

FLAMENCO

24 ESTUDIOS PARA GUITARRA FLAMENCA TWENTY-FOUR STUDIES FOR FLAMENCO GUITAR

Oscar Herrero

NIVEL
MEDIO

INTERMEDIATE
LEVEL

Serie Didáctica
Instructional Series



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- SIGNOS DE NOTACIÓN -



(Mano derecha) p = pulgar; i = índice; m = medio; a = anular; e = meñique; T = todos

(Mano izquierda) 1 = índice; 2 = medio; 3 = anular; 4 = meñique

① ② ③ ④ ⑤ ⑥ Los números indican la cuerda donde se pisa

* Golpe en la tapa armónica con dedos: a, m

Pos 1, Pos 2, ... Posición de la mano izquierda sobre el diapasón

I, II, III, IV, ... Cejilla en el traste donde indica el número romano

½I, ½IV, ½V, ... Media cejilla en el traste donde indica el número romano

— Fin de cejilla, Pos, Ras, ... () Opcional

Alzapúa...
Picado...
p...

Cualquier palabra o letra seguida de ... indica que se debe ejecutar hasta nueva orden

- RASGUEADOS -

↑ Rasgueado de graves a agudos con todos los dedos (T)

↑_p Rasgueado de graves a agudos con el dedo pulgar (p)

↓ Rasgueado de agudos a graves con el dedo pulgar (p)

⌈ Rasgueado de graves a agudos con el dedo pulgar (p) acompañado de golpe (*)

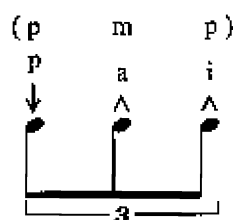
^ Rasgueado de graves a agudos con el dedo índice (i)

v Rasgueado de agudos a graves con el dedo índice (i)

(e, m, a)
^ Rasgueado de graves a agudos con el dedo que se indique (e, m, a)

*
^ Rasgueado de graves a agudos con el dedo índice (i) acompañado de golpe

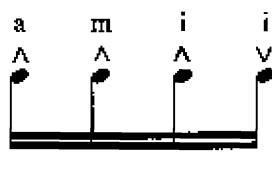
^* Golpe en la parte superior de la tapa armónica seguido de rasguco con el dedo índice (i)



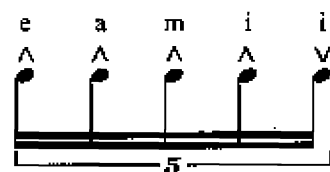
Ras A



Ras 3



Ras 4



Ras 5

ESTUDIO N° 22

- Picado -



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Alegría ♩ = 132

Musical notation for measures 1-2. Chords: F, C. Lyrics: i m Picado... m i. Includes guitar tablature for strings T, A, B.

Musical notation for measures 3-4. Chords: A^b, G, C. Lyrics: i m. Includes guitar tablature for strings T, A, B.

Musical notation for measures 5-6. Chords: C, G⁷, C. Lyrics: m i Picado... Includes guitar tablature for strings T, A, B.

Musical notation for measures 7-8. Chords: G⁷. Includes guitar tablature for strings T, A, B.

9

F

9

F

i m | i m

T 3 1 0 1 3 0 1 0 | 3 0 | 2 0 0 2 0 1 0 | 2 3

A

B

11

G⁷

C

11

G⁷ C

T 0 3 2 1 0 | 2 1 0 | 3 2 1 0 | 3 2 0 1 0 3

A

B

13

G⁷

C

13

G⁷ C

T 1 0 | 2 0 1 3 0 1 0 | 3 1 0 | 1 0 2 0 3 2

A

B

15

C⁷

F

15

C⁷ F

T 0 1 0 1 3 3 2 1 | 2 0 3

A

B

17 C

T 2 0 3 0 2 0 1 3 0 1 0 3 | 1 0 2 0 1 3 0 1 0 3 1 0
A
B 1

19 G7 C

T 5 3 1 0 3 1 0 2 0 3 2 0 | 0 3 2 1
A
B 3

21 Am7 G7

T 0 5 0 5 0 3 1 0 2 0 3 2 | 0 0 1 2 3 2 0
A
B

i m *p* *i*

23 C

T 0 0 1 3 0 1 0 3 1 0 3 2 | 1 3 0 2 3 0 2 0
A
B

m a i m *tr*

Picado...

25

E E⁷ Fmaj⁷(add #11)

T
A
B

27

G⁷ C

T
A
B

29

F C

i m m i

T
A
B

31

A^b G C

T
A
B

ESTUDIO N° 23

- Pulgar -



Oscar Herrero

Soleá ♩ = 90

E E7 F E

p...

T
A
B

1 0 4 0 2 3 0 2 3 2 3 | 0 2 3 1 3 2 0 2

3 Fmaj7(add #11) E

T
A
B

4 1 4 1 0 1 4 2 4 1 0 2 | 1 0 2 1 0 3 0 3 5 6

5 E7(b9) Fmaj7(add #11)

T
A
B

5 8 5 7 4 7 4 6 3 6 3 5 | 2 5 2 4 1 4 1 0 1 4 0 2

7 E

accel..

T
A
B

3 0 2 3 0 2 0 1 0 2 1 3 | 0 2 3 1 2 1 2 4

♩ = 95

9

F⁷ G Am E F

2 1 0 2 1 0 > 2 3 2 >

P P i P

T A B

5 4 0 5 4 3 0 4 2 1 0 2 1 0 0 1 2 1 0 2 3 2 1 3

11

G F E E

3 2 1 > 3 2 1 > 3 4 1 2 3 3 4 >

T A B

5 4 3 5 3 2 1 3 7 5 6 0 0 6 7 4 5 4 7 6 7 9 0

13

F G C

1 3 4 1 3 4 > i 3 0 3 4 1 3 4 4 2 1 2 1 >

T A B

5 7 5 9 5 7 5 9 7 9 10 7 9 7 10 12 10 9 12 10 9

15

G F E

3 1 > 3 1 2 1 2 1 > 2 2 >

accel..

T A B

9 7 7 5 5 4 3 2 0 3 0 2 3 1 2 1 2 4

♩ = 100

17

Am G Fmaj⁷ E Fmaj⁷ G⁶

Alzapúa

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 1 2 0 1 1 0 3 2 2 3 2 1 1 2 3 2 2 3 5 4 4 5

19 F $\frac{1}{2}$ V G $\frac{1}{2}$ III F $\frac{1}{2}$ I E E(add 9) E⁷

TAB: 5 5 3 3 1 1 0 0 0 0 0 0 0 0 0 0
 6 6 3 3 1 1 0 0 0 0 0 0 0 0 0 0
 7 5 7 5 4 4 5 3 2 2 3 2 1 1 3 0 1 1 0

21 Fmaj⁷(add #11)

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 0 3 0 3 3 3 3 2 3 3 2

23 E

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1
 0 3 0 3 3 1 0 2 2 2 0 4 2 2 2 2 2

25 E E⁷ Fmaj⁷(add #11) E Fmaj⁷ E Fmaj⁷ E

TAB: 0 1 4 0 1 4 0 1 2 0 1 3 0 1 2 0 3 4 5 0 0 0 0 0 0 0 0
 0 1 4 0 1 4 0 1 2 0 1 3 0 1 2 0 3 4 5 1 1 1 1 1 1 1 1
 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2 2 2 2 2 2 2 2

27 Fmaj⁷ G⁶ G^{b7} Fmaj⁷ E

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
 2 4 4 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
 3 5 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

ESTUDIO N° 24

- Arpeggios -



Oscar Herrero

Tiento ♩ = 110

Musical notation for measures 1-4. Chords: A(add b9), A7, A(add b9). Includes guitar tablature and lyrics: p i m a m i

Musical notation for measures 5-8. Chords: Bb(add #11), A(add b9). Includes guitar tablature and a measure marker '3'.

Musical notation for measures 9-12. Chords: Bb(add #11), A(add b9). Includes guitar tablature and a measure marker '5'.

Musical notation for measures 13-16. Chords: Bb(add #11). Includes guitar tablature and a measure marker '7'.

9 $A(\text{add } b9)$

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 1 3 1 0 2 2 3 3 2 3 2 3 3 2 3

11 A^7 $A^7(b9)$

T 5 5 5 5 8 8 8 8 11 11 11 11 11 11
A 6 5 6 6 6 9 9 9 9 12 12 12 12 12 12
B 0 5 0 0 0 8 8 11 11 11 11 11 11

13 A^7 $A(\text{add } b9)$

T 9 8 8 9 8 8 6 5 5 5 5 6
A 9 9 9 9 6 5 6 5 6 3 2 3 2 3 3
B 0 8 0 0 0 5 5 0 0 0 2 2 3 2 3 0

15 $D_{\text{sus}}^2(\#5)$ $C^7(9)$

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 2 3 0 3 3 3 3 3 3 3
B 0 3 3 2 0 3 3 3 2 3 0 3 3 3 3

17 **Bb(add #11)** **C7(9)**

T 3
 A 3
 B 1 0 3 2 3 3 2 0 4

19 **Dsus2(#5)** **C7(9)**

T 3
 A 0 3
 B 0 4 0 4 3 2 3 2

21 **Bb(add #11)** **A(add b9)** **A7** **A7(9)**

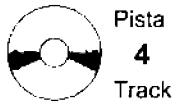
T 3
 A 3
 B 1 1 0 4 0 3 2 3 3 3 3 6 6 9 9

23 **A7** **A(add b9)**

T 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
 A 11 12 11 12 8 9 5 6 6 2 3 3 3 2 0 2 3 2 0 2 3
 B 11 12 11 12 8 9 5 6 6 2 3 3 0 3 2 3 2 0 2 3

ESTUDIO N° 25

- Picado / Cejilla -



Rumba ♩ = 220

Anónimo
Arreglo: Oscar Herrero

G m i Am D⁷ G

Picado...

p

0 2 4 0 2 0 1 2 | 0 0 2 0 1 3 0 1

3 3

3 Bm⁷ A⁷ D

3 0 1 3 0 2 3 0 | 2 3 0 7 8 10 8 7

2 0

5 Em VII D

m i

8 8 10 7 8 | 10 7 8 10 7 8 10 7

7 9

7 Am G V

8 10 9 10 8 7 10 8 | 7 8 7 8 7 5 8 7

7 5

9 B^7 IV Em II

T 5 7 6 7 5 4 7 5 | 3 5 4 5 3 2 5 3
A 4 | 2
B 4 | 2

11 D C

T 2 3 2 3 2 0 3 2 | 0 1 0 1 0 4 2 0
A 0 | 3
B 0 | 3

13 Bm^7 II A^7 D^7

T 3 4 3 4 3 2 5 3 | 2 2 1 2 5 4 7 5
A 4 3 4 3 2 5 3 | 2 2 1 2 5 4 7 5
B 2 | 0

15 G $F\#m$ III II

T 4 5 4 5 4 3 5 4 | 2 4 3 4 2 4 4 2
A 4 5 4 5 4 3 5 4 | 2 4 3 4 2 4 4 2
B 3 | 2

17 Em $Adim$ $\frac{1}{2}$ II Em $C\#m^7(b5)$ $D\#m^7(b5)$ $emai$ Em

T 0 2 1 2 0 2 4 0 | 2 1 0 | 4 7 | 0 0
A 0 2 1 2 0 2 4 0 | 2 2 0 | 2 5 | 0 0
B 0 0 0 0 2 | 0 0 2 | 3 6 | 2 2
0 0 0 | 0 0 | 0 0 | 0 0

ESTUDIO N° 26

- Arpeggios / Picado -



Oscar Herrero

á por Bulería ♩ = 120

Bb(add #11) **C III**

p i m a i m i m p i m a i m i m i

Gm **A7**

3

p i m a i m i m i m p i m a i m i m

Dm V **C III** **Bb(add #11)**

5

p i m a i m i m i p i m a i m

Gm **A 1/2 II {B G D}**

7

p p p i m a m a m i p i m a p

9

Dm⁷ V C⁷ III

p i m a i m i m i m p i m a i m i m i m

T 5 6 5 8 5 6 8 6 5 8 3 5 3 6 3 5 6 5 3 6

A 5 3 3 5 3 1 3

B 5 3

11

F C⁷ B^{b7} A⁷

2 p i m a p i m a p i m a p i m a i m i m

T 3 5 6 3 5 1 3 2 0 1 3 1 0

A 3 5 3 3 1 3 2 0 2 0 2 0 1 3 1 0

B 5 3 3 5 1 3 0 2 0

13

B^bmaj⁷(add #11) 1/2 III B^b(add #11)

i p i m a i m i m

T 5 3 3 5 3 6 5 3 6 3 6 3 5 6 5 3 6 3

A 3 3 3 5 3 6 3 6 3 5 6 5 3 6 3

B 0 3 3 5 3 6 3 6 3 5 6 5 3 6 3

15

A(add b9)

p i m a m i p i m i m i m p i m a m i p

T 3 3 0 3 3 0 1 0 1 4 1 0 2 3 2 0 2 3

A 3 3 0 3 3 0 1 0 1 4 1 0 2 3 2 0 2 3

B 1 3 3 0 3 3 0 1 0 1 4 1 0 2 3 2 0 2 3

C⁷⁽⁹⁾

F

17

2 p i m a m i p i m a i m i m

D⁷

Gm⁷

III

Ras A

19

3 p i m a m i p i m a i m i m i m

F⁷

B^b

21

p i m a i m i m i m i m i m i m i

G⁷

C⁷

23

p p i m a i m i m i m i m p p i m a m i

25

F⁷ I B^{b7} A⁷

i m a i m a m i p i m a i m i m i

T 1 2 1 3 1 3 2 1 3
A 1 2 1 1 3 2 1 3
B 1 1 2 1 3 2 1 3

27

Dsus² C B^{b6}(add #11) A⁷ (*)

T 0 0 0 0
A 3 1 3 2
B 0 0 0 0

29

F I C

p i m a m i p i m a i m p p i m a

T 1 1 1 1 1 3 1 0
A 2 4 2 2 4 1 3 0
B 1 3 3 2 3 0 1 0

31

Dsus²(#5) C⁷(9) B^b(add #11) A

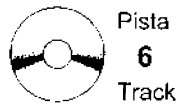
p i m a m i

T 0 3 3 0 3 3
A 0 3 3 3 3
B 0 3 1 0

1/2 II {
B
G
D

ESTUDIO N° 27

- Alzapúa -



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Siguriya ♩ = 228

B^b Gm B^b7 A

1 1 0 1 3 1 0 3 4 1 0 4 3 1 0

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bottom staff shows guitar fretting for the T, A, and B strings, with fingerings indicated by numbers 1-4 and '0' for open strings.

4 Gm A

Alzapúa...

1 2 2 1 2 1

Detailed description: This system contains measures 4 through 6. The top staff continues the melodic line with a triplet of eighth notes in measure 4. The bottom staff shows guitar fretting with fingerings 1-4 and '0'.

7 Gm A

1 2 2 1 2 1

Detailed description: This system contains measures 7 through 9. The top staff continues the melodic line. The bottom staff shows guitar fretting with fingerings 1-4 and '0'.

10 B^b(add #11) C⁷(9) B^b9(b5)

1 2 1 2 1 2

Detailed description: This system contains measures 10 through 12. The top staff continues the melodic line. The bottom staff shows guitar fretting with fingerings 1-4 and '0'.

13

C7(9) C7(9) C7(9) A $\frac{1}{2}$ II $\begin{Bmatrix} B \\ G \\ D \end{Bmatrix}$

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 4 4 3 3 2 2 2 2 2 2 2 2

B 3 2 2 3 4 3 3 2 0 3 1 0 2 0 4 2

16

Dsus2(#5) C7(9) Bb(add #11) ↓ A $\frac{1}{2}$ II $\begin{Bmatrix} B \\ G \\ D \end{Bmatrix}$

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

B 0 3 1 0 1 3 0 2 0 0 3 1 0 2 0 4 2

19

Dsus2(#5) C7(9) Bb(add #11) C7(9) Bb(add #11)

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 3 1 0 1 3 0 2 1 3 0 2 3 0 2 3 2

22

Dsus2(#5) C7(9) Bb(add #11) ↓ A $\frac{1}{2}$ II $\begin{Bmatrix} B \\ G \\ D \end{Bmatrix}$

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

B 0 3 1 0 1 3 0 2 0 0 3 1 0 2 0 4 2

25

B^b(add #11) C Fmaj⁷ C B^b(add #11)

$\frac{1}{2}$ III { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ } $\frac{1}{2}$ V { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ } $\frac{1}{2}$ III { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ }

T 0 0 / 3 3 0 0 / 5 5 0 0 / 5 5 0 0 / 5 5 0 0 / 3 3

A 3 3 / 3 3 3 5 / 5 5 7 5 / 5 5 7 8 / 5 5 7 5 / 3 3

B 3 3 / 3 5 5 5 / 7 5 7 8 / 7 5 5 5 / 5 5 7 5 / 3 3

28

A B^b(add #11) C B^b(add #11) A

$\frac{1}{2}$ II { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ } $\frac{1}{2}$ III { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ } $\frac{1}{2}$ V { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ } $\frac{1}{2}$ III { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ } $\frac{1}{2}$ II { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ }

T 0 0 / 2 2 0 0 / 3 3 0 0 / 5 5 0 0 / 3 3 0 0 / 2 2

A 2 2 / 2 2 2 3 / 3 3 5 5 / 3 3 3 5 / 2 2 2 2

B 2 2 / 2 3 3 3 / 5 5 5 7 / 5 3 3 3 / 3 5 3 2 / 2 2

31

B^b(add #11) C⁷(9) B^b9(b5)

T 0 0 / 3 3 0 0 / 3 3 0 0 / 3 3 0 0 / 3 3 0 0 / 1 1

A 3 3 / 3 3 0 2 / 3 3 2 0 / 3 3 2 0 / 3 3 2 0 / 1 1

B 0 0 / 0 2 3 3 / 3 3 3 2 / 3 0 2 0 / 2 0 3 1 / 0 0

34

C⁷(9) C[#]7(9) C⁷(9) A

$\frac{1}{2}$ II { $\begin{smallmatrix} B \\ G \\ D \end{smallmatrix}$ }

T 0 0 / 3 3 0 0 / 4 4 0 0 / 3 3 0 0 / 2 2 0 0 / 2 2

A 3 2 / 3 3 4 4 / 3 3 2 2 / 2 2 2 2 / 2 2 2 2 / 2 2

B 3 2 / 3 4 4 4 / 3 3 2 2 / 2 2 3 1 / 2 2 0 4 / 2 2

37

Dsus²(#5) C7(9) B^b(add #11) ↓ A ½ II { ^BG D }

40

Dsus²(#5) C7(9) B^b(add #11) C7(9) B^b(add #11)

43

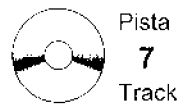
Dsus²(#5) C7(9) B^b(add #11) ↓ A ½ II { ^BG D }

46

Dsus²(#5) C7(9) B^{b9}(b5) A(add b9) V

ESTUDIO N° 28

- Trémolo -



Granaína ♩ = 126

Oscar Herrero

1

B⁷ C

p i a m i

T
A
B

3

Adim⁷

T
A
B

5

Em F#dim⁷

T
A
B

7

Em D#dim⁷

T
A
B

9 *Adim*⁷ *D[♯]dim*⁷

11 *Adim*⁷ *Em*

13 *F[♯]dim*⁷ *Em*

15 *D[♯]dim*⁷ *Am*

17 **Bdim⁷** **Am**

T 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8

A 9 10 9 5 7

B 0

19 **G#dim⁷** **Fdim⁷**

T 7 7 7 7 7 7 7 6 7 7 7 7 3 4 4 4 4 4 4 4 4 4 4 4

A 6 7 6 3 4 4 3

B 0

21 **Ddim⁷** **E⁷**

T 1 1 1 1 1 1 1 1 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

A 0 1 0 0 2 4

B 0

23 **Am** **Adim**

T 0

A 0 2 2 5 5 4

B 0

25 **Em** **Adim**

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 1 2 1 2
 B 0

27 **B⁷** **C**

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 1 2 2 1 0
 B 3 2 0

29 **D[#]dim⁷**

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 3 2 0 1 2 1 2 2
 B 3

31 **F[#]dim⁷** **Em**

T 5 5 5 5 5 5 5 5 4 5 5 5 5 3 3 3 3 3 3 3 3
 A 4 5 4 3 0 2 0 3 3 3 3
 B 2 0 3 3 3 3

33 *Adim*⁷ *Em*

T 8 8 8 8 8 8 8 8 7 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

A 7 8 0

B 0

35 *F#dim*⁷ *Em*

T 5 5 5 5 5 5 5 5 4 5 5 5 5 3 3 3 3 3 3 3 3 0 3 3 3 3

A 4 5 4 2 0

B 2 0

37 *D#dim*⁷ *Em(add 9)*

T 2 2 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

A 1 2 1 1 1 2

B 0

39

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

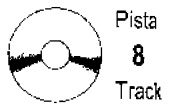
A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

ESTUDIO N° 29

- Picado -



Oscar Herrero

Fandango ♩=132

1

G⁷ C m Ras A

i m Picado... m i

3

C⁷ F I

m i

5

G⁷ C m Ras A

i m

7

(D⁷) G III Ras A

m i

9 G⁷ C

T 0 0 0 0 0 0 0 0 0 0 3 1 0 0 1 0 3 1

A 0 0 0 0 3 3 3 3 0 0 0 0 2 0 3 2 0 2 0 1 3 1

B 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 0 3 2 0 3 2

11 C⁷ F

T 3 1 3 3 1 3 3 1 3 3 2 1 2 0 1 4 1 0 3 1 0 2 1 0

A 3 3 3 3 3 3 3 3 2 1 2 0 2 0 1 3 0 2 0 2 1 0

B 1 3 1 0 1 4 0 2 3 0 2 3 0 2 3 0 1 3 0 4 1 0 2 1 0

13 E⁷ Am

T 3 2 0 3 2 0 3 1 0 4 0 2 3 4 0 2 3 2 0 4 3 2 0 0 1 3 0 4 0 2 3 0 2 3 0 2 0

A 3 2 0 3 2 0 3 1 0 4 0 2 3 4 0 2 3 2 0 4 3 2 0 0 1 3 0 4 0 2 3 0 2 3 0 2 0

B 3 1 0 4 0 2 3 4 0 2 3 2 0 0 1 3 0 4 0 2 3 0 2 3 0 2 0

15 G F E((add b9))

T 1 4 1 0 2 1 0 3 1 0 0 1 3 2 0

A 1 4 1 0 2 1 0 3 1 0 0 1 3 2 0

B 0 0 0 0 3 1 0 0 1 3 2 0

ESTUDIO N° 30

- Rasgueados -

Tango ♩ = 132

Oscar Herrero

Dm(#5) * V * * V m C7(9) * V * * V m

Bb(add #11) * V * * V A(add b9) V e a m m

Dm(#5) * V * * V Ras 4 ^ V V

Em7(b5) * V Ras 4 ^ V Fmaj7 * V Ras 4 ^ V

9 $\frac{1}{2}$ II
 Em⁷(b5) A⁷ Ras 4 Dsus²(#5) Ras 4

11 C⁷(9) B^{b9}(b5) A(add b9)

13 C B B^b A(add b9) e a m e a m

15 I F C

III
D⁷(add 11)
Ras A

Gm

I
C⁷(add 11)
Ras A

F

17

T
A
B

III
B^b

V
A(add b9)

Ras A

19

T
A
B

Dm⁷

III
C⁷

21

T
A
B

I
B^b7

A(add b9)

23

T
A
B

Dm(#5)

C7(9)

25

* V ^ ^ V m ^ * V ^ ^ V m ^

T 1 3 1 3 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

Bb9(b5)

A(add b9)

27

* V ^ ^ V m ^ * V ^ ^ V m ^

T 0 1 0 1 0 0 0 2 0 0 0 0

A 1 1 1 1 1 1 1 3 1 1 1 1

B 0 0 0 0 0 0 0 2 0 0 0 0

C

B

Bb

A(add b9)

29

* ^ ^ ^ ^ * V ^ ^ V

T 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 4 4 4 3 2 3 3 3 3

B 3 3 2 1 1 1 0 0 0 0 0 0

I F

C

31

* Ras A Ras A Ras A Ras A

T 1 1 1 1 1 1 0 0 0 0 0 0

A 2 2 2 2 2 2 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

III D7(Add 11) Ras A 3
 Gm Ras A 3
 I C7(Add 11) Ras A 3
 F Ras A 3

33

T 3 3 3 3 3
 A 3 3 3 3 3
 B 3 3 3 3 3

Bb9(b5) Ras A 3
 Ras A 3
 Ras A 3
 V A(Add b9) Ras A 3
 Ras A 3
 Ras A 3

35

T 0 1 1 1 1
 A 4 3 3 3 3
 B 2 1 1 1 1

F Ras A 3
 Ras A 3
 Ras A 3
 C7 III Ras A 3
 Ras A 3
 Ras A 3
 Ras A 3

37

T 5 5 5 5 5
 A 7 7 7 7 7
 B 8 8 8 8 8

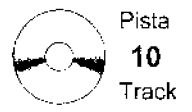
Bb Ras A 3
 Ras A 3
 Ras A 3
 Ras A 3
 V A(Add b9) Ras A 3
 Ras A 3
 Ras A 3

39

T 3 3 3 3 3
 A 3 3 3 3 3
 B 6 5 4 6 5

ESTUDIO N° 31

- Ligados -



Oscar Herrero

Tiento ♩ = 110

A⁷

p...

0 1 4 0 4 1 0 1 4 0 2 3 2 0 4 0 2 3 0 3 2 0 2 0 4 2 0

3 Dm C

3 2 0 2 3 0 1 0 1 0 3 1 3 2 0 3 2 0 4 0 1 2 1 0 3 1 0 4 0

5 Bb(add #11) A

1 4 0 2 3 0 2 0 3 2 0 4 1 0 3 1 0 1 4 1 0 1 4 1 0

7 Dm C Pos 5

5 7 8 7 5 7 8 7 5 7 6 7 3 5 7 5 3 5 7 5 3 5 4 5

9 $B^b(\text{add } \#11)$ A

11 Dm C

13 $B^b(\text{add } \#11)$ A

15 $B^b(\text{add } \#11)$ A $B^b 7(\text{add } 13)$ $A(\text{add } b9)$ III V

ESTUDIO Nº 32

- Pulgar / Indice -



Garrotín ♩ = 120

Oscar Herrero

E7 A

p i p i

T 0 3 0 1 | 2 2 5

A 2 0 2 4 | 0 4 7

B 2 0 2 4 | 0 4 7

3 E7 A

T 0 0 3 3 0 0 1 1 | 2 2 2

A 2 2 0 0 2 2 4 4 | 0 0 4 0

B 2 2 0 0 2 2 4 4 | 0 0 4 0

5 E7 A

T 0 0 0 0 0 0 0 0 | 2 2 3 4 5 5 4 5

A 0 1 0 2 2 0 2 | 4 4 5 6 7 7 6 7

B 2 0 1 0 2 2 0 2 | 4 4 5 6 7 7 6 7

7 Bm7 E7 A 1/2 II {B G D}

T 7 7 3 3 0 0 1 1 | 0 0 2 0 0 0 0

A 9 9 5 5 2 2 4 4 | 0 2 2 2 2 2 0

B 9 9 5 5 2 2 4 4 | 0 2 2 2 2 2 0

9

E7 A A7

T 3 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 | 0 7 6 7 0 5 6 5

B 0 2 0 2 0 2 0 2 | 0 7 7 0 5 6 5

11

D(add9) Dmaj7 A Amaj7

T 0 0 3 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 2 3 2 0 6 7 6 | 0 2 2 2 0 6 6 6

B 0 2 0 2 0 6 7 6 | 0 2 2 0 6 6 6

13

E7 A 1/2 II { B G D }

T 0 0 0 0 0 0 0 0 | 0 0 2 2 2 2 2

A 0 2 0 2 0 7 6 7 | 0 2 2 0 2 2 2

B 0 2 2 0 7 7 | 0 2 2 0 4 0

15

E7 A

T 0 0 0 0 0 0 0 0 | 2 2 1 2 5 5 4 5

A 0 0 1 0 2 2 0 2 | 4 4 3 4 7 7 6 7

B 2 0 0 2 2 0 2 | 4 4 3 4 7 7 6 7

17

Bm⁷ E⁷ A ½ II { ^BG / _D

19

E⁷ A A⁷

21

D(add 9) Dmaj⁷ A Amaj⁷

23

E⁷ A ½ II { ^BG / _D

rall.

ESTUDIO N° 33

- Arpeggios -

Oscar Herrero

Soleá por Bulería ♩ = 136

B^b(add #11) C⁷(9)

a m i

T 0 3 3 0 3 3 0 3 3

A 3 3 3 3 3 3 3 3 3

B 0 1 3 0 1 3

Dsus²(#5) C⁷(9) B^b(add #11) A

i m a m i

T 3 3 0 3 3 3 0 3 3

A 0 3 2 0 3 3 0 3 3

B 0 2 3 1 0 0 0 0 0

Dsus²(#5) C⁷(9)

T 0 3 3 0 3 3 0 3 3

A 0 3 3 0 3 3 0 3 3

B 0 4 0 3 2 3

B^b(add #11) A

1/2 II { B G D

T 0 3 3 0 3 3 0 3 3

A 0 3 3 0 3 3 0 3 3

B 1 0 4 0 2 2

9 **Dsus²(#5)** **C⁷(9)**

11 **Bb(add #11)** **C⁷(9)**

13 **Dsus²(#5)** **C⁷(9)**

15 **Bb(add #11)**

17 C7(9)

19 Dsus2(#5) C7(9) Bb9(b5) A(add b9) (*)

21 Fmaj7

23 C7

25 **Bb7(add #11)** **A7**

T 0 3 1 0 3 1 1 0 2 0 3 2 0 0

A 3 3 1 5 3 4 4 2 0 3 2 0 0

B 3 3 5 3 4 4 2 0 3 2 0 0

27 **Bb7(add #11)** **A7** (*)

T 0 3 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 1 5 3 3 3 2 0 3 2 0 0

B 3 3 5 3 4 4 2 0 3 2 0 0

29 **Bb(add #11)** **Eb(add b9)**

T 0 3 0 0 3 3 0 3 3 0 3 3 0 0

A 0 3 3 2 3 3 3 2 0 3 3 0 1

B 0 3 5 3 4 4 2 0 3 2 0 0

31 **Dsus2(#5)** **C7(9)** **Bb9(b5)** **A(add b9)** (*)

T 0 3 3 0 3 3 0 0 0 0 0 0 0 0

A 0 3 2 0 3 3 0 0 0 0 0 0 0

B 0 3 5 3 4 4 2 0 3 2 0 0

33 Dsus2(#5) C7(9)

p i m a # 2 2 1 2

T 3 3 0 3 3 0 3 3 0 3 3 0

A 0 3 3 3 3 0 3 3 3 3 0

B 0 4 3 2 3

35 Bb(add #11) A 1/2 II {B C D}

T 3 3 0 3 3 0 3 3 0 3 3 0

A 0 3 3 3 3 0 2 2 0 2 2

B 1 0 4 0 4 2 3

37 Dsus2(#5) C7(9)

T 3 3 0 3 3 0 3 3 0 3 3 0

A 0 3 3 3 3 0 3 3 3 3 0

B 0 4 3 2 3

39 Bb(add #11) C7(9)

T 3 3 0 3 3 0 3 3 0 3 3 0

A 0 3 3 3 3 0 3 3 2 3 3

B 1 0 4 3 2 3

P

41 Dsus2(#5) C7(9)

43 Bb(add #11)

45 C7(9)

47 Dsus2(#5) C7(9) Bb9(b5) A(add b9) (*)

Fmaj7

49

3 1 2 1 2 3 4

T 7 5 6 0 0 0 0 0 0 0 0

A 7 5 6 0 0 0 0 0 0 0 0

B 7 5 6 0 0 0 0 0 0 0 0

C7

51

2 1 3 1 3 4 2

T 3 5 0 0 0 0 0 0 0 0 0

A 5 3 5 7 3 5 0 0 0 0 0

B 5 3 5 7 3 5 0 0 0 0 0

Bb7(add #11)

A7

53

2 1 3 1 3 4 2

T 1 3 0 0 0 0 0 0 0 0 0

A 3 1 3 5 1 3 0 0 0 0 0

B 3 1 3 5 1 3 0 0 0 0 0

Bb7(add #11)

A7

55

2 1 3 1 3 4 2

T 1 3 0 0 0 0 0 0 0 0 0

A 3 1 3 5 1 3 0 0 0 0 0

B 3 1 3 5 1 3 0 0 0 0 0

57 **Bb(add #11)** **Eb(add b9)**

T 3 3 0 3 3 0 3 3 0 4
A 0 3 2 3 3 0 2 3 3 3
B 0 0 2 3 3 0 2 0 1

59 **Dsus2(#5)** **C7(9)** **Bb9(b5)** **A(add 9)** (*)

T 3 3 0 3 3 0 3 3 0 3 3 0
A 0 3 2 0 3 3 0 3 3 0 3 3 0
B 0 0 2 0 3 3 0 3 3 0 3 3 0

61 **Bb(add #11)** **C7(9)**

T 3 3 0 3 3 0 3 3 0 3 3 0
A 0 3 2 3 3 0 2 3 3 0 3 3 0
B 0 0 1 3 3 0 0 1 3

63 **Dsus2(#5)** **C7(9)** **Bb(add #11)** **A**

T 3 3 0 3 3 0 3 3 0 3 3 0
A 0 3 2 0 3 3 0 3 3 0 3 3 0
B 0 0 2 0 3 3 0 3 3 0 3 3 0



ESTUDIO N° 34

- Mano Izquierda / Picado -

Oscar Herrero

6ª = D
Rumba ♩ = 200

Dm Pos 2 Pos 5 A7 Pos 10 Dm Pos 5

i m
 P Picado...

T 3 2 3 5 6 8 6 5 6 8 5 6 8 10 12 10 13 11 10 8 6 5
 A
 B 0 0 0

4 A7 (Pos 5) Pos 2 Dm A7

T 6 8 7 5 7 5 3 1 0 5 3 2 0 0 4 2 0 3 2 3 2 2 2 0 1 3 1 6
 A
 B 0 8 7 5 8 7 5 8 7 5 3 1 0 5 3 2 0 0 4 2 0 3 2 3 2 2 2 0 1 3 1 6

8 Dm Pos 5 A7 Gm Pos 2

T 5 6 5 8 6 8 6 5 8 6 1 2 4
 A
 B 5 7 8 5 7 8 7 6 5 7 6 5 8 6 5 8 6 0 2 3 5 0 1 0 4 2 0 3

12 A7 Bb (Pos 2) C7(9) Bb A7

T 3 3 2 3 1 0 3 3 5 5 3 3 1 2 3 5 2 3 0 2 3 2 4
 A
 B 2 0 3 2 0 3 2 5 3 3 2 3 1 0 3 3 5 5 3 3 1 2 3 5 2 3 0 2 3 2 4

16 Dm A7 Dm A7 Dm D Pos 2

i m
 Picado...

T 2 3 1 0 2 2 3 0 3 2 0 2 4 4 0 3 2 0 2 4
 A
 B 0 2 0 3 2 2 3 0 2 2 0 0 2 4 0 3 2 0 2 4
 B 0

20

A⁷ Pos 2 D A⁷

T 40 10 9 12 10 11 7 7 5 7 6 10 7 2 5 2 0 3

A

B 0 0 0 2 4 2 0 4 0 2 4

24

D A⁷ Em⁷ Pos 7 A⁷ Pos 2

T 2 4 2 0 2 3 2 0 0 2 3 5 7 6 10 7 9 10 9 7 10 8 7 5 3 2 4

A

B 4 0 2 2 2 3 5 7 6 10 7 9 10 9 7 10 8 7 5 3 2 4

28

D Gm⁷ A⁷ (Pos 2) Dm A⁷

T 2 5 4 2 5 2 3 2 0 5 3 2 0 7 5 3 0 0 2 3

A

B 5 3 2 0 2 0 7 5 3 0 0 2 3

32

Dm A⁷ Pos 5 Gm

T 3 2 3 5 3 2 3 5 6 5 6 8 6 5 6 8 5 6 8 5 6 8 5 6 8 5

A

B 0

36

A⁷ Dm A⁷ p

T 6 7 5 6 7 6 7 8 5 7 8 5 7 8 7 5 7 8 7 5 8 7 8

A

B 8 5 7 8 5 7 8 7 5 7 8 7 5 8 7 8

40 Dm Pos 2 Pos 5 A⁷ Pos 10 Dm Pos 5

i m
Picado...

T 3 2 3 5 6 8 6 5 6 8 5 6 8 10 12 10 13 11 10 8 6 5 7

A

B 0 0 0

43 A⁷ (Pos 5) Pos 2 Dm A⁷

T 6 8 7 5 8 7 5 8 7 5 3 1 0 5 3 2 0 0 4 2 2 2 0 1 3 1 6

A

B 0 0 8 7 5 8 7 5 3 1 0 5 3 2 0 0 4 2 2 2 0 1 3 1 6

47 Dm Pos 5 A⁷ Gm Pos 2

T 5 5 6 5 8 6 5 8 6 5 8 6 1 2 4

A

B 5 7 8 5 7 8 7 6 5 7 6 5 8 6 0 2 3 5 0 1 4 2 0 3

51 A⁷ B^b C⁷(9) B^b A⁷

(Pos 2)

T 0 2 0 3 2 5 3 3 2 3 1 0 3 3 5 5 3 3 1 2 3 2 0 2 3 5 2 4

A

B 2 3 0 3 2 5 3 3 2 3 1 0 3 3 5 5 3 3 1 2 3 5 2 3 2 3 5 2 4

55 Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷ Dm

T 2 3 3 2 2 3 2 3 3 9 10

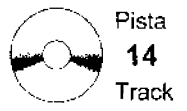
A 0 2 2 0 2 2 2 3 8 10

B 0 0 6 6 0 0 0 0 9 10

0 0 0 0 0 0 0 0 0 0

ESTUDIO N° 35

- Trémolo -



Petenera ♭ = 130

Oscar Herrero

Am E7 Am

1 2 3 4 5 6 7 8 9 10 11 12

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 | 4 0 | 0 0 0 0 0 0 0 0

3 C E7 Am E7

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 3 3 2 0 0 2 | 0 0 4 0

5 C G7 C

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 3 3 3 3 2 3 | 3 3 2 2 3

7 C E7

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 2 0 3 2 0 3 | 2 0 2 2 0

17 C G C

T 1 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 0 0 0 0 | 1

A 3 2 0 | 3 2 0 | 3 2 3 0 3 2

B 3 | 3 2 0 | 3 2 3 0 3 2

19 G⁷ C

T 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1 | 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0

A 3 2 0 | 2 0 2 | 3 2 0 2 0 3

B 3 | 3 2 0 2 0 3

21 F E Am(add 9/#5)

T 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 | 5

A 0 3 5 | 2 4 | 0 3 5 0 5 3

B 0 | 0 2 4 | 0 3 5 0 5 3

23 III G I F E E(add b9)

T 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0

A 3 5 5 | 3 3 | 0 4 2 2 2 2 0

B 3 5 5 | 1 3 3 | 0 4 2 2 2 2 0

ESTUDIO N° 36

- Acordes -

Bulería ♩ = 240

Oscar Herrero

Chords: Dm, A⁷, Dm, G⁷ III, C⁷

T 1 3 0 3 2 3 0 | 1 3 6 5

A 2 2 0 2 0 3 0 | 3 4 3 3

B 0 0 0 0 0 0 0 | 0 3 3 3

Chords: F⁷ I, B^{b7}, B^{b7}(9), B^b I, A 1/2 II

T 4 3 1 3 1 3 | 1 1 3 2

A 2 2 1 3 3 3 | 0 3 3 2

B 1 1 1 1 1 1 | 1 1 1 0

Chords: Dm, C⁷ III, F, Gm⁶, Fmaj⁷ I

T 1 3 0 3 5 3 5 | 6 3 1

A 2 2 0 5 3 5 | 5 3 2

B 0 0 0 3 3 3 | 3 2 2

Chords: B^{b7}, C⁷ III, B^{b7}(9), B^b I, A 1/2 II

T 3 1 3 5 3 5 | 1 1 3 2

A 1 3 3 3 3 3 | 0 3 3 2

B 1 3 3 3 3 3 | 1 1 1 0

9

D7(b9) IV D7(#9) Gm III

m i p m i p

T	4	6	4	6	4	6	3	3	3
A	5			5			3	3	3
B	4			4			3	3	3
B	5			5			3	5	3

11

Cm⁷ Dm⁷ Ebmaj⁷ F⁷ Ebmaj⁷

V VI VIII VI

T	4	3	4	6	5	6	8	10	8
A	3			5			7	8	7
B	5			7			8	10	8
B	3			5			6	8	6

13

Dm⁷ C⁷ F E Eb

V III

T	6	5	6	5	3	5	6	5	4
A	5			3			5	4	3
B	7			5			3	2	1
B	5			3			5	4	3

15

Bb⁷ Am⁷ Gm⁷ Am⁷ Bb⁷

I V VI

T	3	1	3	1	0	1	3	5	7
A	1			0			3	5	6
B	3			2			5	7	8
B	1			0			3	5	6

17

Am⁷ V Gm⁷ III C⁷ B^{b7} I C⁷ III

T	5	5	3	5	3	5
A	5	3	3	3	3	3
B	7	5	5	1	5	3
B	5	3	3	3	3	3

19

Dm⁷ V C⁷ III B^{b7} I A⁷

T	6	5	3	2
A	5	3	1	0
B	7	5	3	2
B	5	3	1	0

21

Dm A⁷ Dm G⁷ III C⁷

T	1	0	3	2	0	1	6	5
A	3	3	0	0	3	3	4	3
B	0	0	2	2	0	0	3	5
B	0	0	0	0	0	0	3	3

23

F⁷ I B^{b7} B^{b7}(9) B^b I A 1/2 II

T	4	3	1	3	1	3	3	2
A	2	1	3	1	1	3	3	2
B	1	1	1	3	0	1	1	0
B	1	1	1	1	1	1	1	0

25

Dm C⁷ F Gm⁶ Fmaj⁷

III I

27

B^b7 C⁷ B^b7(9) B^b A

III I 1/2 II

29

B^b C C[#] C B^b

1/2 III {^B/_G/_D} 1/2 V {^B/_G/_D} 1/2 VI {^B/_G/_D} 1/2 V {^B/_G/_D} 1/2 III {^B/_G/_D}

31

C B^b B C[#] D[#]

1/2 V {^B/_G/_D} 1/2 III {^B/_G/_D} 1/2 IV {^B/_G/_D} 1/2 VI {^B/_G/_D} 1/2 VIII {^B/_G/_D}

33

Dm A⁷ Dm G⁷ III C⁷

T 1 3 0 3 2 3 0

A 3 2 0

B 0 2 0

35

F⁷ B^{b7} B^{b7(9)} B^b A

I I 1/2 II

T 4 3 1 3 1 3

A 2 1 3

B 1 1 1

37

Dm C⁷ III F Gm⁶ Fmaj⁷ I

T 1 3 0 3 5 3 5

A 3 2 0 3 5

B 6 3 3 2 2 1

39

B^{b7} C⁷ III F B^{b7} VI A(add b9)

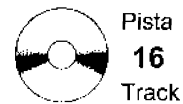
T 3 1 3 5 3 5

A 1 3 5

B 3 3 5

ESTUDIO Nº 37

- Picado -



Oscar Herrero

Garrotín ♩ = 126

F G7 C G III G7 C

p p i m a

T				0	0	0	0	1	0	3	1	0
A	2	2	2	2	0	0	0	0	1	3	0	1
B	3	3	3	3	3	3	3	2	0	4	0	0
	1	1	1	1	3	3	3	3	3	5	2	3
										3		0

5 G7 C G7 C

Picado... i m i m i m i m i m i m i m

p...

T	1	1	1	1	3	0	1	1	1	0	1	0	1	3	3	0	0	1	1	3	3	0	0	1	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	0	2	3	3	3	3	3	3	2	0	2	0	2	3	3	3	3	3	3	3	3	3	3

9 G7 C A7 Dm

m m i i m

T	0	0	0	0	2	2	0	2	4	2	1	0	2	1	2	3	0	2	2	2	0	3	2	1	0	0	1	2
A	0	0	0	0	2	2	0	2	4	2	1	0	2	1	2	3	0	2	2	2	0	3	2	1	0	0	1	2
B	0	0	0	0	2	2	0	2	4	2	1	0	2	1	2	3	0	2	2	2	0	3	2	1	0	0	1	2

13 A7 Dm A^b G C

m m i

T	3	3	3	3	2	3	0	3	2	0	1	0	1	0	3	2	3	3	2	3	2	3	2	3	3	3	2	3
A	3	3	3	3	2	3	0	3	2	0	1	0	1	0	3	2	3	3	2	3	2	3	2	3	3	3	2	3
B	3	3	3	3	2	3	0	3	2	0	1	0	1	0	3	2	3	3	2	3	2	3	2	3	3	3	2	3

17 G⁷ C G⁷ C

T
A
B

21 G⁷ C Dm⁷ G⁷ C

T
A
B

25 G⁷ C Dm⁷ G⁷

T
A
B

28 C F Am⁷ Dm D⁷

T
A
B

31 G G⁷ C A⁷ Dm G⁷ C

T
A
B

ESTUDIO Nº 38

- Alzapúa -



Tango ♩ = 142

Oscar Herrero

B \flat (add #11) C7(9)

T
A
B

3 Dsus2(#5) B \flat (add #11) A7

T
A
B

5 B \flat (add #11) C7(9)

T
A
B

7 B \flat (add #11) C7(9)

Alzapúa...

T
A
B

9

Alzapúa...

11

Alzapúa...

B^bmaj7(add #11)

13

Alzapúa...

A⁷

15

Alzapúa...

B^b(add #11)

C7(9)

17

Alzapúa...

B^b(add #11)

19

Alzapúa...

A

21

Alzapúa...

B^bmaj7(add #11)

A

23

Alzapúa...

25 A⁷ Dsus²(#5) C⁷(9)

T
A
B

27 B^b(add #11) A

T
A
B

29 * C B B^b

T
A
B

31 A(add b9) V

T
A
B

ESTUDIO N° 39

- Ligados -

Soleá ♩ = 110

Oscar Herrero

Musical notation for the first system, measures 1-6. Chords: Dm, C, E7, Am, G, F. Includes treble and bass staves with fingerings and dynamics.

Musical notation for the second system, measures 7-12. Chords: Em, Dm, C, E7, Am, G. Includes treble and bass staves with fingerings and dynamics.

Musical notation for the third system, measures 13-18. Chords: Am, G, F, Em, Dm, C. Includes treble and bass staves with fingerings and dynamics.

Musical notation for the fourth system, measures 19-24. Chords: E7, Am, G, F, G, C. Includes treble and bass staves with fingerings and dynamics.

9

Em Dm C E⁷ Am G

T
A
B

11

F G F E

T
A
B

13

Fmaj⁷(add #11)

T
A
B

15

E

T
A
B

17

F G

i m a

T 0 0 0 0 0 0 3 1 0 1 0 2 0 1 0 1 0 2

A 2 3 2 0 2 3 2 0 2 3 2 0 1 0 1 0 2

B 3 3

19

F E Pos 7

i m a

T 0 0 0 2 4 2 0 3 0 0 0 7 8 7 8 10 8 7

A 4 0 2 4 2 0 3 1 3 7 8 7 8 10 8 7

B 1 0

21

G VII F

T 7 7 7 7 7 7 7 8 7 7 7 7 7 10 8 7

A 9 10 9 7 9 10 9 7 7 9 7 9 7 9 7 10 8 7

B 10 9 7 9 7 9 7 10 8 7

23

V E

T 5 5 5 5 5 5 5 6 8 6 8 7 7 6 8 6 8 7 0

A 5 5 5 5 5 5 5 6 8 6 8 7 7 6 8 6 8 7 0

B 7 5 8 7 8 7 8 6 8 6 8 7 0

25 Fmaj7(add #11)

Tablature for exercise 25:

T	1	3	1	0	3	0	3	1	0	1	3	1	0	2	0	2	1	3
A	0	3	1	0	3	0	3	1	0	2	1	3	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

27 E

Tablature for exercise 27:

T	1	3	1	0	3	0	3	1	0	2	1	3	0	2	3	2	0	2	3	2
A	0	3	1	0	3	0	3	1	0	2	1	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

29 Fmaj7(add #11) G

Tablature for exercise 29:

T	1	3	1	0	1	3	1	0	1	3	5	3	1	3	5	3	1	3
A	0	3	1	0	1	3	1	0	1	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31 F(#11) E

Tablature for exercise 31:

T	1	3	1	0	1	3	4	0	0	0	0	0	0	0	0	0	0	0
A	0	3	1	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

D⁷ ½ VII

Cmaj⁷ ½ V

T 10 8 7 8 10 8 7 8

A 7 7 7

B 7 7 7

T 7 8 7 5 7 8 7 5 7

A 5 5 5

B 5 5 5

35

B^bmaj⁷ ½ III

F(add #11/omit 3)

E ½ IV

T 5 6 5 3 5

A 3 3 3

B 3 3 3

T 7 6 5 3

A 5 5 5

B 3 3 3

T 4 5 4 6

A 4 4 4

B 6 6 6

37

Dm C E⁷ Am G F

T 1 3 1 0 1 0

A 0 3 2

B 0 3 2

T 1 3 1 0 1 0

A 0 3 2

B 0 3 2

T 3 2

A 3 2

B 0 2 1

39

Em Dm C E⁷ Am G

T 2 4 1

A 3 5 3 1 3 1

B 0 1 0

T 3 5 3 2 4 1

A 3 5 3 1 3 1

B 0 3 2 4 1

T 3 1 3 1 0

A 3 0 3

B 0 3

41

Am G F Em Dm C

T
A
B

43

E7 Am G F G C

T
A
B

45

Em Dm C E7 Am G

T
A
B

47

F G F E

T
A
B

49

Am E7 Am Dm

T
A
B

51

E7(b9)

T
A
B

p p i m a

53

E F E G C G

T
A
B

55

F G F E

T
A
B

p

Fmaj7(add #11)

57

4 3 2 1 0 3 1 0 3 1 0

59

3 1 0 3 1 0 3 1 0 3 1 0 2 0 2 1 3

Fmaj7(add #11)

61

1 3 1 0 3 0 3 1 0 2 0 1 3 1 0 2 0 1 3 0 1 3 1 0

63

1 0 3 0 3 1 0 2 0 2 1 3 0 2 3 2 0 2 3 2

Fmaj7(add #11)

65

1 3 1 0 3 0 3 1 0

67

E

1 3 1 0 3 0 3 1 0 2 1 3

69

1 3 1 0 3 0 3 1 0 2 1 2 0 1 3 1 0

71

E

3 1 0 2 0 1 0 2 2 0 3 0 2 3 2 0 2 3 2

Fmaj7(add #11)

G

73

Musical notation for measures 73 and 74. Measure 73 is Fmaj7(add #11) and measure 74 is G. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature is shown below the staff, with strings labeled T, A, and B. Measure 73 has a fret number of 4 on the first string. Measure 74 has a fret number of 2 on the first string.

F(#11)

E

75

Musical notation for measures 75 and 76. Measure 75 is F(#11) and measure 76 is E. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature is shown below the staff, with strings labeled T, A, and B. Measure 75 has a fret number of 4 on the first string. Measure 76 has a fret number of 4 on the first string.

ESTUDIO N° 40

- Arpeggios -



Oscar Herrero

Malagueña ♩ = 146

E7 Bm7(b5)

3 3 3 3 3 3

a m i p m i a m i a m i

Rubato

T	0	1	1	1	0	1	0	3	2	1	2	3	2
A	0	1	0	1	0	0	0	2	2	3	2	3	2
B	0	0	0	0	0	0	0	3	3	3	3	3	3
B	0							2					

E Bm7(b5)

3 3 3 3 3 3

T	0	0	1	0	0	0	1	3	2	1	2	3	2
A	1	0	1	0	1	0	1	2	2	3	2	3	2
B	0	0	0	0	0	0	0	3	3	3	3	3	3
B	0							2					

E7

3 3 3 3 3 3

T	0	1	1	0	1	0	0	0	0	1	0	0	0
A	0	1	0	1	0	0	0	1	1	1	0	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0							0					

1/2 V Am C

3 3 3 3 3 3

T	5	5	7	5	8	5	5	5	5	6	5	8	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0							7					

9

G⁷
III

C⁷

T 3 4 3 4 3 4 3 5 3 4 3 5 5 3 5
A 3 4 3 4 3 4 3 3 5 3 5 5 3 5
B 3

11

F⁷
VIII

E
½ IX

T 10 8 9 8 10 8 12 9 12 9 12
A 10 8 10 8 10 10 9 9 9 9 9
B 8 0

13

½ V
Am

C

T 5 5 5 7 5 5 8 5 5 5 6 5 5 8 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 7

15

G⁷
III

C

T 6 4 3 5 4 3 4 4 3 5 5 6 5 5 5 5
A 3 4 3 4 3 3 3 3 3 3 3 3 3 3 3
B 3

17

Bm⁷(b5) E

T 3 2 1 2 3 2 3 0 0 1 0 0 0

A 3 2 3 2 3 1 0 1 0 1 0 1

B 2 3 3 3 2 3 0 0 0 0 0 0

19

Bm⁷(b5) E⁷

rall.

T 3 2 1 2 3 2 3 0 1 1 0 0 1

A 3 2 3 2 3 1 0 1 0 1 0 1

B 2 3 3 3 2 3 0 0 0 0 0 0

♩ = 126

21

Am G

p i m a m i a m i a m i

T 2 1 2 3 2 1 2 0 0 0 1 0 0

A 2 2 2 2 2 2 2 0 0 0 0 0 0

B 0 2 2 2 2 2 2 3 0 0 0 0 0

23

F E⁷

rall.

p

T 0 2 0 2 0 2 0 0 1 0 2 0 0

A 3 3 2 3 3 2 3 0 2 0 2 0 2

B 4 3 3 3 3 3 3 0 2 0 2 0 2



Fmaj7(add #11)

B7(add 11/b5)

33

p i m a i m a i m a m i a m i

E7(b9)

35

Am

V

Dsus²

37

G

III

Csus²

39

F
I

B7(add 11/b5)

41

T
A
B

♩ = ♩

E

43

T
A
B

p p i m a p i m a p *p* p i m a p i m a p

F

I

G

G^b

F

45

T
A
B

p p i m a p i m a p a m i p p p a m i p p

E

47

T
A
B

p p i m a p i m a p *p* p i m a p i m a

rall.

♩ = 146 Am

½ V

C

49

Rubato

T 5 5 5 7 5 5 8 5 5 | 5 5 5 6 5 5 8 5 5

A 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 | 7 5 5 5 5 5 5 5 5

G⁷

III

C⁷

51

T 3 3 3 3 3 3 3 3 3 | 5 5 5 4 3 5 5 3 5

A 4 4 4 4 4 4 4 3 3 | 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 | 3 5 5 5 5 5 5 5 5

F⁷

VIII

E

½ IX

53

T 10 10 10 9 8 10 8 10 | 12 12 12 9 9 12

A 8 8 8 10 8 10 8 10 | 9 9 9 9 9 9

B 8 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0

Am

½ V

C

55

T 5 5 5 7 5 5 8 5 5 | 5 5 5 6 5 5 8 5 5

A 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 | 7 5 5 5 5 5 5 5 5

57 **G⁷** **III** **C⁷**

T 6 4 5 4 4 5 6 5 5 5

A 4 4 3 4 3 5 5 5 5 5

B 3 3 3 3 3 3 5 5 5 5

59 **Bm⁷(b5)** **E**

T 3 1 2 3 0 0 1 0 0 0

A 3 2 3 2 3 1 0 1 0 1

B 2 3 3 3 0 0 1 1 1 1

61 **Bm⁷(b5)** **E⁷**

rall.

T 3 1 2 3 0 1 1 1 0 1

A 3 2 3 2 3 0 1 1 0 1

B 2 3 3 3 0 0 1 1 0 0

63 **Am** **G** **F** **E**

p *m* *i* *a* *m* *i* *m* *i* *a* *p* *p* *i* *m*

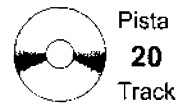
T 2 0 1 3 1 0 0 0 0 0 0 0

A 0 2 0 3 2 3 0 4 0 3 2 3 2 1 0 0 1 0 0

B 0 3 1 1 0 2 3 3 1 2 3 0 2 1 2 0 0 0

ESTUDIO N° 41

- Rasgueados -



Bulería ♩ = 208

Oscar Herrero

A

0 0 0 0 0 0 0 0 0 0

3

0 0 0 0 0 0 0 0 0 0

5

Bb6(add #11)
m
A

0 0 0 0 0 0 0 0 0 0

7

Bb6(add #11)
m
A7(b9)

p...

0 0 0 0 0 0 0 0 0 0

A7 B^b6(add #11)

9

T
A
B

B^b

11

T
A
B

C7(9)

A

13

T
A
B

B^b6(add #11)

A

15

T
A
B

25

C⁷(add 11) I Ras A
 F Ras A
 B^{b7} Ras A
 A⁷ V Ras A *

T 1 1 1 0
 A 3 3 3 2
 B 1 3 3 2
 3 1 1 0

27

G⁷ Ras A
 G⁷ III Ras A
 C Ras A *

T 1 3 3 3
 A 0 3 3 3
 B 0 4 5 5
 2 3 3 3
 3 3 3 3

29

F⁷(9) Ras A
 F⁷ I Ras A
 B^b Ras A *

T 3 1 1 3
 A 4 2 2 3
 B 5 1 3 3
 5 3 1 1

31

Dm Ras A
 C Ras A
 B^{b7}(add 13) III Ras A
 A(add b9) V Ras A

T 0 0 3 5
 A 3 1 3 5
 B 2 0 3 5
 0 3 5 6
 0 3 4 7
 1 3 4 5

33 Dm
Ras 3

Λ * V * Λ V e a m Λ V

T 1 3 2 0
A 3 2 0
B 0

35 C
III
Ras 3

Λ * V * Λ V e a m Λ V

T 3 5 5 3
A 5 5 3
B 3

37 B^b
I
Ras 3

Λ * V * Λ V e a m Λ V

T 1 3 3 1
A 3 3 1
B 1

39 A
Ras 3

Λ * V * Λ * e a m Λ V

T 0 2 2 0
A 2 2 0
B 0

41

Dsus²
Ras 3

Csus²
III
Ras 3

T 0 3
A 3 3
B 0 3

43

B^bsus²
I
Ras 3

A
Ras 3

T 1 0
A 3 2
B 1 0

45

Dm(add 9)
Ras 3

C
Ras 3

B^b(add #11)
Ras 3

A
Ras 3

T 0 0 0 0
A 6 5 3 2
B 7 5 3 2

47

F
I
Ras A

C
Ras A

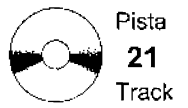
B^b7(add 13)
III
Ras A

A(add b9)
V

T 1 0 3 5
A 2 1 3 5
B 3 2 3 5

ESTUDIO N° 42

- Trémolo -



Taranta ♩ = 132

Oscar Herrero

1/2 II Dmaj7 G

1 2 3 4 5 6 7 8 9 10 11 12

T 2 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2 0 0 0 0 0 0 0 0 0 2 3 0

A 0 2 0

B 0

3 Dmaj7 1/2 II G

1 2 3 4 5 6 7 8 9 10 11 12

T 2 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2 0 0 0 0 0 0 0 0 0 0

A 0 2 0

B 0

5 C#m7(b5) Bm A G

1 2 3 4 5 6 7 8 9 10 11 12

T 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 5 3 2 2 2 2 0 0 0 0

A 4 5 4 0

B 4 5 4 0

7 F#(add b9) 1/2 II Dmaj7

1 2 3 4 5 6 7 8 9 10 11 12

T 2 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2

A 3 3 3 3 3 3 3 3 5 0 2 0 0 0 0 0

B 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

G

$\frac{1}{2}$ II Dmaj⁷

T 0 0 0 0 0 0 0 0

A 0 2 3 0

B 3 2 0

11

G

F#

G

A

T 0 0 0 0 0 0 0 0

A 3 3 3 3 0 0 0 0

B 3 2 2 2 2 2 2 2

13

Bm(add b13)

G

A

Bm

T 3 3 3 3 3 3 3 3

A 2 4 0 2 3 3 3 3

B 2 3 0 2

15

C#m7(b5)

A

Bm

C#m7(b5)

T 5 5 5 5 5 5 5 5

A 4 5 4 3 3 3 3

B 4 0 2 4

17 **Dmaj⁷** **Bm⁷(add 11)** **Dmaj⁷**

T 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9

A 5 7 6 9 9 7

B 5

19 **F#m⁷(add 11)** **Dmaj⁷** **Gmaj⁷**

$\frac{1}{2}$ VII

T 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 7 7 7 7

A 4 4 7 7 5

B 4

21 **Em⁷(add 11)** **Gmaj⁷**

$\frac{1}{2}$ V

T 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 7 5

A 2 2 7 7

B 2

23 **Dmaj⁷** **Gmaj⁷**

$\frac{1}{2}$ II $\frac{1}{2}$ V

T 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 5 5 7 5

A 0 2 2 3 5 7 7

B 5

25 **Dmaj⁷** $\frac{1}{2}$ II **F^{\#}m⁷(b5)** **F⁷(9)**

T 2 2 2 2 2 2 2 2 2

A 0 2

B 9 10 8 8 8 8

27 **E^m7(b5)** **A⁷(add 13)** **D^{\#}7(^{\#}9)**

T 7 7 7 7 7 7 7 7 7

A 7 5 7

B 7 5 6

29 **Dmaj⁷(9)** **C^{\#}m⁷(b5)**

T 5 5 5 5 5 5 5 5 6

A 5 4 6

B 5 4 7 5

31 **B^m(add b13)**

T 0 0 0 0 0 0 0 0 0

A 4 6 5 0 0 0 0

B 2 3 3 3 3 3 3 3 0 3 3 3 3

33

A G F#(add b9)

T 3 3 5 3 2 2 2 2 0 0 0 0

A 3 3 3 3 3 3 3 3

B 2 0 3 2 4 5

35

B^b7 VI A(add b9) V

T 7 7 7 7 7 7 7 6 7 7 9 7

A 6 6 6 6 6 6 6 6

B 6 8 5 7 8

37

G⁷ III F#(add b9) II

T 4 4 4 4 4 4 4 3 4 4 6 4

A 3 3 3 3 3 3 3 3

B 3 5 2 4 5

39

Em⁷ A⁷(add 13)

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 0 2 2 2 2

B 0 2 0 2 0

Bm(add b13)

C#m7(b5)

41

T 3 3 3 3 3 3 3 3 0 3 3 3 3 | 5 5 5 5 5 5 5 5 4 5 5 5 5

A 2 | 4 | 4 | 5 | 4

B 2 | | 4 | 5 |

C#dim7

Dmaj7

1/2 II

43

T 3 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 3 5 2

A 3 | 5 | 0 | 2 | 2 3 5 2

B 4 | 4 | 0 | 2 |

Dmaj7

1/2 II

45

T 0 0 0 0 0 0 0 0 0 2 3 0 | 2 2 2 2 2 2 2 2 2 3 5 2

A 2 | 0 | 0 | 0 | 0 2 3 0 | 0 2 | 2 3 5 2

B 3 | 2 | 0 | 0 | 0 | 0 | 2 |

G

C#m7(b5)

47

T 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 4 5 5 5 5

A 2 | 2 | 0 | 4 | 5 | 4

B 3 | 2 | 0 | 4 | 5 |

49

Bm A G F#(add b9)

T 3 3 5 3 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3

A 2 0 3 2 4 5

B 2 0 3 2 4

51

Dmaj7 1/2 II G

T 2 2 2 2 2 2 2 2 2 3 5 2 0 0 0 0 0 0 0 0 0 2 3 0

A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0

B 0 2 3 5 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0

53

Dmaj7 1/2 II G

T 2 2 2 2 2 2 2 2 2 3 5 2 0 0 0 0 0 0 0 0 0 0 2 3 0

A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0

B 0 2 3 5 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0

55

F#(add b9)

rall.

T 3 3 3 3 3 3 3 3 0 2 3 0 3 5 4 2

A 2 4 5 4 2

B 2 4 2



ESTUDIO N° 43

- Dedo Anular de Mano Derecha -

Oscar Herrero

$\text{♩} = 186$

III

p *p* *p* *p* *p*

m a m i *A m i m* *A m i m* *A m A m A m* *A m i A m i* *A m i m i p*

T 0 0 0 0 3 0 0 0 0 0 12 0 10 0 0 5 5 5 5 5 7 7 7 7

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7

III

i m a i m a i *m a m i* *A m i A m i* *A m i m i p* *i m a i m a i m a m i*

T 3 5 4 5 4 3 3 3 1 1 2 1 2 2 3 3 3 3 0 0 0 0 0 0

A 3 5 4 5 4 3 3 3 1 1 2 1 2 2 3 3 3 3 0 0 0 0 0 0

B 3 5 4 5 4 3 3 3 1 1 2 1 2 2 3 3 3 3 0 0 0 0 0 0

III

A m i m *A m i m* *A m A m A m* *A m i m i m i m*

T 3 0 0 0 7 0 0 12 0 10 0 0 10 10 11 12 10 12 13 10

A 3 0 0 0 7 0 0 12 0 10 0 0 10 10 11 12 10 12 13 10

B 3 0 0 0 7 0 0 12 0 10 0 0 10 10 11 12 10 12 13 10

VIII

A m i m *i m i m* *A m i A m i*

T 8 8 9 11 8 10 12 8 7 7 8 7 11

A 8 8 9 11 8 10 12 8 7 7 8 7 11

B 8 8 9 11 8 10 12 8 7 7 8 7 11

13

M 4

Ami Ami Ami Ami Ami Ami

p P P i m

4 1 3 4 1 3

18

1/2 V {^BG
D

Ami Amima Ami Amima Ami Ami Ami Ami

p p p p

23

Ami PP i ma IMIM

Ami Ami Am Ami Ami Am Ami Ami Am

p p p p p p

29

Amim im Ami Amiam Ami Amiam Ami Amiam Amiam Amiam

p p p p p p

34

m i A m i A m i A m i *A m i A m i* *A m i A m i* *A m i A* *m i A m*

I III

T
A
B

37

A m i A m i *A m i m i p* *i m a i m a i* *m a m i* *A m i A m i* *A m i m i p*

V III I

T
A
B

40

i m a i m a i m a m i *A m i m* *A m i m* *A m A m A m*

T
A
B

43

A m i m i m i m *A m i m i m i m* *A m i A m i* *M*

X VIII VII

T
A
B



ESTUDIO Nº 44

- Mano Izquierda / Picado -

Oscar Herrero

♩ = 100

Picado...
i m

4

7

10

13

4 1 2 4 1 2 4 1 2 3 2 5 3 7 5 8 7 10 8 12 10 11 10 13 11 10 8 11 10 13 11 15 13 17

16

A mi A mi A mi A mi m i m i m i m i Picado...

14 11 13 14 11 8 10 11 8 5 7 5 2 4 5 4 4 5 4 3 2 5 4 1 5 3 4 5 1 3 5 4

19

3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 1

4 5 2 3 5 7 8 7 8 10 6 8 10 7 8 10 7 8 10 10 11 15 11 13 11

22

m i p a m i p

15 17 5 8 7 8 7 4 7 8 5 8 6 8 6 5 6 5 5 4 0 0 1 3 1 3

ESTUDIO N° 45

- Integral -

Alegría ♩ = 140

Oscar Herrero

Emaj⁷ Ras A

3

Fmaj⁷ Emaj⁷ B⁷ VII Ras A

5

B⁷(9) IV Ras A

7

B⁷ VII Emaj⁷ (*)

9

Ras A

T
A
B

0
9
8
9
7
0

11

E⁷(9)

A^{maj}7

(*)

T
A
B

0
9
8
7
7
0
0
5
6
6
0

13

A^{maj}7(add #11)

Ras 4

A⁶(add 9)

Ras 4

T
A
B

0
4
6
6
0
0
2
4
4
0

15

A(add 9)

Ras 4

G#(add b9)

1/2 I { B G D }

(*)

T
A
B

0
0
2
2
0
1
1
0
4

17

E7 A B

p i p

T
A
B

19

A G# B7 E E6

T
A
B

21

E B7(add 11)

T
A
B

23

C B7(add 11) E Ras A (*)

T
A
B

25

B⁷ E (*)

p... v v v

T
A
B

0 0 0 0 2 0 4 0 2 | 0 2 1 0

27

B⁷ (*)

p... v v v

T
A
B

0 0 0 0 2 0 4 0 1 | 2 0 1 2 0

29

p... v v v

T
A
B

2 1 2 1 4 2 1 4 2 | 1 2 1 4 1 4 2 4 2

31

E E⁶

p... v v v

T
A
B

0 2 0 4 0 4 2 4 2 | 0 2 2 1 0 2 2 0

33

E B⁷ II

T
A
B

35

E (*)

T
A
B

37

Emaj⁷ A

i a m i

T
A
B

39

B⁷ E

T
A
B

F#m7(b5)
1/2 IV

Emaj7

41

T
A
B

D#m7(b5)

E

43

T
A
B

A

A6
1/2 VII

45

T
A
B

B6
1/2 IX

Emaj7
1/2 VI

47

T
A
B

49 $F\#m^7(b5)$ $\frac{1}{2} IV$ E_{maj}^7

51 $D\#m^7(b5)$ E

53 A $\frac{1}{2} II$ E $\frac{1}{2} IV$

55 B^7 II E

57

A E

m i

Picado...

T
A
B

2 1 4 1 2 0 2 4 0 4 2 0 | 2 1 4 1 2 4 2 1 4 2 1 2

0 4 0 4 2 0

59

B⁷ E

T
A
B

4 2 1 4 2 0 4 2 0 2 4 2 | 0 0 0 1 1 2 2 2 2 0

0 4 2 0 2 4 2 0 4 2

61

E⁷

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 0 0 1 0 0 | 1 0 0 1 0 0 | 1 0 0 1 0 0 | 1 0 0 1 0 0 | 1 0 0 1 0 0 | 1 0 0 1 0 0

0 4 0 0 4 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 4 0 0 4 0 | 0 4 2 2 4

63

A

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

0 0 4 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 0 0 | 0 2 2 2 0 0

F#m7

II

65

T
A
B

67

T
A
B

69

A E

p a m i p i m a m i m p a m i p i m a i m i m

T
A
B

71

B7 E

T
A
B

E7(9)

Ras 5

A

Ras 5

73

F#7(9)

Ras 5

B

Ras 5

75

A

Ras 4

E

77

B7

E

79