FINGERPICKING CAMPFIRE

15 Songs
Arranged for Solo Guitar
in Standard Notation
& Tablature

HAL•LEONARD®

FINGERPICKING CAMPFIRE

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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

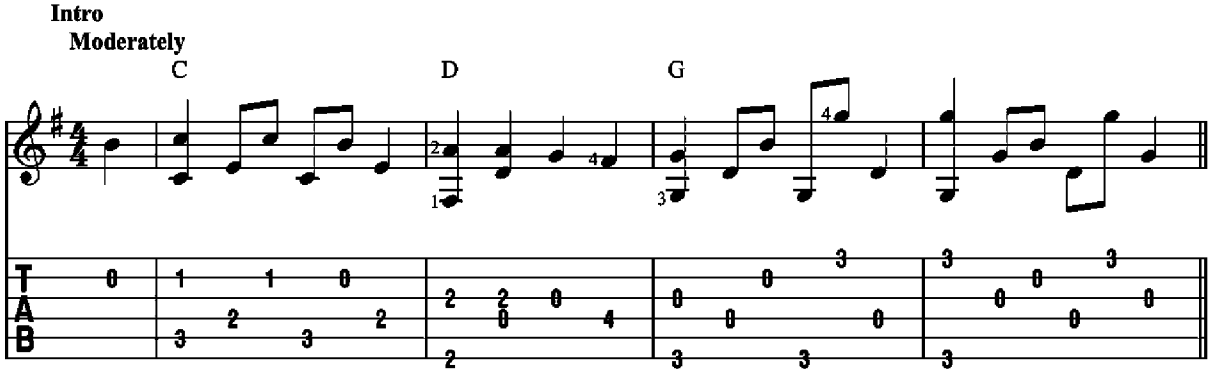
THE LEFT HAND

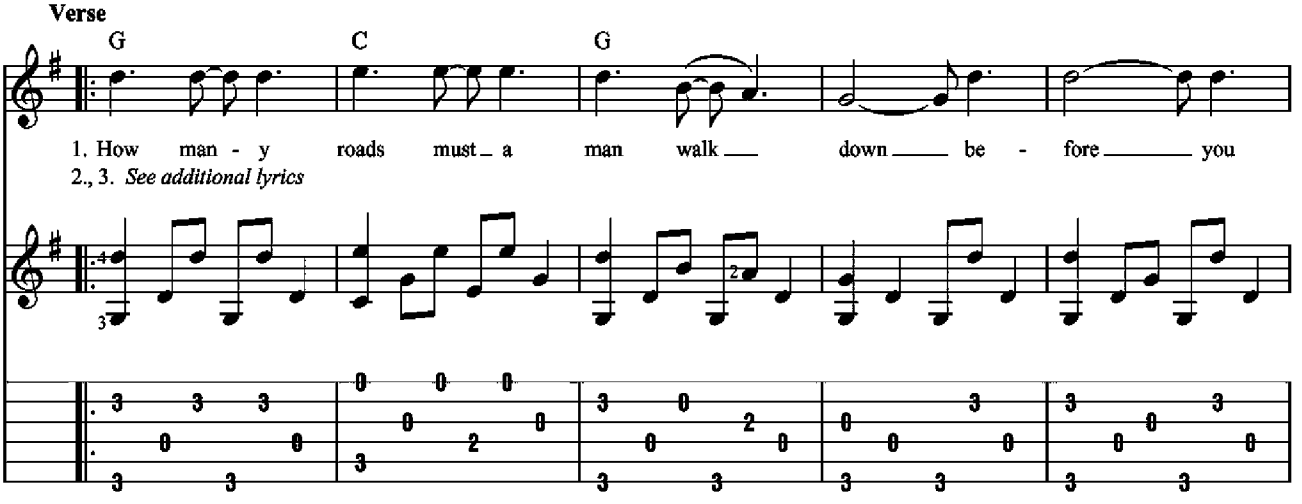
The left-hand fingers are numbered 1 through 4.

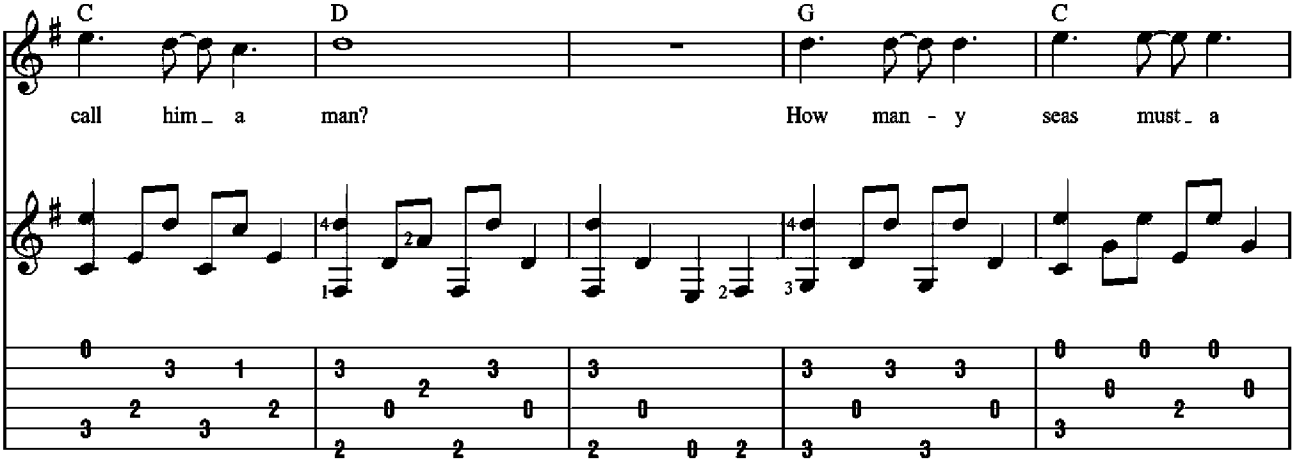
Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

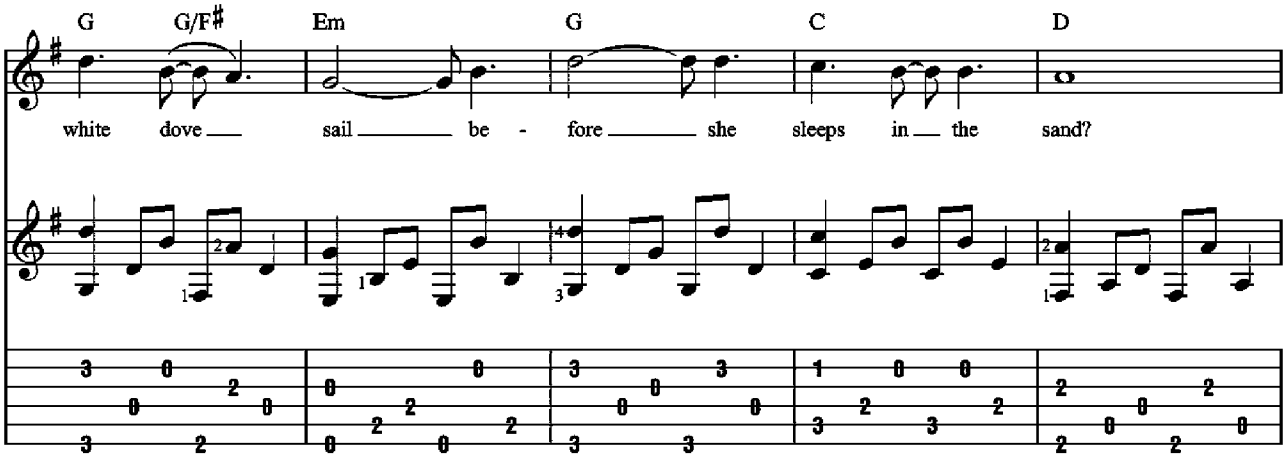
Blowin' in the Wind

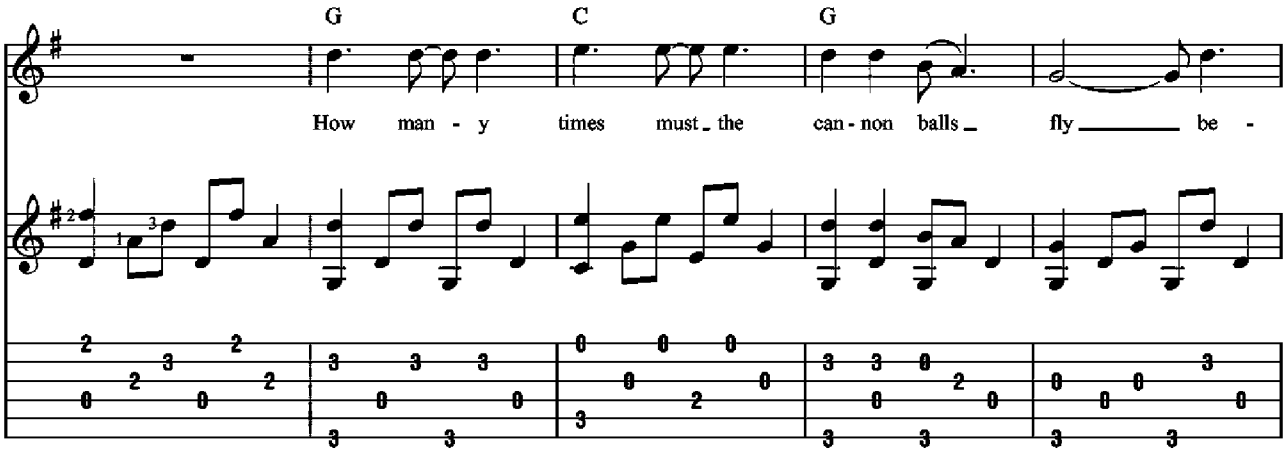
Words and Music by Bob Dylan

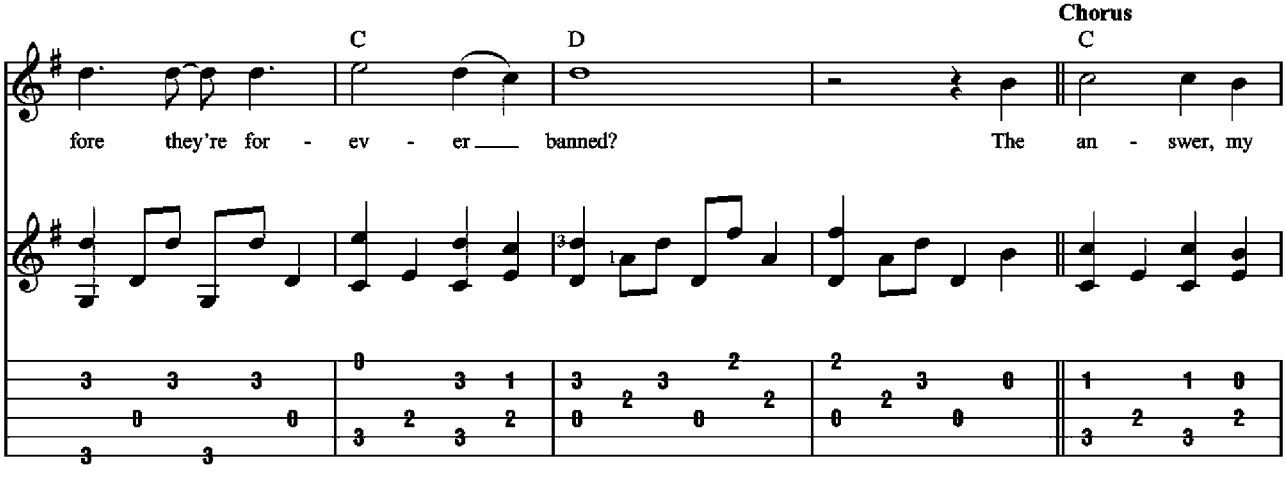


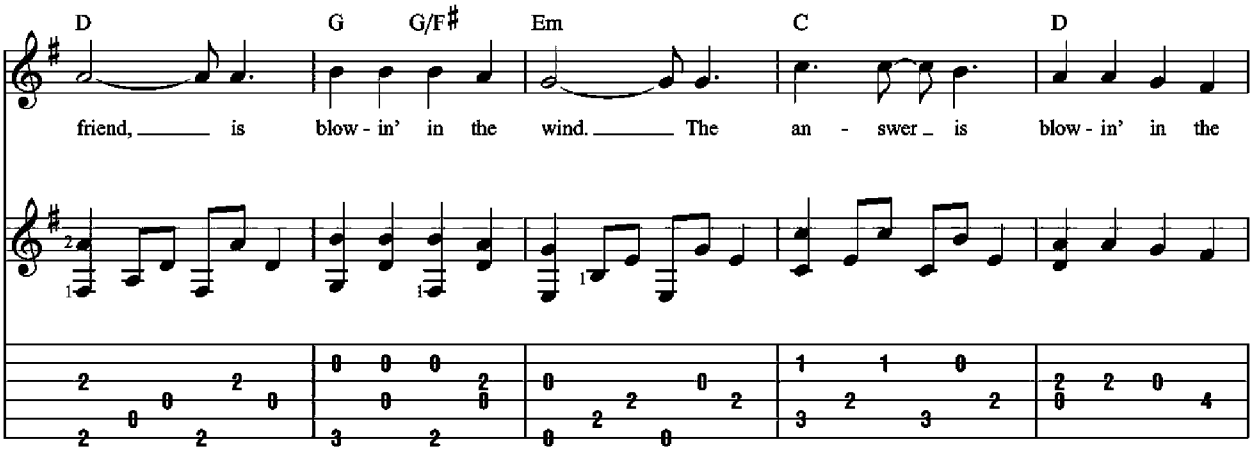





G
G/F♯
Em
G
C
D
white dove sail be - fore she sleeps in the sand?

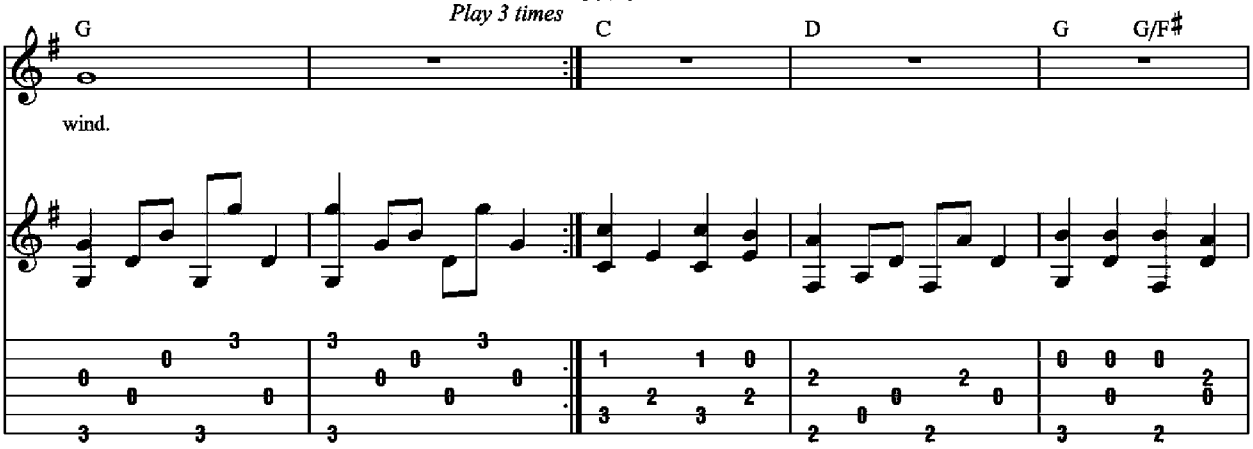

G
C
G
How man - y times must the can - non balls fly be -

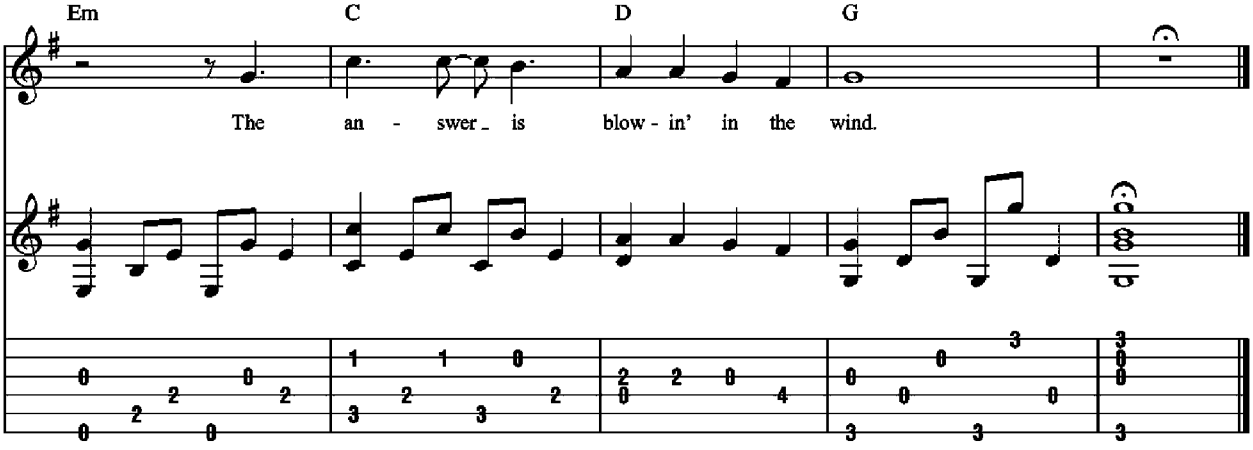

C
D
Chorus
C
fore they're for - ev - er banned? The an - swer, my



Outro

Play 3 times





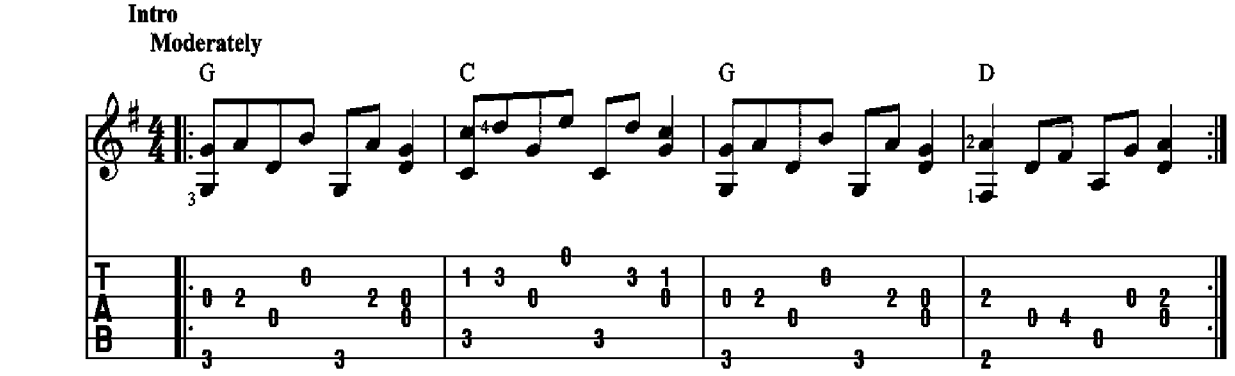
Additional Lyrics

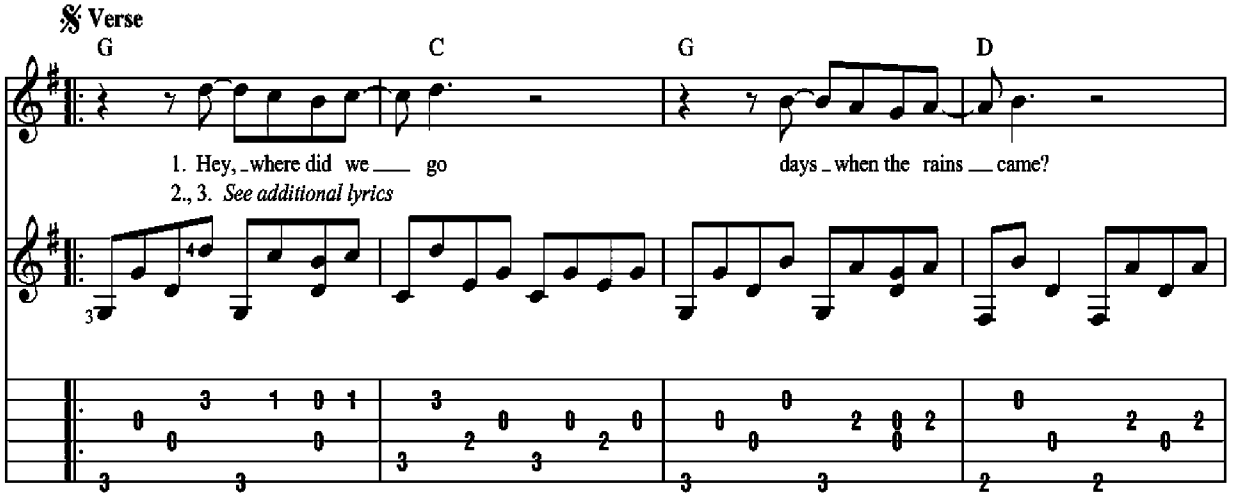
2. How many years can a mountain exist
Before it's washed to the sea?
How many years can some people exist
Before they're allowed to be free?
How many times can a man turn his head,
And pretend that he just doesn't see?

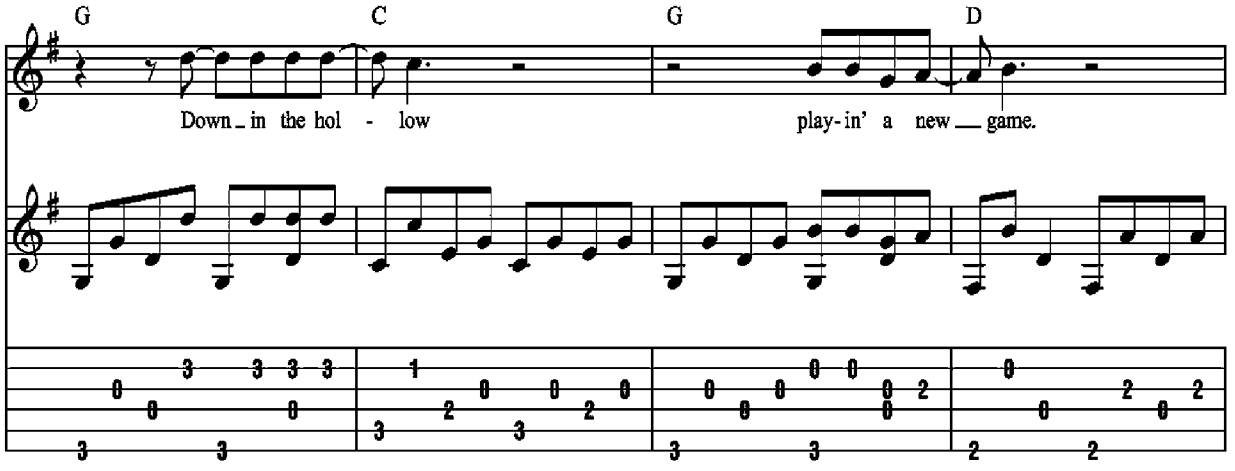
3. How many times must a man look up
Before he can see the sky?
How many ears must one man have
Before he can hear people cry?
How many deaths will it take till he knows
That too many people have died?

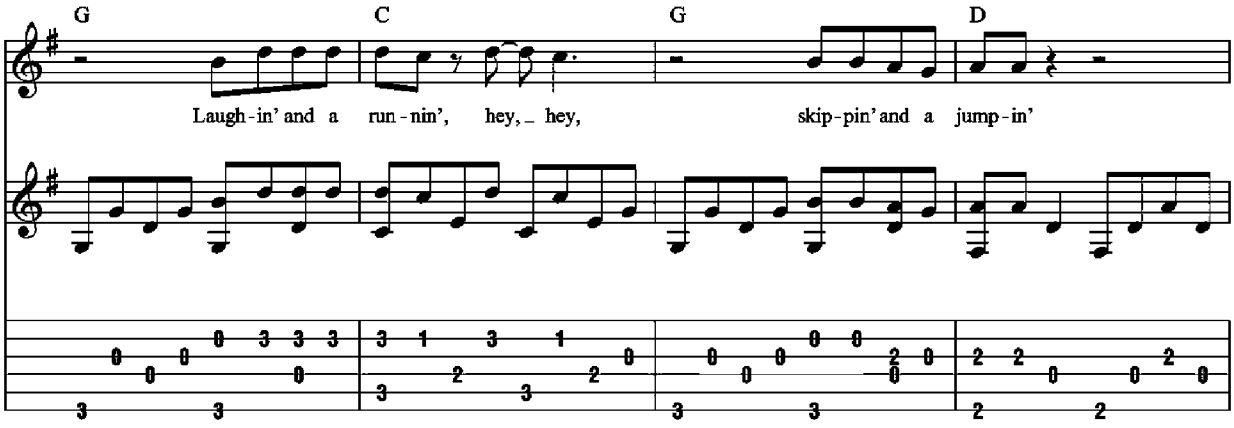
Brown Eyed Girl

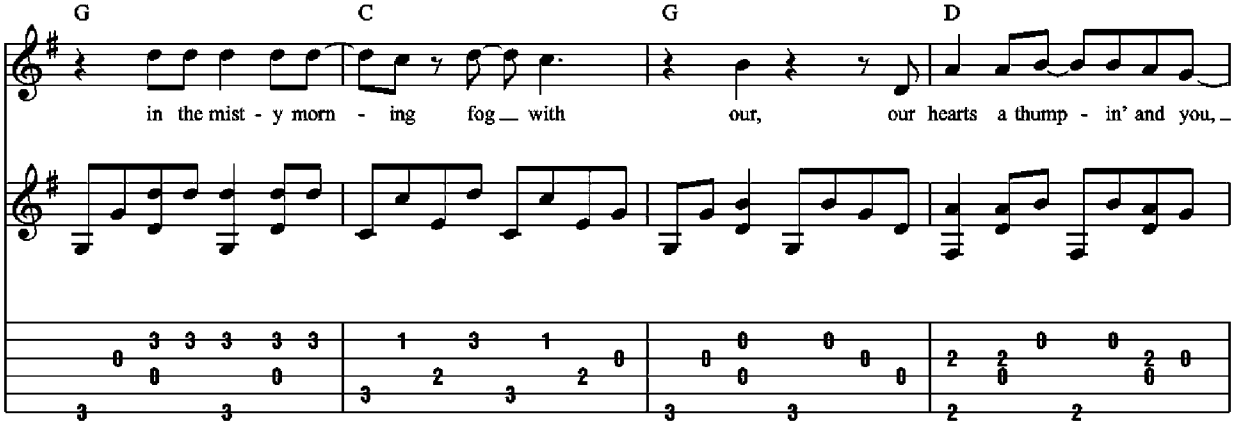
Words and Music by Van Morrison

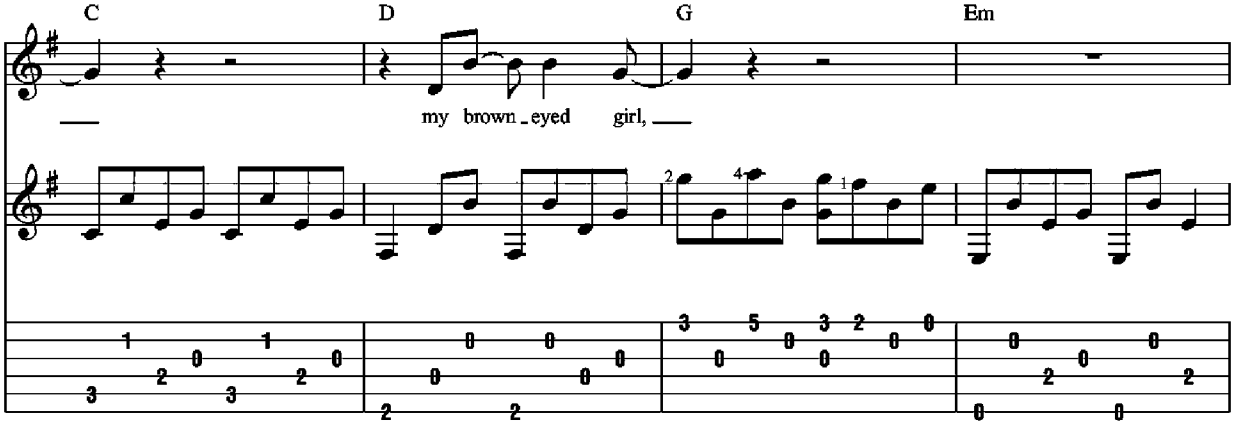


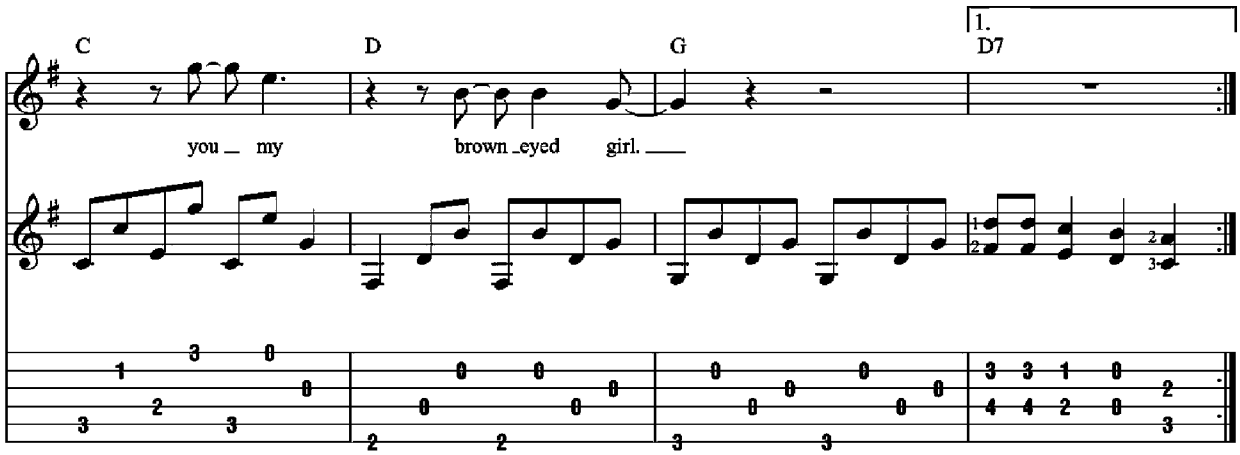


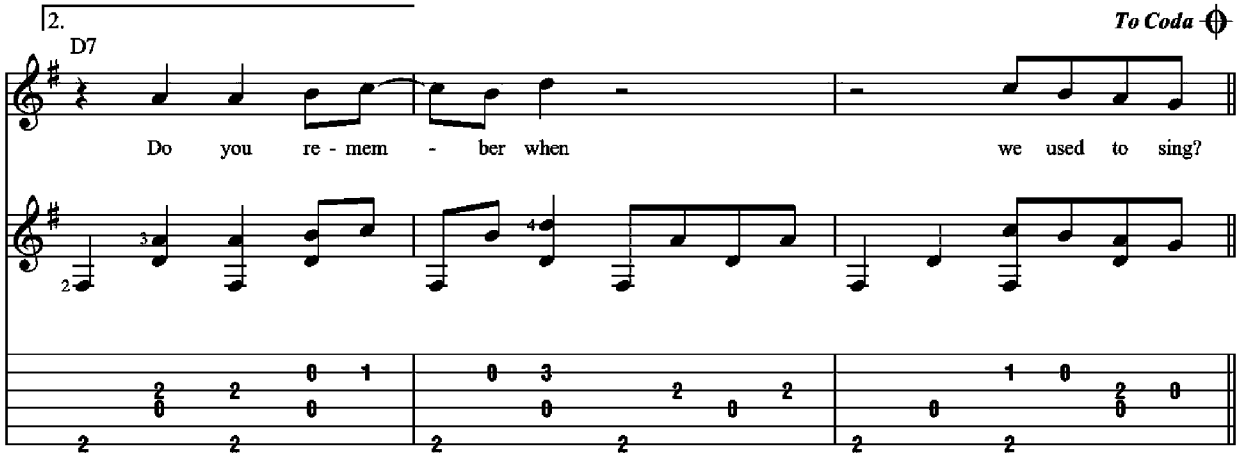


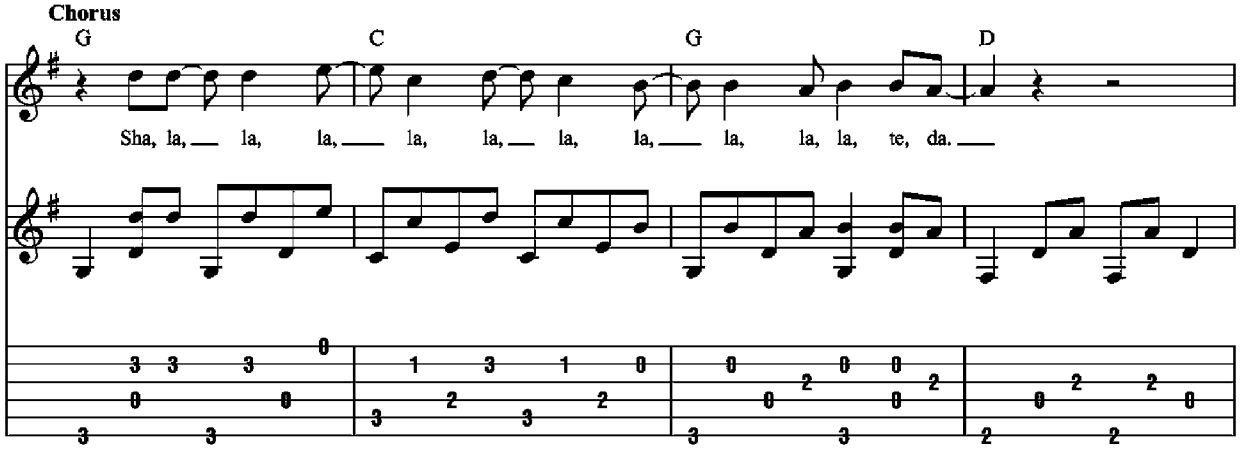

G
C
G
D
Laugh-in' and a run-nin', hey, hey, skip-pin' and a jump-in'

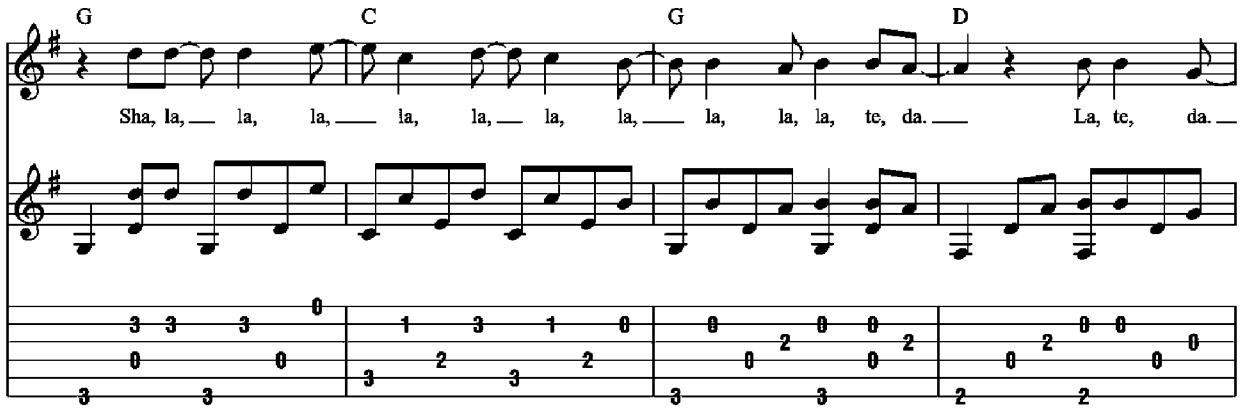

G
C
G
D
in the mist-y morn-ing fog with our, our hearts a thump-in' and you,

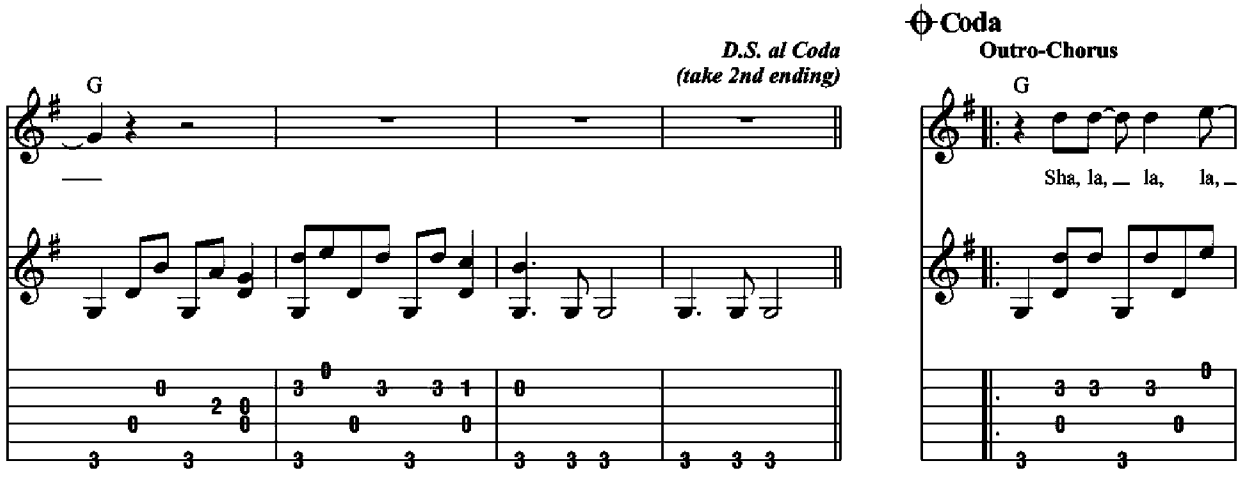

C
D
G
Em
my brown-eyed girl,

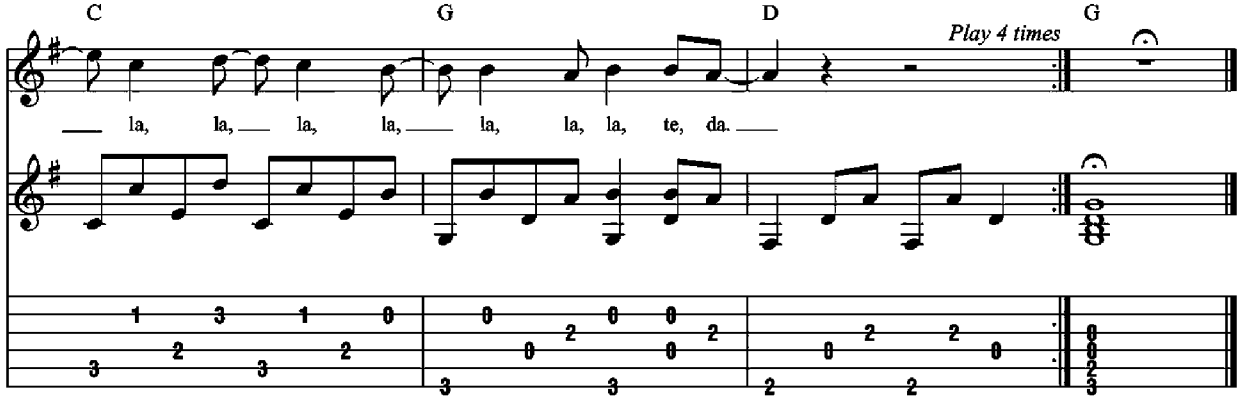

C
D
G
1.
D7
you my brown eyed girl.


2.
D7
To Coda
Do you re - mem - ber when we used to sing?


Chorus
G
C
G
D
Sha, la, la, la, la, la, la, la, la, la, la, te, da.







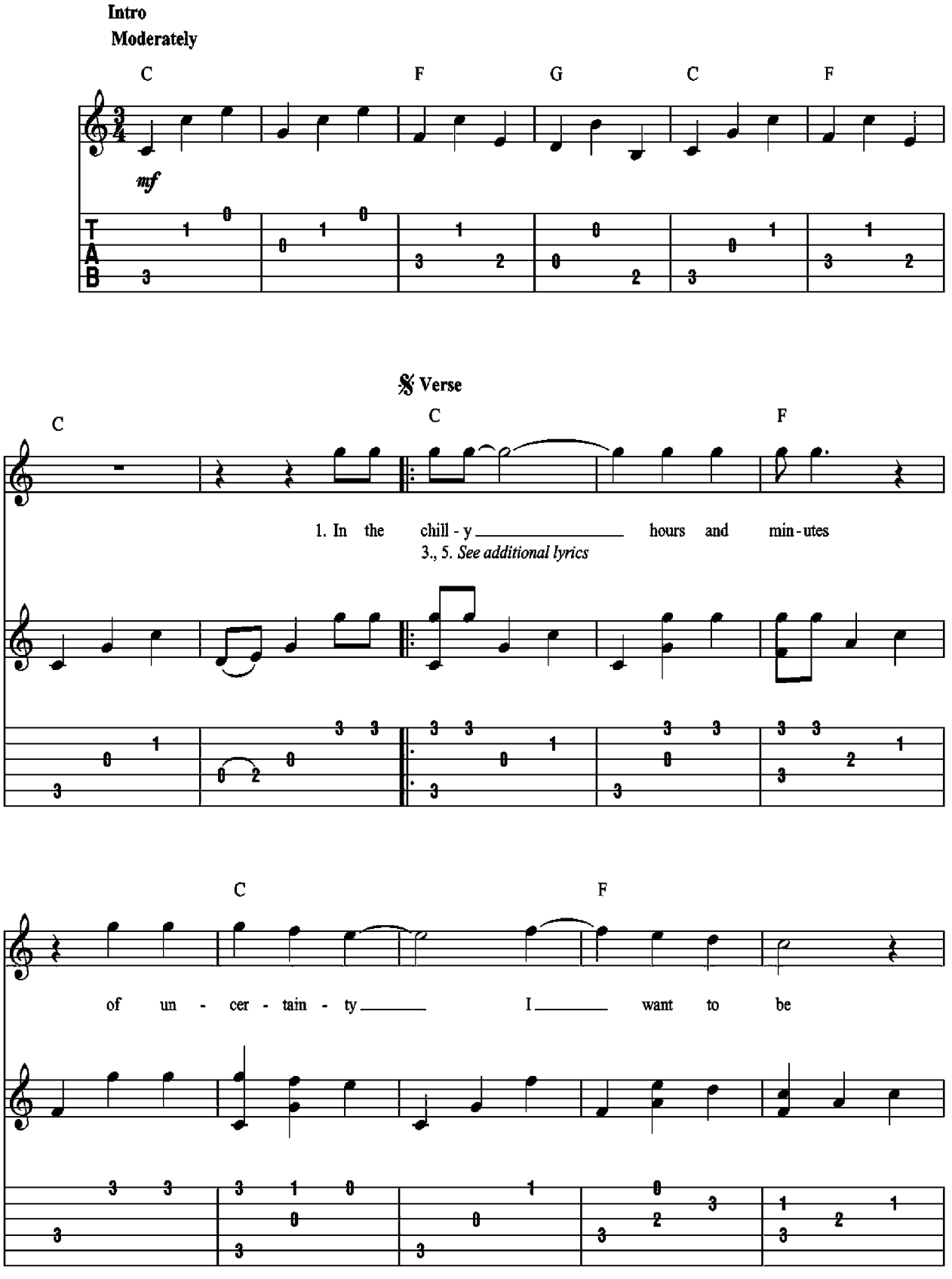
Additional Lyrics

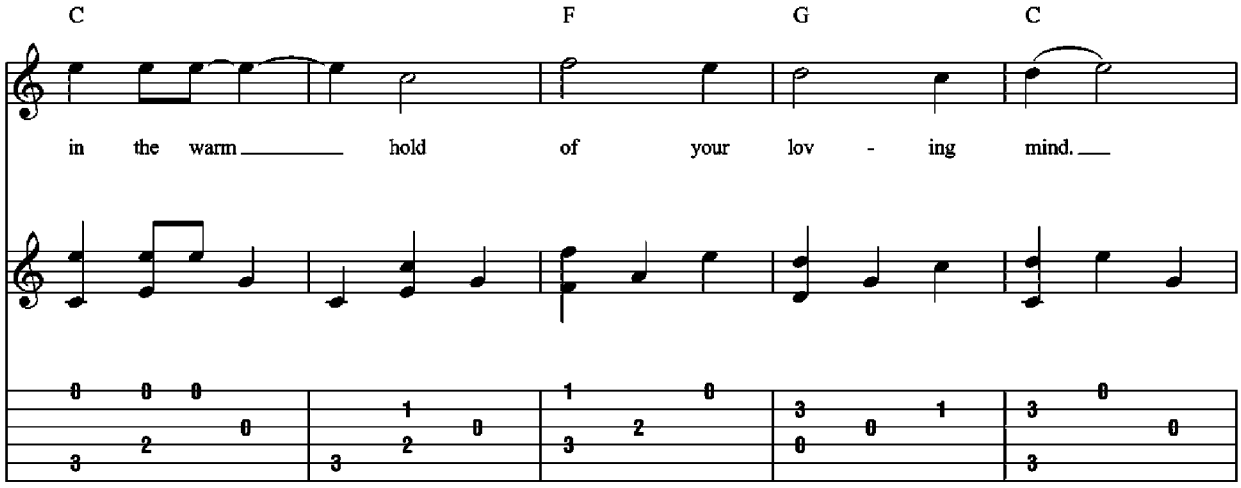
2. Whatever happened
To Tuesday and so slow,
Going down the old mine
With a transistor radio?
Standing in the sunlight laughin',
Hidin' behind a rainbow's wall,
Slippin' and a slidin'
All along the waterfall with you,
My brown eyed girl,
You, my brown eyed girl.

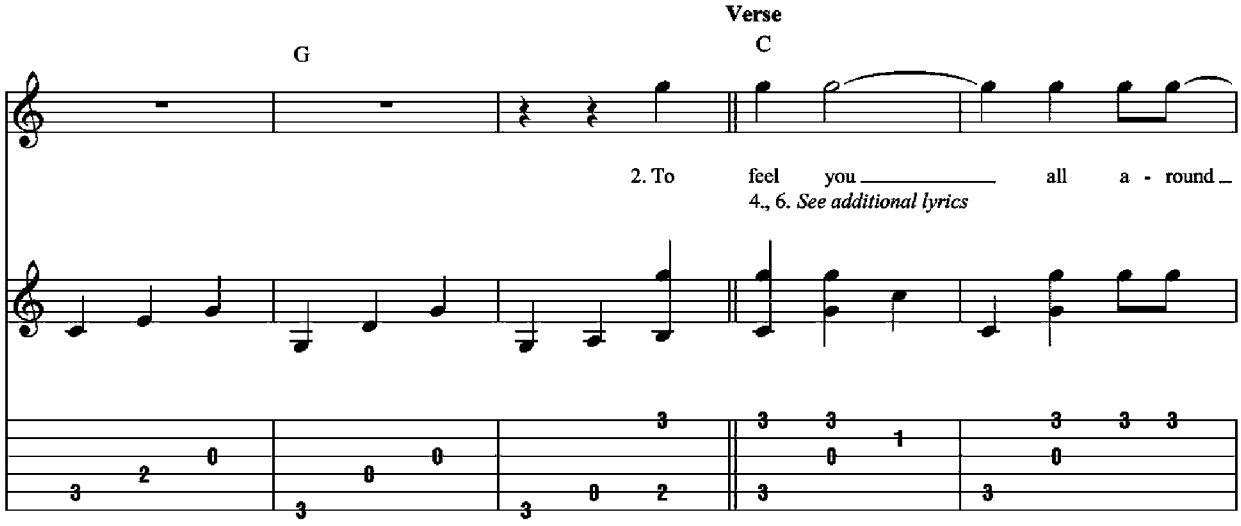
3. So hard to find my way
Now that I'm on my own.
I saw you just the other day,
My, how you have grown.
Cast my memory back there Lord,
Sometimes I'm overcome thinkin' 'bout it.
Makin'love in the green grass
Behind the stadium with you,
My brown eyed girl,
You, my brown eyed girl.

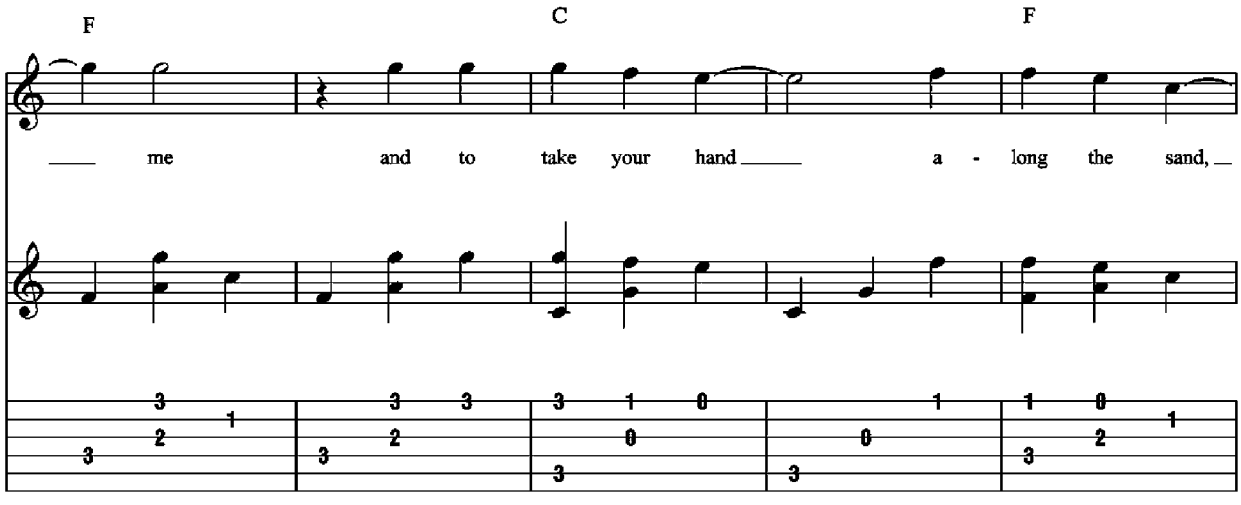
Catch The Wind

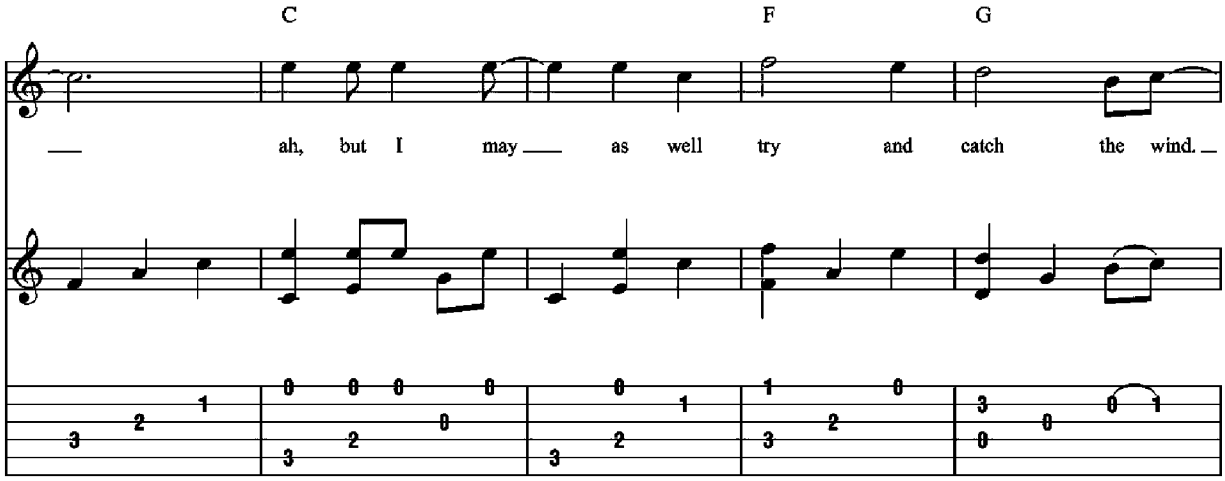
Words and Music by Donovan Leitch

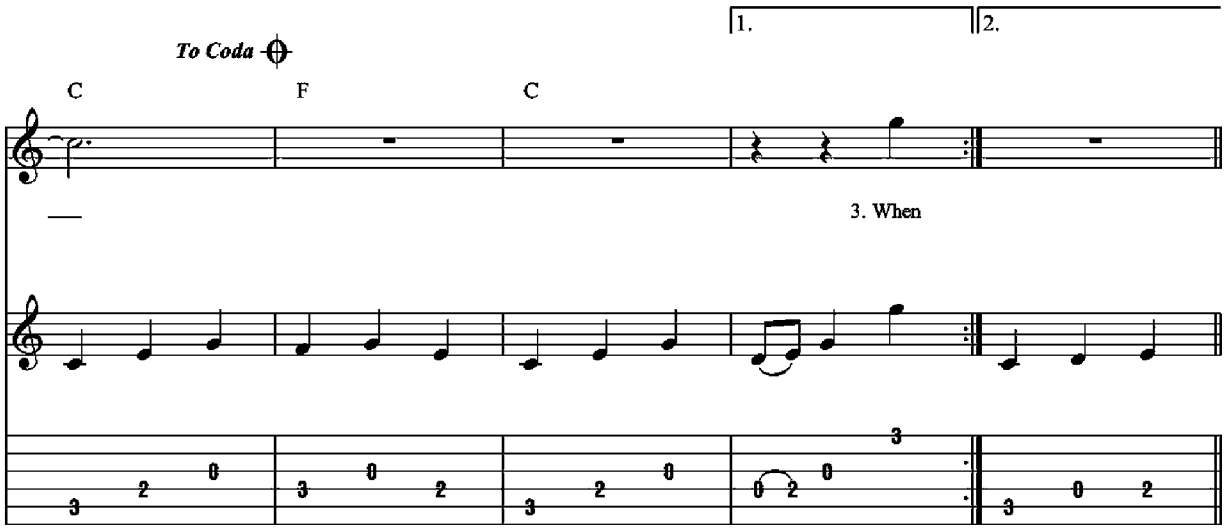



C
F
G
C
in the warm hold of your lov - ing mind.

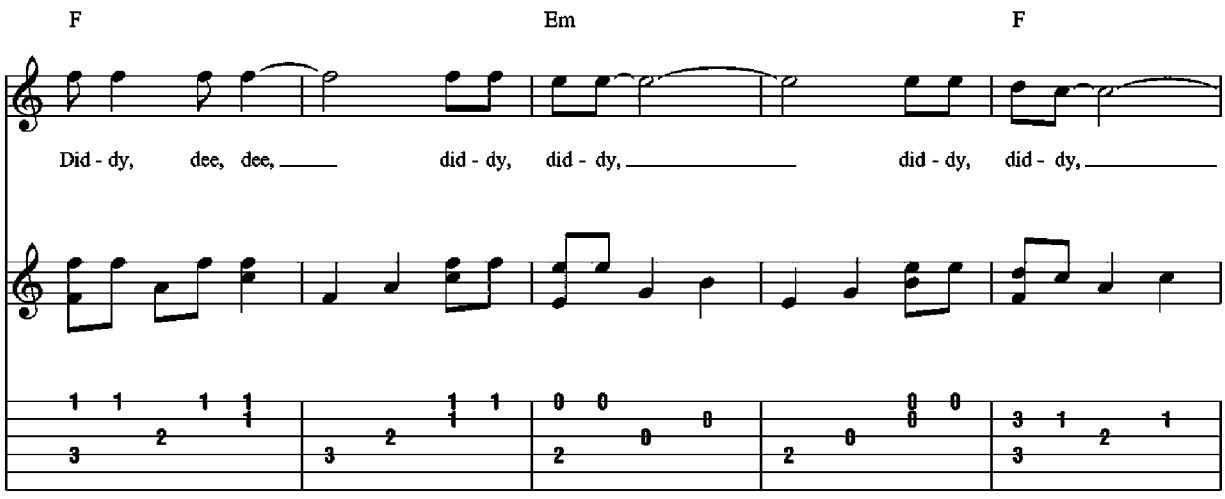

Verse
G
C
2. To feel you all a - round
4., 6. See additional lyrics

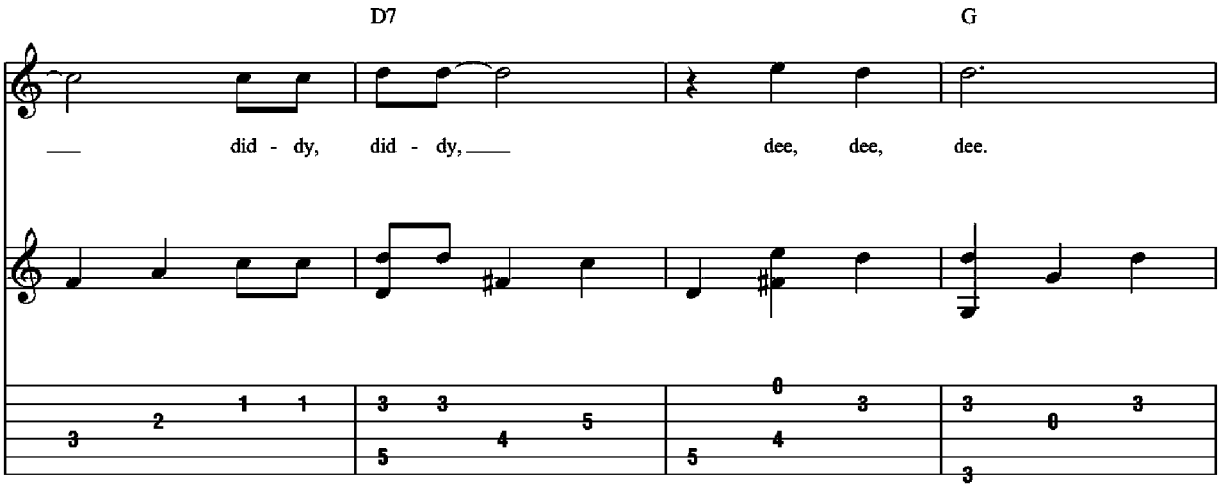

F
C
F
me and to take your hand a - long the sand,

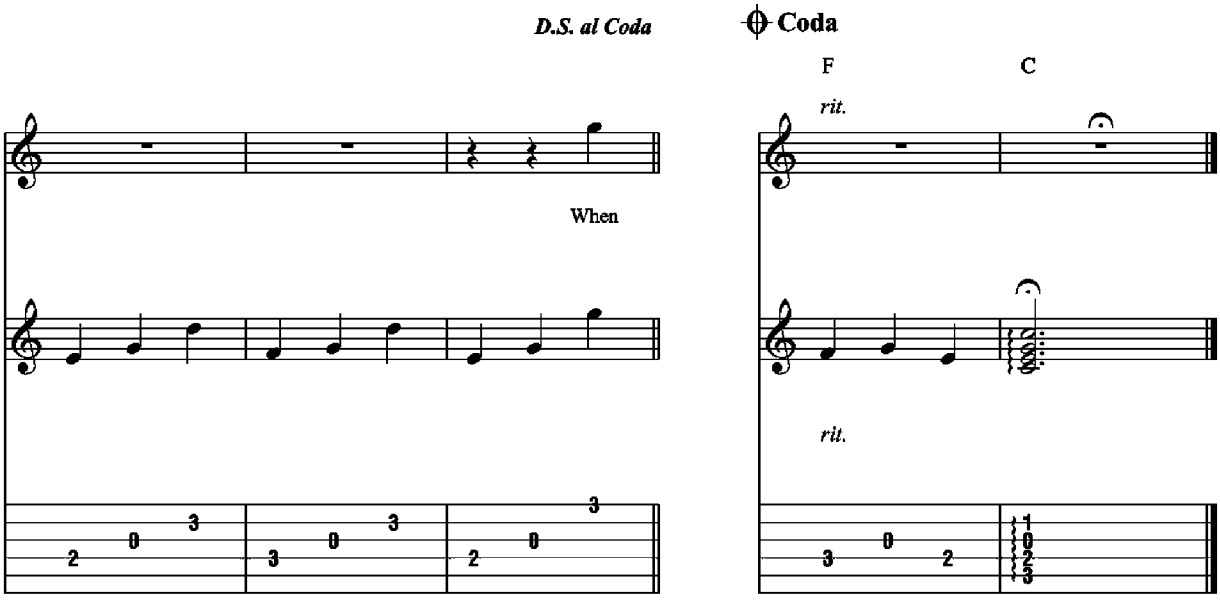

C
F
G
ah, but I may as well try and catch the wind.


1.
2.
To Coda
C
F
C
3. When

Bridge


F
Em
F
Did - dy, dee, dee, did - dy, did - dy, did - dy, did - dy,





Additional Lyrics

3. When sundown pales the sky,
I want to hide a while behind your smile,
And everwhere I'd look, your eyes I'd find.

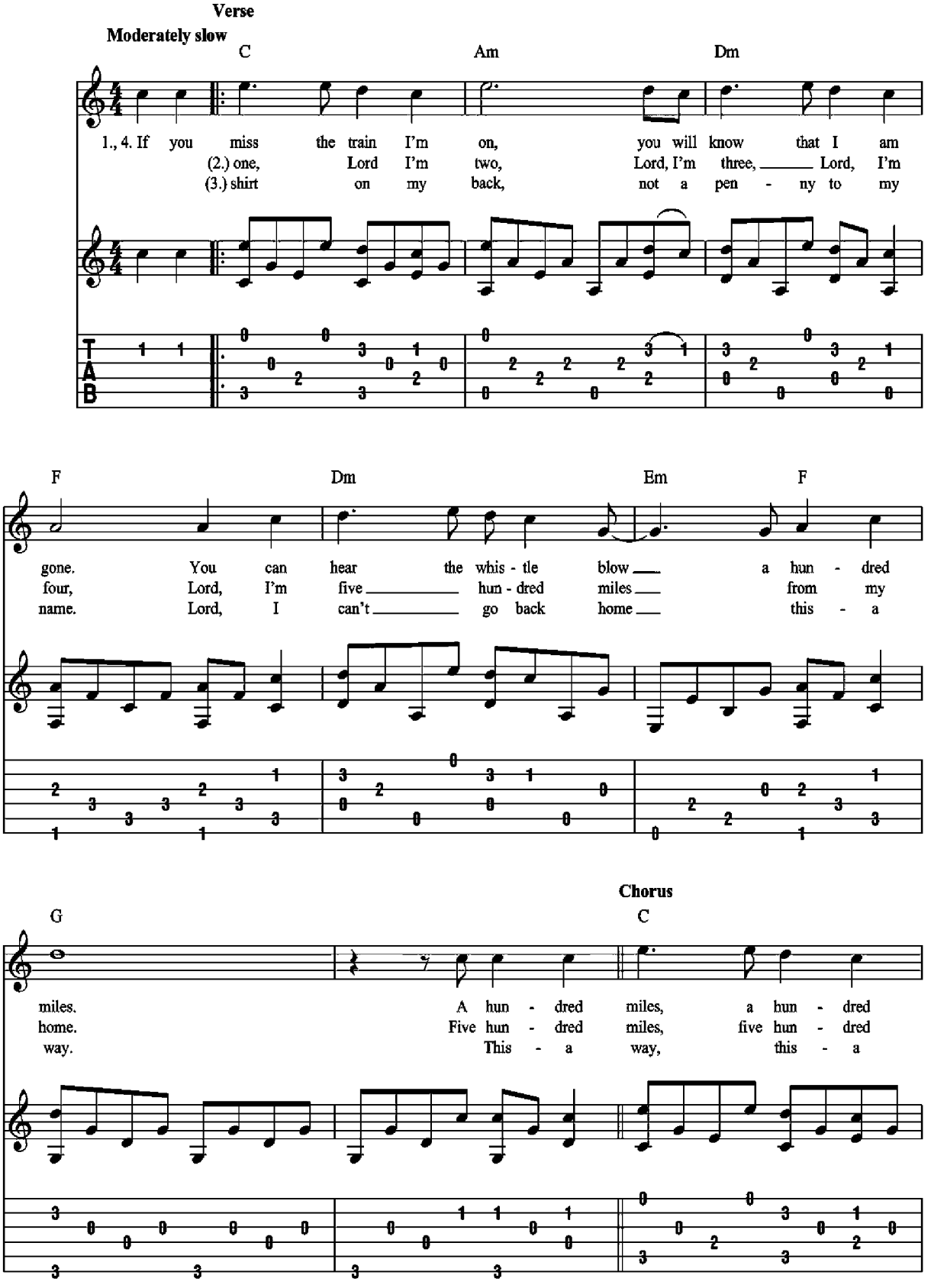
4. For me to love you now
Would be the sweetest thing, t'would make me sing.
Ah, but I may as well try and catch the wind.

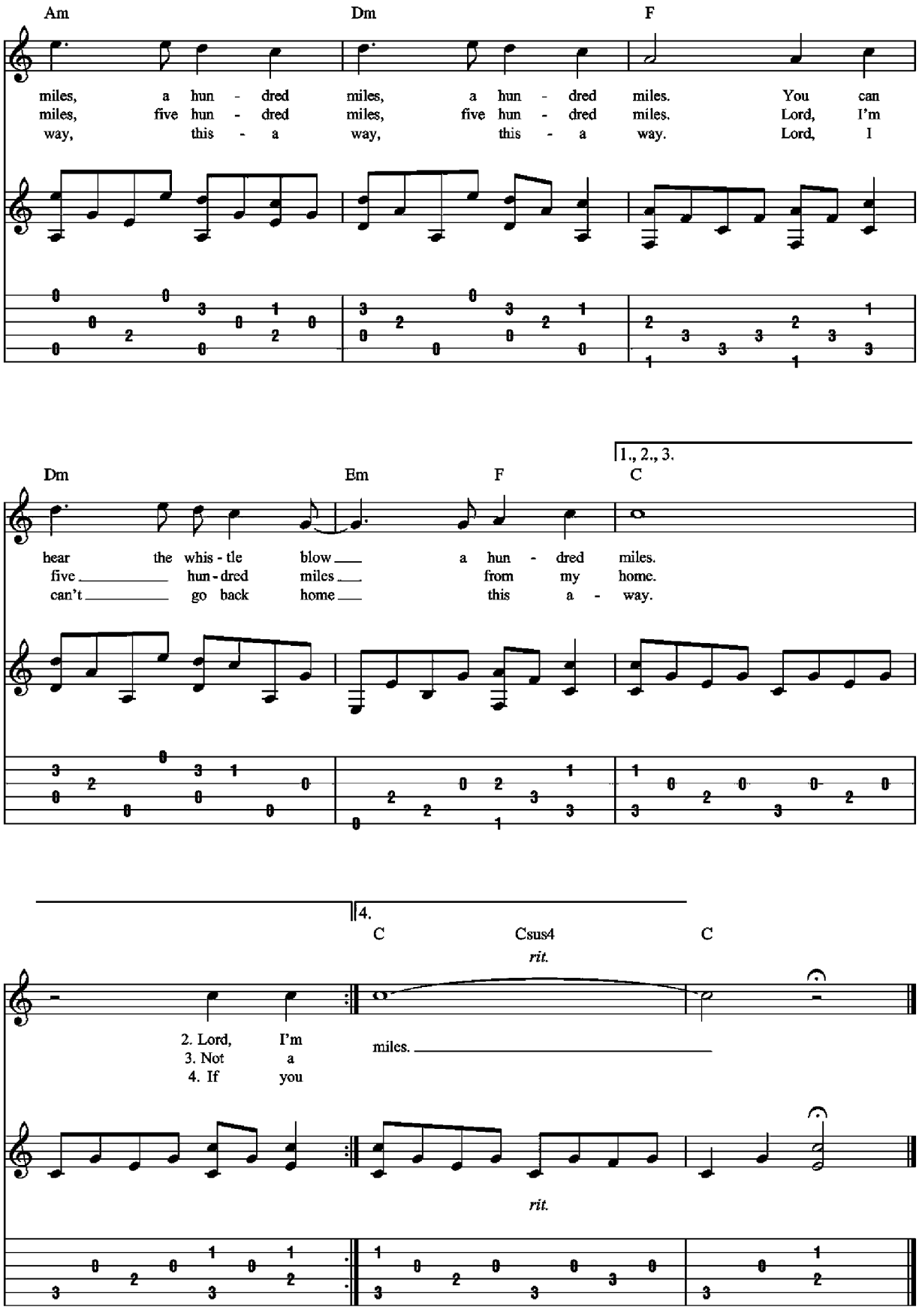
5. When rain has hung the leaves with tears,
I want you near to kill my fears,
To help me leave all my blues behind.

6. For standing in your heart
Is where I want to be and long to be.
Ah, but I may as well try and catch the wind.

Five Hundred Miles

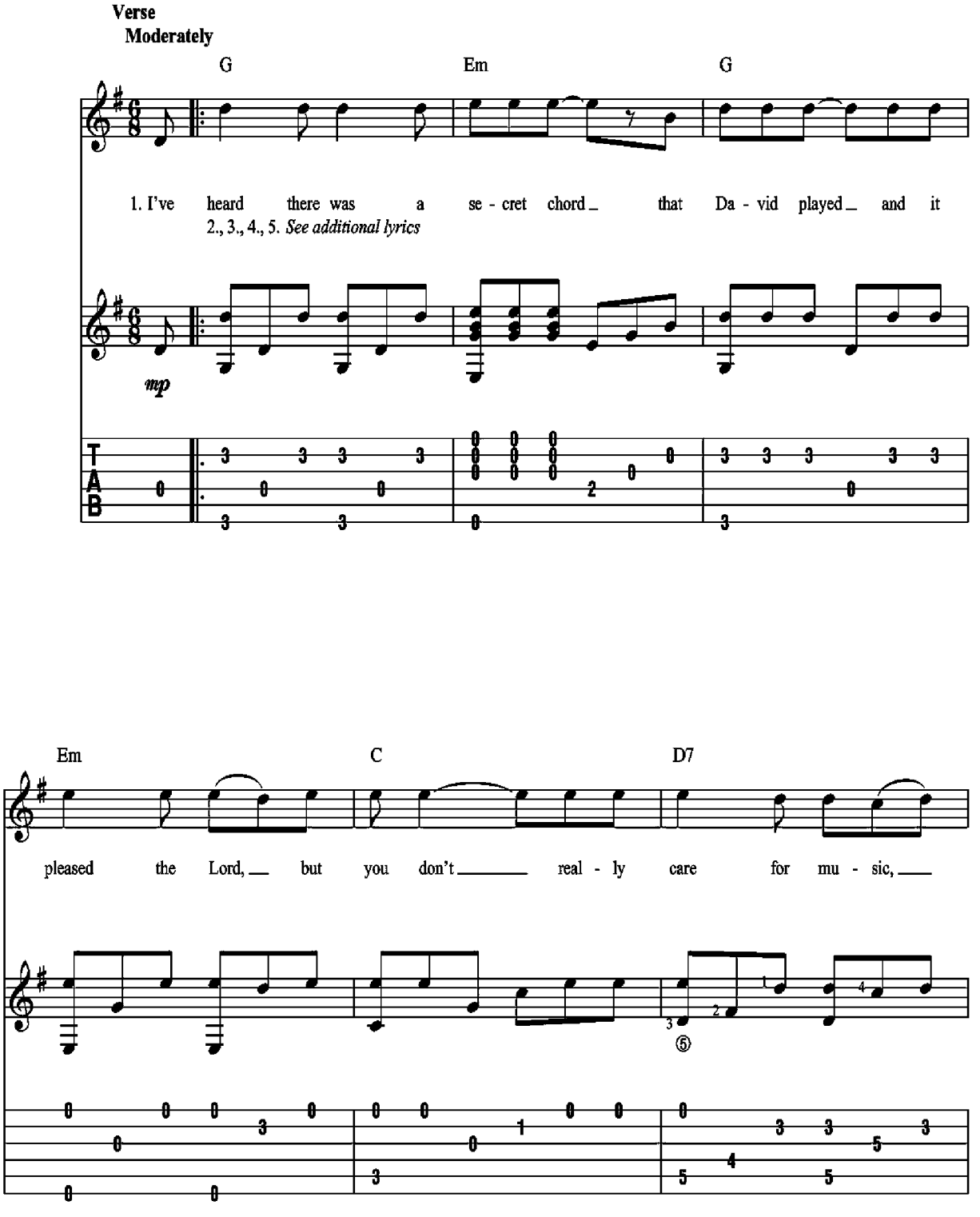
Words and Music by Hedy West

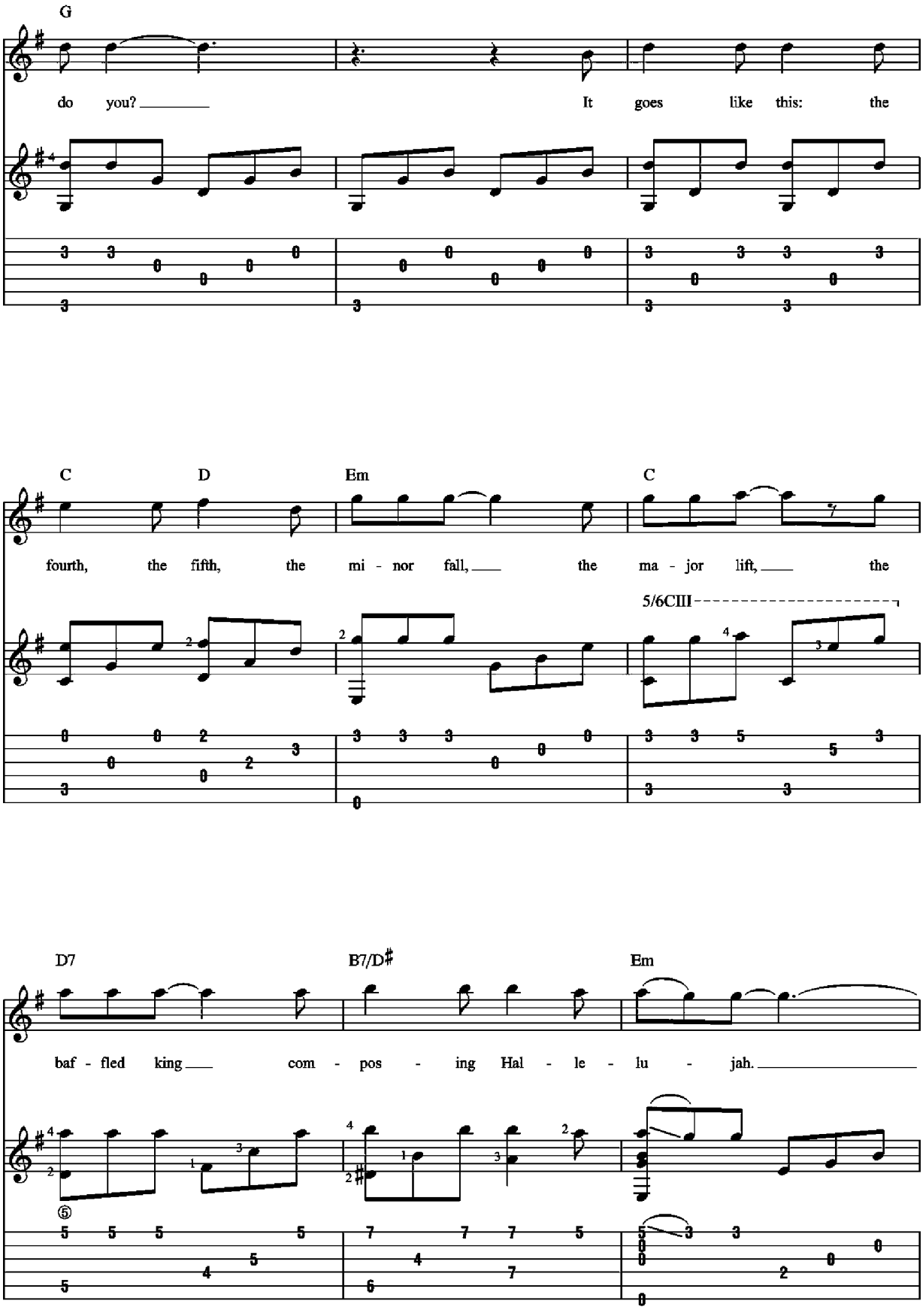


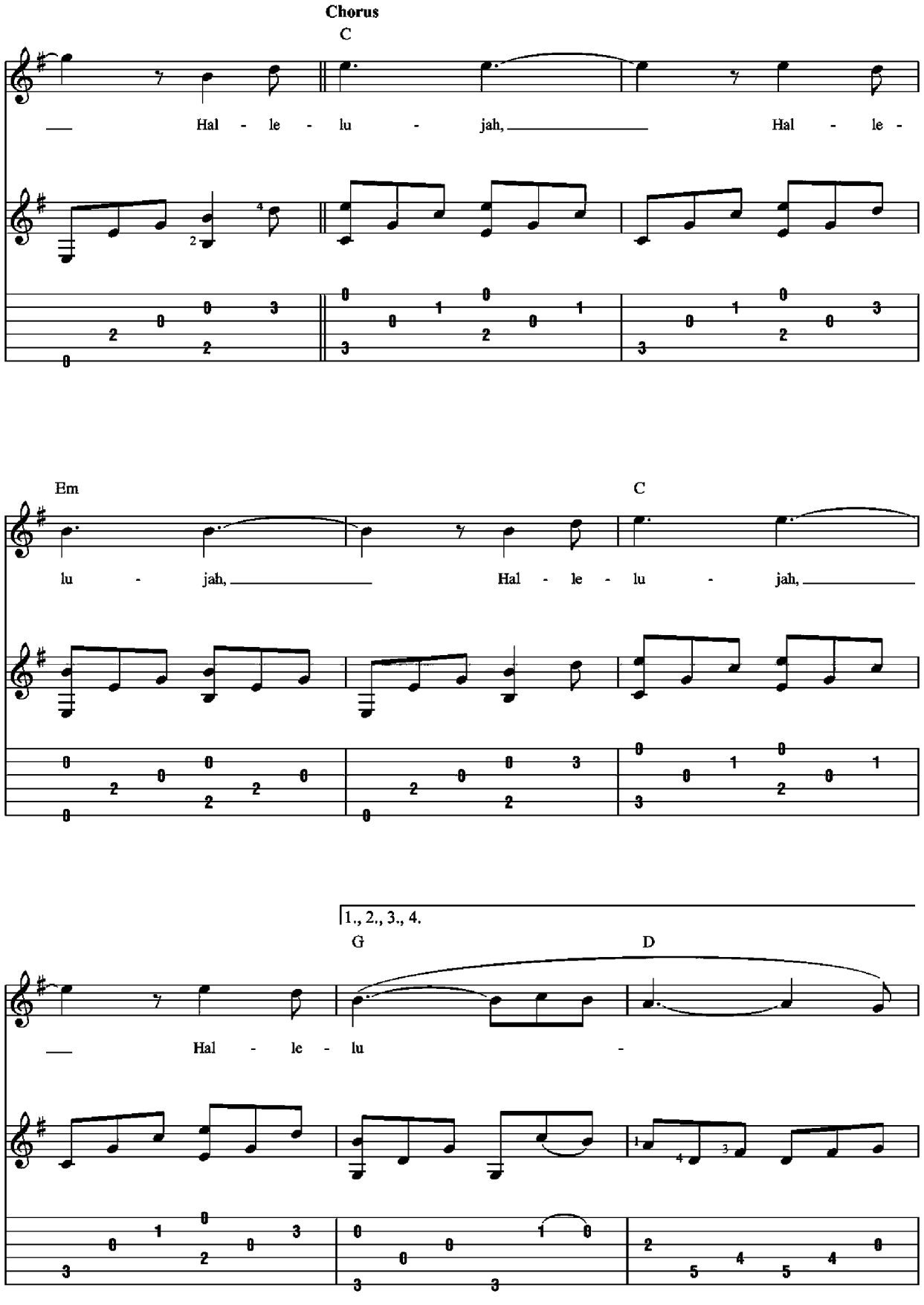

Am
Dm
F
miles, a hun - dred miles, a hun - dred miles. You can
miles, five hun - dred miles, five hun - dred miles. Lord, I'm
way, this - a way, this - a way. Lord, I
Dm
Em
F
1., 2., 3.
C
hear the whis - tle blow a hun - dred miles.
five hun - dred miles from my home.
can't go back home this a - way.
4.
C
Csus4
C
rit.
2. Lord, I'm
3. Not a
4. If you
miles.
rit.

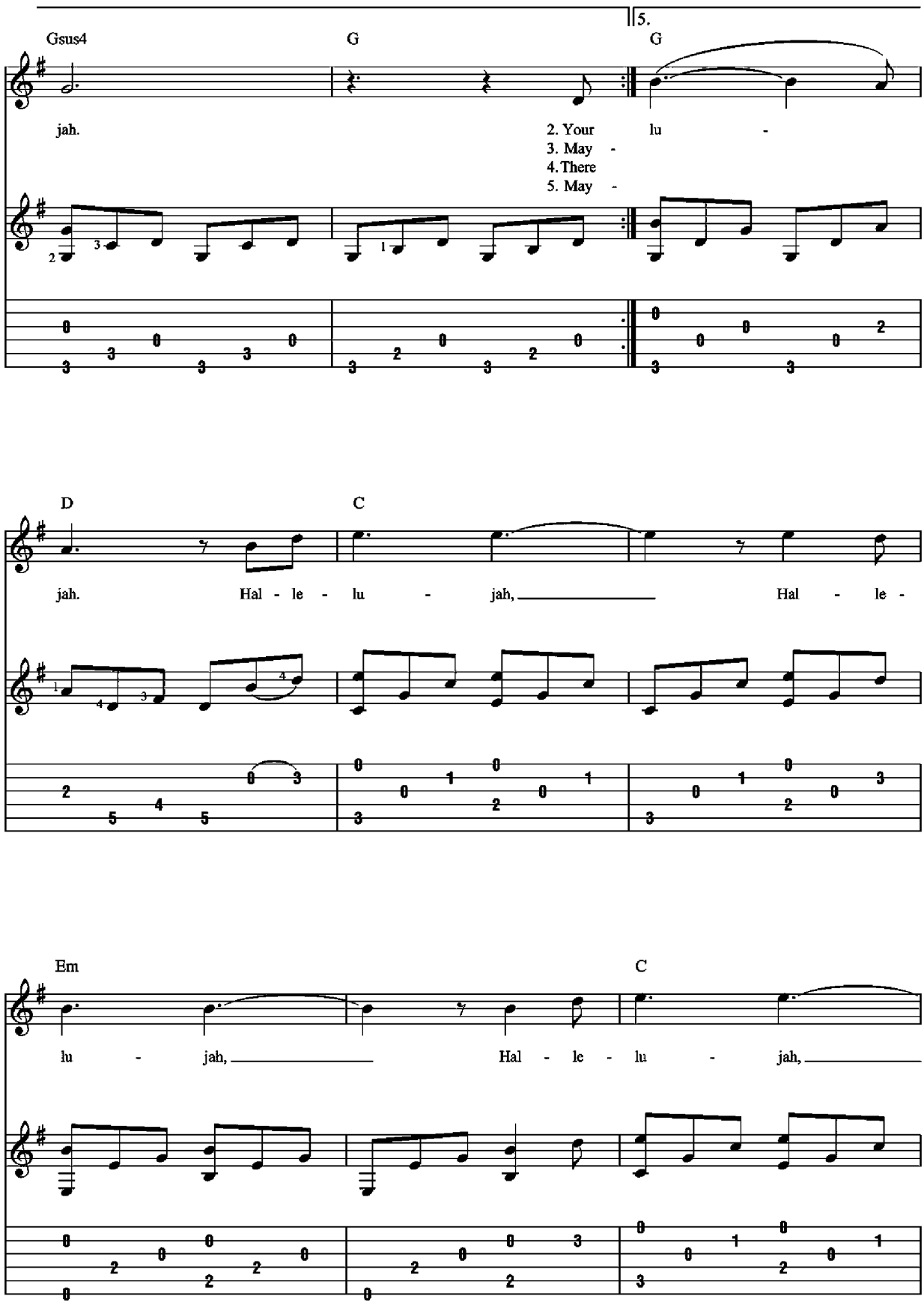
Hallelujah

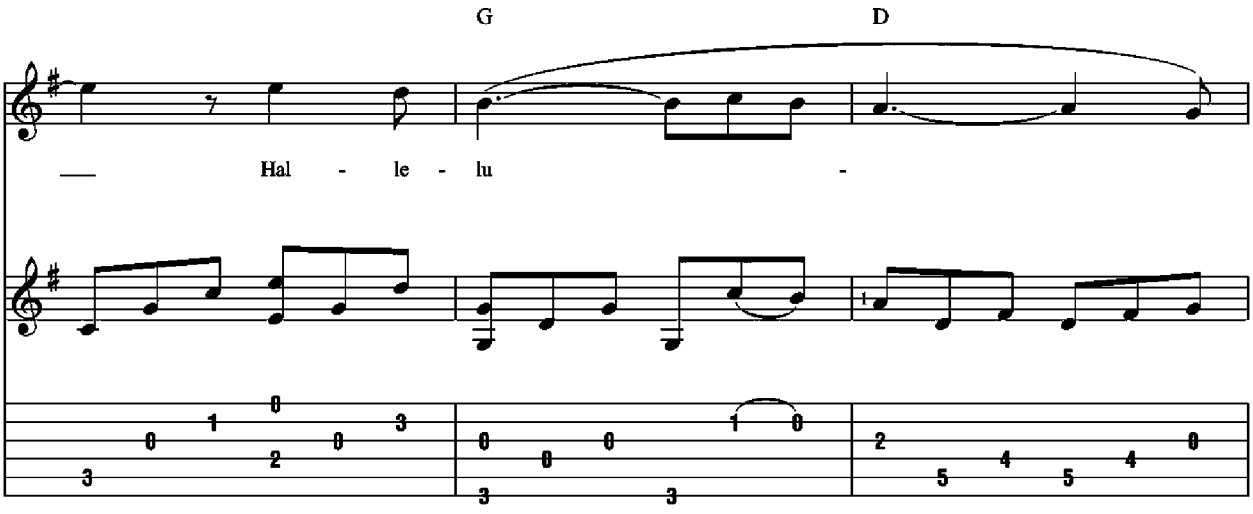
Words and Music by Leonard Cohen

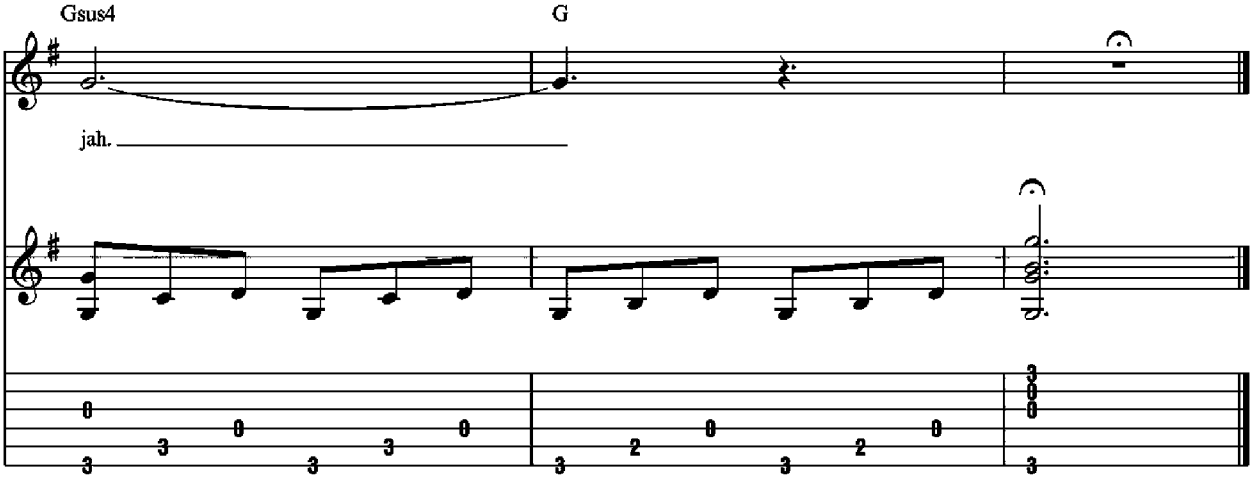



G
do you? It goes like this: the
C D Em C
fourth, the fifth, the mi - nor fall, the ma - jor lift, the
5/6CIII
D7 B7/D♯ Em
baf - fled king com - pos - ing Hal - le - lu - jah.


Chorus
C
Hal - le - lu - jah, Hal - le -
Em
C
lu - jah, Hal - le - lu - jah,
1., 2., 3., 4.
G
D
Hal - le - lu -


Gsus4
G
5.
G
jah.
2. Your lu -
3. May -
4. There
5. May -
D
C
jah. Hal - le - lu - jah, Hal - le -
Em
C
lu - jah, Hal - le - lu - jah,





Additional Lyrics

2. Your faith was strong, but you needed proof.
You saw her bathing on the roof.
Her beauty and the moonlight overthrew you.
She tied you to a kitchen chair,
She broke your throne, she cut your hair,
And from your lips she drew the Hallelujah.

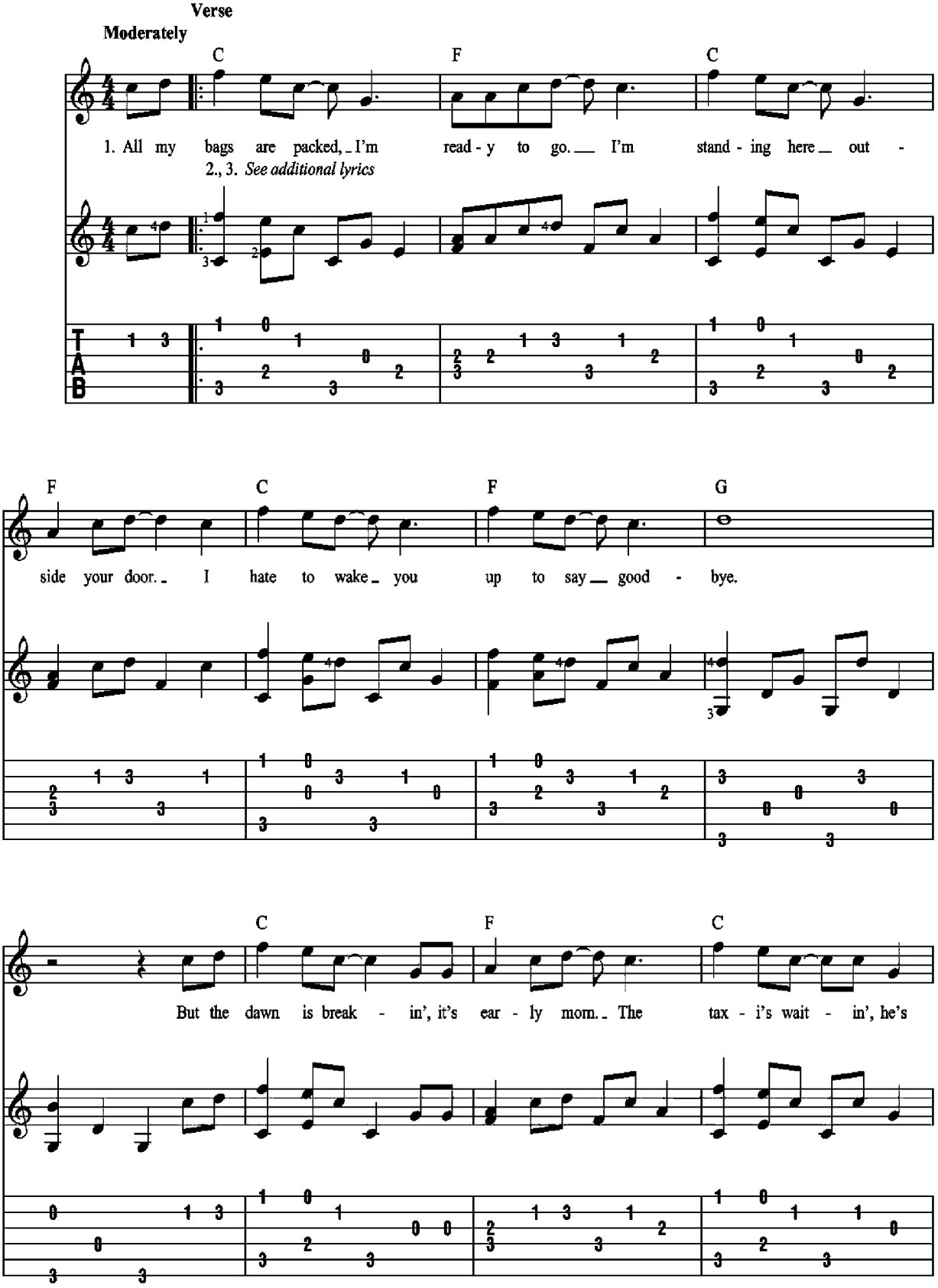
3. Maybe I have been here before.
I know this room, I've walked this floor.
I used to live alone before I knew you.
I've seen your flag on the marble arch.
Love is not a vict'ry march,
It's a cold and it's a broken Hallelujah.

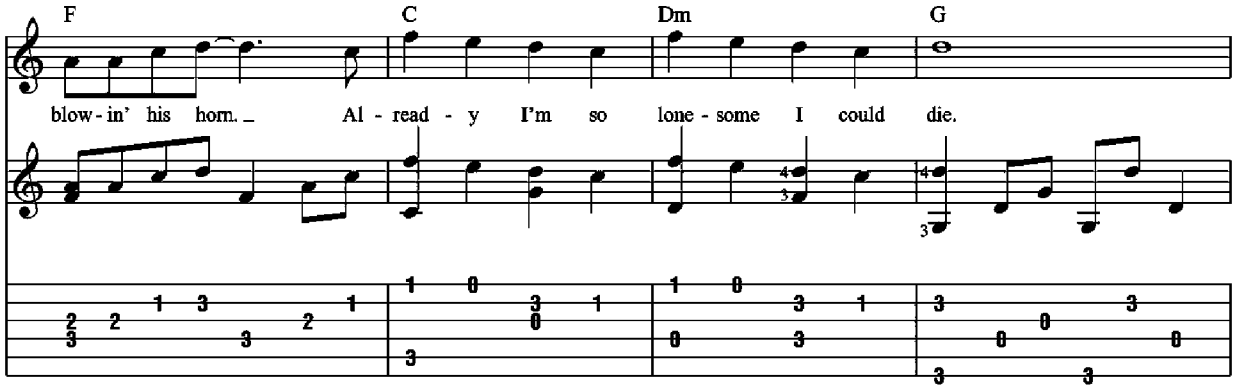
4. There was a time you let me know
What's really going on below,
But now you never show it to me, do you?
And remember when I moved in you
The holy dove was movin' too,
And every breath we drew was Hallelujah.

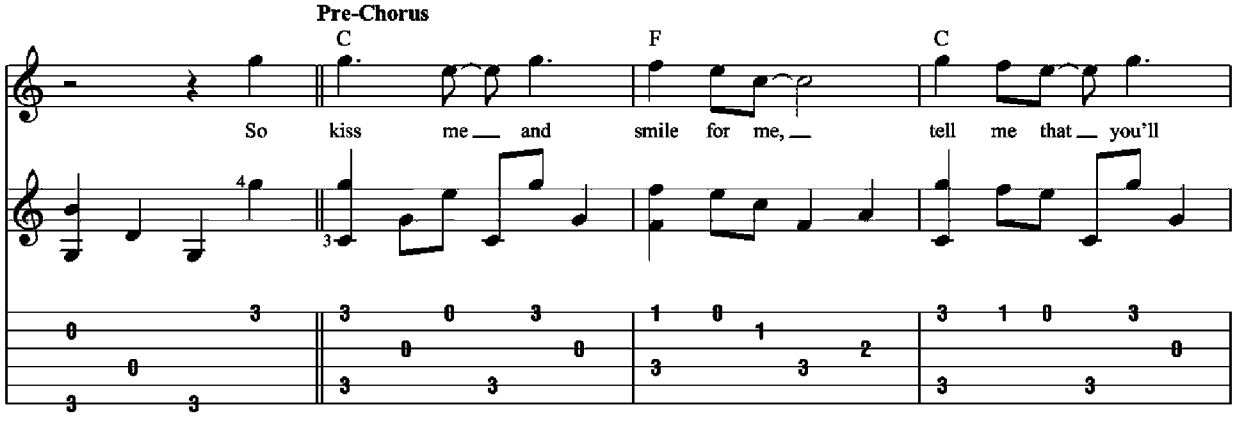
5. Maybe there's a God above,
And all I ever learned from love
Was how to shoot at someone who outdrew you.
It's not a cry you can hear at night,
It's not somebody who's seen the light,
It's a cold and it's a broken Hallelujah.

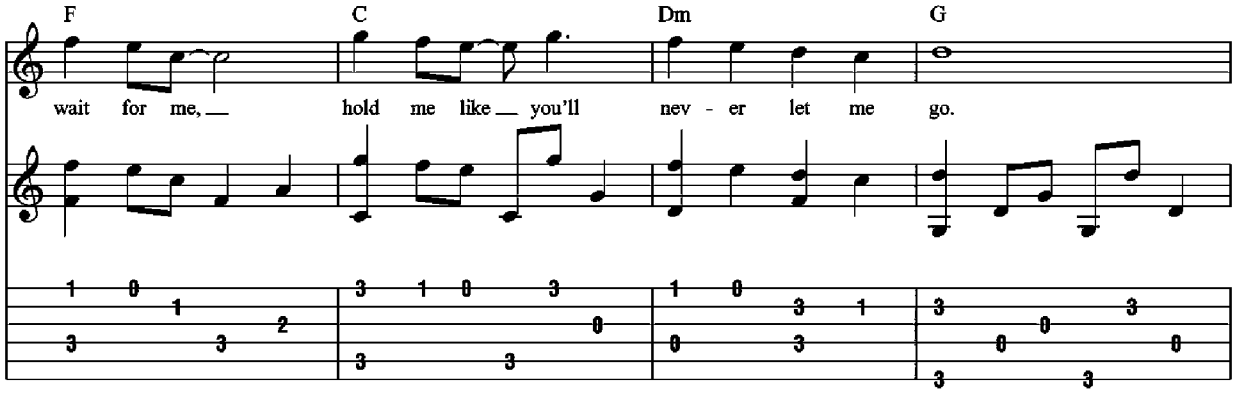
Leaving On A Jet Plane

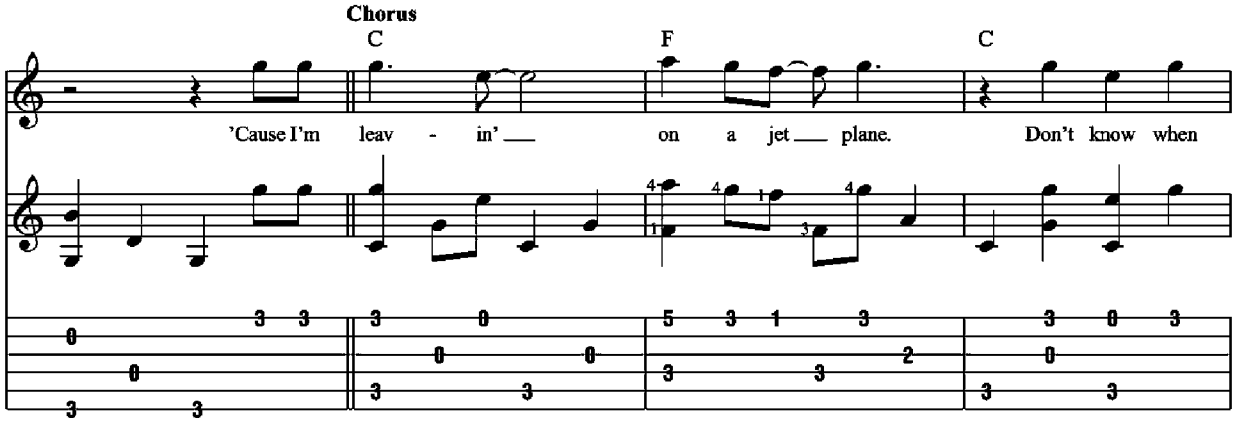
Words and Music by John Denver

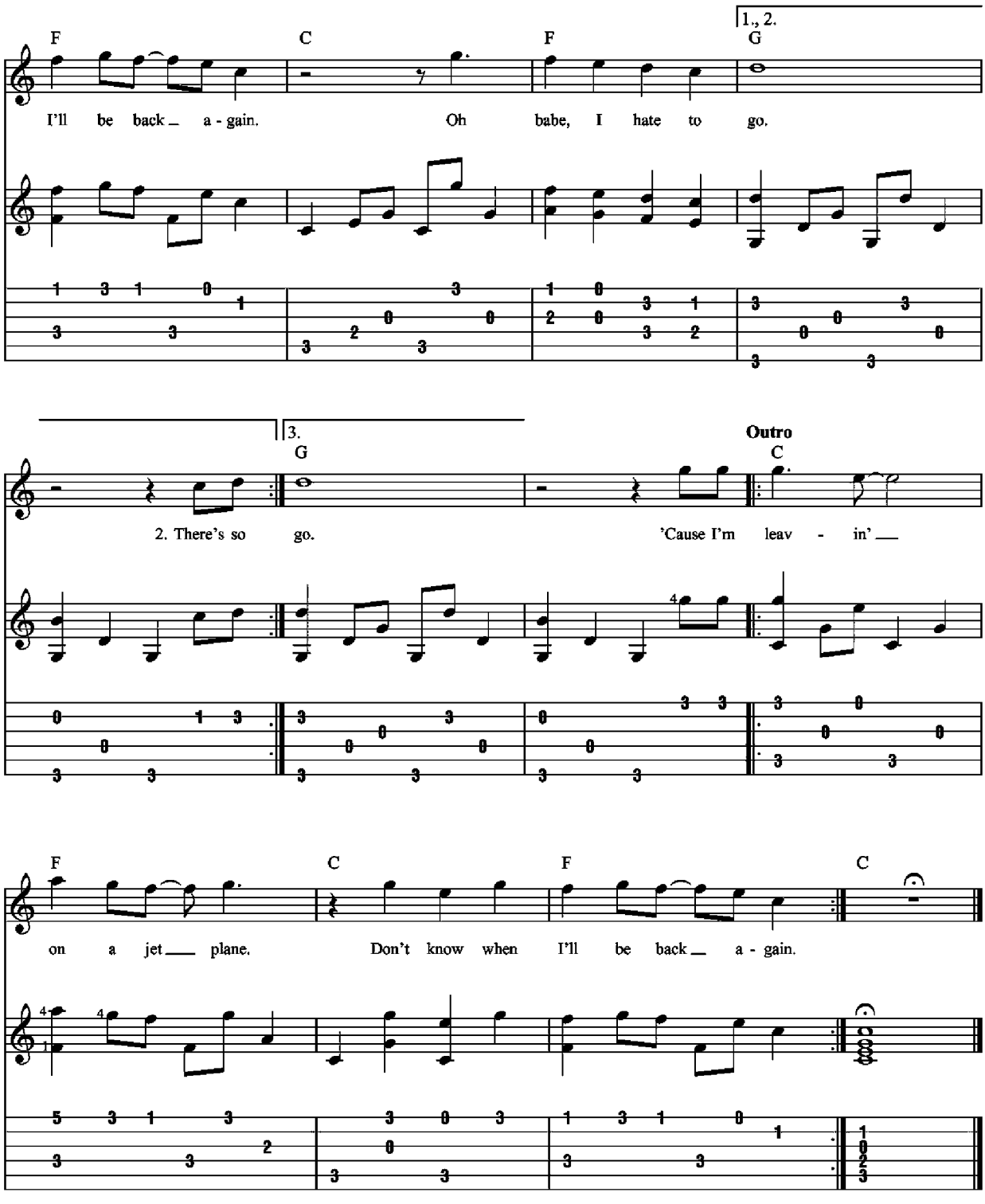



F
C
Dm
G
blow - in' his horn. _ Al - read - y I'm so lone - some I could die.


Pre-Chorus
C
F
C
So kiss me __ and smile for me, __ tell me that __ you'll


F
C
Dm
G
wait for me, __ hold me like __ you'll nev - er let me go.


Chorus
C
F
C
'Cause I'm leav - in' __ on a jet __ plane. Don't know when



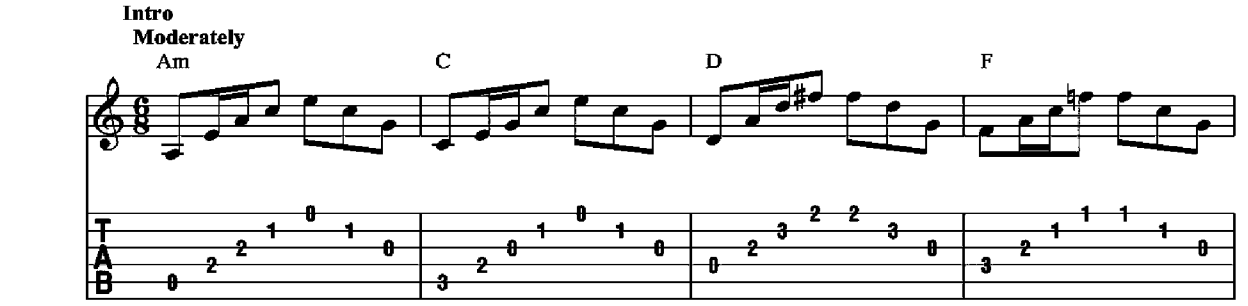
Additional Lyrics

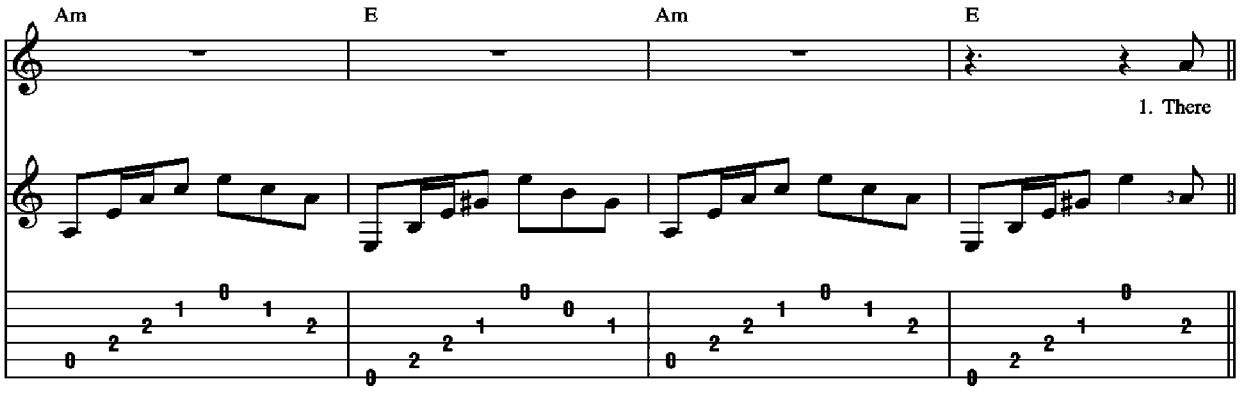
2. There's so many times I've let you down,
So many times I've played around.
I tell you now, they don't mean a thing.
Ev'ry place I go, I'll think of you,
Ev'ry song I sing, I'll sing for you.
When I come back, I'll wear your wedding ring.

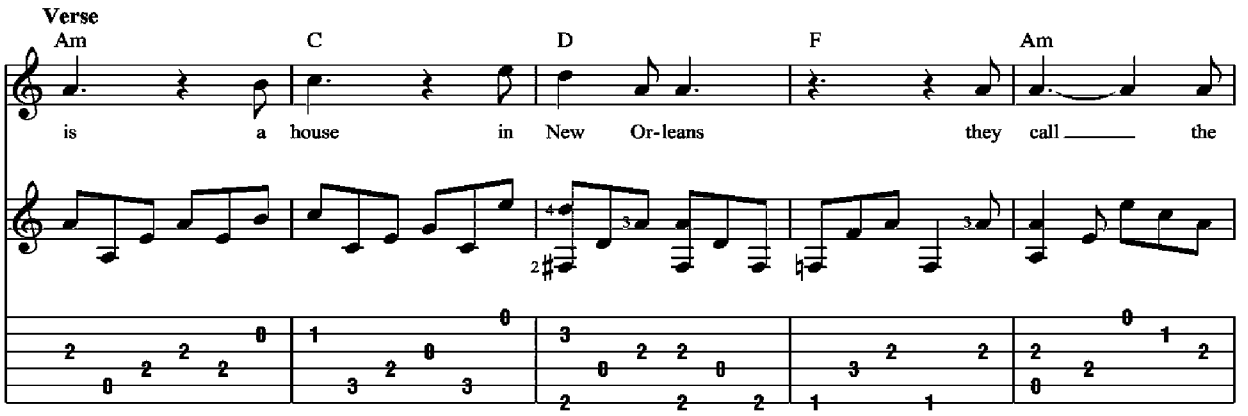
3. Now the time has come to leave you,
One more time let me kiss you.
Then close your eyes, I'll be on my way.
Dream about the days to come,
When I won't have to leave alone,
About the times I won't have to say...

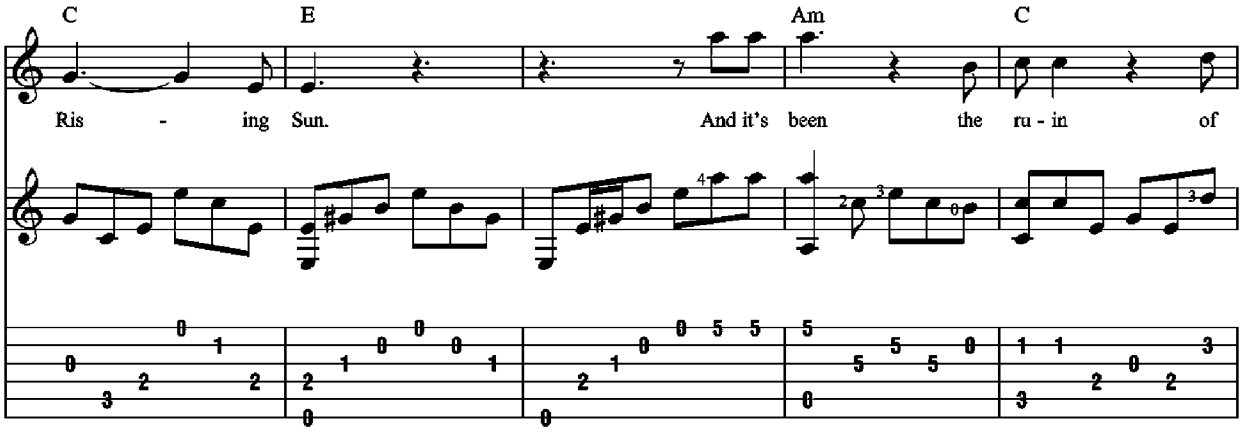
The House Of The Rising Sun

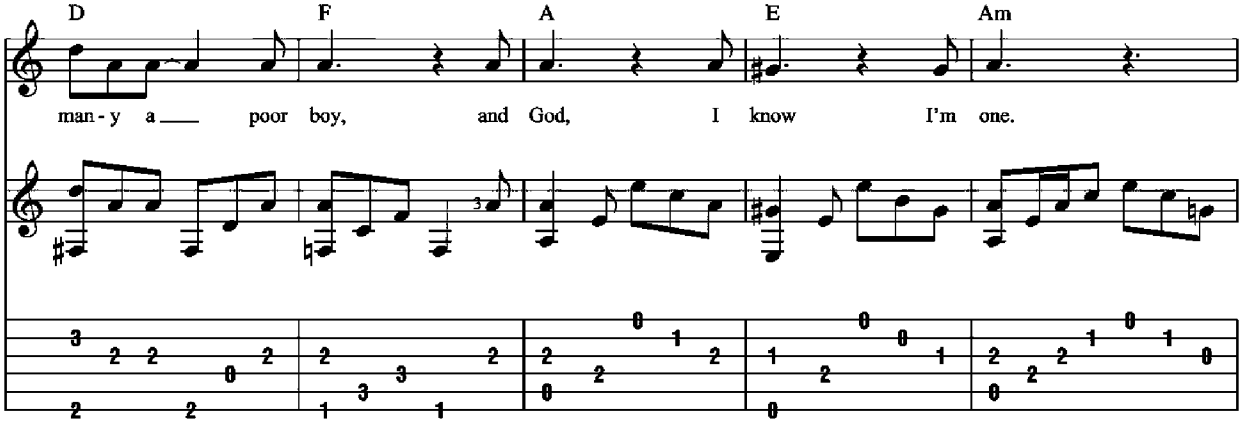
Words and Music by Alan Price

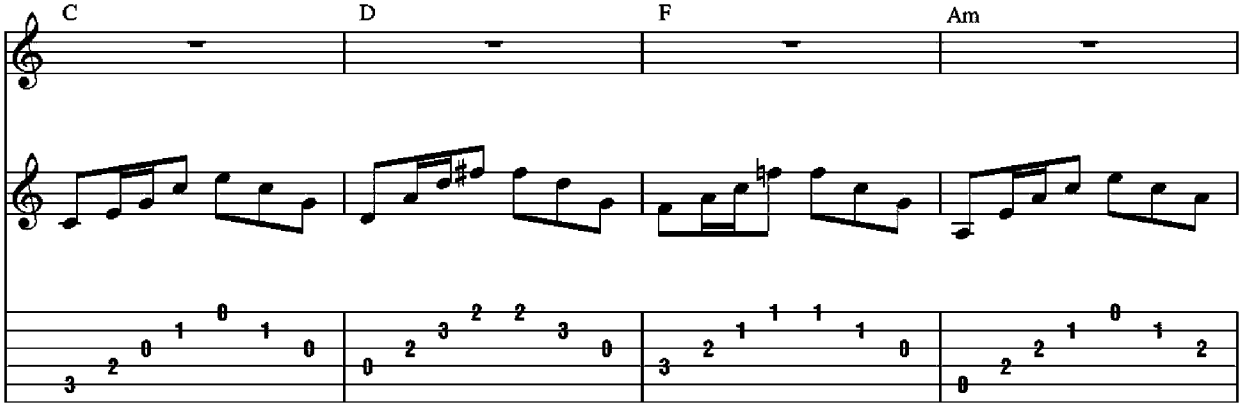


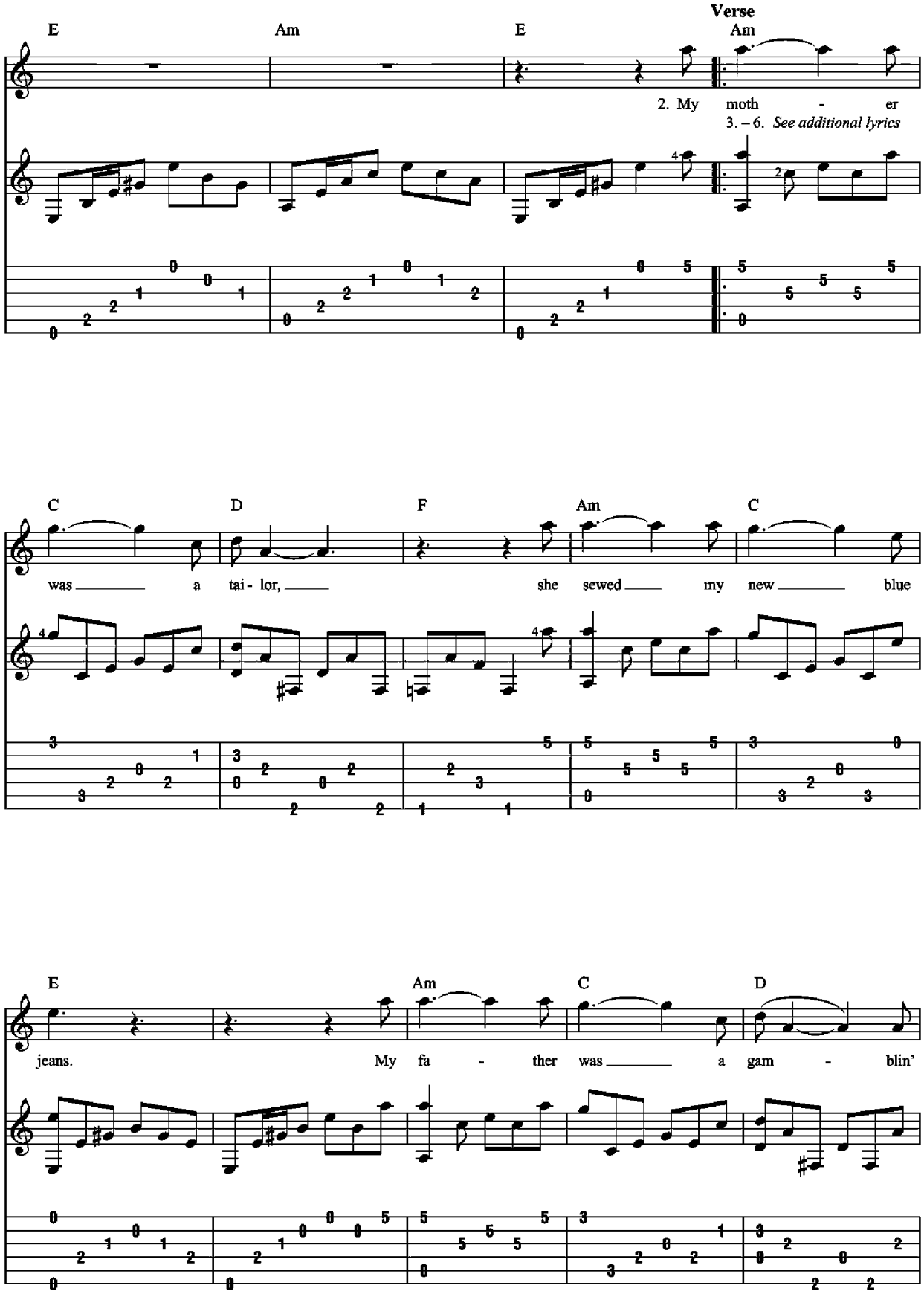


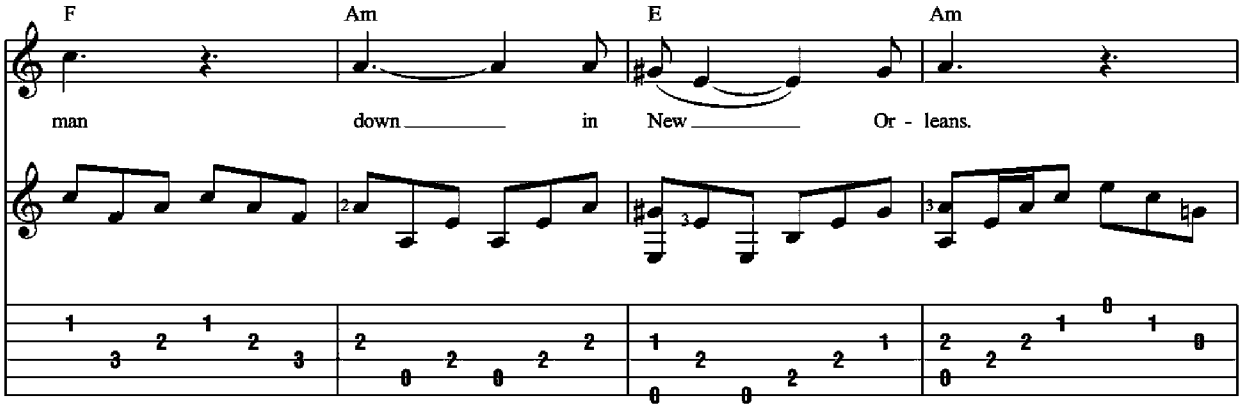


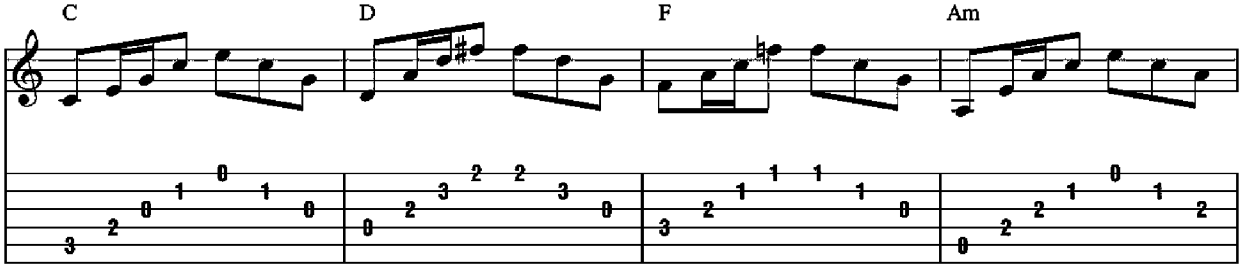

C
E
Am
C
Ris - ing Sun.
And it's been the ru - in of

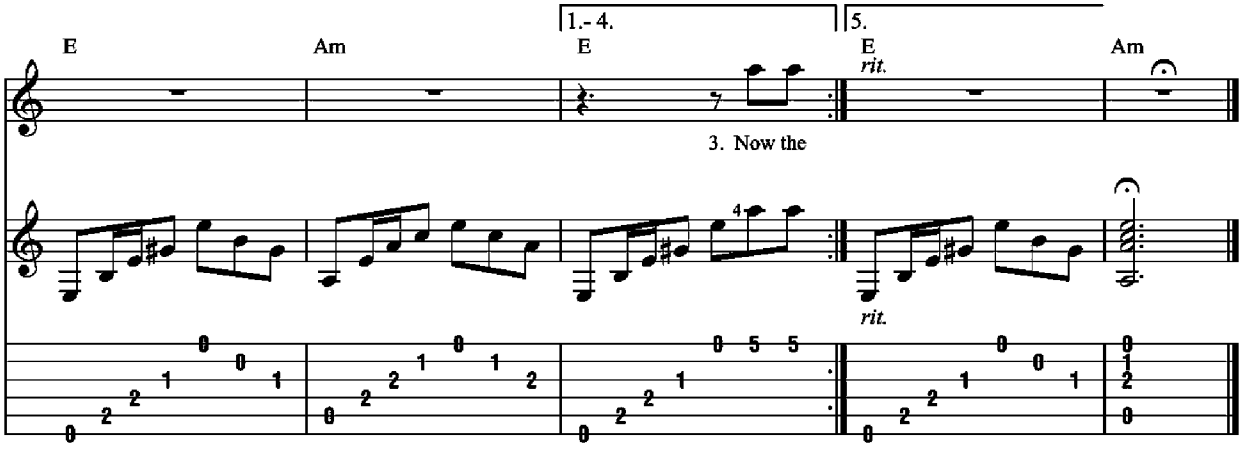

D
F
A
E
Am
man - y a poor boy, and God, I know I'm one.


C
D
F
Am


Verse
E
Am
E
Am
2. My moth - er
3. – 6. See additional lyrics
C
D
F
Am
C
was a tai - lor, she sewed my new blue
E
Am
C
D
jeans. My fa - ther was a gam - blin'







Additional Lyrics

3. Now the only thing a gambler needs
Is a suitcase and a trunk.
And the only time he's satisfied
Is when he's on a drunk.

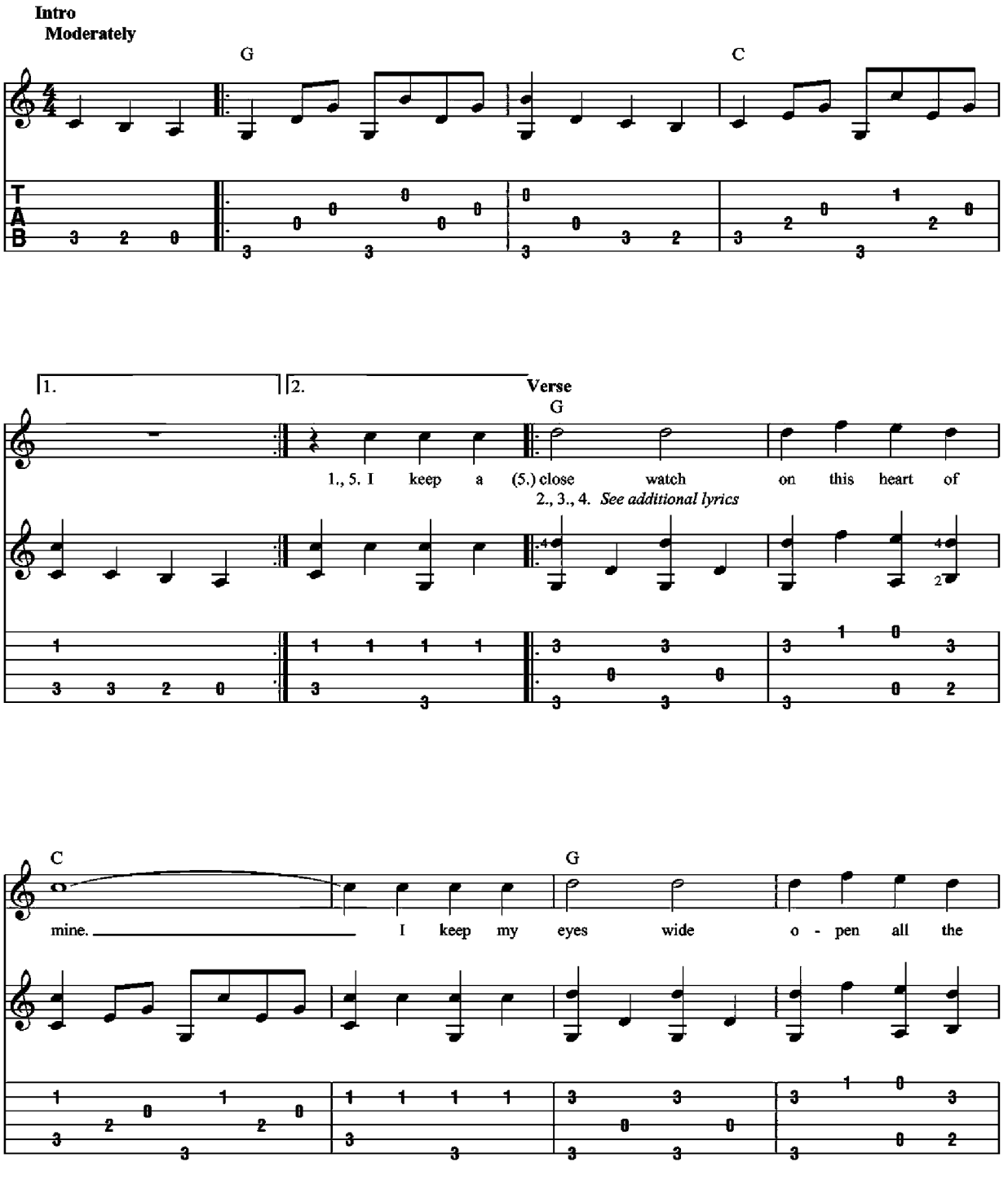
4. Oh mother, tell your children
Not to do what I have done;
Spend your lives in sin and misery
In the House of the Rising Sun.

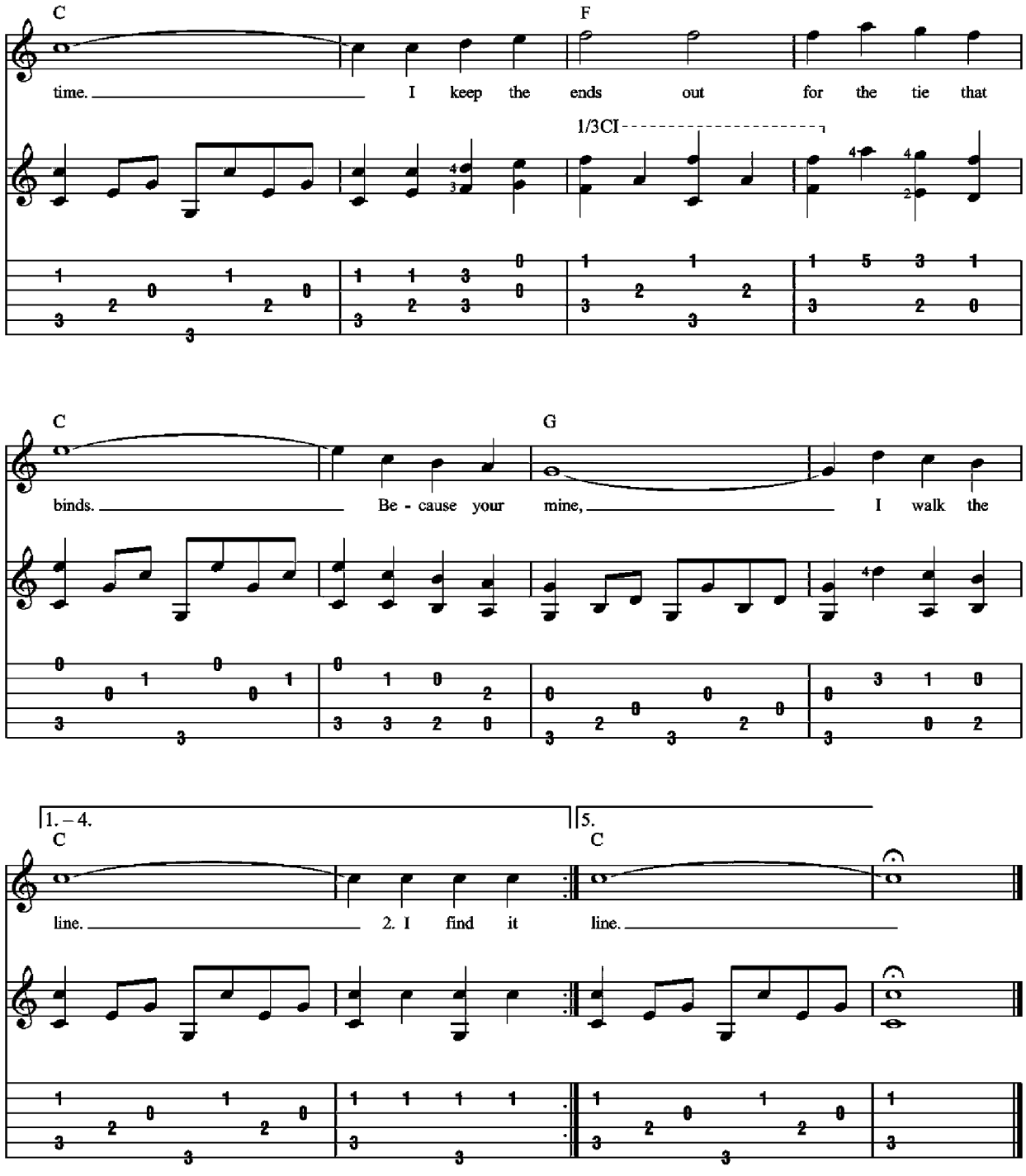
5. Well, I got one foot on the platform,
The other foot on the train.
I'm goin' back to New Orleans
To wear that ball and chain.

6. Well, there is a house in New Orleans
They call the Rising Sun.
And it's been the ruin of many a poor boy,
And God, I know I'm one.

I Walk The Line

Words and Music by John R. Cash





Additional Lyrics

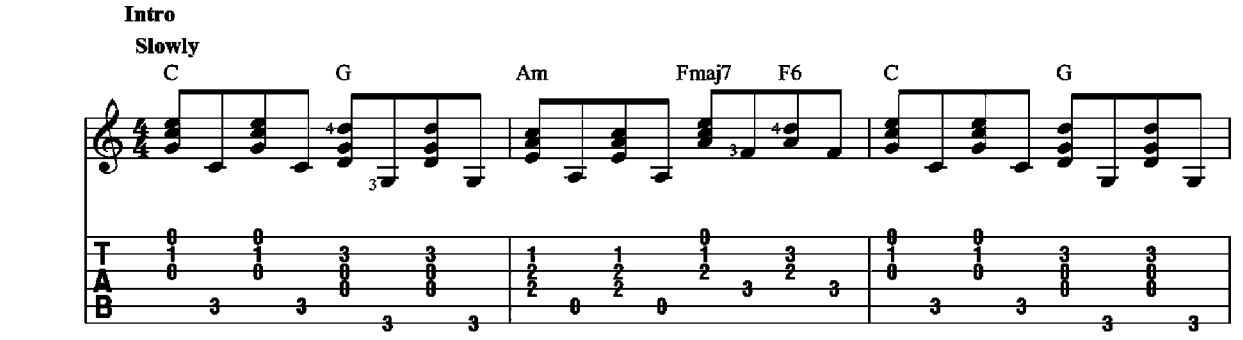
2. I find it very, very easy to be true.
I find myself alone when each day is through.
Yes, I'll admit that I'm a fool for you.
Because you're mine, I walk the line.

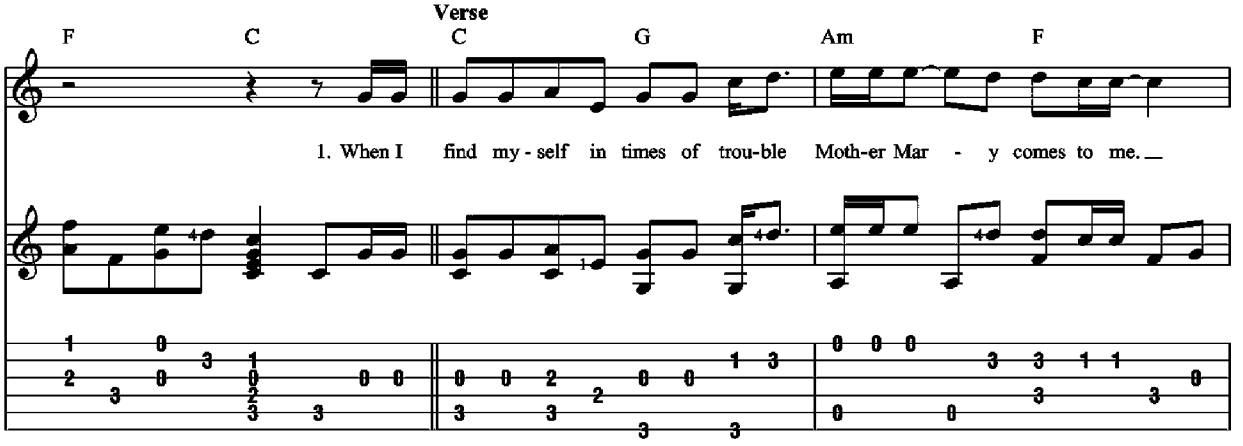
3. As sure as night is dark and day is light,
I keep you on my mind both day and night.
And happiness I've known proves that it's right.
Because you're mine, I walk the line.

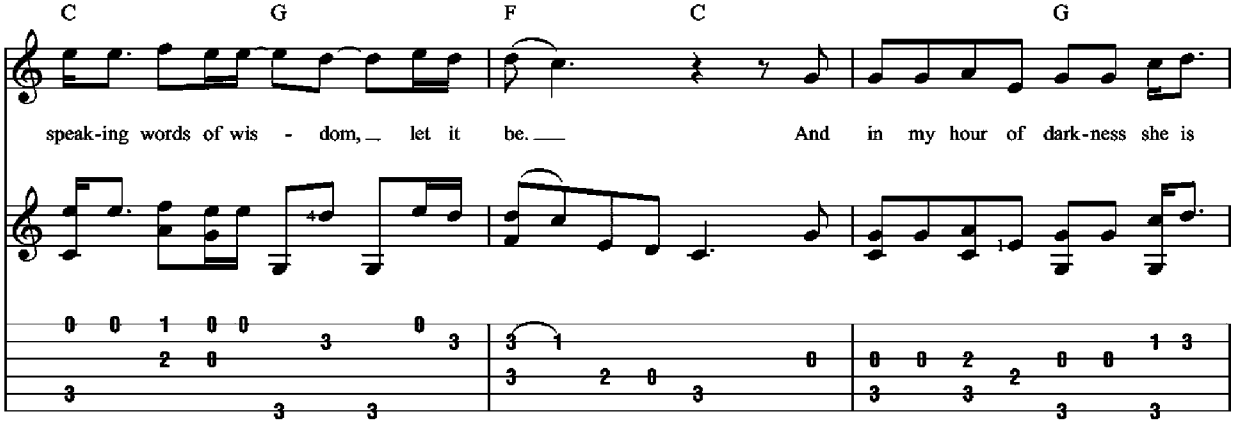
4. You've got a way to keep me on your side.
You give me cause for love that I can't hide.
For you I know I'd even try to turn the tide.
Because you're mine, I walk the line.

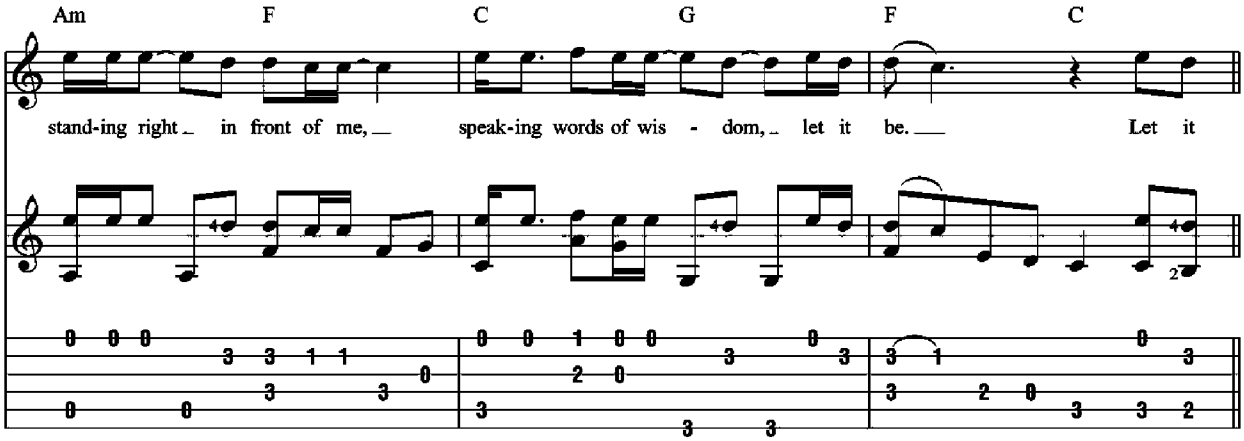
Let It Be

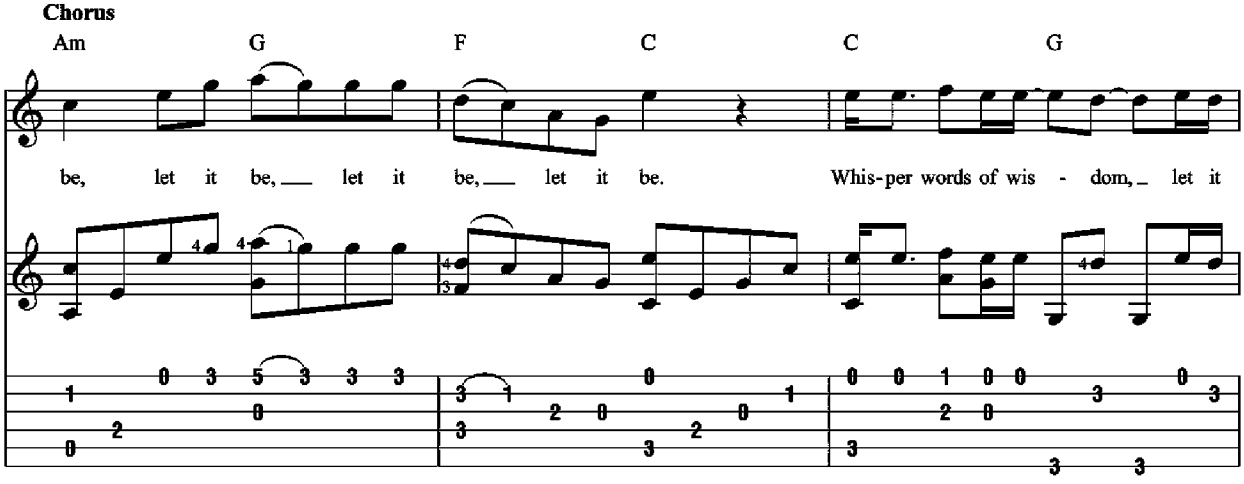
Words and Music by John Lennon and Paul McCartney

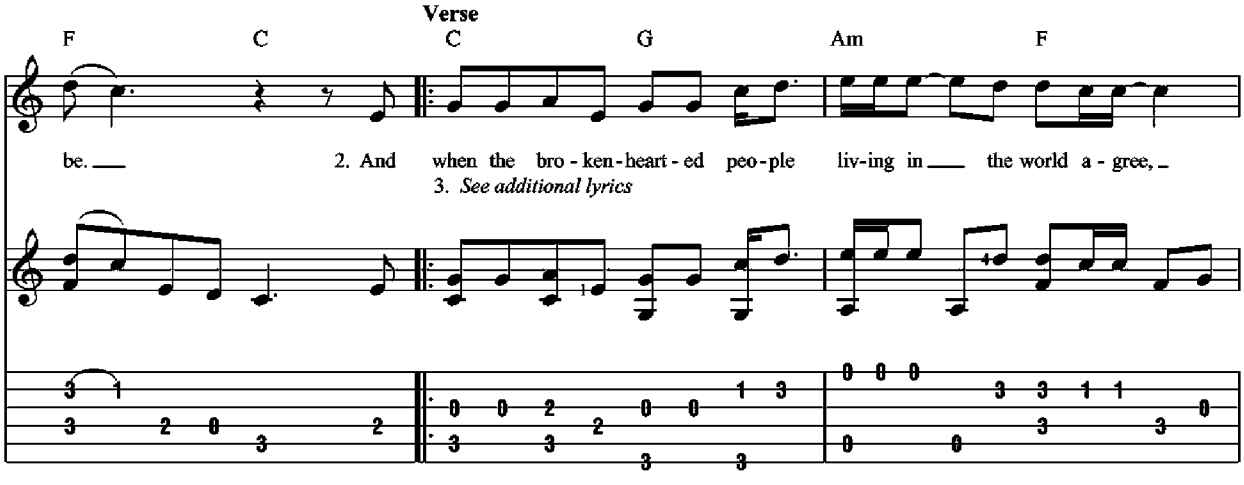


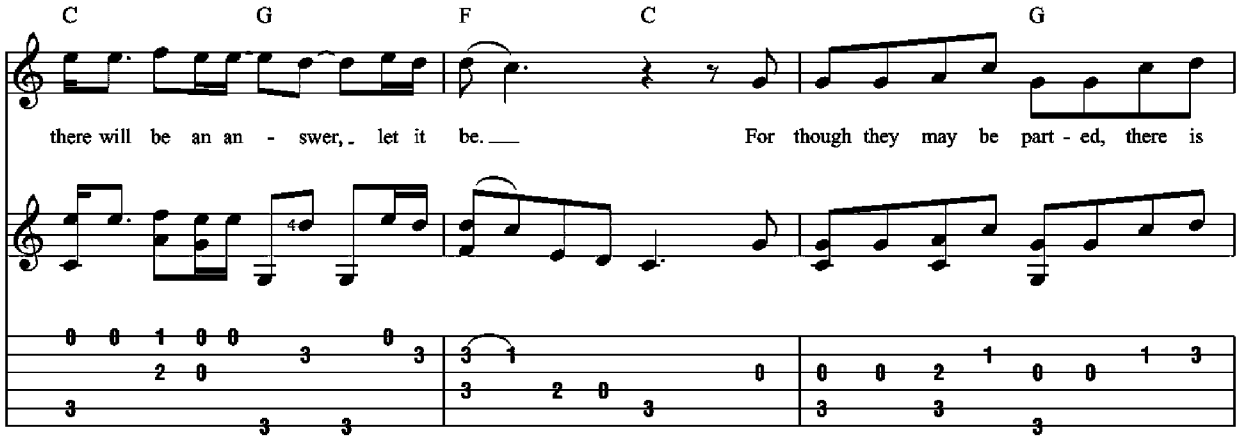


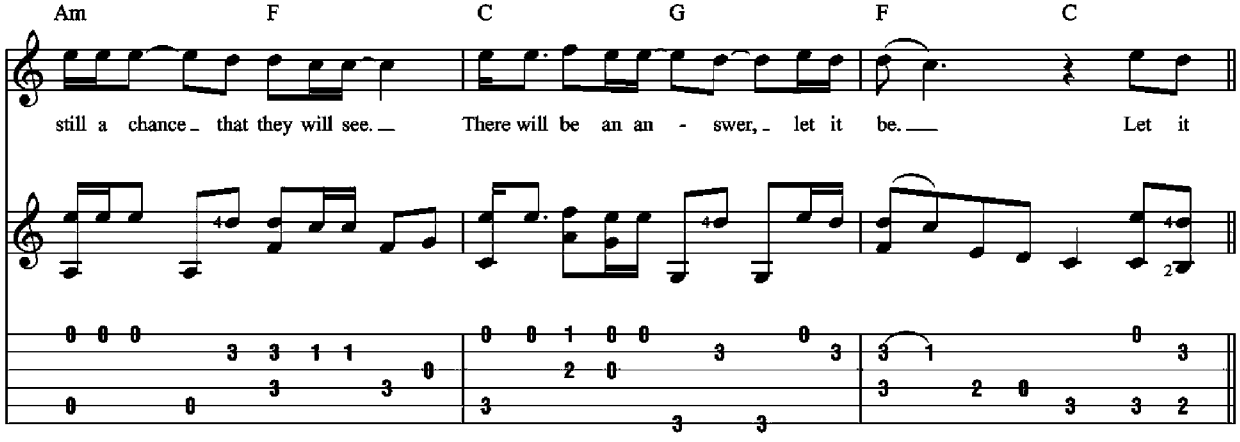



Am F C G F C
stand-ing right in front of me, speak-ing words of wis - dom, let it be. Let it

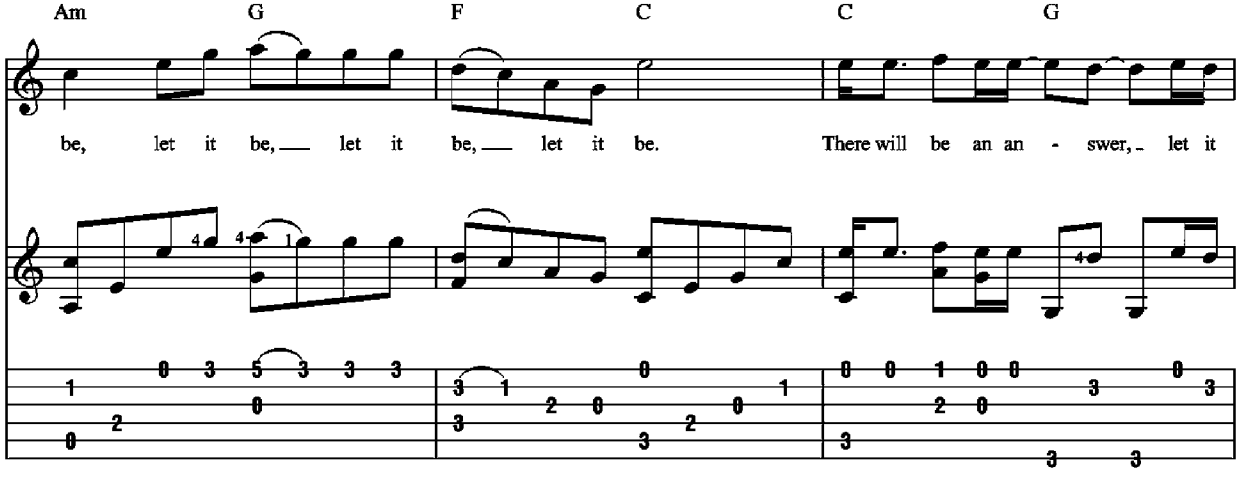

Chorus
Am G F C C G
be, let it be, let it be, let it be. Whis-per words of wis - dom, let it

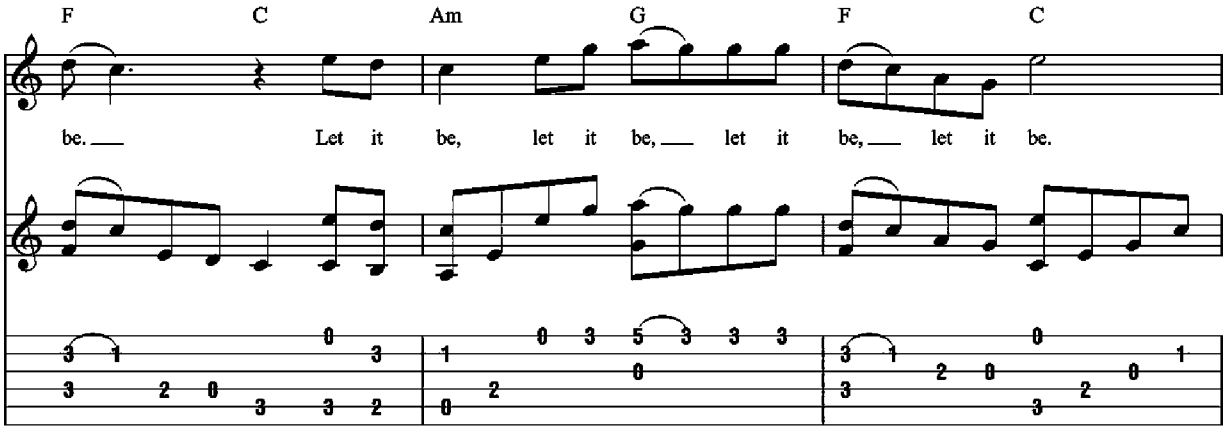

Verse
F C C G Am F
be. 2. And when the bro - ken - heart - ed peo - ple liv-ing in the world a - gree,
3. See additional lyrics

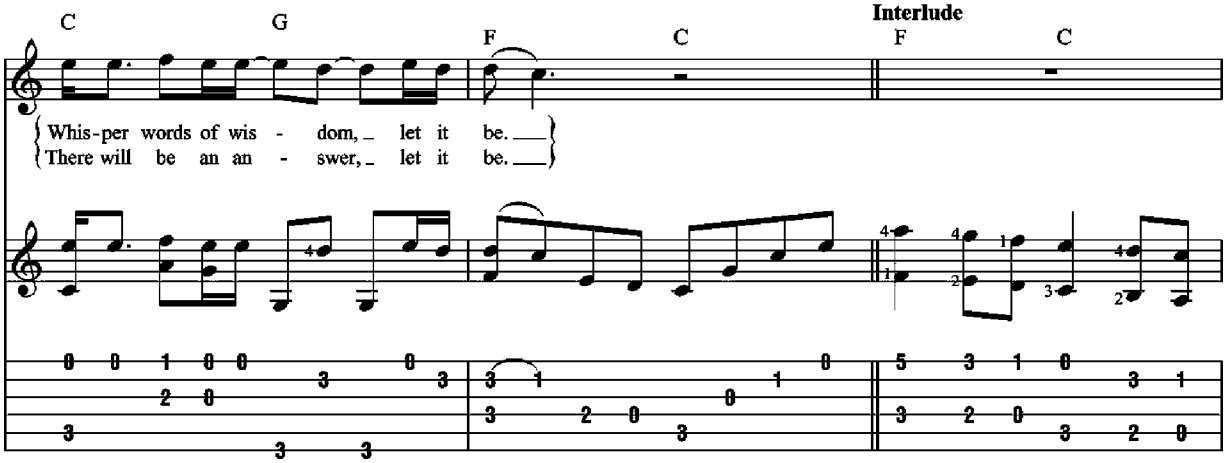

C G F C G
there will be an an - swer, let it be. For though they may be part - ed, there is

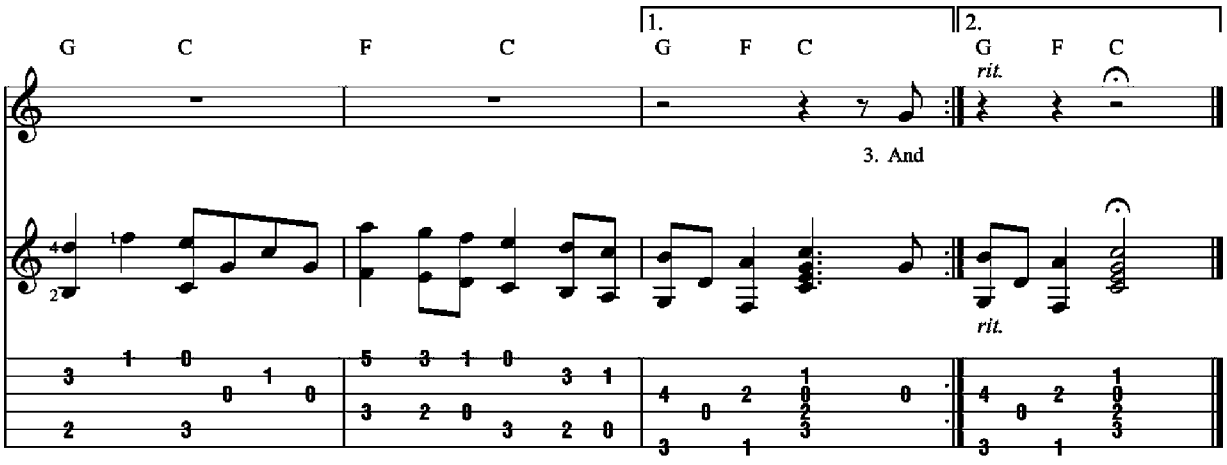

Am F C G F C
still a chance that they will see. There will be an an - swer, let it be. Let it

Chorus


Am G F C C G
be, let it be, let it be, let it be. There will be an an - swer, let it





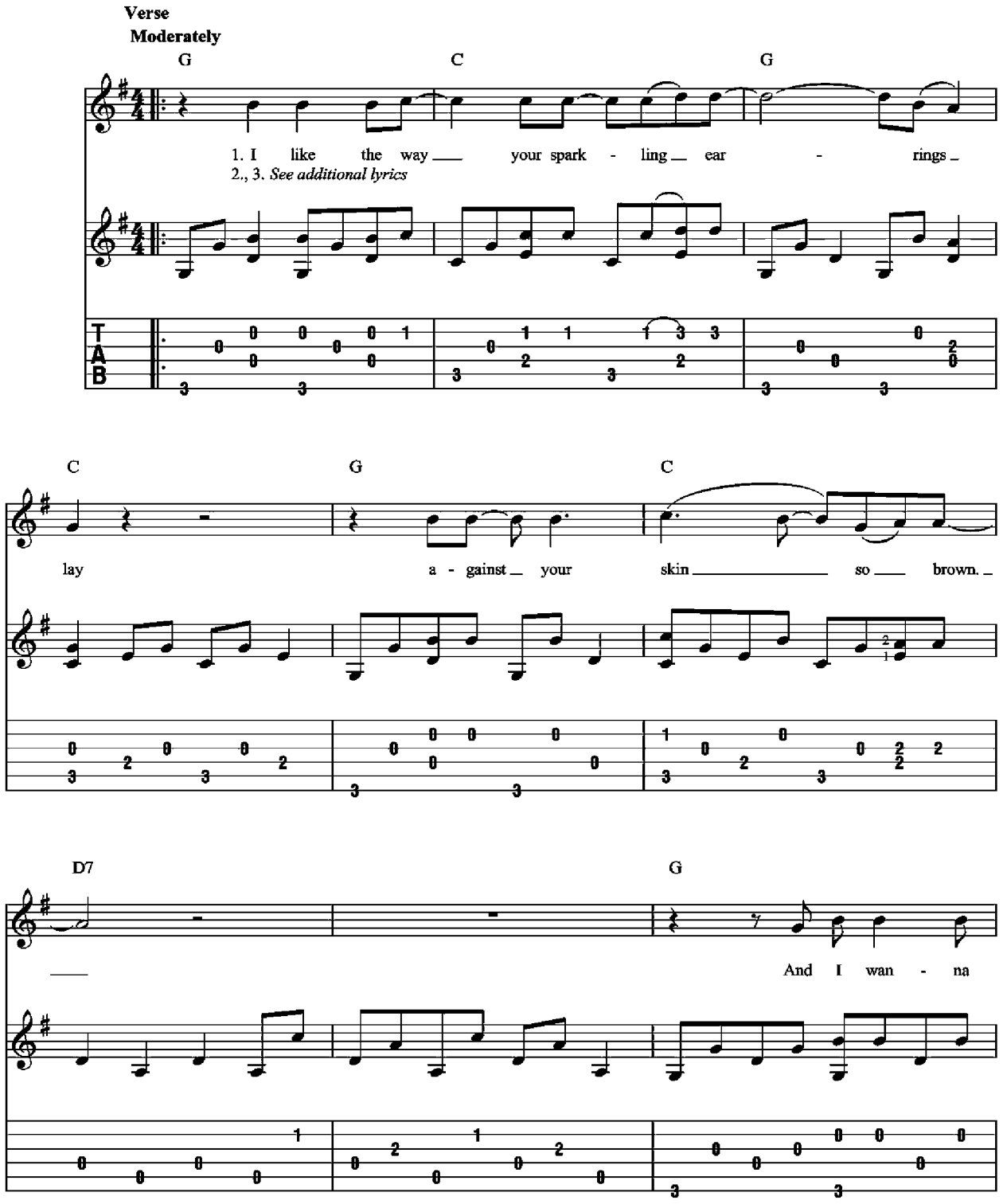


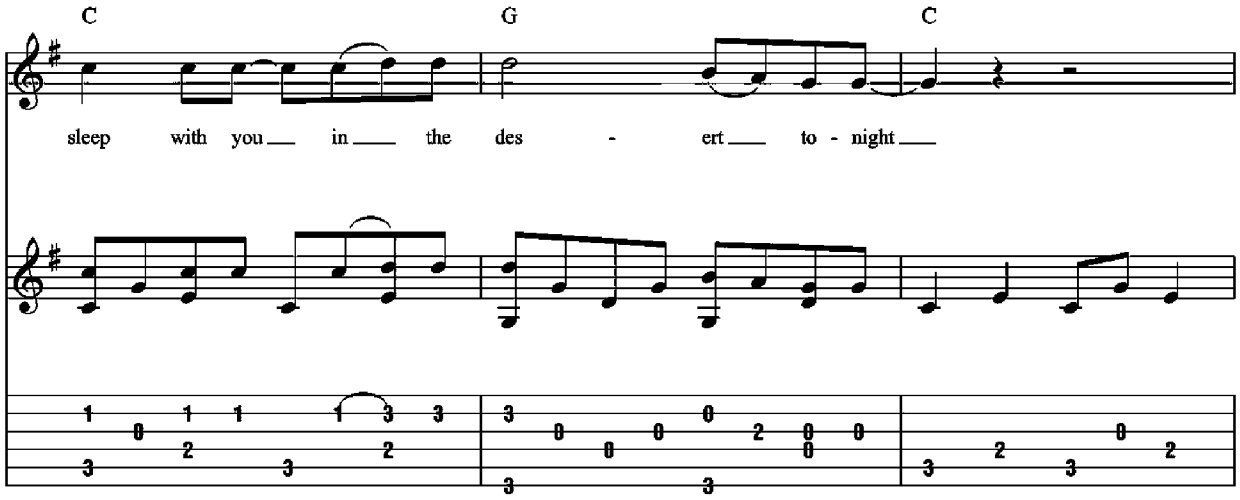
Additional Lyrics

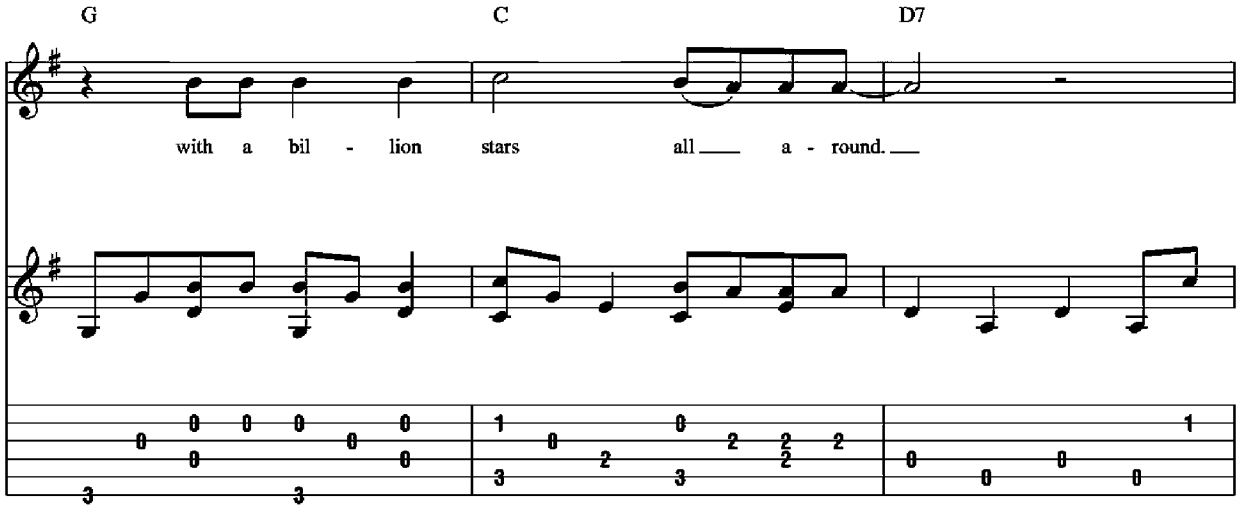
3. And when the night is cloudy, there is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music, Mother Mary comes to me,
Speaking words of wisdom, let it be.

Peaceful Easy Feeling

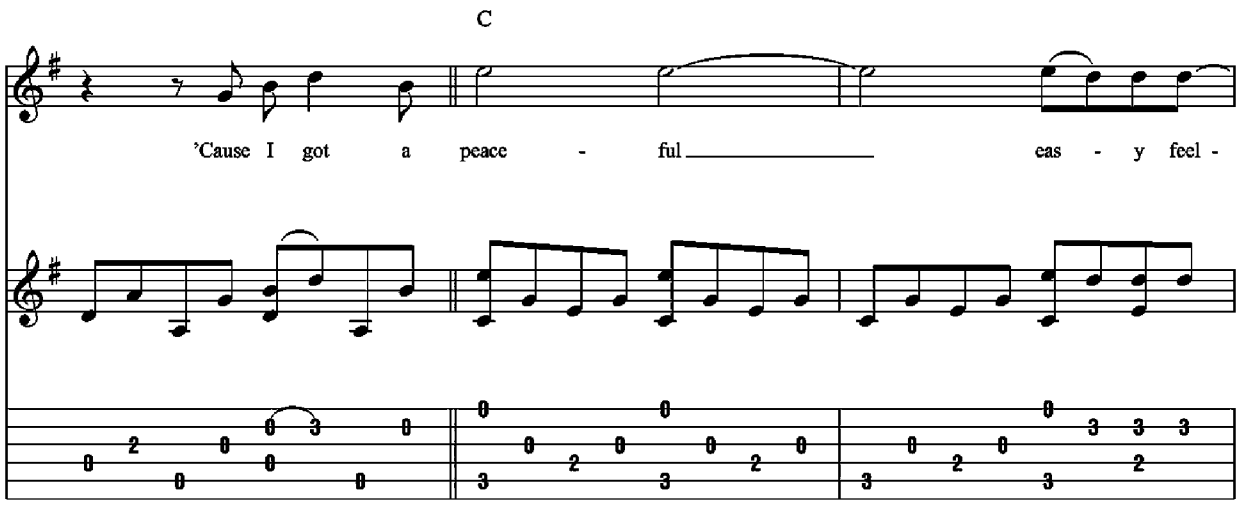
Words and Music by Jack Tempchin

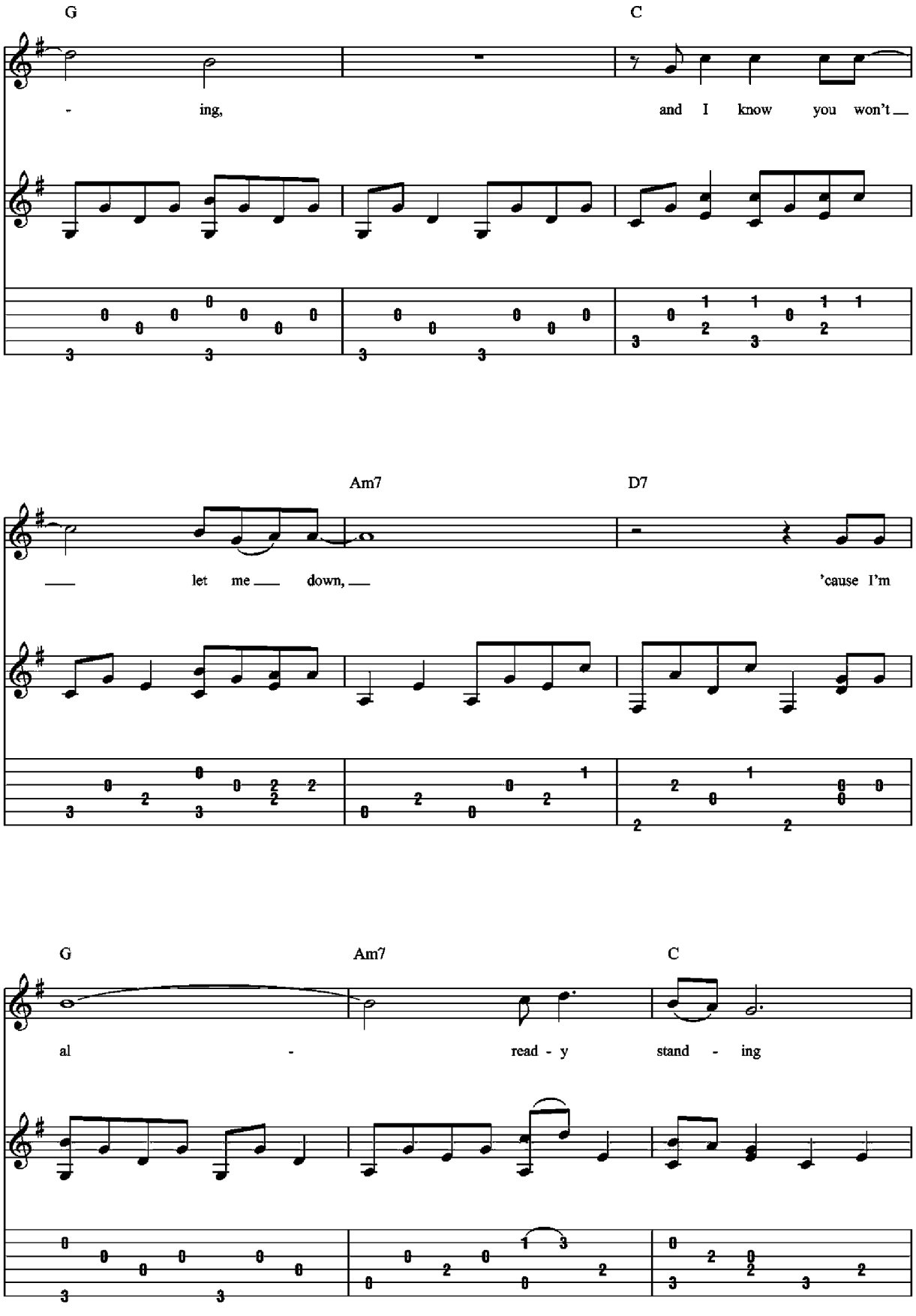


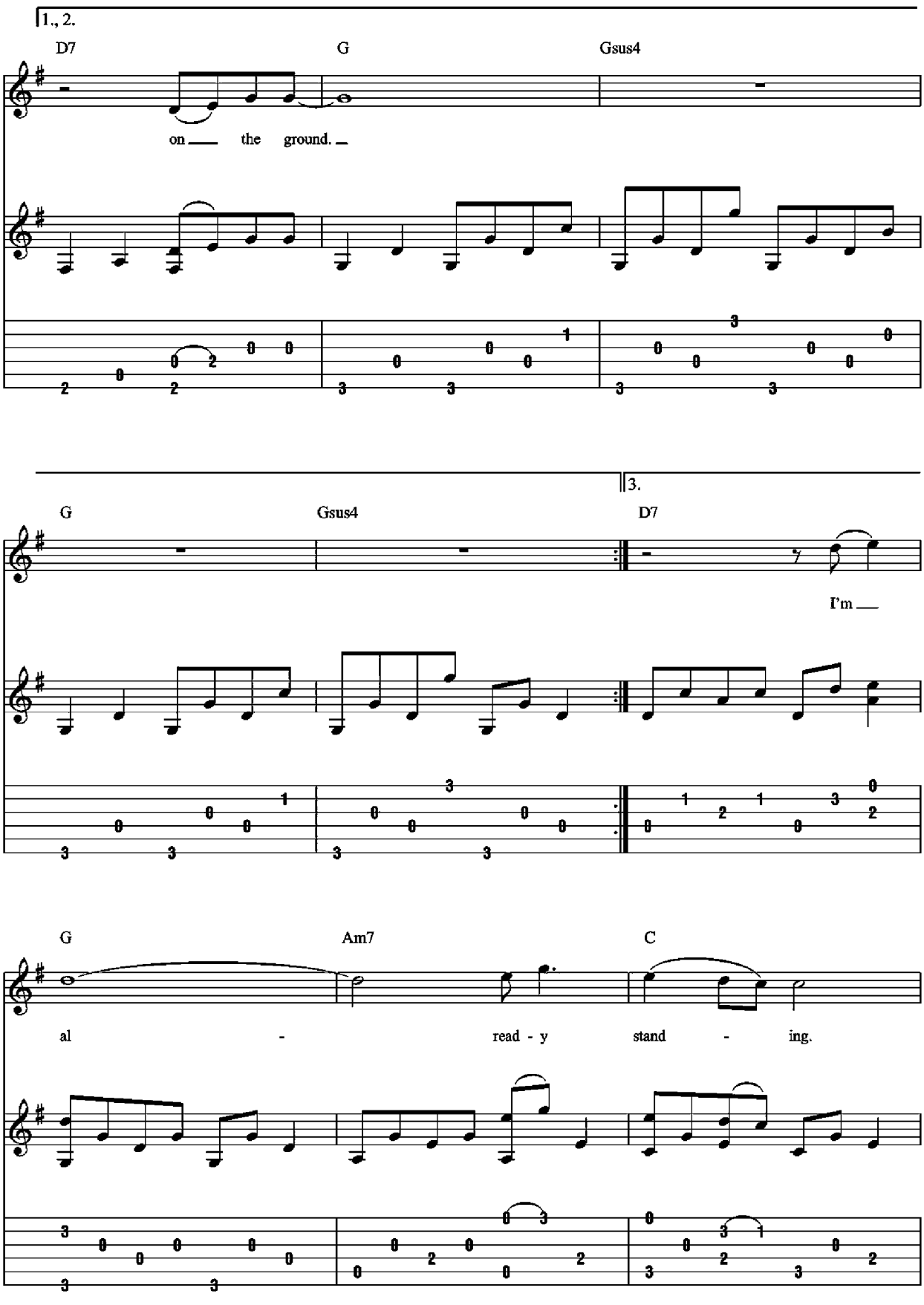

C
G
C
sleep with you in the des - ert to - night

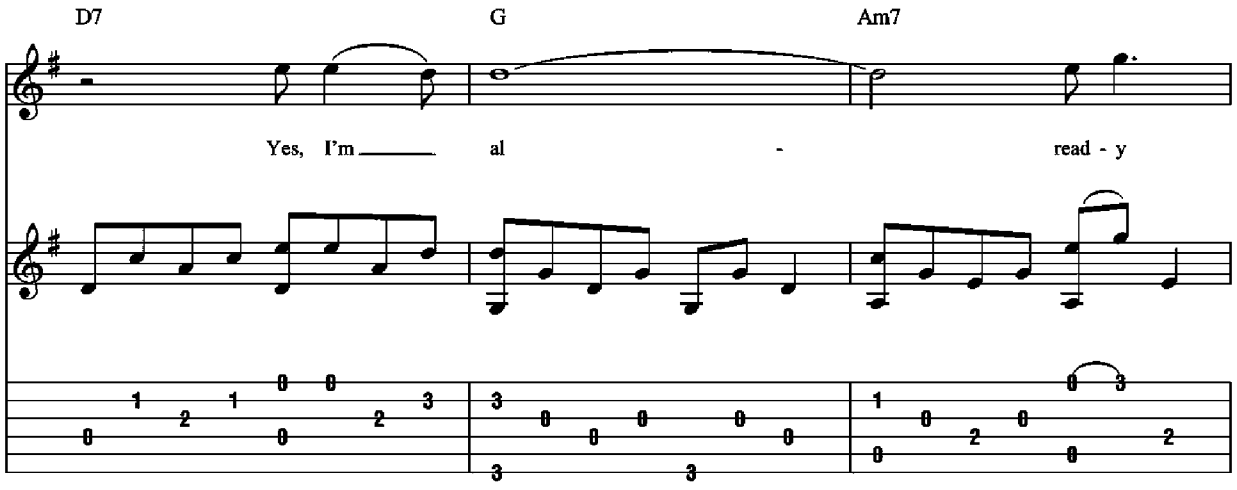

G
C
D7
with a bil - lion stars all a - round.

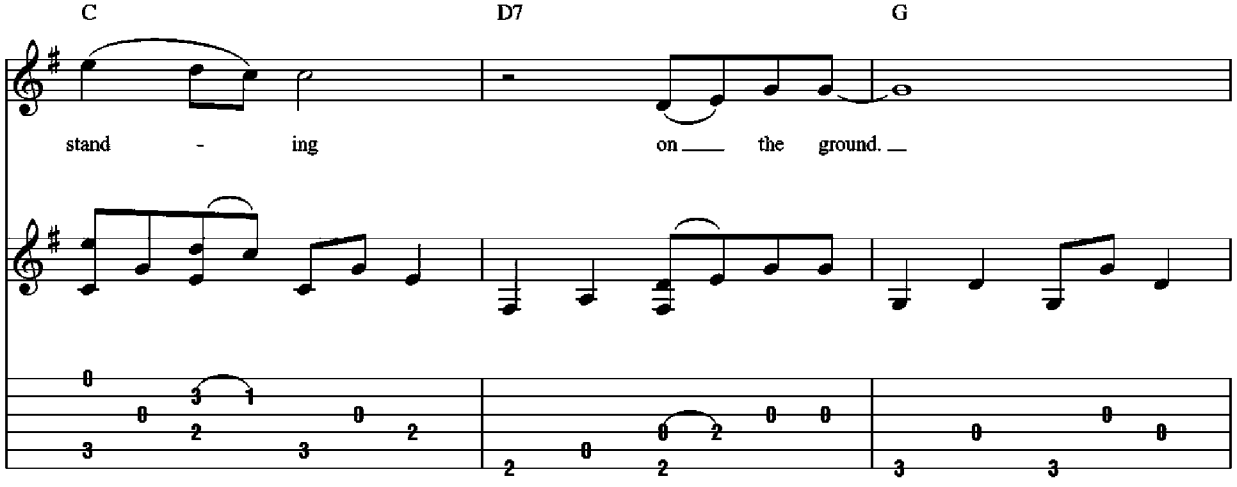
Chorus

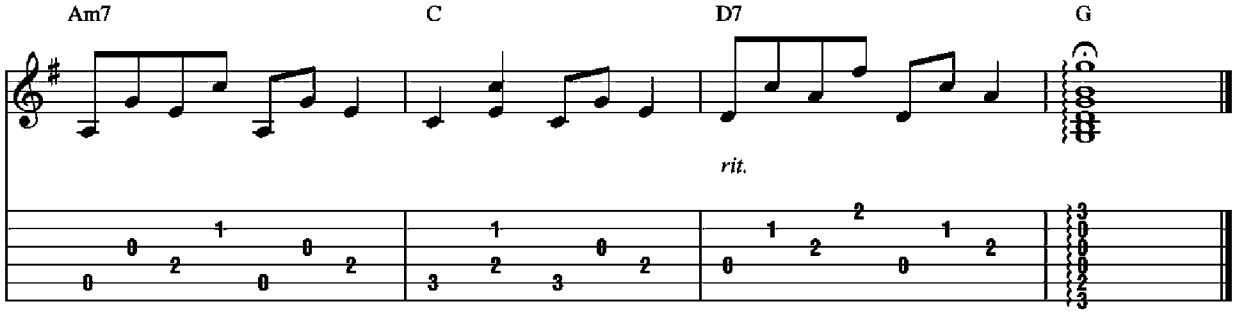

C
'Cause I got a peace - ful eas - y feel -


G
C
- ing,
and I know you won't
Am7
D7
let me down,
'cause I'm
G
Am7
C
al -
read - y
stand - ing


1., 2.
D7
G
Gsus4
on the ground.
3.
G
Gsus4
D7
I'm
G
Am7
C
al - read - y stand - ing.







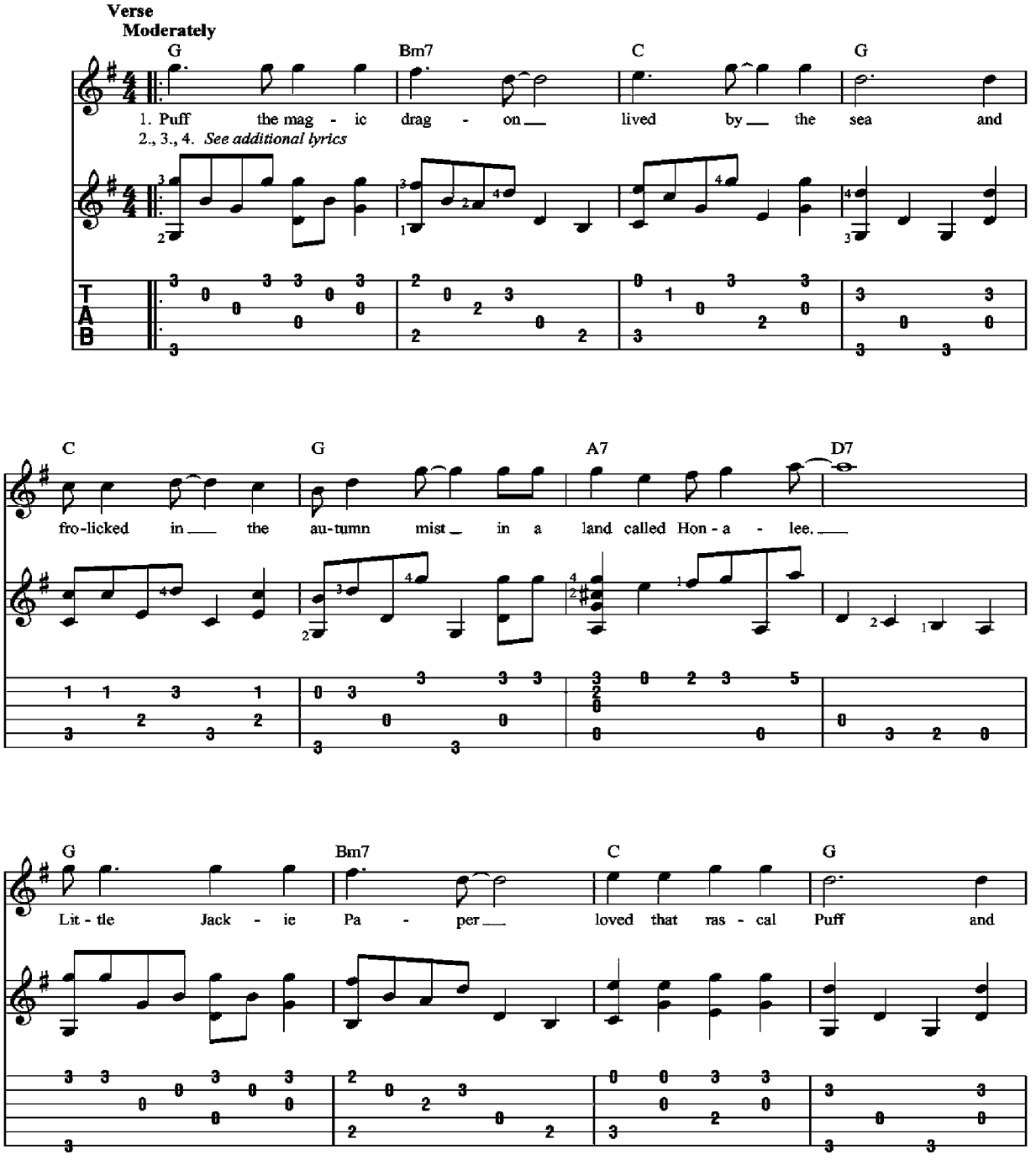
Additional Lyrics

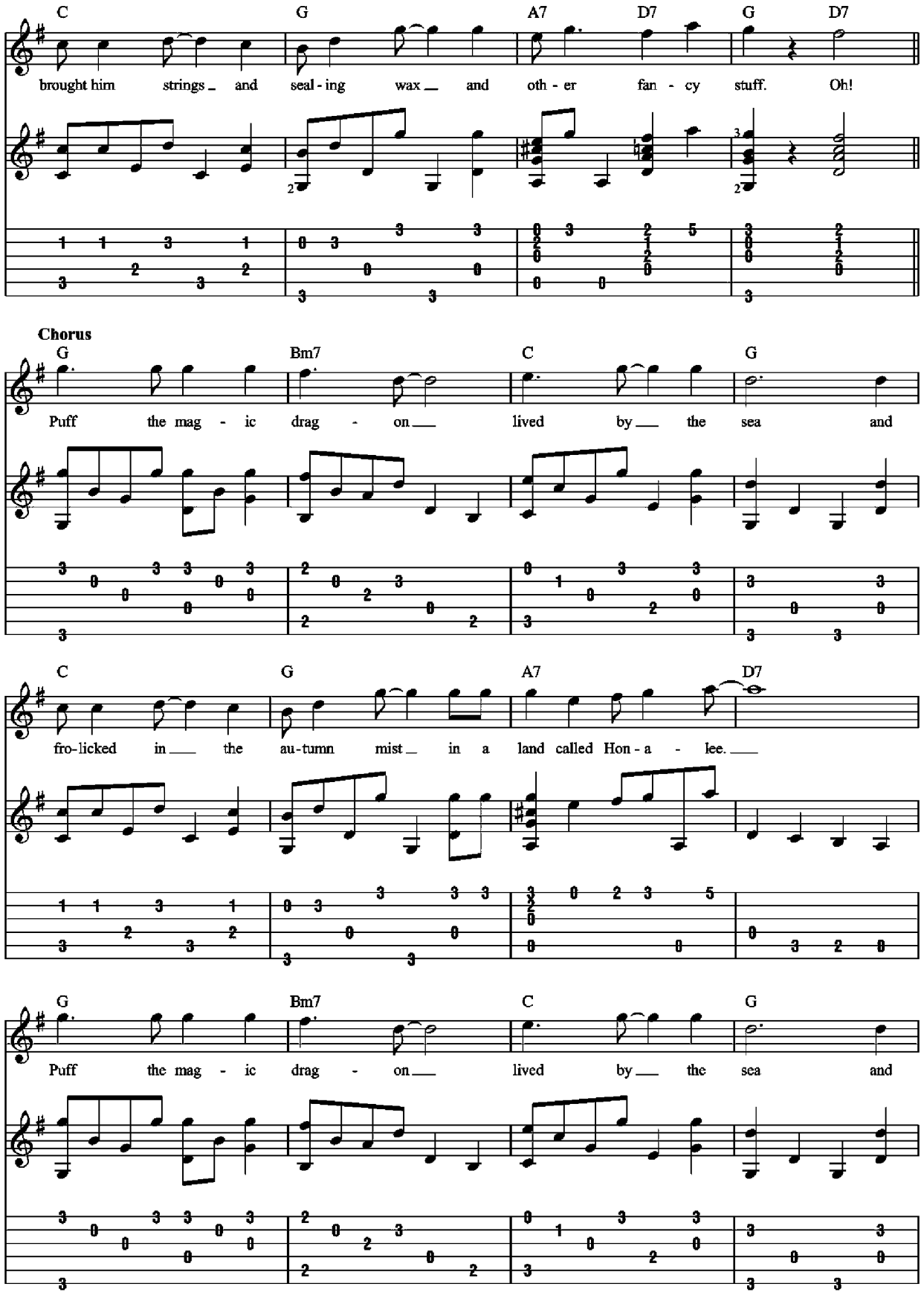
2. And I found out a long time ago
What a woman can do to your soul.
Aw, but she can't take you anyway;
You don't already know how to go.
And I got a...

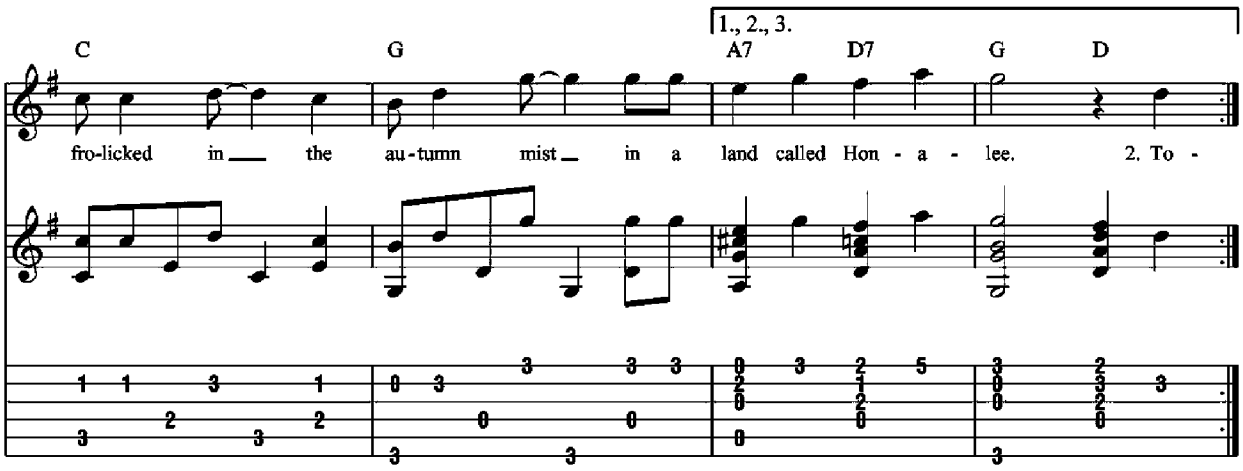
3. I get this feeling I may know you
As a lover and a friend.
But this voice keeps whispering in my other ear,
Tells me I may never see you again.
'Cause I get a...

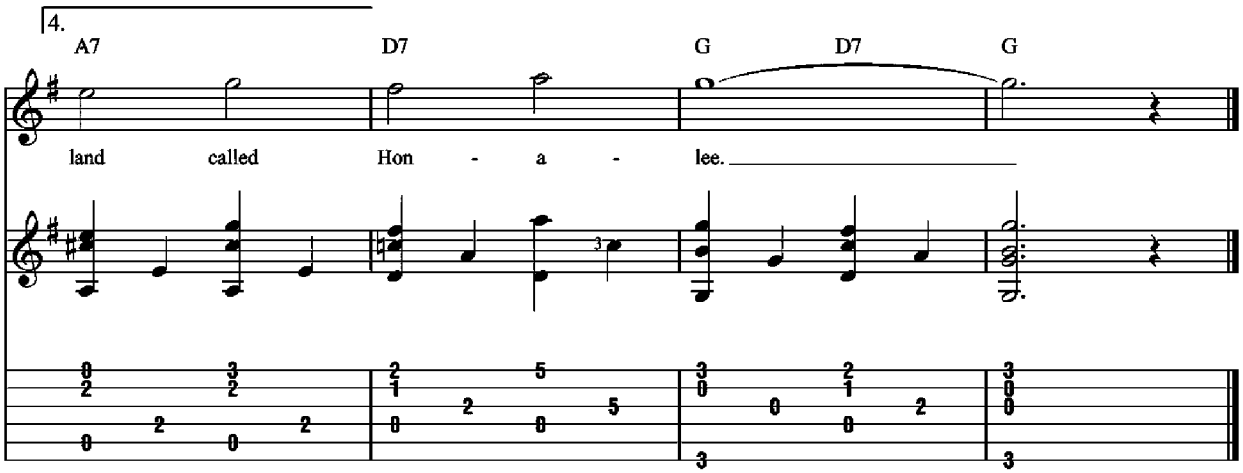
Puff The Magic Dragon

Words and Music by Lenny Lipton and Peter Yarrow




C G A7 D7 G D7
brought him strings and seal - ing wax and oth - er fan - cy stuff. Oh!
Chorus
G Bm7 C G
Puff the mag - ic drag - on lived by the sea and
C G A7 D7
fro-licked in the au-tumn mist in a land called Hon - a - lee.
G Bm7 C G
Puff the mag - ic drag - on lived by the sea and





Additional Lyrics

2. Together they would travel on a boat with billowed sail.
   Jackie kept a lookout perched on Puff's gigantic tail.
   Noble kings and princes would bow when e'er they came.
   Pirate ships would low'r their flags when Puff roared out his name. Oh!

3. A dragon lives forever, but not so little boys.
   Painted wings and giant rings make way for other toys.
   One gray night it happened, Jackie Paper came no more,
   And Puff that mighty dragon, he ceased his fearless roar.

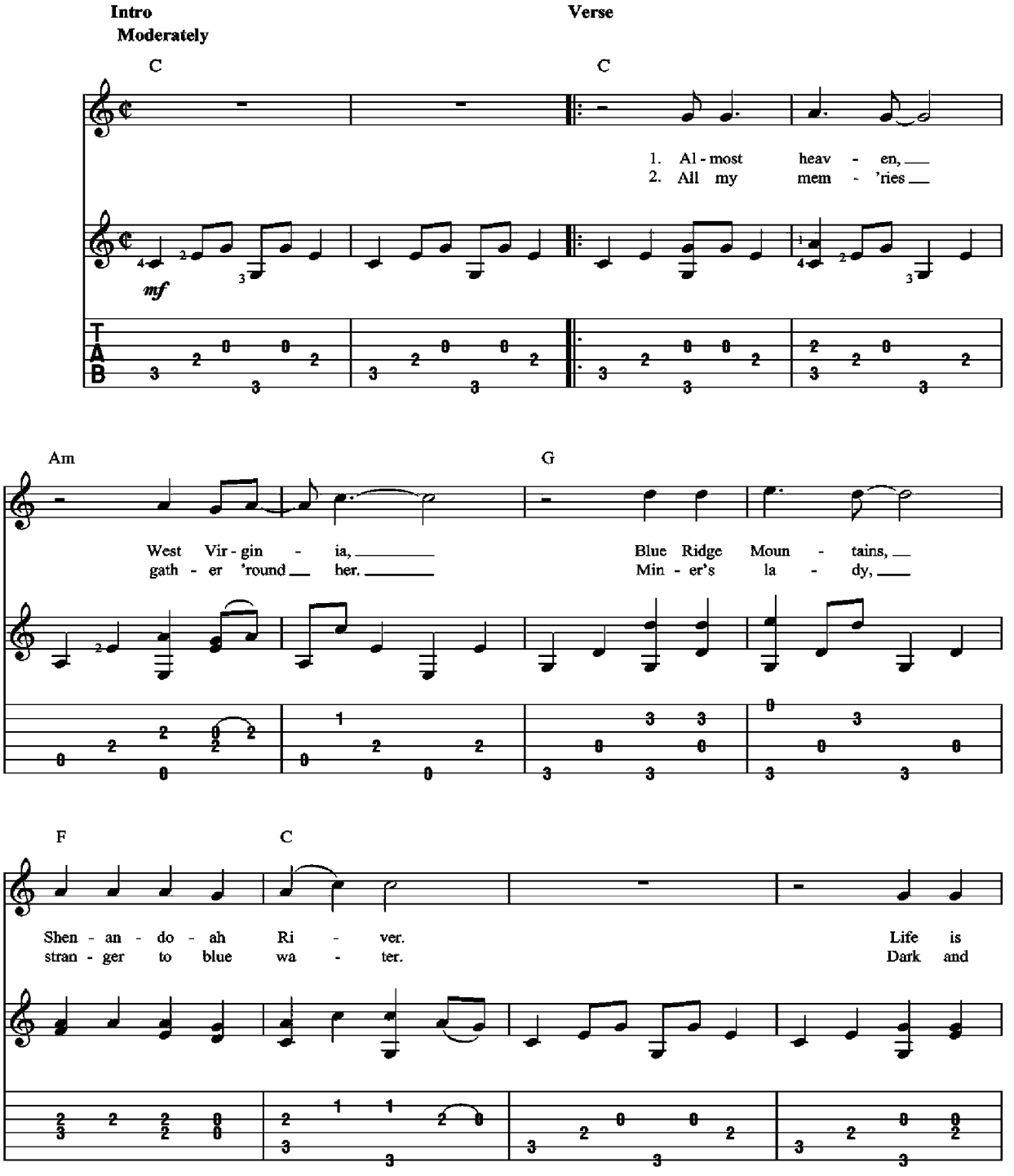
4. His head was bent in sorrow, green tears fell like rain.
   Puff no longer went to play along the Cherry Lane.
   Without his lifelong friend, Puff could not be brave,
   So Puff that mighty dragon sadly slipped into his cave. Oh!

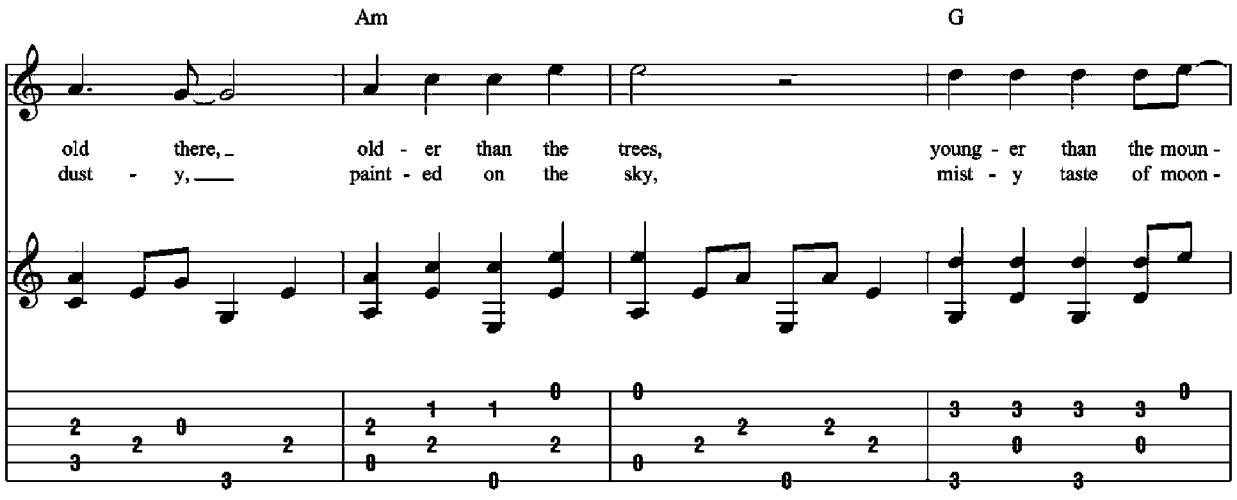
The Return of Puff

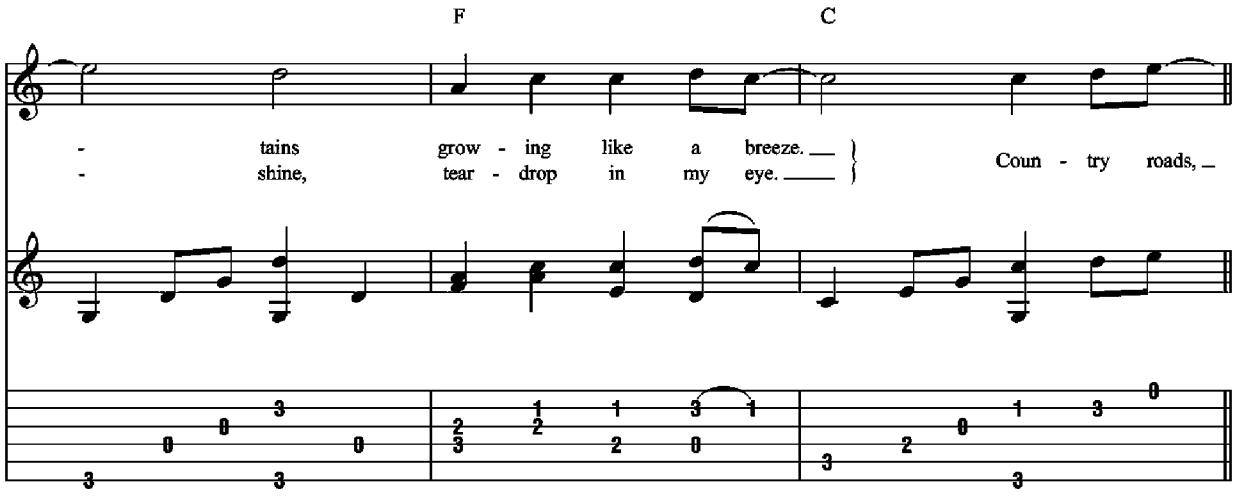
Puff the magic dragon danced down the Cherry Lane.
He came upon a little girl, Julie Maple was her name.
She'd heard that Puff had gone away, but that can never be,
So together they went sailing to the land called Honalee.

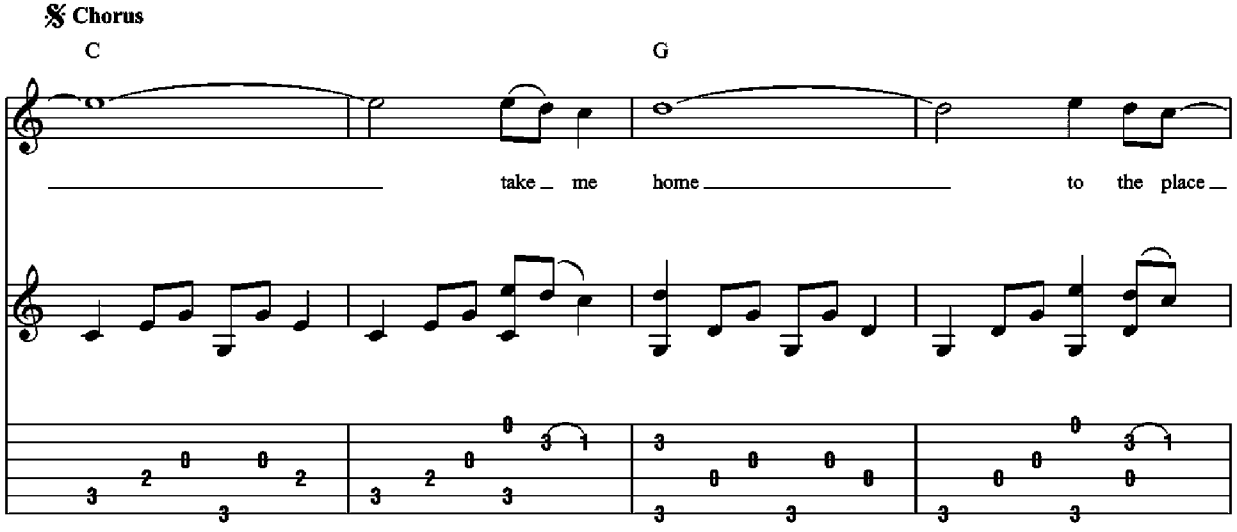
Take Me Home, Country Roads

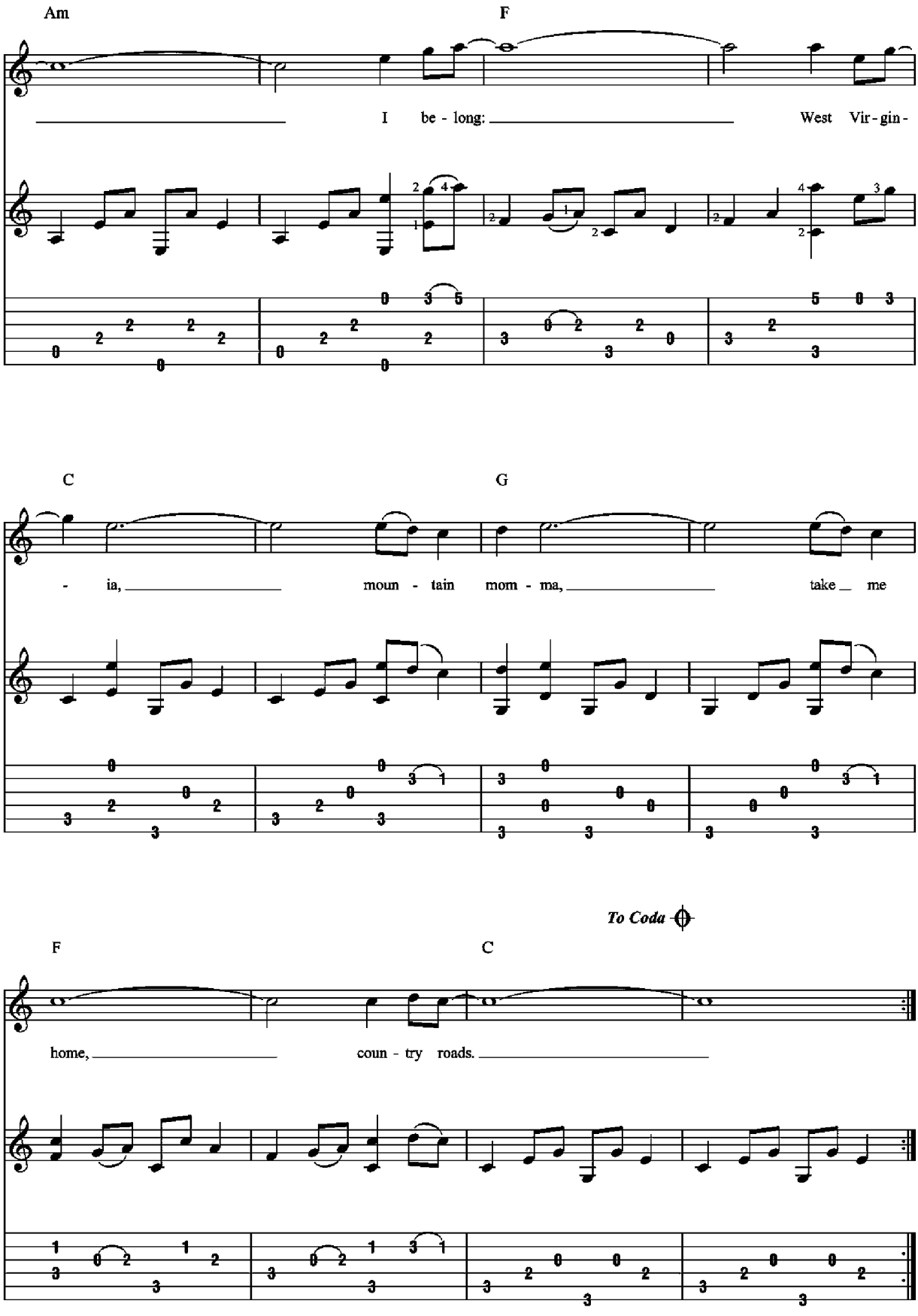
Words and Music by John Denver, Bill Danoff and Taffy Nivert



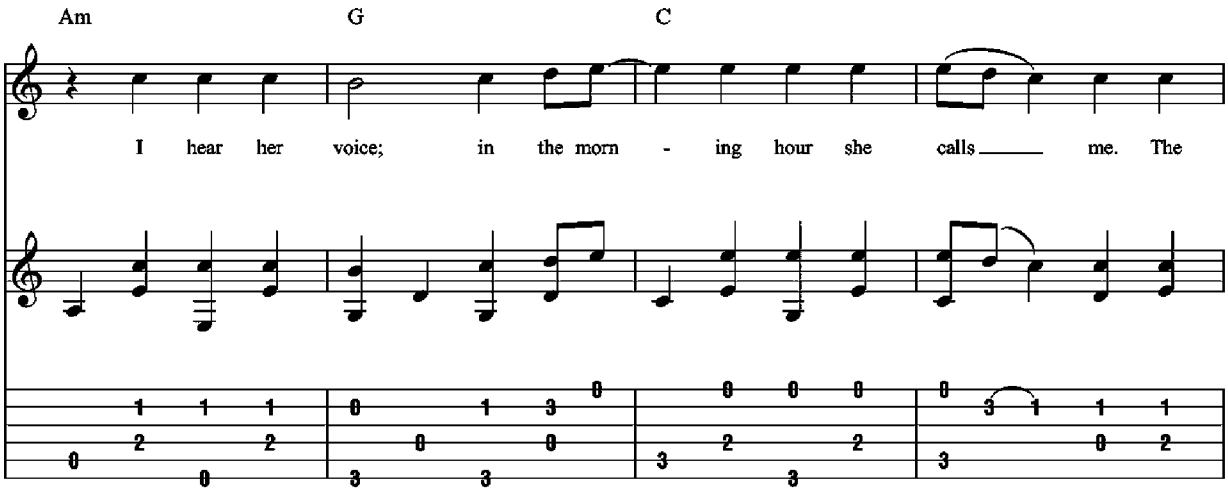

Am
G
old there, old - er than the trees, young - er than the moun -
dust - y, paint - ed on the sky, mist - y taste of moon -

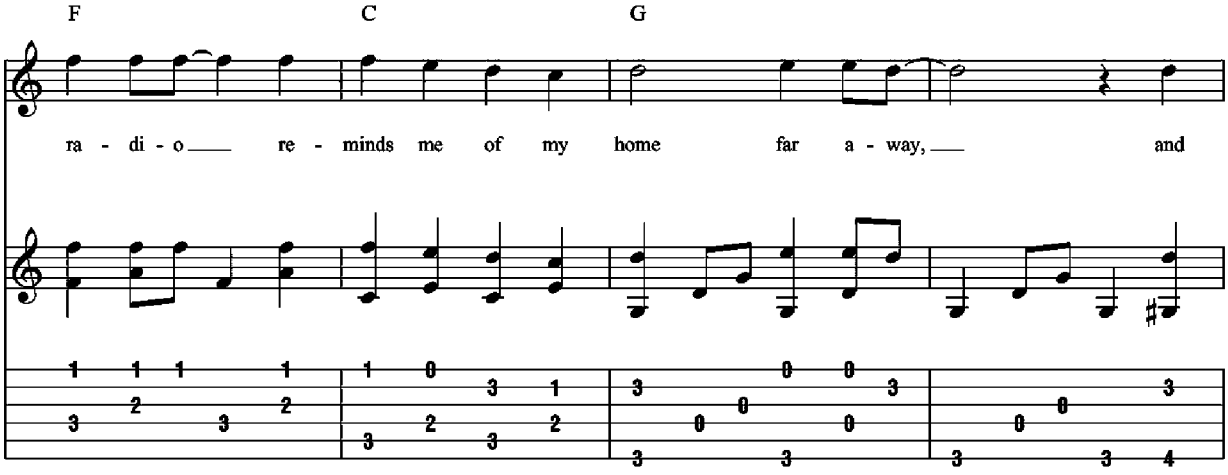

F
C
- tains grow - ing like a breeze.
- shine, tear - drop in my eye.
Coun - try roads,

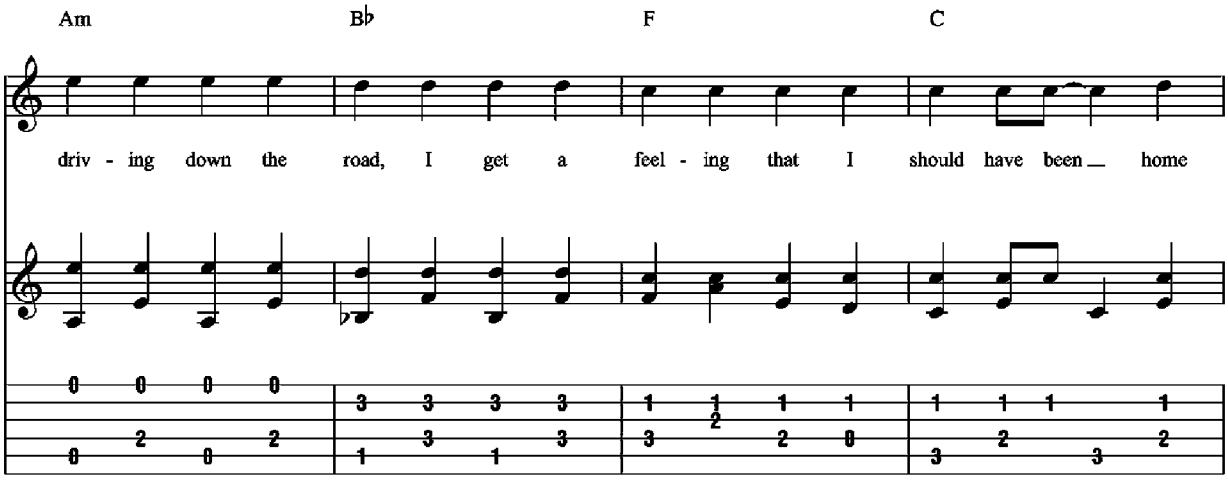

𝄋 Chorus
C
G
take me home to the place


Am
F
I be - long:
West Vir - gin -
C
G
- ia,
moun - tain
mom - ma,
take me
To Coda
F
C
home,
coun - try roads.

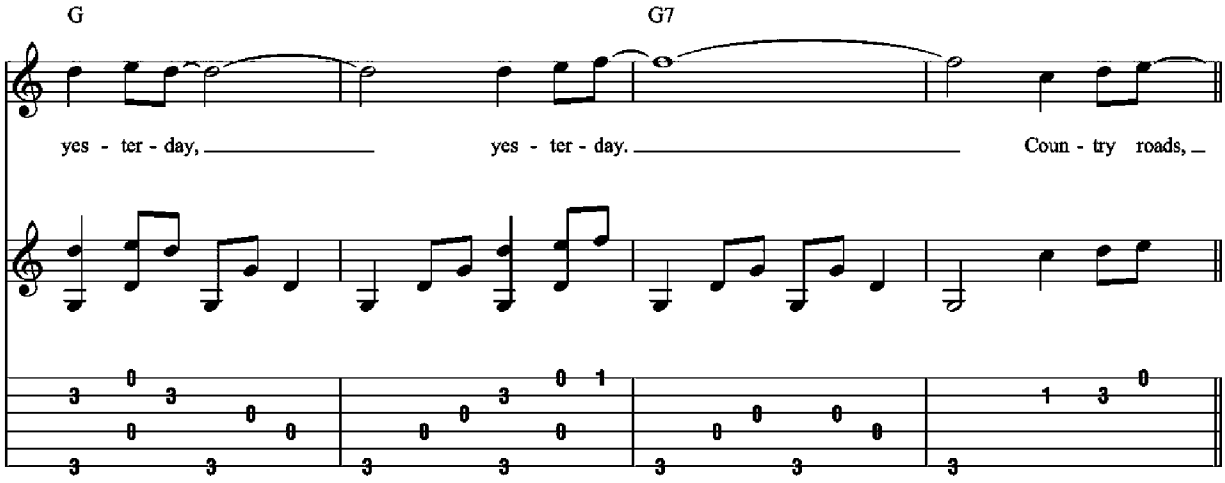
Bridge


Am
G
C
I hear her voice; in the morn - ing hour she calls me. The

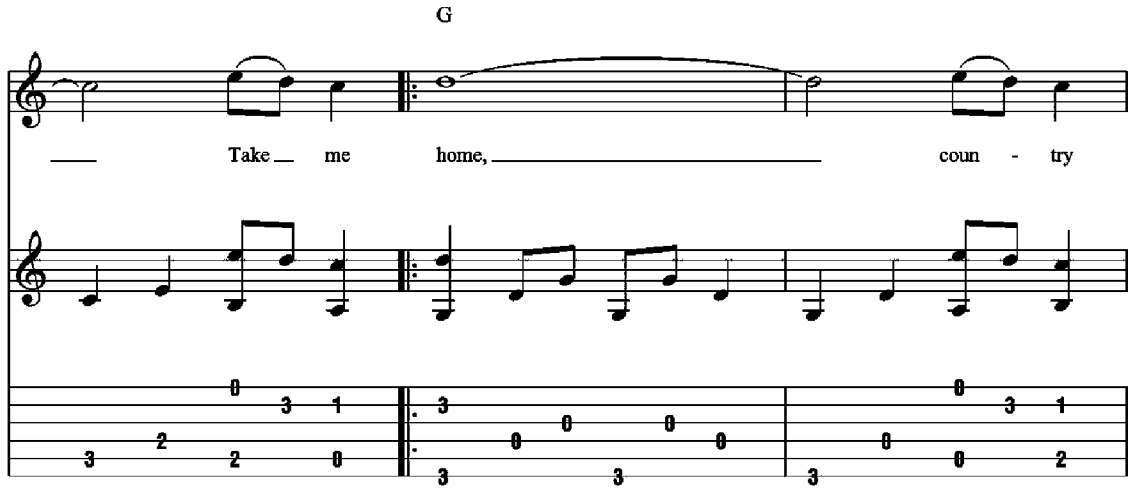

F
C
G
ra - di - o re - minds me of my home far a - way, and

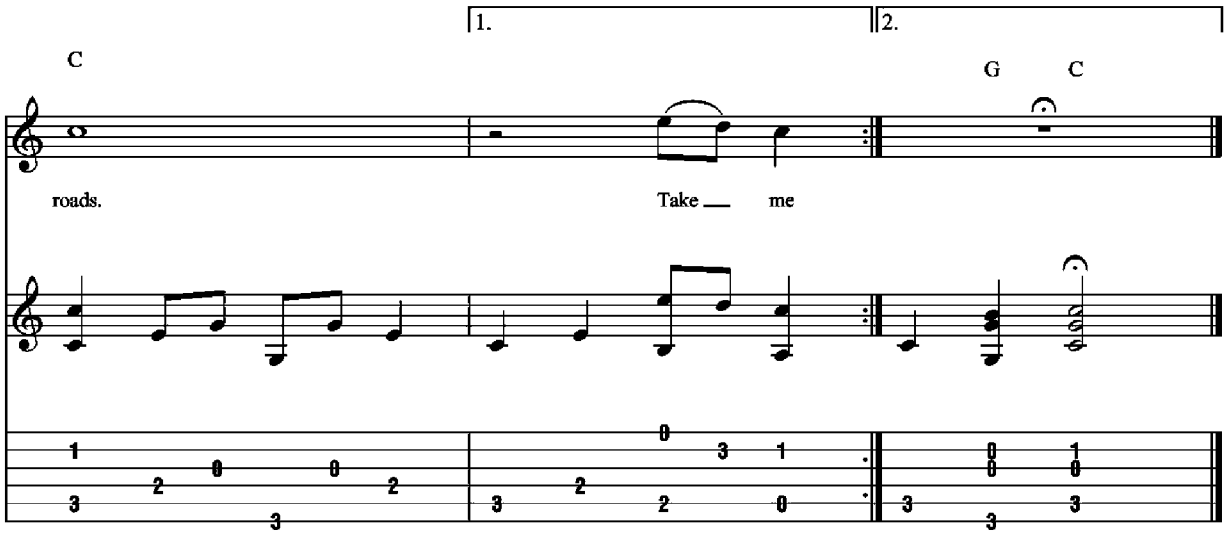

Am
B♭
F
C
driv - ing down the road, I get a feel - ing that I should have been home

D.S. al Coda



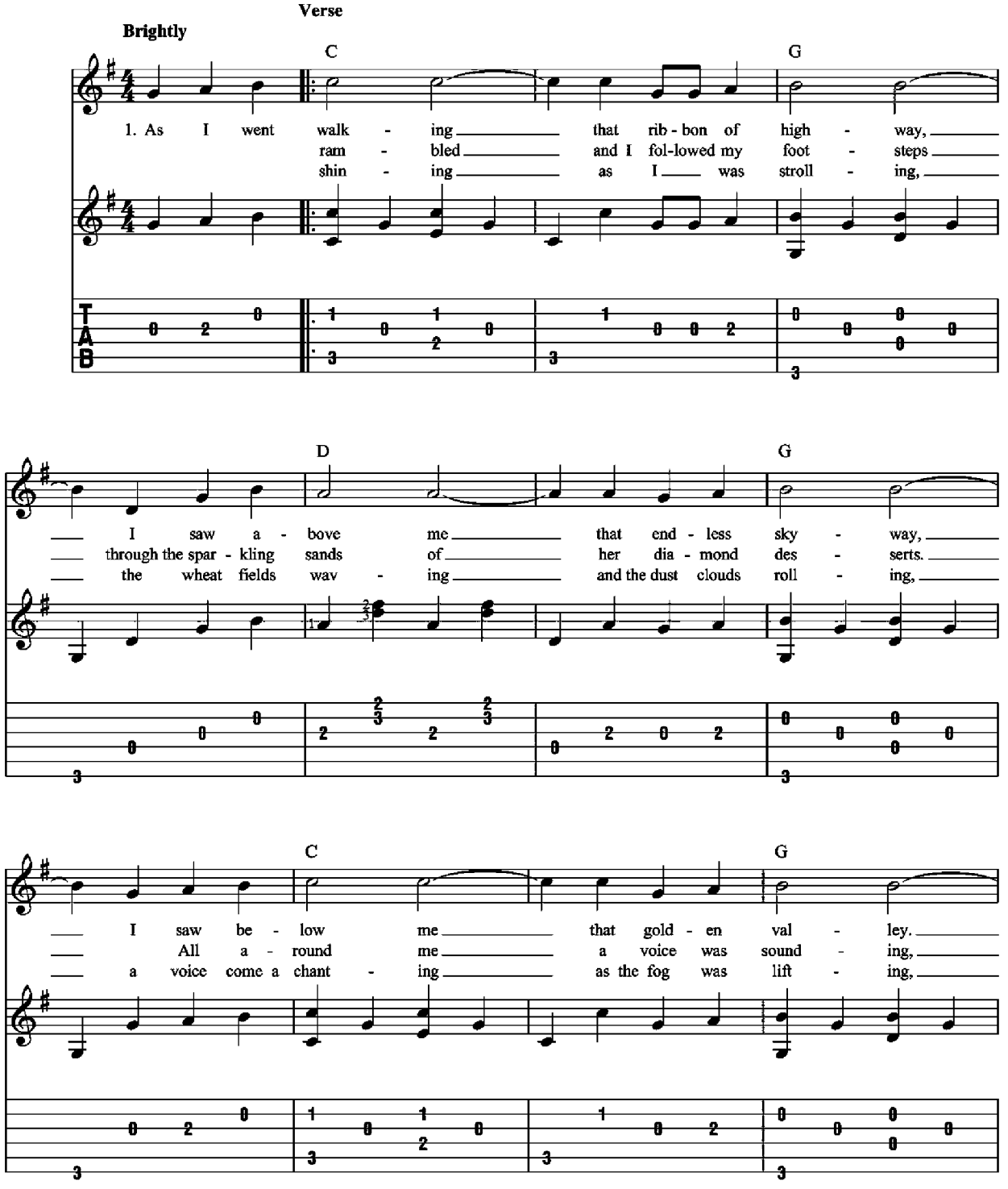
Coda

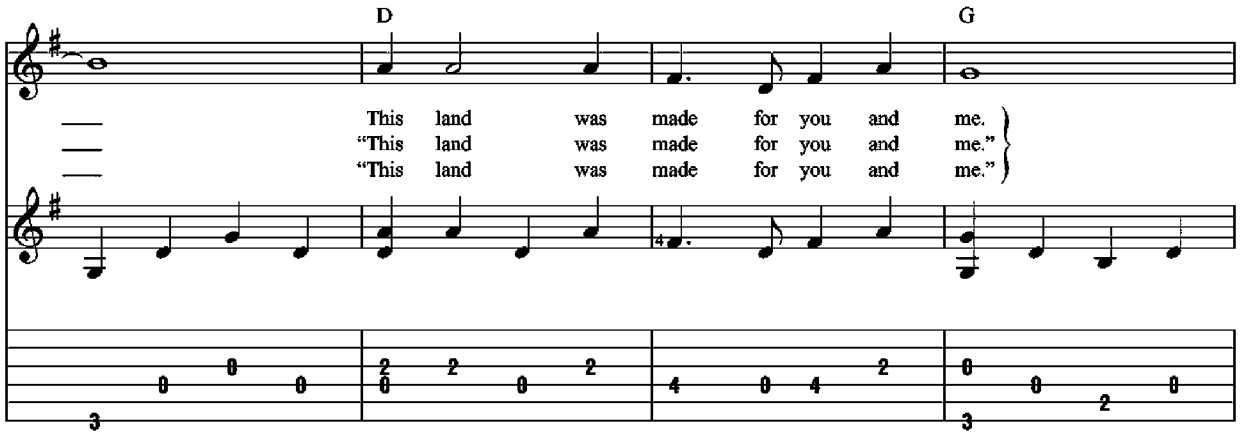


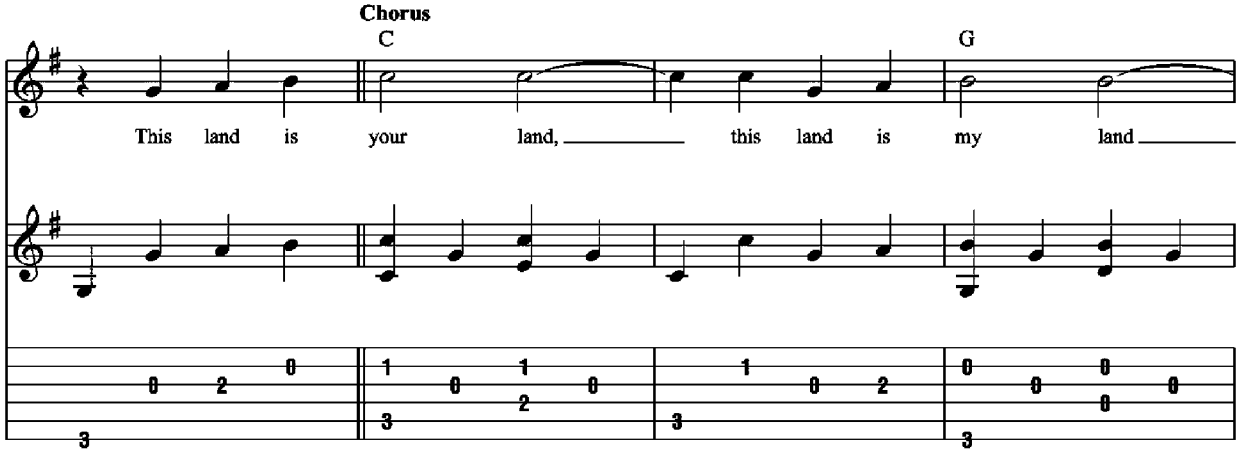


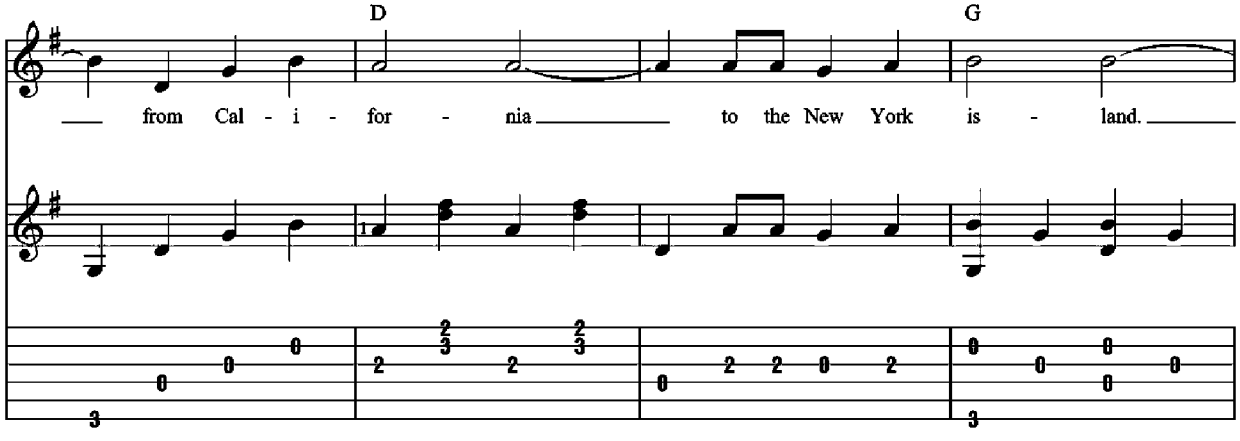
This Land Is Your Land

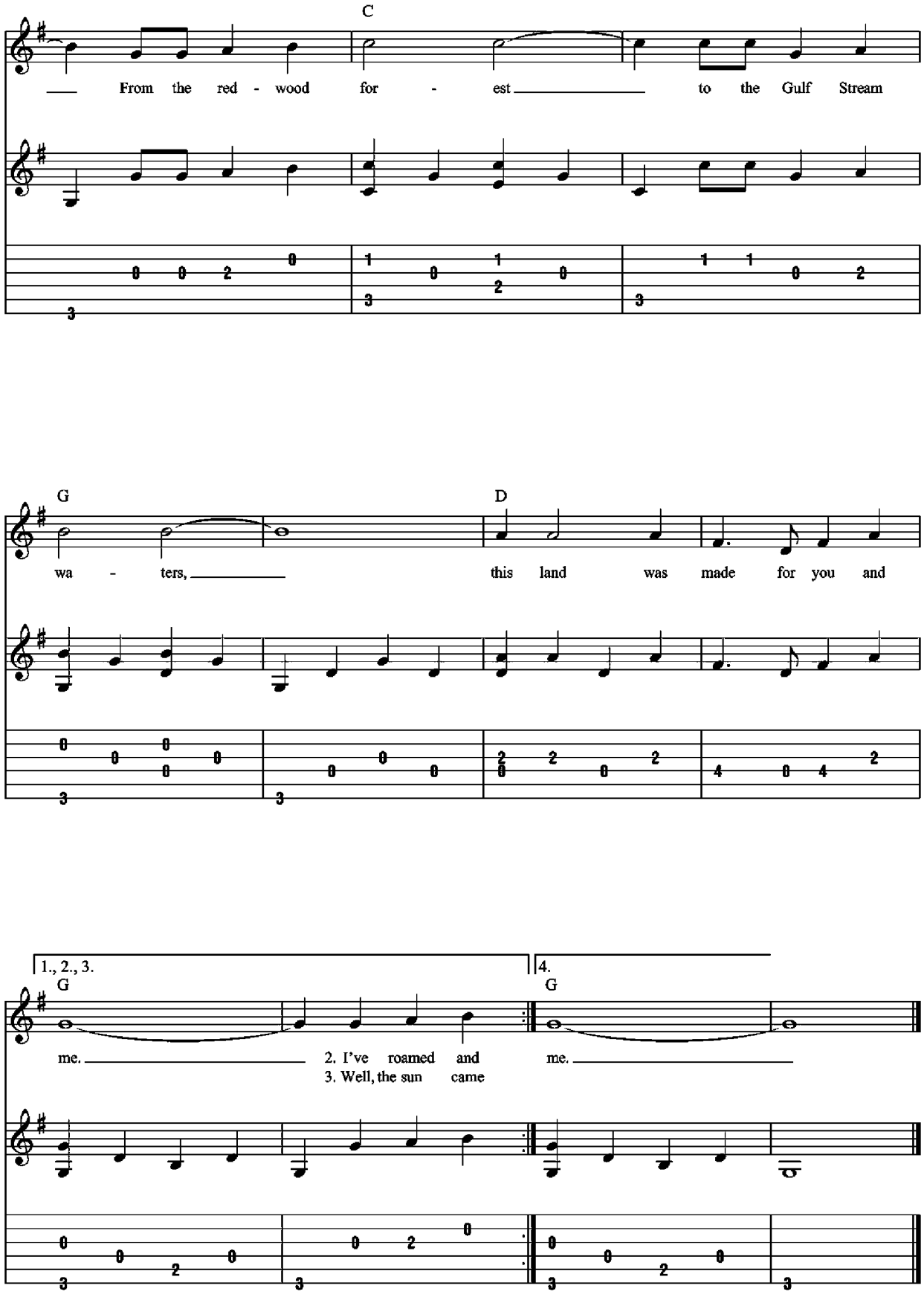
Words and Music by Woody Guthrie




D
G
This land was made for you and me.
"This land was made for you and me."
"This land was made for you and me."

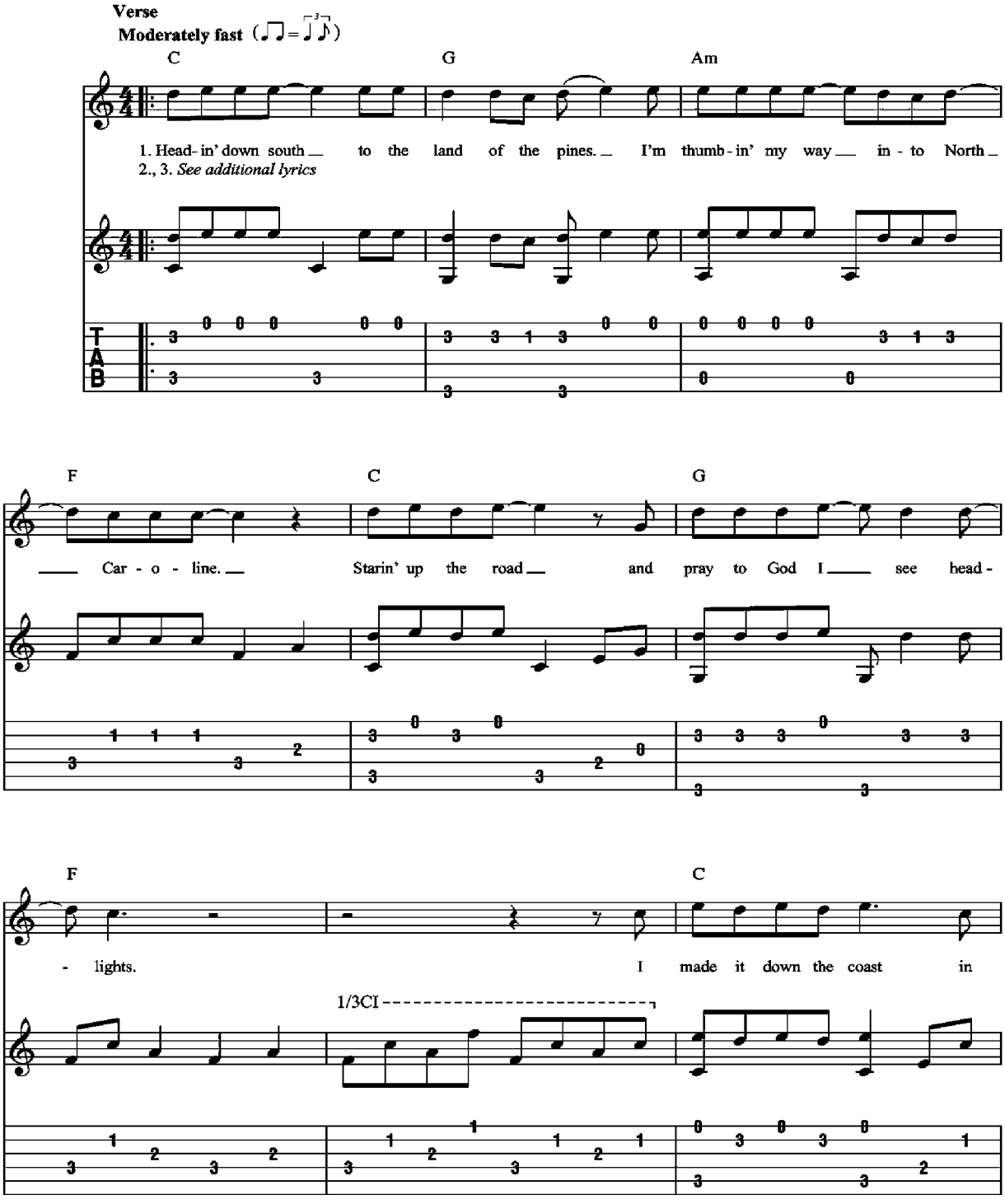

Chorus
C
G
This land is your land, this land is my land

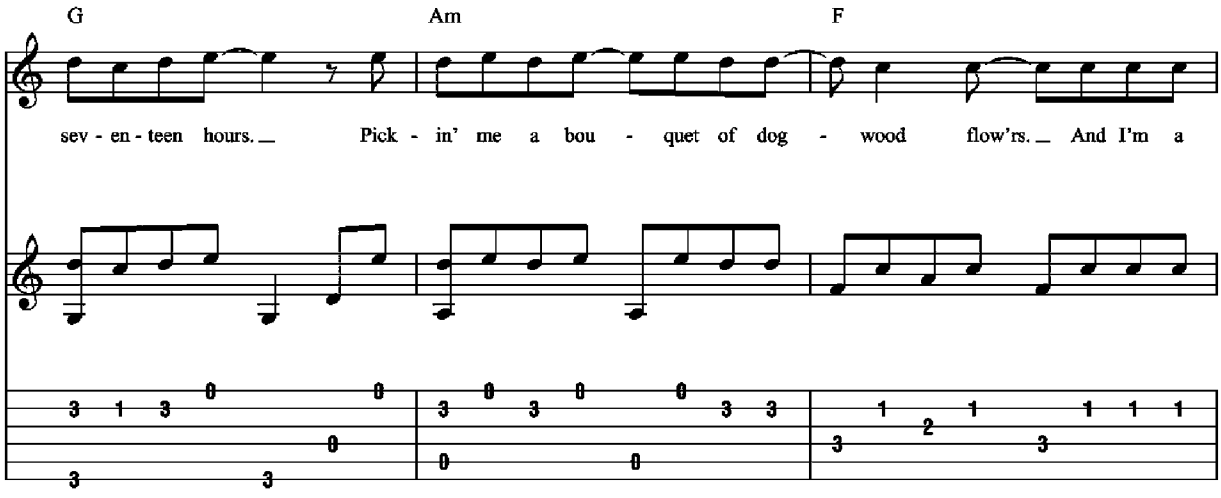

D
G
from Cal - i - for - nia to the New York is - land.

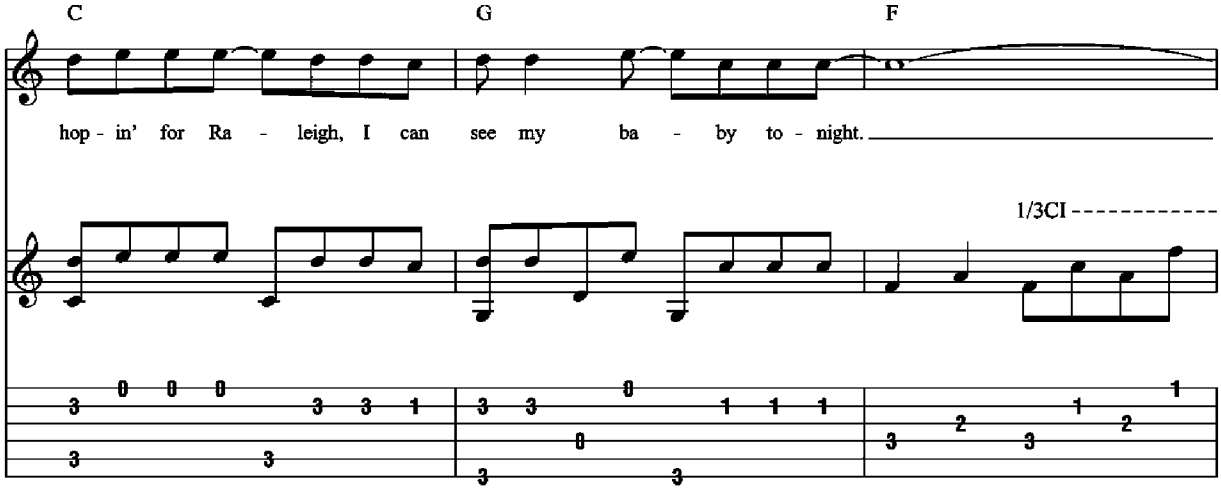

C
From the red - wood for - est to the Gulf Stream
G
D
wa - ters, this land was made for you and
1., 2., 3.
4.
G
G
me. 2. I've roamed and me.
3. Well, the sun came

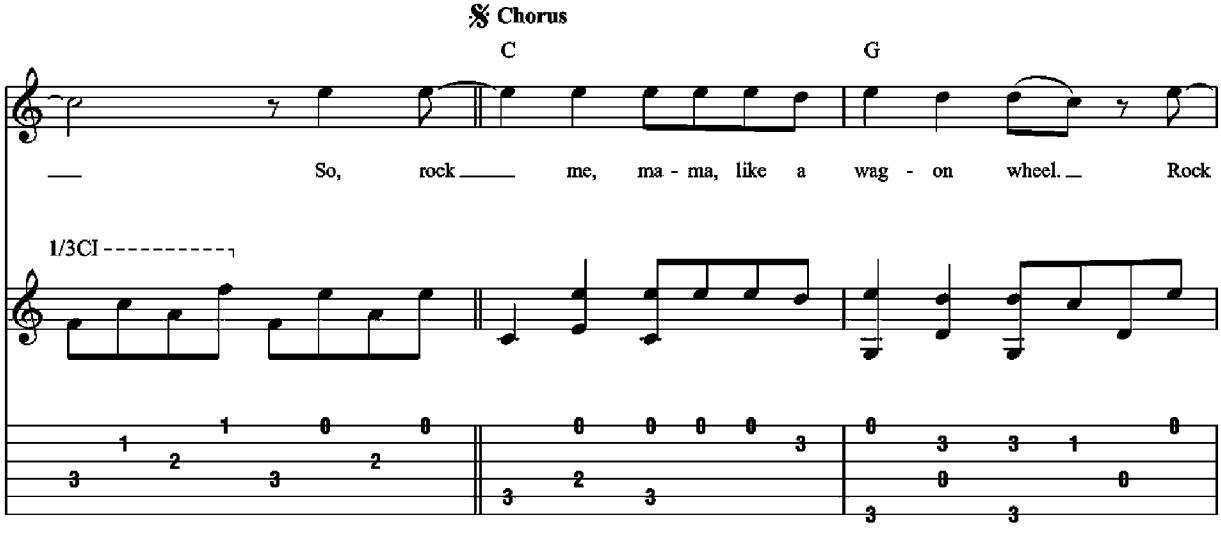
Wagon Wheel

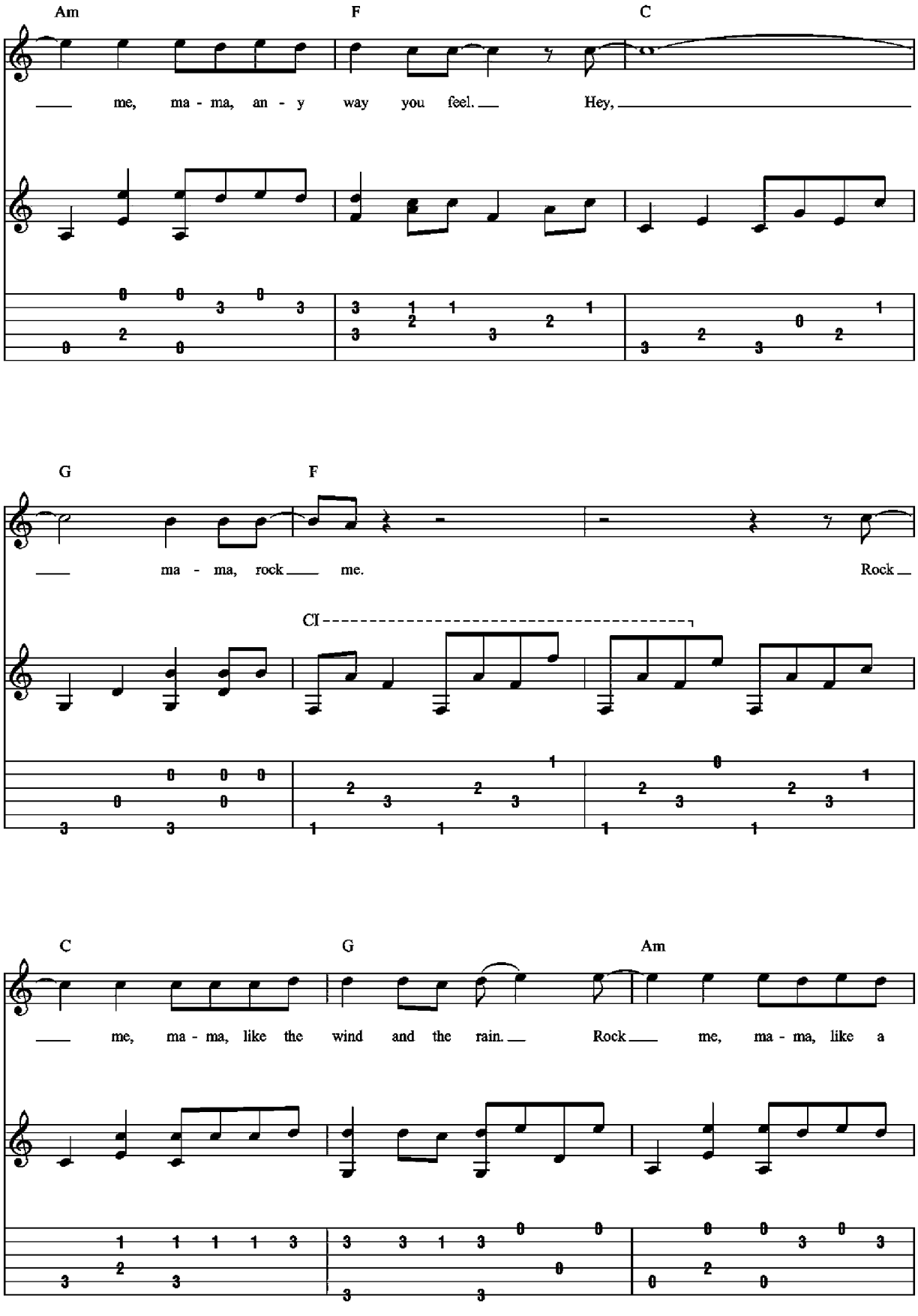
Words and Music by Bob Dylan and Ketch Secor

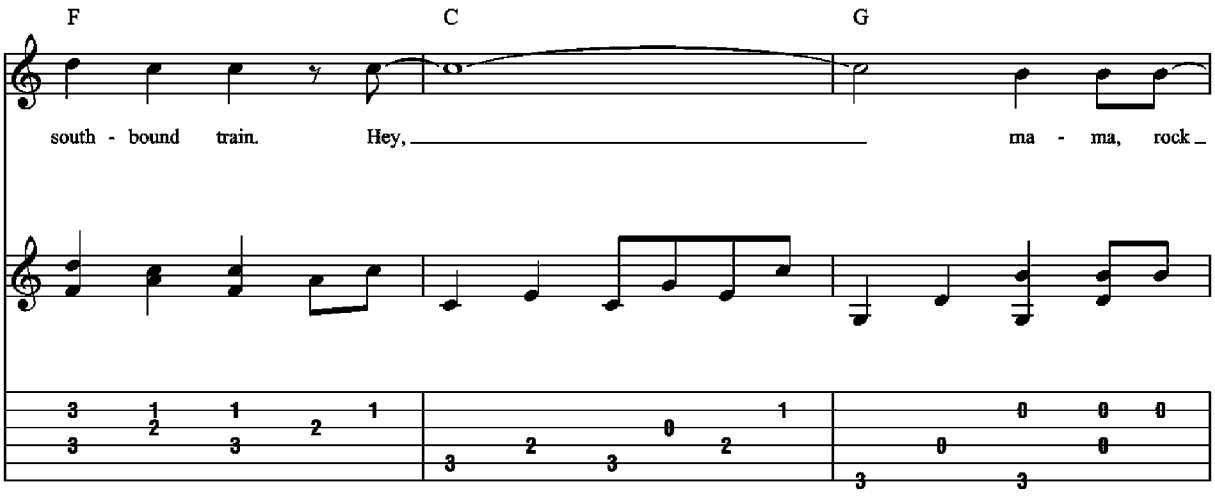


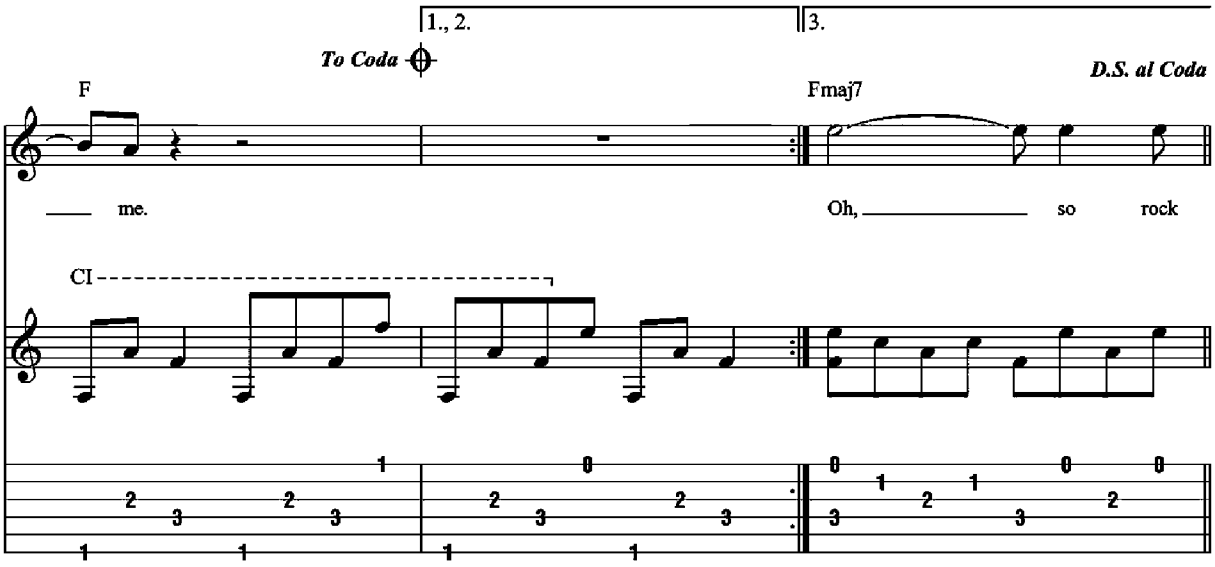

G
Am
F
sev - en - teen hours. Pick - in' me a bou - quet of dog - wood flow'rs. And I'm a

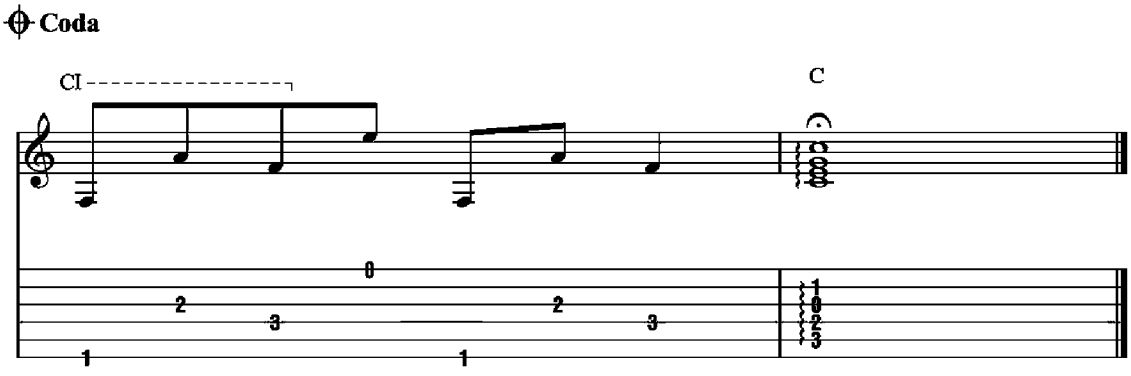

C
G
F
hop - in' for Ra - leigh, I can see my ba - by to - night.
1/3CI


𝄋 Chorus
C
G
So, rock me, ma - ma, like a wag - on wheel. Rock
1/3CI


Am
F
C
me, ma - ma, an - y way you feel. Hey,
G
F
ma - ma, rock me. Rock
Cl
C
G
Am
me, ma - ma, like the wind and the rain. Rock me, ma - ma, like a







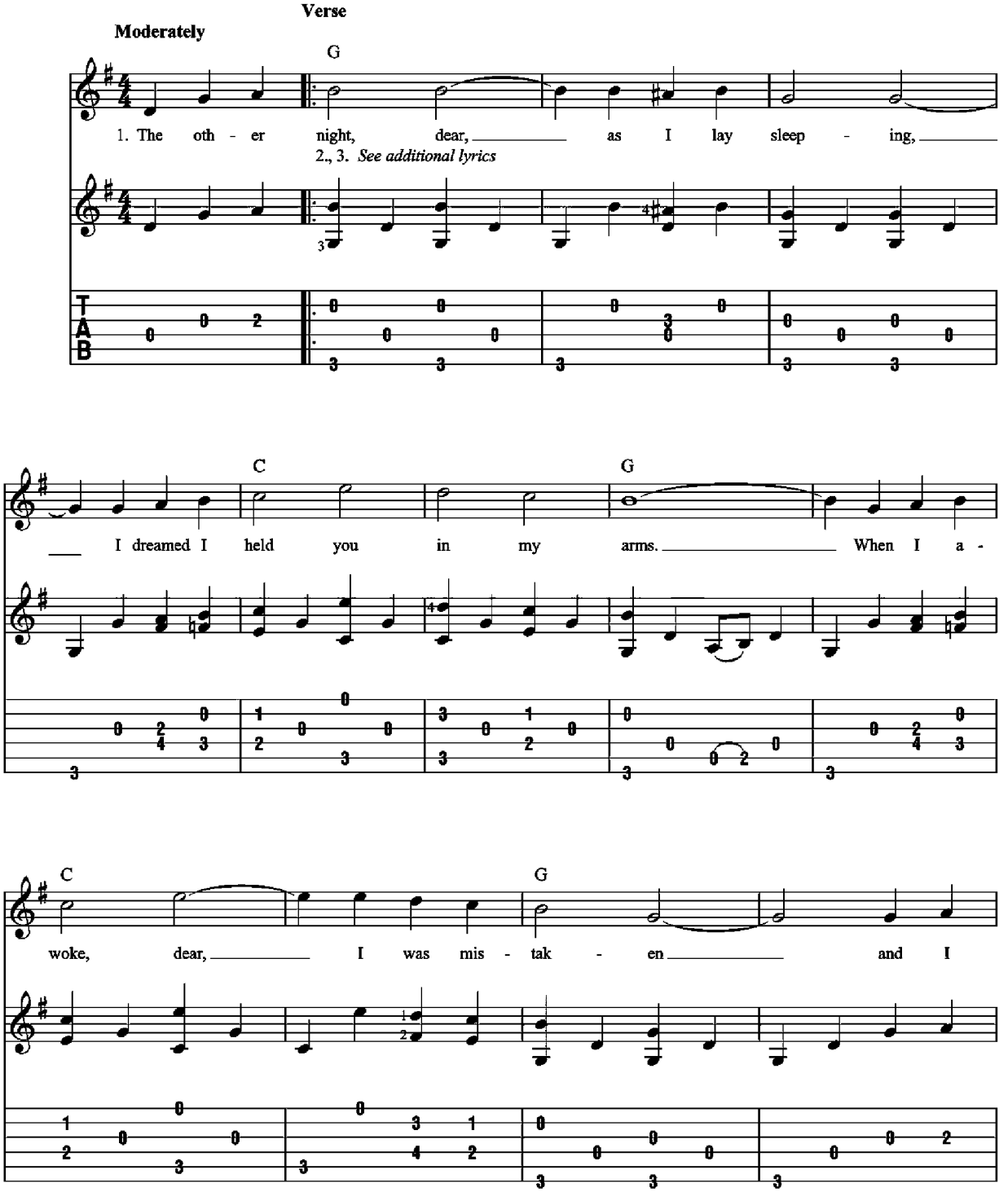
Additional Lyrics

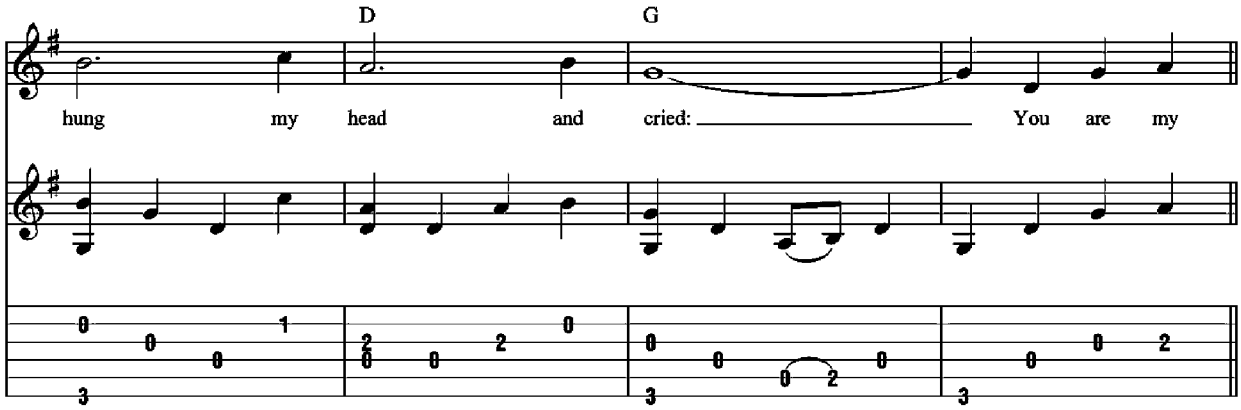
2. Runnin' from the cold up in New England,
I was born to be a fiddler in an old-time string band.
My baby plays the guitar; I pick a banjo now.
Oh, North Country winters keep a-gettin' me down.
Lost my money playing poker, so I had to up and leave.
But I ain't turnin' back to livin' that old life no more.

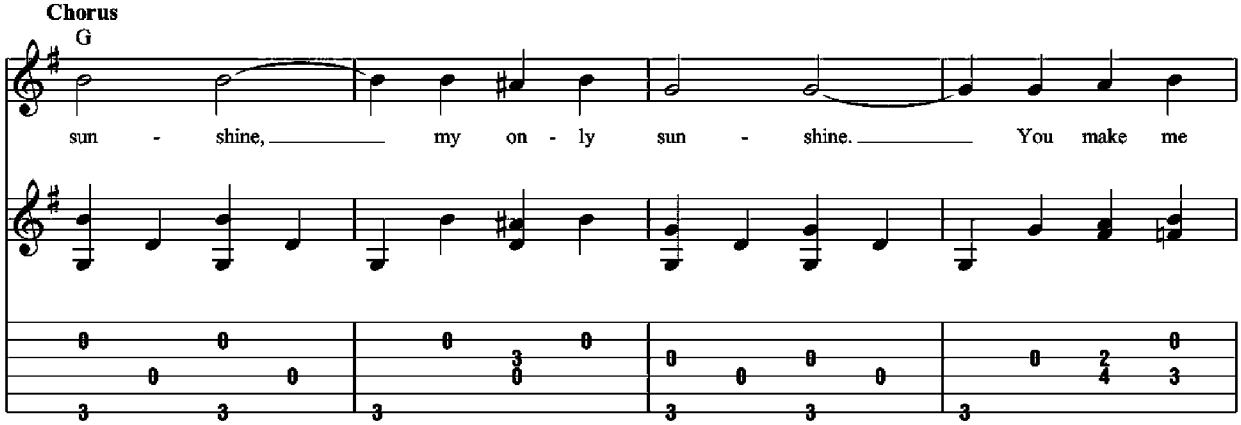
3. Walkin' due south out of Roanoke,
I caught a trucker out of Philly, had a nice, long toke.
But he's a-headin' west from Cumberland Gap to Johnson City, Tennessee.
I gotta get a move on before the sun;
I hear my baby callin' my name and I know that she's the only one.
And if I die in Raleigh, at least I will die free.

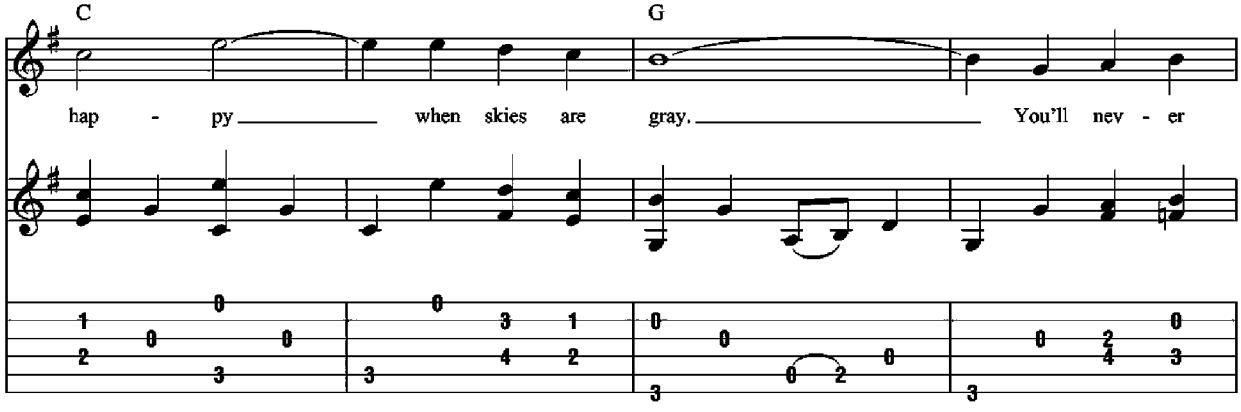
You Are My Sunshine

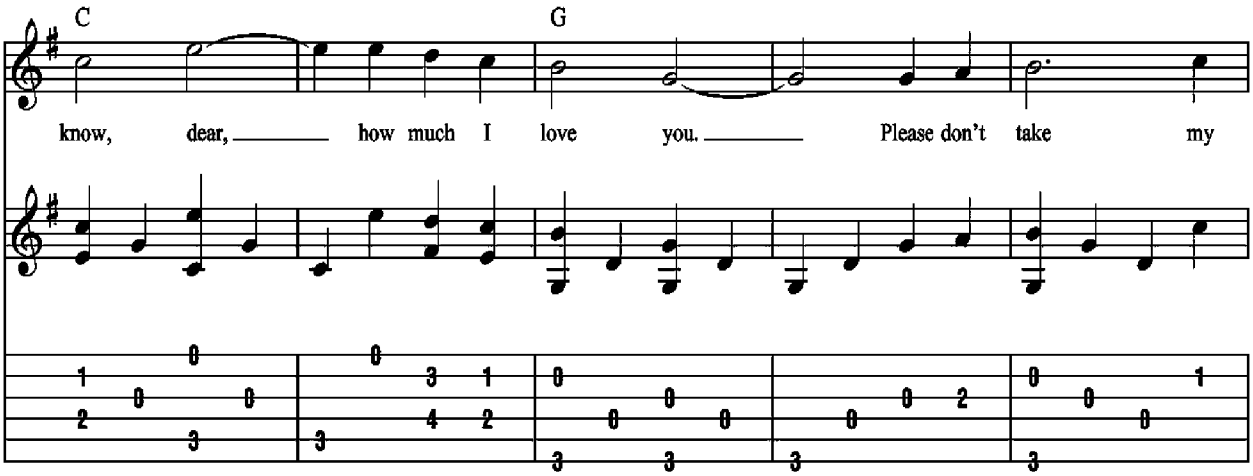
Words and Music by Jimmie Davis

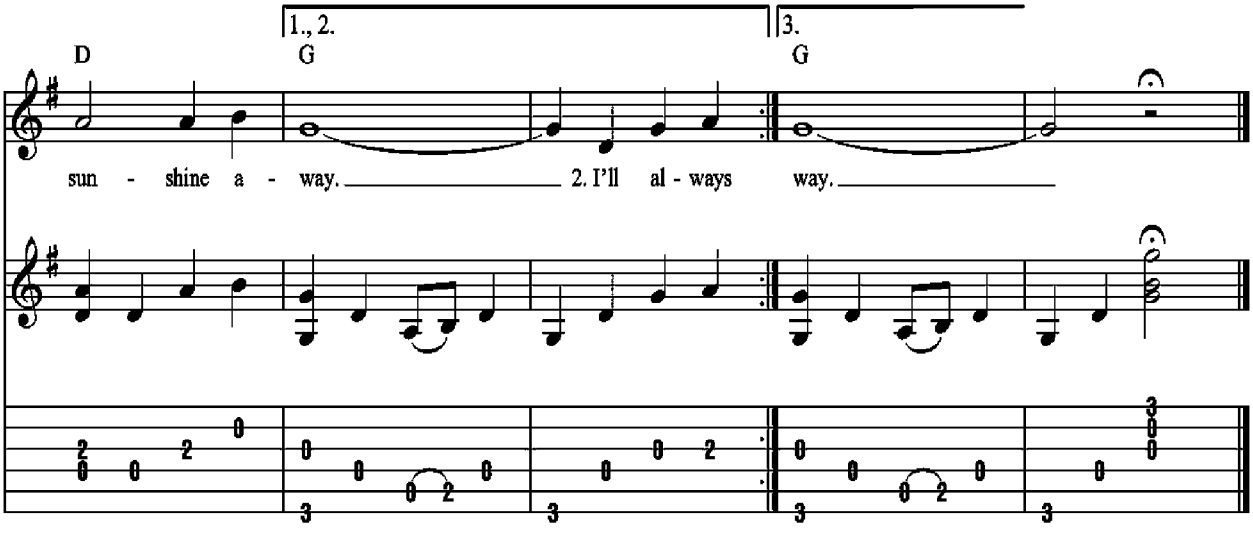



D
G
hung my head and cried: You are my


Chorus
G
sun - shine, my on - ly sun - shine. You make me


C
G
hap - py when skies are gray. You'll nev - er





Additional Lyrics

2. I'll always love you and make you happy
If you will only say the same.
But if you leave me to love another,
You'll regret it all some day.

3. You told me once, dear, you really loved me
And no one else could come between.
But now you've left me and love another;
You have shattered all my dreams.

The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

15 SONGS INSIDE!

BLOWIN' IN THE WIND	BOB DYLAN
BROWN EYED GIRL	VAN MORRISON
CATCH THE WIND	DONOVAN
FIVE HUNDRED MILES	PETER, PAUL & MARY
HALLELUJAH	JEFF BUCKLEY
THE HOUSE OF THE RISING SUN	THE ANIMALS
I WALK THE LINE	JOHNNY CASH
LEAVING ON A JET PLANE	JOHN DENVER
LET IT BE	THE BEATLES
PEACEFUL EASY FEELING	EAGLES
PUFF THE MAGIC DRAGON	PETER, PAUL & MARY
TAKE ME HOME, COUNTRY ROADS	JOHN DENVER
THIS LAND IS YOUR LAND	WOODY GUTHRIE
WAGON WHEEL	OLD CROW MEDICINE SHOW
YOU ARE MY SUNSHINE	VARIOUS

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