VOB 3974

THE HALF DOLLAR MUSIC SERIES

TWENTY-FOUR GUITAR SOLOS

OLIVER·DITSON·COMPANY

TWENTY-FOUR GUITAR SOLOS

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY

PHILADELPHIA
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TWENTY FOUR GUITAR SOLOS

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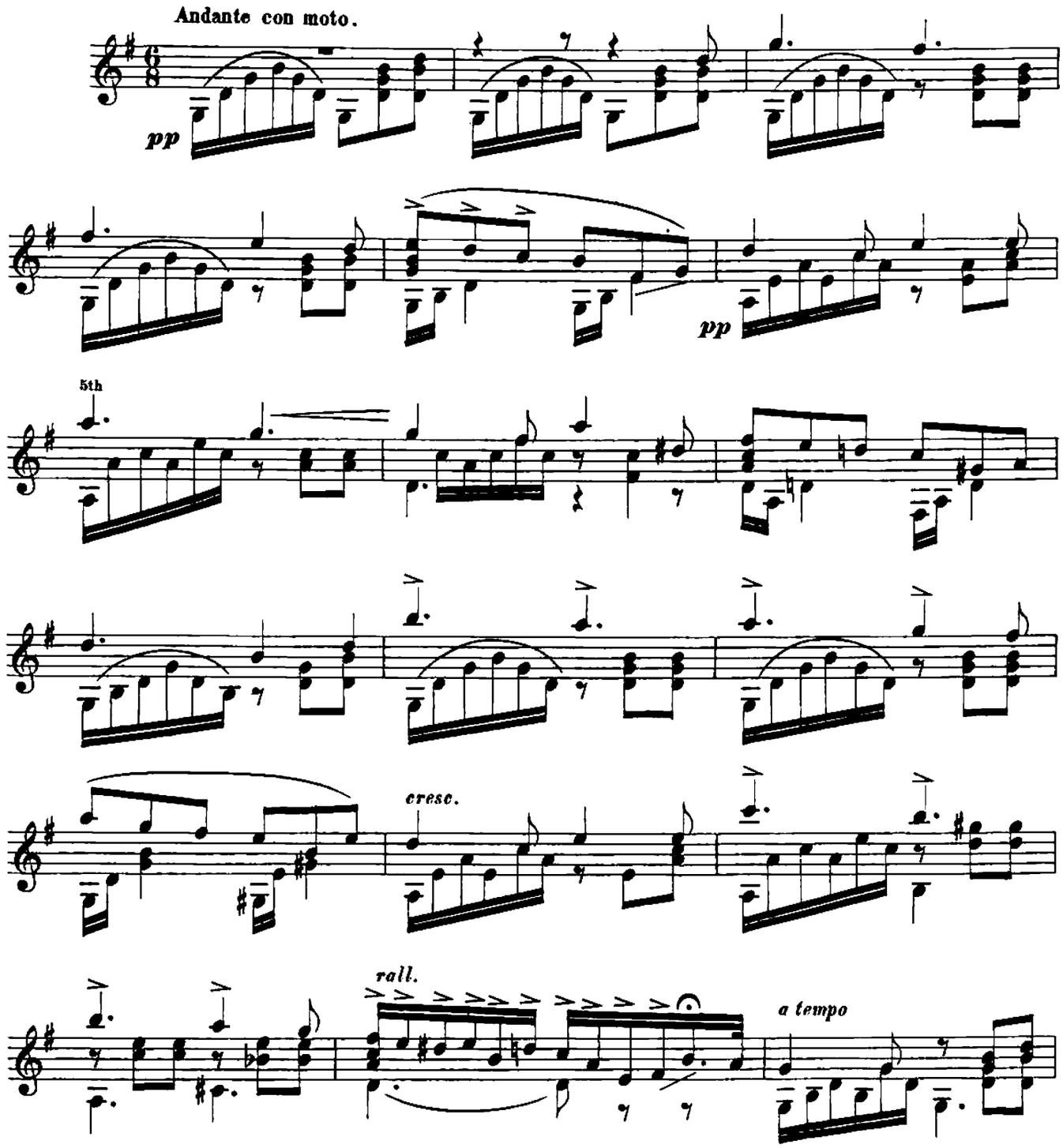
LA SERENATA.

(The Angels Serenade.)

G. Braga.

Arranged for GUITAR ..... by C. de Janon.



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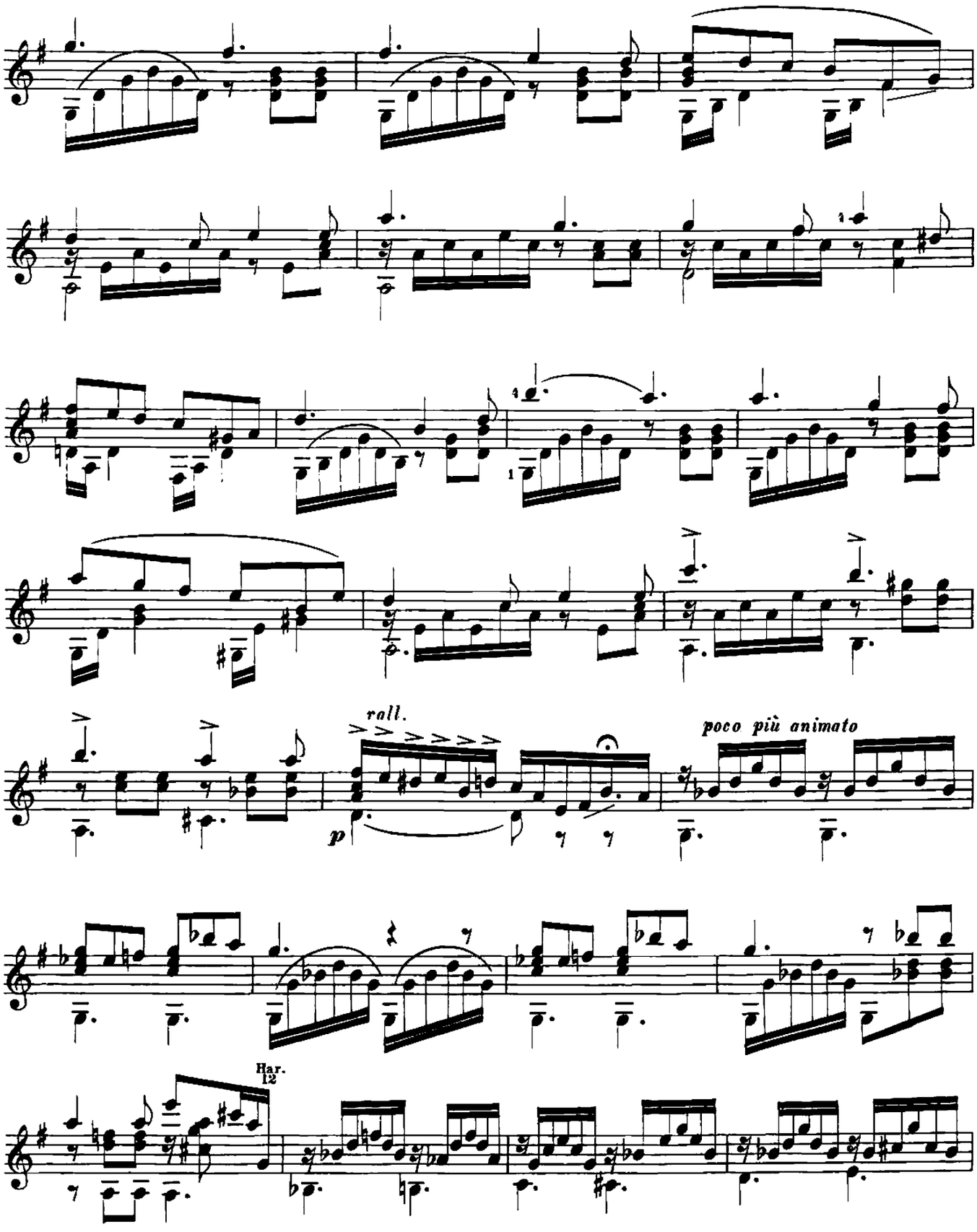
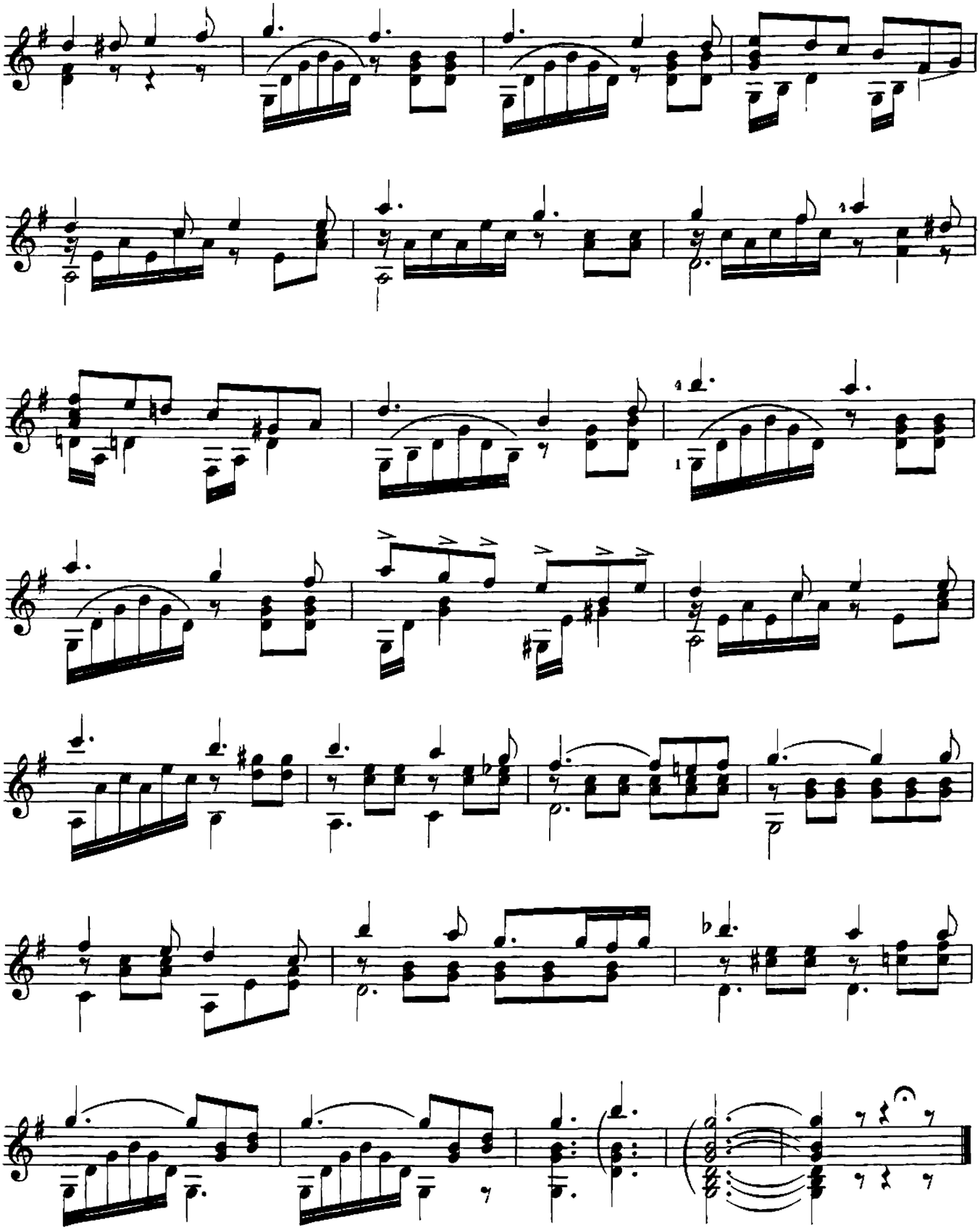

rall.
poco più animato
p
Har.
12

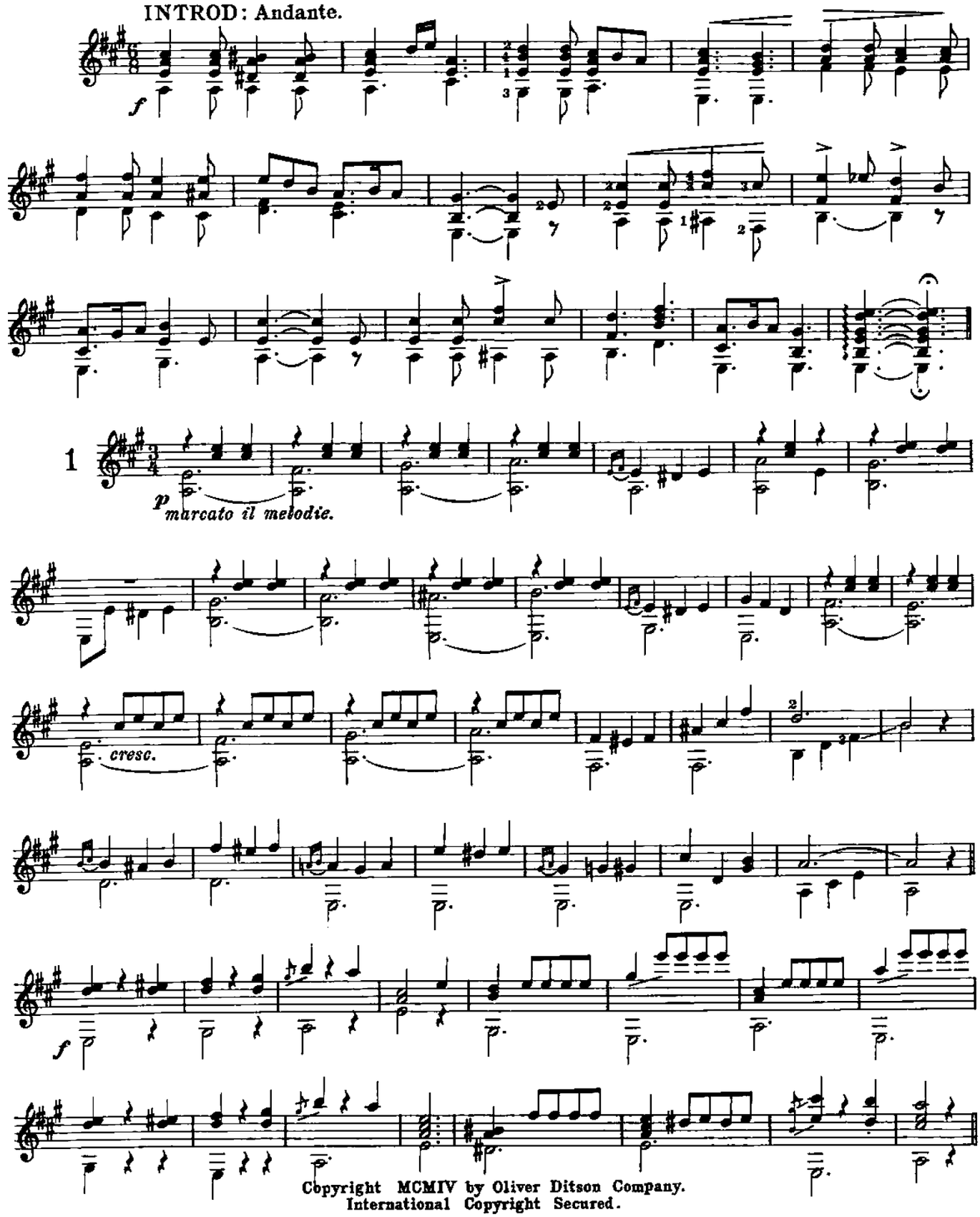


RAYS OF JOY.

WALTZ.

GUITAR.

CHARLES J. DORN, Op. 75.



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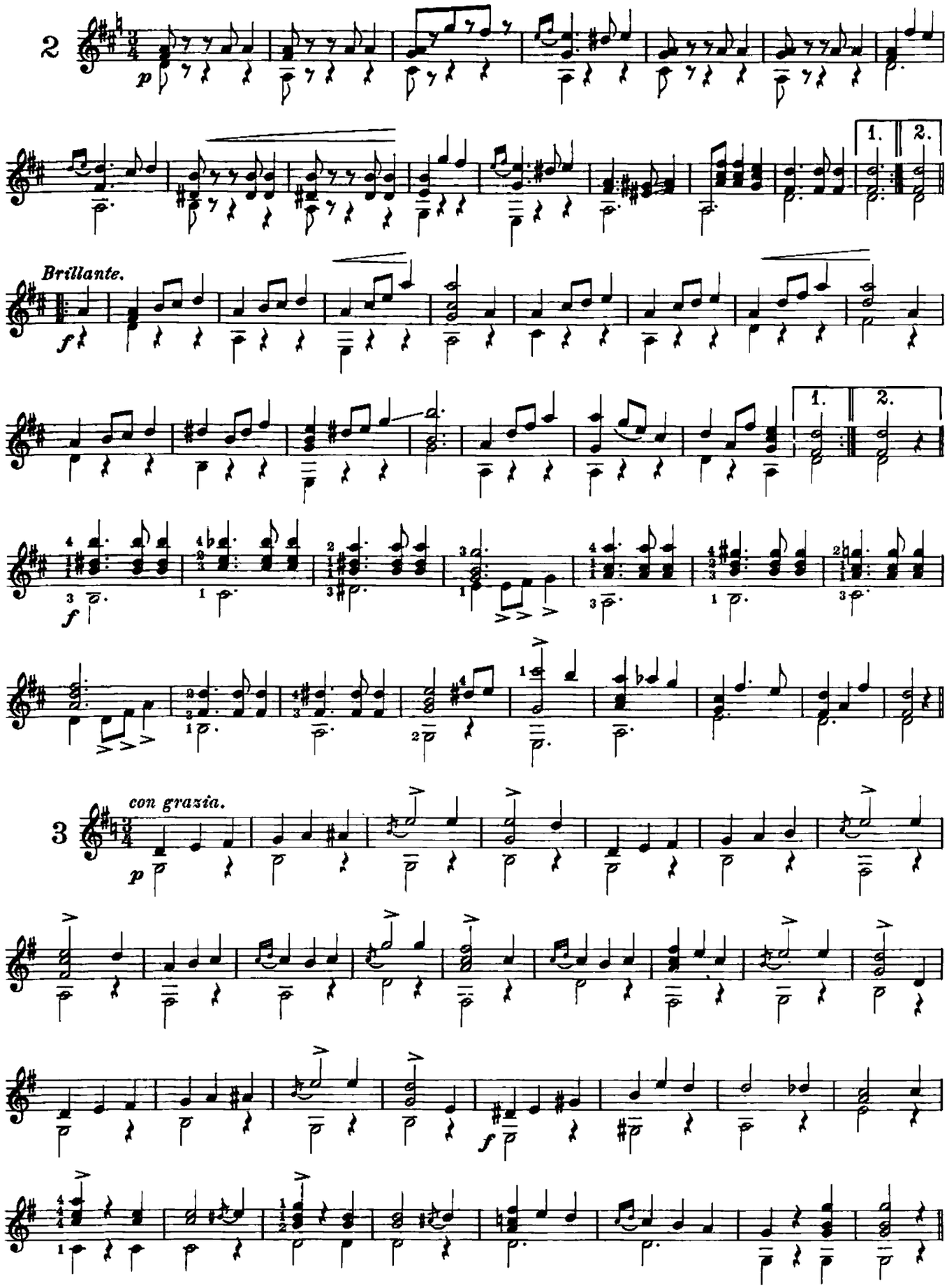
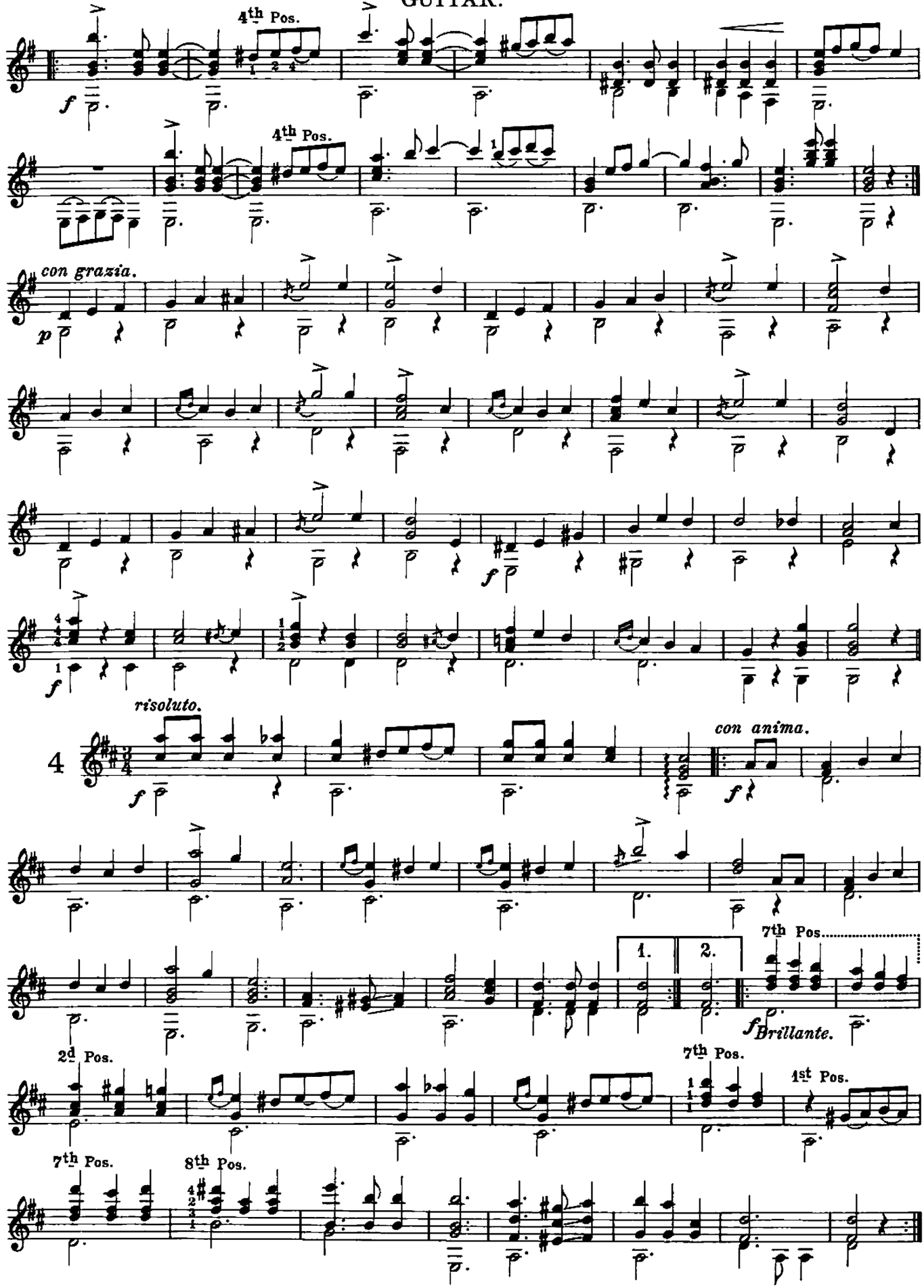
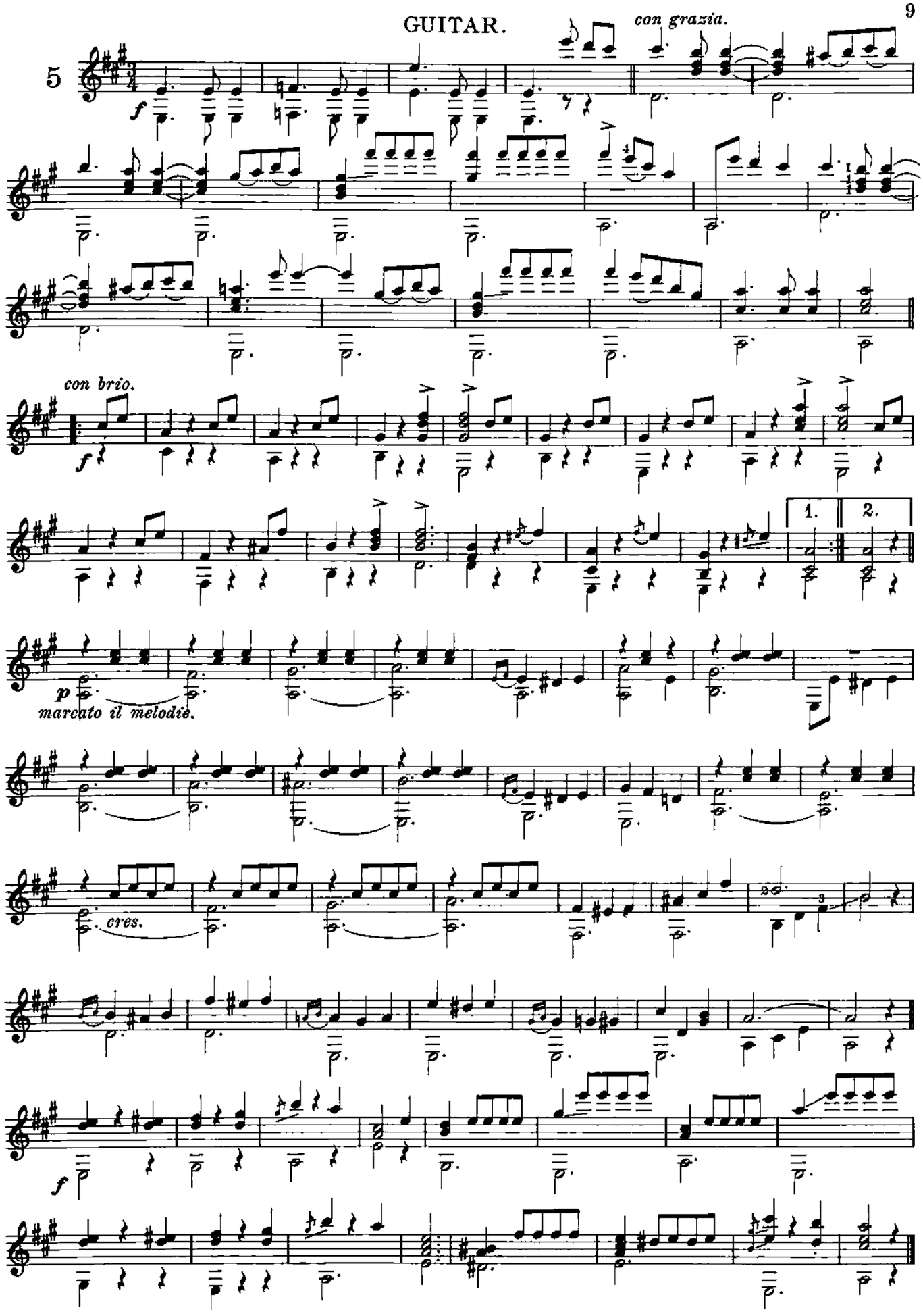

2
p
1.
2.
Brillante.
f
1.
2.
f
3
con grazia.
p
f

GUITAR.


4th Pos.
4th Pos.
con grazia.
risoluto.
con anima.
7th Pos.
1.
2.
Brillante.
2d Pos.
7th Pos.
1st Pos.
7th Pos.
8th Pos.

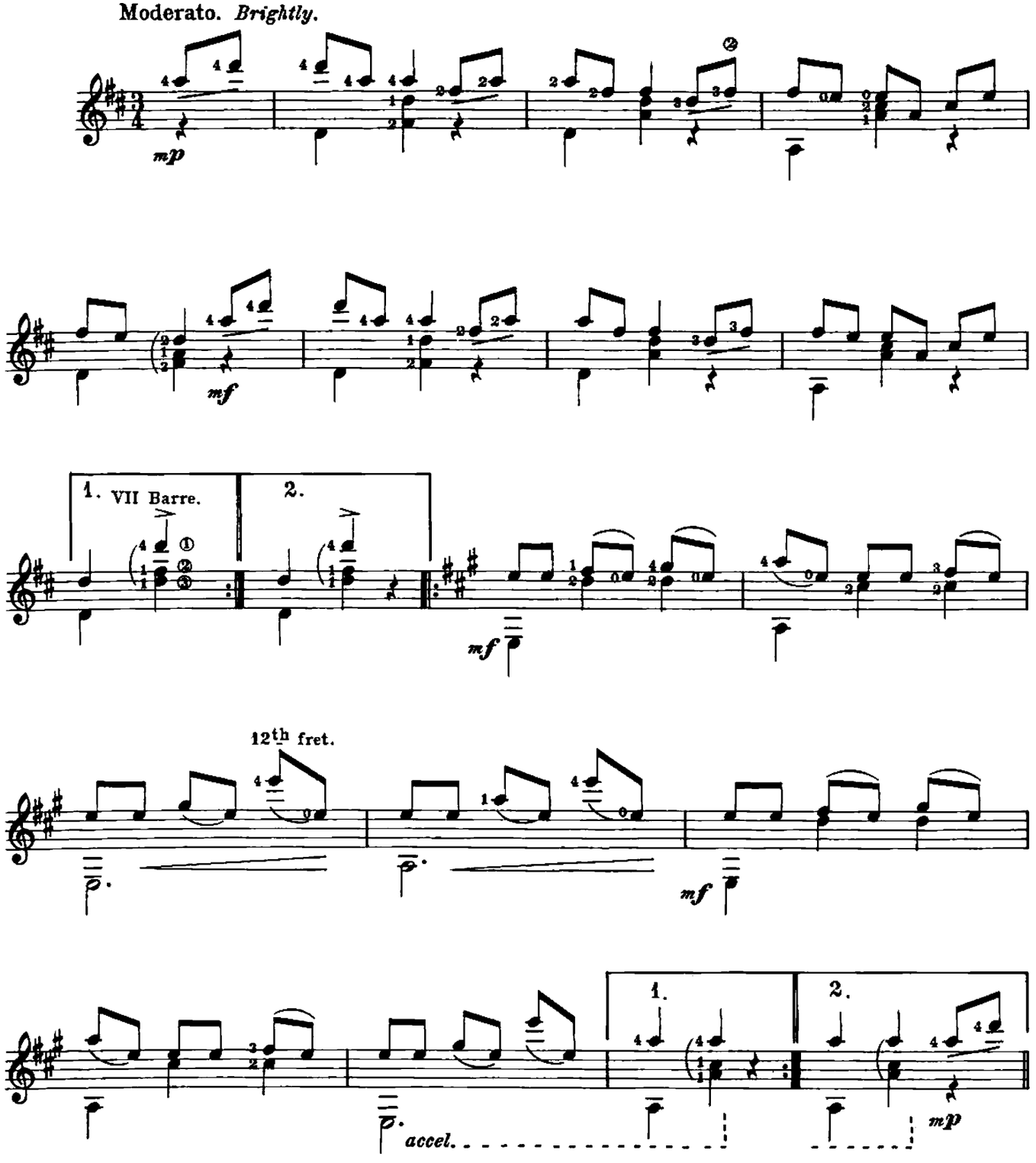

5
con grazia.
con brio.
1.
2.
marcato il melodie.
cres.

Respectfully dedicated to
Mr. Fred.Willberger, Boston, Mass.

THE SWISS SHEPHERD.

A PASTORAL.

GUITAR SOLO. WALTER VREELAND.



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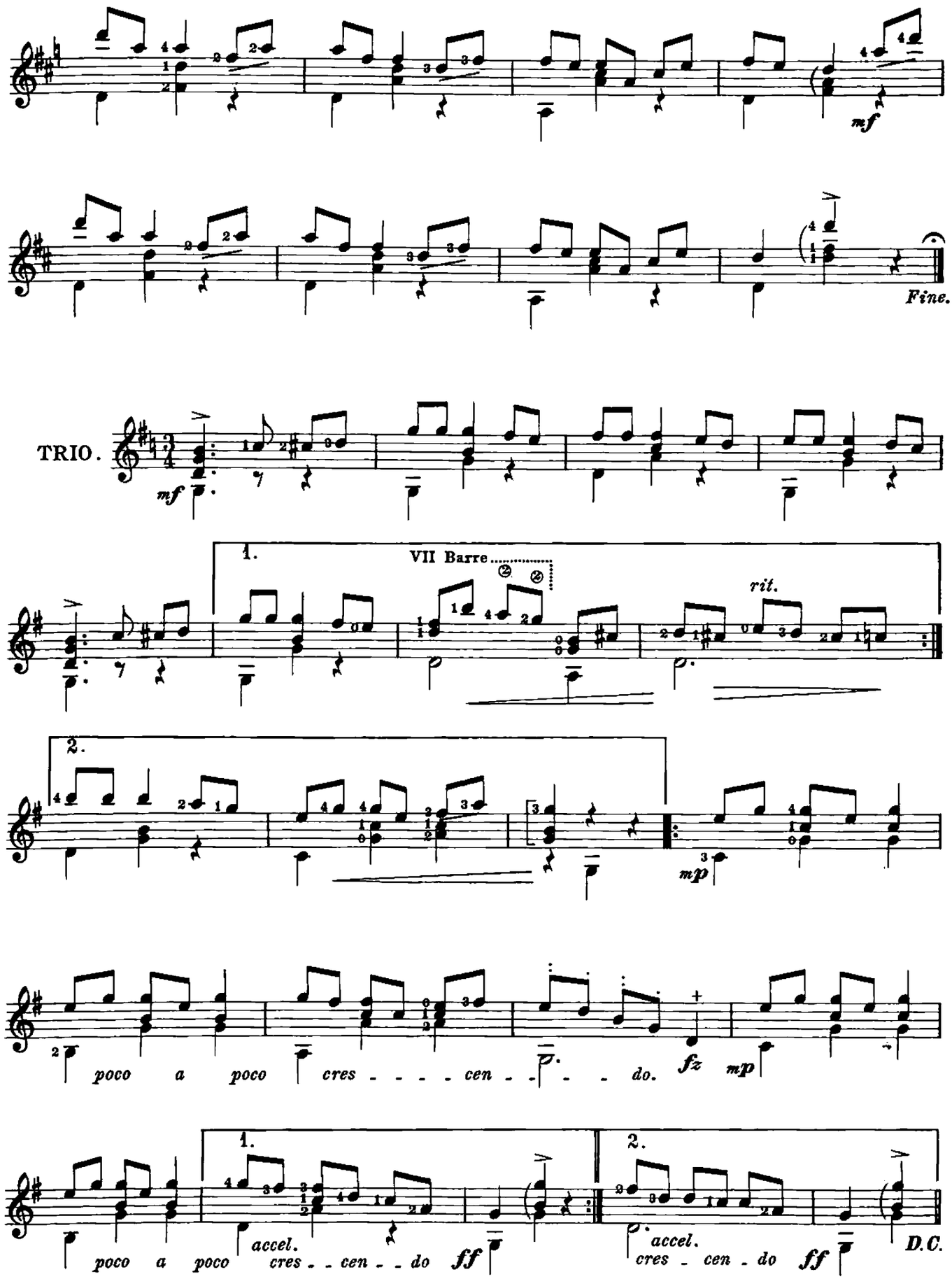
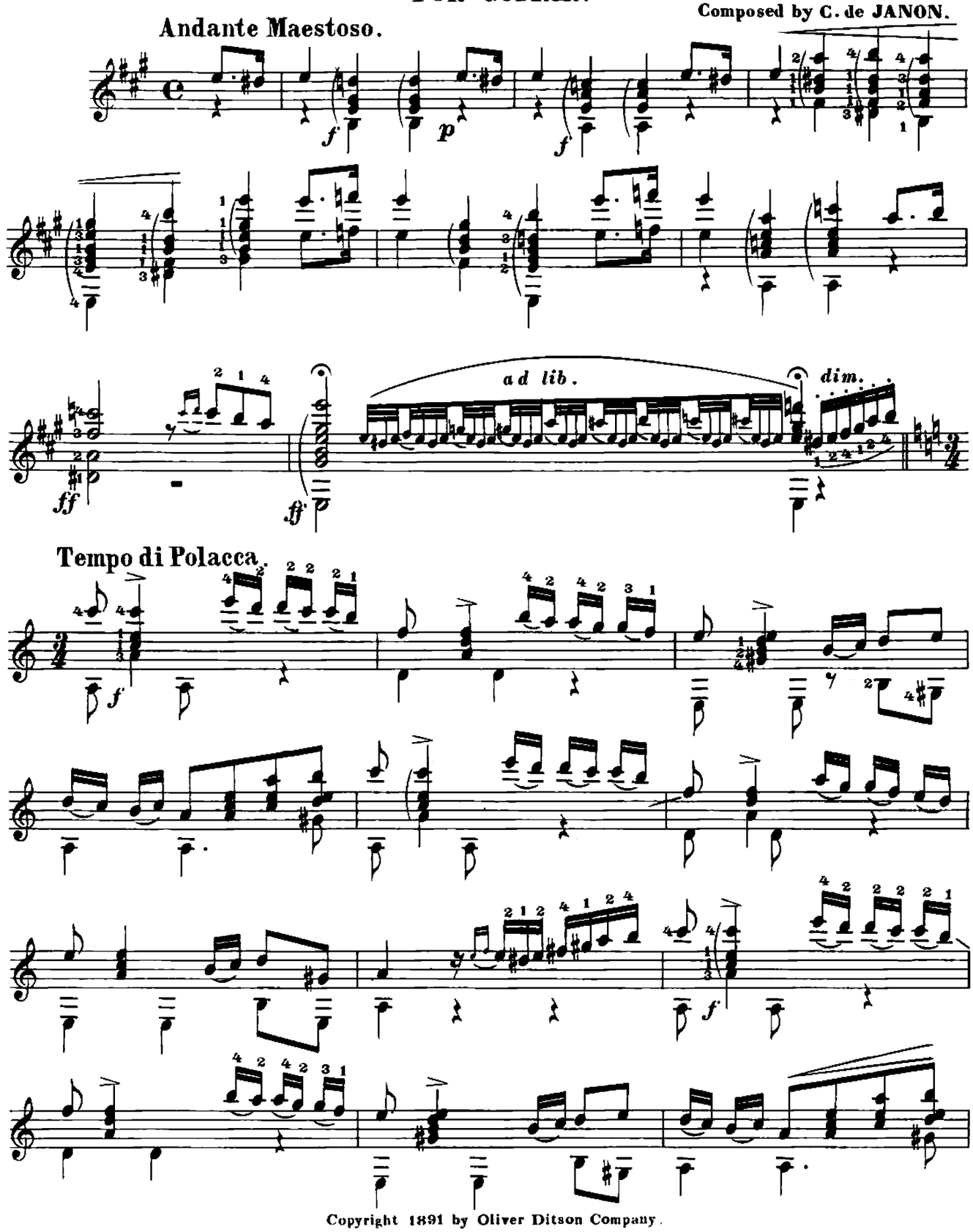

mf
Fine.
TRIO.
mf
1.
VII Barre
rit.
2.
mp
poco a poco cres - - - - cen - - - do.
fz
mp
1.
accel.
poco a poco cres - - cen - - do
ff
2.
accel.
cres - cen - do
ff
D.C.

Respectfully dedicated to his friend E.FLANDERS.

POLONAISE.

FOR GUITAR.

Composed by C. de JANON.



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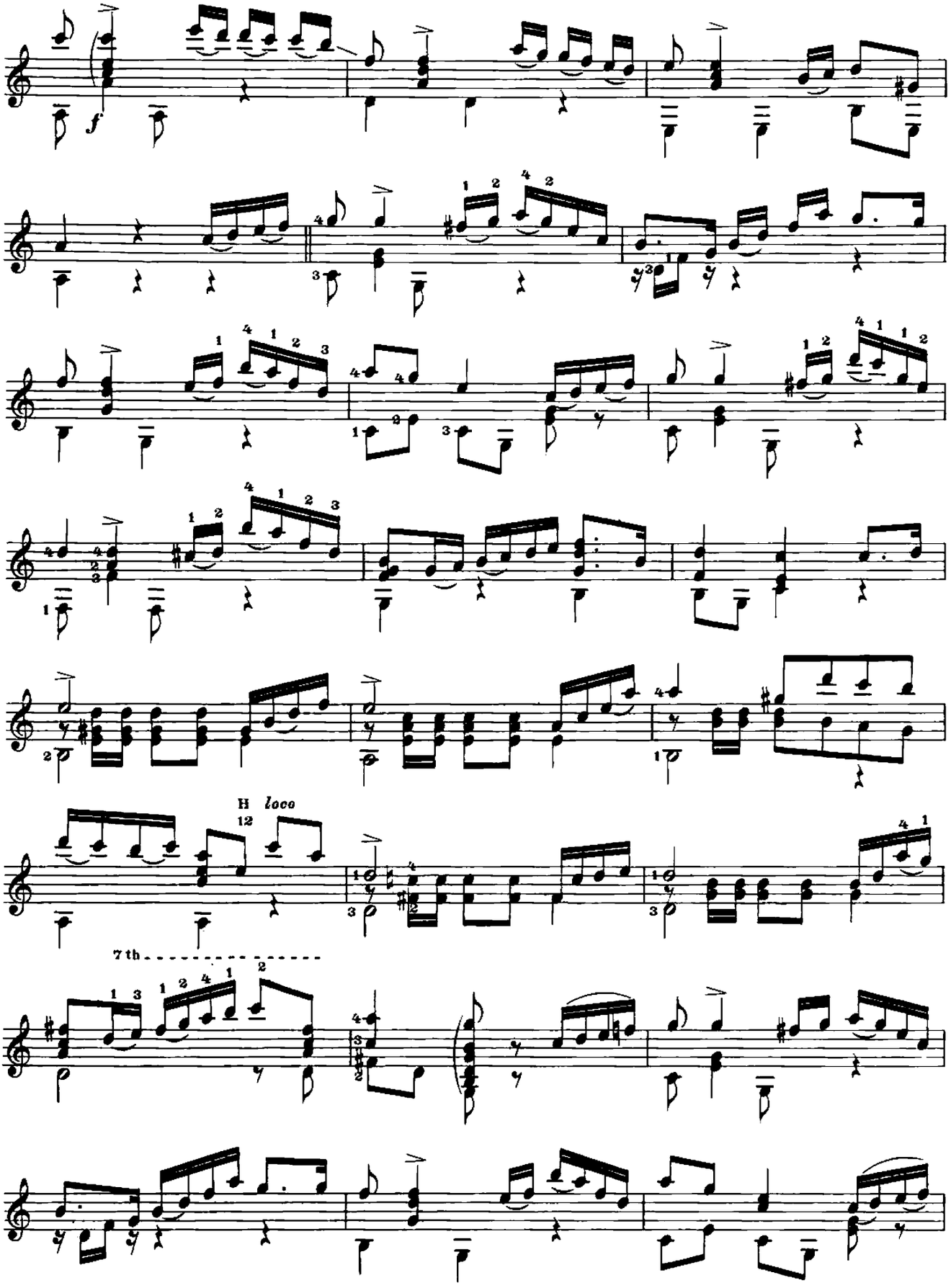
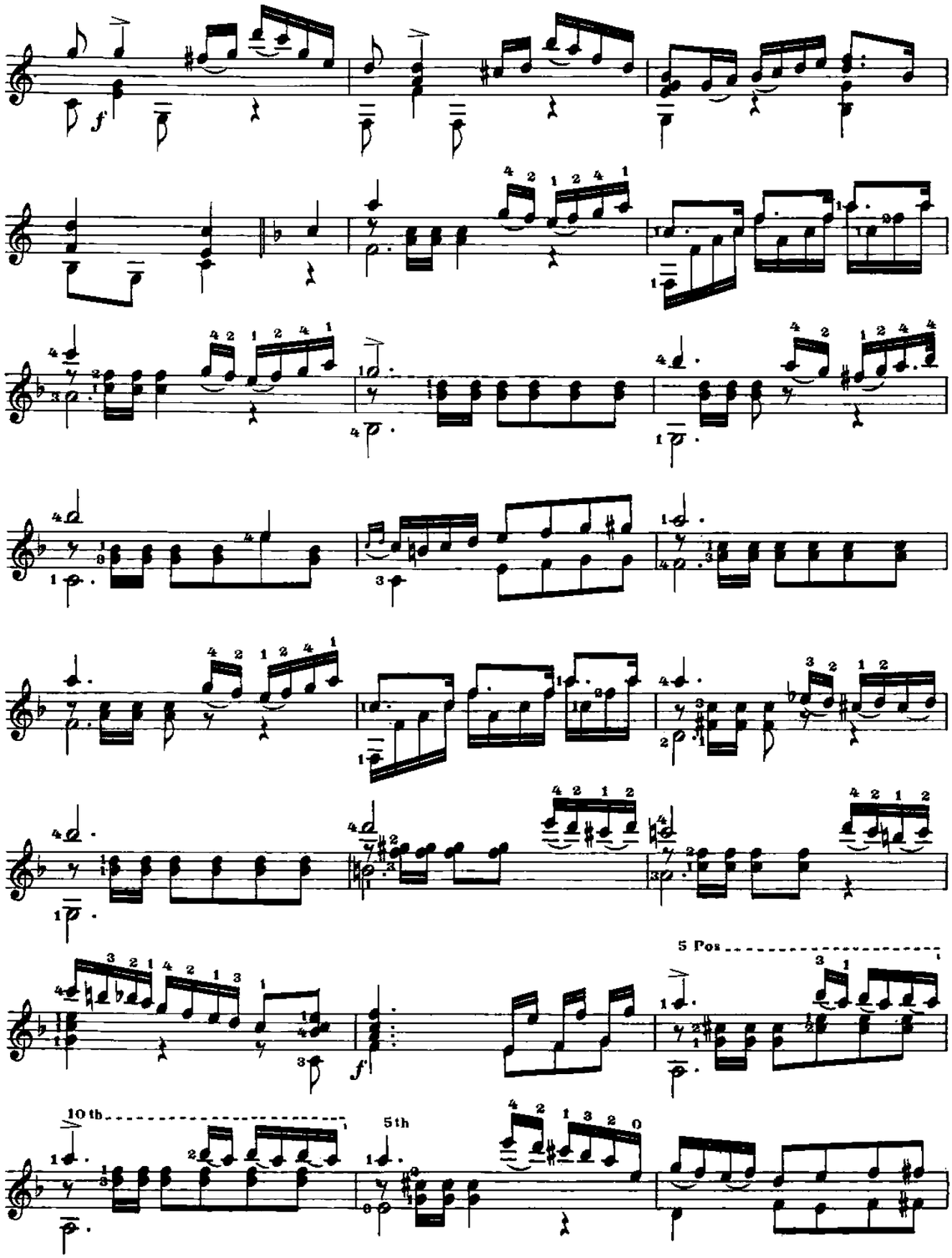
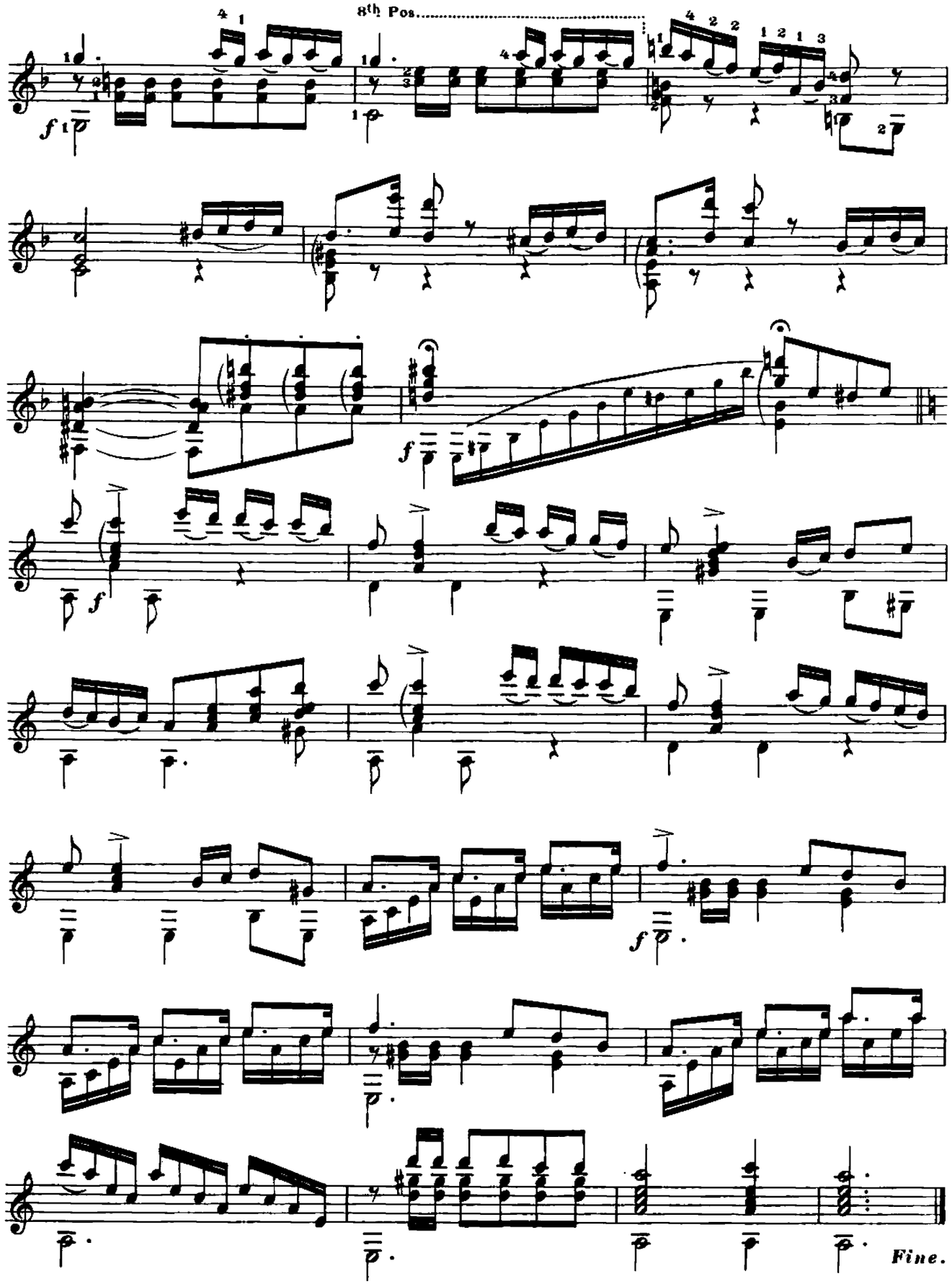

f
H
12
loco
7 th


5 Pos
10 th
5th

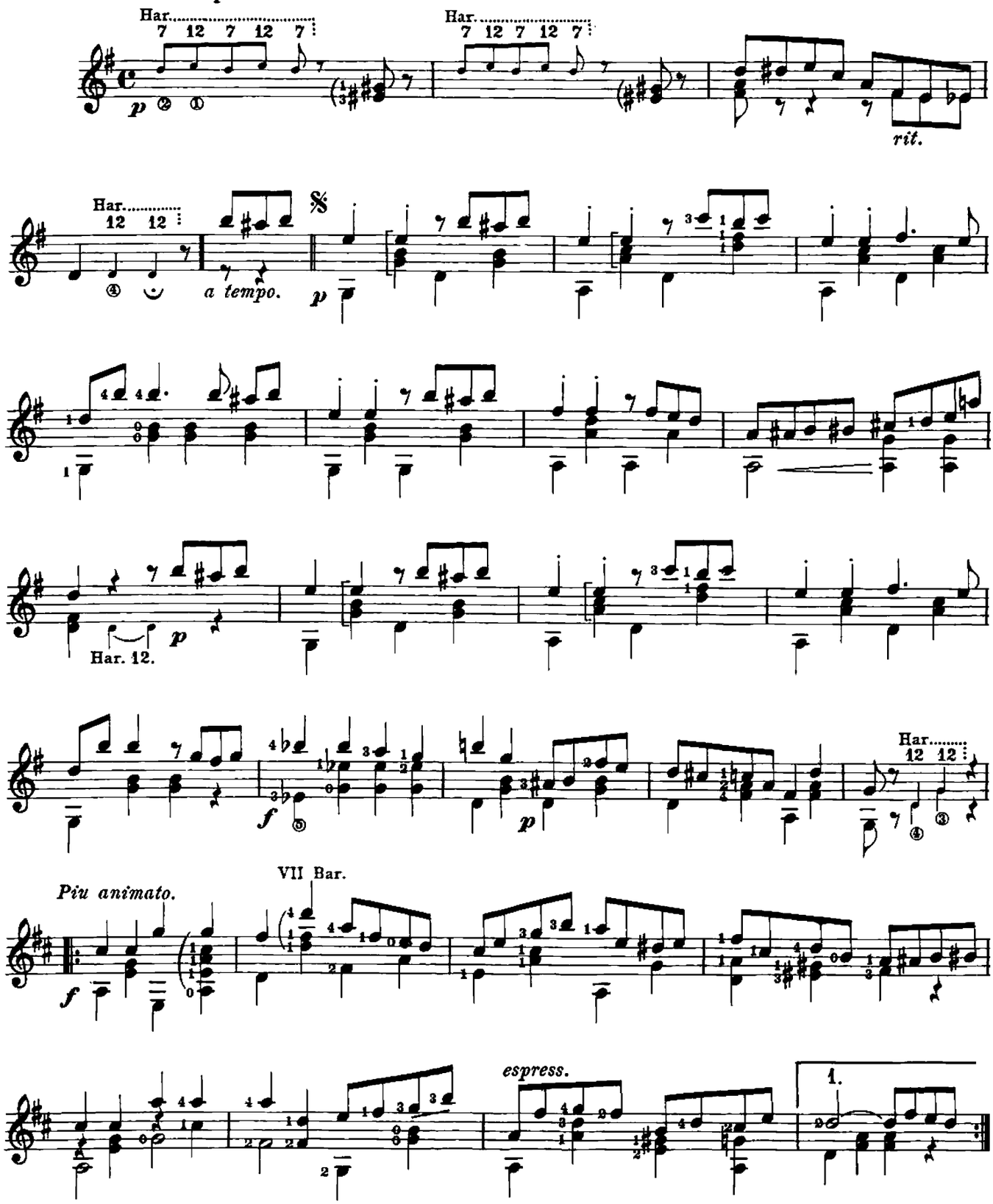

8th Pos.
Fine.

VILLAGE BELLS.

GUITAR SOLO. CHARACTERISTIC.

T. H. ROLLINSON.
Arranged by Walter Vreeland.

Moderato espress.



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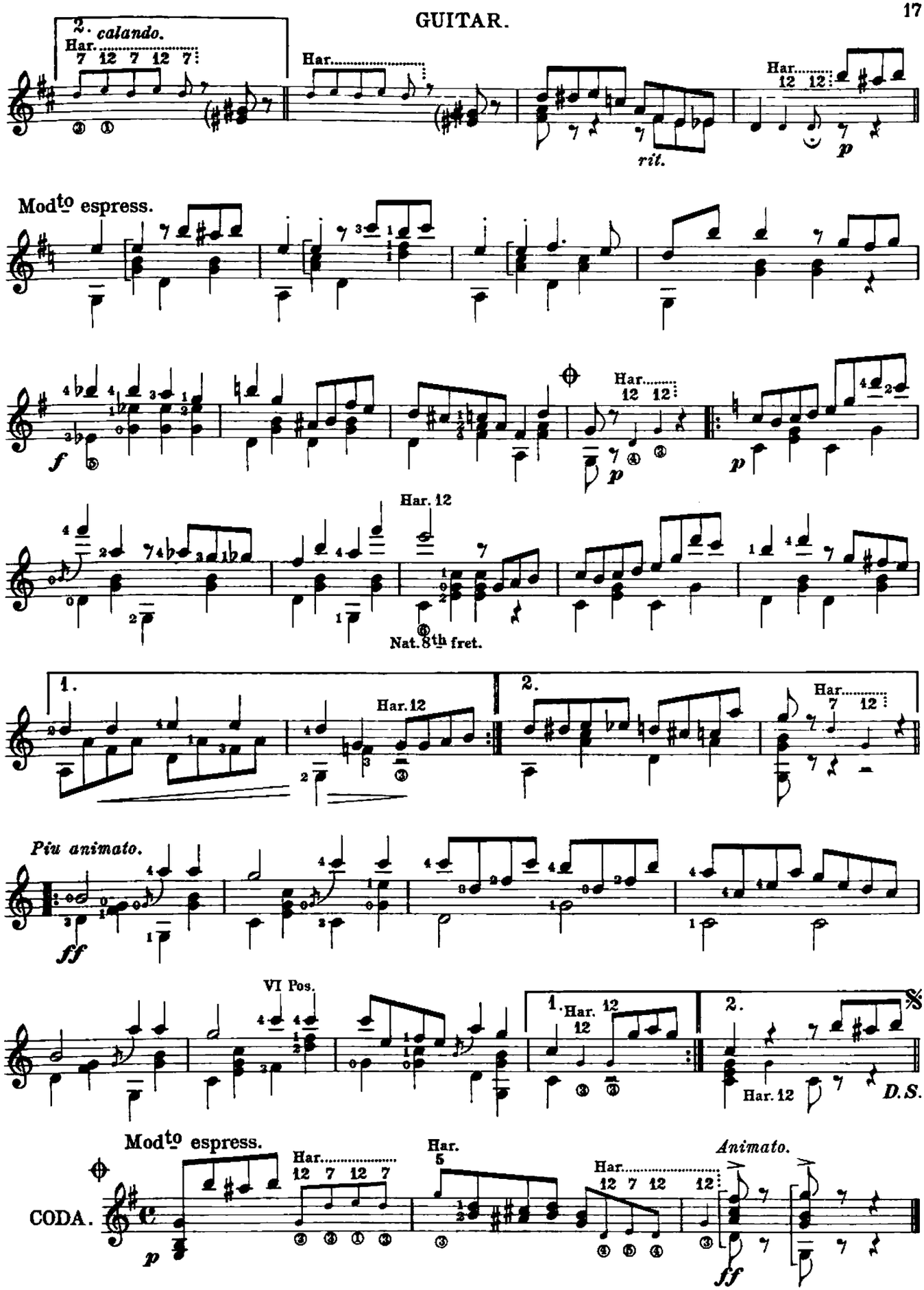

2. calando.
Har. 7 12 7 12 7
Har.
rit.
Har. 12 12
p
Mod^to espress.
f
Har. 12 12
p
Har. 12
Nat. 8th fret.
1.
Har. 12
2.
Har. 7 12
Piu animato.
ff
VI Pos.
1. Har. 12 12
2. Har. 12
D.S.
Mod^to espress.
CODA.
Har. 12 7 12 7
Har. 5
Har. 12 7 12
Animato.
p
ff

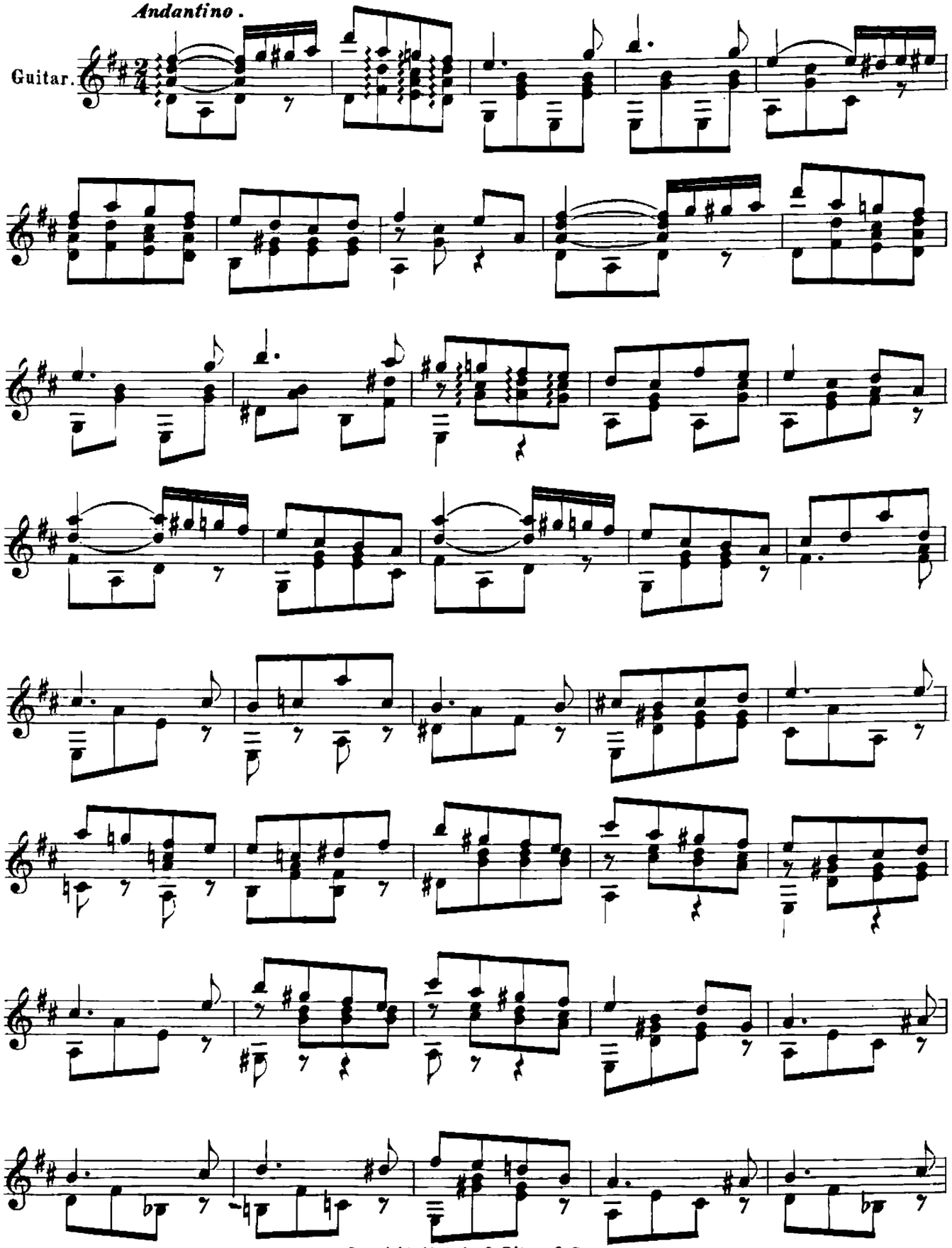
MENDELSSOHN.

SPRING SONG.

Transcribed for Guitar by C.de Janon.

Andantino.

Guitar.



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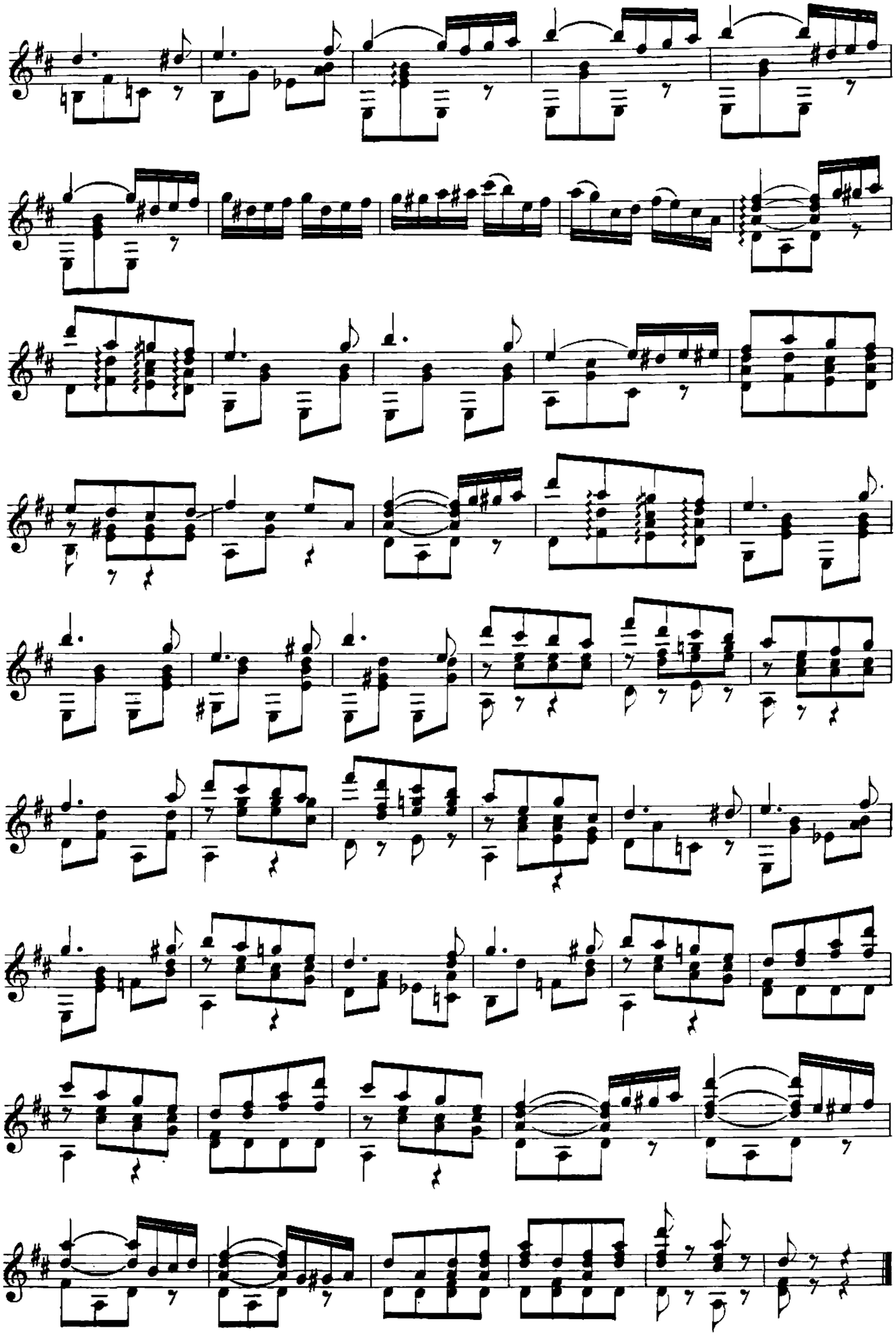
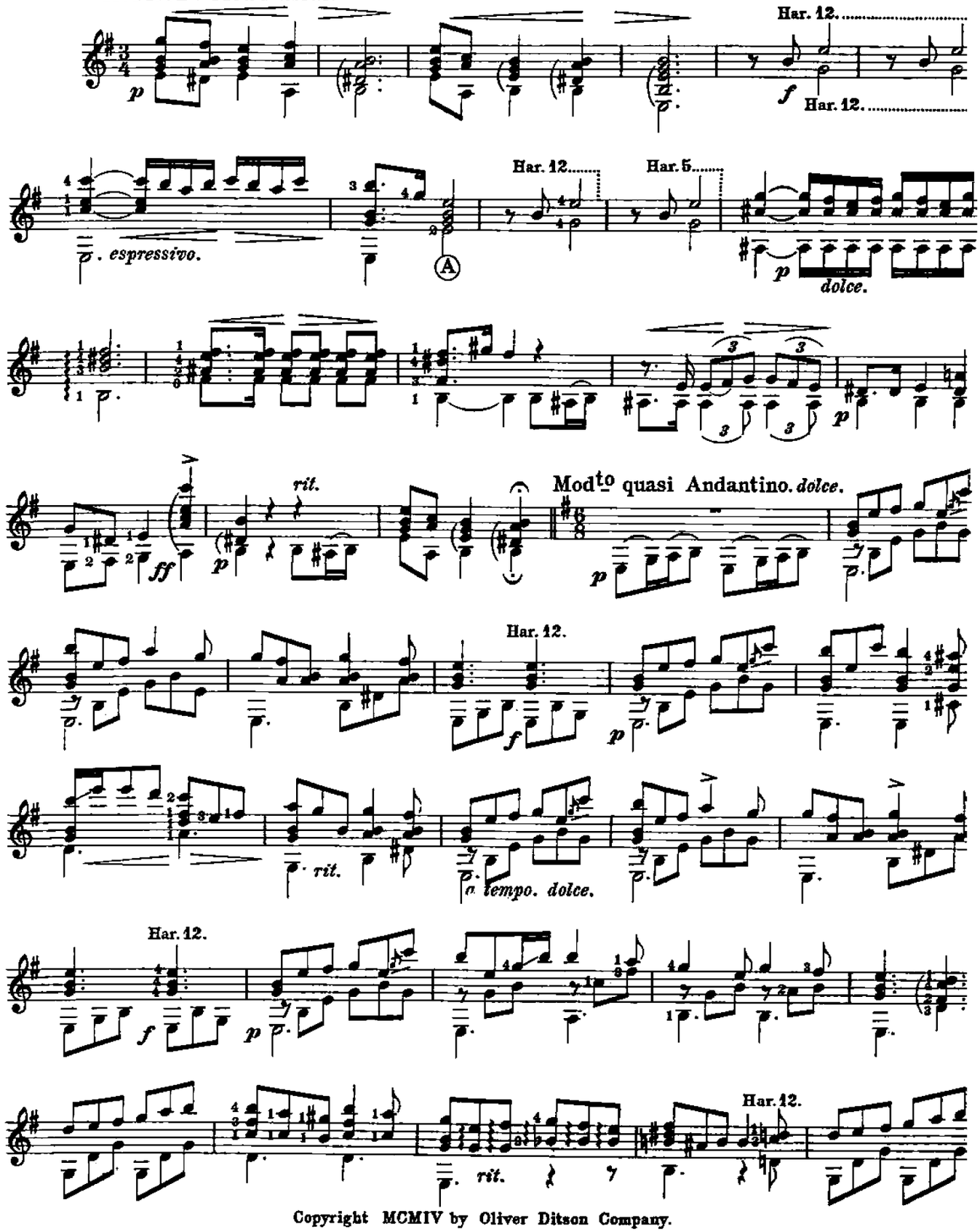


BARCAROLE.

GUITAR.

J. K. MERTZ.
Transcribed by CHARLES J. DORN, Op.



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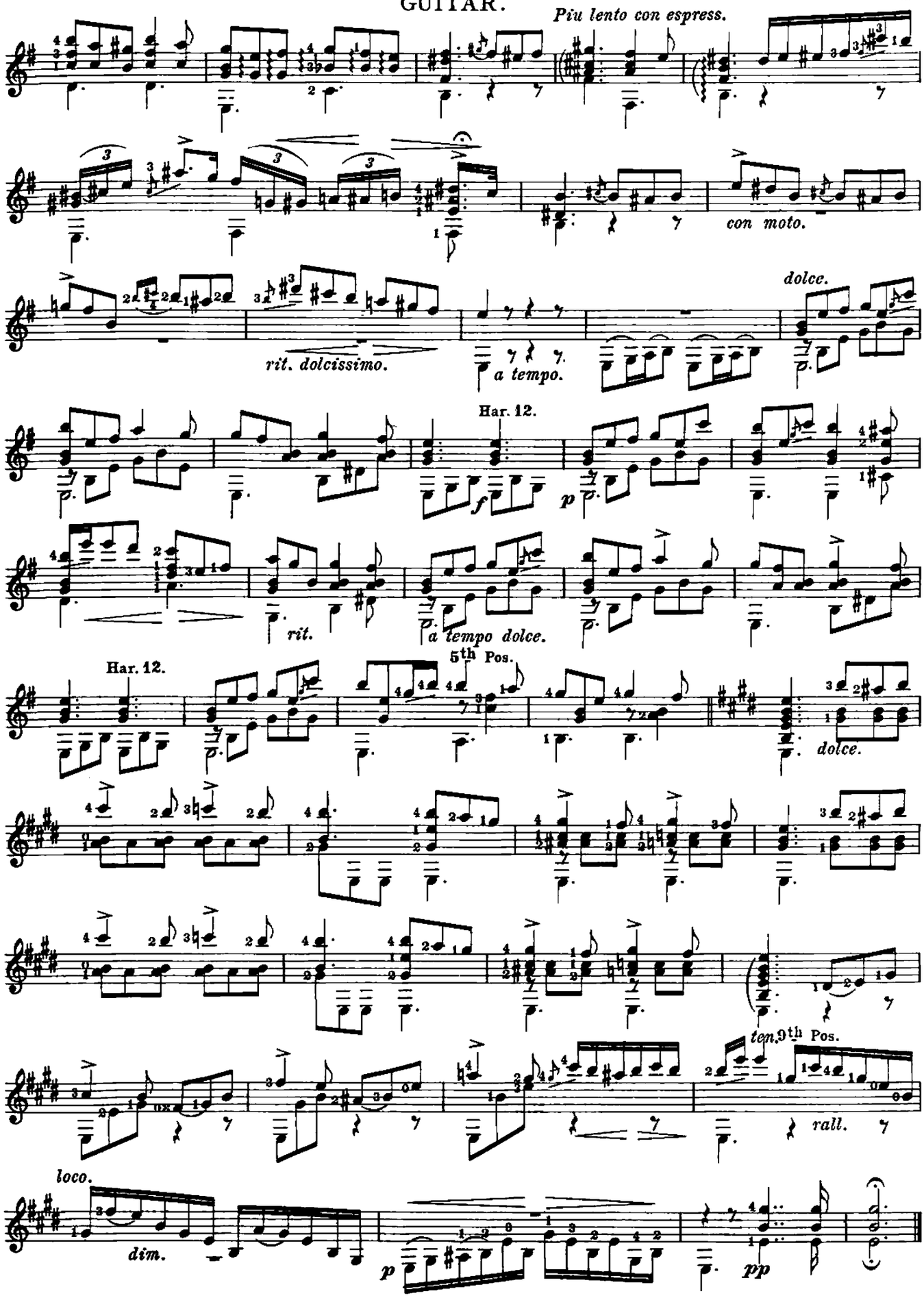
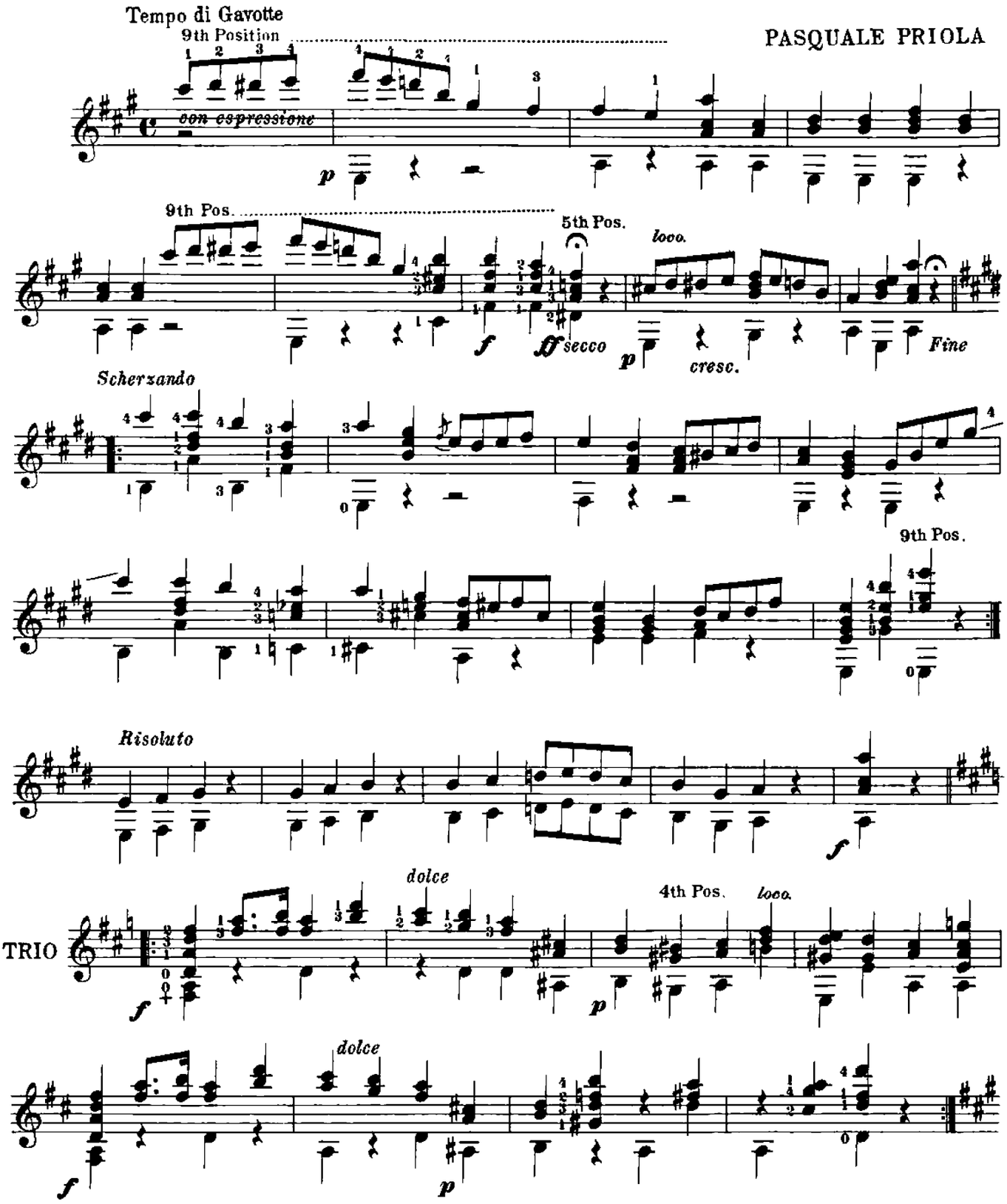

Più lento con espress.
con moto.
rit. dolcissimo.
a tempo.
dolce.
Har. 12.
rit.
a tempo dolce.
5th Pos.
ten.
9th Pos.
rall.
loco.
dim.
pp

LA CAROLINA GAVOTTE

Guitar Solo



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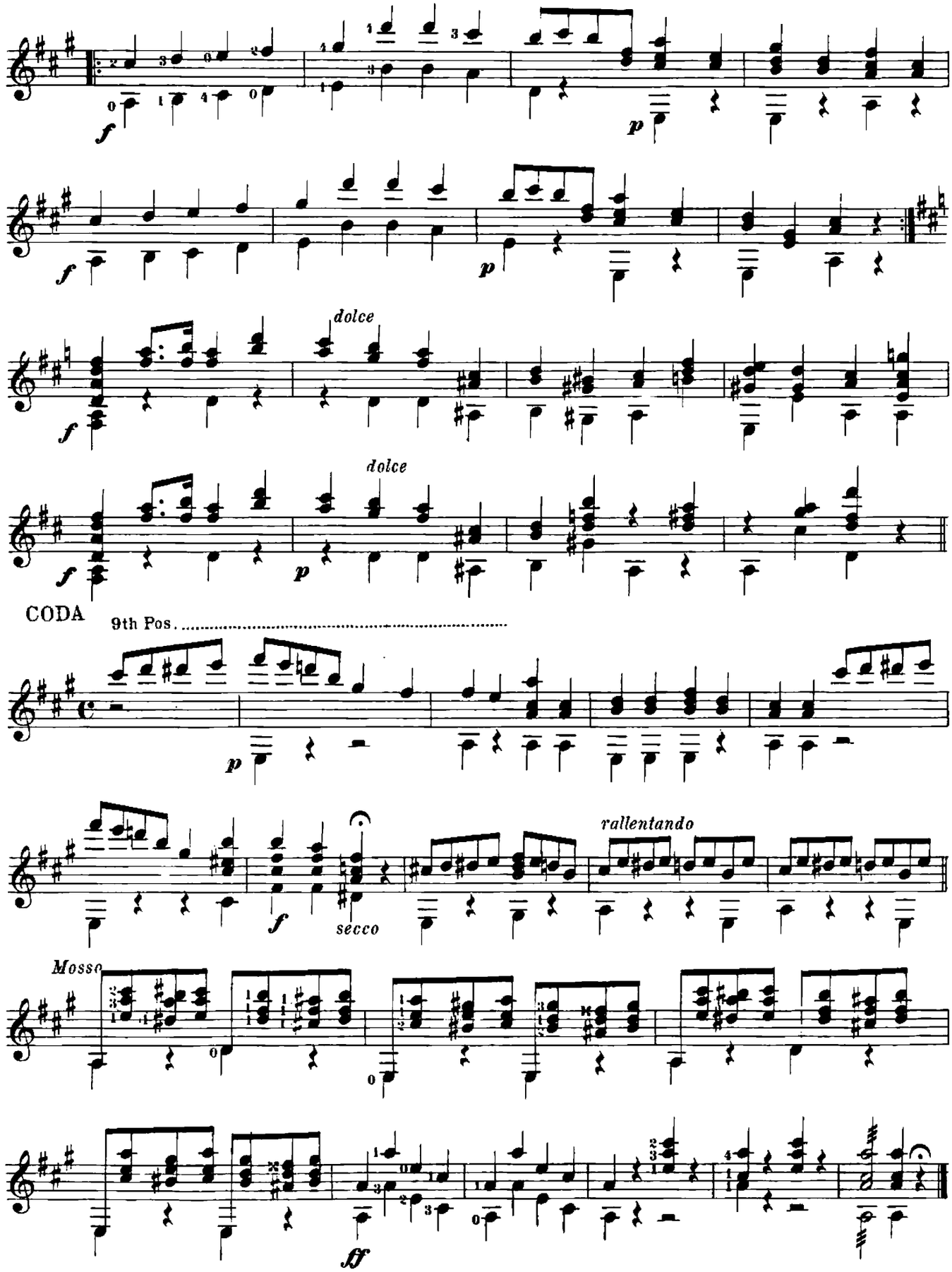
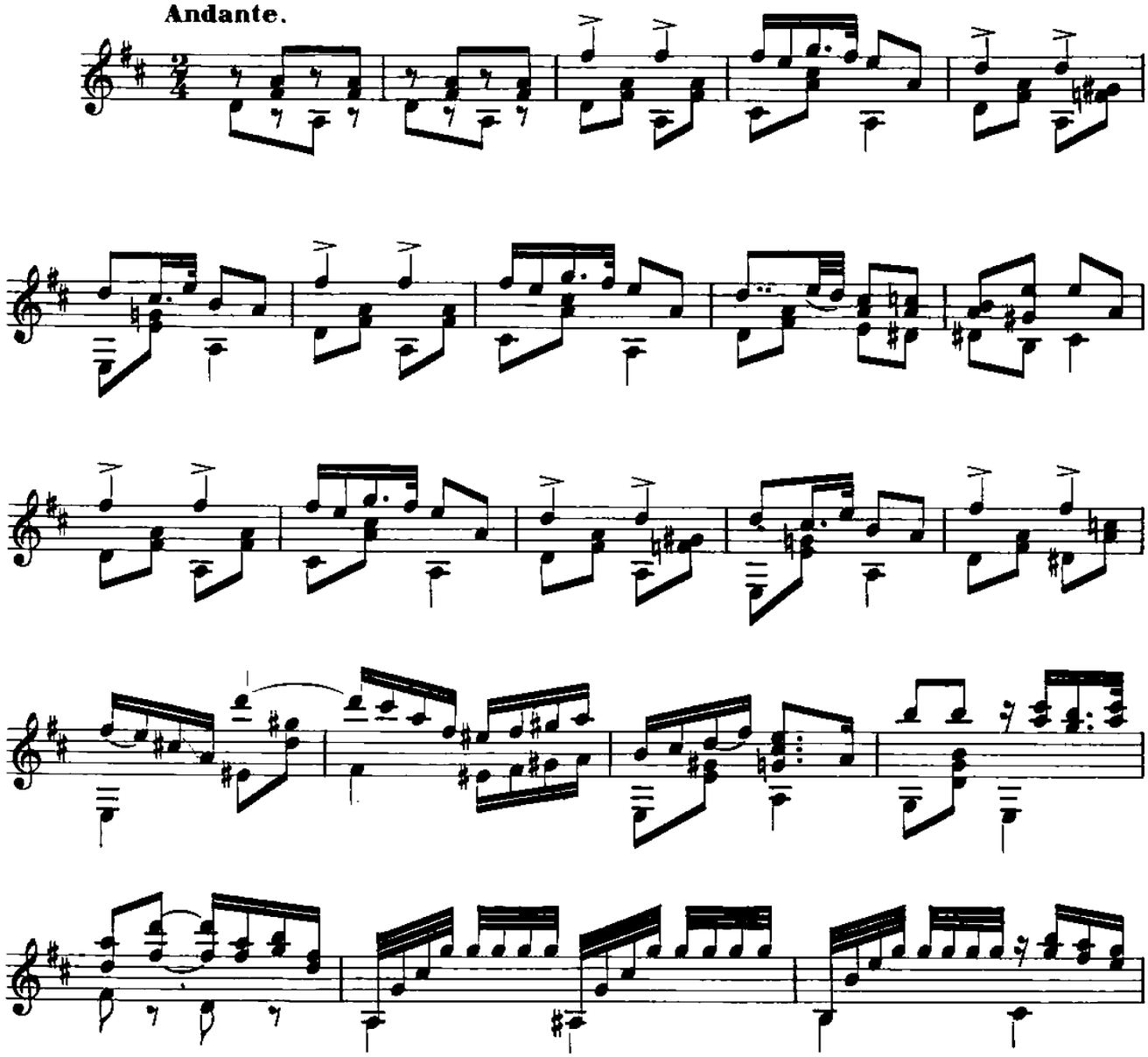

f
p
f
p
dolce
f
dolce
p
CODA
9th Pos.
p
rallentando
f
secco
Mosso
ff

To Mrs. A. S. MAJOR.

SERENADE.

For Guitar.

By M. MOSZKOWSKY. **Arranged by C. de JANON.**



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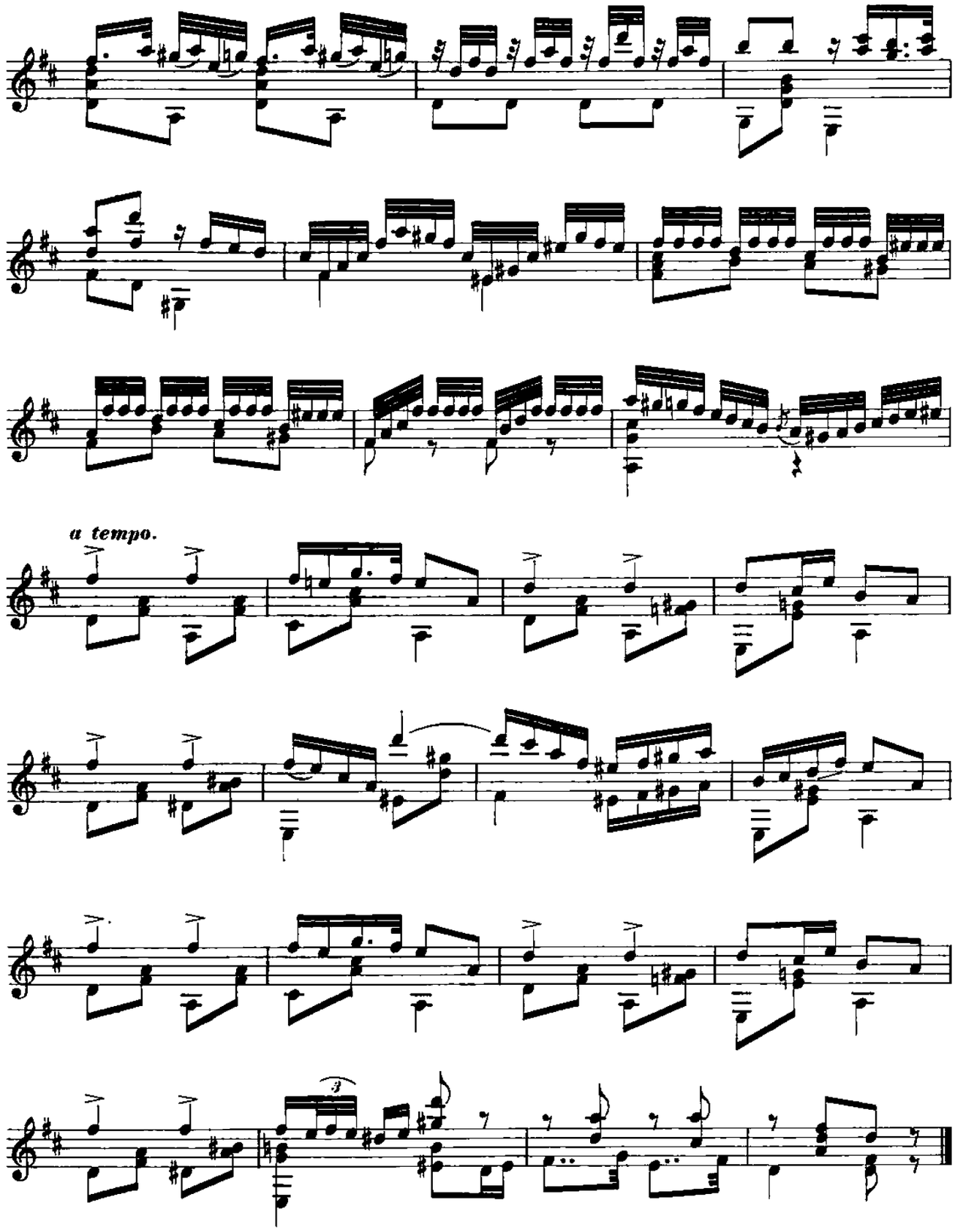

a tempo.

To Miss Clara M.Jordan.
Brookline.

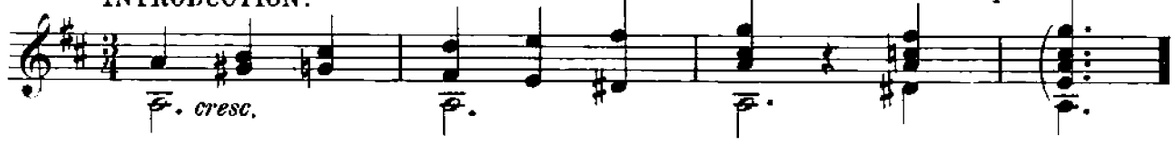
RUSTIC DANCES.

(5 LÄNDLER.)

For GUITAR.

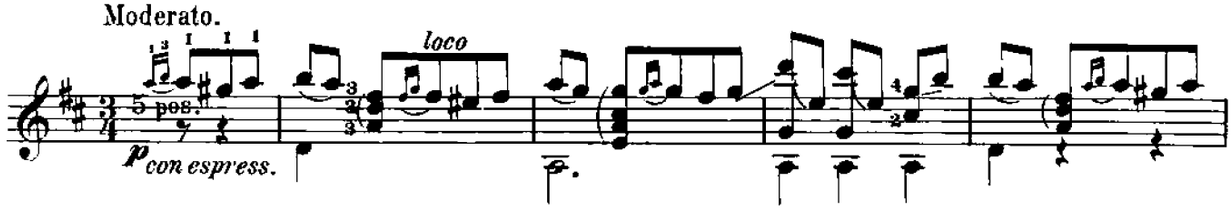
CHARLES J. DORN.
Op. 44.

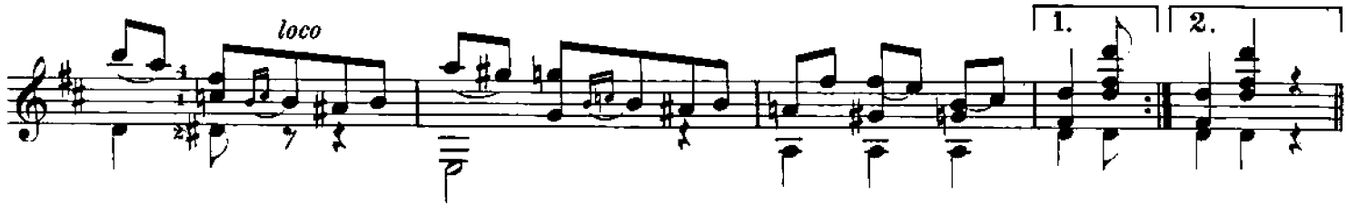
INTRODUCTION.

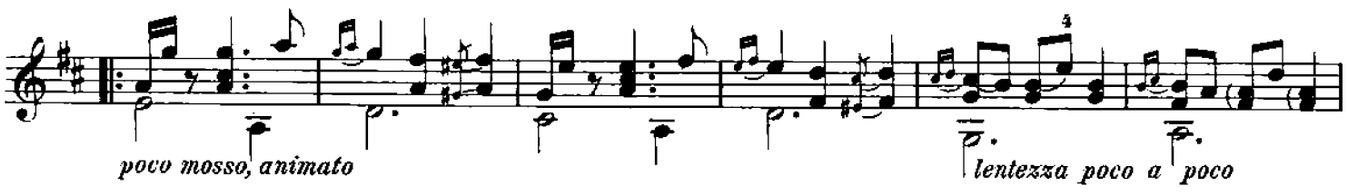


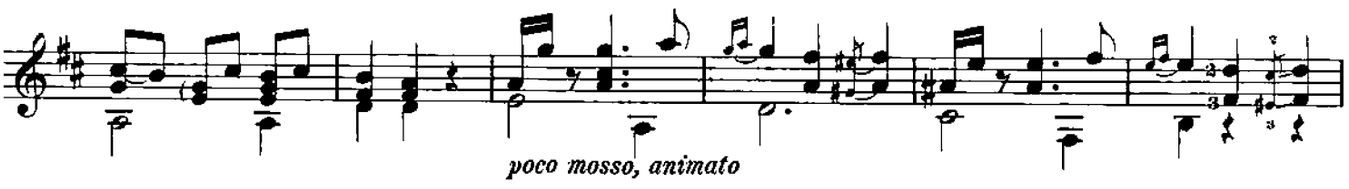
Moderato.

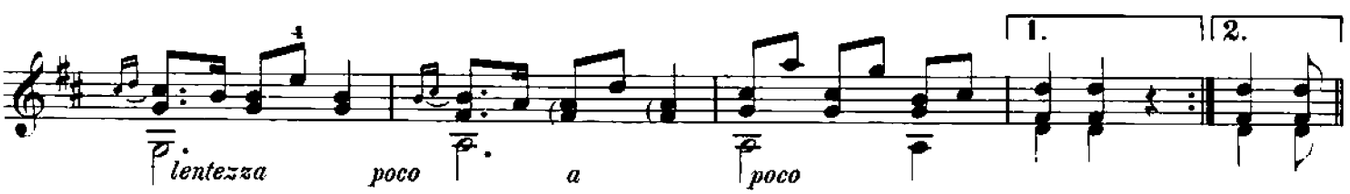
No 1.

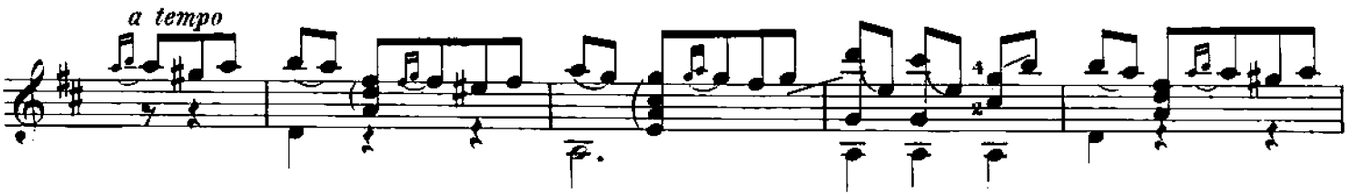












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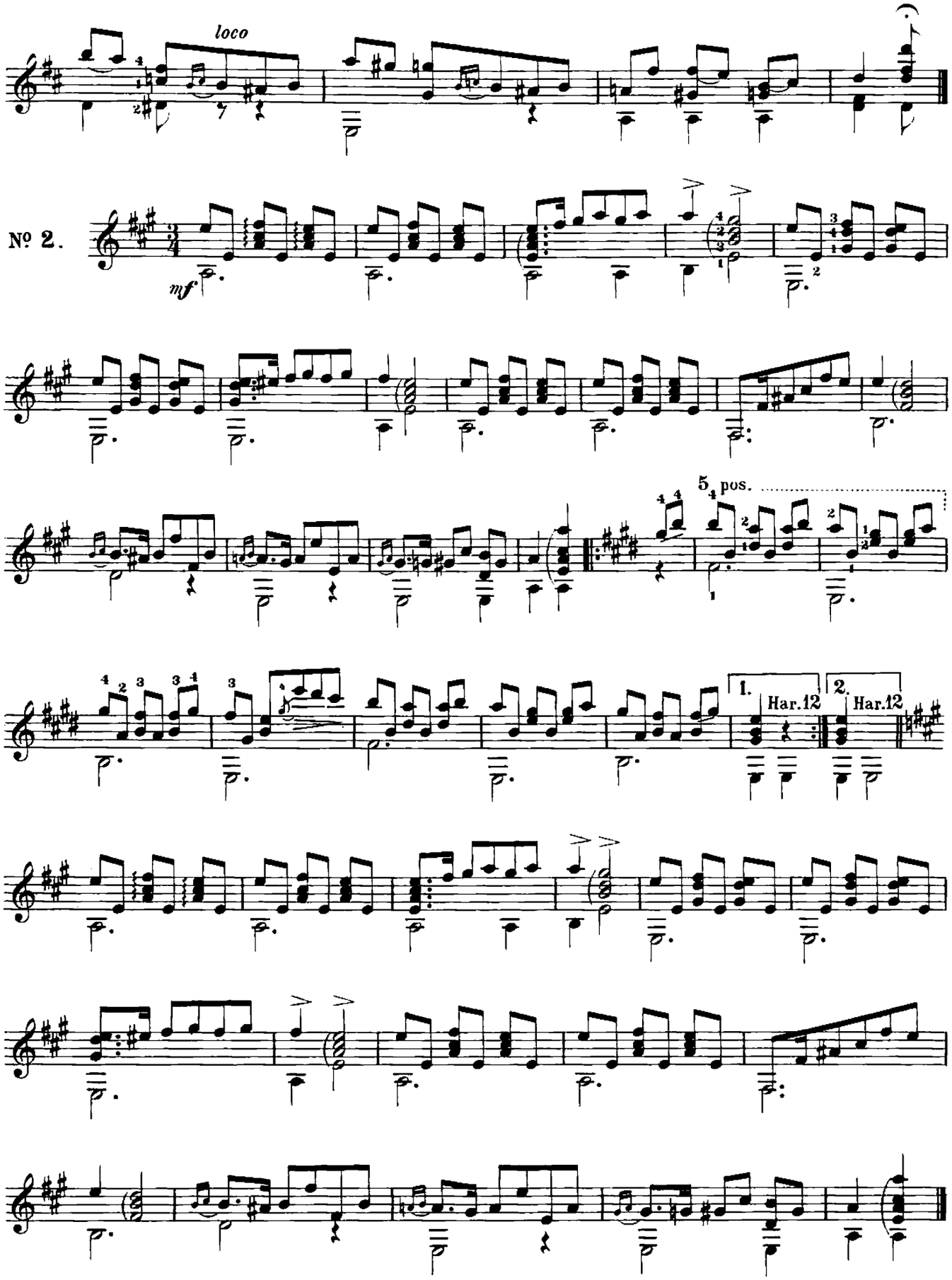
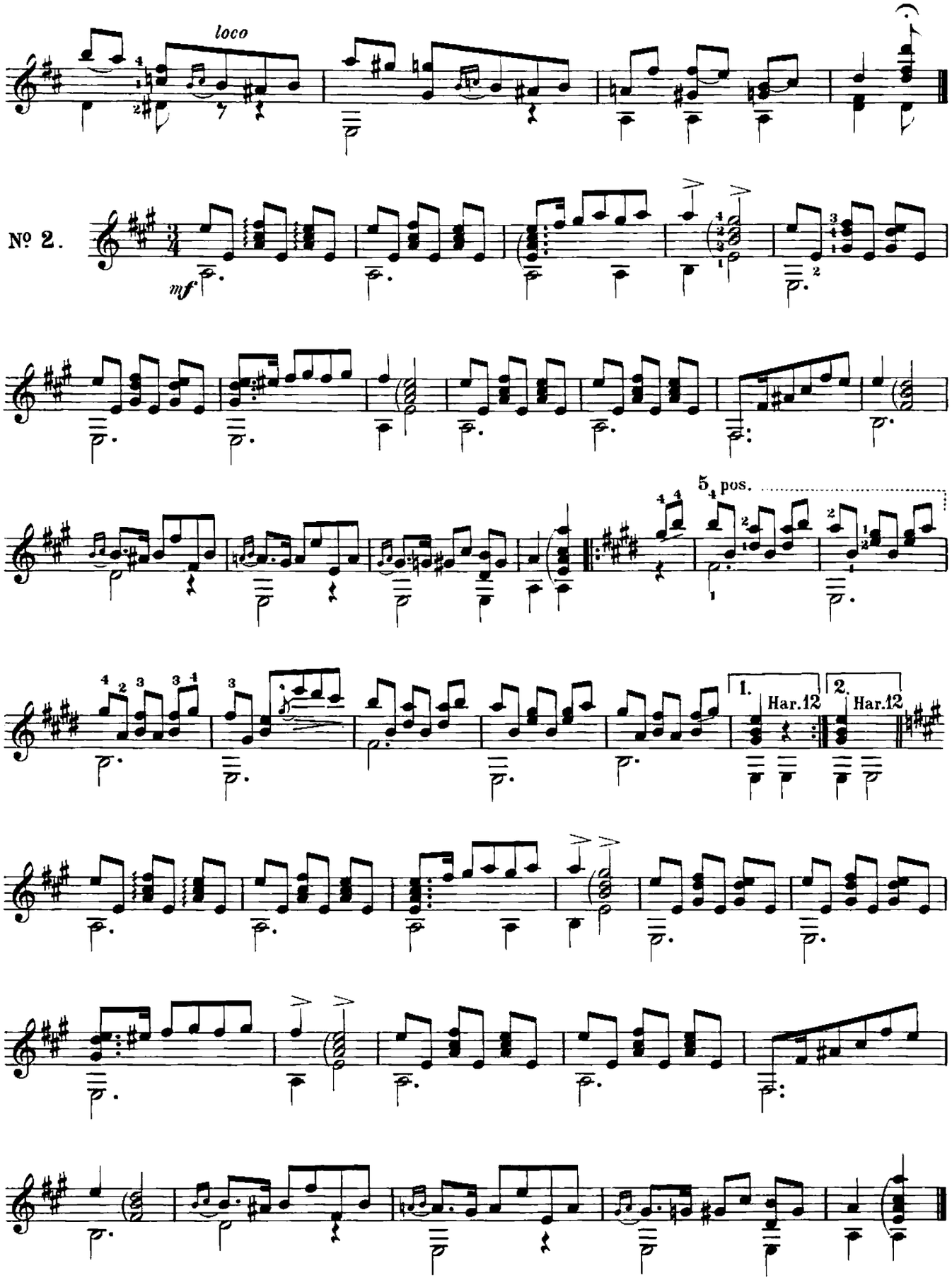
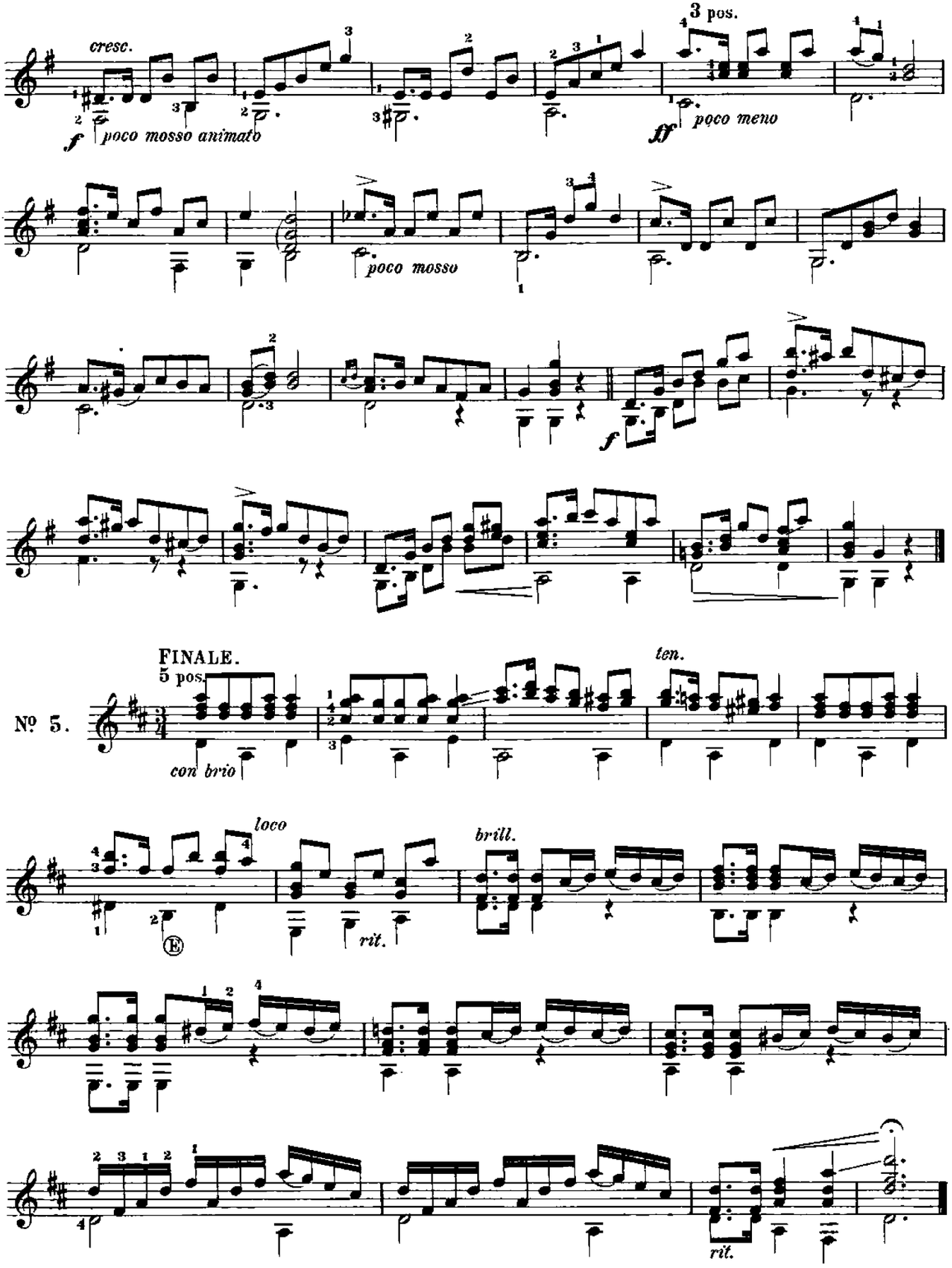

loco
№ 2.
mf
5 pos.
1.
Har.12
2.
Har.12

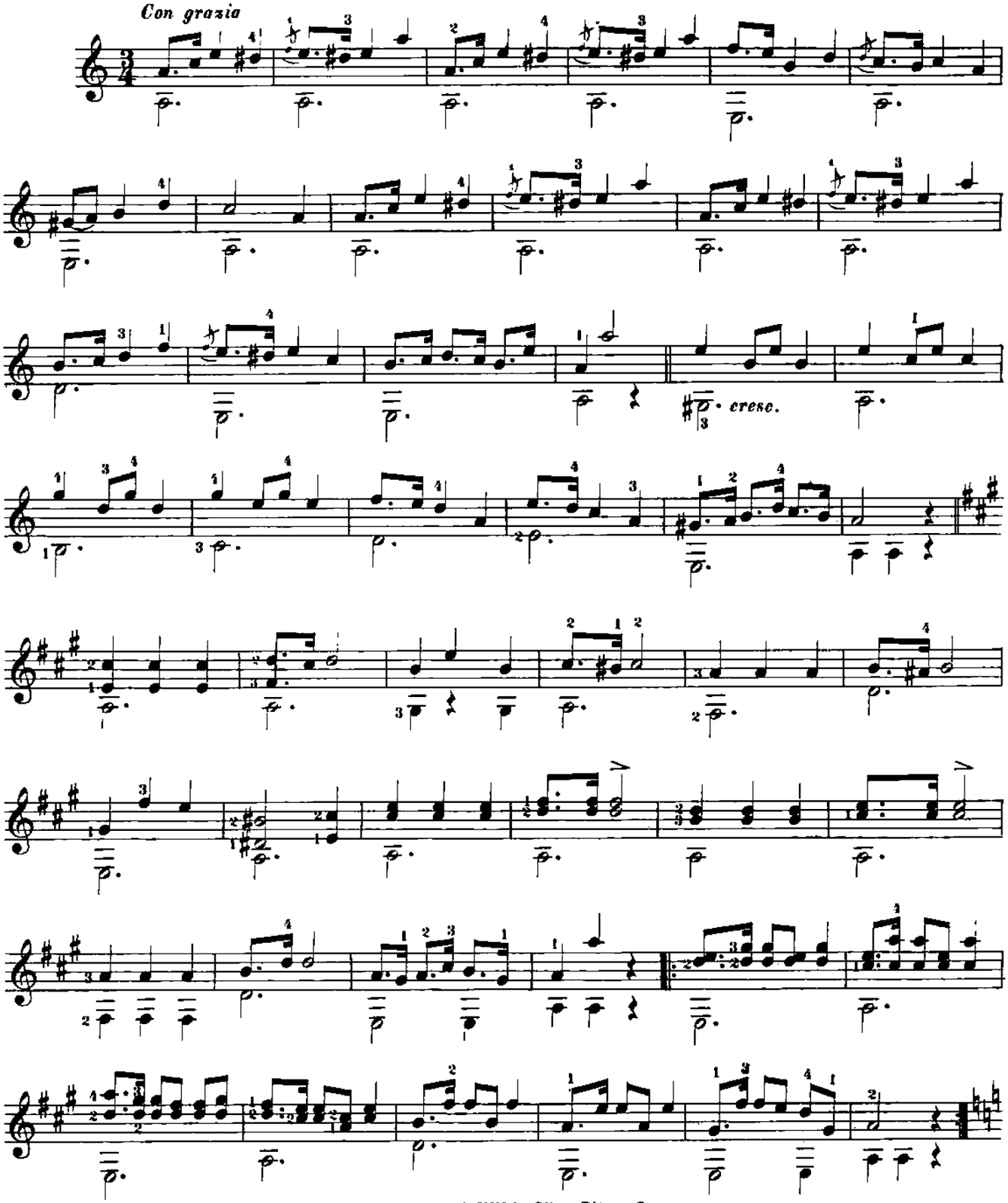

loco
№ 2.
mf
5 pos.
1.
Har.12
2.
Har.12


cresc.
f
poco mosso animato
3 pos.
ff
poco meno
poco mosso
f
FINALE.
5 pos.
Nº 5.
con brio
ten.
loco
brill.
rit.
rit.

HUNGARIAN MAZURKA

For Guitar

CHARLES J. DORN
Op. 52, № 1



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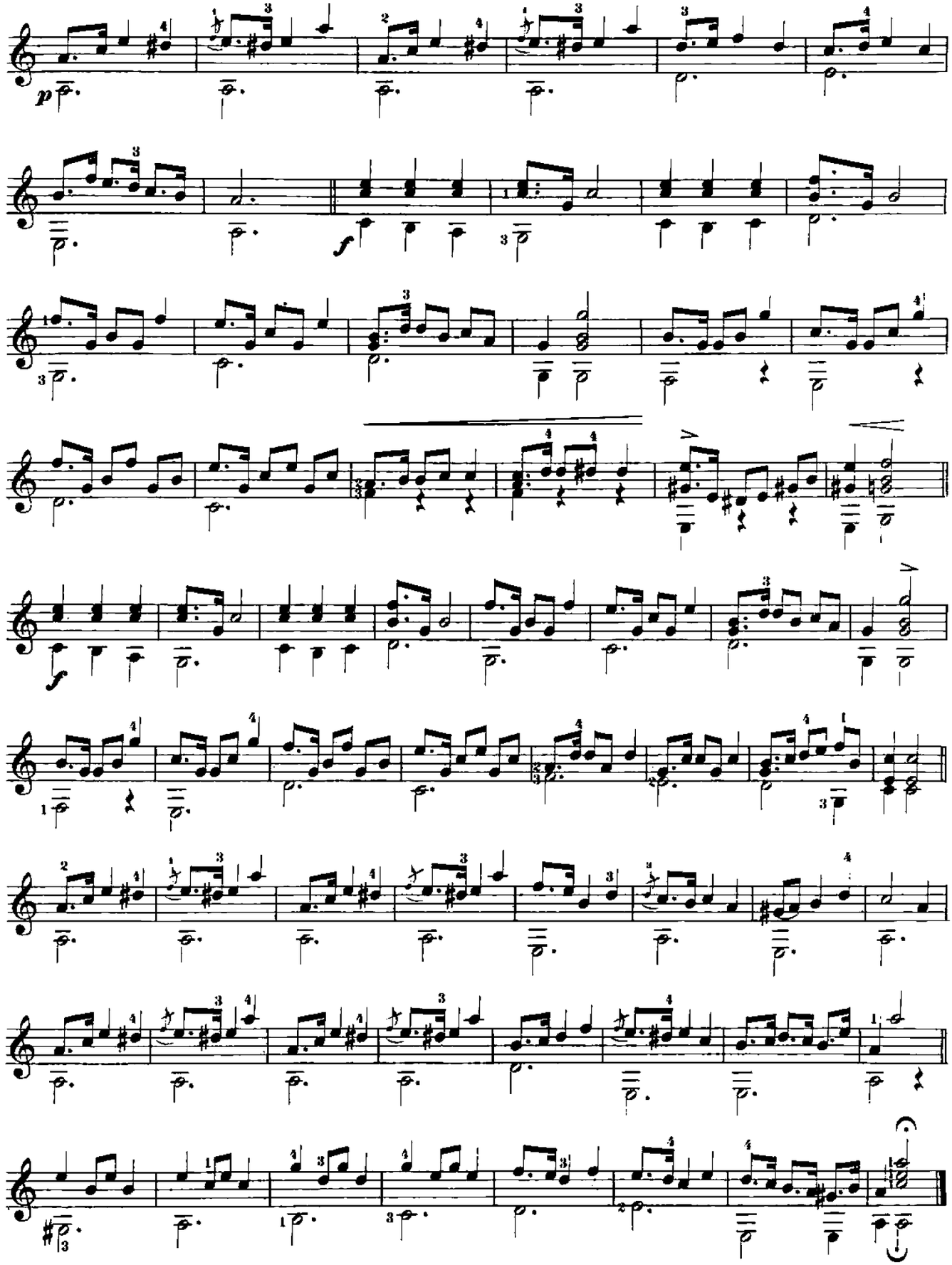
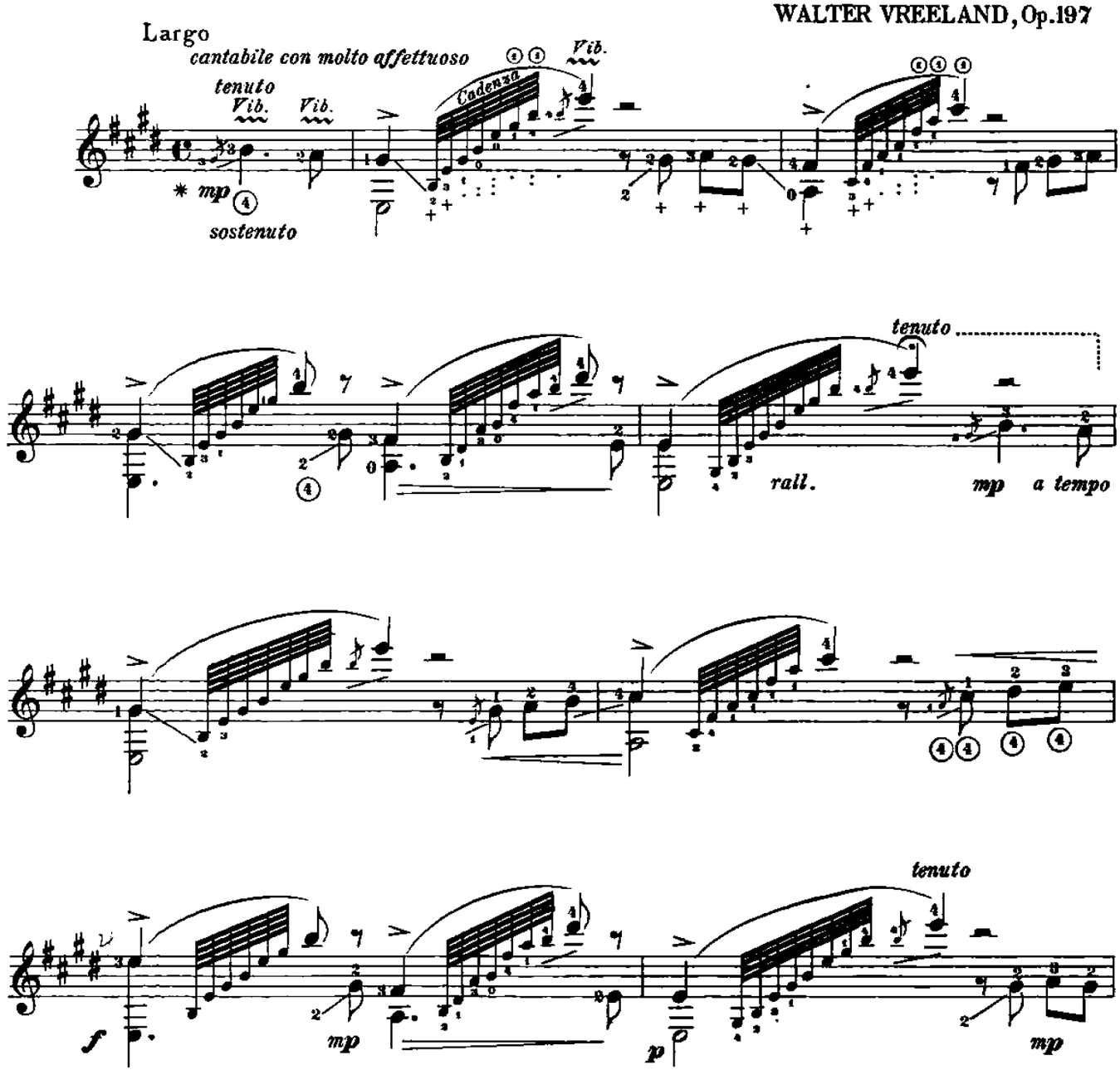


UNDER THE BALCONY

(Serenade)

Guitar Solo

WALTER VREELAND, Op.197



* The melody should be played entirely on the "D" string, a little marked, sustained and with vibration trémolo. The "cadenzas" should receive their time from the preceding note and be played quietly and as smoothly as possible, sustaining and vibrating the last note.

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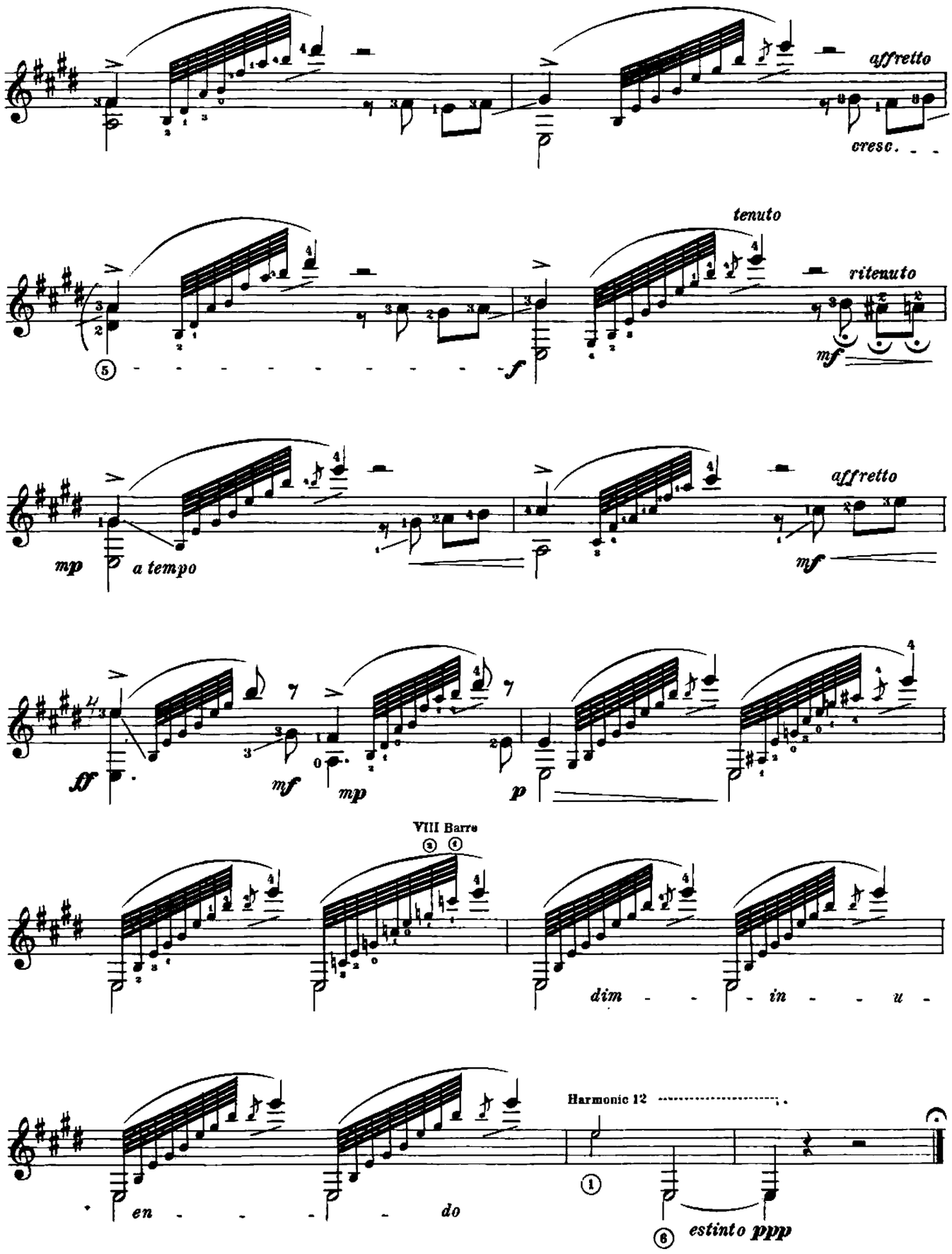

affretto
cresc. - - -
tenuto
ritenuto
mf
⑤ - - - - - - - - - - - f
mp
a tempo
affretto
mf
ff
mf
mp
p
VIII Barre
③ ④
dim - - - in - - u -
en - - - - do
Harmonic 12
①
⑥
estinto ppp

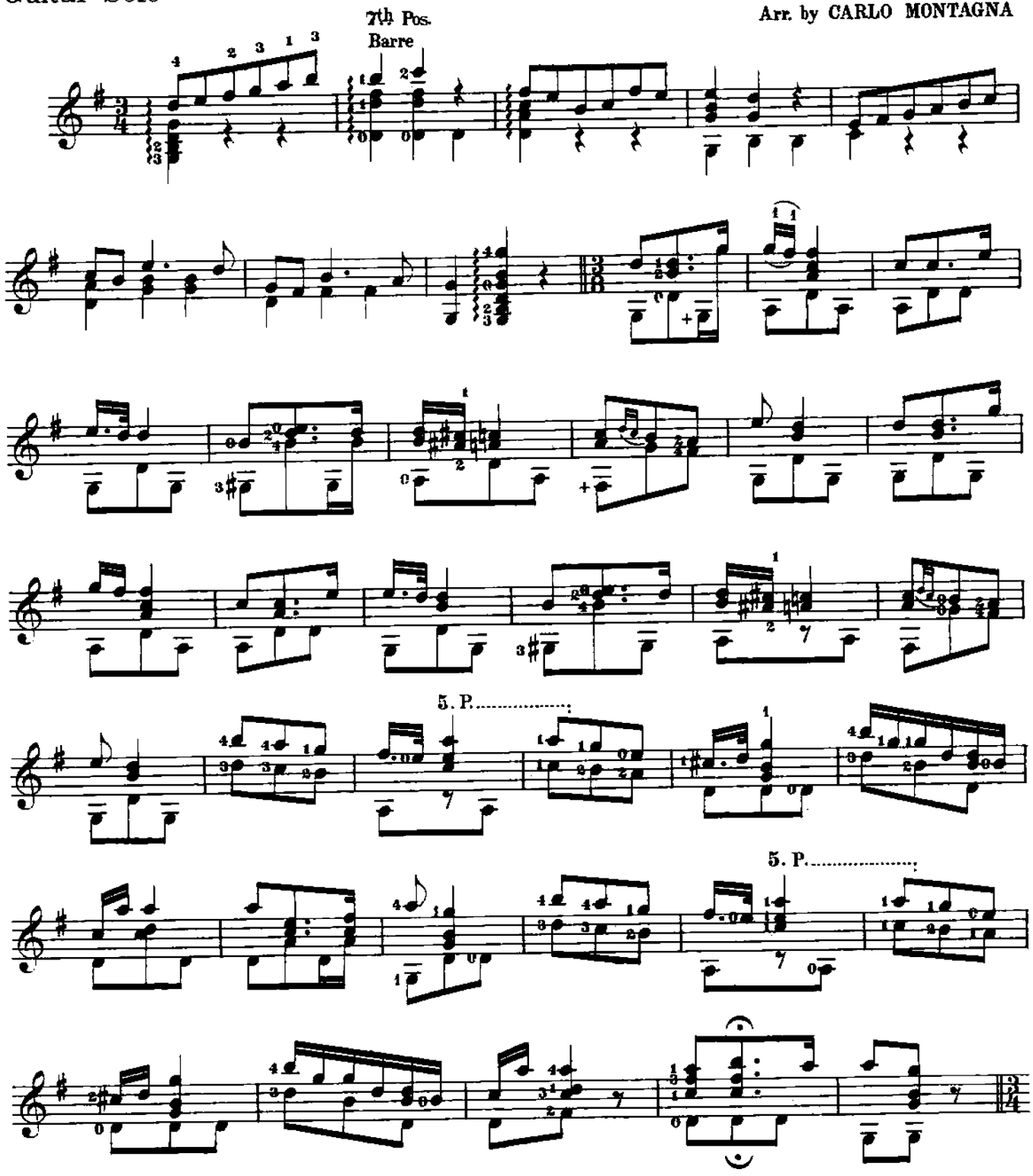
Dedicated to my pupil Miss Clara Wagner

SANTA LUCIA

BARCAROLA

Guitar Solo

G. BRAGA
Arr. by CARLO MONTAGNA



+*Signifies thumb of left hand.*

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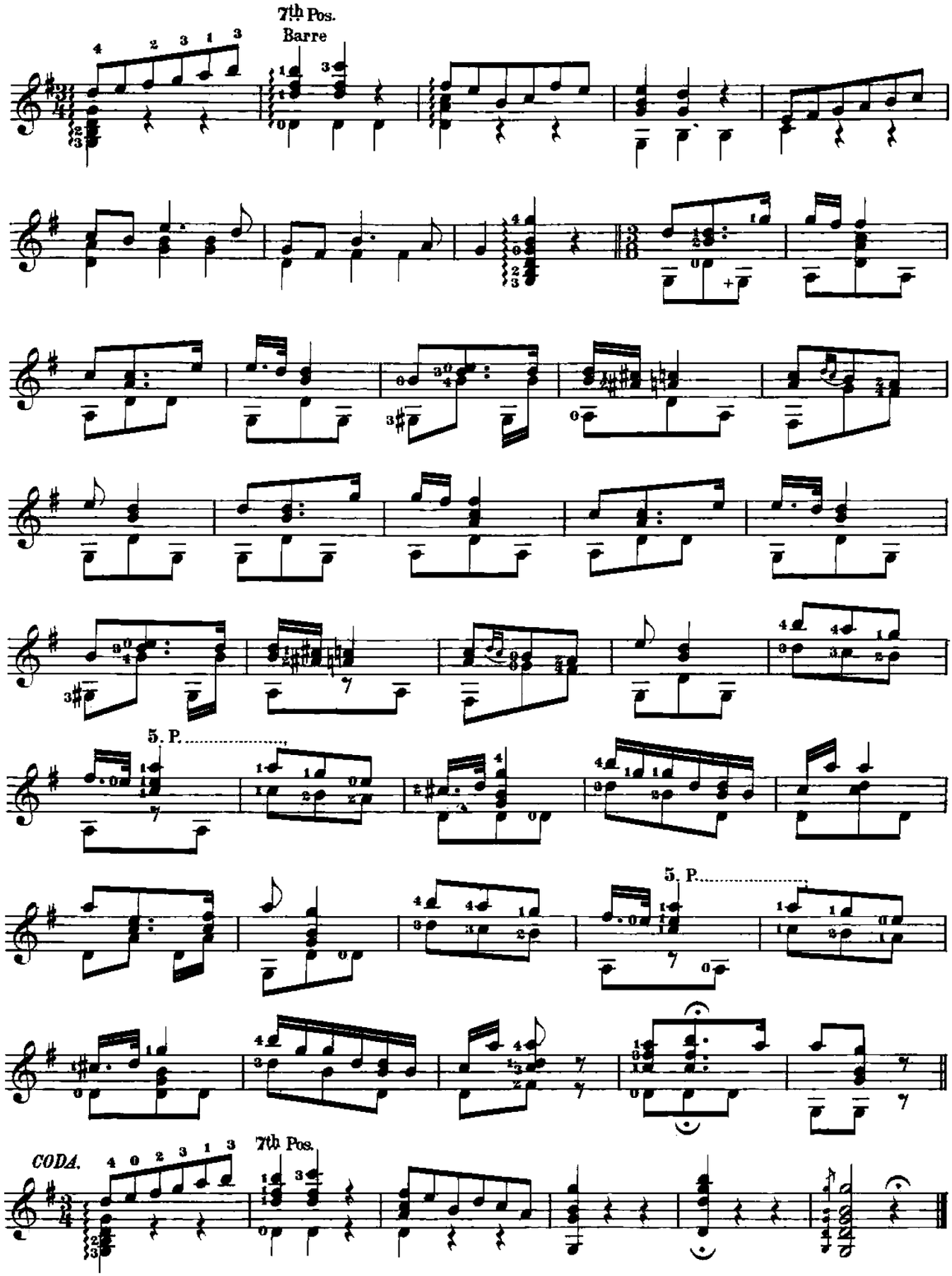
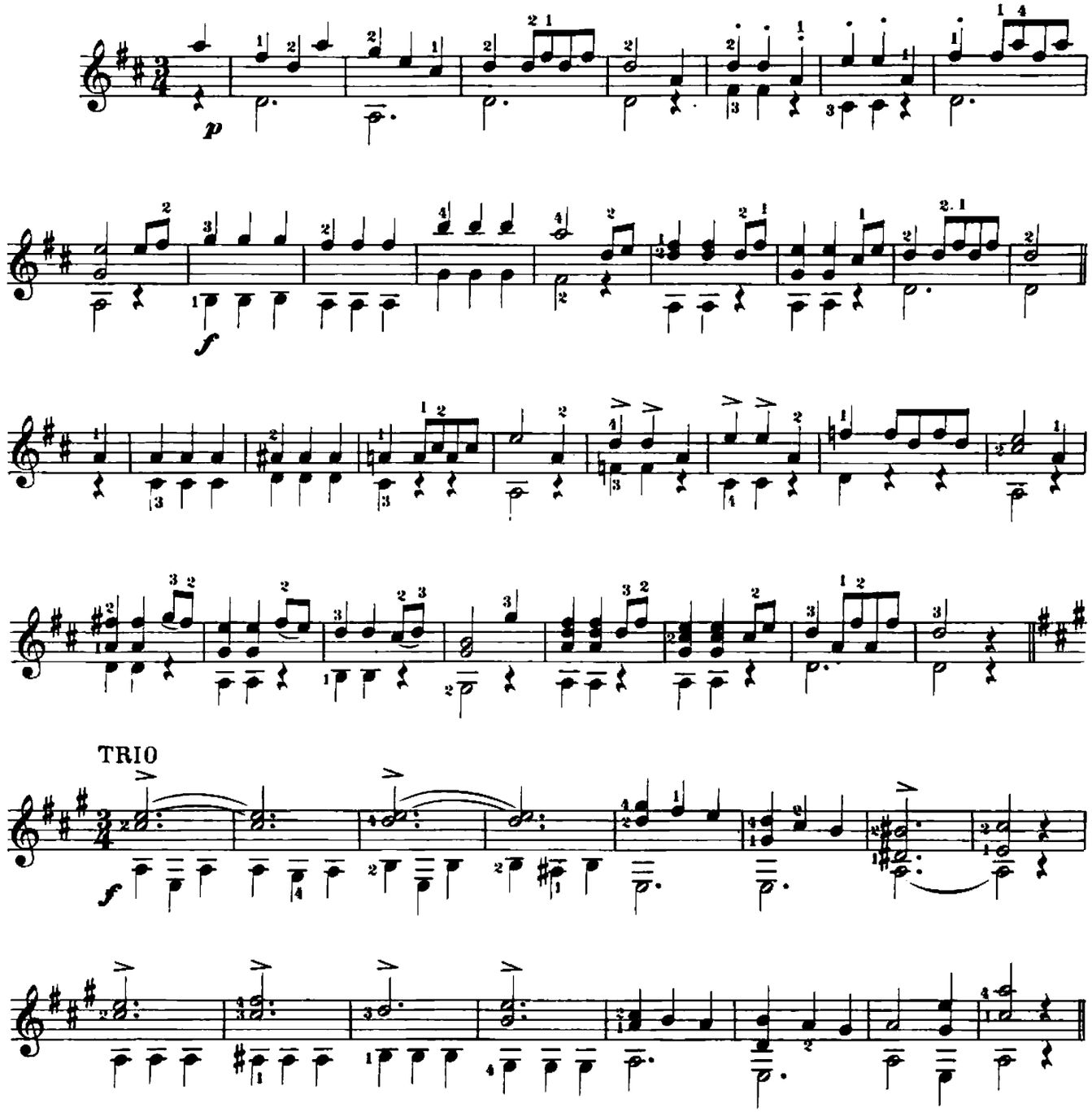

7th Pos.
Barre
5. P.
5. P.
CODA.
7th Pos.

MINUET

For Guitar

CHARLES J. DORN
Op. 52, Nº 3

Allegro ma non troppo



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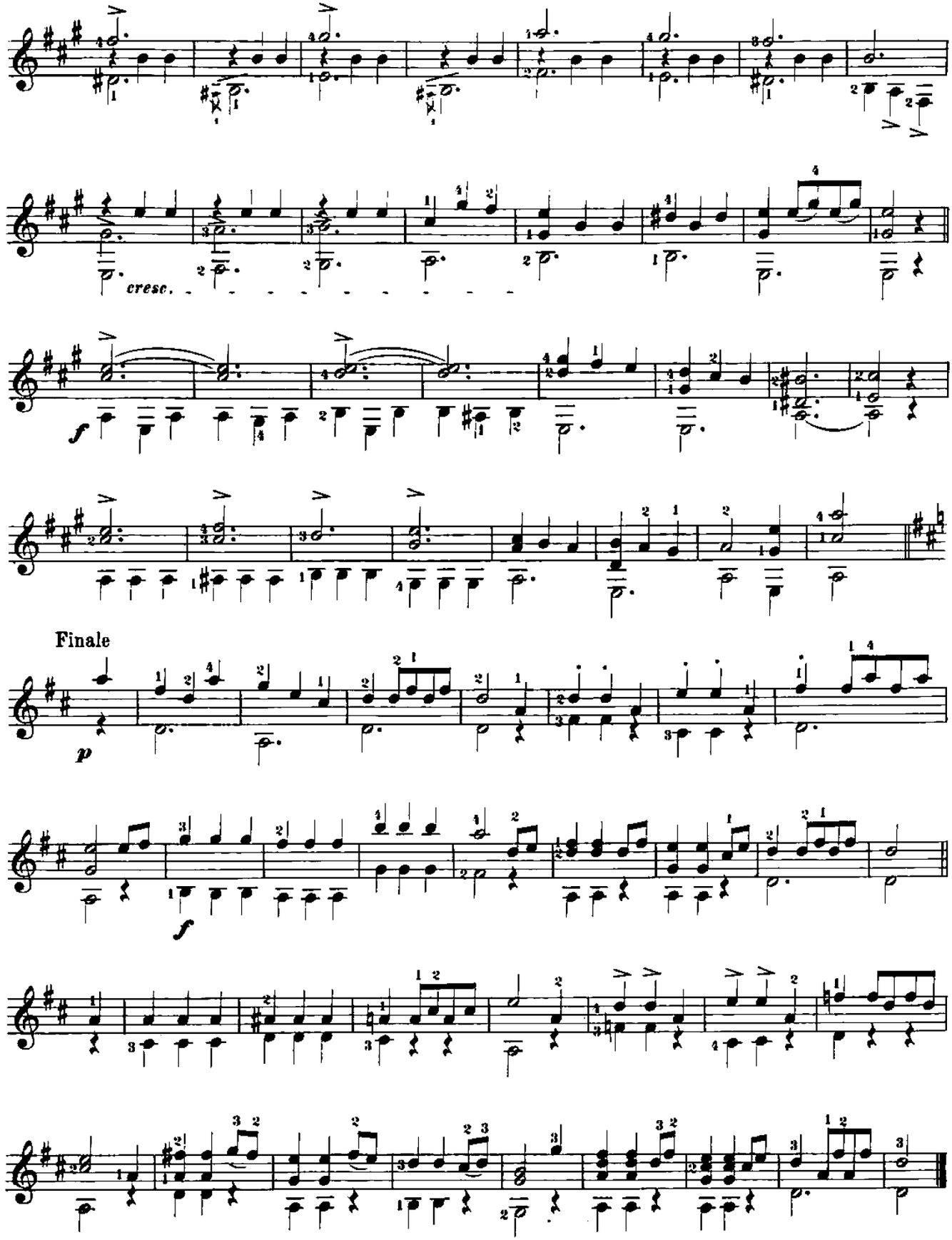
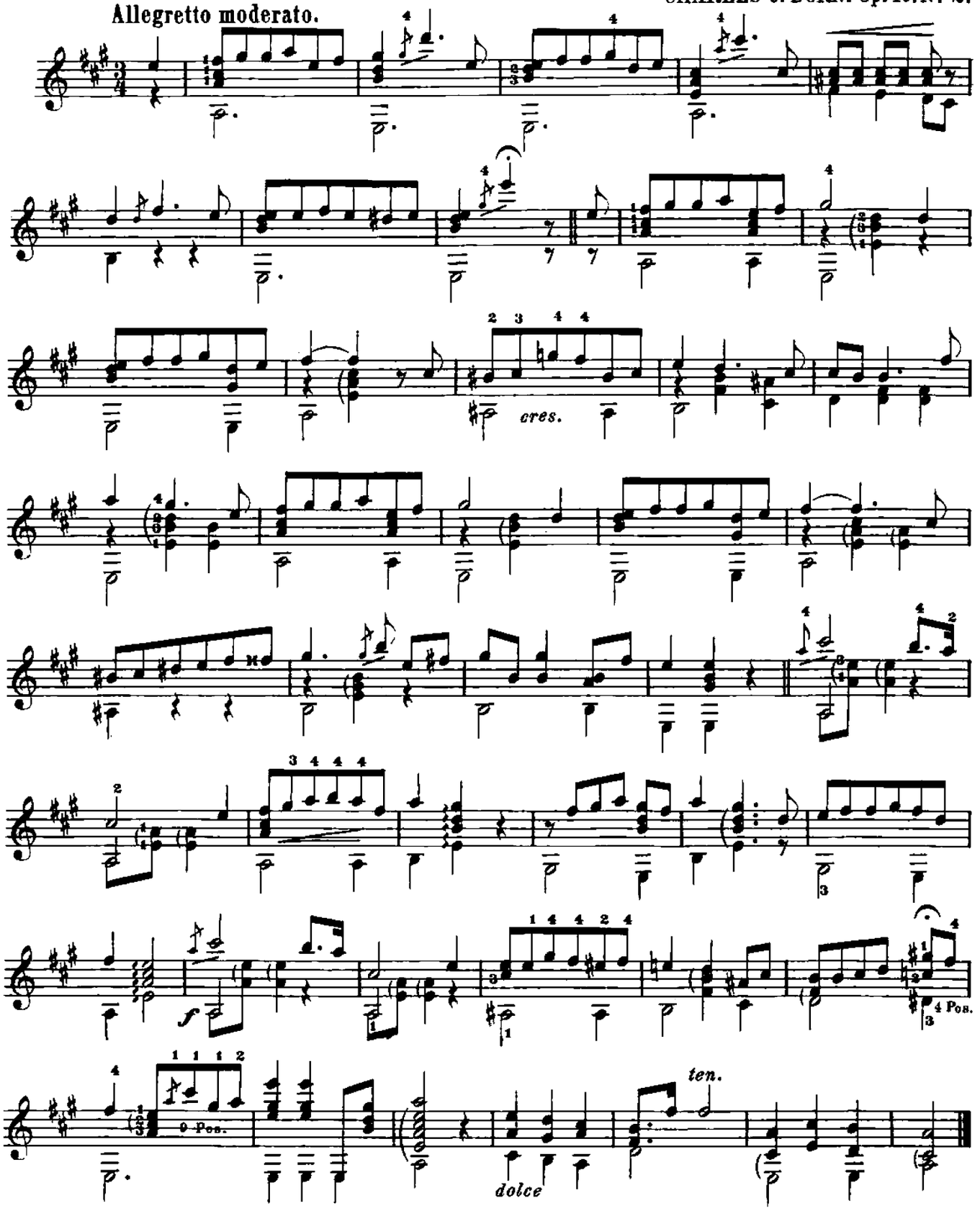

cresc.
f
Finale
p
f

OF THEE I AM THINKING.

STRELEZKI.

Transcribed for Guitar by

CHARLES J. DORN. Op. 19. Nº 2.



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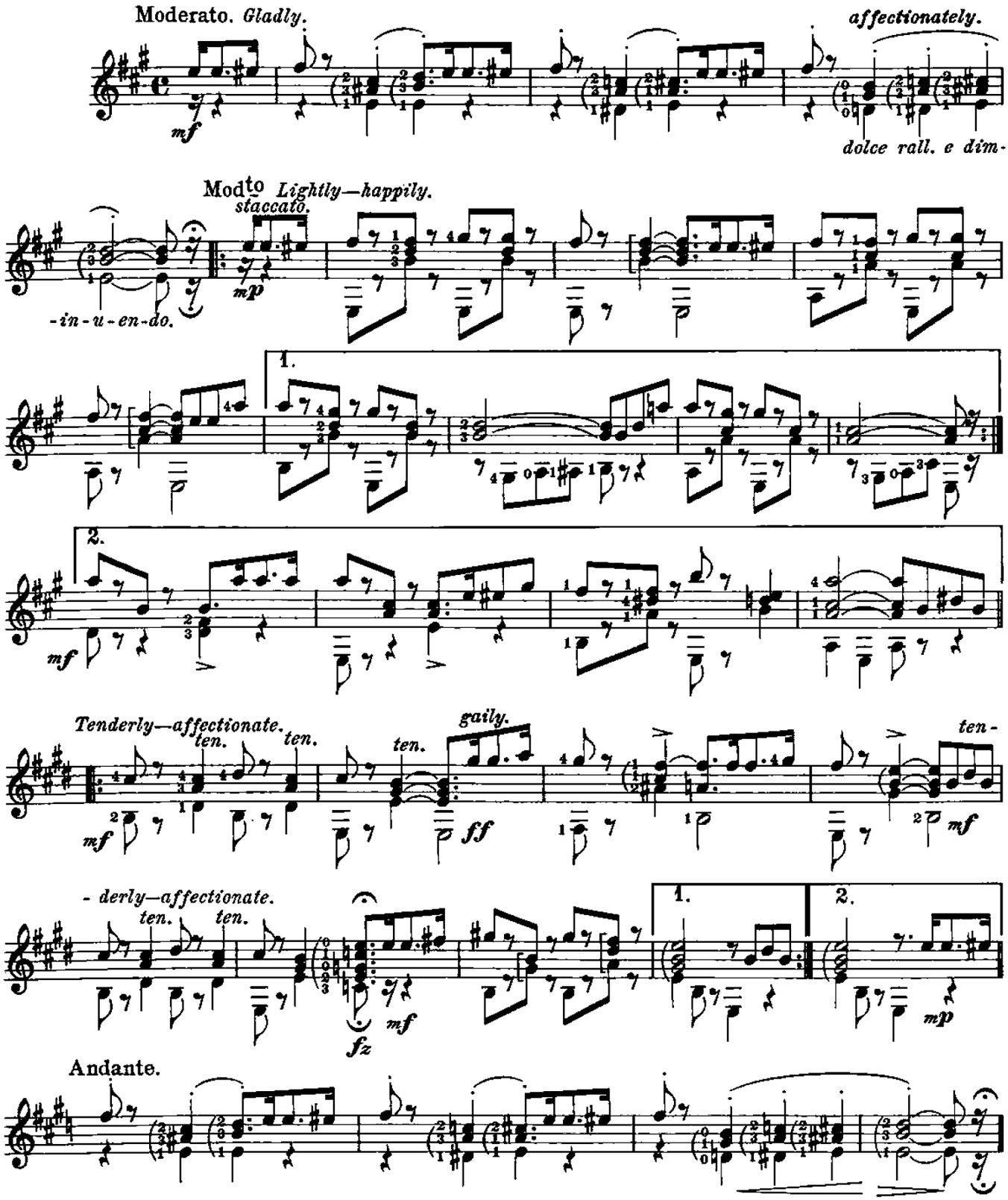
To my friend and pupil
Mr. Chas. E. Hudson, So. Framingham, Mass.

LOVE'S JOY.

INTERMEZZO.

GUITAR SOLO.

WALTER VREELAND.



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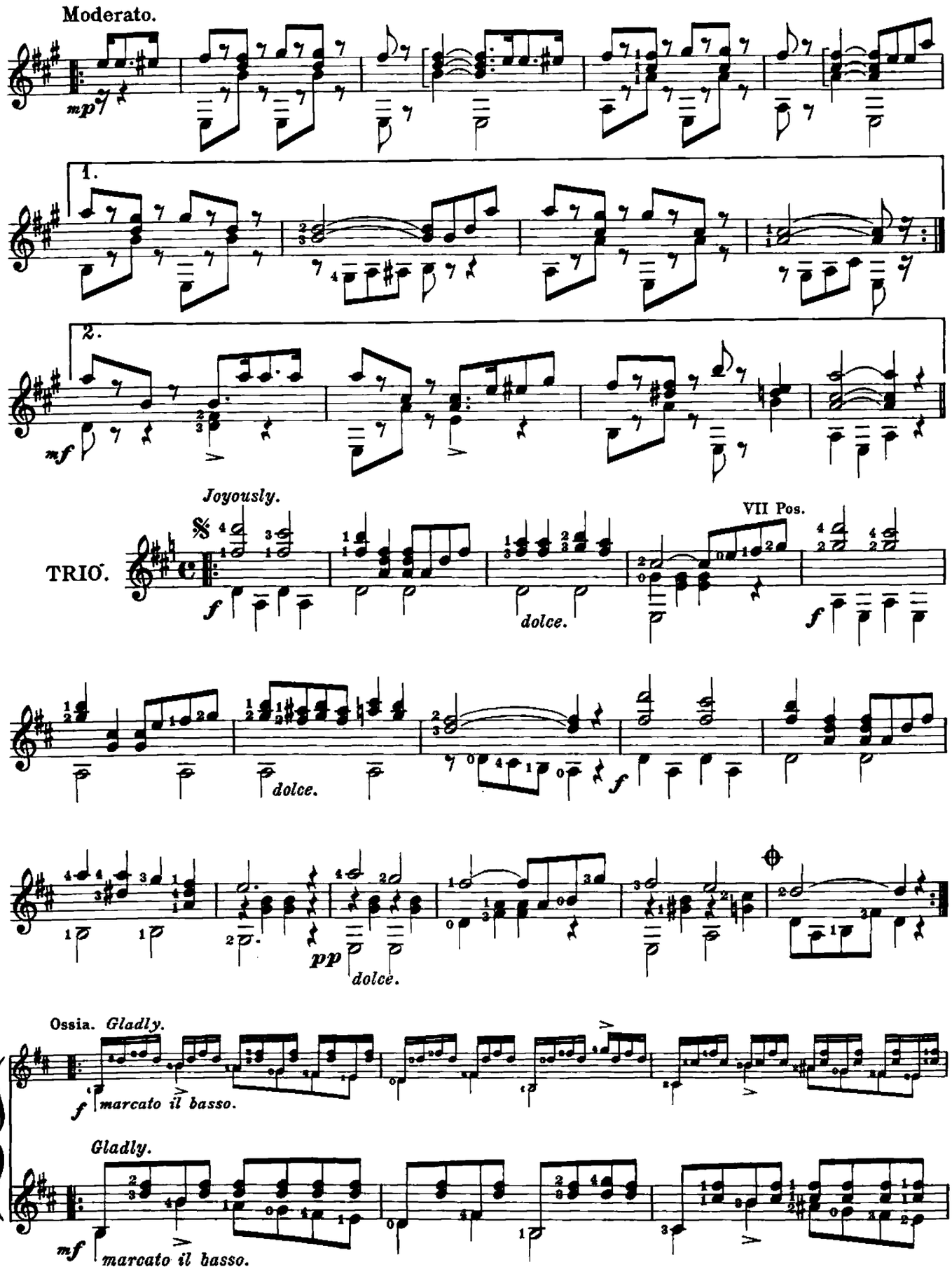
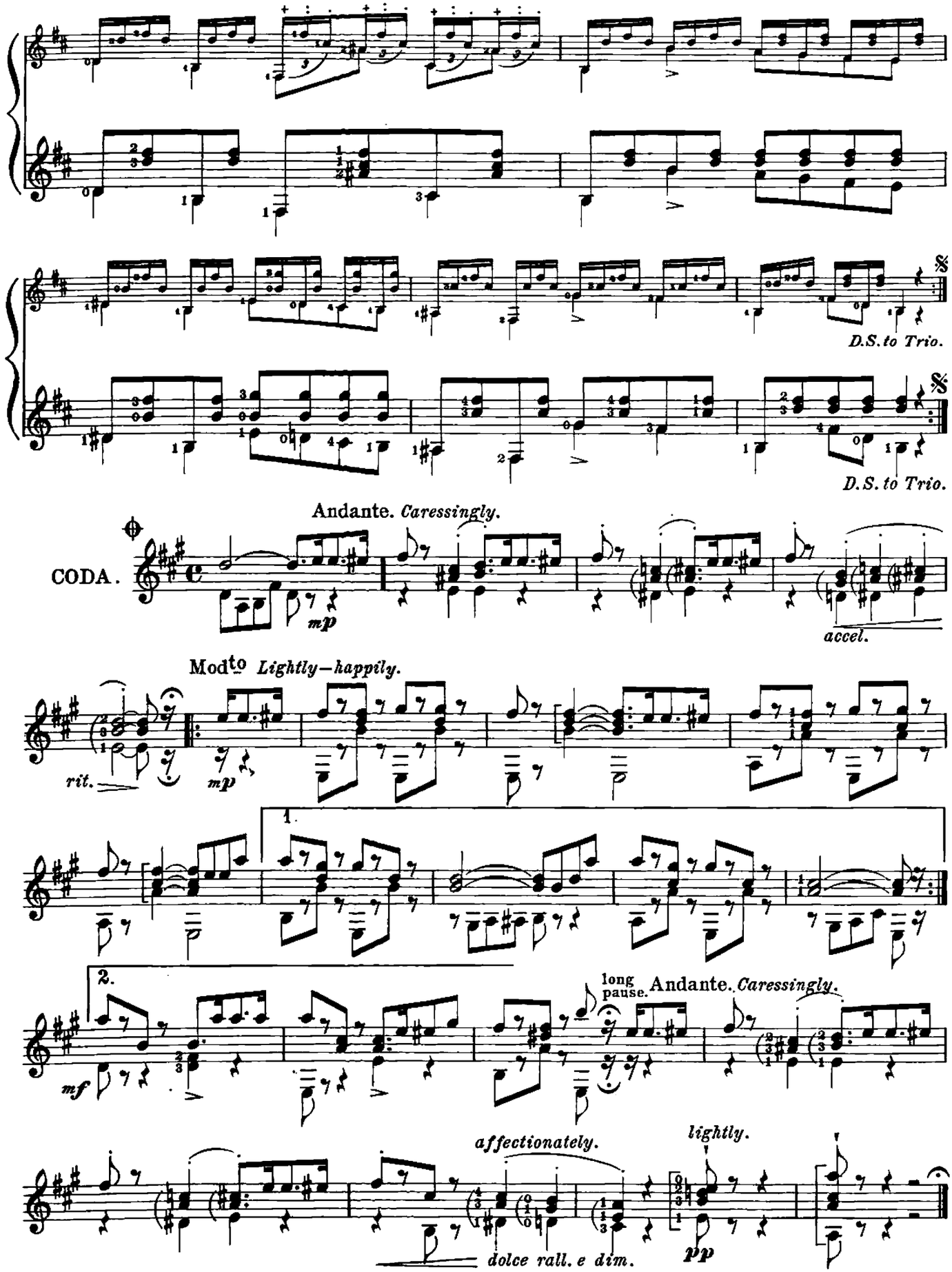

Moderato.
mp
1.
2.
mf
Joyously.
TRIO.
f
dolce.
VII Pos.
f
dolce.
f
pp
dolce.
Ossia. Gladly.
f
marcato il basso.
Gladly.
mf
marcato il basso.


D.S. to Trio.
D.S. to Trio.
Andante. Caressingly.
CODA.
mp
accel.
Mod^to Lightly—happily.
rit.
mp
1.
2.
mf
long pause.
Andante. Caressingly.
affectionately.
lightly.
dolce rall. e dim.
pp

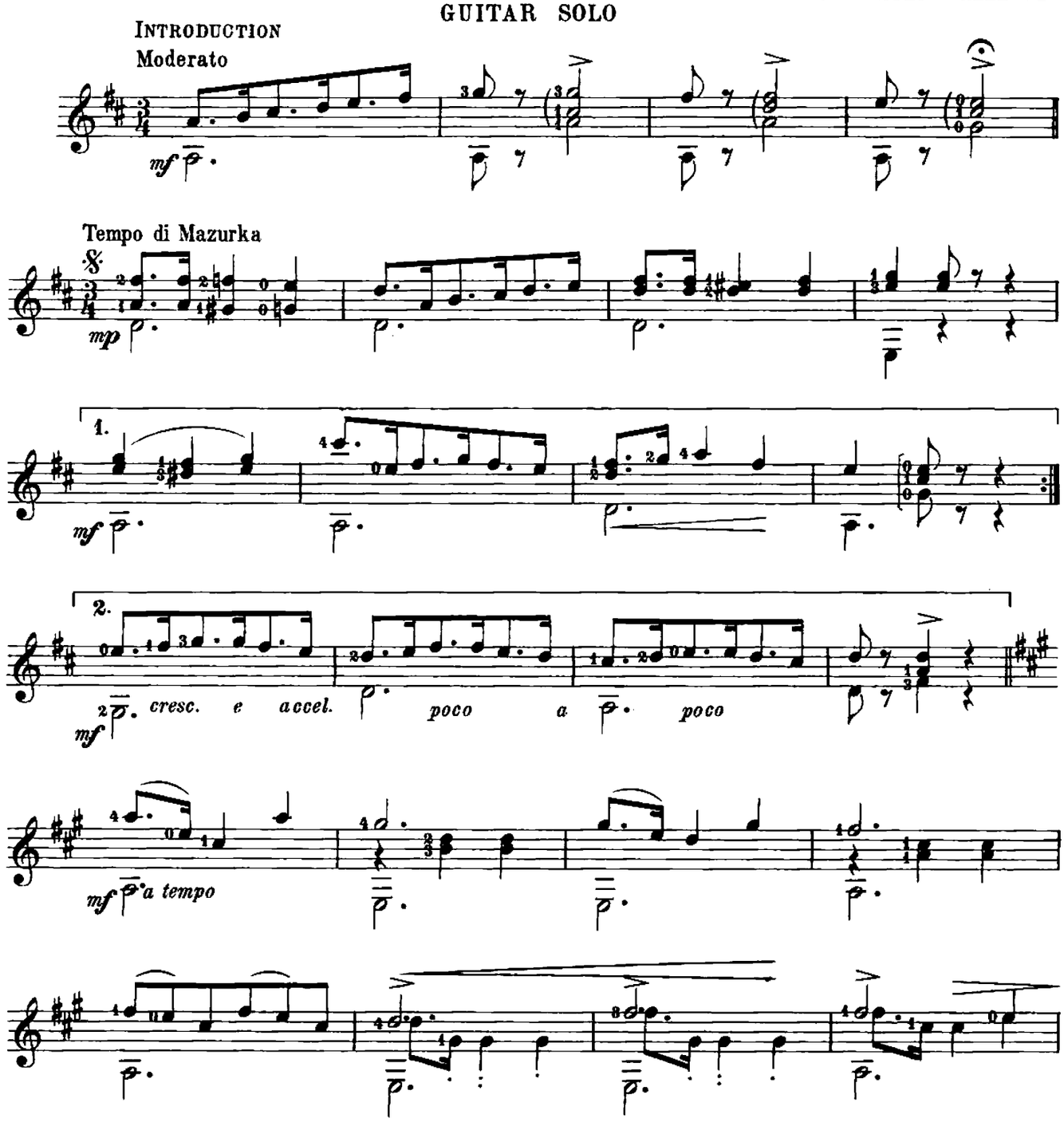
To Miss Elsie Walker, Boston

In Festive Colors

Mazurka

By Walter Vreeland

GUITAR SOLO



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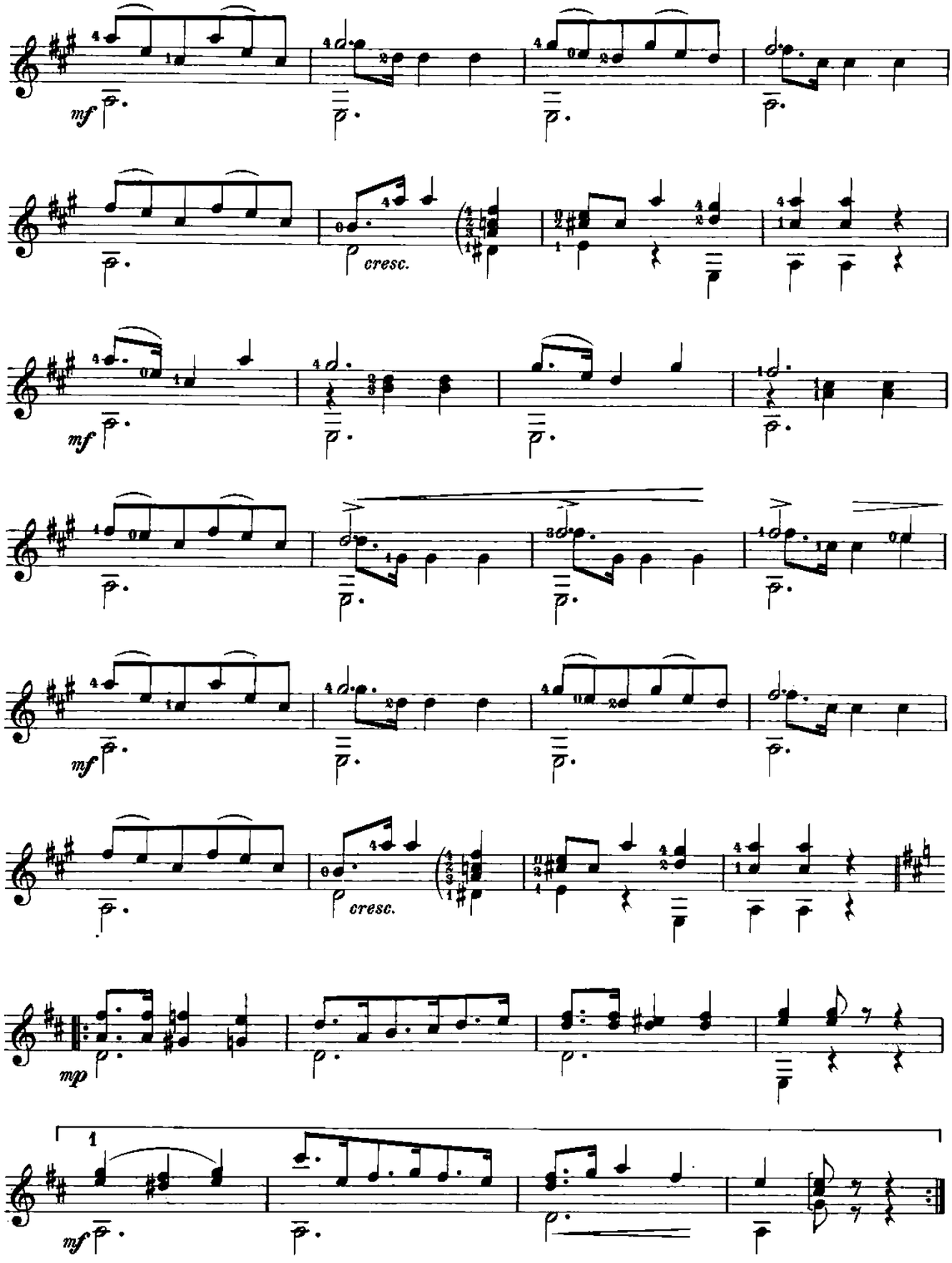
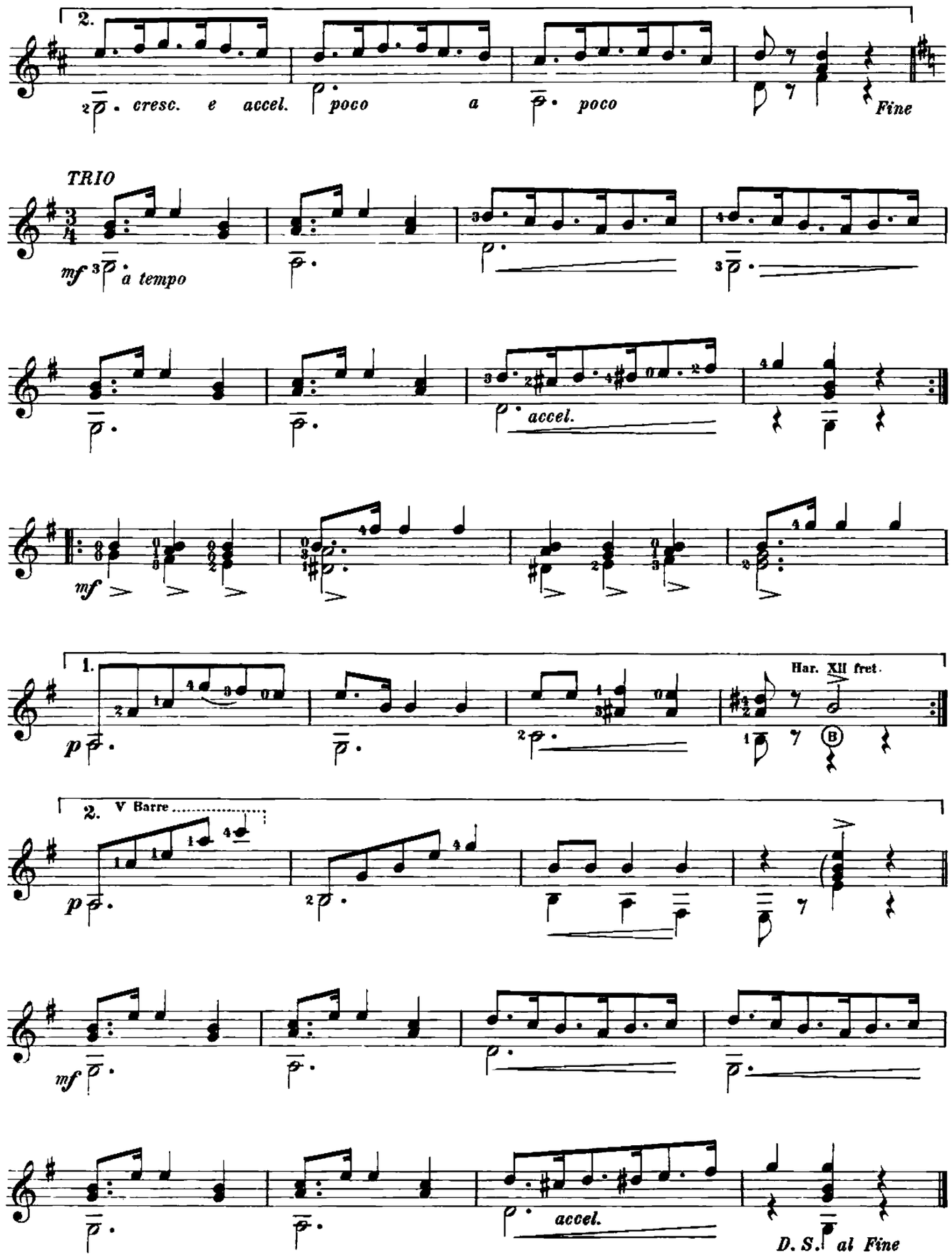

mf
cresc.
mf
mf
cresc.
mp
1
mf


2.
cresc. e accel.
poco a poco
Fine
TRIO
mf
a tempo
accel.
mf
1.
p
Har. XII fret.
2.
V Barre
p
mf
accel.
D. S. al Fine

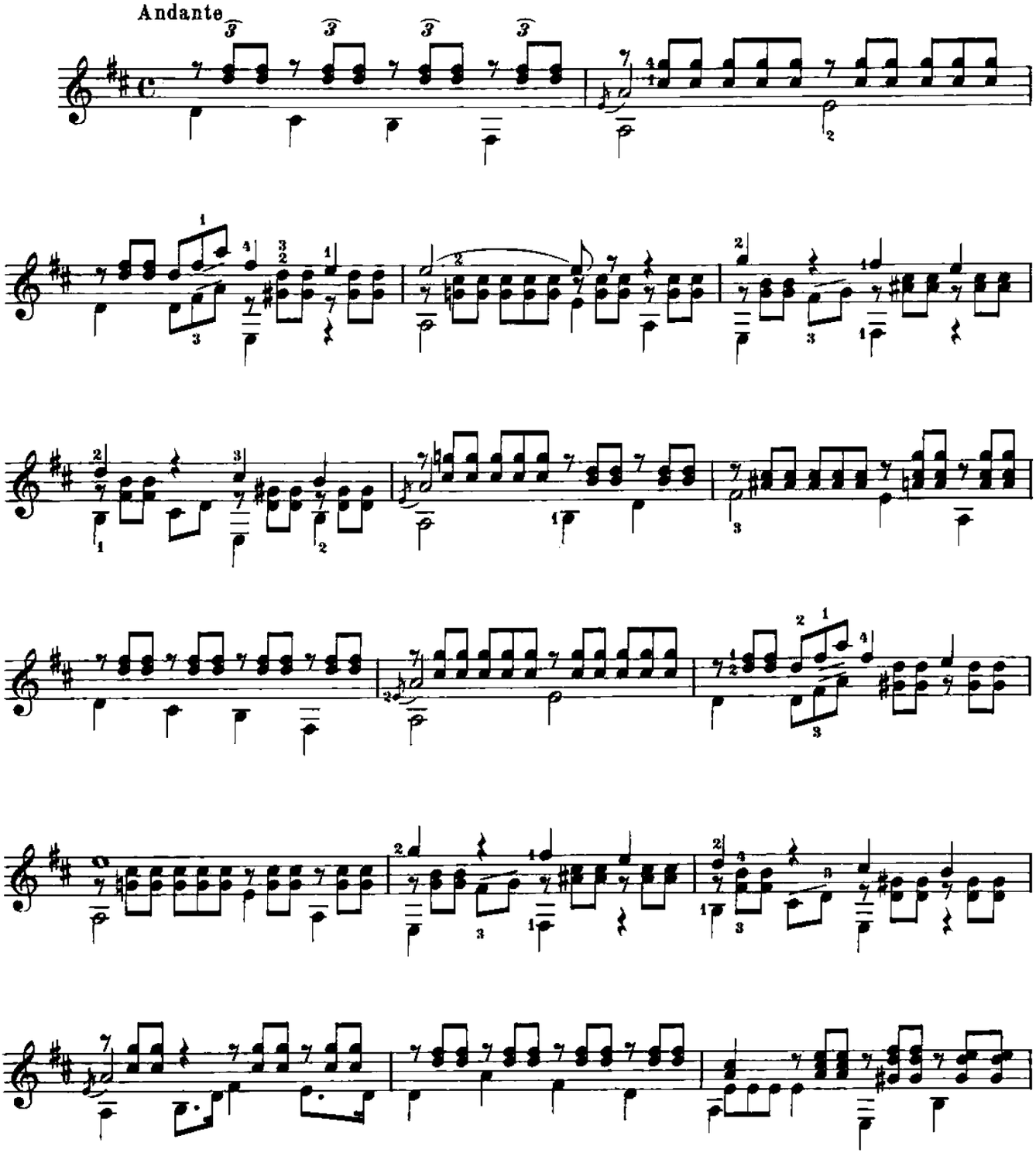
Simple Aveu

F. THOMÉ

GUITAR

Arr. by C. DE JANON

Andante



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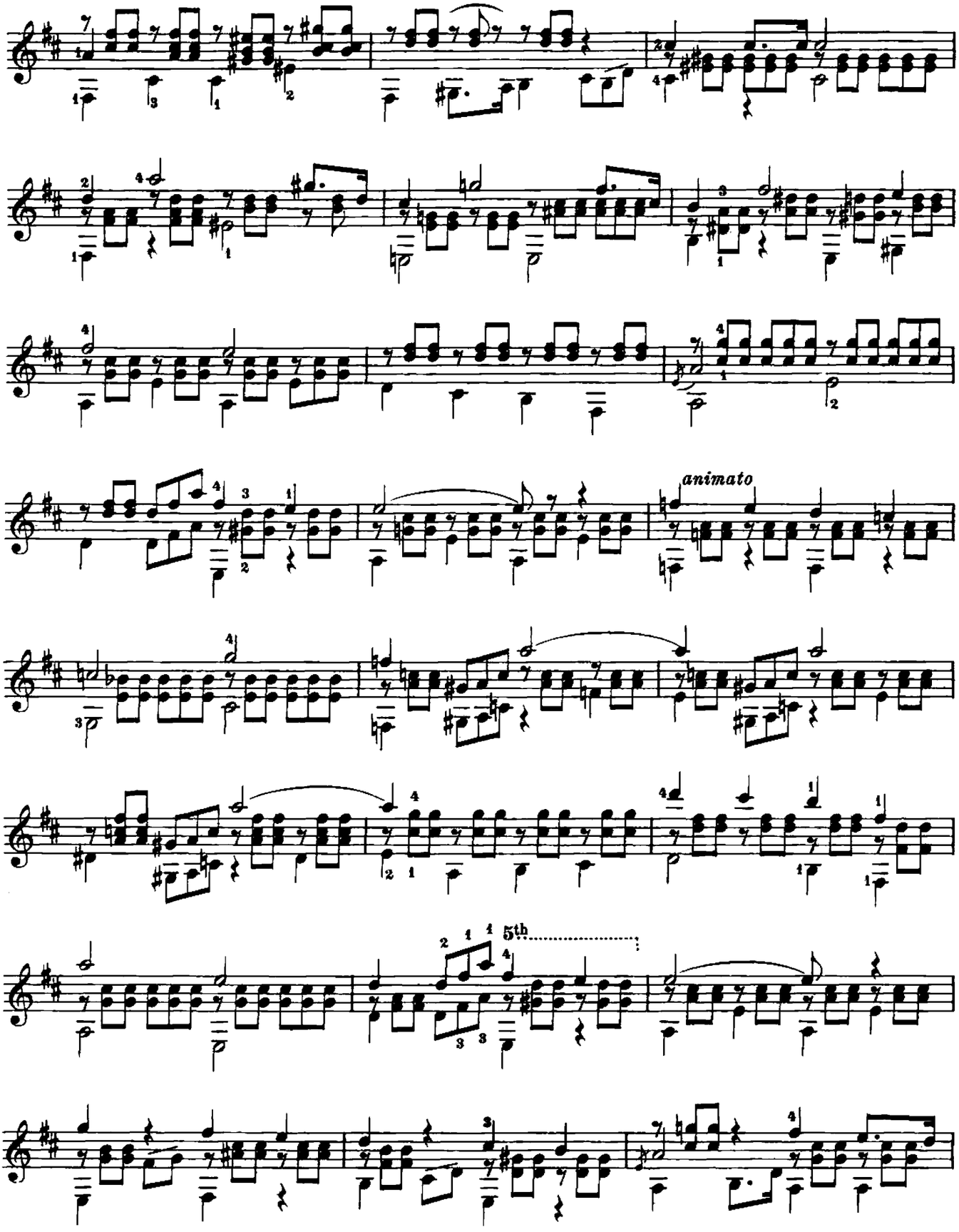
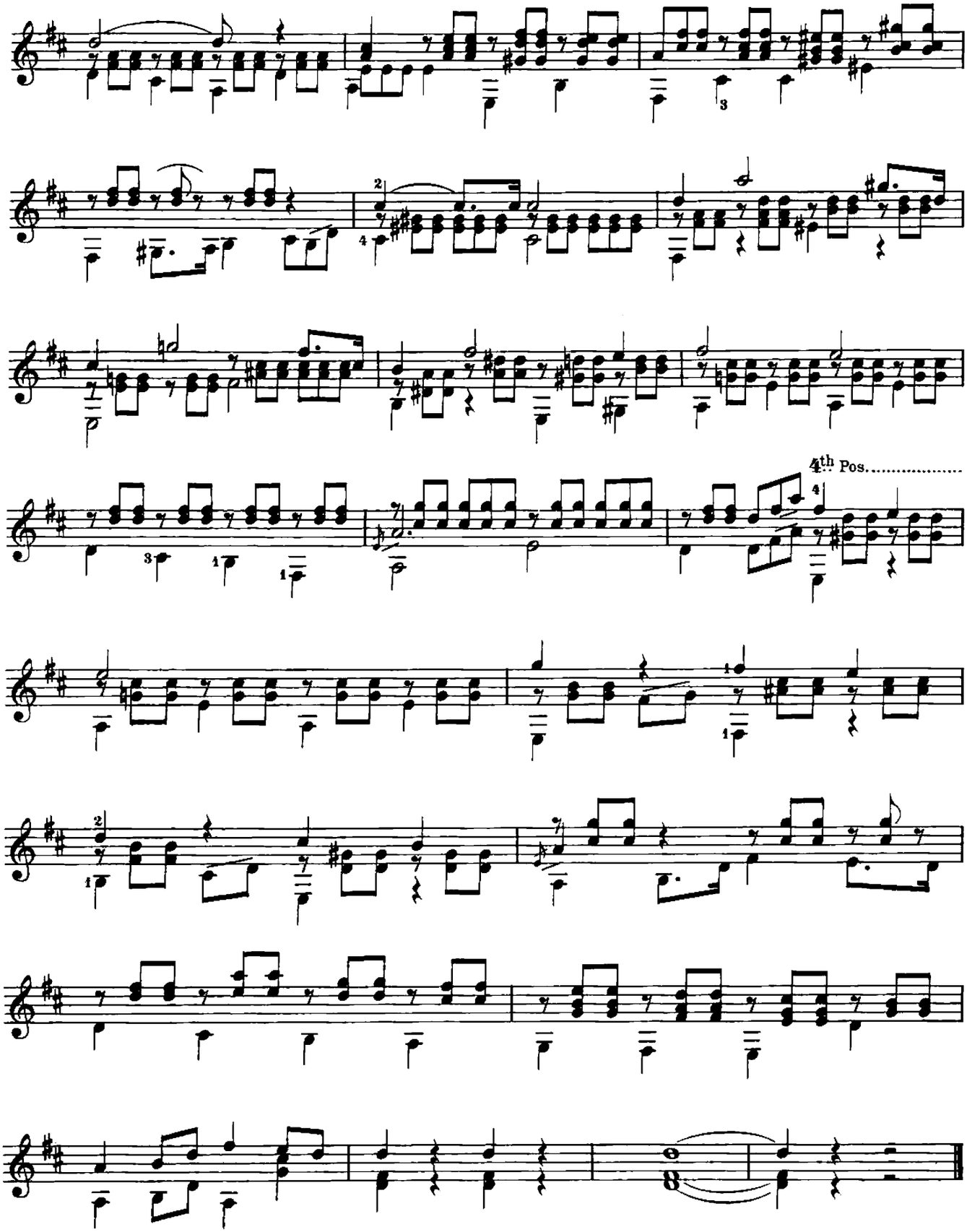

animato
5th

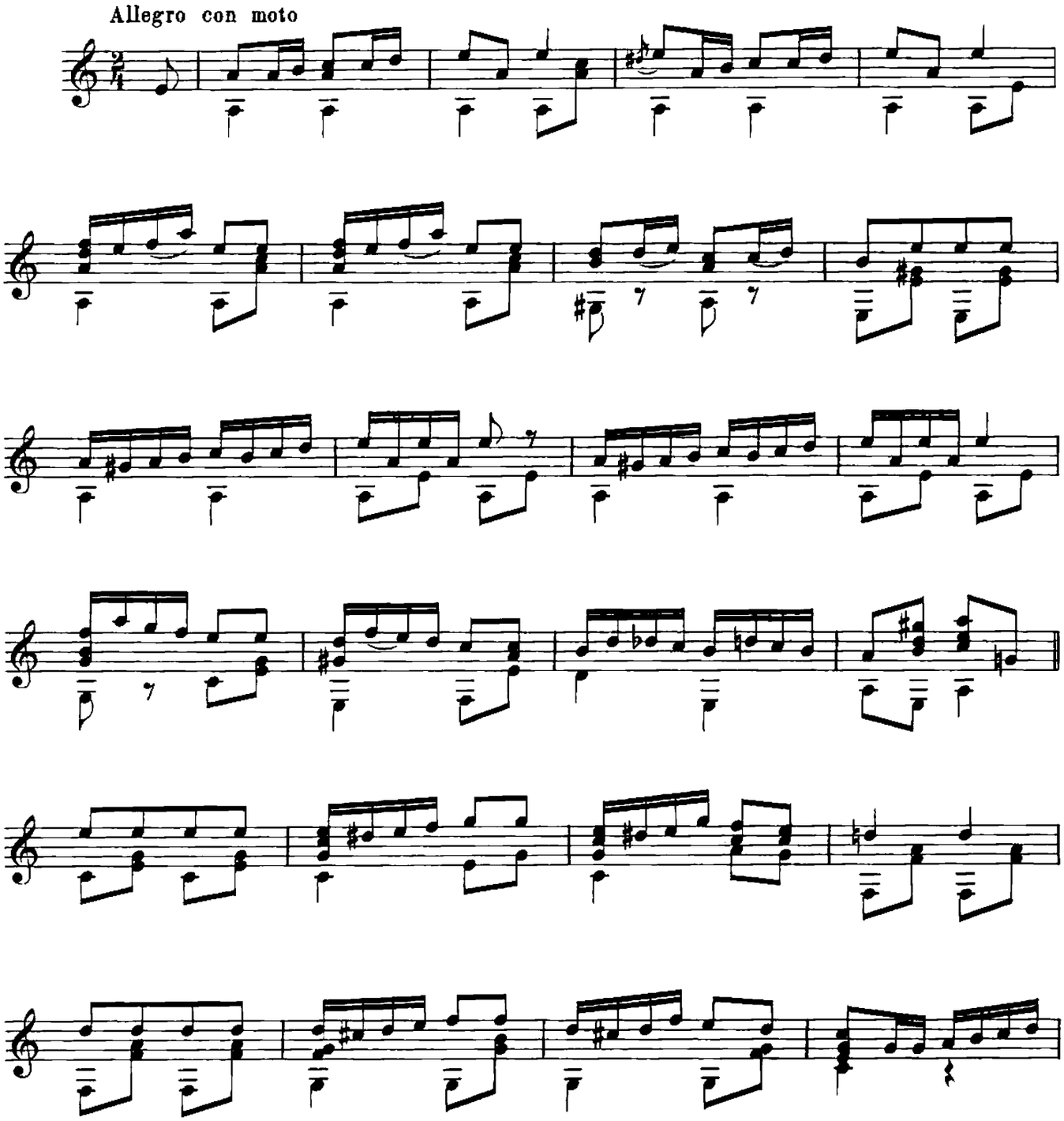

4th Pos.

Gipsy Dance

GUITAR

C. DE JANON

Allegro con moto



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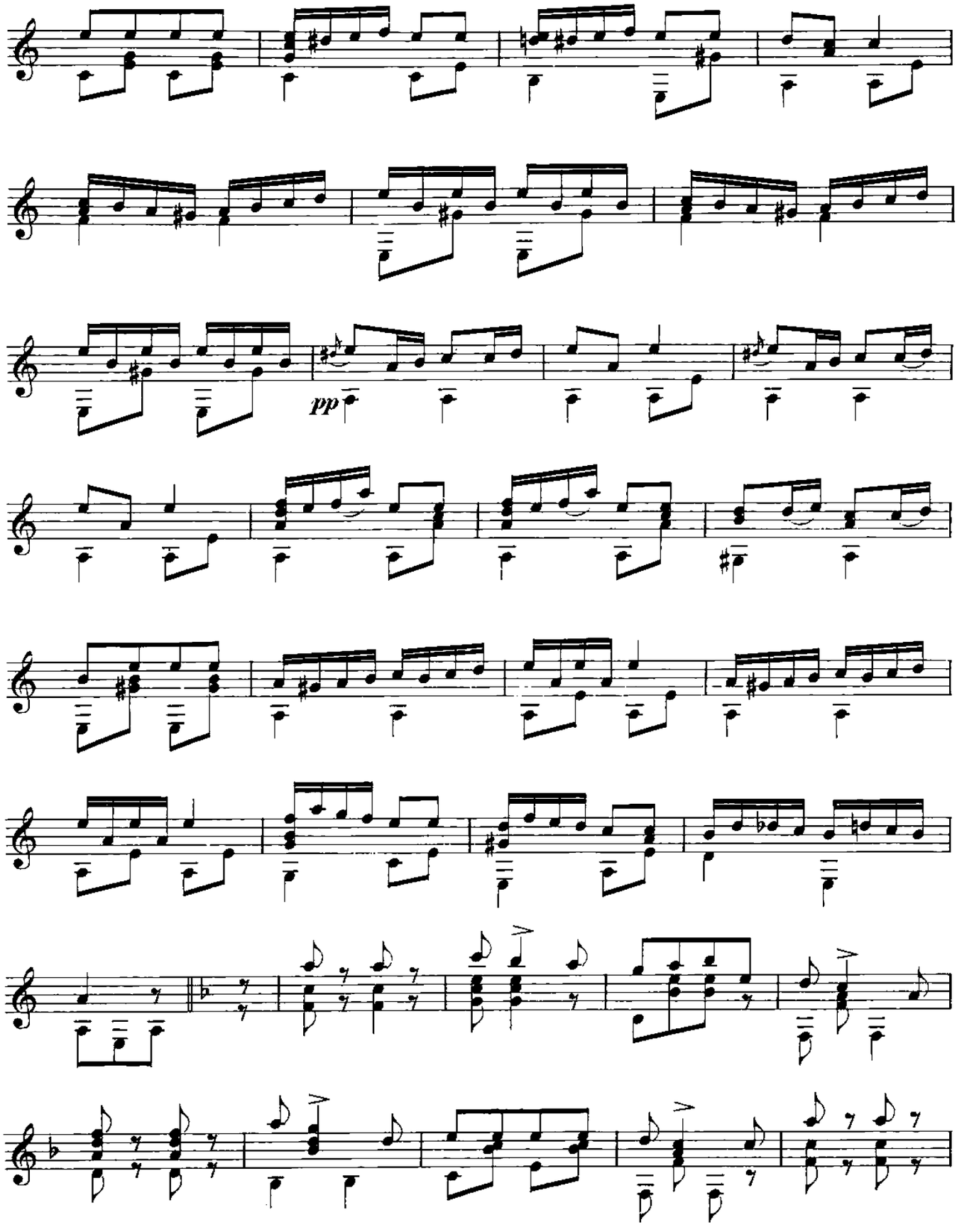
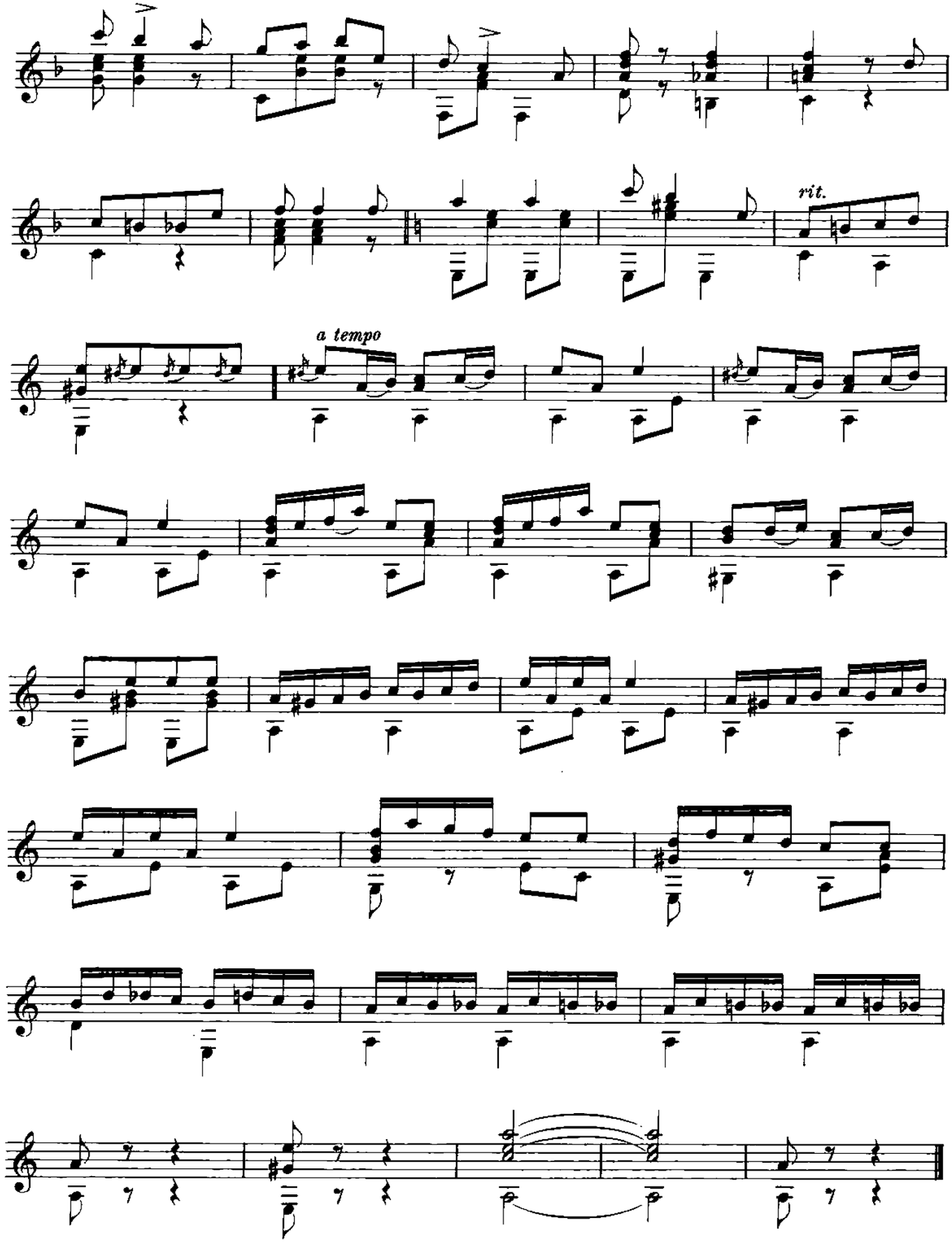

pp


rit.
a tempo

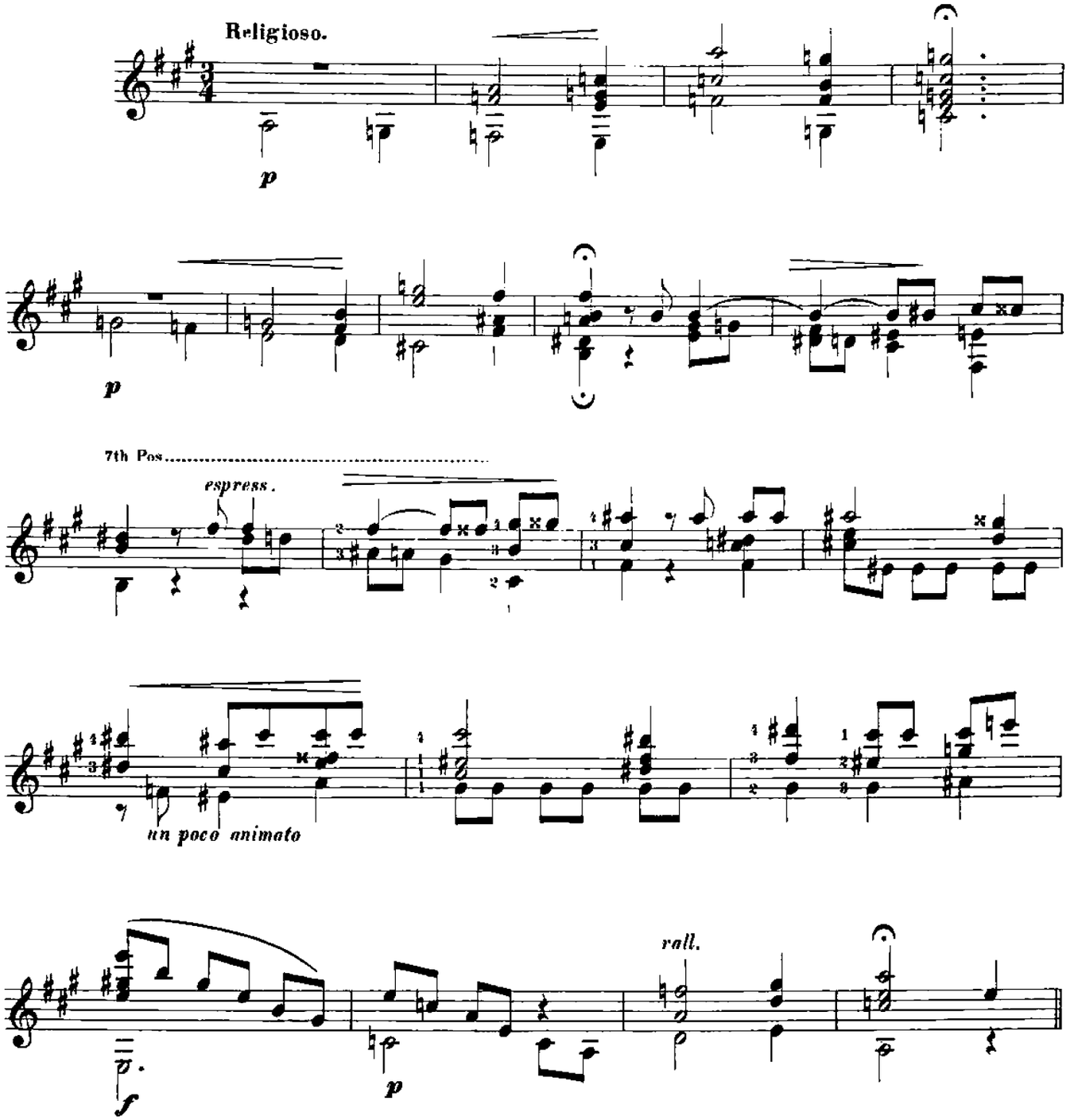
To Mr. SAMUEL T. SHAW.

THE LAST HOPE.

Religious Meditation.

L. M. Gottschalk.

Transcribed for GUITAR by Chas. de Janon.



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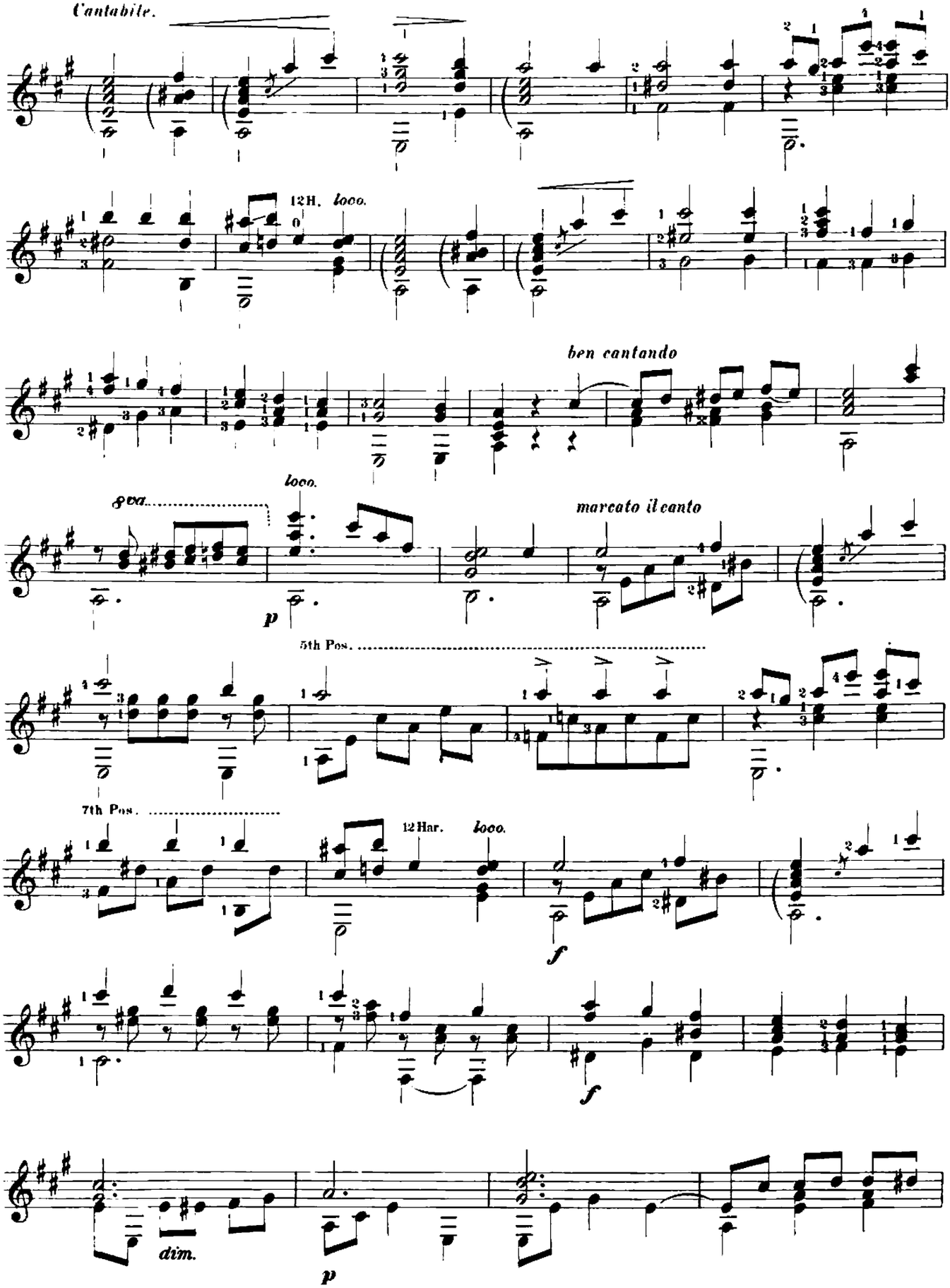
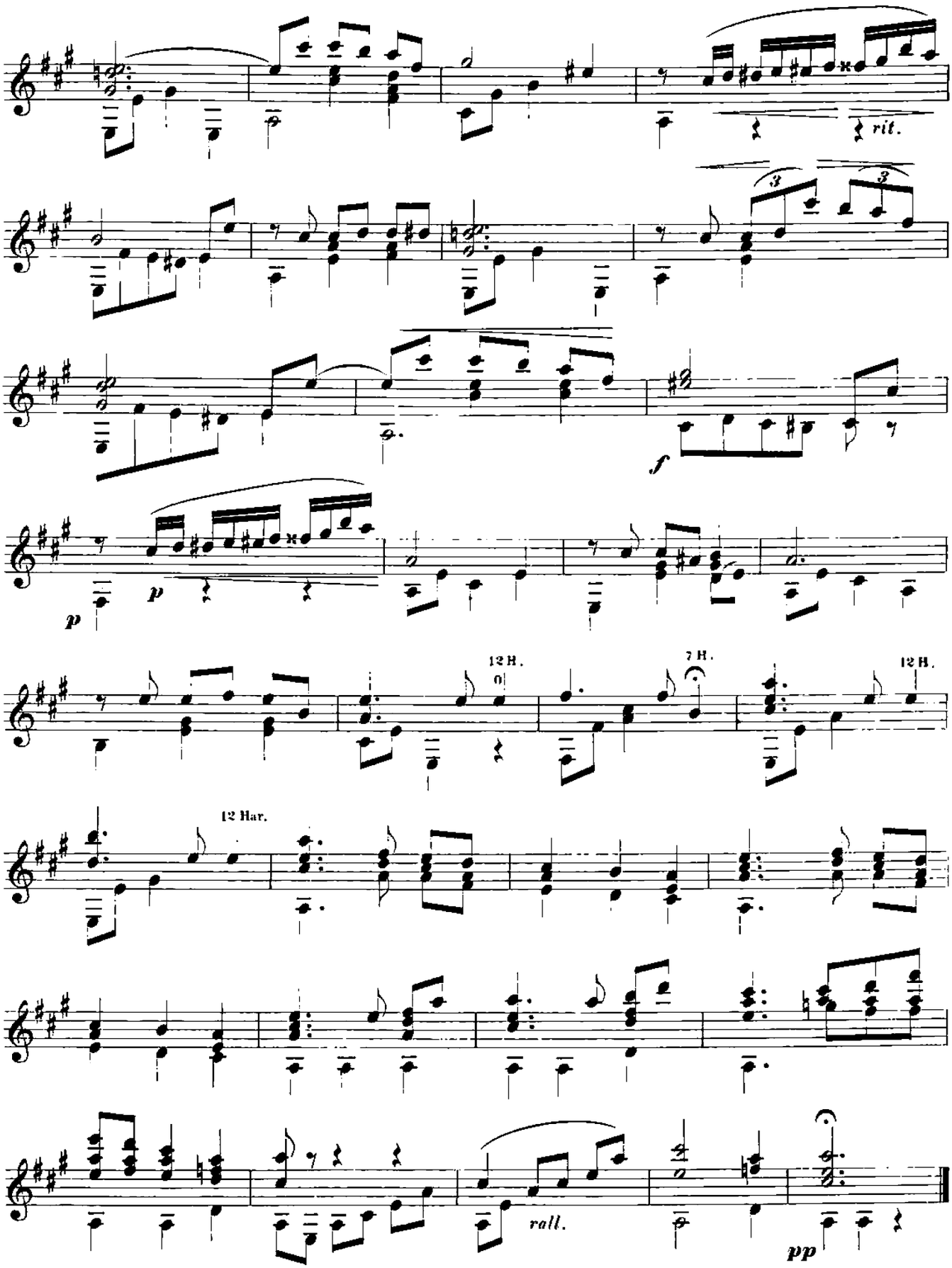
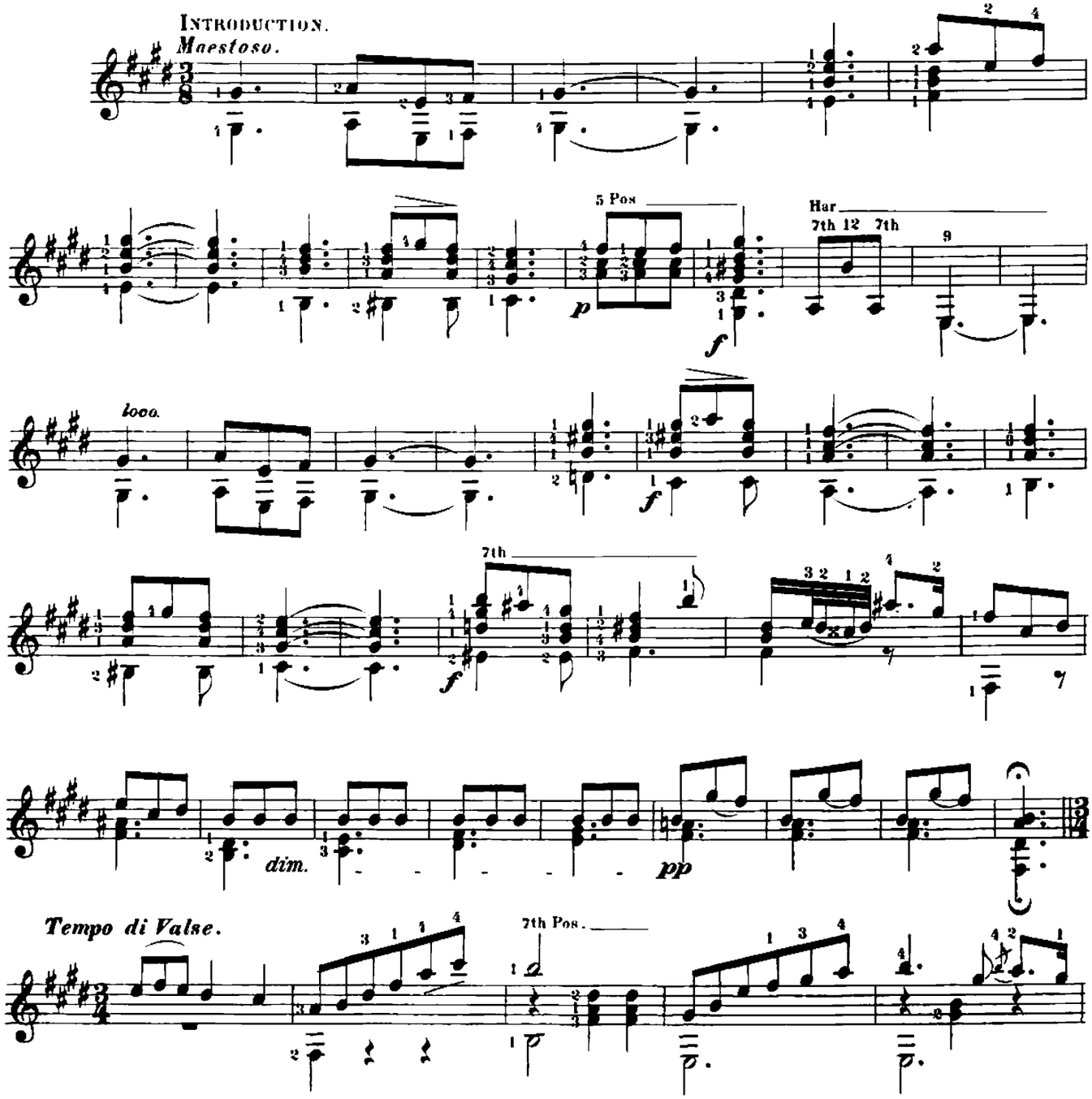

Cantabile.
12H. loco.
ben cantando
8va
loco.
p
marcato il canto
5th Pos.
7th Pos.
12 Har. loco.
f
f
dim.
p


rit.
f
p
p
12 H.
0
7 H.
12 H.
12 Har.
rall.
pp

To E. S. Sanford.

VALSE POETIQUE.

Composed ..... **for GUITAR** ..... **by C. de Janon.**



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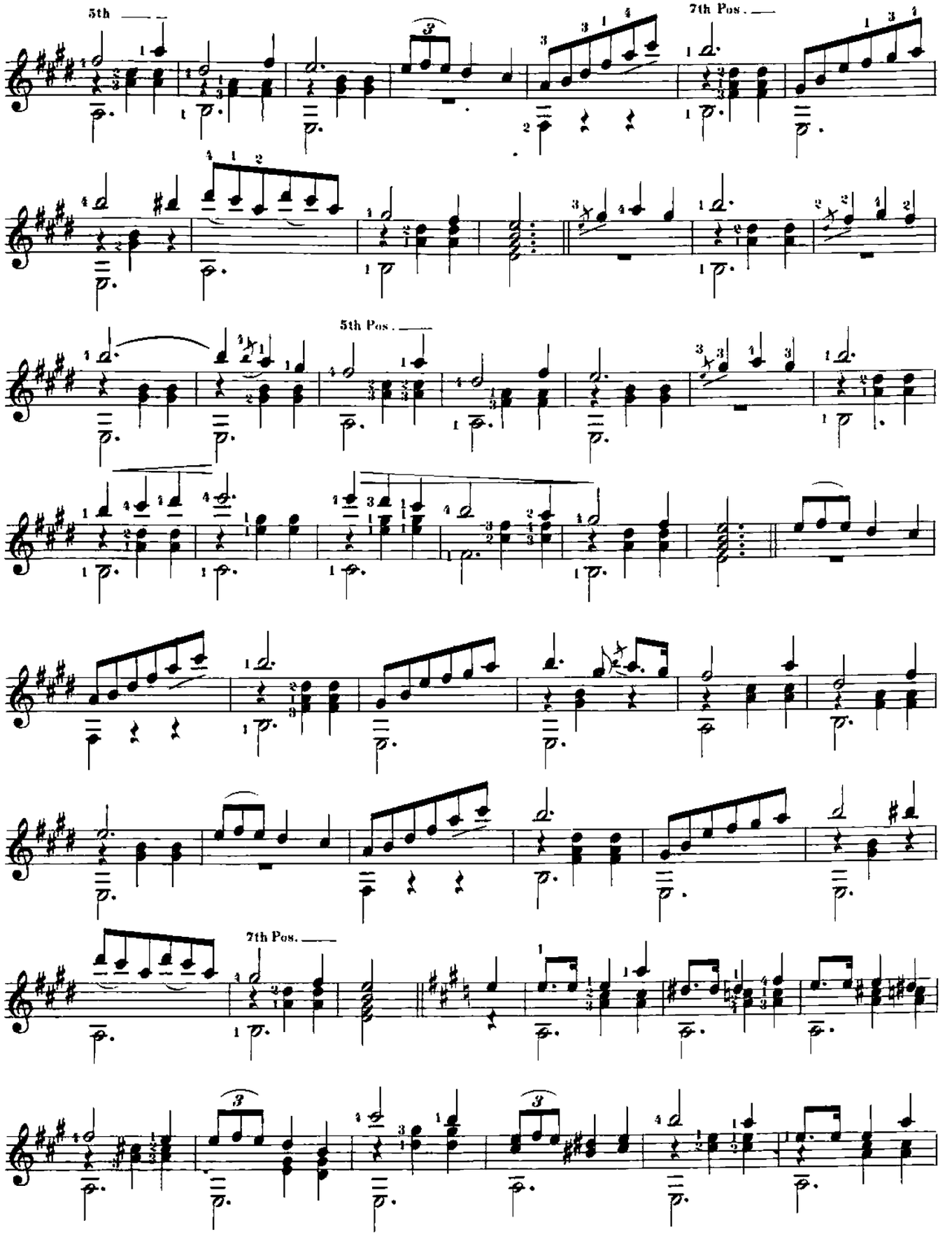
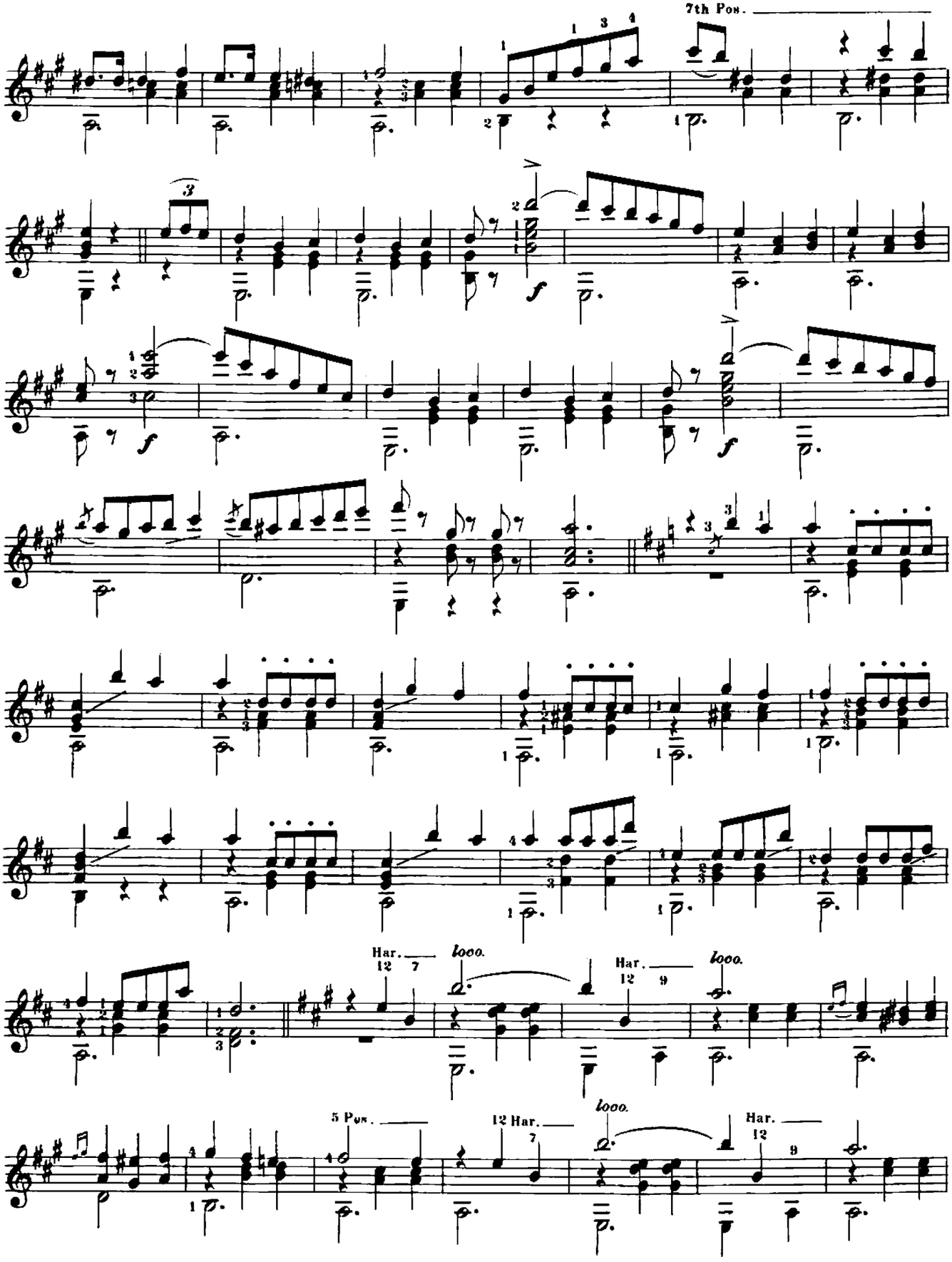
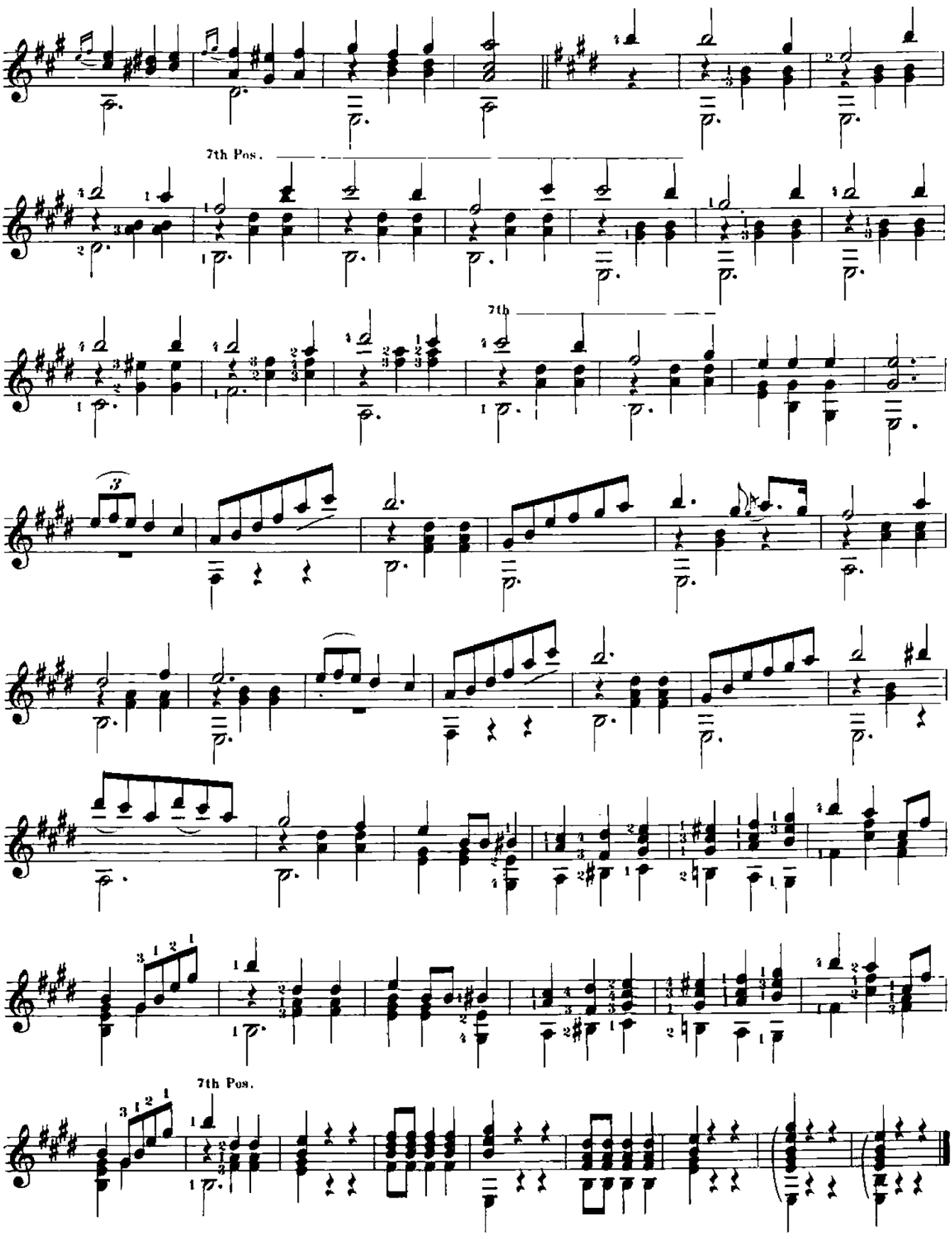

5th
7th Pos.
5th Pos.
7th Pos.

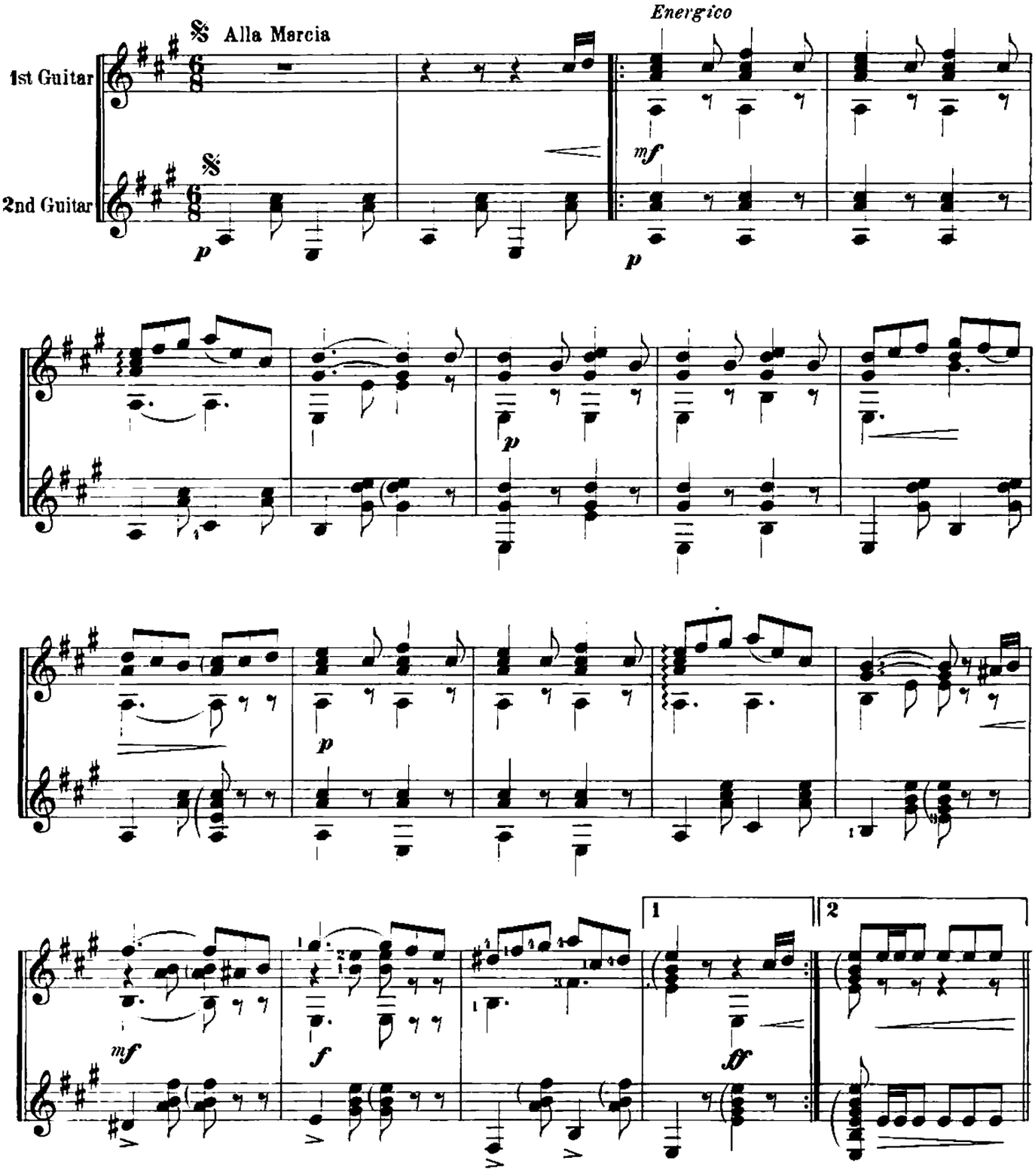

7th Pos.
Har. 12 7
loco.
Har. 12 9
loco.
5 Pos.
12 Har. 7
loco.
Har. 12 9


7th Pos.
7th
7th Pos.

Eureka March

For Two Guitars

A.H.Plante



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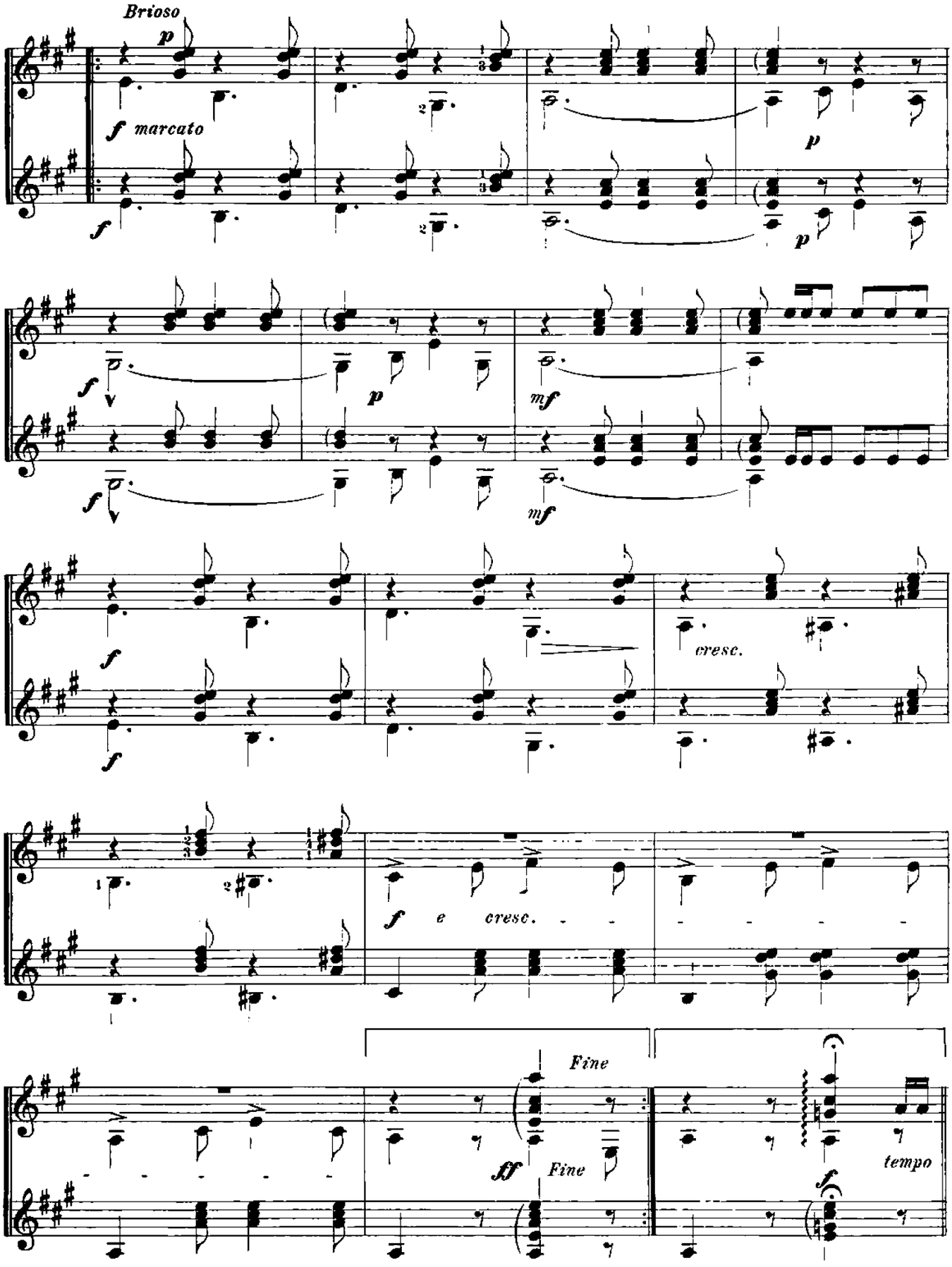
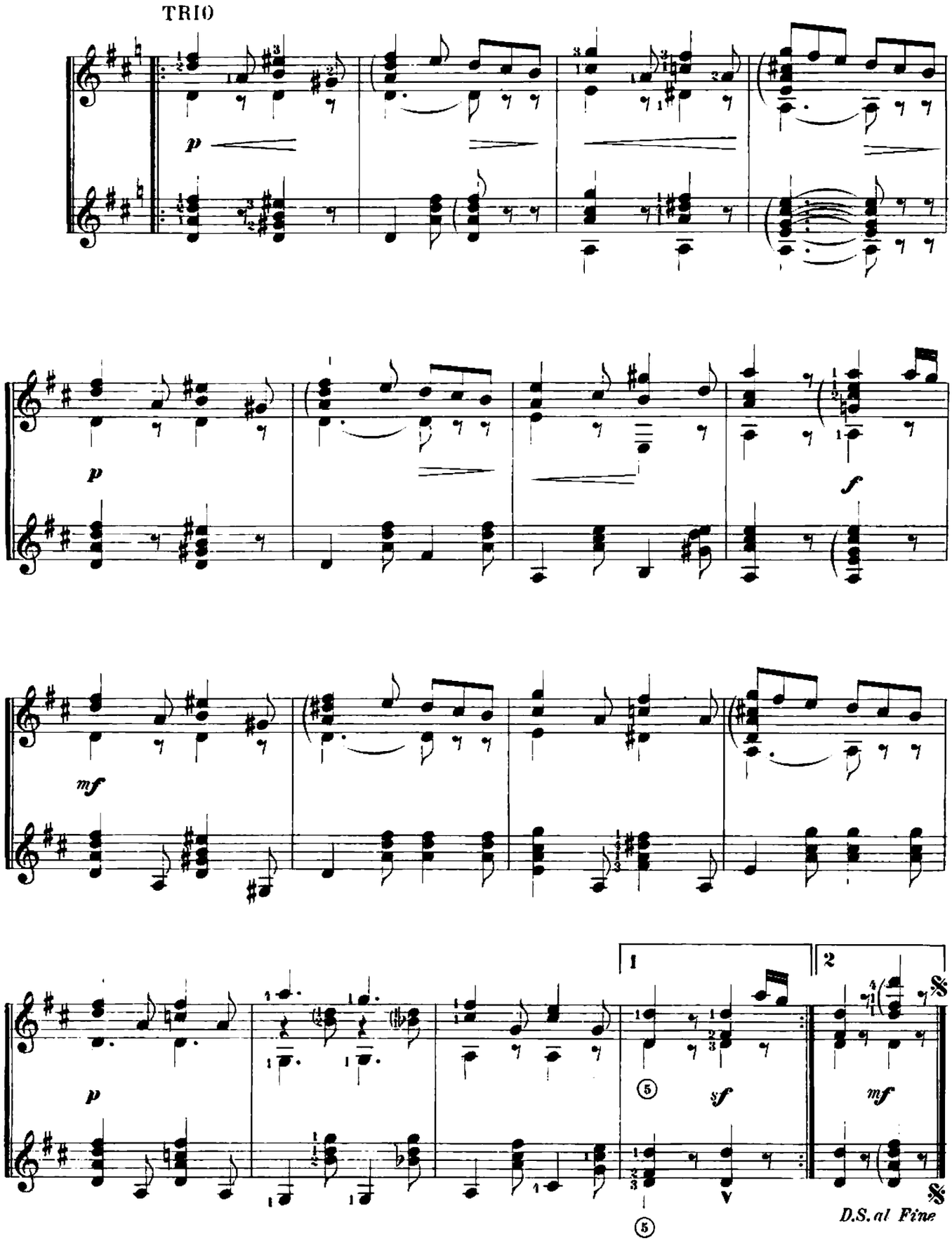

Brioso
p
f marcato
f
p
p
f
f
p
mf
mf
f
f
cresc.
1
2
f e cresc.
Fine
ff Fine
tempo
f

TRIO

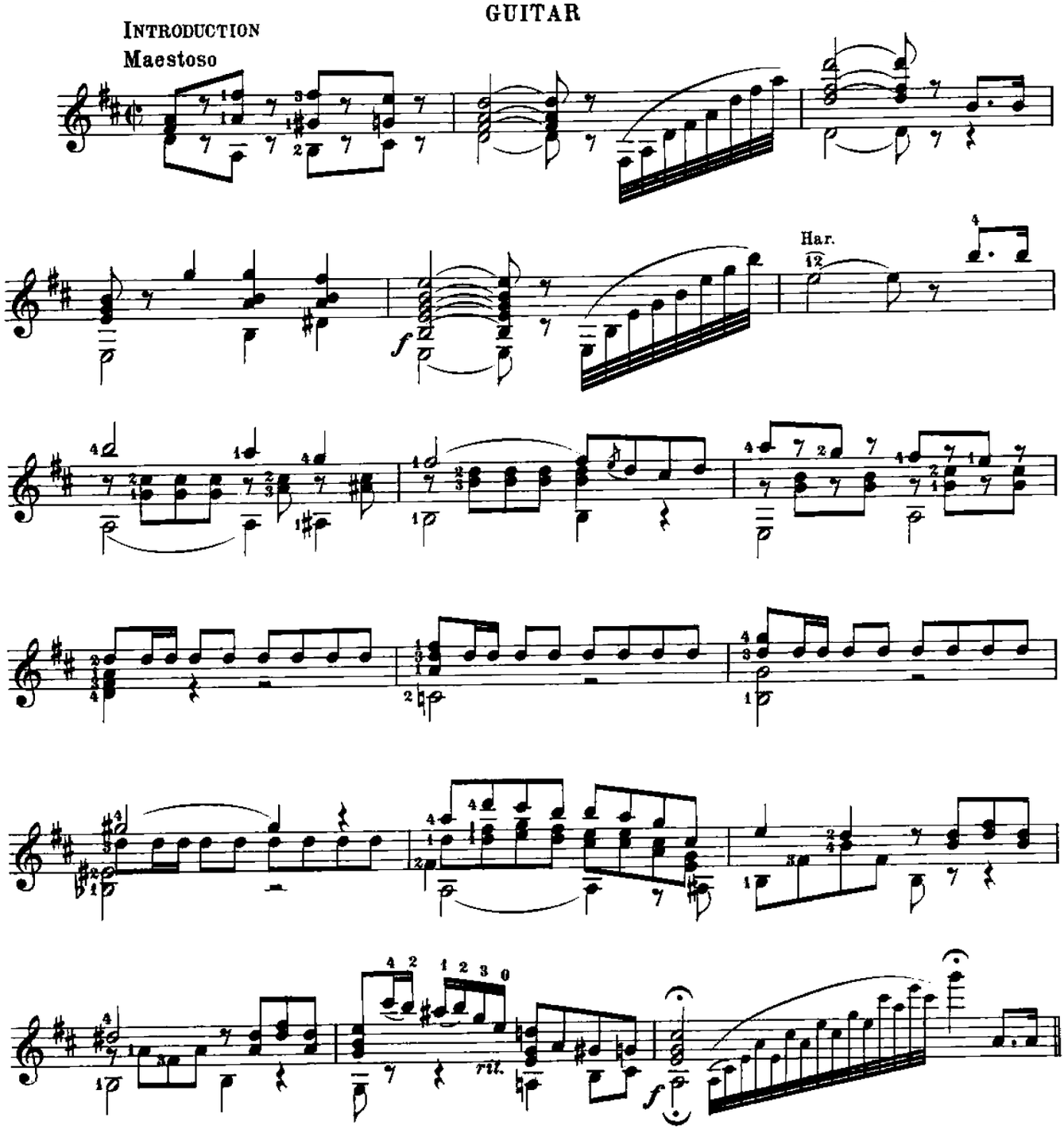


The Scarlet Sarafan

Russian Folk-Song
Arr. by
C. DE JANON

GUITAR

INTRODUCTION
Maestoso



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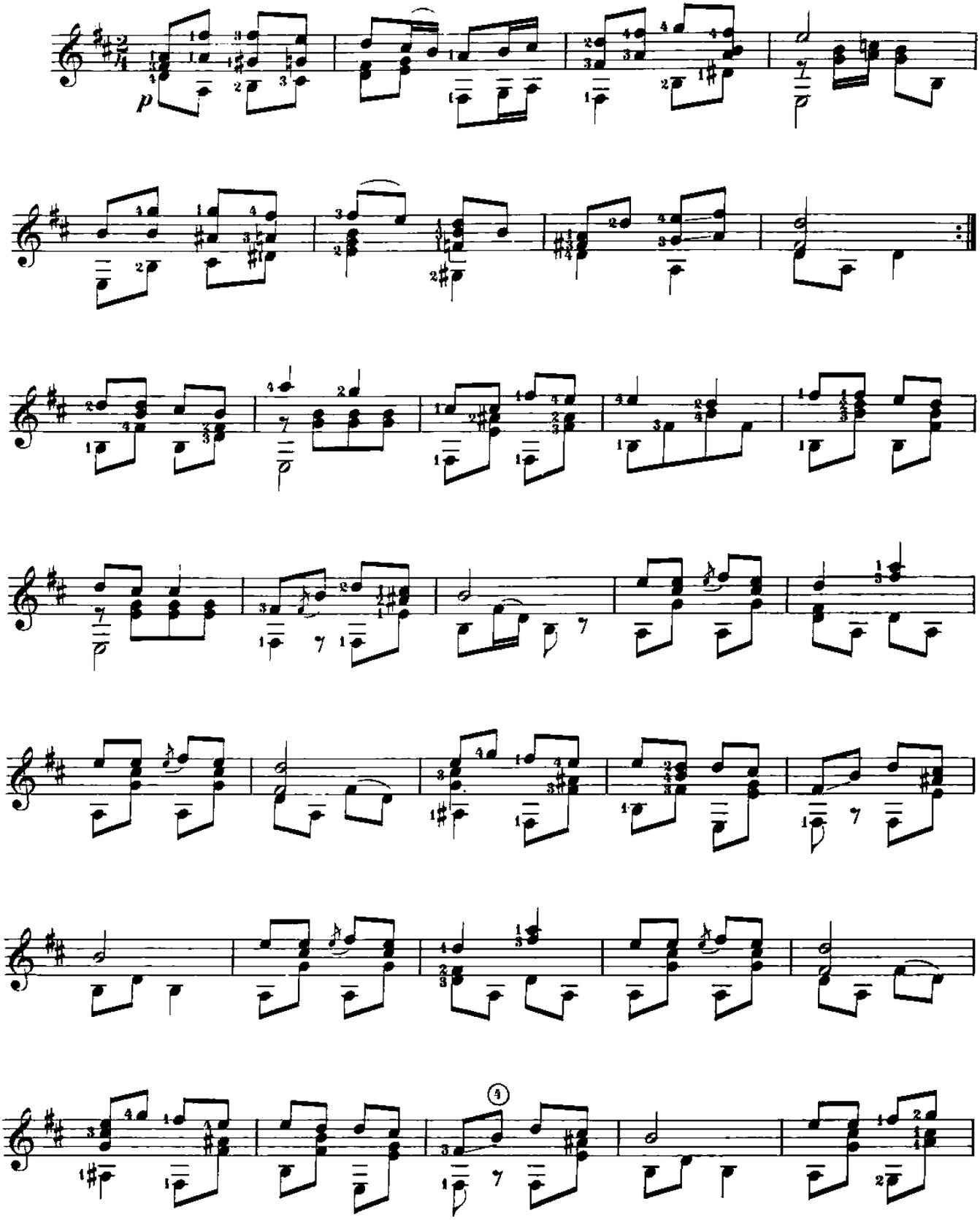
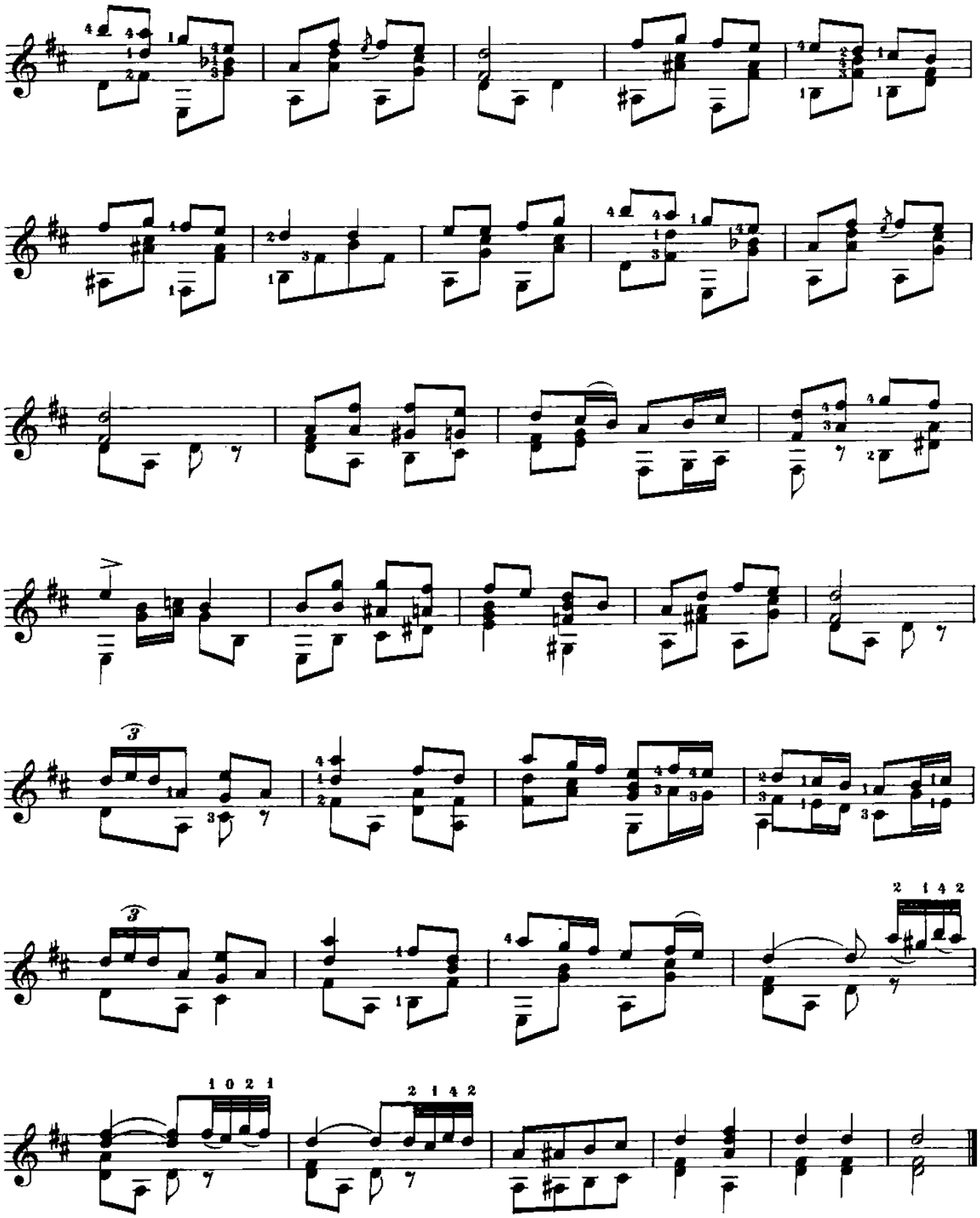
THEMA

Allegro moderato



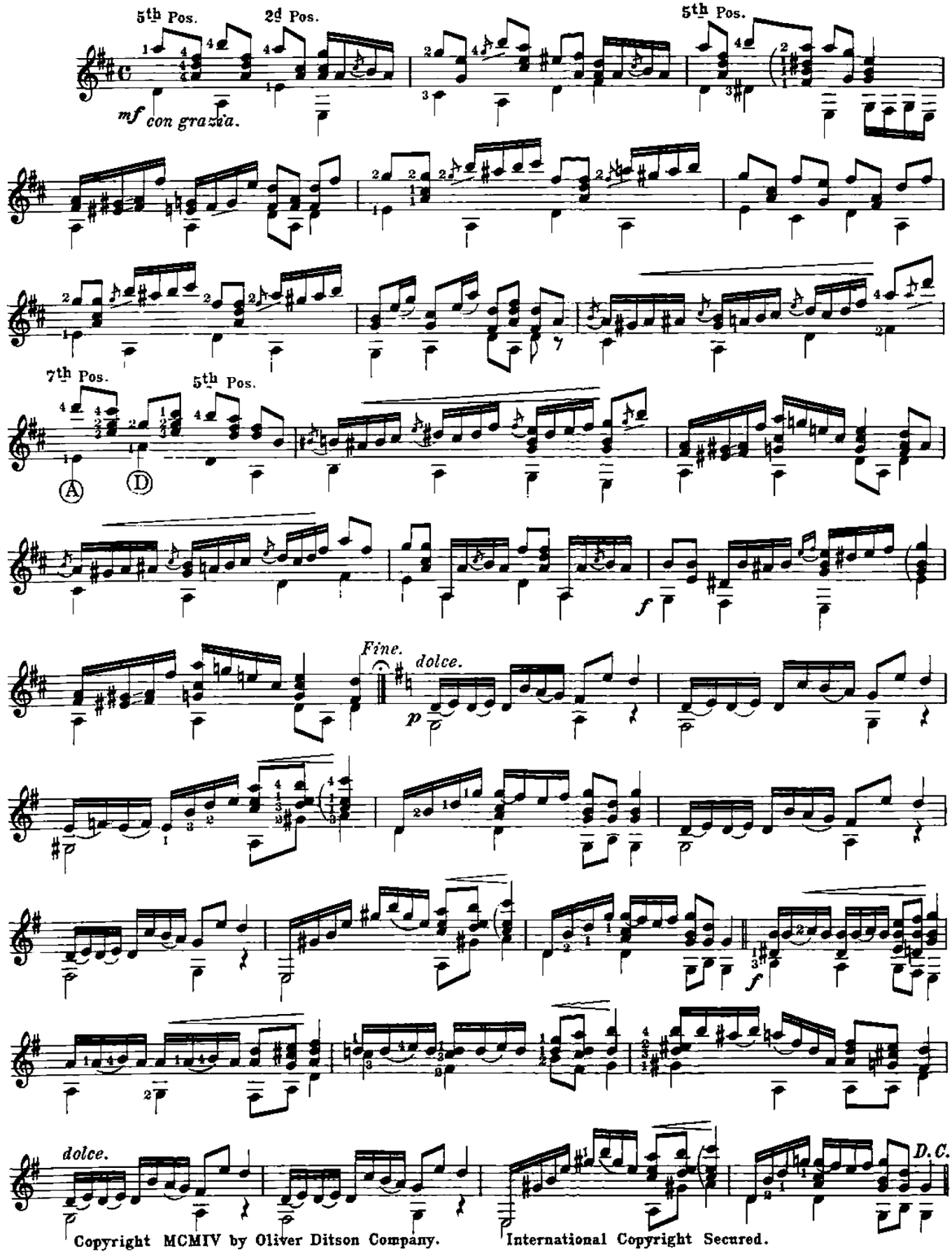


ALPINE ROSE.

GAVOTTE.

GUITAR.

CHARLES J. DORN, Op. 74.



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