



GREAT SONGS FOR FINGERSTYLE GUITAR

21 SONGS INCLUDING: The Girl from Ipanema, Georgia on My Mind,
Dust in the Wind, Stella by Starlight,
Tears in Heaven, Yesterday,
and Imagine



GREAT SONGS FOR FINGERSTYLE GUITAR

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All the Things You Are

from VERY WARM FOR MAY

Lyrics by Oscar Hammerstein II
Music by Jerome Kern

Intro
Moderately

1.

Bb7#9 A7#9

TAB 7 6 7 6 6 6 5 6 5 6 5 7

2.

Verse

Dm7 Gm7 C7 C7b9/Gb

1: You are the prom - ised kiss of

5 5 6 5 5 5 6 5 3 0 4 3 5 4 3 5 5 5 5 5

Fmaj7 Bbmaj7 Gm7 Bm11 E7

spring - time that makes the lone - ly win - ter seem

5 5 5 3 3 3 3 3 3 4 2 2 2 0 2 0 1

Amaj7 Bm7 C°7 A/C# Verse Am7 Dm7

long. 2. You are the

2 2 3 4 4 5 4 3 2 | 1 1 2 1 1

0 2 2 2 3 4 2 2 4 | 0 2 2 3 4 0 2 2 1

3 4 3 2 2 4 4 | 0 2 3 4 0 4

G7 Cmaj7 Fmaj7

breath - less hush of eve - ning that trem - bles on the

0 0 0 0 0 0 0 0 2 2 2 2 2 0 2 0

3 0 1 3 2 3 3 2 1 1 3 3 0 3 0

F#m7b5 F7#11 Eadd9 F#m7 G°7 E/G# G13 B°7/Ab

brink of a love - ly song. You are the

2 0 1 0 1 2 1 1 2 3 2 4 0 5 7 6 7 6

2 2 1 1 2 1 2 3 2 4 2 4 3 6 6

2 1 0 2 4 1 2 3 2 4 2 4 3 3

Bridge

F#m11 B7 B7b9 Emaj7

an - gel glow that lights a star.

This system contains the first three measures of the bridge. The vocal line starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The tablature shows fingerings for the guitar, including a barre at the 7th fret.

Amaj9 Ebm7 Ab7/C Gb°7

— The dear - est things I know are what you

This system contains the next four measures of the bridge. The vocal line continues with a half note C5, followed by a quarter note D5, and a quarter note E5. The guitar accompaniment maintains a similar rhythmic pattern. The tablature shows various fret positions and fingerings, including a barre at the 12th fret.

Verse

Dbadd9/F A7b13 C#°7 Dm7 Gm7

are. 3. Some - day my

This system contains the first three measures of the verse. The vocal line starts with a half note F4, followed by a quarter note G4, and a quarter note A4. The guitar accompaniment features a descending eighth-note pattern in the right hand. The tablature shows fingerings for the guitar, including a barre at the 12th fret.

C7 Fmaj7 Bbmaj7

hap - py arms will hold you and some

The first system of music features a vocal line in treble clef with lyrics "hap - py arms will hold you and some". The piano accompaniment is in the right hand, and the guitar part is in the left hand. Chord diagrams are provided below the guitar staff: C7 (0 1 0 0 1 0), Fmaj7 (5 5 5 5 3 3), and Bbmaj7 (3 2 3 3 2 3).

Bbm9 Eb9/G Am7 Ab°7

day I'll know that mo - ment di - vine when

The second system continues the vocal line with lyrics "day I'll know that mo - ment di - vine when". The piano accompaniment includes a triplet of eighth notes. Chord diagrams are provided below the guitar staff: Bbm9 (8 6 6 6 8), Eb9/G (1 0 1 0 1 0), Am7 (5 4 3 3 4 3), and Ab°7 (4 3 4 4).

Gm7 C13 C#°7 Dbmaj7 Gbmaj13 Fmaj7

all the things you are, are mine.

The third system concludes the vocal line with lyrics "all the things you are, are mine.". The piano accompaniment features a final cadence. Chord diagrams are provided below the guitar staff: Gm7 (3 3 5), C13 (3 3 5), C#°7 (4 4 4), Dbmaj7 (4 3 1 1 1 2), Gbmaj13 (4 3 1 1 1 2), and Fmaj7 (1 1 1 2).

The Christmas Song (Chestnuts Roasting on an Open Fire)

Music and Lyric by Mel Torme and Robert Wells

Drop D Tuning:

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Intro

Slowly

D6 A D G F#7/A# Bm G Bm Em9 Am7 A13

mf

T 3 10 9 7 5 3 2 7 5 3 2 0 3 0 2 3 2 1 2
 A 4 11 9 7 6 4 3 7 0 2 4 0 3 4 4 2 0 0
 B 4 4 0 0 0 0 1 4 4 0 5 2 4 0 0

Verse

D6 A D6 A11 A7 D6 D9

Chest - nuts roast - ing on an o - pen fire, Jack Frost nip - ping at your

mf

T 3 10 9 7 5 3 2 2 2 3 2 3 7 5 8 7 0
 A 4 11 9 7 6 4 4 4 4 4 4 7 7 0 0
 B 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

G A13 A#° Bm. Bm/A Gm6 D/A G#m11 C#7 F#6 Gm7 C9

nose, yule - tide car - ols be - ing sung by a choir and folks dressed up like Es - ki -

mf

T 2 0 3 3 5 5 7 5 7 10 7 7 6 7 6 6 8 6 5 3
 A 0 2 4 4 4 8 7 7 6 6 4 6 0 3 3
 B 5 5 1 2 0 5 0 6 4 0 3

F6 A7 D6 A D6 A11 A7

mos. Ev - 'ry - bod - y knows a tur - key and some mis - tle - toe

5 3 5 3 2 0 | 10 9 7 5 3 | 2 2 2 | 3 2

5 3 0 | 4 4 4 4 4 | 3 3 4 4 4 | 3 4 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

D6 D9 G A13 A#° Bm Bm/A Gm6 D/A 3 G#m11 C#7

help to make the sea - son bright. Ti - ny tots with their eyes all a - glow will

3 7 5 8 7 0 | 3 2 0 | 3 3 5 7 5 | 7 10 7 9 6 7

4 7 0 0 0 0 | 4 4 4 4 5 7 5 | 7 7 10 7 9 6 6

0 0 5 5 1 2 0 5 0 0 6 6

F#m B7 Em7 A7 D6 Bridge Am7 D7

find it hard to sleep to - night. They know that San - ta's on his

5 7 7 5 3 2 | 3 3 7 6 7 | 8 5 7 7 5 8

4 2 0 0 0 0 0 0 0 0 0 0 0 0

Am7 D7 Am D9 Gmaj9

way; he's load - ed lots of toys and good - ies on his sleigh. And ev - 'ry

5 7 7 6 7 | 8 7 8 7 8 7 10 8 | 5 7 5 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm7 C7 Fmaj9 Csus4 Bm11 E7

moth-er's child is gon-na spy to see if rein-deer real-ly know how to

6 5 6 5 3 6 3 6 3 6 0 0 0 0 0 0 0

A7 **Outro** D6 A D6 A11 A7

fly. And so, I'm of-fer-ing this sim-ple phrase to

0 2 0 2 3 10 9 7 5 3 2 2 2 3 2 2

3 2 0 2 4 11 9 7 6 4 3 4 4 4 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D6 D9 G A13 A#° Bm Bm/A Gm6

kids from one to nine-ty-two. Al-tho' it's been said man-y

3 7 5 8 7 0 3 2 2 3 5 7 5

4 7 5 4 5 4 4 4 4 4 8 7

0 5 5 1 2 0 0 0 0 0 0 0

D/A G#7sus4 G9 D/A Bm7 E9 A9 1. D6 A9sus4 Ab 6/A 2. D6

times, man-y ways; "Mer-ry Christ-mas to you." you."

7 10 7 10 12 10 0 0 3 7 0 0 7 7

0 6 10 0 2 0 0 4 4 4 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Harm.

Dust in the Wind

Words and Music by Kerry Livgren

Intro
Moderately
C

Cmaj7 Csus2 C

mp

T 1 1 0 0 0 3 3 3 1 0 1
A 3 2 0 2 0 2 2 2 3 2 0 2
B 3 2 3 3 2 3 2 3 3 2 3 2

Am Asus4 Am Asus4

1. I

0 2 2 0 3 2 2 3 1 2 1 0 2 2 0
0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Verse

C G/B Am G Dm

close my eyes on - ly for a mo - ment, and the
2. Same old song. Just a drop of wa - ter in the
3. Don't hang on. Noth - ing lasts for - ev - er but the

1 0 0 3 0 0 0 0 0 2 2 1 2 2 1 3 3 3 3 3 1 0 3
3 2 3 2 2 0 2 0 0 0 2 0 2 0 2 0 0 0 0 0 2 3

Am C G/B Am

mo - ment's gone. All my dreams
 end - less sea. All we do
 earth and sky. It slips a way.

To Coda ⊕

Chorus

G Dm Am Am/G D/F#

pass be - fore my eyes, a cu - ri - os - i - ty. Dust in the
 crum - bles to the ground though we re - fuse to see.
 All your mon - ey won't an - oth - er min - ute buy.

1.

Am Am/G D/F# G Am

wind. All they are is dust in the wind.

2.

Bridge

D/F# G Am G/A

All we are is dust in the wind.

Fingerings for guitar:
Staff 1: 3 3 3 3 3 1 3 | 0 2 1 0 0 2 1 0 | 5 4 3 3 4 3
Staff 2: 0 0 0 2 | 0 2 2 0 2 2 2 | 0 5 4 0 5 0 5 4 0 5
Staff 3: 2 3 0 2 | 0 0 0 0 2 2 2 | 0 0 0 0 0 0 0 0

F/A Am

Fingerings for guitar:
Staff 1: 1 2 1 1 1 1 3 | 5 5 5 5 0 1 0 0 1 0
Staff 2: 0 3 0 3 2 | 0 3 0 3 0 3 0 3 | 0 2 0 2 2 2 2 2
Staff 3: 0 0 0 0 0 0 0 0 0 0 0 0

G/A F/A F6/A

Fingerings for guitar:
Staff 1: 3 4 3 3 4 3 | 1 2 1 1 2 1 | 5 3 5 5 3 5
Staff 2: 0 5 0 5 0 5 | 0 3 0 3 0 3 | 0 5 3 5 0 3 5
Staff 3: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

C Cmaj7 C

3 0 1 3 3 0 3 | 1 3 0 1 3 1 0 1 0 3 0 3 1 3 1 0

3 2 3 2 0 | 3 3

Am Asus2 Asus4 Am *D.S. al Coda*

0 2 1 0 0 0 0 0 | 0 2 3 0 0 0 1

0 2 2 2 0 2 2 2 | 0 2 2 2 0 2 1 0 2

⊕ *Coda*
Chorus

D7/F# G Am Am/G

Dust in the wind.

2 0 2 1 0 0 2 | 0 2 1 1 2 2 1 1 2

2 2 3 3 | 0 3

D/F# G Am Am/G D7/F# G

All we are is dust in the wind. Dust in the

3 3 3 3 3 0 1 | 0 2 1 1 2 2 1 1 2 | 0 2 1 0 0 2

0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 2

2 2 3 3 0 3 3 3 3 2 2 3 3

Am Am/G D7/F# G Am Asus2

wind. All we are is dust in the wind.

0 2 1 1 2 2 1 1 2 | 3 3 3 3 3 2 0 | 1 2 1 1 2 0 2 0 0 2

0 2 2 2 2 2 2 0 0 0 3 0 3 0 2 2 2 2

0 2 2 3 0 3 0 3 0 0 0 2 2

Outro

Asus4 Am Am Asus2 Asus4 Am

3 2 3 3 2 1 2 1 1 | 1 2 1 1 2 0 2 0 0 2 | 3 2 3 3 2 1 2 1 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Every Breath You Take

Words and Music by Sting

Intro

Moderately

G

Em

The first system of the Intro consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), in 4/4 time. It contains a whole rest for the first two measures and a whole note chord in the third measure. The middle staff is a treble clef staff with a key signature of one sharp, in 4/4 time, containing a melodic line with eighth notes and slurs, starting with a dynamic marking of *mf*. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (0, 2, 4) and a 3/4 time signature.

The second system of the Intro consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp, in 4/4 time, containing whole rests for the first two measures and a whole note chord in the third measure. The middle staff is a treble clef staff with a key signature of one sharp, in 4/4 time, containing a melodic line with eighth notes and slurs. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (0, 2, 3, 4) and a 3/4 time signature.

Verse

G

Em

The Verse section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp, in 4/4 time, containing a vocal line with lyrics: "1. Ev-'ry breath you _ take, ev-'ry move you _ make,". The middle staff is a treble clef staff with a key signature of one sharp, in 4/4 time, containing a guitar accompaniment line with eighth notes and slurs. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (0, 1, 2, 3, 4) and a 3/4 time signature.

C D Em

ev-'ry bond_ you break, ___ ev-'ry step_ you take, ___ I'll be watch-ing you.

Detailed description: This system contains the first line of music. The top staff is a vocal line in G major with lyrics: "ev-'ry bond_ you break, ___ ev-'ry step_ you take, ___ I'll be watch-ing you." The second staff is a guitar accompaniment line. The third staff is a guitar tablature line with fret numbers: 0 0 0 1 2 0 | 0 0 1 0 2 2 | 0 2 0 0 0 0 | 0 2 4 2 0 4 2 4.

Verse

D G Em

2. Ev-'ry sin - gle ___ day, ev - 'ry word you ___ say,

Detailed description: This system contains the second line of music, labeled "Verse". The top staff is a vocal line in G major with lyrics: "2. Ev-'ry sin - gle ___ day, ev - 'ry word you ___ say,". The second staff is a guitar accompaniment line. The third staff is a guitar tablature line with fret numbers: 0 1 0 2 0 | 0 0 0 2 0 2 | 0 1 0 2 0 | 0 4 2 0 4 2 4.

C D G

ev-'ry game_ you play, ___ ev-'ry night_ you stay, ___ I'll be watch-ing you.

Detailed description: This system contains the third line of music. The top staff is a vocal line in G major with lyrics: "ev-'ry game_ you play, ___ ev-'ry night_ you stay, ___ I'll be watch-ing you." The second staff is a guitar accompaniment line. The third staff is a guitar tablature line with fret numbers: 0 0 0 1 2 0 | 0 0 1 0 2 2 | 0 2 0 0 0 0 | 0 0 0 2 0 2.

Chorus

G C C7/Bb Am7 G

Oh, can't you see you be-long to me?

The first system of the chorus consists of four measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line. The guitar part is shown as a single line with fret numbers: 3 0 3 2 | 3 0 1 0 1 0 | 1 0 0 3 0 0 | 3 0 0 0 2 0 2.

A7 D

How my poor heart aches with ev-'ry step you take.

The second system of the chorus consists of four measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with eighth-note patterns. The guitar part has fret numbers: 3 0 3 3 0 | 0 2 0 2 0 2 0 | 0 5 5 2 0 3 | 3 2 0 3 0.

Verse

G/D G Em

3. Ev-'ry move you make, ev-'ry vow you break,

The first system of the verse consists of four measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line. The guitar part has fret numbers: 0 1 0 2 0 | 0 2 0 2 0 2 | 0 1 0 2 0 | 0 2 4 2 0 4 2 4.

C D Em

ev-'ry smile you fake, ev-'ry claim you stake, I'll be watch-ing you.

This section contains the first three lines of music. The top line is the vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef. The bottom line shows guitar chords and fingerings: 0 0 0 1 2 0, 0 0 1 0 2 2, 0 2 0 0 0 0, and 0 2 4 2 0 4 2 4.

Bridge

E_b F

Since you've gone I been lost with - out a trace. I dream at night, I can on -

This section contains the bridge. The top line is the vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef. The bottom line shows guitar chords and fingerings: 0 2 4 2 0 4 2 4, 3 3 3 1 1 1 3 3 1 3 3 1 1 1 1 3 1 1, and 1 3 1 3 1 3 3 3 1 3.

E_b F

- ly see your face. I look a-round but its you I can't re-place. I feel so cold and I

This section contains the final lines of music. The top line is the vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef. The bottom line shows guitar chords and fingerings: (1) 3 1 1 1 1 3 3 3 3 3 1 1 3 3 1 1 1 1 3 1, 3 3 1 3 1 3 1 3 3 3 1 3, and 1 1 1.

Eb

long for your em-brace. I keep cry - ing ba - by, ba - by, please.

This system contains a vocal line with lyrics, a guitar melody line, and a guitar chord line. The key signature is E-flat major (three flats). The lyrics are: "long for your em-brace. I keep cry - ing ba - by, ba - by, please." The guitar melody is in the treble clef, and the chord line is in the bass clef.

Interlude

G Em

This section is an interlude for guitar. It features a melody line in the treble clef and a chord line in the bass clef. The key signature is G major (one sharp). The melody starts with a G note and includes several slurs and accents. The chord line consists of G and Em chords.

D.S. al Coda

Chorus

C D Em G

Oh, can't you —

This section is the chorus of the song. It features a vocal line with lyrics, a guitar melody, and a guitar chord line. The key signature is G major (one sharp). The lyrics are: "Oh, can't you —". The guitar melody is in the treble clef, and the chord line is in the bass clef. The chords are C, D, Em, and G.

⊕ Coda
Outro

Em C

Ev - 'ry move — you make, — ev - 'ry step — you take, —

D Em

— I'll be watch - ing you.

D G

I'll be watch - ing you. —

Fly Me to the Moon (In Other Words)

featured in the Motion Picture ONCE AROUND

Words and Music by Bart Howard

Verse
With Feeling

Em7 Am7 D7 Gmaj7

1. Fly me to the moon — and let me play a-mong the stars. —

G7 Cmaj7 F#m7b5 B7

— Let me see what spring is like on Ju -

F7 Em E7b9 Am/C Am7

- pi - ter and Mars. — In oth - er words —

D/F# Gmaj9 Bm7 E7 E9#5/G# C Am7

hold my hand. In oth - er words,

The first system of music features a vocal line with the lyrics "hold my hand. In oth - er words,". The guitar accompaniment consists of a treble clef staff with chords and a bass line with fret numbers. The chords are D/F#, Gmaj9, Bm7, E7, E9#5/G#, and C. The bass line includes fret numbers such as 0, 2, 1, 3, 2, 0, 3, 4, 2, 3, 3, 2, 2, 0, 2, 3, 1, 0, 4, 0, 1, 1, 0, 0, 2, 3.

D7/F# D9 Ab7#11 Gmaj9 F#m7b5 B7b9 Em7 Am7

darl - ing, kiss me. — 2. Fill my heart with song —

The second system of music features a vocal line with the lyrics "darl - ing, kiss me. — 2. Fill my heart with song —". The guitar accompaniment consists of a treble clef staff with chords and a bass line with fret numbers. The chords are D7/F#, D9, Ab7#11, Gmaj9, F#m7b5, B7b9, Em7, and Am7. The bass line includes fret numbers such as 0, 2, 1, 5, 3, 1, 4, 2, 0, 3, 2, 2, 2, 1, 2, 1, 3, 0, 0, 2, 0, 2, 1, 0, 0, 2, 0, 0.

D7 Gmaj7 G7 Cmaj7 F#m7b5

— and let me sing for - ev - er more. — You are all I long —

The third system of music features a vocal line with the lyrics "— and let me sing for - ev - er more. — You are all I long —". The guitar accompaniment consists of a treble clef staff with chords and a bass line with fret numbers. The chords are D7, Gmaj7, G7, Cmaj7, and F#m7b5. The bass line includes fret numbers such as (1) 2, 0, 3, 0, 1, 3, 2, 1, 0, 3, 2, 1, 0, 0, 0, 3, 1, 0, 0, 2, (0) 2, 0, 2, 0, 0, 2, 1, 0, 4, 2, 4, 3, 2, 3, 0, 3, 1, 0, 2, 2, 2, 3, 2.

G5 B7 F7#11 Em9 E7b9

— for, all I wor - ship and a - dore. — In

(2) 3 2 4 1 2 2 4 2 4 1 2 0 2 4 1 3 2

(2) 3 2 2 2 1 0 2 4 2 1 0 2 4 2 0 2 3 2

Am/C Am7 D7 D11b9 Eb°7 Bm7b5 E7#9 E13b9/D

oth - er words, — please be true, in

0 0 1 0 0 2 3 3 4 7 7 6 7 7 6 7 8 7

2 2 0 0 2 0 2 3 4 5 7 7 6 7 6 7 8 7

3 2 0 3 2 0 2 5 6 7 5 6 7 6 7 8 7

Am9 D13sus4 D13b9 G6 G13#11

oth - er words, I love you! —

7 8 5 8 7 5 5 5 7 4 2 3 4 5 6 5 3 3

5 5 7 5 6 5 5 5 5 4 2 3 4 5 6 5 3 3

Georgia on My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael

Verse
Slowly

C N.C. E7 Am

Geor - gia, ___ Geor - gia, ___ the whole day

mf

T 0 3
A 0
B 3 2 3 3 2 1 0 2 4 0 0

Dm/F Fm6 C B7 Dm D9 G7

through. Just an old sweet song keeps Geor - gia on my

3 2 1 1 3 0 3 7 10 6 5 0 3 3 1 1 3 7 5 7 5 3

C C#°7 Dm7 G+7 C N.C.

mind. (Geor - gia on my mind.) Geor - gia, ___

3 1 0 3 5 3 5 5 5 5 4 0 3 3 1 0 3 2 3 3 2 1

E7 Am Dm/F Fm6

Geor - gia, _____ a song of you comes as

0 3 2 2 4 | 0 5 5 3 | 3 2 1 1 3

0 2 2 4 | 0 0 0 1 | 1 1

C B7 Dm D9 G6 C Bb9

sweet and clear as moon - light through the pines. _____

0 3 7 10 | 6 0 0 0 | 1 0 1 1 0

3 7 8 10 | 5 7 5 3 | 3 2 1 1 0

Bridge

F7 E Am Dm6 Am F7

_____ Oth - er arms _____ reach out to me, _____

1 2 1 0 1 2 || 2 1 3 0 0 2 | 1 2 1 2 1

1 0 0 0 0 0 | 0 2 0 2 0 1

Am Dm6 Am7 D7 Am Dm6

oth - er eyes _____ smile ten - der - ly. _____ Still in peace - ful

2 1 3 0 0 2 | 3 0 2 1 2 | 2 1 3 0 0 2

0 2 0 2 0 2 | 0 2 0 2 0 2

Am7 B7/D# Em C#°7 Cm6/Eb Em G

dreams I see the road leads back to you.

Outro
C N.C. E7 Am

Geor - gia, Geor - gia, no peace I

Dm/F Fm6 C B7 Dm D9 G6

find, just an old sweet song keeps Geor - gia on my

1. C Bb9 Dm/F G+7 2. C Cm6/Eb G+7/F Cmaj7

mind. mind.

The Girl from Ipanema (Garôta de Ipanema)

English Words by Norman Gimbel
Original Words by Vinicius de Moraes
Music by Antonio Carlos Jobim

Intro
Bossa Nova
Fmaj7

Chords: Fmaj7, Gb7, Fmaj7, Gb7

Verse
Fmaj9

Chords: Fmaj9, G13

1. Tall and tan and young — and love - ly the girl — from I - pa - ne -
2. See Additional Lyrics

Chords: Gm7, C7, Gb7#11

- ma goes walk - ing and when — she pas - ses, each one — she pas - ses goes,

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1. Fmaj7 Gb7#11 Fmaj7 2. Fmaj7

"Ahh." "Ahh."

Detailed description: This system contains the first two measures of the piece. The vocal line consists of two long notes with the lyrics "Ahh." and "Ahh." respectively. The guitar accompaniment is in a key with one flat (F major/D minor) and has a capo on the first fret. It features a melodic line with eighth and quarter notes, and a bass line with chords. A double bar line and repeat sign are placed between the two measures.

Bridge

F#maj7 B9

Oh, _____ but I watch her so sad - ly. _____

Detailed description: This system is the bridge section. The vocal line starts with "Oh," followed by a long note, then "but I watch her so sad - ly." with a long note. The guitar accompaniment is in a key with two sharps (F# major/D# minor) and includes triplets in the melodic line. A double bar line is present after the second measure.

F#m9 D7

How _____ can I tell her I love _____ her? _____

Detailed description: This system continues the bridge section. The vocal line starts with "How" followed by a long note, then "can I tell her I love" with a long note, and ends with "her?" and a long note. The guitar accompaniment continues with triplets and a double bar line.

Gm9 Eb7 Am7

Yes, _____ I would give my heart glad - ly _____ but each day

The first system of music features a vocal line in G minor with a key signature of two flats. The melody starts on a whole note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings over the eighth notes. The piano accompaniment consists of a steady eighth-note bass line (G, F, E, D, C, B) and a treble line with chords and eighth notes. The guitar part is shown as a six-string fretboard with fingerings: 5 3 3 3 3 3, 6 5 3 5 3, 6 6 8 6 6, 6 5 6 5 6, and 5 6 8.

D7^{b9} Gm7 C7^{b9}

_____ as she walks _ to the sea, _____ she looks _ straight a - head _ not at me. _

The second system continues the melody in G minor. The vocal line has a key signature change to one flat (F major) for the phrase "she looks straight ahead not at me". The melody includes notes like G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment and guitar part follow the same rhythmic pattern as the first system. The guitar part includes a circled 8 in the first measure and fingerings: 5 7 5 6 8 4, 4 5 4 5 6 2, 5 7 5 4 4 3, 3 5 3 5 6 2, and 5 5 3 5.

Verse
Fmaj7 G13

_____ 3.Tall and tan and young _____ and love - ly the Girl _

The third system is labeled "Verse" and features a key signature change to F major. The vocal line starts on a whole note F4, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment and guitar part are in F major. The guitar part includes a circled 2 in the first measure and fingerings: 2 3 2 2, 3 0 0 3 3, 3 2 2 3 3, 3 2 1 1 1 3, and 3 2 3.

G13 Gm9 C7b9

— from Ip - a - ne - ma goes walk - in' and when she pas - ses I smile —

(3) 5 5 3 3 3 5 5 5 3 5 6 6 6 3 8

C7/Gb Fmaj7 Gb7 Fmaj7 Gb7

— but she does-n't see — she just does-n't see

(8) 0 0 0 2 0 1 1 1 2 2 2 0 0 0 3 0 1 1 2 3

Fmaj7 Gb7 rit. Fmaj13

she just does-n't see, she does-n't see me.

4 3 3 3 3 3 0 1 1 2 3 4 3 3 3 3 3

Additional Lyrics

2. When she walks it's like a samba
That swings so smoothe and swags so gentle that
When she passes, each one she passes goes, "Ahh."

I Just Called to Say I Love You

Words and Music by Stevie Wonder

Moderately

Verse

G G

1. No New Year's Day to cel - e -
rain; no flow - ers

mf

TAB

brate; no choc - 'late cov - ered can - dy
bloom; no wed - ding Sat - ur - day with -

TAB

Am Am(maj7)

hearts to give a - way. No first of
in the month of June. But what it

TAB

Am Am(maj7) Am7

spring; no song to sing.
is is some - thing true,

Am(maj7) Am7 D

In fact here's just an - oth - er or - di - nar - y
made up of these three words — that I must say to

1. G | 2. G

day. 2. No A - pril you: I just

Chorus
Am7 D G

called _____ to say _____ I love _____ you. I just

Am7 D Em Em/F# G

called _____ to say how much _ I care. I just

The first system of music features a vocal line with lyrics and a guitar accompaniment. The guitar part consists of two staves: a standard six-string guitar staff with notes and a tablature staff with fret numbers. The chords are Am7, D, Em, Em/F#, and G. The lyrics are "called _____ to say how much _ I care. I just".

Am7 D Em

called _____ to say _____ I love ____ you. _ And I

The second system continues the musical piece. The guitar part includes a standard staff and a tablature staff. The chords are Am7, D, and Em. The lyrics are "called _____ to say _____ I love ____ you. _ And I".

Am D G Eb

mean it from _ the bot - tom of my heart.

The third system continues the musical piece. The guitar part includes a standard staff and a tablature staff. The chords are Am, D, G, and Eb. The lyrics are "mean it from _ the bot - tom of my heart."

Fsus2 F G

The fourth system shows the final part of the musical piece. The guitar part includes a standard staff and a tablature staff. The chords are Fsus2, F, and G. The system ends with a double bar line and a final chord symbol G.

Imagine

Words and Music by John Lennon

Intro

Slowly

Musical notation for the Intro section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff below. The guitar part includes fret numbers and fingerings for the T (treble) and B (bass) strings. Chords G, Gmaj7, and C are indicated above the staff. The dynamics marking *mf* is present.

Verse

Musical notation for the first line of the Verse. It includes the vocal line with lyrics and the guitar accompaniment. Chords G, Gmaj7, C, G, and Gmaj7 are indicated above the staff. The lyrics are: "1. Im - a - gine there's no hea - ven. It's eas - y if coun - tries. It is - n't hard".

Musical notation for the second line of the Verse. It includes the vocal line with lyrics and the guitar accompaniment. Chords C, G, Gmaj7, and C are indicated above the staff. The lyrics are: "you try. No hell be - low us, to do. Noth - ing to kill or die for,".

G Gmaj7 C Em

a - bove us on - ly sky. — Im - ag - ine all the
 and no re - li - gion too. — Im - ag - ine all the

3 3 3 2 0 | 2 0 | 0 3 0 3 7
 0 0 | 0 0 0 2 3 4 0 | 0 0 0 0
 3 3 3 3 3 | 3 3 3 3 3 4 | 3 3 0 0

Am C/G D G D7

peo - ple liv - ing for to - day. Ah. _____
 peo - ple shar - ing all the world. You _____

7 5 | 3 3 | 2 2 2 3 | 5 7 10 7 5
 5 5 5 | 0 2 0 2 0 2 0 | 5 5 0
 5 7 5 7 3 3 | 0 0 0 0 0 0 | 4 0 5

1. G Gmaj7 2. G D

— 2. Im - ag - ine there's no — You may say — I'm a

3 3 3 3 3 2 0 | 3 0 3 2 3 2 0 0
 0 0 0 0 | 0 0 0 2 0 3 0
 3 3 3 3 3 3 | 3 3 0 0 0 0 0 0

G B7 C D

dream - er, but I'm not the on - ly one. —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "dream - er, but I'm not the on - ly one. —". The piano accompaniment is in the same key signature and features a steady eighth-note bass line. The guitar part is shown in three staves with chord diagrams: G (3 2 0 0 3 2), B7 (0 0 2 1 2), C (0 0 0 0 2 0), and D (0 3 2 2 0 0).

G B7 C D

I hope some day _____ you'll

The second system continues the melody with the lyrics "I hope some day _____ you'll". The piano accompaniment maintains the eighth-note bass line. The guitar part includes chord diagrams for G (3 2 0 0 3 2), B7 (0 0 2 1 2), C (0 0 0 0 2 0), and D (0 3 2 2 0 2).

G B7 C D G

join us and the world _____ will live as one.

The third system concludes the phrase with the lyrics "join us and the world _____ will live as one." The piano accompaniment features a final cadence. The guitar part includes chord diagrams for G (3 2 0 0 3 2), B7 (0 0 2 1 2), C (0 0 0 0 2 0), D (0 3 2 2 0 2), and G (7 3 4 3 2 3).

Just the Way You Are

Words and Music by Billy Joel

Drop "D" Tuning:

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Intro

Moderately

D Gm6/D D G/D D Gm6/D D G/D D

mp let ring throughout

Verse

D Bm7 Gmaj9 Bm7 D9

1. Don't go chang-in' to try and please me.
 would not leave you in times of trou - ble.
 said I love you and that's for - ev - er.

4. See Additional Lyrics

mf

Gmaj9 Gm7 D/F# Am7 D7 D/G

You nev - er let me down - be - fore. — }
 We nev - er could have come - this far. — } Mmm. —
 And this I prom - ise from - the heart. — }

C/G Gm7 D/F# Bm7

Uh, don't i-mag - ine you're too fa-mil - iar.
 I took the good times, I'll take the bad times.
 I could-n't love you an - y bet - ter.

Fretboard diagrams for guitar:
 Measure 1: 7 7 5 5 (5 5)
 Measure 2: 3 3 3 (5 5)
 Measure 3: 0 2 3 2 5 9 (4)
 Measure 4: 7 7 7 (9)

1. Bm7/E E7 G/A A13b9

And I don't see you an - y - more. 2. I

Fretboard diagrams for guitar:
 Measure 1: 7 7 7 9 (7 7)
 Measure 2: 10 12 9 7 (7 7)
 Measure 3: 5 4 3 4 5 (0 5 4 3 4 5)
 Measure 4: 0 5 0 (0 5 0)

2. G/A To Coda D Gm6/D D G/D D

I'll take you just the way you are.
 I love you just the way you are.

Fretboard diagrams for guitar:
 Measure 1: 7 7 9 10 (7 7 8 8)
 Measure 2: 14 12 9 10 (7 7 8 9)
 Measure 3: 7 5 (7 7 8 7)
 Measure 4: 0 0 0 (0 7 7 8 7 0)

last time, D.S. (2nd ending) Chorus
al Coda

Gm6/D D G/D G A7

I need to know that you will al -

7 7 8 8 7 5 7 10 9 7 10 8 10
0 0 7 7 0 5 0 7 11 9 7 11 9 11

F#m7 B7 Em7 A7 D

ways be the same old some-one that I

(10) 9 10 9 7 0 0 3 7 5 3 2 0 2
(11) 11 9 9 8 7 8 7 0 4 7 6 4 2 0 2
9 9 2

C Bb C

knew. Ah, what will it take till you be - lieve -

(2) 2 3 2 2 3 2 0 1 0 3 3 1 0 3 1 3 1
0 0 0 0 2 3 2 0 3 2 1 0 3 3 3 1 0 3 2 2 1

Am7 D7 Gm7

in me the way that I

(1) 0 3 0 5 4 5 3 3 3 3 1
0 2 0 0 5 4 5 3 3 3 3 1

C7 G/A D.S. al 2nd Ending

be - lieve in you. 3. I

The first system of music features a vocal line in treble clef with lyrics "be - lieve in you. 3. I". The guitar accompaniment is in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar fretboard shows the following fret numbers: (1) 3 3 2 0 5 2 3 4 3 3 0 0 0 0.

⊕ Coda Bb C/Bb Am7

The Coda section is marked with a circled cross symbol. It features a vocal line in treble clef and a guitar accompaniment in treble clef. The guitar fretboard shows the following fret numbers: (10) 8 10 10 8 11 8 8 9 8 8 11 8 0 7 9 8 9 10 7 0.

D7 Gm7 G/A D

The second system of music features a vocal line in treble clef and a guitar accompaniment in treble clef. The guitar fretboard shows the following fret numbers: 10 8 6 5 3 3 3 3 5 4 3 0 0 0.

Additional Lyrics

4. I don't want clever conversation.
 I never want to work that hard. Mmm...
 I just want someone that I can talk to,
 I want you just the way you are.

Love Me Tender

Words and Music by Elvis Presley and Vera Matson

Intro Moderately Slow

C A7 D/F# G C G

mf

T 0 1 0 1 1 2 0 2 3 3 3 2 0 2 1 0 2 0 1 2 0 0
 A 3 2 0 2 0 2 0 2 0 0 2 0 0 0 0 0 2 0 0 0
 B 3 2 0 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse

C D/F# G C

1. Love me ten - der, love me sweet; nev - er let me go.
 2. Love me ten - der, love me long; take me to your heart.
 3., 4. See Additional Lyrics

T 0 1 0 0 1 0 3 2 3 2 0 2 1 0 2 0 1 0 0 0 1
 A 3 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0 3 2 3 2 0 1
 B 3 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D/F# G C

You have made my life com - plete, and I love you so.
 For it's there that I be - long, and we'll nev - er part.

T 0 1 0 0 1 0 3 2 3 2 0 2 1 0 2 0 1 0 0 0 1 3
 A 3 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0 3 2 3 2 0 1
 B 3 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

C E Am C7 F Fm C

Love me ten - der, love me true, all my dreams ful - fill.

Gm6/Bb A7 D/F# 1., 2., 3. G C G

For, my dar - lin' I love you, and I al - ways will.

4. G C F C

and I al ways will.

Additional Lyrics

- | | |
|--|--|
| <p>3. Love me tender, love me dear,
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.</p> | <p>4. When at last my dreams come true,
Darling this I know:
Happiness will follow you,
Ev'rywhere you go.</p> |
|--|--|

My Funny Valentine

from BABES IN ARMS

Words by Lorenz Hart
Music by Richard Rodgers

Verse

Ballad

Cm7 Cm9 B°7 Cm9/Bb

1. My fun - ny Val - en - tine, sweet, com - ic,

TAB

F13 Abmaj9 Fm7 Dm7b5

Val - en-tine, you make me smile with my heart.

TAB

G7sus4 G7b9 Verse Cm7 B°7 Cm/Bb

2. Your looks are laugh - a - ble, un - phot - o -

TAB

F7/A

F13

Abmaj13

Fm⁶₉

F#°7

Abm6

graph - a - ble, yet you're my fav' - rite work of art.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The guitar fretboard is shown below, with fingerings indicated by numbers 1-4. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "graph - a - ble, yet you're my fav' - rite work of art."

Bridge

Bb9sus4

Bb13 D°7

Ebmaj7

Abmaj7#11

Ebadd9/G

Fm7 B°7

Ebmaj7

Abmaj7#11

Is your fig - ure less than Greek? Is your mouth a lit - tle

The bridge section of the music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The guitar fretboard is shown below, with fingerings indicated by numbers 1-8. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Is your fig - ure less than Greek? Is your mouth a lit - tle".

Ebadd9/G

Fm7 Bb7b9 Ebmaj7

G7b13 B°9

Cm11

Bbm7 A7

Abmaj7

weak? When you o - pen it to speak are you smart?

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The guitar fretboard is shown below, with fingerings indicated by numbers 1-8. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "weak? When you o - pen it to speak are you smart?".

Verse

Dm7b5 G7b13 B°7 Cm7 Cm9 B°7 Cm7/Bb

3. Don't change a hair for me, not if you

The first system of the verse consists of three measures. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. The guitar fretboard diagram shows the following fingerings: Measure 1: 6-5-4-3 on the high E string and 5-4-3-2 on the low E string. Measure 2: 3-1-3-4 on the high E string and 3-1-3-3 on the low E string. Measure 3: 3-4-3-1 on the high E string and 2-3-3-3 on the low E string.

F9/A F13 Abmaj7 Gm11 Dm7b5 G7b9 Cm7 B13

care for me. Stay lit - tle Val - en-tine stay.

The second system of the verse consists of four measures. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a bass line. The guitar fretboard diagram shows: Measure 4: 1-1-3-1 on the high E string and 0-1-2-3 on the low E string. Measure 5: 8-8-10-11 on the high E string and 6-8-8-10 on the low E string. Measure 6: 10-11-10-9 on the high E string and 10-10-0-9 on the low E string. Measure 7: 11-8-9-9 on the high E string and 8-8-8-7 on the low E string.

Bbm7 A7b5 Abmaj7 Gm7 Fm9 Bb7 Eb6

Each day is Val - en-tine's Day.

The third system of the verse consists of four measures. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. The guitar fretboard diagram shows: Measure 8: 6-6-6-0 on the high E string and 6-6-6-5 on the low E string. Measure 9: 4-4-6-3 on the high E string and 5-5-3-3 on the low E string. Measure 10: 1-1-3-1 on the high E string and 1-1-1-3 on the low E string. Measure 11: 4-4-4-4 on the high E string and 6-5-4-3 on the low E string.

My Heart Will Go On (Love Theme From 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Homer

Lyric by Will Jennings

Intro
Moderately

C#m7 Bsus4

mp

TAB

5 7 4 4 5 4 4 7 5 7 7 7 9 0 10 9

4 4 4 7 9 9 7

Aadd9 Badd4 C#m7

0 0 6 7 6 0 6 7 7 9 8 0 0 5 7 4 4 5 4 4 5 4 7 0

5 7 9 9 7 4 4

Bsus4 A Bsus4 B

7 7 7 9 9 9 7 9 9 0 9 0 9 2 4 5 4 4 4 4

7 0 0 2 2

Verse

E Bsus4/F# E

1. Ev - 'ry night in my dreams I see you, I

0 0 0 0 0 0 4 0 0 0 4 4 0 0 2 0

2 2 4 4 4 4 4 4 0 0 0

0 4 2 2 0 0

B E Bsus4/F#

feel you, that is how I know you go

The first system of music features a vocal line in treble clef with lyrics "feel you, that is how I know you go". The guitar accompaniment is in treble clef, with fretboard diagrams below. The chords are B, E, and Bsus4/F#.

A E

on. Far a - cross the

The second system continues the vocal line with lyrics "on. Far a - cross the". The guitar accompaniment includes fretboard diagrams. The chords are A and E.

B A E B

dis - tance and spa - ces be - tween us

The third system continues the vocal line with lyrics "dis - tance and spa - ces be - tween us". The guitar accompaniment includes fretboard diagrams. The chords are B, A, E, and B.

E B Bsus4 A

you have come to show you go on.

The fourth system concludes the vocal line with lyrics "you have come to show you go on.". The guitar accompaniment includes fretboard diagrams. The chords are E, B, Bsus4, and A.

Chorus
C#m7

Near, far, wher -

The first system of the chorus features a vocal line with lyrics "Near, far, wher -". The guitar accompaniment consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature is shown on a six-line staff below the accompaniment, with fret numbers 0, 2, 4, 0, 2, 2, 0, 2, 2, 4, 2, 1, 0, 1, 2, 4, 2, 4, 4, 4, 4, 4, 0.

ev - er you are, I be - lieve that the

The second system of the chorus features a vocal line with lyrics "ev - er you are, I be - lieve that the". The guitar accompaniment continues with the same key signature and time signature. The guitar tablature includes fret numbers 7, 0, 6, 0, 5, 0, 4, 2, 2, 4, 4, 4, 4, 0, 5, 0, 4, 5, 7, 5, 6, 6, 4, 6, 6.

heart does go on.

The third system of the chorus features a vocal line with lyrics "heart does go on.". The guitar accompaniment continues with the same key signature and time signature. The guitar tablature includes fret numbers 4, 0, 4, 4, 4, 2, 2, 2, 4, 4, 2, 0, 4, 2, 0, 2, 4, 1, 2, 4, 2, 4.

Once more you o - pen the door.

The fourth system of the chorus features a vocal line with lyrics "Once more you o - pen the door.". The guitar accompaniment continues with the same key signature and time signature. The guitar tablature includes fret numbers 0, 2, 1, 0, 1, 2, 4, 2, 4, 4, 4, 4, 4, 0, 7, 0, 6, 0, 5, 0, 4, 2, 0, 0.

B C#m G#m A

and you're here in my heart, and my heart will go

(2)

To Coda ⊕ Interlude

E/B B C#m7 Bsus4

on and on.

A Bsus4 B Verse E

2. Love can touch us

B A E B

one time and last for a life - time,

E B A

and nev - er let go till we're gone.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'and', followed by eighth notes 'nev - er', a quarter note 'let', eighth notes 'go till', and a quarter note 'we're gone.'. The guitar line features a simple bass line with chords E, B, and A. The bass line has fret numbers 0, 2, 4, 2, 4, 4, 5, 7, 7, 6, 7, 6, 0.

E E/G# Bsus4

Love was when I loved you; one

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'Love', eighth notes 'was when', a quarter note 'I', eighth notes 'loved you;', and a quarter note 'one'. The guitar line has chords E, E/G#, and Bsus4. The bass line has fret numbers 5, 7, 7, 6, 6, 8, 0, 0, 0, 0, 0, 0, 4, 0, 0.

A E/B G#7b9/B# C#m

true time I hold to. In my life we'll

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'true', eighth notes 'time I', a quarter note 'hold', eighth notes 'to.', a quarter note 'In', eighth notes 'my life', and a quarter note 'we'll'. The guitar line has chords A, E/B, G#7b9/B#, and C#m. The bass line has fret numbers 4, 4, 5, 6, 6, 7, 6, 4, 5, 4, 5, 2, 4, 2, 4, 5, 6, 6, 5, 5, 6, 6, 5.

G#m A

al - ways go on.

D.S. al Coda

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'al - ways', eighth notes 'go on.', and a quarter rest. The guitar line has chords G#m and A. The bass line has fret numbers 4, 4, 5, 4, 6, 4, 7, 4, 0, 7, 7, 6, 0, 0, 6, 0, 2, 2, 4, 0, 2, 2, 0, 2, 2.

⊕ Coda

C#m7 Bsus4 A

on.

5 4 6 4 6 4 5 4 7 0 7 7 7 9 0 10 9 0 0 6 0 6 7

4 6 6 4 7 9 9 5 7 7 5 7 7

Badd4 C#m7 Bsus4

7 9 9 8 0 0 5 7 4 4 5 4 4 4 5 4 7 7 7 9 0 9 7

4 4 4 4 7 7 7 9 9 7

A C#m/G# G#7/F#

Outro-Chorus
Fm

1. You're
2. We'll

9 0 7 9 0 4 0 4 1 2 1 1 1 1 4 1 1 1 3 1 1 1

0 4 4 2 2 1 1 1 1 1 1

Eb Db Eb

here, stay there's for noth ev - ing er I this fear way. and You I are

6 4 0 4 0 4 0 11 9 10 9 9 10 13 10 6 0 8 9 9 0 0 0 0

6 6 9 9 6 6 6

1.

Fm Eb Db

know safe that in my my heart will go on.

8 11 9 8 9 8 6 8 6

8 10 8 10 8 10 10 6 8 8 6 8 8 4 6 4 6 4

2.

Ebadd4 Eb Cm7 Db

heart, and my heart will go

4 6 0 6 0 4 6 8 8 9 8 10 10 8 12 9 11 11 11 11

8 8 8 8 9 9 9 9

Ab/Eb Eb Ab Eb/Ab

on and on.

8 9 8 9 6 8 8 8 4 4 5 4 4 5 4 3 4 3 4 4 3 4

6 6 6 4 4 4 4 4 3 4 4 4

Db/Ab Eb/Ab Ab Eb/Ab

6 6 6 6 6 6 4 3 5 3 3 5 3 4 5 6 5 6 5 4 3 5 3 3 5 3

4 4

Db/Ab Abadd9

2 1 3 1 1 3 1 2 1 3 1 1 3 1

4 4

My One and Only Love

Words by Robert Mellin

Music by Guy Wood

Verse
Ballad

G Em11 Am D7 D#°7 Em Em7/D Cmaj7

1. The ver - y thought of you makes my heart sing ___ like an A - pril breeze ___ on the

TAB: 3 0 2 0 2 3 | 1 5 1 3 1 | 0 0 0 0 0 1 0

F#m7b5 D7 Bm7b5 B°7 Am7 F#m7b5 B7#9 Em Bb7

wings of spring. And you ap - pear in all your splen - dor, _____

TAB: 2 1 3 2 1 | 1 0 3 1 0 2 3 0 | 0 0 2 0 4 2 2 0 | 0 2 2 0 2 1

Verse

Am D7 Bm7b5 B°7 Am7 Ab/C G Em11

my one and on - ly love. 2. The shad - ows fall and spread their

TAB: 0 1 3 0 3 2 | 3 1 0 1 | 0 0 2 0 2 0 3 | 0 2 0 2 0 0

Am7 D7 D7/F# Em Cmaj7 F#m7b5 Bm7b5 E7b9

mys - tic charms in the hush of night. While you're in my arms,

0 5 2 3 1 | 0 0 0 0 1 0 | 2 3 2 3 1

0 0 0 2 0 3 2 0 1 0 | 2 3 2 3 2 0

Am7 F#m7b5 B7#9 Em Bb7 Am7 D7

I feel your lips so warm and ten - der, my one and on - ly

0 3 1 4 2 3 0 | 0 2 2 2 1 3 | 0 1 3 0 3 0

0 2 2 2 1 3 | 0 2 4 5 4 5

Bridge

G C#m7b5 F#7 Bm6 G#m9b5 C#m11 F#

love. The touch of your hand is like heav - en, a

0 0 2 0 5 4 0 1 2 || 2 1 3 0 3 2 3 0 3 | 4 4 4 4 3 0 2 1

3 2 4 0 1 2 || 2 4 4 4 2 3 0 2 1

Bm6 G#m9b5 C#m11 F# Bm Bm(maj7)

heav - en that I've nev - er known. The blush of your cheek when -

2 3 0 3 2 3 0 3 | 4 4 4 4 4 4 2 0 3 4

2 0 1 3 3 2 3 3 3 | 4 3 0 1 3 2 2 4 2 0 2 3 0 3 4

Bm7 E7/B E7/G# Am Eb7^{b13}_{#11} Am D7#9 D7b9

ev - er we speak tells me that you are my own.

Verse
Gadd9 Em11 Am7 D7 Em7 Cmaj7

3. You fill my ea - ger heart with such de - sire. Ev - 'ry kiss you give sets my

F#m9 Bm7 E7b9 Am7 F#m11 Bb7b9 Em Bb7b9

soul on fire. I give my - self in sweet sur - ren - der,

Am7 D7b9 Ab7 1. Gadd9 Am7 D+ 2. Ebmaj7#11 D11b5 Abmaj13 Gmaj9

my one and on - ly love. love.

Stella by Starlight

from the Paramount Picture THE UNINVITED

Words by Ned Washington

Music by Victor Young

Verse
Ballad

Bm7b5 E7 Gm11

1. The song a rob - in sings

C7 Cm9 F7 F#m7b5 Bb

through years of end - less springs.

Eb7 Fmaj7 Bm7b5 E7 Am7

The mur - mur of a brook at e - ven-tide

Fm7 Bb7 Cmaj7 Bm7b5 E7

that rip - ples by a knook where two

Detailed description: This system contains the first three measures of a musical piece. The top staff is a vocal line in G major with lyrics: "that rip - ples by a a knook where two". The second staff is a guitar line. The third staff is a bass line with fret numbers: 1 1 3 1 3 1 | 0 2 0 1 3 0 1 0 2 | 3 2 3 0 0 1.

Em7b5 A7b9 Chorus D7b9¹³

lov - ers hide. That great sym - phon - ic

Detailed description: This system contains the next three measures. The top staff is a vocal line with lyrics: "lov - ers hide. That great sym - phon - ic". The second staff is a guitar line. The third staff is a bass line with fret numbers: 5 3 3 3 3 1 3 | 0 2 0 3 2 5 || 6 4 5 4 5 4 | 3 6 6 5 4.

Gm11 Eb9#11

theme; _____ that's Stel - la by Star - light

Detailed description: This system contains the final three measures. The top staff is a vocal line with lyrics: "theme; _____ that's Stel - la by Star - light". The second staff is a guitar line. The third staff is a bass line with fret numbers: 8 6 7 6 7 6 7 | 5 7 6 7 3 3 3 6 | 5 6 6 5 6 6 5.

Fadd9 Fadd9/E Dm7 Dm7/C

and not a dream. My

The first system of music features a vocal line in the treble clef with lyrics "and not a dream. My". Above the staff are four chord labels: Fadd9, Fadd9/E, Dm7, and Dm7/C. Below the staff is a guitar melody line with eighth and quarter notes. At the bottom is a guitar fretboard diagram with two staves showing fingerings: 1 0 3 2 1 2 0 | 3 1 2 1 2 1 2 | 0 2 1 2 2 1 1.

Bm7b5 E7 Am7b5 D7/F#

heart and I a - gree she's ev - 'ry -

The second system of music features a vocal line in the treble clef with lyrics "heart and I a - gree she's ev - 'ry -". Above the staff are four chord labels: Bm7b5, E7, Am7b5, and D7/F#. Below the staff is a guitar melody line with eighth and quarter notes. At the bottom is a guitar fretboard diagram with two staves showing fingerings: 0 3 2 3 3 2 3 | 1 3 2 0 0 1 | 1 0 1 0 1 0 1 | 0 1 2 1 0 3 1.

Gm7b5 C7 C7/Gb Fmaj13

thing on earth to me.

The third system of music features a vocal line in the treble clef with lyrics "thing on earth to me.". Above the staff are four chord labels: Gm7b5, C7, C7/Gb, and Fmaj13. Below the staff is a guitar melody line with eighth and quarter notes. At the bottom is a guitar fretboard diagram with two staves showing fingerings: 2 3 3 3 3 3 | 1 3 1 2 3 | 2 2 3 0 1 0 3 3 | 3 1 2 3 2 2 3 0 3 0 1.

Tears in Heaven

featured in the Motion Picture RUSH

Words and Music by Eric Clapton and Will Jennings

Intro
Moderately Slow

C G/B Am7 Am7/G F/A G7sus4 G7 C

mp

T
A
B

Verse

C G/B Am7 Am7/G F/A Cadd9 G Am7 G/B

1., 3. Would you know my name — if I saw you in heav - en?
2. Would you hold my hand — if I saw you in heav - en?

C G/B Am7 Am7/G F/A Cadd9 G Am7 G/B

Would it be the same — if I saw you in heav - en?
Would you help me stand — if I saw you in heav - en?

Chorus

Am7 E/G# C7/G A

I must be strong — and car - ry on — 'cause I
I'll find my way — through night and day — 'cause I

To Coda \oplus

Chords: Dm7, G7, C, G/B, Am7, Am7/G

know I don't be - long here in heav-en. ___
know I just can't stay here in heav-en. ___

The first system of music features a vocal line in treble clef with lyrics. The guitar accompaniment is in treble clef, and the guitar tablature is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The guitar accompaniment includes a triplet of eighth notes in the final measure of the system.

Chords: F/A, G7sus4, G7, C, C, Eb, Bb/D

1. | 2. | Bridge

Time can bring you

The second system of music includes a first ending (1.) and a second ending (2.) leading into a bridge section. The bridge is in a key signature of two flats (Bb) and contains the lyrics "Time can bring you". The guitar accompaniment and tablature are provided for the entire system.

Chords: Cm, F/A, Bb, F/A, Gm, F/A, Bb/D, Eb, Bb/D

down, time can bend your knees. _ Time can break the

The third system of music continues the vocal line and guitar accompaniment. The key signature remains two flats (Bb). The guitar accompaniment and tablature are provided for the entire system.

Cm F/A Bb F/A G Am7 G/B *D.S. al Coda*

heart, have you beg - gin' please, - beg - gin' please. -

⊕ *Coda*

C G/B Am7 Am7/G Dm7 G7

And I know there'll be no more tears in heav-en.

C G/B Am7 Am7/G F/A G7sus4 G7 C

Where Do I Begin (Love Theme)

from the Paramount Picture LOVE STORY

Words by Carl Sigman
Music by Francis Lai

Intro
Slowly
Em

D#°7/E Cmaj7 B7sus4 B7

TAB
3 0 0 0 0 3 2 1 2 2 1 2 0 0 0 0 0 0 0 2 4
0
0 0

Verse
Em B7

1. Where do I be - gin _____ to tell the sto - ry of how great a love can be, _____
2. With her first hel - lo _____ she gave a mean - ing to this emp - ty world of mine. _____

3 0 0 3 3 0 0 0 0 0 3 3 0 1 0 2 2 2 0 2
2 0 0 0 0 0 0 0 2 2 2 1 2 0 2
0 0

Em Cmaj7

— the sweet love sto - ry that is old - er than the sea, the sim - ple truth a - bout the
— There'd nev - er be an - oth - er love, an - oth - er time; she came in - to my life and

(2) 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 0

1. D#°7/E

B7 A/B B7/D# Am Em

love she brings to me? _____ Where do I start?
 made the liv - ing fine. _____

2. Bridge

A/B B Emaj7 E7 Am

— She fills my heart. _____ She fills my heart _____ with ver - y

D7 Gmaj7 C F#m7b5 B7

spe - cial things — with an - gel song, _____ with wild im - ag - in - ings. — She fills my soul _____ with so much

Em Am D7 G

love that an - y - where I go _____ I'm nev - er lone - ly, _____ with her a - long, _____ who could be

C F#7 Bmaj7 B7

lone - ly? I reach for her hand, it's al-ways there.

Detailed description: This system contains the first four measures of the main body of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "lone - ly? I reach for her hand, it's al-ways there." The guitar accompaniment features a treble clef and a key signature of one sharp. The first measure has a triplet of eighth notes. The guitar tablature is shown on a six-line staff with numbers 0-4. The first measure has a triplet of 3 on the 3rd string. The second measure has a 3 on the 3rd string and a 2 on the 5th string. The third measure has a 4 on the 4th string and a 2 on the 5th string. The fourth measure has a 4 on the 4th string and a 2 on the 5th string.

Outro
Em B7

How long does it last? Can love be meas-ured by the hours in a day?

Detailed description: This system contains the first three measures of the "Outro" section. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "How long does it last? Can love be meas-ured by the hours in a day?" The guitar accompaniment features a treble clef and a key signature of one sharp. The first measure has a triplet of eighth notes. The guitar tablature is shown on a six-line staff with numbers 0-3. The first measure has a triplet of 3 on the 3rd string. The second measure has a 0 on the 3rd string and a 2 on the 5th string. The third measure has a 2 on the 2nd string and a 2 on the 5th string.

Em Cmaj7

I have no an-sw-ers now, but this much I can say: I know I'll need her till the

Detailed description: This system contains the first three measures of the next section. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "I have no an-sw-ers now, but this much I can say: I know I'll need her till the". The guitar accompaniment features a treble clef and a key signature of one sharp. The first measure has a triplet of eighth notes. The guitar tablature is shown on a six-line staff with numbers 0-2. The first measure has a triplet of 2 on the 2nd string. The second measure has a 0 on the 3rd string and a 2 on the 5th string. The third measure has a 0 on the 3rd string and a 2 on the 5th string.

B7 A/B B Em

stars all burn a - way, and she'll be there.

Detailed description: This system contains the first three measures of the final section. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "stars all burn a - way, and she'll be there." The guitar accompaniment features a treble clef and a key signature of one sharp. The first measure has a triplet of eighth notes. The guitar tablature is shown on a six-line staff with numbers 0-4. The first measure has a triplet of 4 on the 4th string. The second measure has a 0 on the 3rd string and a 2 on the 5th string. The third measure has a 0 on the 3rd string and a 2 on the 5th string.

Unchained Melody

featured in the Motion Picture GHOST

Lyric by Hy Zaret
Music by Alex North

Verse
Slowly
C

Am Fmaj7 G7

Oh, my love, my dar - ling, I've hun - gered for your

T 1 1 3 1 3 0 1 2 1 0 0 3 0
A 2 0 2 2 3 1 2 1 0 0 3 0
B 3 2 0 0 2 1 2 1 0 0 3 0

C Am G G7 C

touch a long, lone - ly time. Time goes

1 1 3 1 3 0 0 3 0 1 1 0 3
3 2 0 0 3 2 3 0 3 0 2 3 2 0 3
3 3 0 2 0 3 0 3 3 0 2 3 2 0 3

Am Fmaj7 G7 C Am

by so slow - ly and time can do so much. Are you still

1 2 3 0 1 2 1 0 0 3 0 1 0 3 1 2 1
0 2 2 3 1 2 1 0 0 3 0 3 2 0 3 0 2 2 1
0 2 2 3 1 2 1 0 0 3 0 3 2 0 3 0 2 2 1

Em G G7 C G Am7

mine? I need your love. I need your love.

3 3 0 0 0 1 0 1 0 3 1 0 2 3 2 0 3 1 0 2 2 3 0

3 2 0 0 0 0 1 0 0 3 0 2 3 2 0 3 1 0 2 2 3 0

0 2 0 0 0 0 1 0 0 3 0 2 3 2 0 3 1 0 2 2 3 0

Cmaj7

Dm

Dm7 G

C

Fine

God - speed your love _____ to me. _____

Lone - ly riv - ers flow _____ to the sea, _____ to the sea,
 Lone - ly moun - tains gaze _____ at the stars, _____ at the stars,

to the o - pen arms _____ of the sea. _____
 wait - ing for the dawn _____ of the day. _____

Lone - ly riv - ers. sigh, _____ "Wait for me, _____ to the me!
 All a - lone I gaze _____ at the stars, _____ at the stars,

1. _____ 2. _____ *D.C. al Fine*

I'll be com - ing home, _____ wait for me!" _____
 dream - ing of my love _____ far a - way. _____

Yesterday

Words and Music by John Lennon and Paul McCartney

Intro
Slowly
G

Verse
G F#m B

1. Yes-ter-day, all my trou-bles seemed so
2. Sud-den-ly, I'm not half the man I

far a - way, — now it looks as though they're here to stay, — oh,
used to be, — there's a sha-dow hang - ing o - ver me, — oh,

Bridge
Em A C G F#m7 B7 Em D C

I be - lieve _ in yes - ter - day. _ Why she had to go I don't
yes - ter - day _ came sud - den - ly. _

The musical score is presented in three systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with dynamics like 'mf' and 'p', and a guitar/bass line in a 6-string format. The guitar/bass line uses a mix of standard and barre notation. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, and Bridge. The Intro is marked 'Slowly' and features a single G chord. The Verse contains two verses of lyrics and is accompanied by chords G, F#m, and B. The Bridge section includes lyrics and is accompanied by chords Em, A, C, G, F#m7, B7, Em, D, and C.

Am D/F# G F#m7 B7 Em D C

know, she would - n't say — I said some - thing wrong, now I

Detailed description: This system contains the first three measures of the song. The vocal line starts with a half note 'know,' followed by a quarter note 'she' and a quarter note 'would - n't say' with a long dash. The guitar accompaniment features a steady eighth-note pattern. The guitar tablature shows fingerings such as 2-1-0-3-0-0 for the first measure and 0-2-0-0-0-0 for the second.

Am D G C/G G **Outro** G F#m B

long for yes - ter - day. — Yes-ter-day love was such an eas - y

Detailed description: This system contains measures 4 through 7. Measure 4 has the lyrics 'long for yes - ter - day.' with a long dash. Measure 5 is 'Yes-ter-day' and measure 6 is 'love was such an eas - y'. The 'Outro' section begins in measure 7 with a new chord progression. The guitar accompaniment continues with eighth notes, and the tablature includes triplets like 3-3-1-0 in measure 5.

Em Em/D C D/F# C/G G D/F#

game to play. — Now I need a place to hide a - way, — oh,

Detailed description: This system contains measures 8 through 11. Measure 8 has the lyrics 'game to play. —'. Measure 9 is 'Now I need a place to hide a - way, —' and measure 10 is 'oh,'. The guitar accompaniment features a consistent eighth-note rhythm. The tablature shows chords like Em/D and C/G.

Em A C G A C G

I be - lieve — in yes - ter - day. — Mm, mm, mm, mm, mm —

Detailed description: This system contains measures 12 through 15. Measure 12 has the lyrics 'I be - lieve — in yes - ter - day. —'. Measures 13-15 are 'Mm, mm, mm, mm, mm —'. The guitar accompaniment continues with eighth notes. The tablature shows chords like A and C, and ends with a double bar line and a final chord.

You Needed Me

Words and Music by Randy Goodrum

Ballad

§ Verse

A

1. I cried a tear, you wiped it
hand when it was

TAB: 2 2 3 2 2 0 2 2

D/A

E7/A

E7

A

dry. I was con - fused, you cleared my mind. I sold my
cold. When I was lost, you took me home. You gave me

TAB: 3 2 0 0 4 2 0 2 2 3 3 2 1 2 1 2 2 3 2 2 0 2 2 2 2 0

C#m

D

B

soul, you bought it back for me and held me up and gave me
hope, when I was at the end, and turned my lies back in - to

TAB: 0 2 1 2 0 2 2 3 3 2 2 2 2 2 2 2 0 2 4 0 0 5 4 4 0 0 2 2 2 2 2 2

Chorus

E Esus²/₄ E A

dig - ni - ty. Some - how you need - ed me. } You gave me strength to stand a -
 truth a - gain. You e - ven called me friend. }

Dadd9/A E7/A E7 A

lone a - gain to face the world out on my own a - gain. You put me

C#m D Aadd9 C#7 F#m

high up - on a ped - es - tal _____ so high that I can al - most see e -

To Coda ⊕

B7/D# B7 E7 A C#7

ter - ni - ty, _____ you need - ed me, _____ you need - ed me; and I

2 0 0 2 2 2 2 2 0 0 1 0 3 1 0 0 2 2 2 0 2 2

1 2 2 2 1 0 2 1 0 2 2 2 2 2 4 0

Bridge

F#m A6 D6 A/C# Bm7 Bm7/E

can't be - lieve it's you. I can't be - lieve it's true. I need - ed you and you were

2 2 4 5 4 2 2 2 0 2 2 2 2 2 0 2 2 2 2 0 3 2

2 0 2 2 2 2 2 2 2 2 2 2 2 2 0

A C#m/E F#m A6 Dadd9 A

there _ and I'll nev - er leave. Why should I leave? I'd be a fool 'cause I've

0 2 0 2 2 2 2 2 2 4 2 5 4 2 2 0 2 2 2 2 0

0 2 2 2 1 2 2 2 2 2 2 2 2 2 0 2 2 2 2 0

D.S. al Coda

B9 B9/F# E7 E/D

fin - 'lly found some - one who real - ly cares. 2. You held my

Detailed description: This system contains the first part of the song. The vocal line starts with the lyrics 'fin - 'lly found some - one who real - ly cares.' followed by a measure of rest and then '2. You held my'. The guitar accompaniment features a melodic line in the treble clef and a bass line in the bass clef. The guitar tablature below shows the fretting for each measure, including a 3-fret bend in the second measure.

Coda

Aadd9 F#7 B7add9 E7

need - ed me. You need - ed me, you

Detailed description: This system is the Coda section. The vocal line consists of three phrases: 'need - ed me.', 'You need - ed me,', and 'you'. The guitar accompaniment continues with a similar melodic pattern. The guitar tablature shows fretting for the first two phrases, ending with a final chord in the third phrase.

A F#7 Bm7 E7 A

need - ed me.

Detailed description: This system is the final part of the Coda. The vocal line repeats the phrase 'need - ed me.'. The guitar accompaniment concludes with a final chord. The guitar tablature shows the fretting for this final phrase, ending with a final chord.

Your Song

Words and Music by Elton John and Bernie Taupin

Intro Slow With A Beat

Chords: C, F/C, G/C

Dynamic: *mf*

TAB: 0 1 0 1 0 | 2 1 1 1 2 | 0 0 3 0 0

BASS: 3 3 3 | 3 3 | 3 3

Verse

Chords: F/C, C, Fmaj7

Lyrics:
 1. It's a lit - tle bit fun - ny
 2. If I was a sculp - tor
 3., 4. See Additional Lyrics

TAB: 2 1 1 1 2 | 0 3 0 3 0 | 0 0 1 2 1 0

BASS: 3 3 3 | 3 2 3 2 | 3 2 3 2 1 0

Chords: G, Em, Am, Am/G

Lyrics:
 this feel - ing in - side. I'm not one of those who can
 but then a - gain no, or a man who _ makes po - tions in a

TAB: 3 3 3 3 | 0 3 | 2 1 1 0 | 1 1 1

BASS: 0 0 | 0 2 2 | 0 2 0 2 | 2 2 2

BASS: 3 3 | 0 0 | 0 0 0 2 | 3 3

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D7/F# F C

eas - i - ly hide, I don't have much
 trav - el - in' show. I know_ it's not

1 0 1 4 3 1 0 2 1 0 1 1 1
 0 0 3 2 3 2
 2 2 1 3 3 2

G E Am

mon - ey, but, boy, if I did,
 much but it's the best I can do.

0 3 1 3 0 3 5 0 3 1 2 0 2
 0 1 0 2 0 2
 3 3 0 0 0 0 2

C Dm7 1. F

I'd buy a big house where we both could
 My gift is my song and _____

1 1 0 3 5 0 3 1 3 2 1 1
 2 0 5 0 1
 3 3 1 1

G Gsus4 G | 2. F

live. — this ones for

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'live.' followed by a long dash and 'this ones for'. The middle staff is a guitar accompaniment line in treble clef with chords G, Gsus4, G, and F. The bottom staff is a guitar tablature line with fret numbers 3, 0, 0, 3, 0, 0, 1, 0, 0, 0, 0, 0, 2, 1, 1.

C F/C C Chorus G

you. And you can tell

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'you.' followed by a long dash and 'And you can tell'. The middle staff is a guitar accompaniment line in treble clef with chords C, F/C, C, and Chorus G. The bottom staff is a guitar tablature line with fret numbers 1, 0, 2, 1, 0, 2, 1, 2, 3, 3, 0, 2, 0, 3, 0, 3.

Am Dm/F

. ev - 'ry - bod - y, this is your song.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics '. ev - 'ry - bod - y, this is your song.' followed by a long dash. The middle staff is a guitar accompaniment line in treble clef with chords Am and Dm/F. The bottom staff is a guitar tablature line with fret numbers 5, 3, 0, 3, 1, 3, 0, 2, 1, 2, 0, 3, 1, 0, 0, 1, 1.

G Am Dm/F

It may be quite _____ sim - ple, but now that it's

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "It may be quite _____ sim - ple, but now that it's". The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar fretboard with six strings and fret numbers: 0, 3, 3, 5, 3, 0, 3, 1, 0, 2, 1, 2, 0, 1, 1.

To Coda ⊕

Am

done, _____ I hope you don't mind, I hope you don't mind _____

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "done, _____ I hope you don't mind, I hope you don't mind _____". The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar fretboard with six strings and fret numbers: 0, 3, 1, 5, 5, 8, 5, 8, 5, 5, 5, 8, 5, 8, 5.

C

that I put down in _____ words how won - der - ful

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "that I put down in _____ words how won - der - ful". The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar fretboard with six strings and fret numbers: 5, 8, 5, 8, 5, 8, 5, 5, 3, 0, 1, 0, 2, 3, 2.

D.S. al Coda

F F7 G Gsus4 G

life is while you're in the world.

This system contains three staves. The top staff is the vocal line with lyrics: "life is while you're in the world." The middle staff is the piano accompaniment. The bottom staff is the guitar tablature, showing fret numbers for the strings.

⊕ *Coda*

Am

I hope you don't mind, I hope you don't mind that I put down in

This section is marked "Coda" and "Am". It consists of three staves: vocal line with lyrics, piano accompaniment, and guitar tablature.

1.

F7

F C F

words, how won - der - ful life is while you're in the world.

This system contains three staves. The top staff is the vocal line with lyrics: "words, how won - der - ful life is while you're in the world." The middle staff is the piano accompaniment. The bottom staff is the guitar tablature.

G Gsus4 G

2. F7

you're — in the world.

The first system of the musical score consists of four staves. The top staff shows guitar chords: G, Gsus4, G, and F7. The second staff is a vocal line with the lyrics "you're — in the world." The third staff is a piano accompaniment line with notes and rests. The fourth staff is a guitar fretboard diagram with fingerings: (3) 0 0 3 0 0, 1 0 0 0 0, 4 3 1 1 1, and 3 3 3 3 1 3.

C F/C G C

The second system of the musical score consists of four staves. The top staff shows guitar chords: C, F/C, G, and C. The second staff is a vocal line. The third staff is a piano accompaniment line with notes and rests. The fourth staff is a guitar fretboard diagram with fingerings: (1) 0 1 0 2, 1 2 1 2 3, 3 0 3 0 0, and 3 3 3 3 3.

Additional Lyrics

3. I sat on the roof and kicked off the moss.
Well a few of the verses, well they've got me quite cross,
But the sun been quite kind while I wrote this song.
It's for people like you that keep it turned on.

4. So excuse me for forgetting, but these things I do.
You see, I've forgotten if they're green or they're blue.
Anyway, the thing is what I really mean,
Yours are the sweetest eyes I've ever seen.



All the Things You Are
The Christmas Song
(Chestnuts Roasting on an Open Fire)
Dust in the Wind
Every Breath You Take
Fly Me to the Moon (In Other Words)
Georgia on My Mind
The Girl from Ipanema (Garôta de Ipanema)
I Just Called to Say I Love You
Imagine
Just the Way You Are
Love Me Tender
My Funny Valentine
My Heart Will Go On (Love Theme from 'Titanic')
My One and Only Love
Stella by Starlight
Tears in Heaven
Unchained Melody
Where Do I Begin (Love Theme)
Yesterday
You Needed Me
Your Song