

FINGERPICKING CHRISTMAS SONGS

15

SONGS

ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION
& TABLATURE



HAL • LEONARD

FINGERPICKING CHRISTMAS SONGS

Arrangements by Bill LaFleur

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 **HAL•LEONARD®**
CORPORATION
7777 W. Bluemound
Rd. P.O. Box
13819 Milwaukee, WI 53213

In Australia Contact:
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: ausadmin@halleonard.com.au

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ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by Don Gardner

Chorus
Moderately (♩ = ♩♩)

A B7 E7

All I want for Christ - mas is my two front teeth, my two front teeth, see, my

0 4 0 4 0 2 0 2 | 4 2 0 0 2 | 3 1 0 0 0 3

0 0 2 2 | 2 2 | 0 2

A B7

two front teeth. Gee, if I could on - ly have my two front teeth, then

2 2 2 2 | 0 4 0 4 0 2 0 2 | 4 2 0 0 2

0 2 0 0 2 2

Verse

E7 A7 D

I could wish you, "Mer - ry Christ - mas!" 1. It seems so long since
2. Spoken: Good ol' San - ta Claus and

3 1 3 3 0 3 0 | 2 2 2 5 | 3 2 3 3 2 0

0 2 0 2 0 0

D#07 A E A C#7

I could say, "Sis - ter Su - zy sit - ting on a this - tle."
all his rein - deer, they used to bring me lots of toys and can - dy. Gee, but

F#m F#m(maj7) F#m/E F#7 B7

Ev - 'ry time I try to speak, all I do is
now when I go out and call, "Dan - cer, Pran - cer, Don - ner and Blitz - en," none of them can un - der -

Chorus

E7 A B7

whis - tle. }
 stand me. }

All I want for Christ - mas is my two front teeth, my

E7 A A7

two front teeth, see, my two front teeth. { Gee, if I could on - ly have my
All I want for Christ - mas is my

Guitar chord diagram: 3 1 0 0 0 3 | 2 2 2 2 | 0 4 0 4 0 2 0 2

1.

D D#°7 A/E E7 A

two front teeth, then I could wish you, "Mer - ry Christ - mas!"
two front teeth, so I can wish you, "Mer - ry

Guitar chord diagram: 3 0 2 1 2 | 0 0 0 2 4 5 7 5 | 0 1 2 | 2 | 0 0 4

2.

A

Christ - mas, Christ - mas, Christ - mas!"

Guitar chord diagram: /7 5 7 5 7 5 | 6 7 6 7 6 | 0 0 0 0 0

BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER

By Frank Loesser

Verse
Moderately (♩ = ♩♩)

A Bm7 E7

1. *Female:* I real-ly can't stay. _____ I've got to go 'way. _____
Male: But ba-by, it's cold ___ out - side. _ But ba - by, it's cold _
 2. See additional lyrics

TAB

Bm7 E7 A

___ out - side. ___ This eve-ning has been _____ so ver - y
 Been hop - ing that you'd ___ drop in. ___

TAB

A9 D

nice. I'll hold your hands, — they're just like My moth - er will start to
ice.)

1. D7

wor - ry, and fath - er will be pac - ing the floor. So

1/2CH--

A B7 E7

real - ly I'd bet - ter scur - ry, well, may - be just a half a drink more. 2. The

1/2CH-----

2.

B7 E7

no, Sir!" At least I'm gon - na say that I tried. I

Detailed description: This system contains the first three measures of the second system. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar part has a 2-finger barre on the 2nd fret. The bass line has a 2-finger barre on the 2nd fret.

A A7 F#7 B7 E7

real - ly can't stay, _____ ah, but it's cold _____ out -
Oh, ba - by, don't hold _____ out.

Detailed description: This system contains the next three measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar part has a 2-finger barre on the 2nd fret. The bass line has a 2-finger barre on the 2nd fret.

A A5

side.

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar part has a 2-finger barre on the 2nd fret. The bass line has a 2-finger barre on the 2nd fret.

Additional Lyrics

2. The neighbors might think.
(But baby, it's bad out there.)
Say, what's in this drink?
(No cab to be had out there.)
I wish I knew how to break the spell.
(Your eyes are like starlight now.)
I ought to say, "No, no, no, Sir!"
At least I'm gonna say that I tried.
I really can't stay.
(Oh, baby, don't hold out.)
Ah, but it's cold outside.

CAROLING, CAROLING

Words by Wihla Hutson Music by Alfred Burt

Verse
Moderately slow

C Em C Em

1. Car - ol - ing, car - ol - ing, now we go;
2., 3. See additional lyrics

T
A
B

0	0	0	0	0	0	0	2	0	0	
3	2		0	2	2	3	2	0	2	2

Dm Em Dm7 G7 Cmaj7 Am Em A13

Christ - mas bells are ring - ing! Car - ol - ing, car - ol - ing,

2	0	0	1	3	0	2	0	2	0	0	0	0	0	0
1	0	0	3	3	3	2	0	3	2	0	2	0	4	2

Em7 A13 Am7/D D6 D7/C G/B

through the snow; Christ - mas bells are ring - ing!

0	0	0	2	2	2	0	2	0	0	0	0				
0	2	0	4	2	3	2	0	4	3	2	0	2	3	2	0

Dm A7/E Dm/F D7/F# G D7 G C/E Dm/F C/G G#07

Joy - ous voic - es sweet and clear, sing the sad of

1 0 3 2 1 | 0 2 0 2 0 | 3 1 0 0 3

0 2 0 1 2 | 3 0 2 3 2 0 | 0 1 3 4

Am E7 Am F C/E G7/D C

heart to cheer. Ding, dong, ding, dong,

1 0 2 2 2 | 5 3 1 0 | 1 0 0 1 0

0 2 0 0 3 2 | 3 5 3 2 0 0 | 0 0 3

F6 C/E Dm7 G 1., 2. 3. Csus9 C Csus9 rit. C

Christ - mas bells are ring - ing! ring - ing!

3 2 1 1 2 0 | 3 0 1 0 0 | 3 3 0 1

3 2 2 0 2 | 3 3 0 3 2 0 | 3 3 0 5

Additional Lyrics

2. Caroling, caroling, through the town;
 Christmas bells are ringing!
 Caroling, caroling, up and down;
 Christmas bells are ringing!
 Mark ye well the song we sing,
 Gladsome tidings now we bring.
 Ding, dong, ding, dong,
 Christmas bells are ringing!

3. Caroling, caroling, near and far;
 Christmas bells are ringing!
 Following, following yonder star;
 Christmas bells are ringing!
 Sing we all this happy morn,
 "Lo, the King of heav'n is born!"
 Ding, dong, ding, dong,
 Christmas bells are ringing!

THE CHRISTMAS WALTZ

Words by Sammy Cahn Music by Jule Styne

Intro
Moderately

C Dm/C G/C C

1. Frost - ed

T
A
B

3 2 0 1 0 2 3 3 2 3 2 3 3 0 0 0 0 1 3 5

Verse

C A7 Dm7 G7

win - dow panes, can - dles gleam - ing in - side, paint - ed

3 3 2 0 3 2 3 3 3 3 3 5 1 0 0 1 3

C A7 Dm7 G7

can - dy canes on the tree; San - ta's

0 0 2 3 1 3 0 3 2 0 3 3

C6 Cadd9 Dm7 G7

on his way, he's filled his sleigh with

Cmaj7 Am7 D7 G7

things, things for you and for me. 2. It's that

Verse

C A7 Dm7 G7

time of year, when the world falls in love. Ev - 'ry

C A7 Dm7 G7

song you hear seems to say, "Mer - ry

C6 Cadd9 Dm7 G7

Christ - mas, may your New Year dreams come

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'Christ' on C4, followed by a quarter note 'mas,' on C4, a quarter rest, a quarter note 'may' on G3, a quarter note 'your' on A3, a quarter note 'New' on B3, a quarter note 'Year' on C4, a quarter note 'dreams' on G3, and a quarter note 'come' on A3. The guitar line features a C6 chord (C4-E4-G4) in the first measure, a Cadd9 chord (C4-E4-G4-A4) in the second, a Dm7 chord (D3-F3-A3) in the third, and a G7 chord (G3-B3-D4-F4) in the fourth. The bass line consists of a simple bass line with notes C3, G2, F2, and C3.

Em7b5 A7 D7 G7

true." And this song of mine, in three -

Detailed description: This system contains measures 5-8. The vocal line continues with a half note 'true.'" on C4, a quarter rest, a quarter note 'And' on G3, a quarter note 'this' on A3, a quarter note 'song' on B3, a quarter note 'of' on C4, a quarter note 'mine,' on G3, a quarter rest, a quarter note 'in' on C4, and a quarter note 'three -' on G3. The guitar line features an Em7b5 chord (E3-G3-Bb3-D3) in the first measure, an A7 chord (A3-C#3-E3) in the second, a D7 chord (D3-F3-A3) in the third, and a G7 chord (G3-B3-D4-F4) in the fourth. The bass line continues with notes C3, G2, F2, and C3.

C6 A7 D7 G7

quar - ter time, wish - es you and yours the same thing

Detailed description: This system contains measures 9-12. The vocal line continues with a half note 'quar - ter time,' on C4, a quarter rest, a quarter note 'wish - es' on G3, a quarter note 'you' on A3, a quarter note 'and yours' on B3, a quarter note 'the same thing' on C4. The guitar line features a C6 chord (C4-E4-G4) in the first measure, an A7 chord (A3-C#3-E3) in the second, a D7 chord (D3-F3-A3) in the third, and a G7 chord (G3-B3-D4-F4) in the fourth. The bass line continues with notes C3, G2, F2, and C3.

C Dm/C G/C C

too.

Detailed description: This system contains measures 13-16. The vocal line continues with a half note 'too.' on C4. The guitar line features a C chord (C4-E4-G4) in the first measure, a Dm/C chord (D3-F3-A3) in the second, a G/C chord (G3-B3-D4) in the third, and a C chord (C4-E4-G4) in the fourth. The bass line continues with notes C3, G2, F2, and C3.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

from MEET ME IN ST. LOUIS

Words and Music by Hugh Martin and Ralph Blane

Verse
Moderately

G Em7 Am7 Dsus4 D/F# G Em7

1. Have your - self a mer - ry lit - tle Christ - mas, let your heart be
 2. Have your - self a mer - ry lit - tle Christ - mas, make the Yule - tide
 3. Through the years we all will be to - geth - er, if the fates al -

Asus4 D G Em7 Am7 D7

1. *To Coda*

light. From now on, our trou - bles will be out of
 gay. From now on, our
 low. Hang a shin - ing

B7 E7 A7 D7 Am7 B7

2. sight. trou - bles will be miles a -

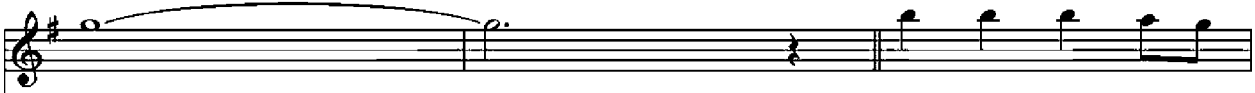
Bridge

Em7

G7

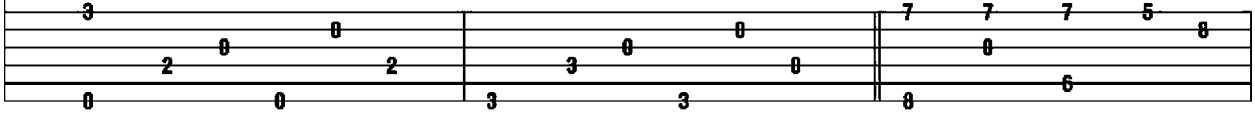
C

Cm



way. _____

Here we are as in



Gmaj7

Bb7

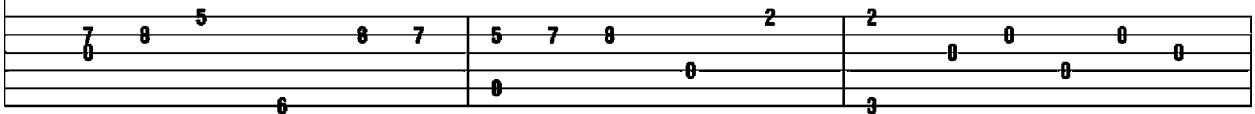
Am7

D

Gmaj7



old - en days, hap - py gold - en days of yore.



C#m7b5

F#7

Bm

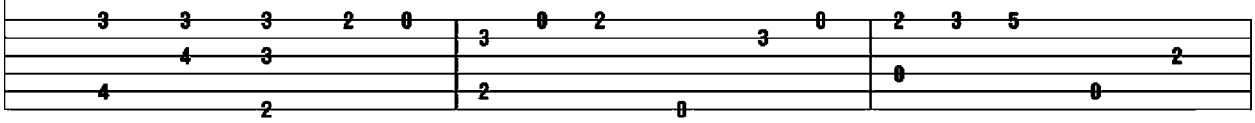
E7

D

A7



Faith - ful friends who are dear to us gath - er near to us once



D.C. al Coda

Coda

D

more.

Am7 B7 Em

star up - on the high - est bough,

G7 C Em Am7 D7

and have your - self a mer - ry lit - tle Christ - mas

G

now.

I HEARD THE BELLS ON CHRISTMAS DAY

Words by Henry Wadsworth Longfellow Adapted by Johnny Marks
 Music by Johnny Marks

Intro
Moderately slow

Verse

C Csus4 C Csus4 C C(#5)

I I heard the bells on
 in de-spair, I

TAB: 3 2 0 1 3 3 0 1 | 3 2 0 1 3 3 0 | 0 3 1 0

F G7 Am B7 Em

Christ - mas day, their old fa - mil - iar car - ols play. And
 bowed my head. "There is no peace on earth," I said. "For

TAB: 2 3 0 3 0 | 1 2 0 2 2 0 | 0 0 0 0

Dm G7 Em7b5 A7 Dm A7

wild and sweet the words re - peat, of peace on earth, good
 hate is strong and mocks the song of peace on earth, good

TAB: 1 2 3 0 3 | 3 3 1 0 2 2 | 5 3 3 1 2 0

D7 G7 C C(#5) F G7 Am

will to men. I thought, as now this day had come, the bel - fries of all
 will to men." Then pealed the bells more loud and deep, "God is not dead, nor

B7 Em Dm G7 Em7b5 A7 Dm A7

Christ - ten - dom had rung so long the un - bro - ken song of peace on earth, good
 doth He sleep, the wrong shall fail, the right pre - vail, with peace on earth, good

1. G7 C 2. G7 C Csus4 C Csus4 rit. C

will to men. 2.And will to men."

rit.

THE LITTLE DRUMMER BOY

Words and Music by Harry Simeone, Henry Onorati and Katherine Davis

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Slow, in 2

D

Verse

D G/D D

1. Come, they told me, pa, rum, pum, pum, pum,
2., 3. *See additional lyrics*

a new - born King to see, pa,

G/D D A

rum, pum, pum, pum. Our fin - est

The first system of music features a vocal line in G major with lyrics "rum, pum, pum, pum. Our fin - est". The guitar accompaniment consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for the strings: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0.

gifts we bring, pa, rum, pum, pum, pum, to lay be -

The second system continues the vocal line with lyrics "gifts we bring, pa, rum, pum, pum, pum, to lay be -". The guitar accompaniment and tablature continue, with fret numbers such as 5 5 5 7 and 5 3 2 0.

D G D

fore the King, pa, rum, pum, pum, pum, rum, pum, pum, pum,

The third system features a vocal line with lyrics "fore the King, pa, rum, pum, pum, pum, rum, pum, pum, pum,". The guitar accompaniment includes a key signature change to D major (two sharps) for the G chord section. The guitar tablature shows fret numbers like 5 5 5 7 and 0 7 5 3.

A D

rum, pum, pum, pum. So to hon - or Him, pa,

The fourth system features a vocal line with lyrics "rum, pum, pum, pum. So to hon - or Him, pa,". The guitar accompaniment returns to G major. The guitar tablature shows fret numbers like 5 3 2 0 and 3 0 0 0.

G D A D

rum, pum, pum, pum, when we come.

Detailed description: This system contains the first four measures of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics 'rum, pum, pum, pum,' are under the first two measures, and 'when we come.' is under the last two. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The guitar part is shown on a six-string staff with fret numbers (0, 2, 3, 2, 0, 3, 0, 3) and chord diagrams for G, D, A, and D.

1., 2. 3.

A D

Me and my drum.

Detailed description: This system contains measures 5 through 8. It includes a first ending bracket labeled '1., 2.' and a second ending labeled '3.'. The lyrics 'Me and my drum.' are under the final two measures. The piano accompaniment and guitar part continue with the same rhythmic and harmonic patterns as the first system.

A D

Me and my drum.

Detailed description: This system contains the final two measures of the piece. The lyrics 'Me and my drum.' are under the first two measures. The piano accompaniment and guitar part conclude with a final chord and a fermata over the last note.

Additional Lyrics

2. Baby Jesus, pa, rum, pum, pum, pum,
 I am a poor boy too, pa, rum, pum, pum, pum,
 I have no gift to bring, pa, rum, pum, pum, pum,
 That's fit to give our King, pa, rum, pum, pum, pum,
 Rum, pum, pum, pum, rum, pum, pum, pum,
 Shall I play for You, pa, rum, pum, pum, pum,
 On my drum?

3. Mary nodded, pa, rum, pum, pum, pum,
 The ox and lamb kept time, pa, rum, pum, pum, pum,
 I played my drum for Him, pa, rum, pum, pum, pum,
 I played my best for Him, pa, rum, pum, pum, pum,
 Rum, pum, pum, pum, rum, pum, pum, pum,
 Then He smiled at me, pa, rum, pum, pum, pum,
 Me and my drum.

A MARSHMALLOW WORLD

Words by Carl Sigman Music by Peter De Rose

♩ Verse

Moderately (♩ = ♪)

G Gmaj7 G6 Gmaj7

1. It's a marsh - mal - low world in the win - ter _____ when the
 marsh - mal - low clouds be - ing friend - ly _____ in the
 3. See additional lyrics

TAB
 3 0 | 3 3 0 3 3 0 | 3 0 3 0

G D7 Am D7 To Coda

snow comes to cov - er the ground. It's the time for play, ___ it's a
 arms of the ev - er - green trees. And the sun is red ___ like a

3 3 0 3 0 0 | 4 5 0 2 0 | 1 2 2 0 2

G Em7 1. A7 D

whipped cream day, ___ I wait for it the whole year round. 2. Those are
 pump - kin head, ___ it's

3 3 3 | 3 5 5 3 3 2 0 | 3 3 0

2.

A7 Am7 D7 G

shin - ing so your nose won't freeze. The

5 5 3 3 0 2 3 3
4 0 0 0 0 3 3

Bridge

Dm7 G7 C Am7 Dm7 G7

world is your snow ball; see how it grows. That's how it goes, when -

1 1 3 1 3 0 1 3 1 0 2 3 0 1 0 0 0
0 3 3 0 0 0 0 0 3 0 0 3 3

C Em7 A7 D Em7

ev - er it snows. The world is your snow ball; just for a song, get

1 3 0 0 5 3 3 5 3 5 2 3 5 3 2
3 3 0 0 0 0 0 0 0 2

D.S. al Coda

Em7 A7 Am7 D

out and roll it a - long. 3. It's a

5 3 3 0

2 2 0 0 2 0 0

0 0 0

♩ Coda

G E7 A7 D7

spring is late? ____ In win - ter, it's a marsh - mal - low

3 0 0 5 5 3 3 0 2 3

1 0 0

3 0 0

G

world.

3 2 0 3 5 0 2 4 3 0 2 3

0 0 0

Additional Lyrics

3. It's a yum-yummy world made for sweethearts.
Take a walk with your favorite girl.
It's a sugar date.
What if spring is late?
In winter it's a marshmallow world.

MARY, DID YOU KNOW?

Words and Music by Mark Lowry and Buddy Greene

♩ Verse

Moderately slow, in 2

Am G

1. Mar - y, did you know that your ba - by boy ___ would some -
2., 3. See additional lyrics

TAB

Dm Esus4 E Am G

- day walk - on wa - ter? Mar-y did you know that your ba - by boy ___ would

Dm Esus4 E Dm G

save our sons - and daugh- ters? Did you know ___ that your ba - by boy ___ has

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C Em/B Am Am/G Dm

come to make_ you new? _____ This child_ that_ you de- liv - - ered _____ will soon_

Esus4

1. 2.
E E

— de- liv - er you. _____ 2. Mar - y, did you — Mar - y, did you

Interlude

Am G Dm

know? _____ Mar - y, did you know? _____

1.

2.

Bridge

E

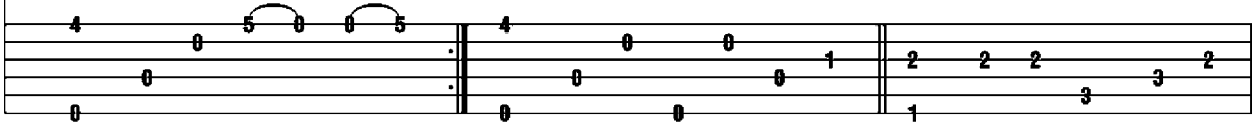
E

F



Mar - y, did you

The blind will see, — the



G

Am

Am/G



deaf will hear, — the dead — will live a - gain.

The



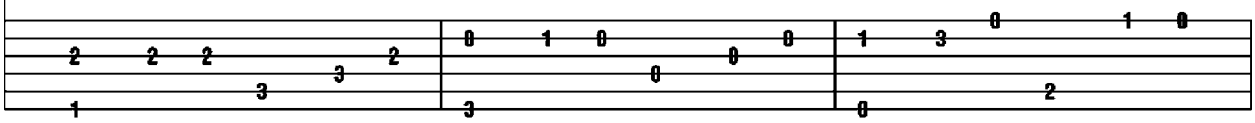
F

G

Esus4



lame will leap, — the dumb will speak — the prais - es of — the Lamb. —



D.S. al Coda

⊕ Coda

E

3. Mar - y, did you

E

E7 Am G/A

"I Am!"

F/A Esus4 E Am(add2)

Additional Lyrics

2. Mary, did you know
 That your baby boy will give sight to a blind man?
 Mary, did you know
 That your baby boy will calm the storm with His hand?
 Did you know
 That your baby boy has walked where angels trod?
 When you kiss your little baby,
 You kiss the face of God?

3. Mary, did you know
 That your baby boy is Lord of all creation?
 Mary, did you know
 That your baby boy would one day rule the nations?
 Did you know
 That your baby boy is heaven's perfect Lamb?
 That sleeping child you're holding
 Is the great "I Am!"

MELE KALIKIMAKA

Words and Music by R. Alex Anderson

Verse

Moderately fast, in 2

C F/C C

Me - le Ka - li - ki - ma - ka is the thing to say, _____ on a

T
A
B

0 0 0 4 0	2 0 4 0	0 0 0 3	2 2 0
3	3	3 2 3	3 2 3

E \flat 7 G7

bright Ha - wai - ian Christ - mas day. _____

1 0 0	1 0 1 3	0 0 0 3	3 0 0 3
3 2 3	2 1	0 3 2 0 3	3 2 3

G

That's the is - land greet - ing that we send to you, _____ from the

0 0 4 0	2 0 4 0	1 0 0 2 0	0 0 3 2
3	3	3 3	3 3

G(#5) C

land where palm trees sway. _____

C7 F

Here we know that Christ - mas will be green and bright, the

1/3CI-----

A7 D9 D7b9 G7

sun will shine by day, and all the stars at night.

C F/C C Em7b5 A7#5 A7

Me - le Ka - li - ki - ma - ka is Ha - wai - i's way to

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Me - le Ka - li - ki - ma - ka is Ha - wai - i's way to". The second staff is a guitar line in treble clef. The third staff is a bass line in bass clef. Chord symbols are placed above the vocal line: C, F/C, C, Em7b5, A7#5, and A7.

1. D7 G7 C C#7 Dm7 G7

say Mer - ry Christ - mas to you. _____

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "say Mer - ry Christ - mas to you. _____". The second staff is a guitar line in treble clef. The third staff is a bass line in bass clef. Chord symbols are placed above the vocal line: D7, G7, C, C#7, Dm7, and G7. A first ending bracket labeled "1." spans the end of the system.

2. C C#

you. _____

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "you. _____". The second staff is a guitar line in treble clef. The third staff is a bass line in bass clef. Chord symbols are placed above the vocal line: C and C#.

SILVER AND GOLD

Music and Lyrics by Johnny Marks

Intro
Moderately slow

G D7/G G D7/G

TAB

Verse

G Em Am D7

1., 2. Sil - ver and gold, sil - ver and gold,

G Em Am7sus4 D7

ev - 'ry - one wish - es for sil - ver and gold.

G Bm Em

How do you meas - ure its worth?

0 0 1 3 | 3 4 4 3 | 0 2 0 2 | 0 2 0 2

3 2 4 4 | 0 2 2 | 0 2 2

A7 D7

Just by the pleas - ure it gives here on earth?

0 2 2 3 | 3 2 0 3 1 0 | 2 0 0 2

0 2 | 0 2 | 0 0 | 0 2

G Em Am D7

Sil - ver and gold, sil - ver and gold

0 0 1 3 | 0 2 2 2 0 1 | 4 5 0 2

3 0 2 2 | 0 2 0 2 | 4 5 0 2

G G7 C E7/B

mean so much more when I see

0 0 2 0 | 0 1 3 0 1 2 | 1 0 0

3 0 2 0 | 3 2 0 3 0 2 | 2 1 0 0

Am7 A#07 G/B

sil - ver and gold dec - o - ra - tions on

0 1 2 3 | 3 2 0 2 0 | 3 3 | 0 0 0 0

0 | 1 | 2 0 | 2 0

D7 Am D7 G D7/G

ev - 'ry Christ - mas tree.

3 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

3 4 5 3 | 5 4 0 0 0 0 | 0 2 1 2 0

5 | 0 5 | 3 | 3

1. 2. Em A7 D7sus4 Am D7

tree, on ev - 'ry Christ - mas

0 2 2 0 | 0 3 5 5 3 | 5 4 | 0 5

0 | 0 | 5 5 3 | 0 5

G rit. rit. Harm. sva

tree.

0 2 0 0 7 | 0 7 0 5 | 5

3 2 0 0 7 | 0 7 0 5 | 5

SLEIGH RIDE

Music by Leroy Anderson

Intro
Moderately slow, in 2 (♩ = ♪♪)

Bm7/E

sva -----

Harm.-----

T
A
B

7 7 12 12 12 7 7 7 12 12 12 7 7 5 7

0

Verse

E7 NC. A F#m7 Bm7 E7

I. Just hear those sleigh bells jin - gl - ing, ring, ting, tin - gl - ing
nice and ros - y and com - fy, co - zy are

sva ----- *loco*

Harm. --

12 0 0 0 0 2 0 2 2 0 2 0 1 4 0 2 0

A F#m7 Bm7 E7 A F#m7

too. we. Come on, it's love - ly weath - er for a
We're snug - gled close to - geth - er like two

2 2 2 2 2 2 4 1 0 0 2 0 2 0 2 0 2

Bm7 E7 A F#m7 Bm7 E7

sleigh ride to - geth - er with you. Out - side the
birds of a feath - er would be. Let's take that

A F#m7 Bm7 E7 A F#m7

snow is fall - ing and friends are call - ing, "Yoo hoo."
road be - fore us and sing a cho - rus or two.

Bm7 E7 A F#m7 Bm7 E7 *To Coda* ☉

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with
Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

Bridge
A D#m7

you. Gid - dy - up, gid - dy - up, gid - dy -

G#7 C#maj7 C#6

up, let's go, let's look at the show.

The first system of music features a vocal line in treble clef with lyrics "up, let's go, let's look at the show." The piano accompaniment is in treble clef, and the guitar part is shown on a six-string fretboard. The key signature has two sharps (F# and C#), and the time signature is 4/4. The guitar part includes fingerings such as 2-4-1, 2-1-1-3, and 3-3-3-3-3.

D#m7 G#7 C#

We're rid - ing in a won - der - land of snow.

The second system continues the melody with the lyrics "We're rid - ing in a won - der - land of snow." The guitar part includes fingerings such as 1-1-3, 3-2-1-4, and 1-3-1-1-3.

C#m7 F#7

Gid - dy - up, gid - dy - up, gid - dy - up, it's grand

The third system features the lyrics "Gid - dy - up, gid - dy - up, gid - dy - up, it's grand." The guitar part includes fingerings such as 4-3-1, 0-0-0, and 0-2-3.

Bmaj7 B6 Bm7/E

just hold - ing your hand. We're glid - ing a -

The fourth system concludes with the lyrics "just hold - ing your hand. We're glid - ing a -". The guitar part includes fingerings such as 2-0-3, 1-1-1-1-1, and 0-4-2-2.

D.S. al Coda

E7 N.C.

long with a song of a win - ter - y fair - y - land. 2. Our cheeks are

Coda

Outro

you. Love - ly weath - er for a

leigh ride to - geth - er with, love - ly weath - er for a sleigh ride to - geth - er with,

love - ly weath - er for a sleigh ride to - geth - er with you.

WHITE CHRISTMAS

from the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by Irving Berlin

Verse
Moderately slow

G Am7

1., 2. I'm dream - ing of a white

C# D C

Christ - mas just like the ones I used to

G C/E D/F# G Gmaj7 G7

know, where the tree - tops glis - ten and

The musical score is presented in three systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment line in treble clef, and a guitar tablature line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately slow'. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final two lines. Chord symbols are placed above the corresponding measures in the vocal line. The guitar tablature uses numbers 0-5 to indicate fret positions and includes fingerings (1-4) and triplets (3).

C Cm G/D

chil - dren lis - ten to hear

0 2 0 2 | 0 3 1 0 | 0 0 0 0 0 0

3 3 3 2 | 1 1 0 0 | 0 0 0 0 0 0

C G A7 D7

sleigh bells in the snow.

1 0 2 0 | 2 0 5 4 2 | 0 2 2 2 2 0

2 0 4 0 | 0 0 5 4 2 | 0 3 2 2 2 0

G Am7 C# D

I'm dream - ing of a white Christ - mas,

0 0 0 0 | 1 0 3 0 | 1 2 0 0 2 | 2 3 3 4 0 2

3 3 3 3 | 3 3 3 0 | 0 2 0 0 2 | 3 3 4 0 2

C G C/E D/F#

with ev - 'ry Christ - mas card I write: "May your

0 2 3 | 5 3 2 0 | 3 0 0 0 0 | 0 0 2

0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 2

3 3 | 3 3 | 3 3 | 3 0 2

G Gmaj7 G7 C Cm

days be mer - ry and bright and may

0 0 0 | 0 0 3 | 3 |

3 4 0 | 3 0 3 | 0 2 0 2 | 1 0 2

3 3

G/D Db7 Cmaj7 D7 1. G D7

all your Christ - mas - es be white."

0 0 0 | 0 4 4 4 | 0 0 0 0 2 | 0 3 2 0 |

0 4 3 | 3 4 5 4 | 3 3 0 2 | 0 3 2 0 |

2. Em Cm G/D Db7

white, and may all your

0 2 0 0 2 | 1 0 2 | 0 0 0 | 0 4 3 |

0 2 2 | 3 0 2 | 0 0 4 3 |

Cmaj7 D7 G

Christ - mas - es be white."

0 0 0 2 3 | 0 3 0 2 3 |

3 4 5 4 | 3 0 2 0 2 | 0 3 0 2 3

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard

Verse

Moderately (♩ = ♪)

G Gmaj7 G6 G#o7

1. Sleigh bells ring, are you lis - t'ning? In the
way is the blue - bird. Here to

TAB: 3 3 | 3 0 0 4 3 3 | 0 3 3 3

Am7 D7 Am7 D7 Am7 D9

lane, snow is glis - t'ning. A beau - ti - ful sight, — we're
stay is the new bird. He sings a love song — as

TAB: 3 5 5 4 3 3 | 5 3 4 3 | 2 2 2 0 0

Bm7 E7#5 A9 D7 G D7

hap - py to - night, — walk - ing in a win - ter won - der - land. 1. G D7
we go a - long — walk - ing in a win - ter won - der - 2. Gone a -

TAB: 3 3 3 1 | 0 0 0 0 | 0 2 2 2 | 0 3 3

2. **Bridge**

G F#7 B F#7 B

land. In the mead - ow, we can build a snow - man
In the mead - ow, we can build a snow - man

F#7 B

and pre - tend that he is Par - son Brown.
and pre - tend that he's a cir - cus clown.

D A7 D

He'll say, "Are you mar - ried?" We'll say, "No, man. But un -
We'll have lots of fun with mis - ter snow - man man

E7 A7 D7 Verse G Gmaj7

you can do the job when you're in town." 3, 4. Lat - er on we'll con -
til the oth - er kid - dies knock him down.

G6 G#o7 Am7 D7 Am7 D7

spire, _____ as we dream by the fire, _____ to

0 3 3 3 | 3 5 5 4 3 3 | 5 3 4 3

2 | 0 5 5 4 | 5 4

4

Am7 D9 Bm7 E7#5 A9 D7

face un - a - fraid _____ the plans that we've made _____ walk - ing in a win - ter won - der -

2 2 2 0 0 | 3 3 3 1 1 | 0 0 0 0 2 2 2 2

0 0 | 2 0 0 | 0

1. G F#7 2. Bm7b5 E7 A7

land. land, walk - ing in a

0 0 0 3 | 3 3 2 3 | 0 0 0 0

3 0 2 | 2 3 0 | 0

D7 N.C. D7 G

win - ter won - der - land. _____

2 2 2 3 | 3 | 2 3 3 4

0 | 0 1 2 0 2 0 | 0 2 0 3

WONDERFUL CHRISTMASTIME

Words and Music by Paul McCartney

Intro
Moderately slow
Double-time feel

Intro

Cmaj7 C6 G/C 5/6CIII-----

T 0 0 0 0 | 1 1 1 1 | 3 3 3 3

A 0 0 0 0 | 2 2 2 2 | 4 4 4 4

B 3 3 3 3 | 3 3 3 3 | 5 5 5 5

C Dm7 G7 Em7 Am7 Fmaj7 Bb7 Cmaj7

T 0 0 0 0 | 1 2 0 3 | 0 3 1 0 | 0 3 1 0

A 0 0 0 0 | 0 2 3 0 | 2 0 1 0 | 3 2 1 0

B 3 3 3 3 | 0 3 0 2 | 0 0 0 0 | 3 1 3 0

Verse

Cmaj7 C6

1. The mood is right, the spir - it's up,
2., 3. See additional lyrics

T 0 1 3 0 | 0 0 0 0 | 0 1 3 0 | 2 2 2 2

A 0 1 3 0 | 0 0 0 0 | 0 1 3 0 | 2 2 2 2

B 3 3 3 3 | 3 0 0 0 | 3 3 3 3 | 3 2 2 2

G/C C

we're here to - night and that's e - nough.

T 0 1 3 0 | 0 0 0 0 | 0 1 3 0 | 0 1 0 0

A 0 1 3 0 | 0 0 0 0 | 0 1 3 0 | 0 1 0 0

B 3 3 3 3 | 3 0 0 0 | 3 3 3 3 | 3 0 0 0

Chorus

Dm7 G7 Em7 Am7 Fmaj7 Bb7 C

Sim - ply hav - ing a won - der - ful Christ - mas - time.

0 2 3 0 1 0 0 1 3 1 1 1 2 0 2

3rd time, To Coda

Dm7 G7 Em7 Am7 Fmaj7 Bb7 C

Sim - ply hav - ing a won - der - ful Christ - mas - time.

0 2 3 0 1 0 0 1 3 1 1 1 2 0 2

Bridge

C Dm7 G7 C

The choir of chil - dren sing their song.

0 1 2 2 3 0 0 0 0 0 1 2 2 3

Dm7 G7 C7 C6 C C7 C6 C

Ding, dong, ding, dong, ding, dong, ding.

3 0 0 1 2 3 3 3 3 2 3 3 2 3 3 2 3 3

F/C Dm/C F/C

Oo, oo,

D.S. al Coda
(take repeat)

C

do, doot, do, doot, do, doot, do.

⊕ Coda

Outro

Cmaj7 Dm/C

Oh,

C Dm/C Cmaj7 Dm/C C G7

oh, Oh, won - der - ful Christ - mas -

Cmaj7 Cadd9

time.

Additional Lyrics

- 2. The party's on, the feeling's here
That only comes this time of year.
- 3. The word is out about the town,
To lift a glass, oh, don't look down.

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

15 SONGS INSIDE!

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

BABY, IT'S COLD OUTSIDE

CAROLING, CAROLING

THE CHRISTMAS WALTZ

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

I HEARD THE BELLS ON CHRISTMAS DAY

THE LITTLE DRUMMER BOY

A MARSHMALLOW WORLD

MARY, DID YOU KNOW?

MELE KALIKIMAKA

SILVER AND GOLD

SLEIGH RIDE

WHITE CHRISTMAS

WINTER WONDERLAND

WONDERFUL CHRISTMASTIME

