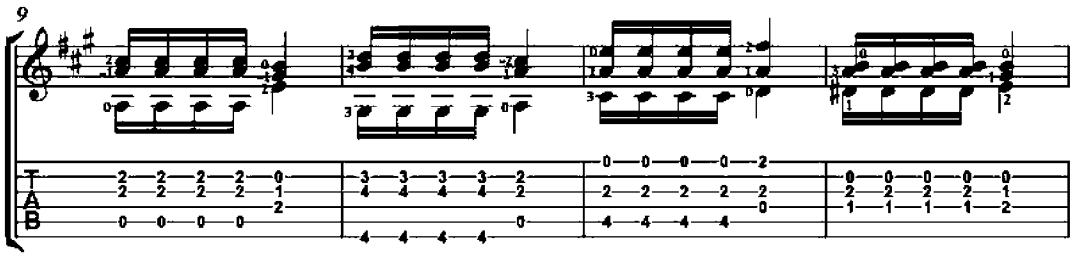
Lesson No. 21

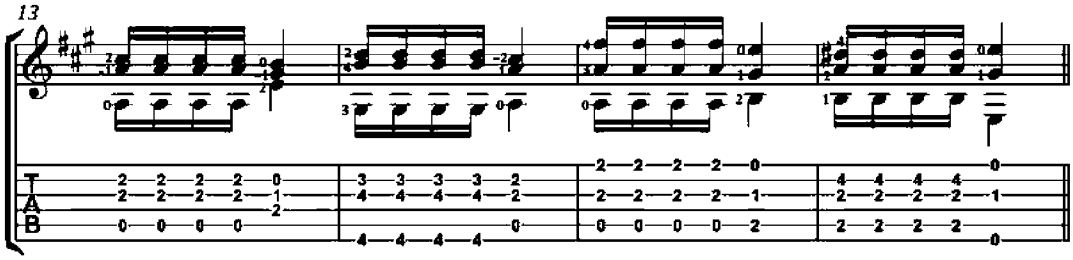
Guitar Method (First part)

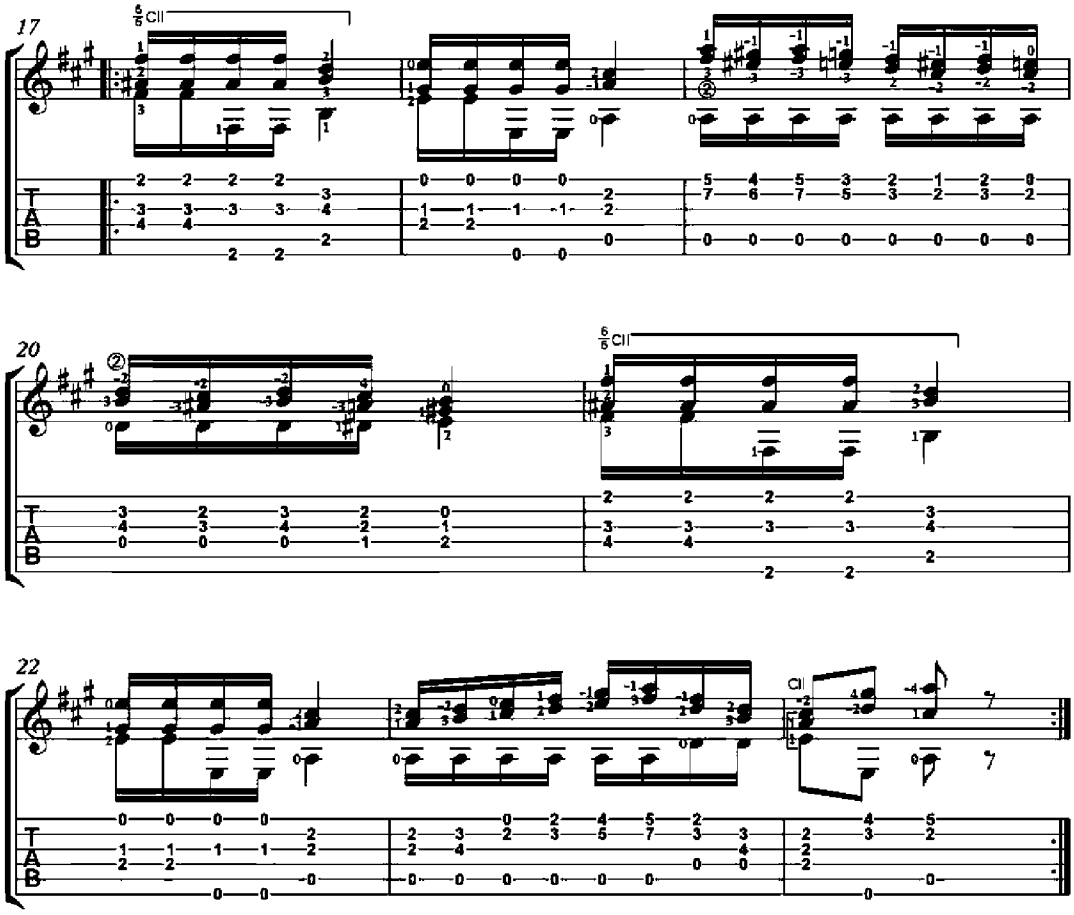
Dionisio Aguado
(1784-1849)









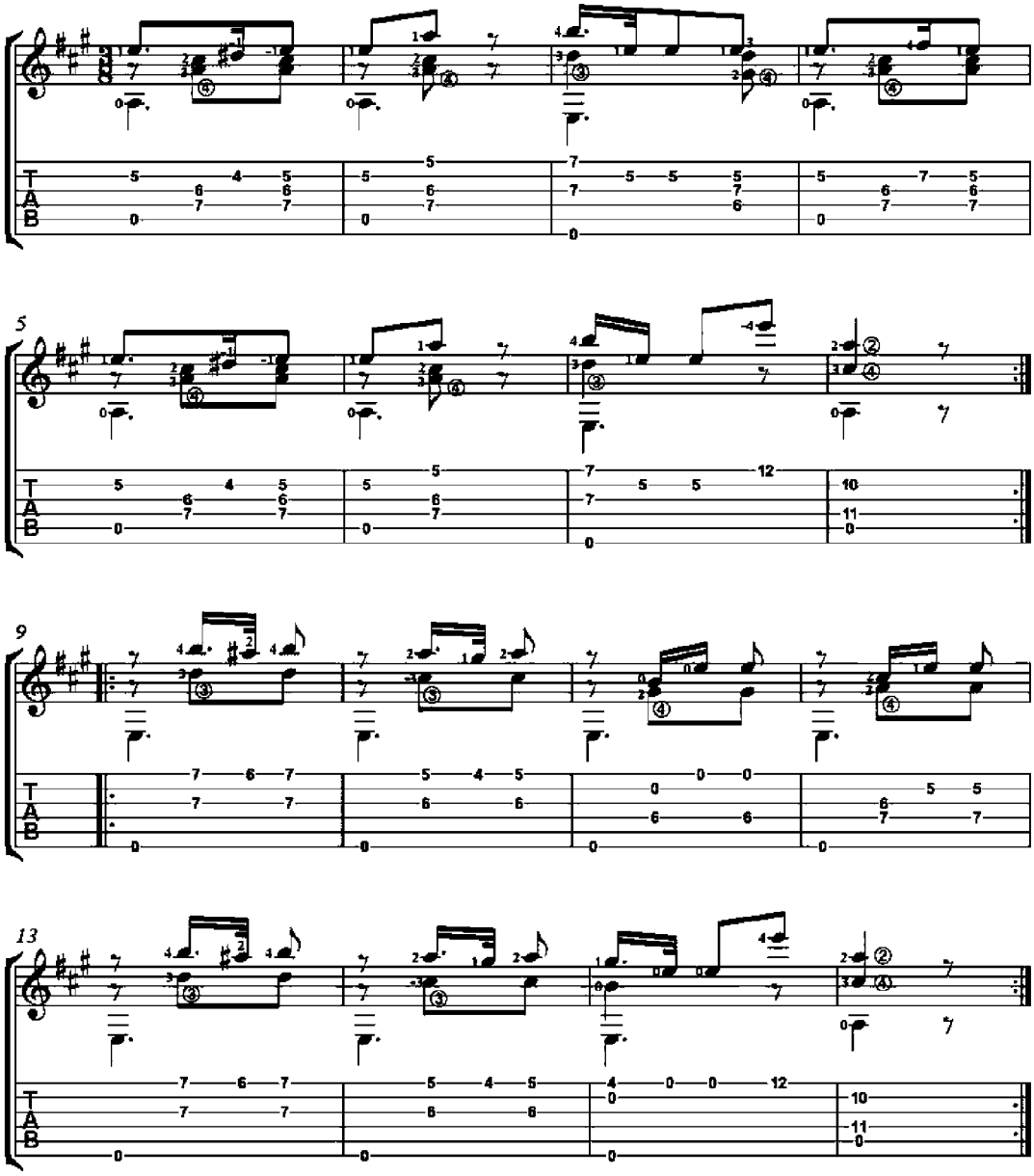

17
20
22
CII
CI

Lesson No. 23

Guitar Method (First part)

Lesson in three voices

Dionisio Aguado
(1784-1849)

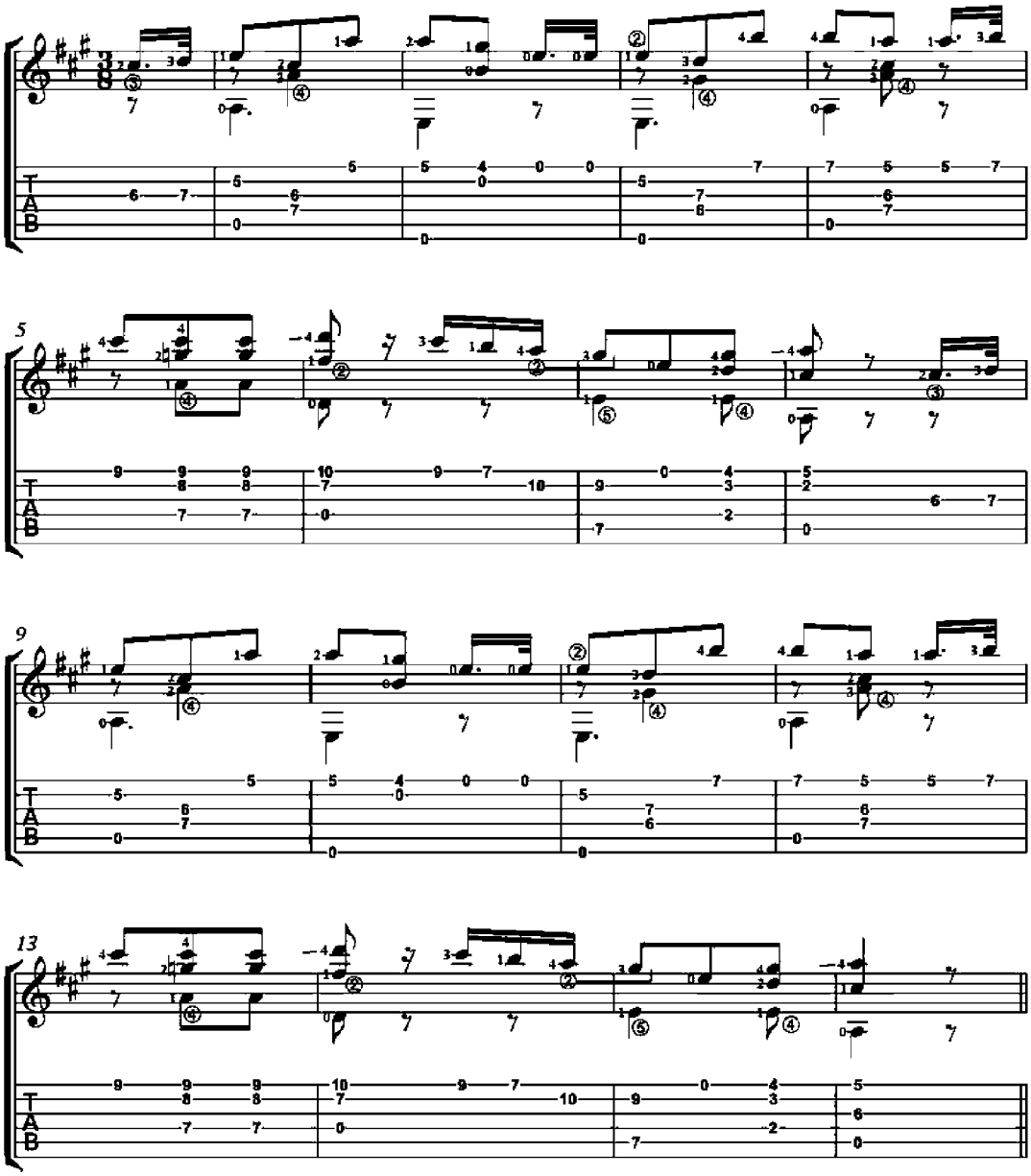


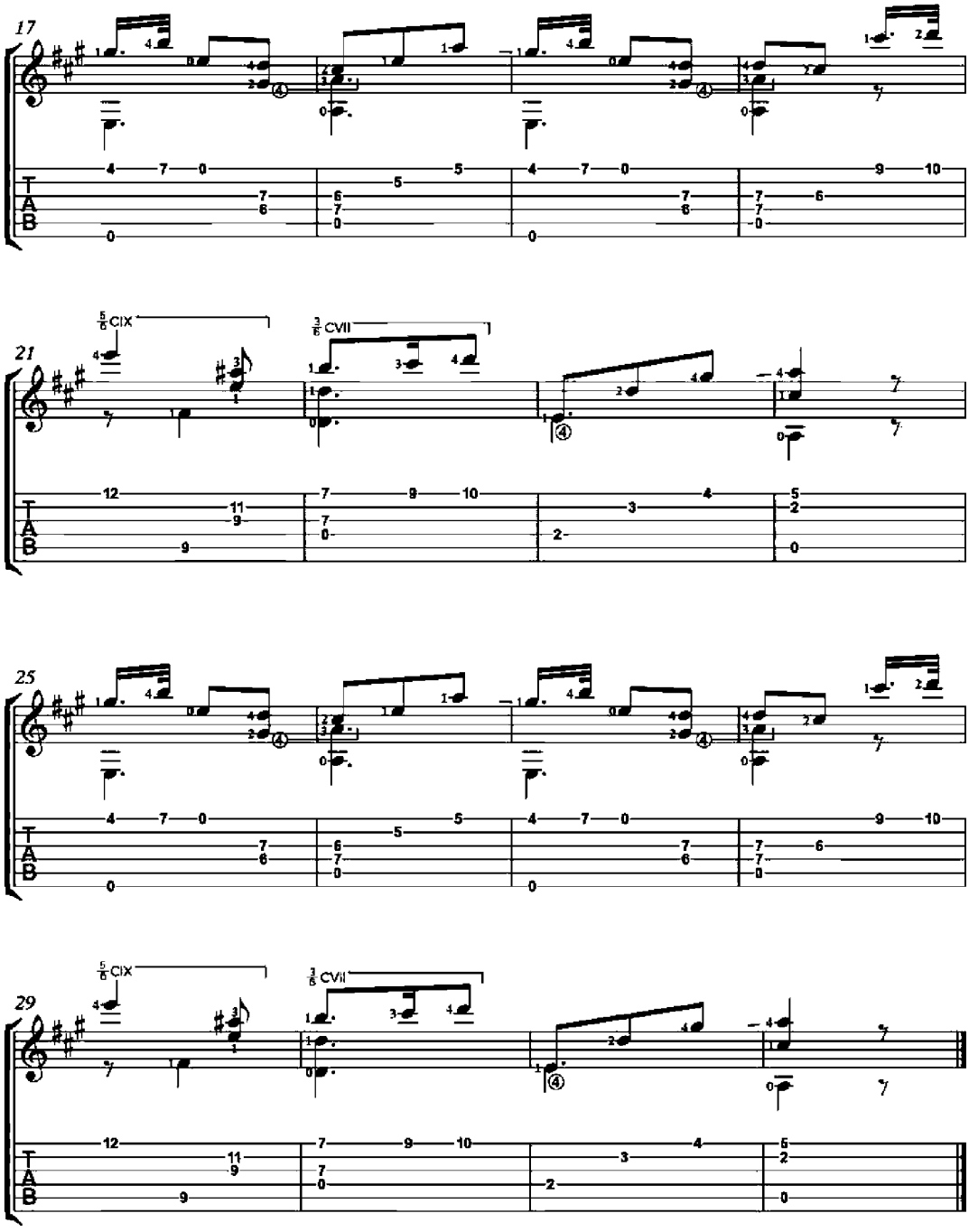
Lesson No. 24

Guitar Method (First part)

Lesson in three voices

Dionisio Aguado
(1784-1849)



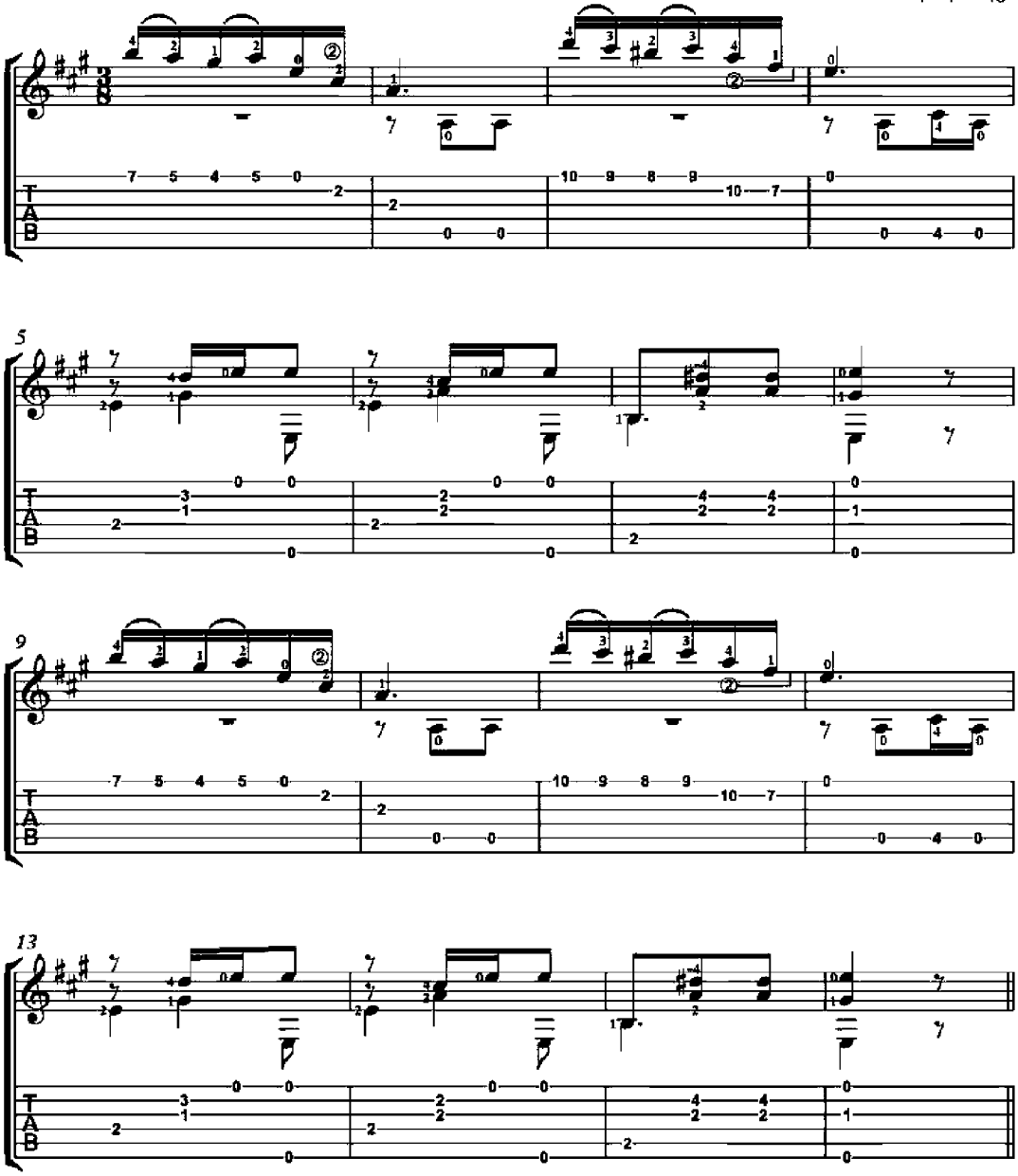

17
21
5/6 CIX
3/6 CVII
25
29
5/6 CIX
3/6 CVII

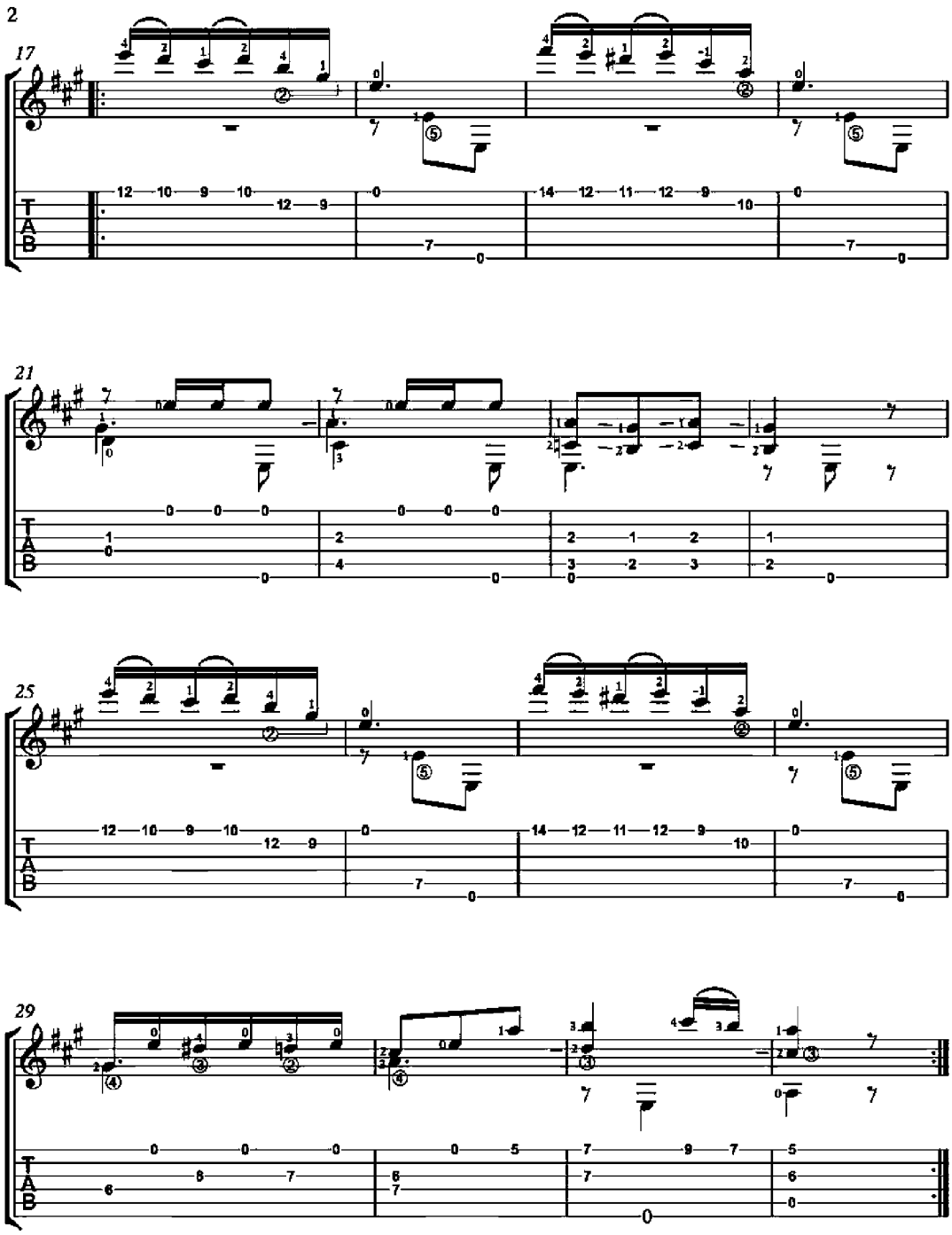
Lesson No. 26

Guitar Method (First part)

Legato technique

Dionisio Aguado
(1784-1849)

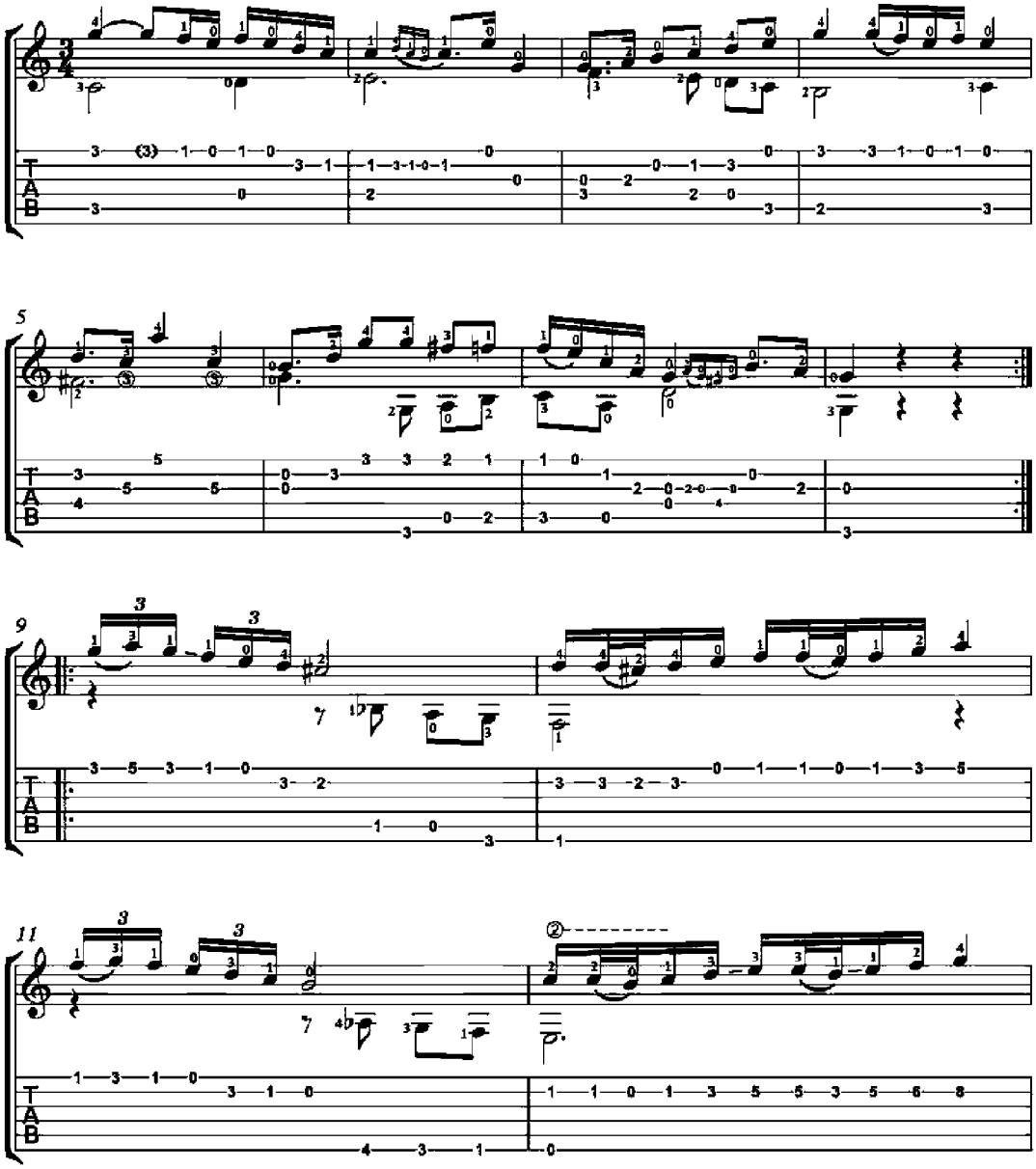



17
21
25
29
T
A
B

Minuet

Op. 4, No. 1

Dionisio Aguado
(1784-1849)



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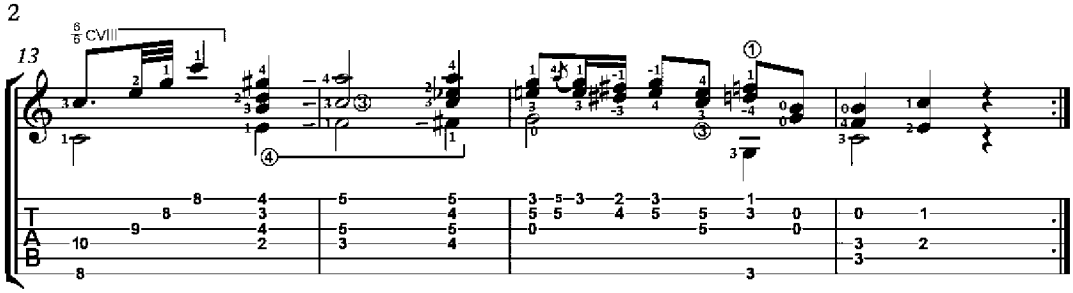
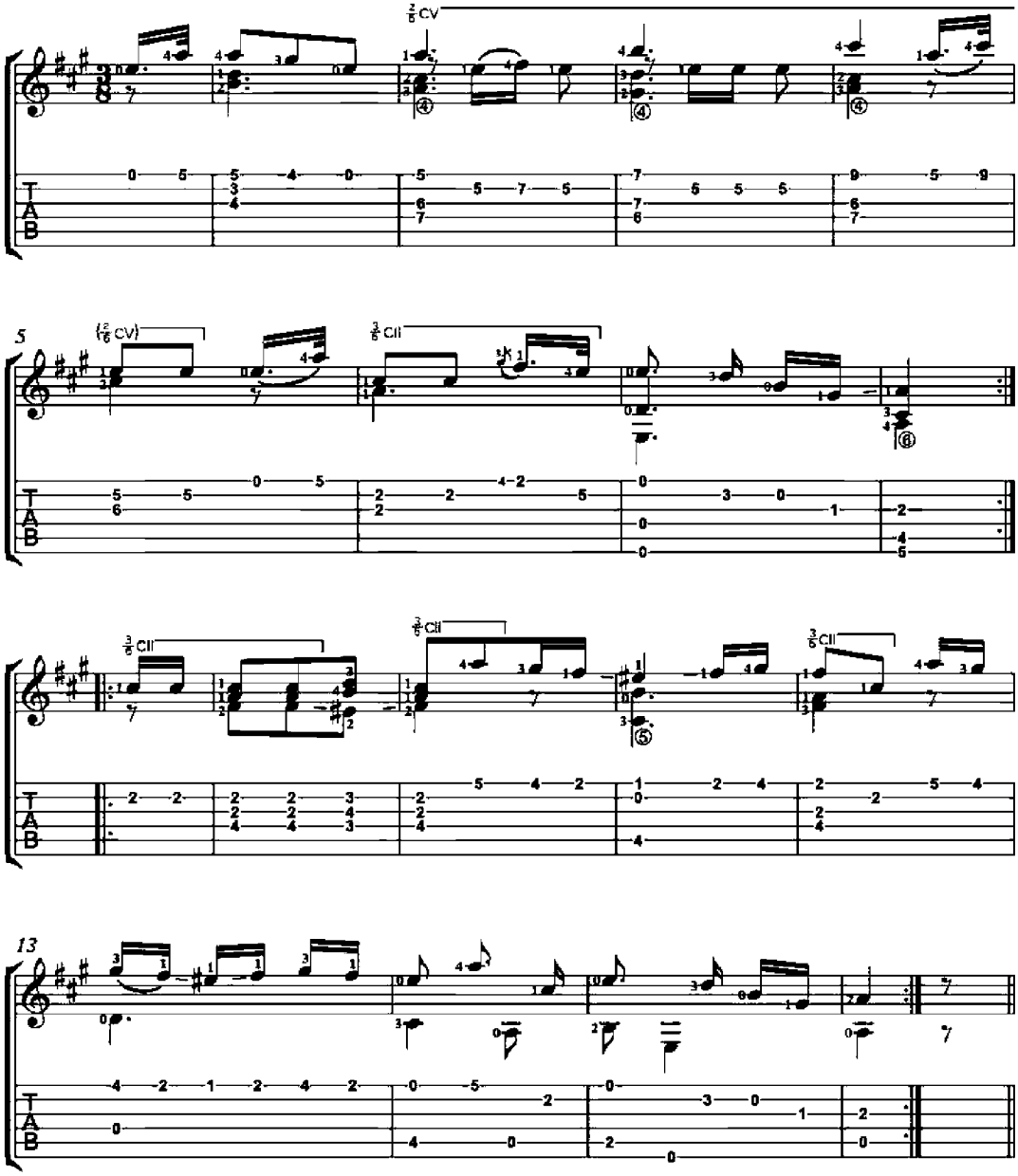
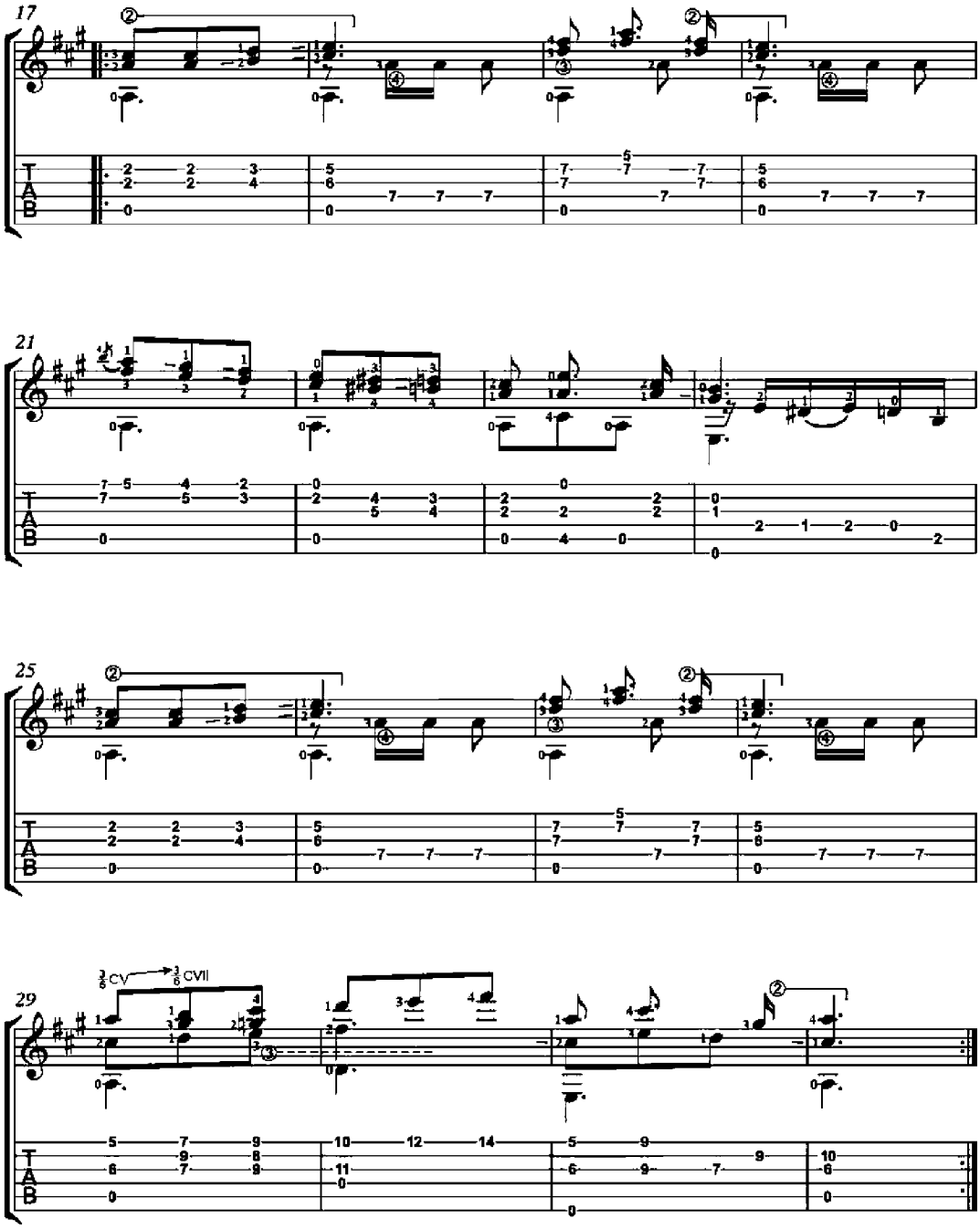


Valse

Op. 4, No. 6

Dionisio Aguado
(1784-1849)

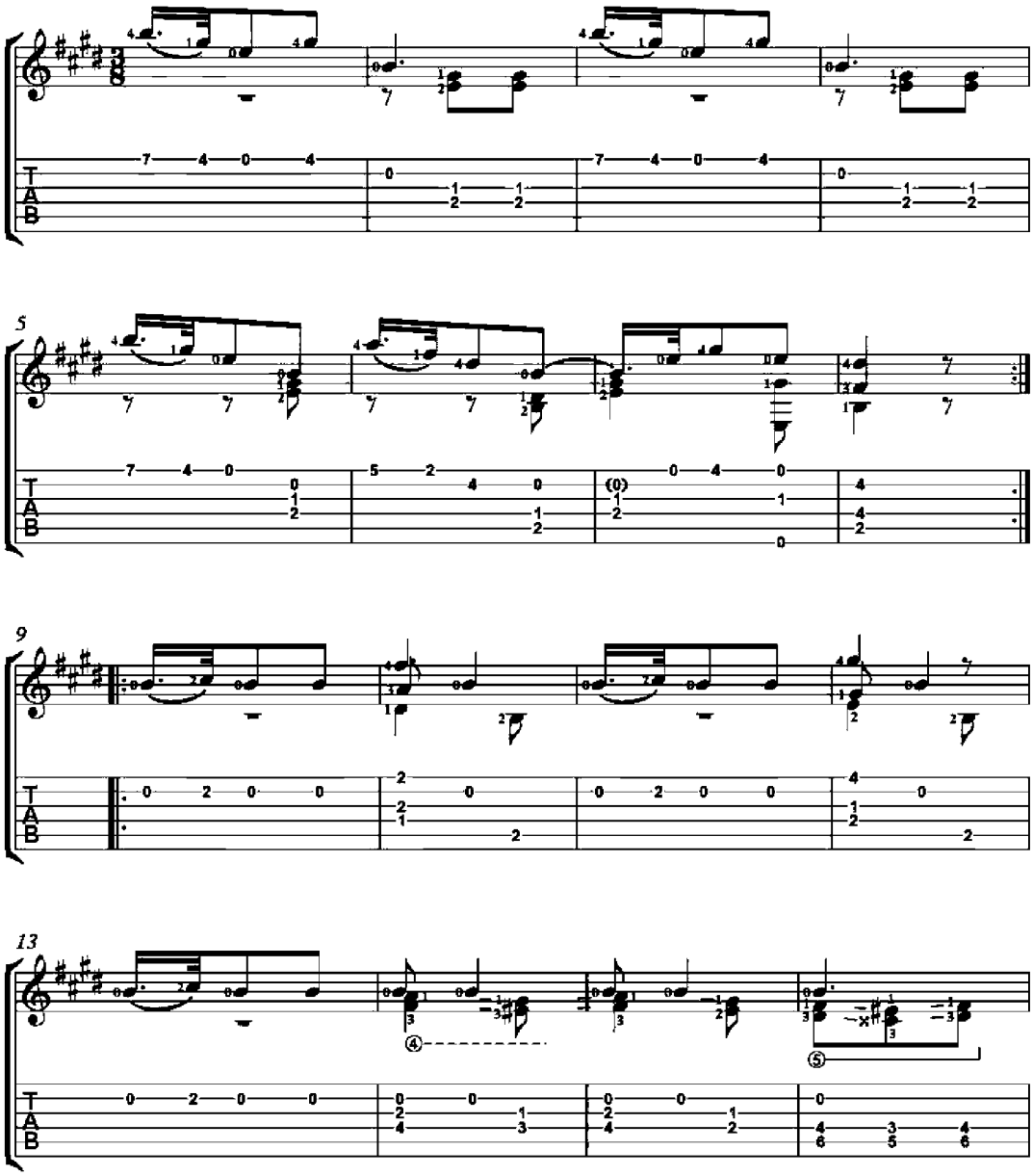


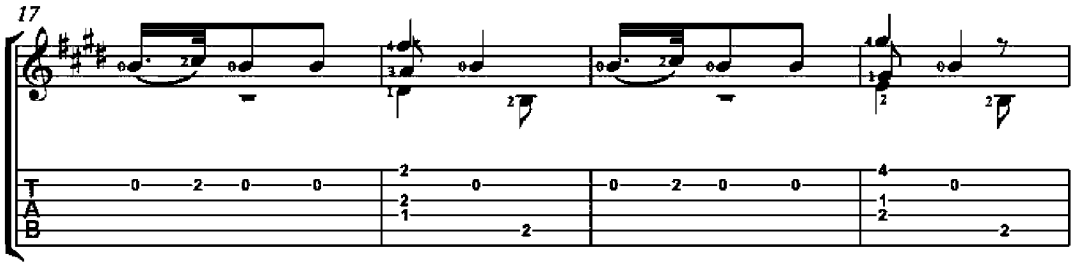

17
21
25
29
3/6 CV
3/6 CVII

Valse No. 1

four easy guitar valses Op. 7

Dionisio Aguado
(1784-1849)

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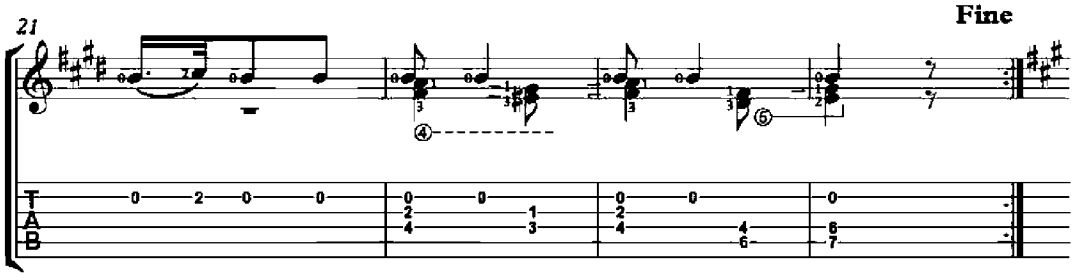
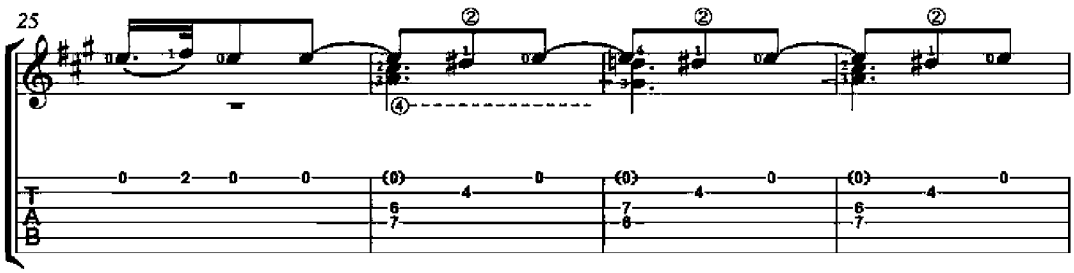

21
Fine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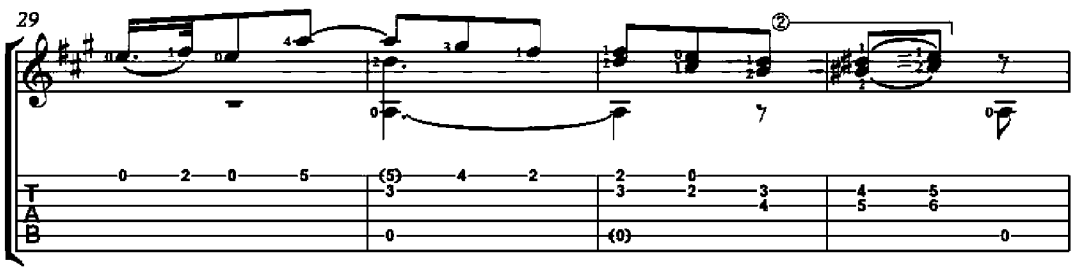
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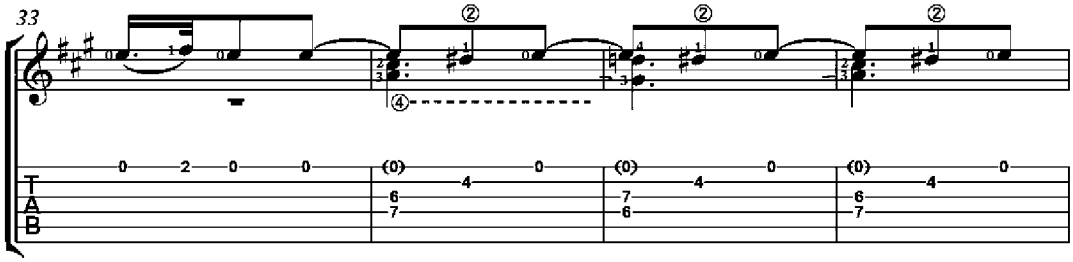
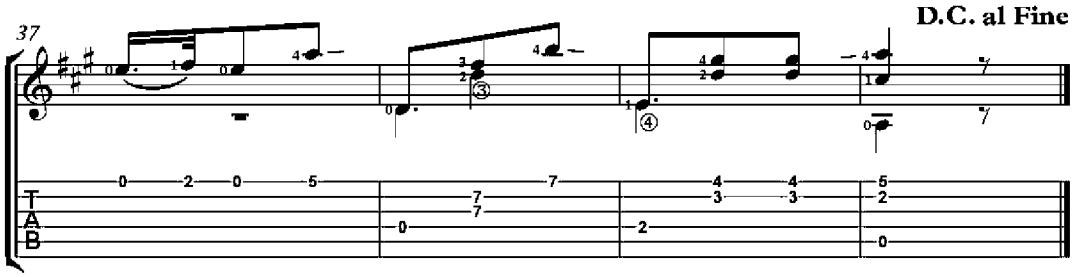
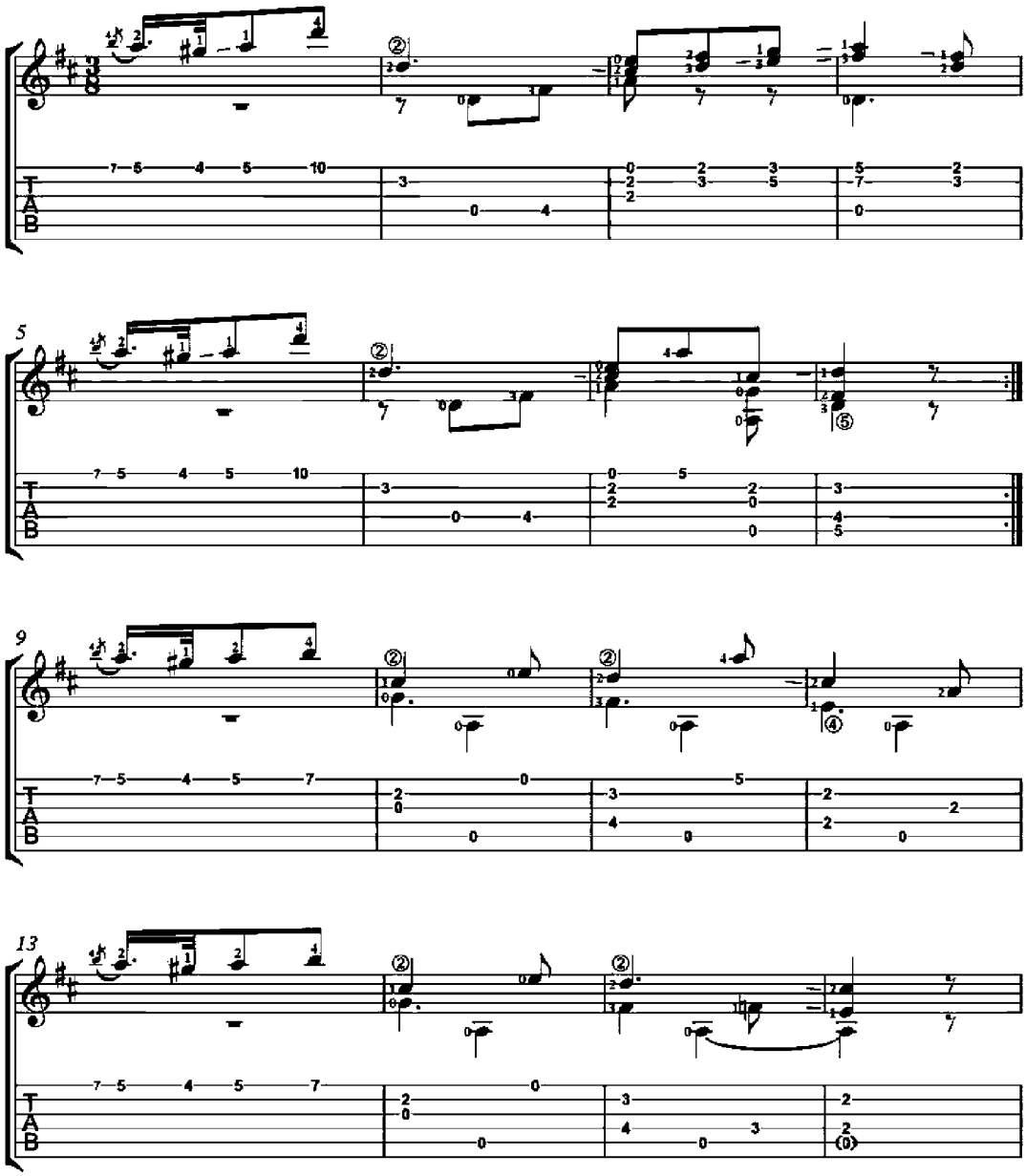

33
②
②
②
④
T
A
B

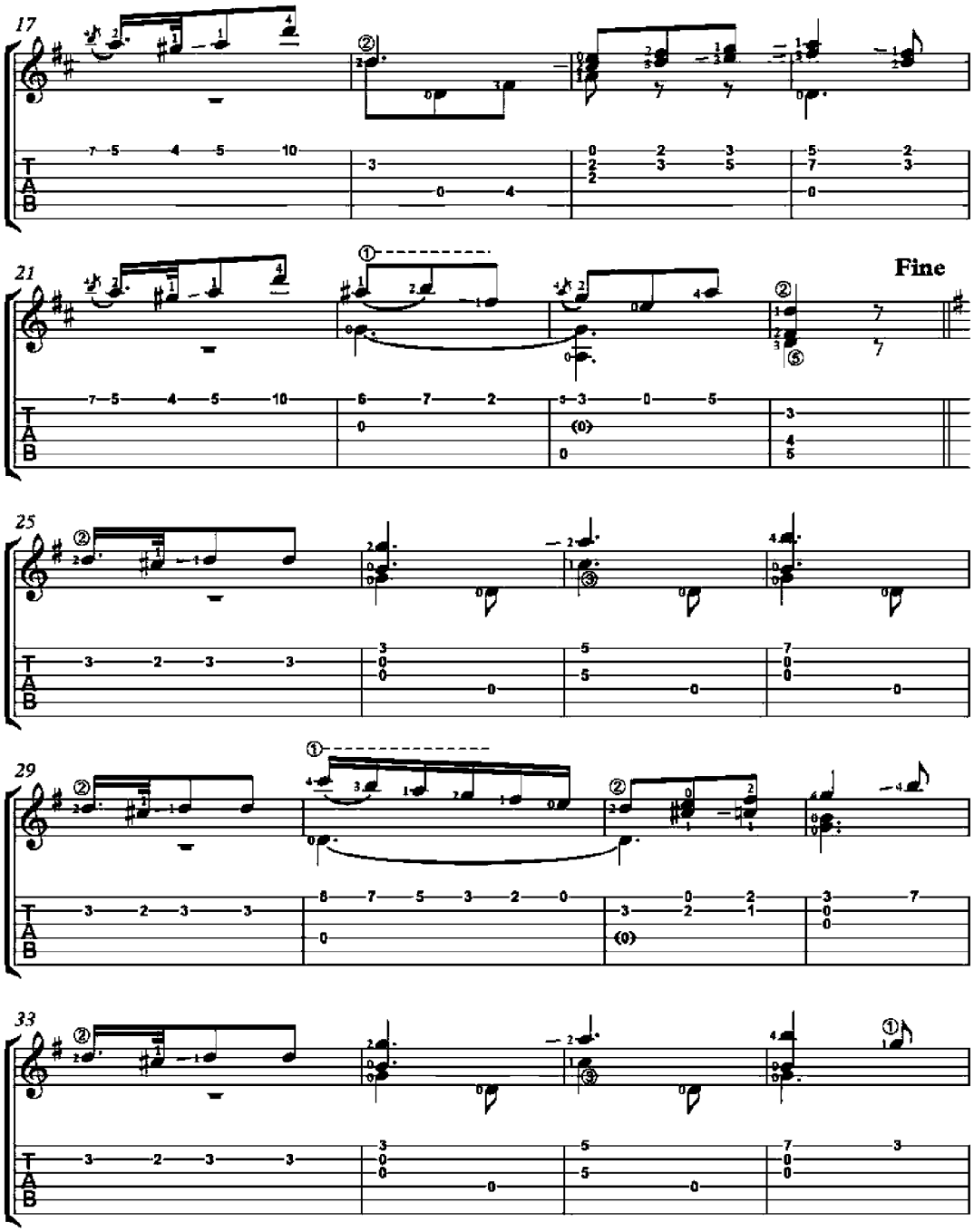

37
D.C. al Fine
③
④
T
A
B

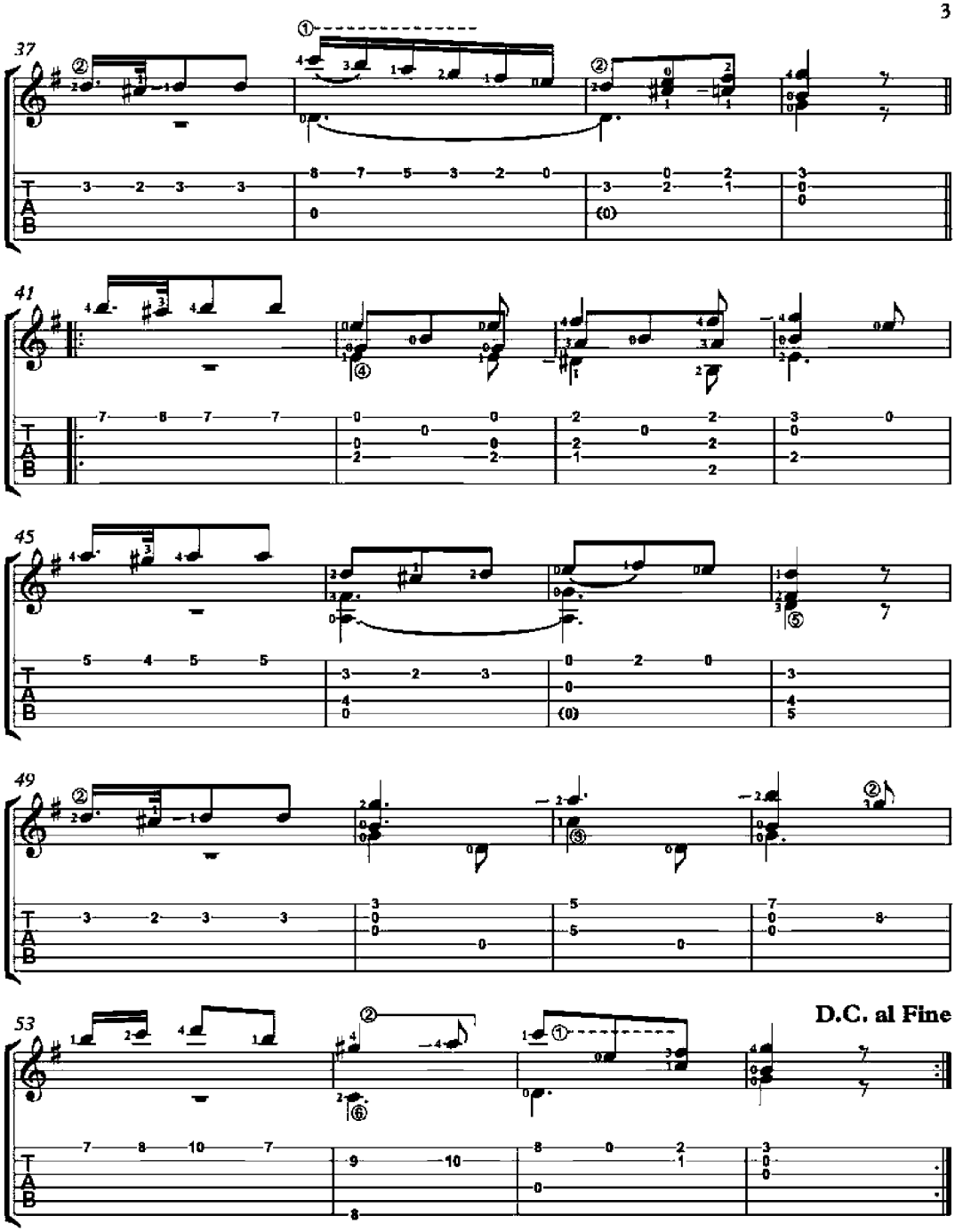
Valse No. 2

four easy guitar valses Op. 7

Dionisio Aguado
(1784-1849)



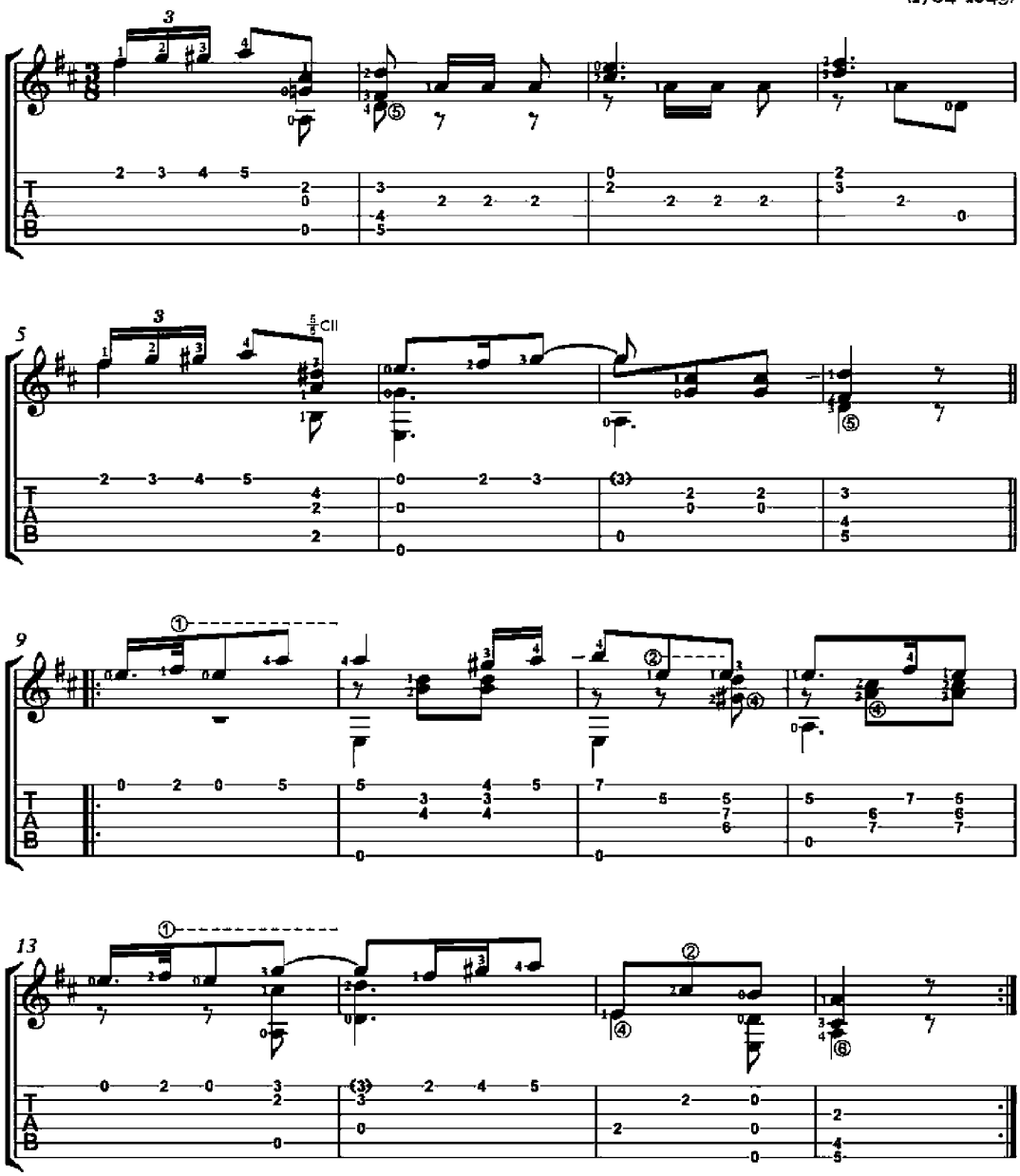

17
21
Fine
25
29
33
T
A
B

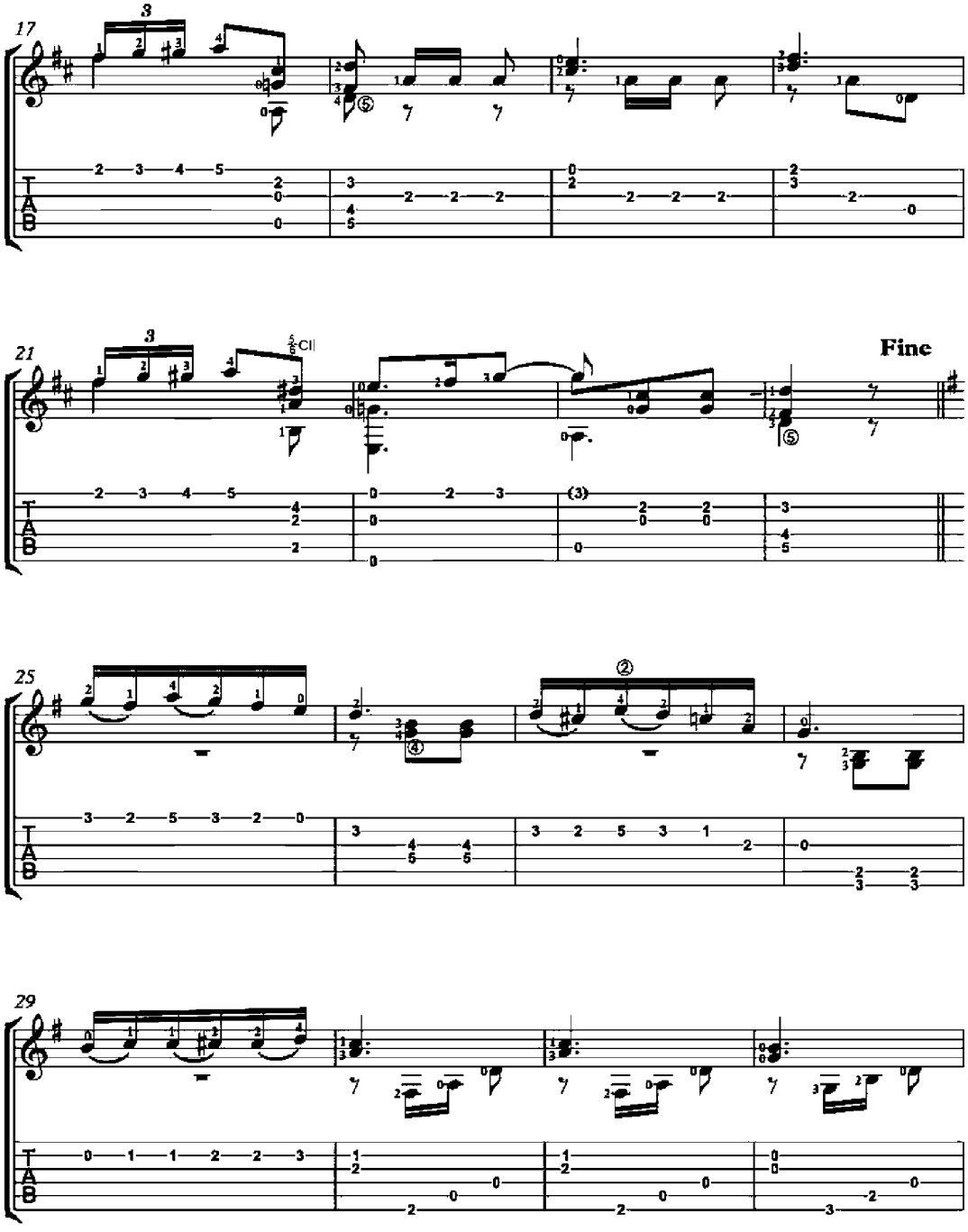

37
41
45
49
53
D.C. al Fine

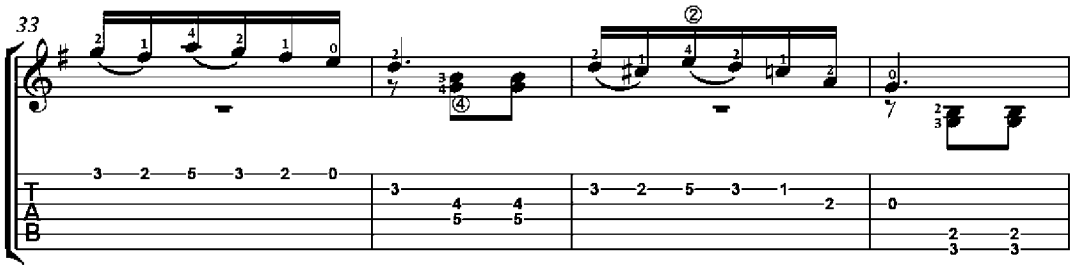
Valse No. 4

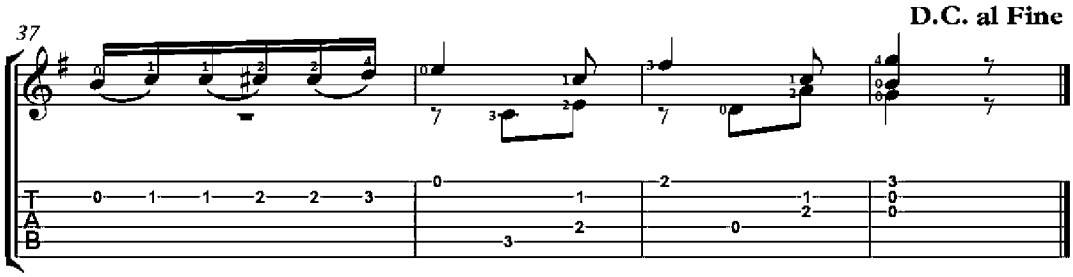
four easy guitar valses Op. 7

Dionisio Aguado
(1784-1849)




17
21
Fine
25
29

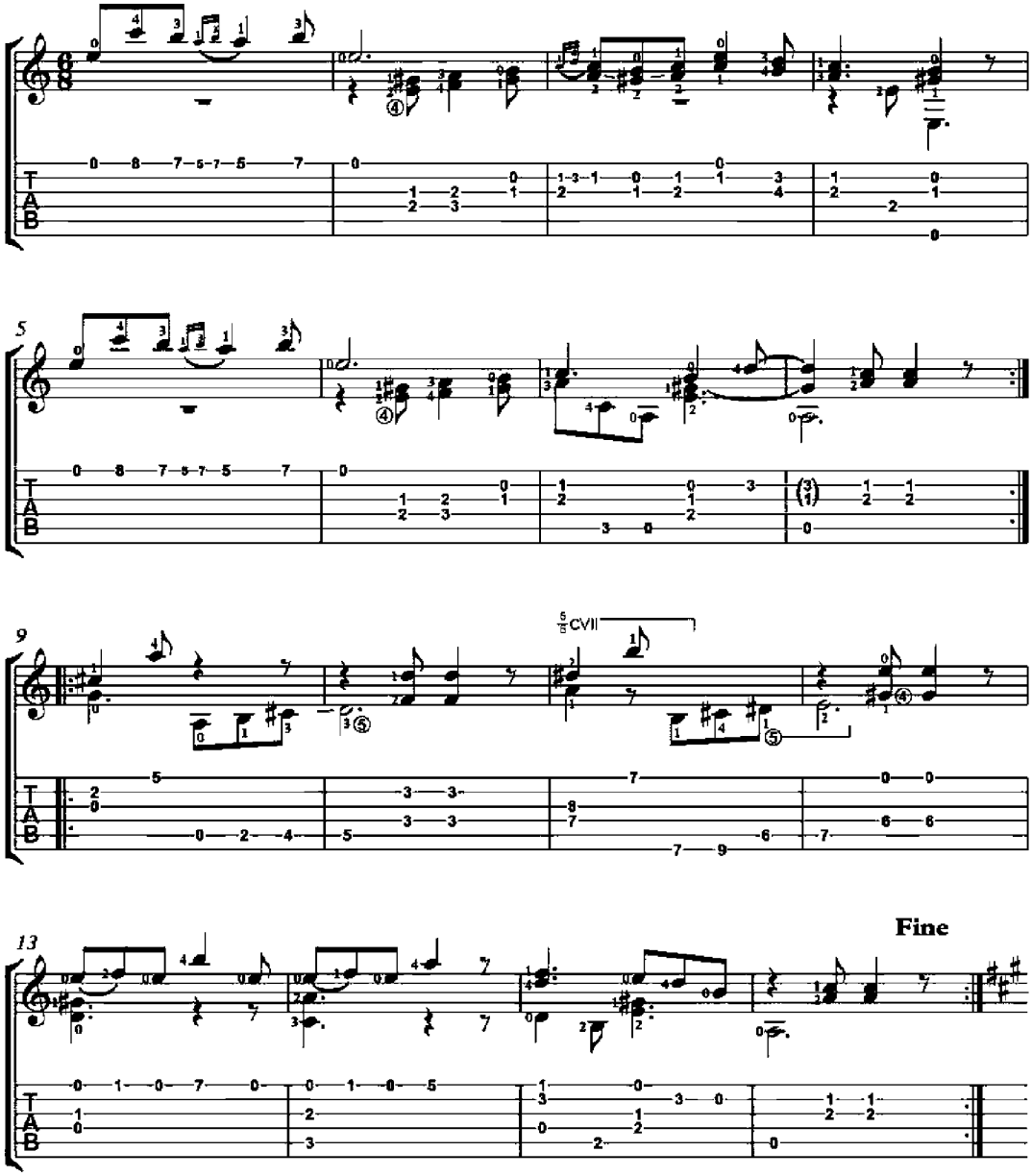

33
②
④

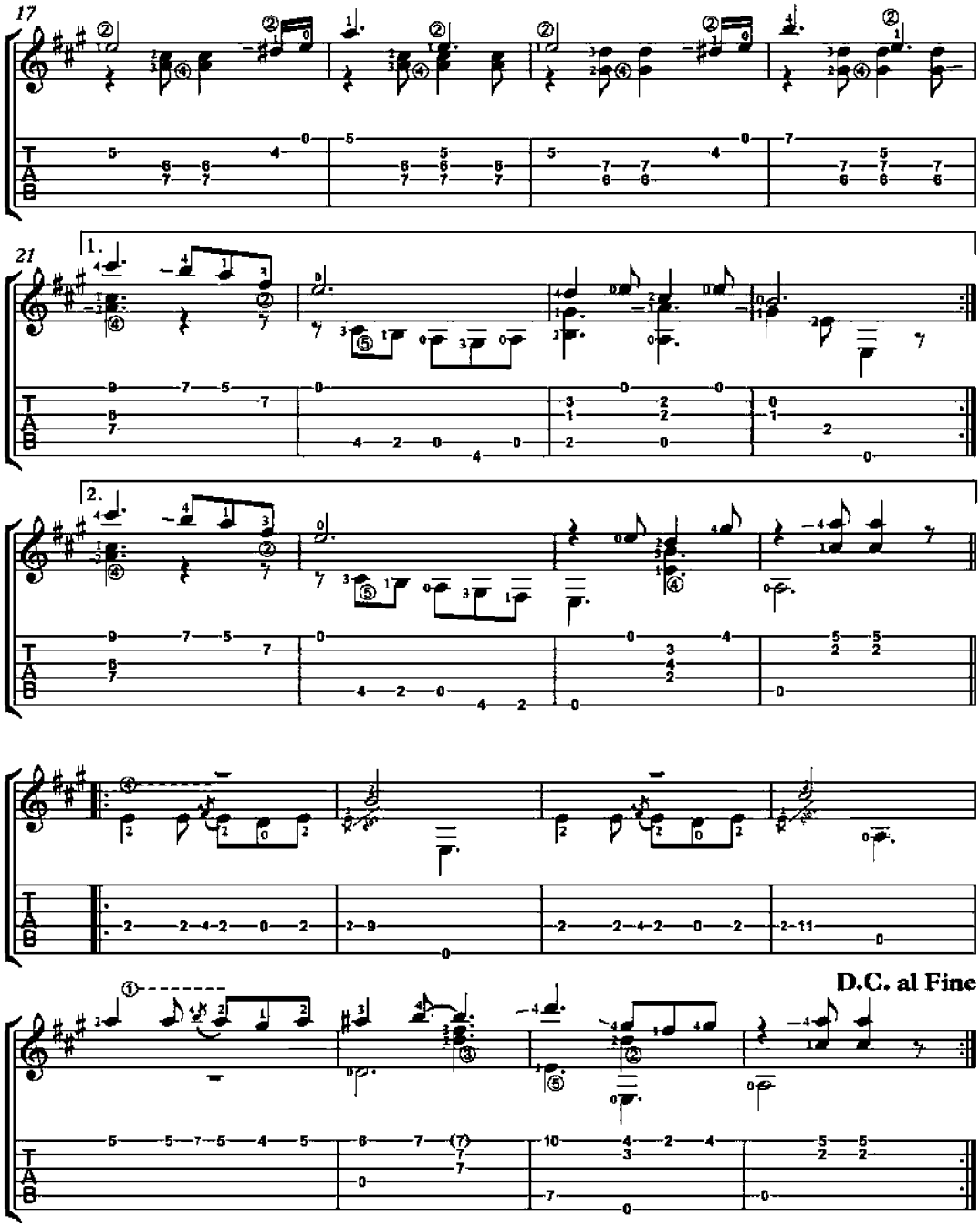

37
D.C. al Fine

Contredanse

Op. 8, No. 1

Dionisio Aguado
(1784-1849)

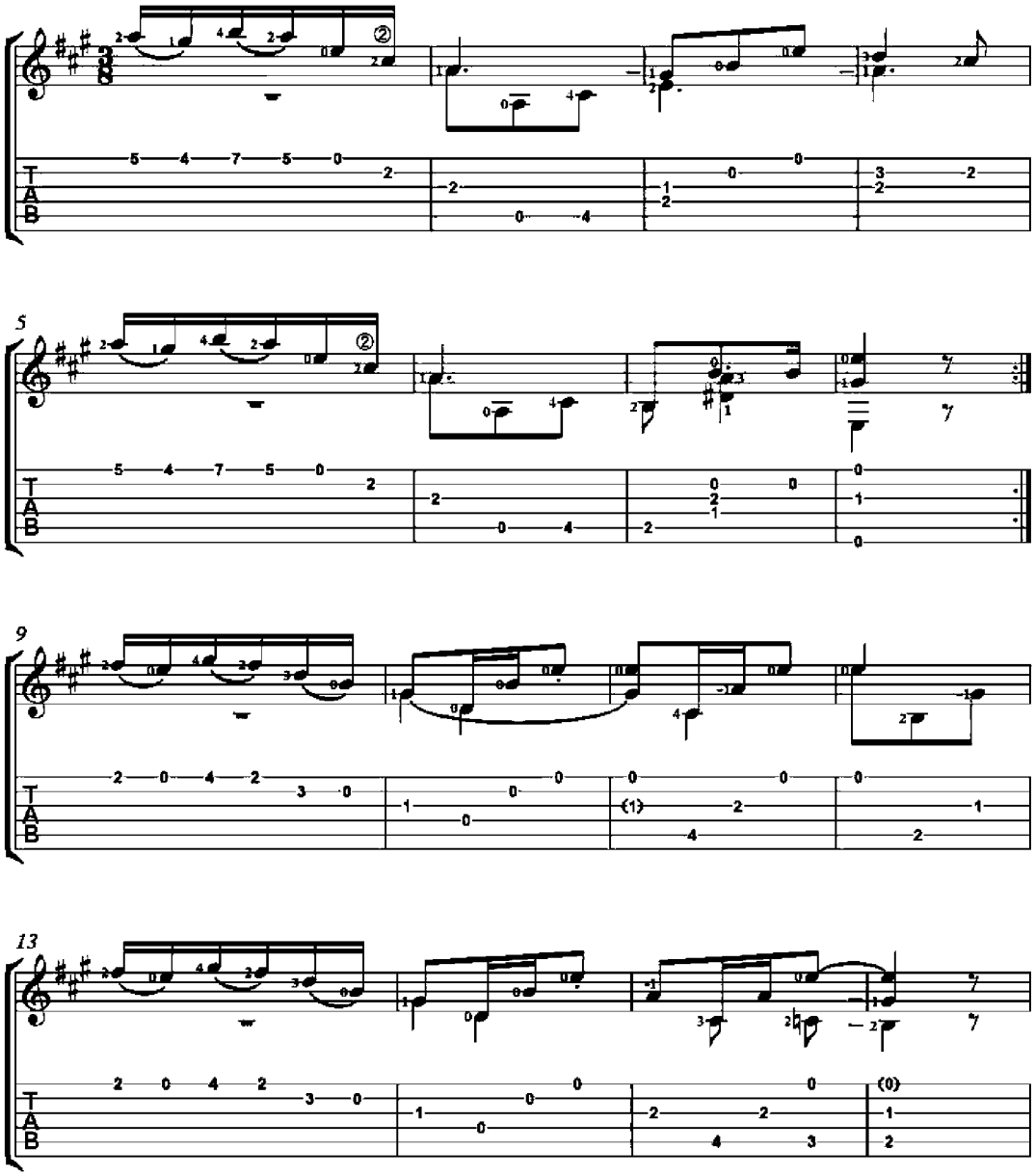


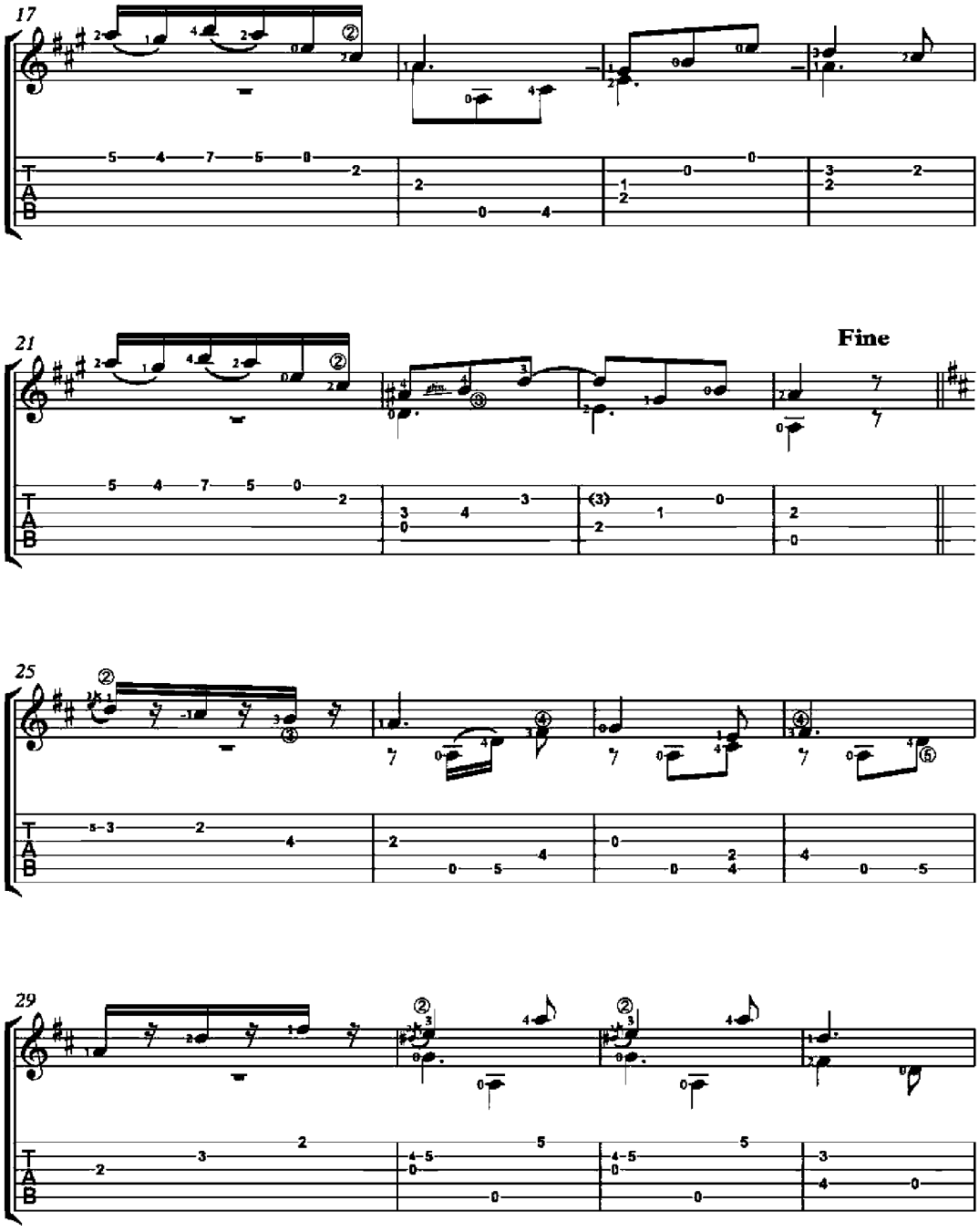

17
21
1.
2.
D.C. al Fine

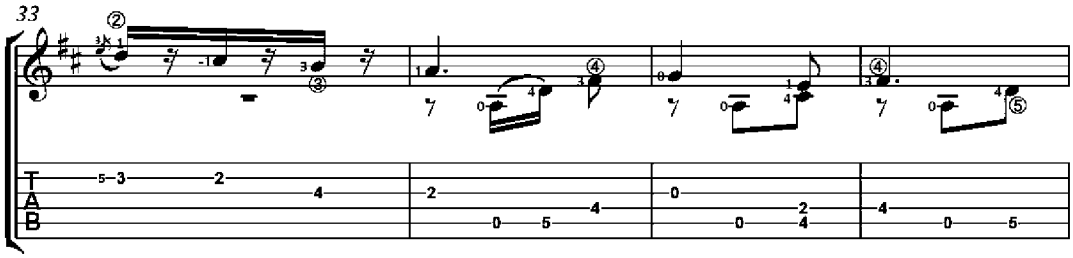
Valse

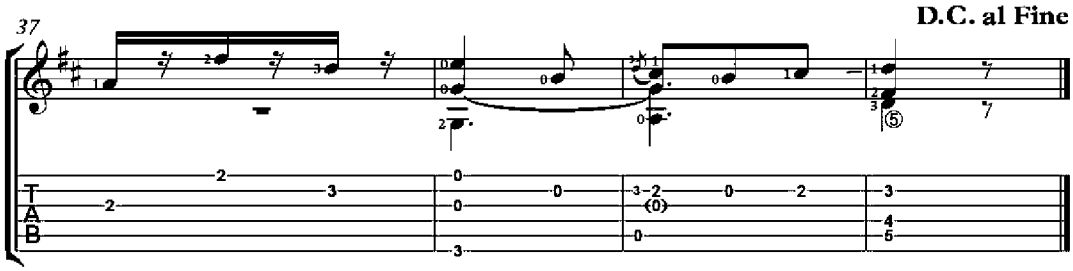
Op. 8, No. 3

Dionisio Aguado
(1784-1849)




17
21
Fine
25
29
T
A
B

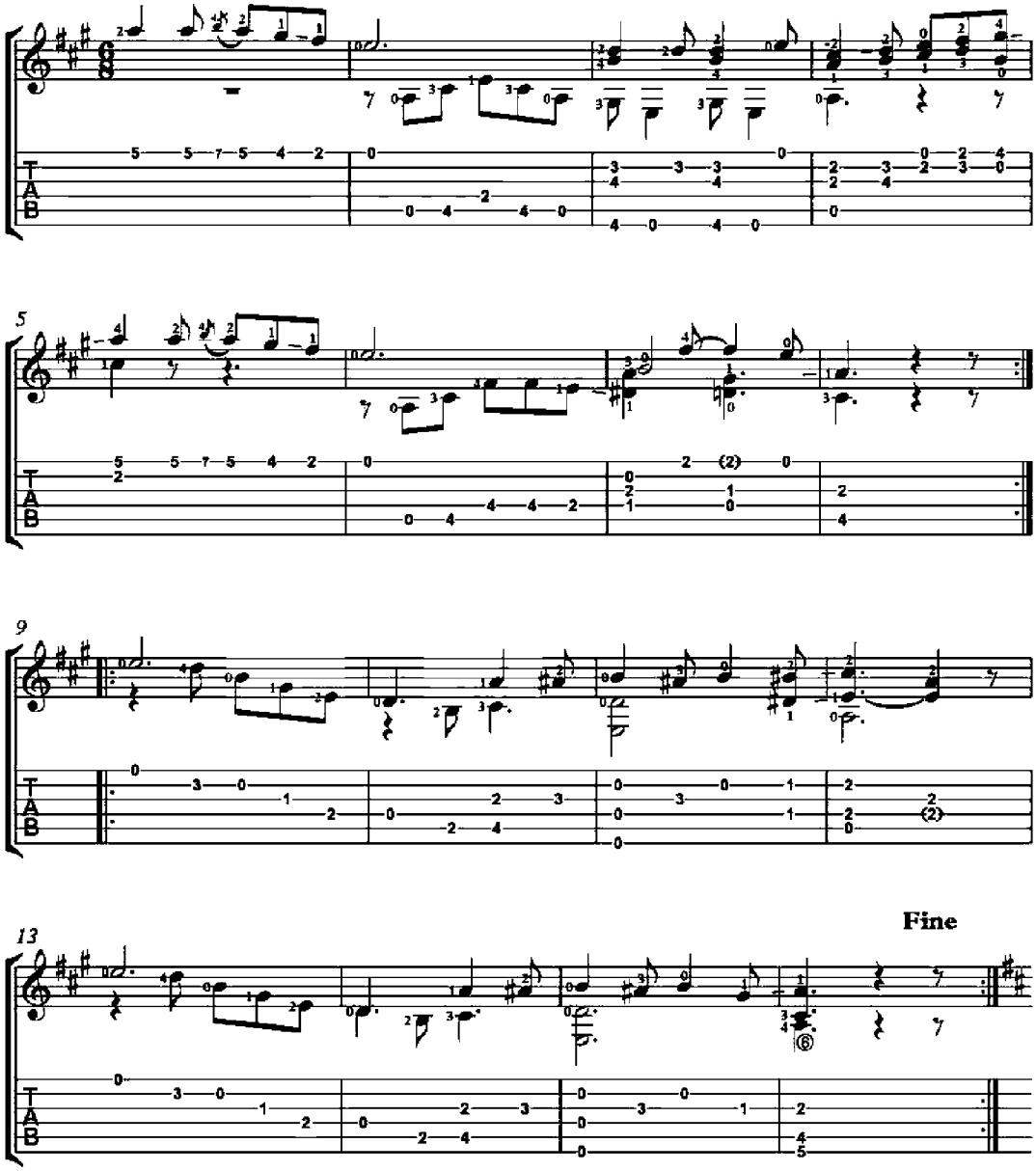

33
T
A
B

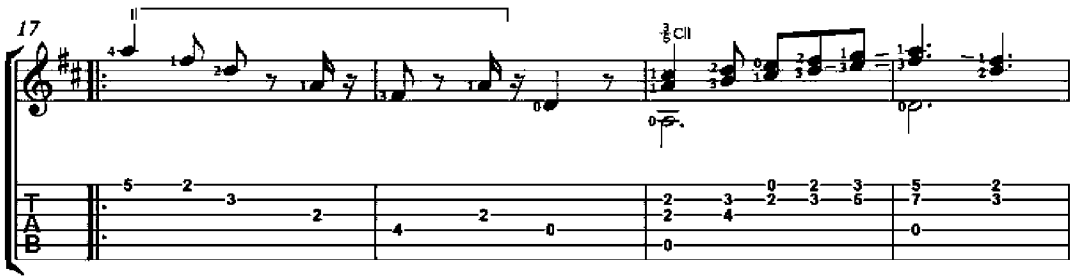

37
D.C. al Fine
T
A
B

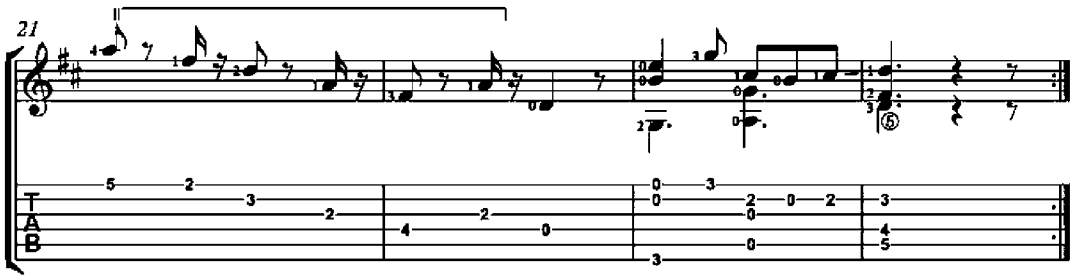
Contredanse

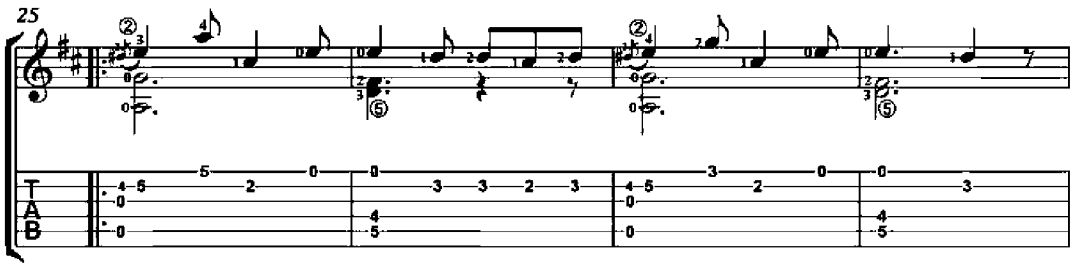
Op. 8, No. 4

Dionisio Aguado
(1784-1849)

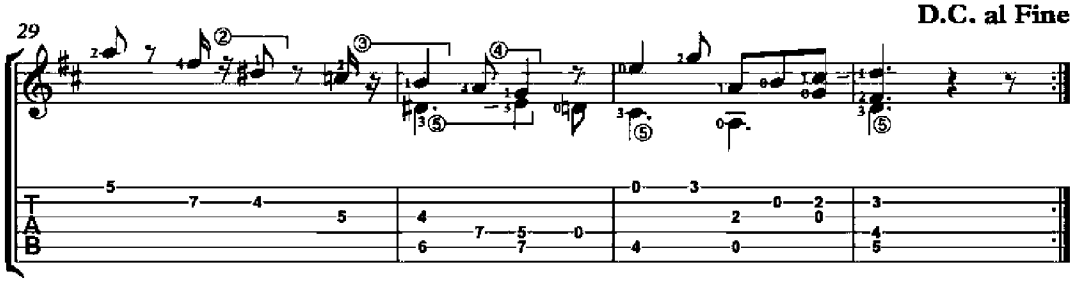








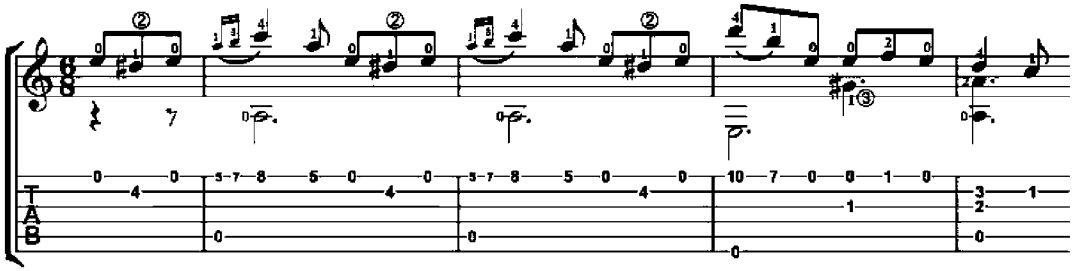
D.C. al Fine

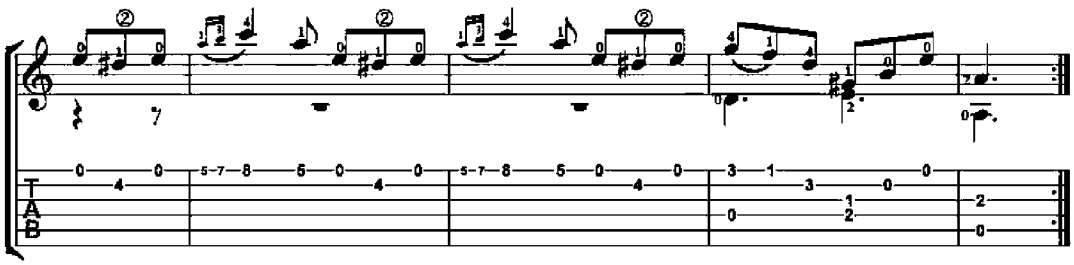


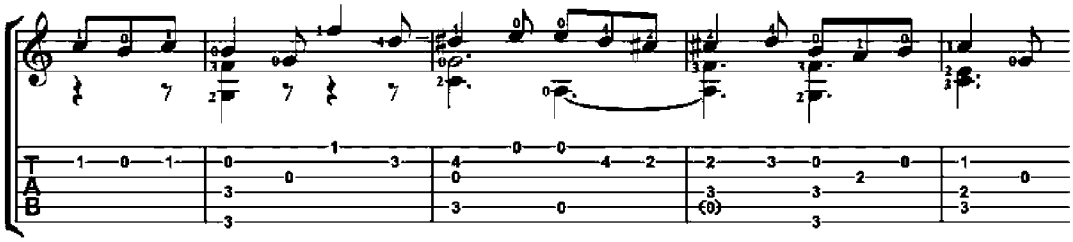
Contredanse

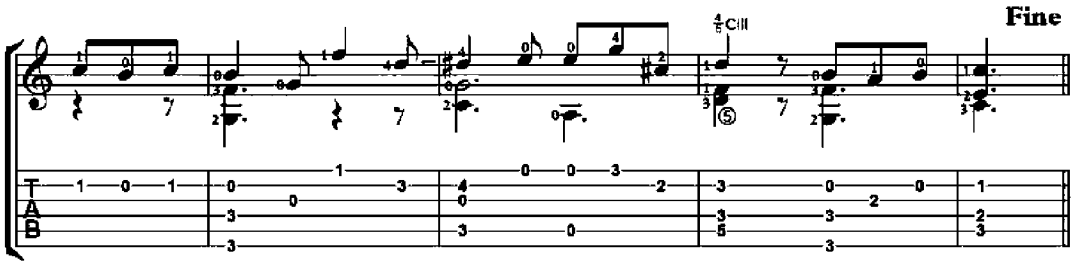
Op. 8, No. 6

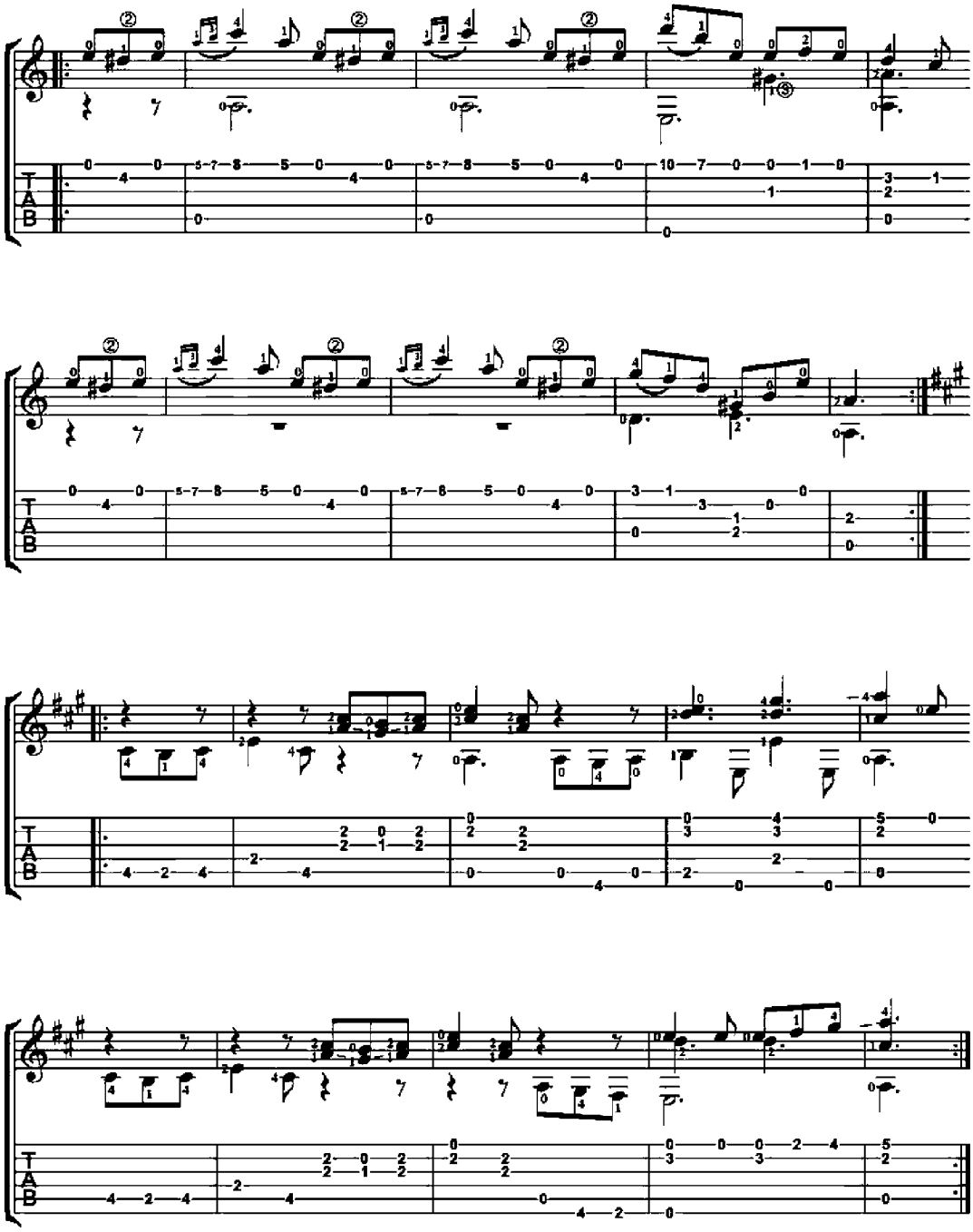
Dionisio Aguado
(1784-1849)

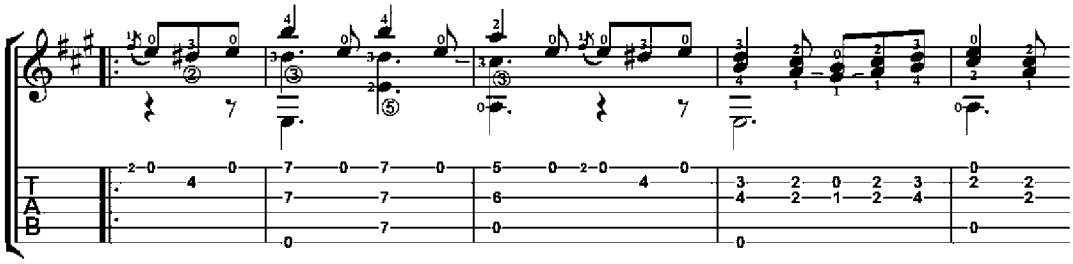


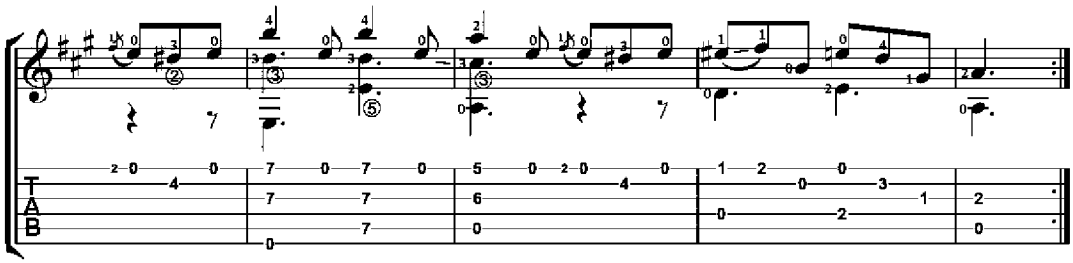










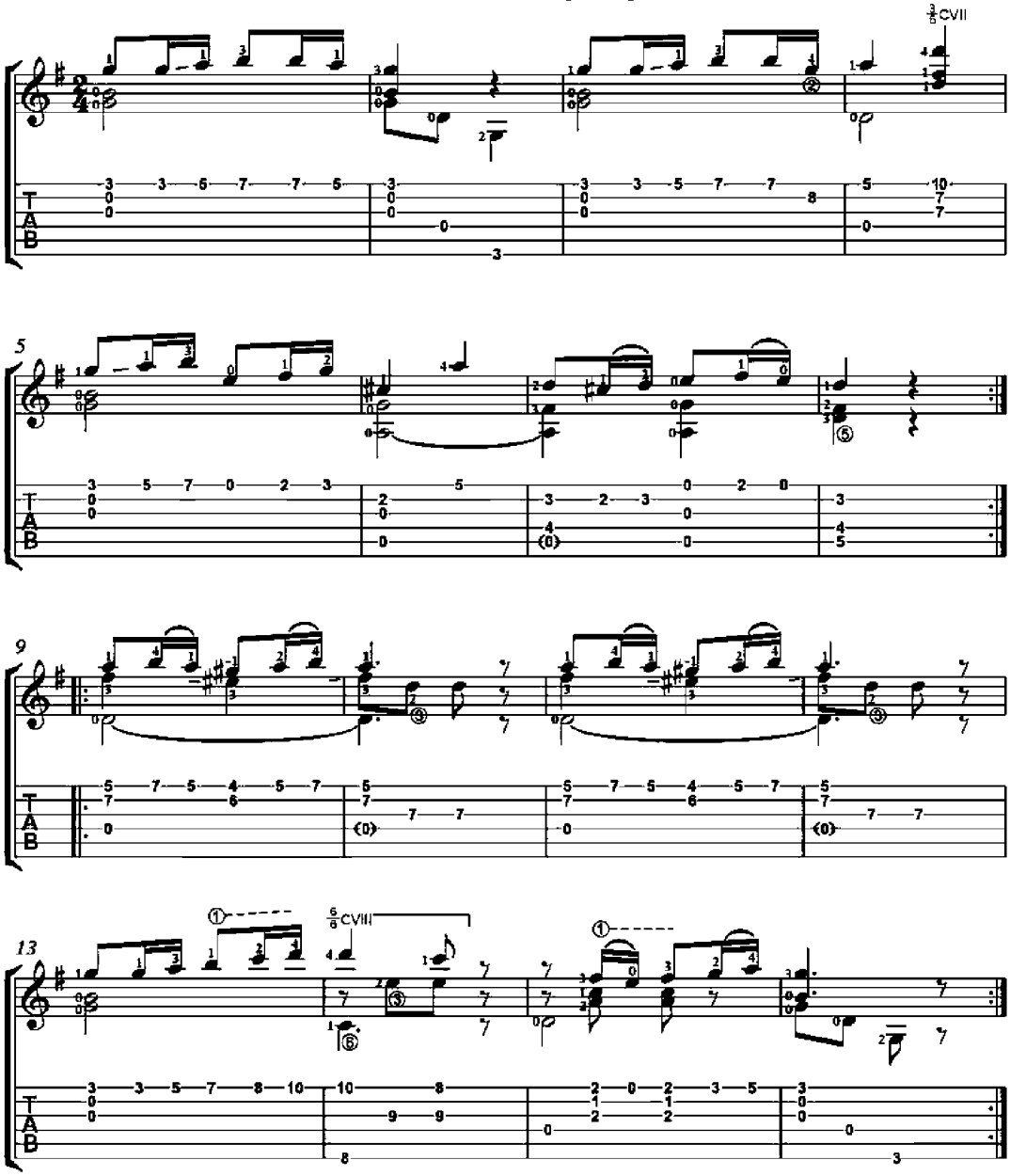

D.C. al Fine

Lesson No. 1

Guitar Method (First part)

Studies for all fingerings

Dionisio Aguado
(1784-1849)

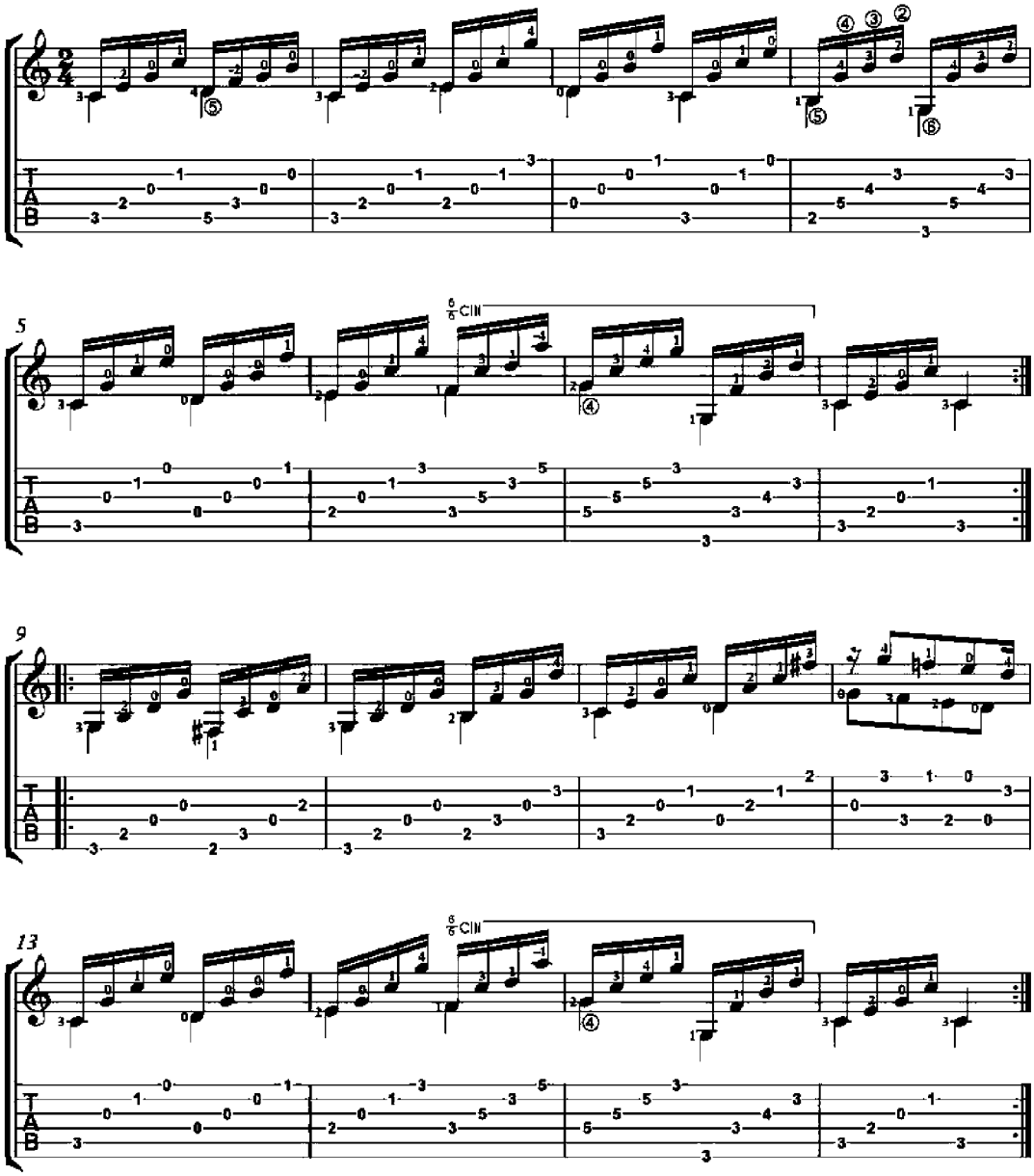


Lesson No. 2

Guitar Method (First part)

Studies for all fingerings

Dionisio Aguado
(1784-1849)

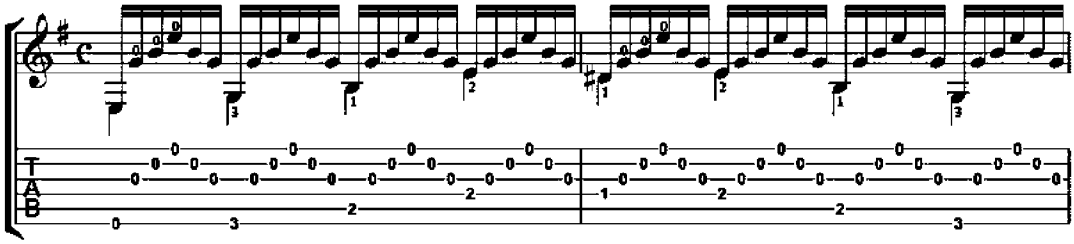


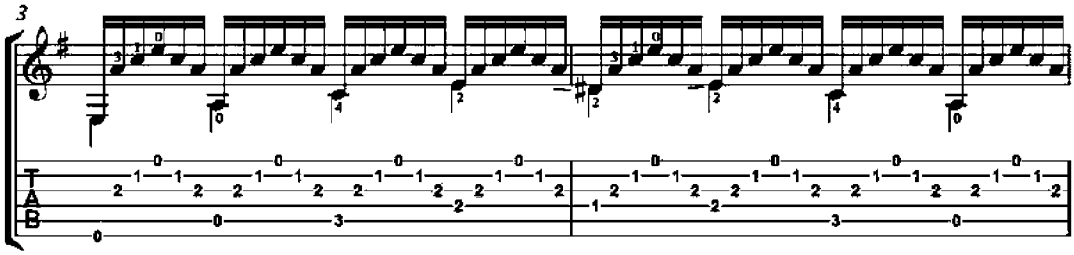
Lesson No. 5

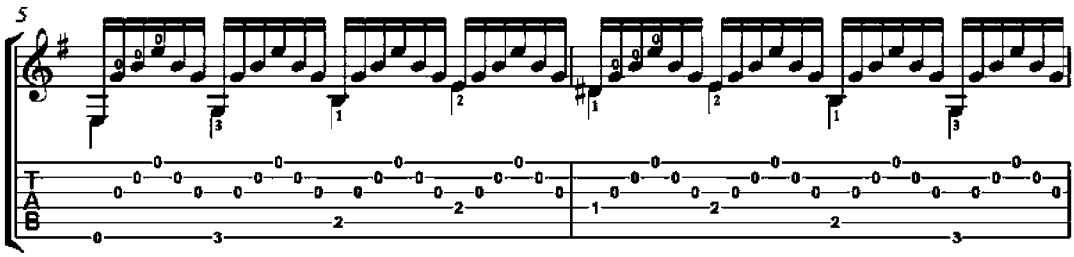
Guitar Method (First part)

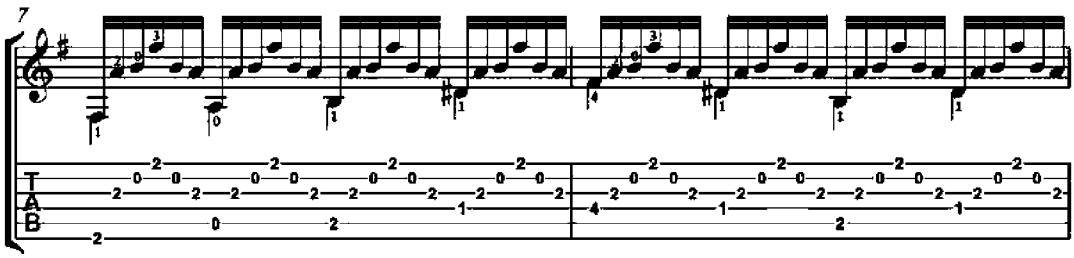
Studies for all fingerings

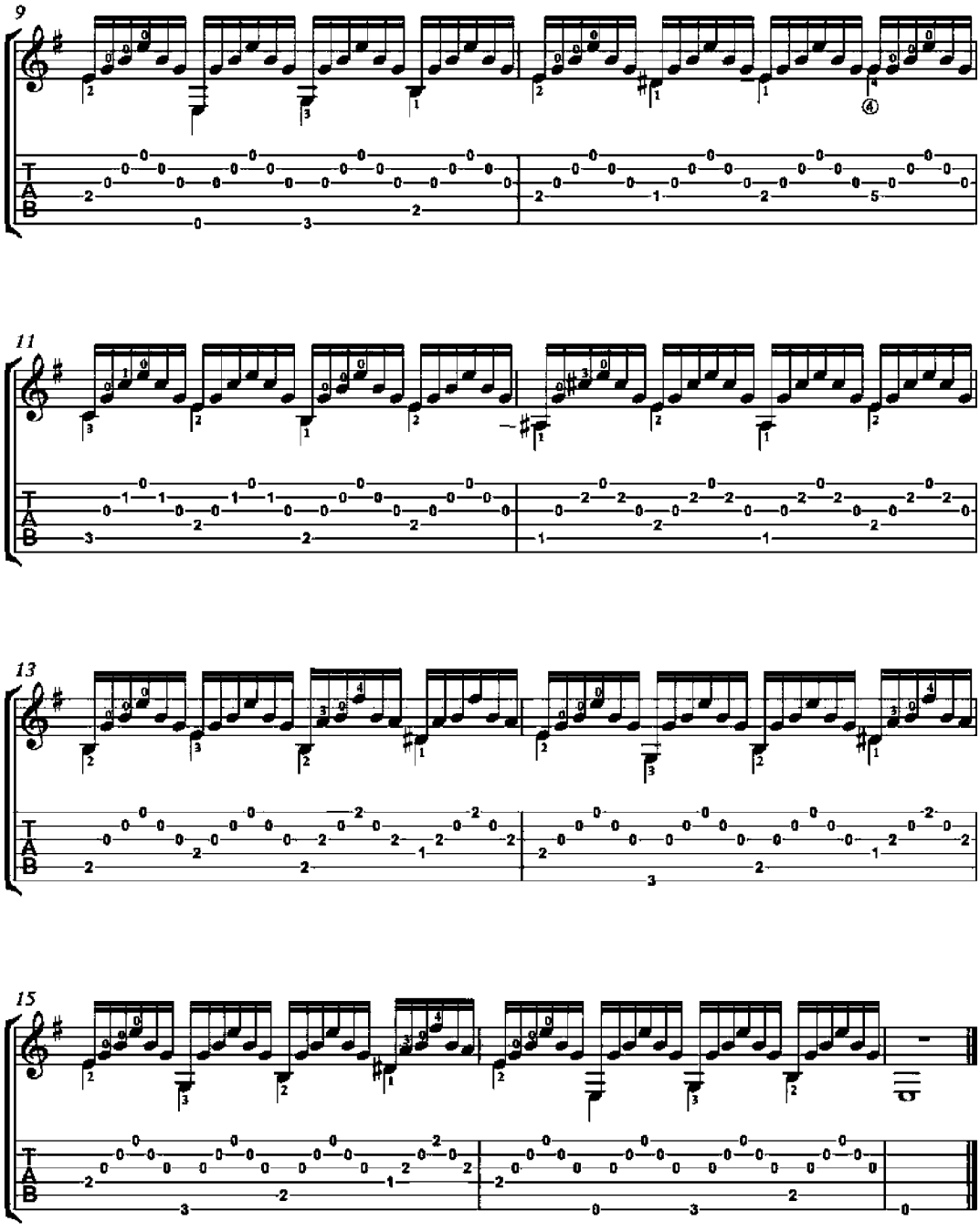
Dionisio Aguado
(1784-1849)









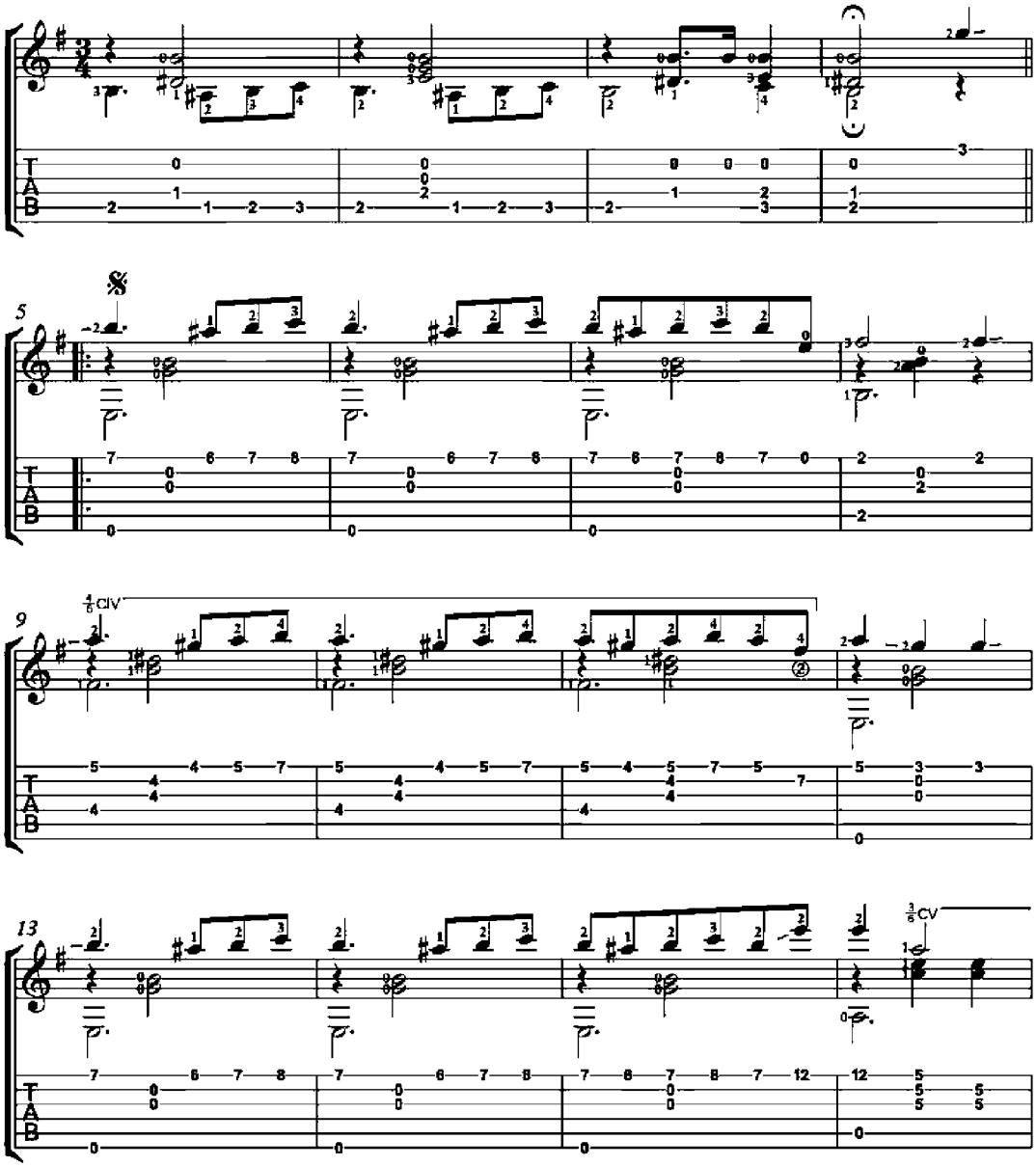

9
11
13
15
T
A
B

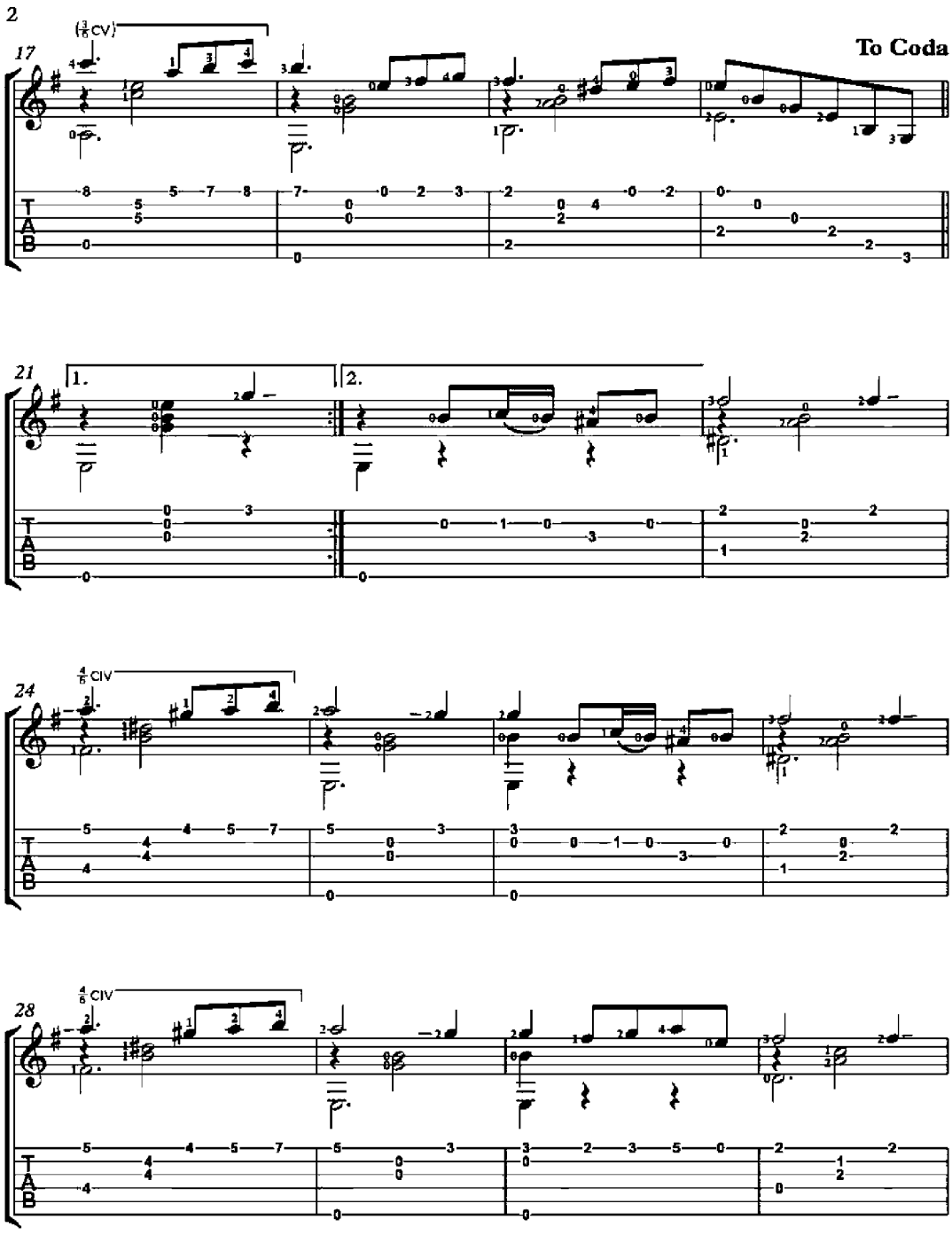
Mi Favorita

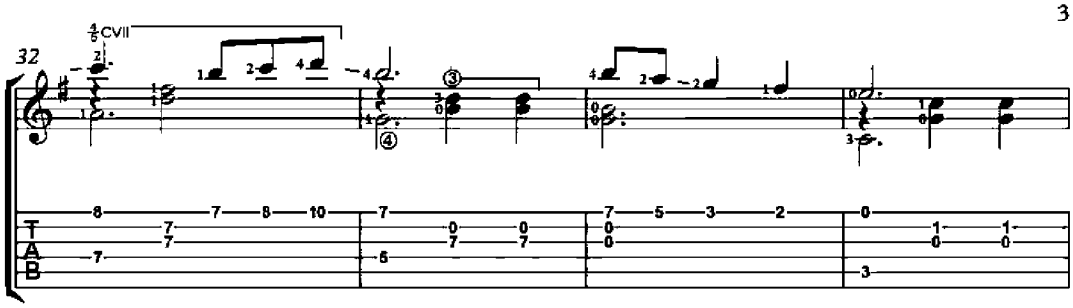
Mazurka for Guitar

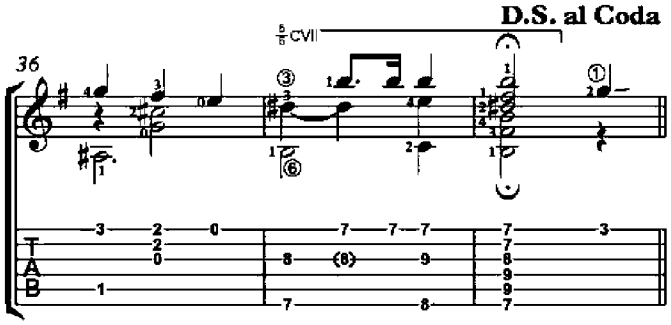
Anonymous

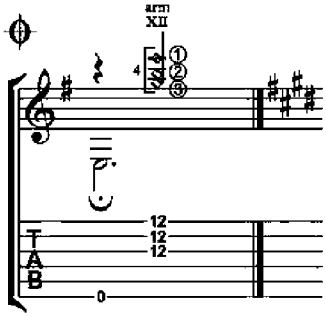
Allegretto

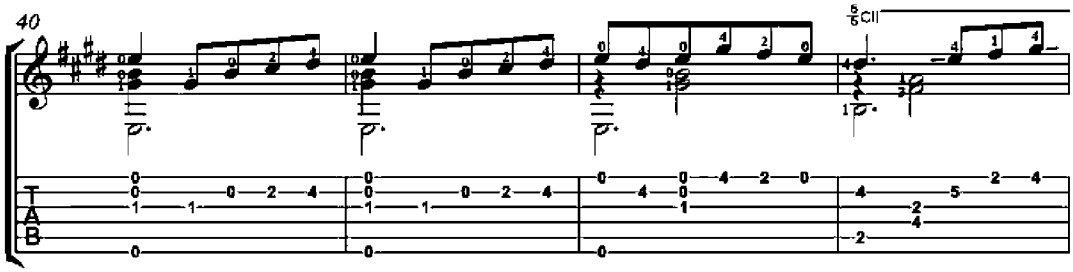


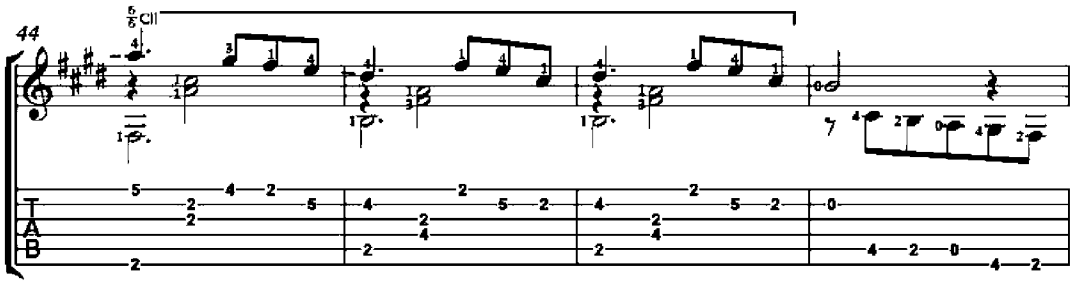

17
(3/6 CV)
To Coda
21
1.
2.
24
4/6 CIV
28
4/6 CIV
T
A
B

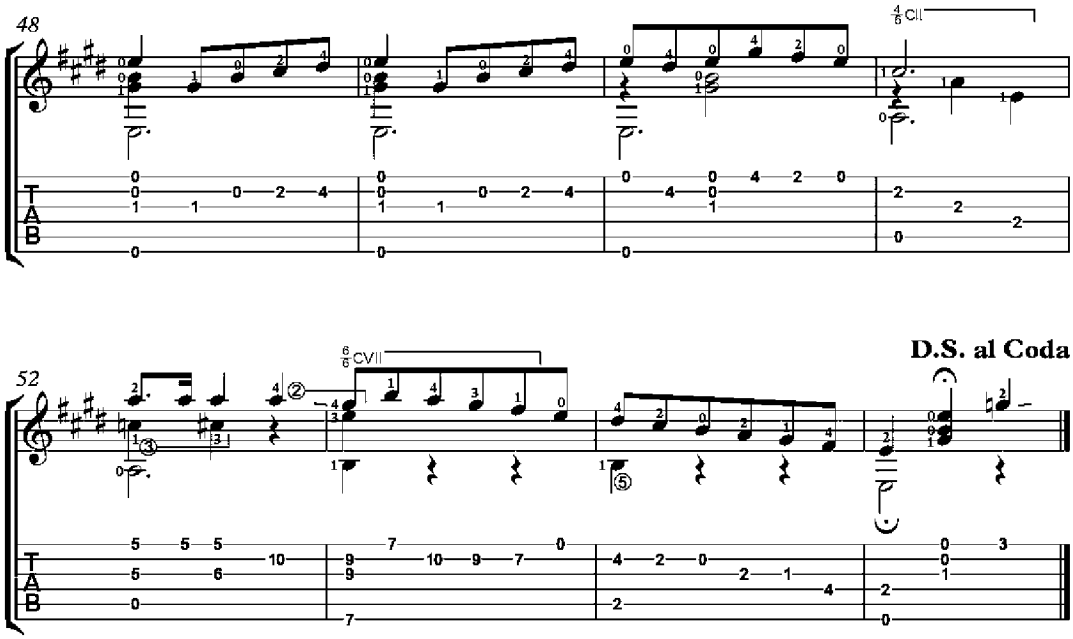

32
5/8 CVII


36
5/8 CVII
D.S. al Coda


arm
XII


40
5/8 CII

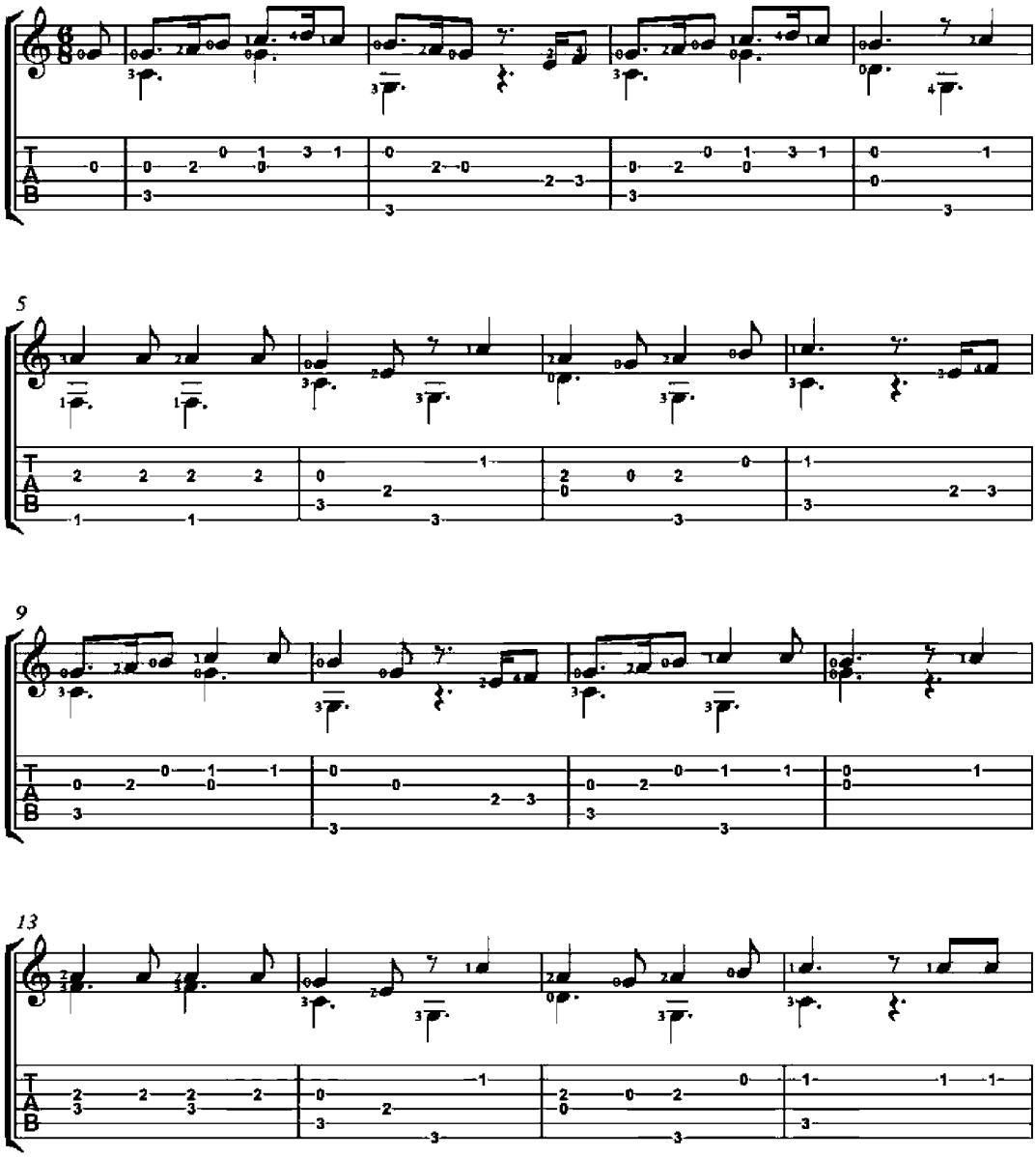

44
5/8 CII


48
4/6 CII
52
6/6 CVII
D.S. al Coda
T
A
B

Song of the Fig Orchard

(Cancao do figueiral)

Goesto Ansunes



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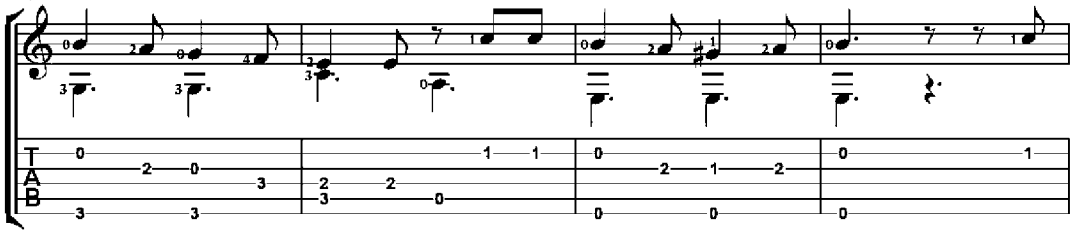

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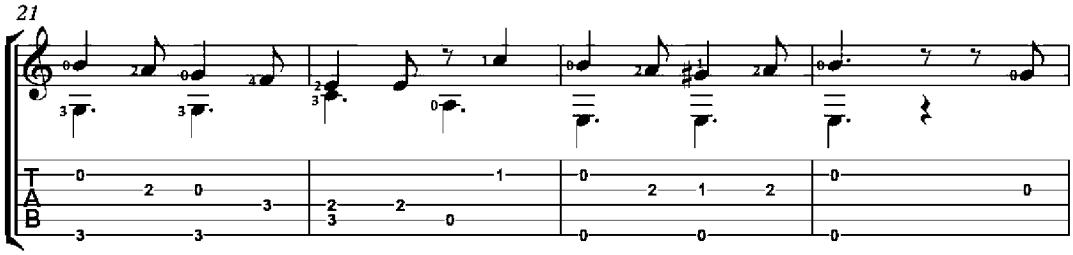

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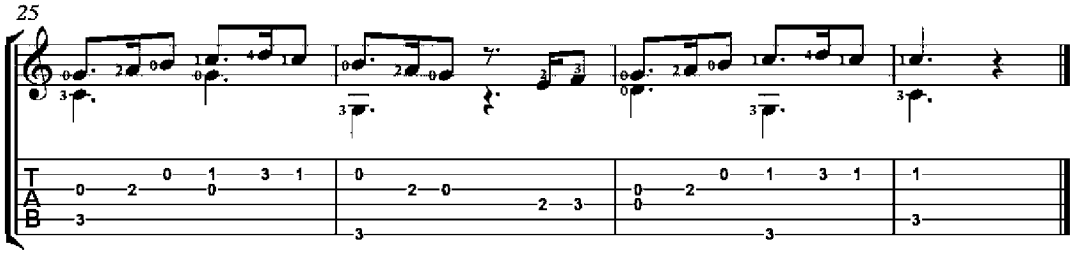
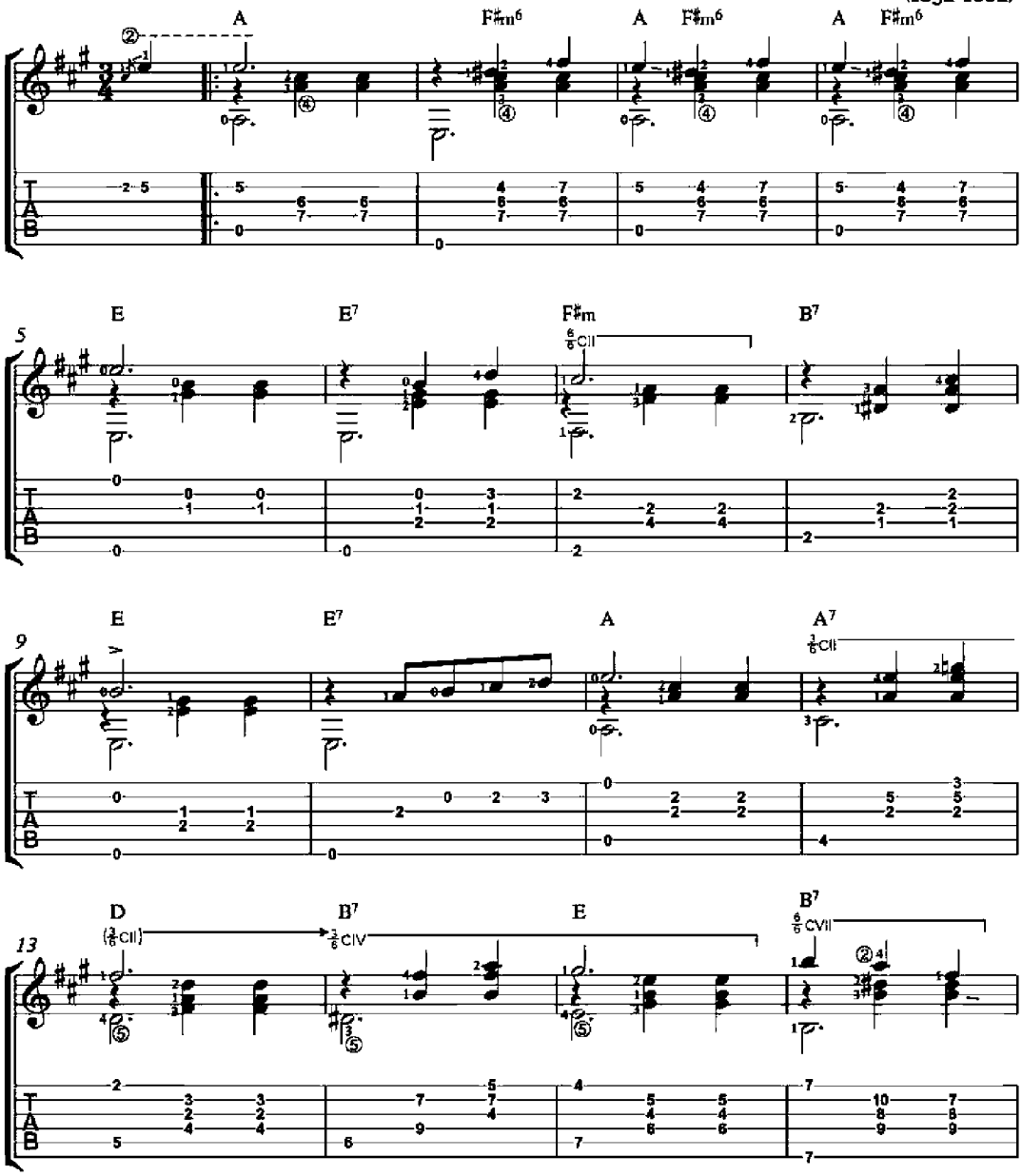
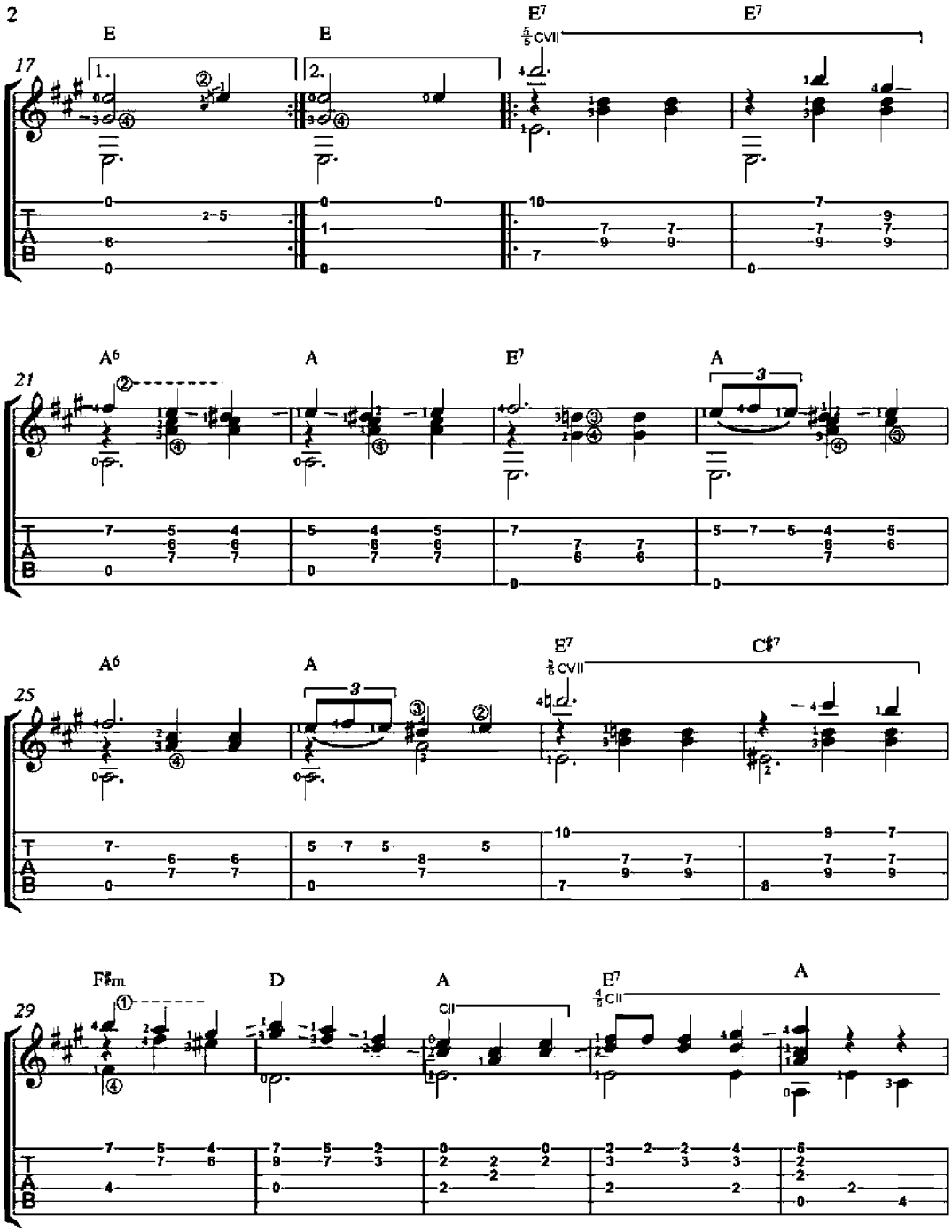


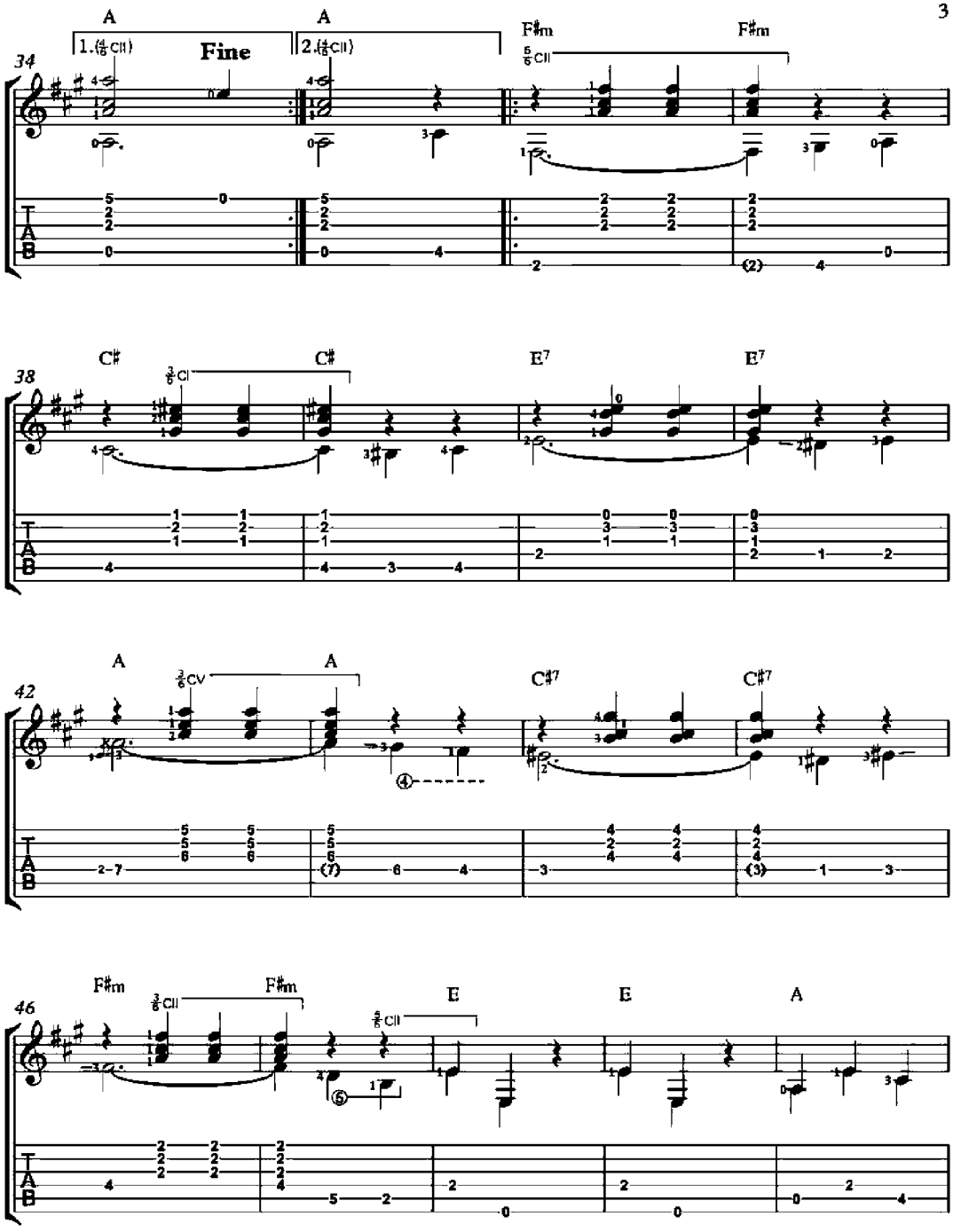
El Fagot

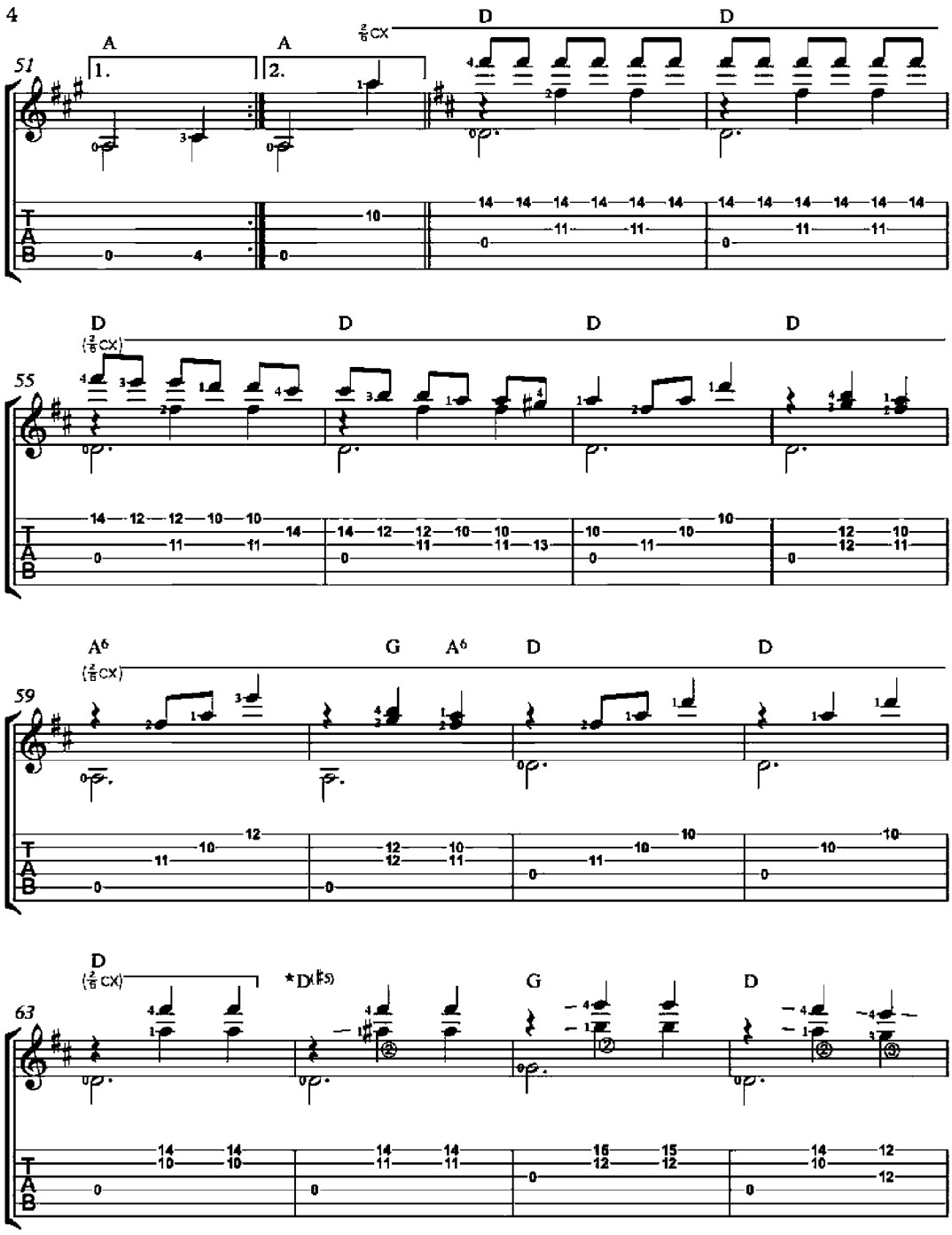
Vals

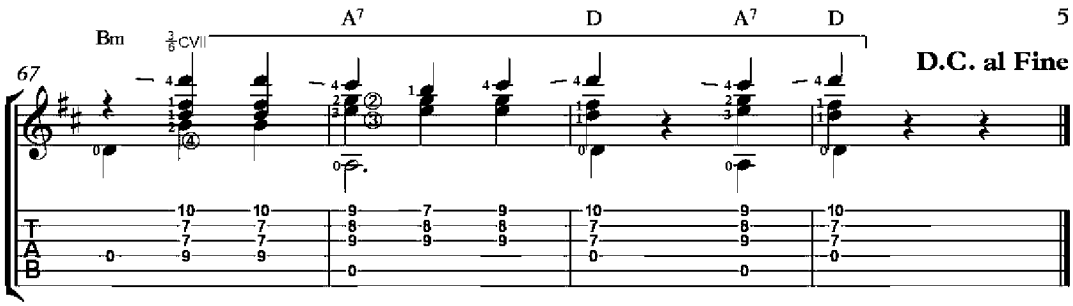
Julián Arcas
(1832-1882)




17
E
E
E7
E7
1.
2.
21
A6
A
E7
A
25
A6
A
E7
C♯7
29
F♯m
D
A
E7
A


A
1.(6/8 CII)
Fine
A
2.(6/8 CII)
F♯m
5/6 CII
F♯m
34
C♯
3/6 CI
C♯
E7
E7
38
A
3/6 CV
A
C♯7
C♯7
42
F♯m
3/6 CII
F♯m
5/6 CII
E
E
A
46
T
A
B

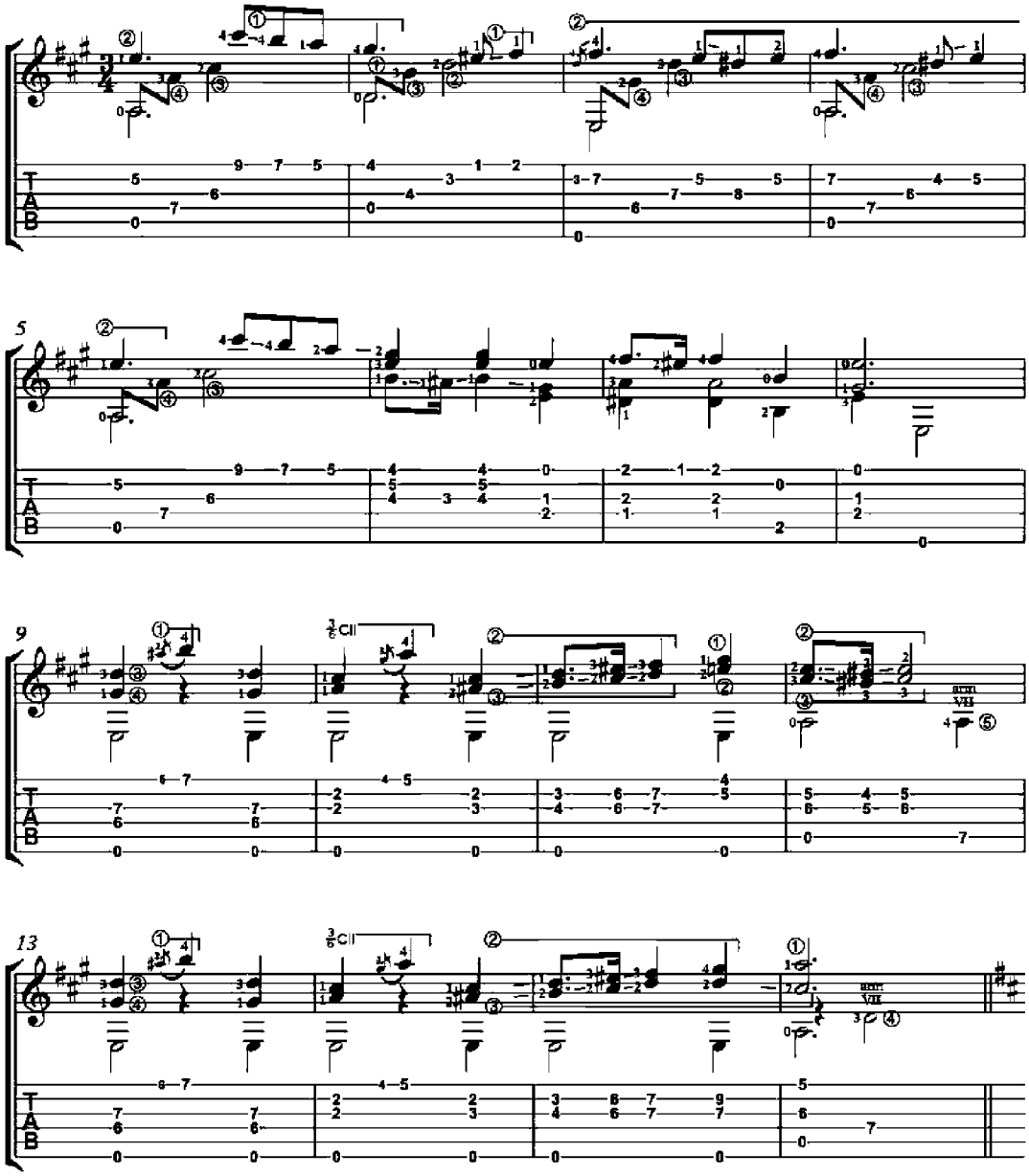

51
A
1.
A
2.
D
D
55
D
D
D
D
59
A6
G
A6
D
D
63
D
*D(♯5)
G
D

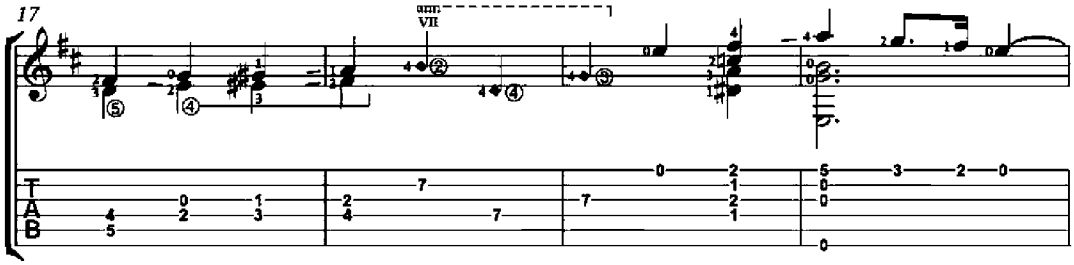

Bm
A7
D
A7
D
D.C. al Fine
67
T
A
B

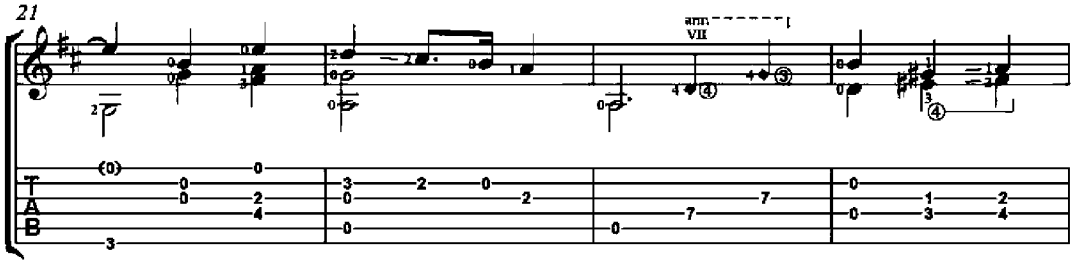
La Saltarina

Polka Mazurca

Julián Arcas
(1832-1882)




17
arm.
VII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arm.
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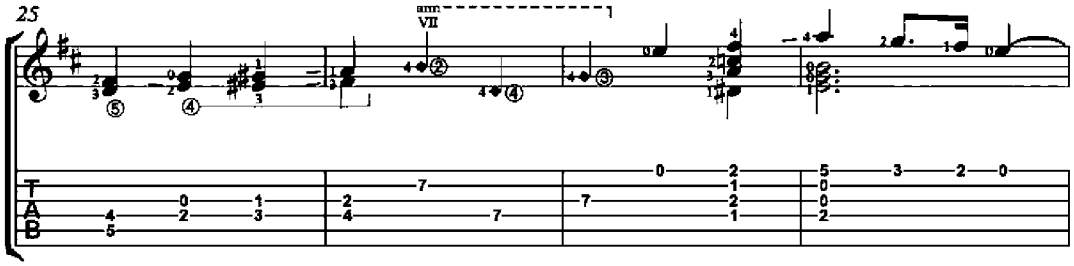
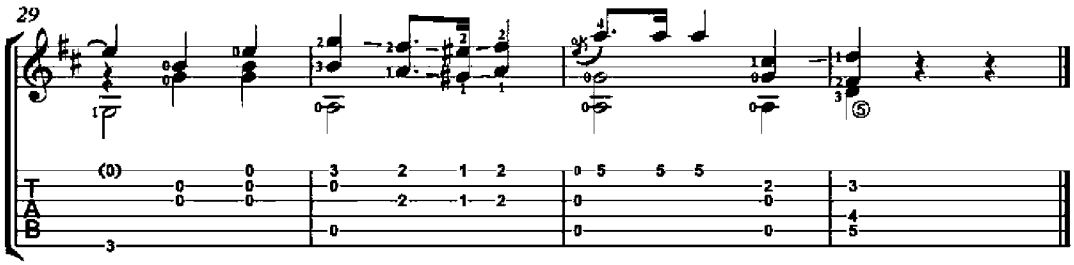
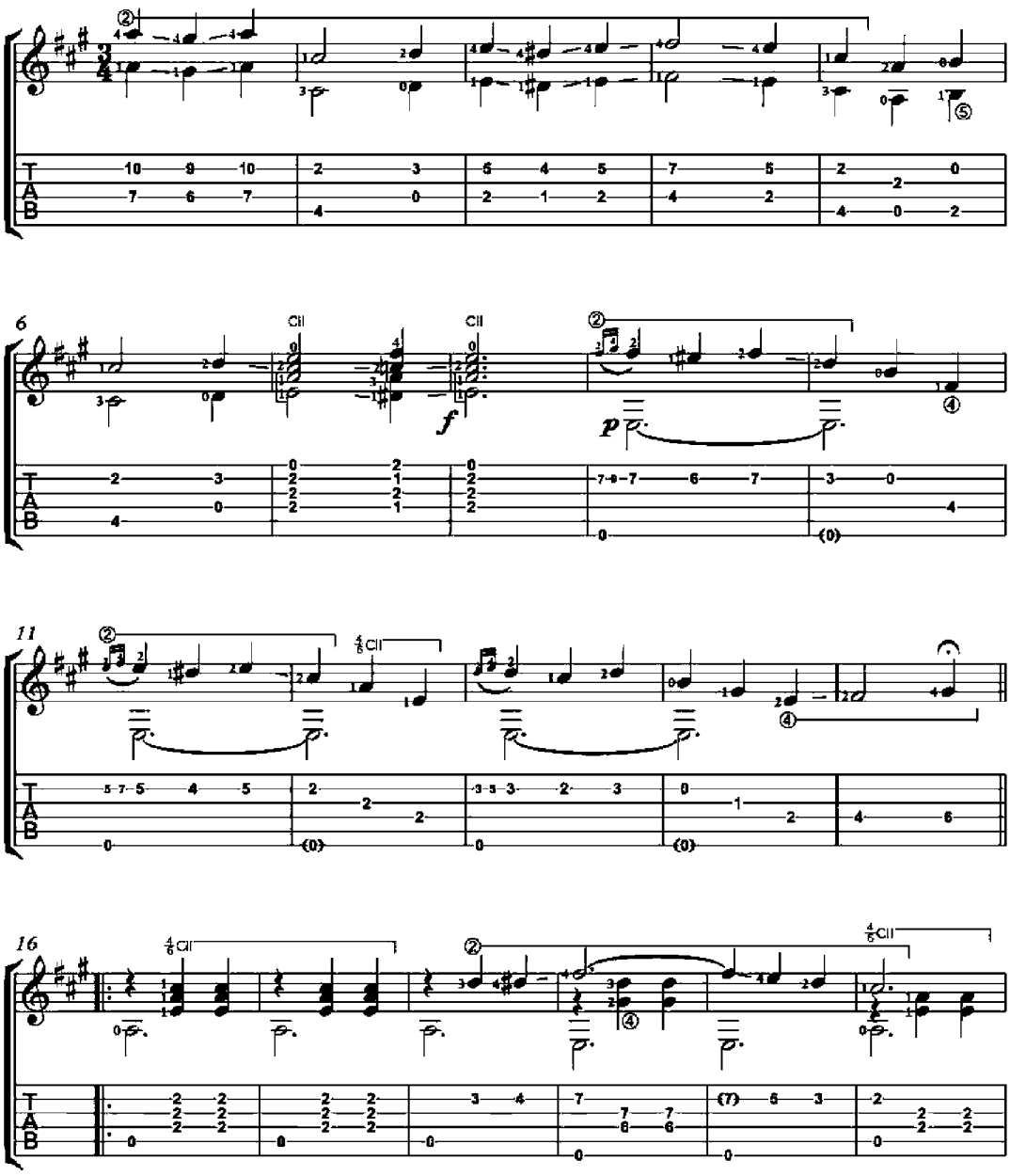
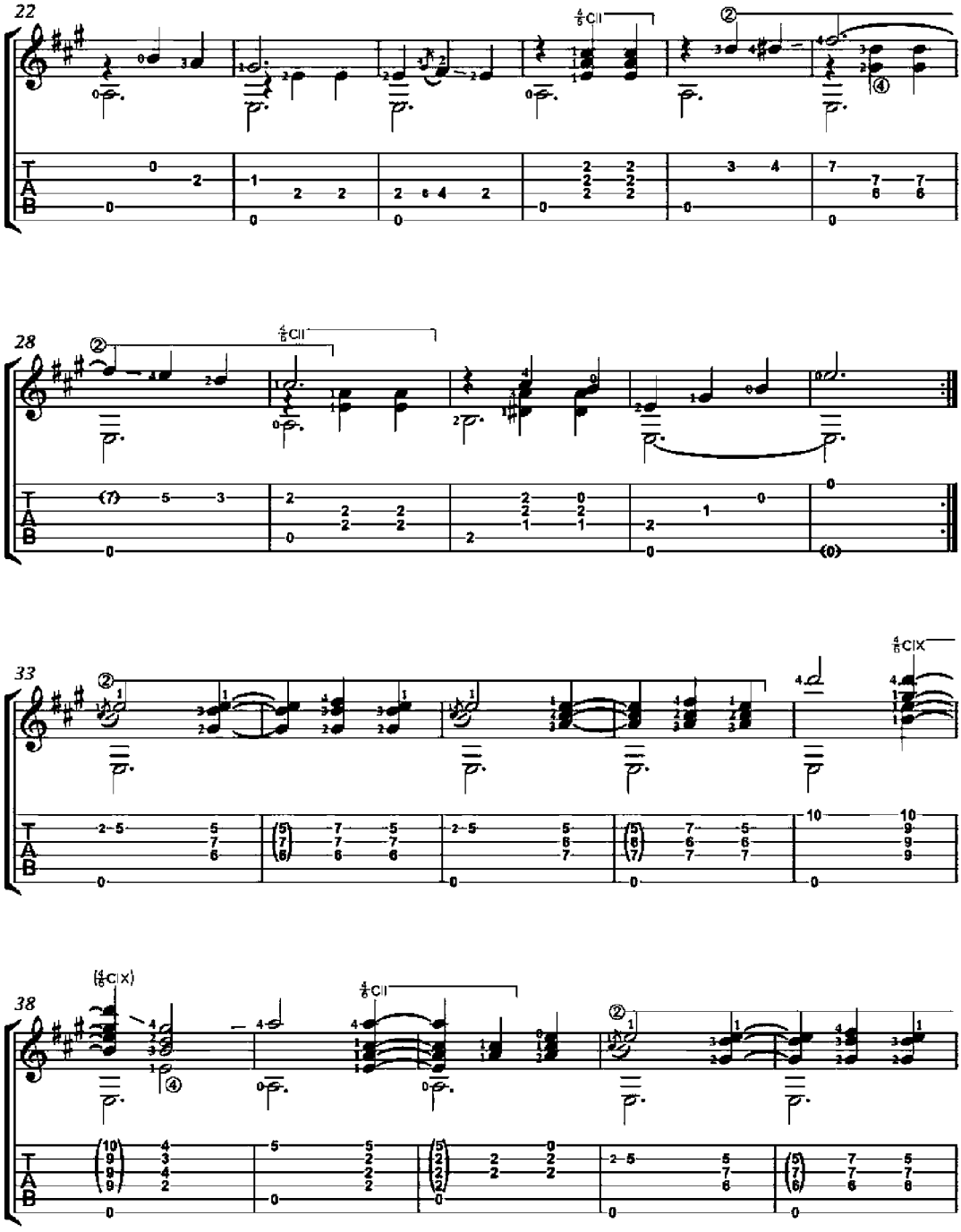

25
arm.
VII

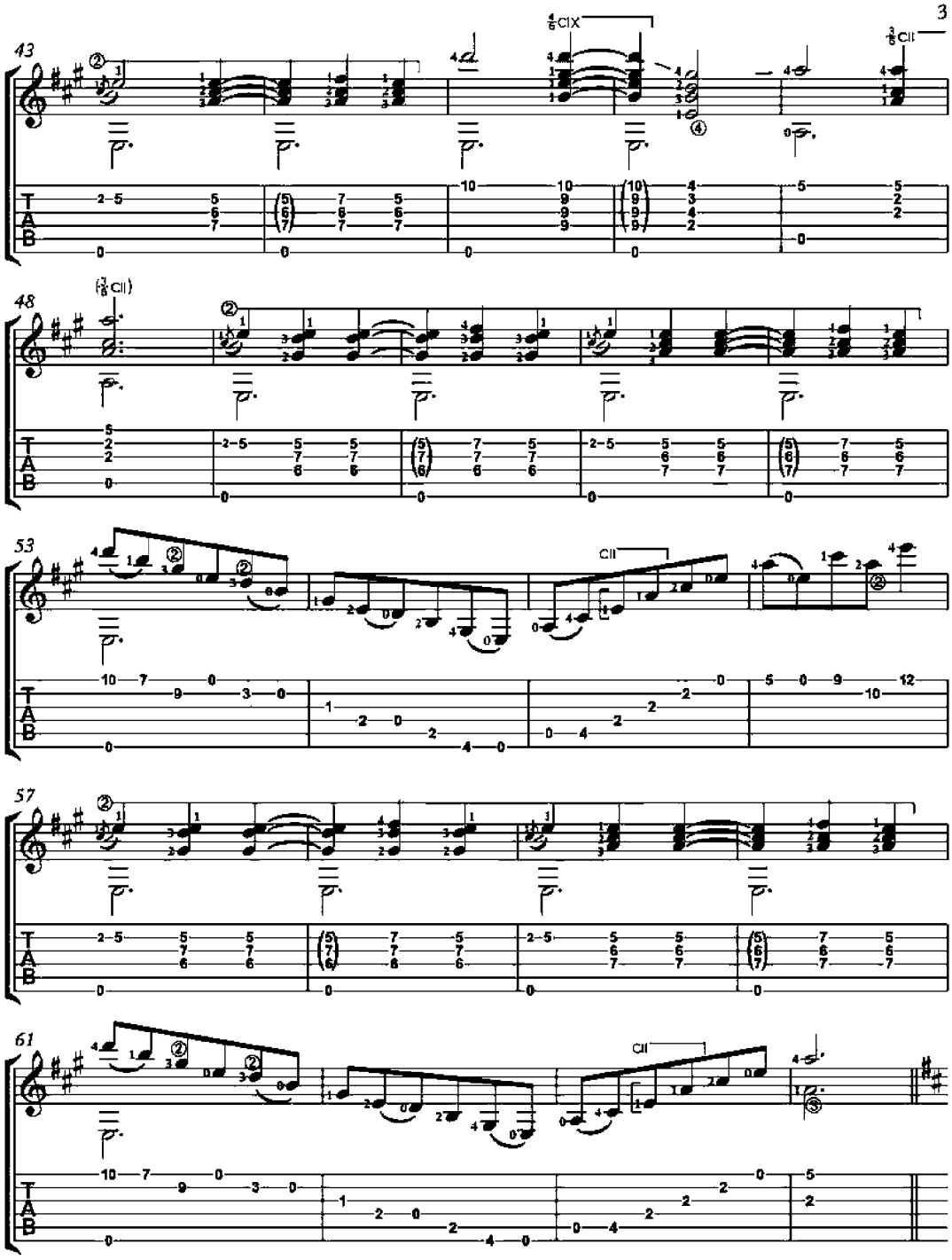

29

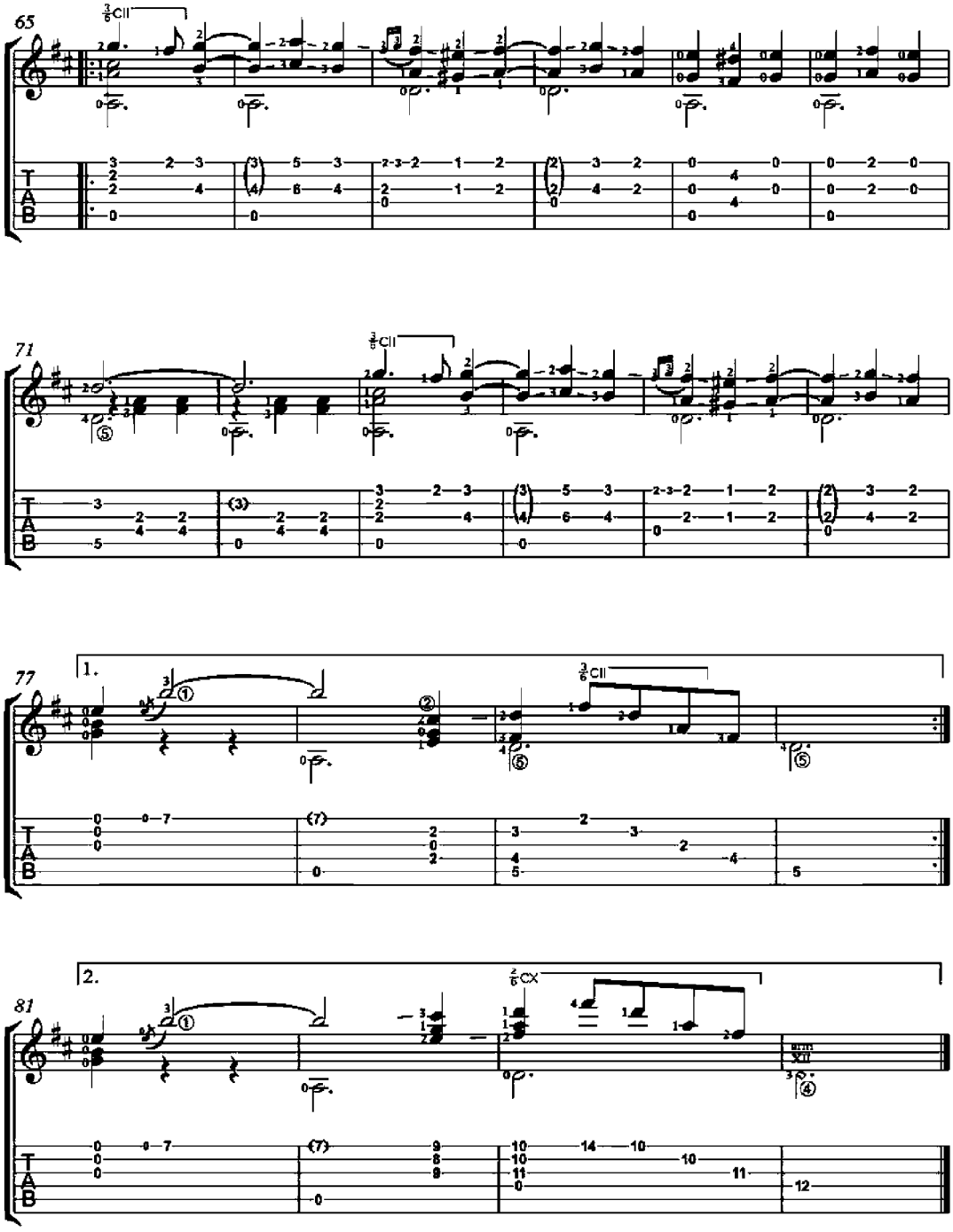
Manuelito

Julián Arcas
(1832 -1882)




22
28
33
38

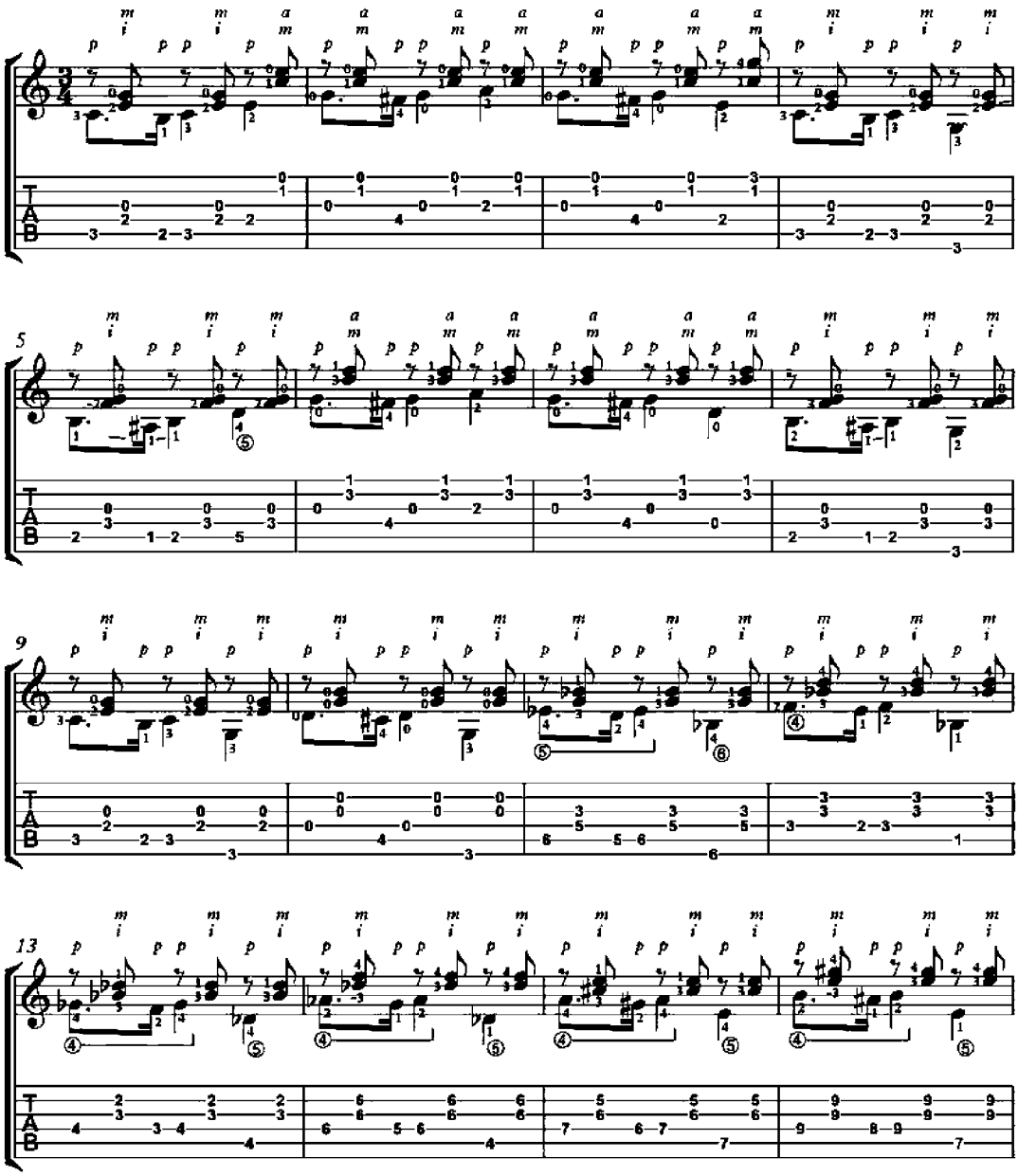

43
48
53
57
61
CII
CIX
T
A
B

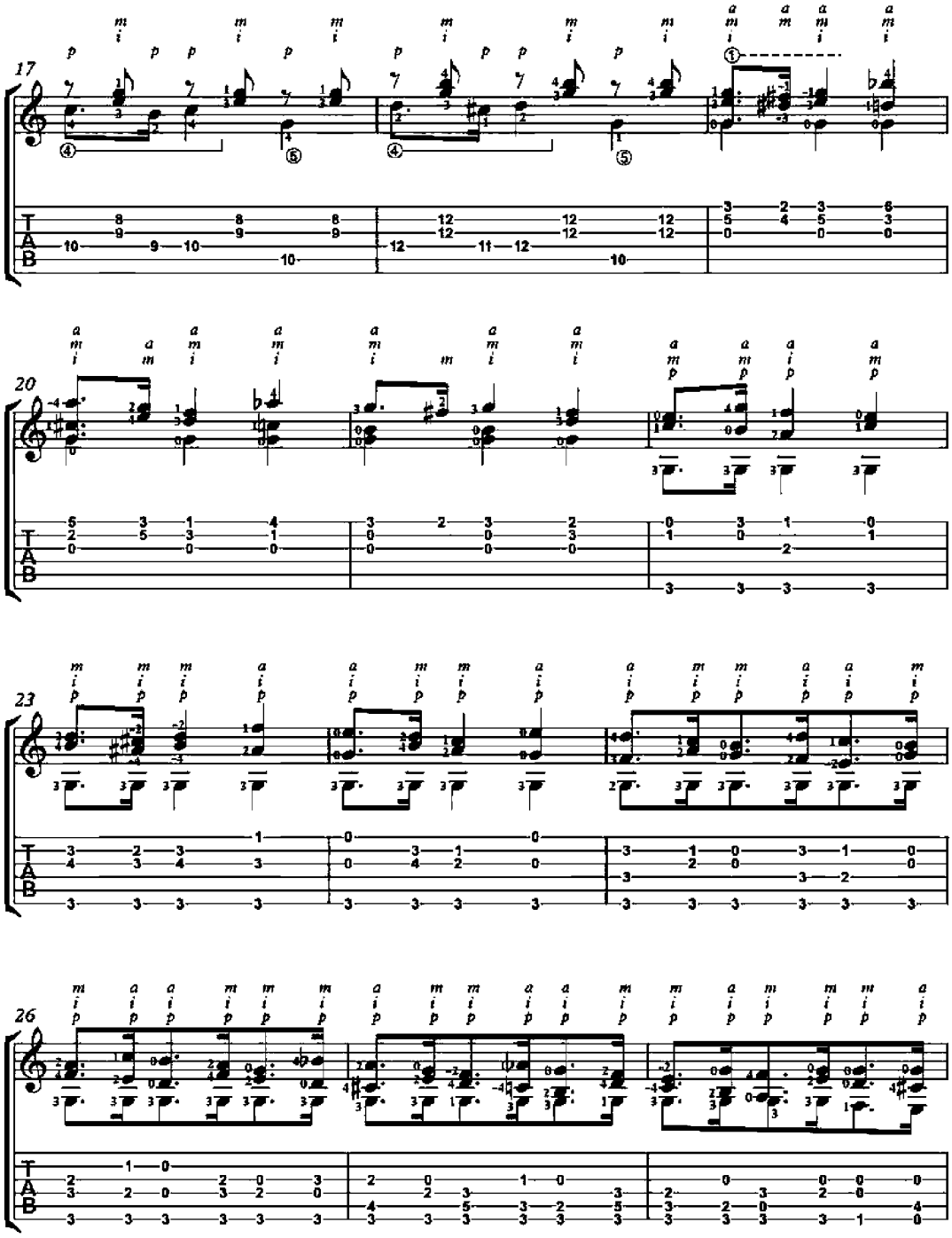

65
71
77
1.
81
2.
T
A
B

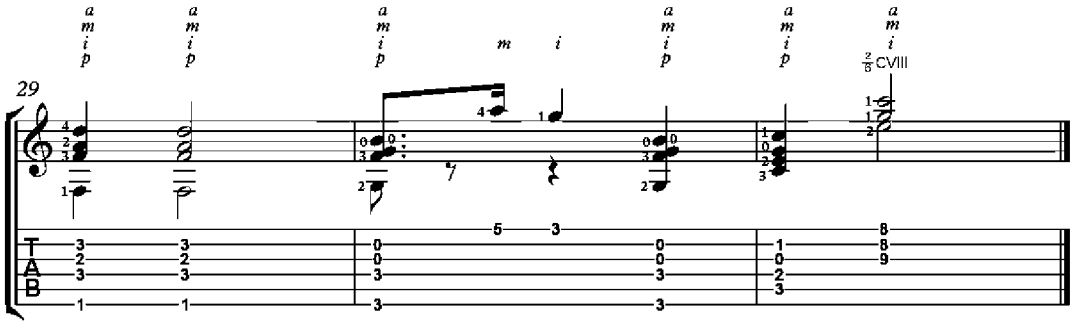
Prelude

from the opera *William Tell*

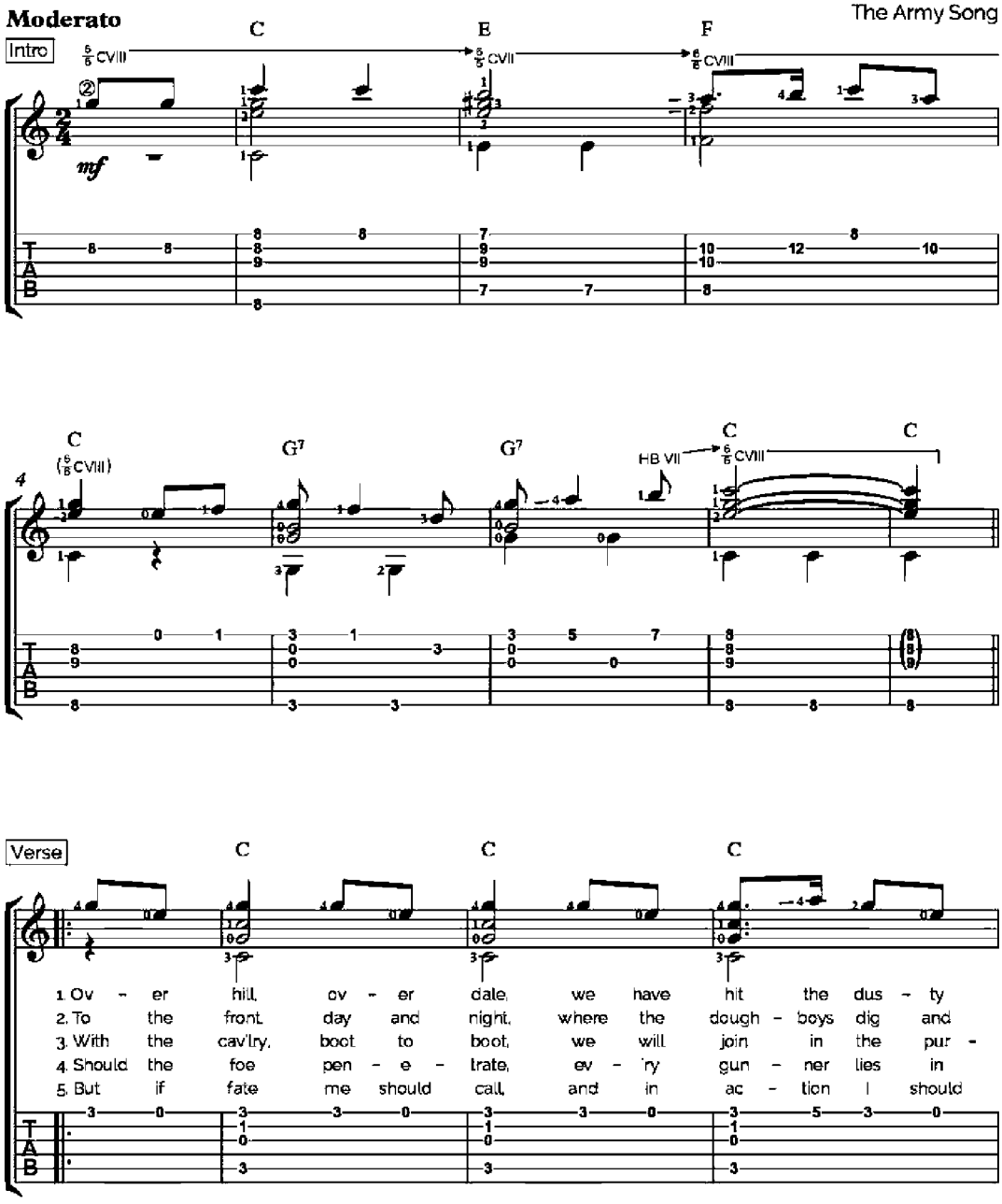
Julián Arcas
(1832-1882)

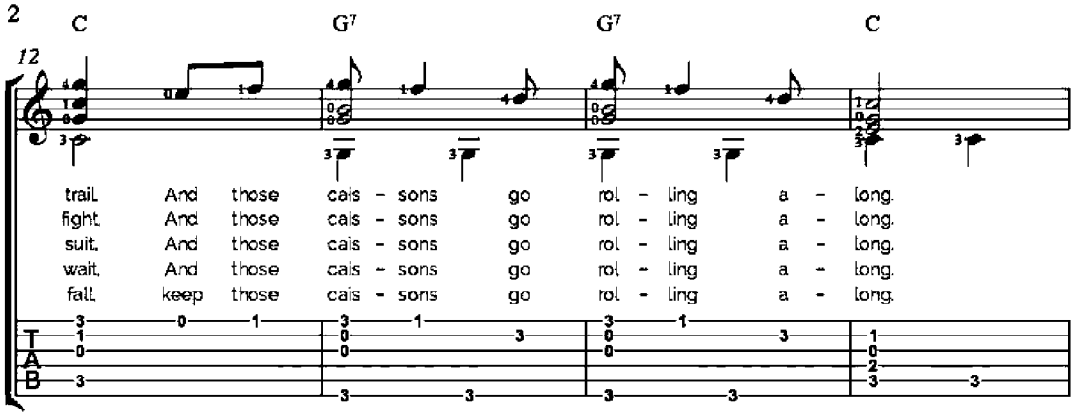


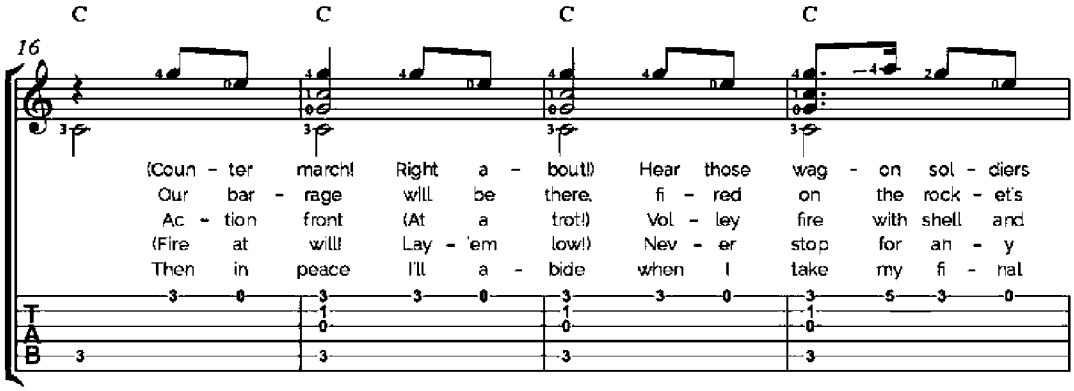

17
20
23
26
T
A
B

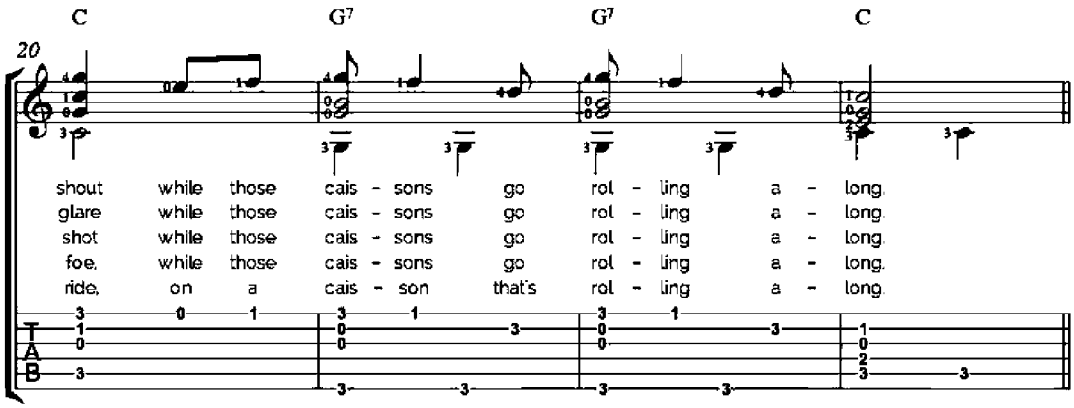

29
a m i p
m i
2/8 CVIII
T A B

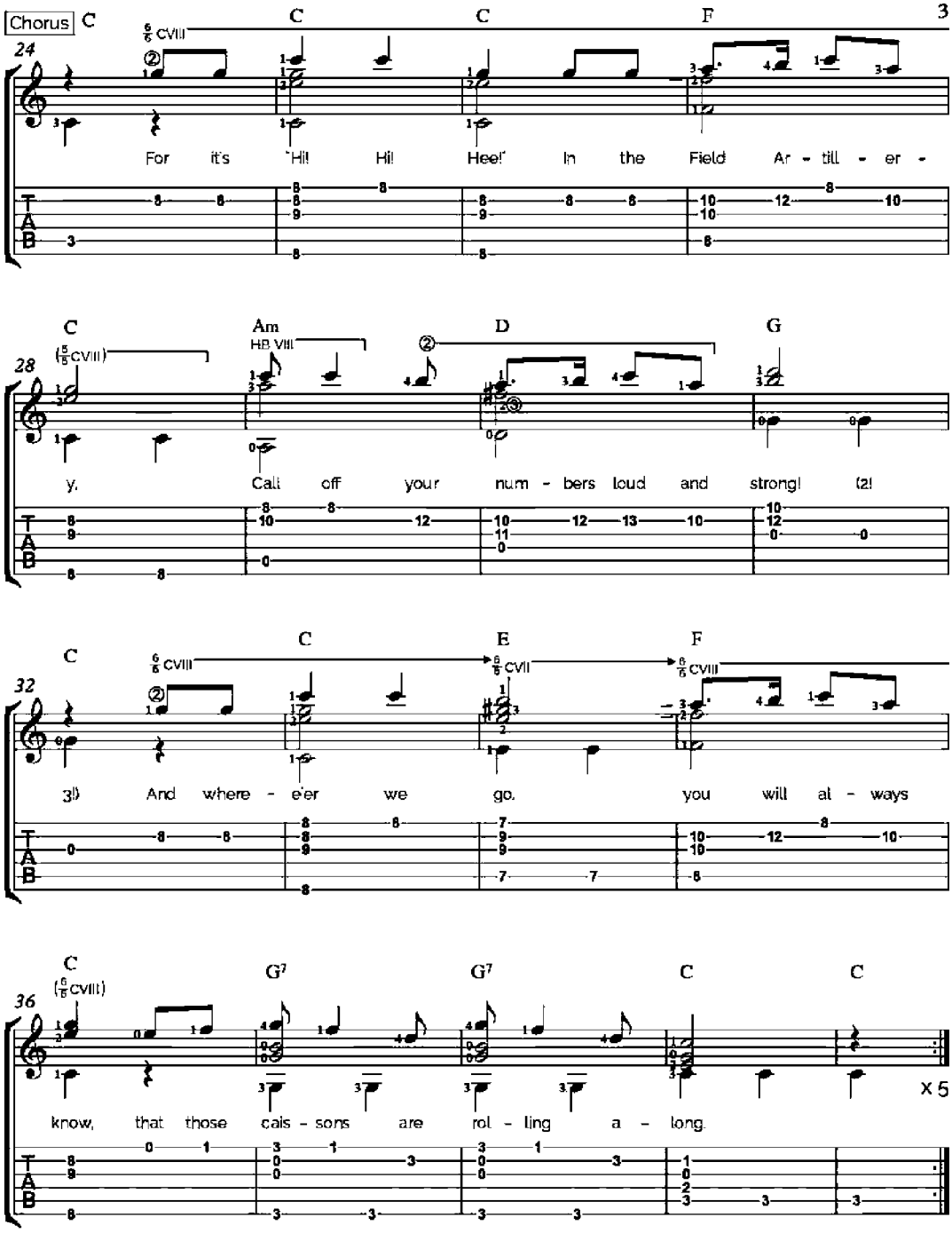
The Caissons Go Rolling Along

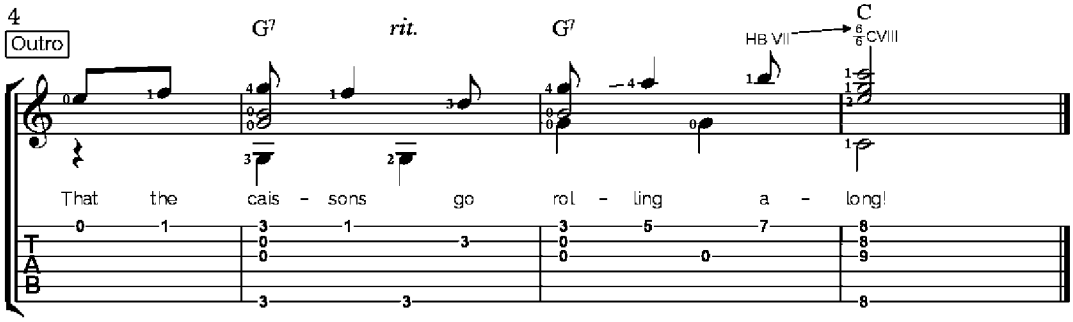



C G7 G7 C
12
trail. And those cais - sons go rol - ling a - long.
fight. And those cais - sons go rol - ling a - long.
suit. And those cais - sons go rol - ling a - long.
wait. And those cais - sons go rol - ling a - long.
fall. keep those cais - sons go rol - ling a - long.


C C C C
16
(Coun - ter march! Right a - bout!) Hear those wag - on sol - diers
Our bar - rage will be there. fi - red on the rock - et's
Ac - tion front (At a trot!) Vol - ley fire with shell and
(Fire at will! Lay - 'em low!) Nev - er stop for an - y
Then in peace I'll a - bide when I take my fi - nal


C G7 G7 C
20
shout while those cais - sons go rol - ling a - long.
glare while those cais - sons go rol - ling a - long.
shot while those cais - sons go rol - ling a - long.
foe. while those cais - sons go rol - ling a - long.
ride. on a cais - son that's rol - ling a - long.

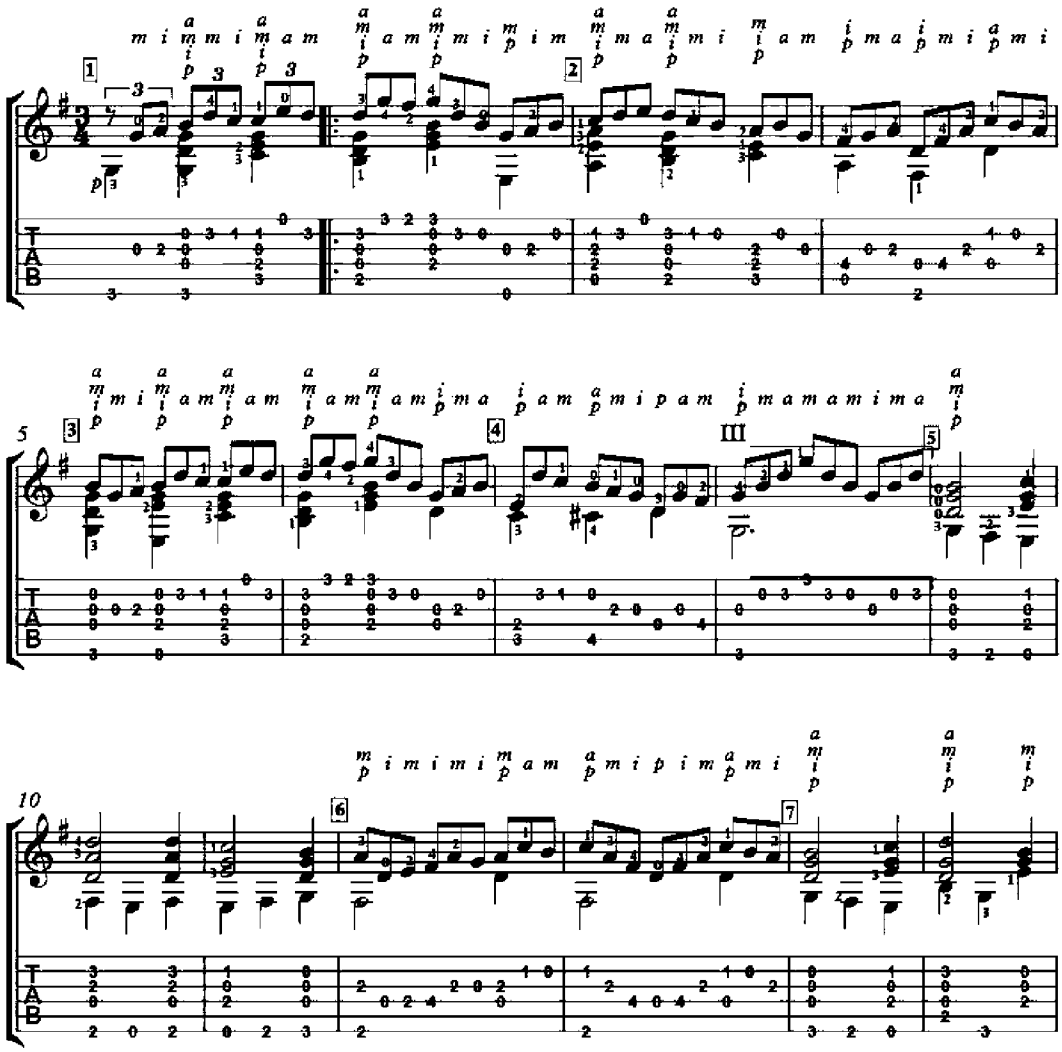

Chorus C
C C F
24
For it's Hi! Hi! Hee! In the Field Ar - till - er -
C Am D G
28
y. Call off your num - bers loud and strong! (2!
C C E F
32
3) And where - e'er we go, you will al - ways
C G7 G7 C C
36
know, that those cais - sons are rol - ling a - long.
x 5

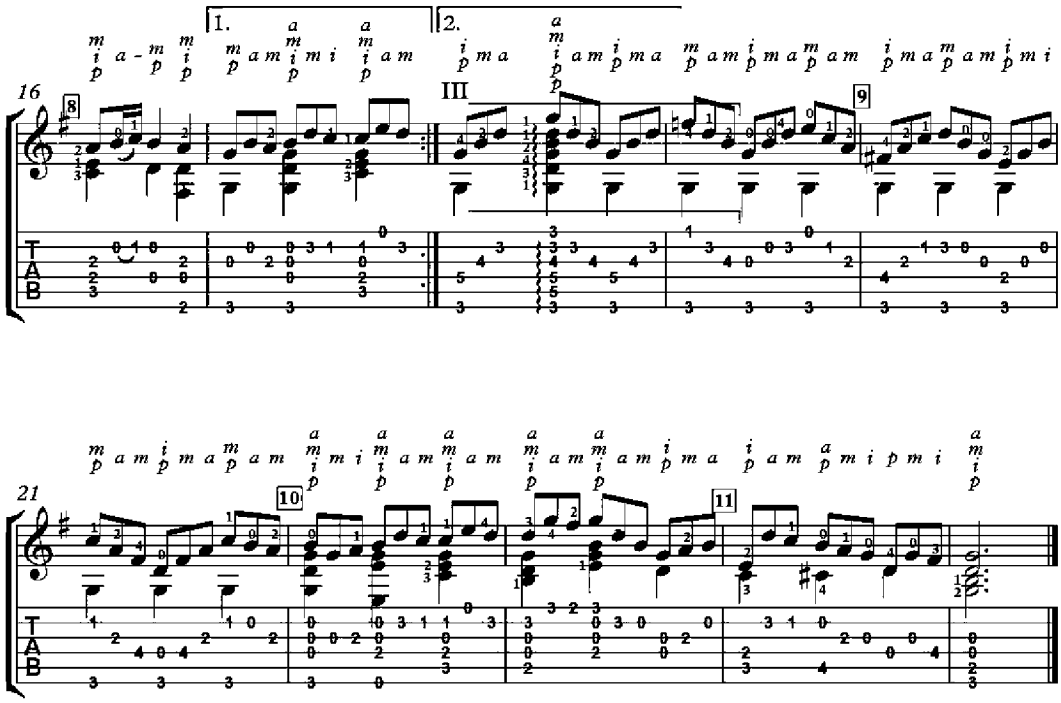

4
Outro
G7
rit.
G7
HB VII
C
6/6 CVIII
That the cais - sons go rol - ling a - long!
T
A
B

Jesu, Joy of Man Desiring

Prelude from Cantata BWV 147

J.S.Bach



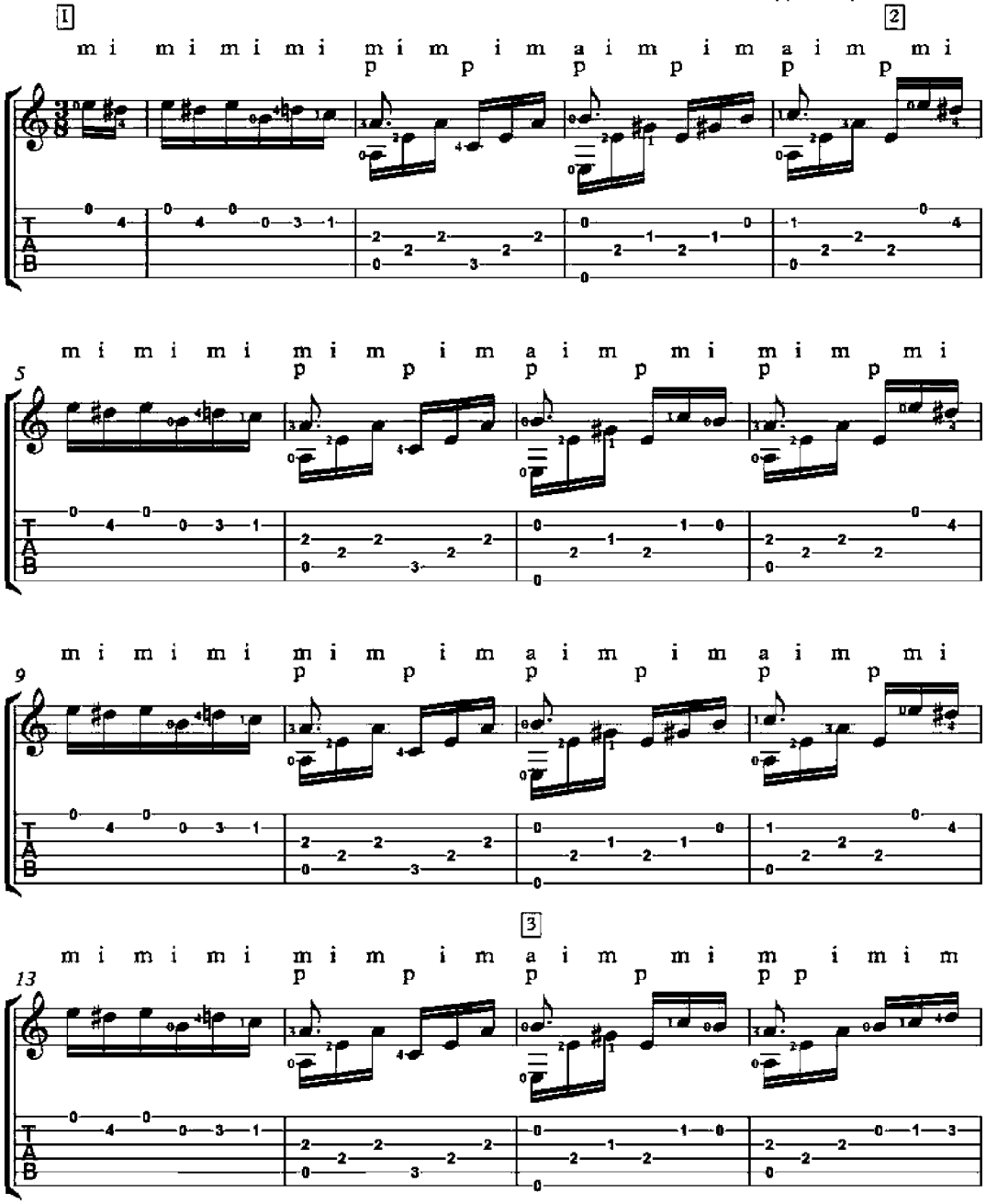

1.
2.
III
16
8
9
21
10
11
T
A
B

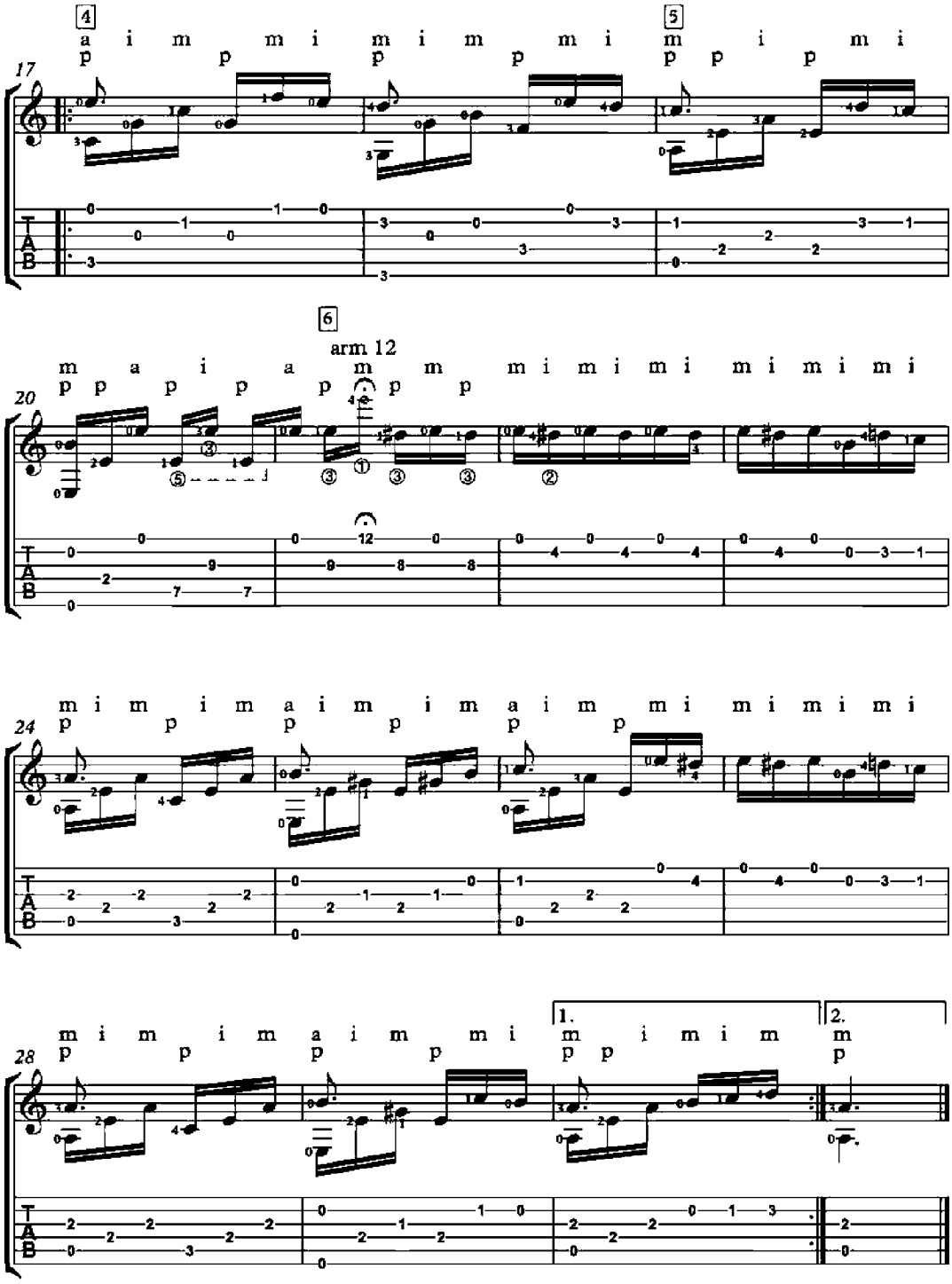
Für Elise

with tab fingering

Ludwig van Beethoven
1770-1827

Poco moto

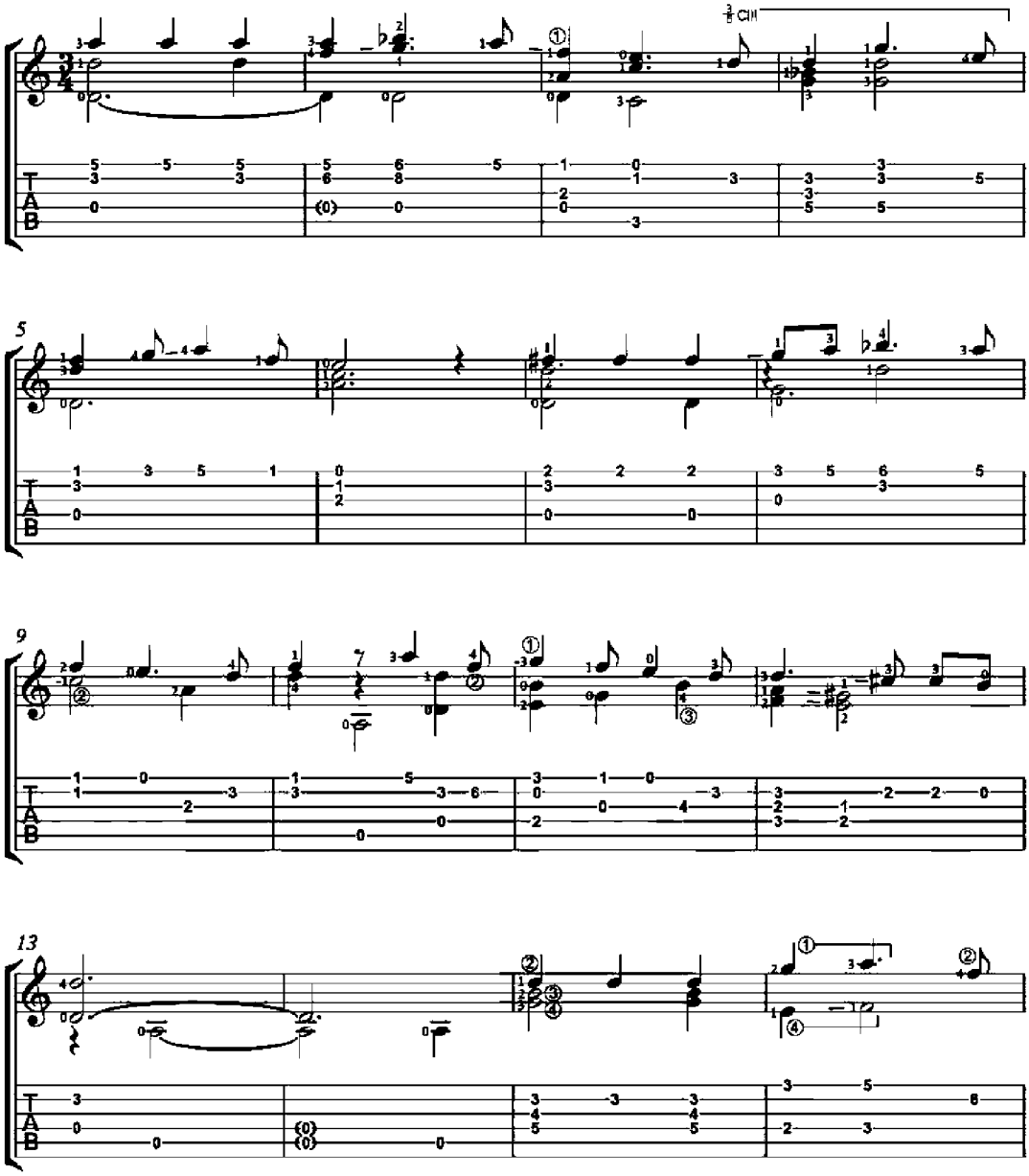


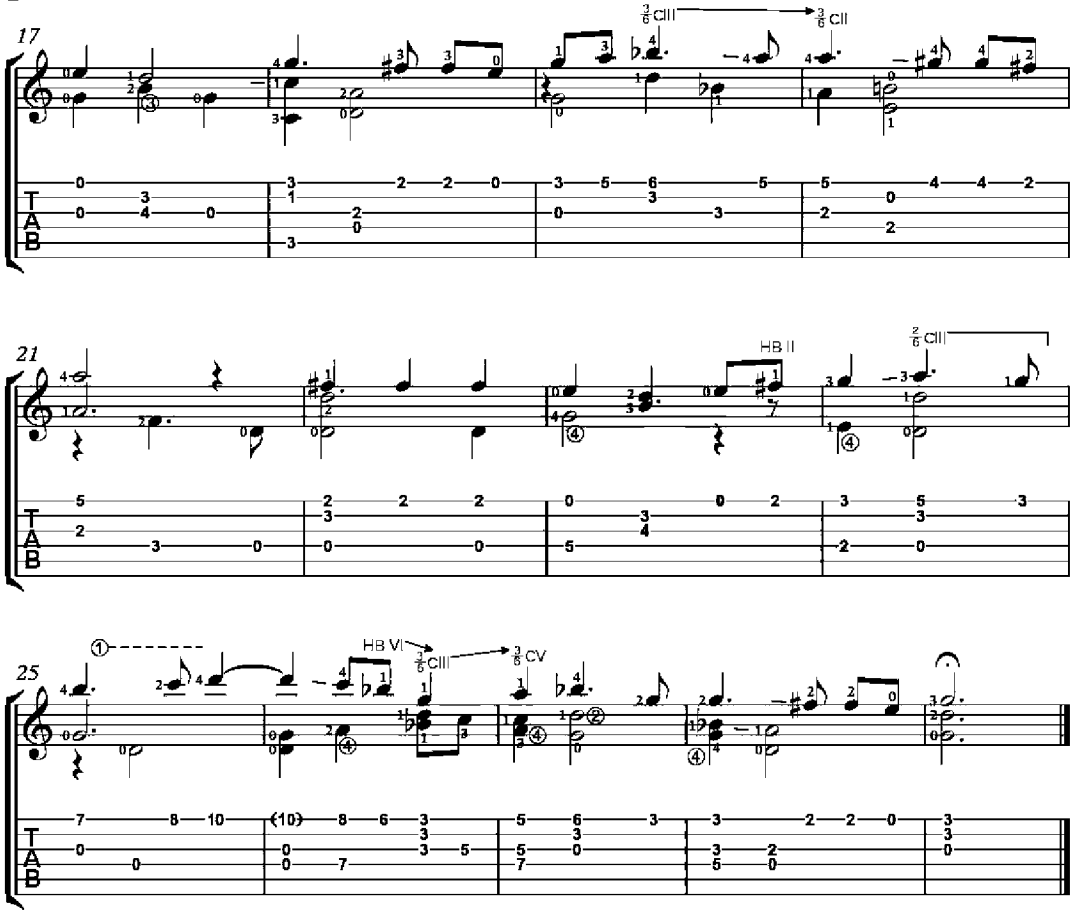

4
a i m m i m i m m i
p p p p
5
m i m i
p p p
17
6
arm 12
m a i a m m m i m i m i m i m i m i
p p p p p p p p
20
m i m i m a i m i m a i m m i m i m i
p p p p p p
24
m i m i m a i m m i
p p p p
28
1.
m i m i m
p p
2.
m
p

Loving Remembrances of Her

(Amours et souvenir de celle)

Giles Binchois
(1400-1460)

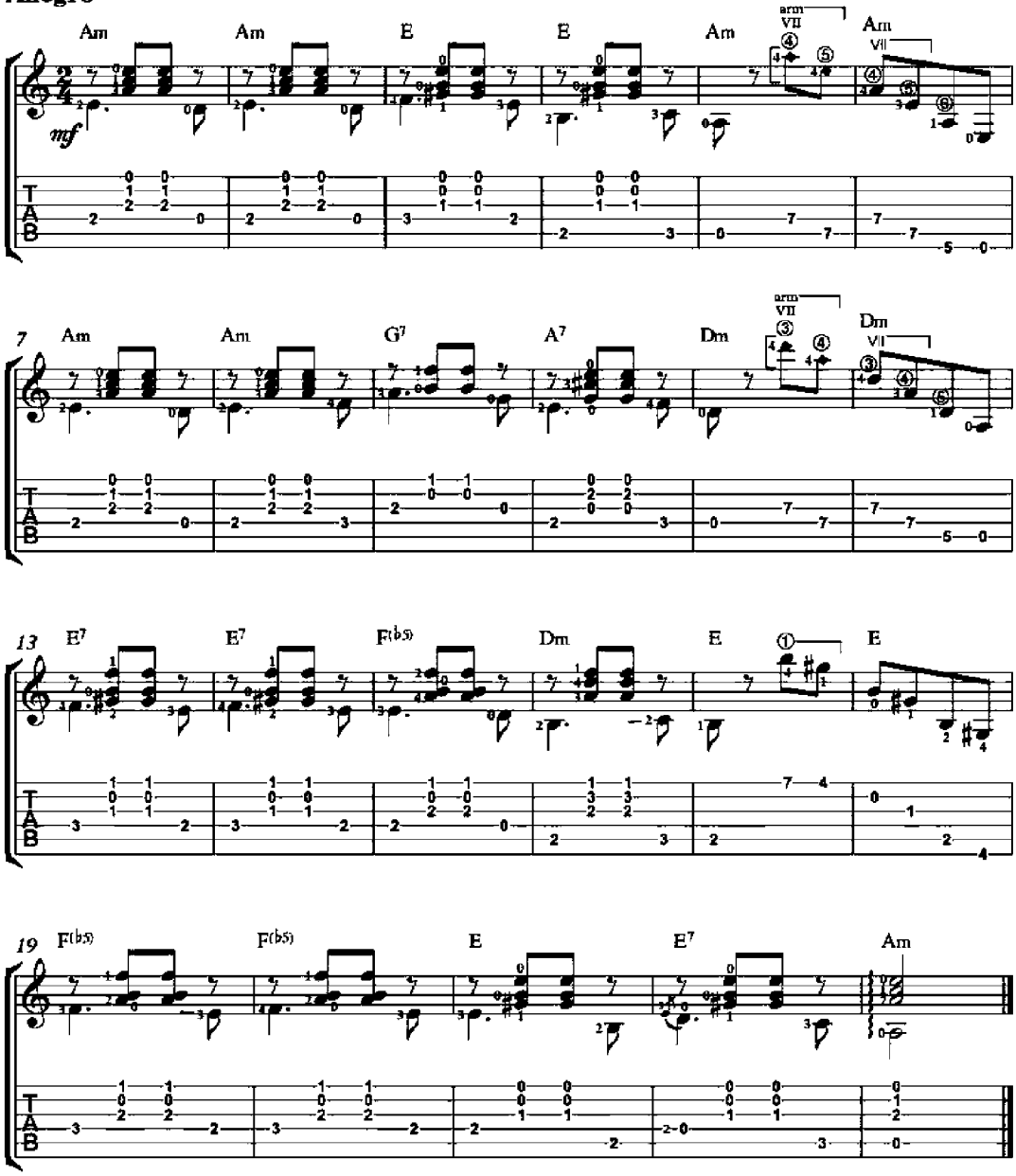



17
21
25
HB II
HB VI

Hungarian Dance No. 1

Johannes Brahms
(1833-1897)

Allegro

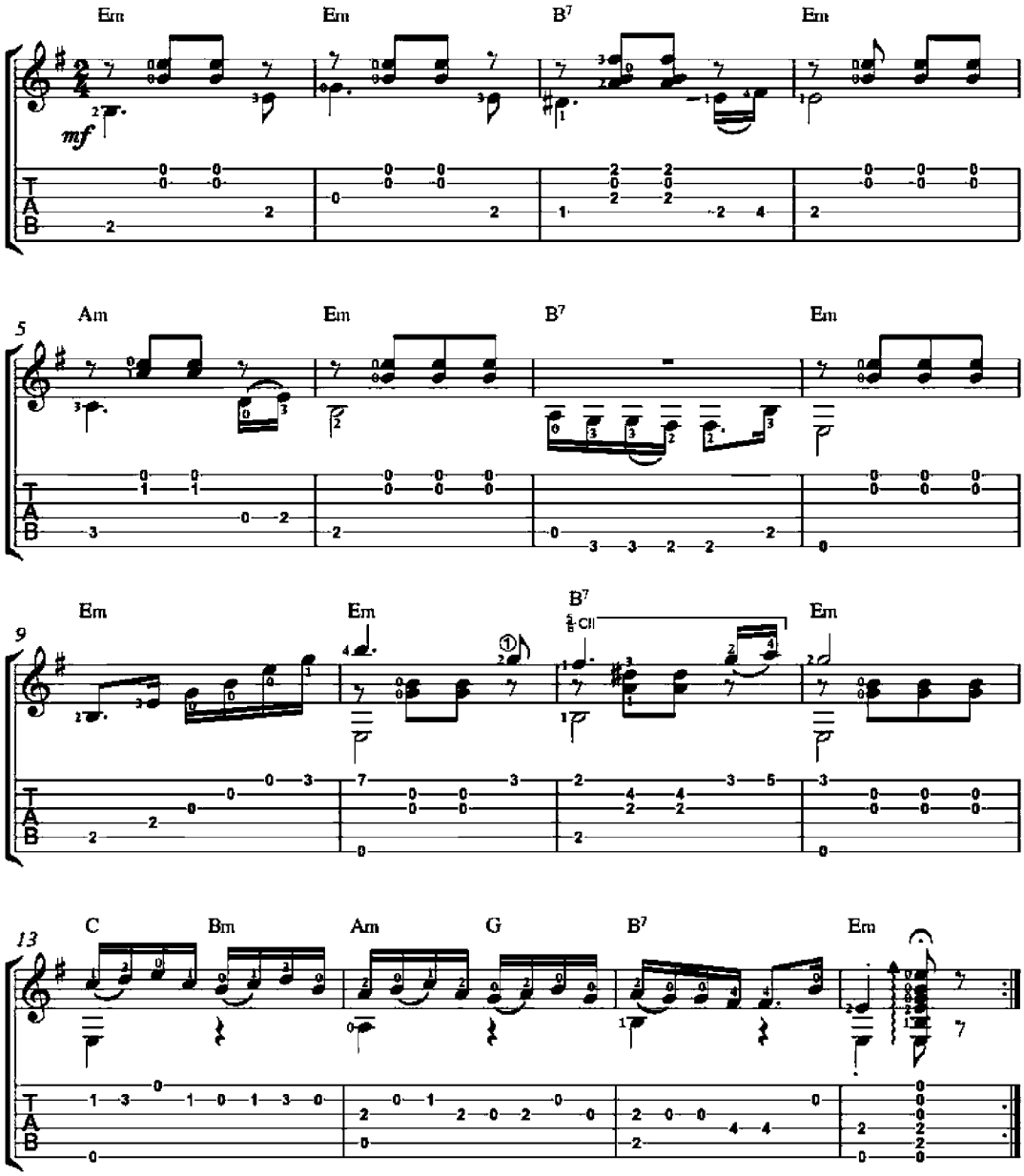


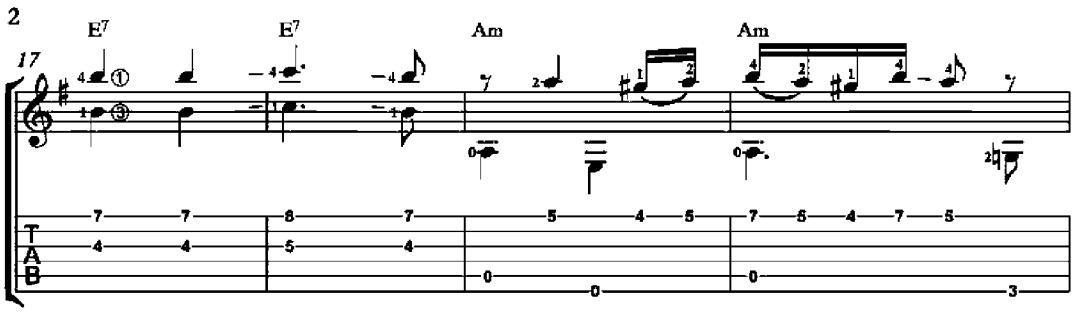
Hungarian Dance No. 5

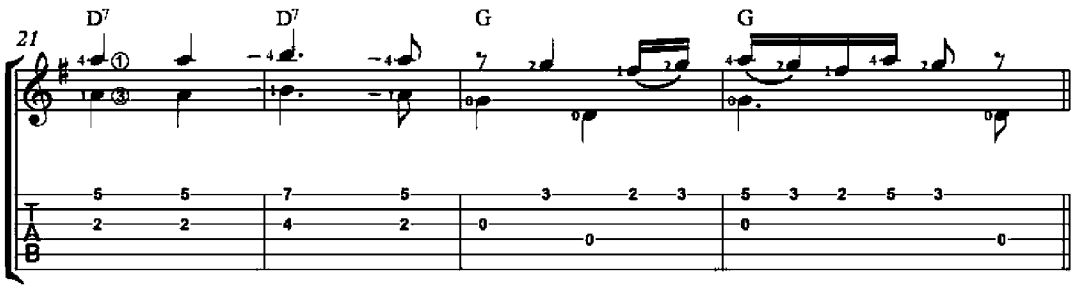
(originally for piano)

Johannes Brahms
(1833-1897)

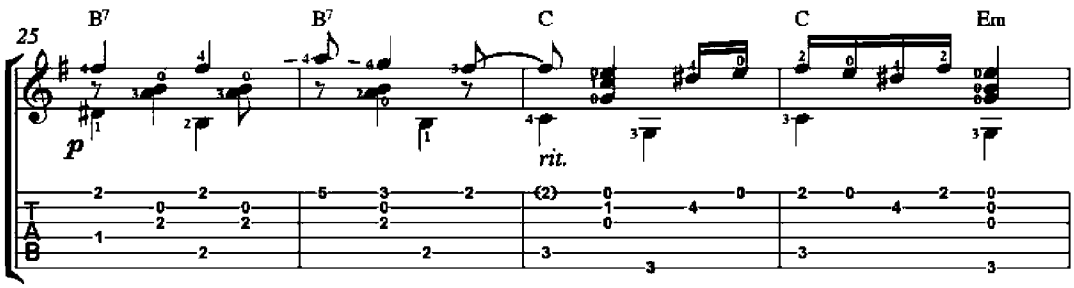
Allegro

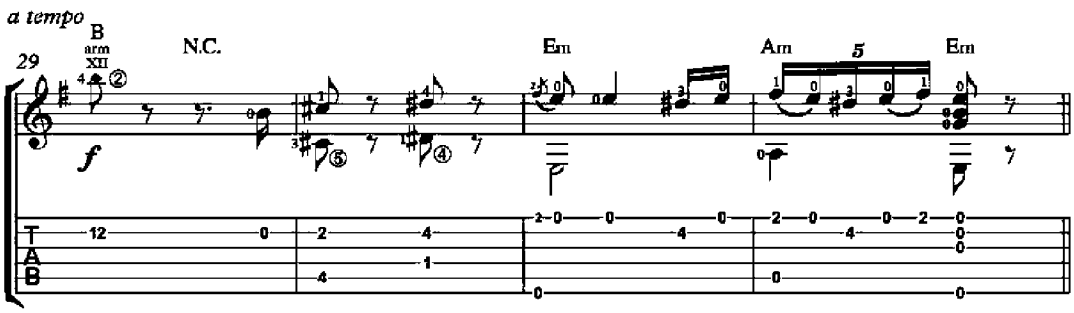


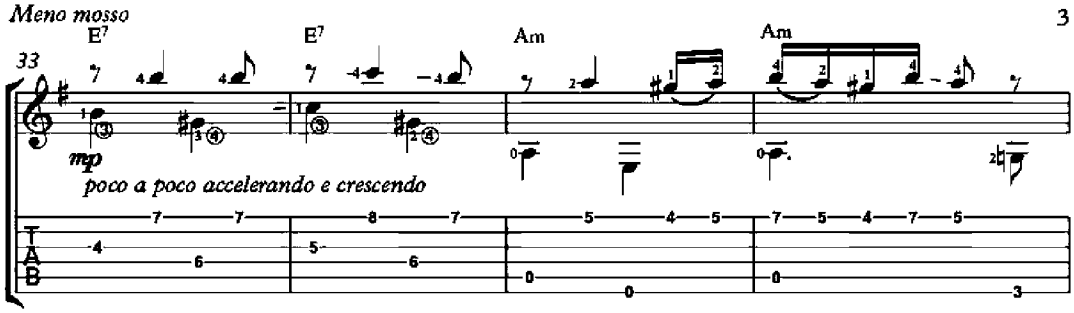

17
E7
E7
Am
Am

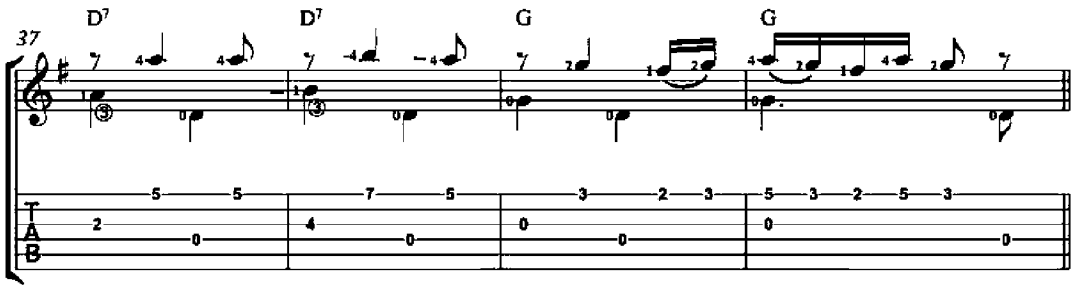

21
D7
D7
G
G

Andante

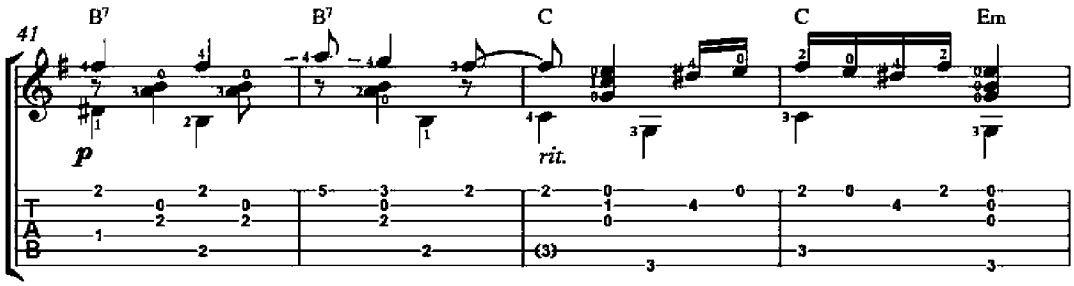

25
B7
B7
C
C
Em
p
rit.

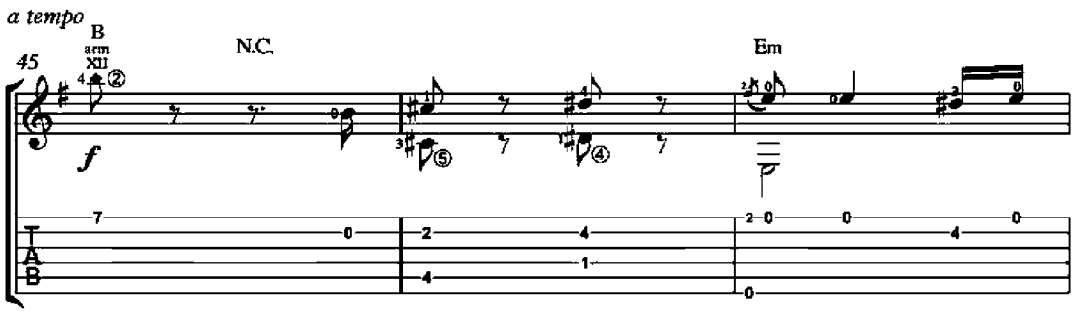

a tempo
29
B
arm
XII
N.C.
Em
Am
5
Em
f

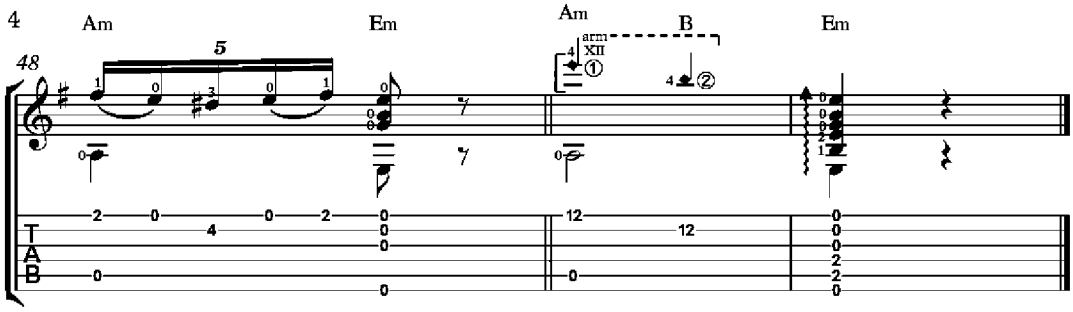

Meno mosso
33
E7
E7
Am
Am
mp
poco a poco accelerando e crescendo
T
A
B


37
D7
D7
G
G
T
A
B

Andante


41
B7
B7
C
C
Em
p
rit.
T
A
B


a tempo
45
B
arm
XII
N.C.
Em
f
T
A
B

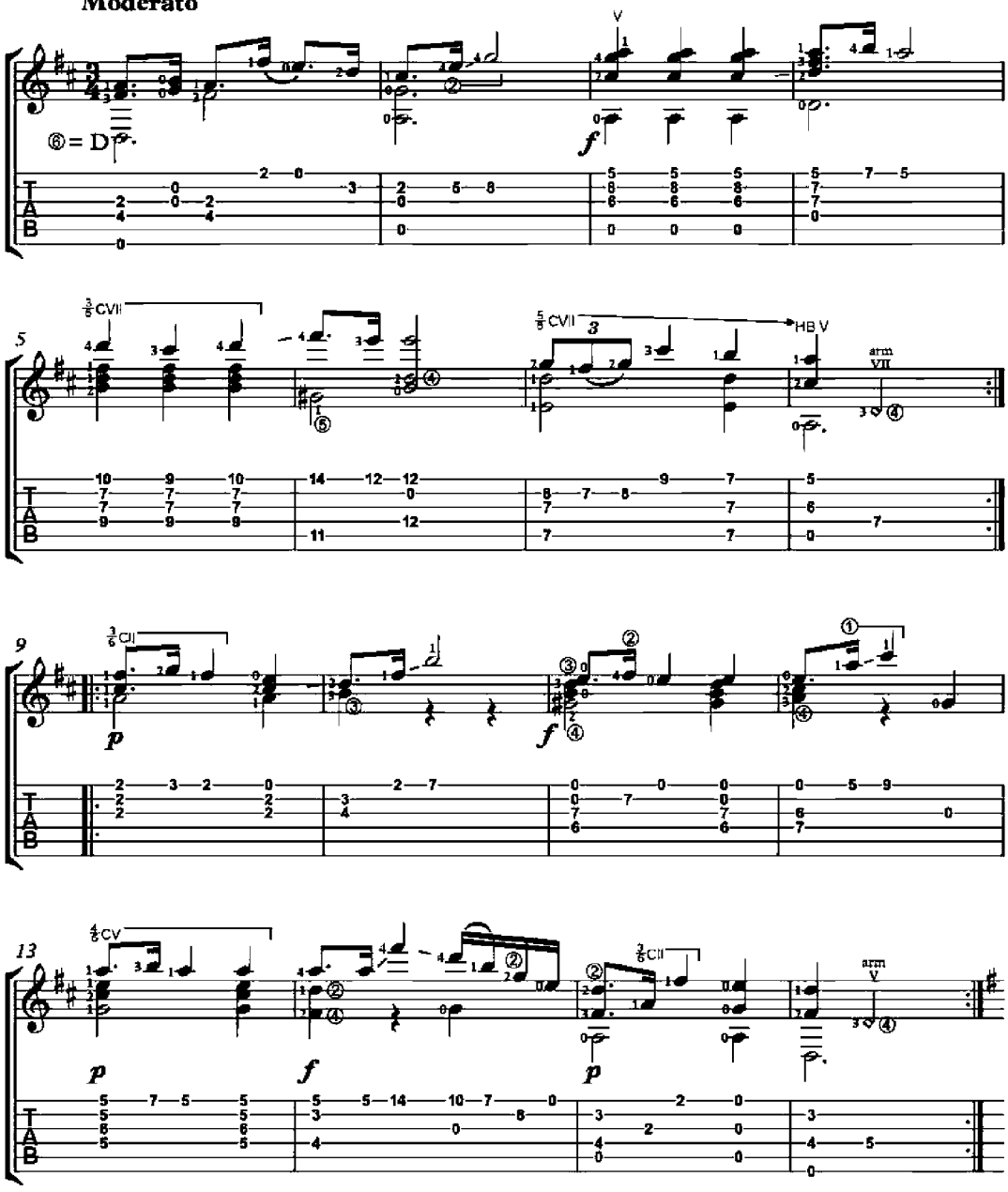

4
Am
Em
Am
B
Em
48
5
arm
XII
①
②
T
A
B

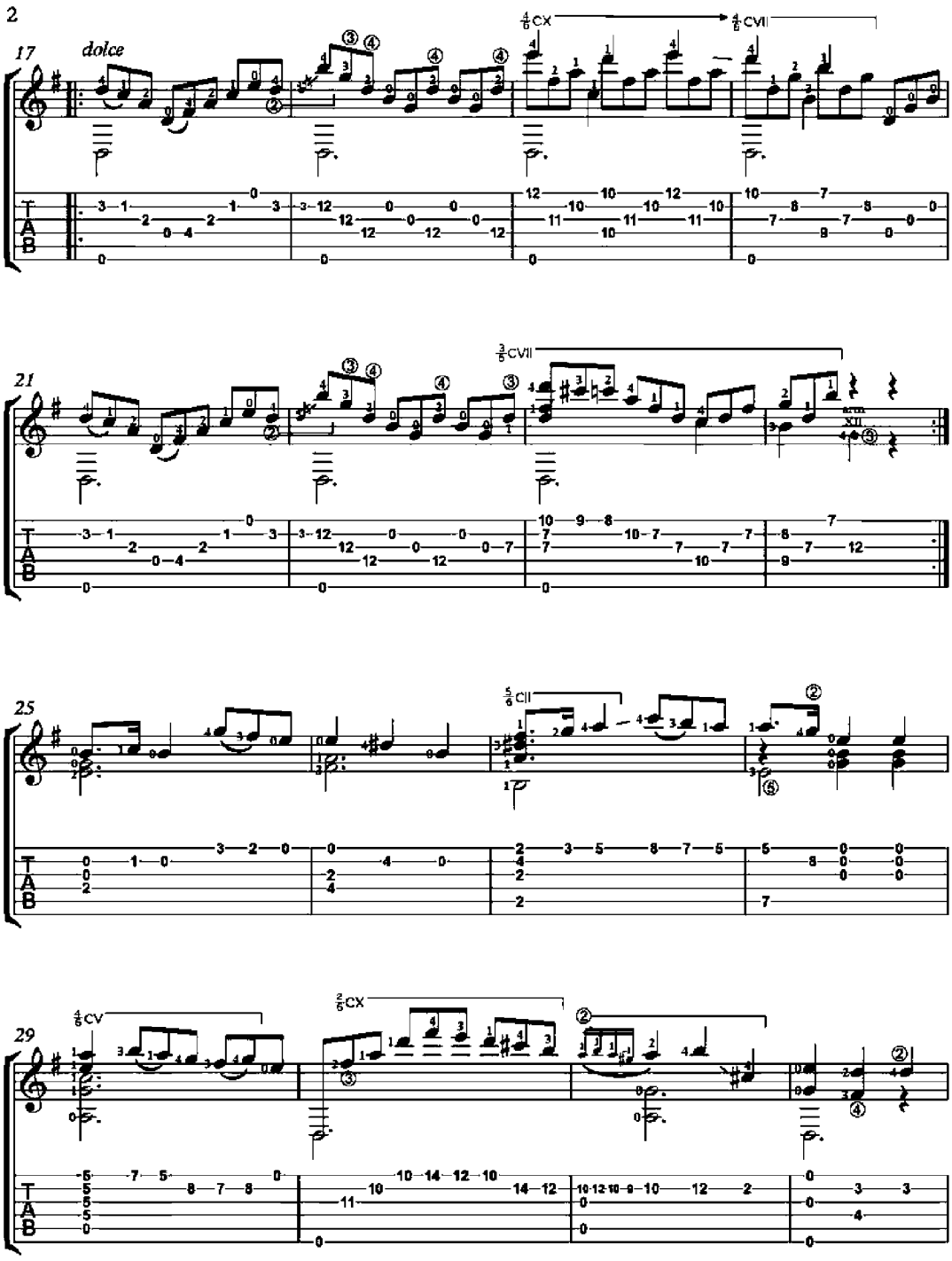
Una Flor

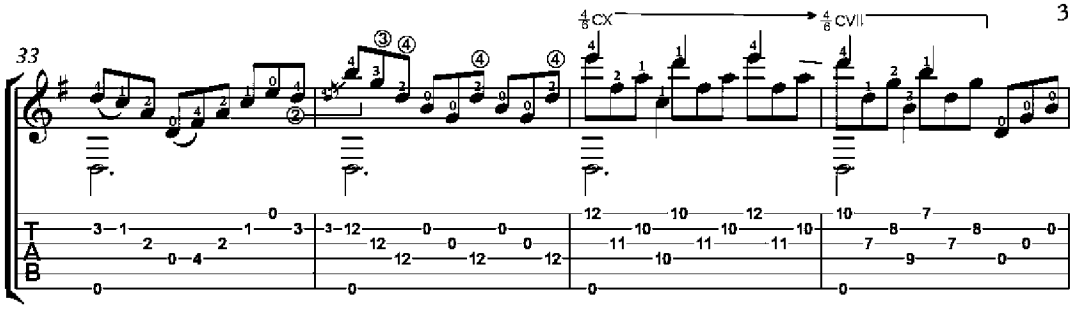
(Mazurka)

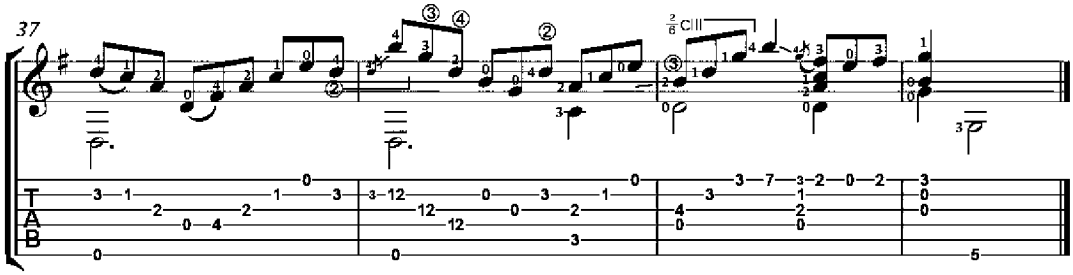
José Brocá
(1805-1882)

Moderato




17
dolce
21
25
29

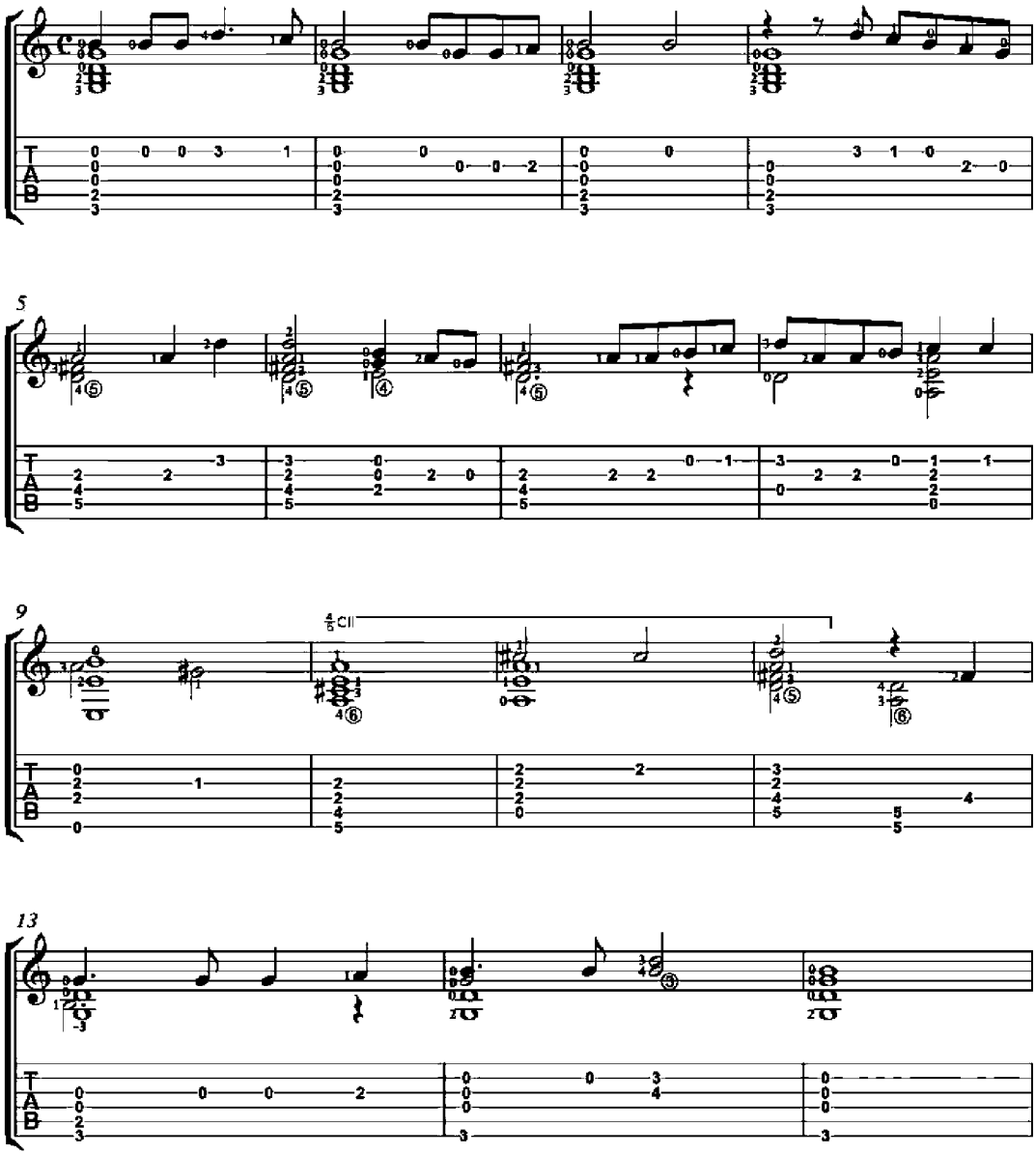

33
4/6 CX
4/6 CVII

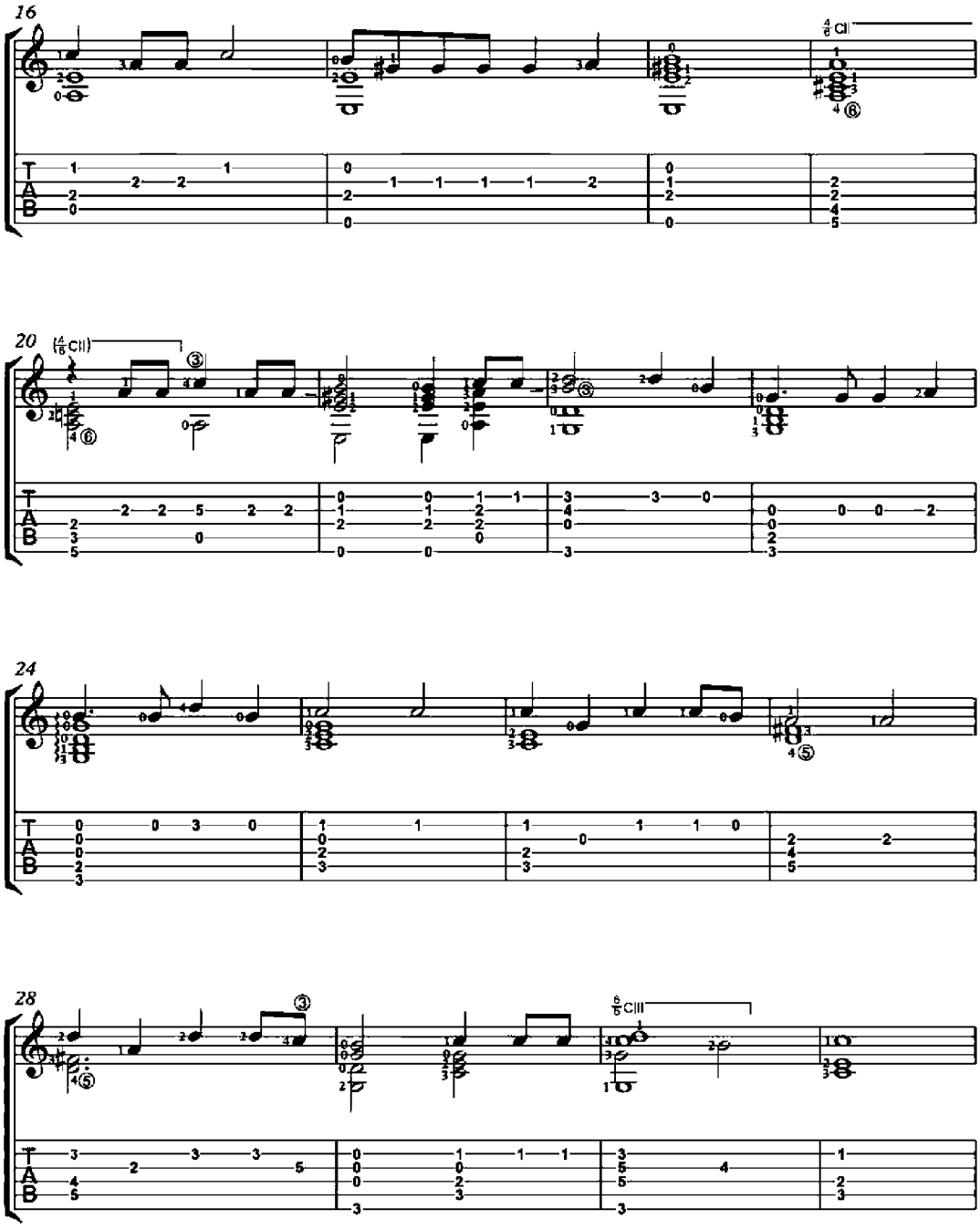

37
2/6 CIII

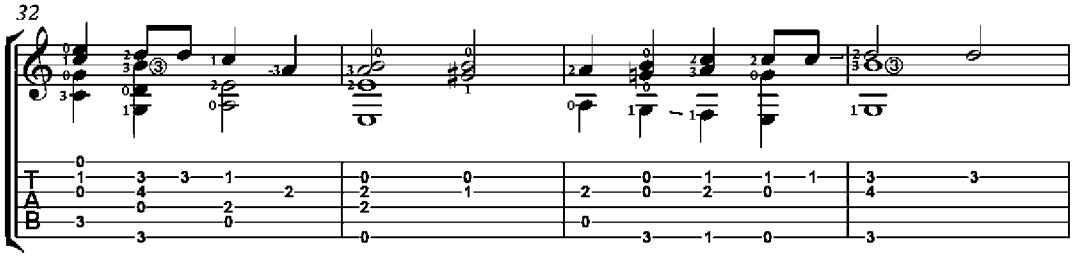
Chorus Pastoral

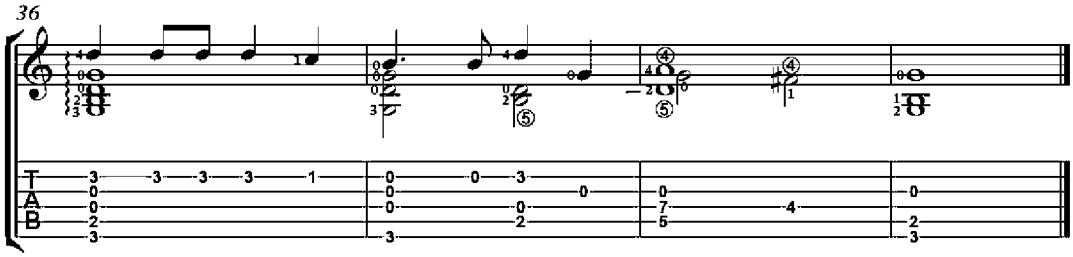
from Euridice

Giulio Caccini
(1551-1618)




16
20
24
28

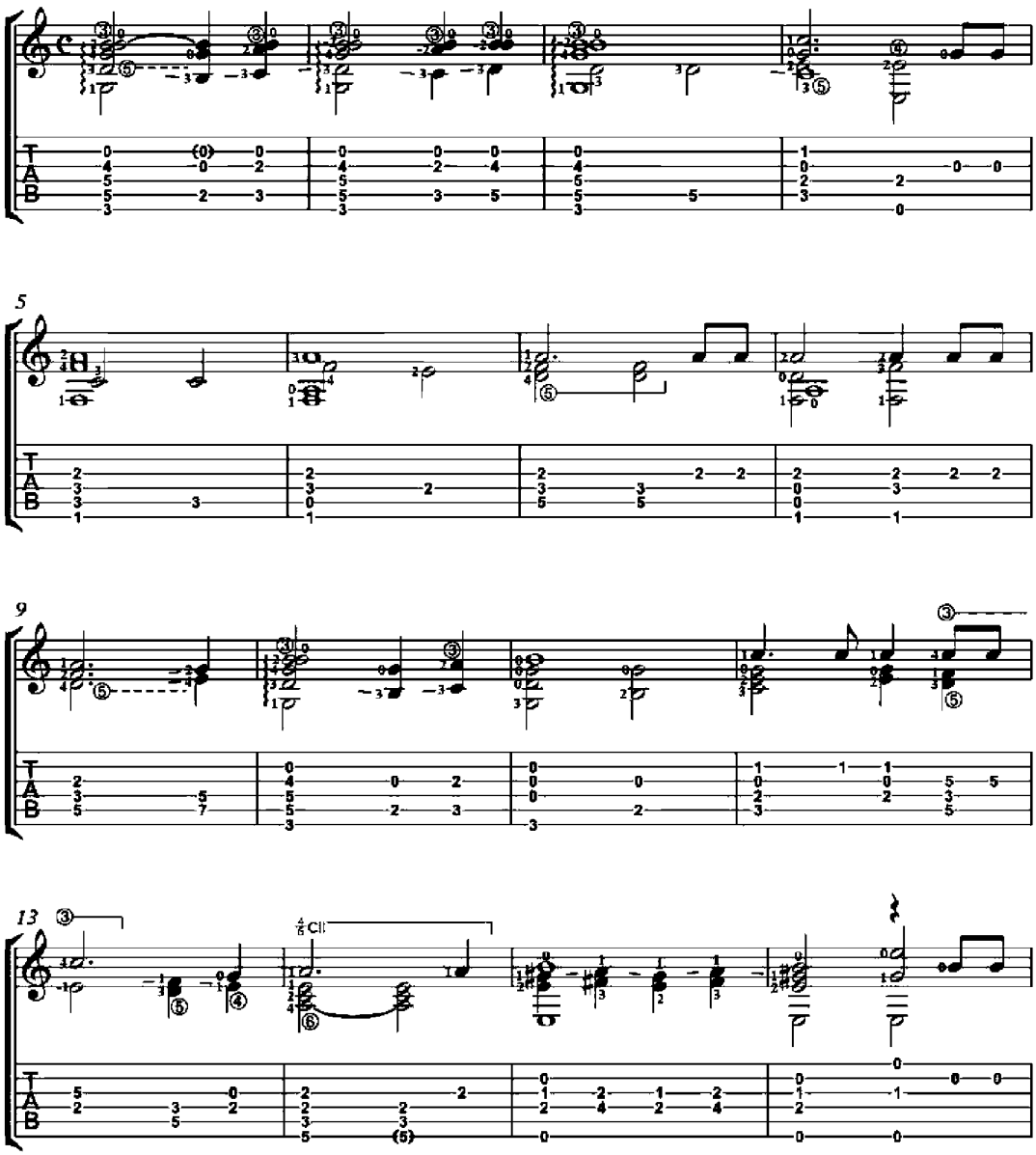

32
T
A
B

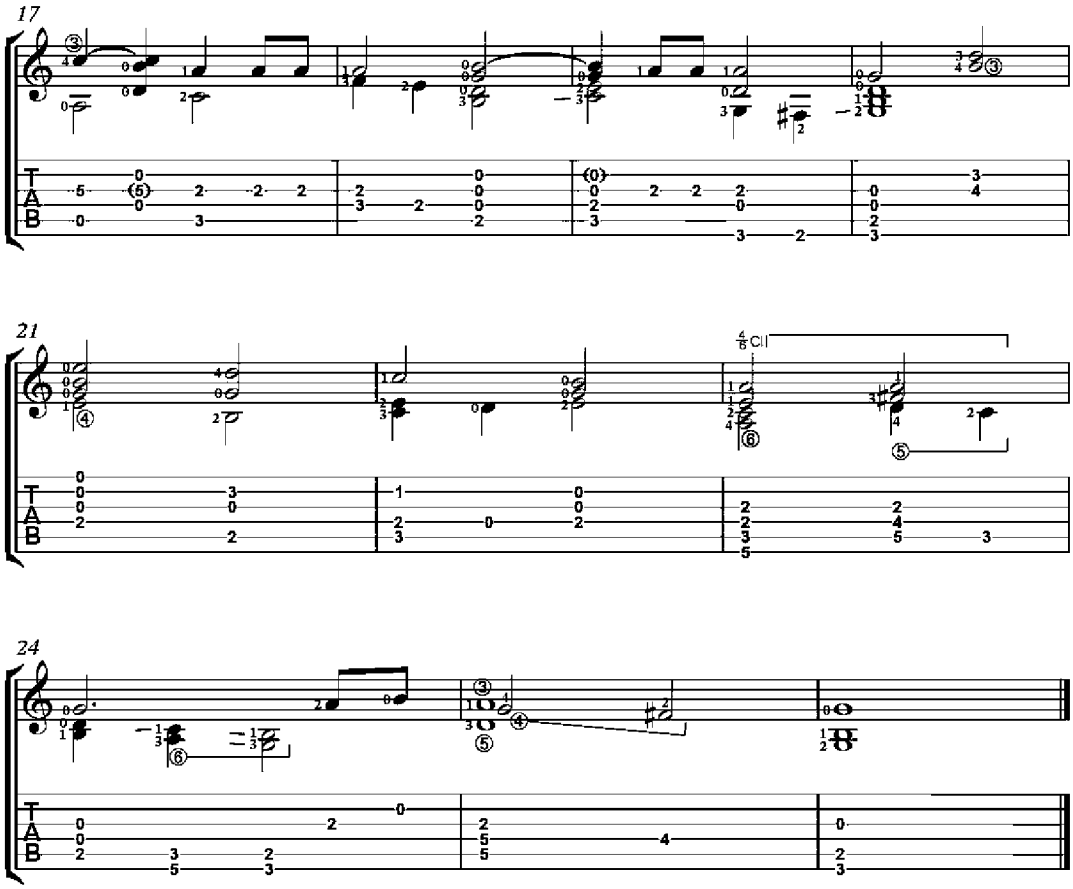

36
T
A
B

Euridice

Prologue to the Tragedy

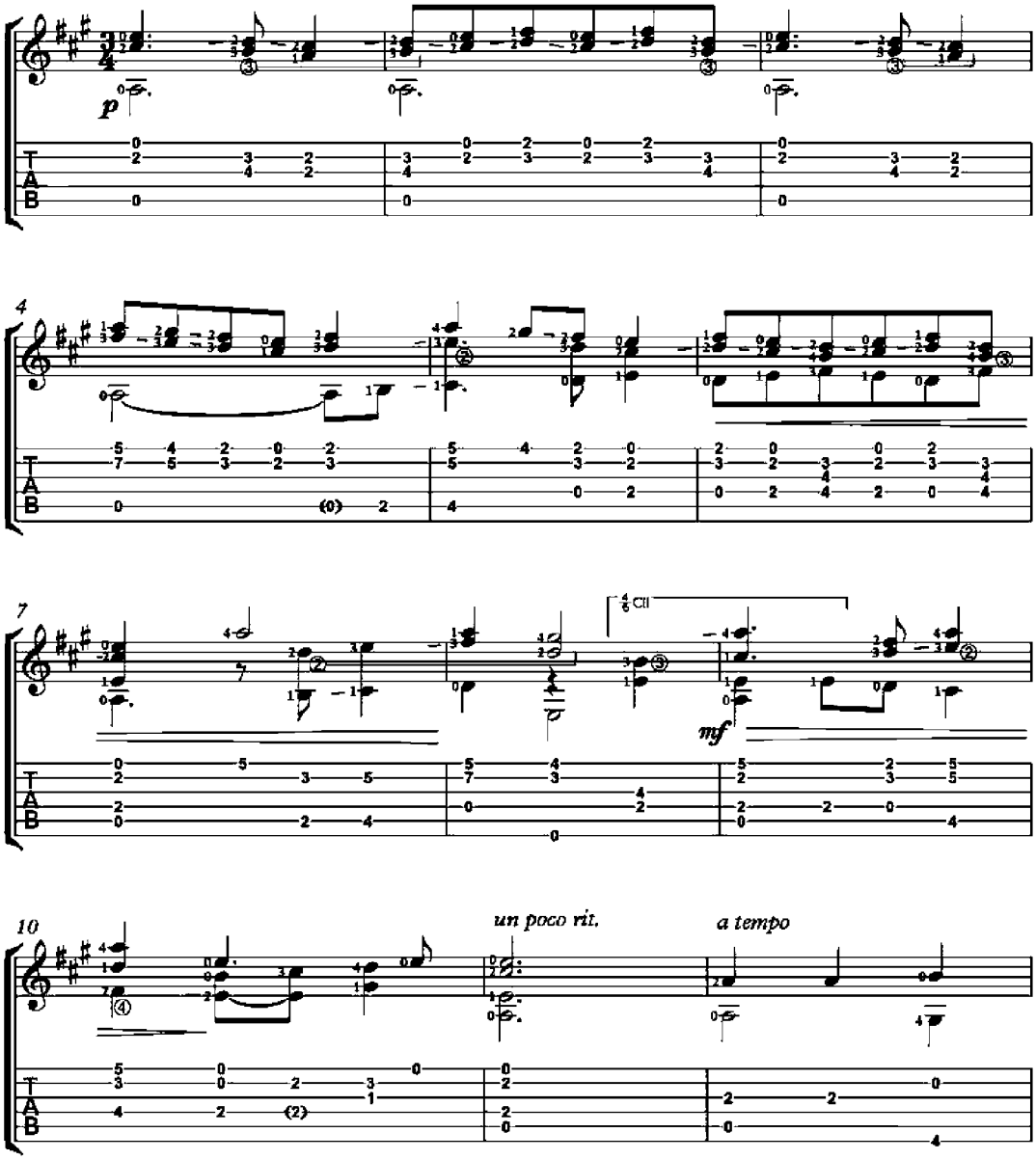
Giulio Caccini
(1551-1618)

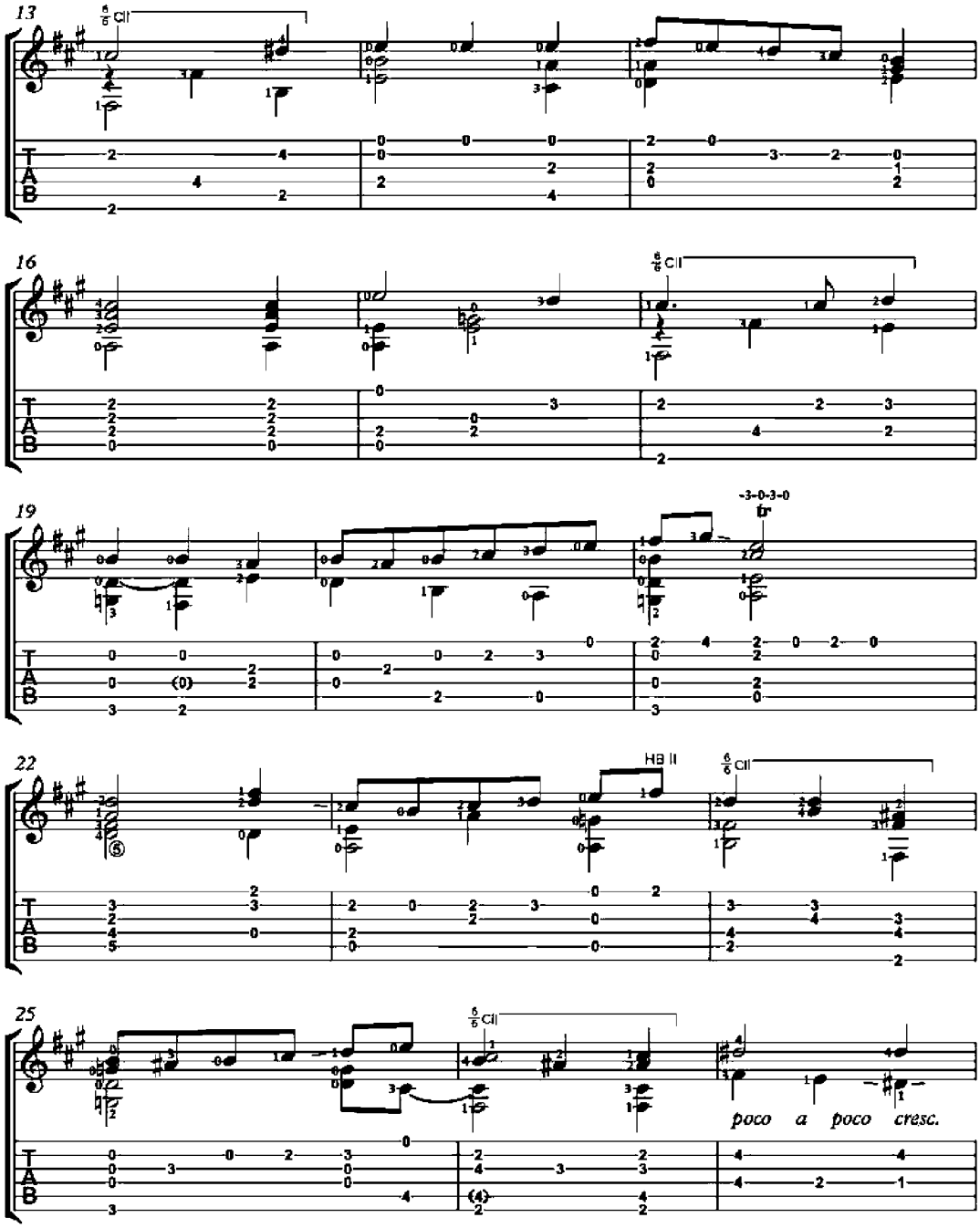


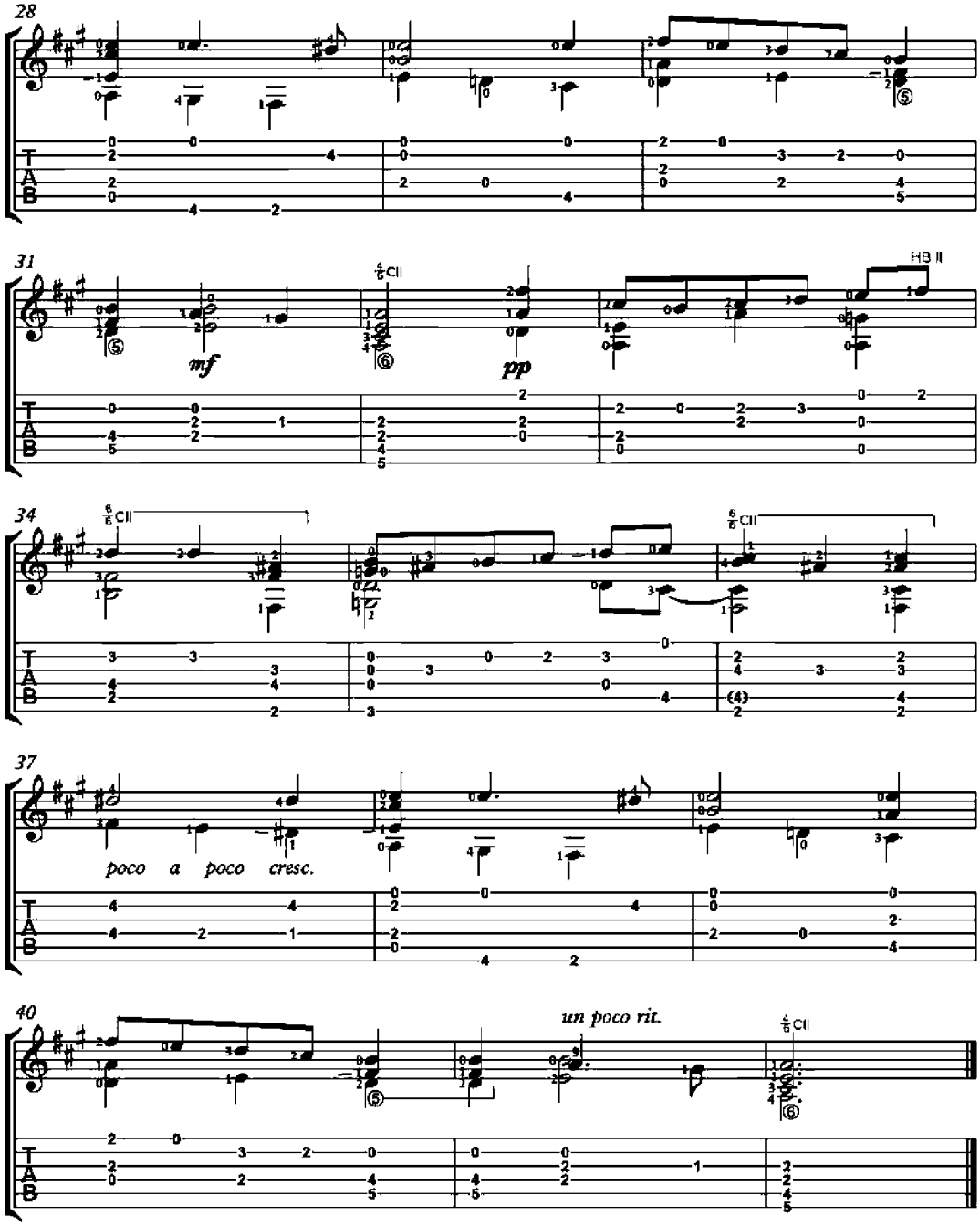

17
21
24
Cll

The Freeing of Ruggiero from Imprisonment from D`Alcina

Giulio Caccini
(1551-1618)




13
16
19
-3-0-3-0
22
HB II
25
poco a poco cresc.

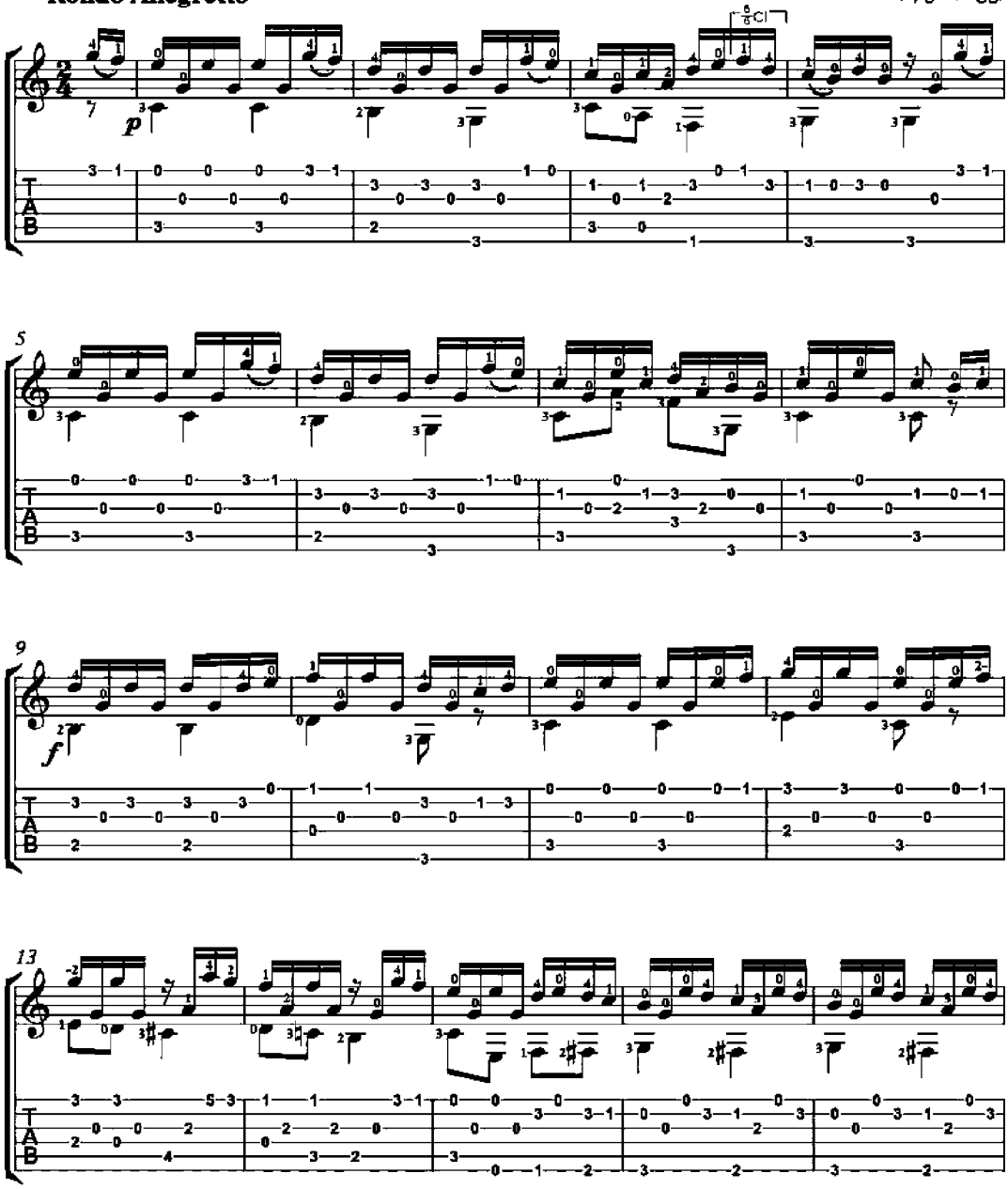

28
31
mf
pp
HB II
34
poco a poco cresc.
37
un poco rit.
40

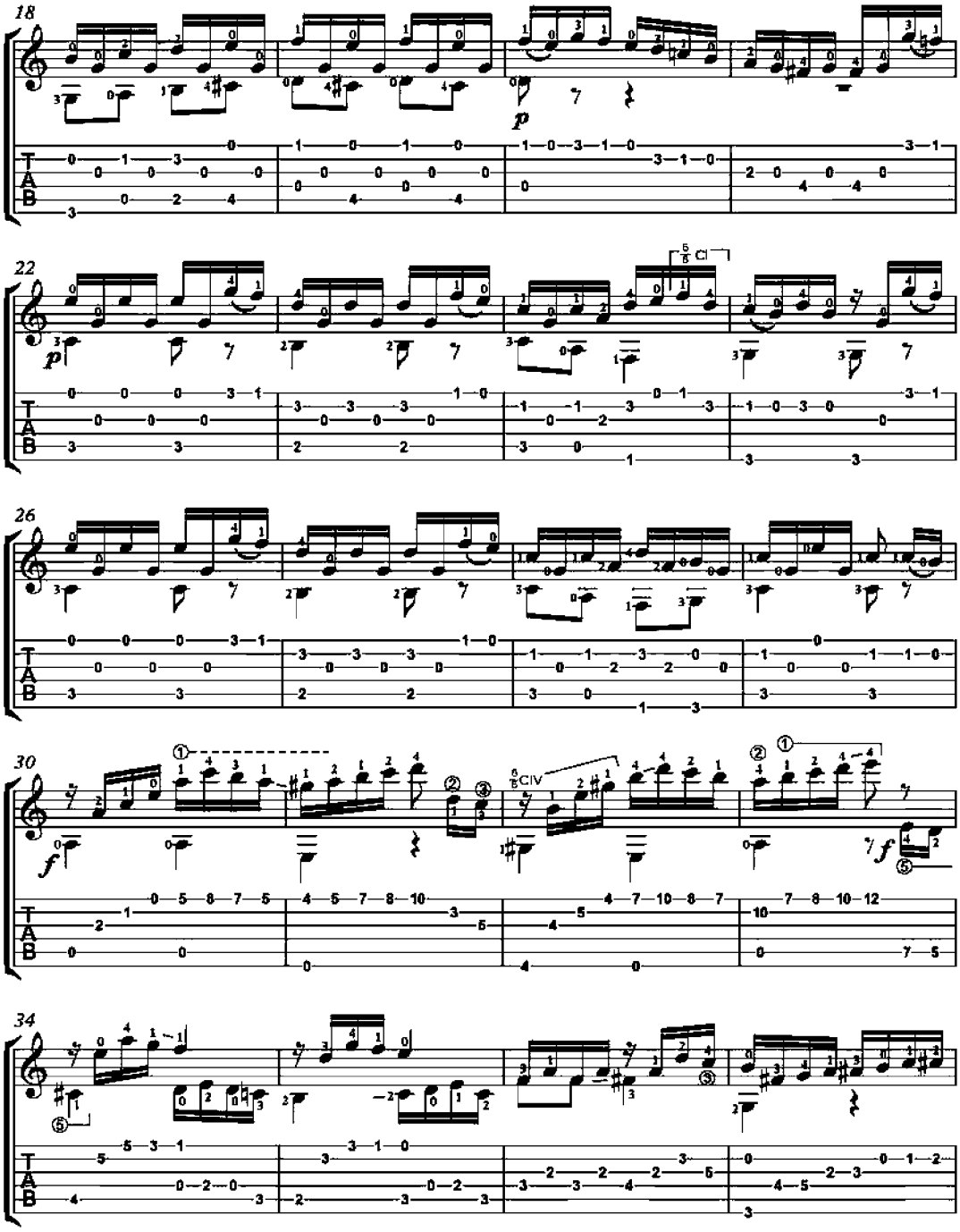
Petite Piece No. 1

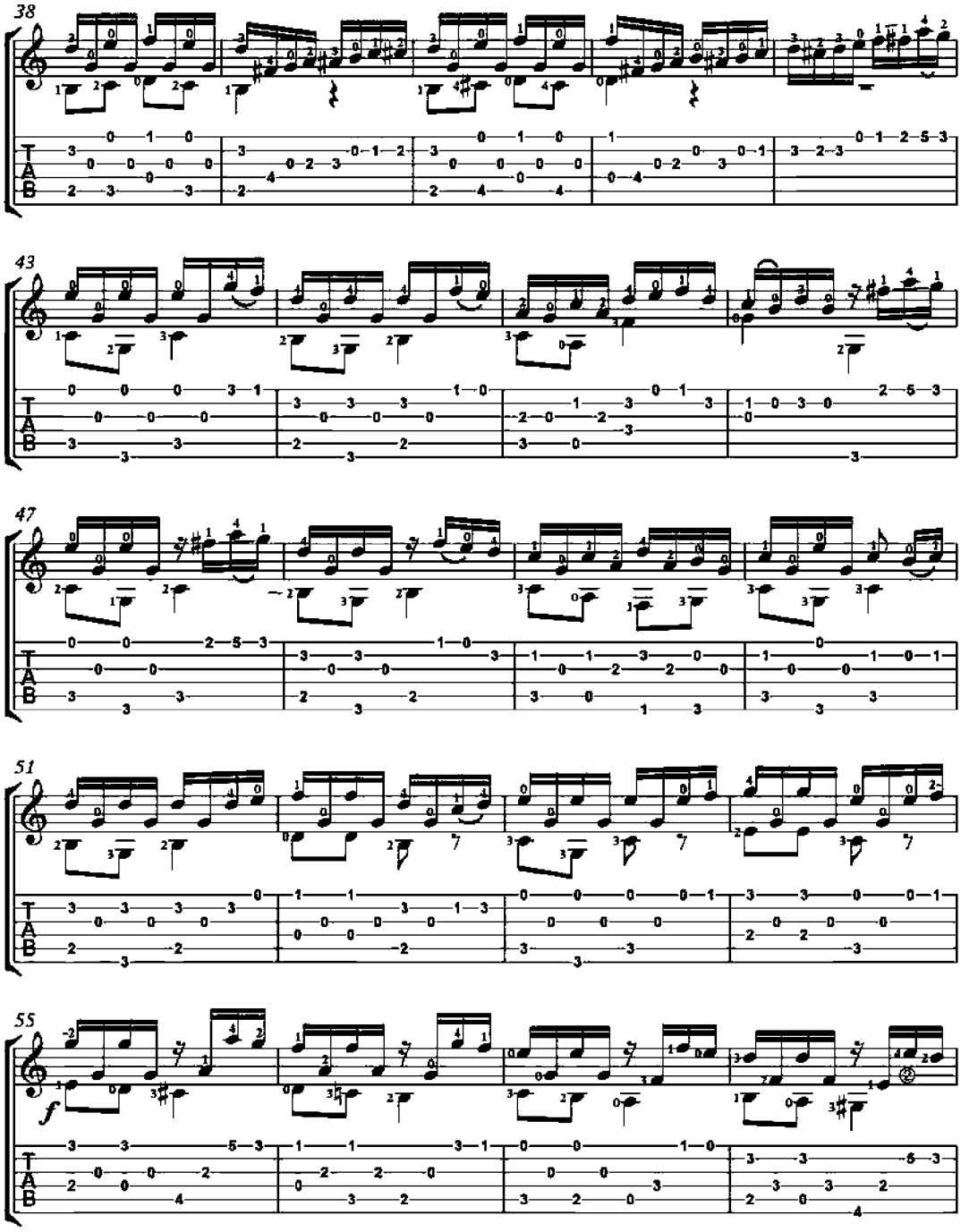
Op. 3

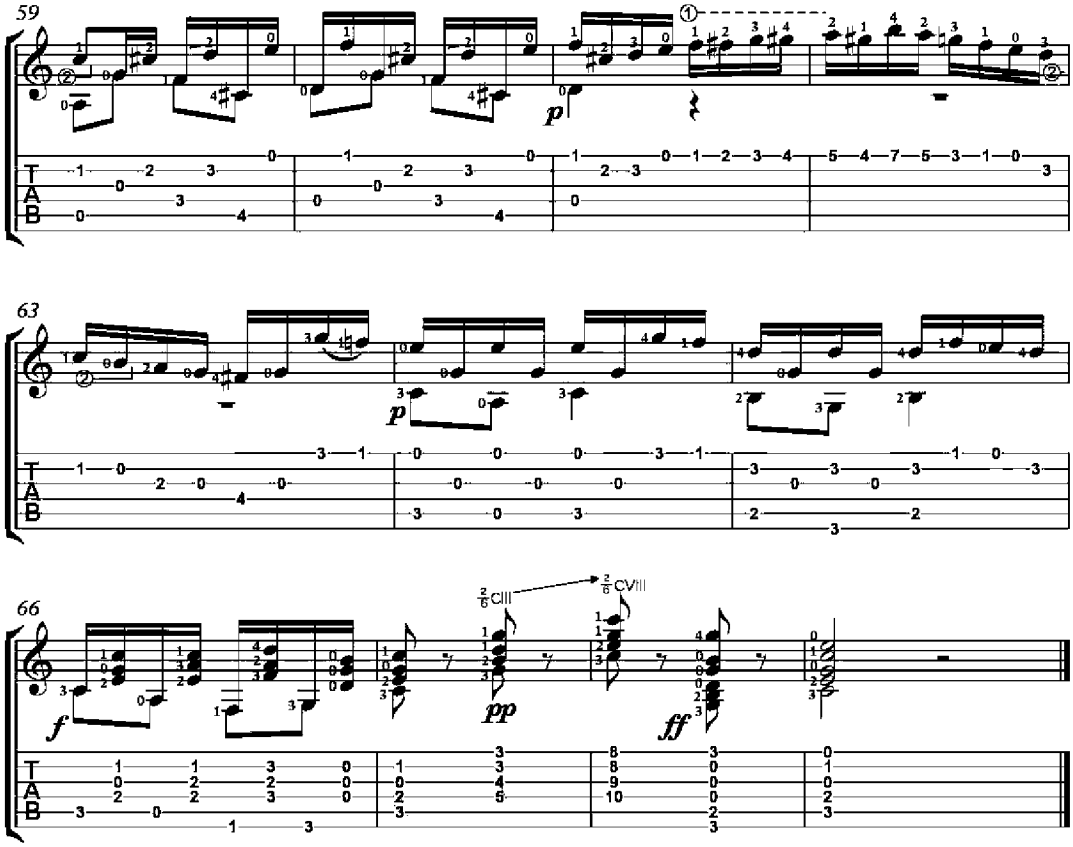
Matteo Carcassi
(1792-1853)

Rondo Allegretto




18
22
26
30
34
T
A
B

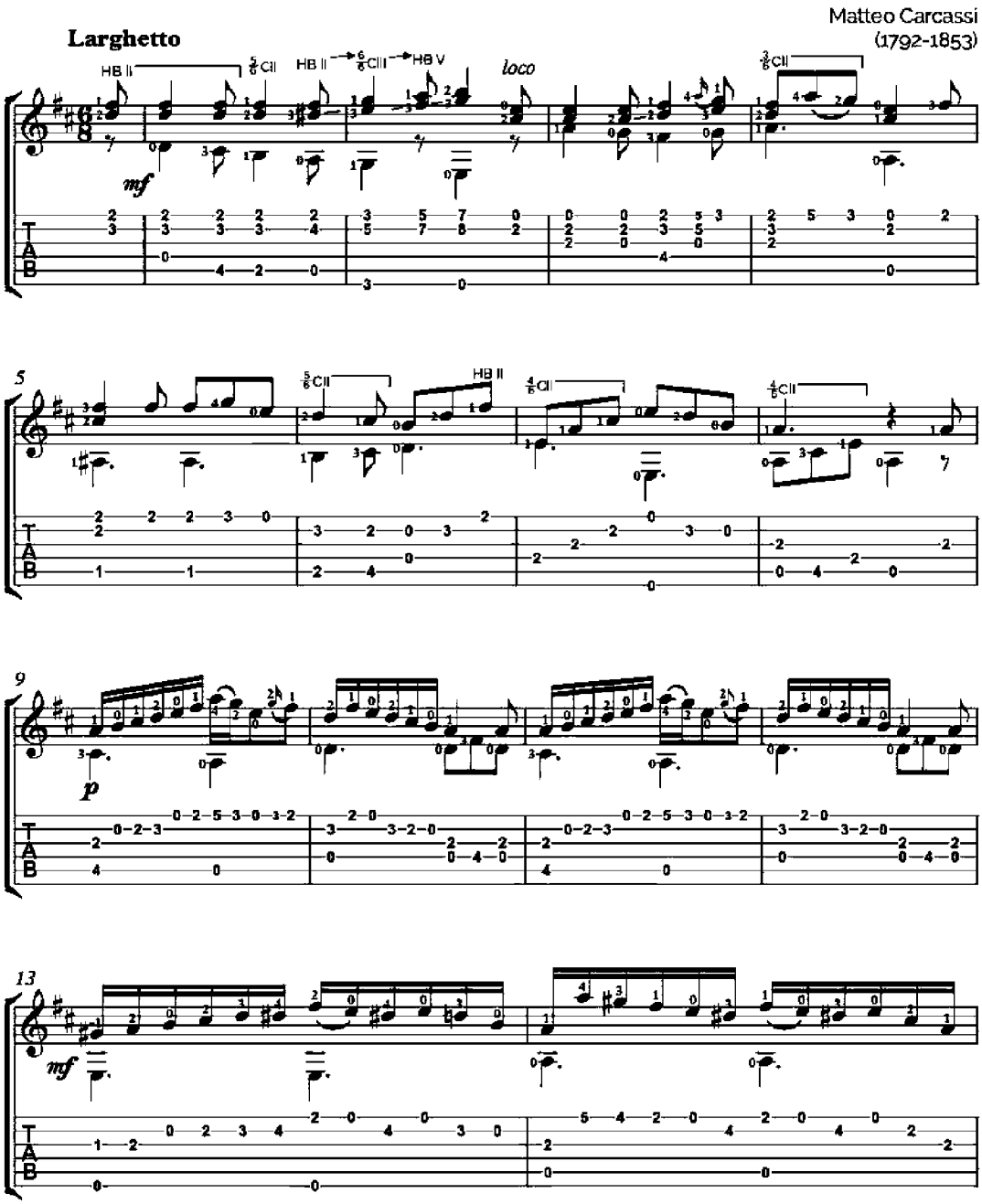

38
43
47
51
55
f

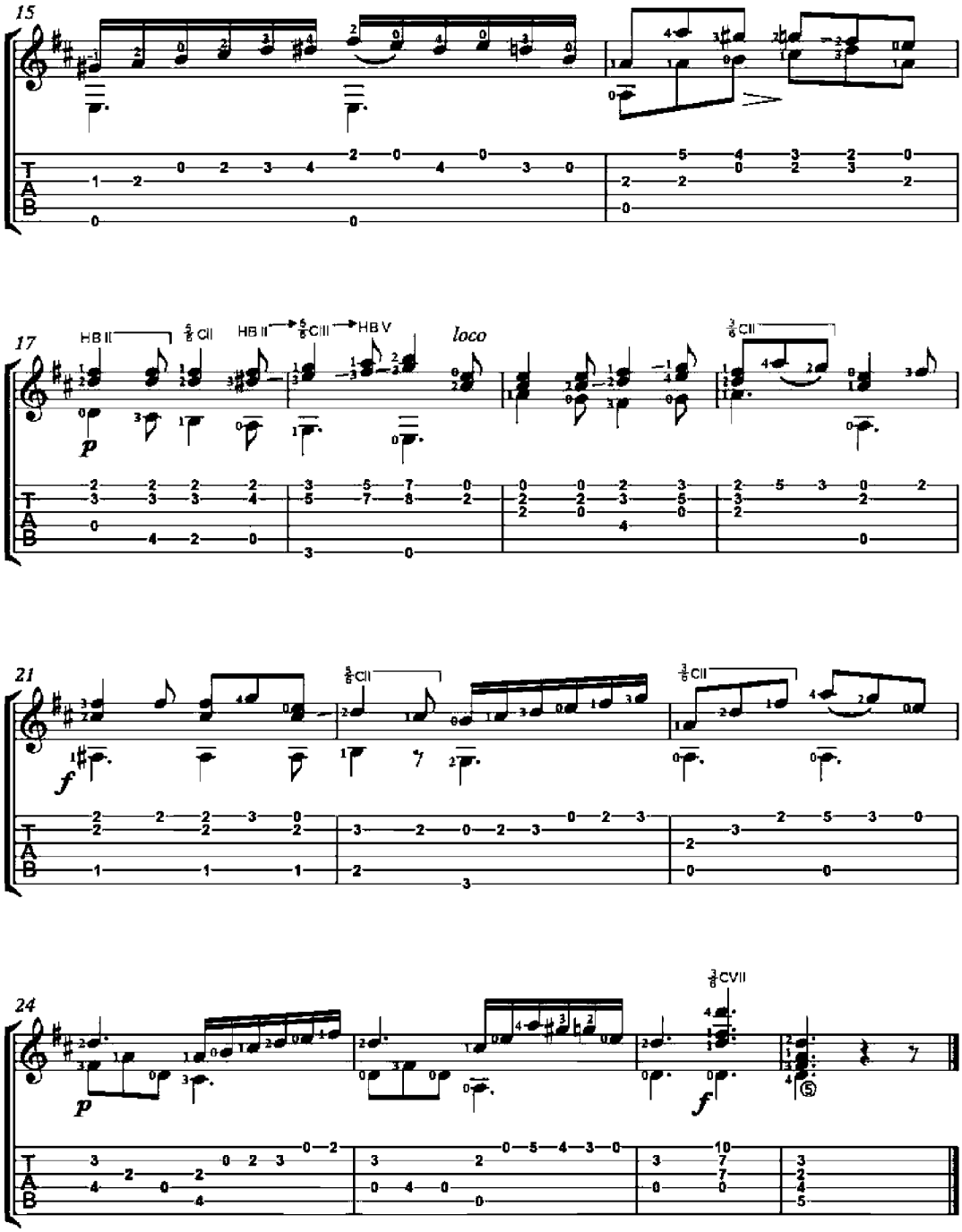

59
p
63
p
66
f
pp
ff
2/6 CIII
2/6 CVIII

Petite Piece No. 3

Op. 3

Matteo Carcassi
(1792-1853)

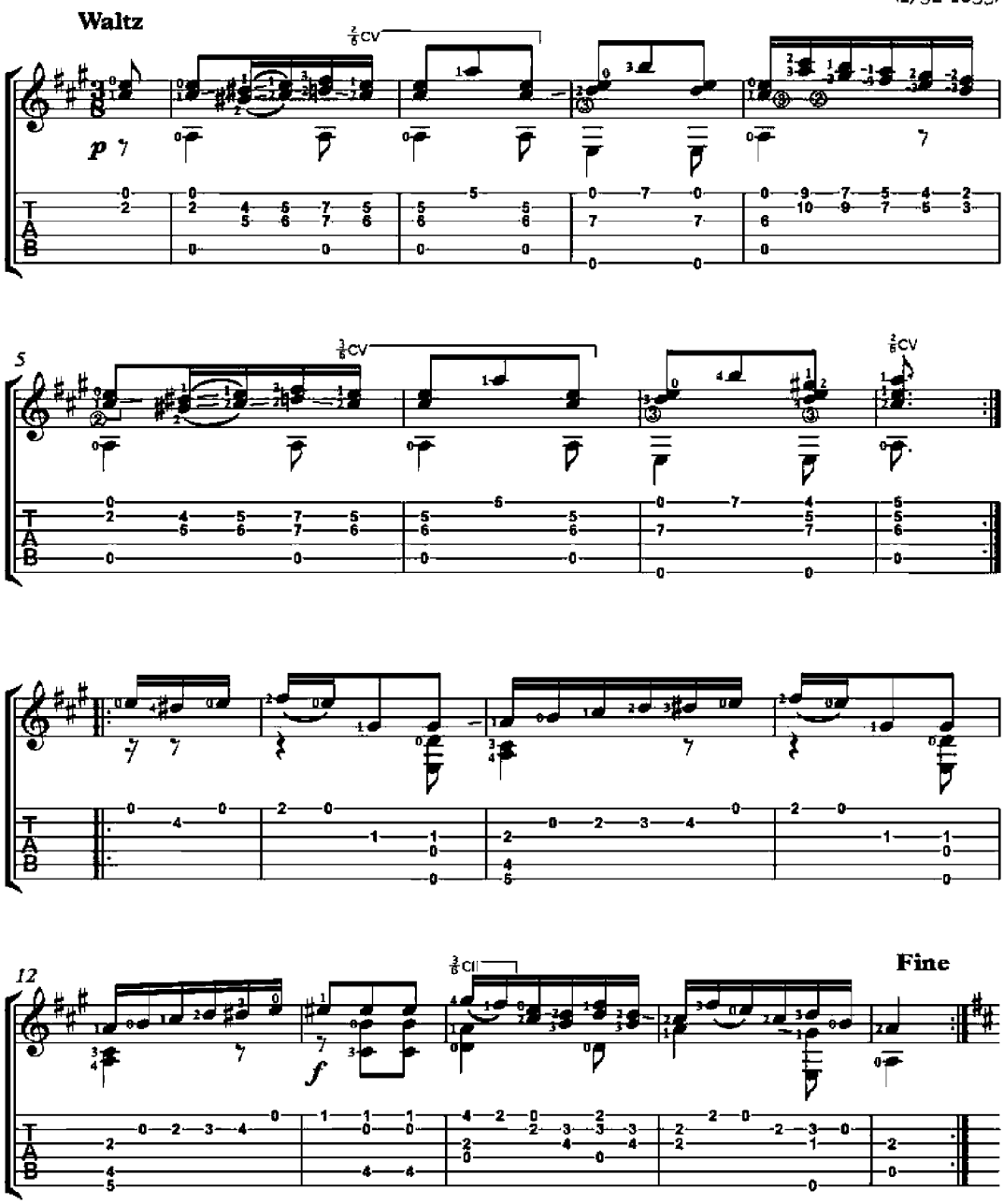


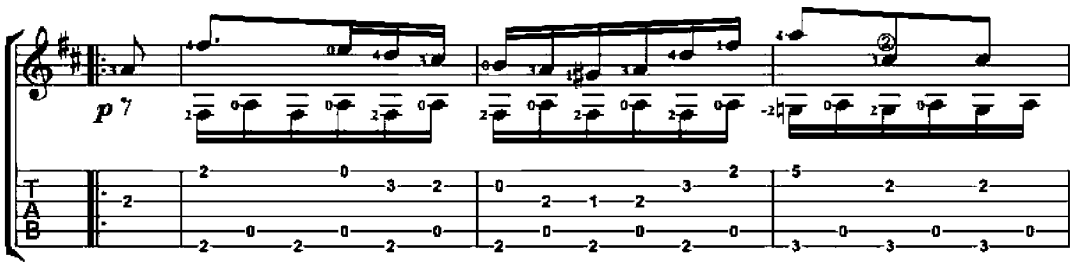

15
17
HB II
5/6 CII
HB II → 5/6 CIII → HB V
loco
3/6 CII
21
5/6 CII
3/6 CII
24
3/8 CVII

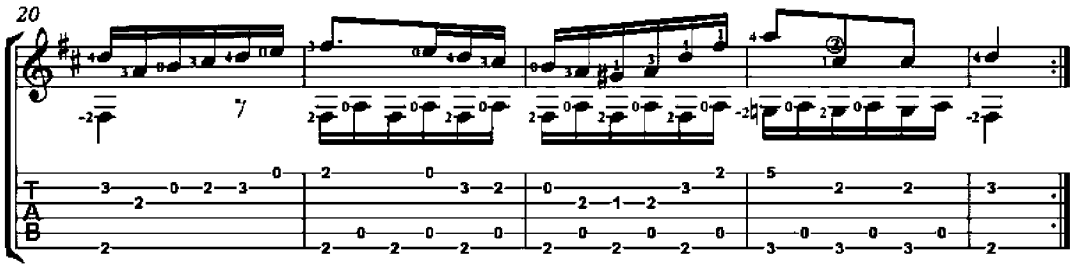
Petite Piece No. 9

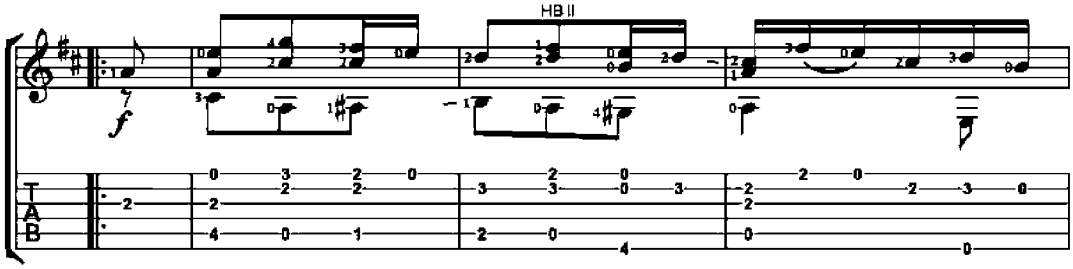
Op. 3

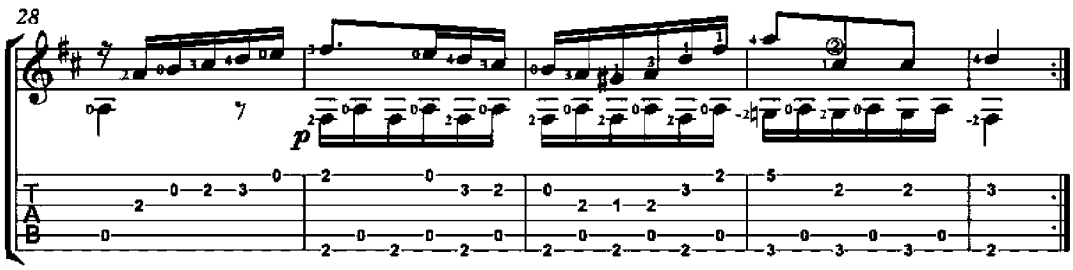
Matteo Carcassi
(1792-1853)




p
7


20
7


HB II
7
f

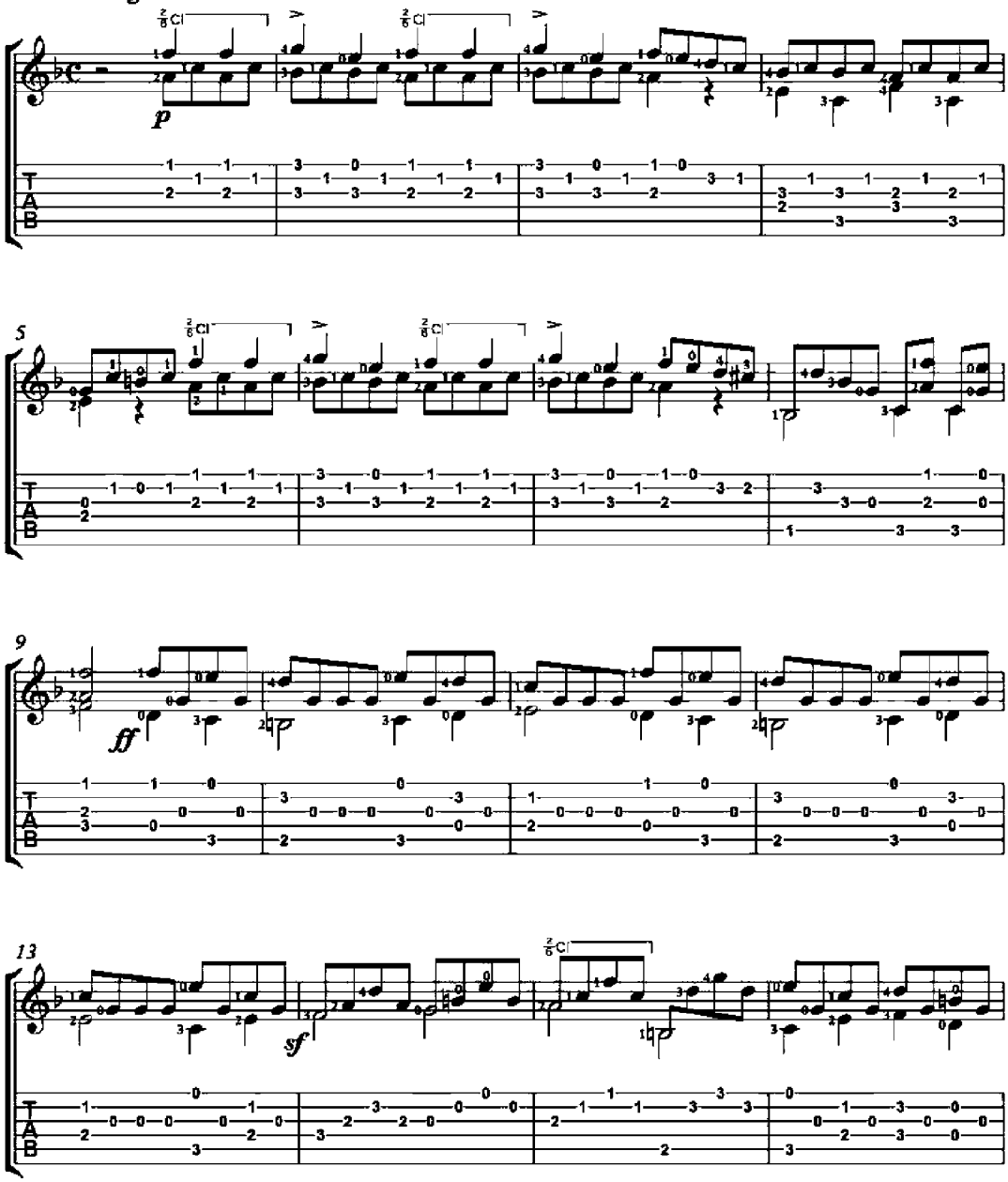

D.C. al Fine
28
7
p

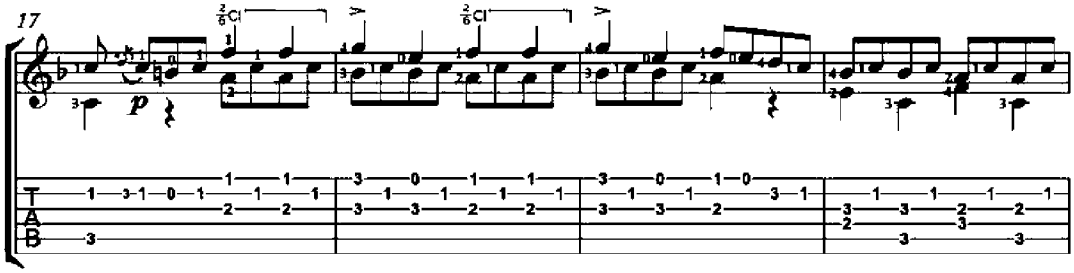
Petite Piece No. 2

Op. 11

Matteo Carcassi
(1792-1853)

Allegretto

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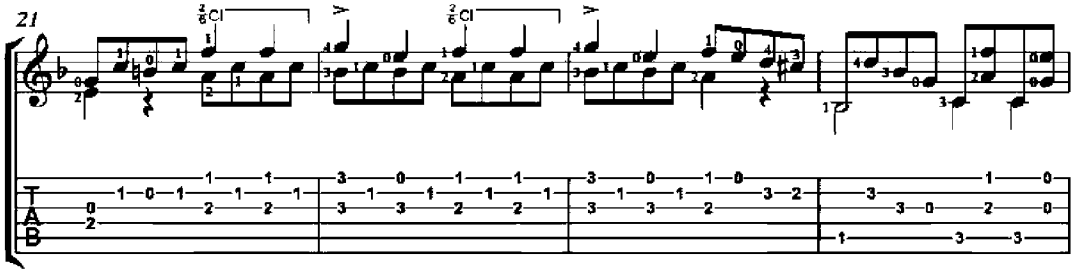
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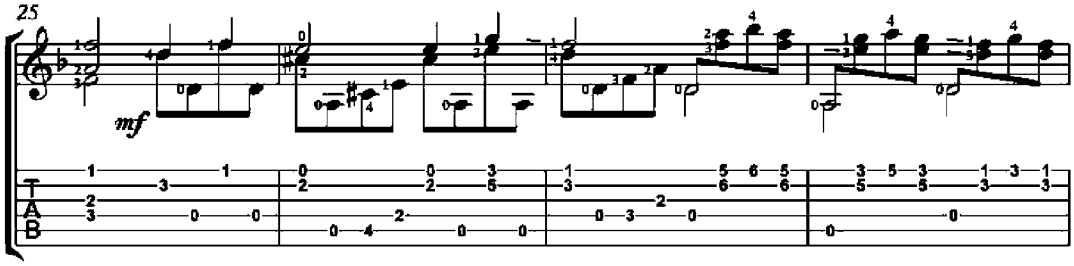
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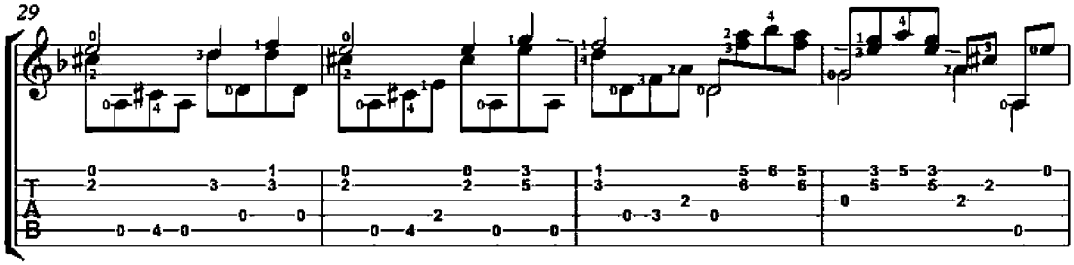
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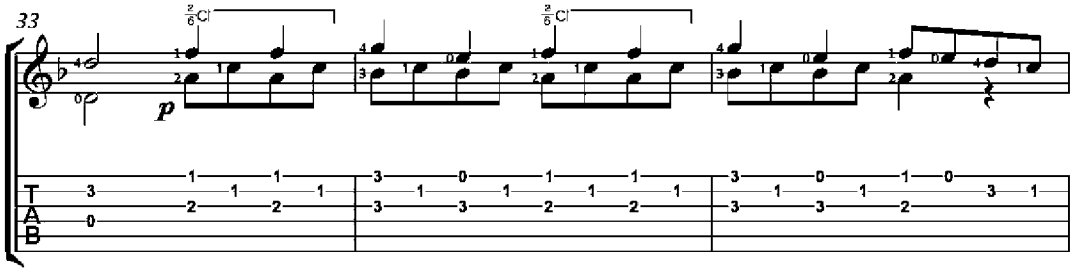
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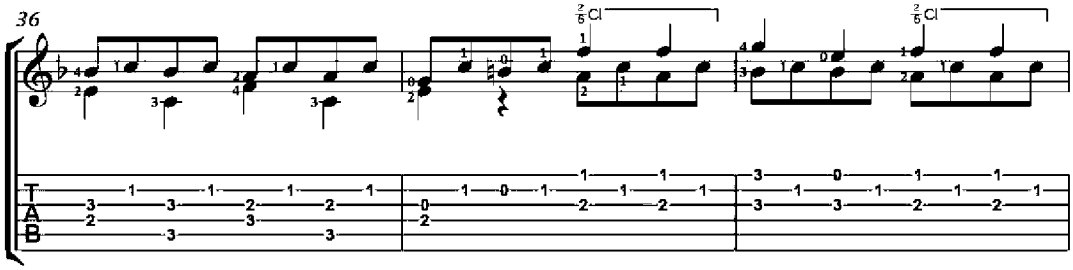
p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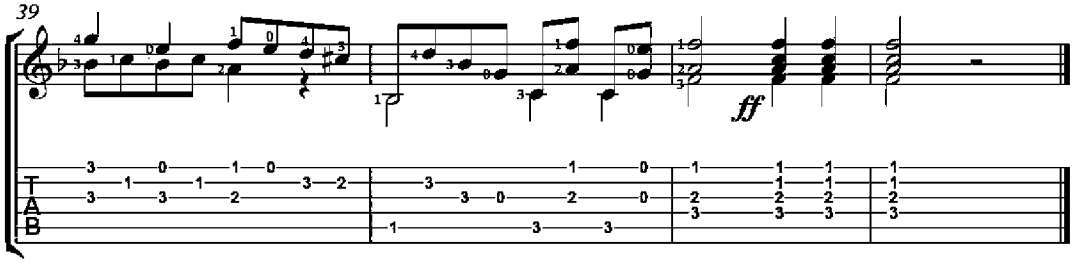
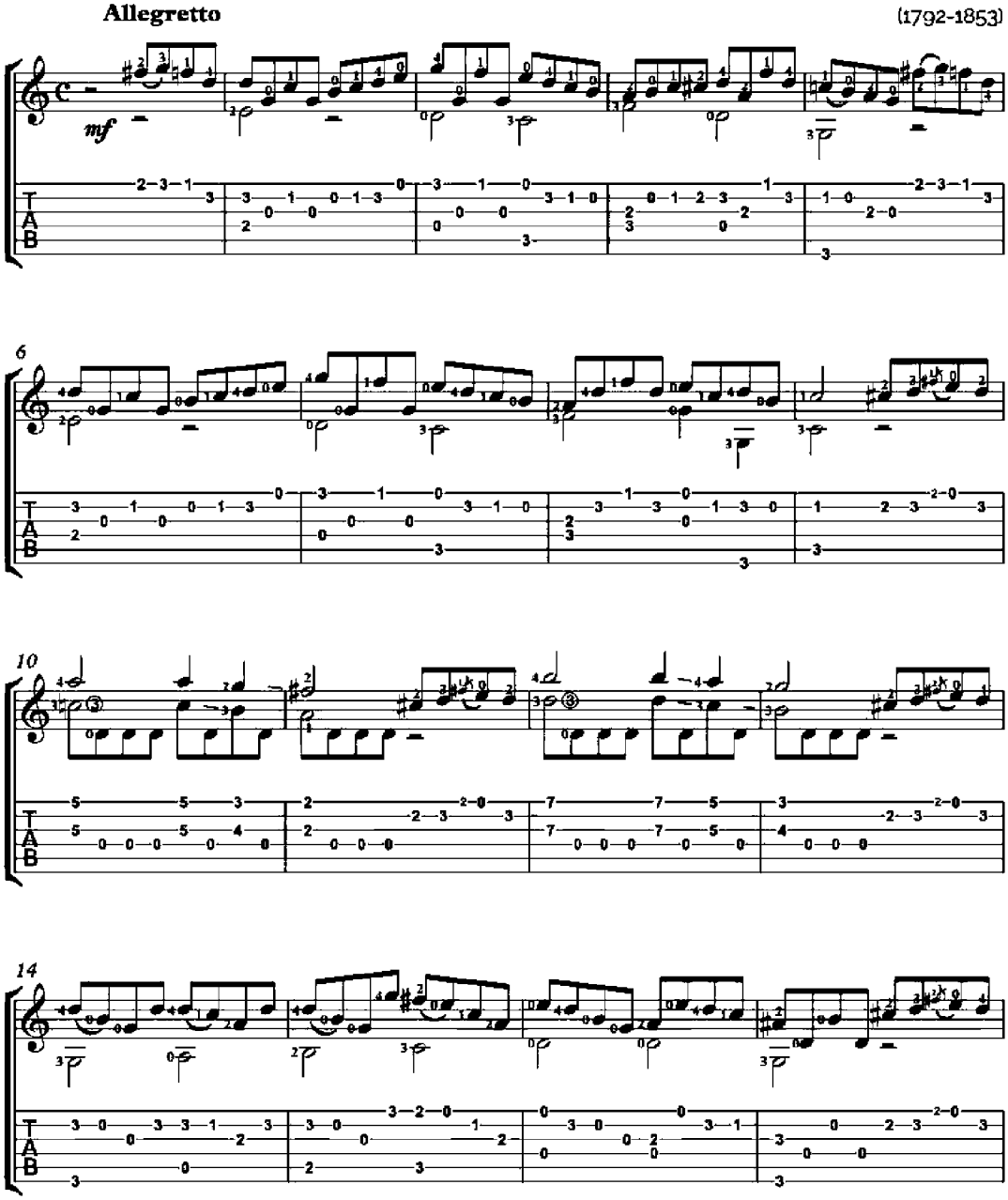
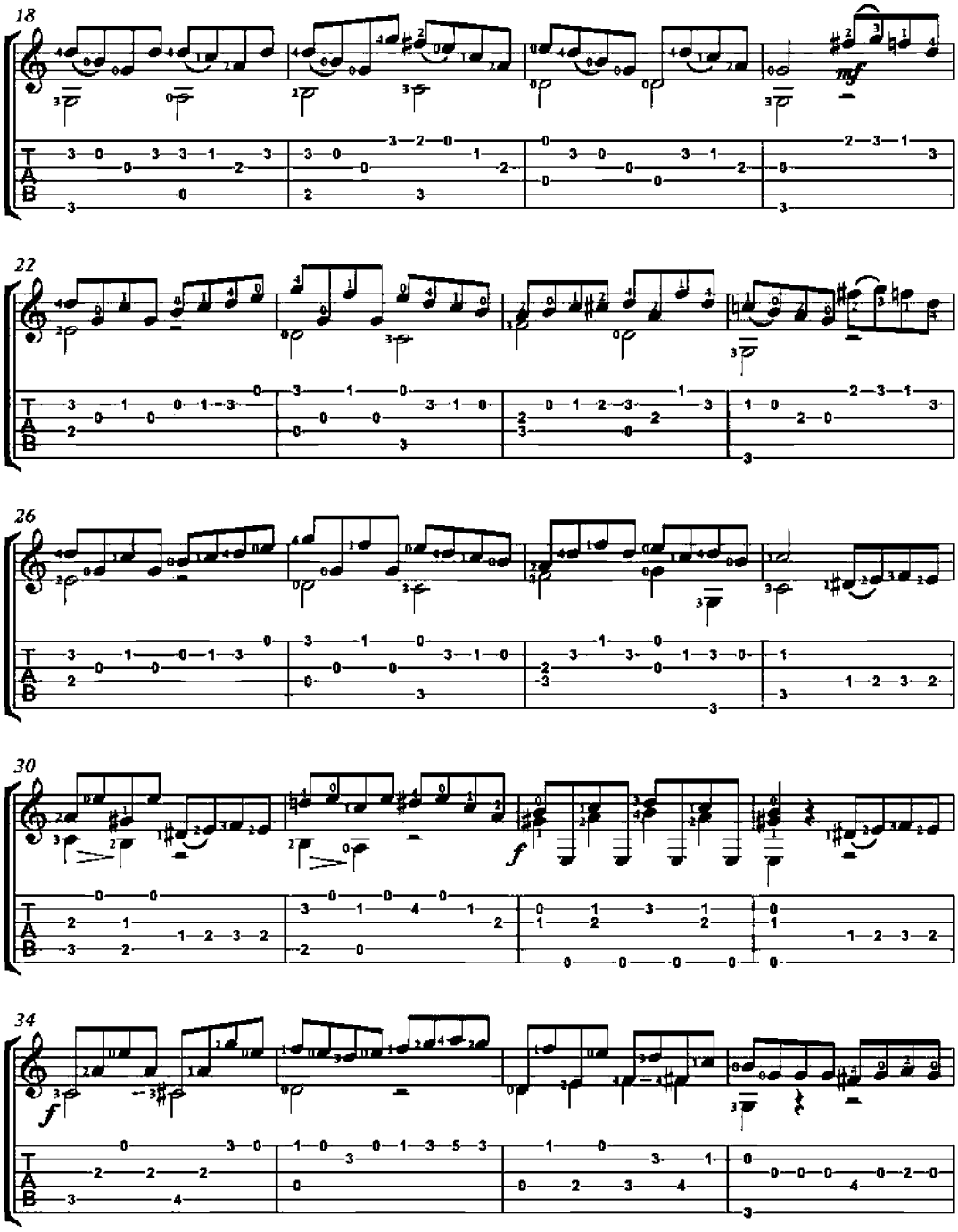

39
ff

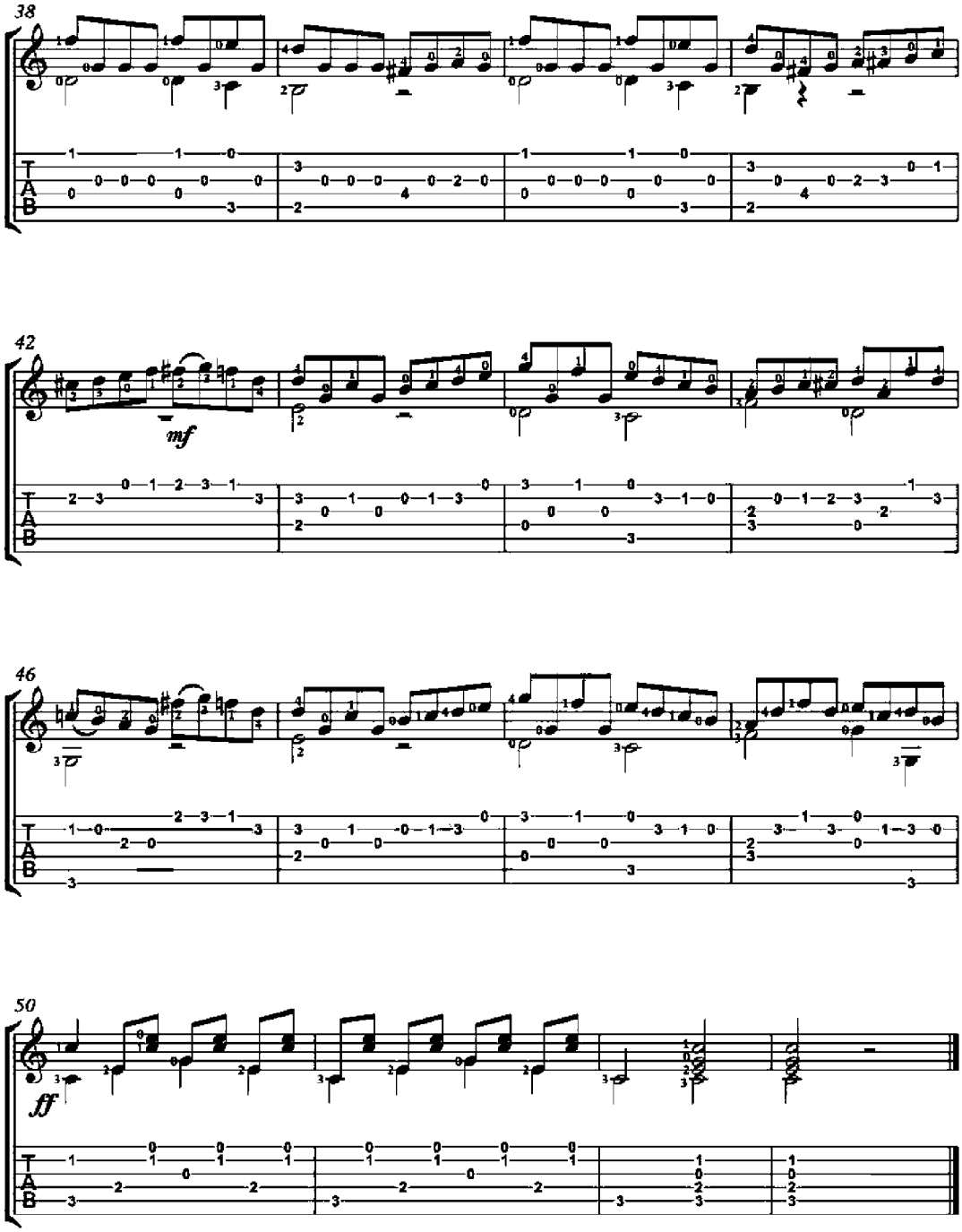
Petite Piece No. 3

Op. 11

Matteo Carcassi
(1792-1853)




18
mf
22
26
30
f
34
f

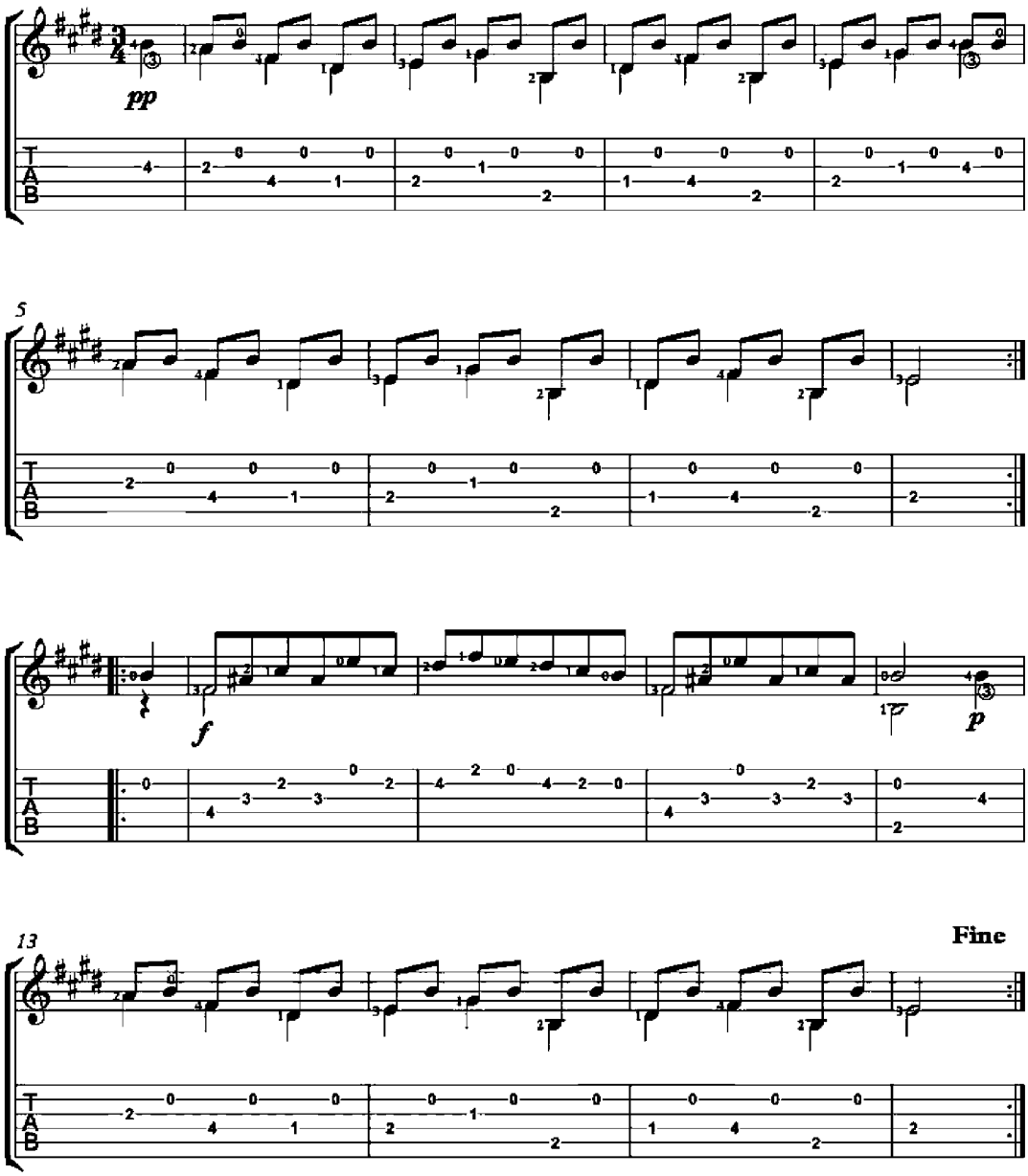

38
42
mf
46
50
ff

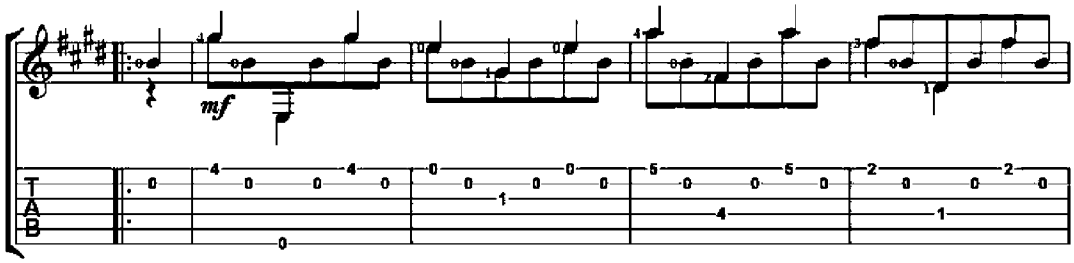
Petite Piece No. 9

Op. 11

Matteo Carcassi
(1792-1853)

Valse

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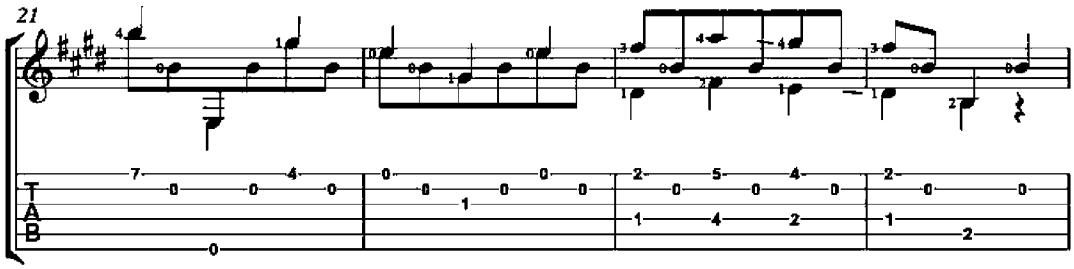
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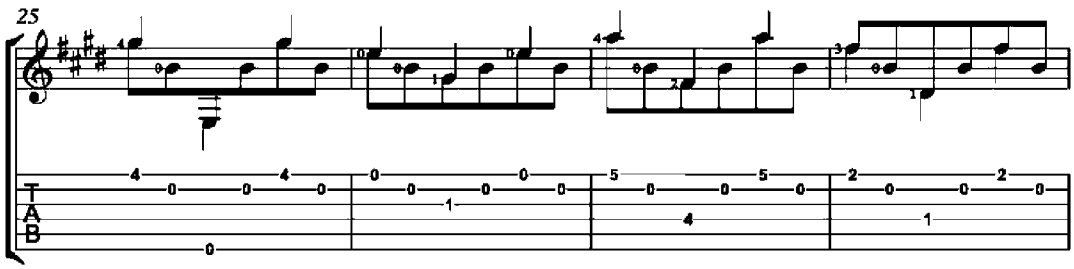
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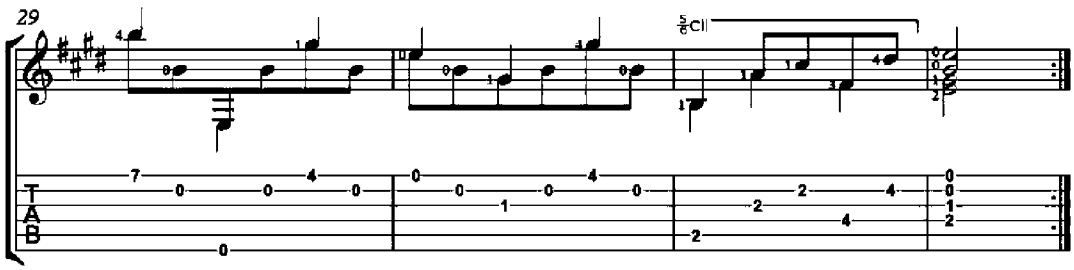
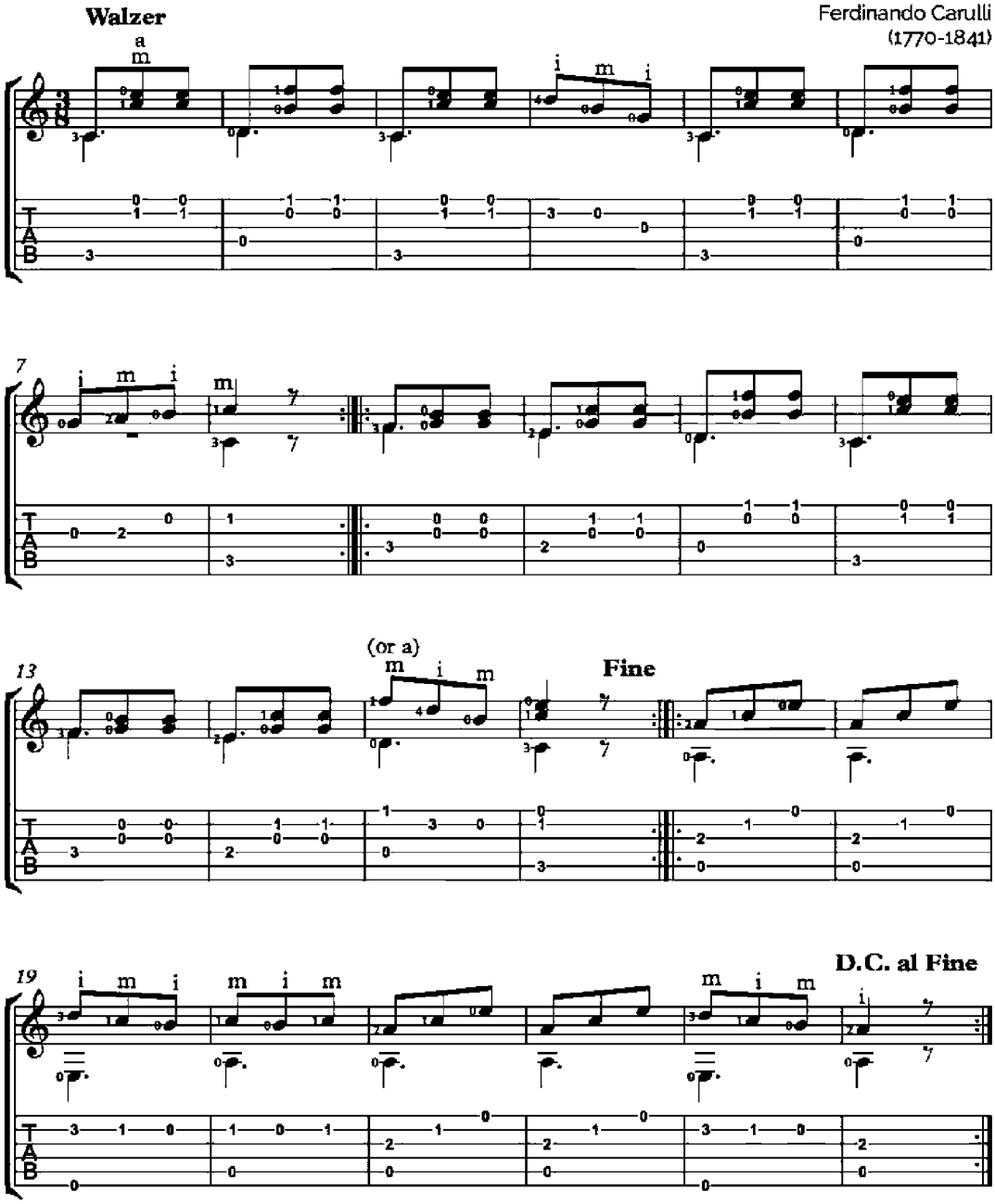

29
D.C. al Fine

Valse

Op. 241, No. 1

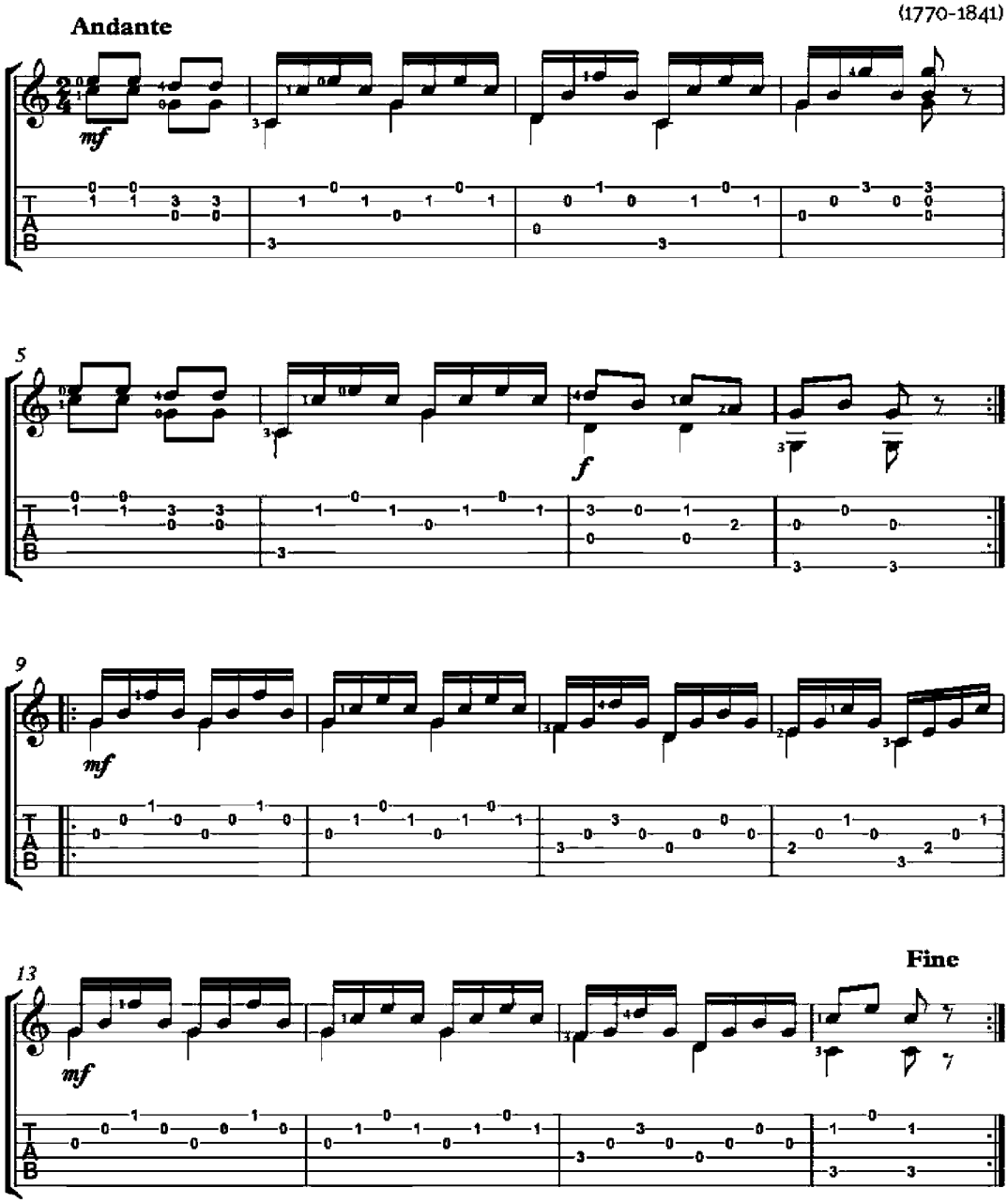
Ferdinando Carulli
(1770-1841)

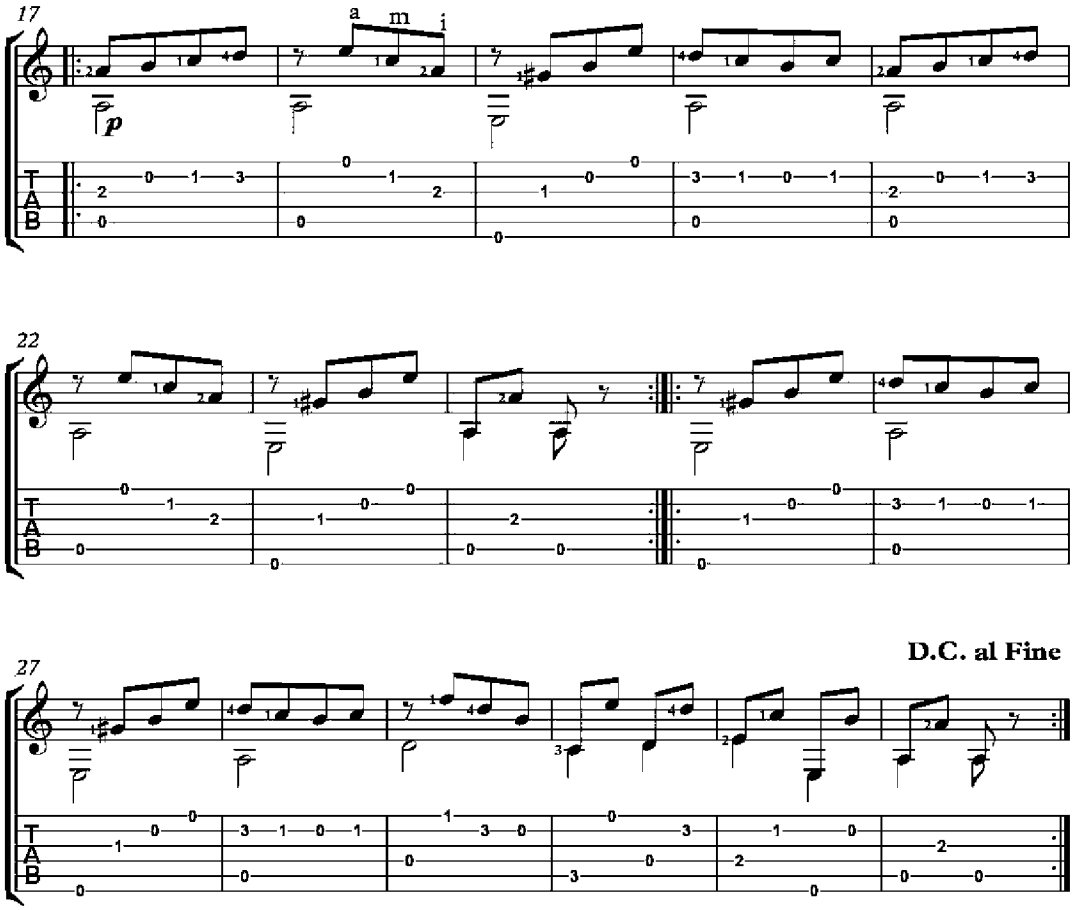


Andante

Op. 241, No. 2

Ferdinando Carulli
(1770-1841)



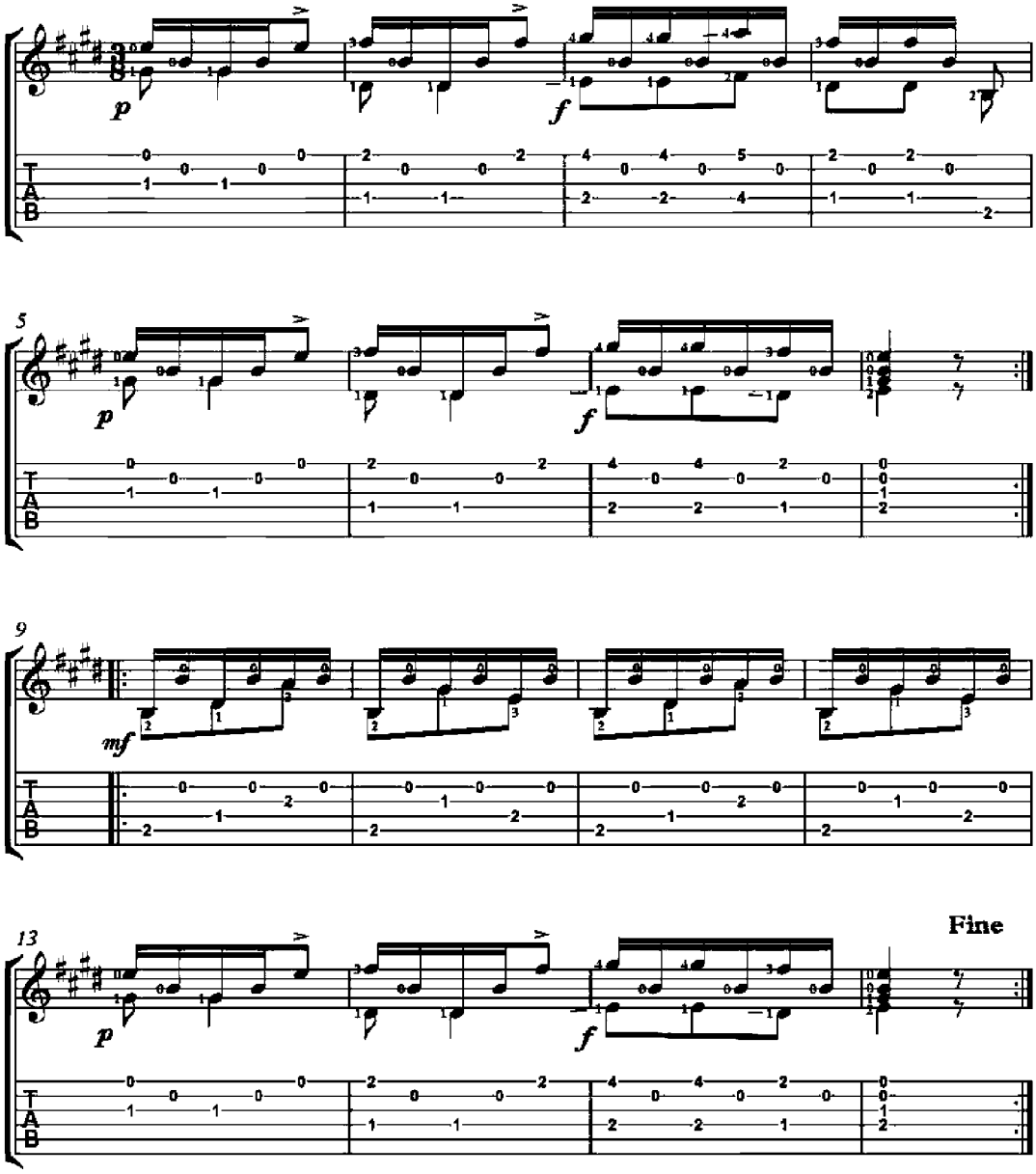

17
a m i
p
22
27
D.C. al Fine

Valse

Op. 241, No. 15

Ferdinando Carulli
(1770-1841)

Valse



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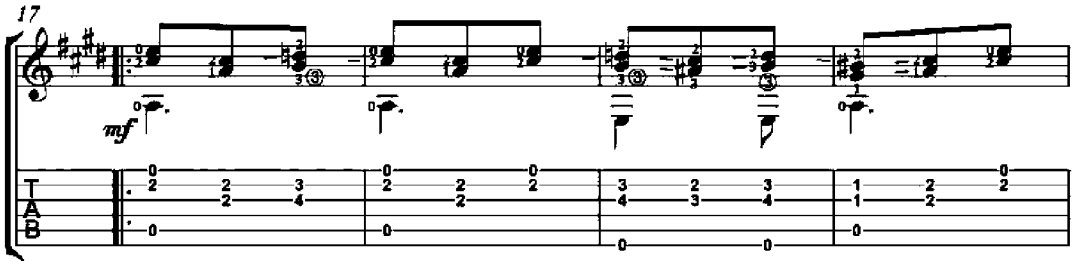

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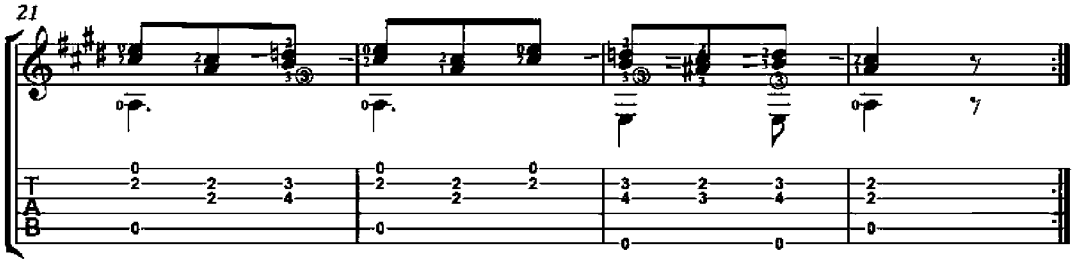

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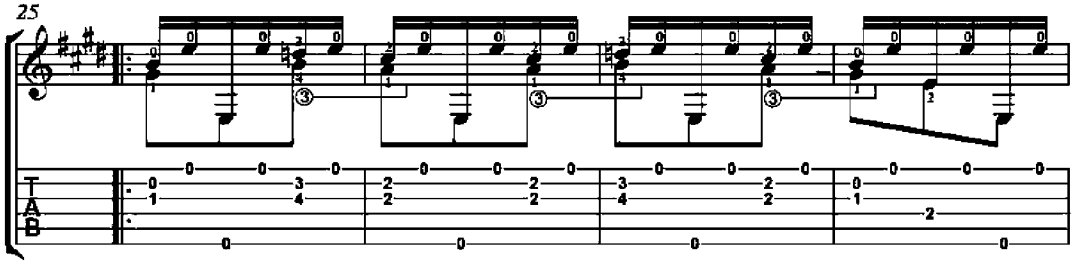

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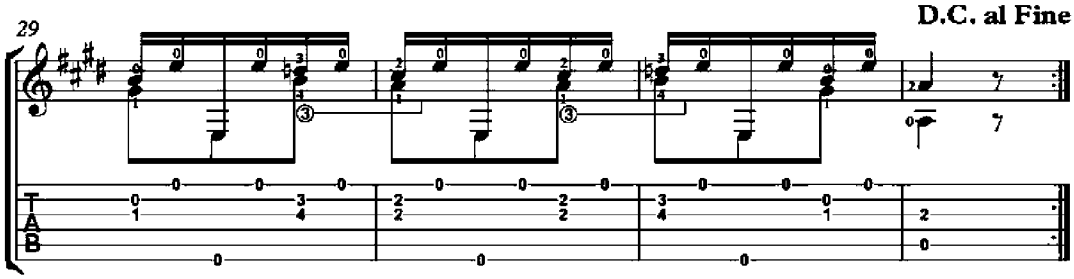
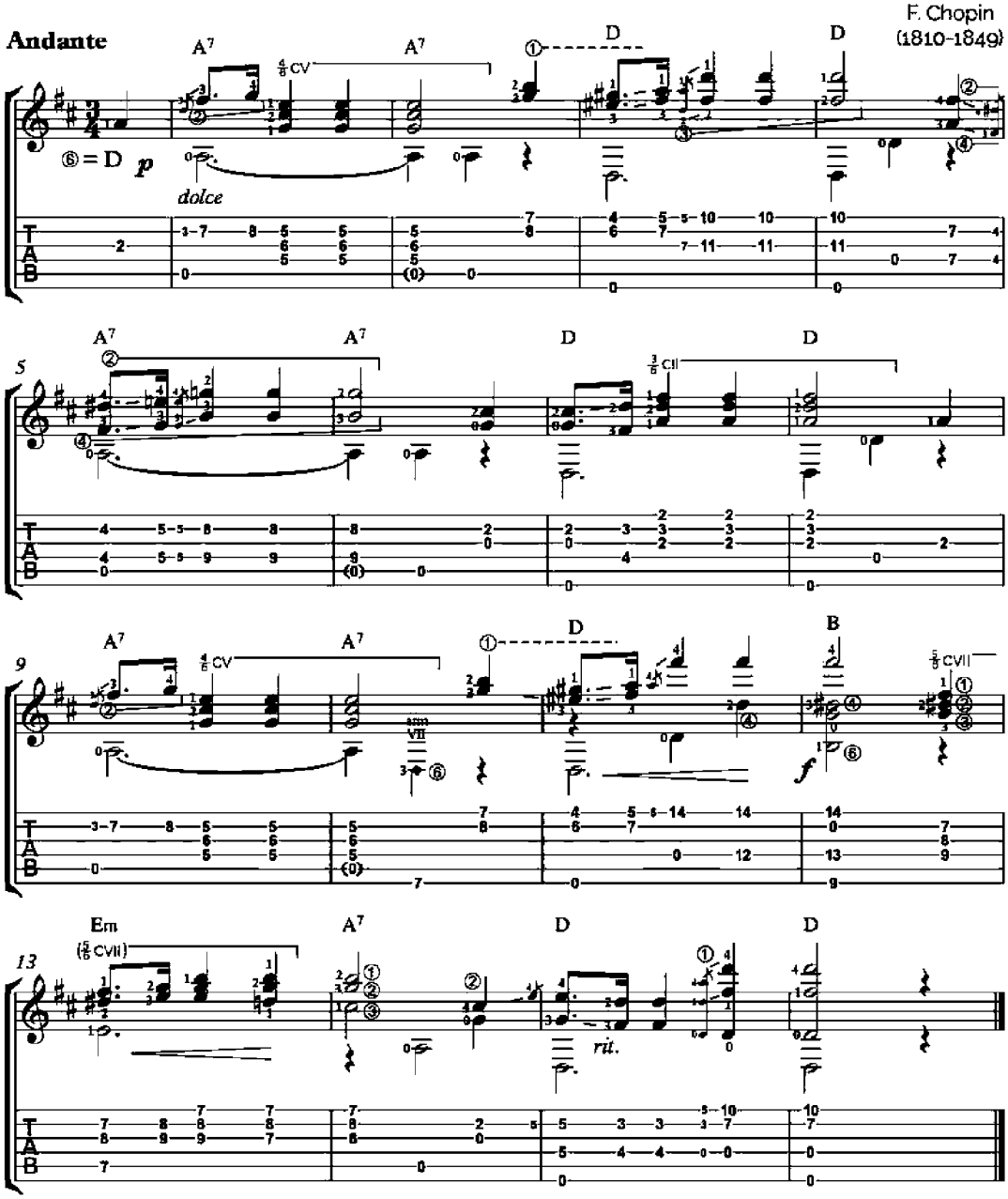


Preludio

F. Tárrega edition

F. Chopin
(1810-1849)



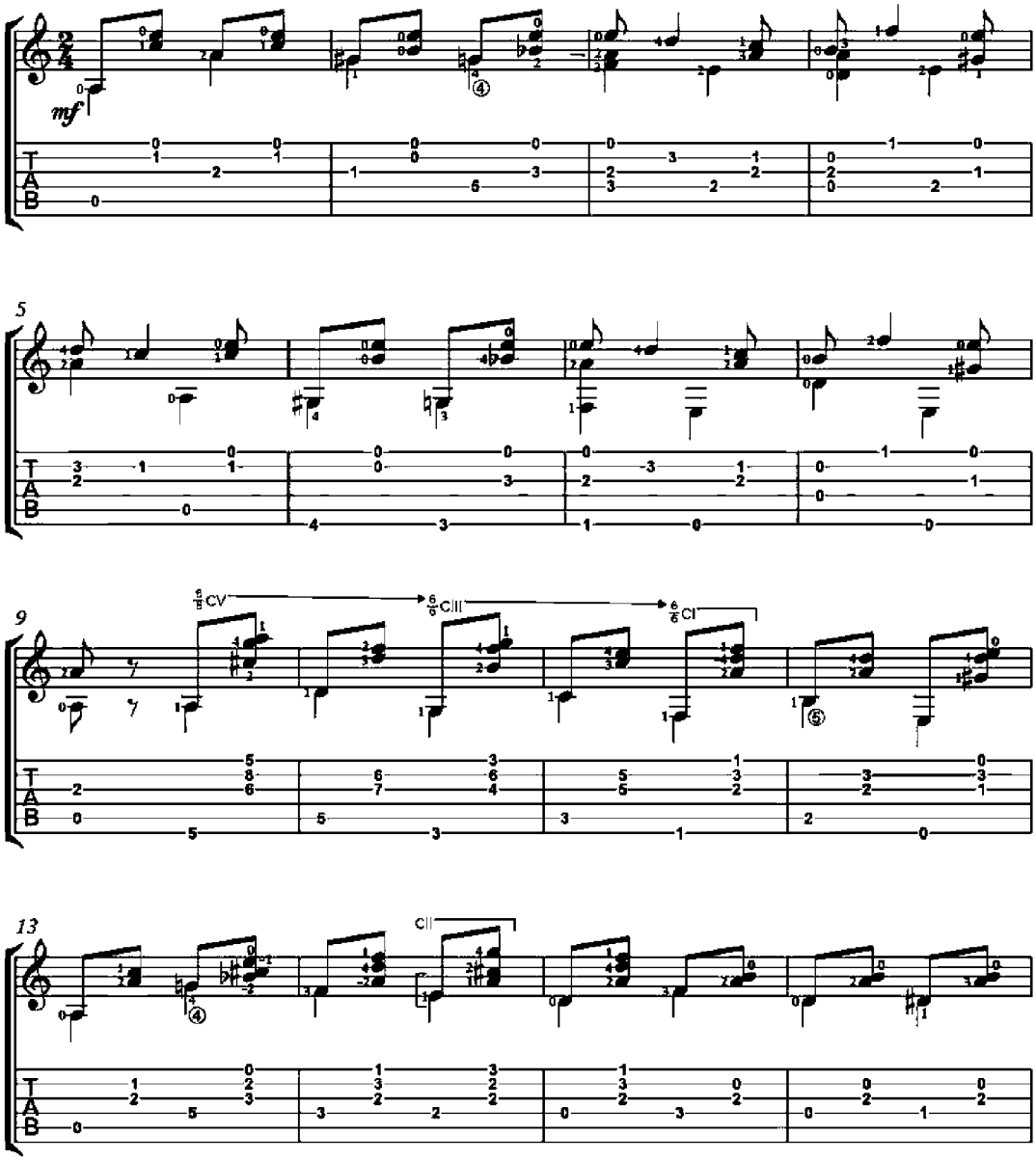
Etude No. 1

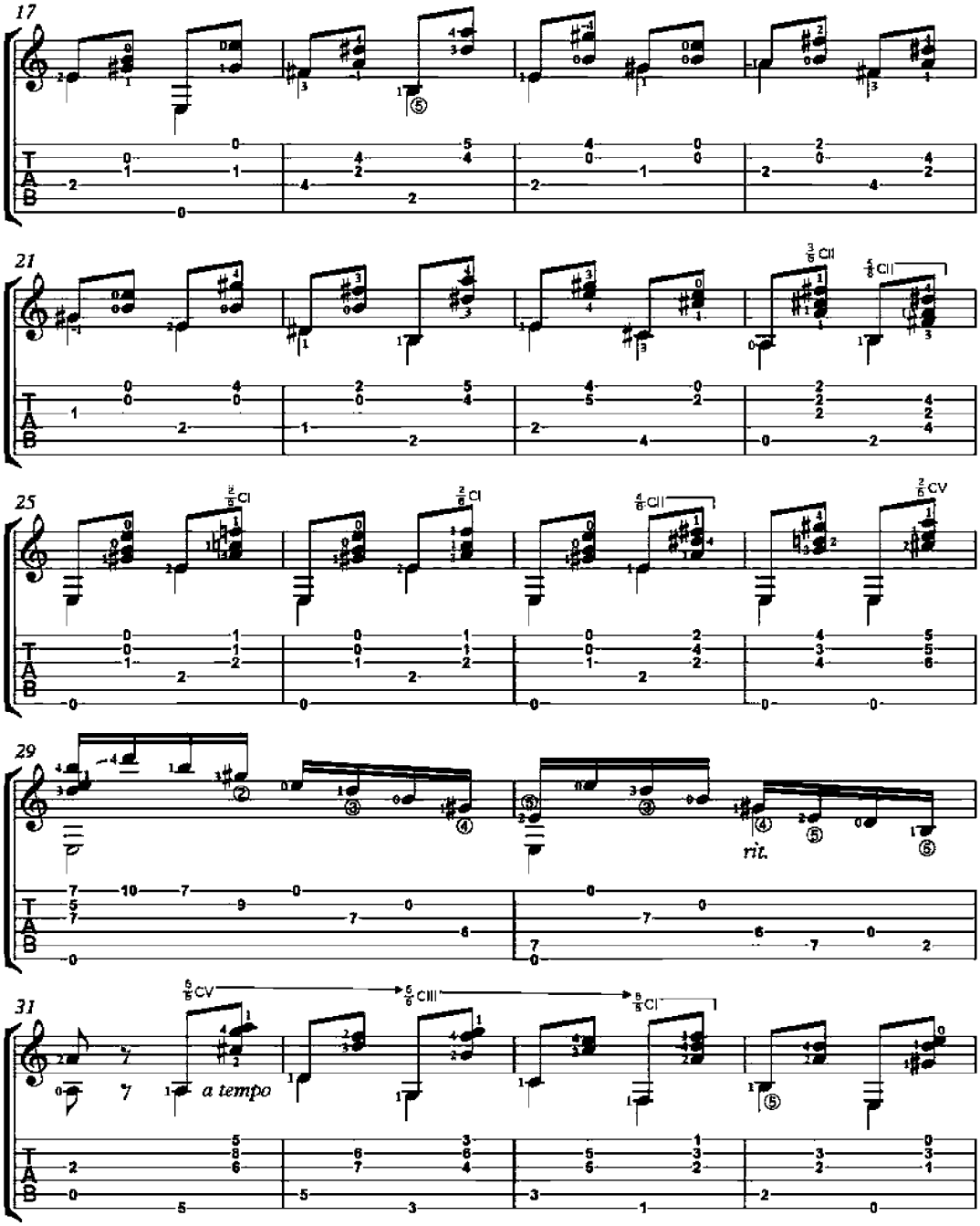
25 Studies for Guitar

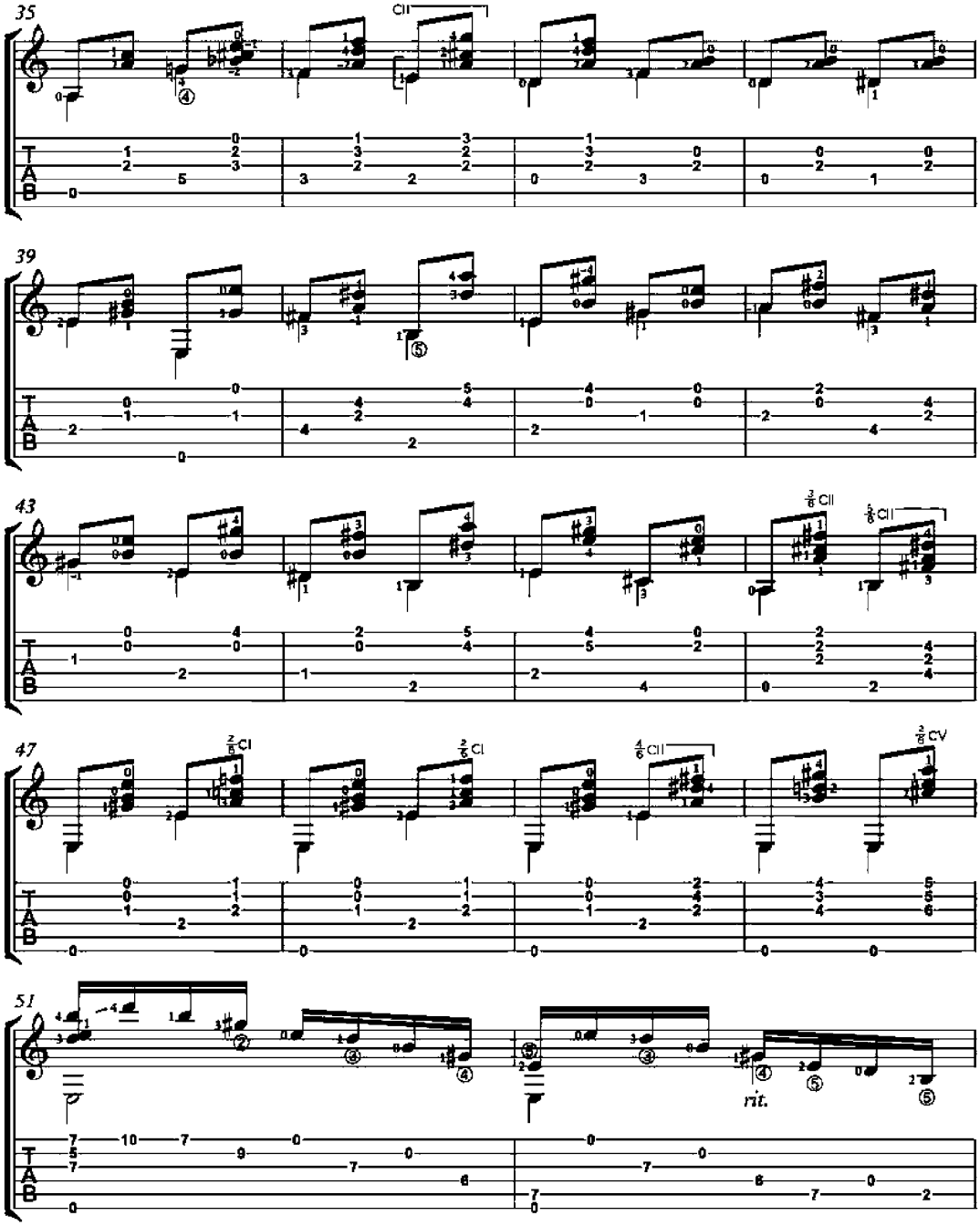
Op. 38

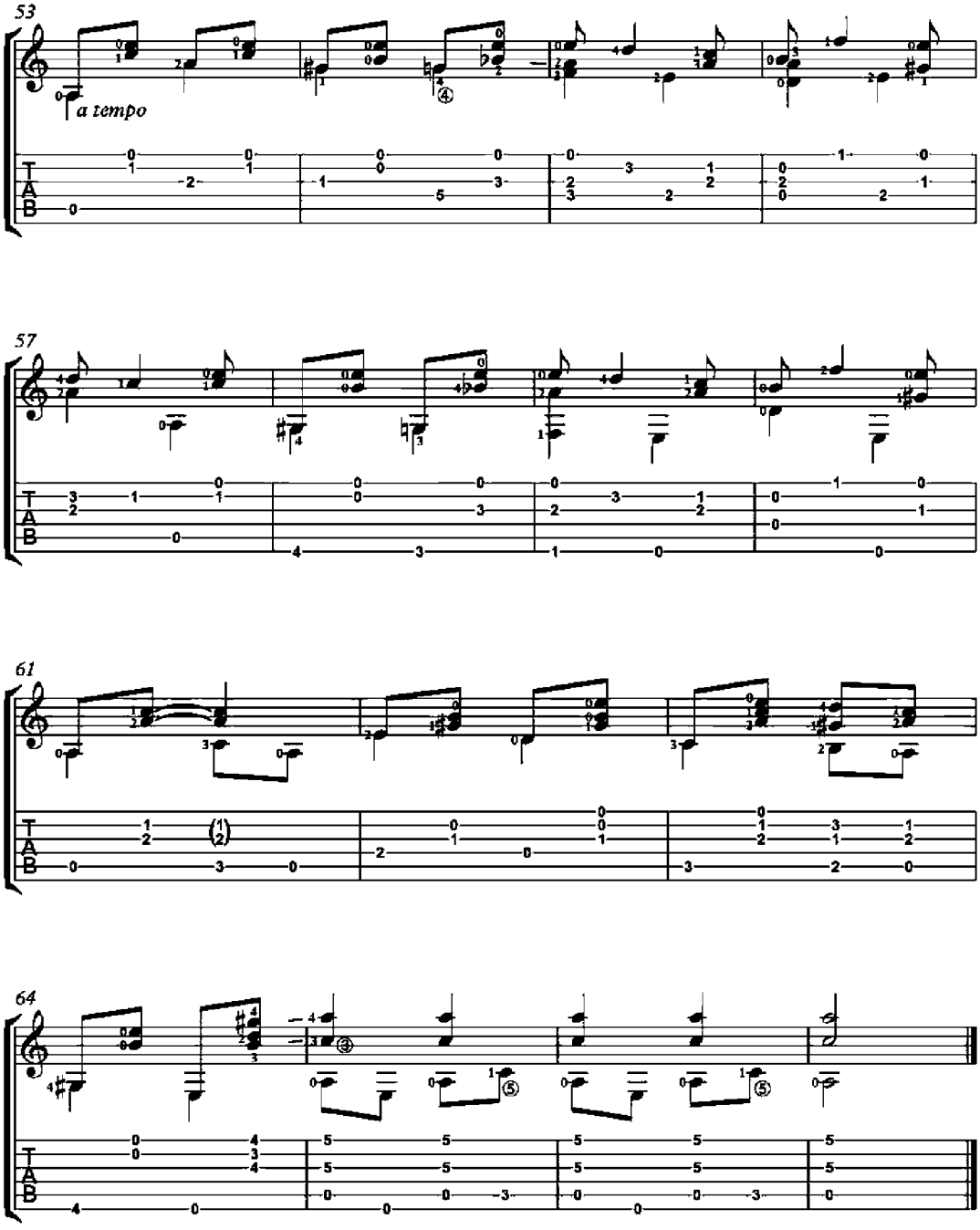
Napoleon Coste
(1805-1883)

Allegretto




17
21
25
29
31
rit.
a tempo
T
A
B


35
CII
39
43
3/6 CII
3/6 CII
47
2/6 CI
2/6 CI
4/6 CII
2/6 CV
51
rit.

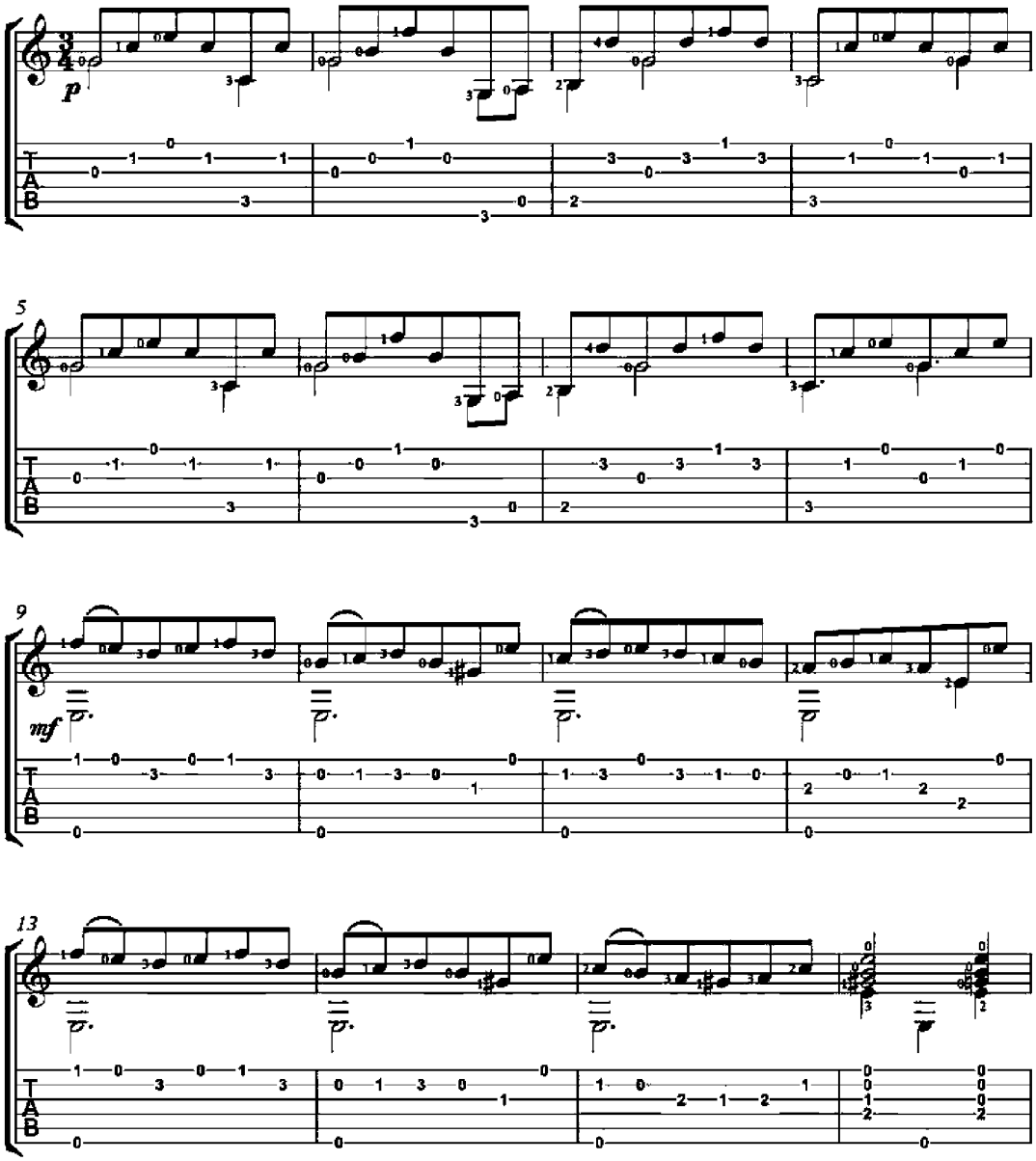

53
a tempo
57
61
64

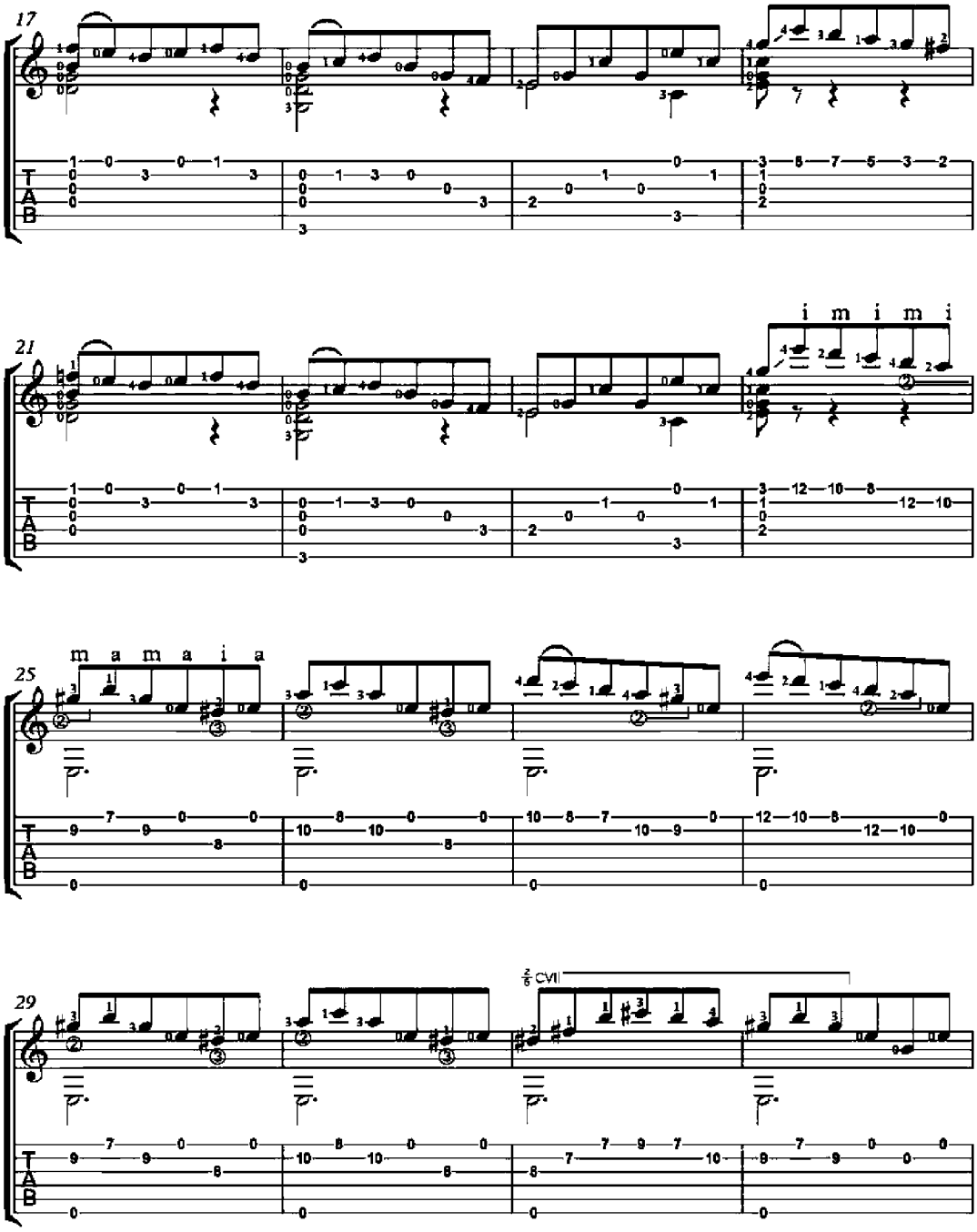
Etude No. 2

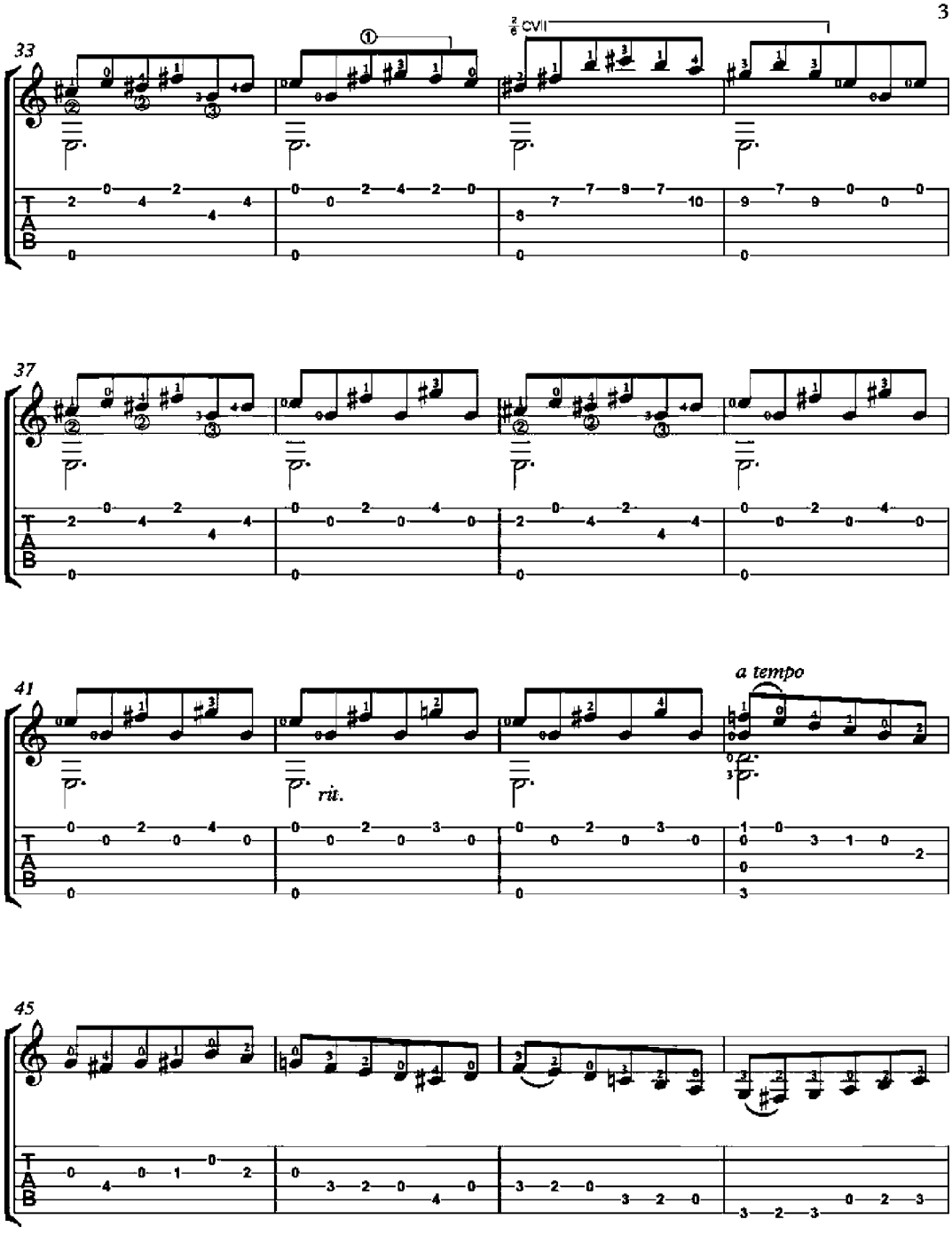
Op. 38

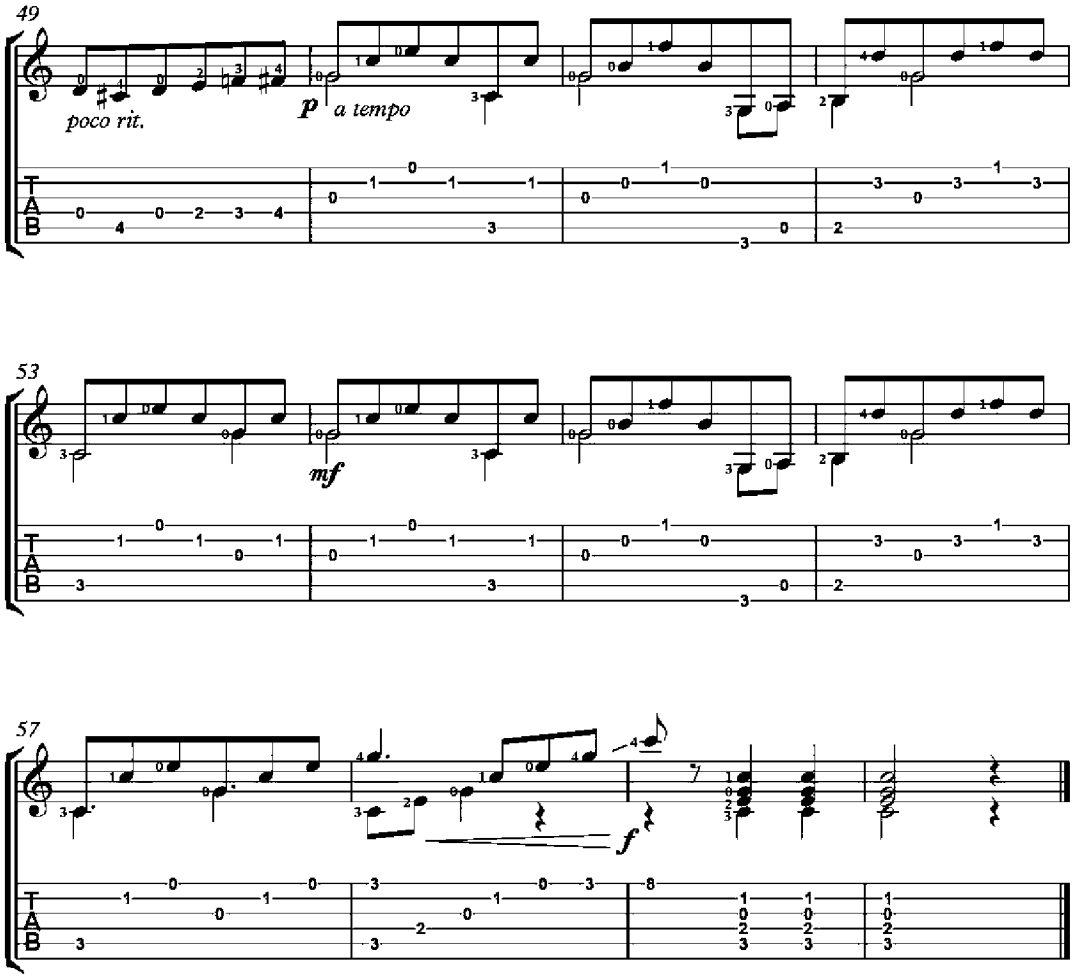
Napoleon Coste
(1805-1883)

Scherzando



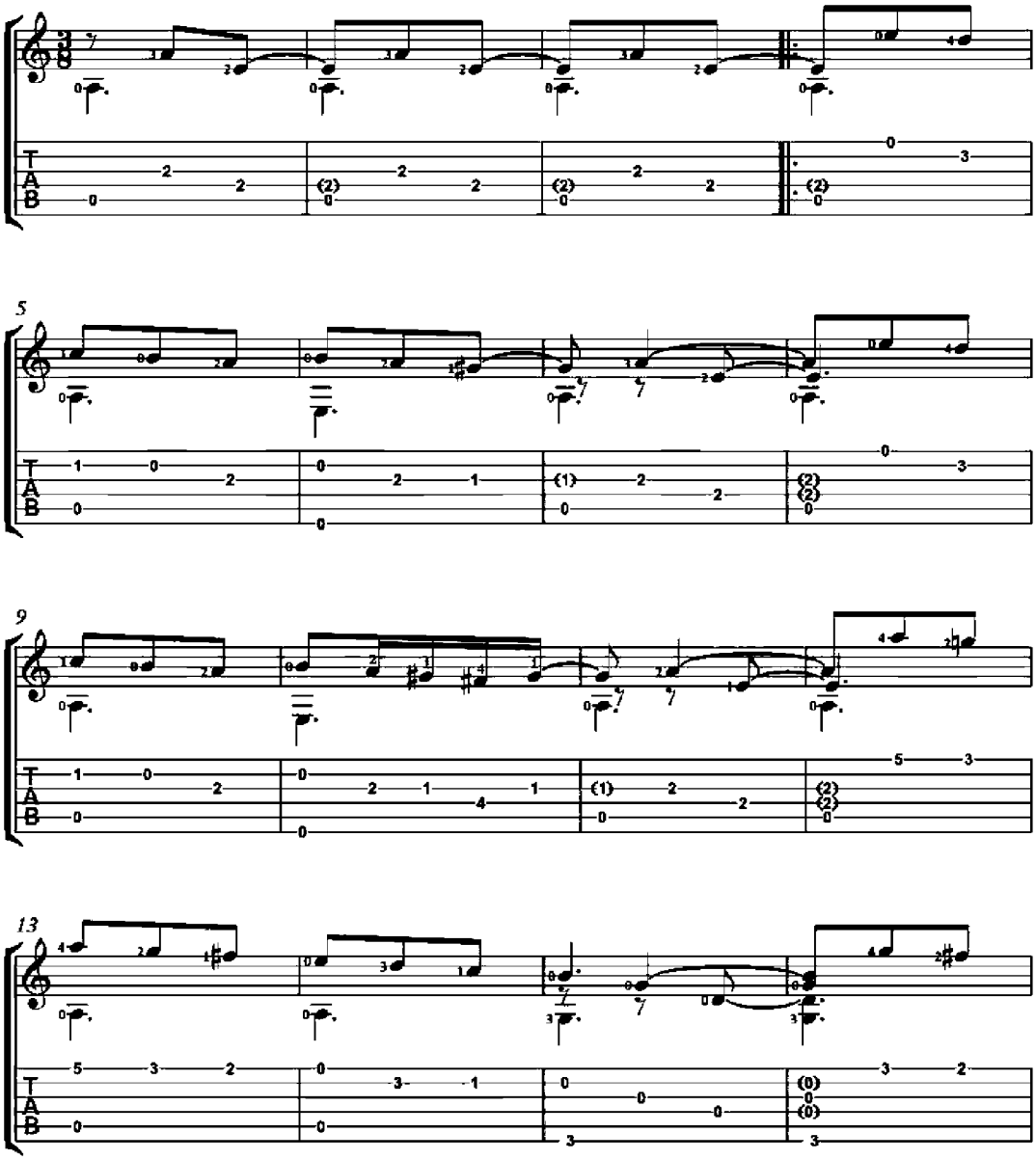

17
21
i m i m i
25
m a m a i a
29
CVII

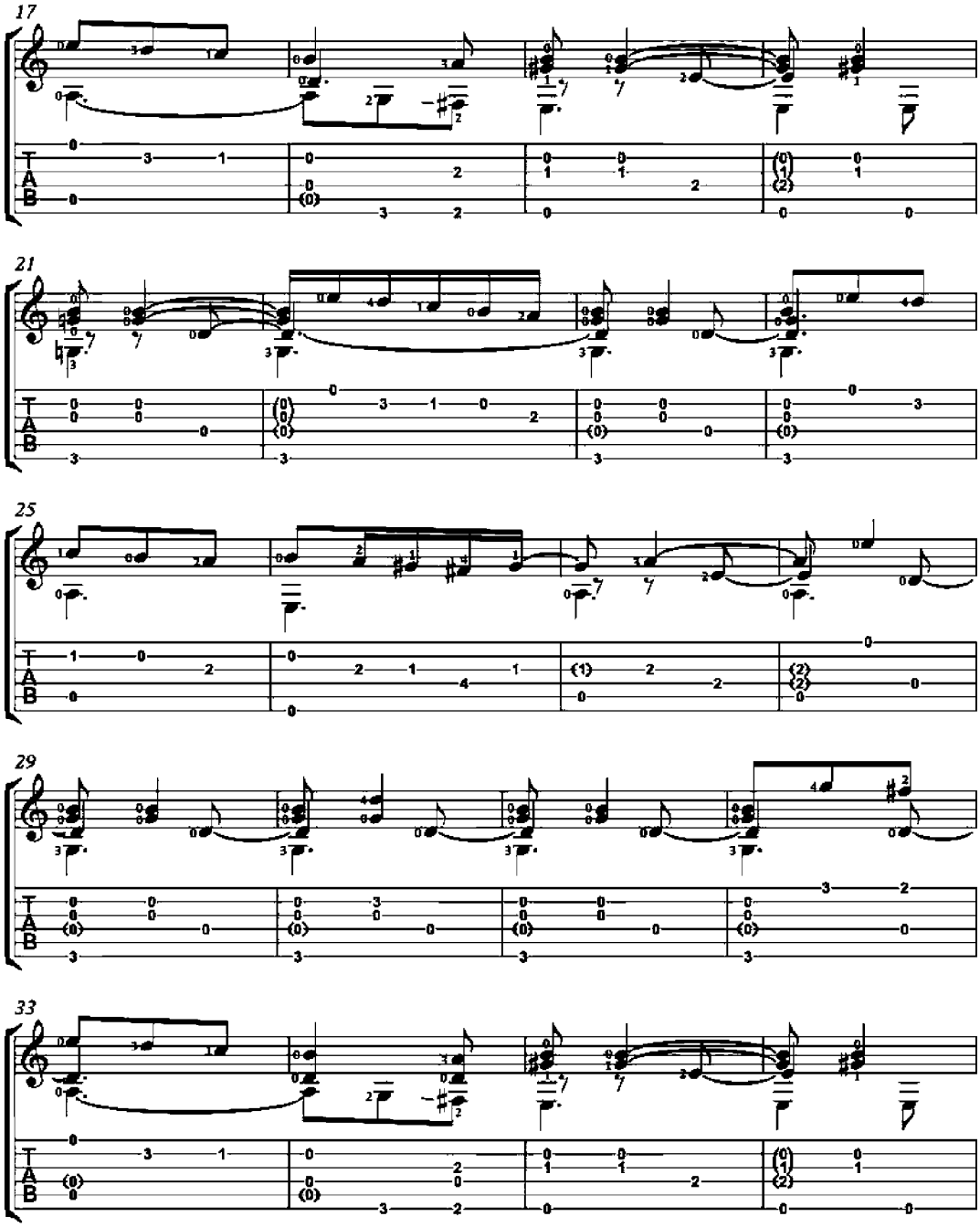

33
①
CVII
37
41
rit.
a tempo
45
T
A
B

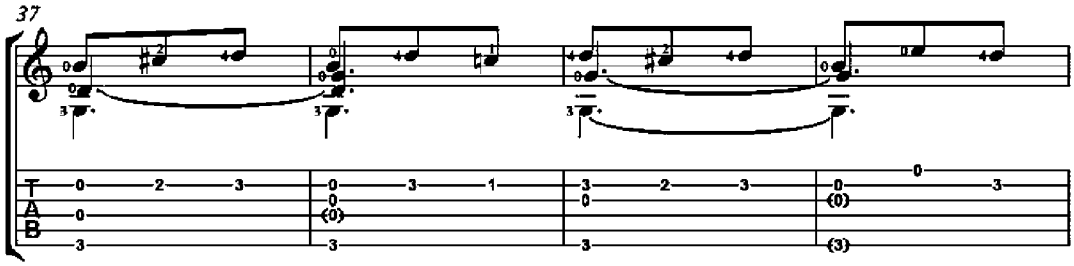

49
poco rit.
p
a tempo
53
mf
57
f

Calata ala spagnola

Joan Ambrosio Dalza
(-1508)




17
21
25
29
33
T
A
B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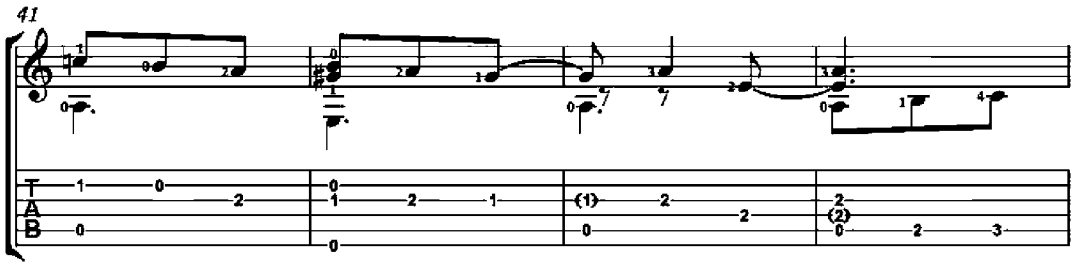
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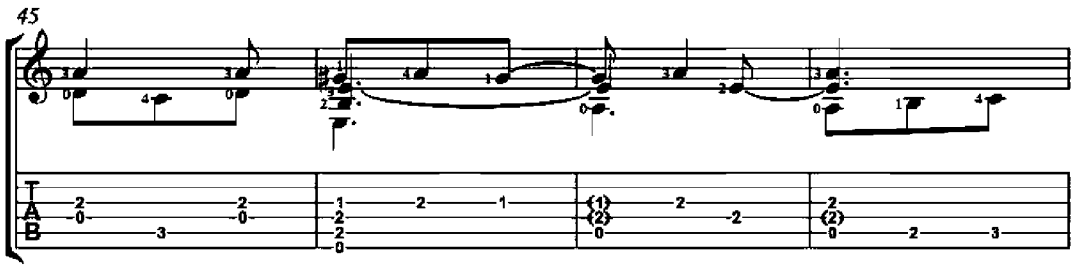
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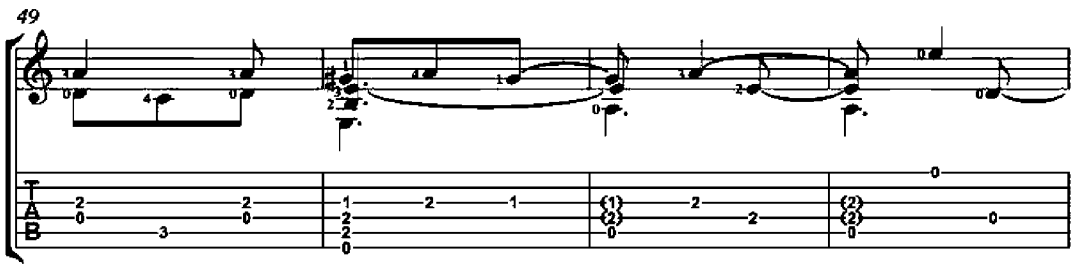
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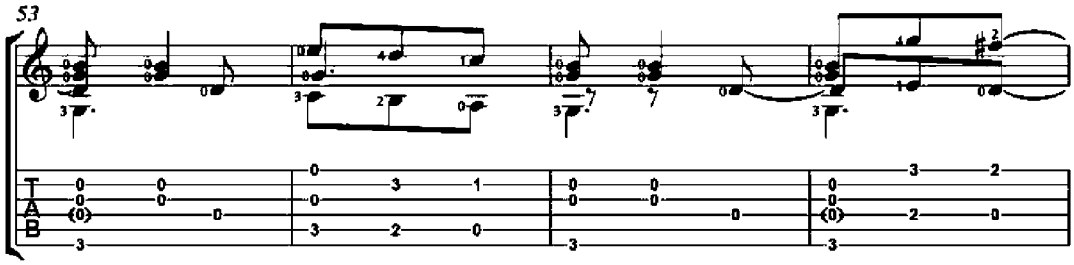
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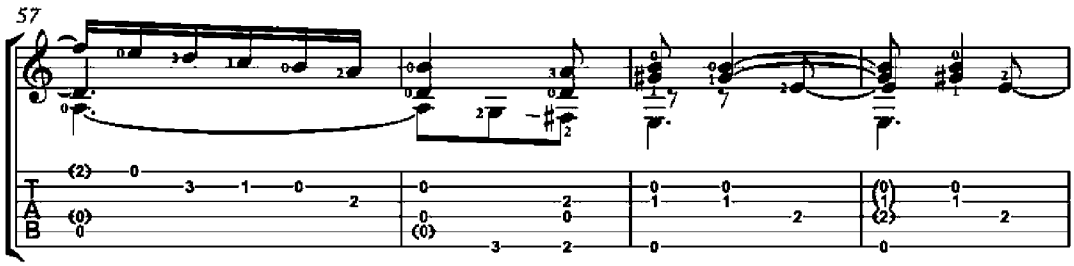
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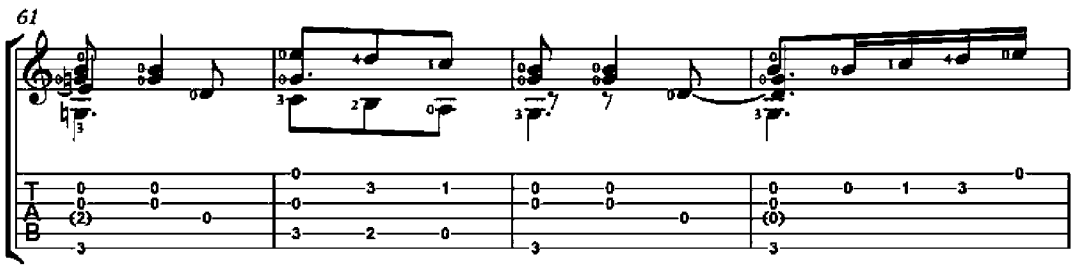
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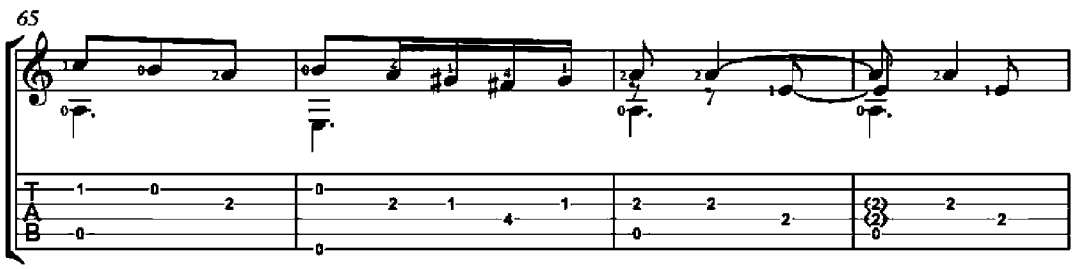
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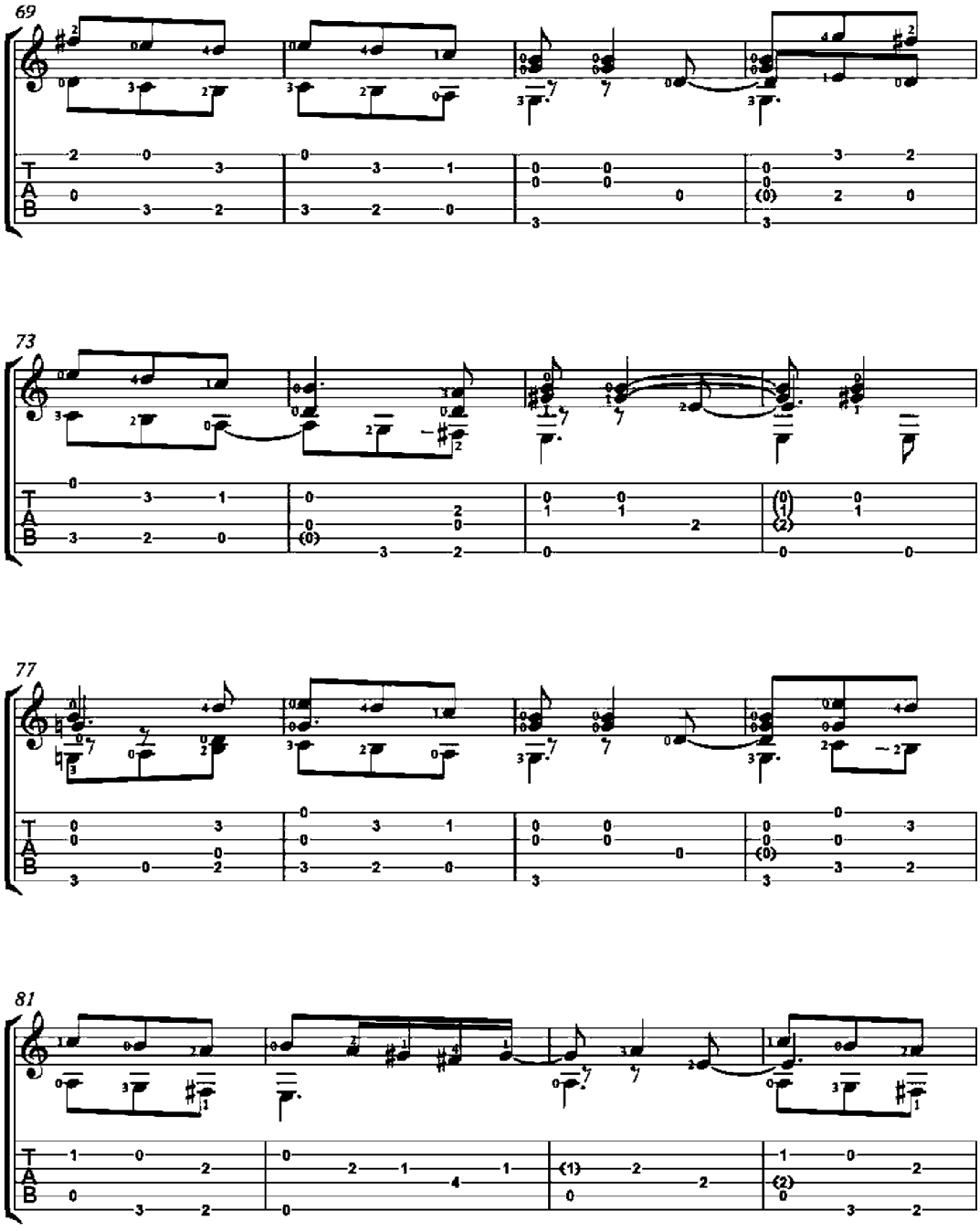
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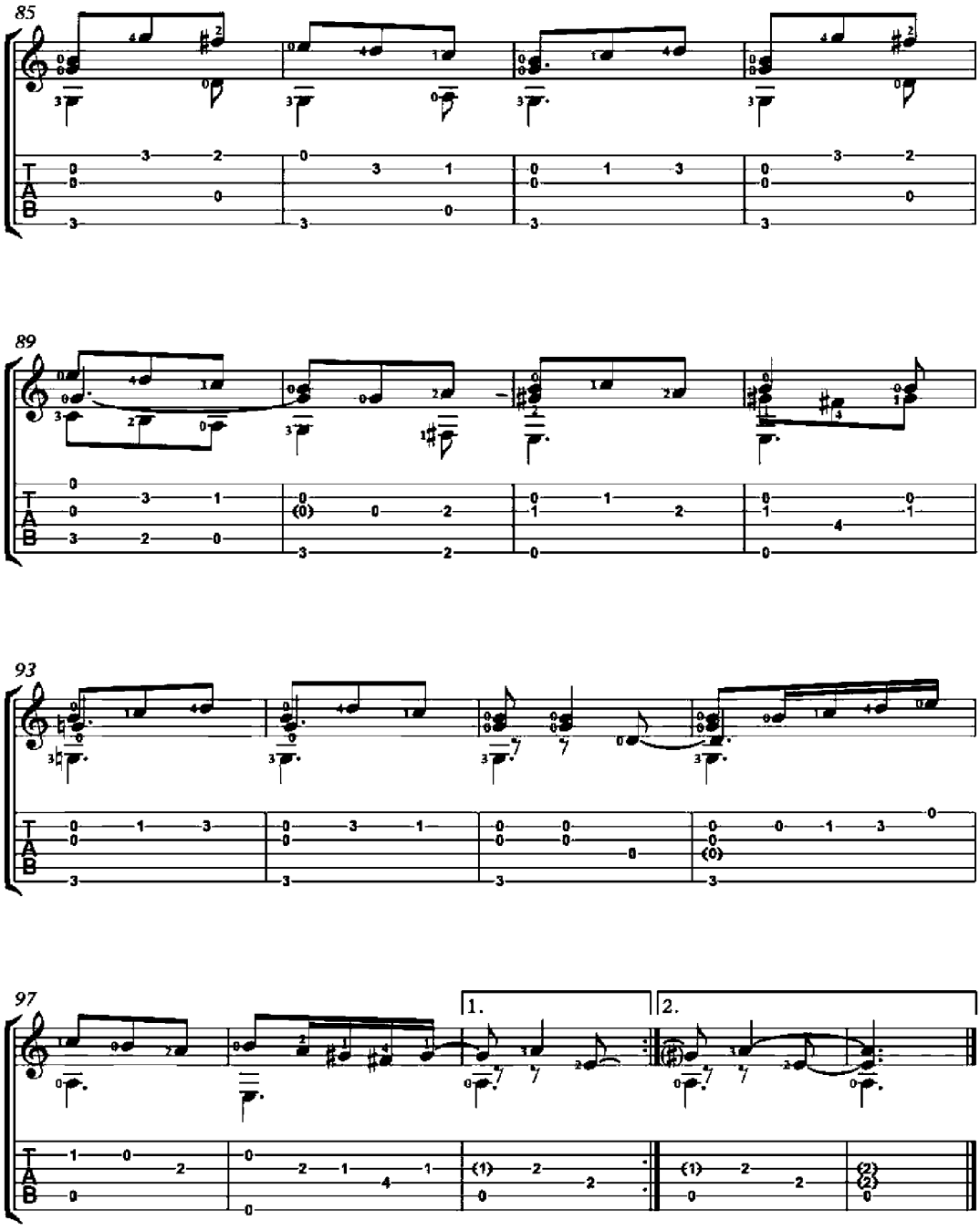
73
77
81

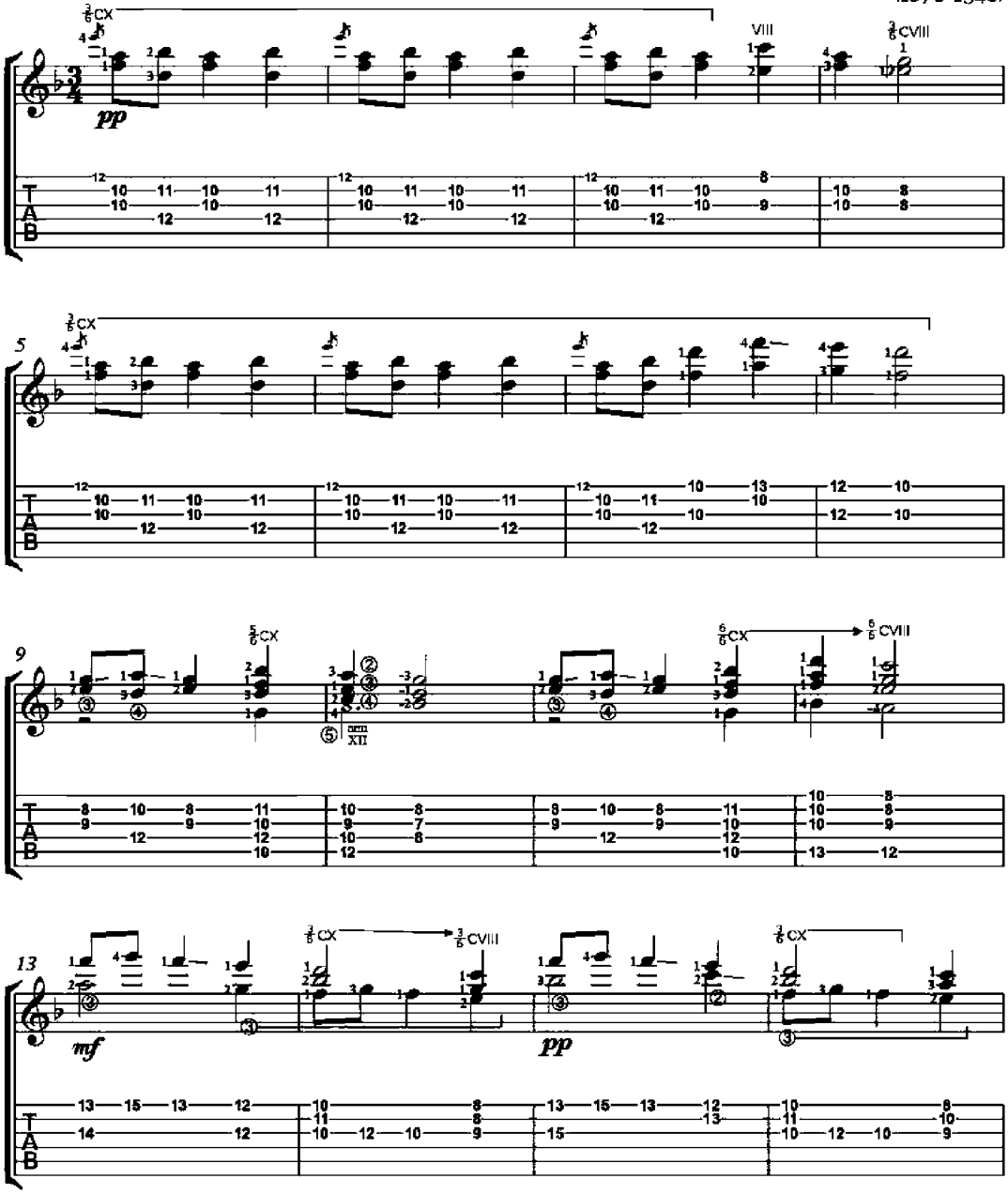

85
89
93
97
1.
2.

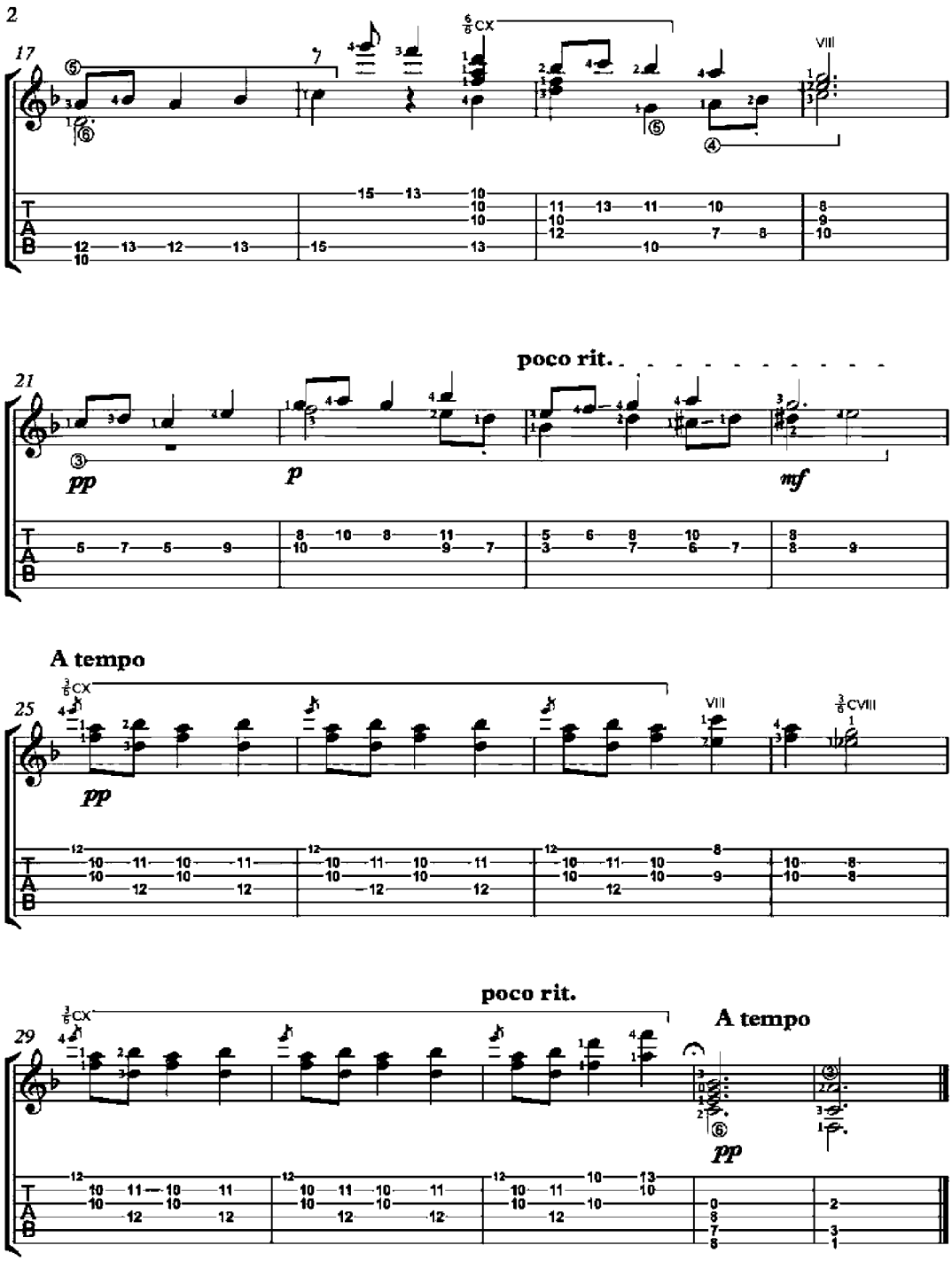
Romance del Pescador

arr. Zak Pleet

Andante molto tranquillo

Manuel de Falla
(1876-1946)

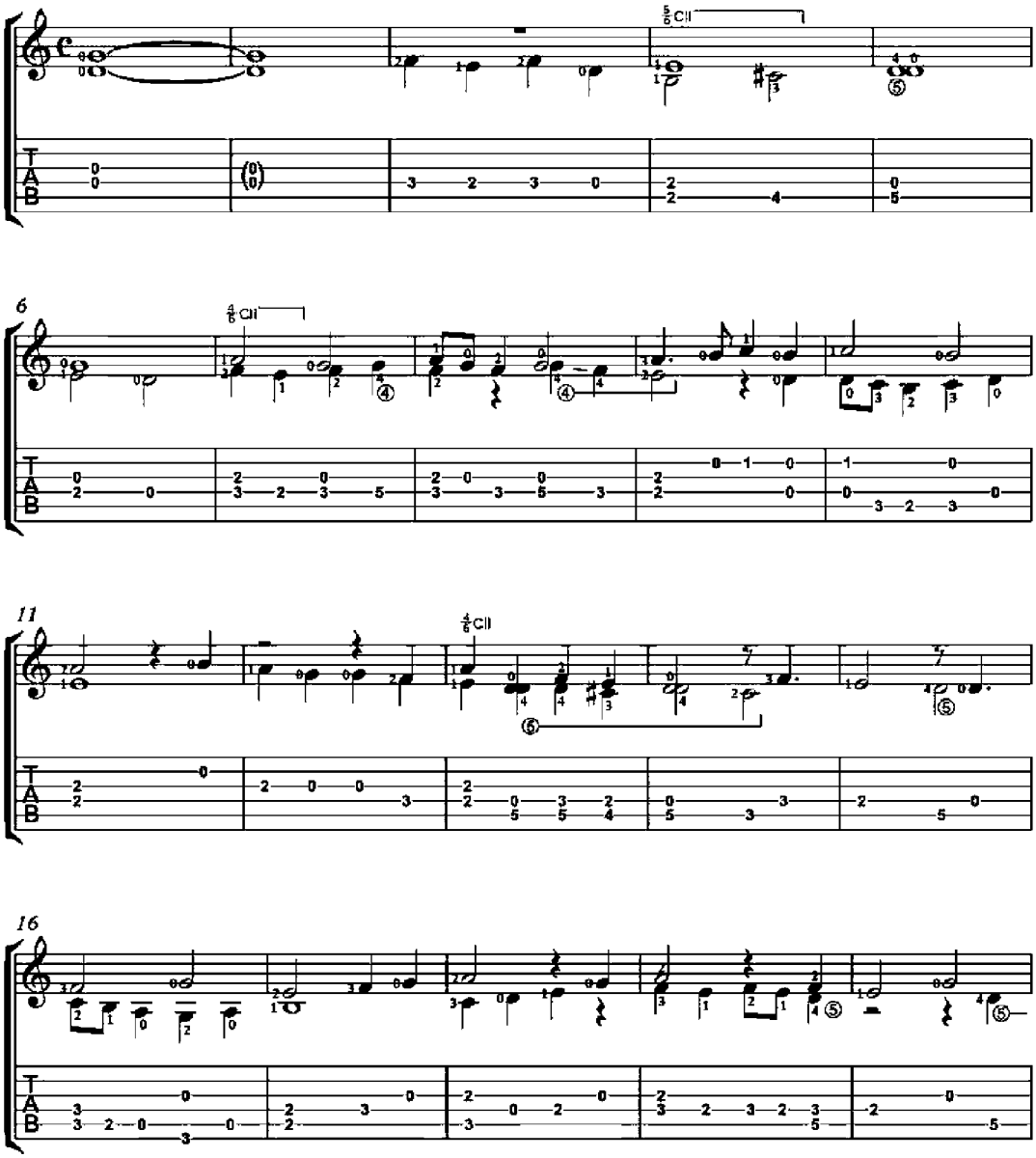


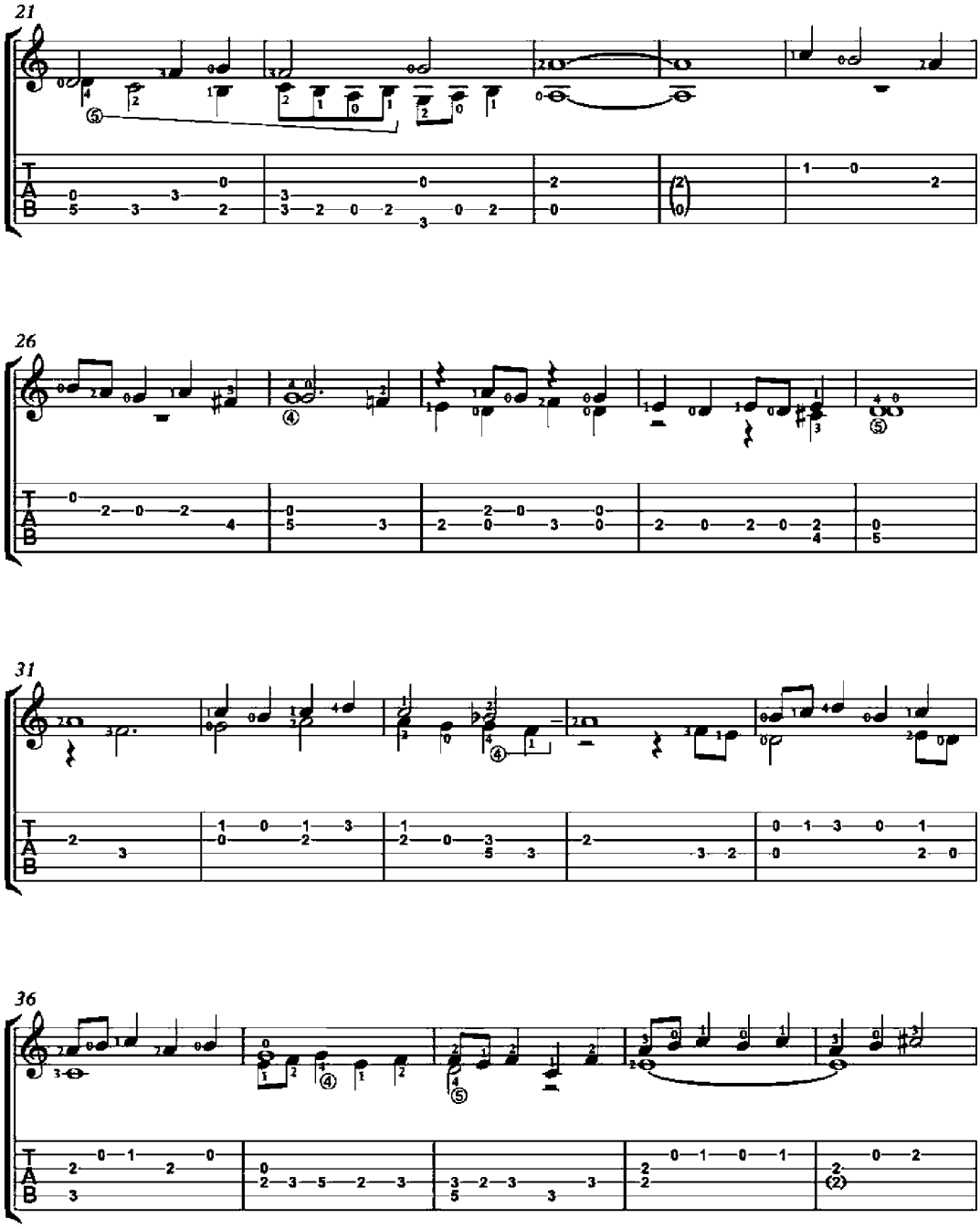

17
21
poco rit.
pp
p
mf
A tempo
25
pp
poco rit.
A tempo
29
pp

You Who Are the Creation of Someone Else

(Tu che l'opera d'altrui)

Francesco di Landini
(1325 or 1335 - 1397)

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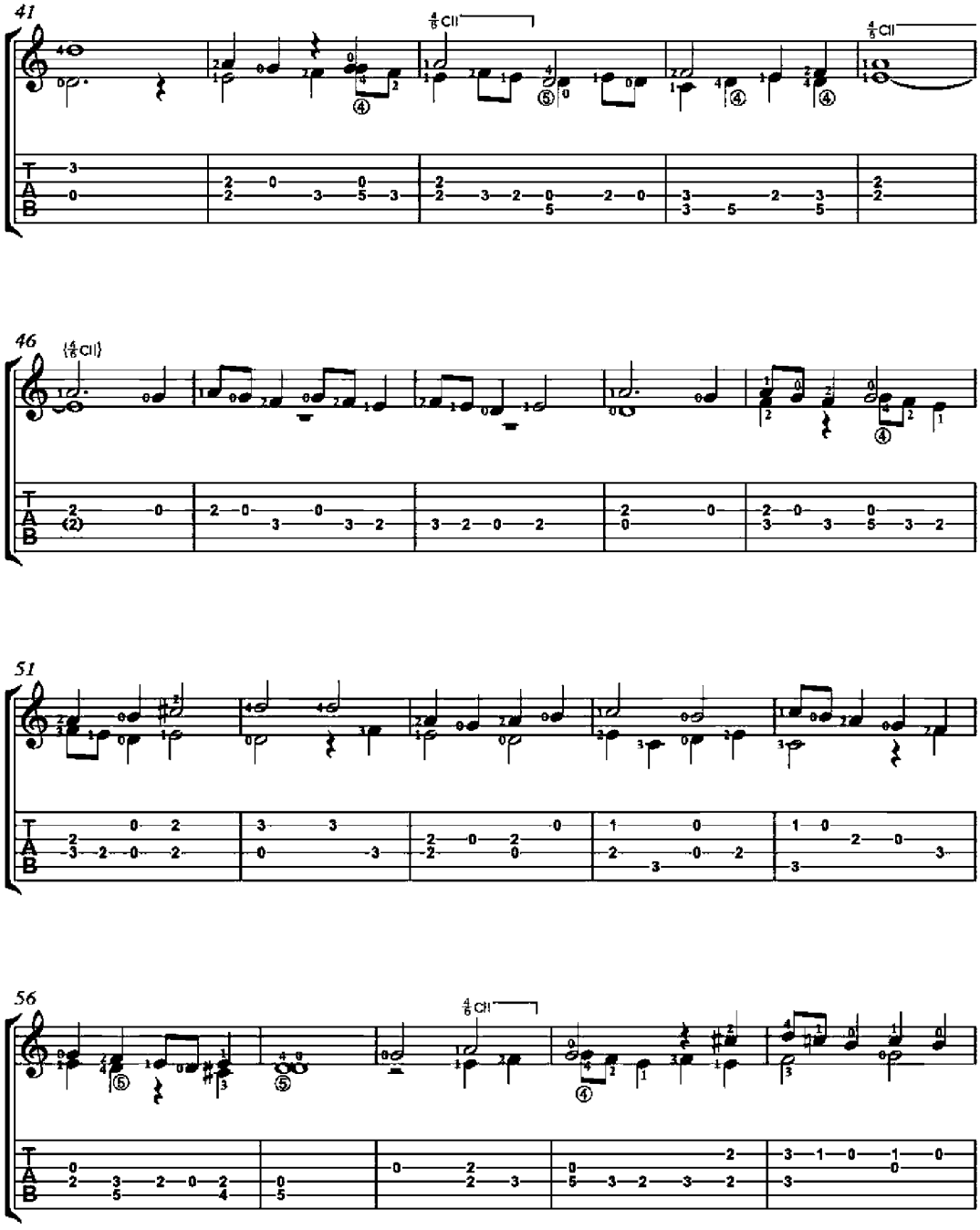
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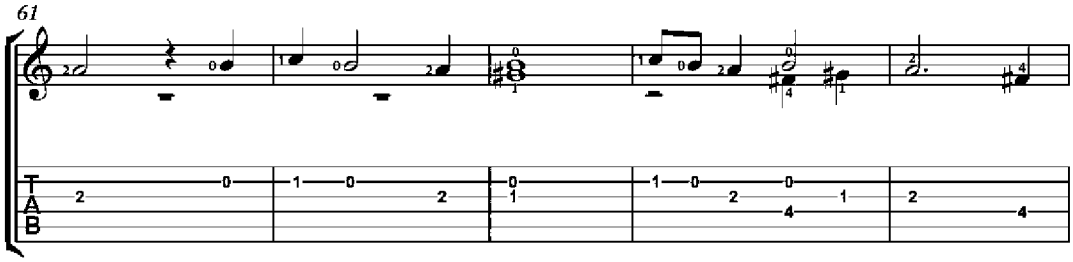
56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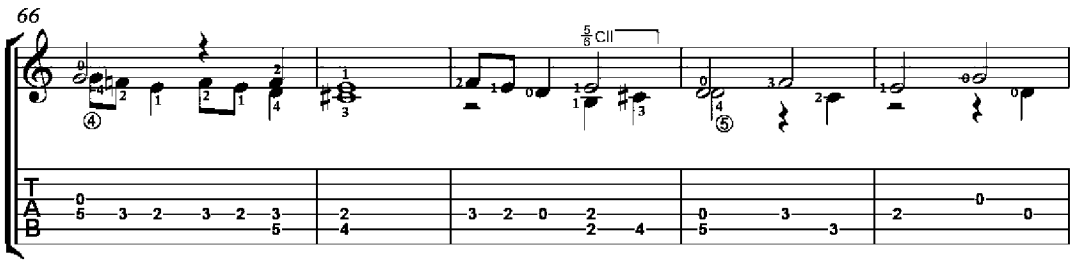
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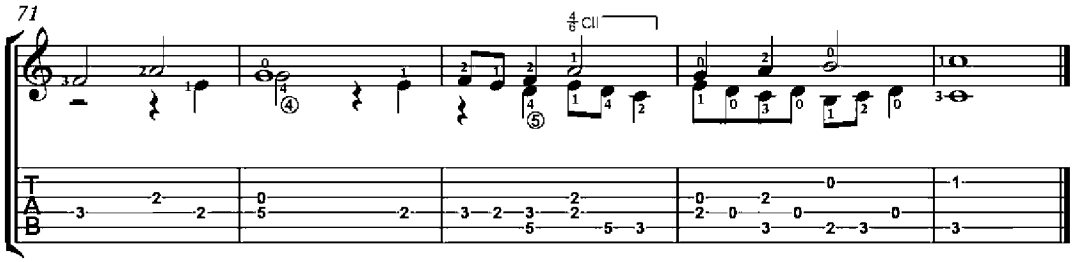
5/6 CII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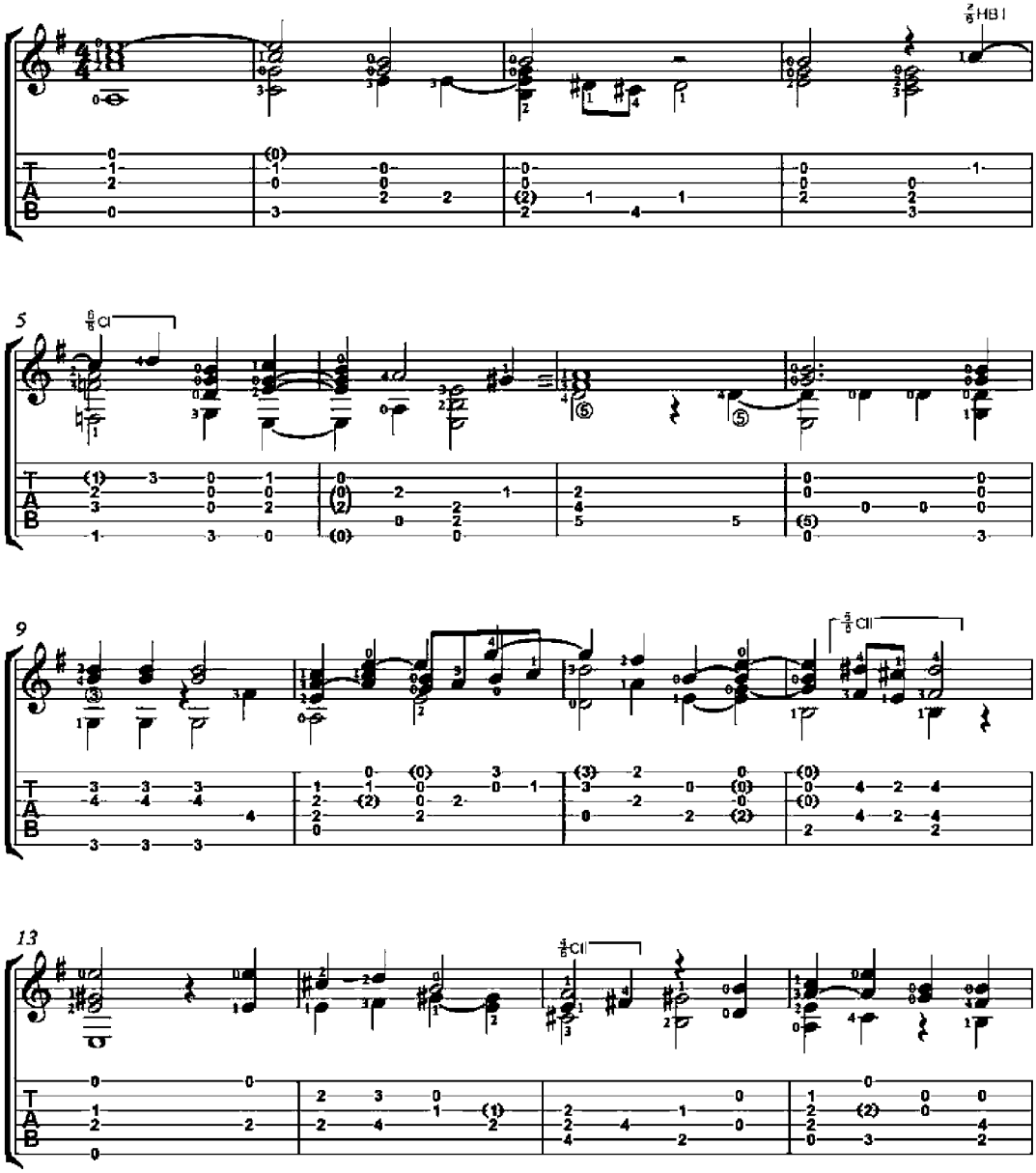
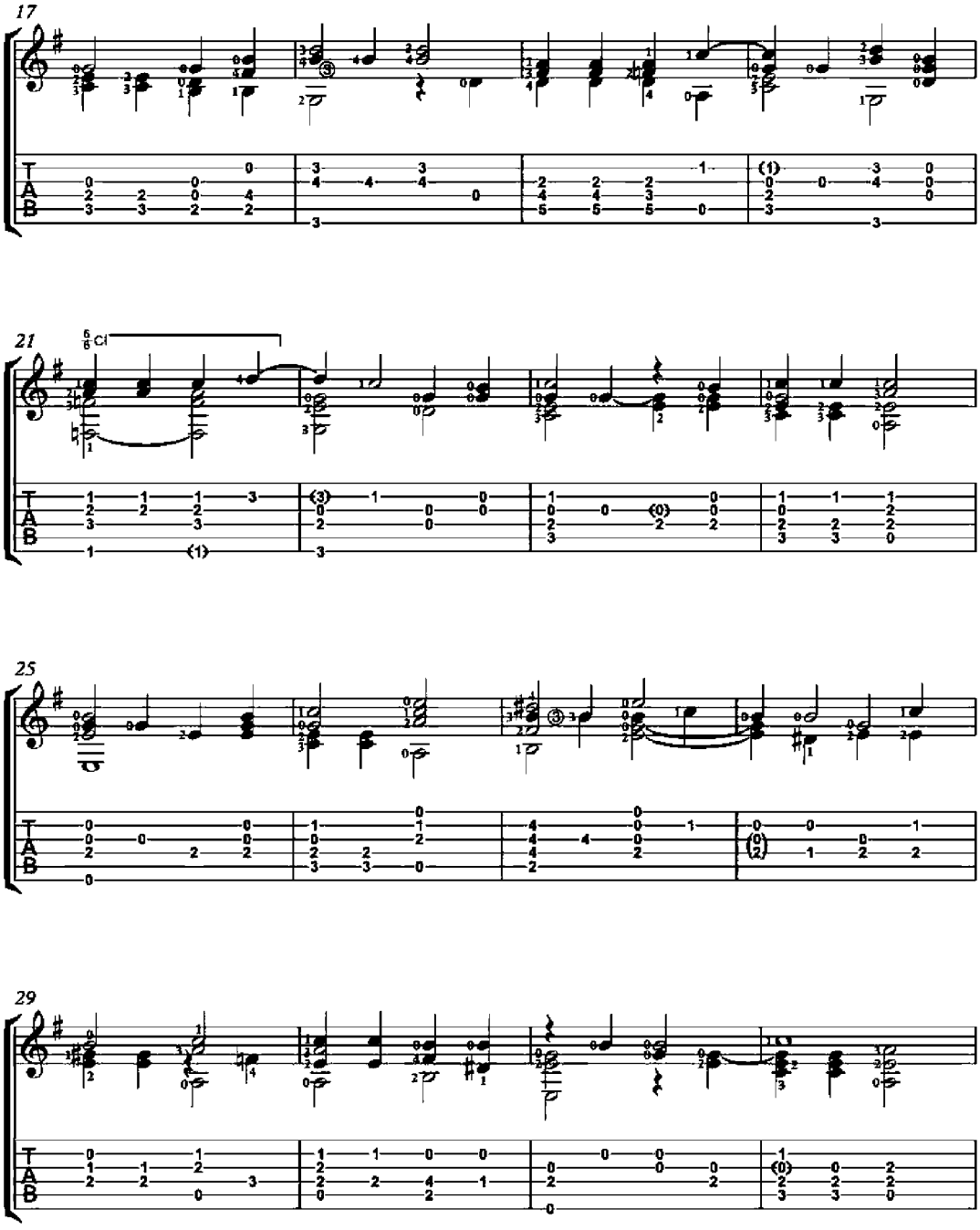
4/6 CII

Si je suis brun et ma couleur trop noire

Orlando di Lasso
(1530-1594)

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21
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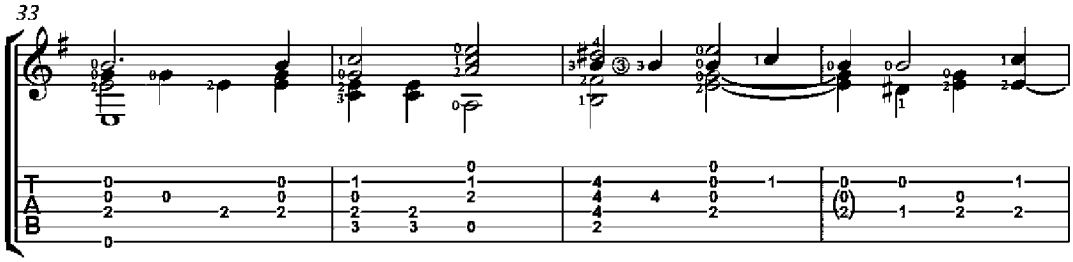
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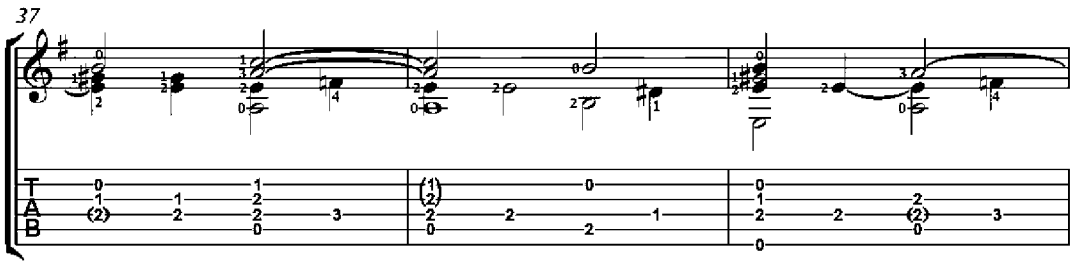
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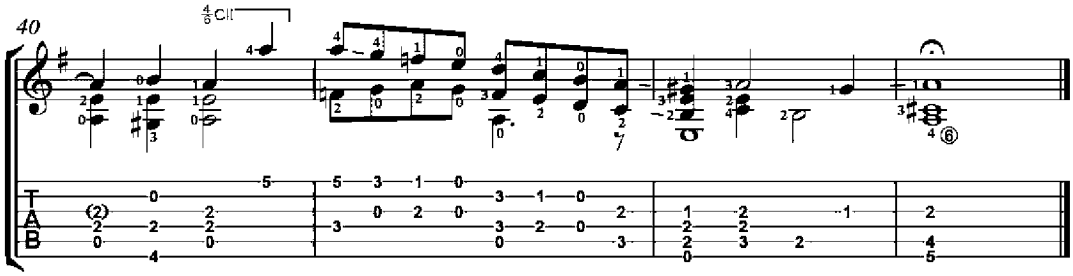
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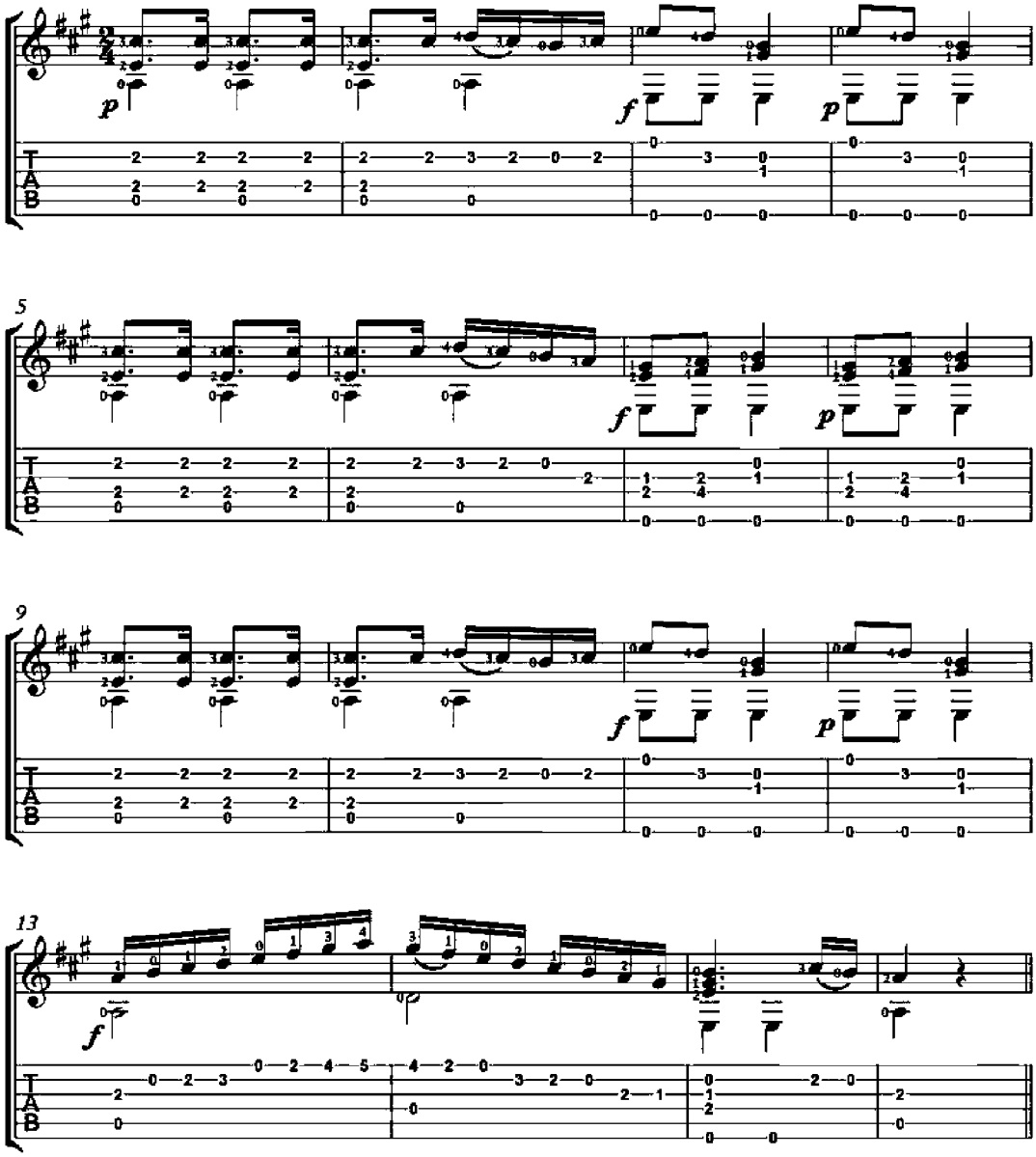
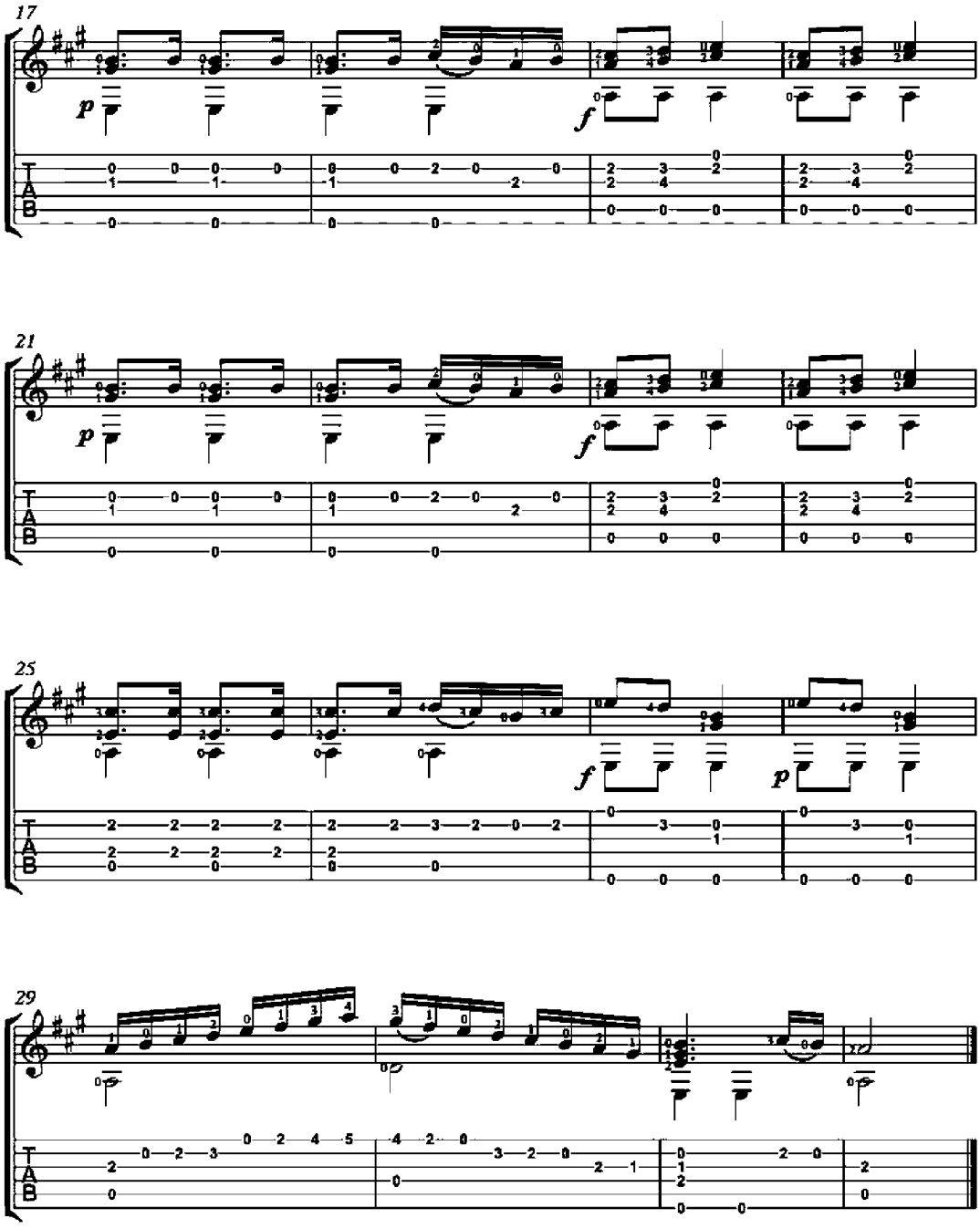
4/5 Cll

March from "Moses in Egypt" - Rossini

Fifty original compositions and arrangements
for guitar solo - Op. 27, No. 13

Charles J. Dorn
(1839 – 1909)

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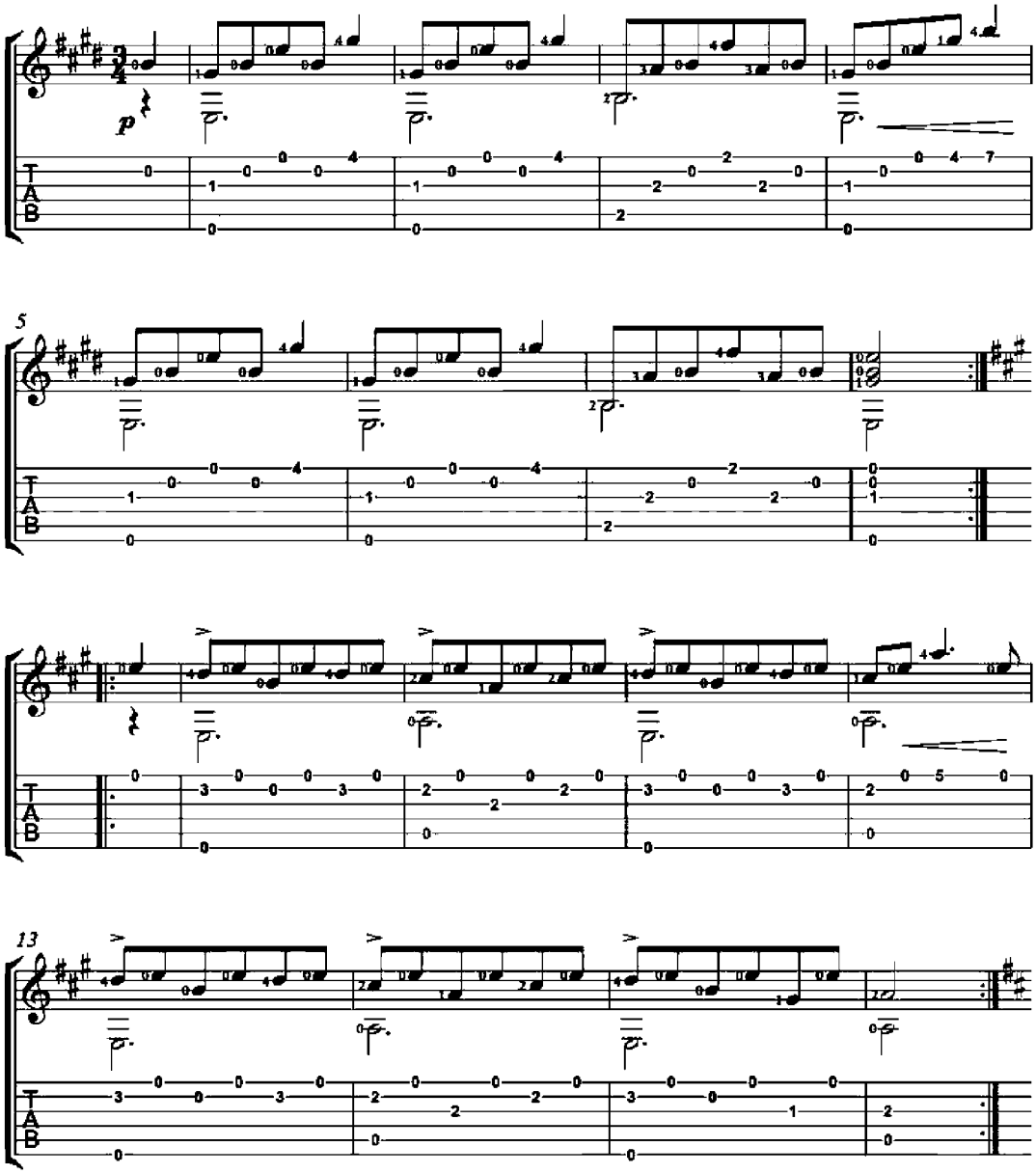
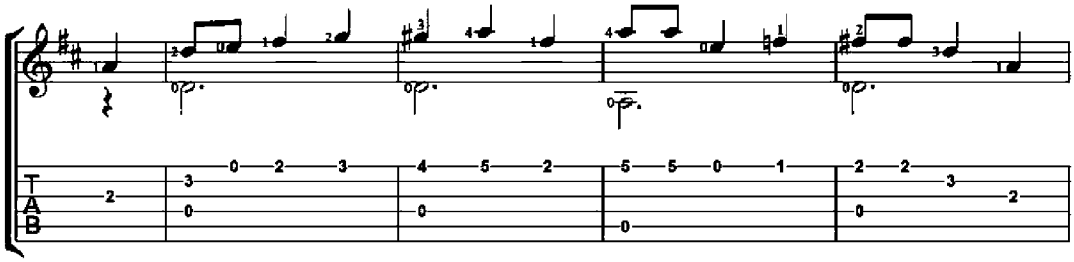
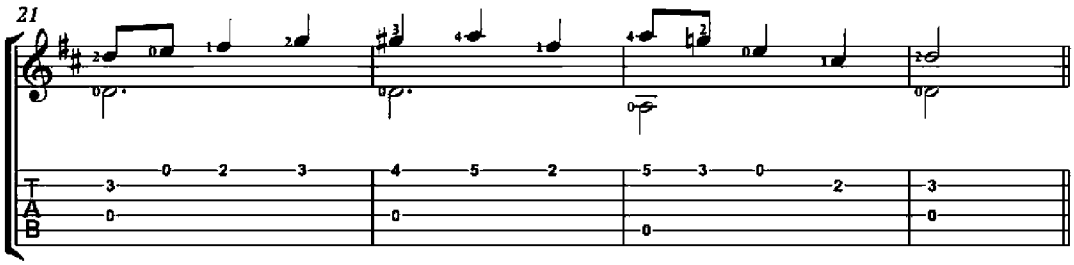
Waltz Facile

Fifty original compositions and arrangements
for guitar solo - Op. 27

Charles J. Dorn
(1839 - 1909)



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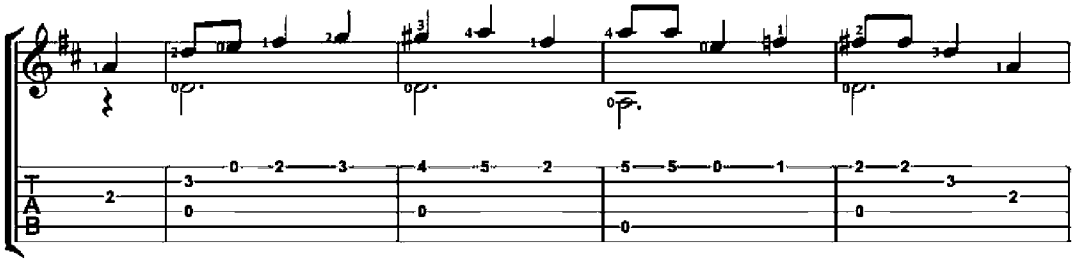

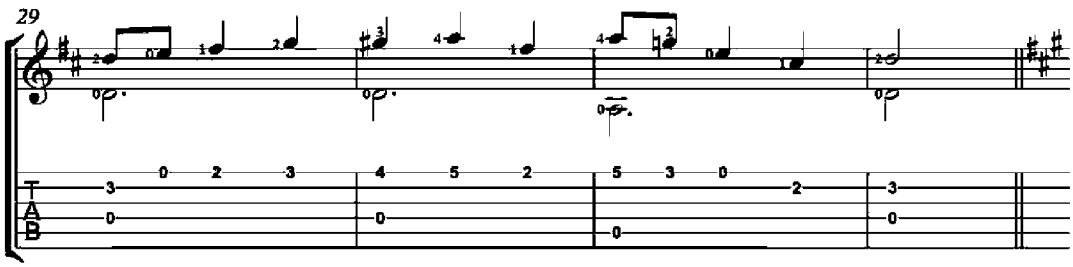
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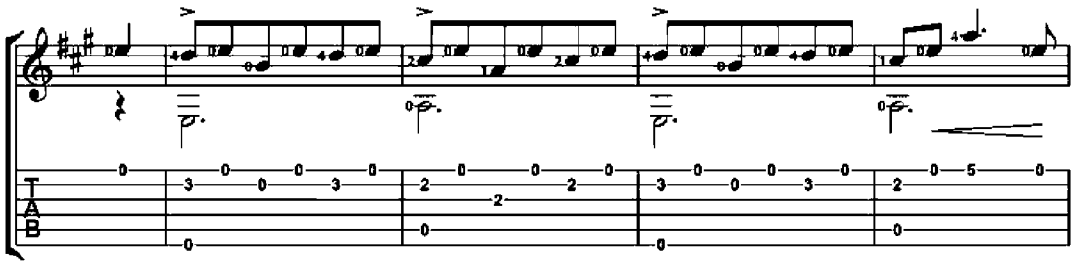

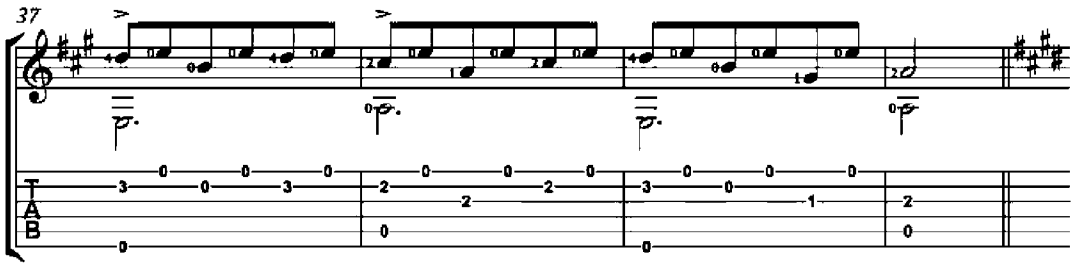
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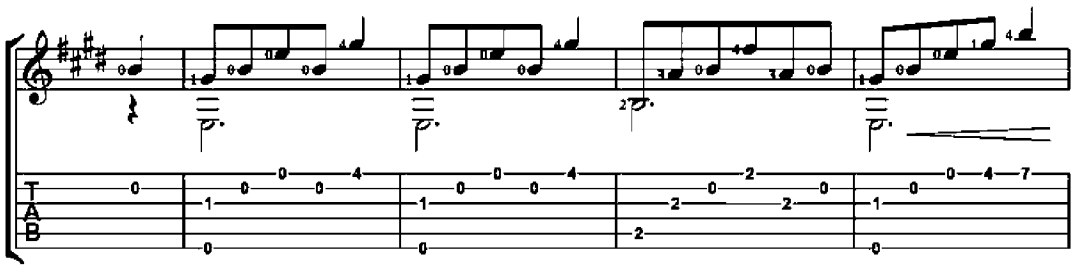

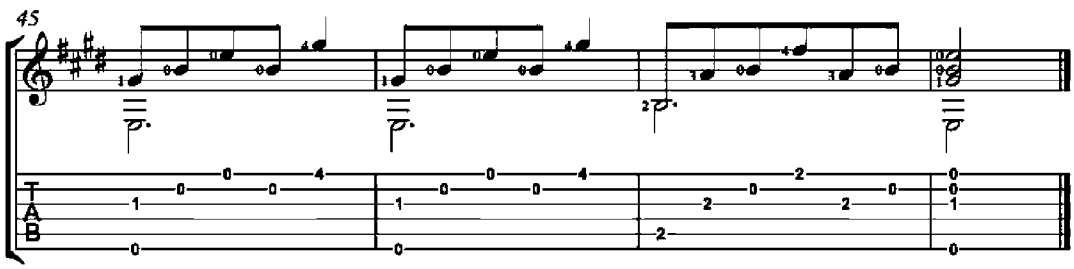
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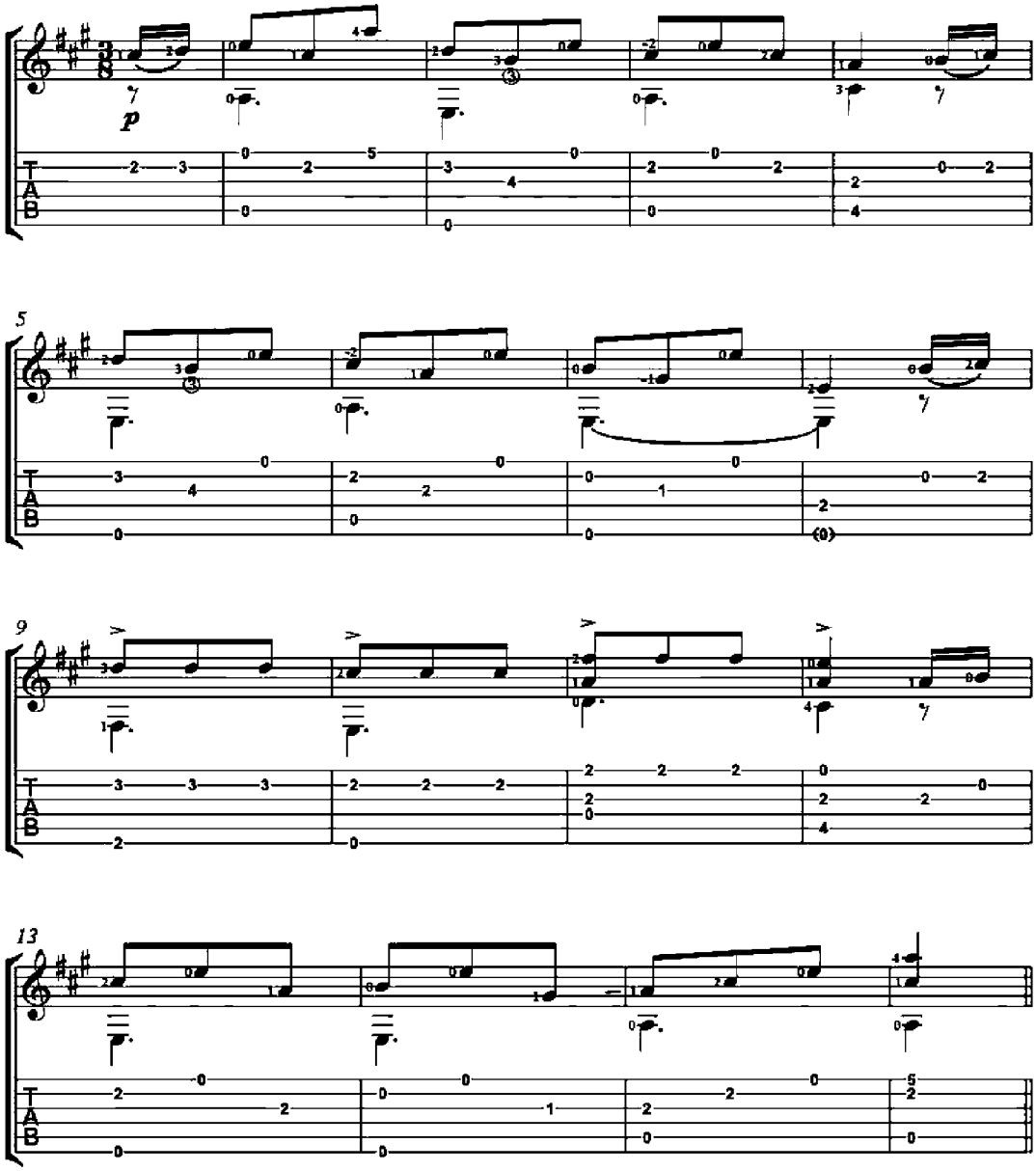
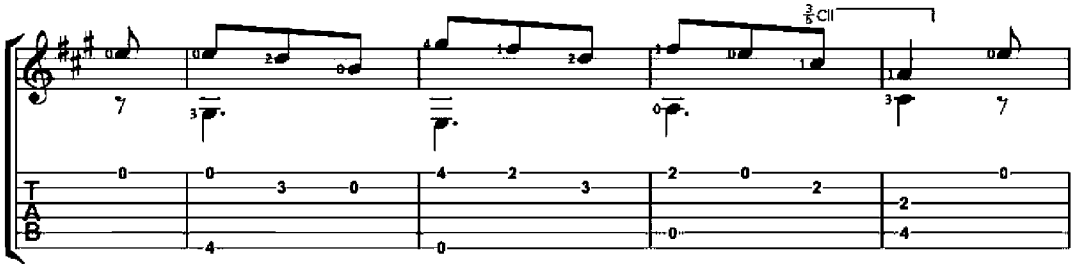
Joyful moment

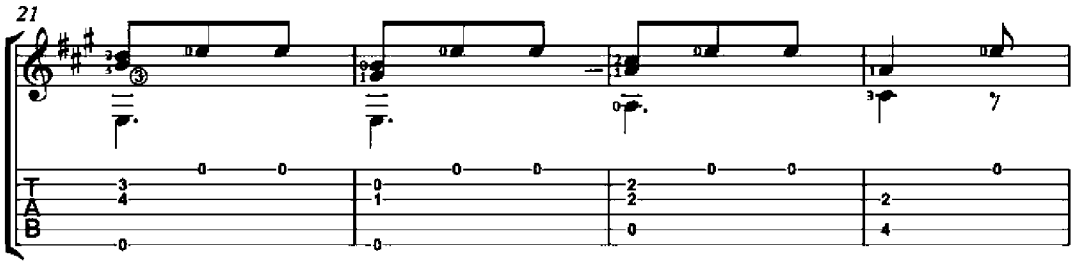
Fifty original compositions and arrangements
for guitar solo - Op. 27, No. 12

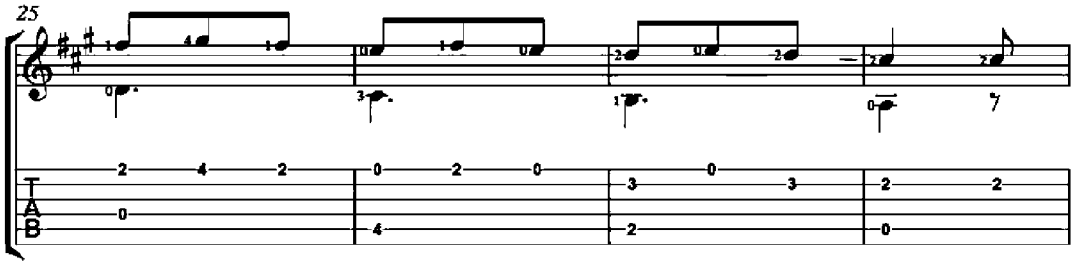
Charles J. Dorn
(1839 – 1909)

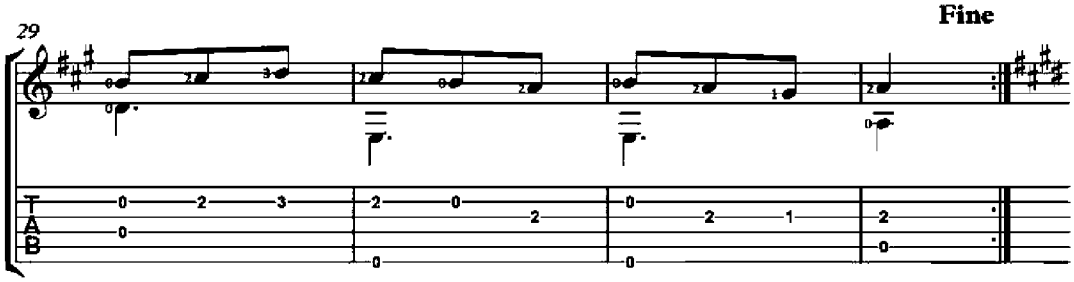
Allegretto

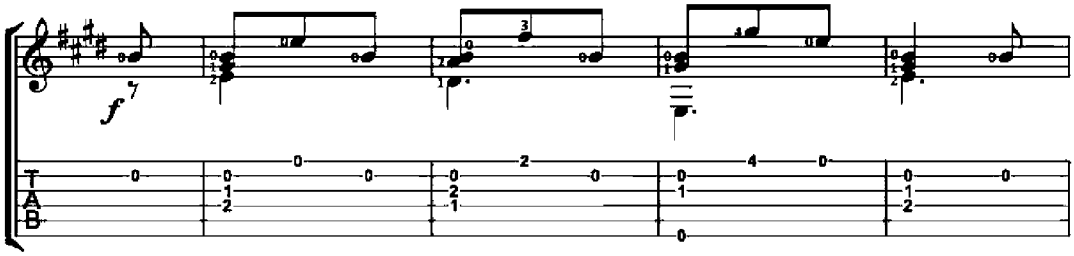









Fine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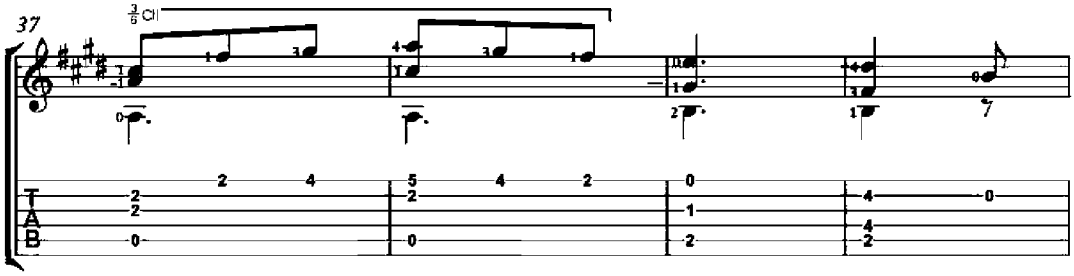
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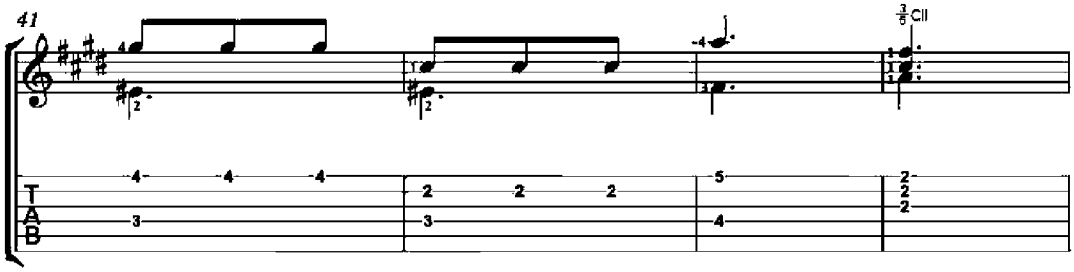
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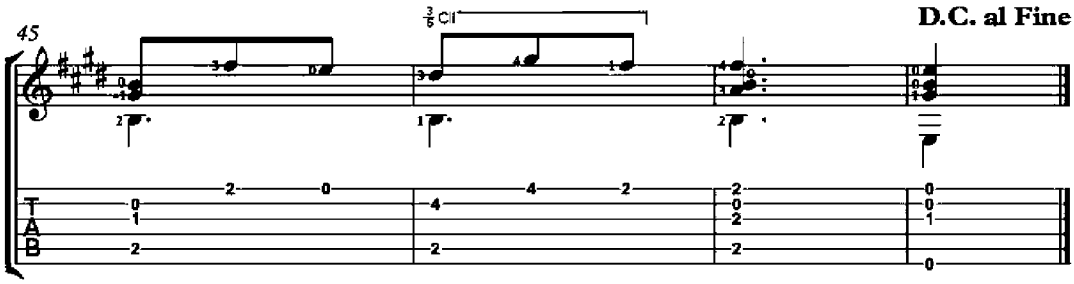
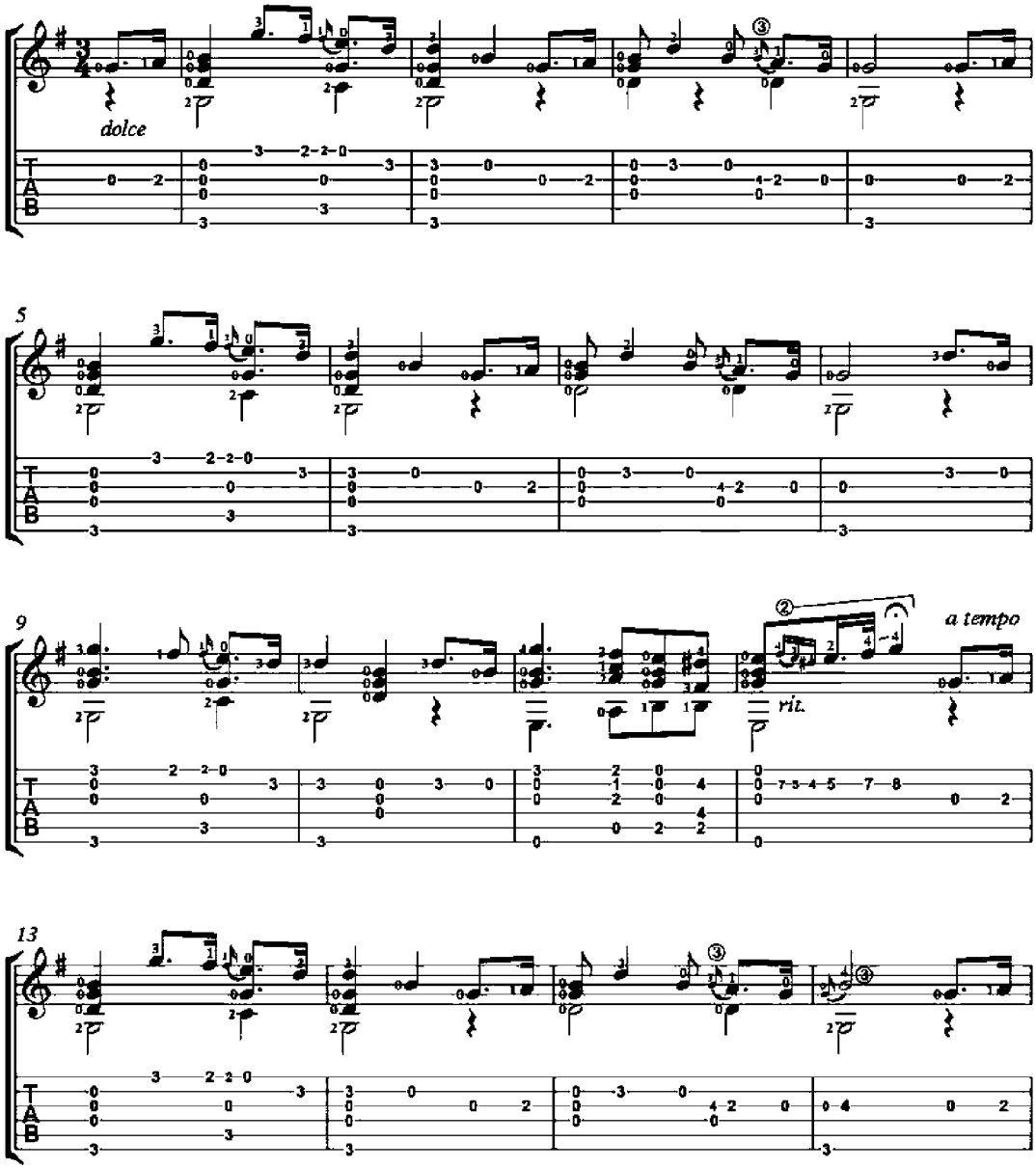

45
III
D.C. al Fine

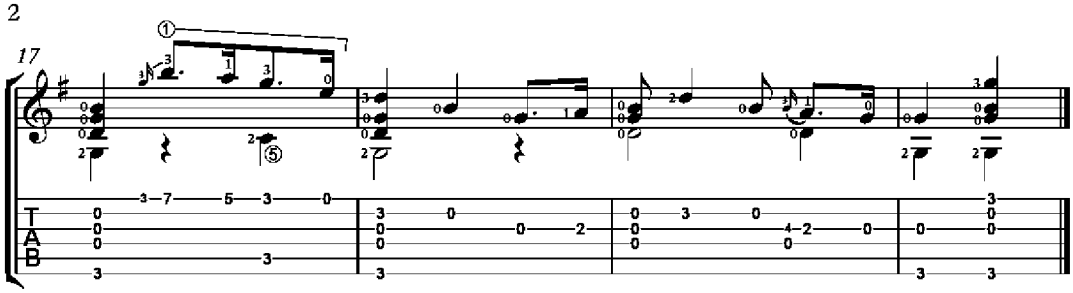
The Last Rose of Summer

Fifty original compositions and arrangements
for guitar solo - Op. 27, No. 18

Charles J. Dorn
(1839 – 1909)

Larghetto

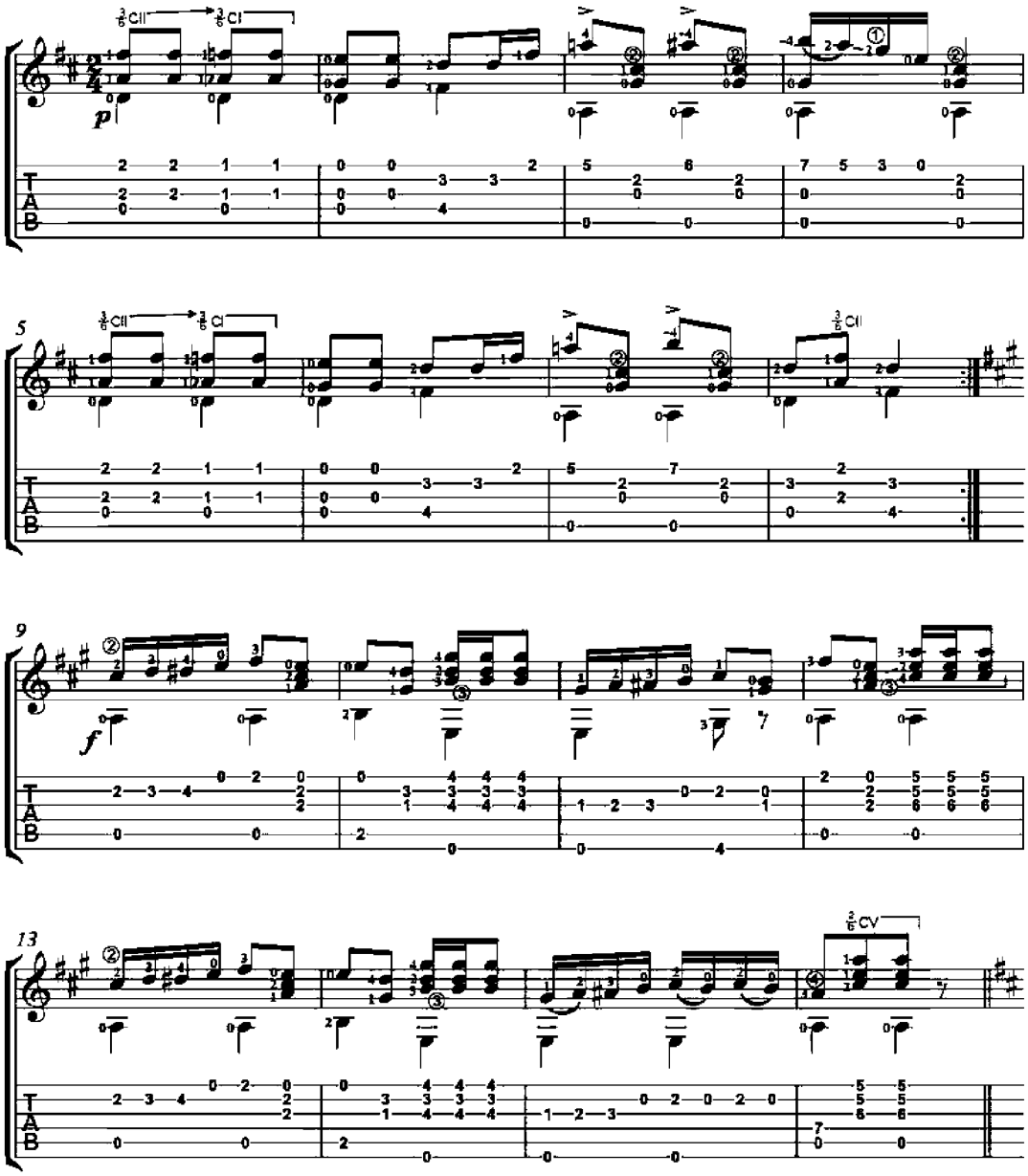


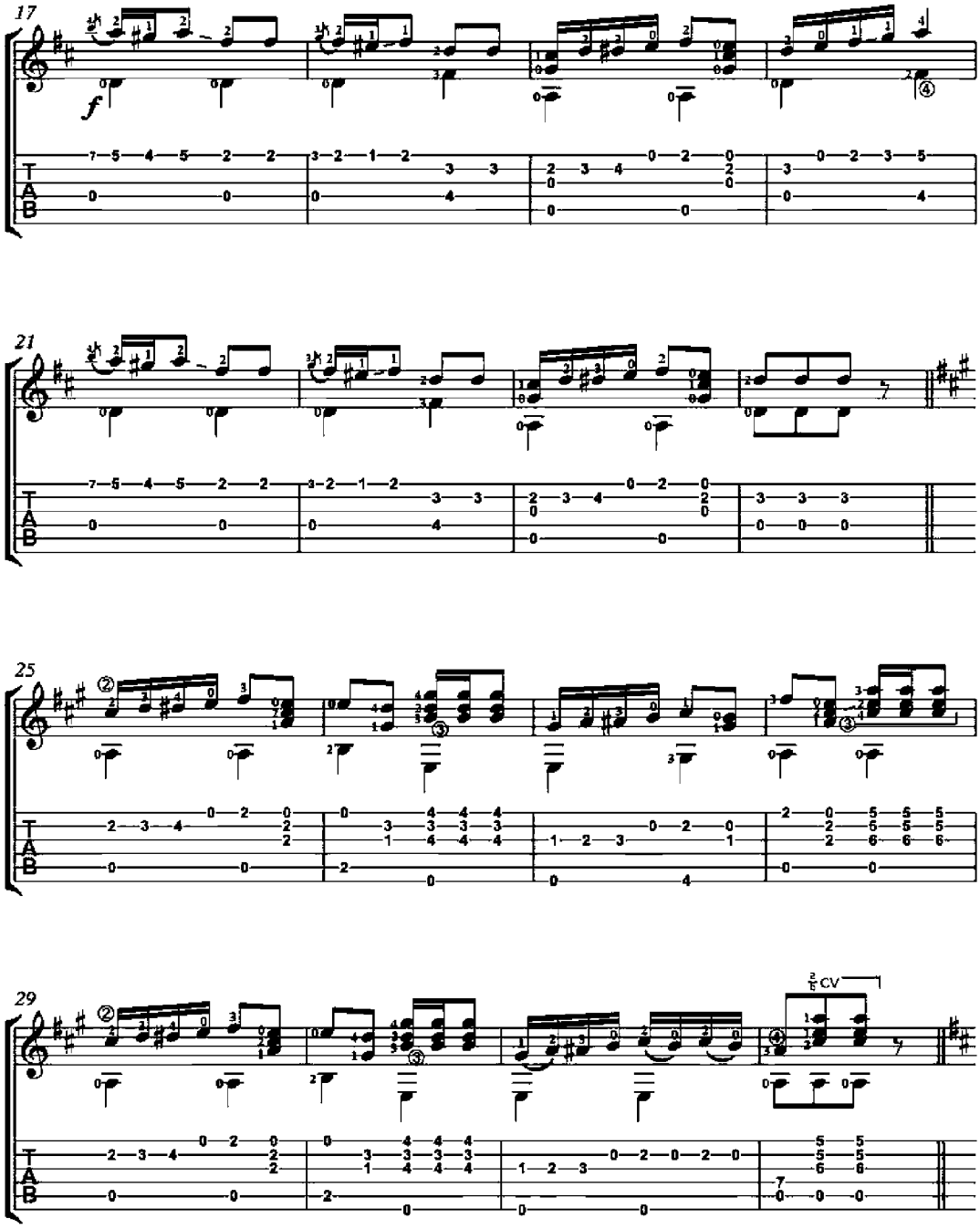

17
T
A
B

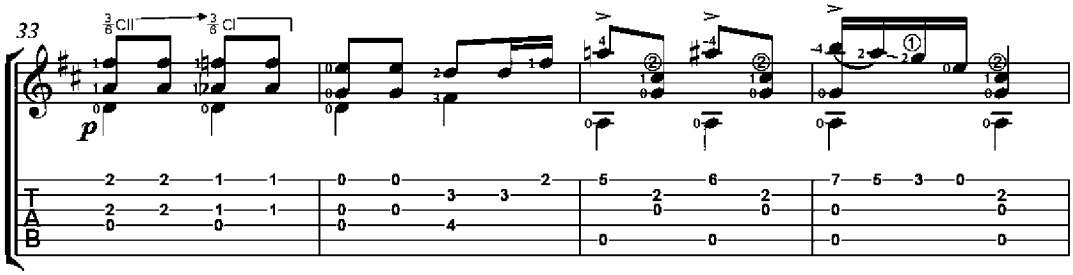
Allandale Polka

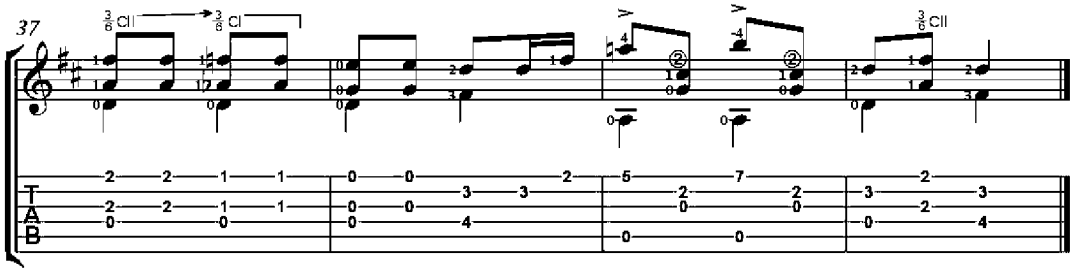
Fifty original compositions and arrangements
for guitar solo - Op. 27, No. 24

Charles J. Dorn
(1839 – 1909)




17
f
21
25
29
CV


33
p
T
A
B

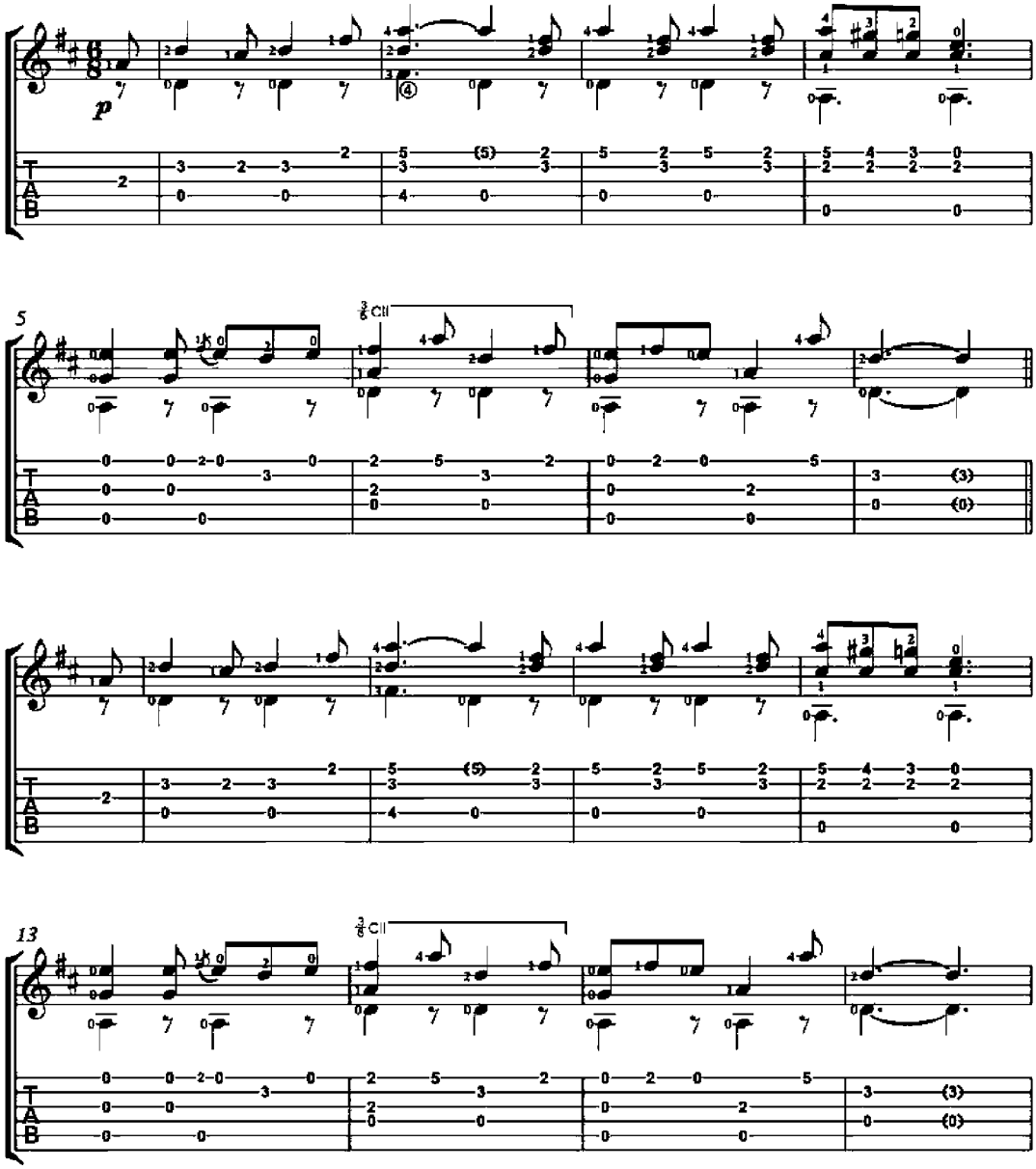

37
T
A
B

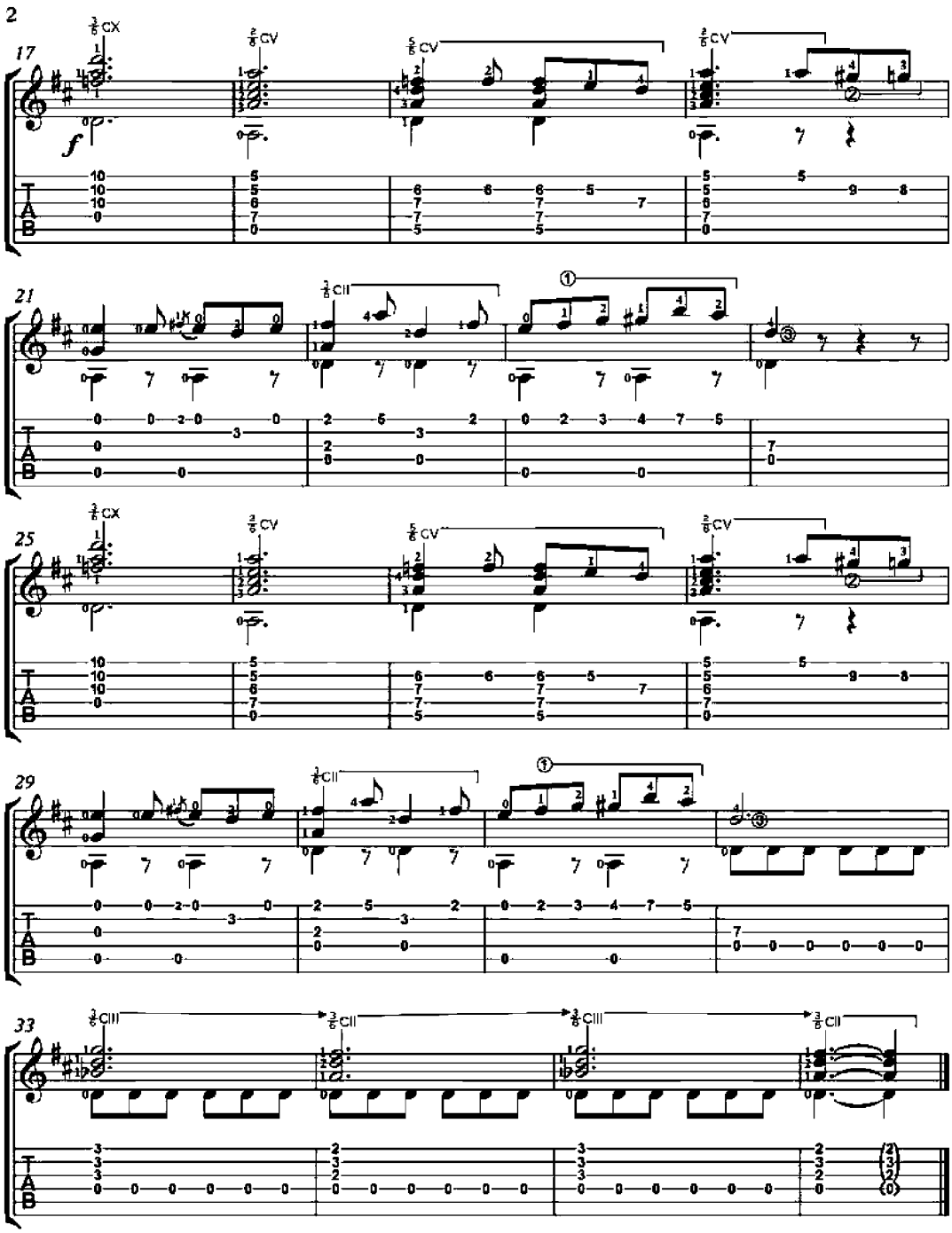
Air from "Fra Diavolo" - Auber

Fifty original compositions and arrangements
for guitar solo - Op. 27, No. 25

Charles J. Dorn
(1839 – 1909)

Allegro

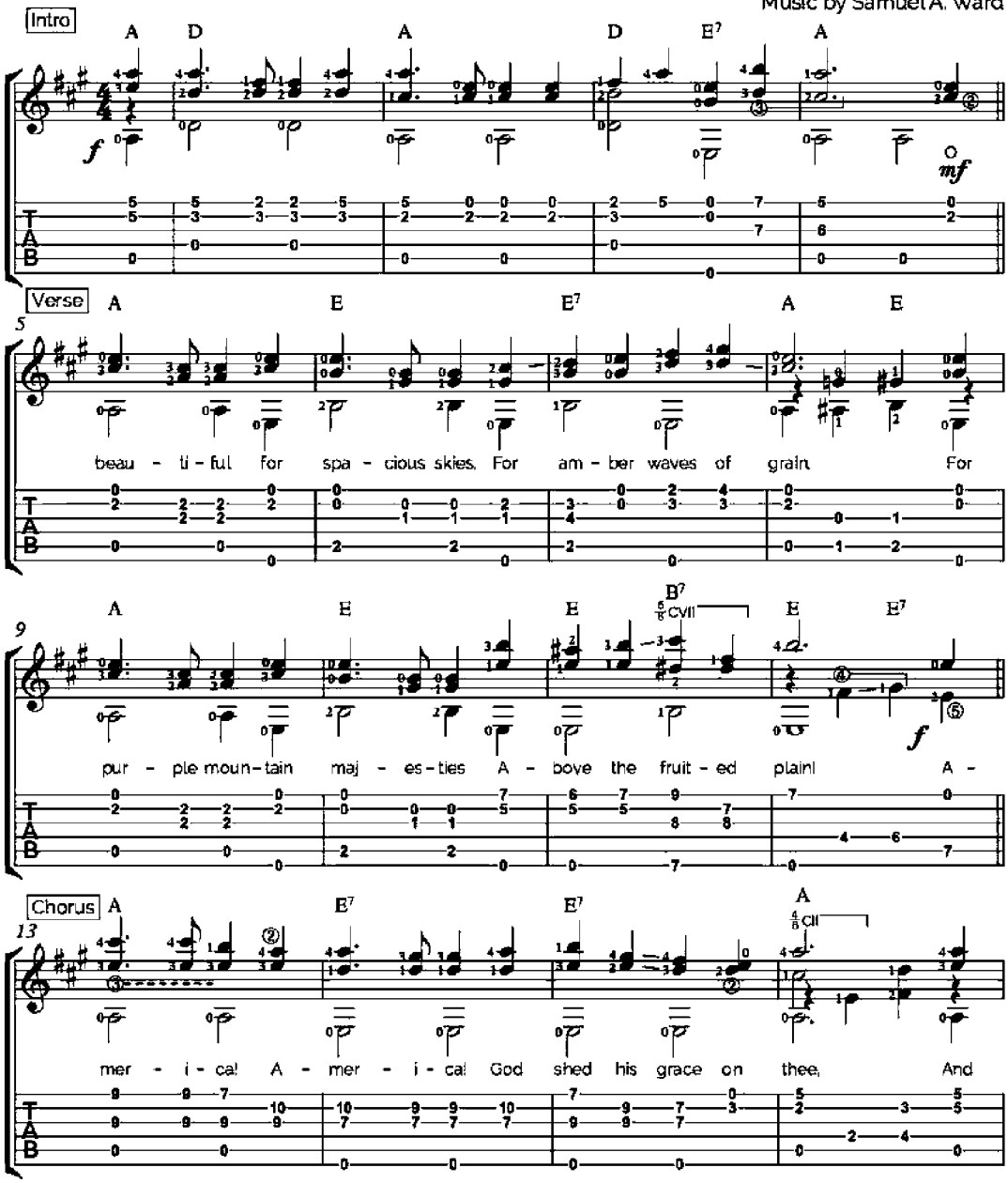


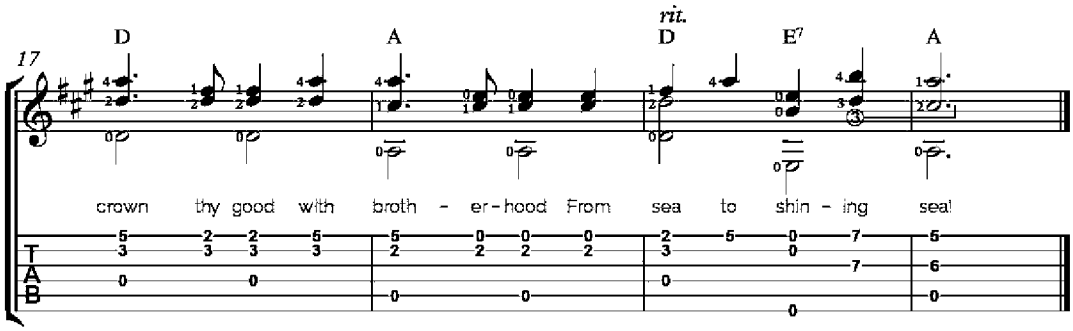

17
21
25
29
33
f

America the Beautiful

Moderato

Text by Katharine Lee Bates
Music by Samuel A. Ward





1. Oh, beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

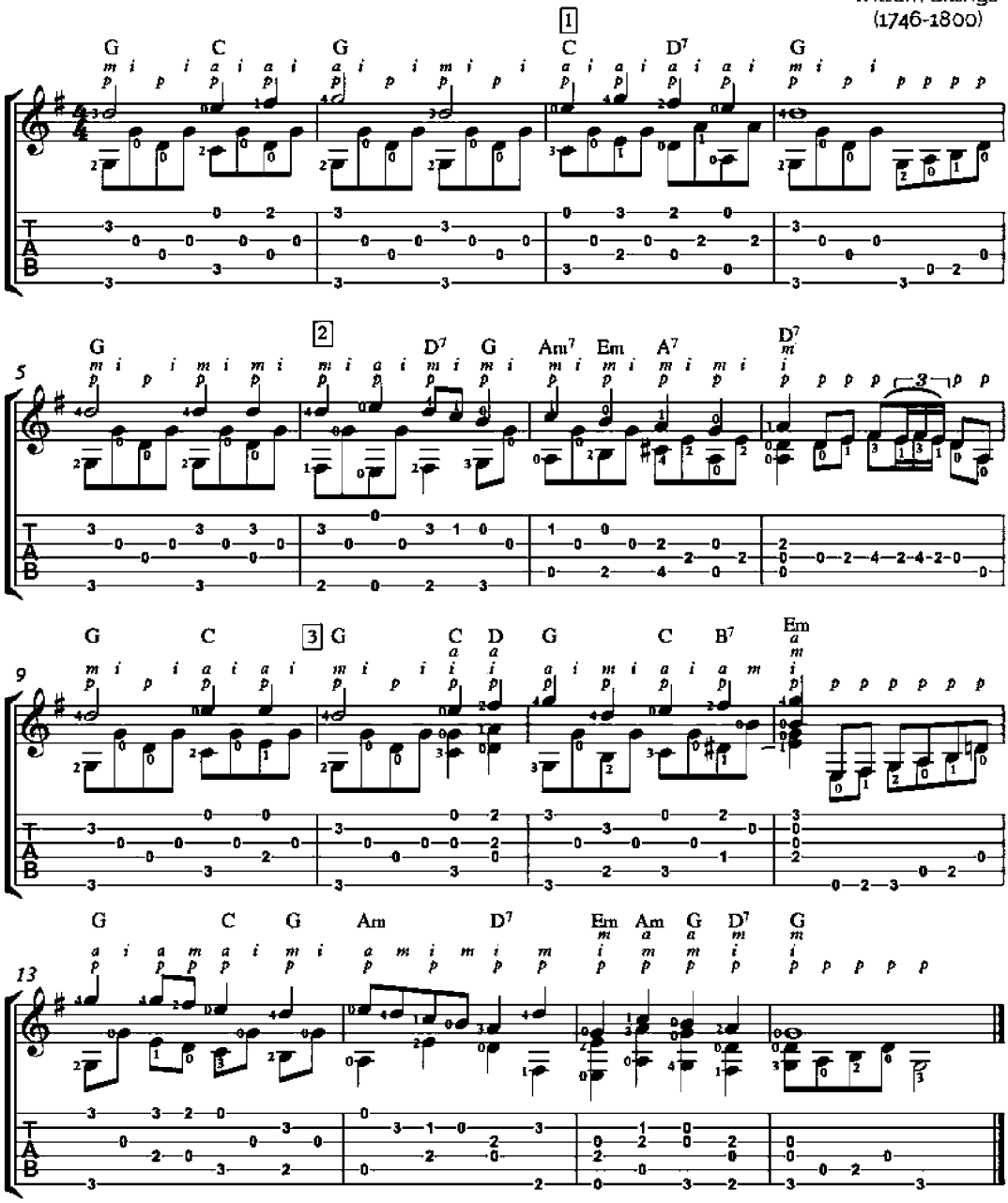
2. Oh, beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare of freedom beat
Across the wilderness!
America! America!
God mend thine ev'ry flaw,
Confirm thy soul in self-control,
Thy liberty in law.

3. Oh, beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine,
Till all success be nobleness,
And ev'ry gain divine.

4. Oh, beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

Chester

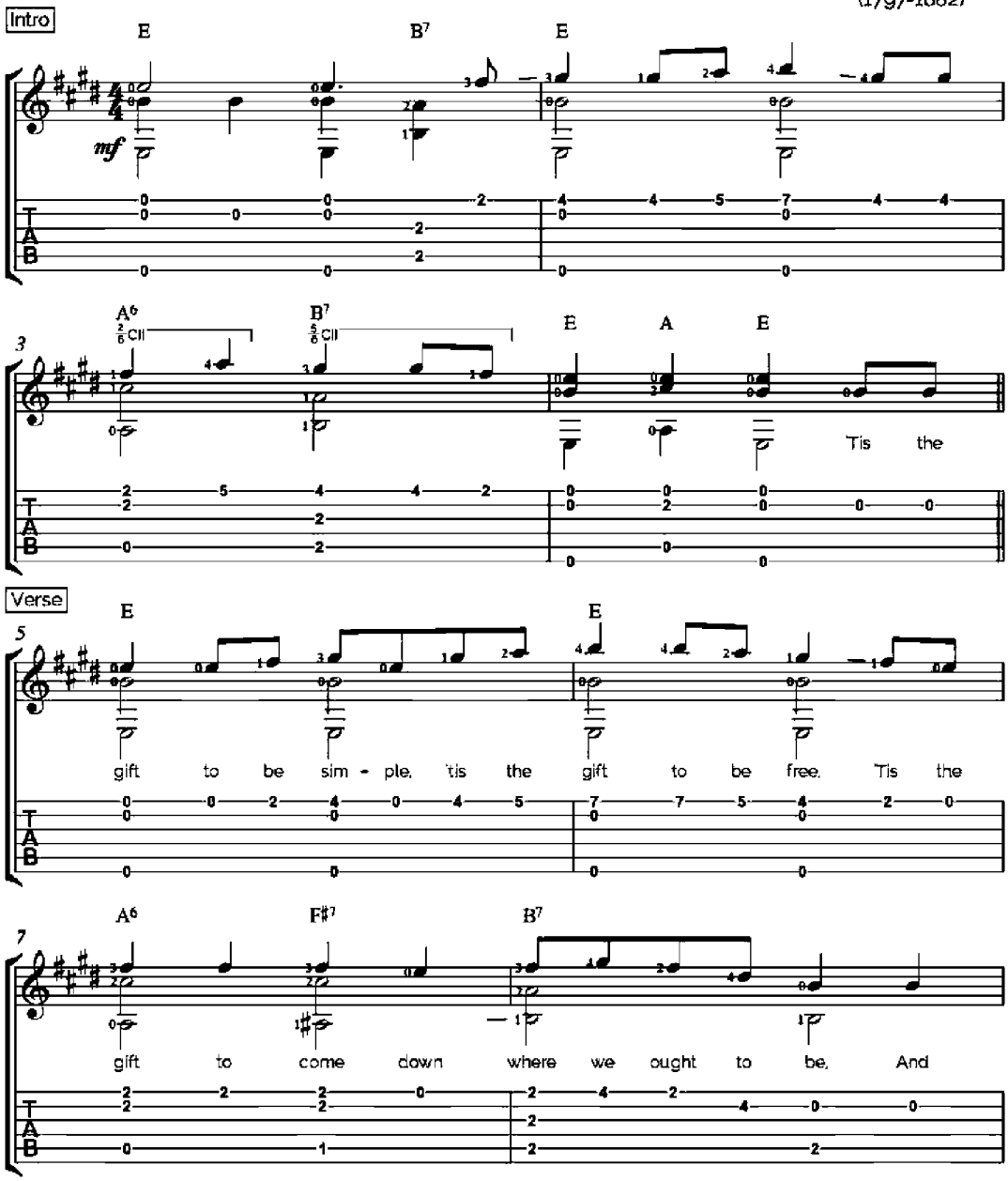
William Billings
(1746-1800)

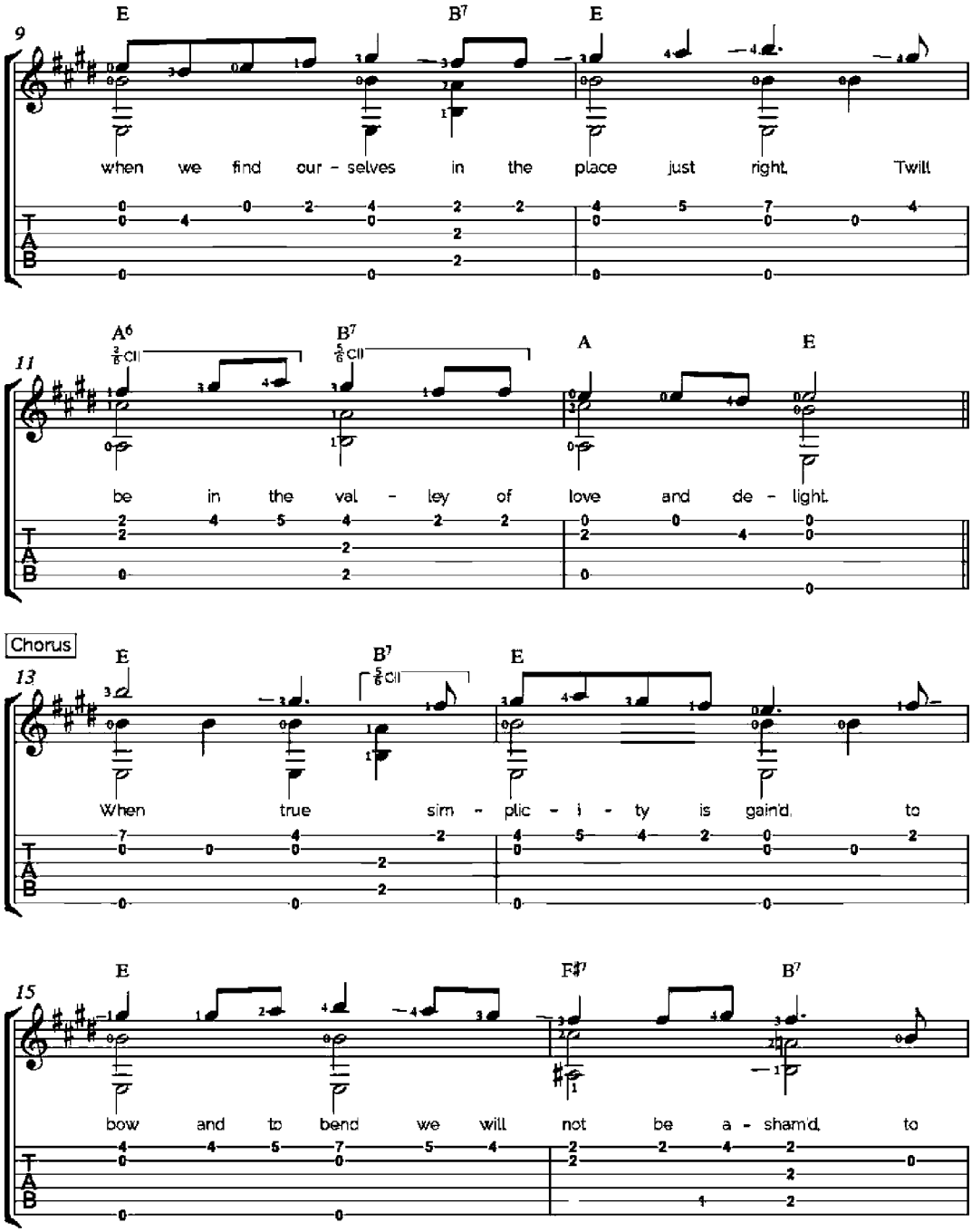


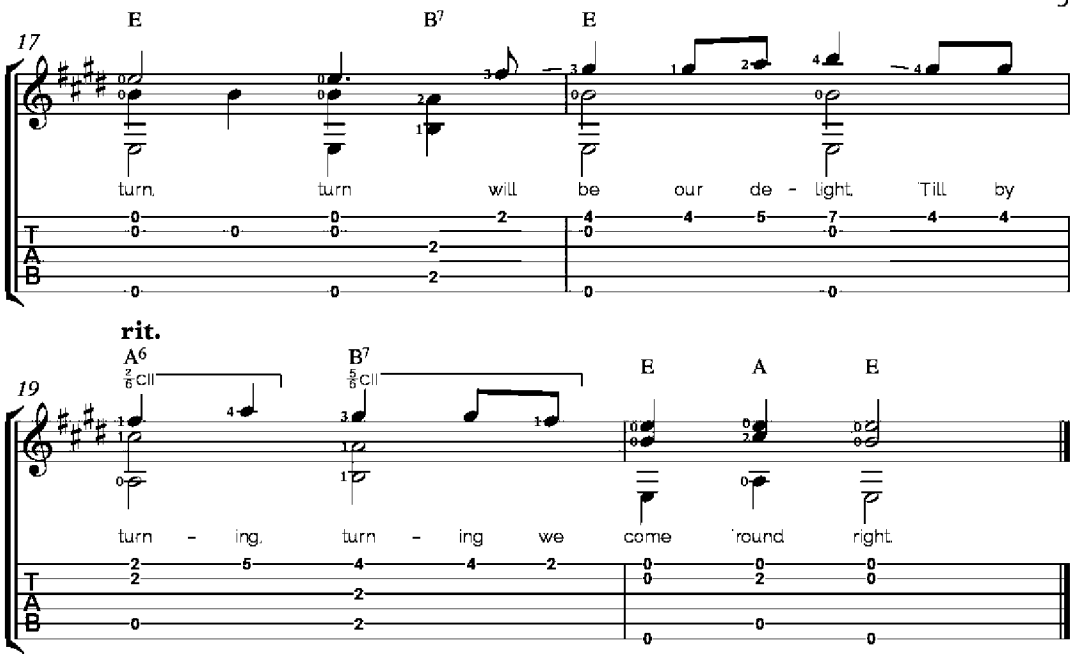
Simple Gifts

Moderato

Joseph Brackett, Jr.
(1797-1882)



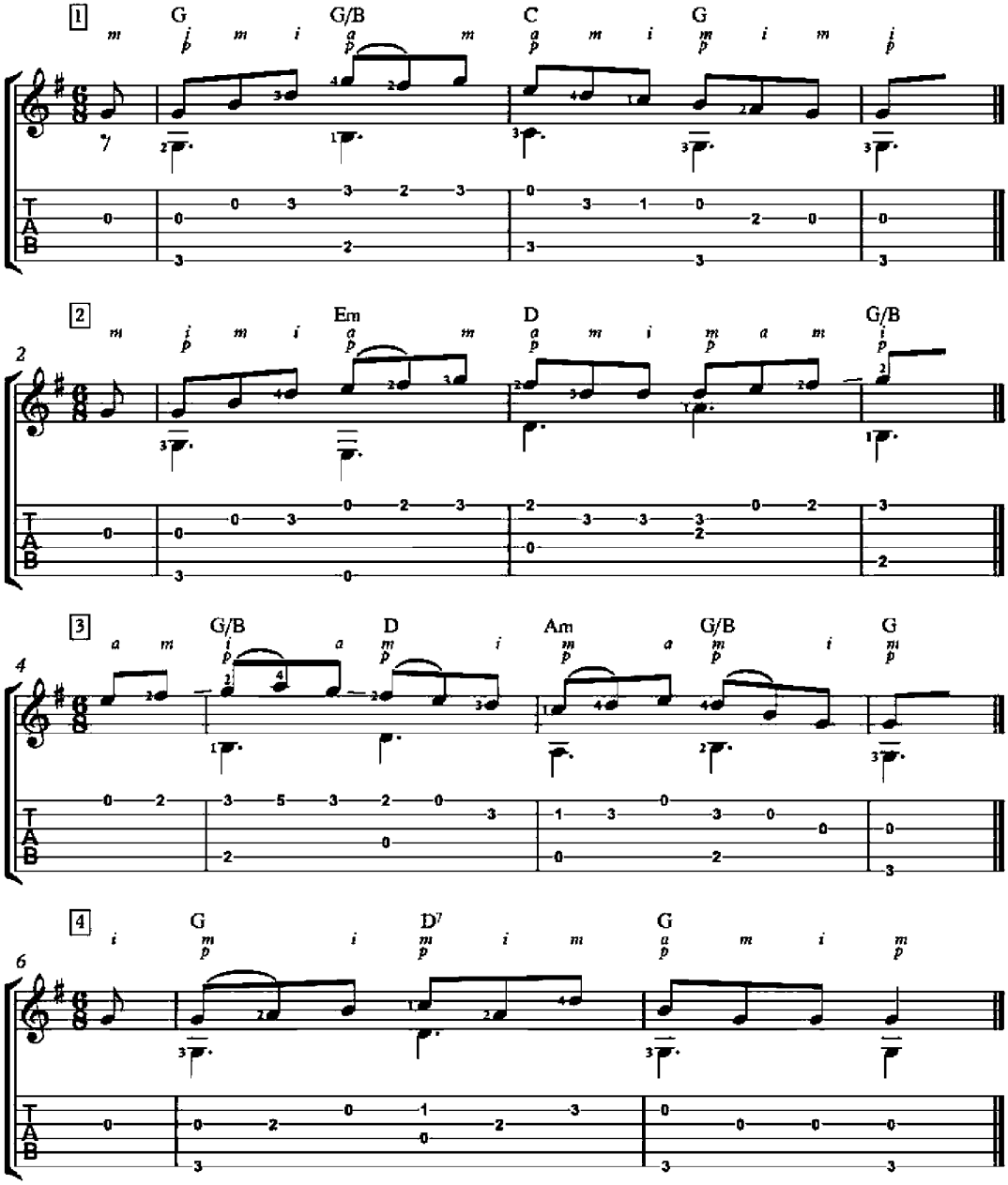

9
E
B7
E
when we find our - selves in the place just right. Twill
11
A6
B7
A
E
be in the val - ley of love and de - light.
Chorus
13
E
B7
E
When true sim - plic - i - ty is gain'd. to
15
E
F♯7
B7
bow and to bend we will not be a - sham'd. to

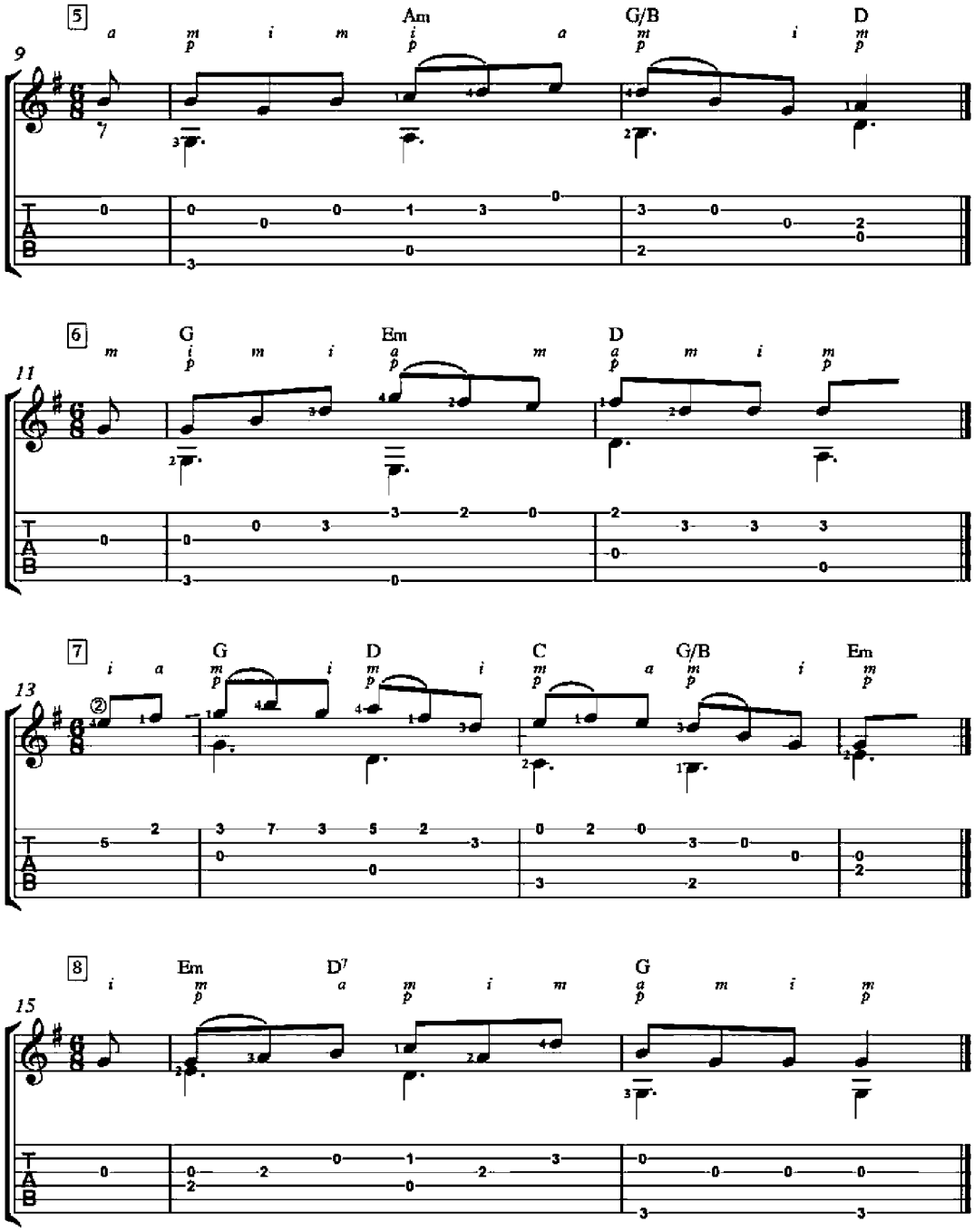

17
E
B7
E
turn turn will be our de - light. 'Till by
rit.
19
A6
B7
E
A
E
turn - ing, turn - ing we come 'round right.

Paddy Whack

Small Sections for Practice

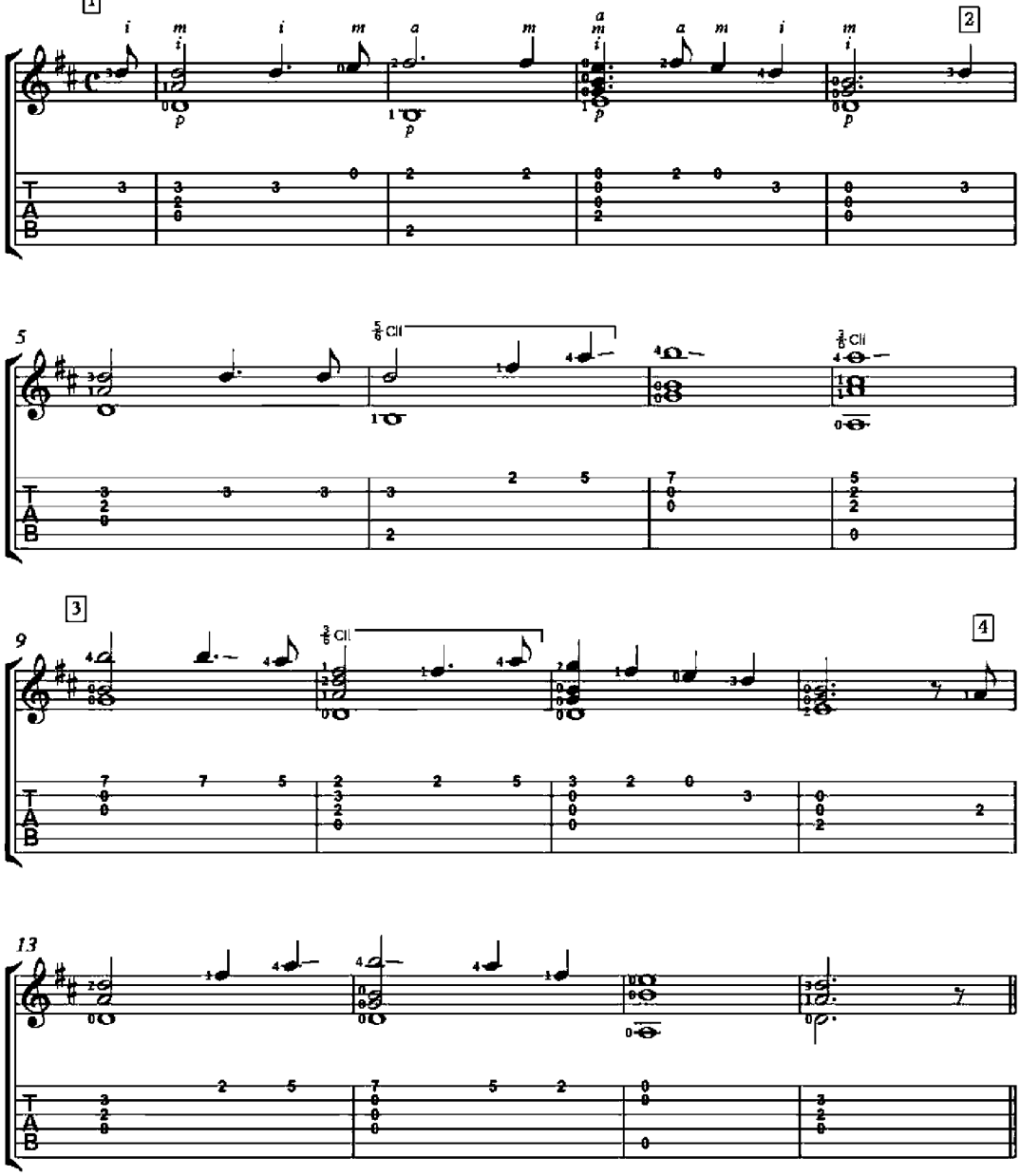
Traditional Irish Folksong

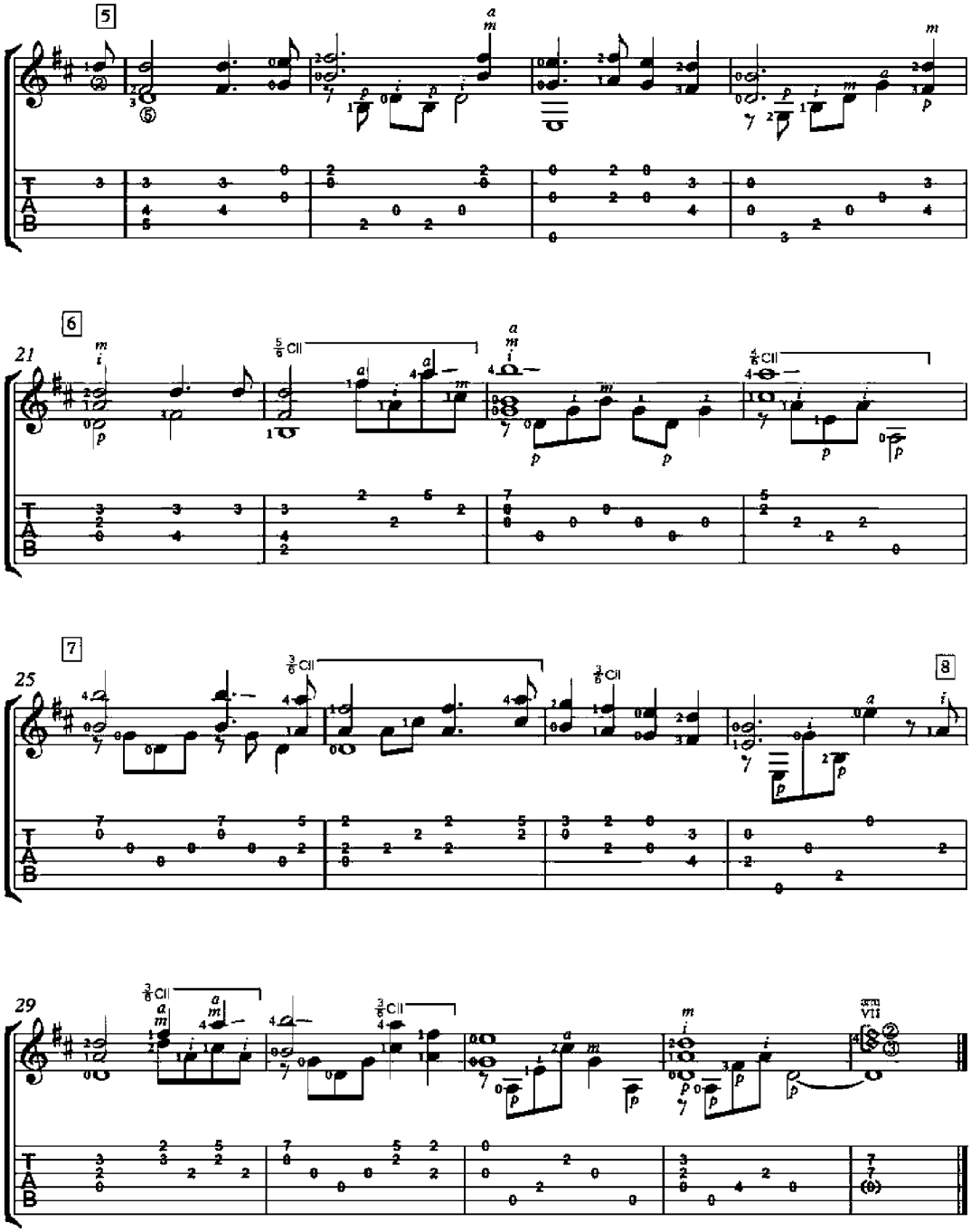



5
Am
G/B
D
9
6
G
Em
D
11
7
G
D
C
G/B
Em
13
8
Em
D7
G
15

Red Is The Rose

Traditional Celtic Folksong

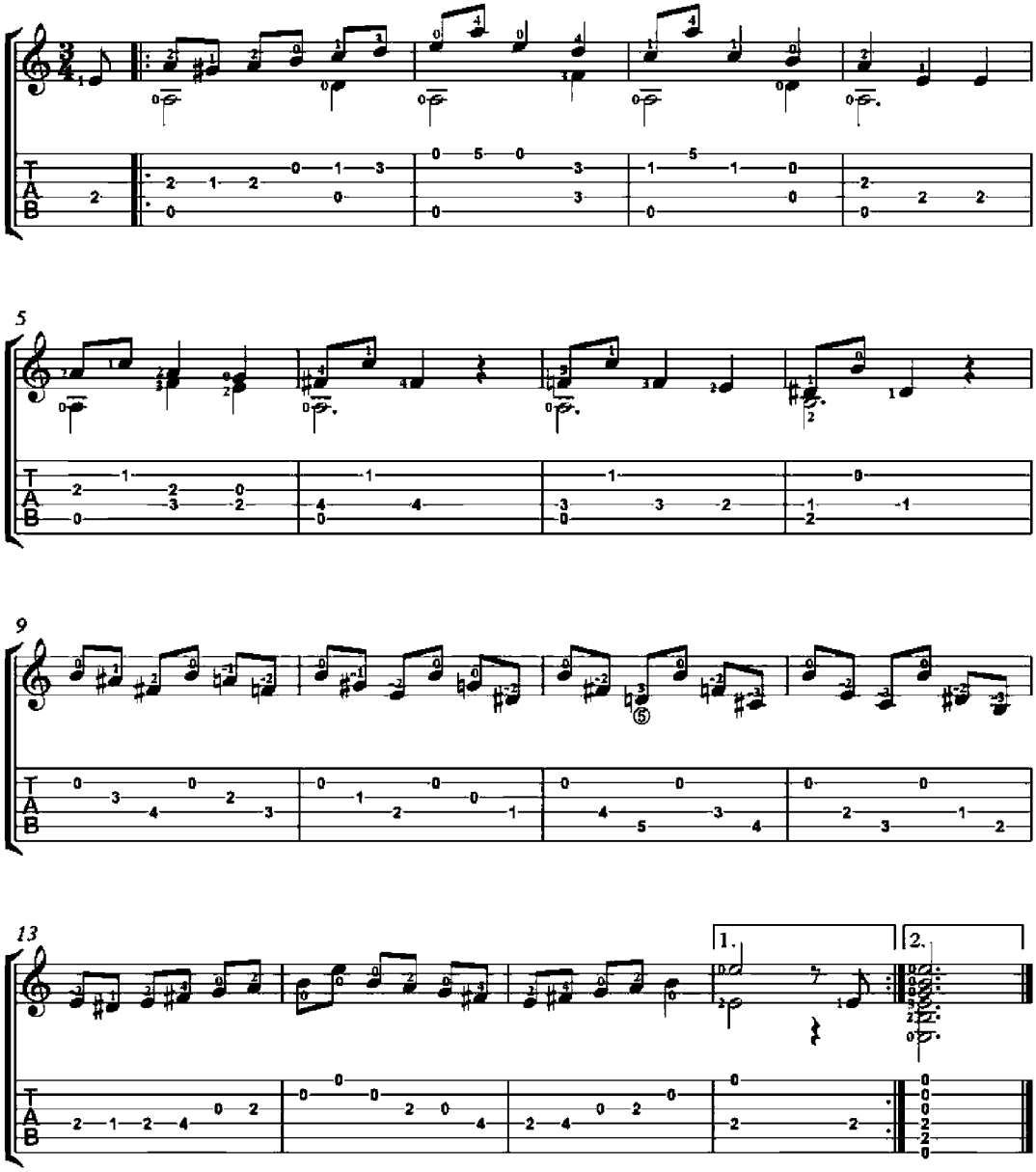



5
6
21
7
25
8
29
T
A
B

Anitra's Dance

from Peer Gynt, Suite No. 1

Edvard Grieg
(1843-1907)

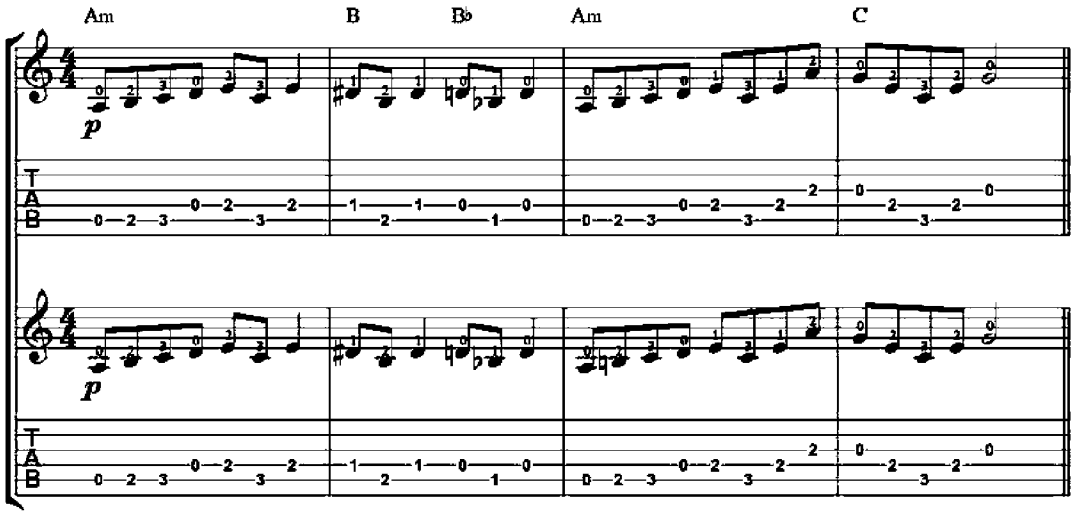


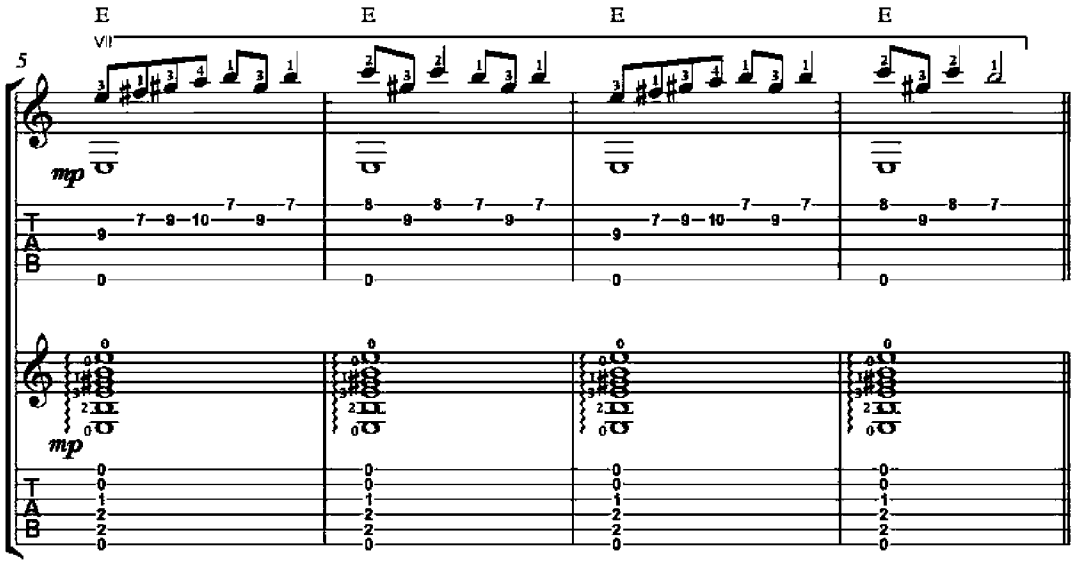
In the Hall of the Mountain King

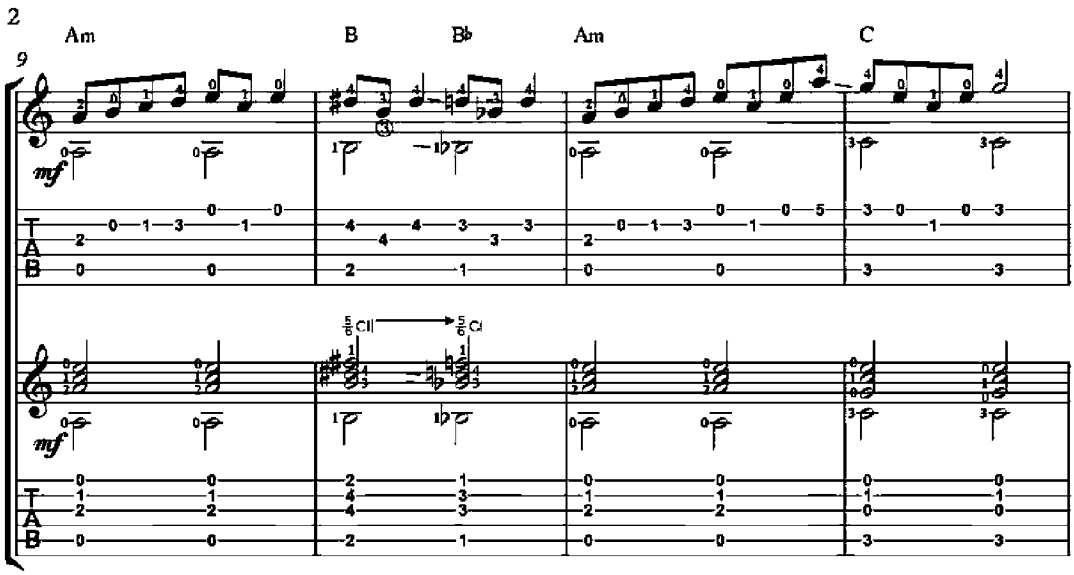
arrangement for guitar duo

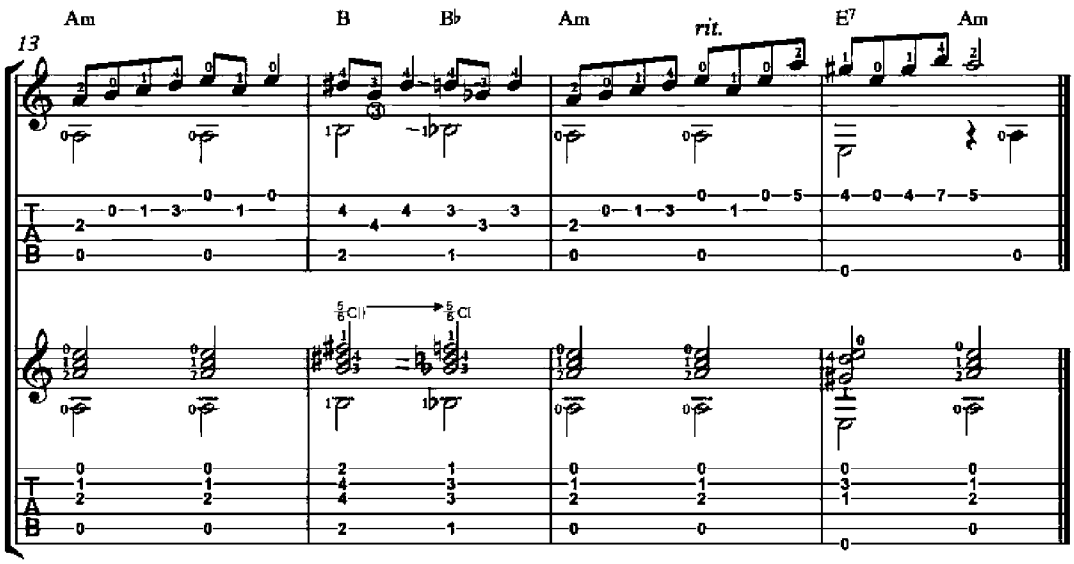
Edvard Grieg
(1843-1907)

Andante





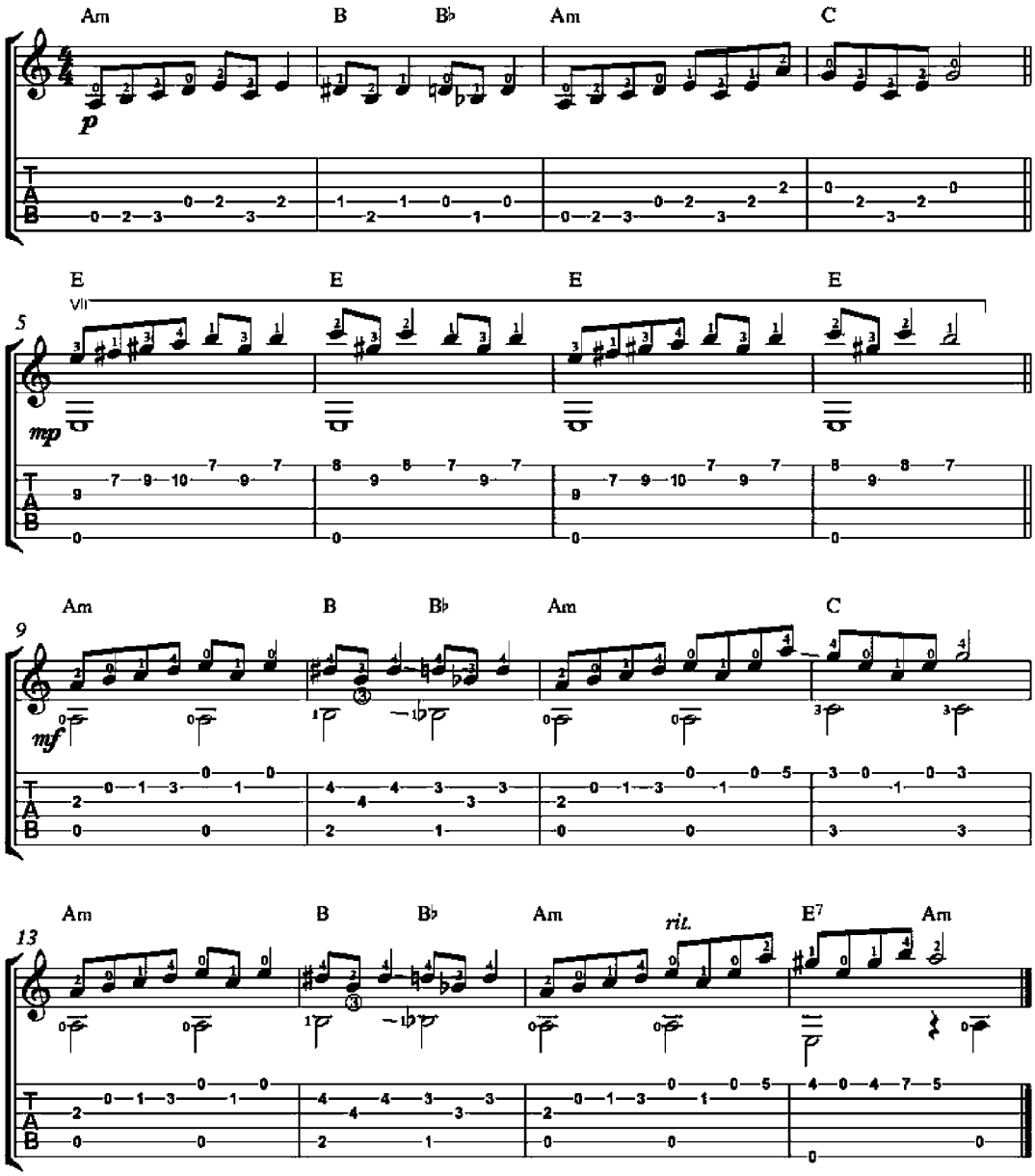

9
Am
B
B♭
Am
C
mf
mf
T
A
B


13
Am
B
B♭
Am
rit.
E7
Am
T
A
B

In the Hall of the Mountain King

Andante

Edvard Grieg
(1843-1907)

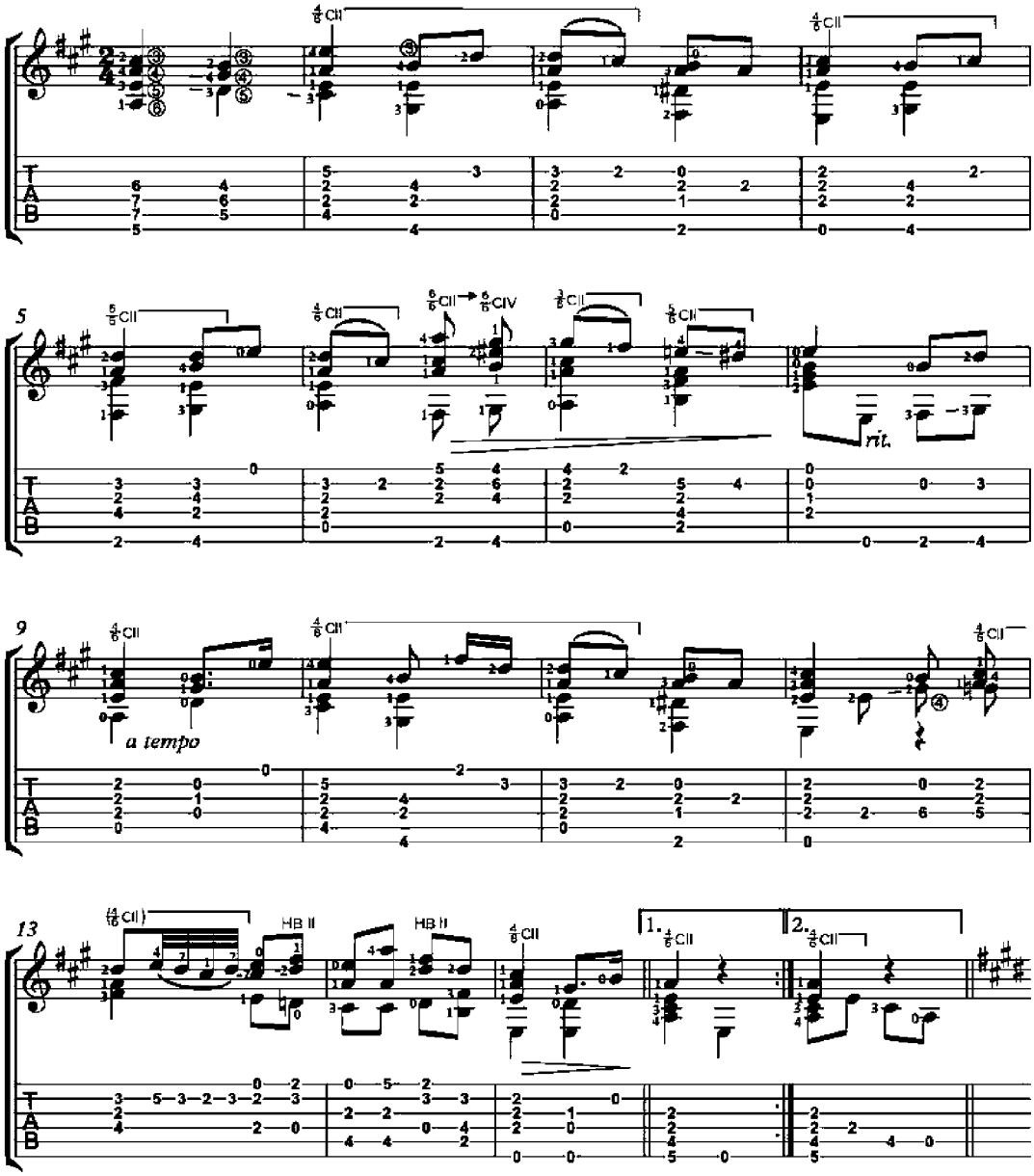


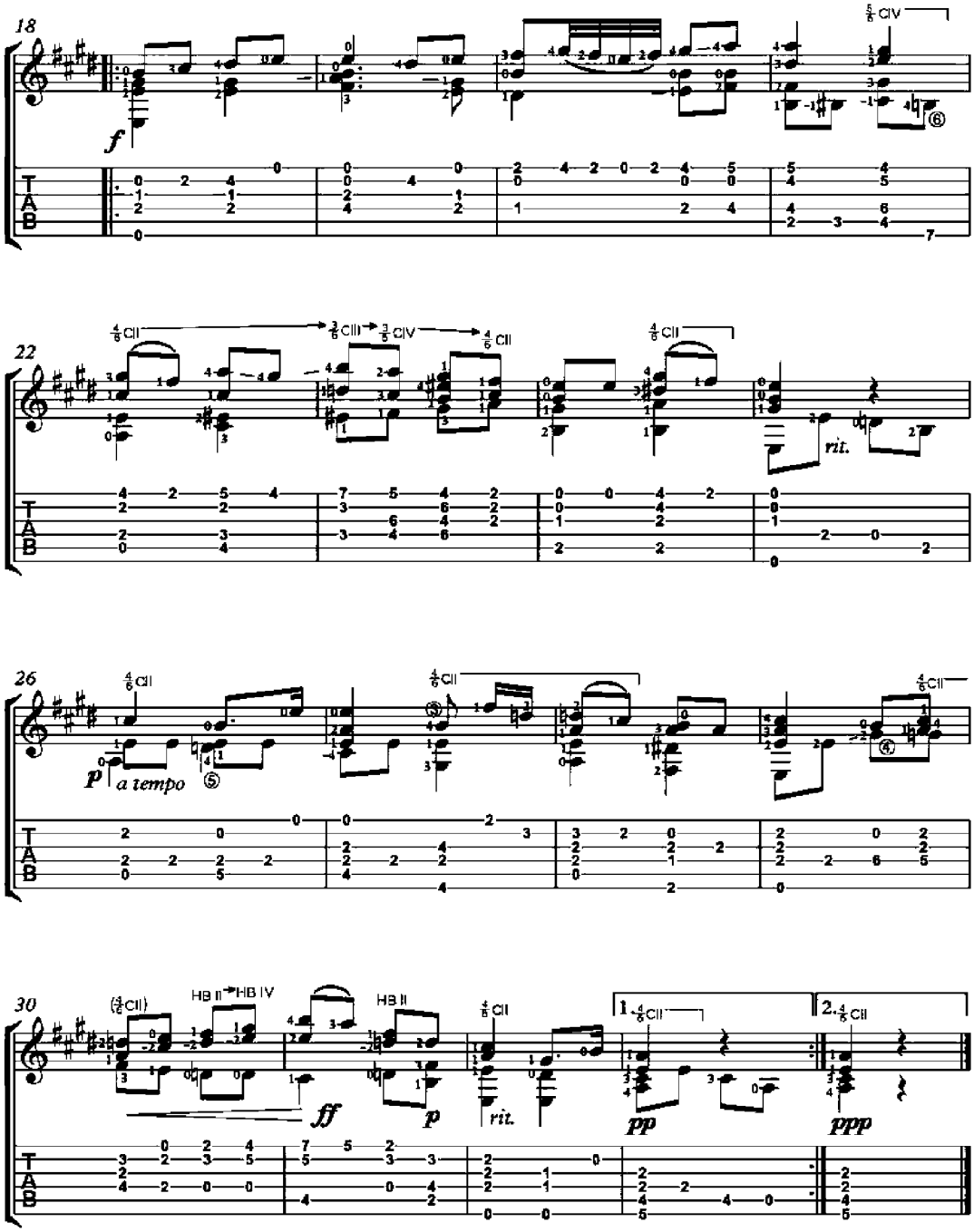
Choral

F. Tárrega edition

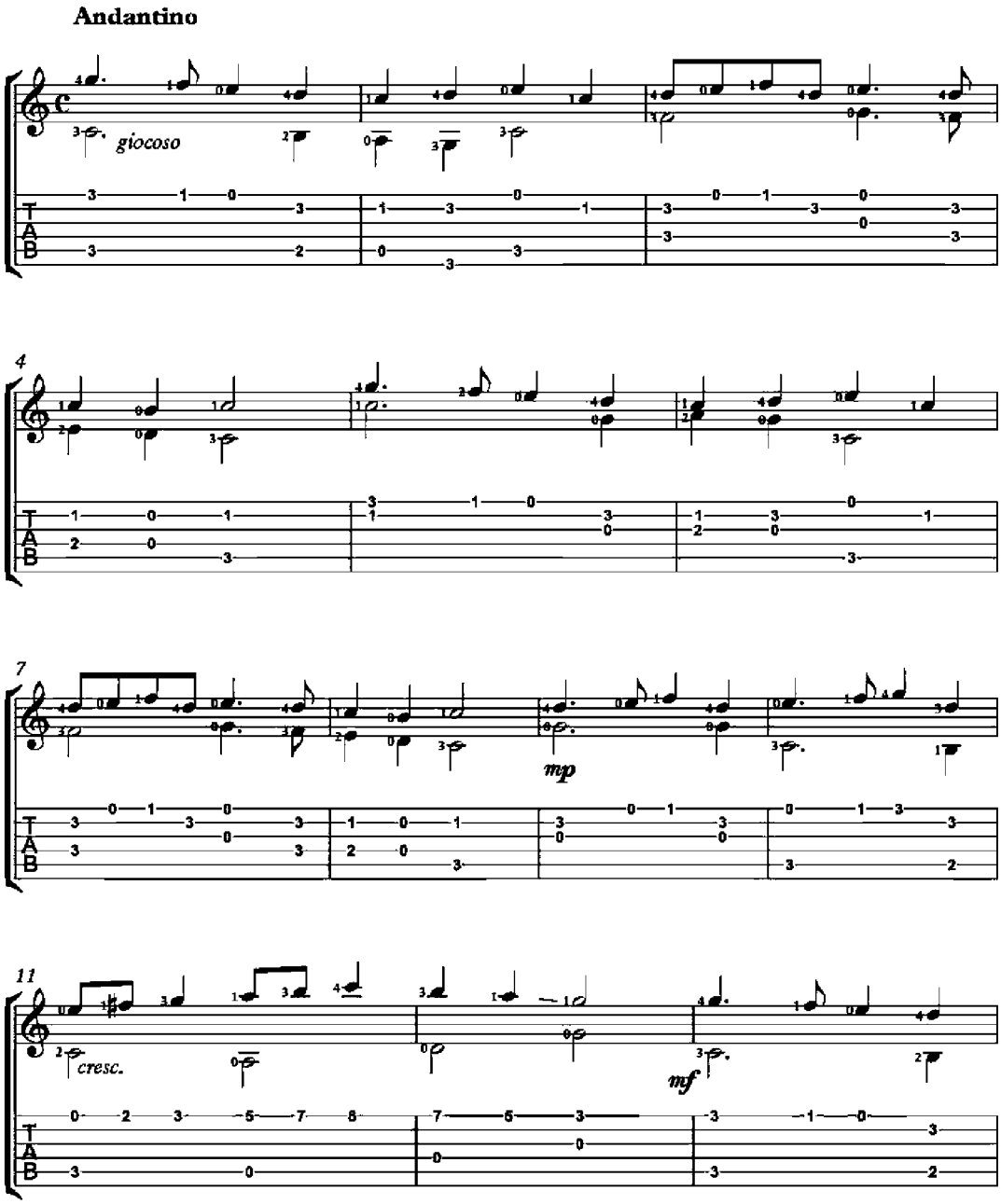
G. F. Handel
(1685-1759)

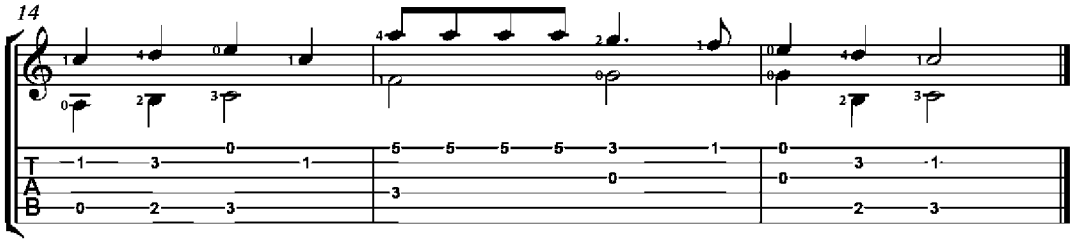
Adagio



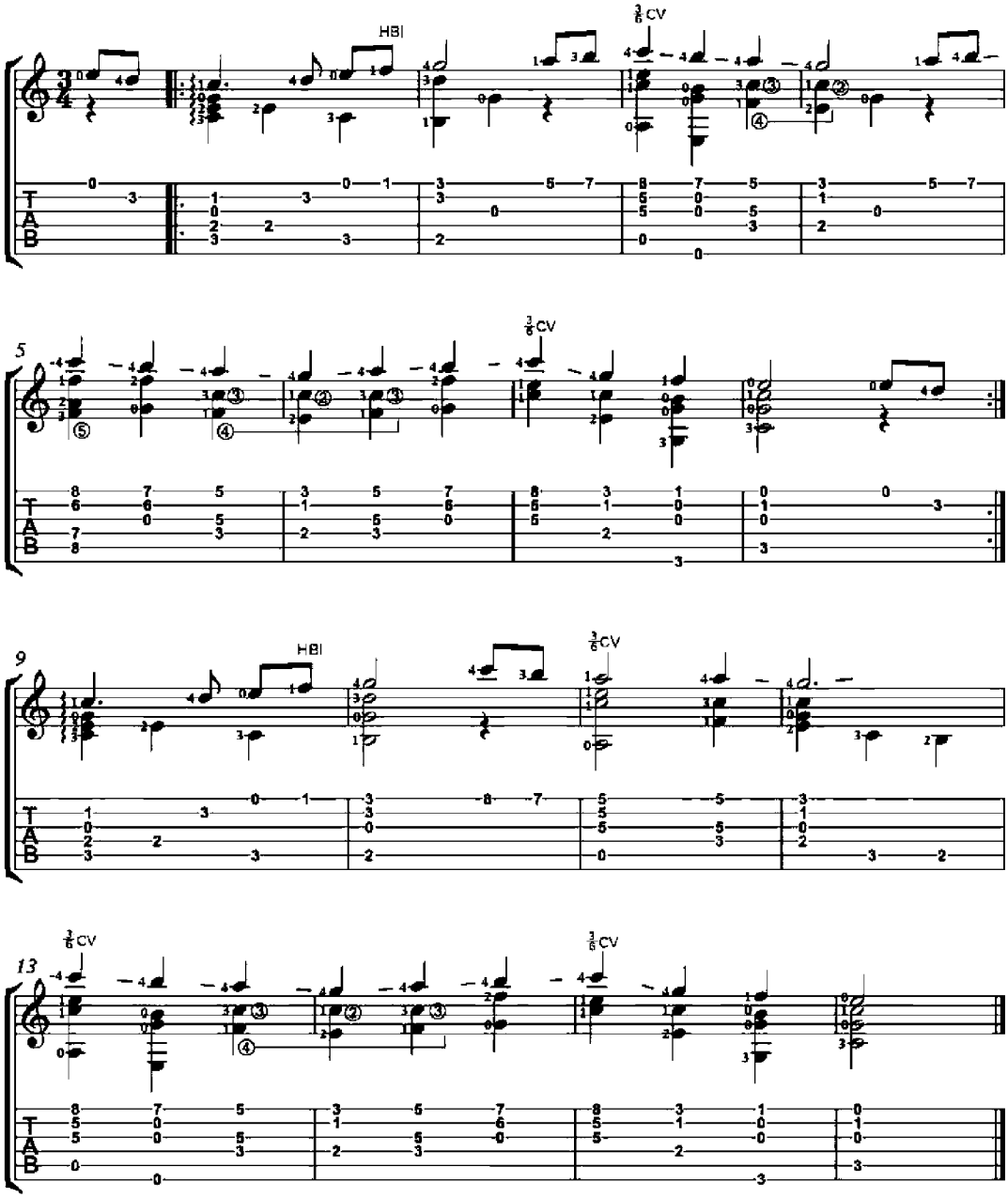

18
f
22
rit.
26
p
a tempo
30
HB II→HB IV
HB II
ff
p
rit.
pp
ppp

Deck the Halls

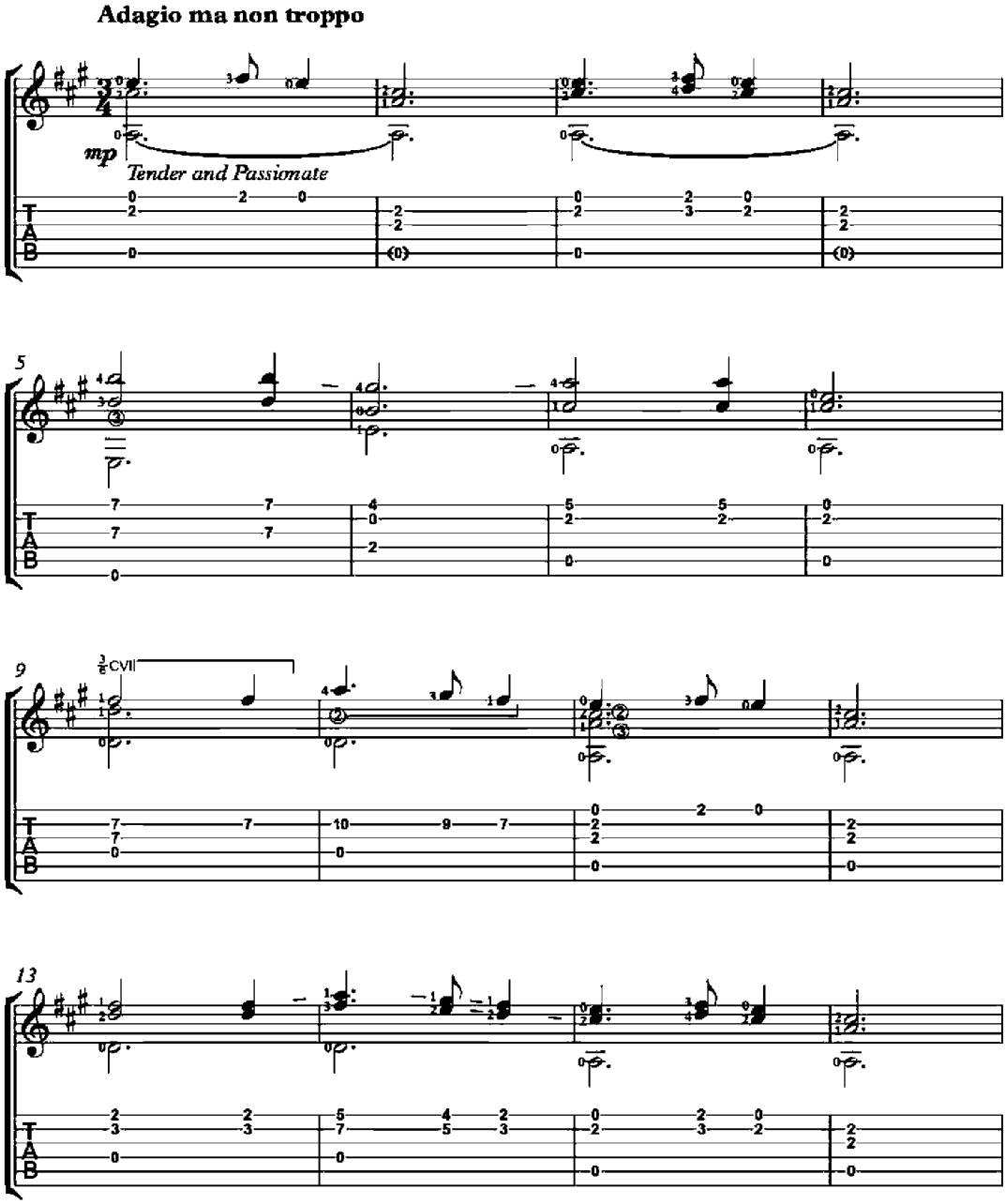


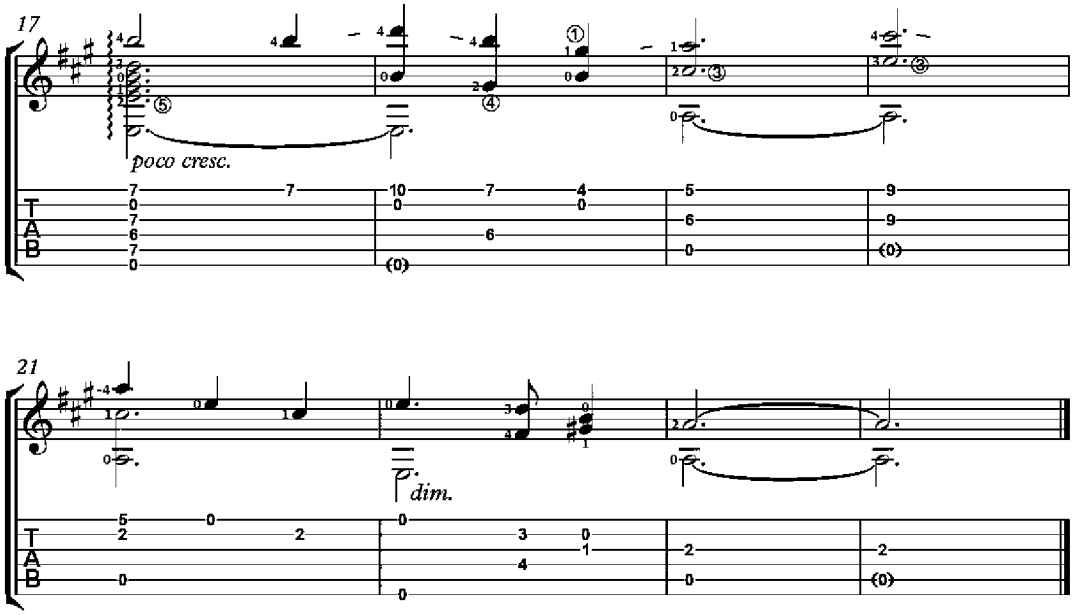

14
T
A
B

Noël, Noël

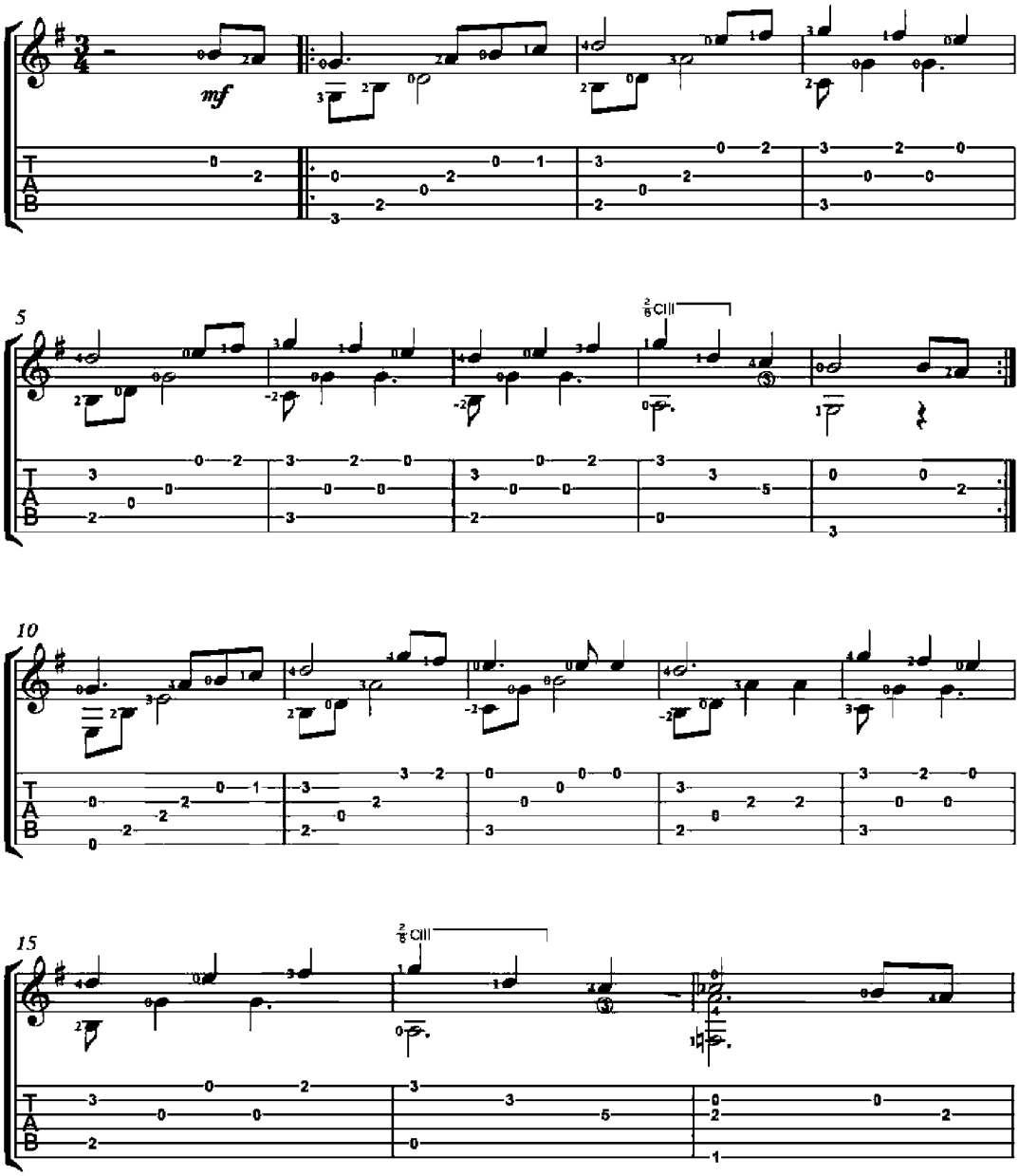


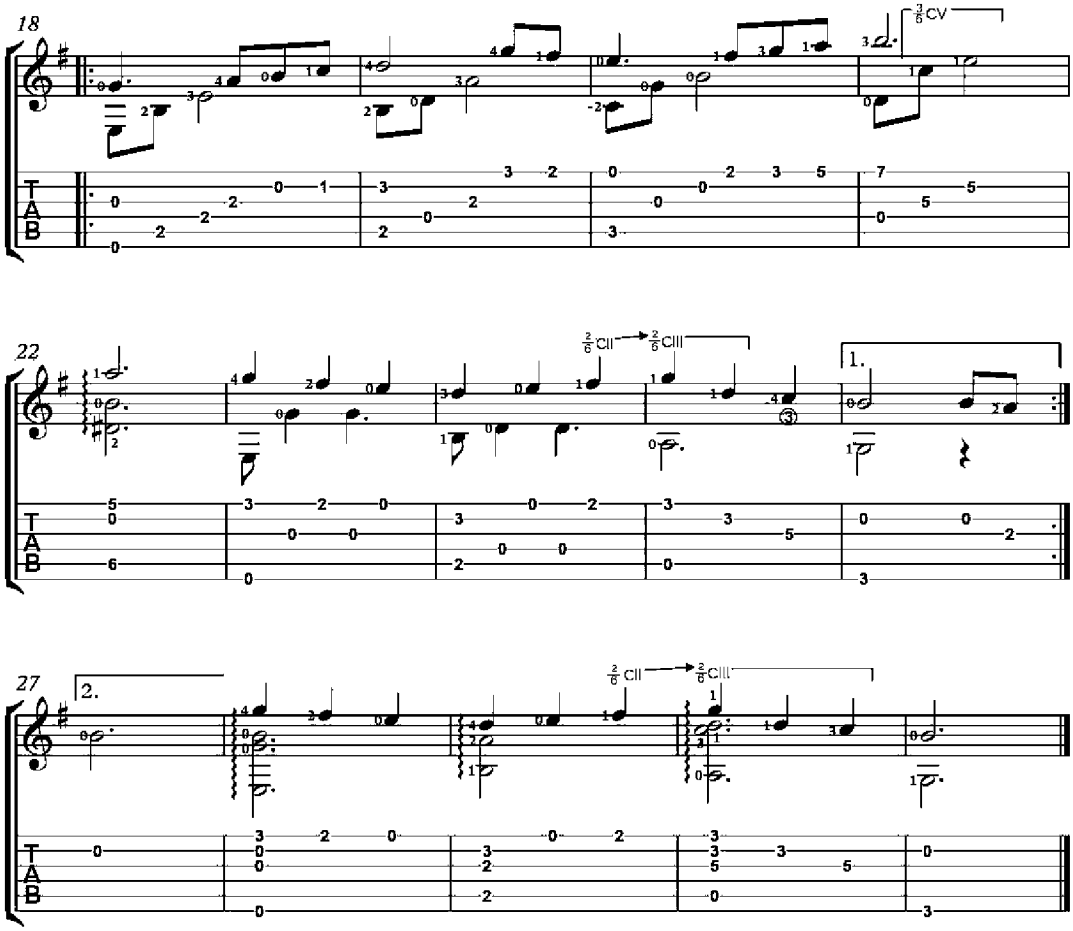
Silent Night



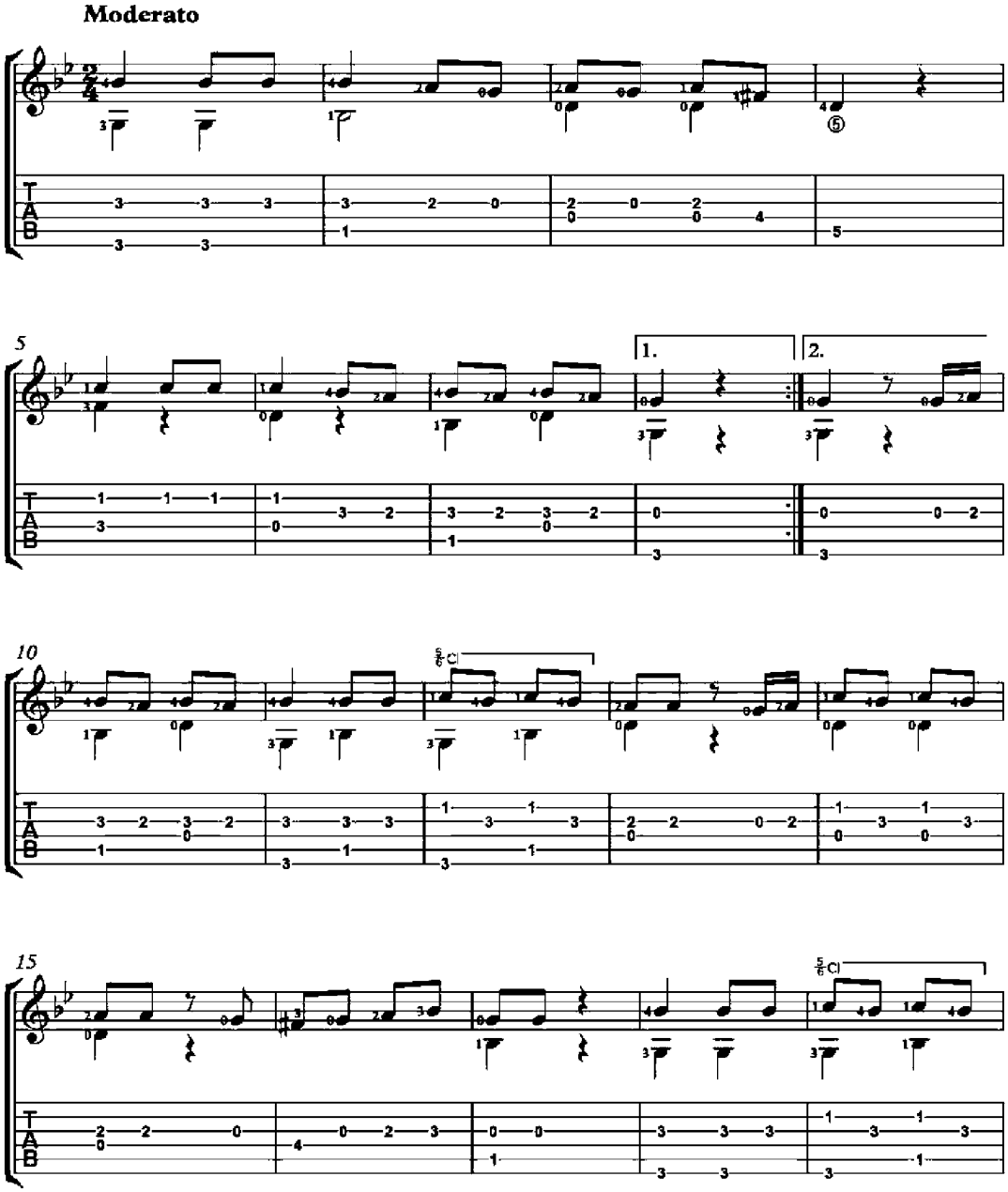

17
poco cresc.
21
dim.
T
A
B

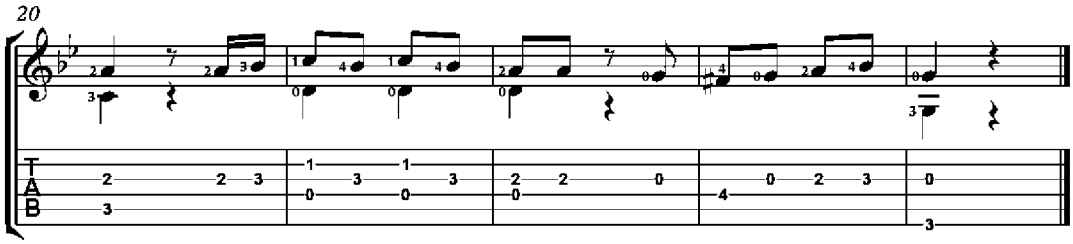
The First Noel




18
22
27
2.
1.
T
A
B

Los Peces en El Rio

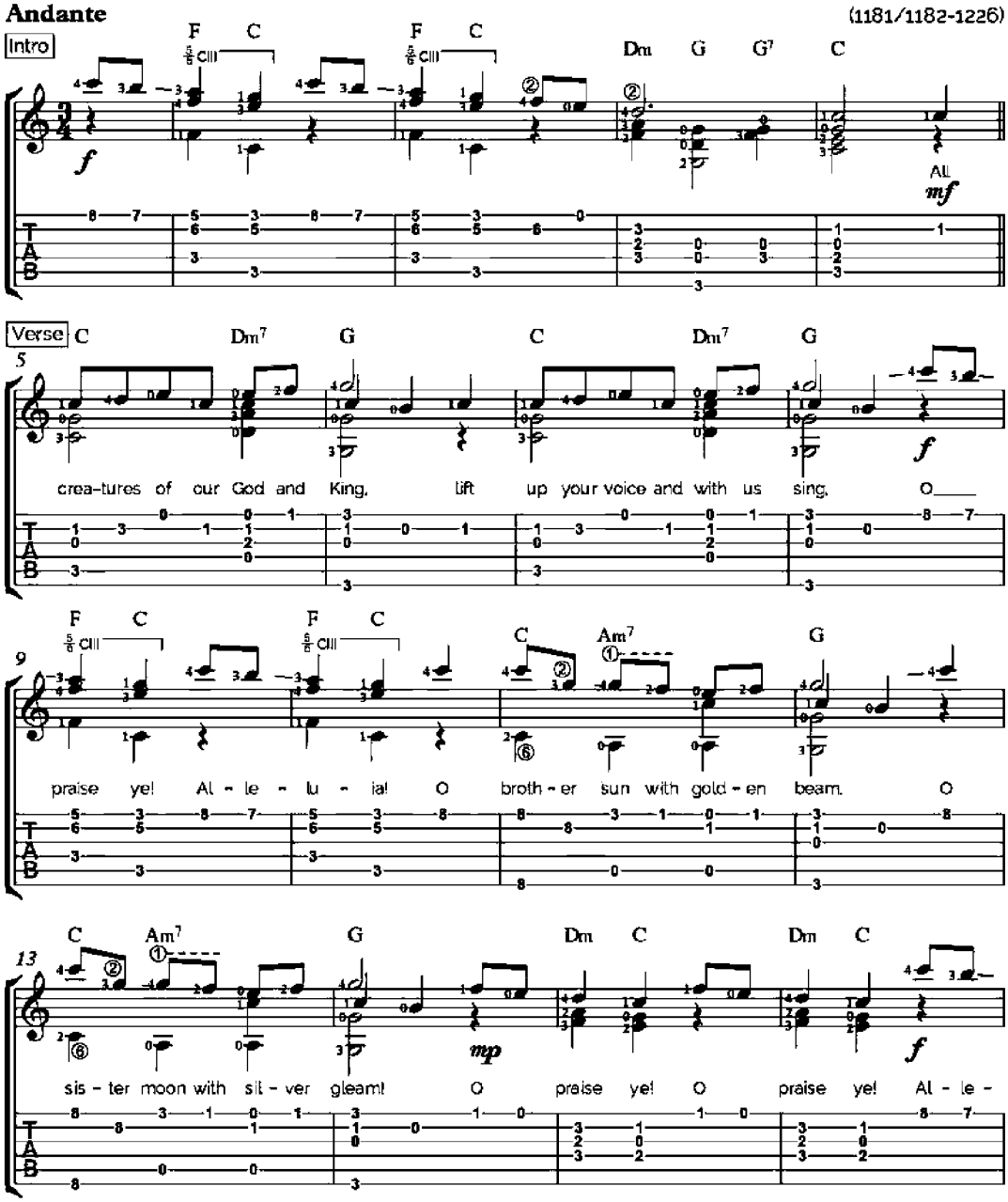


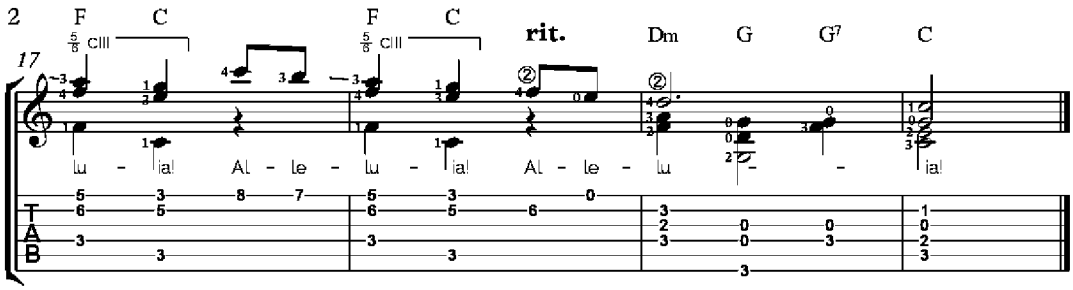

20
T
A
B

All Creatures of Our God and King

Francis of Assisi
(1181/1182-1226)

Andante

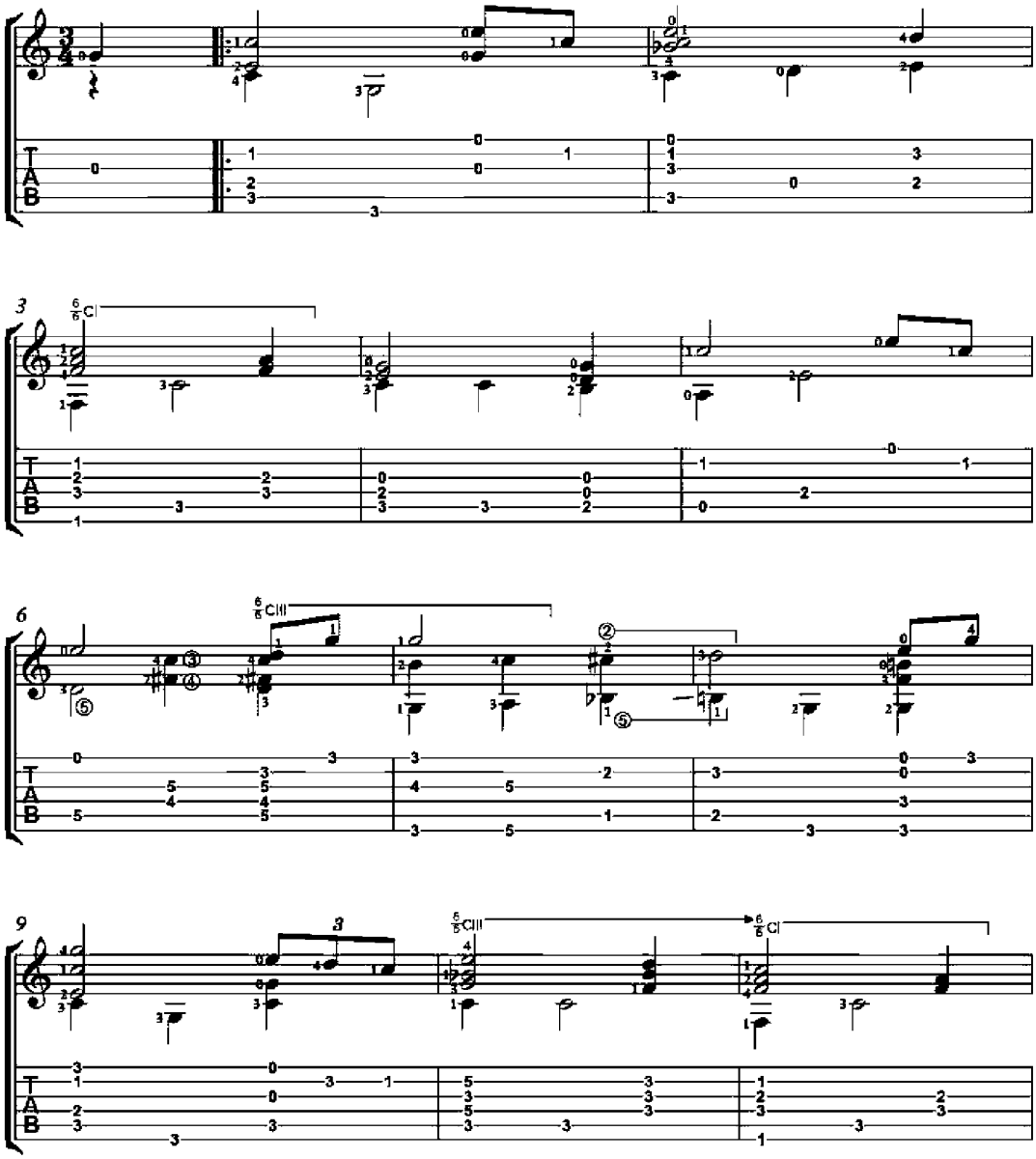


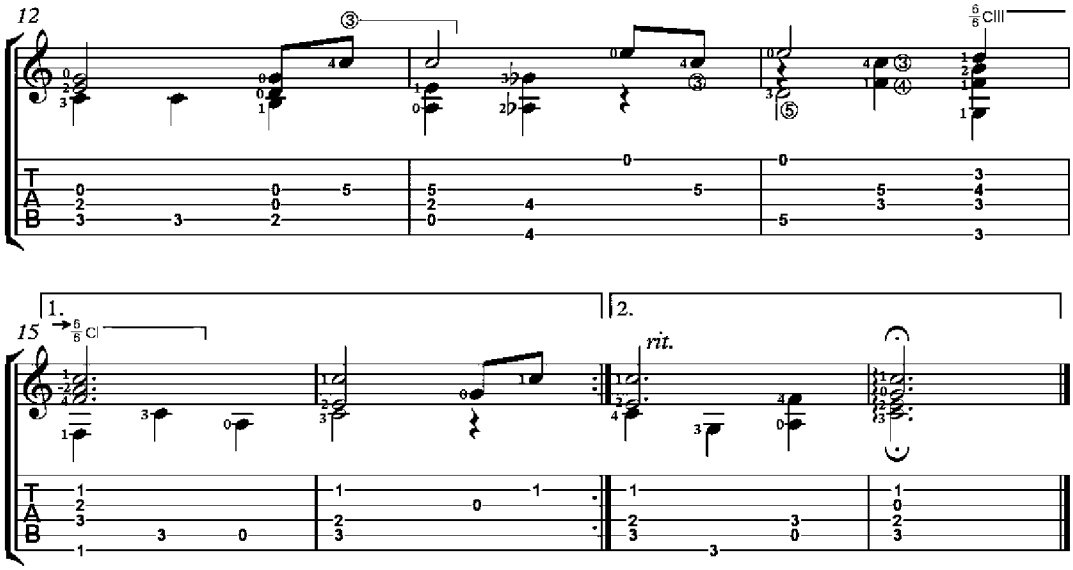

2
F
C
F
C
rit.
Dm
G
G7
C
17
III
III
lu - ia! Al - le - lu - ia! Al - le - lu - ia!
T
A
B

Amazing Grace

Traditional

Adagio




12
CIII
T
A
B

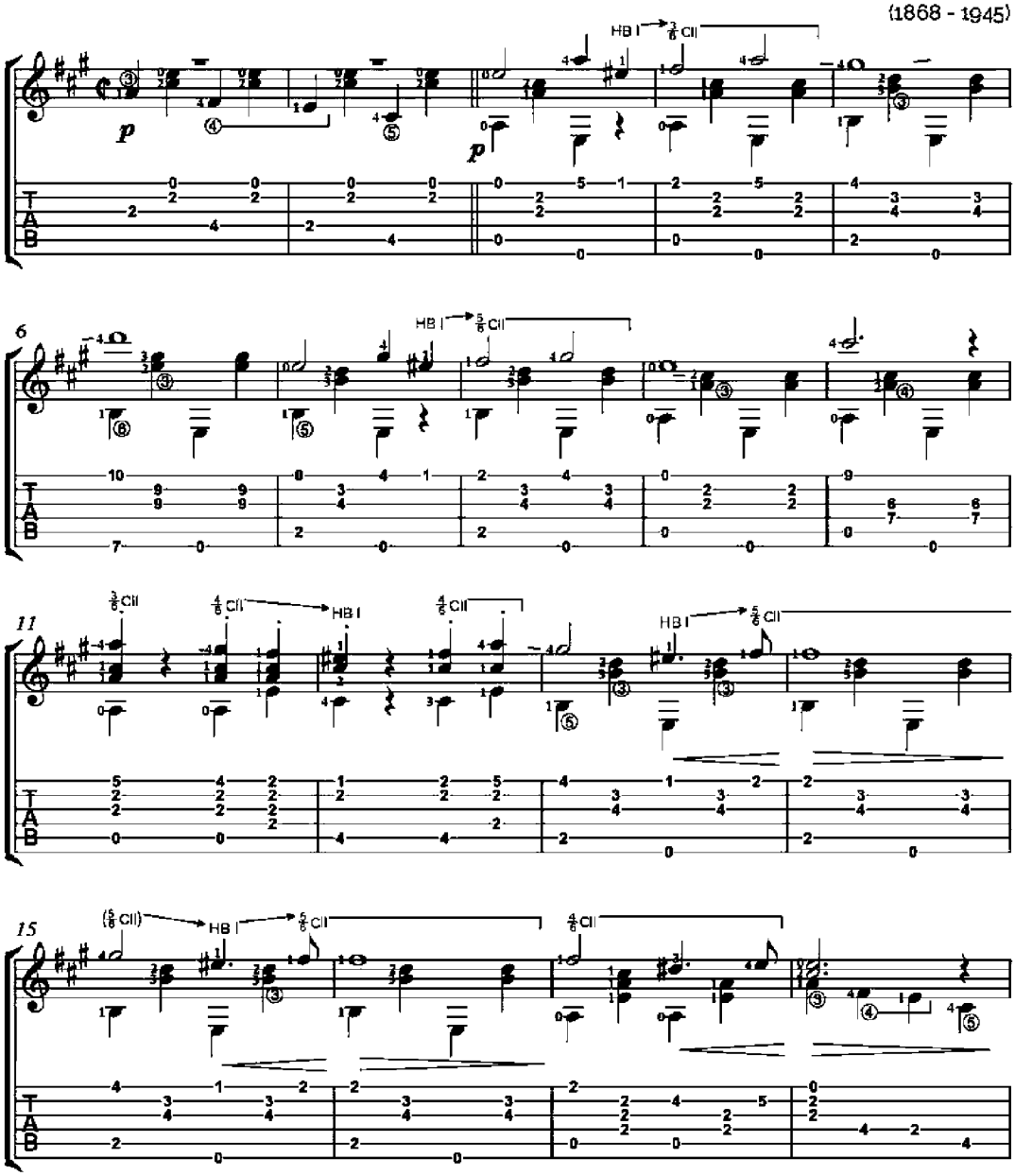
1.
2.
15
CI
rit.
T
A
B

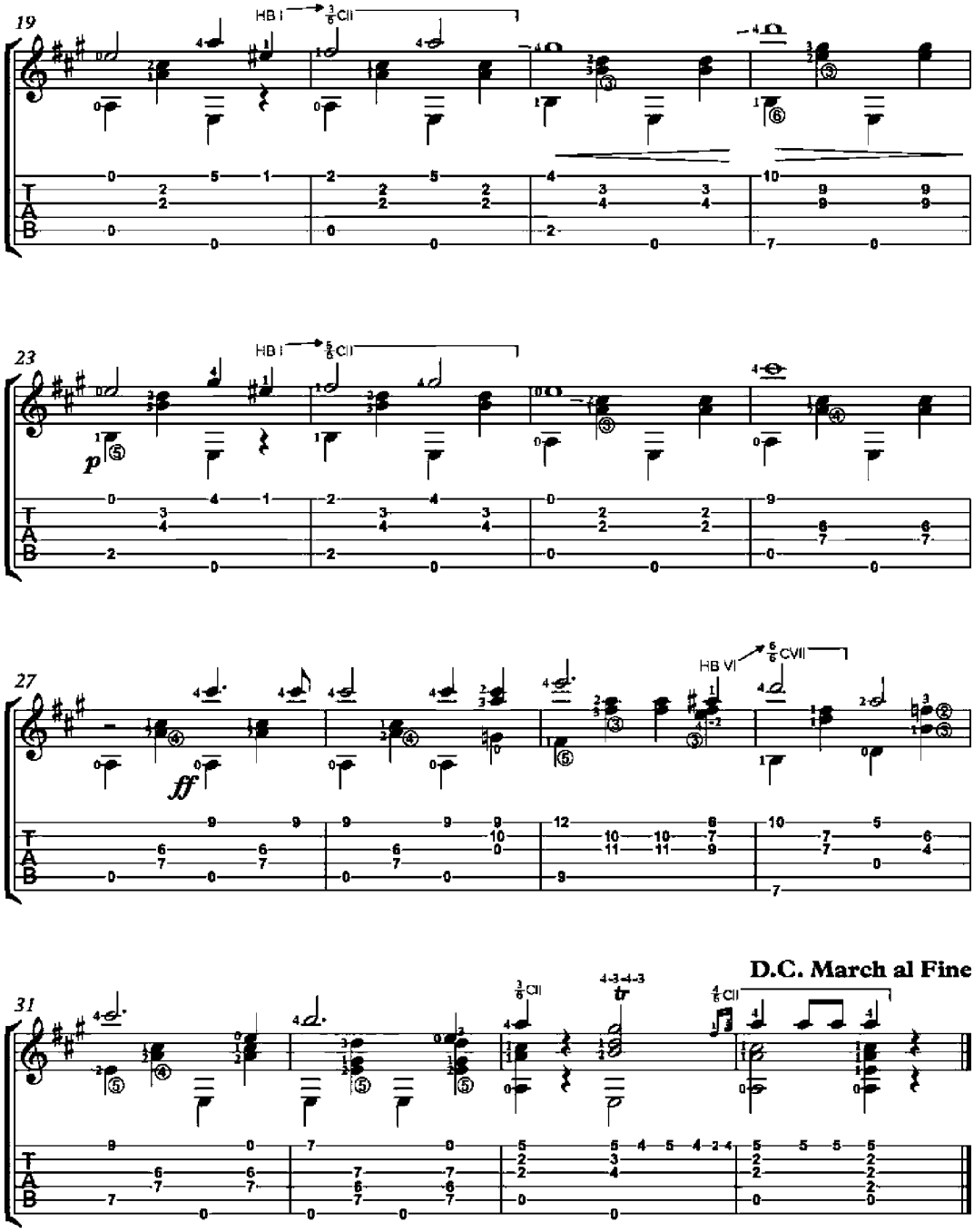
Vienna, ma belle - Trio

Trio

Johann Schrammel

Arr. by Walter Jacobs
Op. 71, No. 1
(1868 - 1945)



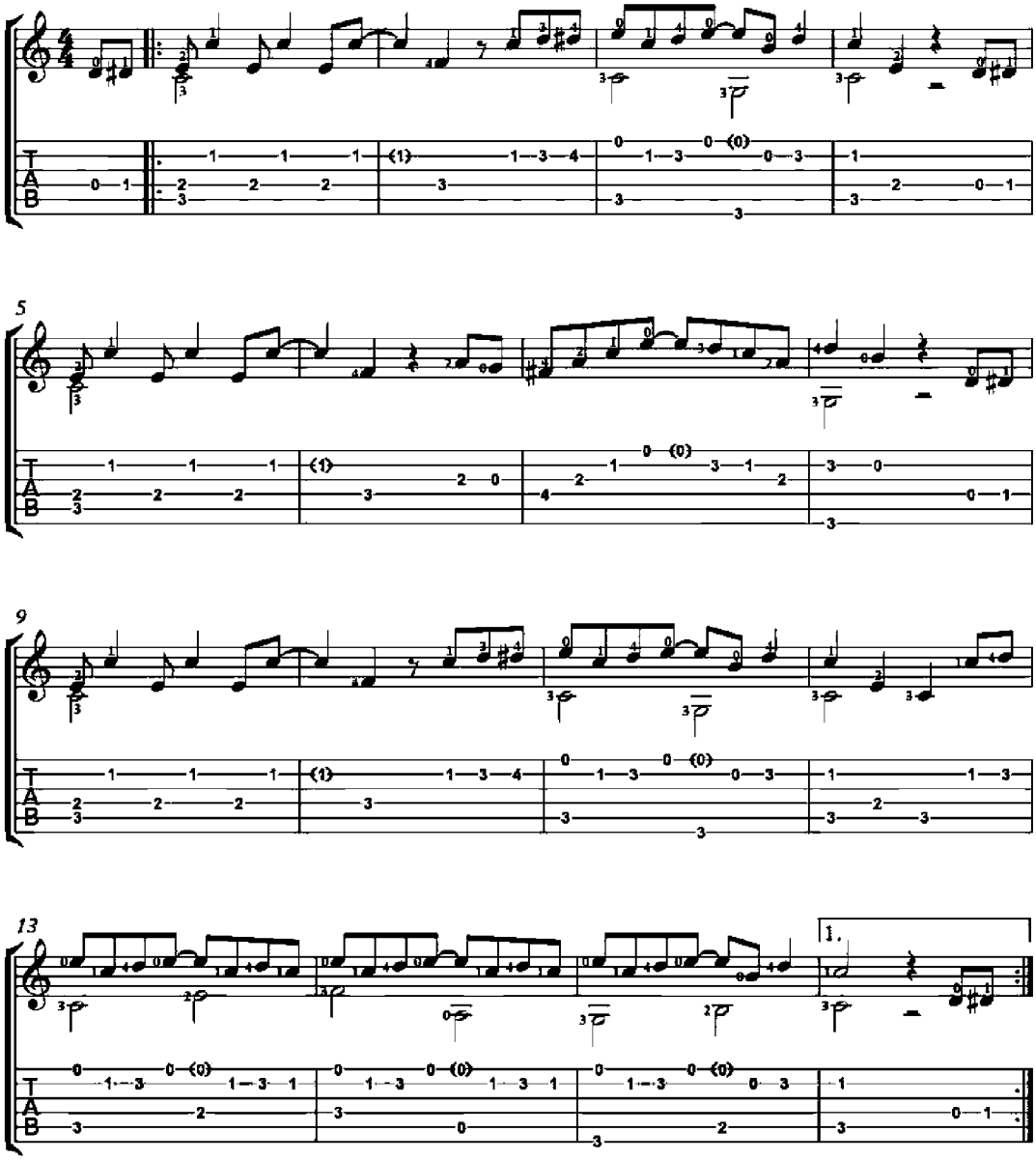

19
HB I
3/6 CII
23
HB I
5/6 CII
p
27
ff
HB VI
6/6 CVII
31
3/6 CII
4-3-4-3
tr
4/6 CII
D.C. March al Fine

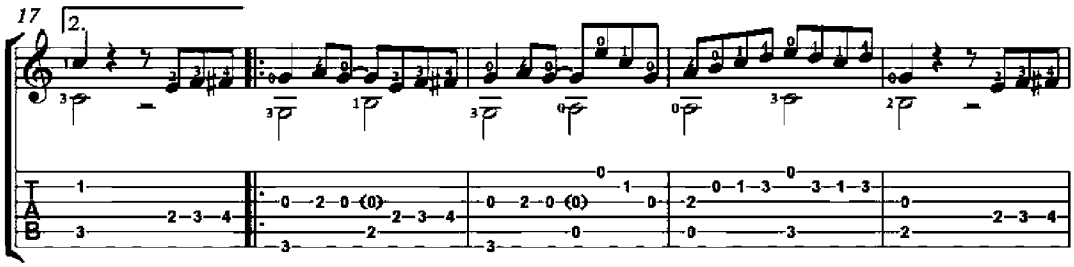
The Entertainer

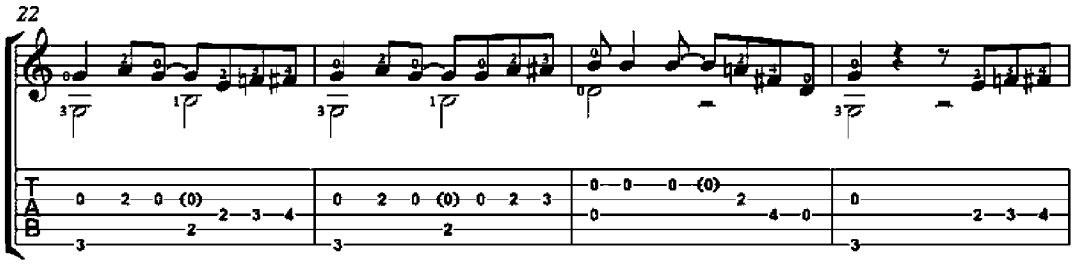
arr. Zak Pleet

Scott Joplin
(1868-1917)

Moderato




17
2.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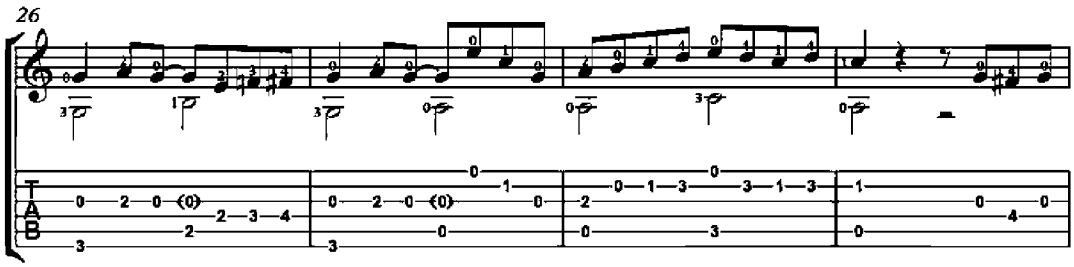
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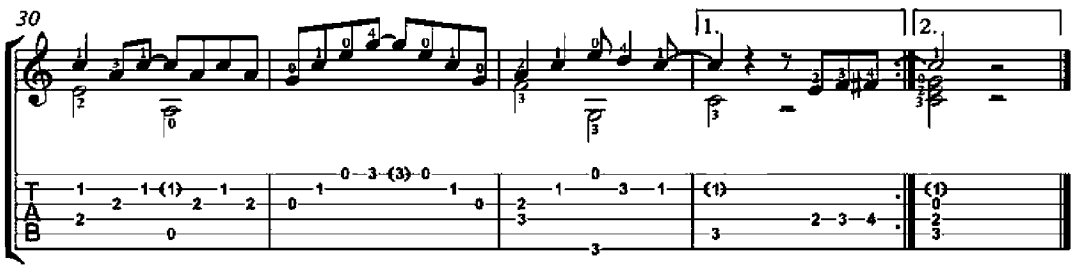
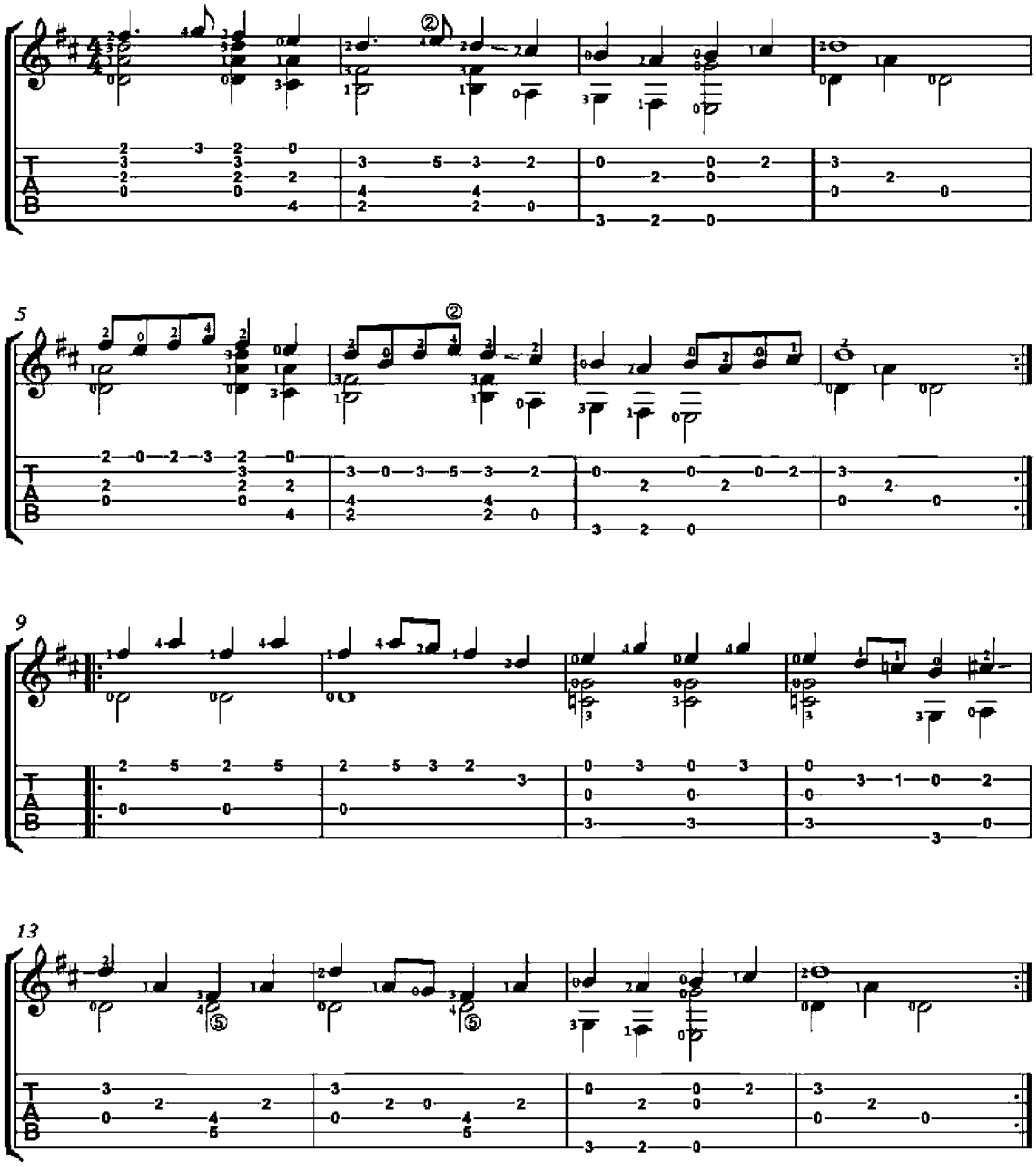
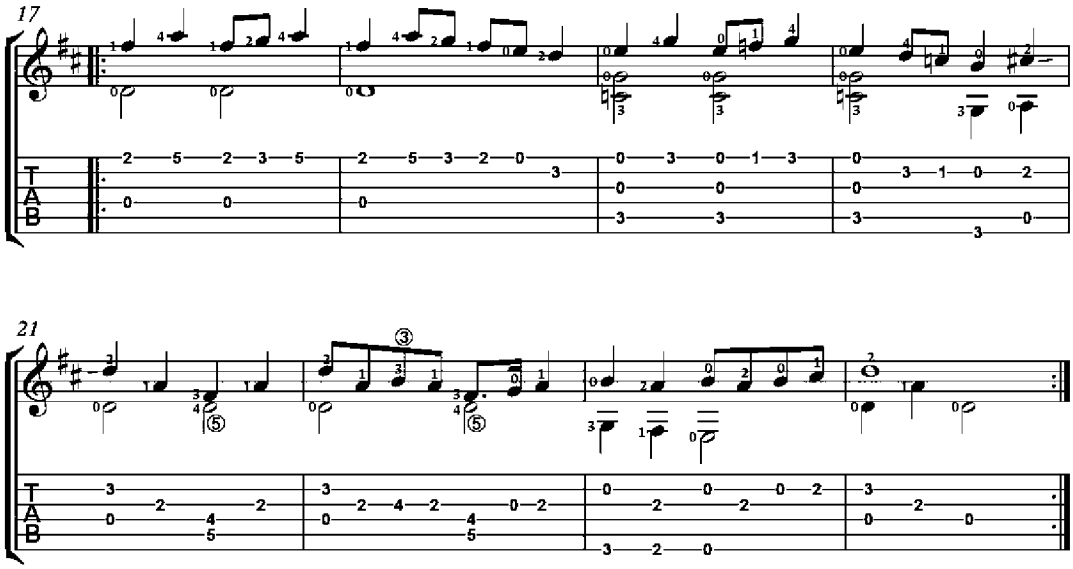

30
1.
2.

Kemp's Jig

Anonymous
English, 16th century



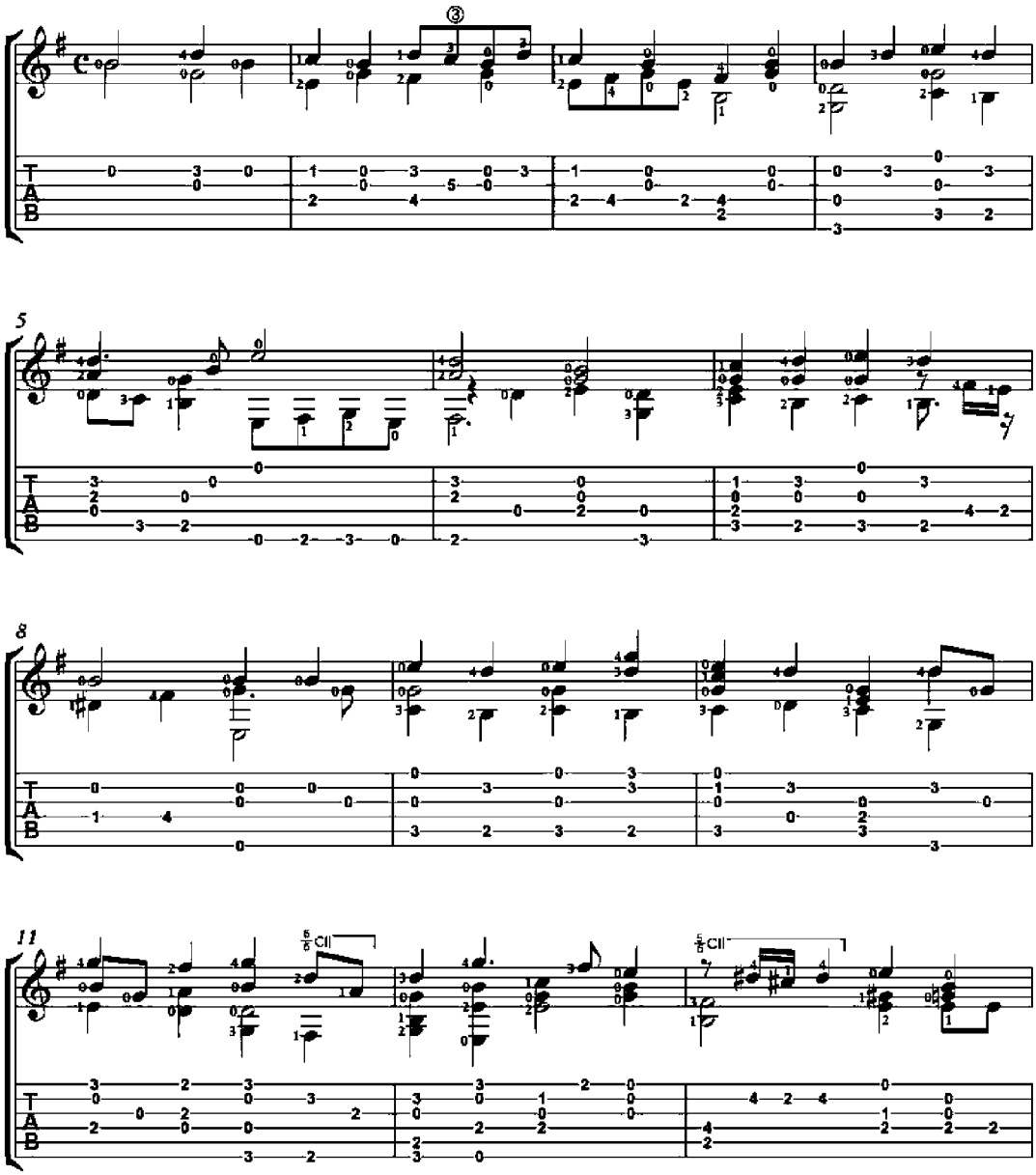

17
T
A
B

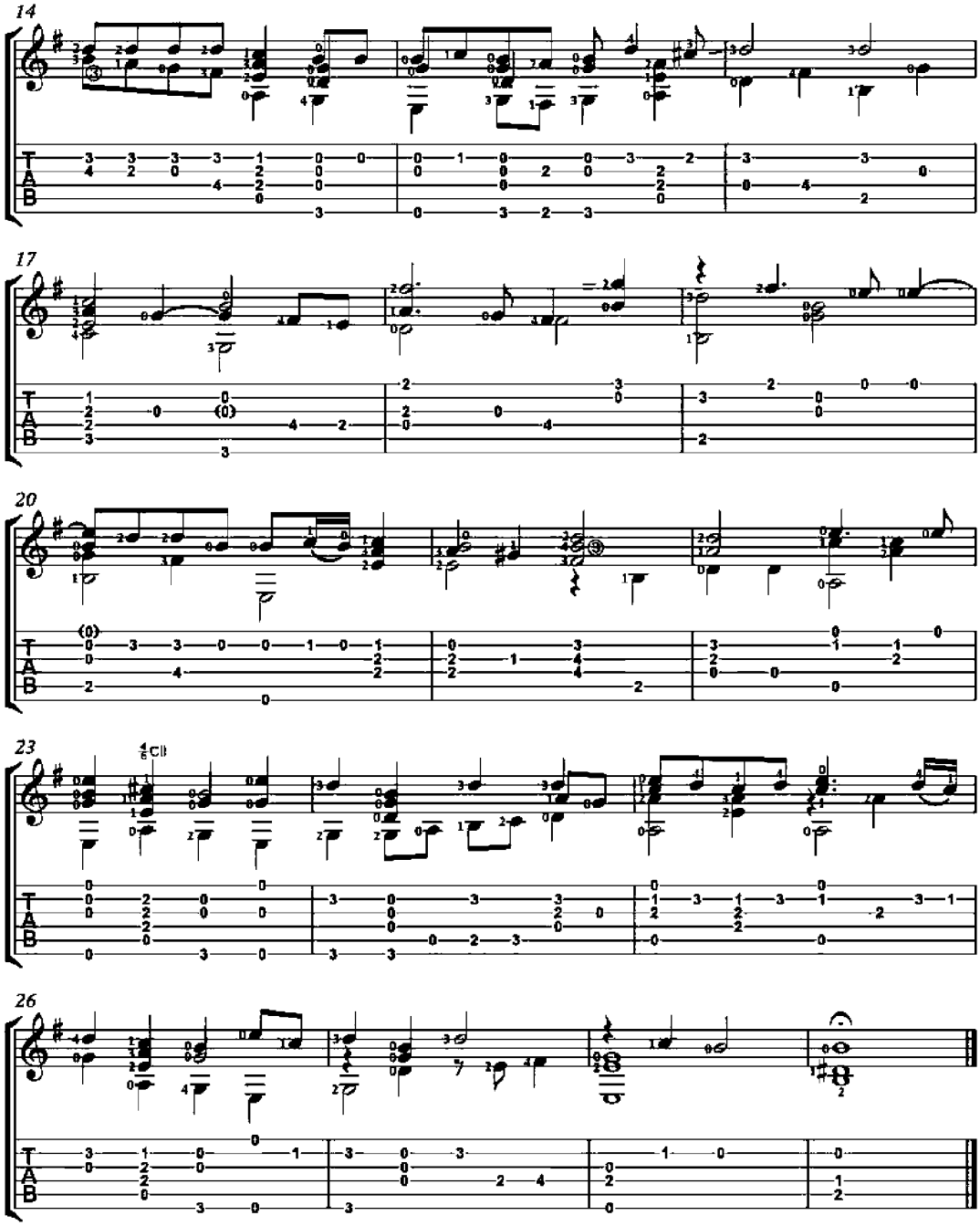
21
T
A
B

I Sought Knowledge

(J'ai cherché la science)

Orlando di Lasso
(1530-1594)

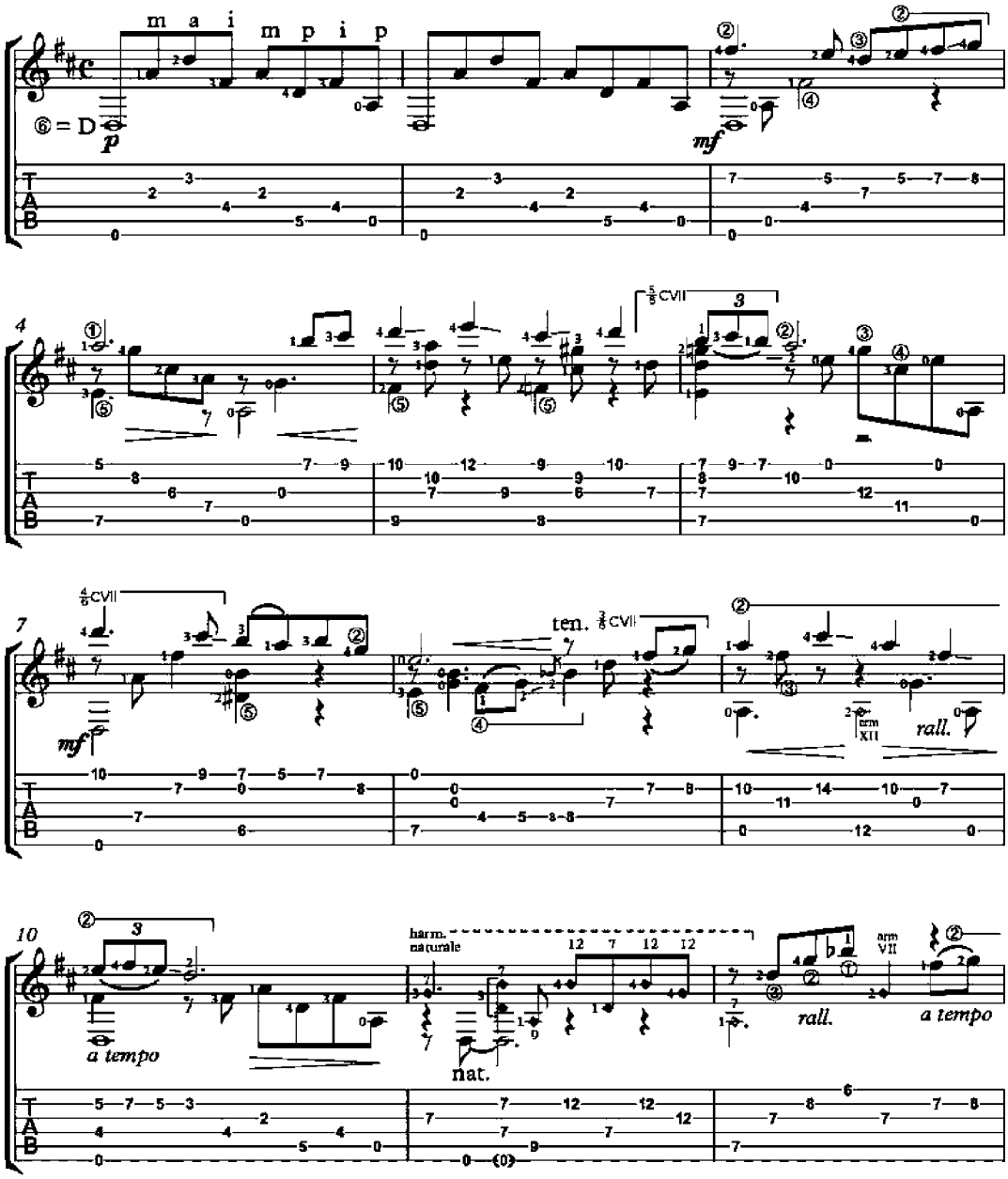


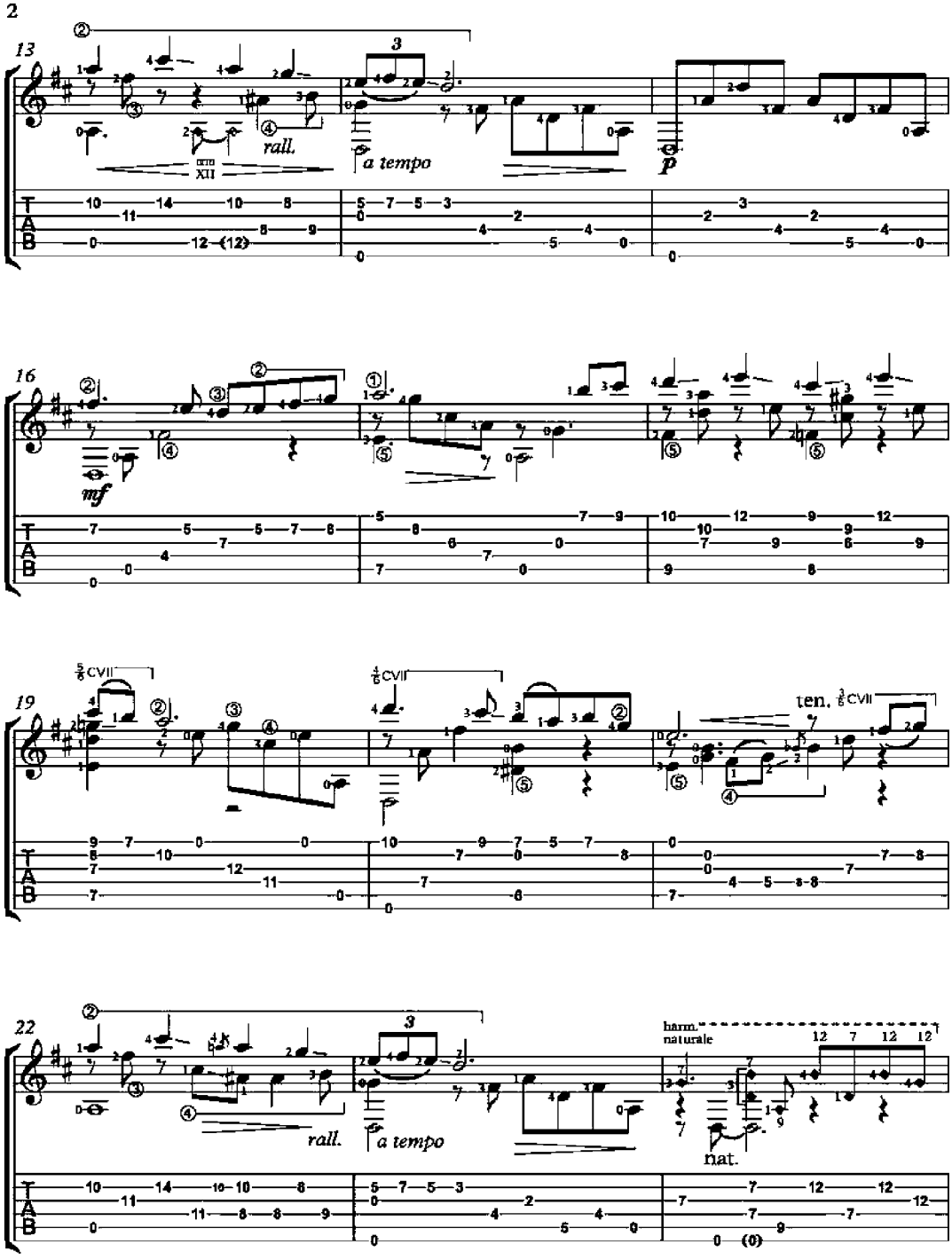

14
17
20
23
26

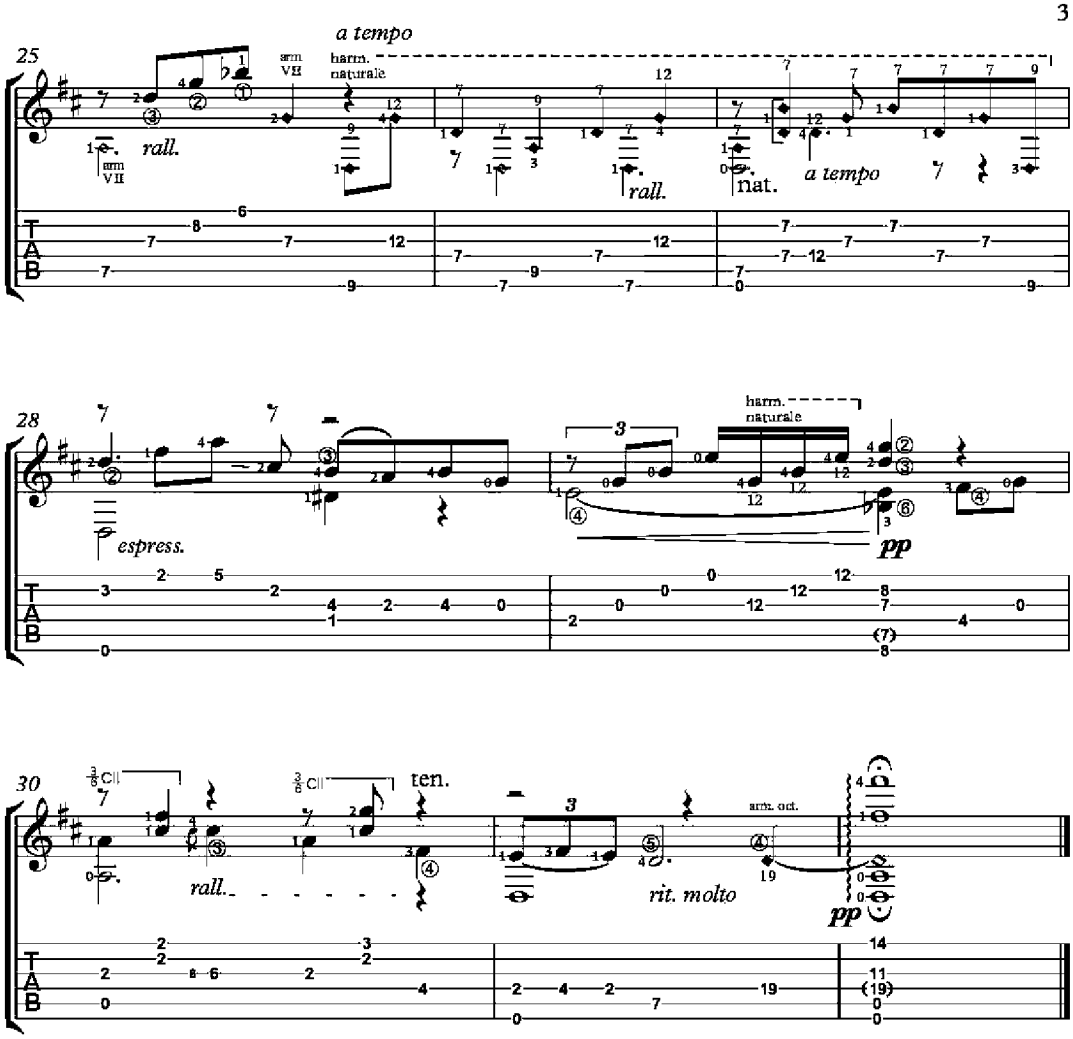
Cançó del Lladre

(Song of the Thief)

Miguel Llobet
(1878-1938)

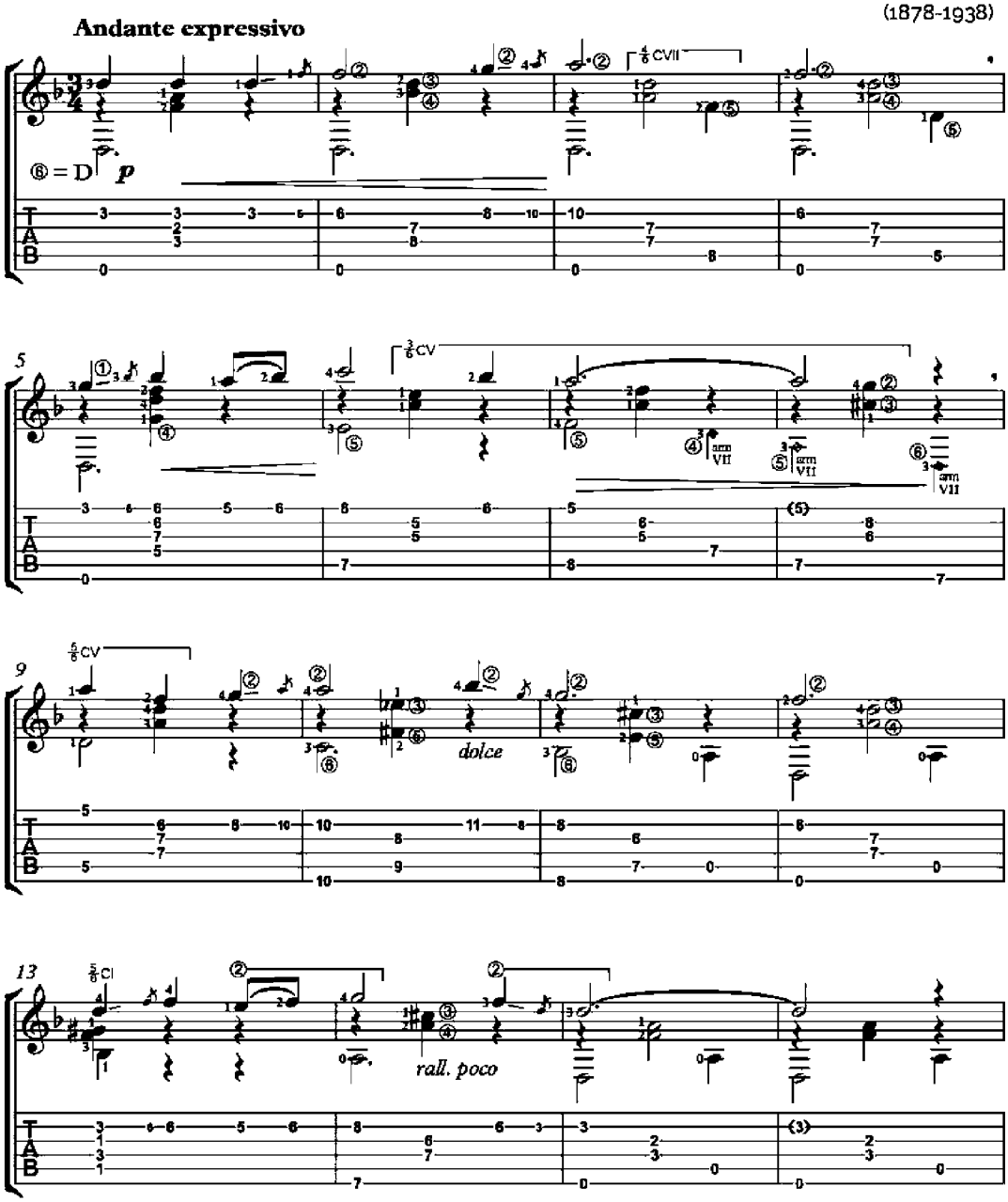


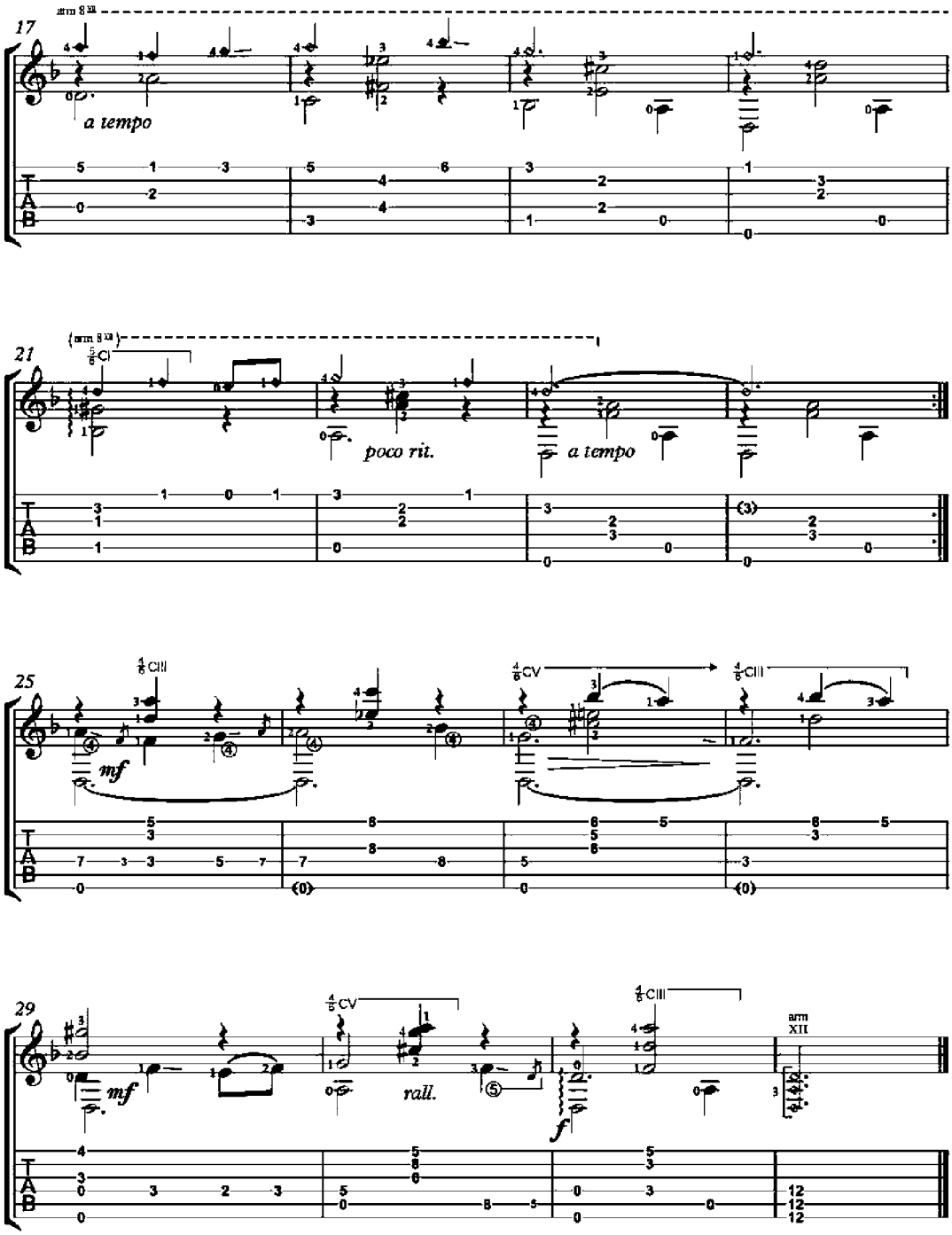

13
rall.
a tempo
p
16
mf
19
ten.
22
rall.
a tempo
harm.
naturale
nat.


25
a tempo
arm VII
harm. naturale
rall.
arm VII
rall.
nat.
a tempo
28
espress.
harm. naturale
pp
30
ten.
rall.
rit. molto
arm. oct.
pp
T
A
B

El Testament d'Amelia

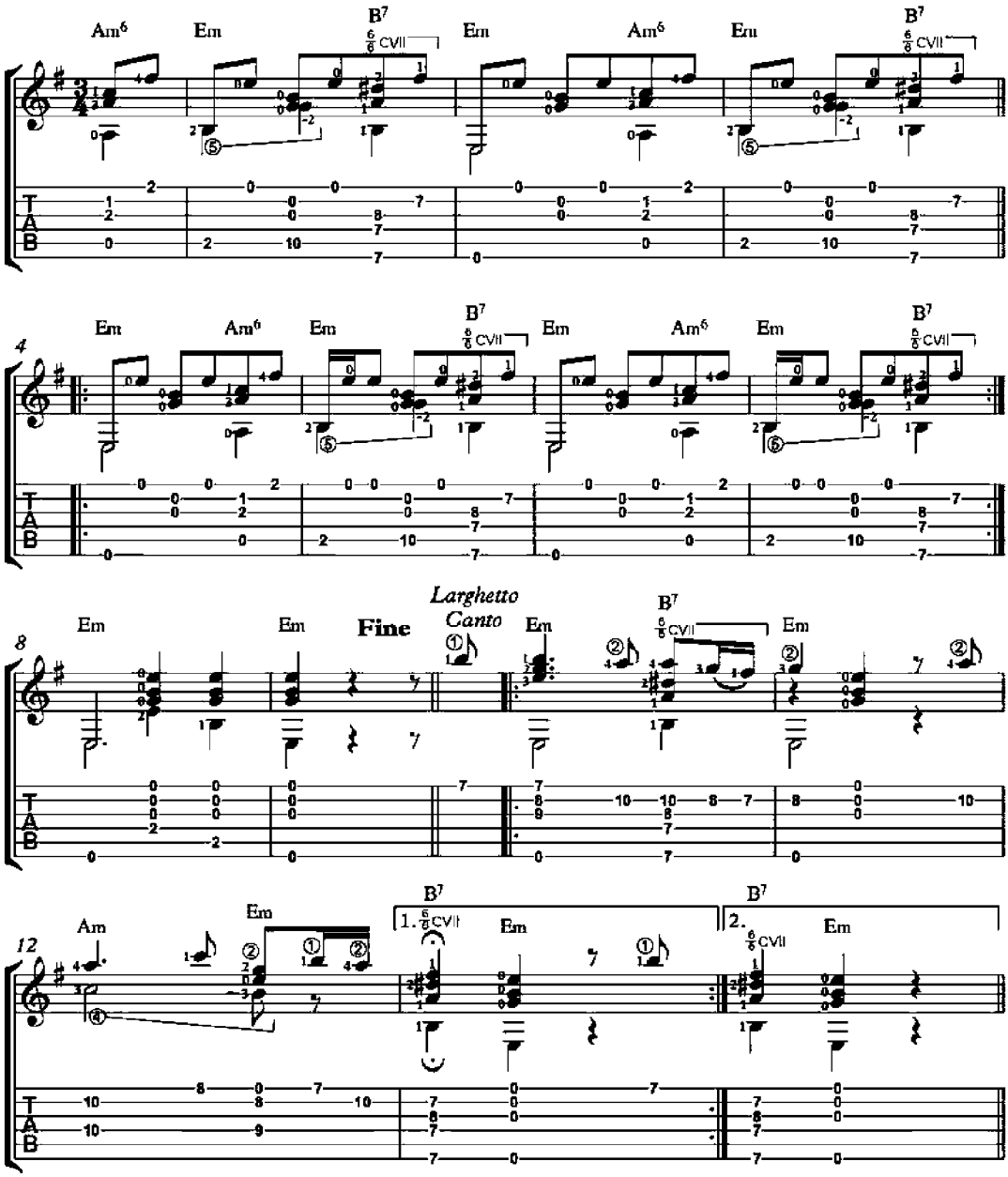
Miguel Llobet
(1878-1938)

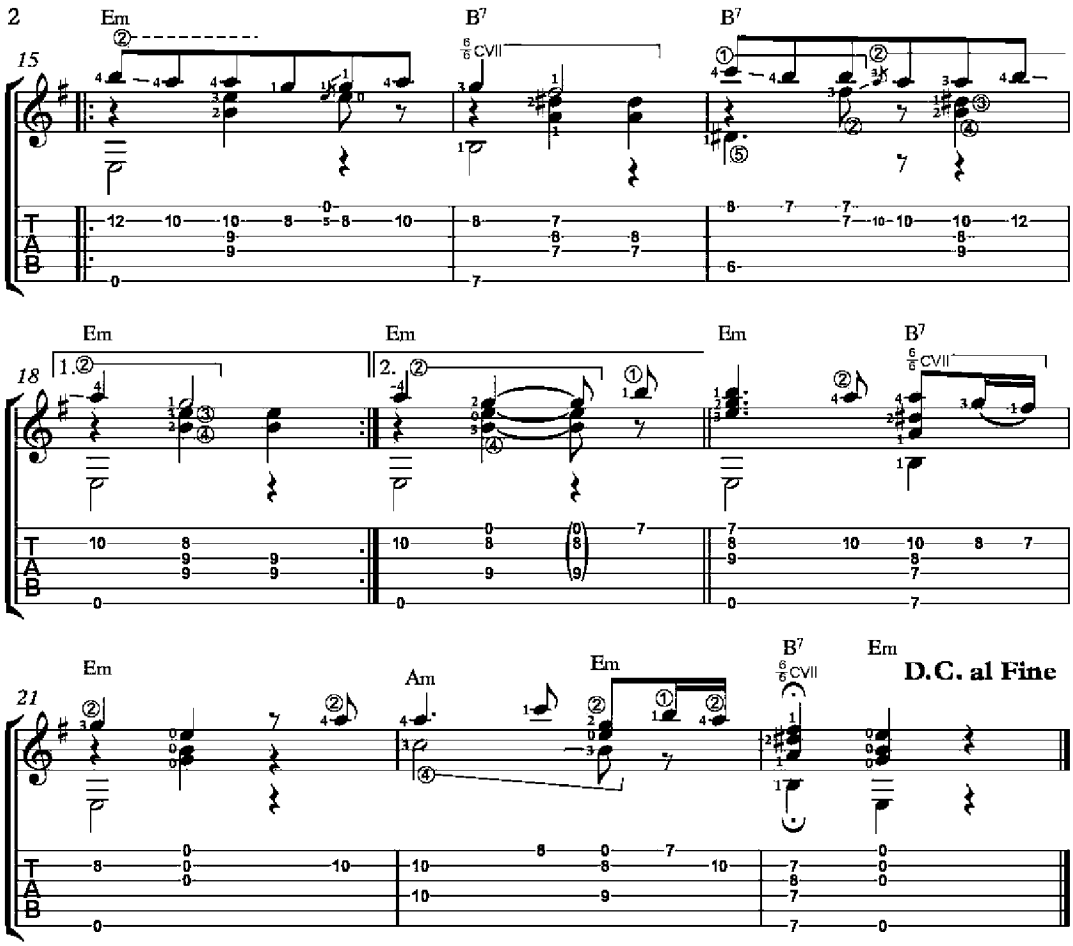



17
arm 8 XII
a tempo
21
arm 8 XII
poco rit.
a tempo
25
mf
29
mf
rall.
f
arm XII
T
A
B

Estilo Popular Argentino

Miguel Llobet
(1878-1938)

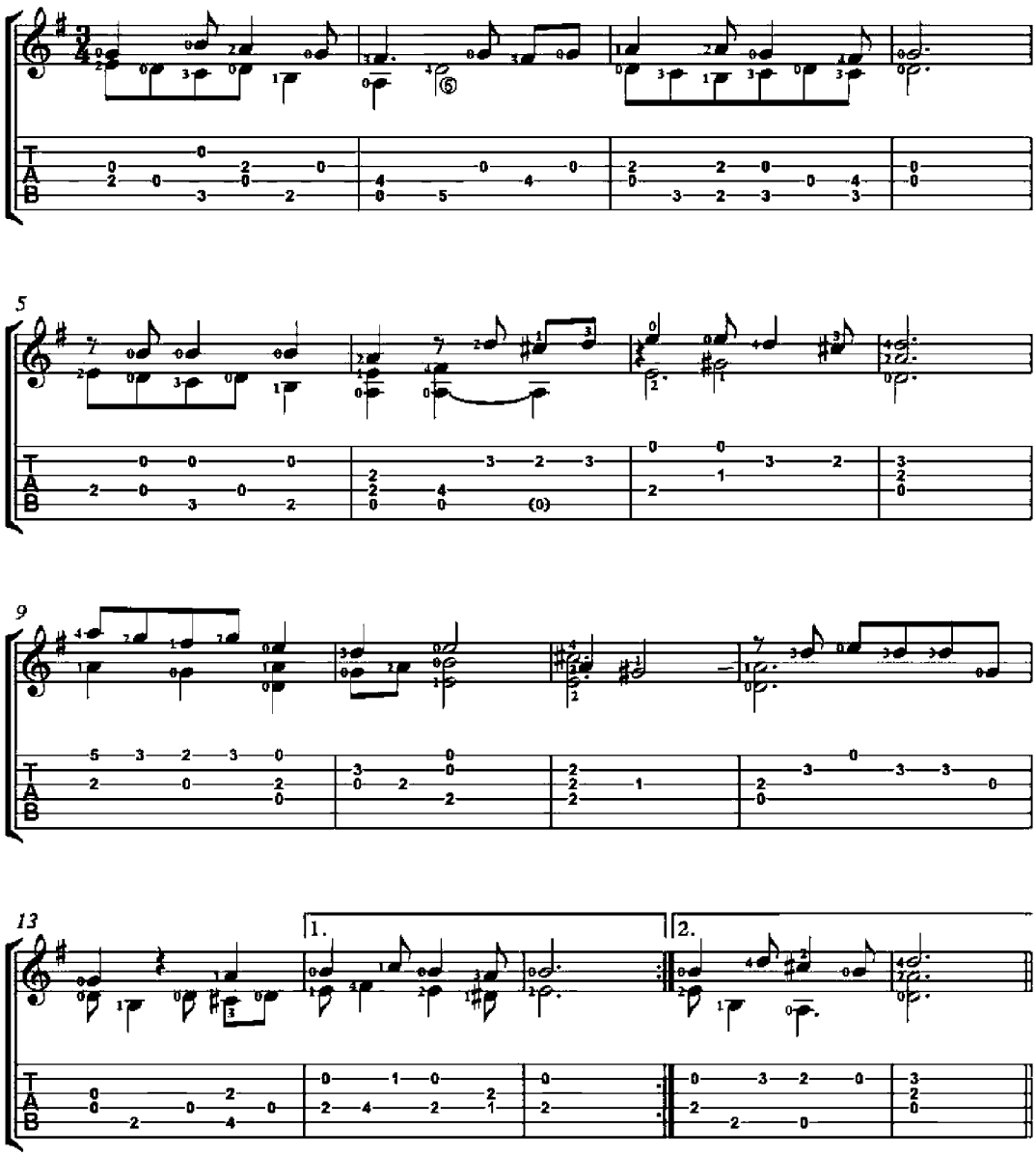


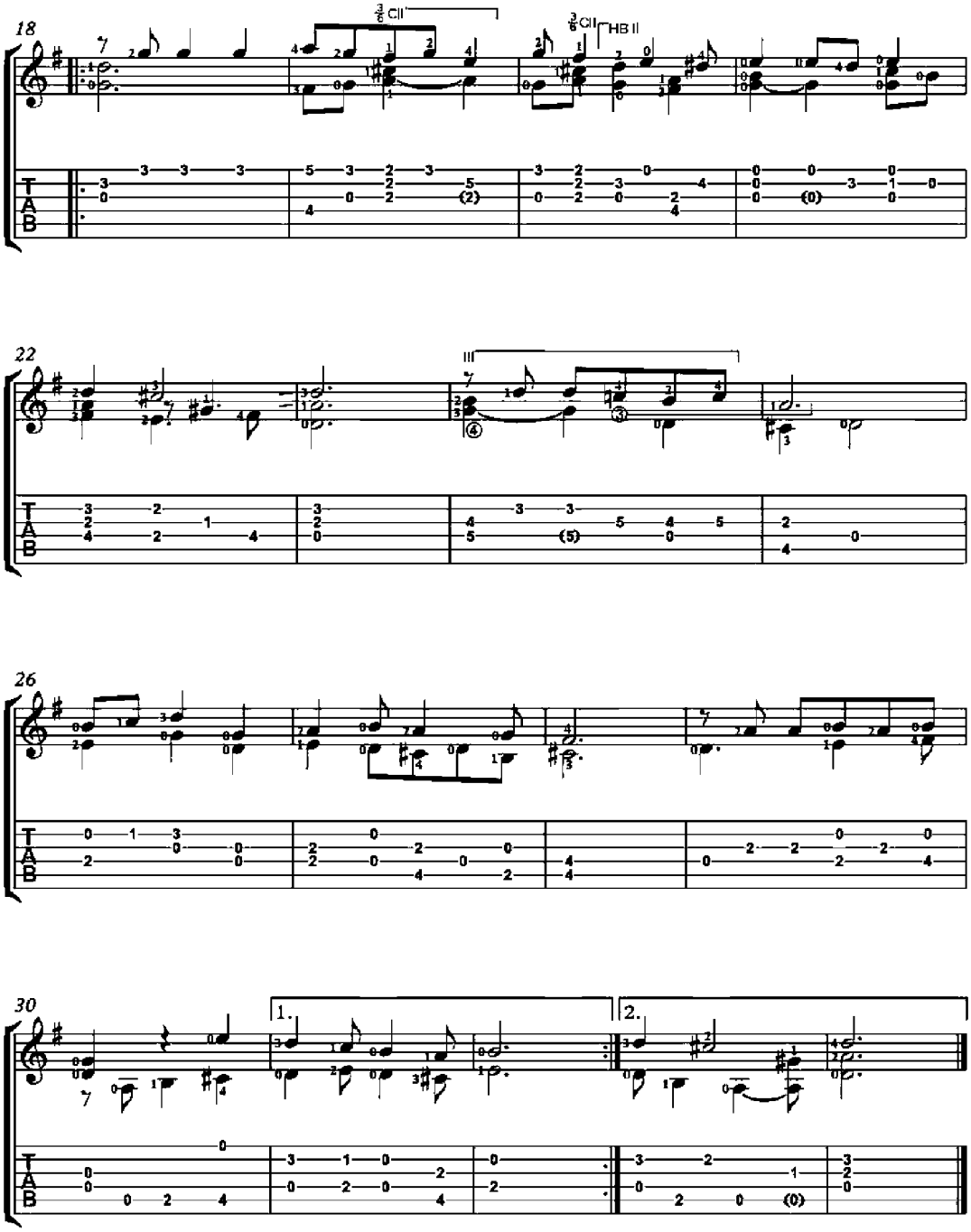

15
Em
B7
B7
6/6 CVII
18
Em
Em
Em
B7
1.
2.
6/6 CVII
21
Em
Am
Em
B7
Em
6/6 CVII
D.C. al Fine

My Darling Lady

(Ma chiere dame)

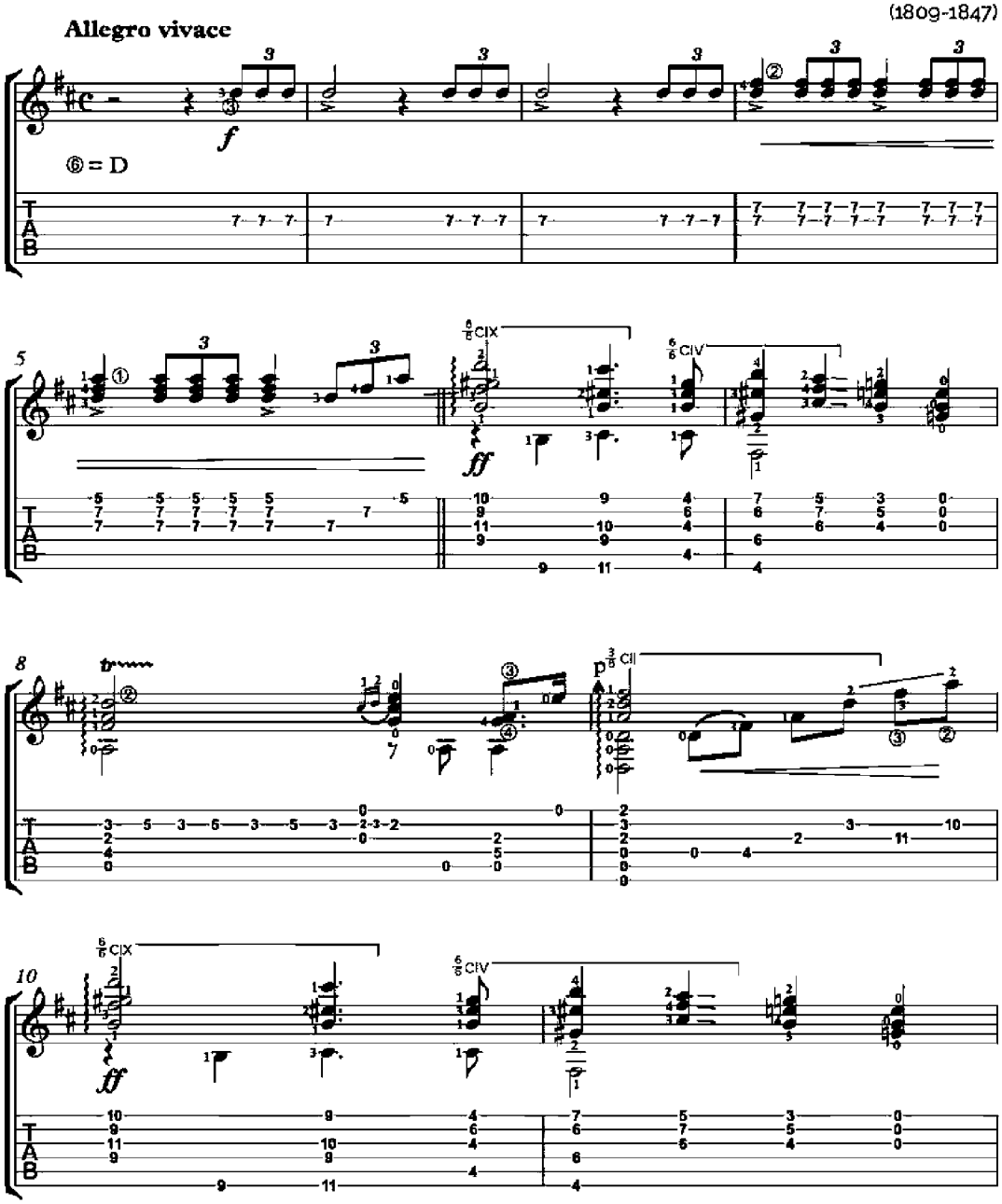
Guillaume de Machaut
(1300-1377)

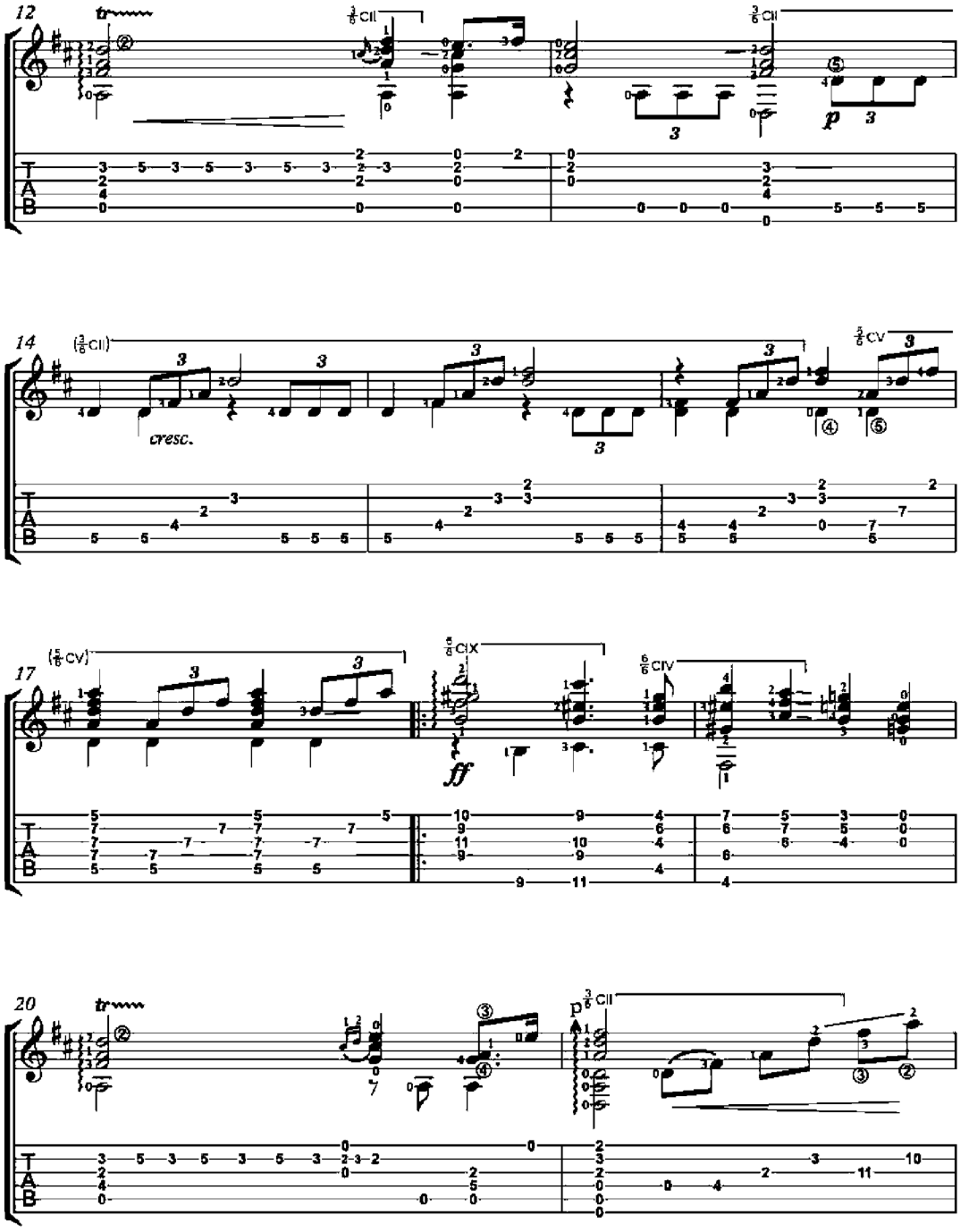


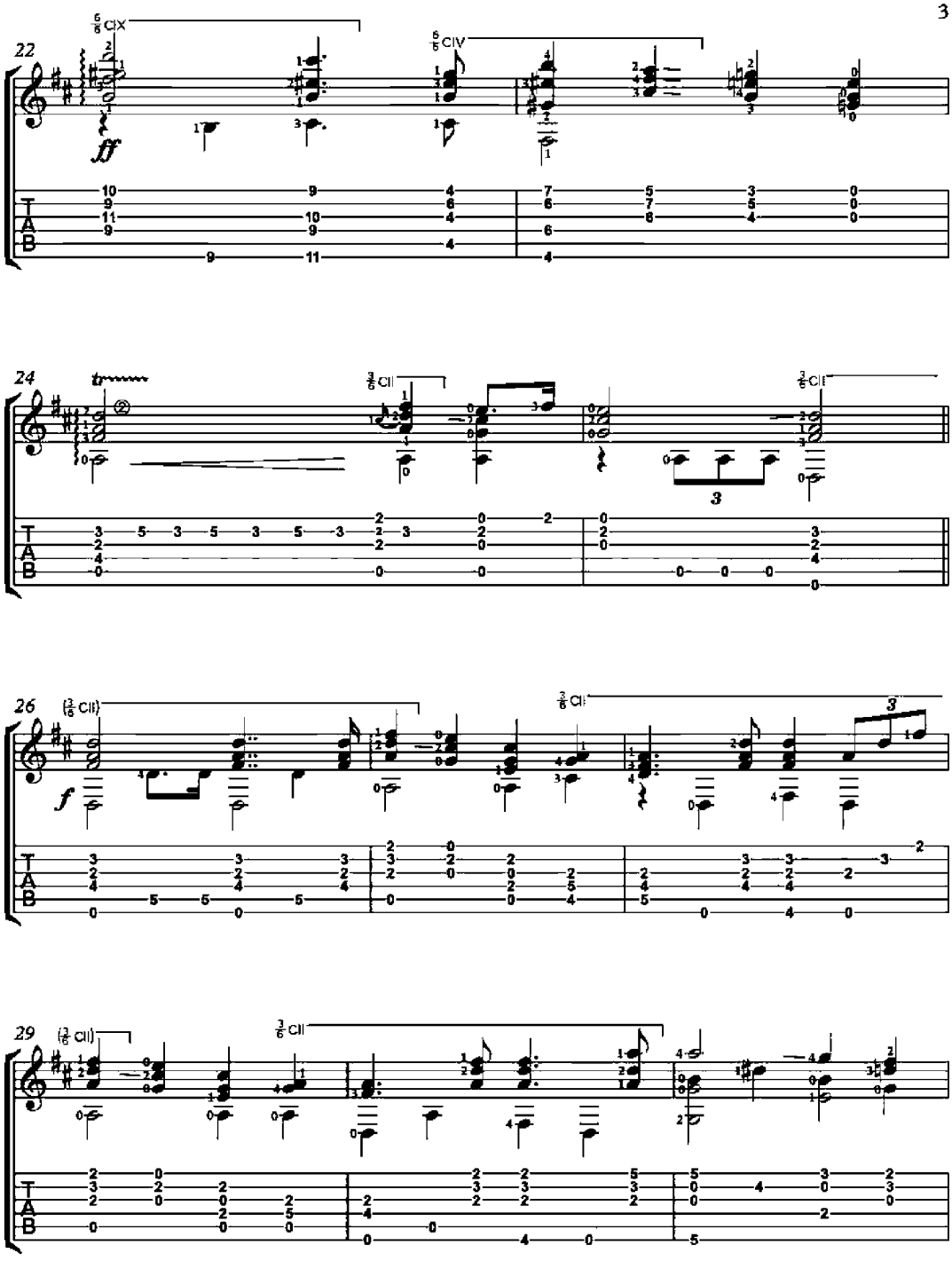

18
22
26
30
HB II
1.
2.

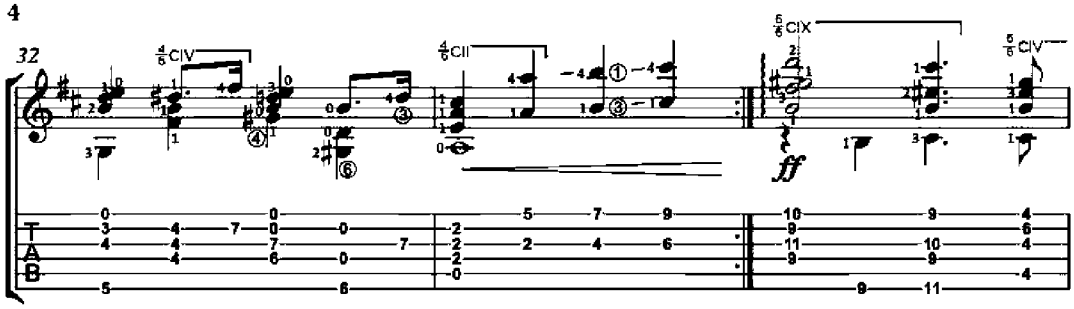
Wedding March

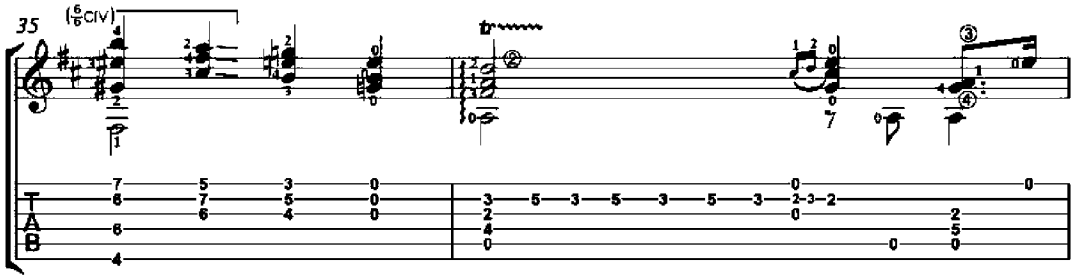
Felix Mendelssohn
(1809-1847)




12
tr
3/6 CII
p
14
(3/6 CII)
cresc.
5/6 CV
17
(5/6 CV)
5/8 CIX
ff
6/6 CIV
20
tr
p
3/6 CII


22
24
26
29


32
ff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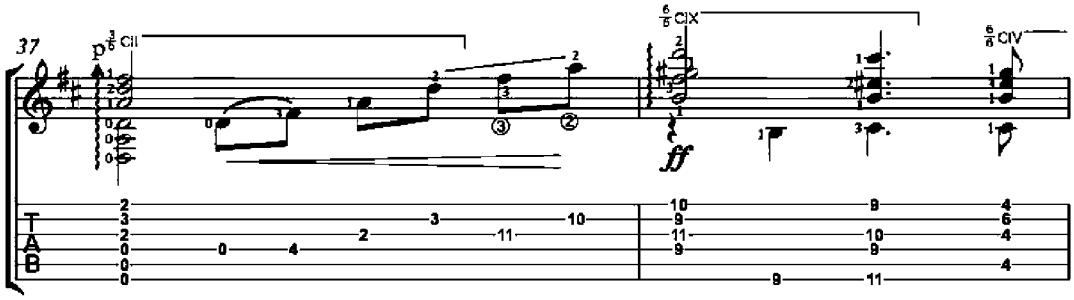
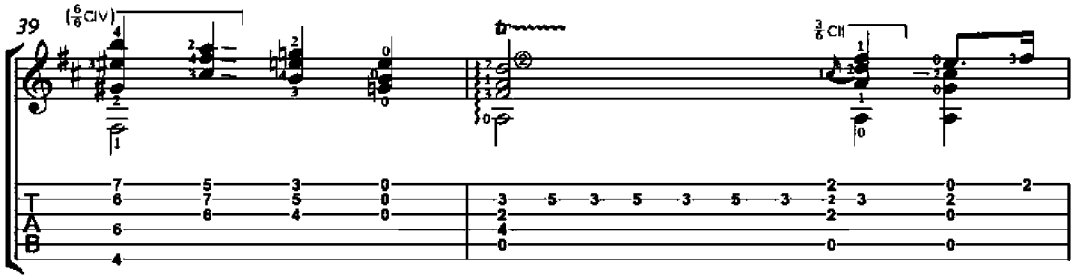

37
p
ff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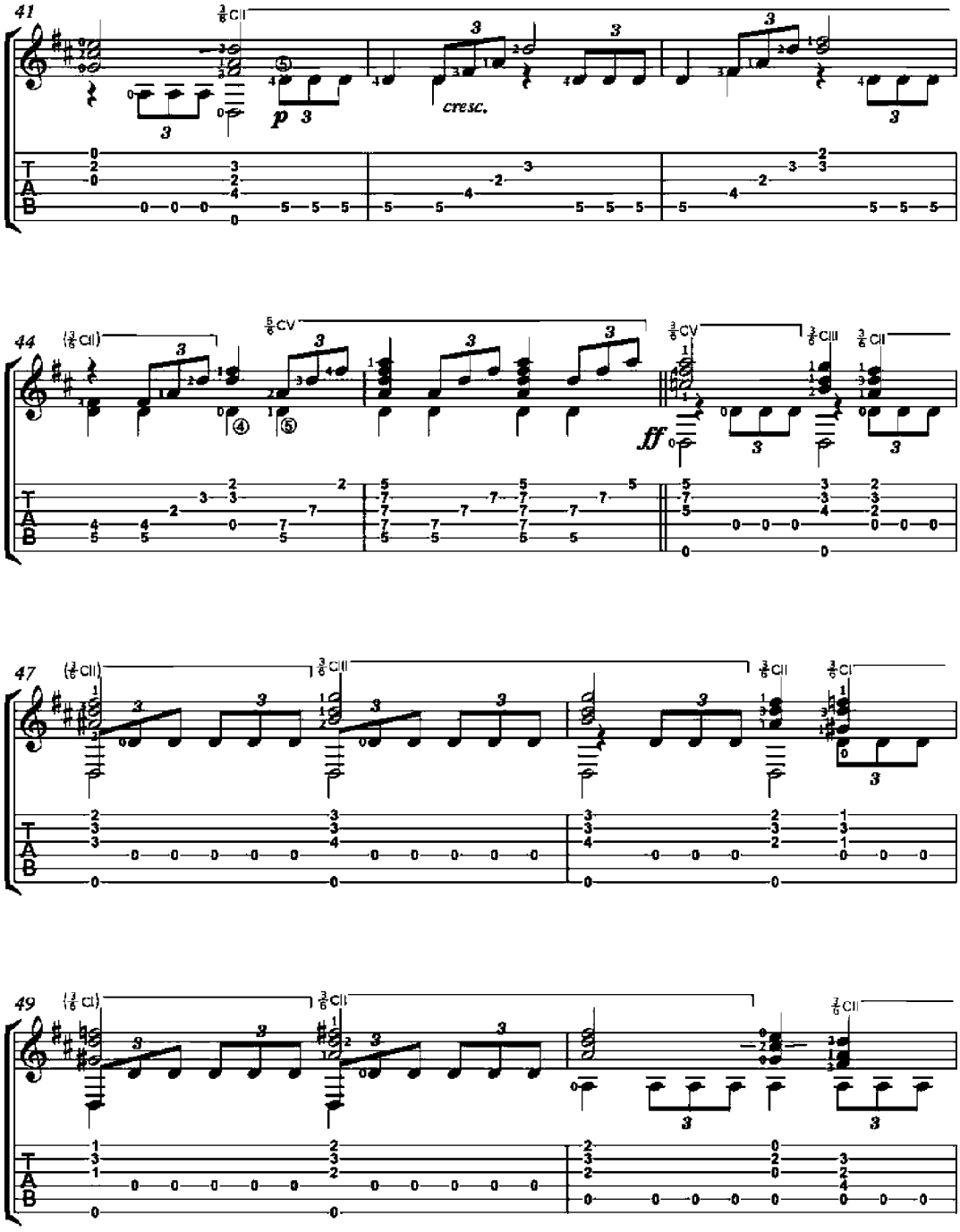
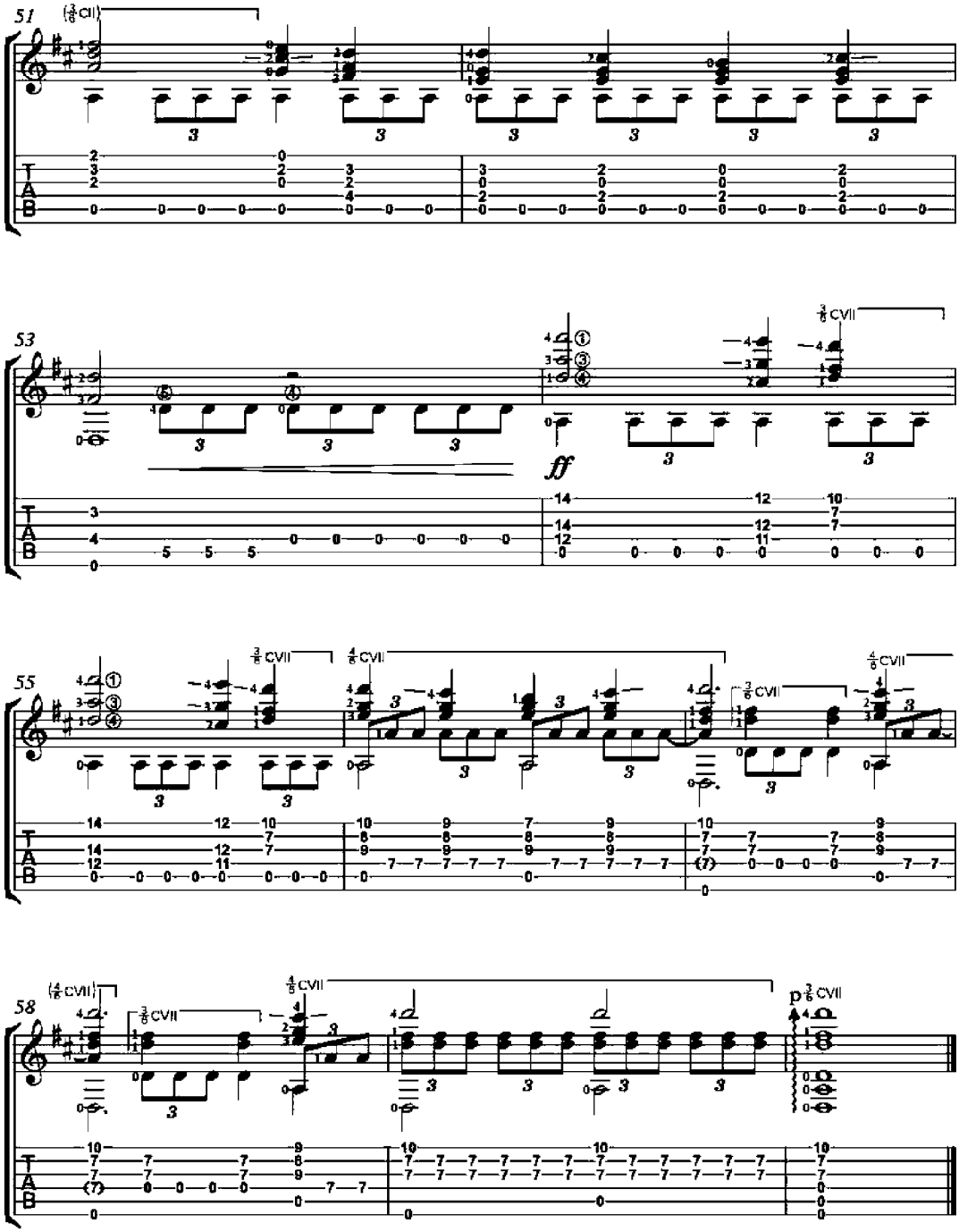
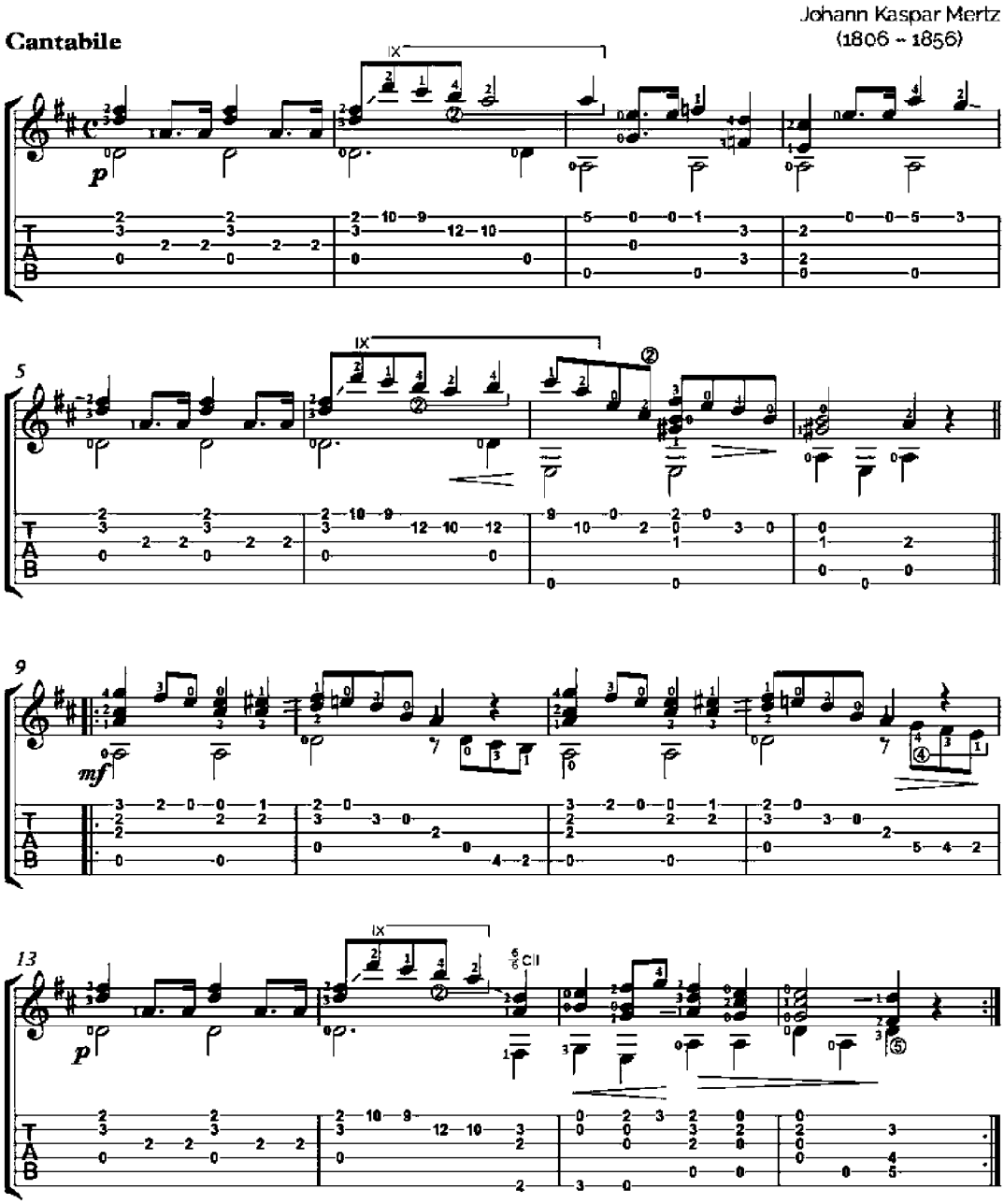

41
44
47
49
p
cresc.
ff


51
53
55
58
ff
p

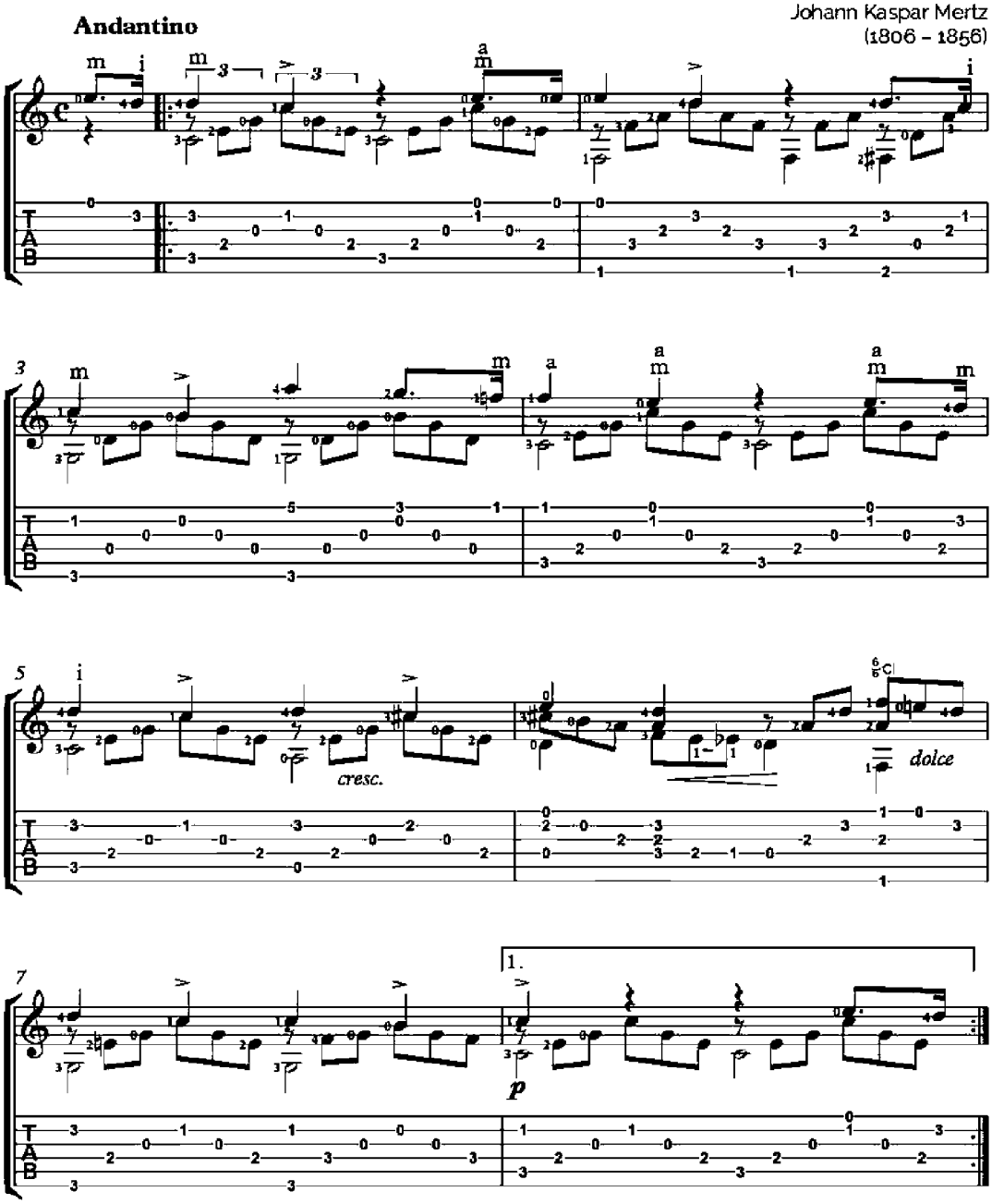
Cantabile

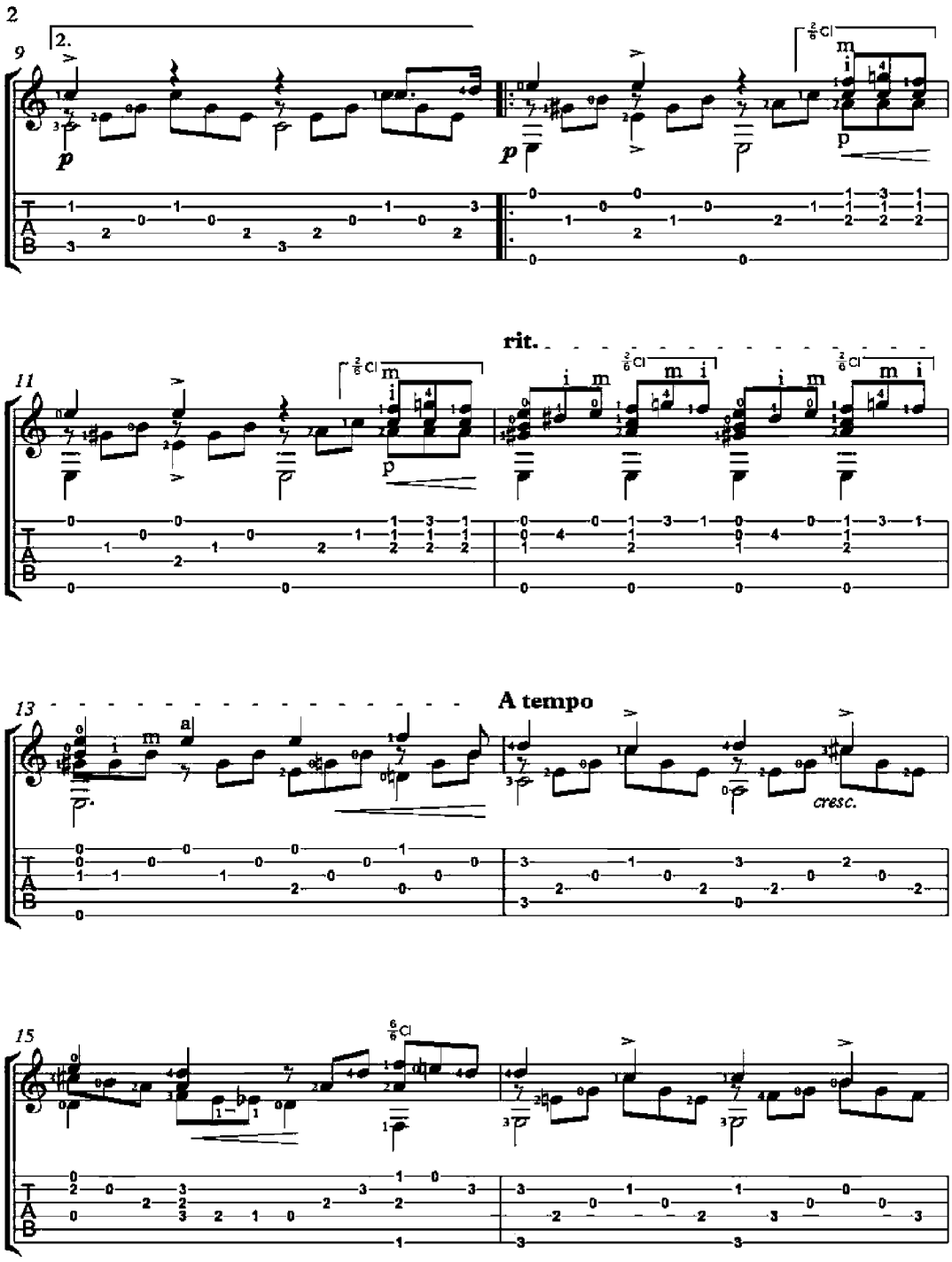


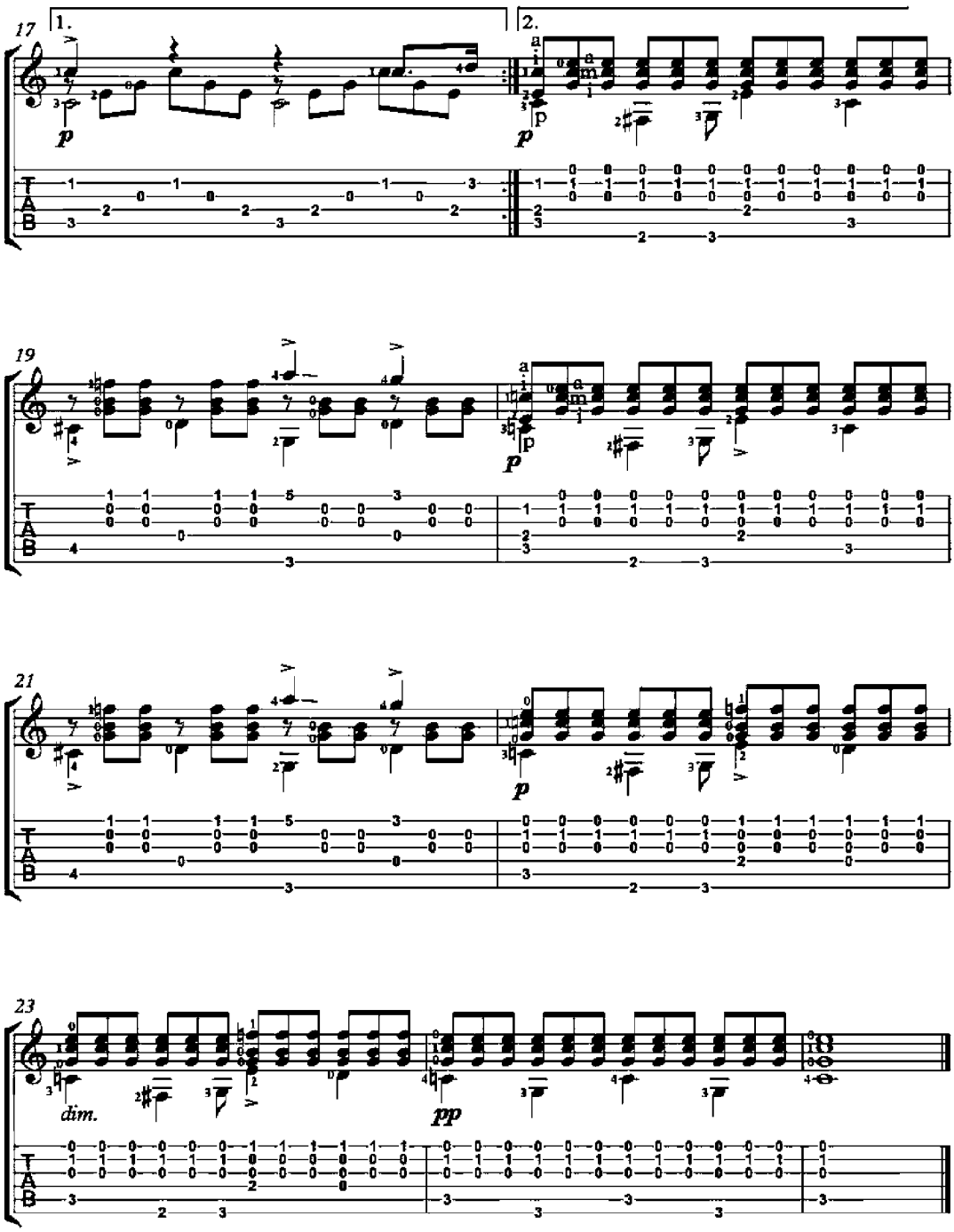
Nocturno II

Op. 4

Johann Kaspar Mertz
(1806 – 1856)



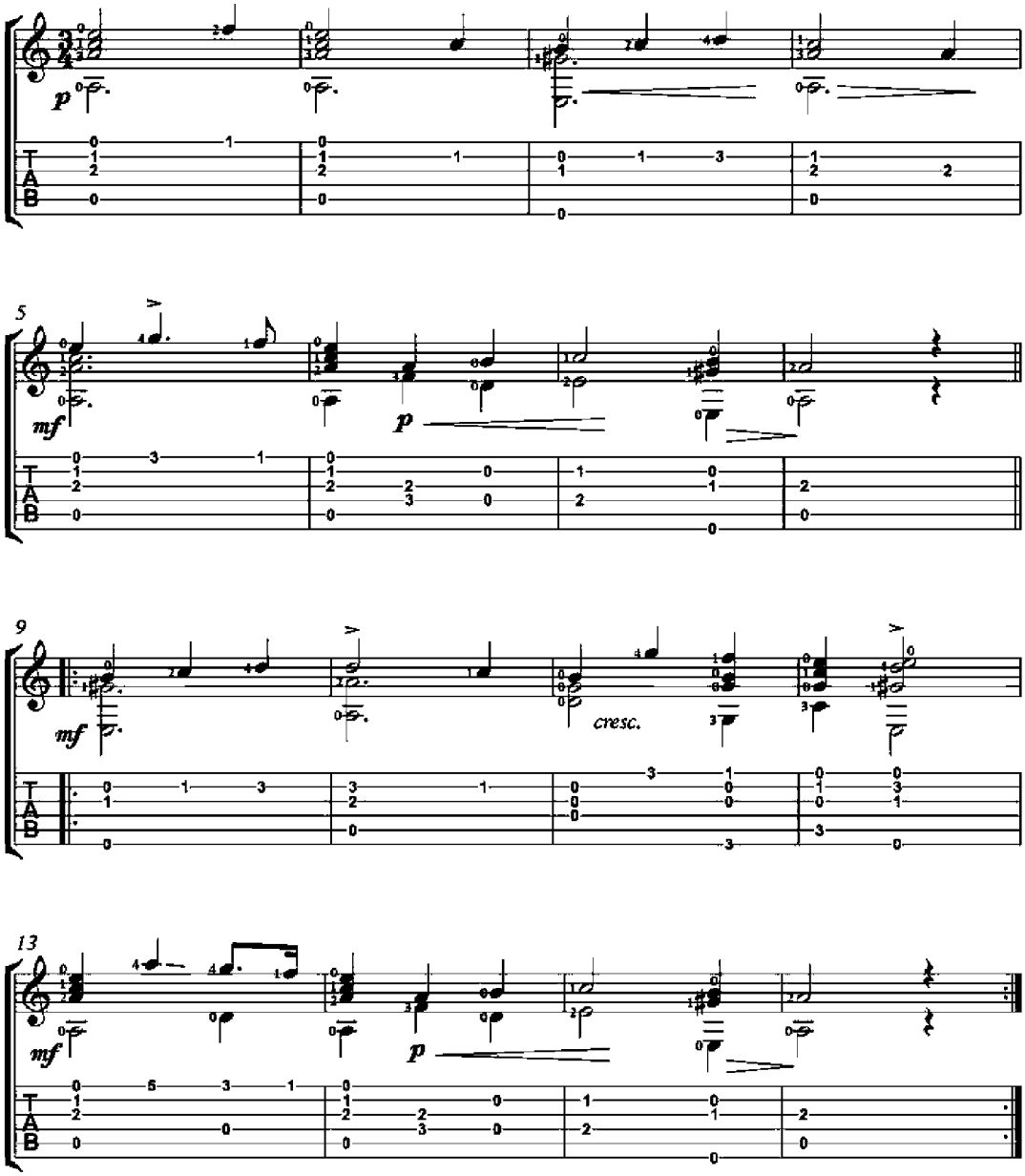

9
2.
p
p
11
rit.
13
A tempo
cresc.
15


17
1.
2.
p
19
21
23
dim.
pp
T
A
B

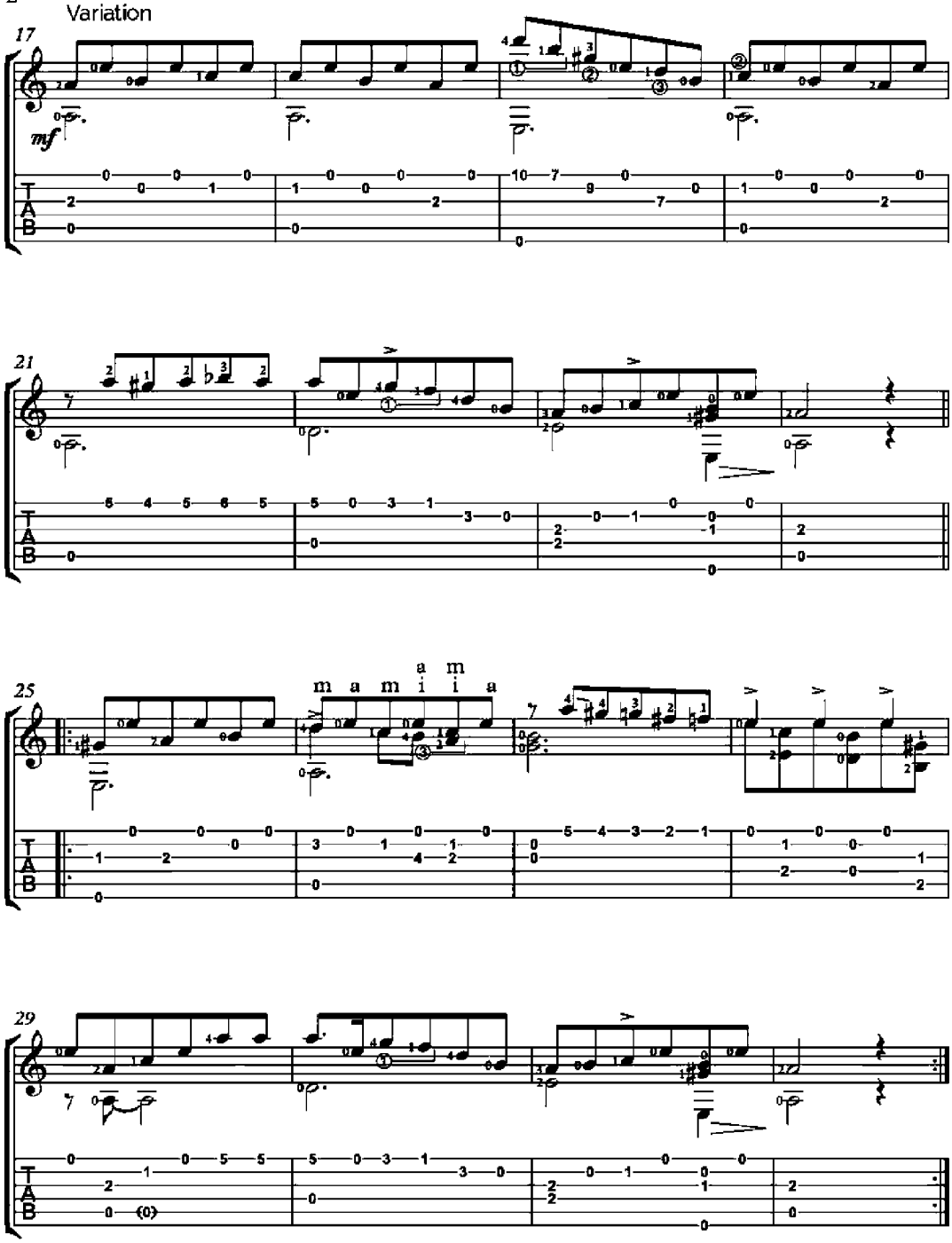
Theme with Variation

Johann Kaspar Mertz
(1806 – 1856)

Andantino

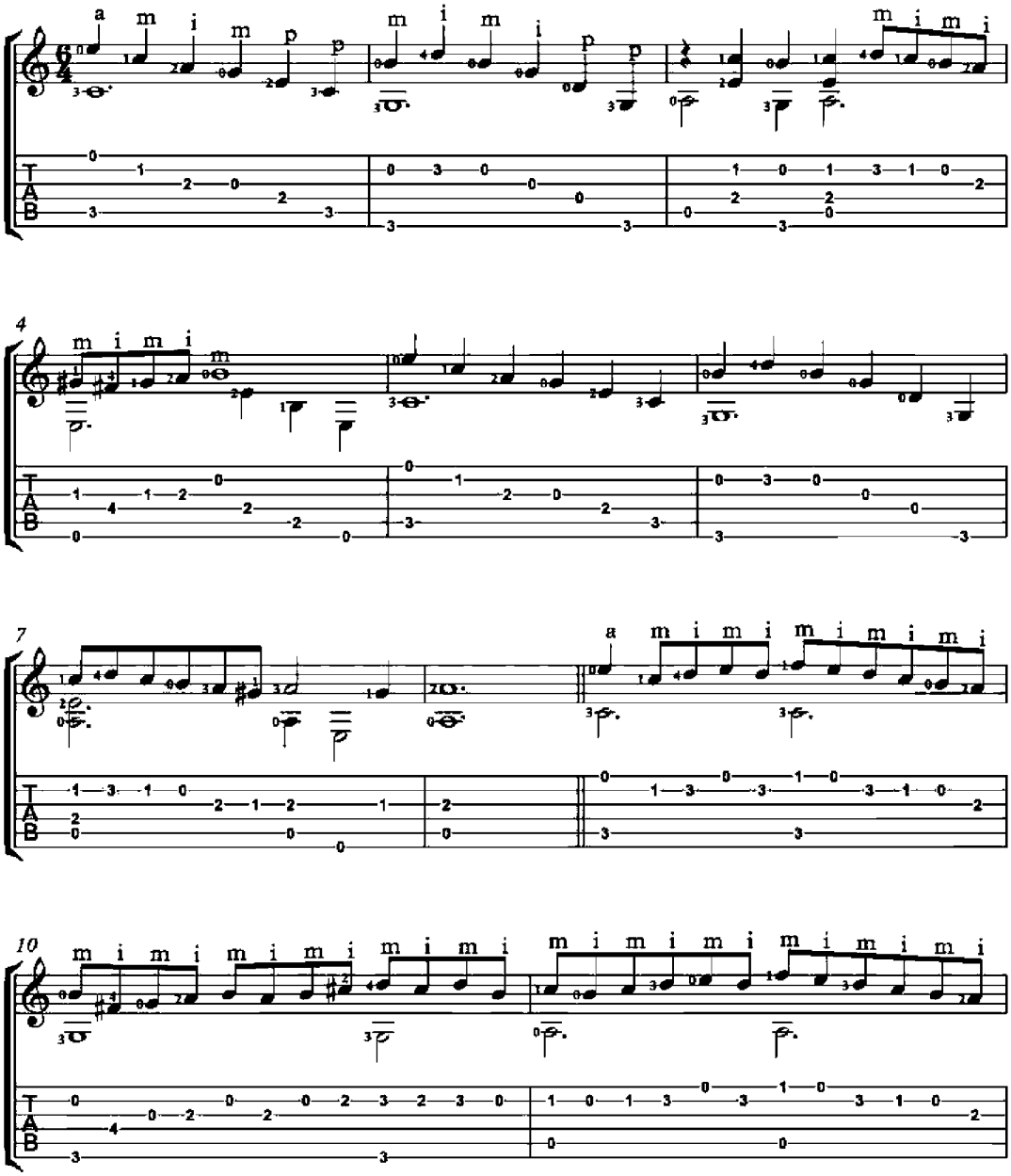


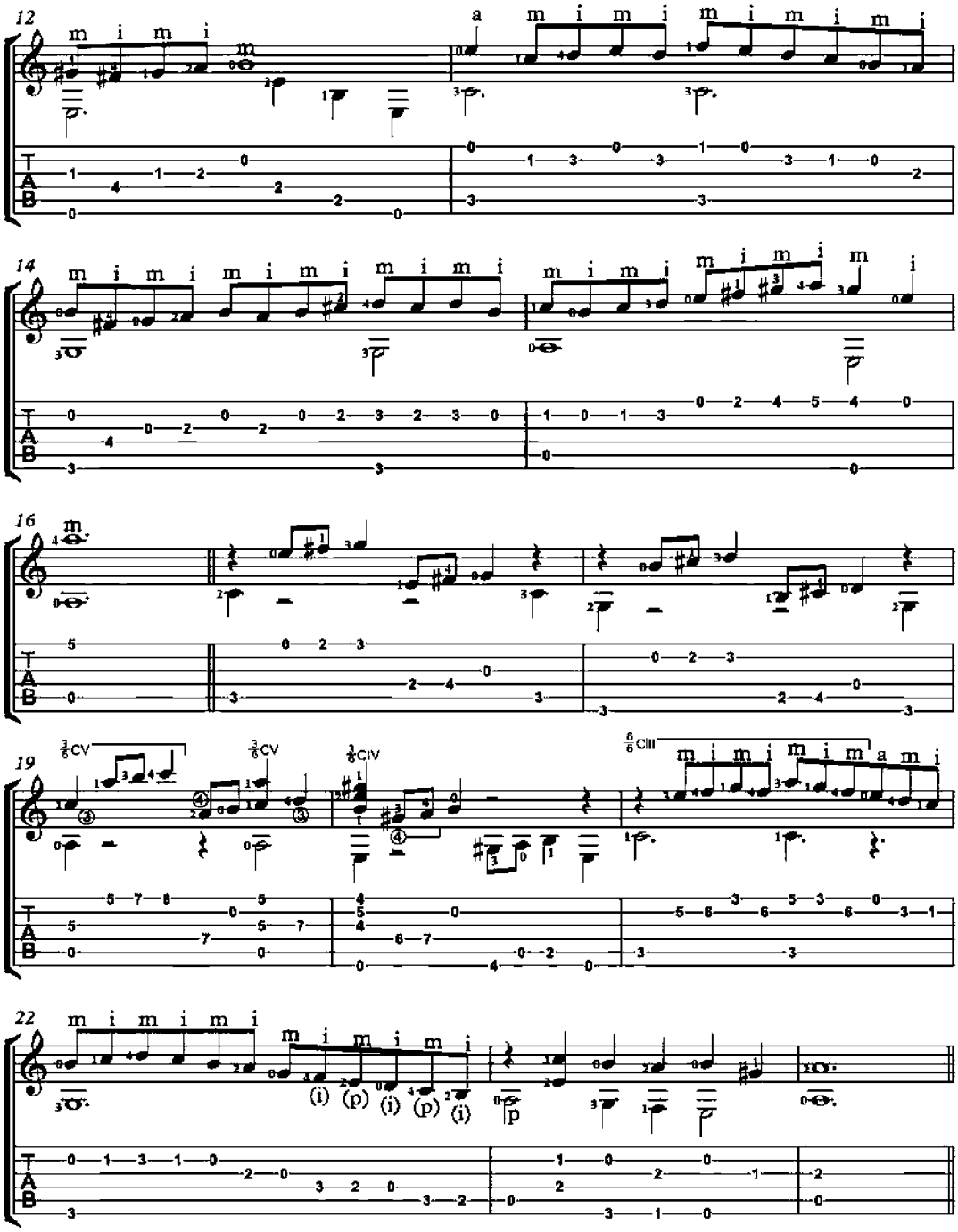
Variation

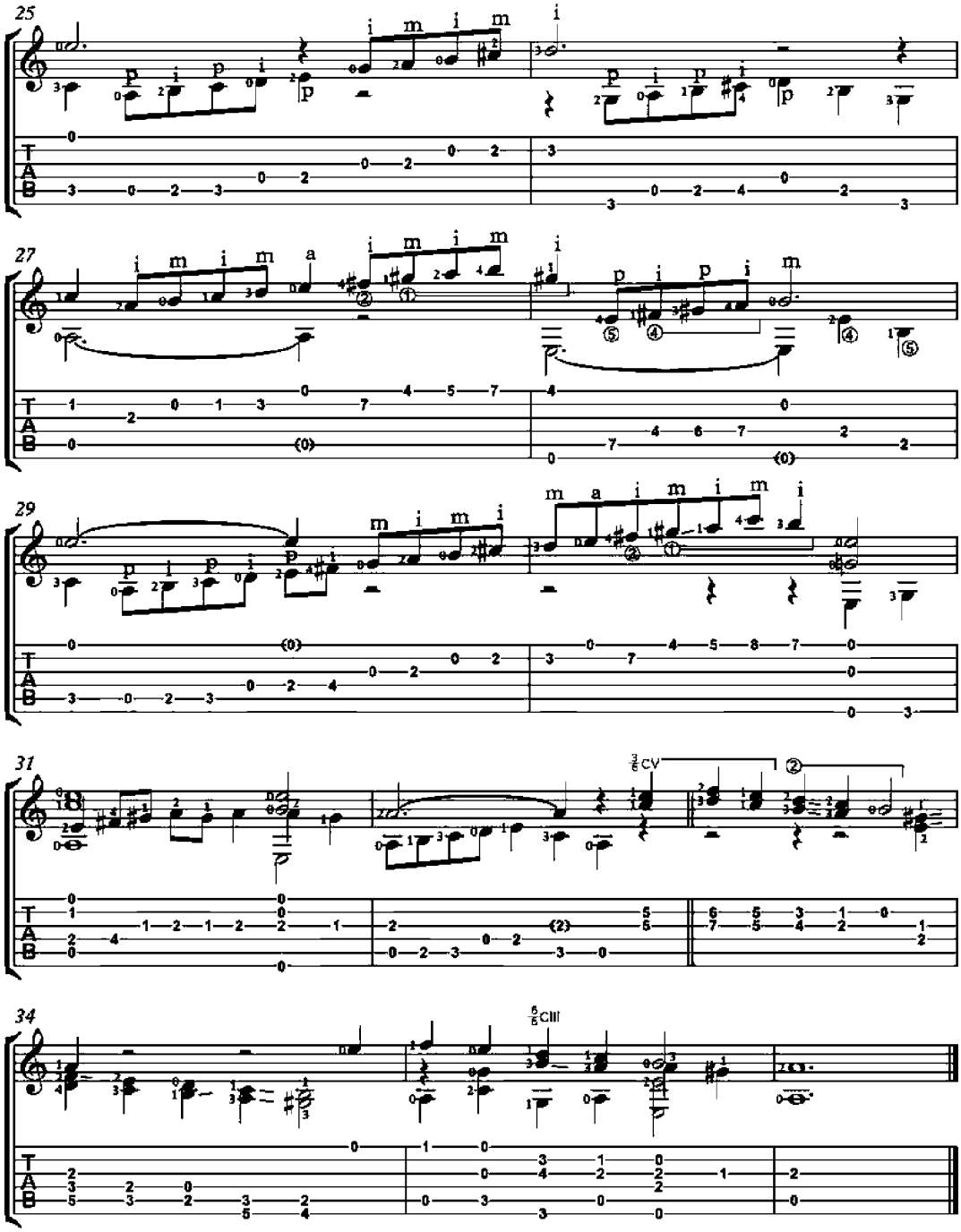


Differences on "Guárdame las vacas"

Luys de Narváez
(1500-1555)

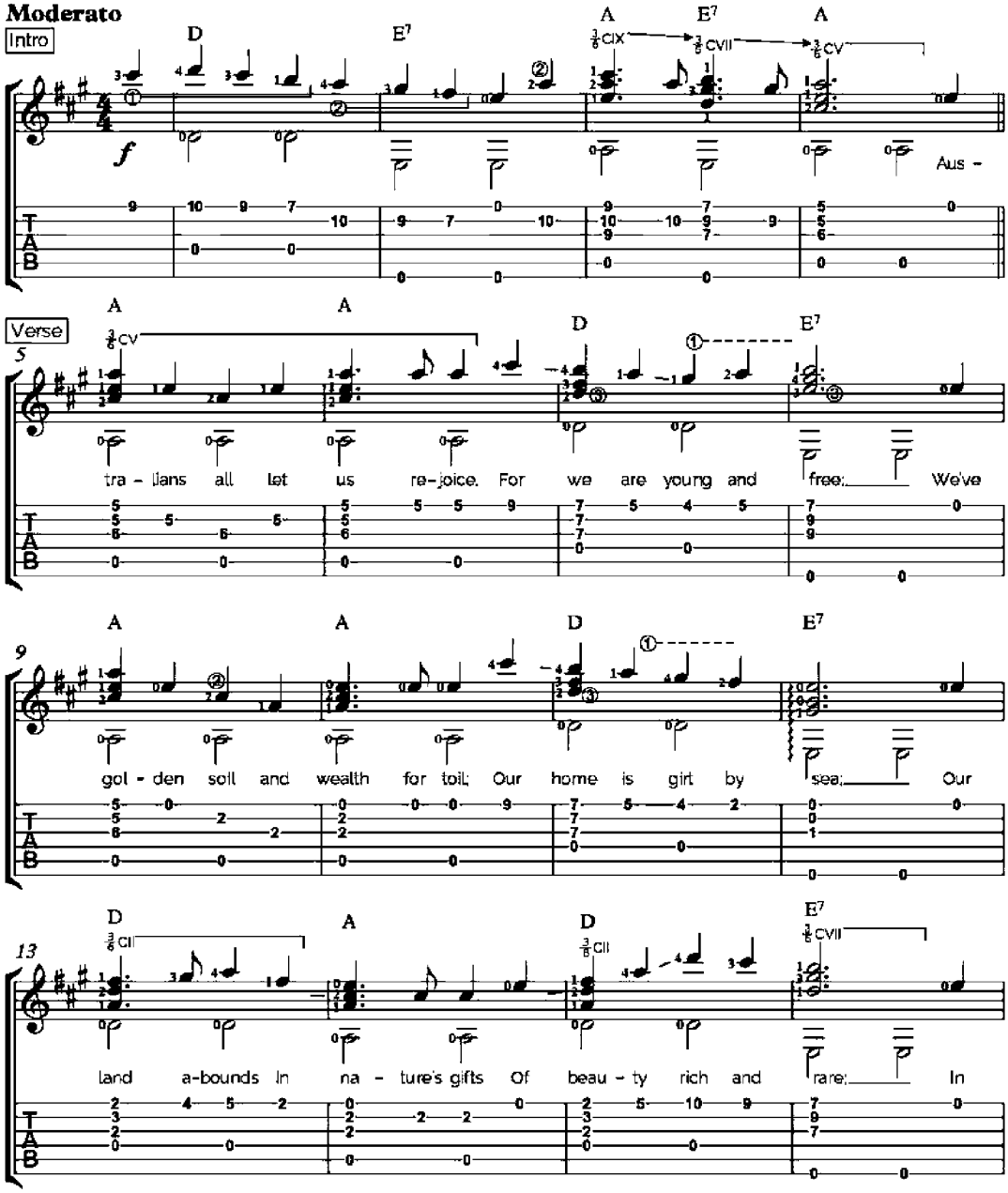


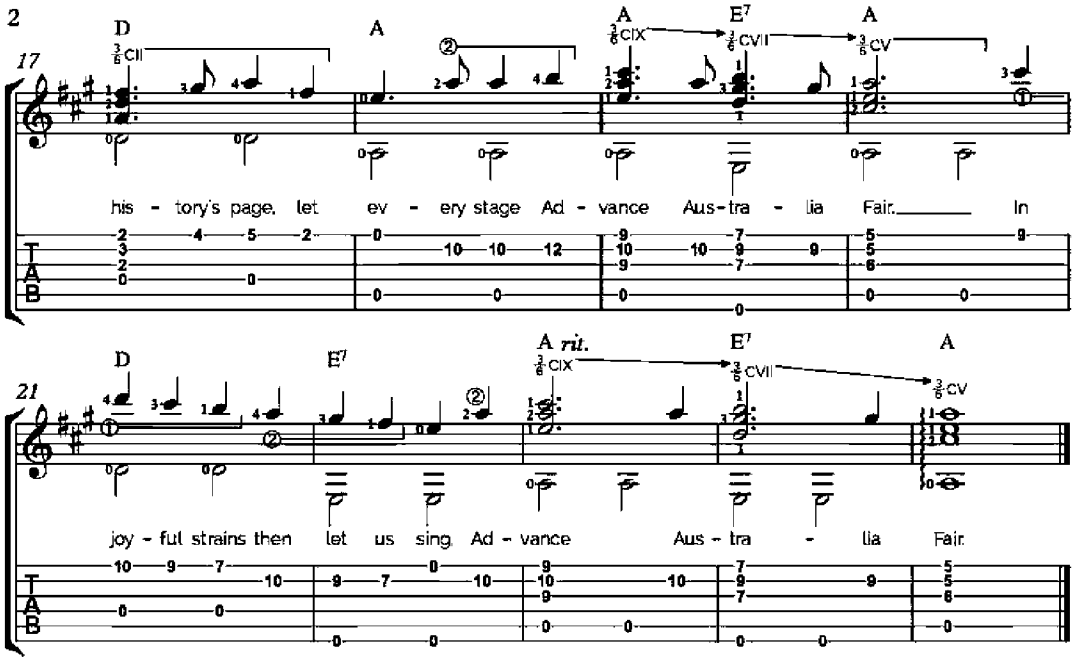

12
14
16
19
22
(i) (p) (i) (p) (i)
p


25
27
29
31
34
5/6 CV
5/6 CIII

Advance Australia Fair

National Anthem of Australia



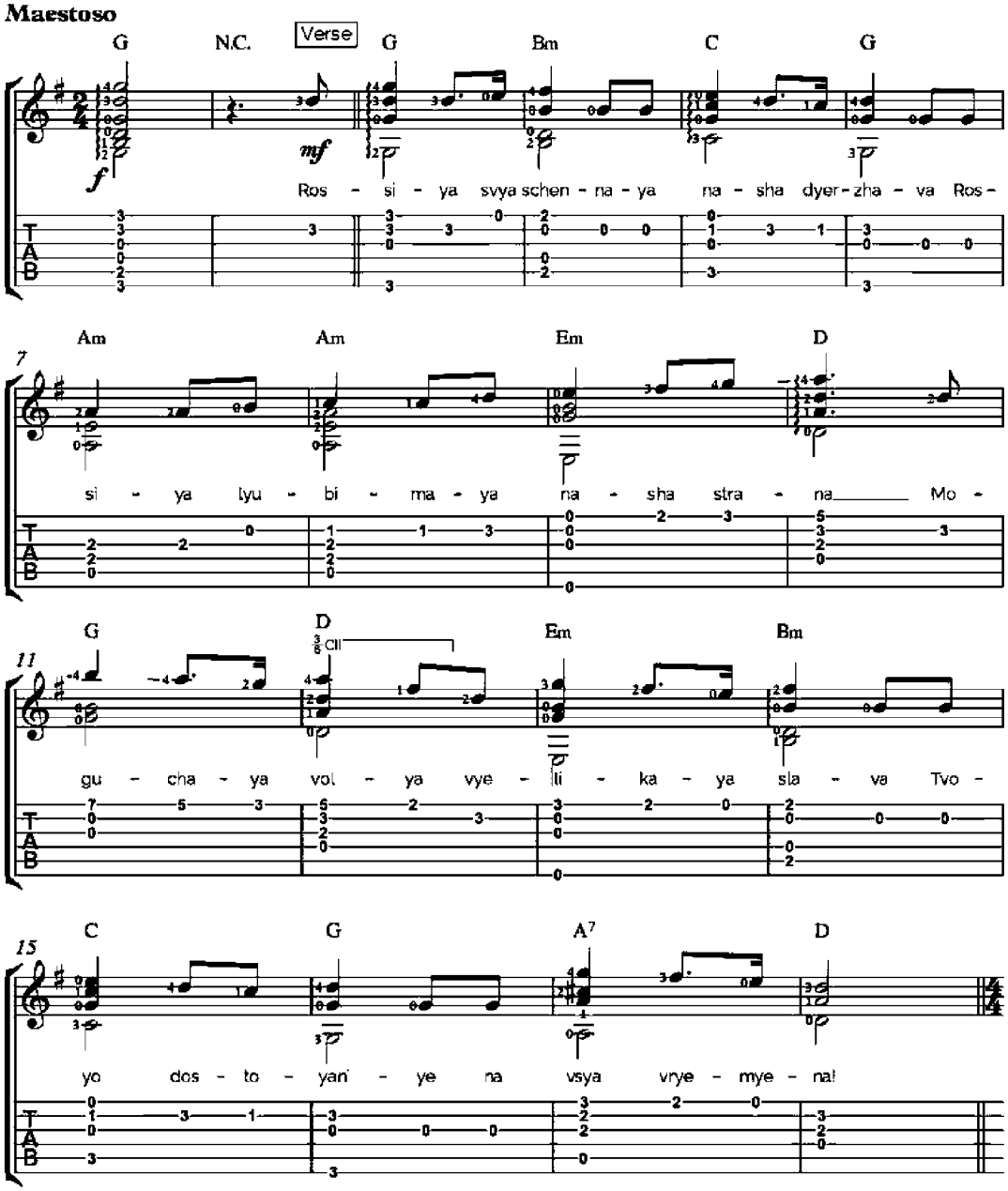


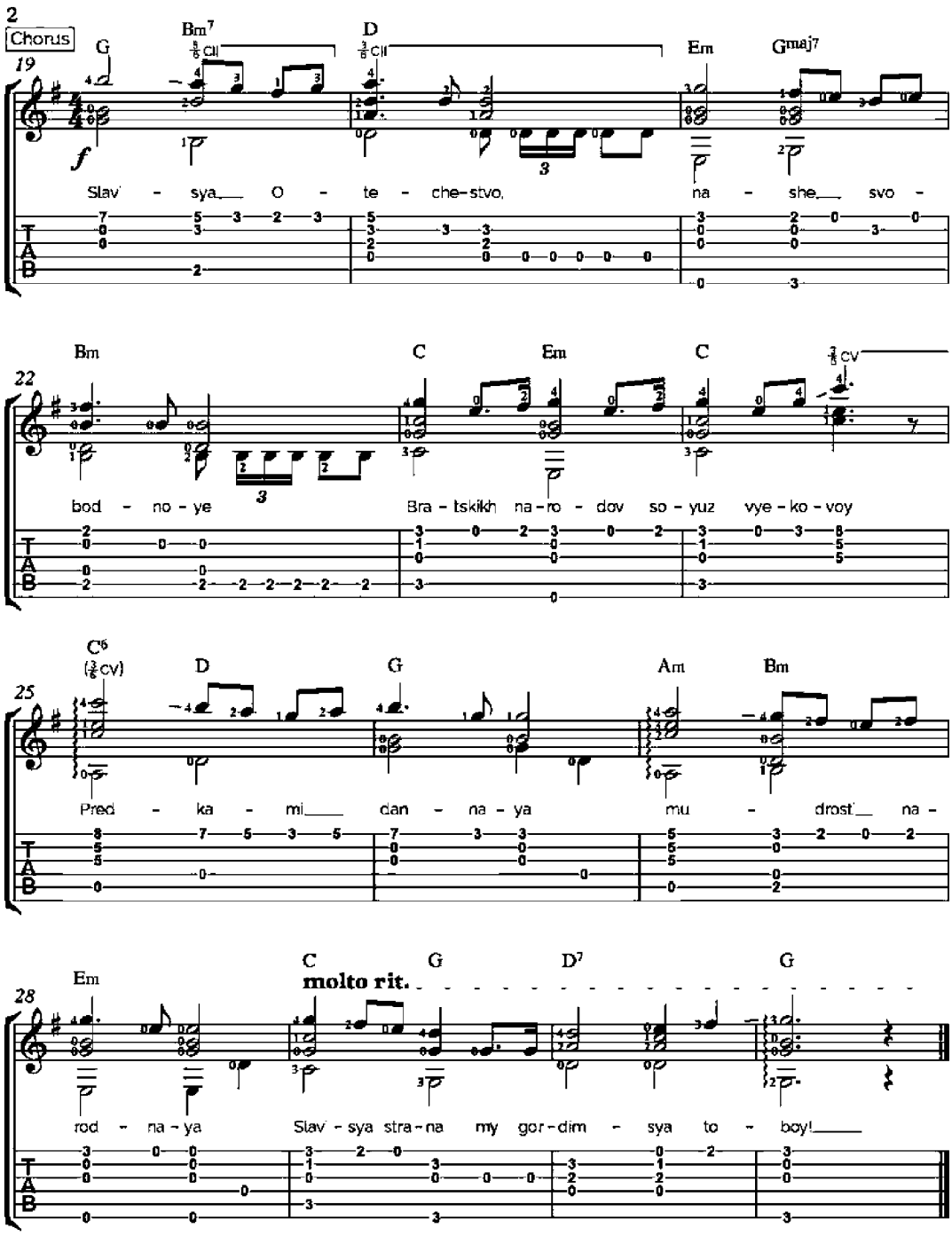
Australians all let us rejoice,
For we are young and free;
We've golden soil and wealth for toil;
Our home is girt by sea;
Our land abounds in nature's gifts
Of beauty rich and rare;
In history's page, let every stage
Advance Australia Fair.
In joyful strains then let us sing,
Advance Australia Fair.

Beneath our radiant Southern Cross
We'll toil with hearts and hands;
To make this Commonwealth of ours
Renowned of all the lands;
For those who've come across the seas
We've boundless plains to share;
With courage let us all combine
To Advance Australia Fair.
In joyful strains then let us sing,
Advance Australia Fair.

State Anthem of the Russian Federation

National Anthem of Russia

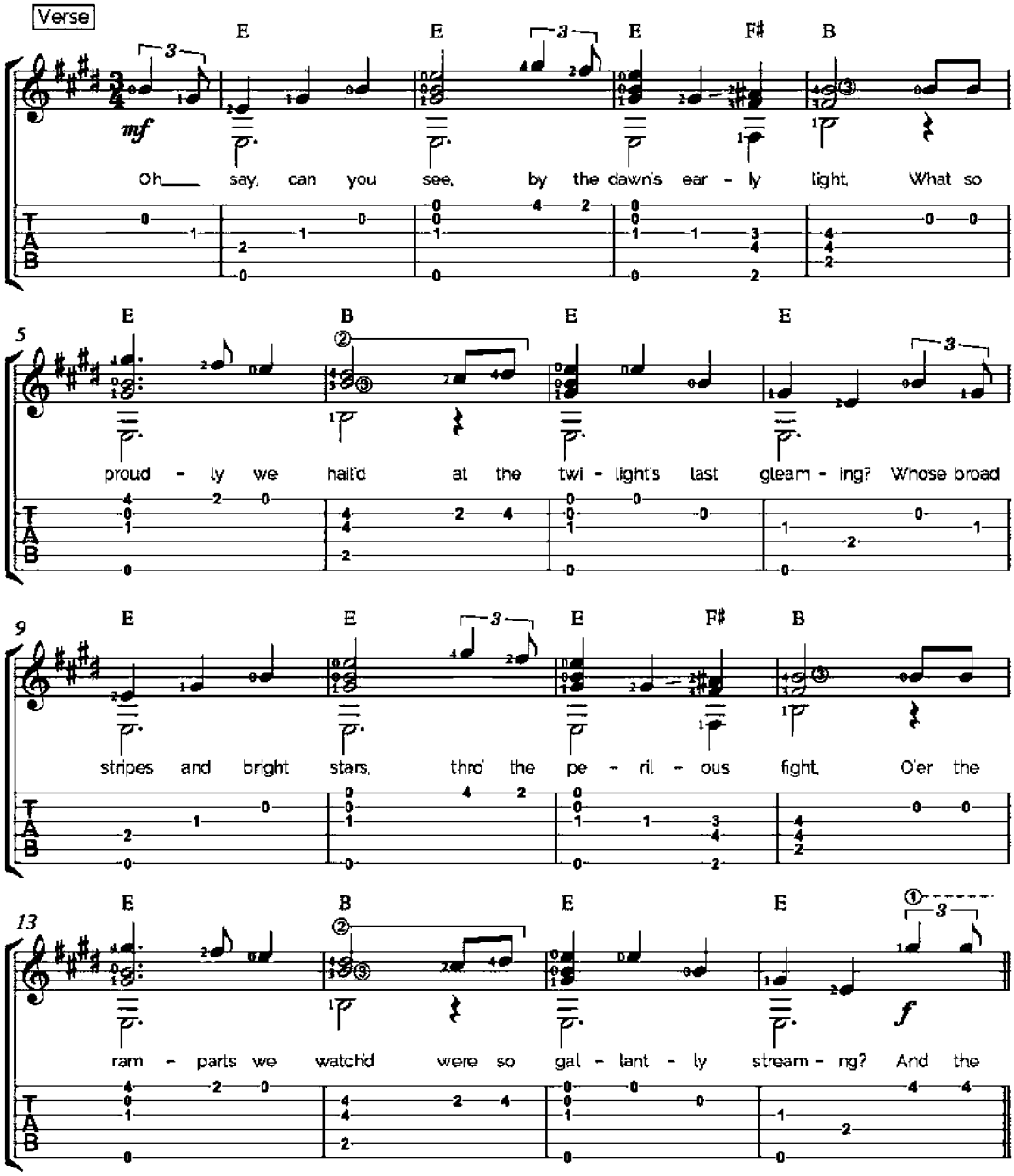


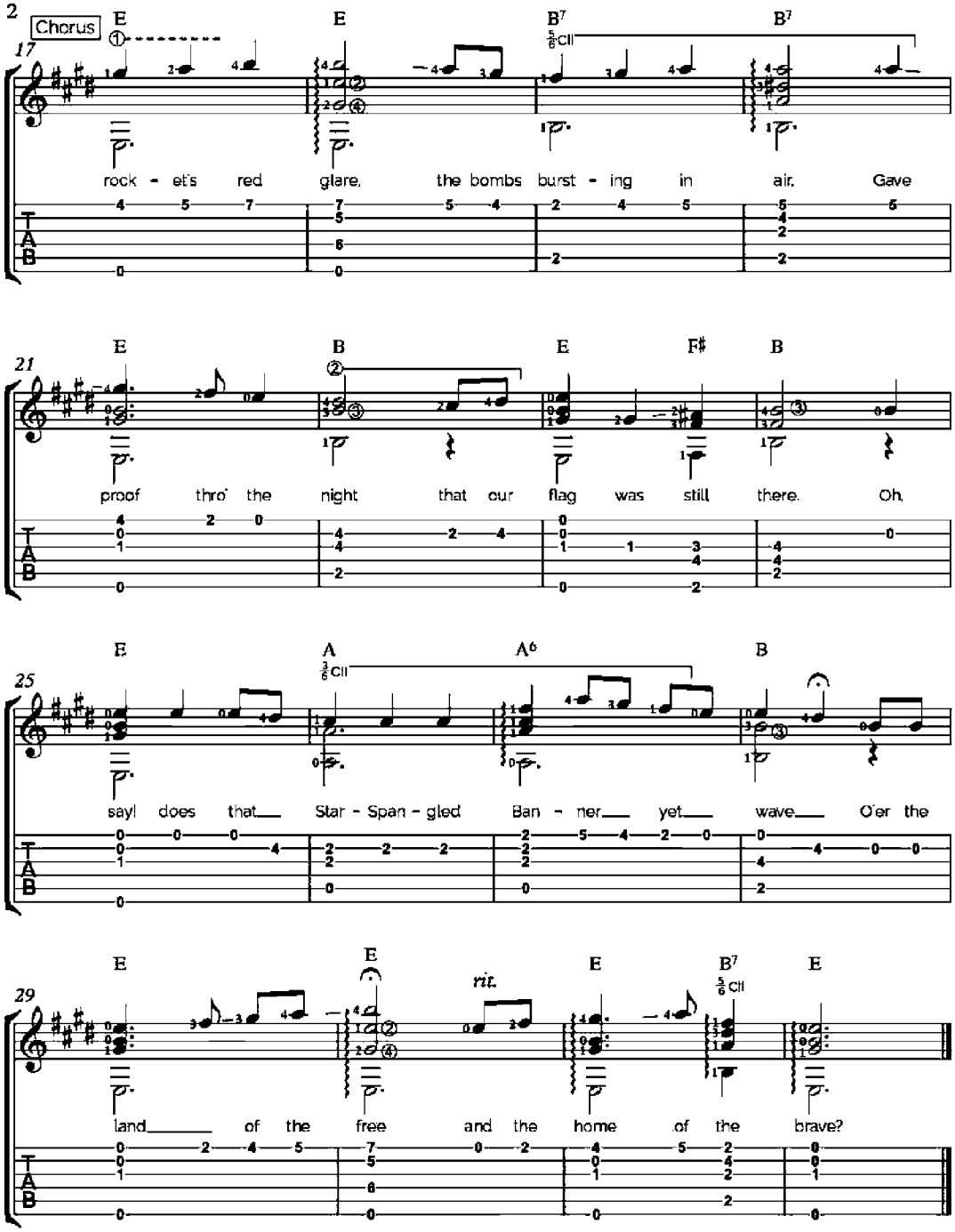

2
Chorus
19
G
Bm7
D
Em
Gmaj7
f
Slav - sya, O - te - che-stvo, na - she, svo -
22
Bm
C
Em
C
bod - no - ye Bra - tskikh na - ro - dov so - yuz vye - ko - voy
25
C6
D
G
Am
Bm
Pred - ka - mi dan - na - ya mu - drost' na -
28
Em
C
G
D7
G
molto rit.
rod - na - ya Slav - sya stra - na my gor - dim - sya to - boy!

The Star-Spangled Banner

U.S. National Anthem

Adagio

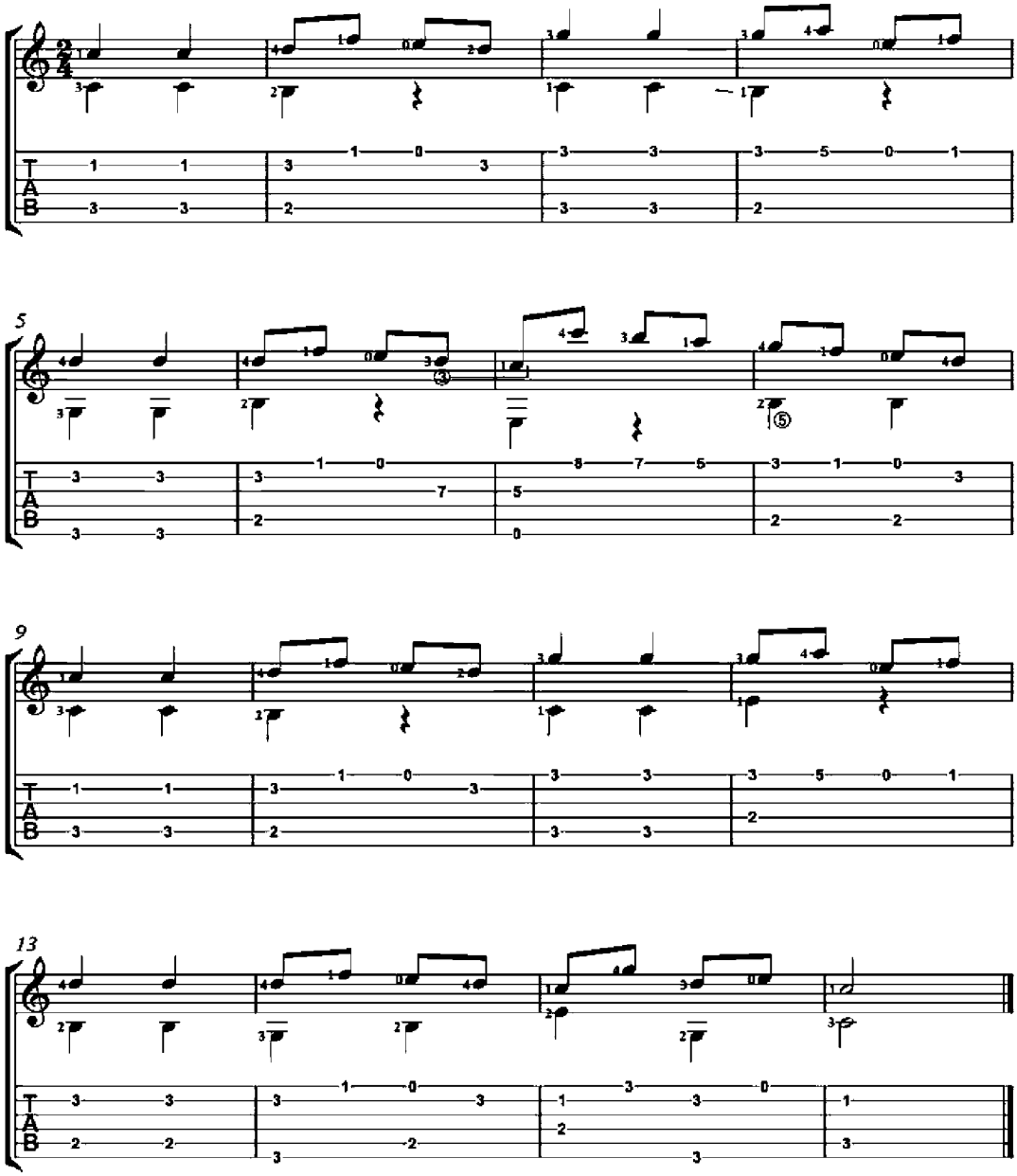



2
Chorus
17
E
E
B7
B7
rock - et's red glare, the bombs burst - ing in air. Gave
21
E
B
E
F♯
B
proof thro' the night that our flag was still there. Oh,
25
E
A
A6
B
say! does that Star - Span - gled Ban - ner yet wave O'er the
29
E
E
rit.
E
B7
E
land of the free and the home of the brave?

Can Can

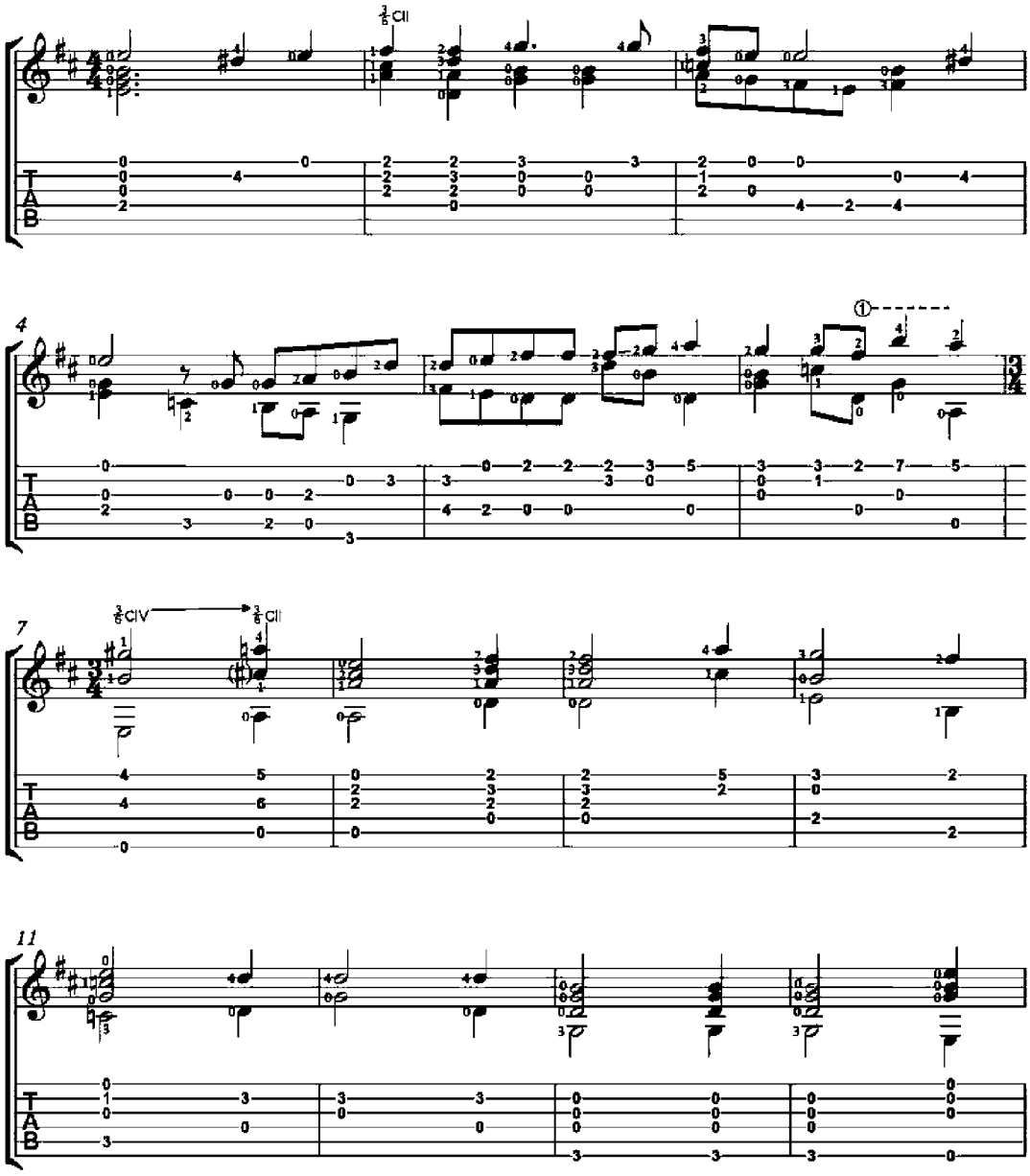
Jacques Offenbach
(1819-1880)

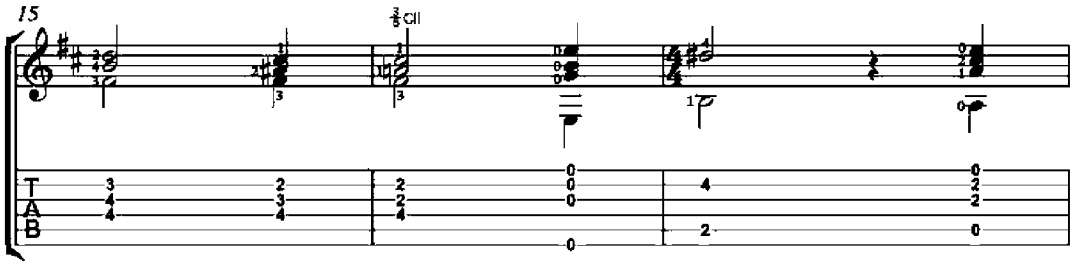
Allegro

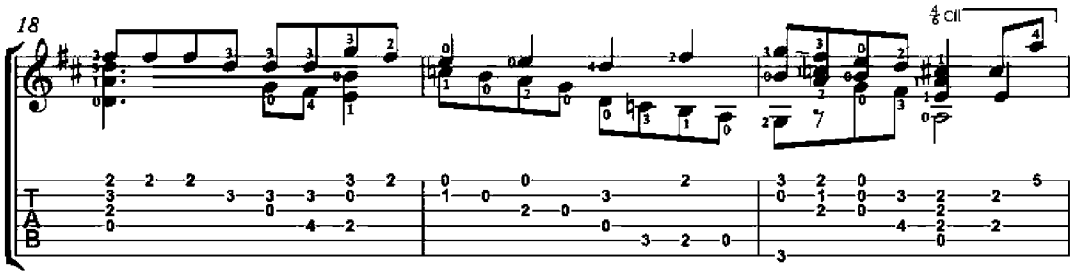


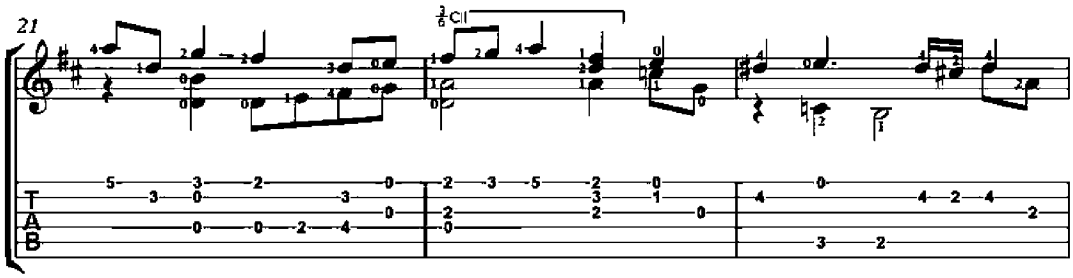
Flower of Fifteen Years,
May God Protect and Save You

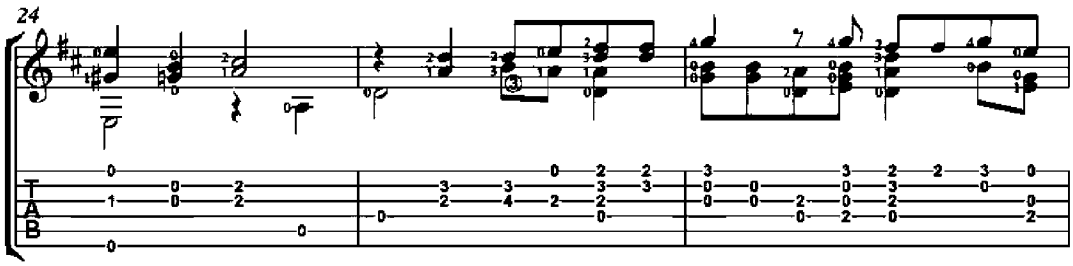
Orlando di Lasso
(1530-1594)

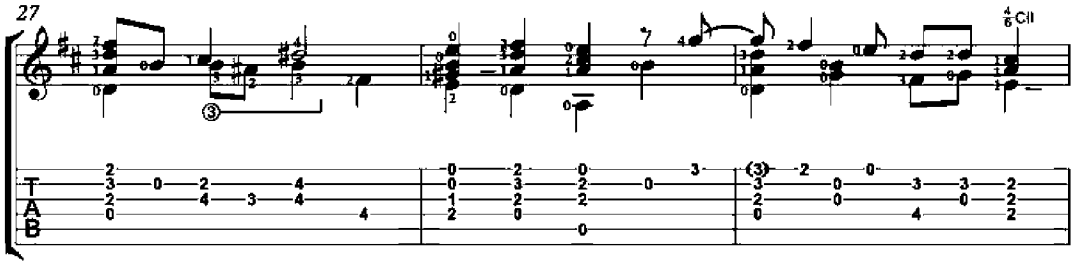


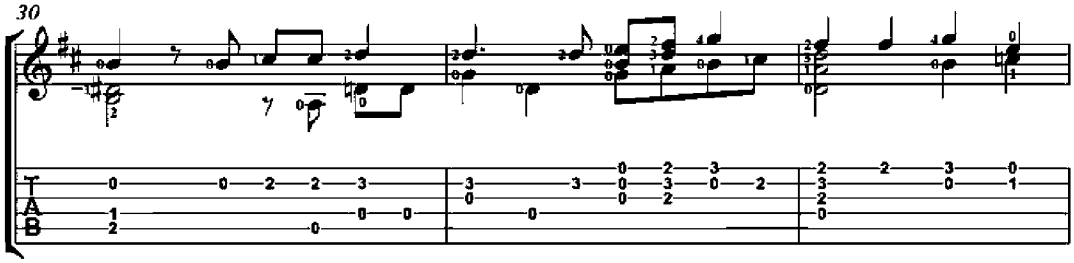

15
T
A
B

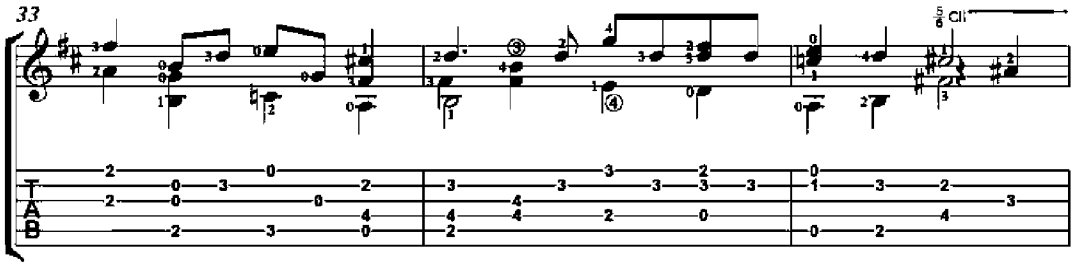

18
T
A
B

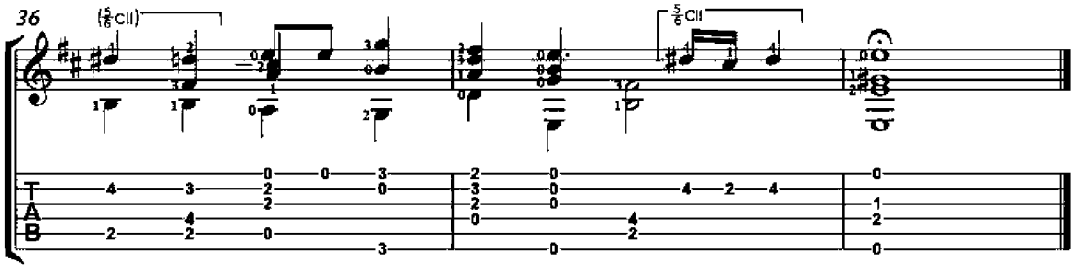

21
T
A
B


24
T
A
B


27
4/6 CII


30

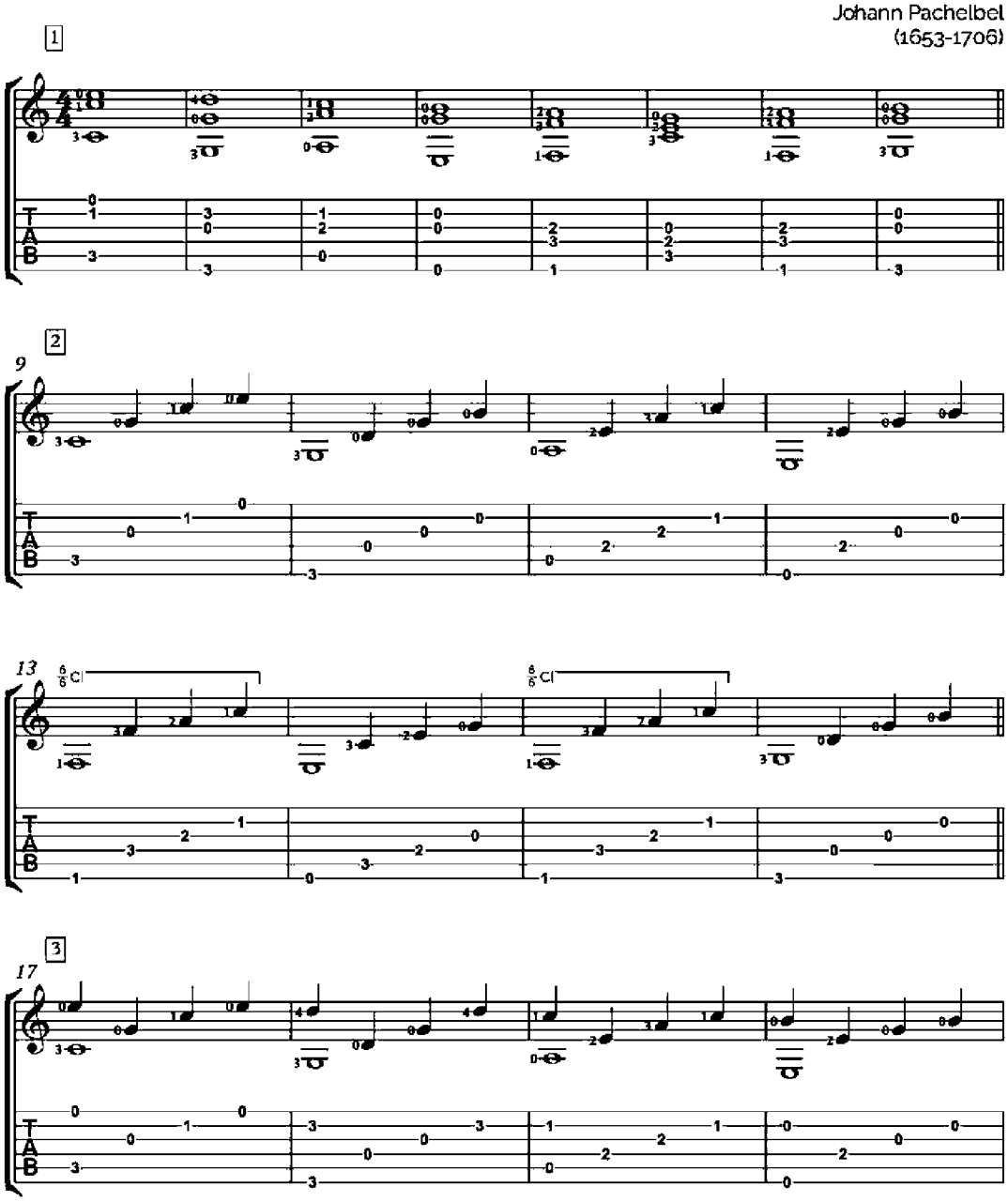

33
5/6 CII

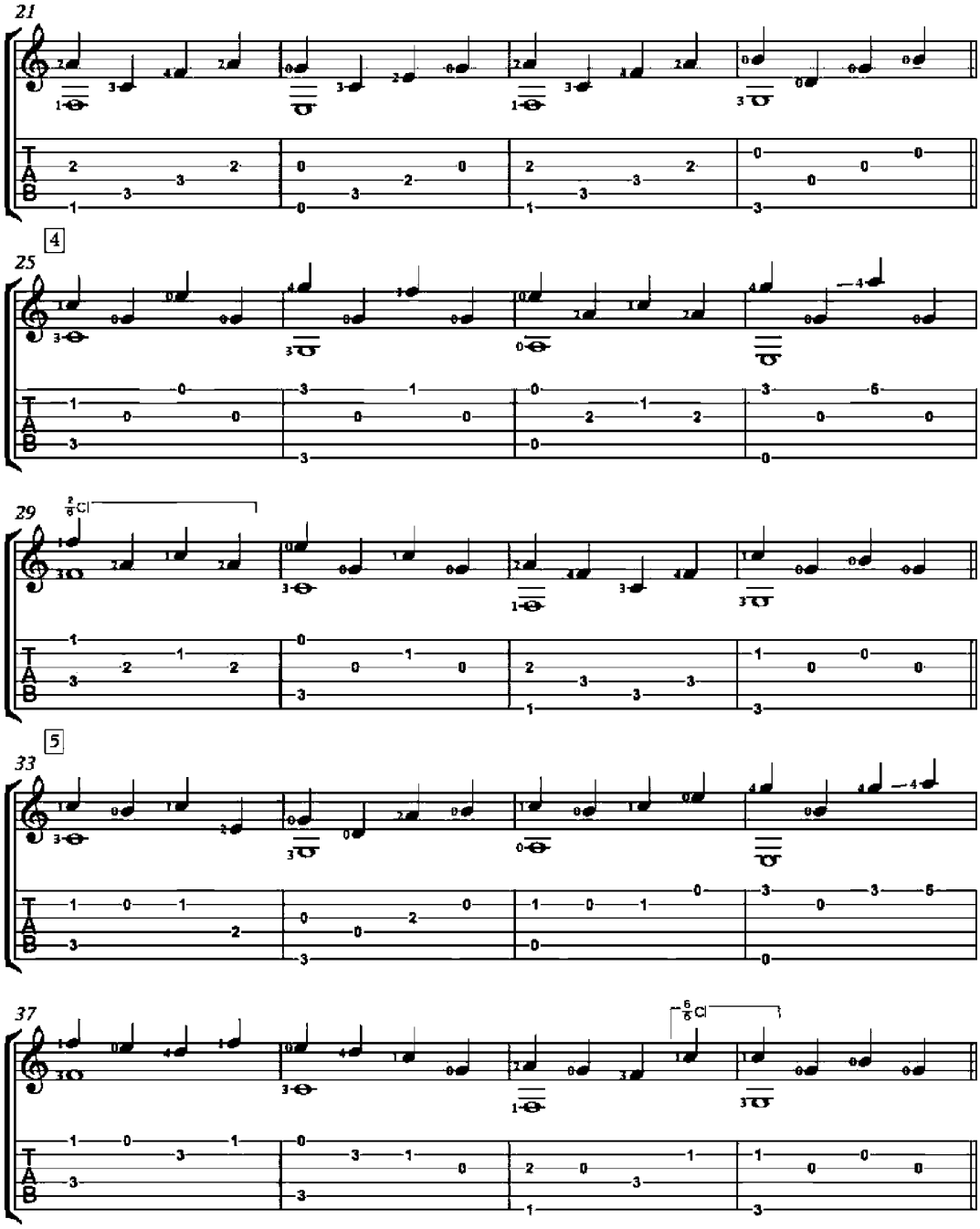

36
(5/6 CII)
5/6 CII

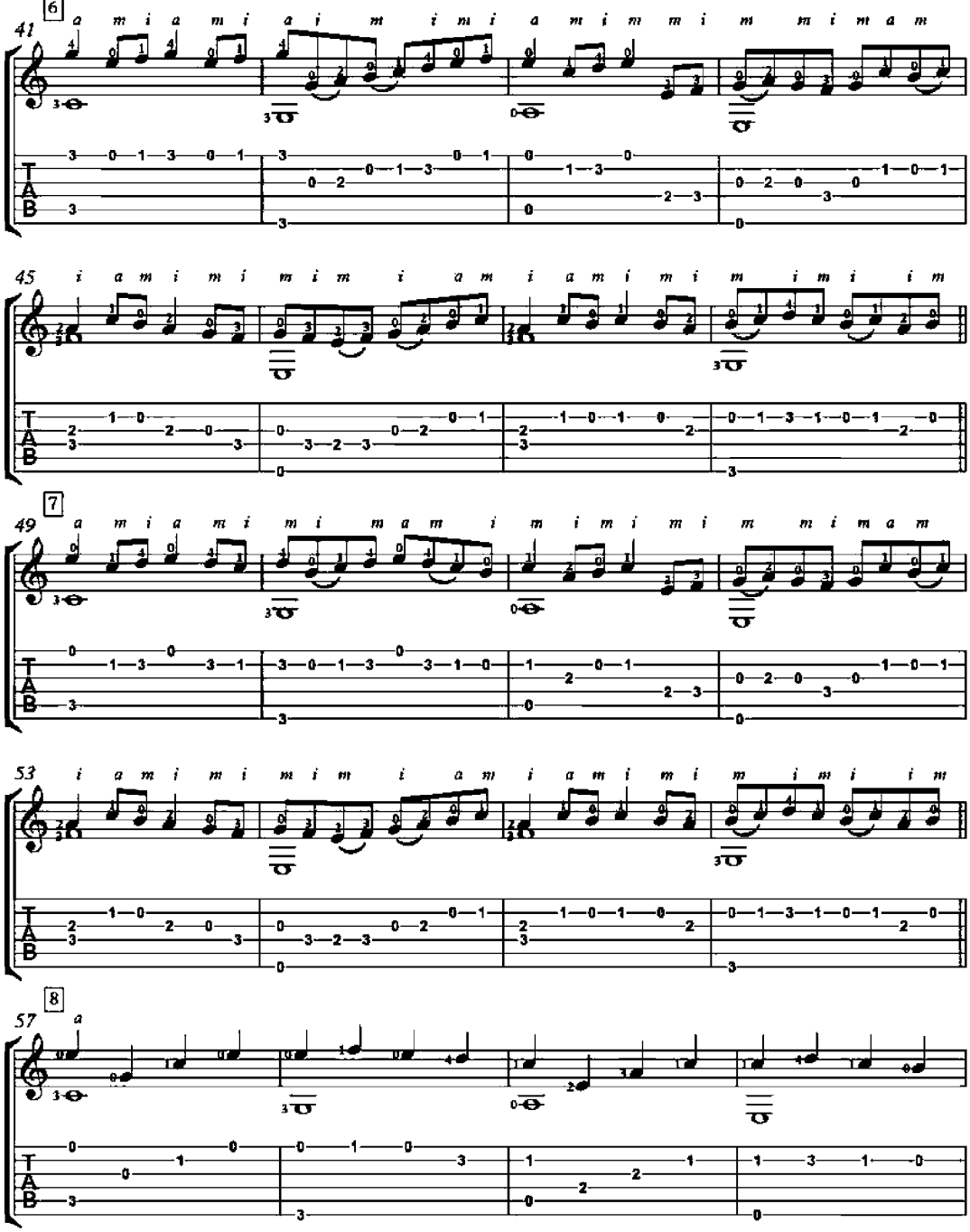
Canon in D

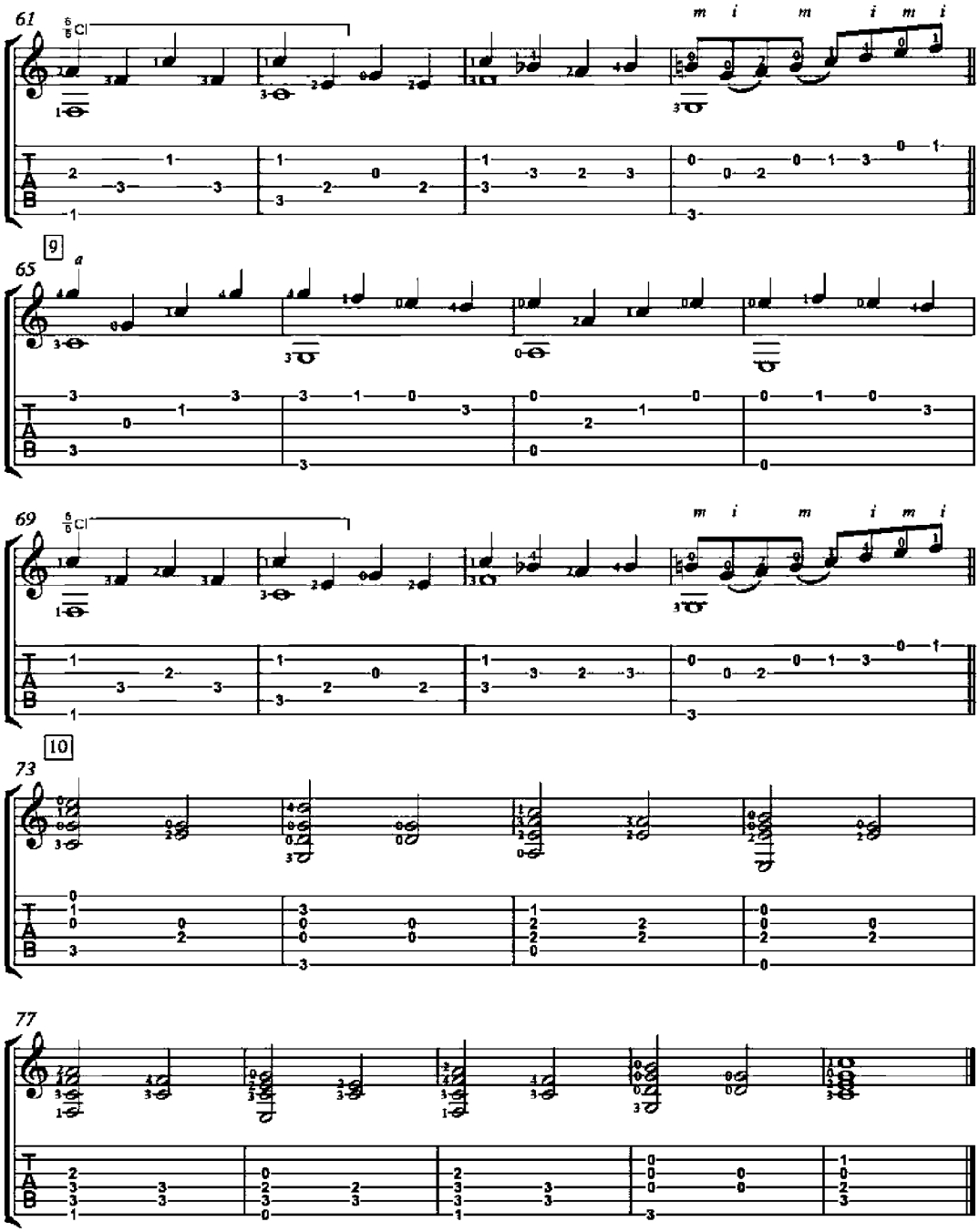
(transposed to C for guitar)

Johann Pachelbel
(1653-1706)




21
4
25
29
5
33
37


6
41
7
49
53
8
57
T
A
B

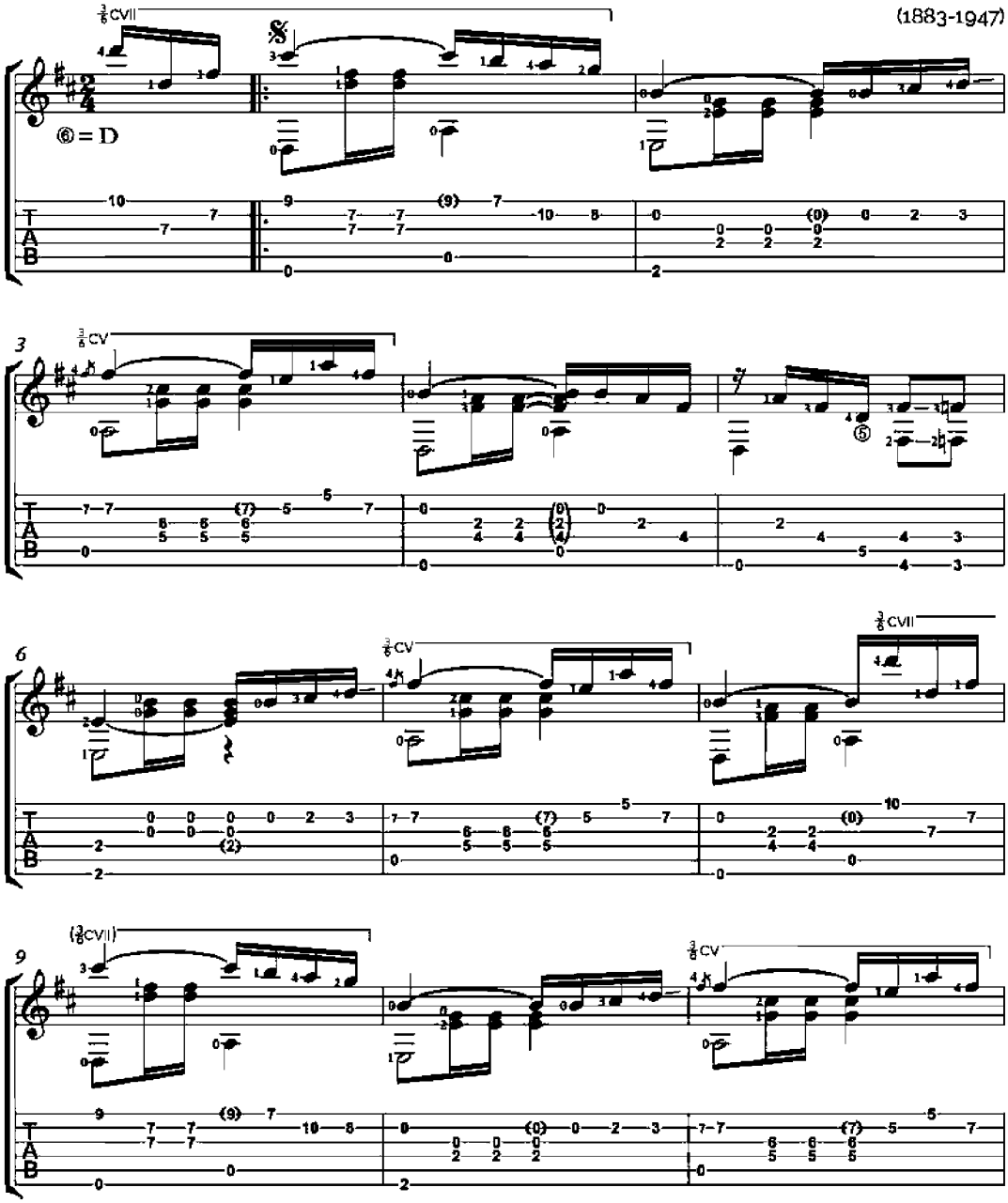

61
Cl
m i m i m i
9
65
a
69
Cl
m i m i m i
10
73
77

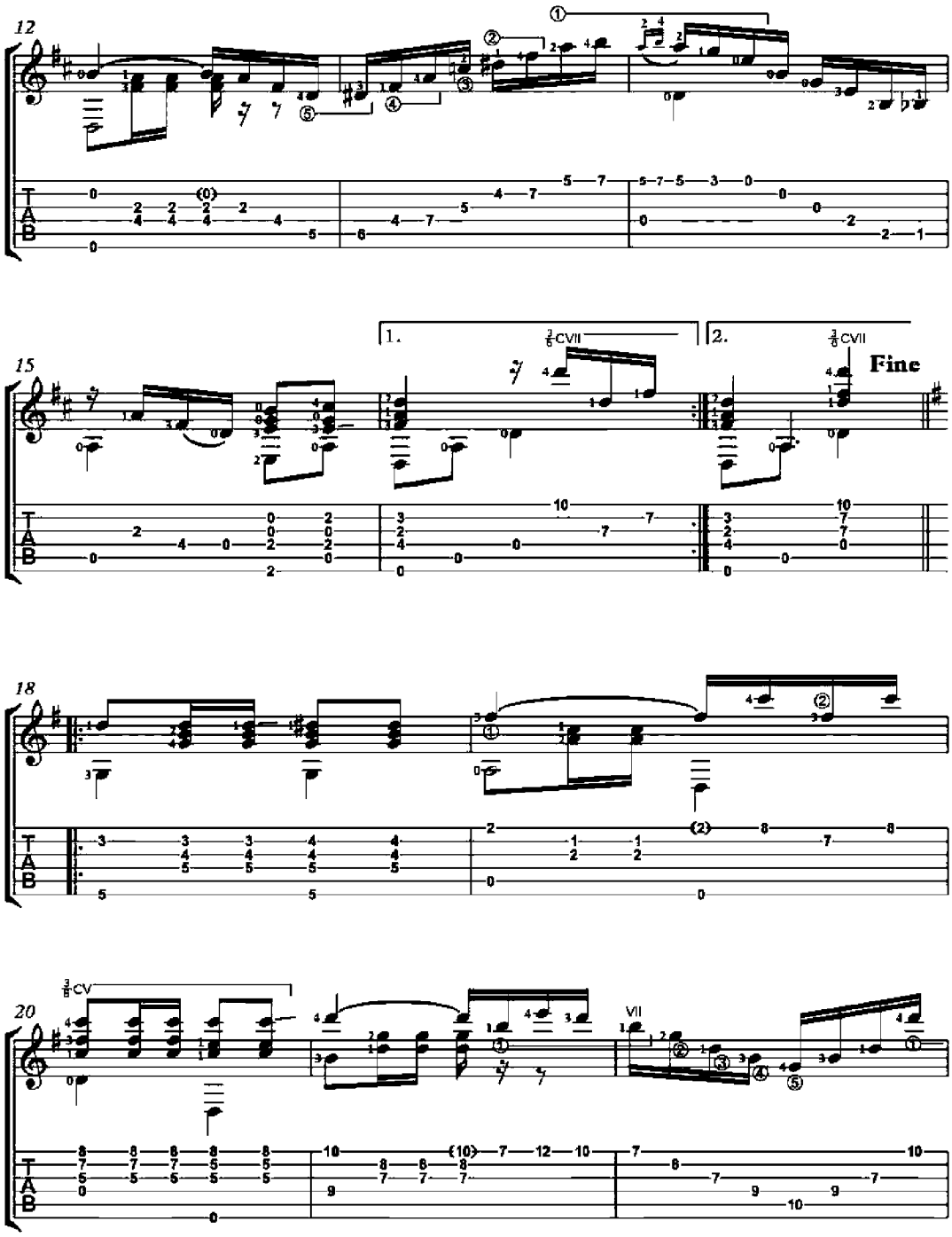
Sons de Carrilhões

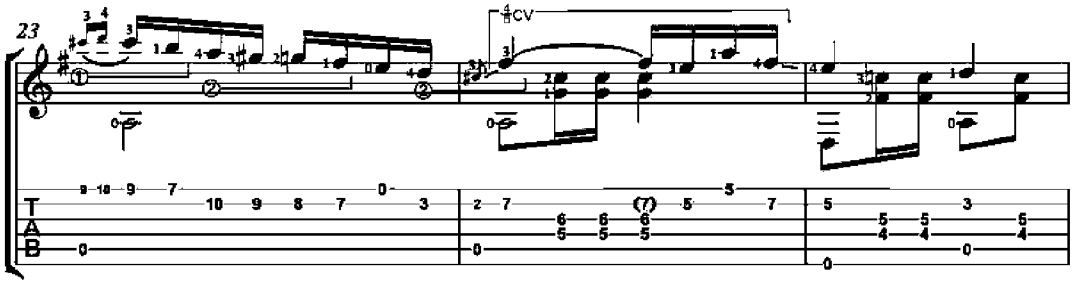
Chimes' Sound (Maxixe)

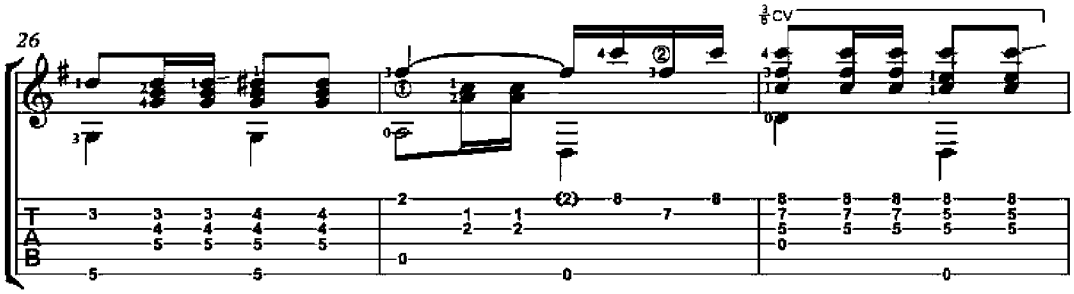
Andante (♩ = 86)

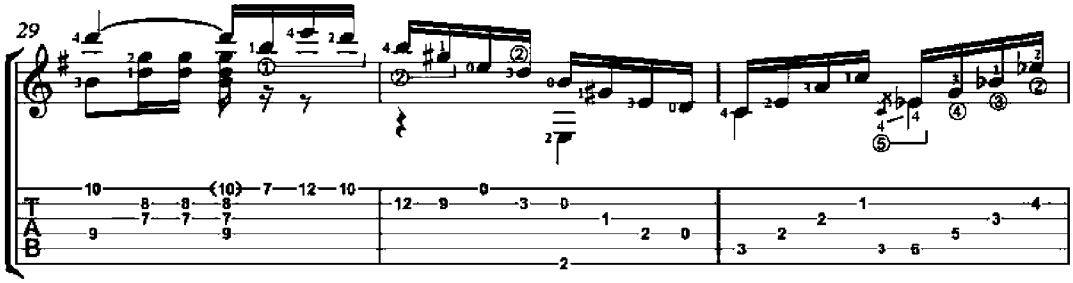
João Pernambuco
(1883-1947)



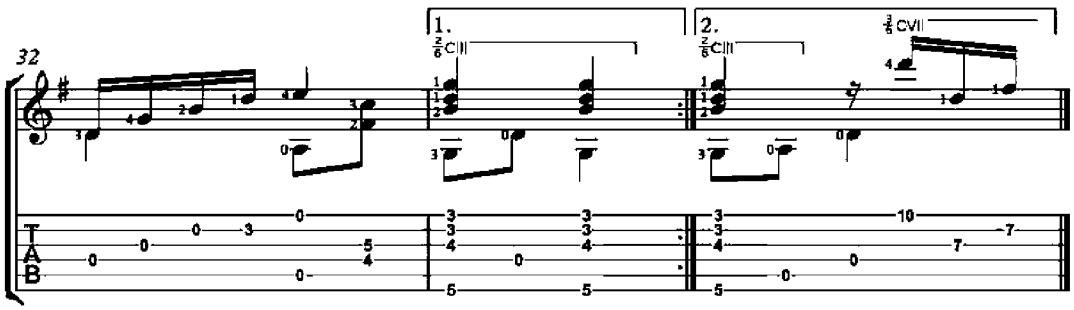

12
15
1.
2.
Fine
18
20







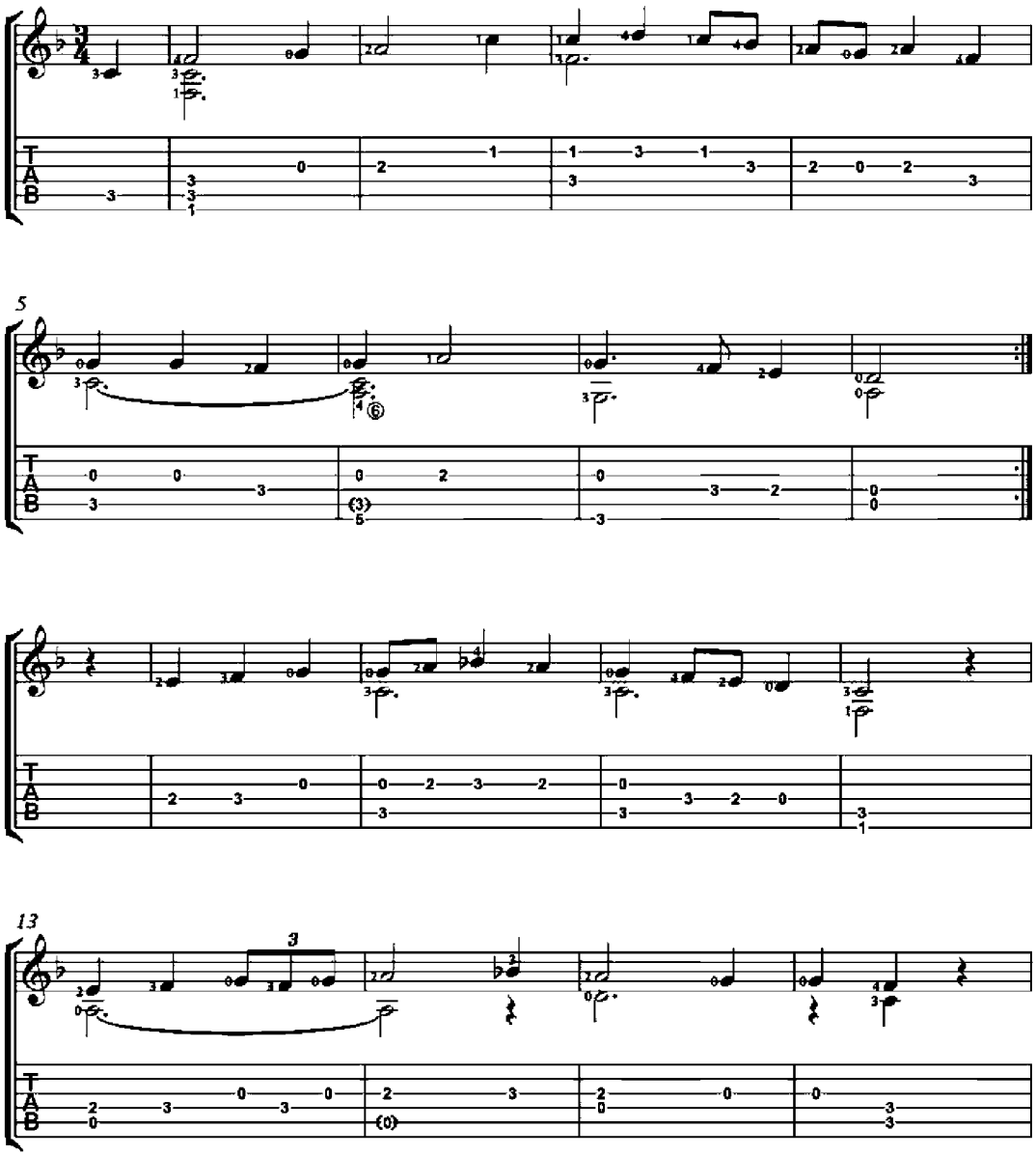
D.S. al Fine

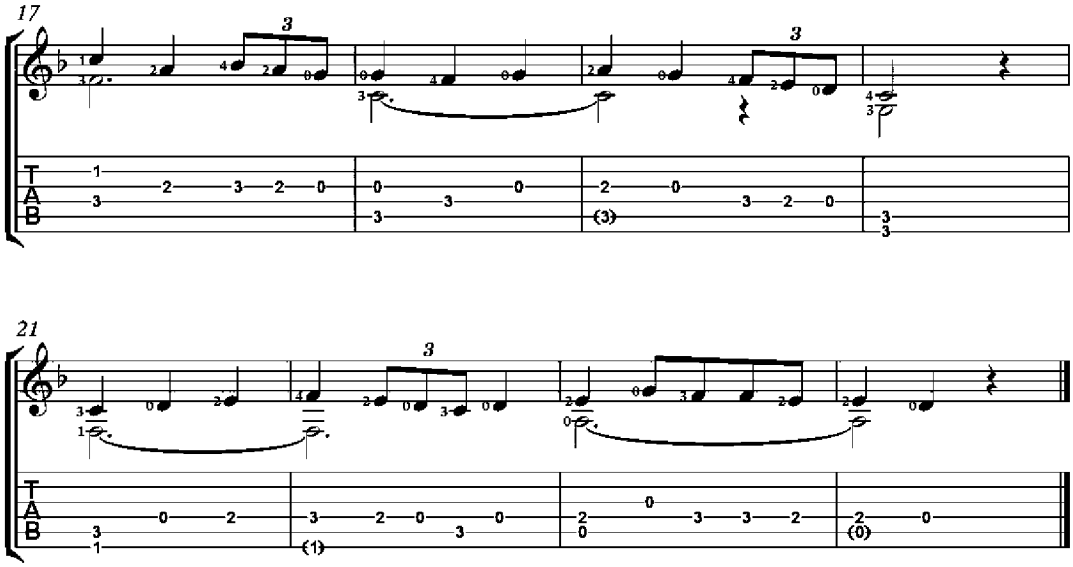


In the Gentle Season

(En la douce saison)

Troubadour Song

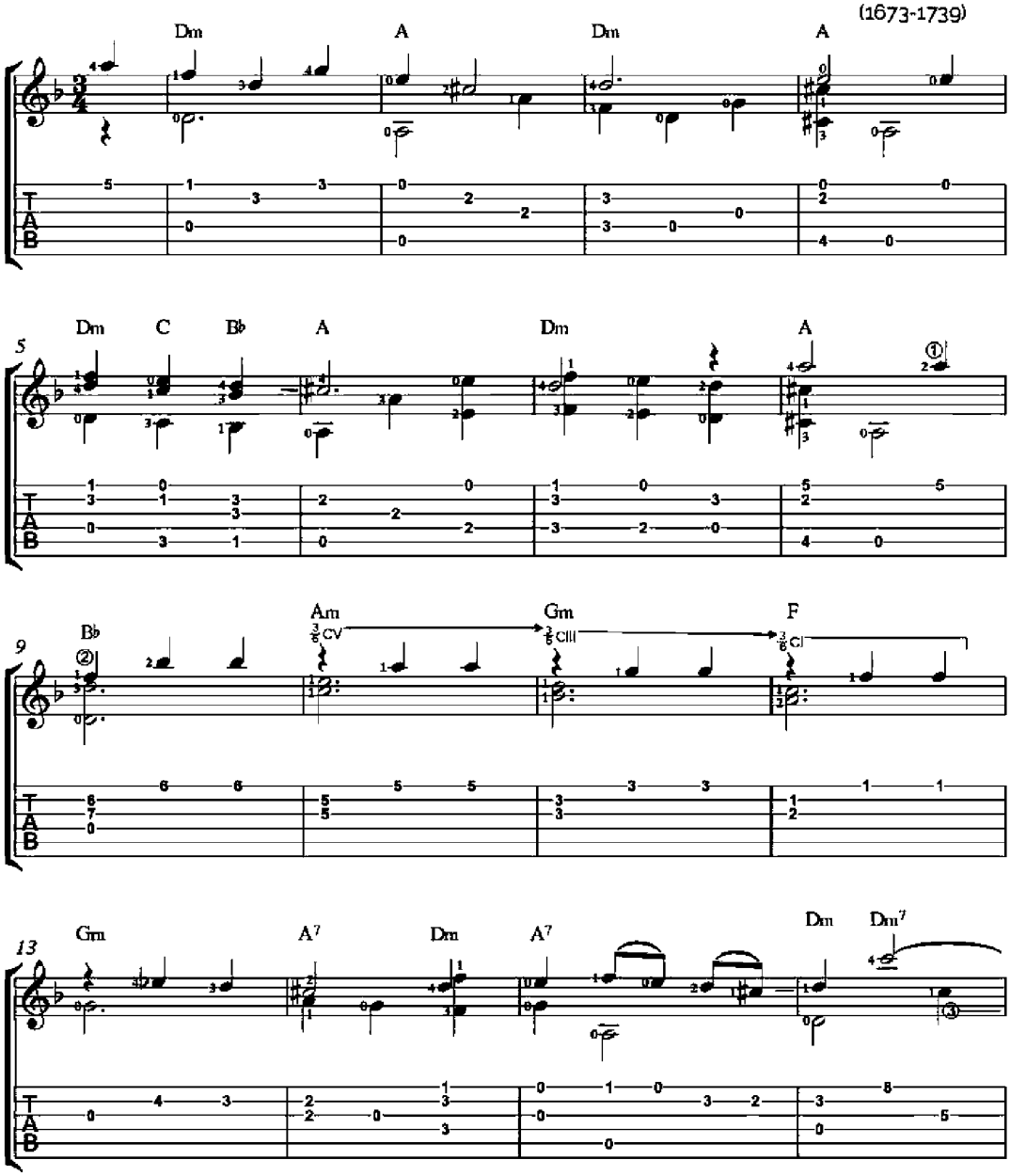


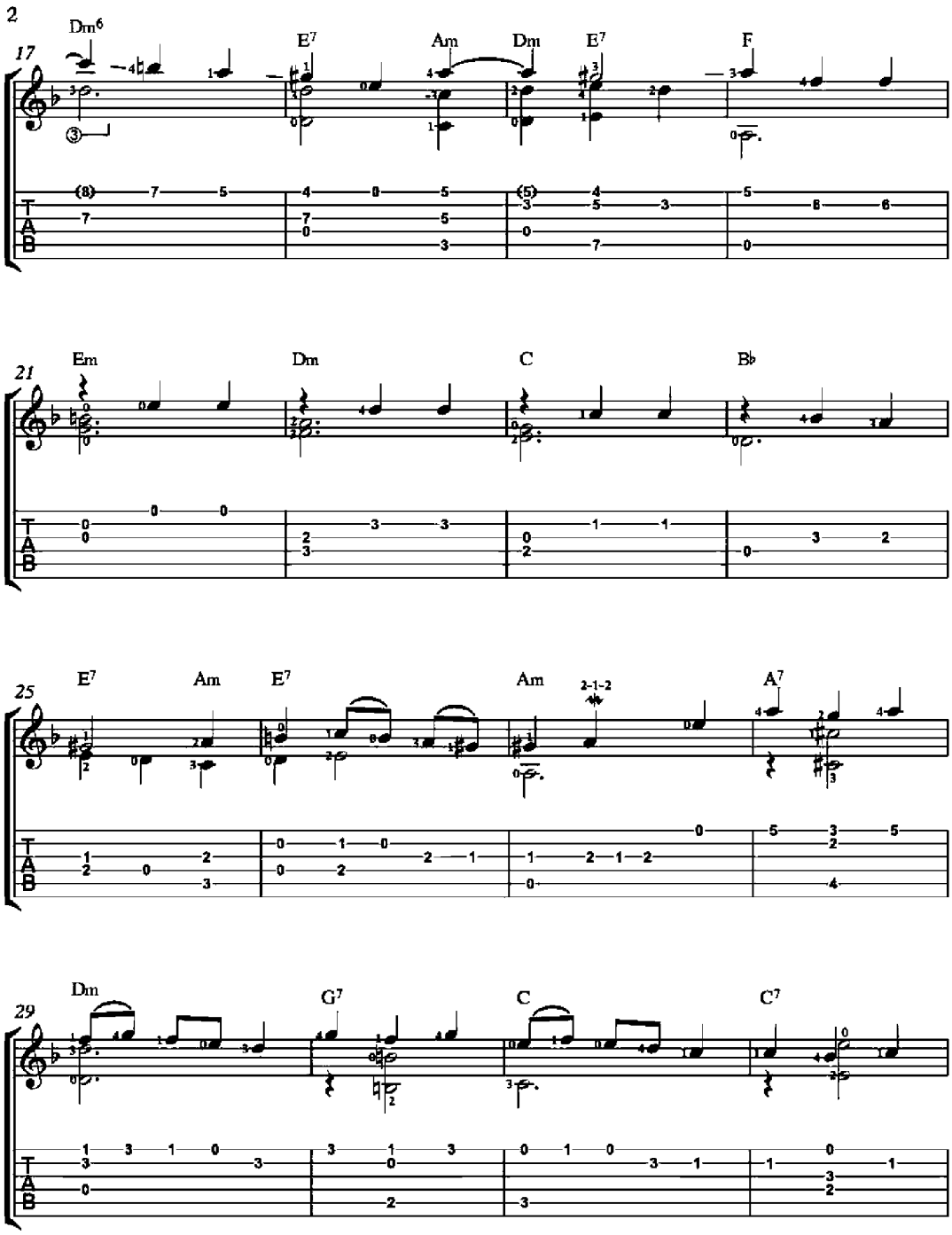

17
3
3
T
A
B

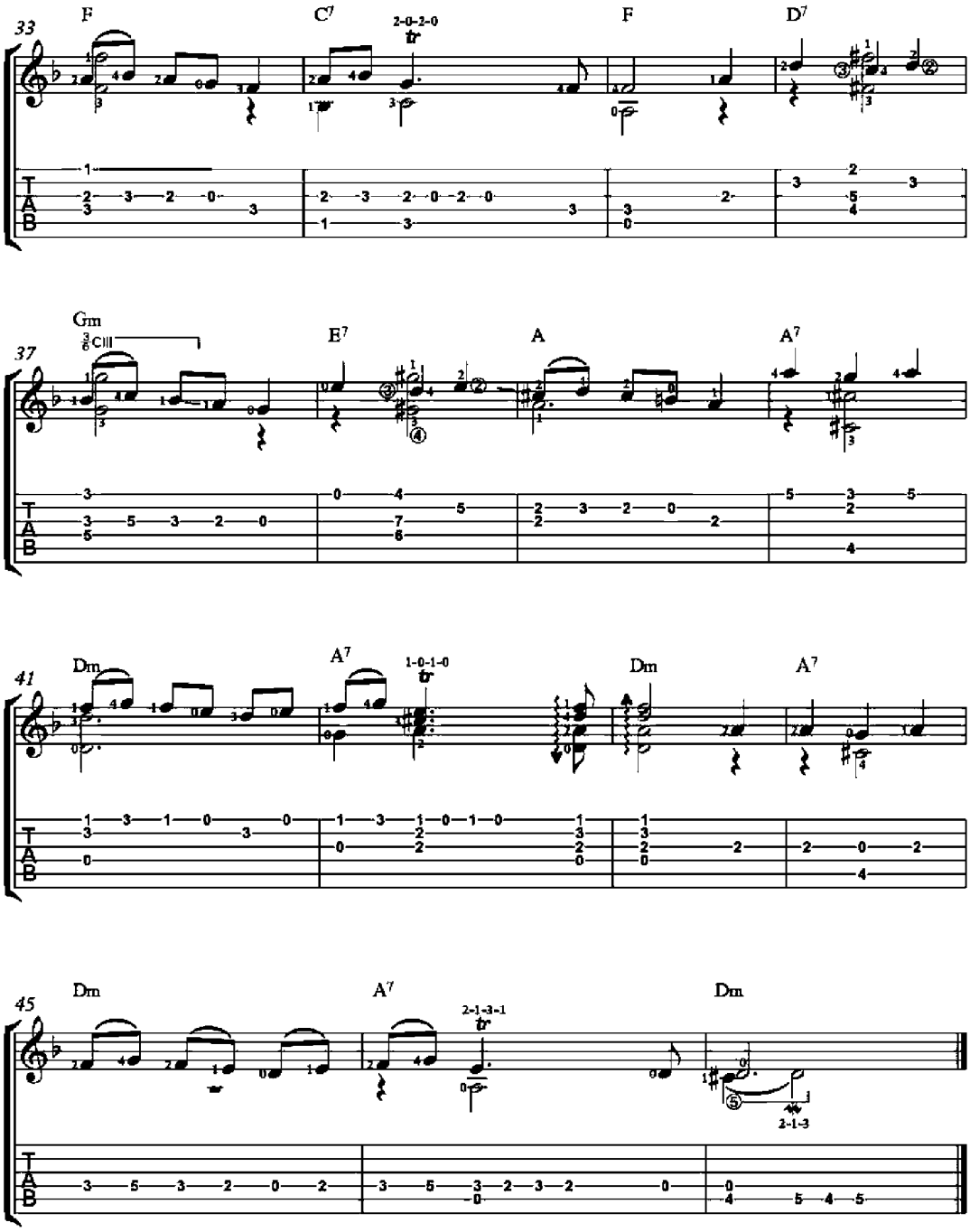
21
3
T
A
B

Allegro

Santiago de Murcia
(1673-1739)

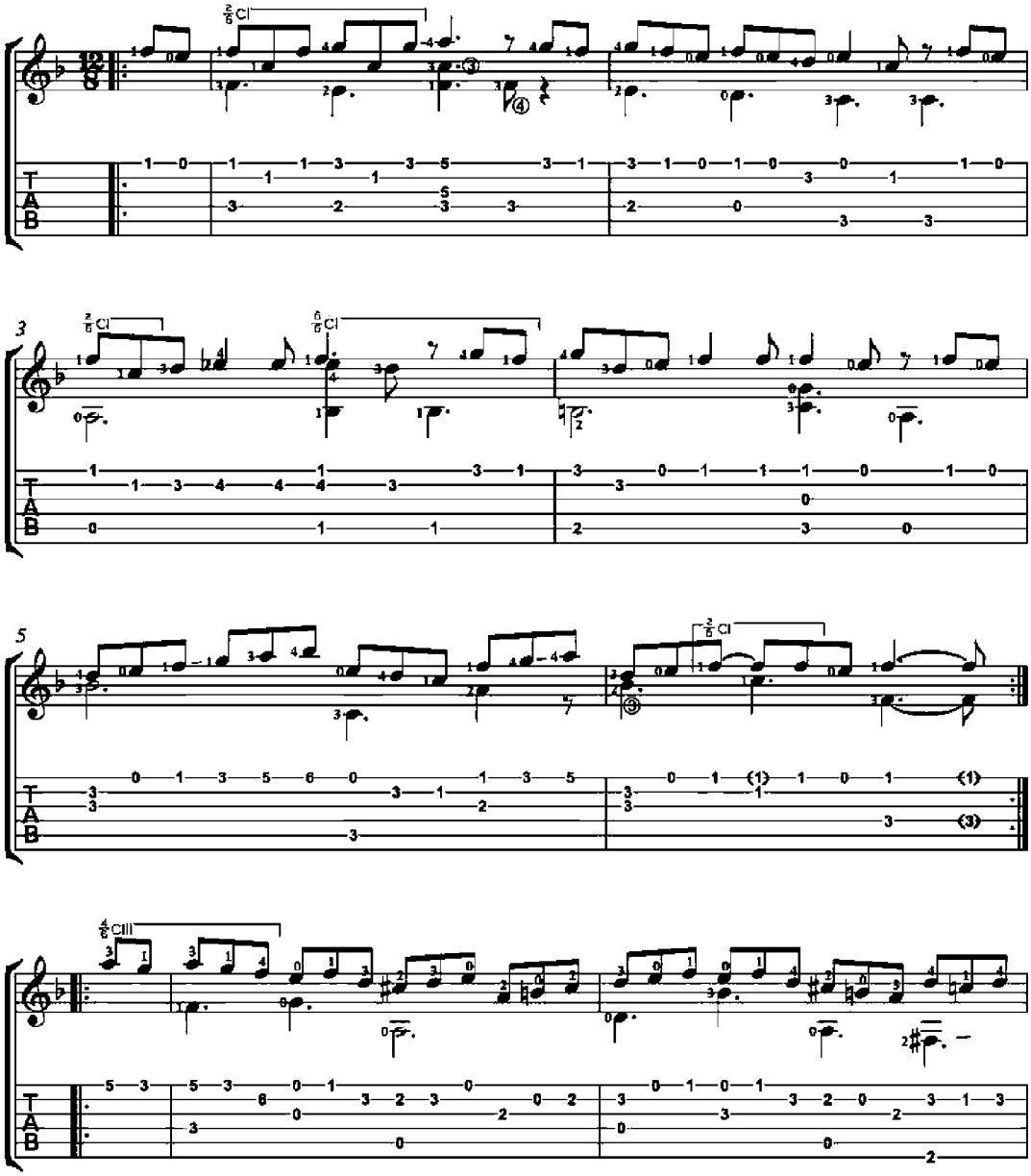


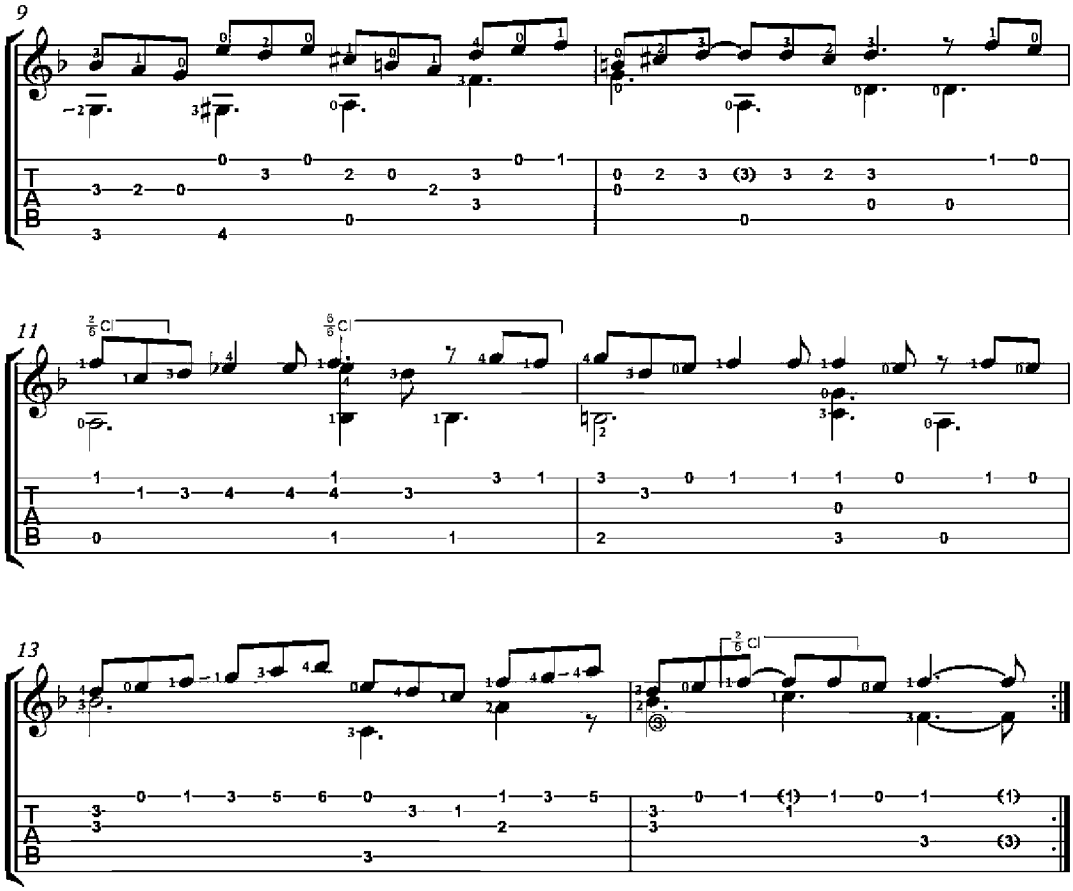

17
Dm6
E7
Am
Dm
E7
F
21
Em
Dm
C
Bb
25
E7
Am
E7
Am
2-1-2
A7
29
Dm
G7
C
C7
T
A
B


33
F
C7
2-0-2-0
F
D7
37
Gm
E7
A
A7
41
Dm
A7
1-0-1-0
Dm
A7
45
Dm
A7
2-1-3-1
Dm
2-1-3

Cancion O Tocata

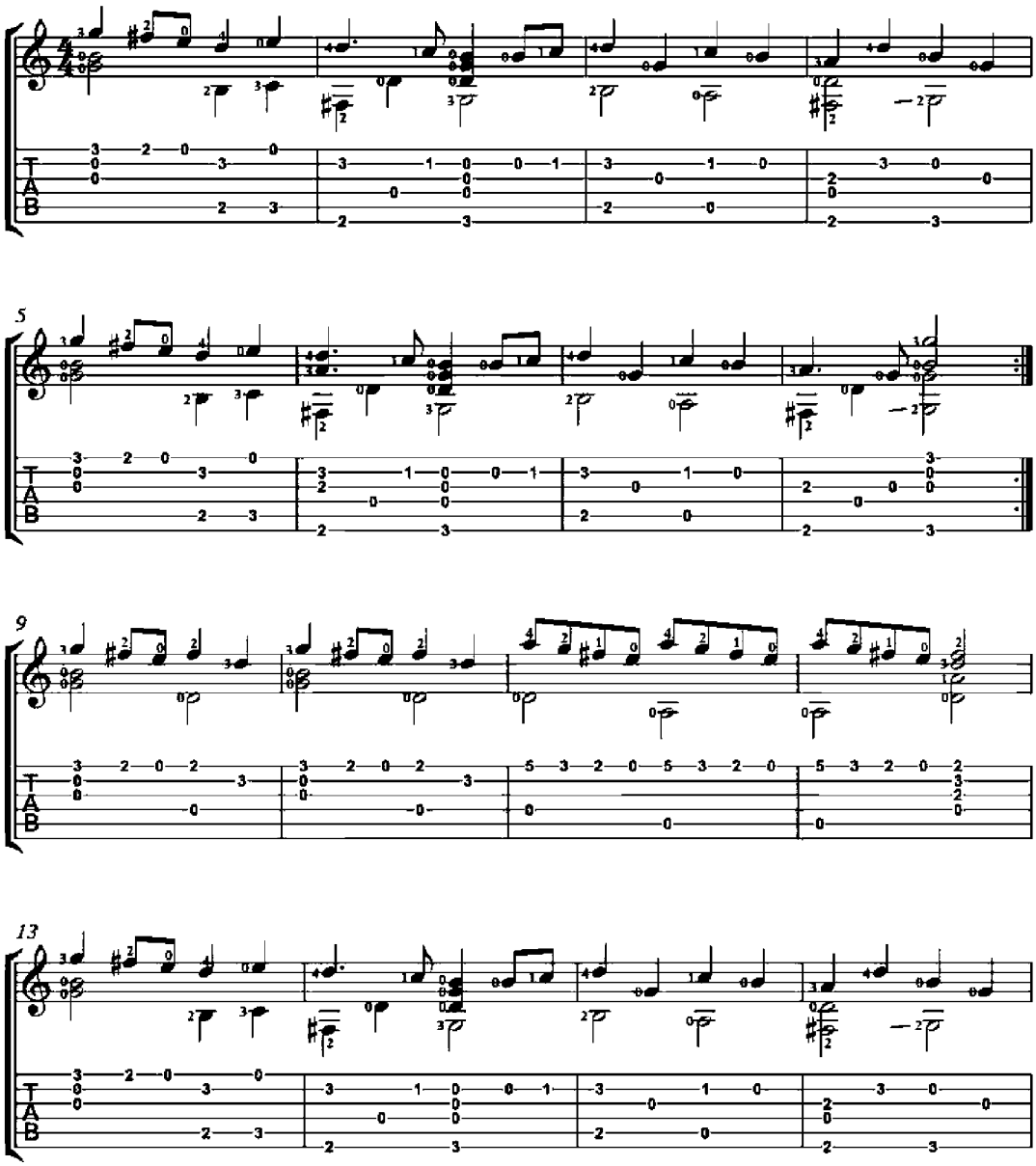
Santiago de Murcia
(1673-1739)

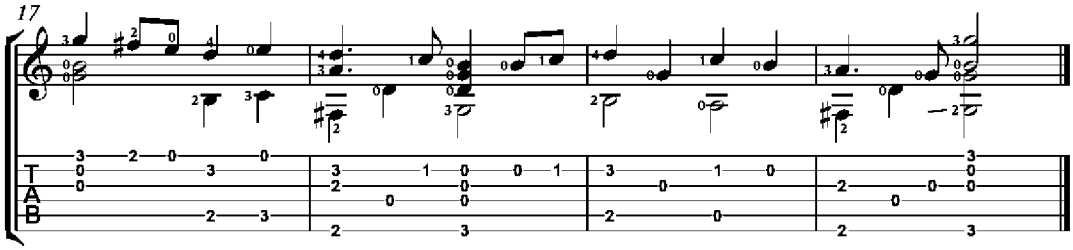



9
11
13
Cl
Cl
Cl
T
A
B

La Tia y la Sobrina

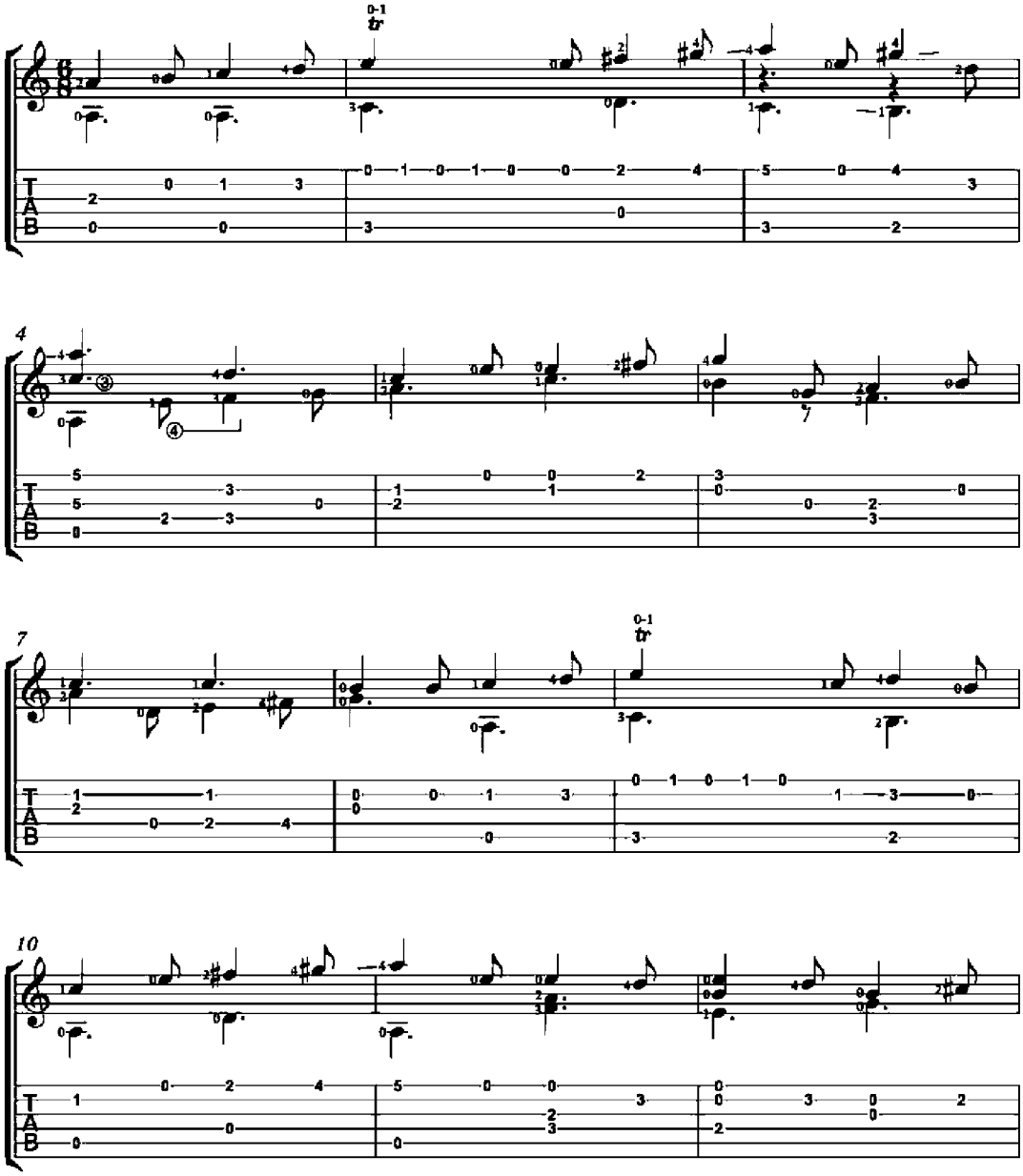
Santiago de Murcia
(1673-1739)

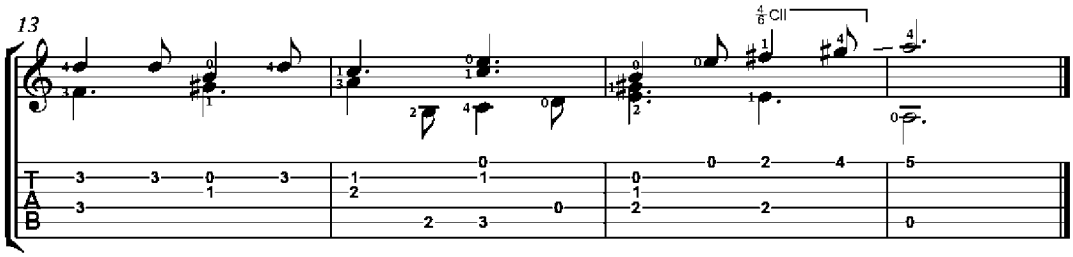



17
T
A
B

Jiga Inglesa

Gaspar Sanz
(1640-1710)

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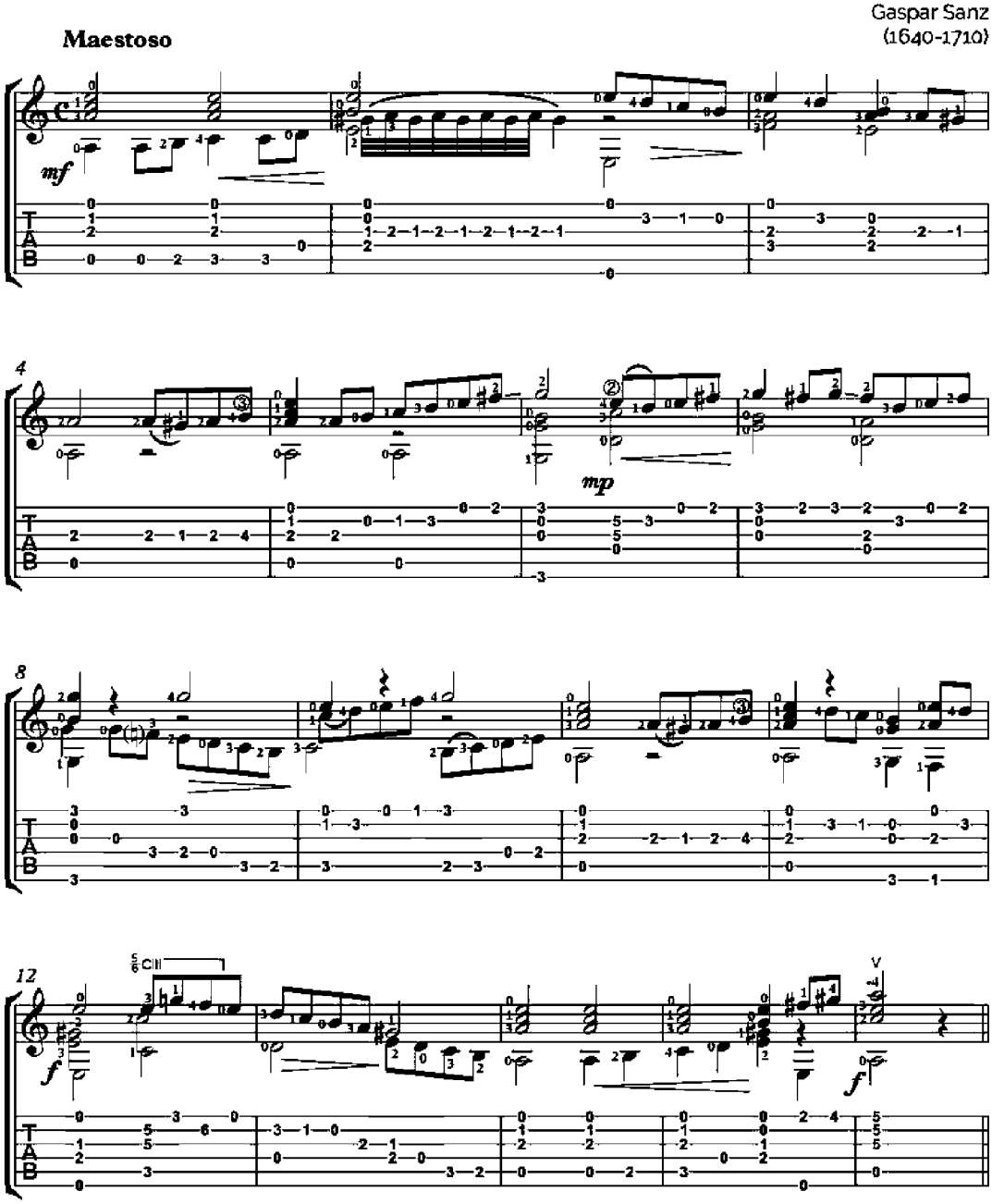
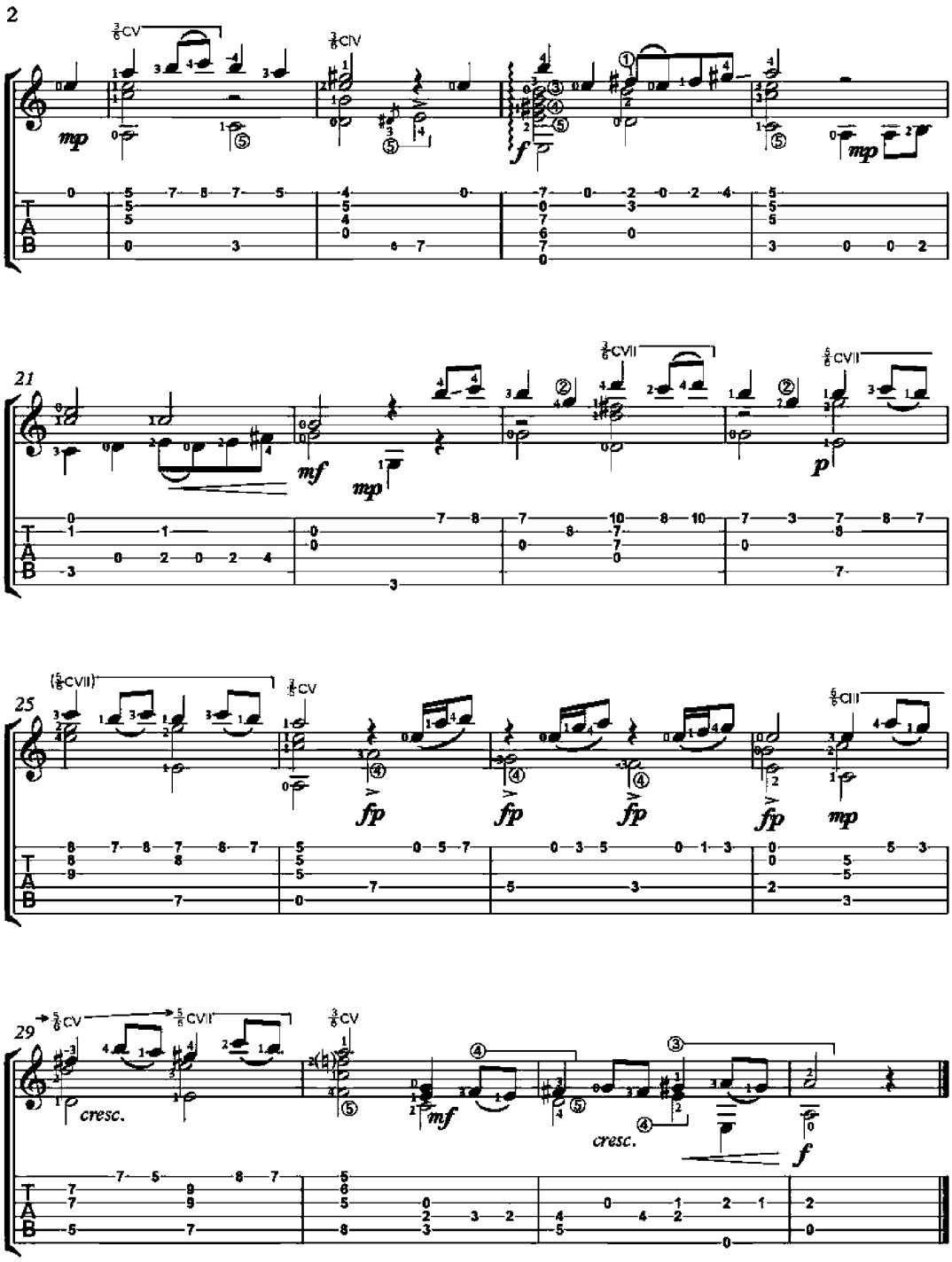
Pavanas

Gaspar Sanz
(1640-1710)

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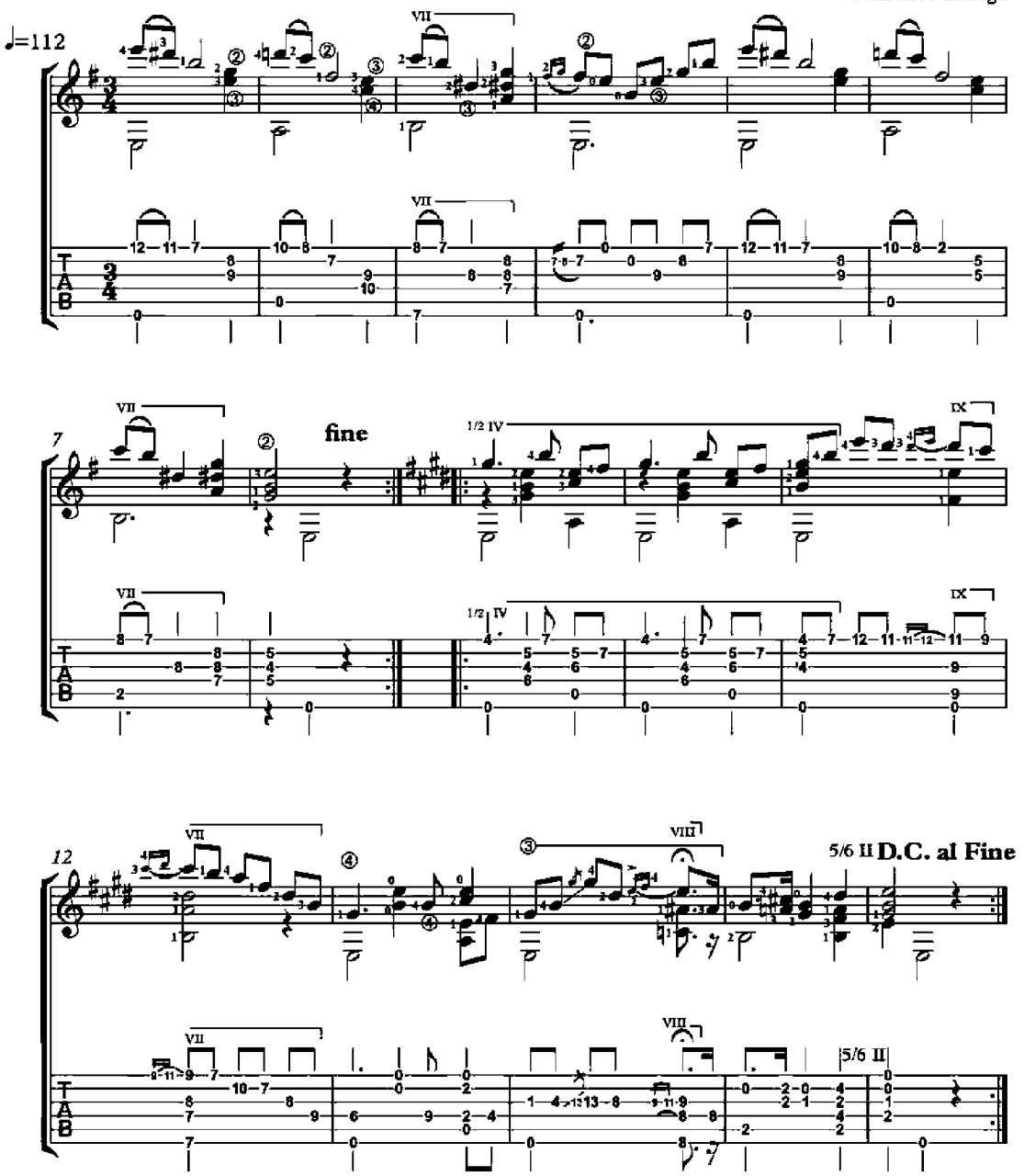
Adelita

Francisco Tárrega

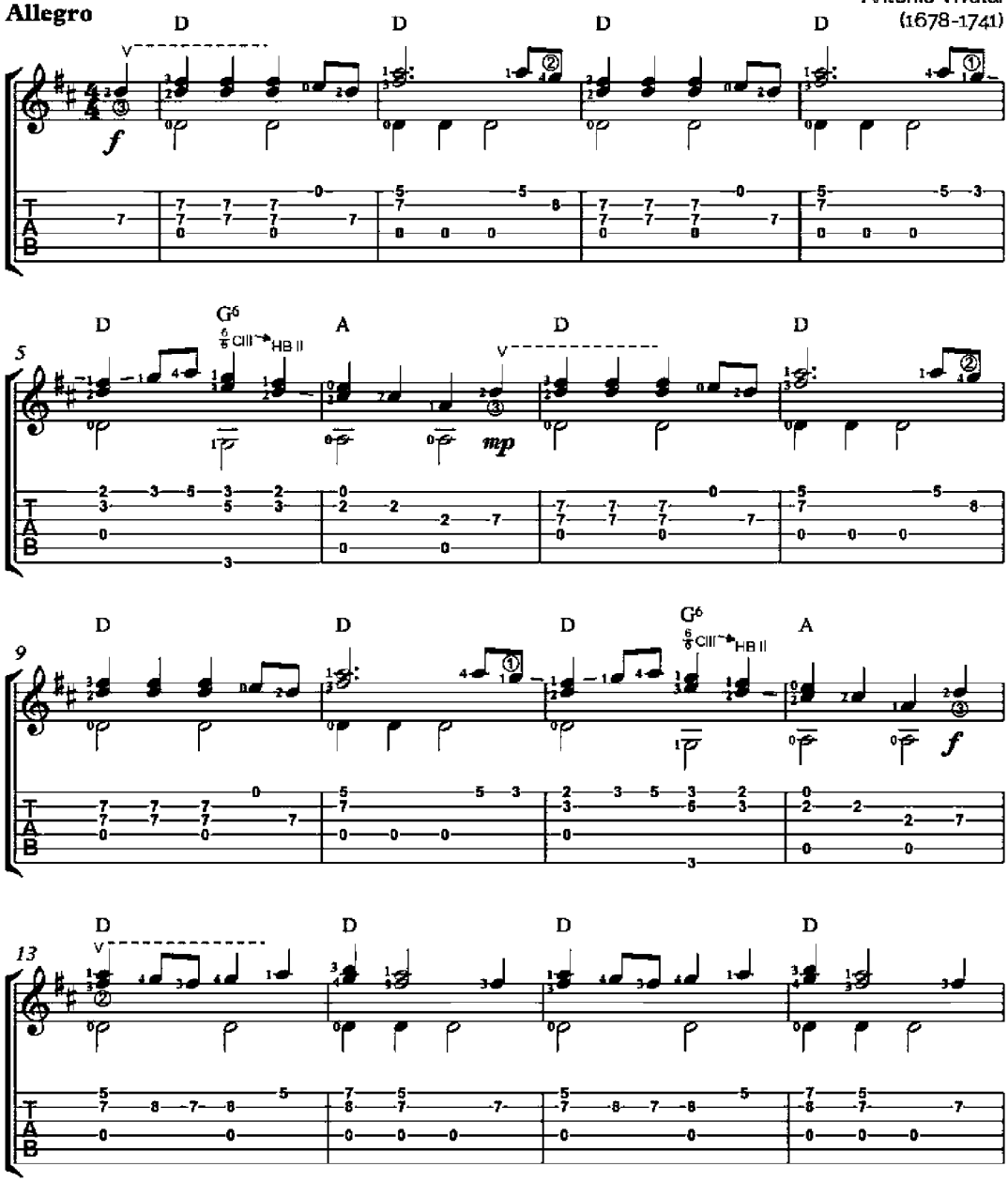


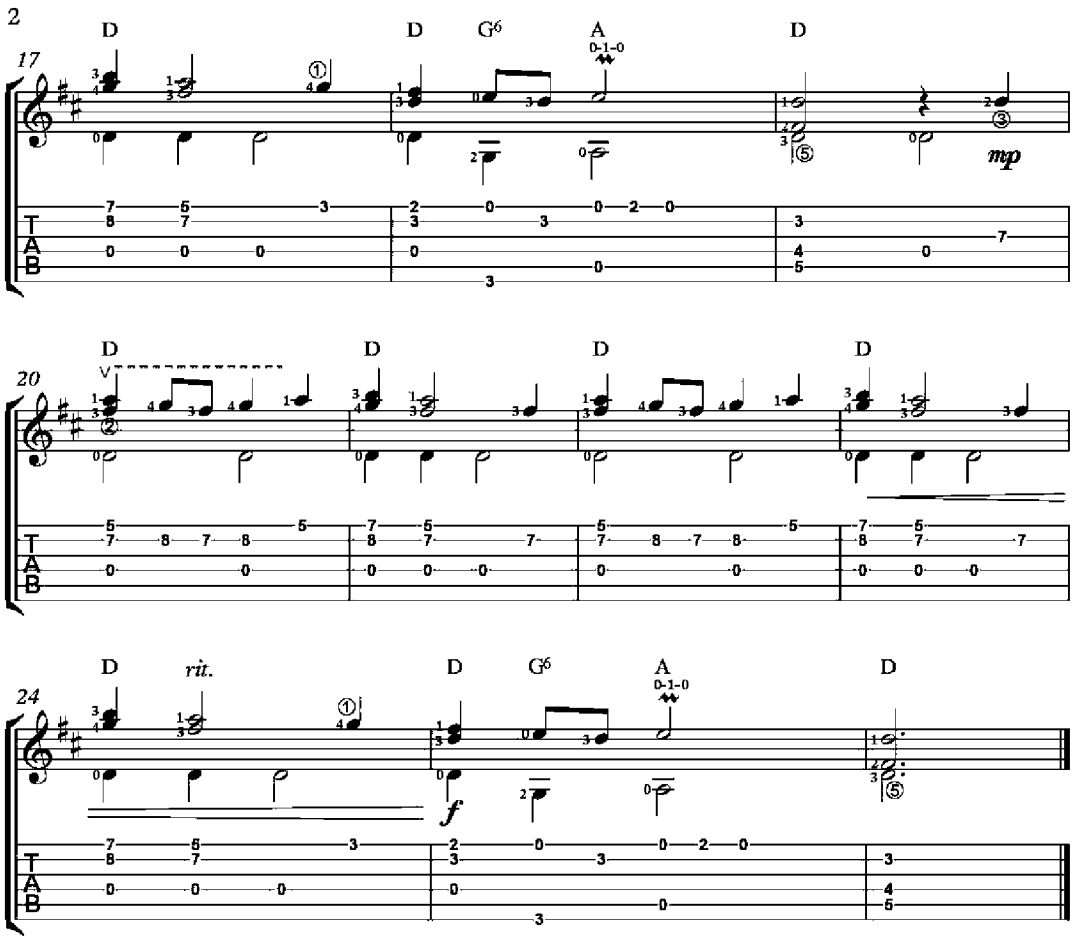
Spring

from the Four Seasons

Antonio Vivaldi
(1678-1741)

Allegro

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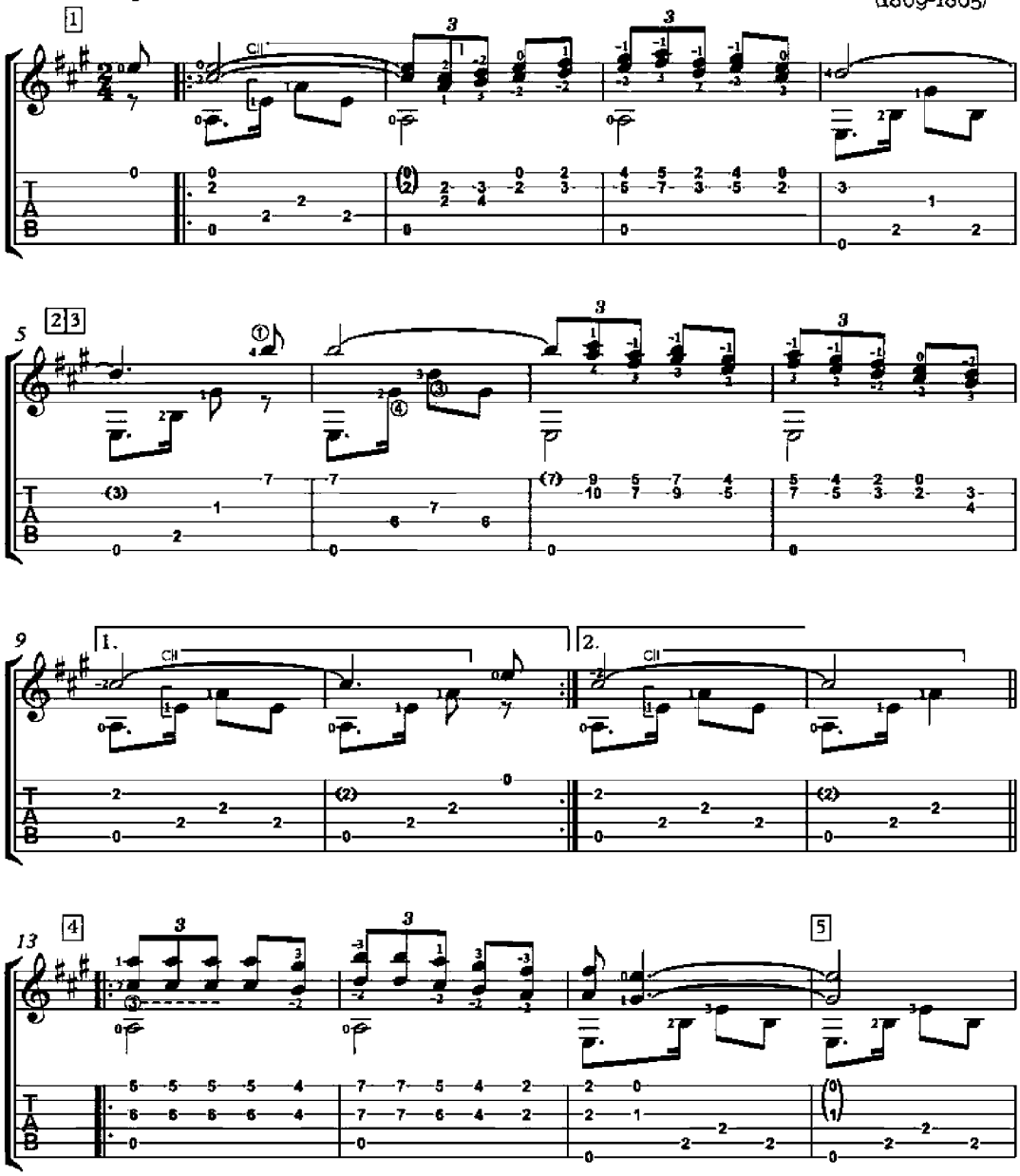
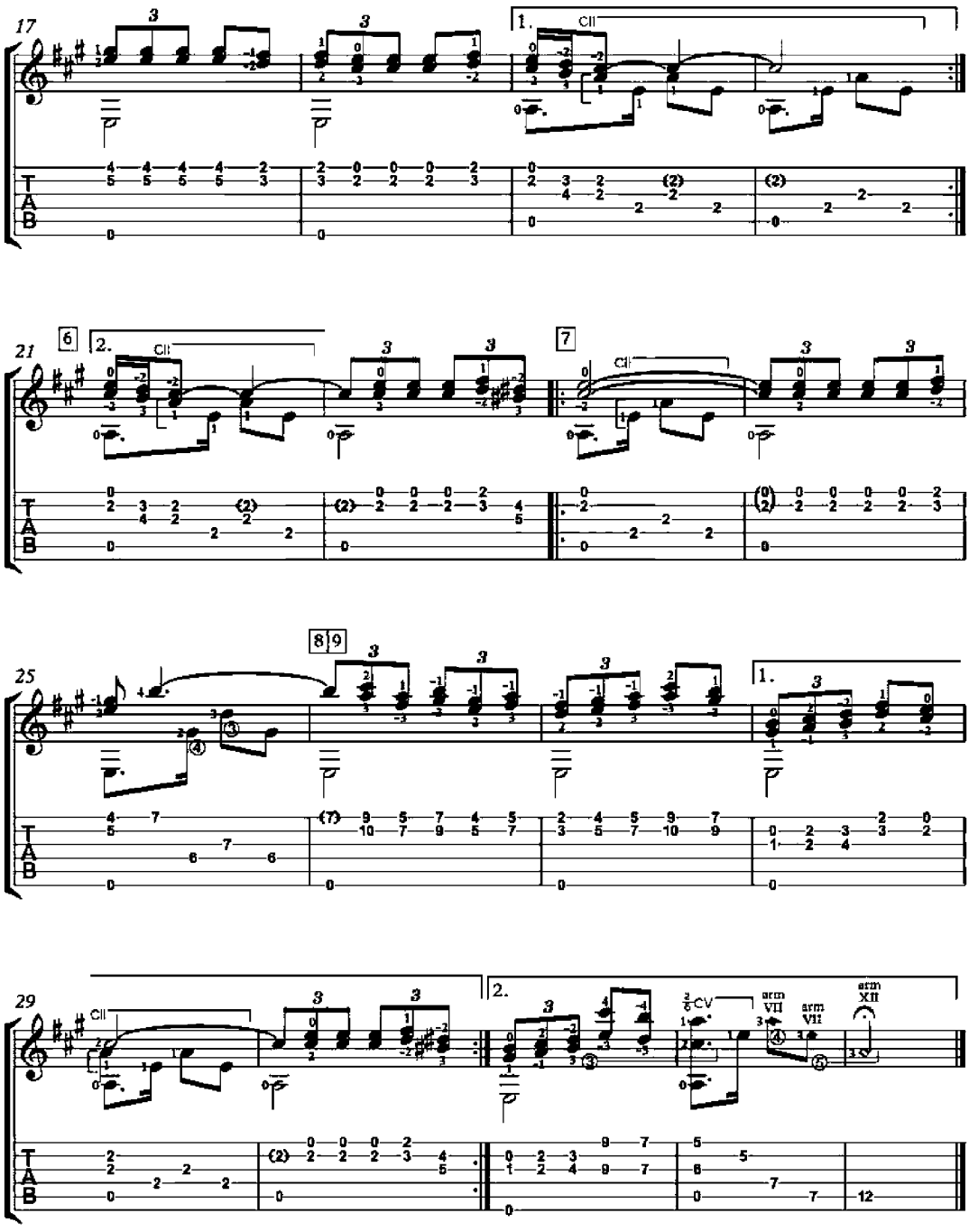
La Paloma

Moderately

Sebastián Yradier
(1809–1865)

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arm VII
arm VII
arm XII

Classical Guitar

100 Sheet Music and TABs

for

Early-Intermediate Level

This book was compiled by the "Guitaraze" Team, which teaches classical guitar songs. Thus, the group "Guitar" and its teachers have great success about guitar lessons. This book introduces you to simple sheet music and tabs for those who are learning classical guitar.

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