AUTORI DIVERSI

20 PEZZI
DEI SECOLI XVI, XVII e XVIII

TRATTI DALLA LETTERATURA DEL LIUTO, VIRGINALE E CLAVICEMBALO

(Abióniz)

20 PEZZI DEI SECOLI XVI, XVII e XVIII

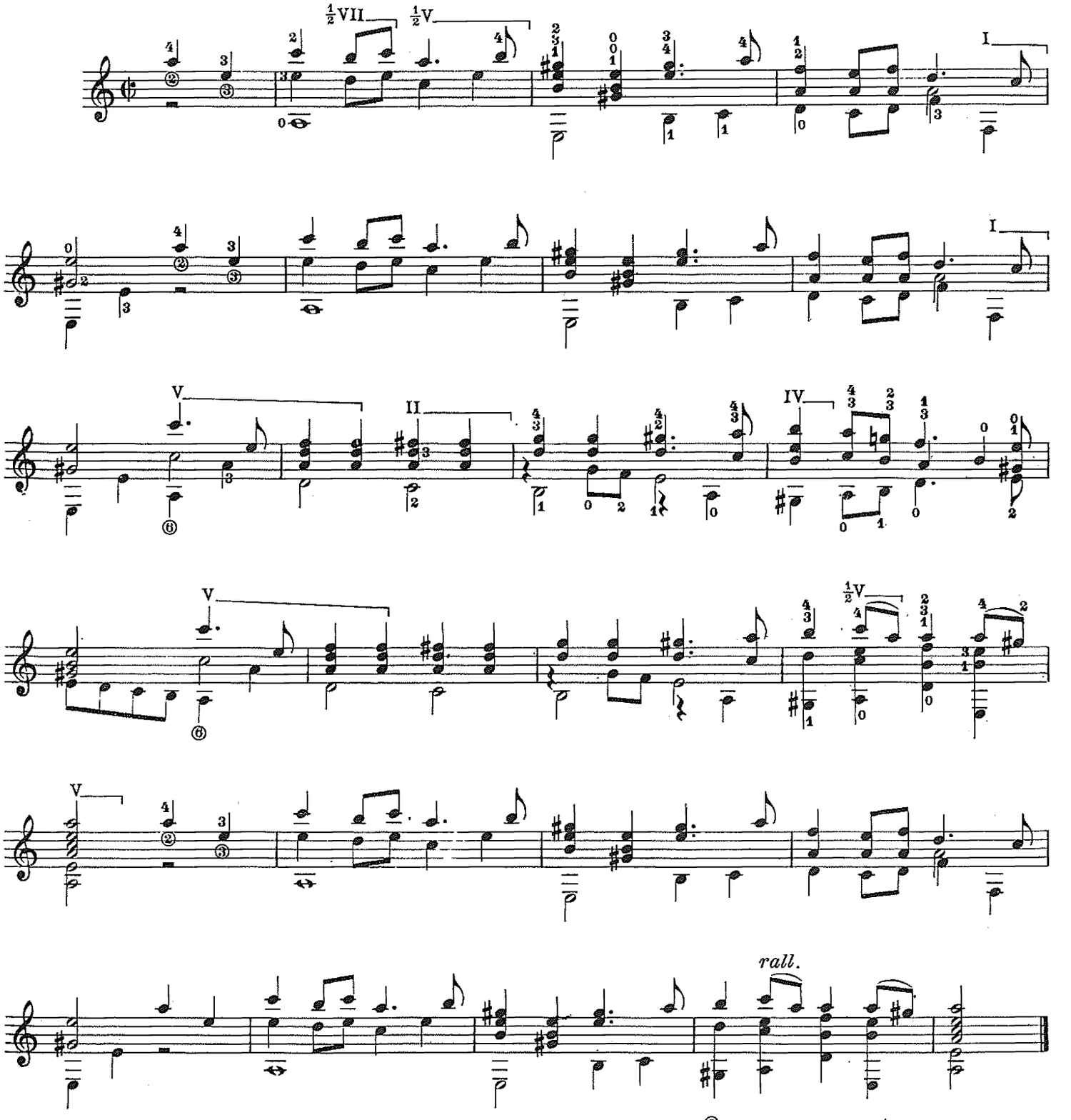
tratti dalla letteratura del liuto, virginale e clavicembalo

trascritti per chitarra da MIGUEL ABLÓNIZ

GIOVANNI BATTISTA LULLI *(1632-1687)*

Gavotta

L'amour malade, 1657



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ANNO MCMLXI
RISTAMPA 1982
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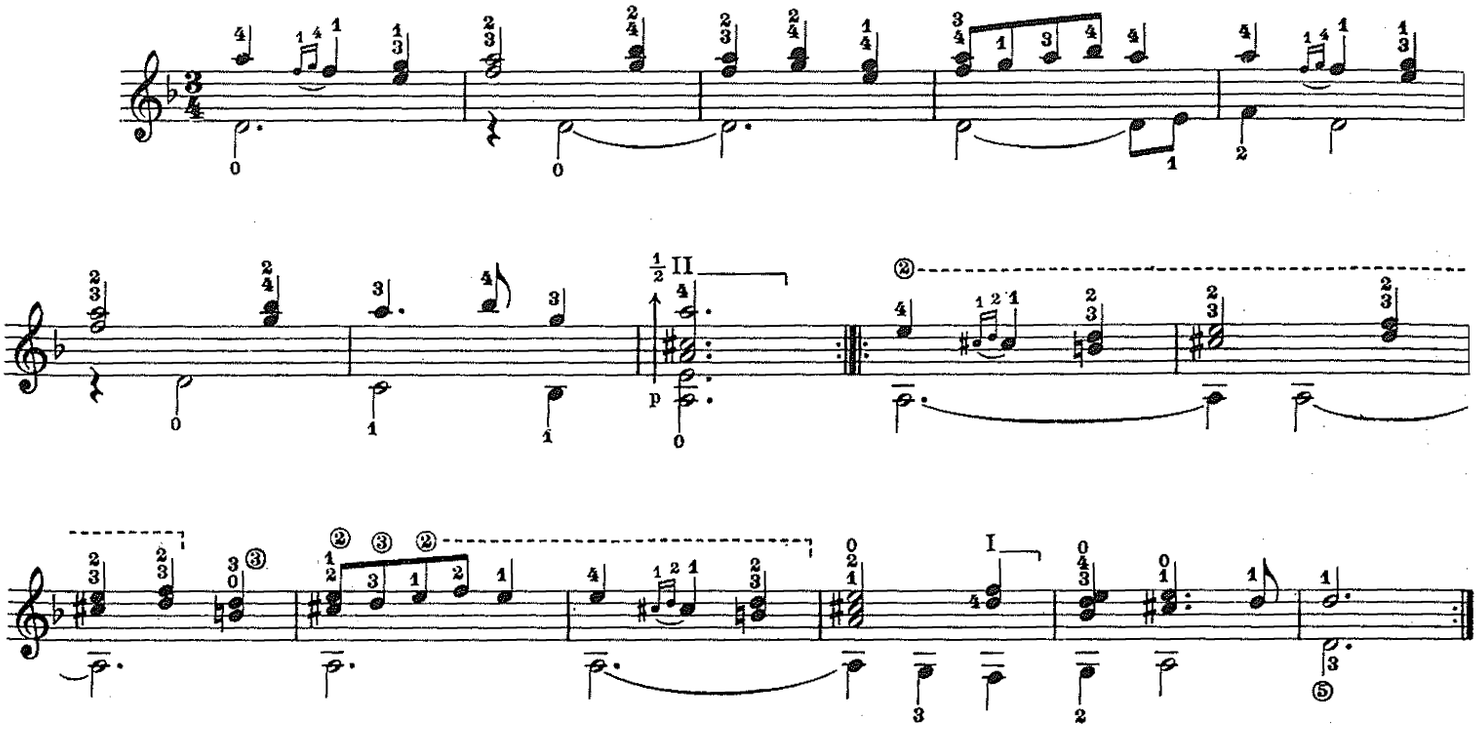
130279

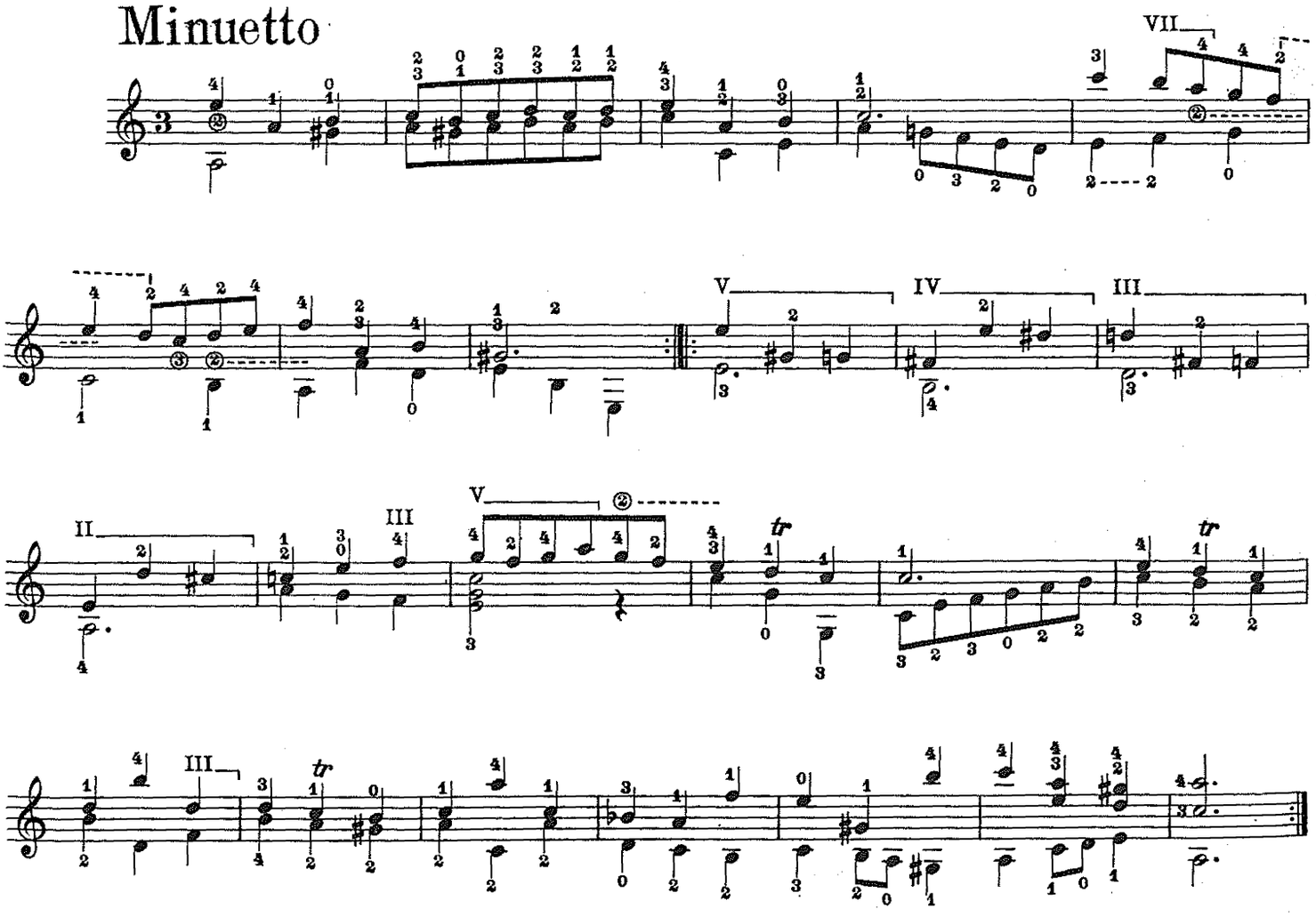
NICOLAS ANTOINE LEBÈGUE *(1631-1702)*

Minuetto



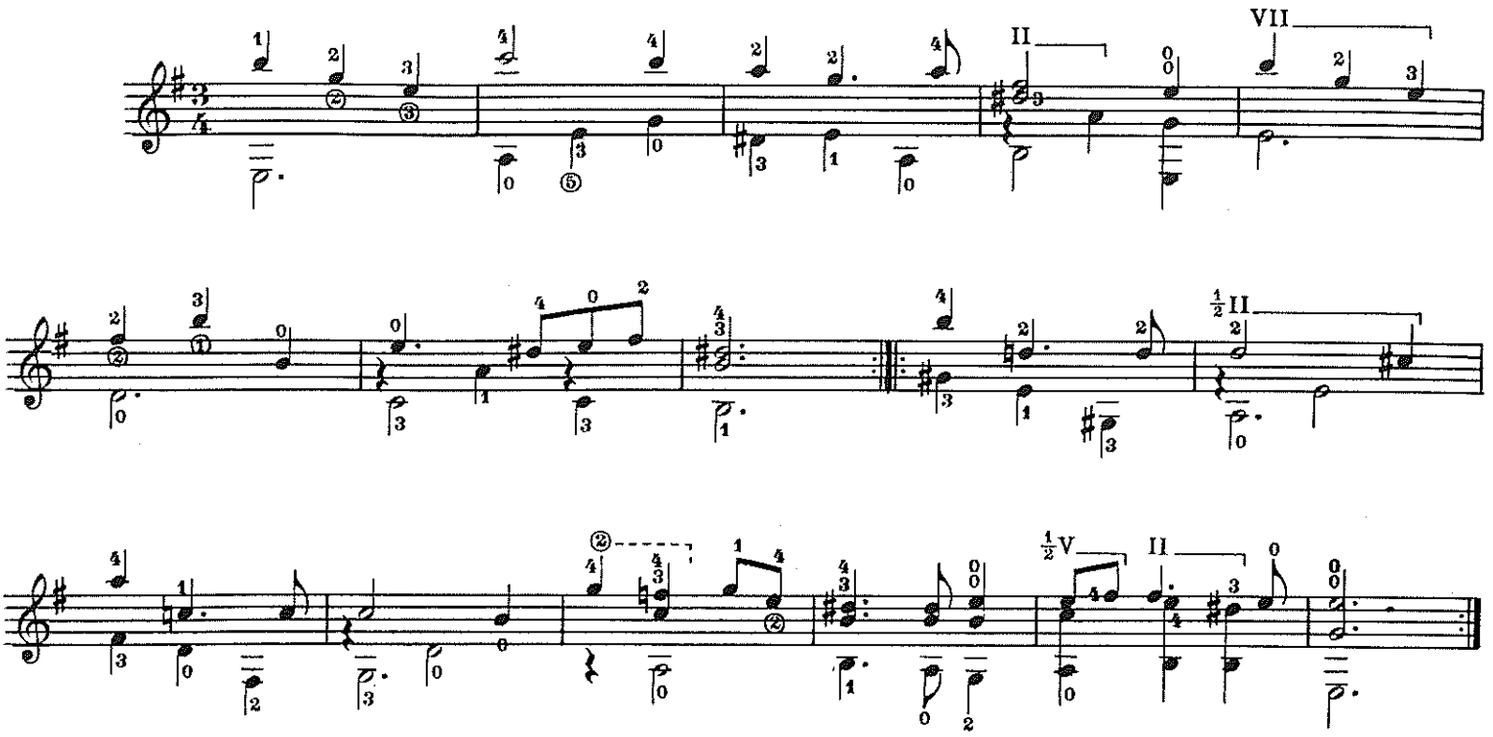
JOHANN MATTHESON *(1681-1764)*

Minuetto



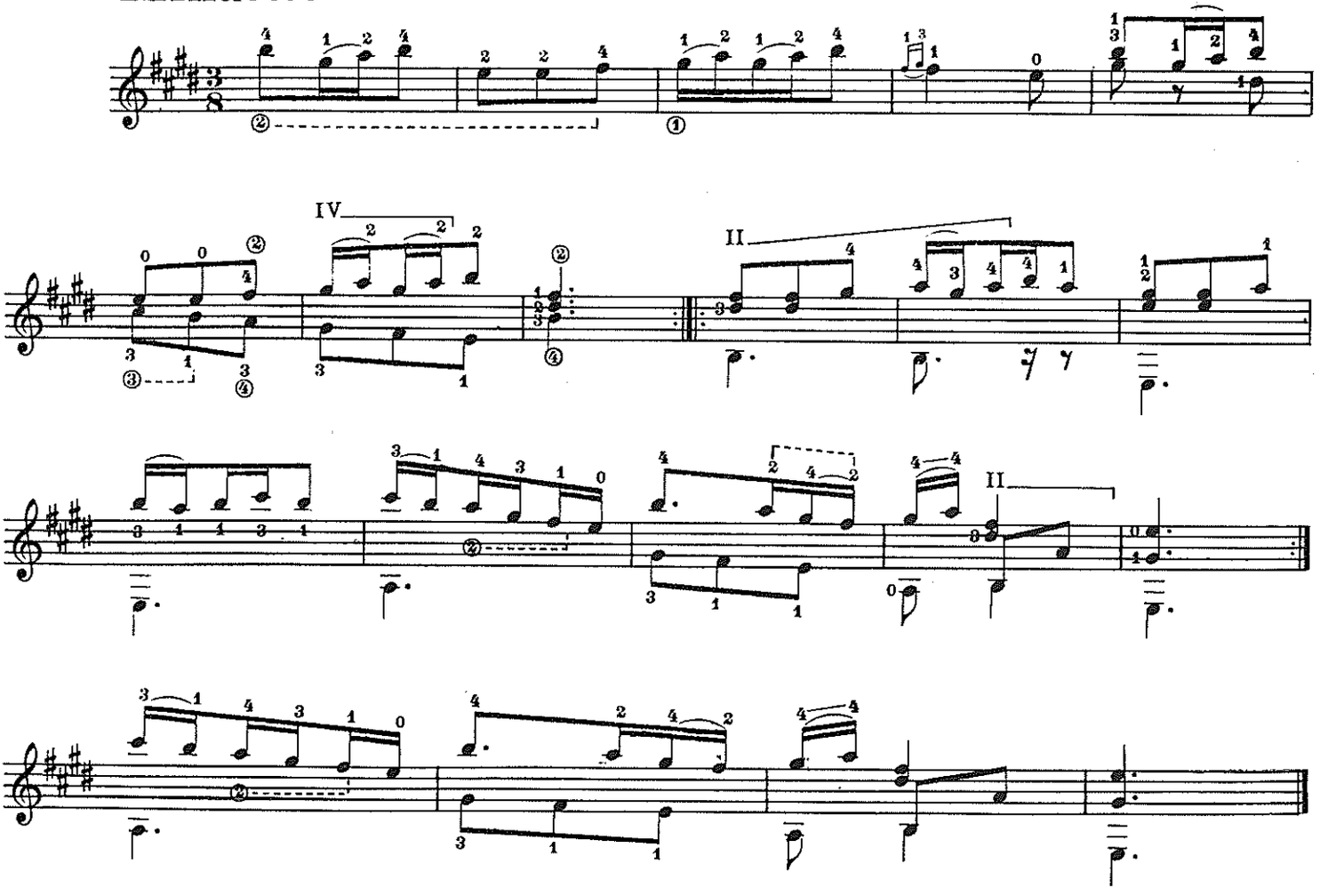
ARCANGELO CORELLI *(1653-1713)*

Sarabanda



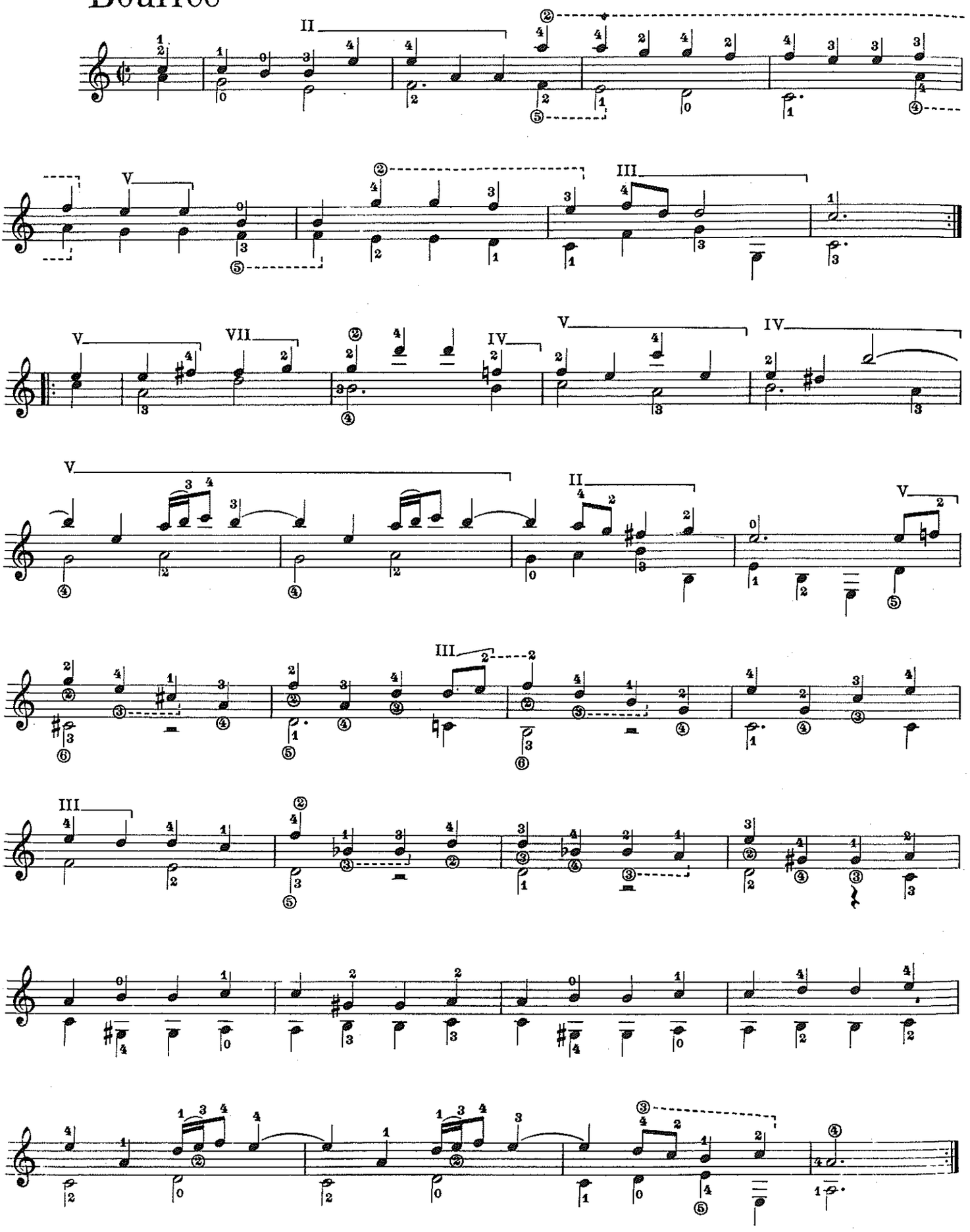
ARCANGELO CORELLI *(1653-1713)*

Minuetto



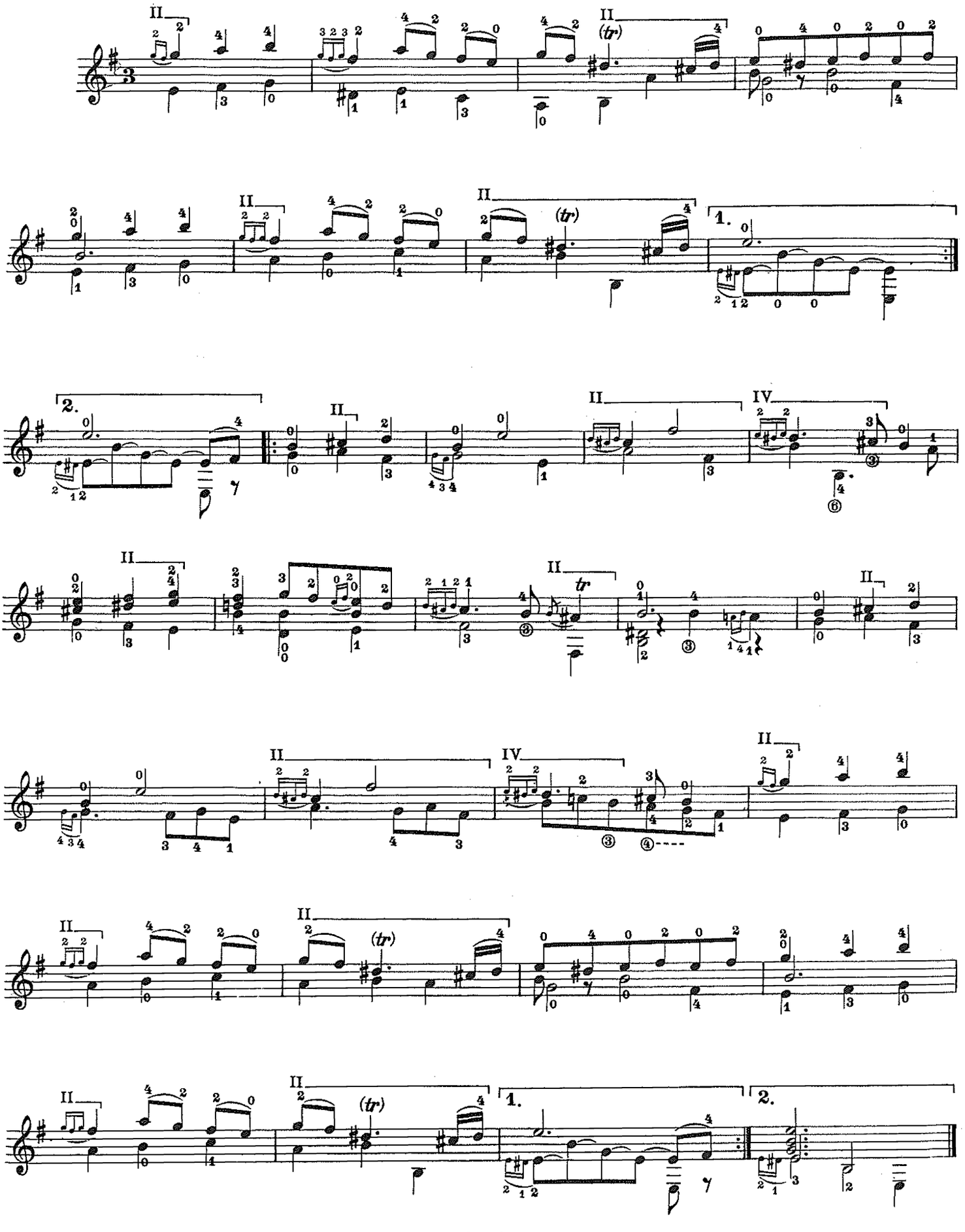
GEORG PHILIPP TELEMANN *(1681-1767)*

Bourrée



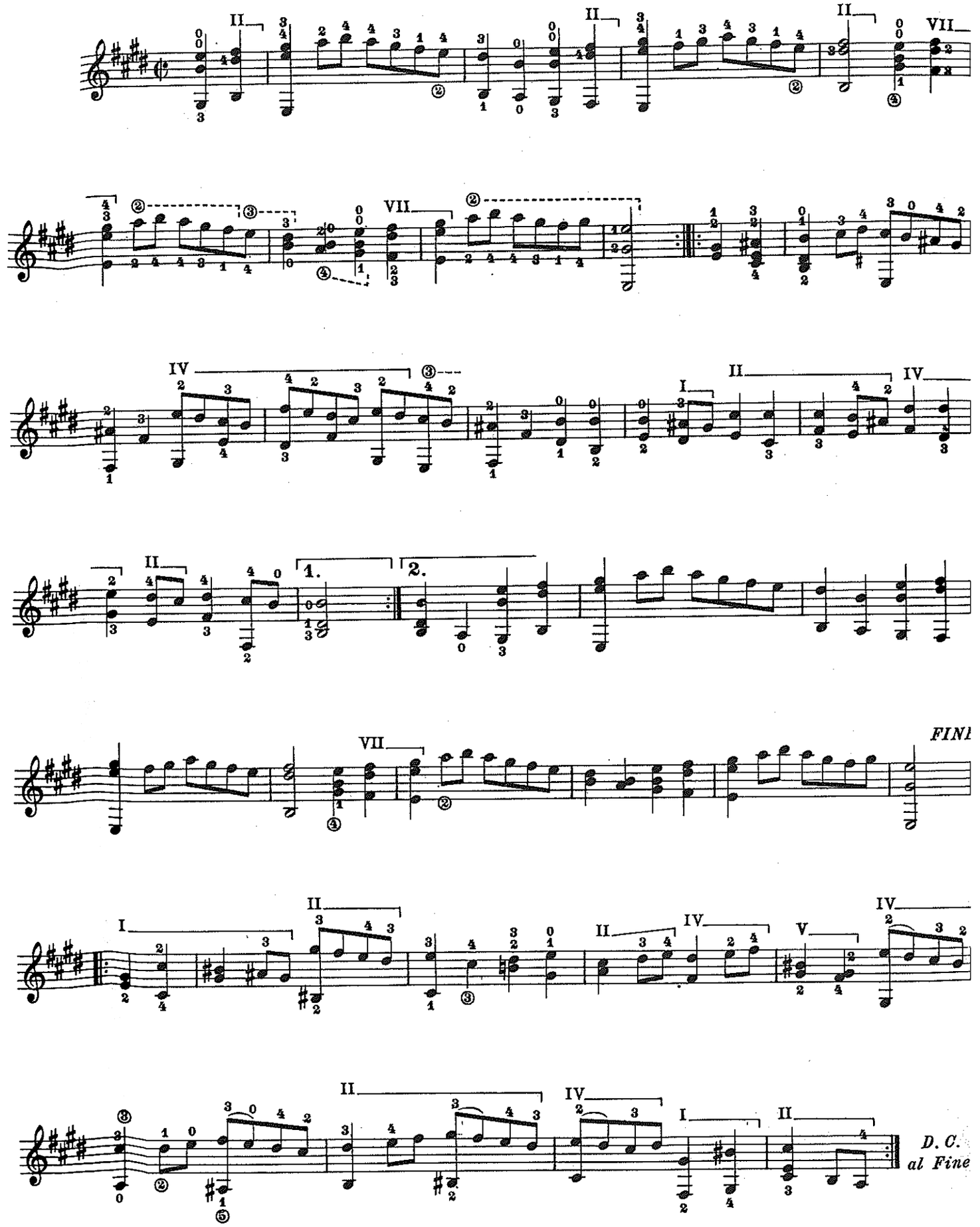
FRANÇOIS COUPERIN *(1668-1733)*

Minuetto



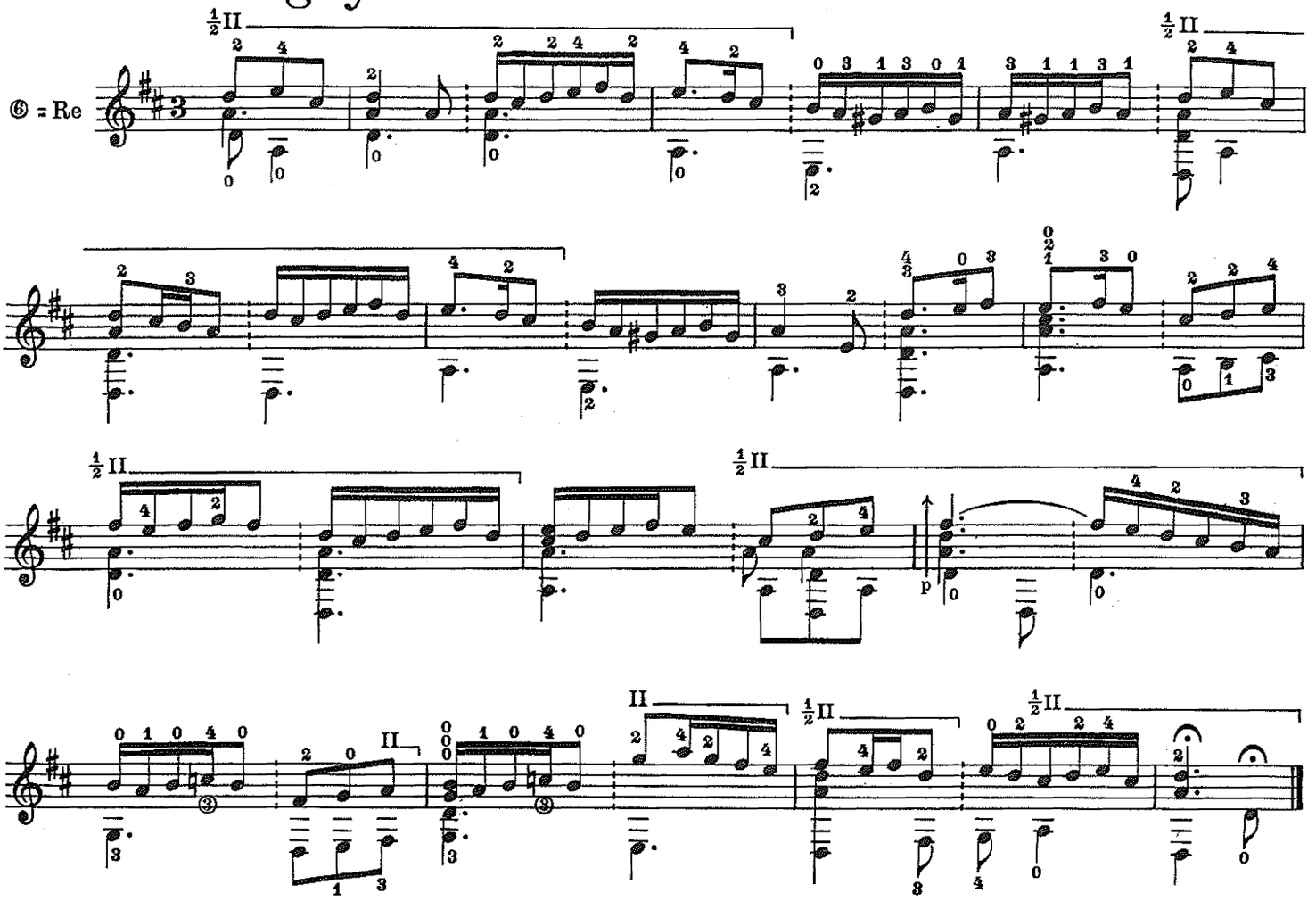
CHRISTOPH GRAUPNER *(1683-1760)*

Gavotta



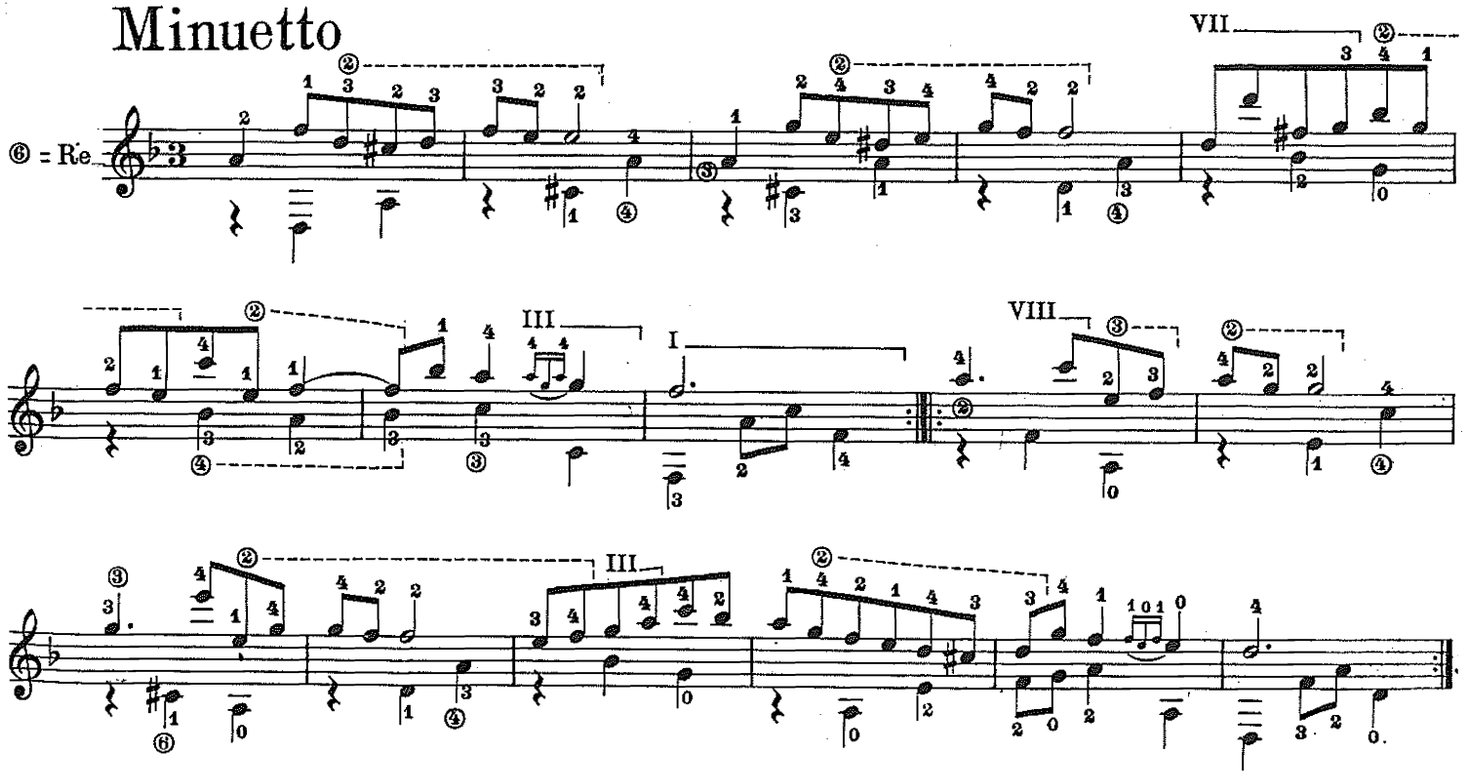
JEAN-BAPTISTE BÉSARD *(1567c.-1625c.)*

Branle gay



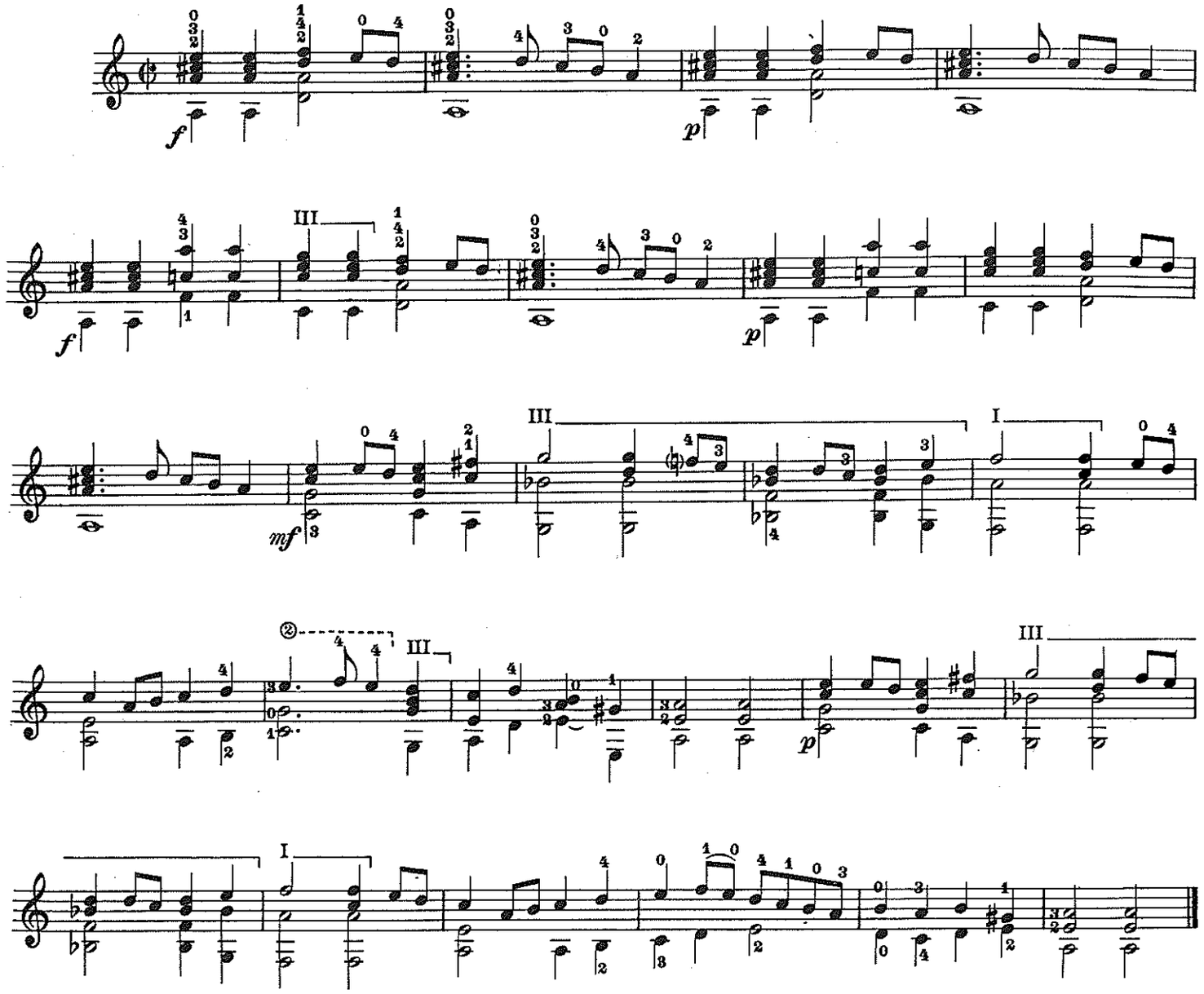
CARL PHILIPP EMANUEL BACH *(1714-1788)*

Minuetto



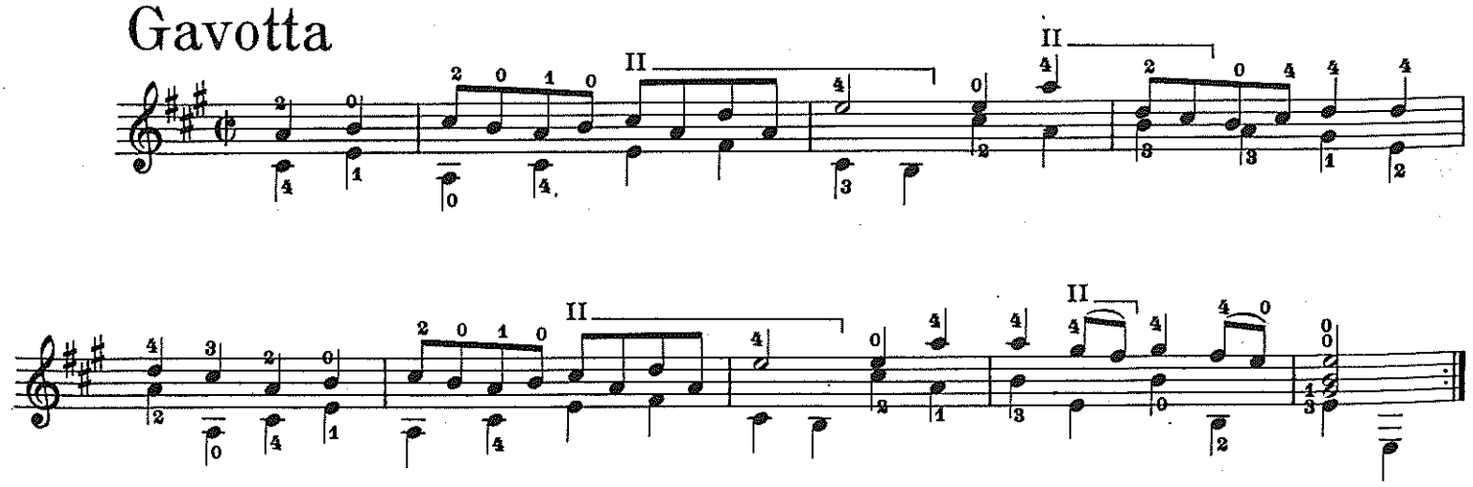
ANONIMO, secolo XVI

Senza titolo *)

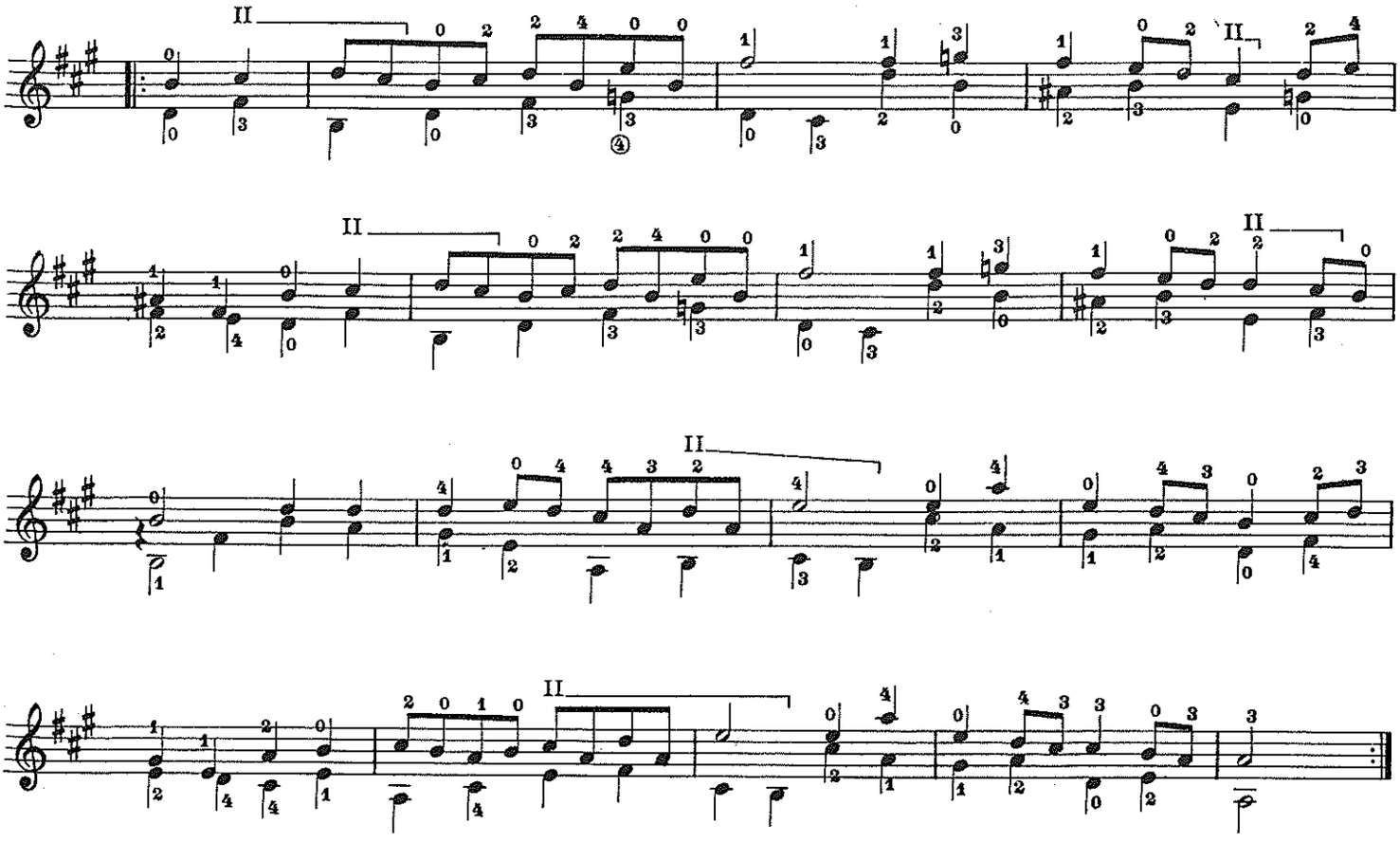


CHRISTOPH GRAUPNER *(1683-1760)*

Gavotta

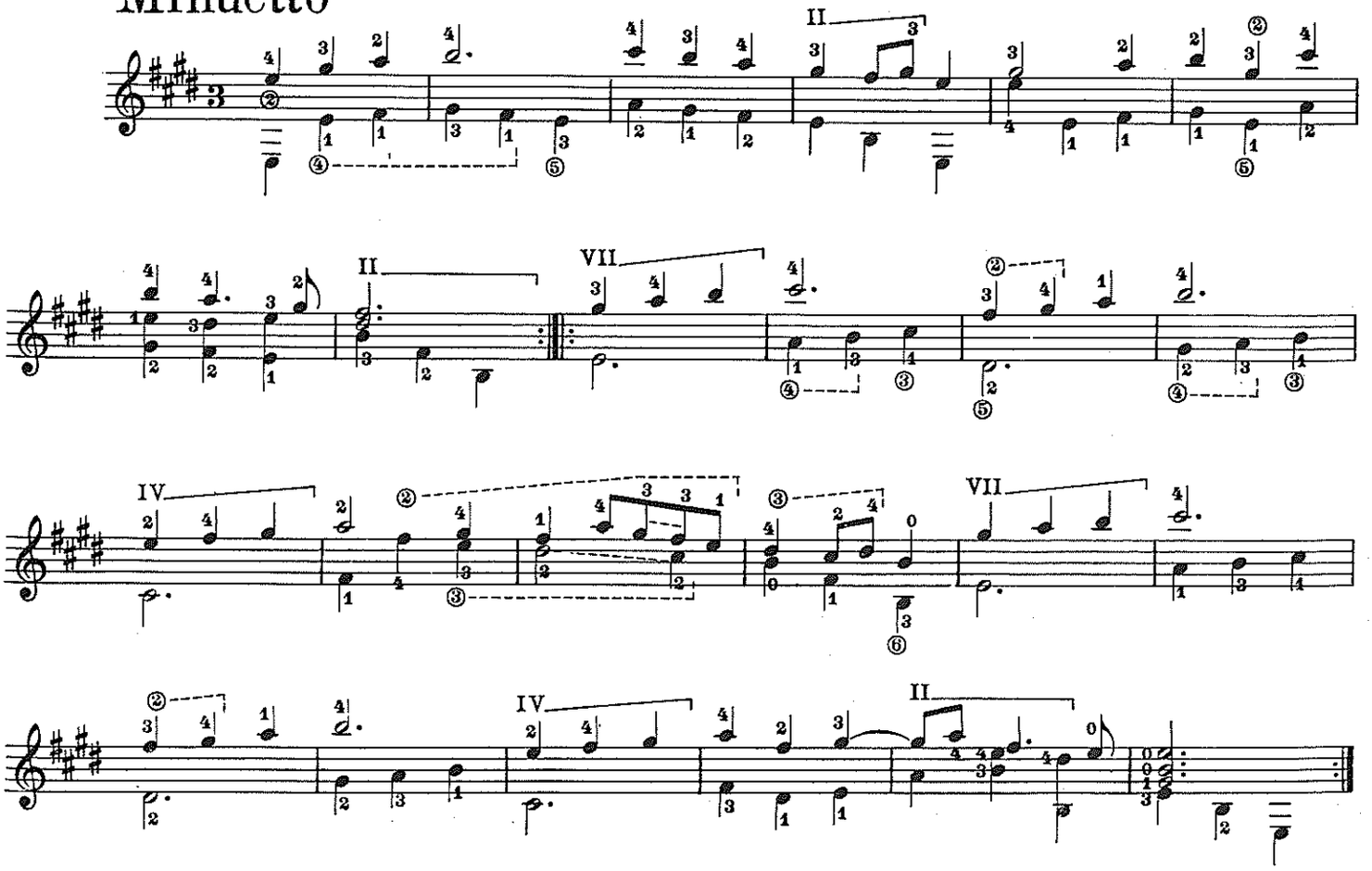


*) Armonizzazione di Miguel Ablóniz.



CHARLES DIEUPART *(1670 c.-1740 c.)*

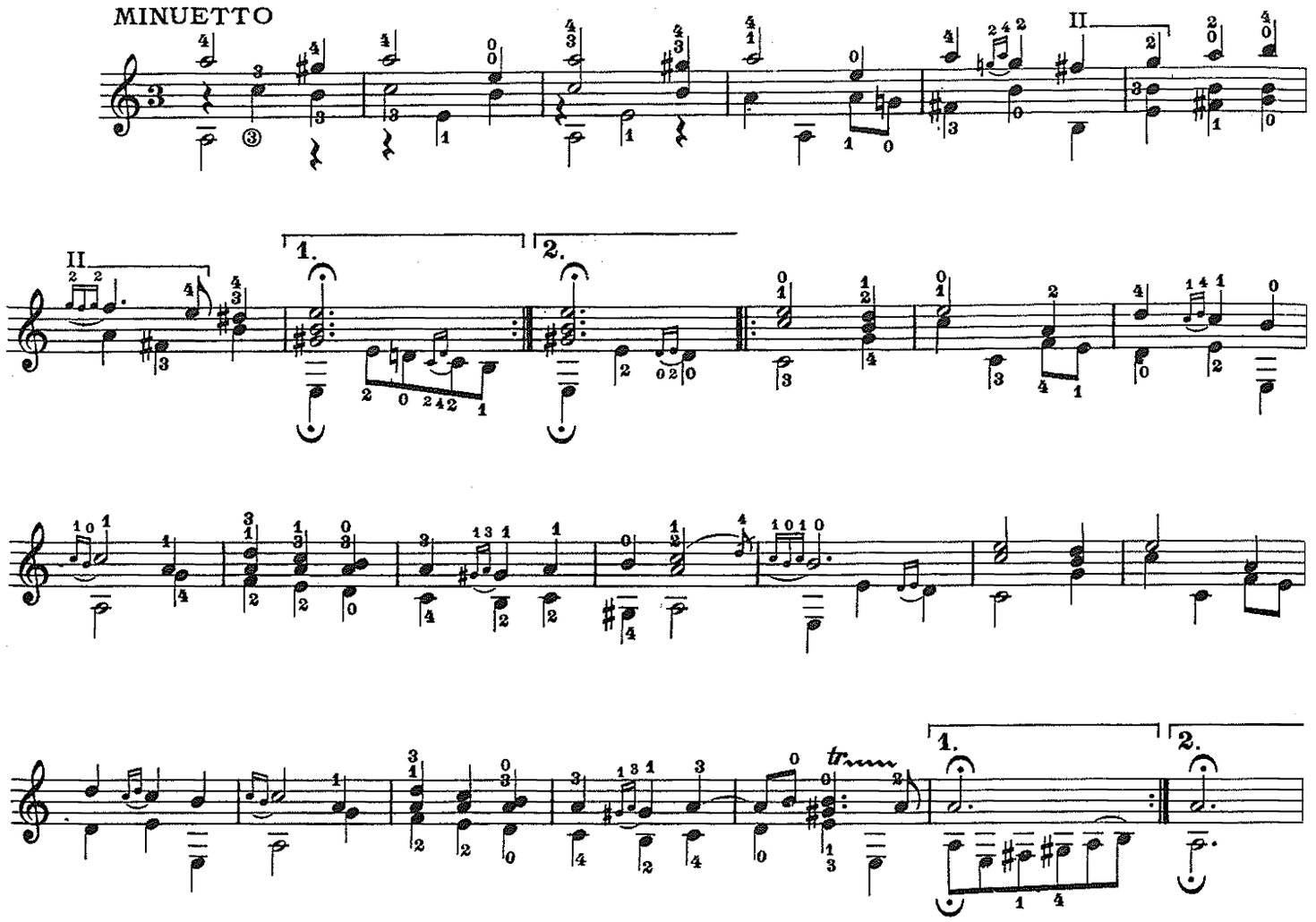
Minuetto



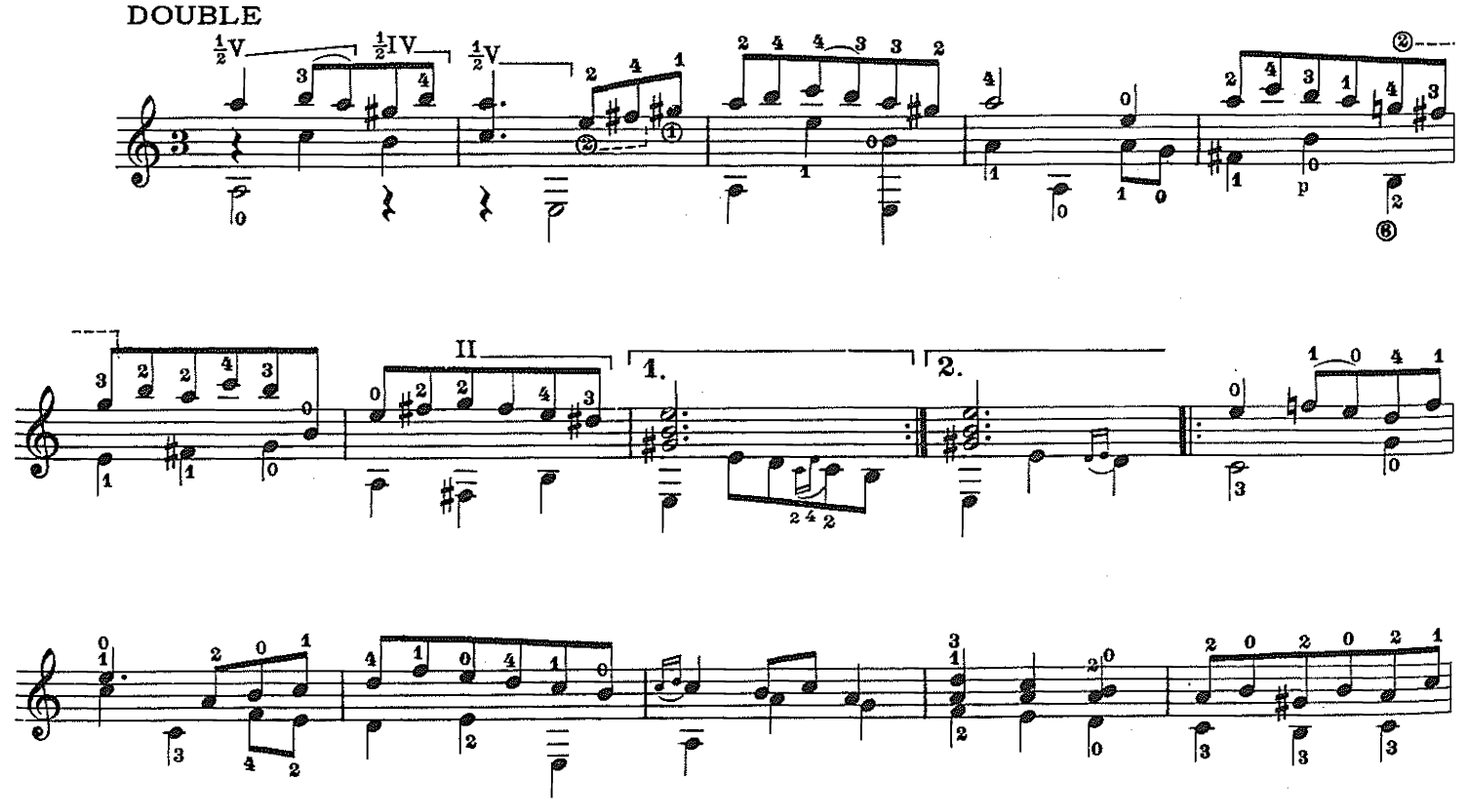
FRANÇOIS COUPERIN *(1668-1733)*

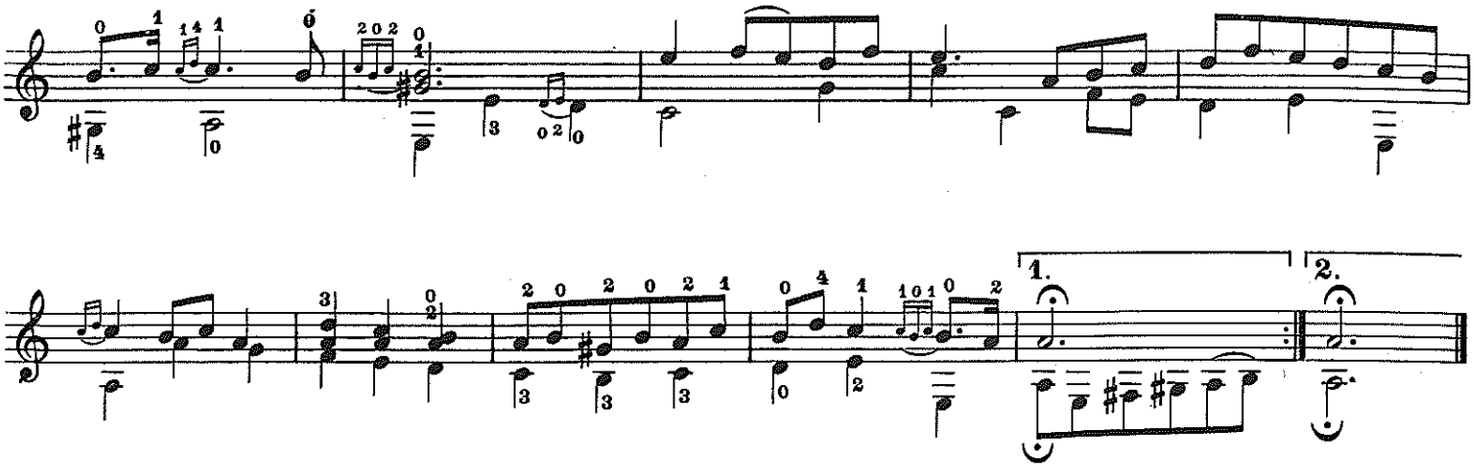
Minuetto e Double

MINUETTO



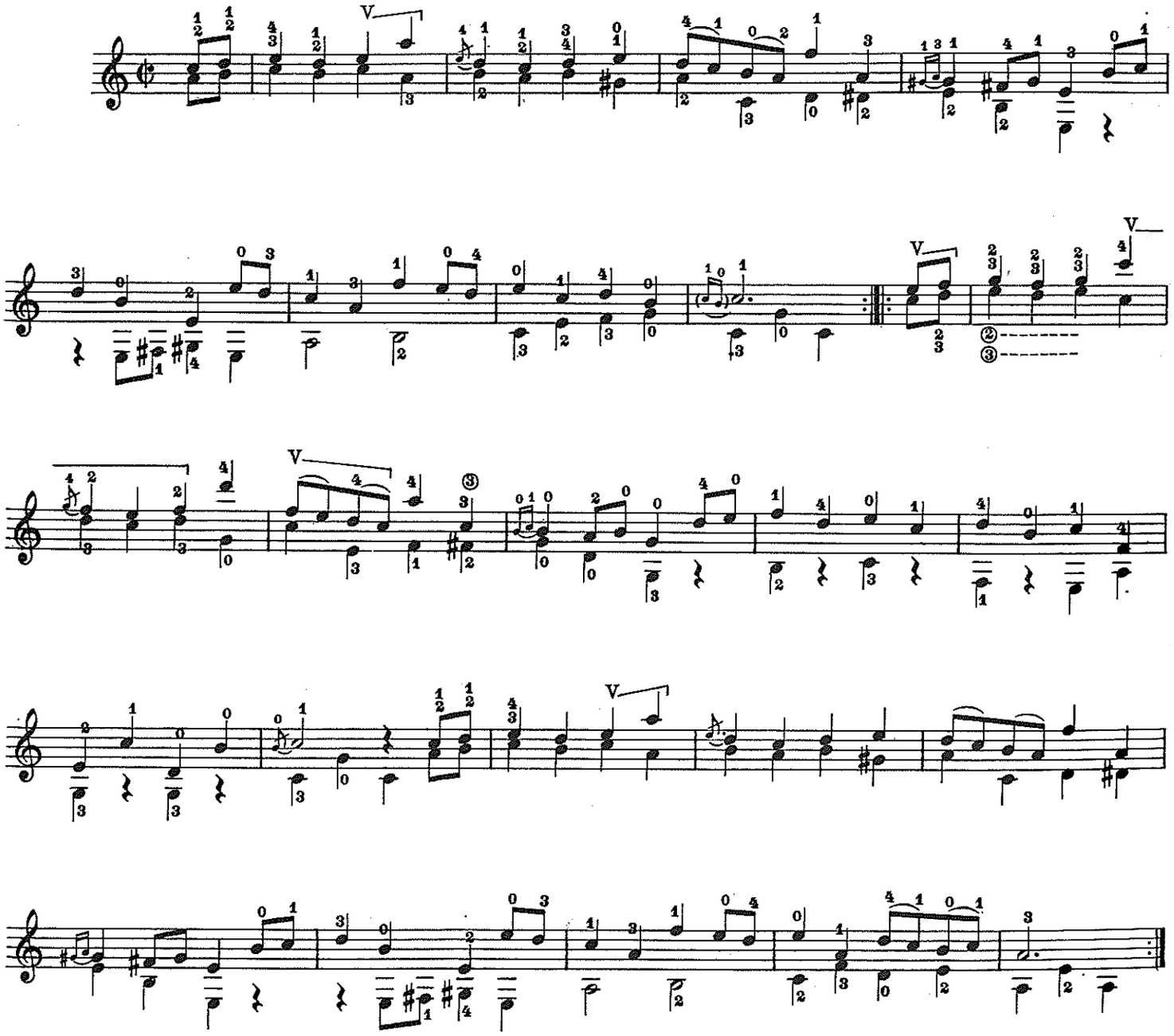
DOUBLE





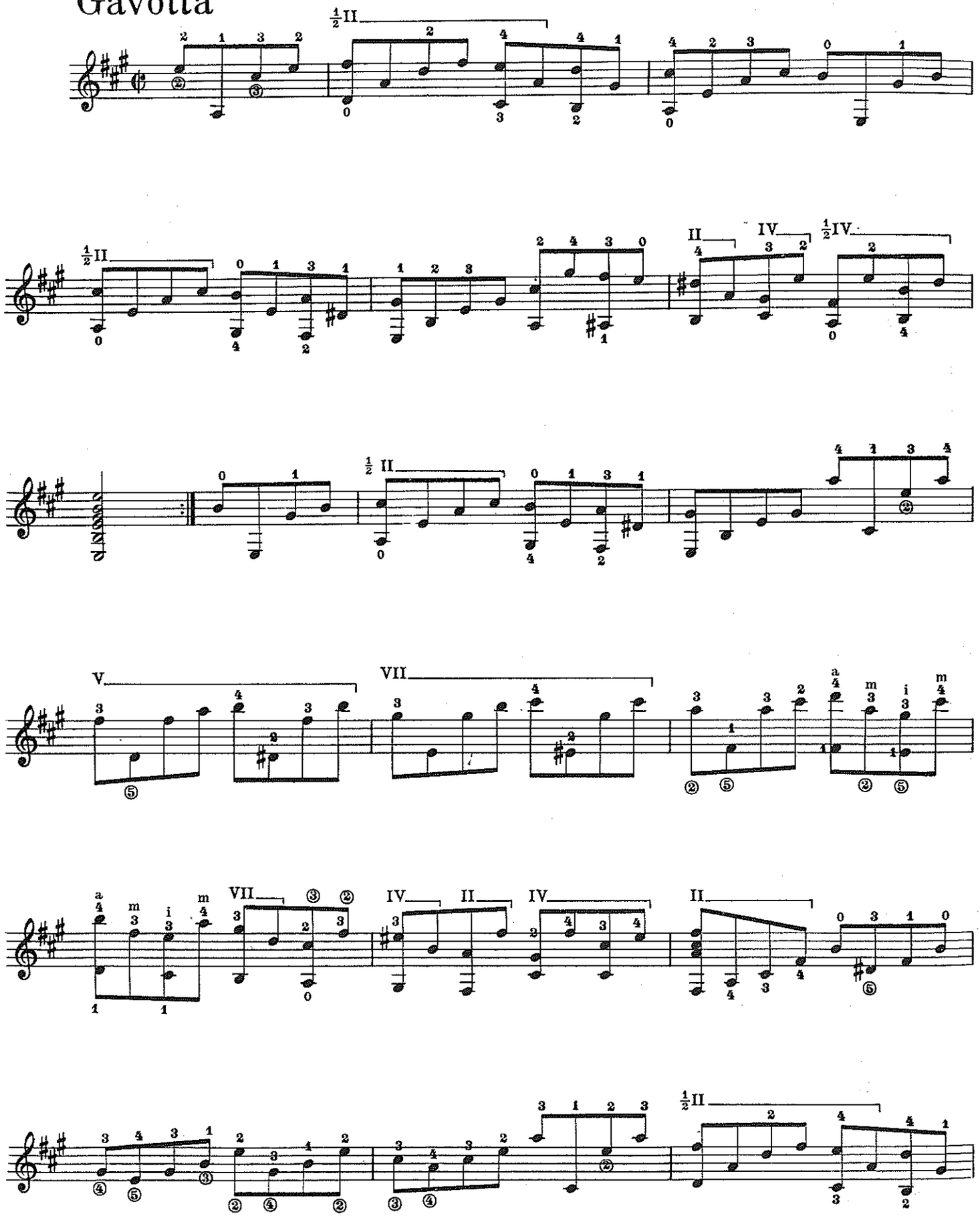
JOHANN LUDWIG KREBS *(1713-1780)*

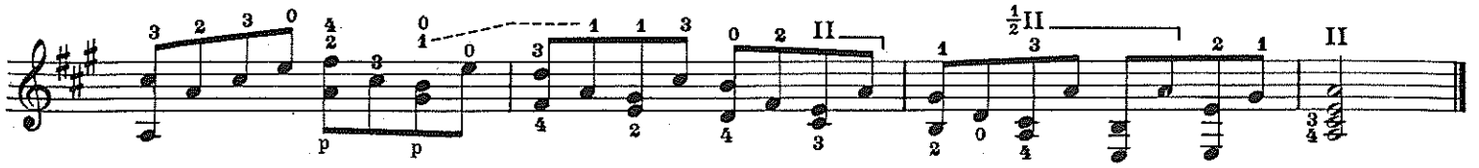
Bourrée



GEORG PHILIPP TELEMANN *(1681-1767)*

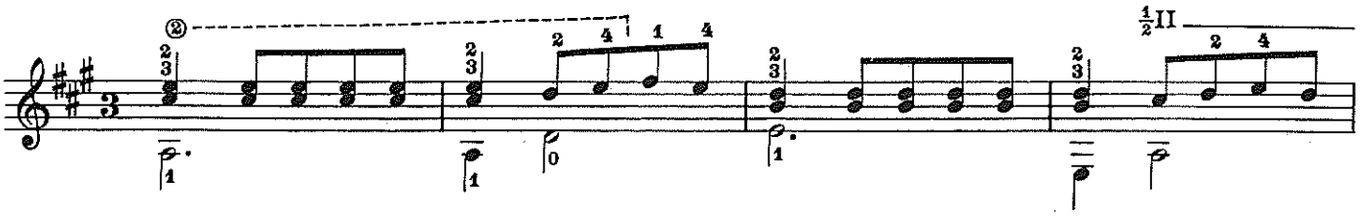
Gavotta

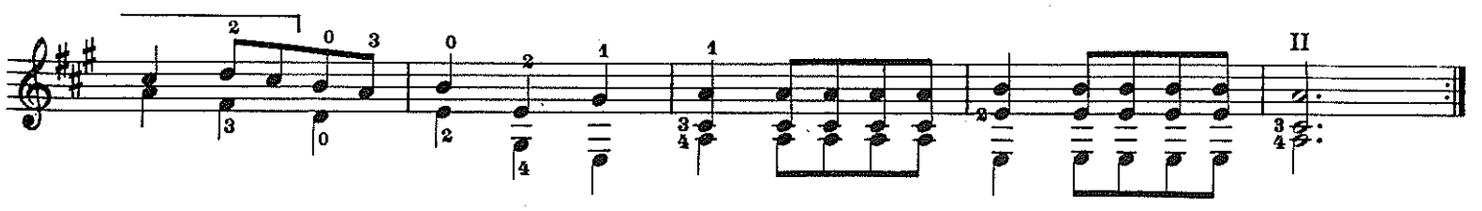


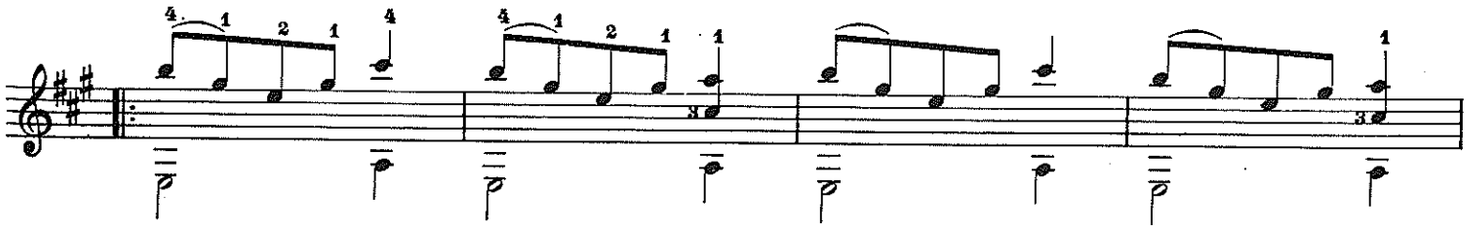


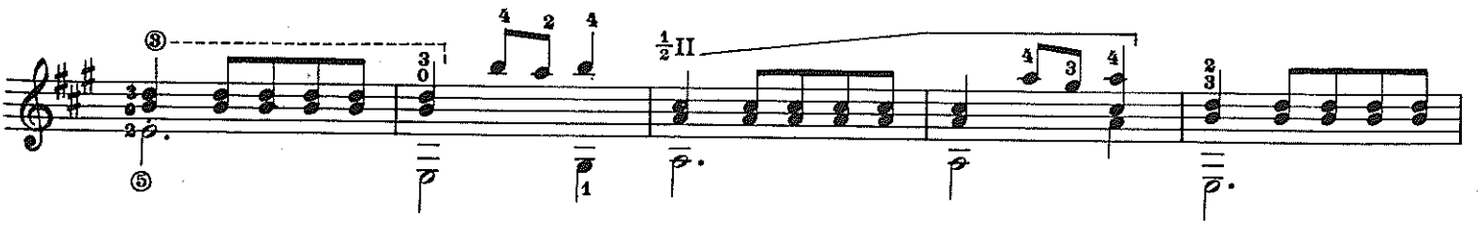
CARLOS SEIXAS *(1704-1742)*

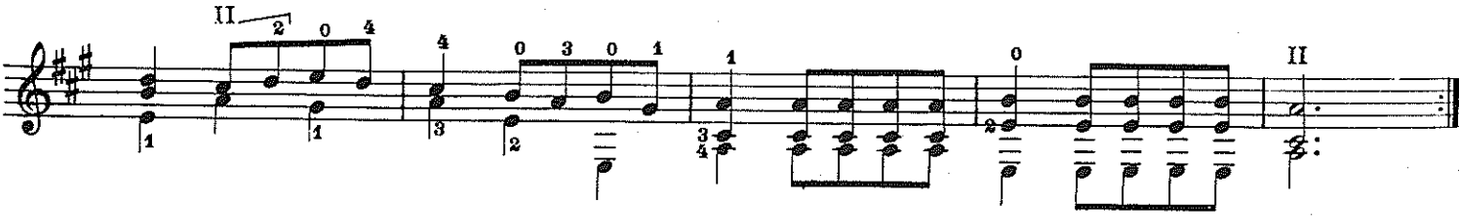
Minuetto





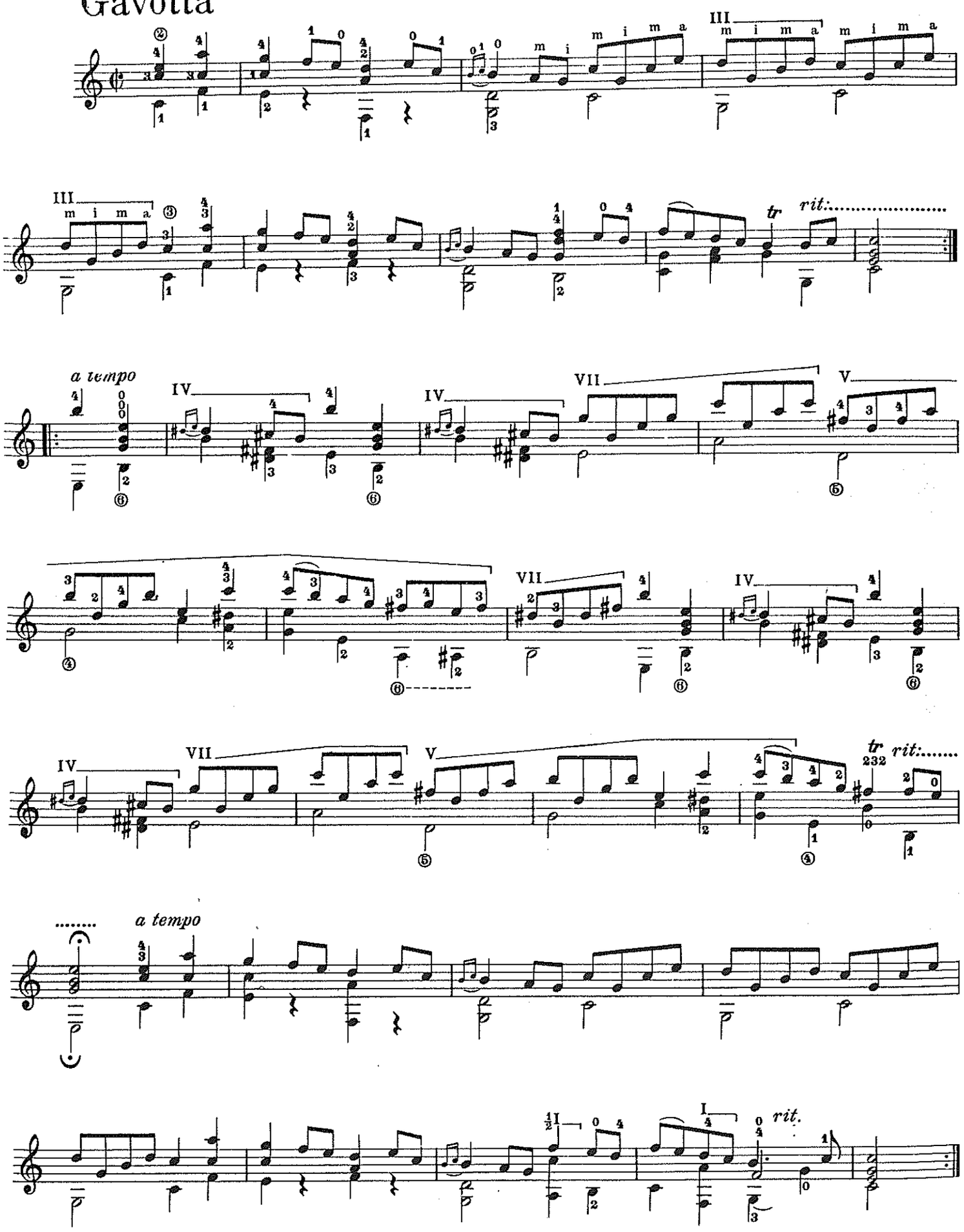






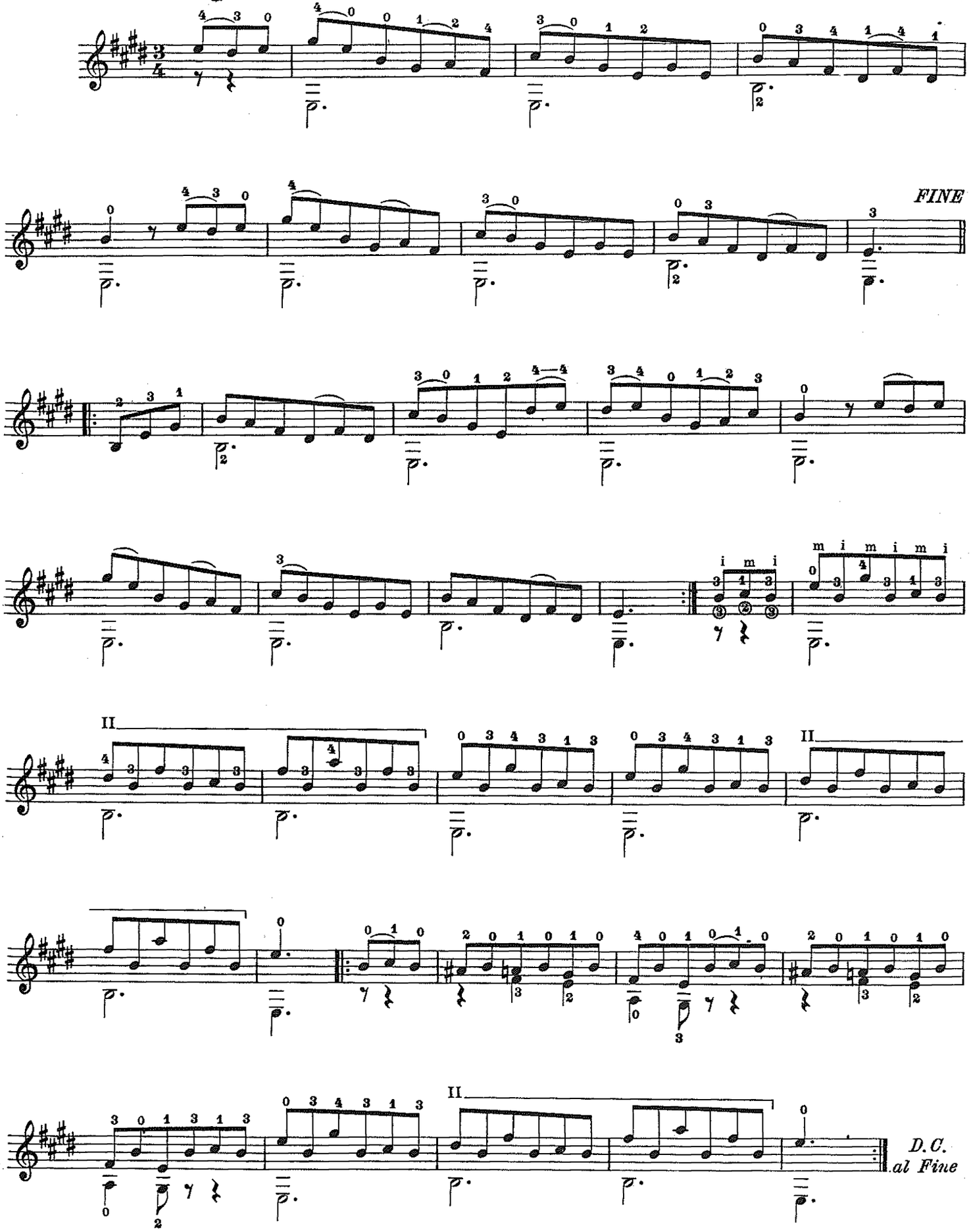
GEORG FRIEDRICH HÄNDEL *(1685-1759)*

Gavotta



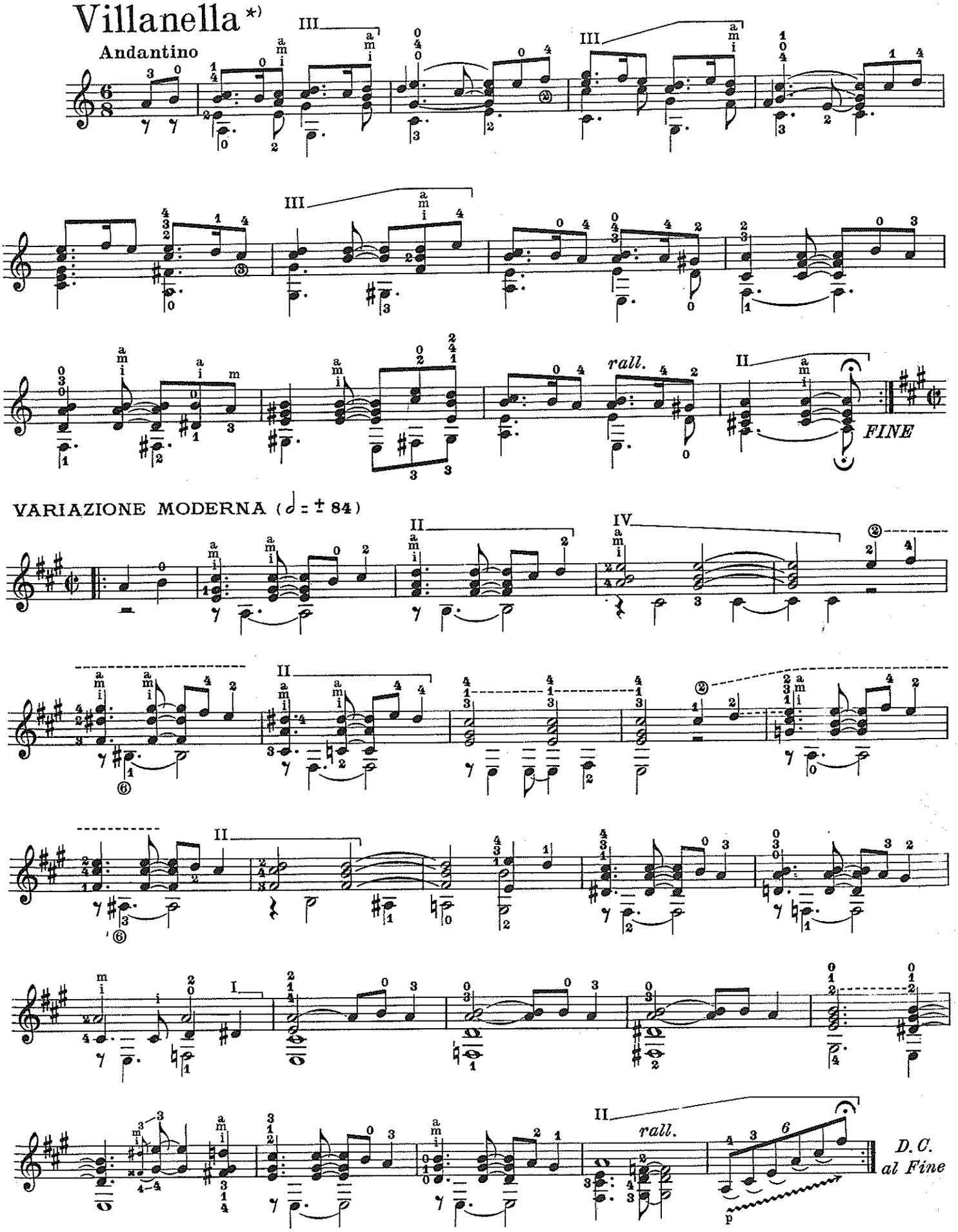
WOLFGANG AMADEUS MOZART *(1756-1791)*

Danza pastorale



ANONIMO

Villanella *)


Andantino

VARIAZIONE MODERNA (𝅗𝅥 = ± 84)

*) Il tema delle prime 12 battute è tratto dalla letteratura liutistica, mentre la "Variazione moderna" e l'intera armonizzazione sono di M. Ablóniz.

JSICHE FACILI
:R CHITARRA

JEAN BAPTISTE BESARD
SCELTA DI BRANI SCRITTI PER LIUTO (E. E G. MARGARIA)
132055 1° FASCICOLO (FACILE)
132056 2° FASCICOLO (MEDIA DIFFICOLTÀ)

JUAN MARIA DA CREMA
132109 CINQUE RICERCARI (BALESTRA)

GIOVANNI BATTISTA GRANATA
132234 5 TEMPI IN FORMA DI SUITE (DELL'ARA)

CESARE NEGRI
132075 8 BALLETTI (BALESTRA)

H. NEUSIDLER - A. LE ROY
ARIE E DANZE DEL RINASCIMENTO (TONAZZI)
131989 1° FASCICOLO (FACILE)
131990 2° FASCICOLO (MEDIA DIFFICOLTÀ)

DOMENICO SCARLATTI
SY.2220 SCELTA DI SONATE TRASCRITTE
PER CHITARRA (H. TEUCHERT)

BRUNO TONAZZI
132201 I PRIMI PASSI DEL DUO CHITARRISTICO. ANTOLOGIA DI PEZZI FACILI PER 2 CHITARRE. FASCICOLO I (FACILISSIMO)
132202 — FASCICOLO II (FACILE)

132199 **TRE CHITARRISTI DEL BAROCCO ITALIANO**
FRANCESCO CORBETTA - DOMENICO PELLEGRINI - LUDOVICO RONCALLI (BRUNO TONAZZI)

I MIEI PRIMI PEZZI PER CHITARRA (H. TEUCHERT)
SY.2199 VOL. I I GRANDI CLASSICI
SY.2200 VOL. II - I MAESTRI DEL BAROCCO
SY.2201 VOL. III - I MAESTRI DEL RINASCIMENTO
SY.2202 VOL. IV - I MAESTRI DEL ROMANTICISMO

MUSICA EUROPEA PER CHITARRA E LIUTO (H. TEUCHERT)
SY.2222 I MAESTRI ITALIANI
SY.2223 I MAESTRI TEDESCHI
SY.2224 I MAESTRI INGLESI
SY.2225 I MAESTRI FRANCESI

GERMANO CAVAZZOLI
132160 LA PRIMA POSIZIONE. 15 PEZZI FACILI

VINCENZO DEGNI
132053 BREVI MELODIE PER PICCOLE MANI. FASCICOLO I
132258 — FASCICOLO II

VICTOR DE LISA
132130 IN VACANZA. PEZZI FACILISSIMI IN ORDINE PROGRESSIVO PER CHITARRA

JIRI KNOBLOCH
SY.2233 DUETTI FACILI PER CHITARRA

FRANCO MARGOLA
132070 8 PEZZI FACILI (CABASSI)

MIRA PRATESI
131980 ARIE E DANZE NUOVE (MINELLA)
132191 « CANZUNCELLE NAPOLETANE » DEL '700 e '800 PER 2 O 3 CHITARRE E PERCUSSIONI (PADOVANI)
132226 BALLATELLE
(DALLA COLLANA « MUSICA INSIEME »)

AUTORI VARI
132331 PEZZI CELEBRI. TRASCRIZIONI FACILI (MARAZZA)
132316 — CELEBRI MINUETTI E GAVOTTE. TRASCRIZIONI FACILI (MARAZZA)
132235 — CELEBRI COMPOSIZIONI CLASSICHE. TRASCRIZIONI
FACILI PER 2 CHITARRE (MARAZZA)