

# FINGERPICKING CAMPFIRE

15

SONGS

ARRANGED FOR SOLO GUITAR  
IN STANDARD NOTATION  
& TABLATURE



HAL•LEONARD®

# FINGERPICKING CAMPFIRE

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# INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

## THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

## THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



# Blowin' in the Wind

Words and Music by Bob Dylan

Intro  
Moderately

Musical notation for the Intro section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The music consists of a single melodic line with a guitar accompaniment. The guitar part is shown on a six-string guitar with fret numbers indicated by numbers 1-4 on the strings. The chords are C, D, and G. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The guitar accompaniment starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The guitar accompaniment continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar accompaniment ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Verse

Musical notation for the first verse, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The music consists of a single melodic line with a guitar accompaniment. The guitar part is shown on a six-string guitar with fret numbers indicated by numbers 1-4 on the strings. The chords are G, C, and G. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The guitar accompaniment starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The guitar accompaniment continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar accompaniment ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

1. How man - y roads must a man walk down be - fore you  
2., 3. See additional lyrics

Musical notation for the second verse, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The music consists of a single melodic line with a guitar accompaniment. The guitar part is shown on a six-string guitar with fret numbers indicated by numbers 1-4 on the strings. The chords are C, D, G, and C. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The guitar accompaniment starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The guitar accompaniment continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar accompaniment ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

call him a man? How man - y seas must a

G G/F# Em G C D

white dove sail be - fore she sleeps in the sand?

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "white dove sail be - fore she sleeps in the sand?". Above the staff are chord symbols: G, G/F#, Em, G, C, and D. The middle staff is a guitar accompaniment line in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows guitar chord diagrams for the chords G, G/F#, Em, G, C, and D.

G C G

How man - y times must the can - non balls fly be -

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "How man - y times must the can - non balls fly be -". Above the staff are chord symbols: G, C, and G. The middle staff is a guitar accompaniment line in treble clef. The bottom staff shows guitar chord diagrams for the chords G, C, and G.

C D Chorus C

fore they're for - ev - er banned? The an - swer, my

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "fore they're for - ev - er banned? The an - swer, my". Above the staff are chord symbols: C, D, and Chorus C. The middle staff is a guitar accompaniment line in treble clef. The bottom staff shows guitar chord diagrams for the chords C, D, and C.

D G G/F# Em C D

friend, \_\_\_\_\_ is blow - in' in the wind. \_\_\_\_\_ The an - swer \_ is blow - in' in the

2 0 2 0 | 0 0 0 2 | 0 2 0 2 | 1 1 0 | 2 2 0 4

2 0 2 | 3 2 | 0 2 0 | 3 2 3 2 | 0 2 0 4

*Play 3 times* **Outro** G C D G G/F#

wind.

0 0 3 | 3 0 0 3 | 1 1 0 | 2 0 2 0 | 0 0 0 2

3 3 3 | 3 0 0 3 | 3 2 3 2 | 2 0 2 0 | 3 2 0

Em C D G

The an - swer \_ is blow - in' in the wind.

0 2 0 2 | 1 1 0 | 2 2 0 4 | 0 0 3 | 3

0 2 0 | 3 3 2 | 0 2 4 | 3 0 0 | 3

*Additional Lyrics*

- |  |  |
|--|--|
| <p>2. How many years can a mountain exist<br/>Before it's washed to the sea?<br/>How many years can some people exist<br/>Before they're allowed to be free?<br/>How many times can a man turn his head,<br/>And pretend that he just doesn't see?</p> | <p>3. How many times must a man look up<br/>Before he can see the sky?<br/>How many ears must one man have<br/>Before he can hear people cry?<br/>How many deaths will it take till he knows<br/>That too many people have died?</p> |
|--|--|



# Brown Eyed Girl

Words and Music by Van Morrison

Intro  
Moderately

Musical notation for the Intro, Moderately. The piece is in G major and 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The chords are G, C, G, and D. The melody consists of eighth notes and quarter notes. The bass line features triplets and other rhythmic patterns.

Verse

Musical notation for the first two lines of the Verse. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The chords are G, C, G, and D. The lyrics are: "1. Hey, where did we go days when the rains came?" and "2., 3. See additional lyrics".

Musical notation for the last two lines of the Verse. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The chords are G, C, G, and D. The lyrics are: "Down in the hol - low" and "play-in' a new game."

G C G D

Laugh-in' and a run-nin', hey, - hey, skip-pin' and a jump-in'

The first system of music features a vocal line in G major with lyrics: "Laugh-in' and a run-nin', hey, - hey, skip-pin' and a jump-in'". The guitar accompaniment consists of eighth-note chords. The guitar tablature below shows the fretting for each measure: Measure 1 (G) has frets 0, 0, 0, 3, 3, 3; Measure 2 (C) has frets 3, 1, 3, 1, 0; Measure 3 (G) has frets 0, 0, 0, 0, 2, 0; Measure 4 (D) has frets 2, 2, 0, 0, 2, 0.

G C G D

in the mist - y morn - ing fog - with our, our hearts a thump - in' and you, -

The second system continues the vocal line with lyrics: "in the mist - y morn - ing fog - with our, our hearts a thump - in' and you, -". The guitar accompaniment remains consistent. The guitar tablature for this system is: Measure 1 (G) has frets 0, 3, 3, 3, 3, 3; Measure 2 (C) has frets 1, 3, 1, 0; Measure 3 (G) has frets 0, 0, 0, 0; Measure 4 (D) has frets 2, 2, 0, 0, 2, 0.

C D G Em

— my brown \_eyed girl, —

The third system concludes the vocal line with lyrics: "— my brown \_eyed girl, —". The guitar accompaniment continues. The guitar tablature for this system is: Measure 1 (C) has frets 1, 0, 1, 0; Measure 2 (D) has frets 0, 0, 0, 0; Measure 3 (G) has frets 3, 5, 0, 3, 2, 0, 0; Measure 4 (Em) has frets 0, 0, 0, 2, 0, 2.

1. D7

C D G

you — my brown\_eyed girl. —

1. 3 0  
3 2 3

0 0 0  
0 0 0

0 0 0 0  
0 0 0 0

3 3 1 0 2  
4 4 2 0 3

2. D7 To Coda

Do you re - mem - ber when we used to sing?

2. 2 0 1  
2 0 0

0 3 2 0 2  
0 0 0 0 0

1 0 2 0  
0 0 0 0

2 2 2  
2 2 2

Chorus

G C G D

Sha, la, — la, la, — la, la, — la, la, la, la, te, da. —

3 3 3 0  
0 0

1 3 1 0  
3 2 3 2

0 2 0 0 2  
0 0 0 0 0

0 2 2 0  
0 0 0 0

3 3 3  
3 3 3

2 2 2 0  
2 2 2 0

G C G D

Sha, la, — la, la, — la, la, — la, la, — la, la, la, te, da. — La, te, da. —

*D.S. al Coda*  
*(take 2nd ending)*

⊕ Coda  
Outro-Chorus

G

Sha, la, — la, la, —

C G D

— la, la, — la, la, — la, la, te, da. —

*Play 4 times*

*Additional Lyrics*

- |   |   |
|---|---|
| <p>2. Whatever happened<br/>To Tuesday and so slow,<br/>Going down the old mine<br/>With a transistor radio?<br/>Standing in the sunlight laughin',<br/>Hidin' behind a rainbow's wall,<br/>Slippin' and a slidin'<br/>All along the waterfall with you,<br/>My brown eyed girl,<br/>You, my brown eyed girl.</p> | <p>3. So hard to find my way<br/>Now that I'm on my own,<br/>I saw you just the other day,<br/>My, how you have grown.<br/>Cast my memory back there Lord,<br/>Sometimes I'm overcome thinkin' 'bout it.<br/>Makin' love in the green grass<br/>Behind the stadium with you,<br/>My brown eyed girl,<br/>You, my brown eyed girl.</p> |
|---|---|

# Catch The Wind

Words and Music by Donovan Leitch

Intro  
Moderately

C F G C F

*mf*

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 1 |
| A |   |   | 0 |   |   | 3 | 2 | 0 | 0 | 3 |
| B | 3 |   |   |   |   | 3 | 2 | 0 | 2 | 3 |

Verse

C C F

1. In the chill - y \_\_\_\_\_ hours and min - utes  
3., 5. See additional lyrics

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 |
|   |   |   | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 3 | 2 |
| 3 |   |   | 0 | 2 | 0 | 3 |   | 3 |   | 3 | 2 |

C F

of un - cer - tain - ty \_\_\_\_\_ I \_\_\_\_\_ want to be

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 1 | 0 | 1 | 0 | 0 | 3 | 1 | 1 |
|   |   |   | 0 | 0 | 0 | 2 | 3 | 3 | 2 | 1 |
| 3 |   |   | 0 | 0 | 0 | 3 | 2 | 3 | 3 | 2 |

C F G C

in the warm \_\_\_\_\_ hold of your lov - ing mind. \_\_\_\_\_

0 0 0 | 1 0 | 1 2 0 | 3 0 1 | 3 0

3 2 0 | 3 2 0 | 3 2 | 0 0 1 | 3 0

3 | 3 | 3 | 0 | 3

Verse

G C

2. To feel you \_\_\_\_\_ all a - round \_  
4., 6. See additional lyrics

3 2 0 | 3 0 0 | 3 0 2 || 3 3 1 | 3 3 3

3 | 3 | 3 | 0 1 | 3 0

3 | 3 | 3 | 3 | 3

F C F

\_\_\_\_\_ me and to take your hand \_\_\_\_\_ a - long the sand, \_\_\_\_\_

3 1 | 3 3 | 3 1 0 | 1 | 1 0 1

3 2 1 | 3 2 | 0 | 0 | 3 2 1

3 | 3 | 3 | 3 | 3

C F G

— ah, but I may — as well try and catch the wind. —

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "ah, but I may — as well try and catch the wind. —". Above the staff are chord markers: C above the first measure, F above the second measure, and G above the third measure. The middle staff is a guitar line in treble clef. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-3) and fingerings (1-3).

To Coda ⊕

1. 2.

C F C

3. When

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "3. When". Above the staff are chord markers: C above the first measure, F above the second measure, and C above the third measure. The middle staff is a guitar line in treble clef. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-3) and fingerings (1-3). Above the first two measures of the guitar line are first and second endings, marked "1." and "2." with repeat signs.

Bridge

F Em F

Did - dy, dec, dec, — did - dy, did - dy, — did - dy, did - dy, —

The bridge section consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Did - dy, dec, dec, — did - dy, did - dy, — did - dy, did - dy, —". Above the staff are chord markers: F above the first measure, Em above the second measure, and F above the third measure. The middle staff is a guitar line in treble clef. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-3) and fingerings (1-3).

D7 G

— did - dy, did - dy, — dee, dee, dee.

Guitar tablature: 3 2 1 1 | 3 3 | 0 3 | 3 0 3

5 4 5 | 5 4 | 3

*D.S. al Coda*

$\oplus$  Coda

When

Guitar tablature: 2 0 3 | 3 0 3 | 2 0 3

F C

*rit.*

*rit.*

Guitar tablature: 3 0 2 | 1 0 2 3

*Additional Lyrics*

3. When sundown pales the sky,  
I want to hide a while behind your smile,  
And everywhere I'd look, your eyes I'd find.
4. For me to love you now  
Would be the sweetest thing, t'would make me sing.  
Ah, but I may as well try and catch the wind.
5. When rain has hung the leaves with tears,  
I want you near to kill my fears,  
To help me leave all my blues behind.
6. For standing in your heart  
Is where I want to be and long to be.  
Ah, but I may as well try and catch the wind.



# Five Hundred Miles

## Words and Music by Hedy West

Verse  
Moderately slow

C Am Dm

1., 4. If you miss the train I'm on, you will know that I am  
 (2.) one, Lord I'm two, Lord, I'm three, Lord, I'm  
 (3.) shirt on my back, not a penny to my

F Dm Em F

gone. You can hear the whistle blow a hun - dred  
 four, Lord, I'm five hun - dred miles from my  
 name. Lord, I can't go back home this - a

Chorus

G C

miles. A hun - dred miles, a hun - dred  
 home. Five hun - dred miles, five hun - dred  
 way. This - a way, this - a

Am Dm F

miles, a hun - dred miles, a hun - dred miles. You can  
miles, five hun - dred miles, five hun - dred miles. Lord, I'm  
way, this - a way, this - a way. Lord, I

0 0 3 1 0 | 3 2 0 3 2 1 | 2 3 3 3 2 3

0 2 0 2 0 | 0 0 0 0 0 | 1 3 1 3

Dm Em F C

1., 2., 3.

hear the whis - tle blow a hun - dred miles.  
five hun - dred miles from my home.  
can't go back home this a - way.

3 2 0 3 1 0 | 2 0 2 3 1 | 1 0 0 0 2 0

0 0 0 0 0 | 0 2 2 1 3 3 | 3 2 3 3 2 0

4. C Csus4 C

rit.

2. Lord, I'm miles.  
3. Not a  
4. If you

0 1 1 | 1 0 0 0 3 0 | 0 1

3 2 3 2 | 3 2 3 3 3 | 3 2

# Hallelujah

Words and Music by Leonard Cohen

Verse  
Moderately

G Em G

1. I've heard there was a se - cret chord \_ that Da - vid played \_ and it  
2., 3., 4., 5. *See additional lyrics*

*mp*

T  
A  
B

3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3

0 | 0 0 0 2 0 | 0

3 3 | 0 2 0 | 3

Em C D7

pleased the Lord, \_ but you don't \_\_\_\_\_ real - ly care for mu - sic, \_

3 2 1 4

⑤

0 0 0 3 0 | 0 0 1 0 0 | 0 3 3 5 3

0 0 3 | 0 1 0 0 | 5 4 5 3

0 0 | 3 5 4 5 | 5

G

do you? \_\_\_\_\_ It goes like this: the

3 3 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 |

3 3 0 0 0 0 | 3 3 0 0 0 0 | 3 3 3 3 |

3 3

C D Em C

fourth, the fifth, the mi - nor fall, \_\_\_\_\_ the ma - jor lift, \_\_\_\_\_ the

5/6CIII-----

0 0 2 3 | 3 3 3 0 0 0 | 3 3 5 5 3 |

0 0 2 3 | 3 3 3 0 0 0 | 3 3 5 5 3 |

3 0 3

D7 B7/D# Em

baf - fled king \_\_\_\_\_ com - pos - ing Hal - le - lu - jah. \_\_\_\_\_

5 5 5 5 | 7 7 7 5 | 5 3 3 0 0 0 |

5 4 5 | 4 7 | 0 2 0 0 |

5 6 7 0

Chorus  
C

Hal - le - lu - jah, Hal - le -

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Hal - le - lu - jah, Hal - le -". The guitar part is in the same key and time, with a bass line in the lower register. The guitar part includes a double bar line and a 4-measure phrase. The bass part consists of a single line with fret numbers.

lu - jah, Hal - le - lu - jah,

The second system continues the chorus with the lyrics "lu - jah, Hal - le - lu - jah,". The vocal line and guitar part are in the same key and time. The guitar part includes a double bar line and a 4-measure phrase. The bass part consists of a single line with fret numbers.

1., 2., 3., 4.

Hal - le - lu -

The third system concludes the chorus with the lyrics "Hal - le - lu -". The vocal line and guitar part are in the same key and time. The guitar part includes a double bar line and a 4-measure phrase. The bass part consists of a single line with fret numbers.

Gsus4 G G

||5.

jah. 2. Your lu -  
 3. May -  
 4. There  
 5. May -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'jah.' followed by a repeat sign and a half note 'lu'. The piano accompaniment features a rhythmic pattern of eighth notes. The guitar accompaniment is shown with fret numbers on a six-string guitar.

D C

jah. Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'Hal - le - lu - jah,' followed by a long note and 'Hal - le -'. The piano accompaniment continues with eighth notes. The guitar accompaniment shows fret numbers and chord changes from D to C.

Em C

lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_

Detailed description: This system contains measures 7 through 9. The vocal line continues with 'lu - jah,' followed by a long note and 'Hal - le - lu - jah,' followed by another long note. The piano accompaniment continues with eighth notes. The guitar accompaniment shows fret numbers and chord changes from Em to C.

G D

Hal - le - lu -

Gsus4 G

jah.

### Additional Lyrics

2. Your faith was strong, but you needed proof.  
 You saw her bathing on the roof.  
 Her beauty and the moonlight overthrew you.  
 She tied you to a kitchen chair,  
 She broke your throne, she cut your hair,  
 And from your lips she drew the Hallelujah.

3. Maybe I have been here before.  
 I know this room, I've walked this floor.  
 I used to live alone before I knew you.  
 I've seen your flag on the marble arch.  
 Love is not a vict'ry march,  
 It's a cold and it's a broken Hallelujah.

4. There was a time you let me know  
 What's really going on below,  
 But now you never show it to me, do you?  
 And remember when I moved in you  
 The holy dove was movin' too,  
 And every breath we drew was Hallelujah.

5. Maybe there's a God above,  
 And all I ever learned from love  
 Was how to shoot at someone who outdrew you.  
 It's not a cry you can hear at night,  
 It's not somebody who's seen the light,  
 It's a cold and it's a broken Hallelujah.

# Leaving On A Jet Plane

Words and Music by John Denver

Verse  
Moderately

1. All my bags are packed, I'm read - y to go. — I'm stand - ing here — out -  
2., 3. See additional lyrics

TAB: 1 3 | 1 0 1 | 2 2 1 3 1 2 | 1 0 1

side your door. — I hate to wake — you up to say — good - bye.

TAB: 1 3 1 | 1 0 3 1 0 | 1 0 3 1 2 | 3 0 3

But the dawn is break - in', it's ear - ly morn. — The tax - i's wait - in', he's

TAB: 0 1 3 | 1 0 1 0 0 | 2 1 3 1 2 | 1 0 1 1 0



F C Dm G

blow-in' his horn. — Al - read - y I'm so lone - some I could die.

Detailed description: This system contains the first four measures of the song. The vocal line is on a treble clef staff with lyrics: "blow-in' his horn. — Al - read - y I'm so lone - some I could die." The guitar accompaniment is on a second treble clef staff. Below it is a guitar tablature with six lines. Chords F, C, Dm, and G are indicated above the staff.

Pre-Chorus

C F C

So kiss me — and smile for me, — tell me that — you'll

Detailed description: This system contains the Pre-Chorus section, measures 5-8. The vocal line is on a treble clef staff with lyrics: "So kiss me — and smile for me, — tell me that — you'll". The guitar accompaniment is on a second treble clef staff. Below it is a guitar tablature. Chords C, F, and C are indicated above the staff.

F C Dm G

wait for me, — hold me like — you'll nev - er let me go.

Detailed description: This system contains the next four measures of the song. The vocal line is on a treble clef staff with lyrics: "wait for me, — hold me like — you'll nev - er let me go." The guitar accompaniment is on a second treble clef staff. Below it is a guitar tablature. Chords F, C, Dm, and G are indicated above the staff.

Chorus

C F C

'Cause I'm leav - in' — on a jet — plane. Don't know when

Detailed description: This system contains the Chorus section, measures 9-12. The vocal line is on a treble clef staff with lyrics: "'Cause I'm leav - in' — on a jet — plane. Don't know when". The guitar accompaniment is on a second treble clef staff. Below it is a guitar tablature. Chords C, F, and C are indicated above the staff.

F C F 1., 2.  
G

I'll be back — a - gain. Oh babe, I hate to go.

3.  
G

2. There's so go. 'Cause I'm leav - in' —

Outro  
C

F C F C

on a jet — plane. Don't know when I'll be back — a - gain.

*Additional Lyrics*

2. There's so many times I've let you down,  
So many times I've played around.  
I tell you now, they don't mean a thing.  
Ev'ry place I go, I'll think of you,  
Ev'ry song I sing, I'll sing for you.  
When I come back, I'll wear your wedding ring.

3. Now the time has come to leave you,  
One more time let me kiss you.  
Then close your eyes, I'll be on my way.  
Dream about the days to come,  
When I won't have to leave alone,  
About the times I won't have to say...

# The House Of The Rising Sun

Words and Music by Alan Price

**Intro**  
Moderately

Am C D F

T  
A  
B

Am E Am E

1. There

**Verse**

Am C D F Am

is a house in New Or-leans they call \_\_\_\_\_ the

C E Am C

Ris - ing Sun. And it's been the ru - in of

0 1 0 0 0 1 0 0 5 5 5 5 5 0 1 1 0 3

3 2 2 2 2 1 0 0 1 2 1 0 0 5 5 0 3 2 0 2

0 0 0 0

D F A E Am

man - y a poor boy, and God, I know I'm one.

3 2 2 0 2 2 3 2 2 0 1 2 1 0 0 1 2 2 1 0 1 0

2 2 2 1 3 1 0 2 2 1 2 0 2 2 0 0 2 2 1 0

0 0 0 0

C D F Am

3 2 0 1 0 1 0 0 2 3 2 2 3 0 3 2 1 1 1 0 0 2 2 1 0 1 2

0 0 0 0

E Am E Verse Am

2. My moth - er  
3. - 6. See additional lyrics

The first system of music features a treble clef staff with lyrics, a guitar staff, and a bass staff with fret numbers. The chords are E, Am, E, and Verse Am. The lyrics are "2. My moth - er" and "3. - 6. See additional lyrics".

C D F Am C

was \_\_\_\_\_ a tai - lor, \_\_\_\_\_ she sewed \_\_\_\_\_ my new \_\_\_\_\_ blue

The second system of music features a treble clef staff with lyrics, a guitar staff, and a bass staff with fret numbers. The chords are C, D, F, Am, and C. The lyrics are "was \_\_\_\_\_ a tai - lor, \_\_\_\_\_ she sewed \_\_\_\_\_ my new \_\_\_\_\_ blue".

E Am C D

jeans. My fa - ther was \_\_\_\_\_ a gam - blin'

The third system of music features a treble clef staff with lyrics, a guitar staff, and a bass staff with fret numbers. The chords are E, Am, C, and D. The lyrics are "jeans. My fa - ther was \_\_\_\_\_ a gam - blin'".

F Am E Am

man down in New Or - leans.

1 2 1 2 3 2 2 2 2 1 2 2 1 2 2 1 0 1 0

C D F Am

3 2 0 1 0 1 0 0 2 3 2 2 3 0 3 2 1 1 1 0 0 2 2 1 0 1 2

E Am 1.-4. E 5. E rit. Am

3. Now the

rit.

0 2 2 1 0 0 1 0 2 2 1 0 1 2 0 2 2 1 0 5 5 0 2 2 1 0 0 1 0 1 2 0

*Additional Lyrics*

- |  |   |
|--|---|
| <p>3. Now the only thing a gambler needs<br/>Is a suitcase and a trunk.<br/>And the only time he's satisfied<br/>Is when he's on a drunk.</p> <p>4. Oh mother, tell your children<br/>Not to do what I have done;<br/>Spend your lives in sin and misery<br/>In the House of the Rising Sun.</p> | <p>5. Well, I got one foot on the platform,<br/>The other foot on the train.<br/>I'm goin' back to New Orleans<br/>To wear that ball and chain.</p> <p>6. Well, there is a house in New Orleans<br/>They call the Rising Sun.<br/>And it's been the ruin of many a poor boy,<br/>And God, I know I'm one.</p> |
|--|---|

# I Walk The Line

Words and Music by John R. Cash

Intro  
Moderately

Intro musical notation for guitar. The piece is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, D2, and E2. Chords G and C are indicated above the staff. The notation includes repeat signs and a double bar line.

Verse musical notation for guitar. The piece is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, D2, and E2. Chords G and C are indicated above the staff. The notation includes first and second endings, repeat signs, and a double bar line.

1. 5. I keep a (5.) close watch on this heart of  
2., 3., 4. See additional lyrics

Musical notation for the final line of the song. The piece is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, D2, and E2. Chords C and G are indicated above the staff. The notation includes a long note in the treble clef and a double bar line.

mine. I keep my eyes wide o - pen all the

C F

time. \_\_\_\_\_ I keep the ends out for the tie that

1/3CI-----

1 1 3 0 1 1 1 1 5 3 1  
3 2 0 1 2 0 3 2 3 0 3 2 2 3 2 0

C G

binds. \_\_\_\_\_ Be - cause your mine, \_\_\_\_\_ I walk the

0 0 1 0 1 0 1 0 2 0 0 0 0 3 1 0  
3 0 3 3 2 0 3 2 3 2 0 3 0 2

1. - 4. 5.  
C C

line. \_\_\_\_\_ 2. I find it line. \_\_\_\_\_

1 1 1 1 1 1 0 1 0 1 0 1  
3 2 0 1 2 0 3 3 3 3 2 0 3

*Additional Lyrics*

- |   |   |
|---|---|
| <p>2. I find it very, very easy to be true.<br/>I find myself alone when each day is through.<br/>Yes, I'll admit that I'm a fool for you.<br/>Because you're mine, I walk the line.</p>          | <p>3. As sure as night is dark and day is light,<br/>I keep you on my mind both day and night.<br/>And happiness I've known proves that it's right.<br/>Because you're mine, I walk the line.</p> |
| <p>4. You've got a way to keep me on your side.<br/>You give me cause for love that I can't hide.<br/>For you I know I'd even try to turn the tide.<br/>Because you're mine, I walk the line.</p> |   |



# Let It Be

Words and Music by John Lennon and Paul McCartney

## Intro

Slowly

Musical notation for the Intro of "Let It Be". The piece is in 4/4 time and begins with a slow tempo. The melody is written in treble clef, and the bass line is in bass clef. The key signature is one flat (F major). The chords are C, G, Am, Fmaj7, F6, C, and G. The bass line features a prominent triplet pattern.

Chords: C G Am Fmaj7 F6 C G

TAB: 0 0 3 3 | 1 1 0 3 | 0 0 3 3 | 3 3 0 0 3 3

## Verse

Musical notation for the first line of the Verse. The melody is in treble clef, and the bass line is in bass clef. The key signature is one flat. The chords are F, C, C, G, Am, and F. The lyrics are: "1. When I find my-self in times of trou-ble Moth-er Mar - y comes to me. ..."

Chords: F C C G Am F

1. When I find my-self in times of trou-ble Moth-er Mar - y comes to me. ...

TAB: 1 0 3 1 | 0 0 0 3 3 1 1 | 2 3 0 3 | 0 0 2 0 0 1 3 | 0 0 0 3 3 1 1 | 3 3 2 3 3 | 0 0 3 3 0

Musical notation for the second line of the Verse. The melody is in treble clef, and the bass line is in bass clef. The key signature is one flat. The chords are C, G, F, C, and G. The lyrics are: "speak-ing words of wis - dom, ... let it be. ... And in my hour of dark-ness she is"

Chords: C G F C G

speak-ing words of wis - dom, ... let it be. ... And in my hour of dark-ness she is

TAB: 0 0 1 0 0 3 0 3 | 3 1 0 0 2 0 0 1 3 | 2 0 3 0 3 | 3 2 0 3 0 | 0 0 2 2 0 0 1 3 | 3 3 2 3 3 | 3 3 3 3

Am F C G F C

stand-ing right\_ in front of me,\_ speak-ing words of wis - dom,\_ let it be. — Let it

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The guitar line is in standard tuning. The tablature shows fingerings for the guitar, including triplets and single notes.

**Chorus**

Am G F C C G

be, let it be, — let it be, — let it be. Whis-per words of wis - dom, — let it

Detailed description: This system contains the chorus section, starting with four measures. The vocal line continues with the same melody. The guitar line and tablature provide accompaniment, featuring some double stops and triplets.

**Verse**

F C C G Am F

be. — 2. And when the bro - ken-heart-ed peo-ple liv-ing in — the world a - gree, —  
3. See additional lyrics

Detailed description: This system contains the verse section, starting with three measures. The vocal line begins with a repeat sign. The guitar line and tablature show the accompaniment for the verse, including a double bar line and repeat sign.

C G F C G

there will be an an - swer, - let it be. — For though they may be part - ed, there is

0 0 1 0 0 3 0 3 3 1 0 0 2 1 0 0 1 3

2 0 3 3 2 0 0 0 2 1 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am F C G F C

still a chance - that they will see. — There will be an an - swer, - let it be. — Let it

0 0 0 3 3 1 1 0 0 1 0 0 3 0 3 3 1 0 3

0 0 3 3 0 2 0 3 2 0 3 2 0 3 3 2

0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Chorus**  
Am G F C C G

be, let it be, — let it be, — let it be. There will be an an - swer, - let it

1 0 3 5 3 3 3 3 1 0 0 1 0 0 3 0 3

0 2 0 3 2 0 0 1 2 0 3 2 0 1 2 0 3 3

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F C Am G F C

be. — Let it be, let it be, — let it be, — let it be.

C G F C Interlude F C

{ Whis-per words of wis - dom, — let it be. — }  
 { There will be an an - swer, — let it be. — }

G C F C 1. G F C 2. G F C

3. And

rit.

*Additional Lyrics*

3. And when the night is cloudy, there is still a light that shines on me,  
 Shine until tomorrow, let it be.  
 I wake up to the sound of music, Mother Mary comes to me,  
 Speaking words of wisdom, let it be.

# Peaceful Easy Feeling

## Words and Music by Jack Tempchin

Verse  
Moderately

G C G

1. I like the way — your spark - ling — ear - rings —  
2., 3. See additional lyrics

TAB: 0 0 0 0 0 1 | 0 1 1 1 3 3 | 0 0 0 2 0

3 3 3 3 3 3

C G C

lay a - gainst — your skin — so — brown. —

TAB: 0 2 0 0 2 | 0 0 0 0 0 | 1 0 0 0 2 2

3 3 3 3 3 3

D7 G

— And I wan - na

TAB: 0 0 0 0 1 | 0 2 1 2 0 | 0 0 0 0 0

3 3 3 3 3 3

C G C

sleep with you in the des - ert to - night

1 0 1 1 3 3 | 3 0 0 0 2 0 0 | 3 2 3 0 2

3 2 3 | 3 3 | 3 2 3 2

G C D7

with a bil - lion stars all a - round.

0 0 0 0 0 0 | 1 0 0 2 2 2 | 0 0 0 0 1

3 3 | 3 2 3 2 2 | 0 0 0 0

**Chorus**  
C

'Cause I got a peace - ful eas - y feel -

0 2 0 3 0 | 0 0 0 0 2 0 | 0 2 0 3 3 3

0 0 0 0 | 3 2 3 2 0 | 3 2 3 2

G C

ing, and I know you won't —

The first system of music consists of three measures. The first measure is in the G major chord and contains the lyrics "ing,". The second measure is in the C major chord and contains the lyrics "and I know you won't —". The guitar accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The chord diagram shows the following fretting: Measure 1: G (0, 0, 0, 0, 0, 0), Measure 2: C (0, 0, 0, 0, 0, 0), Measure 3: C (0, 1, 1, 0, 1, 1).

Am7 D7

— let me — down, — 'cause I'm

The second system of music consists of three measures. The first measure is in the Am7 chord and contains the lyrics "— let me — down, —". The second measure is in the D7 chord and contains the lyrics "'cause I'm". The guitar accompaniment continues with the same eighth-note pattern. The chord diagram shows the following fretting: Measure 1: Am7 (0, 2, 0, 0, 2, 2), Measure 2: D7 (0, 2, 0, 2, 1, 0), Measure 3: D7 (2, 0, 1, 0, 0, 0).

G Am7 C

al — read - y stand - ing

The third system of music consists of three measures. The first measure is in the G major chord and contains the lyrics "al —". The second measure is in the Am7 chord and contains the lyrics "read - y". The third measure is in the C major chord and contains the lyrics "stand - ing". The guitar accompaniment continues with the same eighth-note pattern. The chord diagram shows the following fretting: Measure 1: G (0, 0, 0, 0, 0, 0), Measure 2: Am7 (0, 0, 2, 0, 1, 3), Measure 3: C (0, 2, 0, 2, 3, 2).

1., 2.

D7

G

Gsus4

on — the ground. —

2 0 2 2 0 0 | 3 0 3 0 1 | 3 0 3 0 0

3.

G

Gsus4

D7

I'm —

3 0 3 0 1 | 3 0 3 0 0 | 0 2 1 3 0

G

Am7

C

al — read - y stand - ing.

3 0 3 0 0 0 | 0 0 2 0 2 | 3 0 3 1 0 2



D7 G Am7

Yes, I'm al - read - y

C D7 G

stand - ing on the ground.

Am7 C D7 G

*rit.*

*Additional Lyrics*

2. And I found out a long time ago  
 What a woman can do to your soul.  
 Aw, but she can't take you anyway;  
 You don't already know how to go.  
 And I got a...

3. I get this feeling I may know you  
 As a lover and a friend.  
 But this voice keeps whispering in my other ear,  
 Tells me I may never see you again.  
 'Cause I get a...

# Puff The Magic Dragon

Words and Music by Lenny Lipton and Peter Yarrow

Verse  
Moderately

1. Puff the mag - ic drag - on — lived by — the sea and  
2., 3., 4. See additional lyrics

Chords: G, Bm7, C, G

fro-licked in — the au-tumn mist — in a land called Hon - a - lee. —

Chords: C, G, A7, D7

Lit - tle Jack - ie Pa - per — loved that ras - cal Puff and

Chords: G, Bm7, C, G

C G A7 D7 G D7

brought him strings \_ and seal - ing wax \_ and oth - er fan - cy stuff. Oh!

1 1 3 1 | 0 3 3 3 | 0 3 2 5 | 3 2 |

3 2 3 2 | 3 0 0 | 0 0 0 | 3 0 |

**Chorus**

G Bm7 C G

Puff the mag - ic drag - on \_ lived by \_ the sea and

3 0 3 3 0 3 | 2 0 2 3 | 0 1 3 3 | 3 0 3 |

3 0 0 0 | 2 2 0 2 | 3 0 2 0 | 3 0 0 |

C G A7 D7

fro-licked in \_ the au-tumn mist \_ in a land called Hon - a - lee. \_

1 1 3 1 | 0 3 3 3 | 3 0 2 3 5 | 0 3 2 0 |

3 2 3 2 | 3 0 0 | 0 0 | 0 3 2 0 |

G Bm7 C G

Puff the mag - ic drag - on \_ lived by \_ the sea and

3 0 3 3 0 3 | 2 0 2 3 | 0 1 3 3 | 3 0 3 |

3 0 0 0 | 2 2 0 2 | 3 0 2 0 | 3 0 0 |

1., 2., 3.

C G A7 D7 G D

fro-licked in the au-tumn mist in a land called Hon - a - lee. 2. To -

1 1 3 1 | 0 3 3 3 | 0 3 2 5 | 3 2 3

3 2 3 2 | 3 0 0 | 0 0 | 3 3 3

4.

A7 D7 G D7 G

land called Hon - a - lee.

0 3 2 5 | 2 1 5 | 3 2 1 2 | 3 0 0 2

0 2 0 2 | 0 2 0 5 | 0 0 0 2 | 3 0 0 3

*Additional Lyrics*

2. Together they would travel on a boat with billowed sail.  
Jackie kept a lookout perched on Puff's gigantic tail.  
Noble kings and princes would bow when e'er they came.  
Pirate ships would low'r their flags when Puff roared out his name. Oh!
3. A dragon lives forever, but not so little boys.  
Painted wings and giant rings make way for other toys.  
One gray night it happened, Jackie Paper came no more,  
And Puff that mighty dragon, he ceased his fearless roar.
4. His head was bent in sorrow, green tears fell like rain.  
Puff no longer went to play along the Cherry Lane.  
Without his lifelong friend, Puff could not be brave,  
So Puff that mighty dragon sadly slipped into his cave. Oh!

*The Return of Puff*

Puff the magic dragon danced down the Cherry Lane.  
He came upon a little girl, Julie Maple was her name.  
She'd heard that Puff had gone away, but that can never be,  
So together they went sailing to the land called Honalee.

# Take Me Home, Country Roads

Words and Music by John Denver, Bill Danoff and Taffy Nivert

Intro  
Moderately

Verse

C C

1. Al - most heav - en, —  
2. All my mem - 'ries —

Am

G

West Vir - gin - ia, — Blue Ridge Moun - tains, —  
gath - er 'round — her. — Min - er's la - dy, —

F

C

Shen - an - do - ah Ri - ver. Life is  
stran - ger to blue wa - ter. Dark and

Am G

old there, - old - er than the trees, young - er than the moun -  
dust - y, - paint - ed on the sky, mist - y taste of moon -

F C

- tains shine, grow - ing like a breeze. - } Coun - try roads, -  
- shine, tear - drop in my eye. - }

**§ Chorus**

C G

\_\_\_\_\_ take - me home \_\_\_\_\_ to the place -

Am F

I be - long: West Vir - gin -

The first system of music features a vocal line in treble clef with lyrics "I be - long: West Vir - gin -". The melody is mostly whole notes with a long phrase. A guitar melody line in treble clef provides accompaniment with various fingerings (1, 2, 3, 4) and slurs. Below the guitar line is a chord diagram for a 6-string guitar, showing fret numbers for each string.

C G

- ia, moun - tain mom - ma, take me

The second system continues the vocal line with lyrics "- ia, moun - tain mom - ma, take me". The guitar melody line continues with similar accompaniment. The chord diagram shows the progression from C major to G major.

To Coda

F C

home, coun - try roads.

The third system concludes the piece with the lyrics "home, coun - try roads." and a "To Coda" symbol. The vocal line ends with a long note. The guitar melody line and chord diagram (F major to C major) provide the final accompaniment.

Bridge

Am G C

I hear her voice; in the morn - ing hour she calls me. The

The first system of the bridge features a vocal line in treble clef with lyrics: "I hear her voice; in the morn - ing hour she calls me. The". The guitar accompaniment is in treble clef, and the guitar tablature is in standard notation. The chords are Am, G, and C.

F C G

ra - di - o re - minds me of my home far a - way, and

The second system of the bridge features a vocal line in treble clef with lyrics: "ra - di - o re - minds me of my home far a - way, and". The guitar accompaniment is in treble clef, and the guitar tablature is in standard notation. The chords are F, C, and G.

Am Bb F C

driv - ing down the road, I get a feel - ing that I should have been home

The third system of the bridge features a vocal line in treble clef with lyrics: "driv - ing down the road, I get a feel - ing that I should have been home". The guitar accompaniment is in treble clef, and the guitar tablature is in standard notation. The chords are Am, Bb, F, and C.



G G7

yes - ter - day, \_\_\_\_\_ yes - ter - day, \_\_\_\_\_ Coun - try roads, -

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melody with a long note on 'yes - ter - day,' and a half note on 'Coun - try roads, -'. The piano accompaniment (middle staff) consists of eighth-note chords. The guitar part (bottom staff) shows chords G and G7 with fingerings: 3 0 3 0 0, 3 0 0 3 0 1, and 3 0 0 0 0 1 3 0.

⊕ Coda

G

\_\_\_\_\_ Take me home, \_\_\_\_\_ coun - try

Detailed description: This system contains the Coda section, measures 4-6. The vocal line (top staff) has a long note on 'Take me home,' and a half note on 'coun - try'. The piano accompaniment (middle staff) continues with eighth-note chords. The guitar part (bottom staff) shows chord G with fingerings: 0 3 1, 3 2 2 0, 3 0 0 0 0, 3 0 0 2, and 3 0 3 1.

1. 2.

C G C

roads. Take me

Detailed description: This system contains the final two measures of the piece. The vocal line (top staff) has a half note on 'roads.' and a half note on 'Take me'. The piano accompaniment (middle staff) concludes with a final chord. The guitar part (bottom staff) shows chords C, G, and C with fingerings: 1 2 0 0 2, 3 2 2 0, 0 3 1, 0 0 1, 3 2 0, 3 3 3.

# This Land Is Your Land

## Words and Music by Woody Guthrie

Verse

**Brightly**

C G

1. As I went walk - ing that rib - bon of high - way,  
 ram - bled and I fol - lowed my foot - steps  
 shin - ing as I was stroll - ing,

TAB: 0 2 0 | 1 0 1 0 | 1 0 0 2 | 0 0 0 0

D G

I saw a - bove me that end - less sky - way,  
 through the spar - kling sands of her dia - mond des - serts.  
 the wheat fields wav - ing and the dust clouds roll - ing,

TAB: 0 0 0 | 2 5 2 5 | 0 2 0 2 | 0 0 0 0

C G

I saw be - low me that gold - en val - ley.  
 All a - round me a voice was sound - ing,  
 a voice come a chant - ing as the fog was lift - ing,

TAB: 0 2 0 | 1 0 1 0 | 1 0 2 | 0 0 0 0

D G

This land was made for you and me. }  
 "This land was made for you and me." }  
 "This land was made for you and me." }

Guitar tablature: 3 0 0 0 | 2 0 2 0 2 | 4 0 4 2 | 3 0 2 0

**Chorus**  
C G

This land is your land, \_\_\_\_\_ this land is my land \_\_\_\_\_

Guitar tablature: 3 0 2 0 || 3 1 0 1 0 | 3 1 0 2 | 3 0 0 0

D G

\_\_\_\_\_ from Cal - i - for - nia \_\_\_\_\_ to the New York is - land. \_\_\_\_\_

Guitar tablature: 3 0 0 0 | 2 2 2 2 | 0 2 2 0 2 | 3 0 0 0



# Wagon Wheel

Words and Music by Bob Dylan and Ketch Secor

Verse  
Moderately fast (♩ = ♩<sup>3</sup>)

C G Am

1. Head-in' down south — to the land of the pines. — I'm thumb-in' my way — in - to North —  
2., 3. See additional lyrics

T  
B

F C G

— Car - o - line. — Starin' up the road — and pray to God I — see head -

F C

- lights. I made it down the coast in

1/3C

G Am F

sev - en - teen hours. \_ Pick - in' me a bou - quet of dog - wood flow'rs. \_ And I'm a

3 1 3 0 0 | 3 0 3 0 0 3 3 | 1 2 1 1 1 1

3 3 0 | 0 0 | 3 2 3

C G F

hop - in' for Ra - leigh, I can see my ba - by to - night. \_\_\_\_\_

3 0 0 0 | 3 3 1 | 3 3 0 1 1 1 | 3 2 3 1 2 1

3 3 | 3 0 3 | 1/3CI-----

**Chorus**

C G

So, rock me, ma - ma, like a wag - on wheel. \_ Rock

1/3CI-----

1 1 0 0 | 0 0 0 0 3 | 0 3 3 1 0

3 2 3 2 | 3 2 3 | 3 0 0

Am F C

me, ma - ma, an - y way you feel. Hey,

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "me, ma - ma, an - y way you feel. Hey,". The middle staff is a guitar line in treble clef. The bottom staff is a bass line with fret numbers: 0 2 0 | 3 1 1 2 1 | 3 2 3 2.

G F

ma - ma, rock me. Rock

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "ma - ma, rock me. Rock". The middle staff is a guitar line in treble clef. The bottom staff is a bass line with fret numbers: 3 3 0 0 0 | 2 3 2 3 1 0 | 2 3 2 3 1.

C G Am

me, ma - ma, like the wind and the rain. Rock me, ma - ma, like a

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "me, ma - ma, like the wind and the rain. Rock me, ma - ma, like a". The middle staff is a guitar line in treble clef. The bottom staff is a bass line with fret numbers: 3 2 3 | 3 3 1 3 0 0 | 0 0 3 0 3.

F C G

south - bound train. Hey, \_\_\_\_\_ ma - ma, rock \_

1., 2. || 3.

To Coda  $\oplus$  Fmaj7 D.S. al Coda

me. Oh, \_\_\_\_\_ so rock

$\oplus$  Coda

*Additional Lyrics*

2. Runnin' from the cold up in New England,  
 I was born to be a fiddler in an old-time string band.  
 My baby plays the guitar, I pick a banjo now.  
 Oh, North Country winters keep a-gettin' me down.  
 Lost my money playing poker, so I had to up and leave.  
 But I ain't turnin' back to livin' that old life no more.

3. Walkin' due south out of Roanoke,  
 I caught a trucker out of Philly, had a nice, long toke.  
 But he's a-headin' west from Cumberland Gap to Johnson City, Tennessee.  
 I gotta get a move on before the sun;  
 I hear my baby callin' my name and I know that she's the only one.  
 And if I die in Raleigh, at least I will die free.



# You Are My Sunshine

Words and Music by Jimmie Davis

Moderately Verse

G

1. The oth - er night, dear, \_\_\_\_\_ as I lay sleep - ing, \_\_\_\_\_  
 2., 3. See additional lyrics

T  
A  
B

C G

\_\_\_\_\_ I dreamed I held you in my arms. \_\_\_\_\_ When I a -

C G

woke, dear, \_\_\_\_\_ I was mis - tak - en \_\_\_\_\_ and I

D G

hung my head and cried: \_\_\_\_\_ You are my

0 0 0 1 | 2 0 2 0 | 0 0 0 0 | 0 0 2

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

**Chorus**  
G

sun - shine, \_\_\_\_\_ my on - ly sun - shine. \_\_\_\_\_ You make me

0 0 0 | 0 3 0 | 0 0 0 0 | 0 2 0 | 0 4 3

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

C G

hap - py \_\_\_\_\_ when skies are gray. \_\_\_\_\_ You'll nev - er

1 0 0 | 0 3 1 | 0 0 0 0 | 0 2 0 | 0 4 3

2 0 0 | 3 4 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

C G

know, dear, \_\_\_\_\_ how much I love you. \_\_\_\_\_ Please don't take my

1 0 0 0 3 1 0 0 0 0 0 2 0 0 1

2 0 0 3 4 2 0 0 0 0 0 2 0 0 0

3 3 3 3 3 3 3 3

1., 2. 3.

D G G

sun - shine a - way, \_\_\_\_\_ 2. I'll al - ways way, \_\_\_\_\_

2 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 3

3 3 3 3 3 3 3 3

*Additional Lyrics*

2. I'll always love you and make you happy  
If you will only say the same.  
But if you leave me to love another,  
You'll regret it all some day.
  
3. You told me once, dear, you really loved me  
And no one else could come between.  
But now you've left me and love another;  
You have shattered all my dreams.

**T**he arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

## 15 SONGS INSIDE!

|                             |                        |
|-----------------------------|------------------------|
| BLOWIN' IN THE WIND         | BOB DYLAN              |
| BROWN EYED GIRL             | VAN MORRISON           |
| CATCH THE WIND              | DONOVAN                |
| FIVE HUNDRED MILES          | PETER, PAUL & MARY     |
| HALLELUJAH                  | JEFF BUCKLEY           |
| THE HOUSE OF THE RISING SUN | THE ANIMALS            |
| I WALK THE LINE             | JOHNNY CASH            |
| LEAVING ON A JET PLANE      | JOHN DENVER            |
| LET IT BE                   | THE BEATLES            |
| PEACEFUL EASY FEELING       | EAGLES                 |
| PUFF THE MAGIC DRAGON       | PETER, PAUL & MARY     |
| TAKE ME HOME, COUNTRY ROADS | JOHN DENVER            |
| THIS LAND IS YOUR LAND      | WOODY GUTHRIE          |
| WAGON WHEEL                 | OLD CROW MEDICINE SHOW |
| YOU ARE MY SUNSHINE         | VARIOUS                |

