



*18th
Century
Masterpieces
for Flute &
Guitar*

Arranged by Michael Karp



G. SCHIRMER, Inc.

Distributed by
 Hal Leonard Publishing Corporation



Flute



18th Century Masterpieces for Flute & Guitar

Arranged by Michael Karp

CONTENTS

	Flute & Guitar	Flute
ROMANCE, from: <i>Eine Kleine Nachtmusik</i> , K.V. 525 — Wolfgang Amadeus Mozart	1	2
ANDANTE, from: <i>Sonata No. 16</i> , K.V. 545 — Wolfgang Amadeus Mozart	6	4
MINUET, from: <i>Symphony No. 36</i> — Wolfgang Amadeus Mozart	12	7
ANDANTE, from: <i>Sonatina Op. 36, No. 4</i> — Muzio Clementi	15	9
ALLEGRETTO — Franz Joseph Haydn	18	10
SERENADE, from: <i>String Quartet Op. 3, No. 5</i> — Franz Joseph Haydn	20	11
GAVOTTE — François Joseph Gossec	26	14
RONDO, from: <i>Sonatina Op. 20, No. 1</i> — Friedrich Kuhlau	28	15
MINUET, from: <i>String Quartet Op. 13, No. 5</i> — Luigi Boccherini	37	20
ANDANTE, from: <i>Sonatina Op. 151, No. 1</i> — Antonio Diabelli	40	22
RONDO, from: <i>Sonatina Op. 151, No. 1</i> — Antonio Diabelli	42	23
ALLEGRETTO, from: <i>Divertimenti Notturmi Op. 86, No. 4</i> — Mauro Giuliani	46	25
LARGHETTO, from: <i>Divertimenti Notturmi Op. 86, No. 11</i> — Mauro Giuliani	49	27
ROMANCE, from: <i>Sonata Op. 37</i> — Ludwig van Beethoven	52	28
SONATA, from: <i>Op. 49, No. 1</i> — Ludwig van Beethoven	54	29
RONDO, from: <i>Op. 49, No. 1</i> — Ludwig van Beethoven	60	32

MICHAEL KARP studied composition at the Eastman School of Music and the music festivals in Aspen, Colorado and Interlochen, Michigan. He studied the classical guitar with Leonid Bolotine and Stanley Watson.

Mr. Karp's most recent guitar publications are "RAGS FOR GUITAR," a collection of music by Scott Joplin and Tom Turpin, and "19th CENTURY MASTERPIECES FOR FLUTE & GUITAR."

Special thanks to Paula Bing for her invaluable assistance in the editing of the flute part for this collection.

D. 3258

Copyright © 1981 G. Schirmer, Inc.

All Rights Reserved

International Copyright Secured

Printed in U.S.A.

No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

G. SCHIRMER, Inc.

Distributed by
HL Hal Leonard Publishing Corporation

ROMANCE

From: Eine Klleine Nachtmusik K. V. 525

Flute

Wolfgang Amadeus Mozart (1756-1791)
Arranged by Michael Karp

Moderato

p

f

10

p

fp

f

To Coda

p

20

All Rights Reserved.

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

48304c.

No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

Flute



30



40



50



ANDANTE

From: Sonata No. 16, K. V. 545

Wolfgang Amadeus Mozart (1756-1791)
Arranged by Michael Karp

Flute

Andante

p dolce

mf *f*

poco rit.-----a tempo 10

mp

mf *mp*

f *mp*

20

p *mp*

mf *f*

Copyright © 1981 G. Schirmer, Inc.

International Copyright Secured.

Printed in U.S.A.

Flute

Musical staff 1: Flute part, measures 1-4. Dynamics: *p*. Includes a first ending bracket labeled (1) at the end.

Musical staff 2: Flute part, measures 5-8. Dynamics: *mf*, *mp*.

30

Musical staff 3: Flute part, measures 9-12. Dynamics: *f*, *mp*, *p*.

Musical staff 4: Flute part, measures 13-16. Dynamics: *mp*, *f*.

40

Musical staff 5: Flute part, measures 17-20. Dynamics: *mp*.

Musical staff 6: Flute part, measures 21-24. Dynamics: *f*, *ff*.

Musical staff 7: Flute part, measures 25-28. Dynamics: *mf*, *f*.

Musical staff 8: Flute part, measures 29-32. Dynamics: *mp*.

Flute

50

60

70

MINUET

From: Symphony No. 36

Wolfgang Amadeus Mozart (1756-1791)
Arranged by Michael Karp

Flute

Moderato

The musical score is written for a single flute part in 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The melody consists of eighth and sixteenth notes, often beamed together. There are several trills (marked *tr*) throughout the piece. The dynamics shift to *p* (piano) at measure 10 and again at measure 20. The key signature changes to one sharp (F#) at measure 20. The score concludes with a *Fine* marking at the end of measure 36.

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

48304c.

Flute

Trio

Musical notation for the Trio section, measures 1-40. The music is written on a single treble clef staff. It begins with a repeat sign and a dynamic marking of *p*. The melody consists of eighth and sixteenth notes, often beamed together, with various slurs and accents. Measure 40 is marked with a box containing the number 40.

Musical notation for the Trio section, measures 41-49. The music continues on the treble clef staff. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The notation includes slurs and accents over the notes.

Musical notation for the Trio section, measures 50-59. The music continues on the treble clef staff. It starts with a dynamic marking of *mf*. The notation includes slurs and accents over the notes.

Musical notation for the Trio section, measures 60-69. The music continues on the treble clef staff. It starts with a dynamic marking of *p*. The notation includes slurs and accents over the notes.

Musical notation for the Trio section, measures 70-79. The music continues on the treble clef staff. Measure 70 is marked with a box containing the number 50. The notation includes slurs and accents over the notes.

Musical notation for the Trio section, measures 80-89. The music continues on the treble clef staff. It ends with a double bar line and repeat dots. The text *Minuet Da Capo al Fine* is written above the staff.

ANDANTE

From: Sonatina op. 36, No. 4

Muzio Clementi (1752-1832)
Arranged by Michael Karp

Flute

Andante con espressione

p *sf* *sf* *sf* *p* *mf* *p* *f* *dolce* *mp* *p* *f* *rit.* *(9) a tempo* *p* *f* *30* *a) 2* *sf* *sf* *sf* *p* *mf* *p dolce* *40* *f* *ff*

a) or

48304c.

All Rights Reserved. International Copyright Secured. Printed in U.S.A.
No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

ALLEGRETTO

Franz Joseph Haydn (1733-1809)
 Arranged by Michael Karp

Flute

Allegretto

p

mf *p*

10 *mp* *mf*

f

p

20 *poco rit.-----a tempo*

p

mf *p*

30 *f*

p

All Rights Reserved.

Copyright © 1981 G. Schirmer, Inc.
 International Copyright Secured.

Printed in U.S.A.

48304c.

No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

SERENADE

From: String Quartet op. 3, No. 5

Flute

Franz Joseph Haydn (1733-1809)
Arranged by Michael Karp

Andante cantabile

The musical score is written for a single flute part in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo/mood marking of *Andante cantabile*. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with occasional rests and slurs. Measure 10 is marked with a box containing the number 10. Measure 20 is marked with a box containing the number 20 and a dynamic marking of *mf* (mezzo-forte). The score concludes with a final note in measure 24.

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

48304c.

All Rights Reserved.
No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

Flute

50



60



70



GAVOTTE

Flute

Francois Joseph Gossec (1734-1829)
Arranged by Michael Karp

Allegretto

mp

mf

p *mp*

mf *rit.* *a tempo* *p* *f* *Fine*

mf (second time p)

f

p *mf*

f *D.C. al Fine*

Copyright © 1981 G. Schirmer, Inc.

All Rights Reserved International Copyright Secured Printed in U.S.A.

48304c. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

RONDO

From: Sonatina op. 20, No. 1

Friedrick Kuhlau (1786-1832)
Arranged by Michael Karp

Flute

Allegro

mp

10

mf

f

20

sf

f

sf

48304c.

All Rights Reserved.
No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

Flute

Musical staff 1: Flute part, measures 25-29. Includes a box with the number 30.

Musical staff 2: Flute part, measures 30-34. Includes a dynamic marking *f*.

Musical staff 3: Flute part, measures 35-39.

Musical staff 4: Flute part, measures 40-44. Includes a box with the number 40.

Musical staff 5: Flute part, measures 45-49. Includes a dynamic marking *mf*.

Musical staff 6: Flute part, measures 50-54. Includes a box with the number 50.

Musical staff 7: Flute part, measures 55-59. Includes a dynamic marking *p*.

Musical staff 8: Flute part, measures 60-64.

Flute

60

mf

This system contains two staves of music. The first staff begins with a treble clef and a dynamic marking of *mf*. It contains measures 60 through 69. The second staff continues the melody from measure 60. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

poco rit.-----a tempo

70

f *p*

This system contains two staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. It contains measures 70 through 79. The second staff continues the melody. A hairpin dynamic marking transitions from *f* to *p* across the system. The tempo marking *poco rit.-----a tempo* is positioned above the first staff. The music consists of eighth notes, some with slurs and accents.

f

This system contains two staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. It contains measures 80 through 89. The second staff continues the melody. The music features eighth notes with slurs and accents.

rallentando

mp *p*

This system contains two staves of music. The first staff begins with a treble clef and a dynamic marking of *mp*. It contains measures 90 through 99. The second staff continues the melody. A dynamic marking of *p* appears in the second measure. The tempo marking *rallentando* is positioned above the first staff. The music consists of eighth notes with slurs and accents.

a tempo 80

This system contains two staves of music. The first staff begins with a treble clef and a dynamic marking of *a tempo*. It contains measures 100 through 109. The second staff continues the melody. The music features eighth notes with slurs and accents.

This system contains two staves of music. The first staff begins with a treble clef. It contains measures 110 through 119. The second staff continues the melody. The music features eighth notes with slurs and accents.

90

This system contains two staves of music. The first staff begins with a treble clef and a dynamic marking of *p*. It contains measures 120 through 129. The second staff continues the melody. The music features eighth notes with slurs and accents.

Flute

Musical staff 1: Treble clef, starting with a *mf* dynamic marking. The melody features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, continuing the melodic line with slurs and accents.

Musical staff 3: Treble clef, starting with a boxed measure number '100'. The staff contains a long, sweeping melodic phrase with a *f* dynamic marking at the end.

Musical staff 4: Treble clef, featuring a *sf* dynamic marking at the beginning and a *f* dynamic marking at the end.

Musical staff 5: Treble clef, starting with a *sf* dynamic marking and a boxed measure number '110'.

Musical staff 6: Treble clef, featuring a circled measure number '(9)' above the staff.

Musical staff 7: Treble clef, featuring a *f* dynamic marking below the staff.

Musical staff 8: Treble clef, starting with a boxed measure number '120'.

Flute

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

130

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed at the beginning of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed at the end of the staff.

140

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed at the beginning of the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed at the beginning of the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed at the beginning of the staff.

150

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed at the beginning of the staff. A *rall.* marking with a dashed line is placed above the staff.

a tempo

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed at the end of the staff.

MINUET

From: String Quartet op. 13, No. 5

Luigi Boccherini (1743-1805)
Arranged by Michael Karp

Flute

Moderato

10

20

Fine

p

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

48304c.

All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

Flute

Trio

The musical score for the Flute part in the Trio section consists of seven staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 30 and 40 are indicated in boxes. The piece concludes with the instruction *D.C. al Fine*.

ANDANTE

From: Sonatina op. 151, No. 1

Antonio Diabelli (1781-1858)
Arranged by Michael Karp

Flute

Andante cantabile

p dolce

f

p

10

mp

mf

f

20

fp

30

f³

p

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

48304c.

All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

RONDO

From: Sonatina op. 151, No. 1

Antonio Diabelli (1781-1858)

Arranged by Michael Karp

Flute

Allegretto

p

(9)

10

sf

sf

mp

20

rit.-----

a tempo

p

30

To Coda

f

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

48304c.

All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

Flute

p (9)

40

p mp p mp (9)

mf f D.C. al Coda (no repeats)

Coda

p dolce 50

mf

f (9) 60

ff f sf

ALLEGRETTO

From: Divertimenti Notturmi, op. 86, No. 4

Mauro Giuliani (1786-1840)

Flute

Allegretto

p

f

mf

f

p

Fine

48304c.

All Rights Reserved. Copyright © 1981 G. Schirmer, Inc. International Copyright Secured. Printed in U.S.A.
No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

Flute

Trio

The musical score for the Flute part in the Trio section consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 30, 40, and 50 are enclosed in boxes. The dynamics range from *mf* to *f*. The piece concludes with the instruction *D.C. al Fine*.

Measure 26: *mf*, *a)* 2

Measure 30: 30

Measure 35: *p* *mf* *f*

Measure 40: 40

Measure 50: 50

Measure 55: *D.C. al Fine*

LARGHETTO

From: Divertimenti Notturmi, op. 86, No. 11

Mauro Giuliani (1786-1840)

Flute

Larghetto

The musical score consists of ten staves of music in 3/4 time, marked 'Larghetto'. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and features several triplet patterns. The first staff includes a piano (*p*) dynamic marking. The second staff includes a mezzo-forte (*mf*) dynamic marking and a box containing the number '10'. The third staff includes a forte (*f*) dynamic marking. The fourth staff includes a mezzo-forte (*mf*) dynamic marking. The fifth staff includes a trill (*tr*) marking, a box containing the number '20', and a 'poco rit.' (poco ritardando) marking. The sixth staff includes an 'a tempo' marking and a piano (*p*) dynamic marking. The seventh staff includes a mezzo-forte (*mf*) dynamic marking and a box containing the number '30'. The eighth staff includes a piano (*p*) dynamic marking. The piece concludes with a final staff.

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

48304c.

All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

ROMANCE

From: Sonata, Op. 37

Ludwig van Beethoven (1770-1827)
Arranged by Michael Karp

Flute

Allegretto

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a mezzo-piano (*mp*) dynamic. Performance markings include 'poco rit.' and 'a tempo'. Measure numbers 10, 20, 30, and 40 are indicated in boxes.

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

48304c.

No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

SONATA

Op. 49, No. 1

Flute Ludwig van Beethoven (1770-1827)
Arranged by Michael Karp

Andante

10

20

30

a) b) Originally written however, to facilitate performance the ornaments have been written out

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured. Printed in U.S.A.

48304c.

All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

Flute

4

p

40

50

f *p*

60

sf *sf*

p *mf p* *mf p*

70

pp

Detailed description: This is a musical score for a flute, spanning measures 37 to 74. The score is written on a single treble clef staff. It begins with a measure rest followed by a four-measure rest, indicated by the number '4'. The first note is a quarter note G4, followed by a quarter rest, and then a quarter note F#4. The dynamic is marked *p*. Measure 40 is marked with a box containing the number '40'. The music continues with eighth and sixteenth notes, some beamed together. Measure 50 is marked with a box containing '50'. There are dynamic markings *f* and *p* with hairpins. Measure 60 is marked with a box containing '60'. There are dynamic markings *sf* and *mf p*. Measure 70 is marked with a box containing '70'. The piece ends with a *pp* dynamic marking.

p *mp*

f *p* *dolce*

mf *p*

mf

c) *p* *sf* *sf* *p*

p *sf*

sf *sf*

poco rit.

c) originally

RONDO

From: Op. 49, No. 1

Ludwig van Beethoven (1770-1827)
Arranged by Michael Karp

Flute

Allegro

8304c.

All Rights Reserved.
No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.

Copyright © 1981 G. Schirmer, Inc.
International Copyright Secured.

Printed in U.S.A.

Musical staff 1: Flute part, measures 25-30. Includes dynamic marking *sf* and a boxed measure number 30.

Musical staff 2: Flute part, measures 31-36. Includes dynamic marking *dolce*.

Musical staff 3: Flute part, measures 37-42.

Musical staff 4: Flute part, measures 43-48. Includes dynamic marking *dolce* and a boxed measure number 40.

Musical staff 5: Flute part, measures 49-54.

Musical staff 6: Flute part, measures 55-60. Includes a boxed measure number 50.

Musical staff 7: Flute part, measures 61-66.

Musical staff 8: Flute part, measures 67-72. Includes a boxed measure number 50 and a fingering diagram *b)*.

Musical score for Flute, measures 60-90. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of several phrases with dynamic markings and articulation. Measure 60 is marked with a box containing the number 60. Measure 70 is marked with a box containing the number 70. Measure 80 is marked with a box containing the number 80. Measure 90 is marked with a box containing the number 90. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. Dynamics markings *mp* and *p* are present below the staff.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melodic line with various articulations and slurs.

Musical staff 3: Treble clef, key signature of three sharps. A box containing the number "100" is positioned above the staff. The dynamics marking *f* is located below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The dynamics marking *dolce* is located below the staff.

Musical staff 5: Treble clef, key signature of three sharps. A box containing the number "110" is positioned above the staff. A circled "9" is written above the first note.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs and articulations.

Musical staff 7: Treble clef, key signature of three sharps. A circled "9" is written above the first note.

Musical staff 8: Treble clef, key signature of three sharps. A box containing the number "120" is positioned above the staff. Horizontal lines are drawn below the staff.

Musical staff 9: Treble clef, key signature of three sharps. A circled "c)" is written above the staff, and a circled "2" is written above the final note.

Musical staff 10: Treble clef, key signature of three sharps. A circled "c)" is written above the staff. This staff shows a detailed view of a specific musical figure.

130



140



150



160

