25 compositions

guitare seule / *solo guitar*

Le 25e anniversaire des Productions d'OZ célébré par 25 compositeurs

The 25th anniversary of Les Productions d'OZ celebrated by 25 compositeurs

CD inclus / *CD included*
Marlène Lemay, guitare / *guitar*

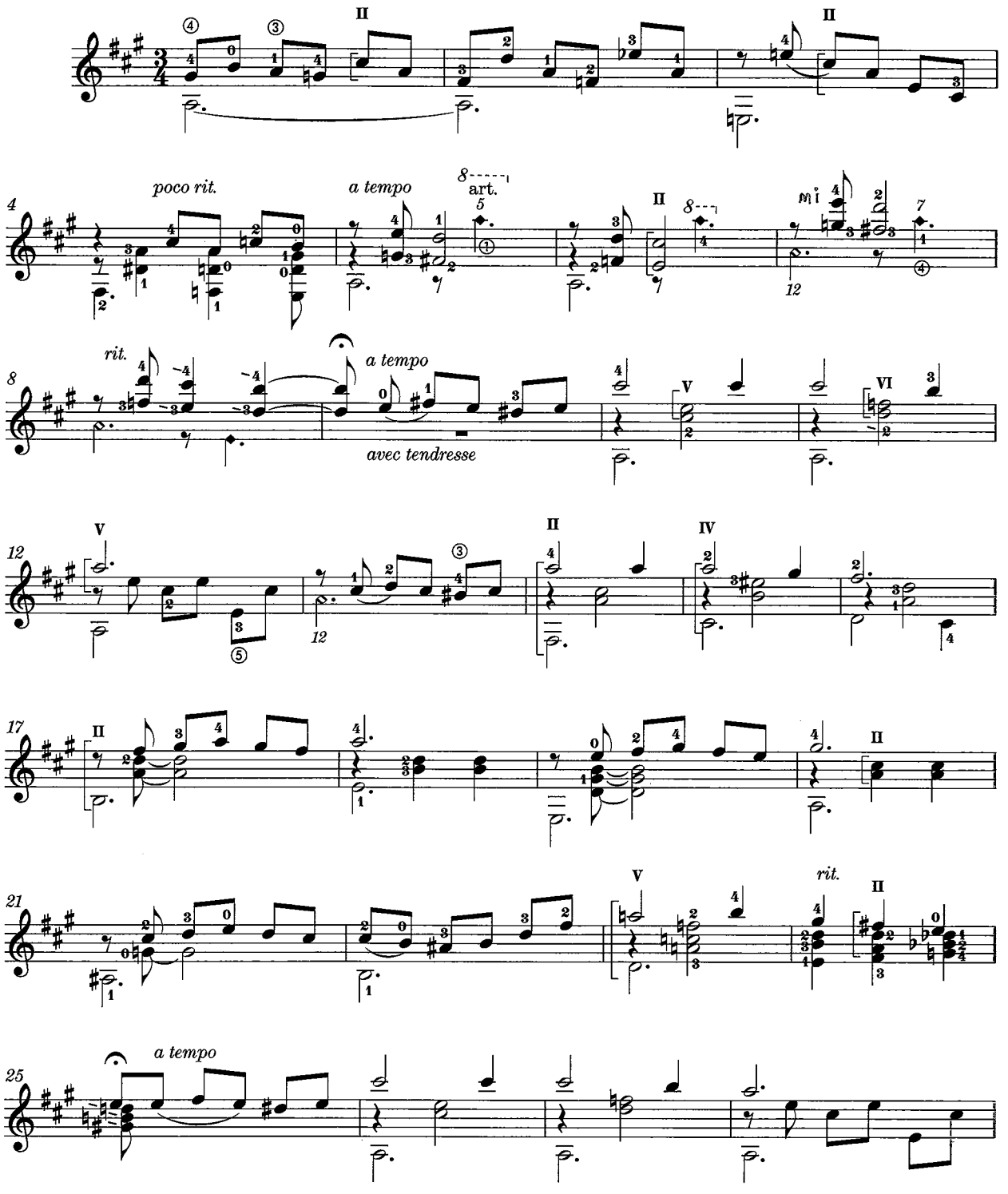
d'Oz

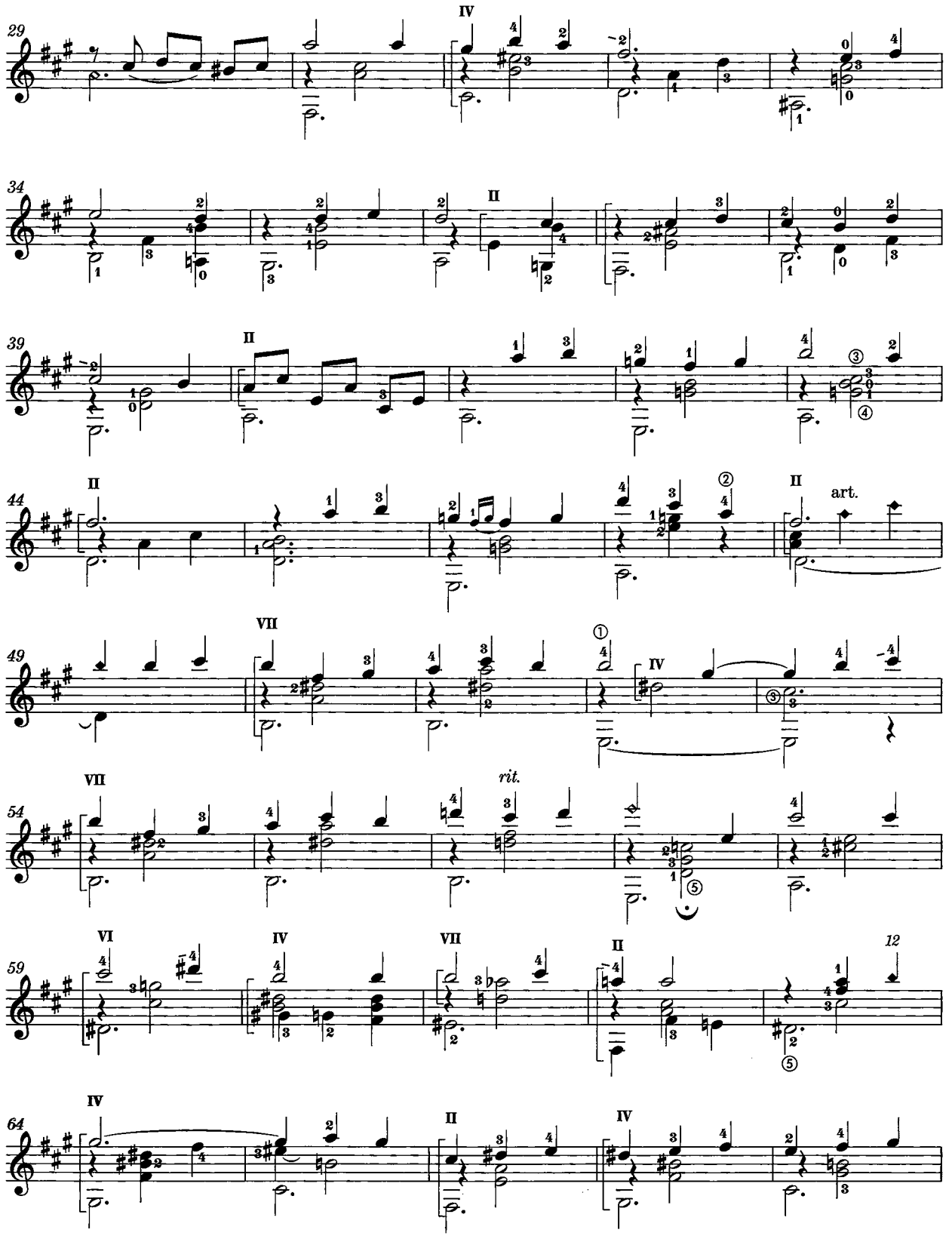
DZ 1625

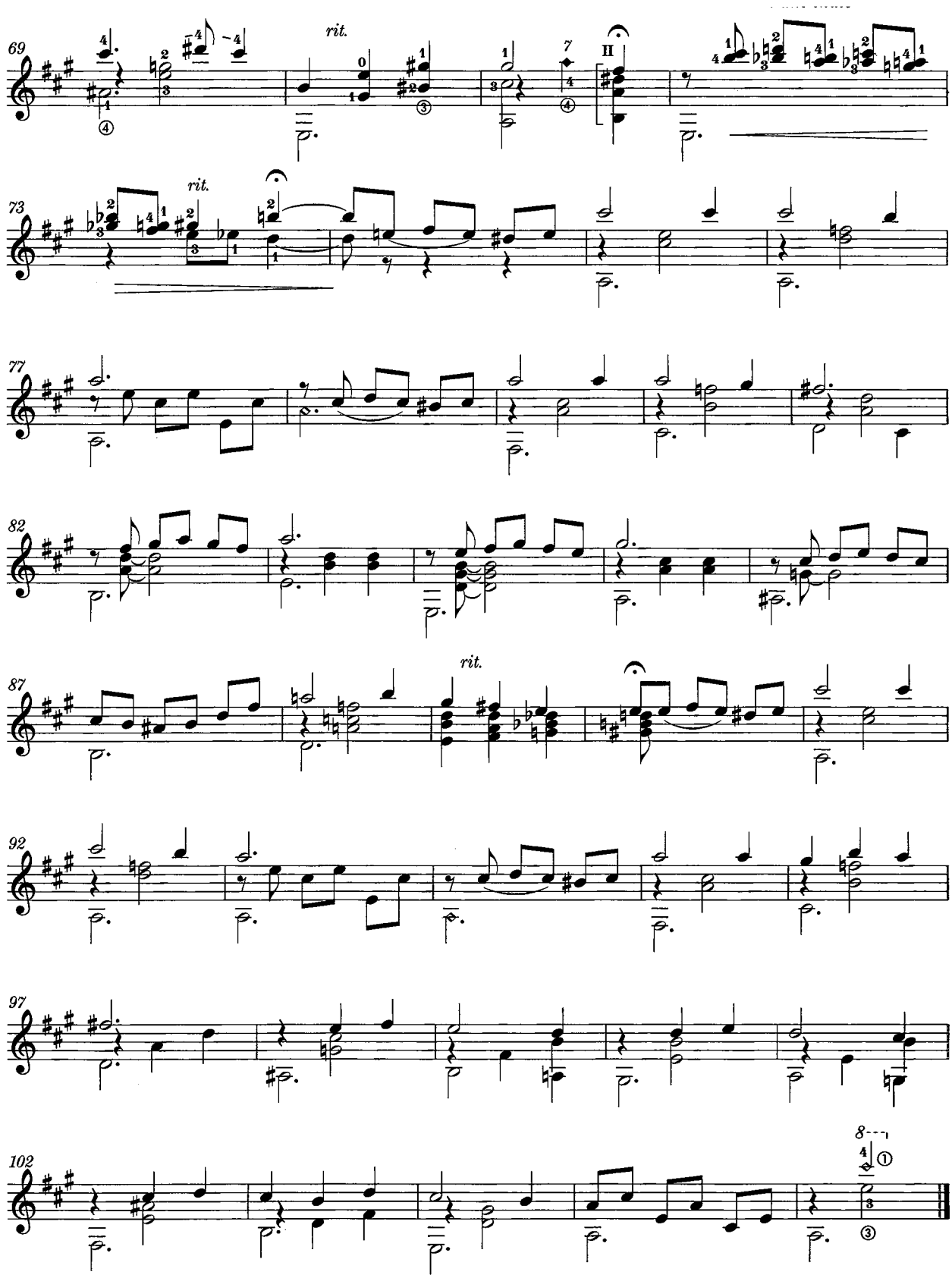
La cité d'Emeraude

capitale du pays d'OZ

Jean-Marie Raymond

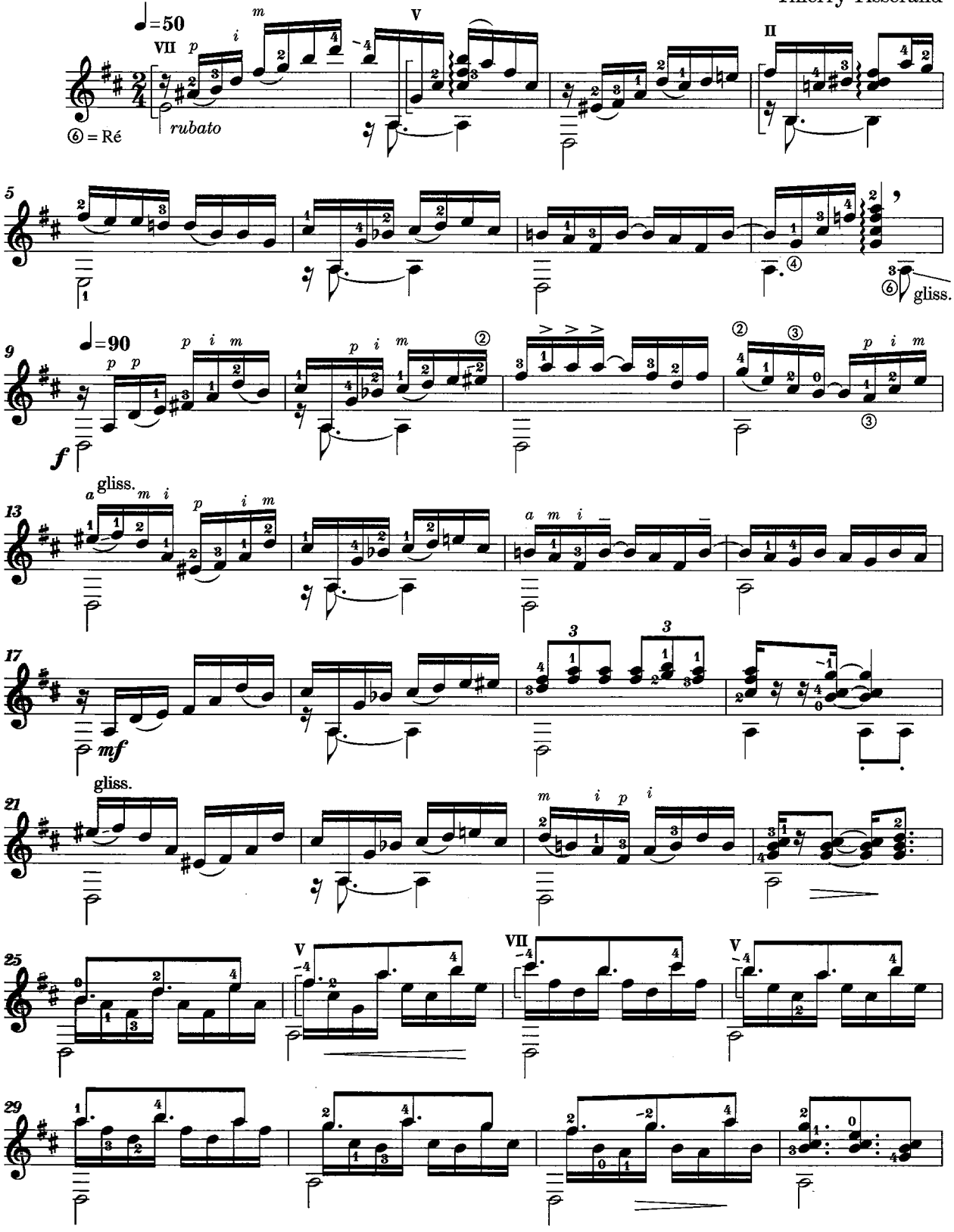


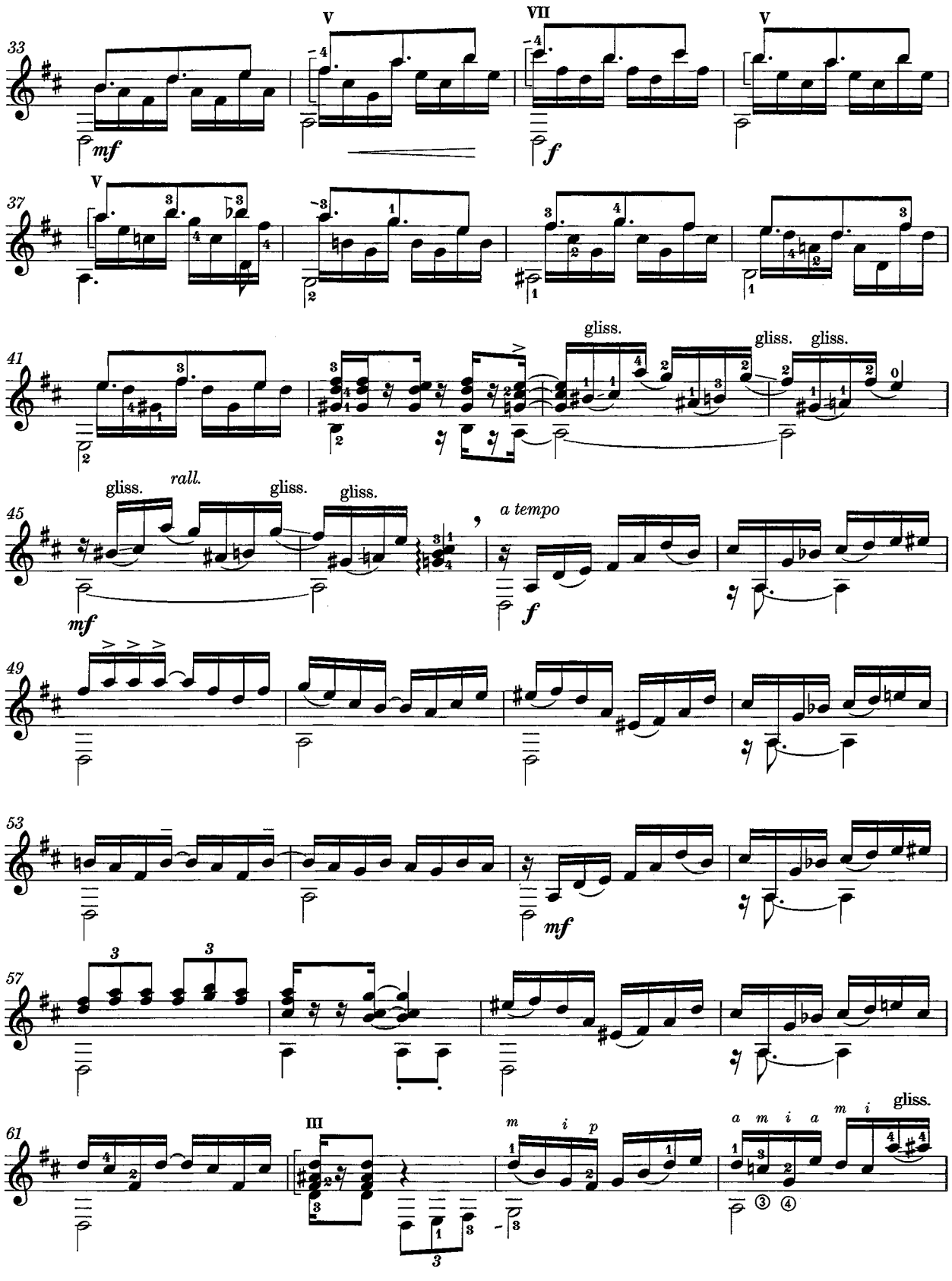

29
IV
34
II
39
II
44
II
art.
49
VII
IV
54
VII
rit.
59
VI
IV
VII
II
12
64
IV
II
IV

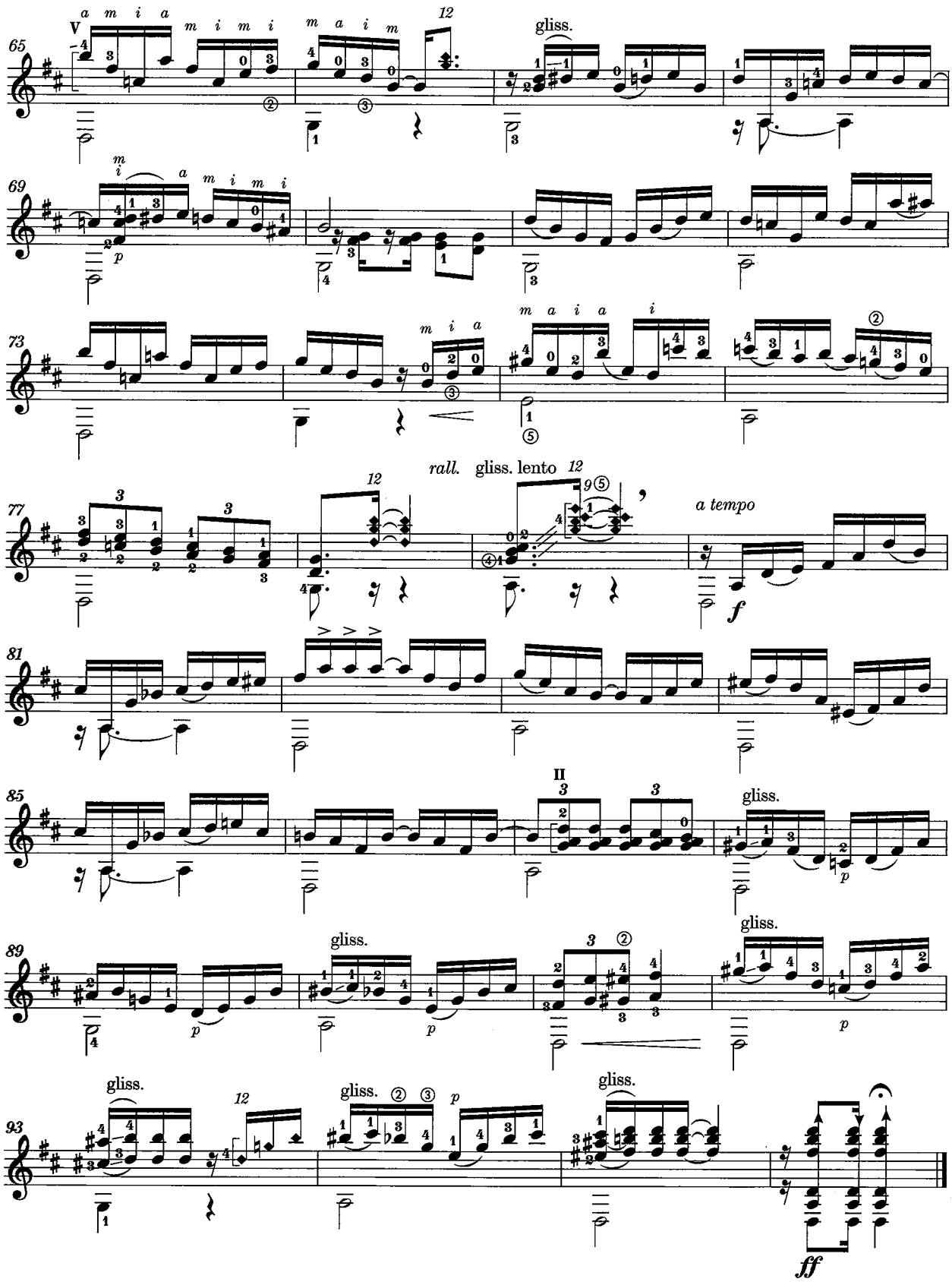

69
rit.
II
73
rit.
77
82
87
rit.
92
97
102

Yamandou

Thierry Tisserand

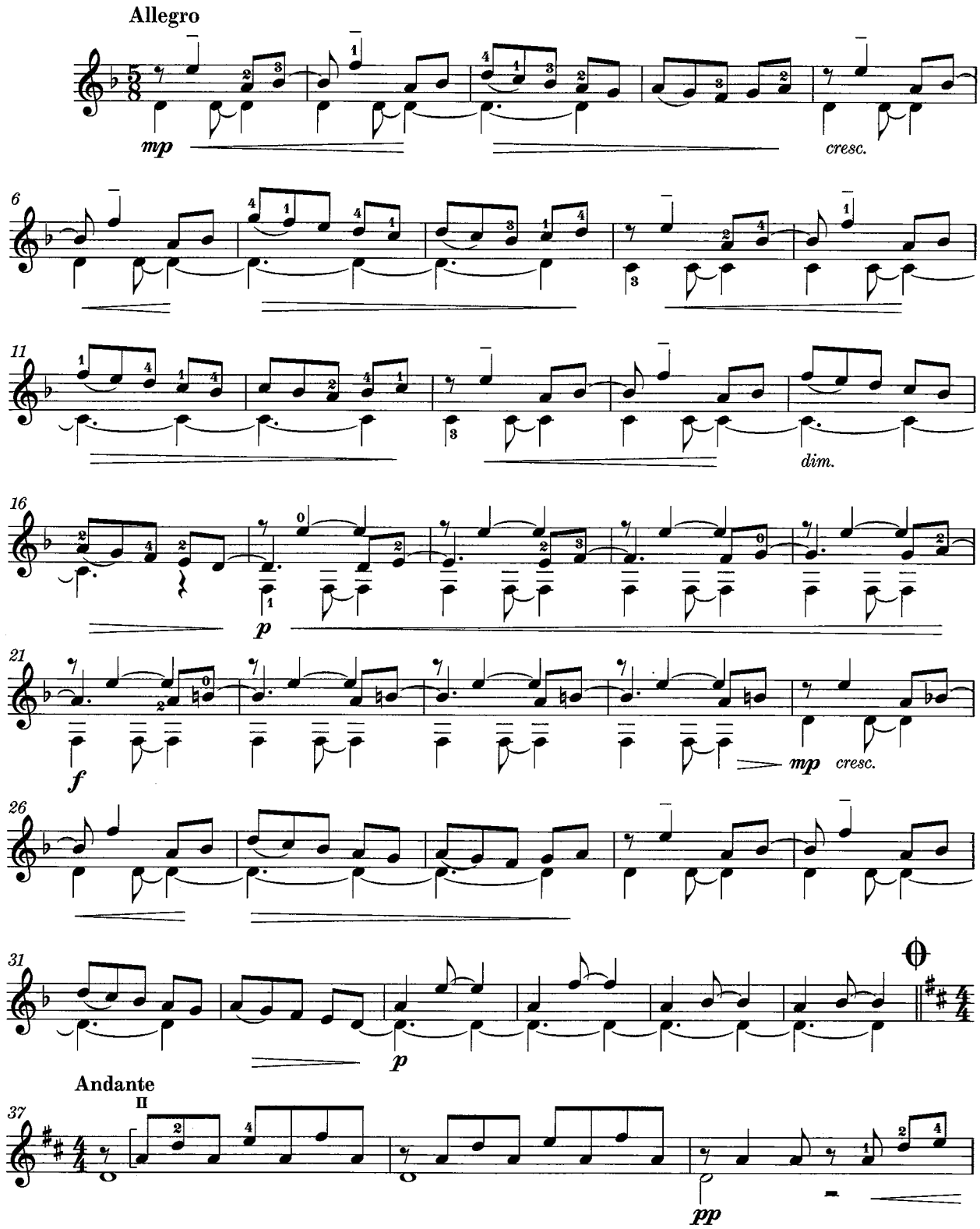


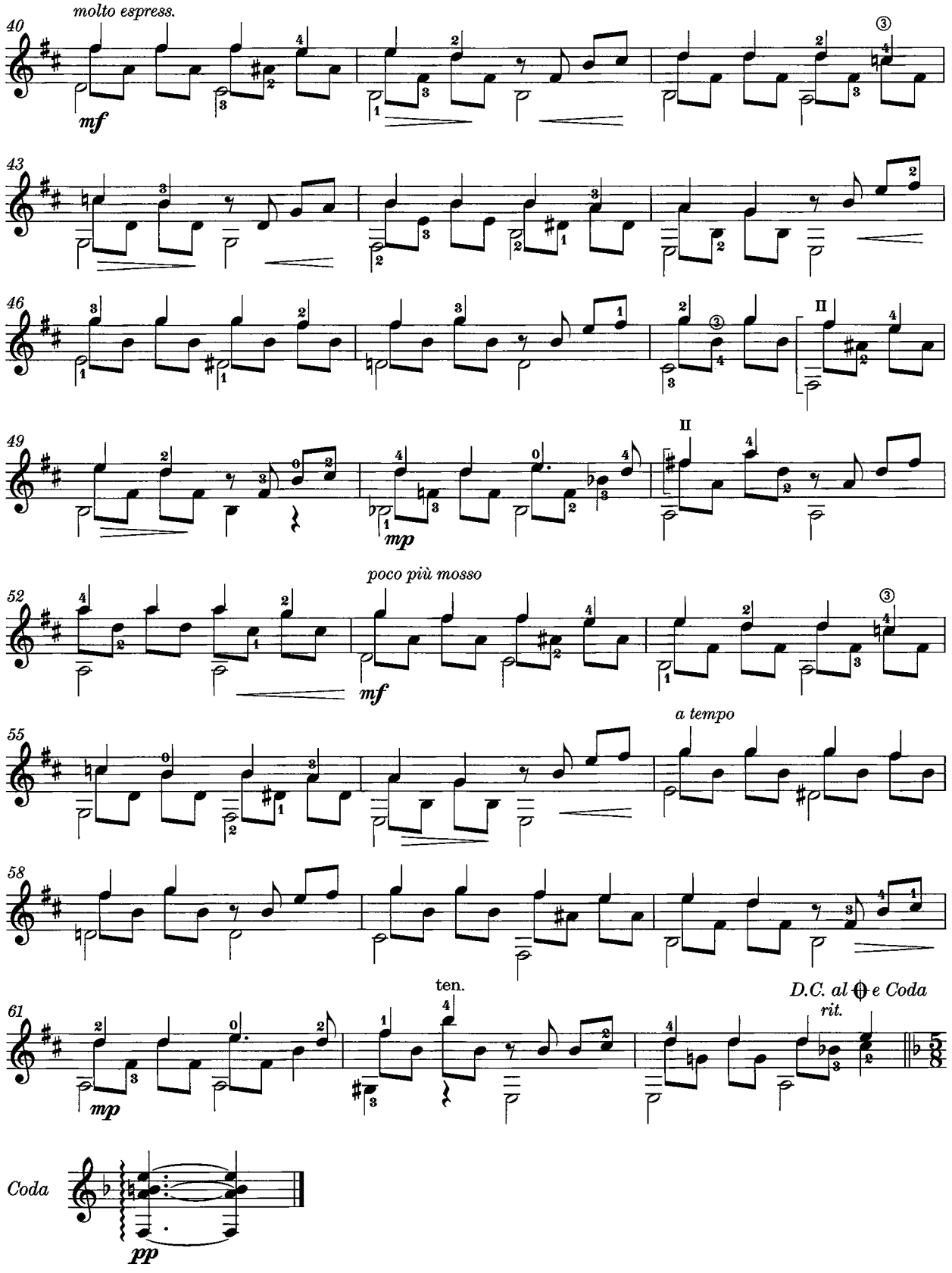

33
V
VII
V
mf
f
37
V
41
gliss.
gliss.
gliss.
45
gliss.
rall.
gliss.
gliss.
a tempo
mf
f
49
53
mf
57
3
3
61
III
m i p
a m i a
m i
gliss.


65
69
73
77
81
85
89
93
rall. gliss. lento
a tempo
gliss.
p
f
ff

Misterio

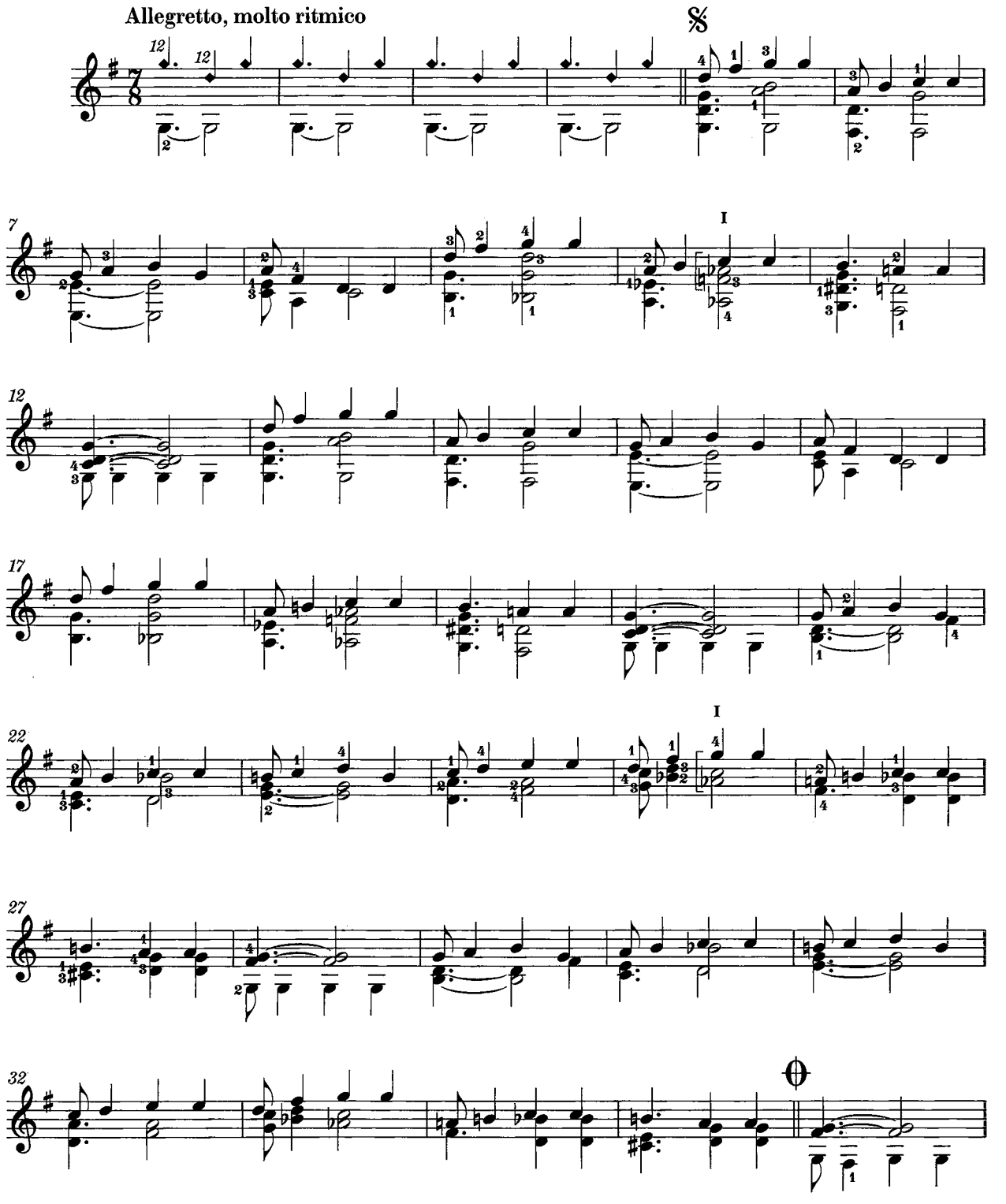
Máximo Diego Pujol

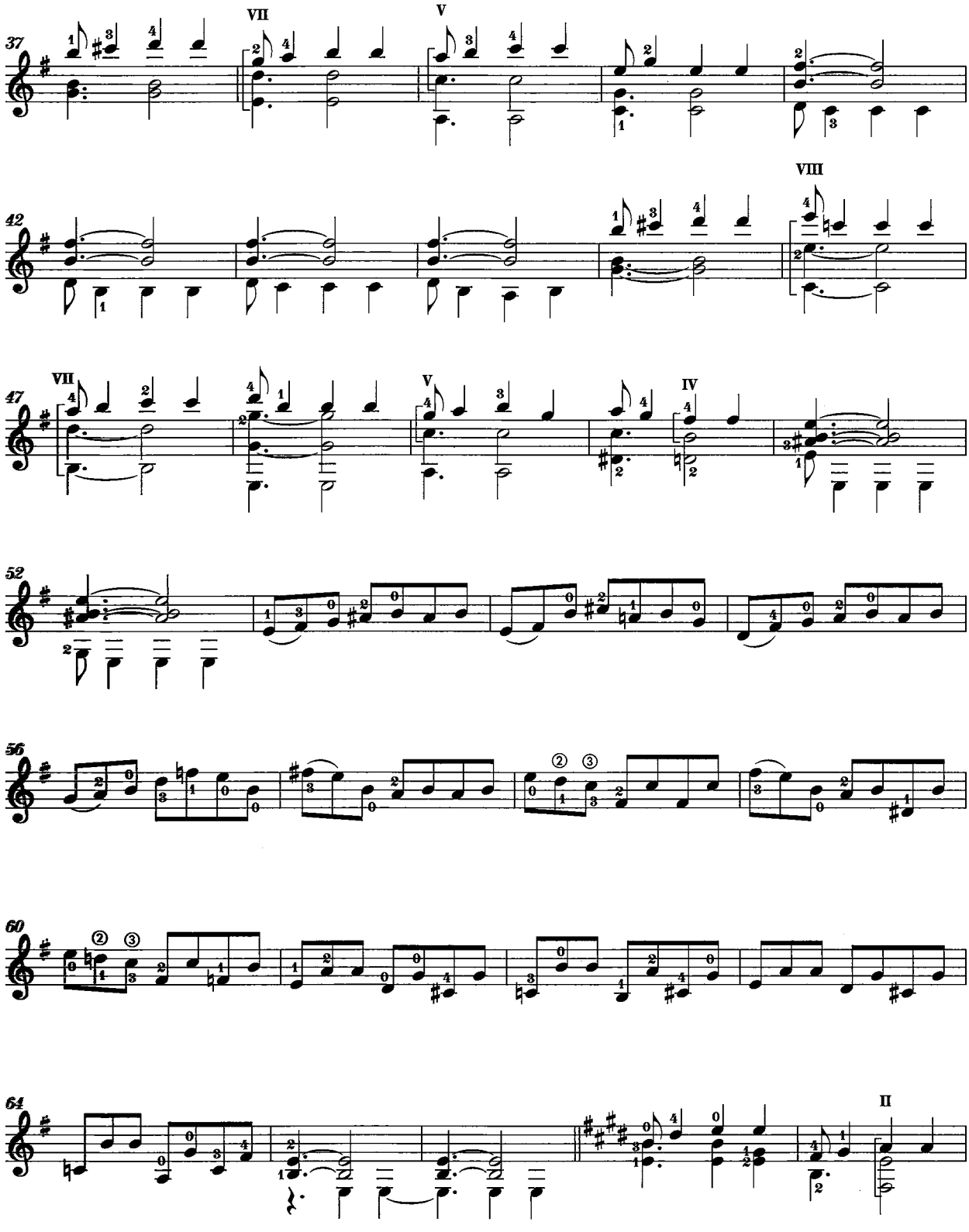


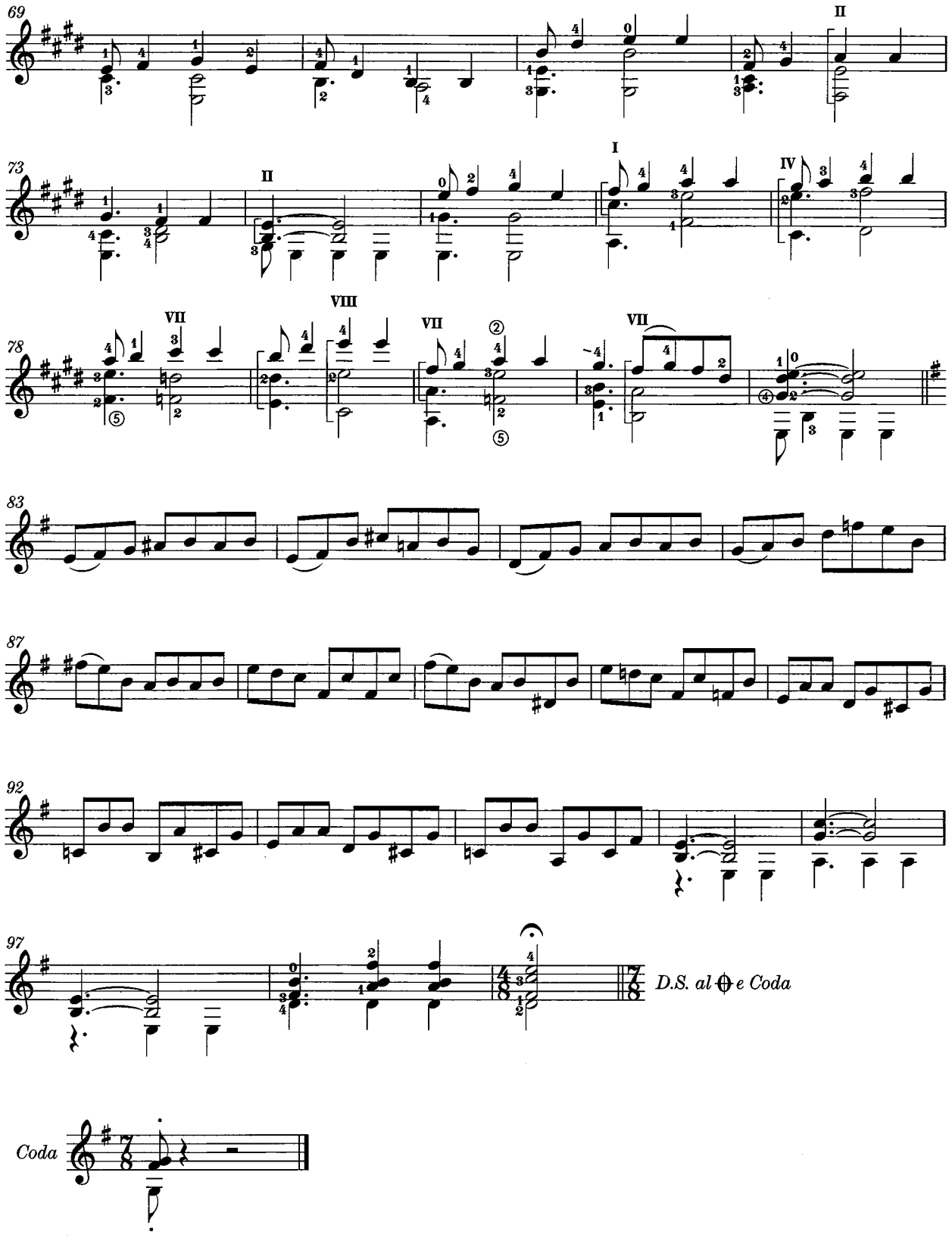

molto espress.
mf
mp
poco più mosso
mf
a tempo
ten.
rit.
D.C. al ⊖ e Coda
mp
Coda
pp

Ronde transylvanienne

Adrian Andrei




37
VII
V
42
VIII
47
VII
V
IV
52
56
60
64
II


69
II
73
II
I
IV
78
VII
VIII
VII
VII
83
87
92
97
D.S. al ⊖ e Coda
Coda

Tonadilla

Nathan Kolosko

Andante

as if from a distance

pont.

harm. 8va

mp

rit.

very rhythmic
a tempo

p

f *p sub.*

rit.

a tempo

mf

I

f *p sub.*

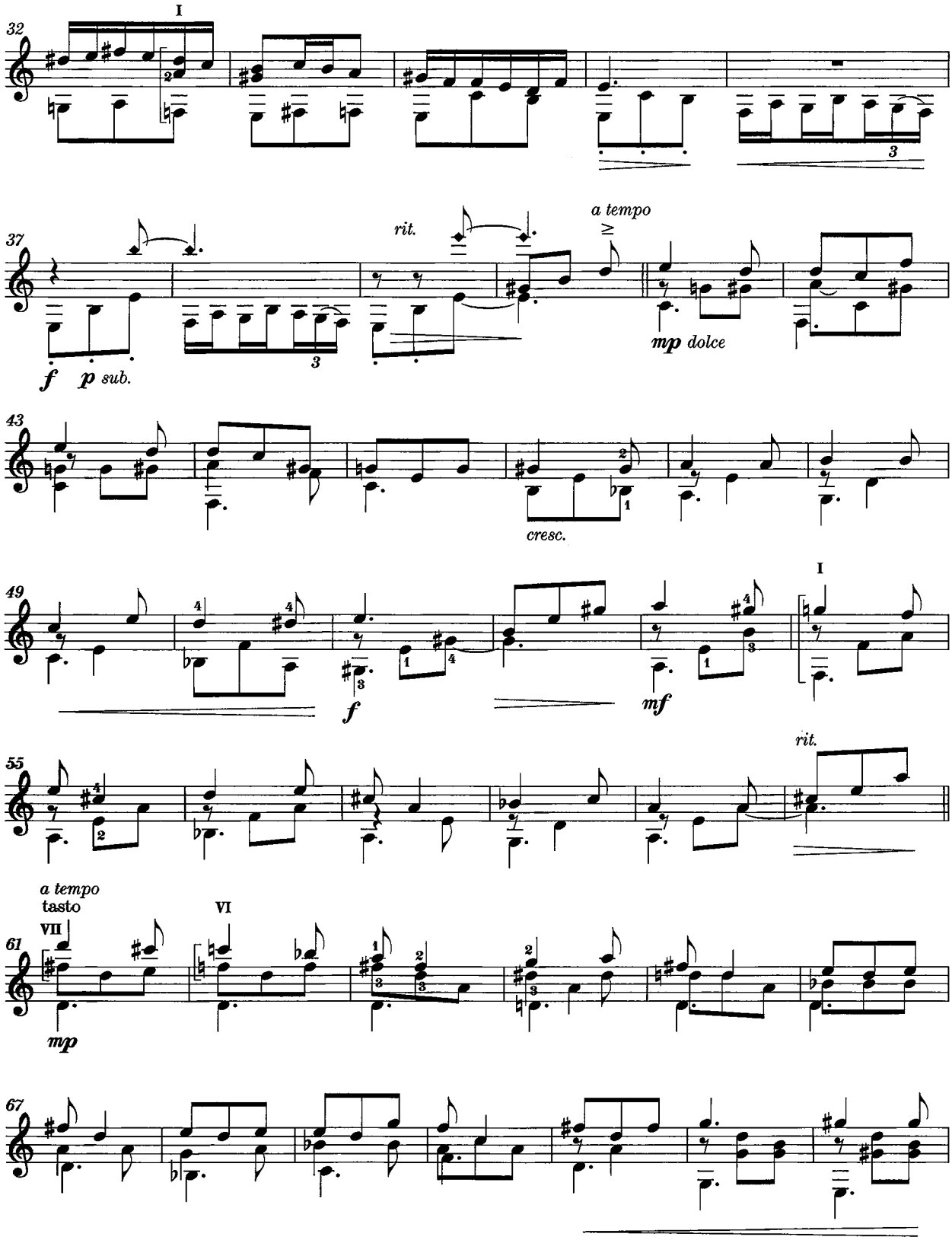
rit.

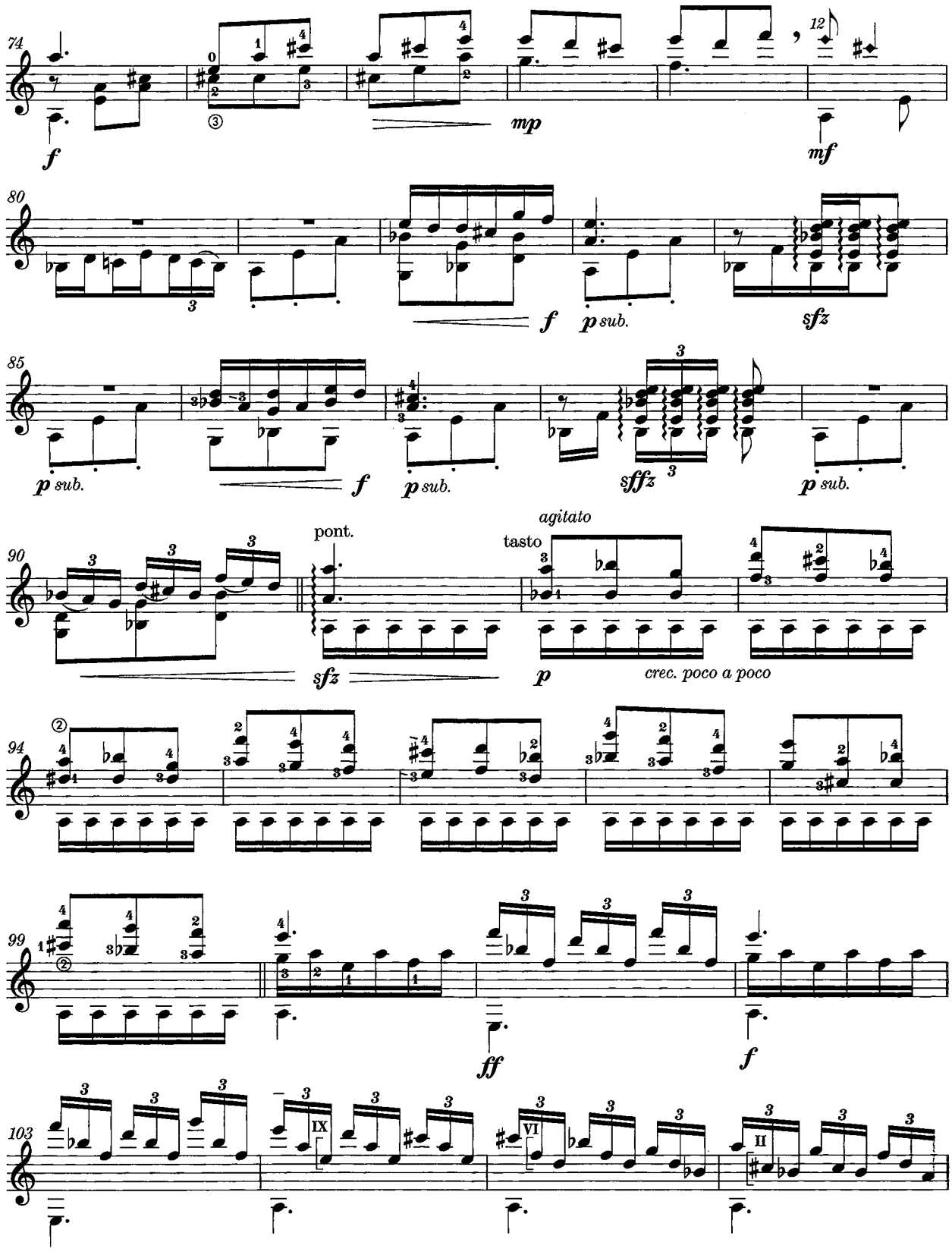
a tempo

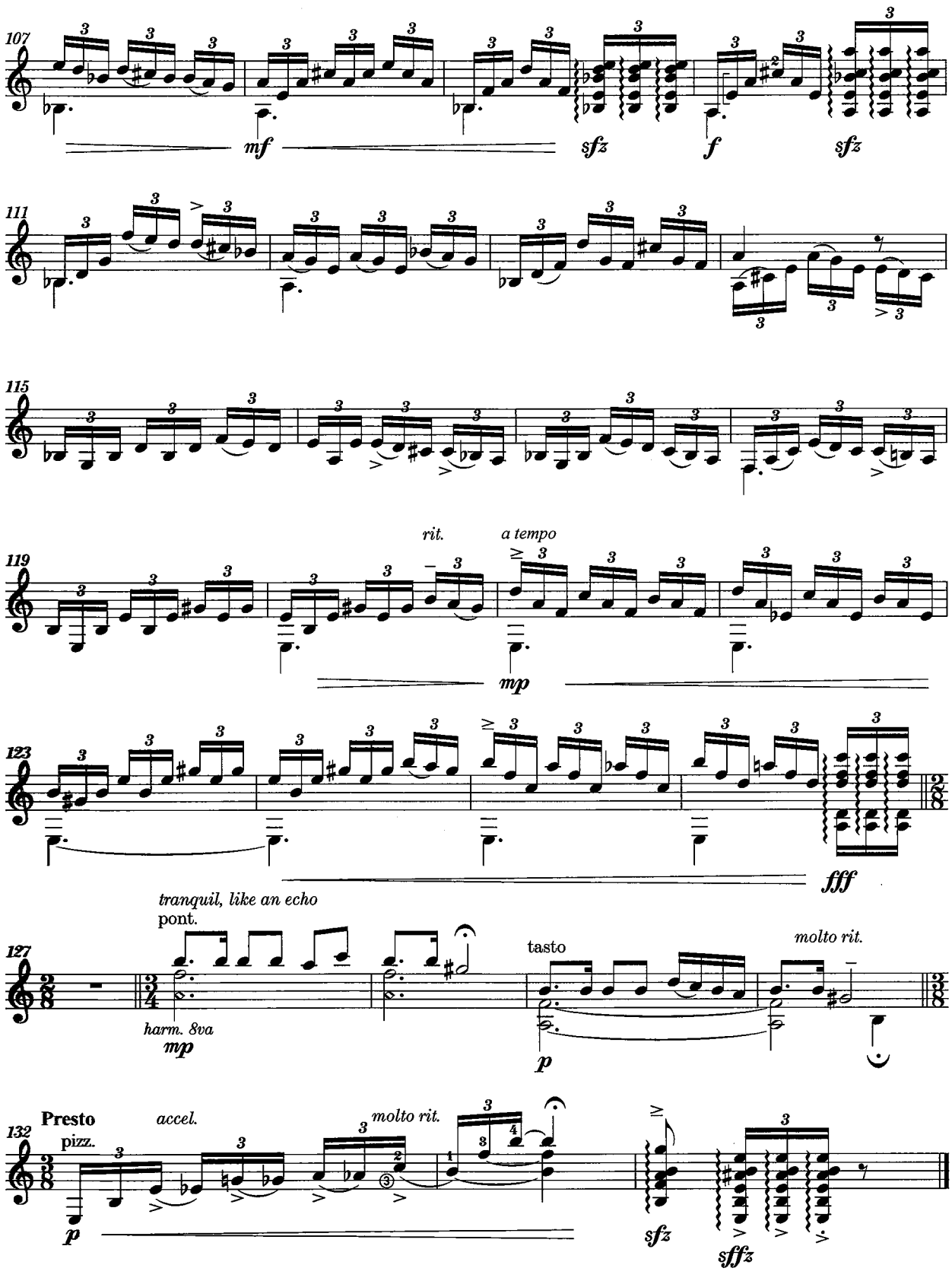
II

f *p sub.*

sf

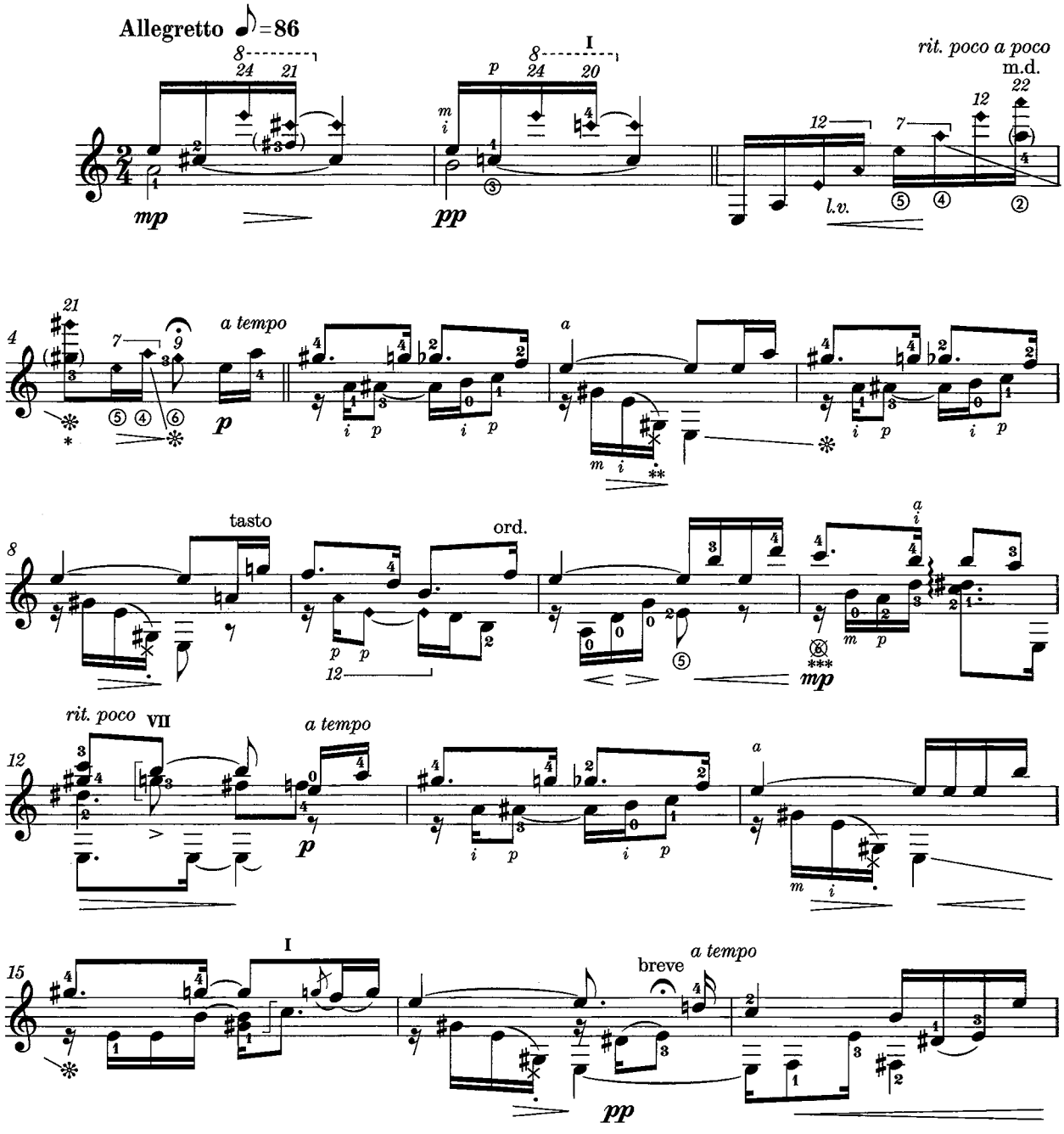

32
I
37
rit.
a tempo
IV
f
p sub.
mp dolce
43
cresc.
49
I
f
mf
55
rit.
a tempo
tasto
VII
VI
61
mp
67


74
f
mp
12
mf
80
f
p sub.
sfz
85
p sub.
f
p sub.
sffz
p sub.
90
pont.
sfz
agitato
tasto
p
crec. poco a poco
94
99
ff
f
103
IX
VI
II


107
mf
sfz
f
sfz
111
115
119
rit.
a tempo
mp
123
fff
tranquil, like an echo
pont.
127
harm. 8va
mp
tasto
p
molto rit.
Presto
132
pizz.
accel.
molto rit.
p
sfz
sffz

'The Wiz'

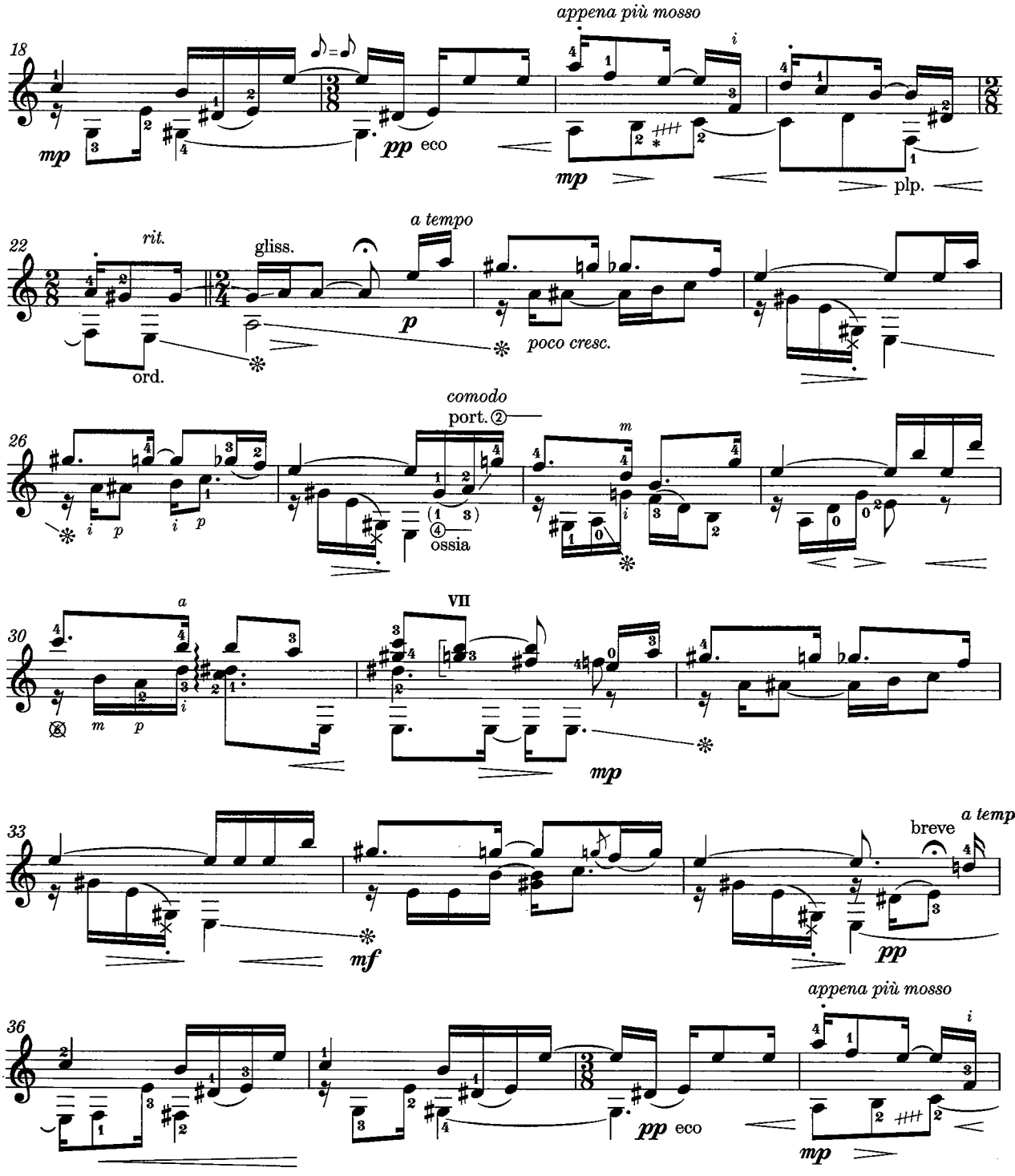
Roland Dyens



* L'astérisque placé sous une note signifie qu'elle doit être éteinte à l'endroit exact où est situé le symbole.
An asterisk under a note means to dampen the note at the exact location indicated by the symbol.

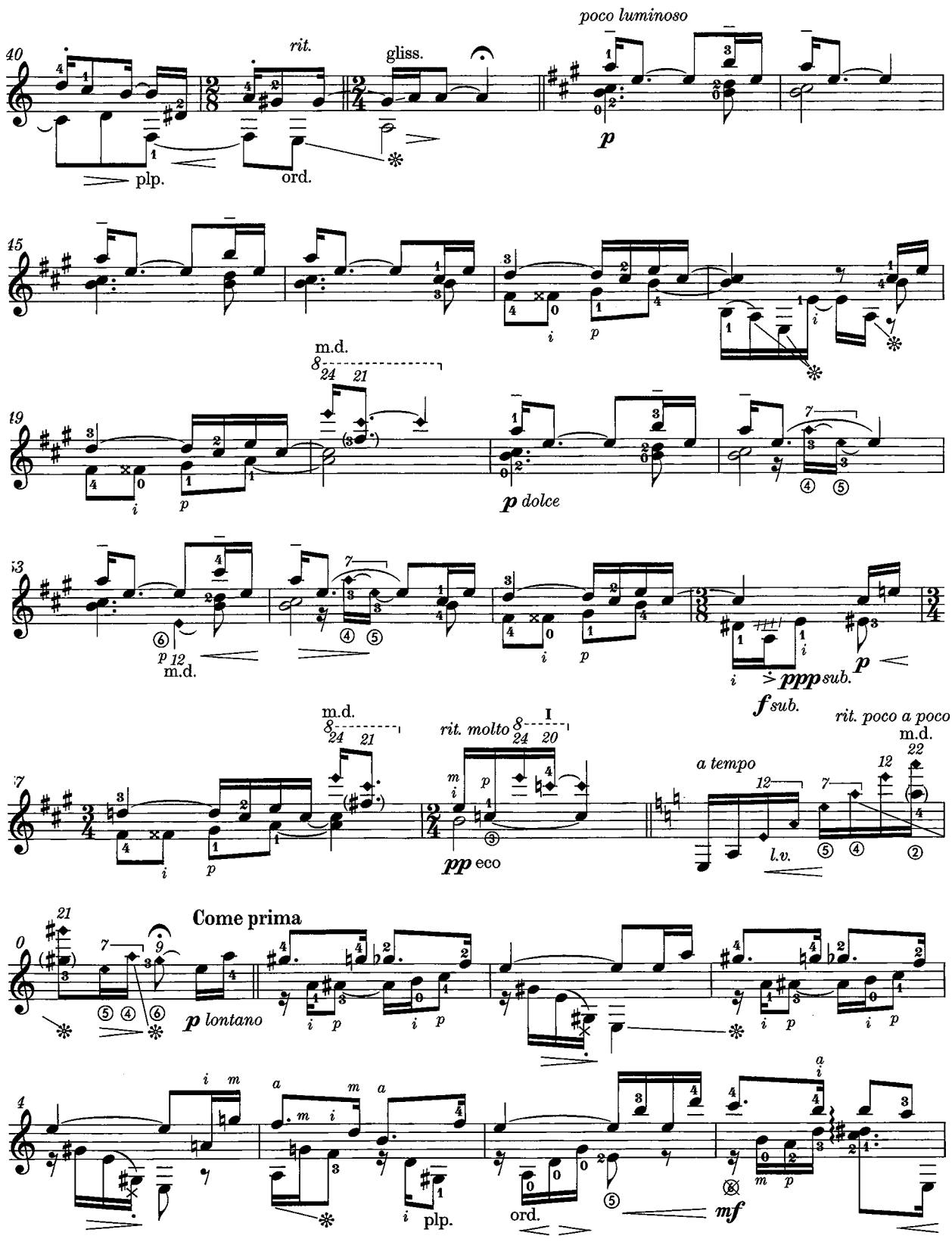
** Liaison artificielle : frapper légèrement le sol♯ grave afin de donner le sentiment qu'il est lié au mi précédent, joué sur une corde différente.
Fake slur. Lightly hit the low G♯ to give the impression that it is tied to the preceding E, played on a different string.

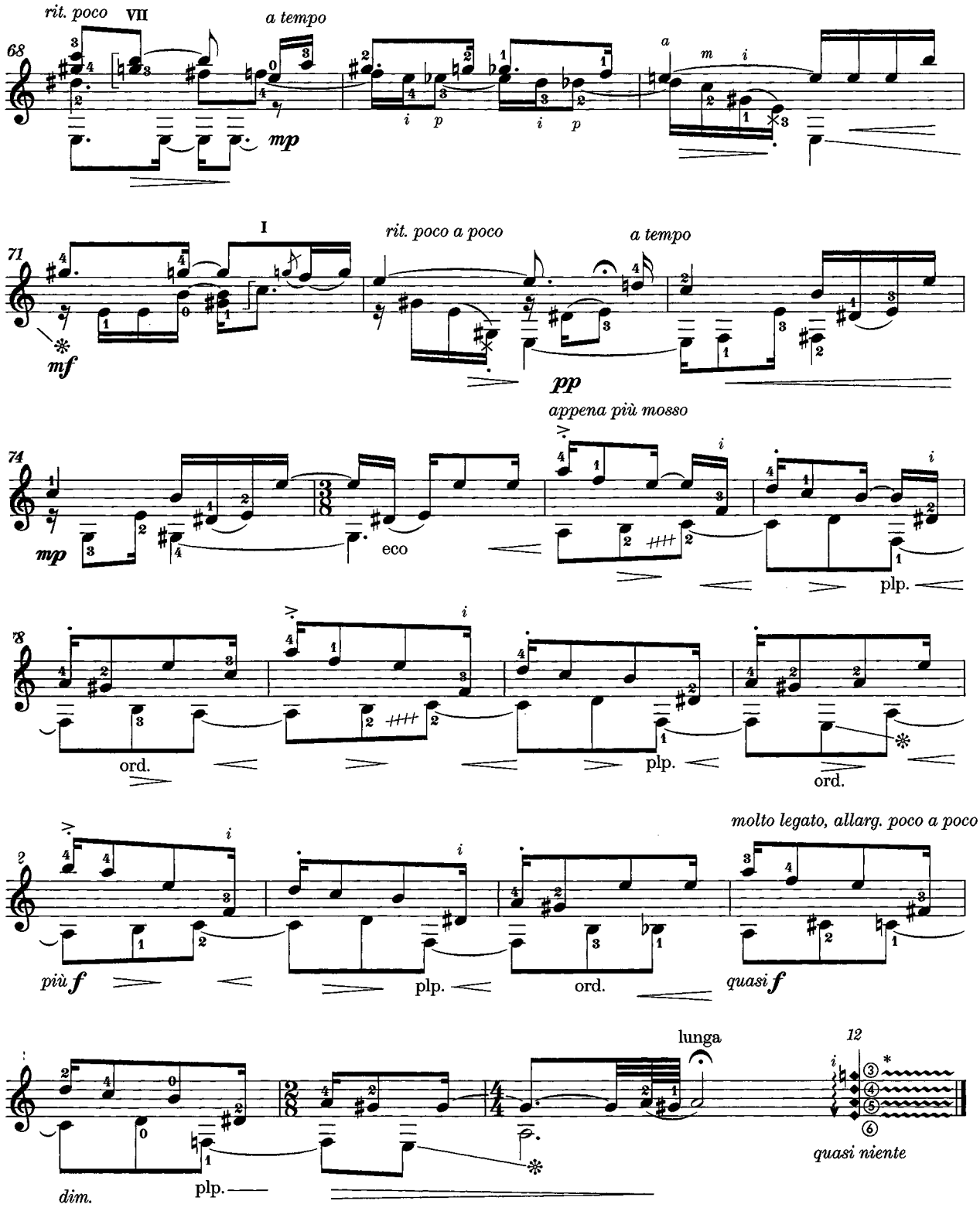
*** Éteindre la corde traversée d'une croix.
Dampen the string marked by a cross through the string indicated.



* Veillez à éviter – du moins à limiter – tout bruit parasite au cours du déplacement entre deux notes jouées sur une même corde grave en soulevant le doigt à la verticale au dernier moment pour le poser de nouveau immédiatement après sur la case suivante.

Try to avoid, or at least minimise, any non-musical sound made by moving between the two notes played on the same bass note by lifting the finger vertically at the very end of its duration, to place it again immediately after on the next position to play.


poco luminoso
rit.
gliss.
plp.
ord.
m.d.
p dolce
ppp sub.
f sub.
rit. molto
pp eco
rit. poco a poco
a tempo
l.v.
Come prima
p lontano
mf

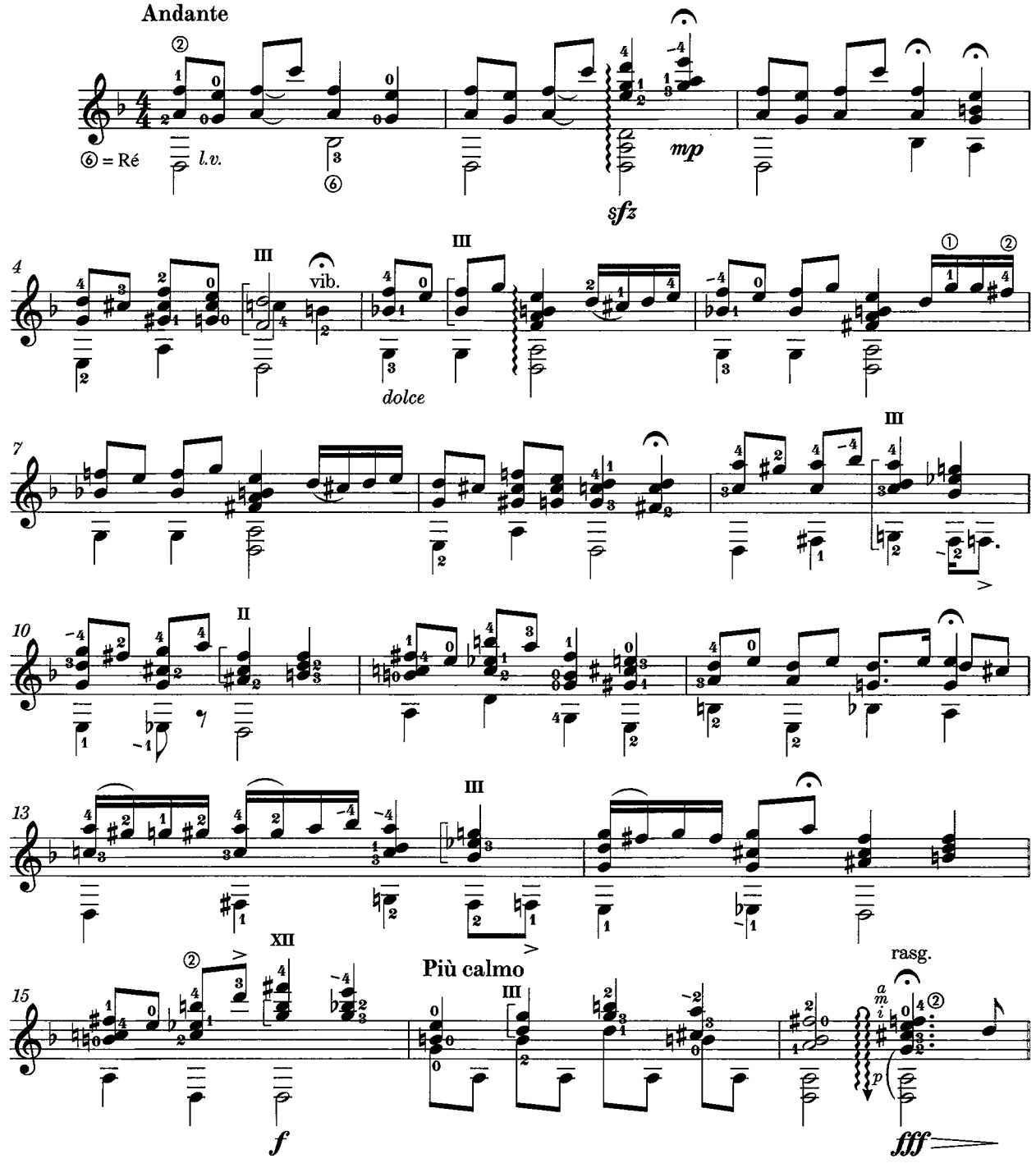


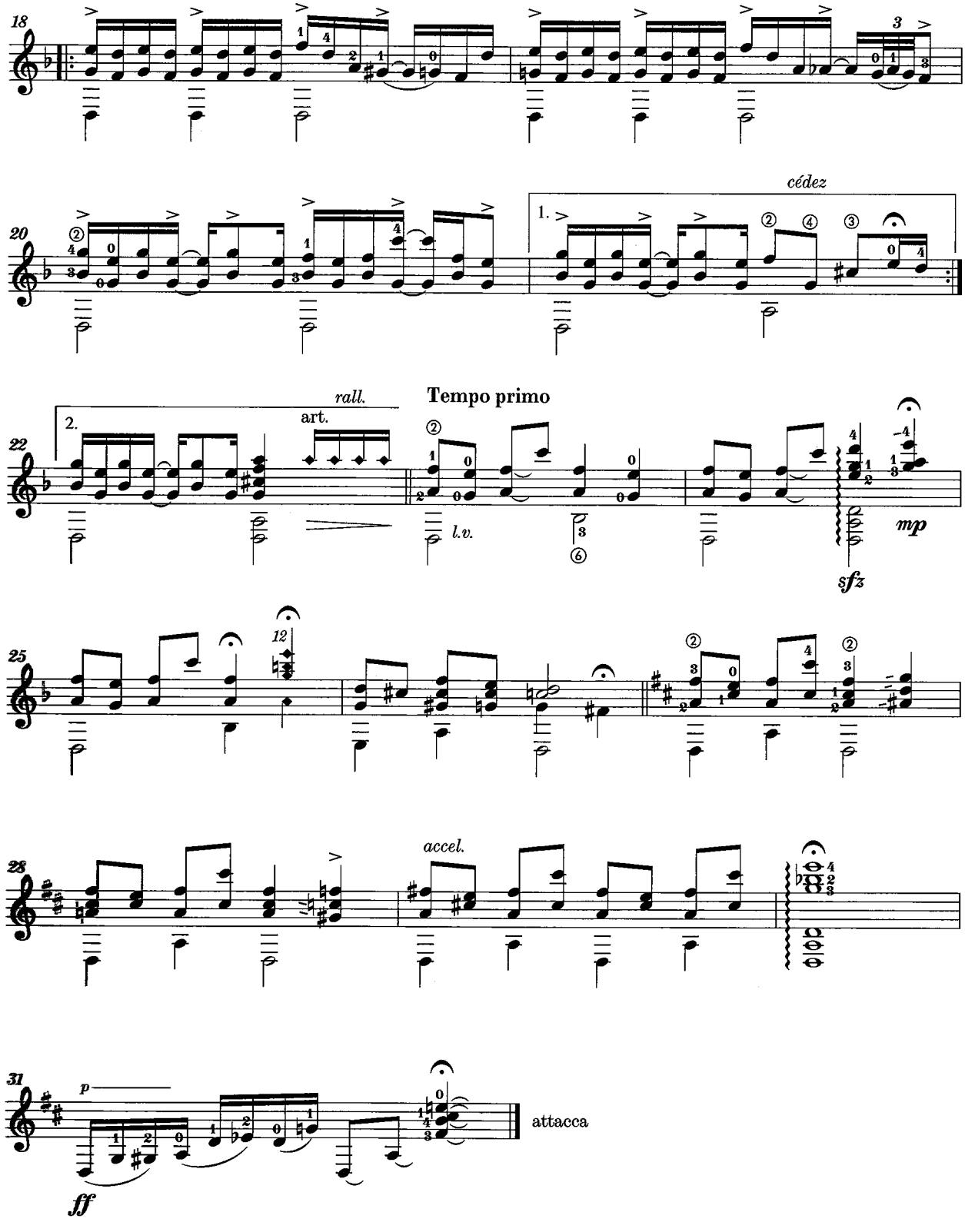
ercer votre guitare de sorte d'en faire onduler les sons harmoniques,
ntement, de façon régulière et agréable à l'oeil.
ently rock your guitar so that the harmonic sounds undulate in a manner that is slow, regular and pleasant to see.

Éclats de ré

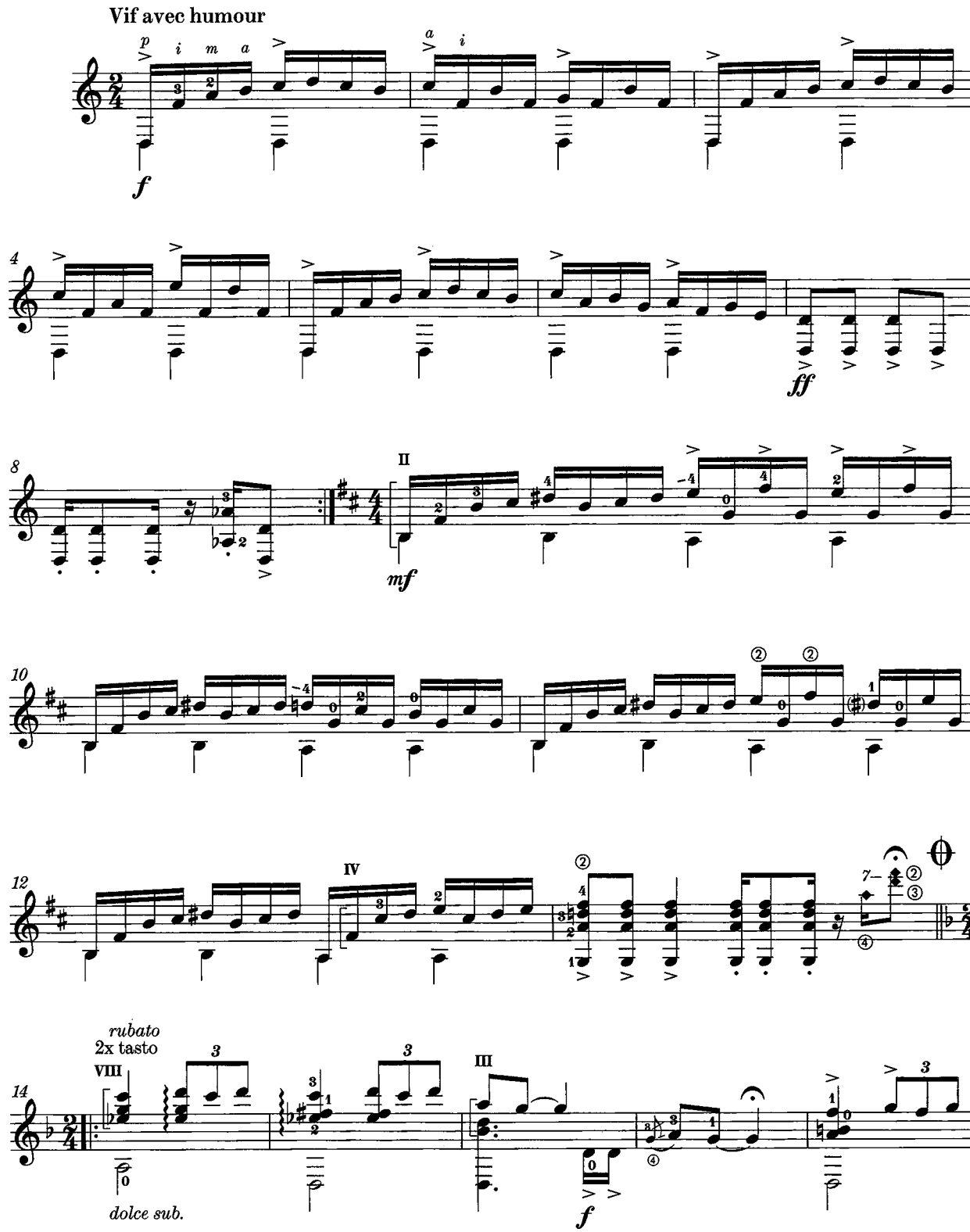
Daniel Boyer

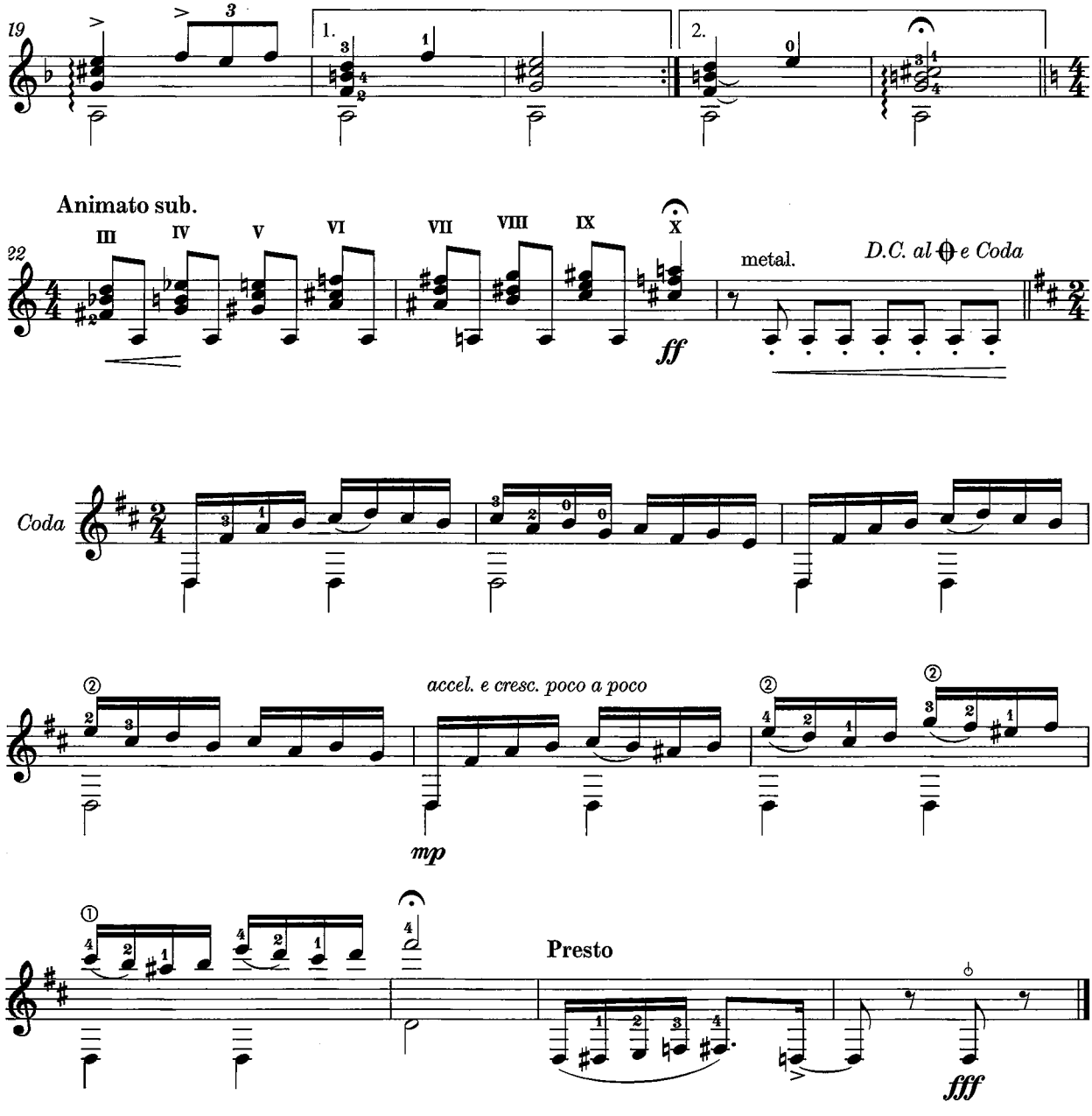
I




18
20
cédez
1.
2.
rall.
art.
22
Tempo primo
l.v.
mp
sfz
25
12
28
accel.
31
p
ff
attacca

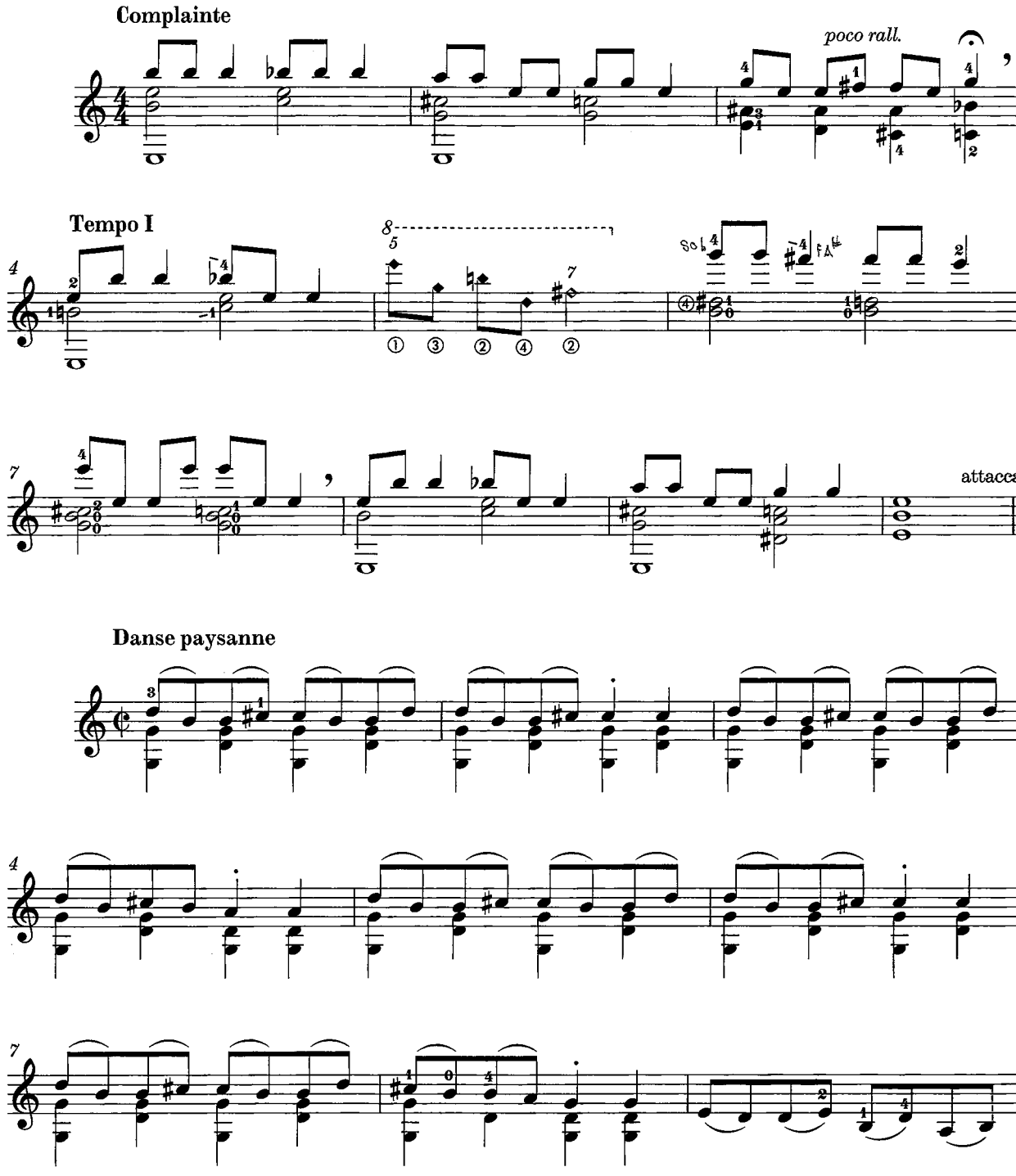
II

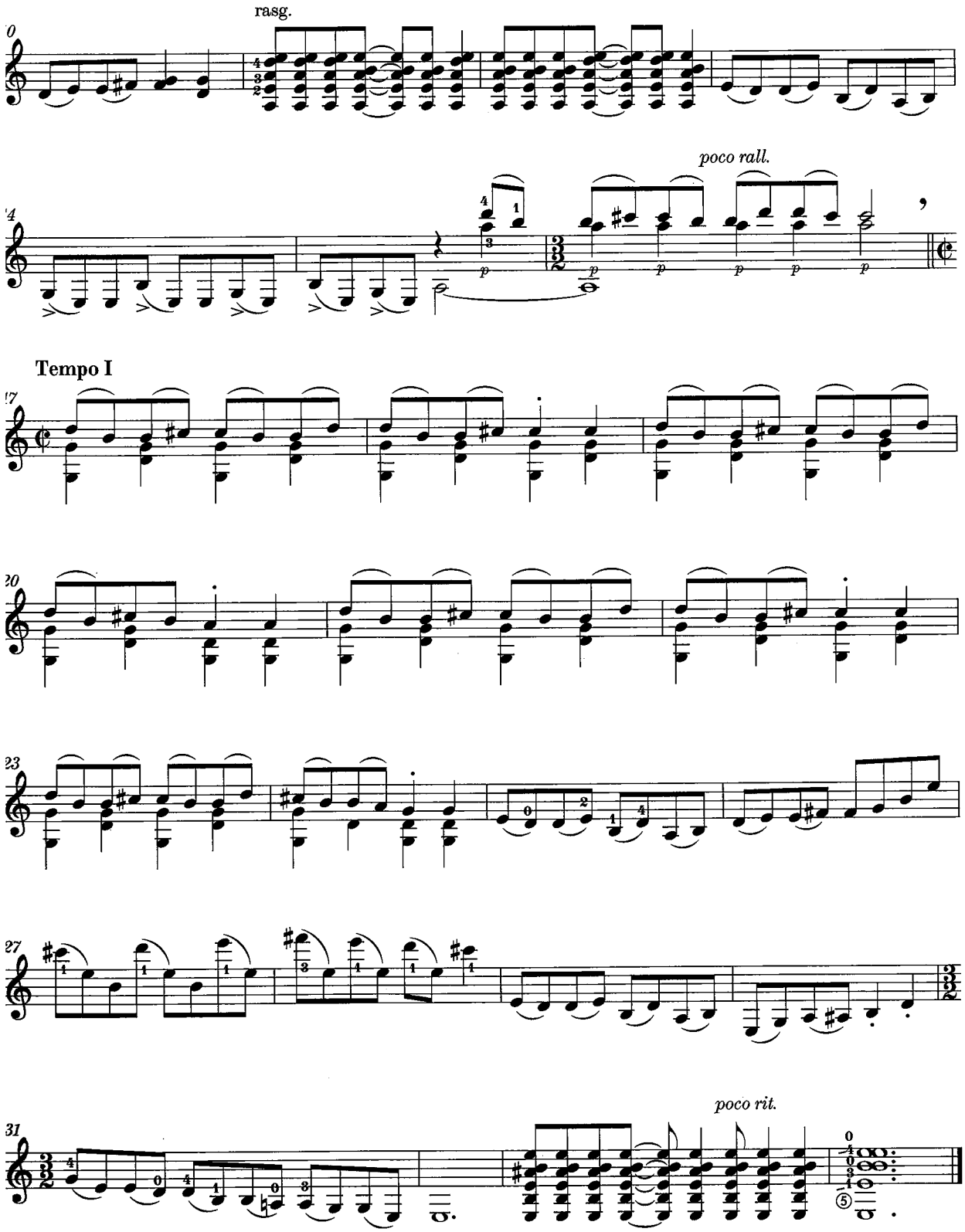

Vif avec humour
p
i m a
a i
f
4
ff
8
II
mf
10
12
IV
7–
14
rubato
2x tasto
VIII
III
dolce sub.
f


19
1.
2.
Animato sub.
22
III
IV
V
VI
VII
VIII
IX
X
ff
metal.
D.C. al ⊖ e Coda
Coda
accel. e cresc. poco a poco
mp
Presto
fff

Paysage roumain

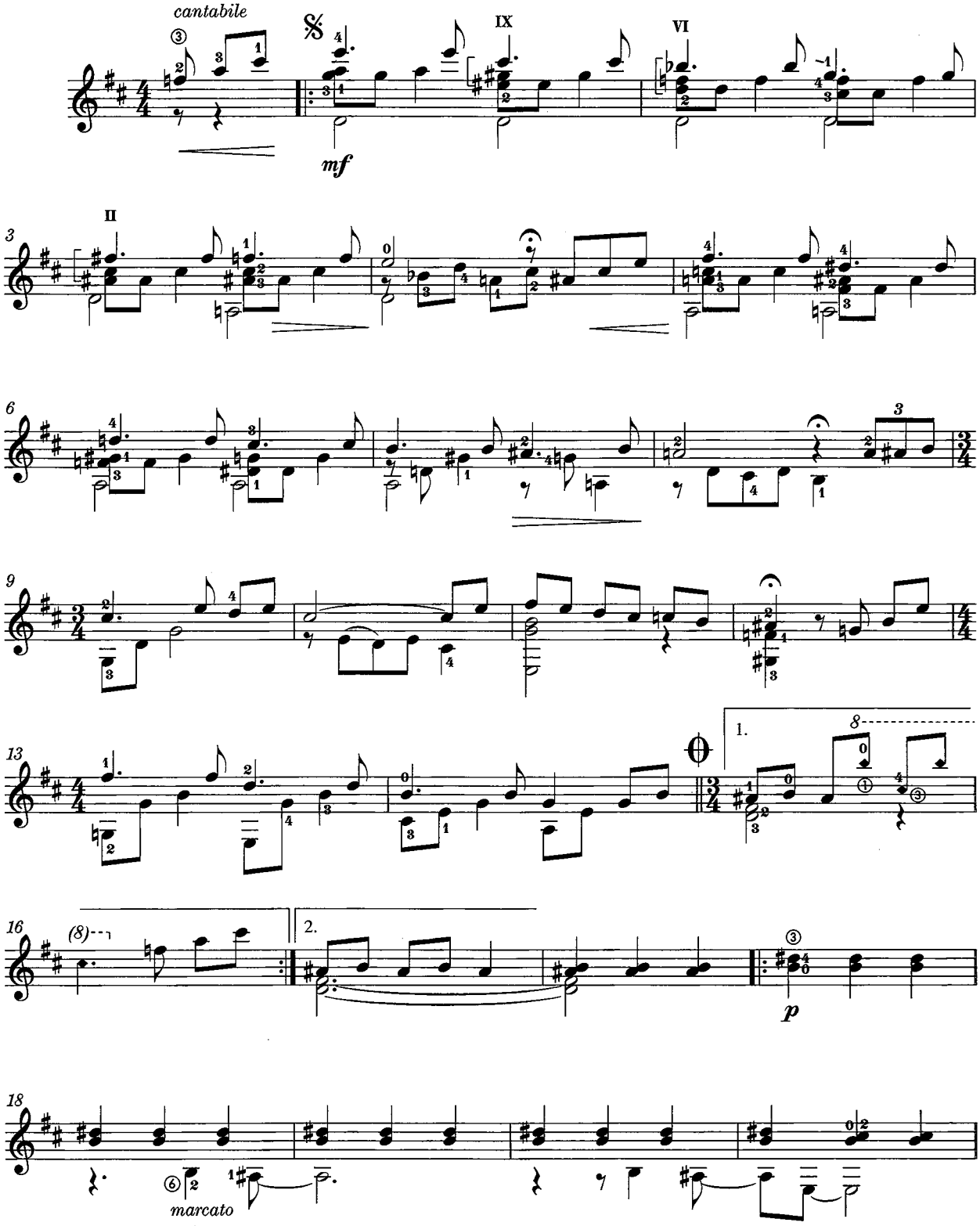
Claude Gagnon

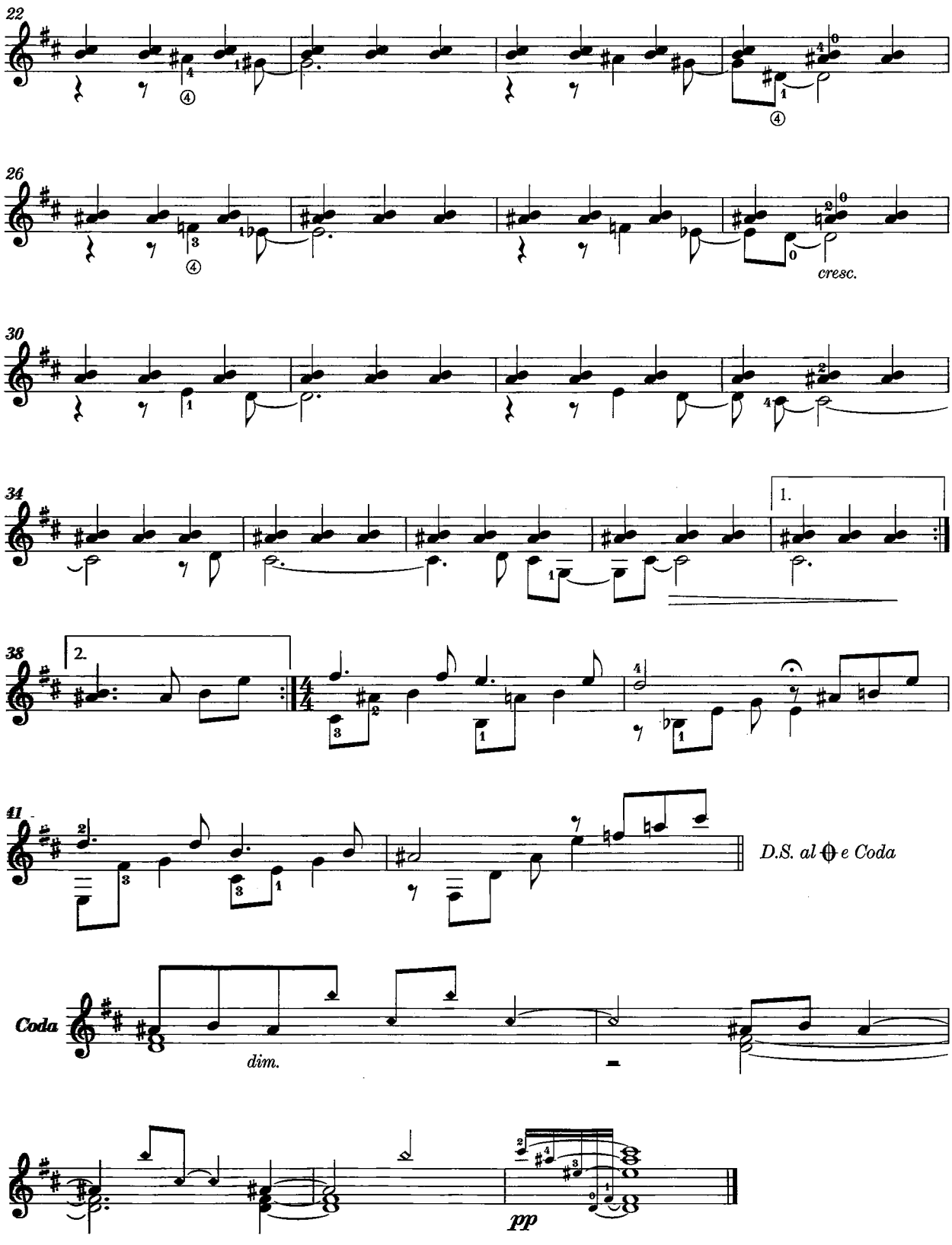



rasg.
poco rall.
Tempo I
poco rit.

Marlène's Song

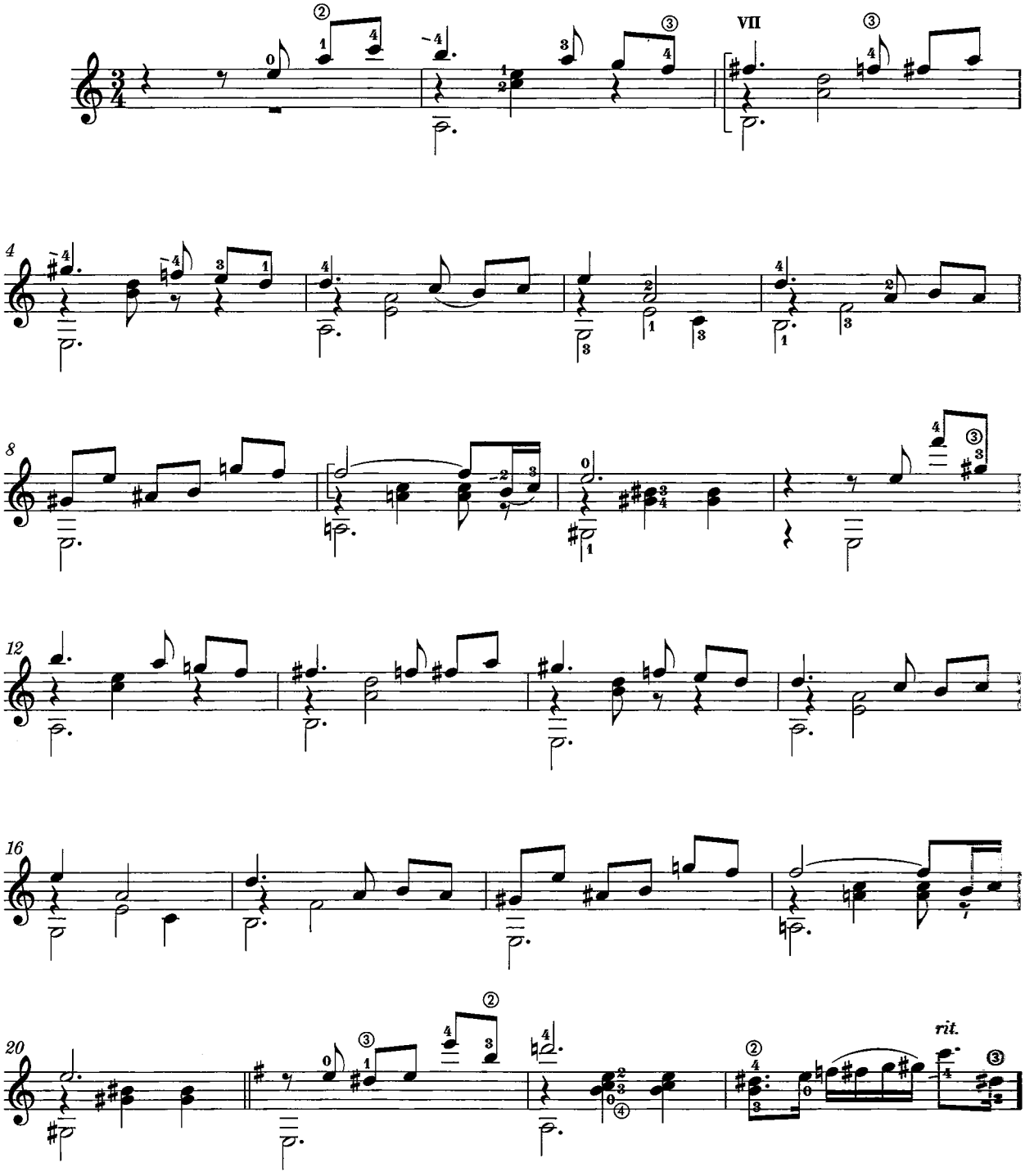
Andrew Zohn

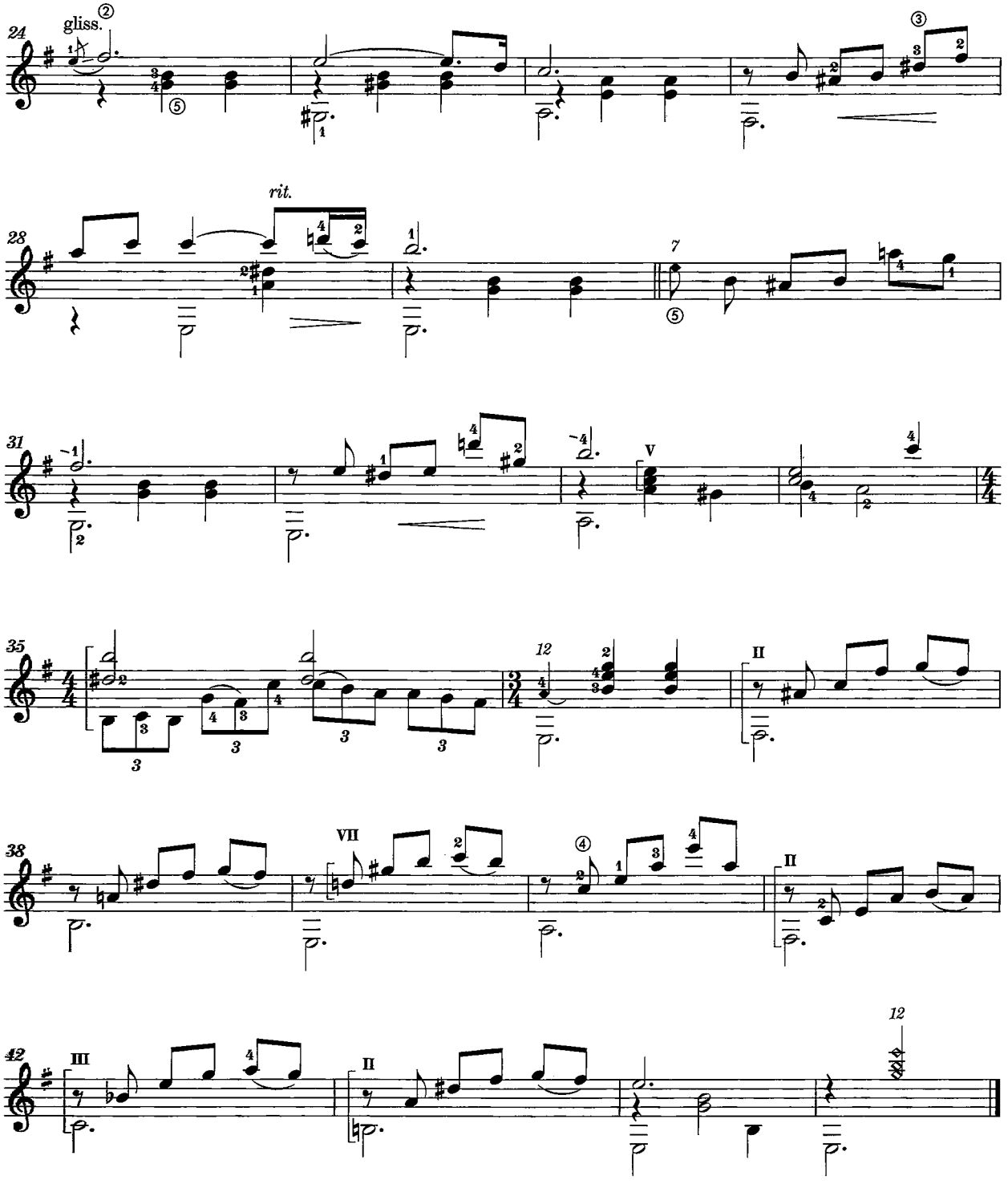



22
26
cresc.
30
34
1.
38
2.
41
D.S. al ⊖ e Coda
Coda
dim.
pp

Sentiments oubliés

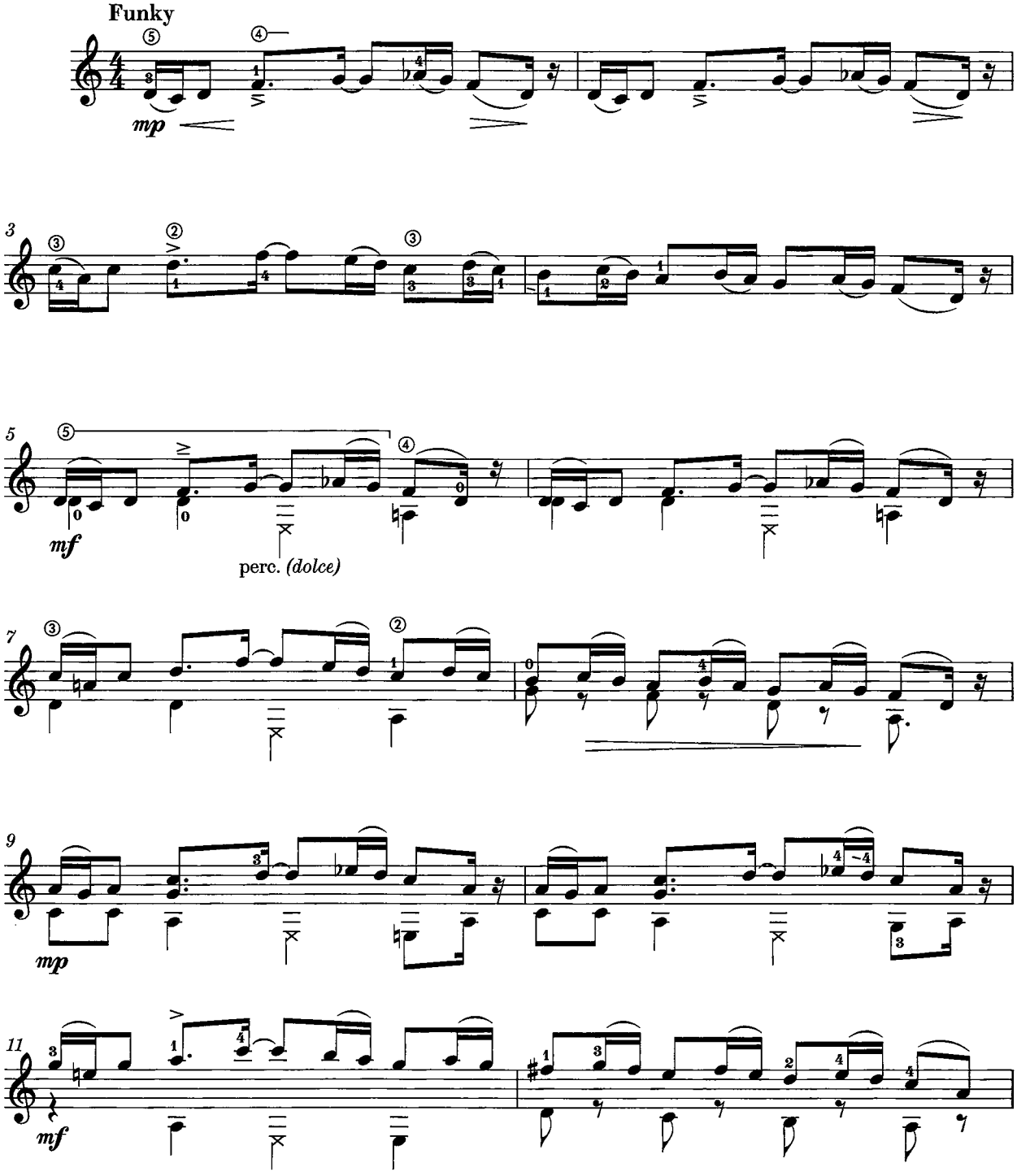
David Gaudreau

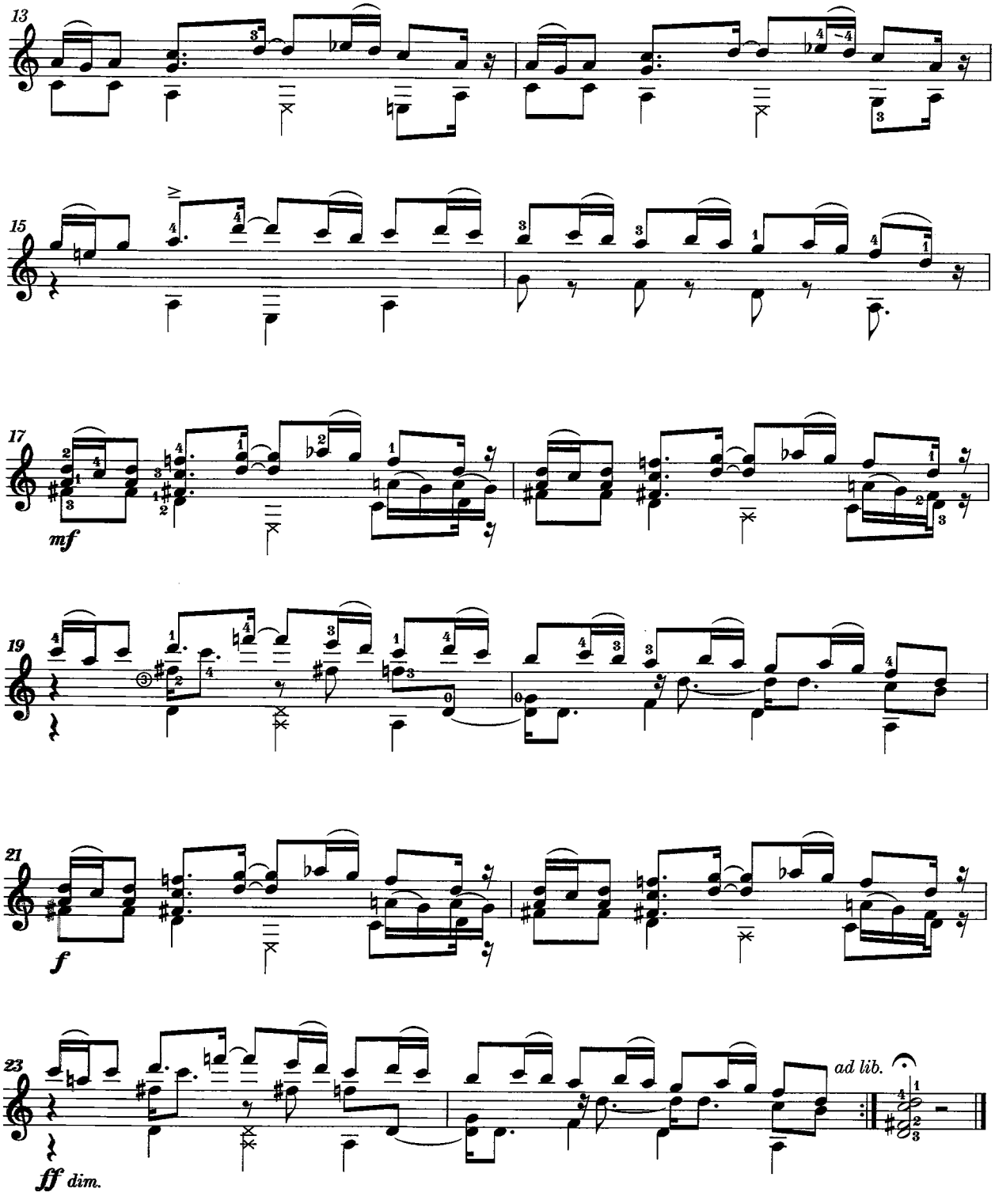



24
gliss.
28
rit.
7
31
V
35
12
II
38
VII
II
42
III
II
12

Perpetuum mobile

Denis Mortagne

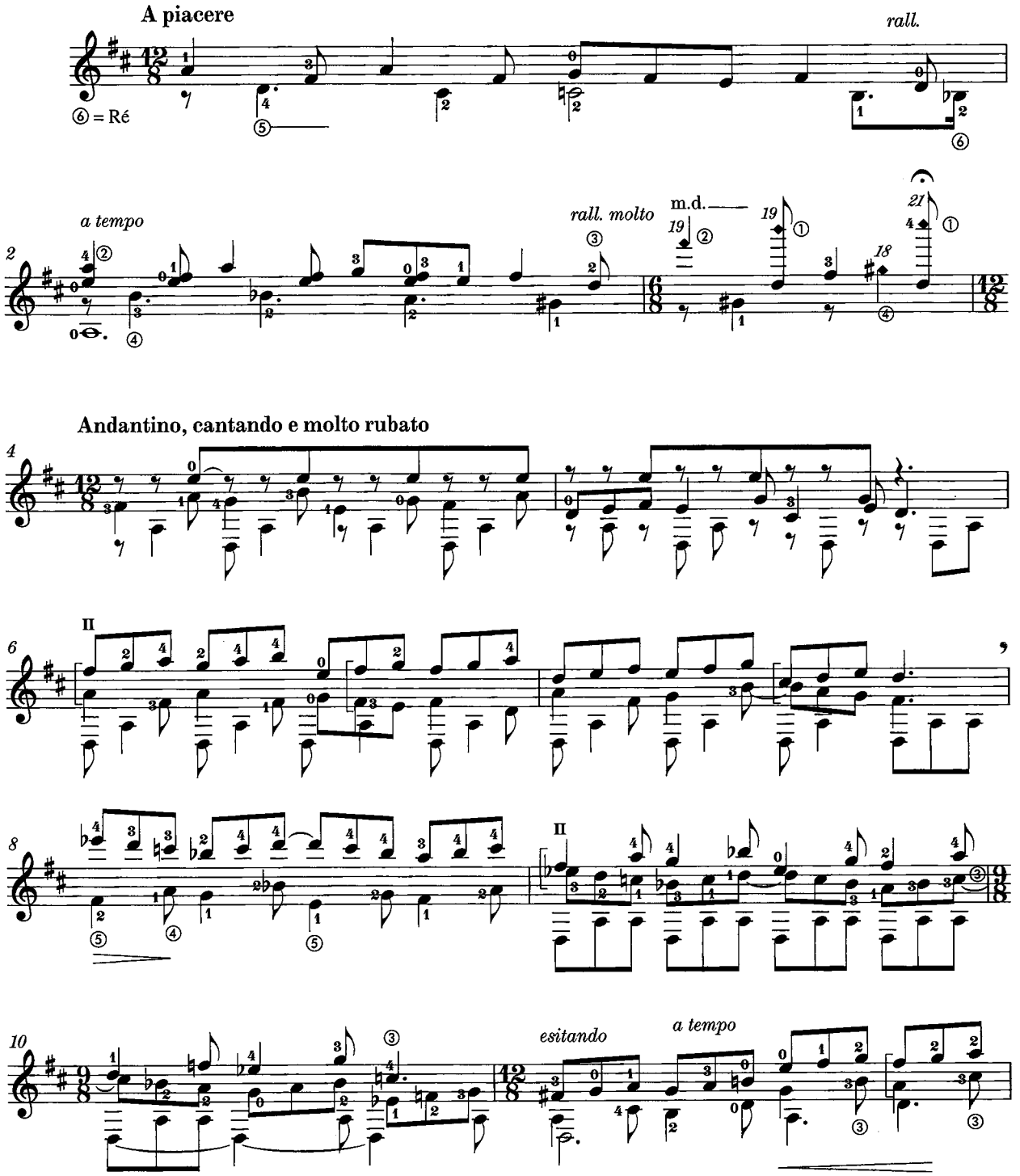


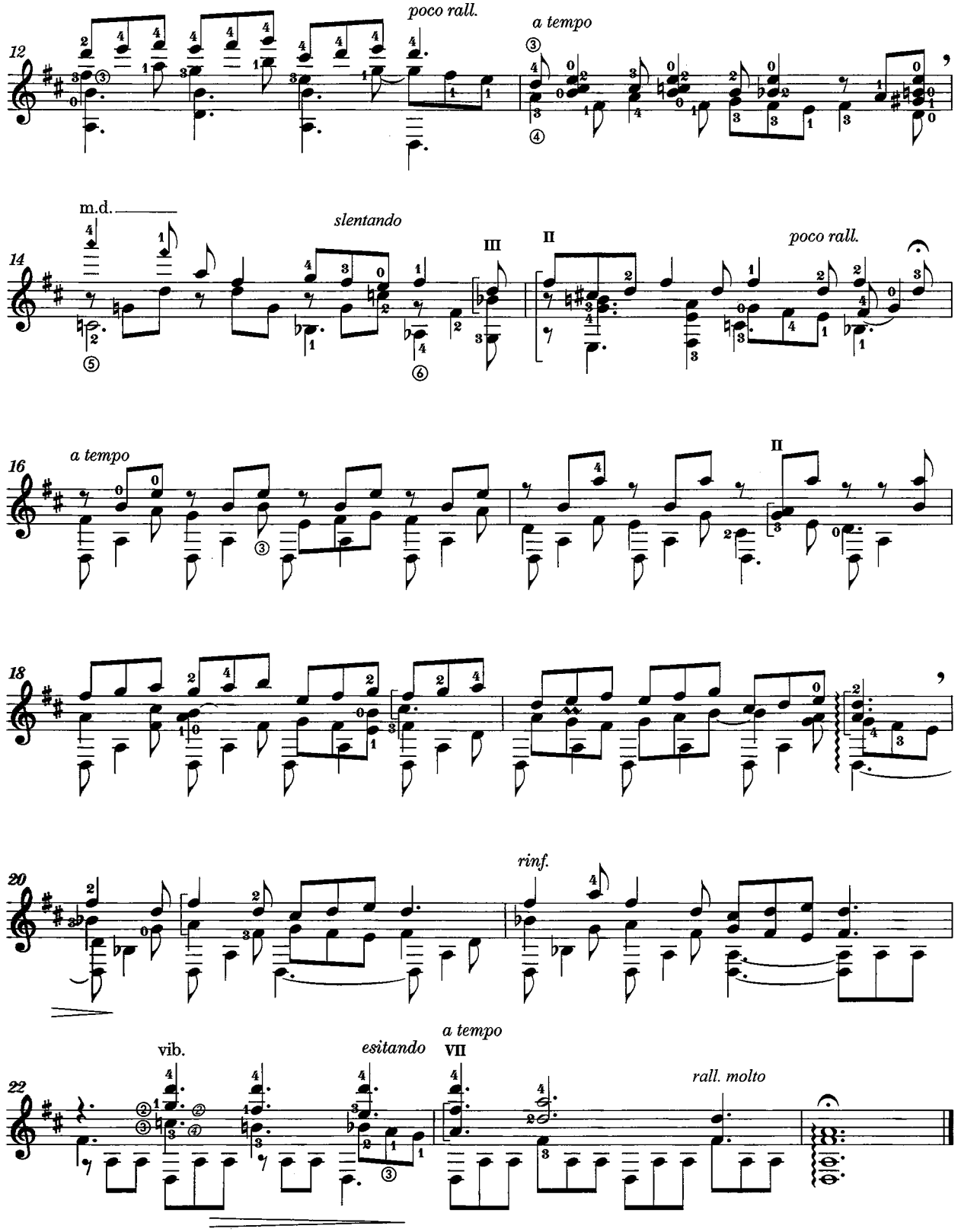

13
15
17
mf
19
21
f
23
ff dim.
ad lib.

Matteo

sur un chant populaire italien

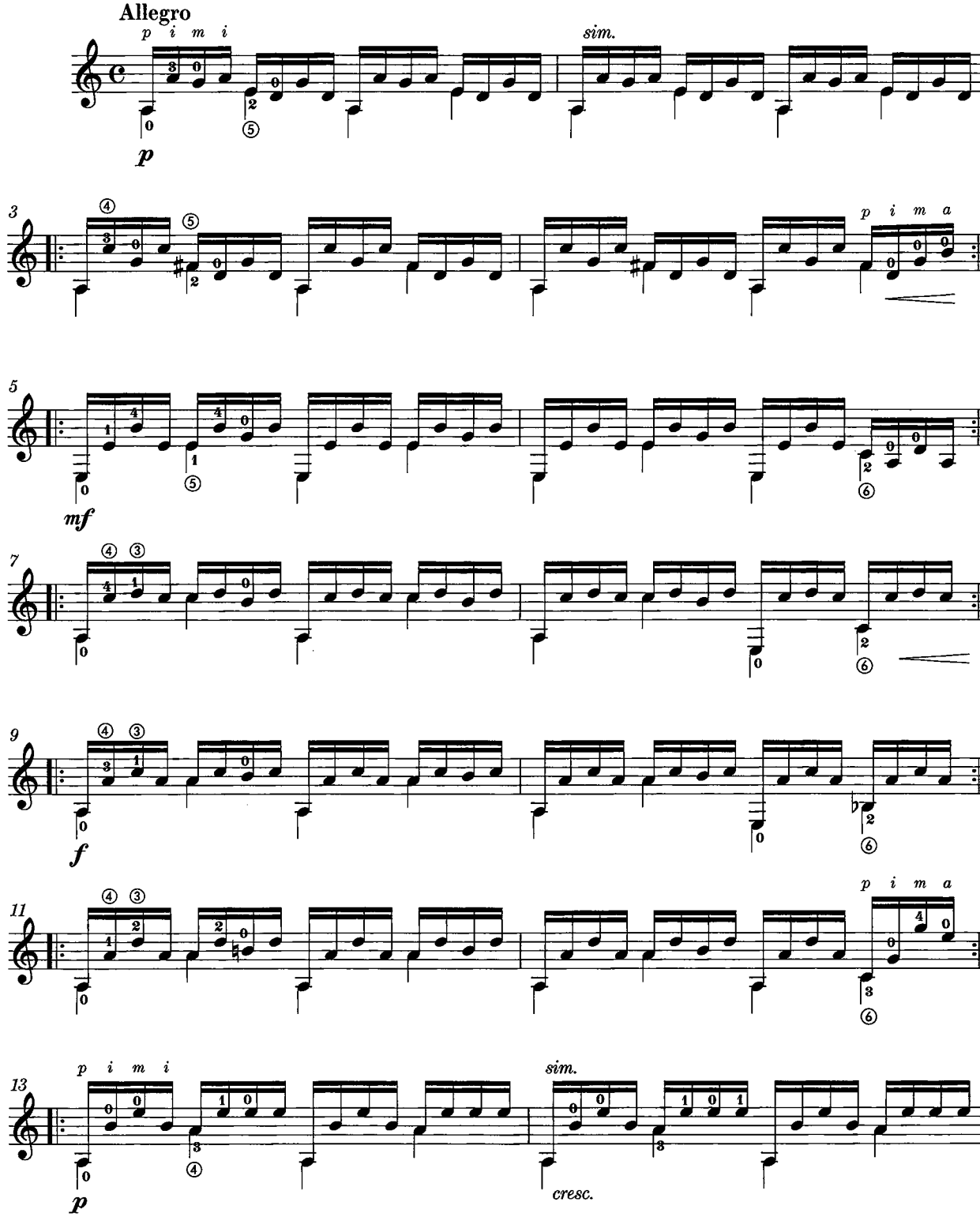
Simone Iannarelli

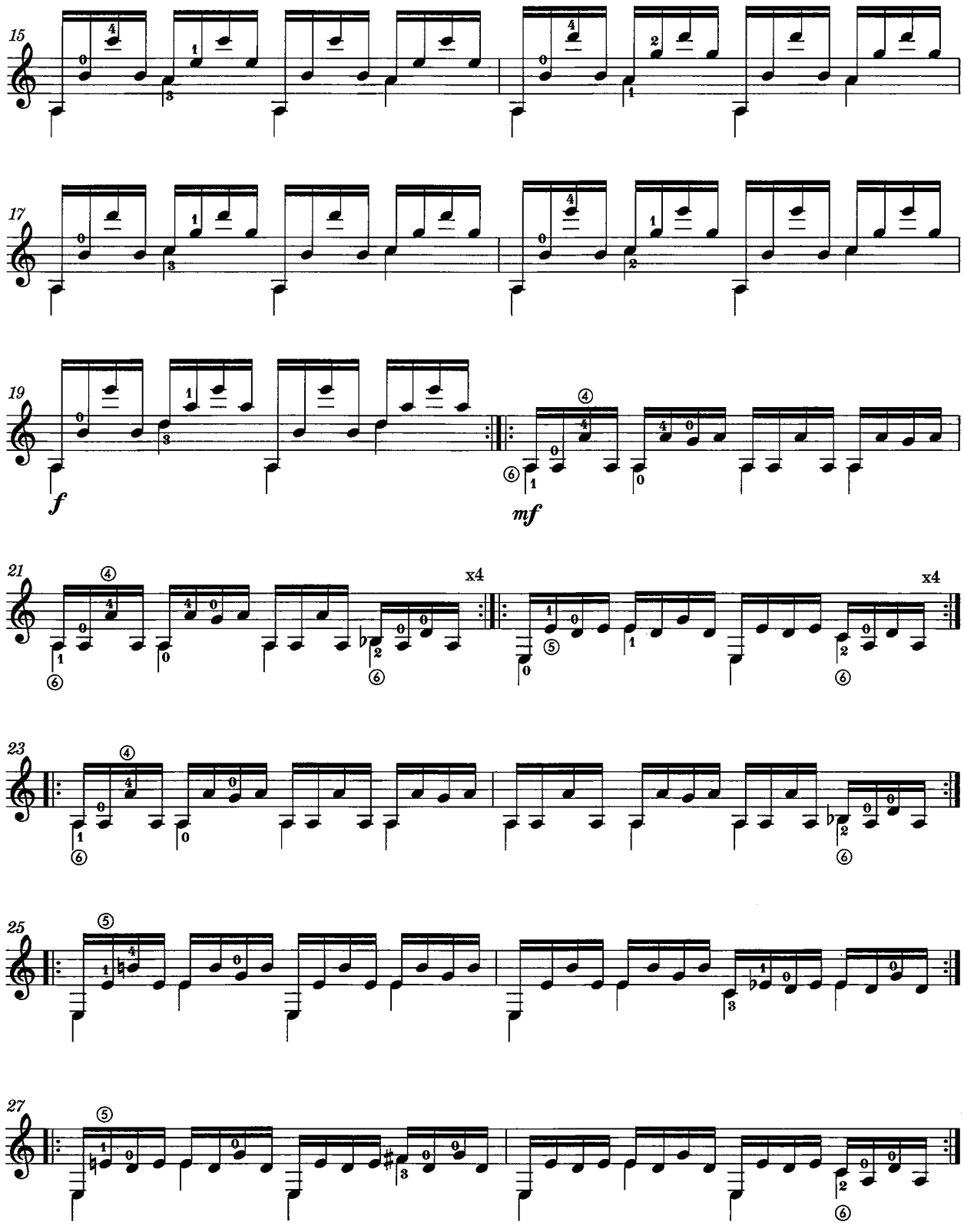


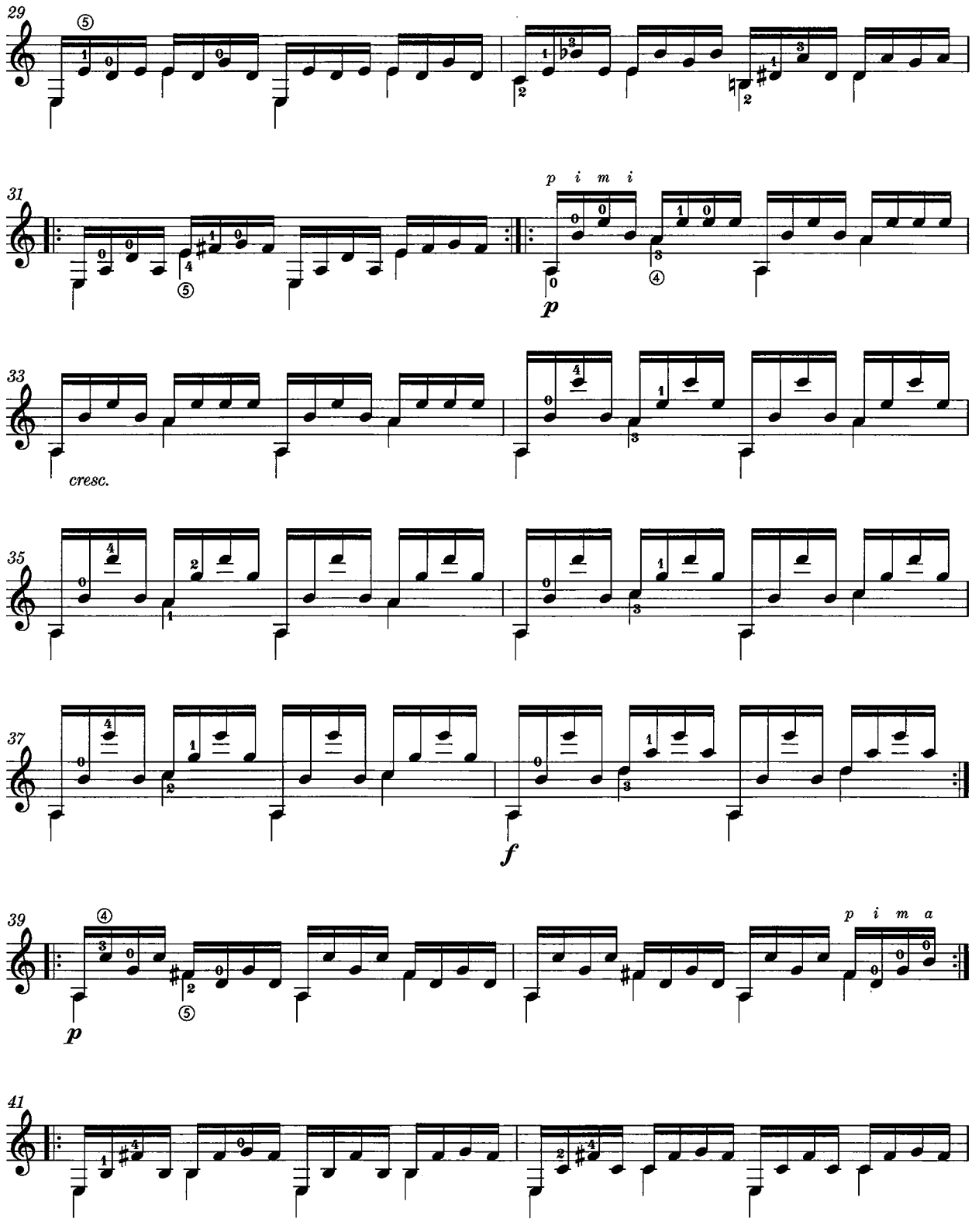

poco rall.
a tempo
12
m.d.
slentando
III
II
poco rall.
14
a tempo
II
16
18
rinf.
20
vib.
esitando
a tempo
VII
rall. molto
22

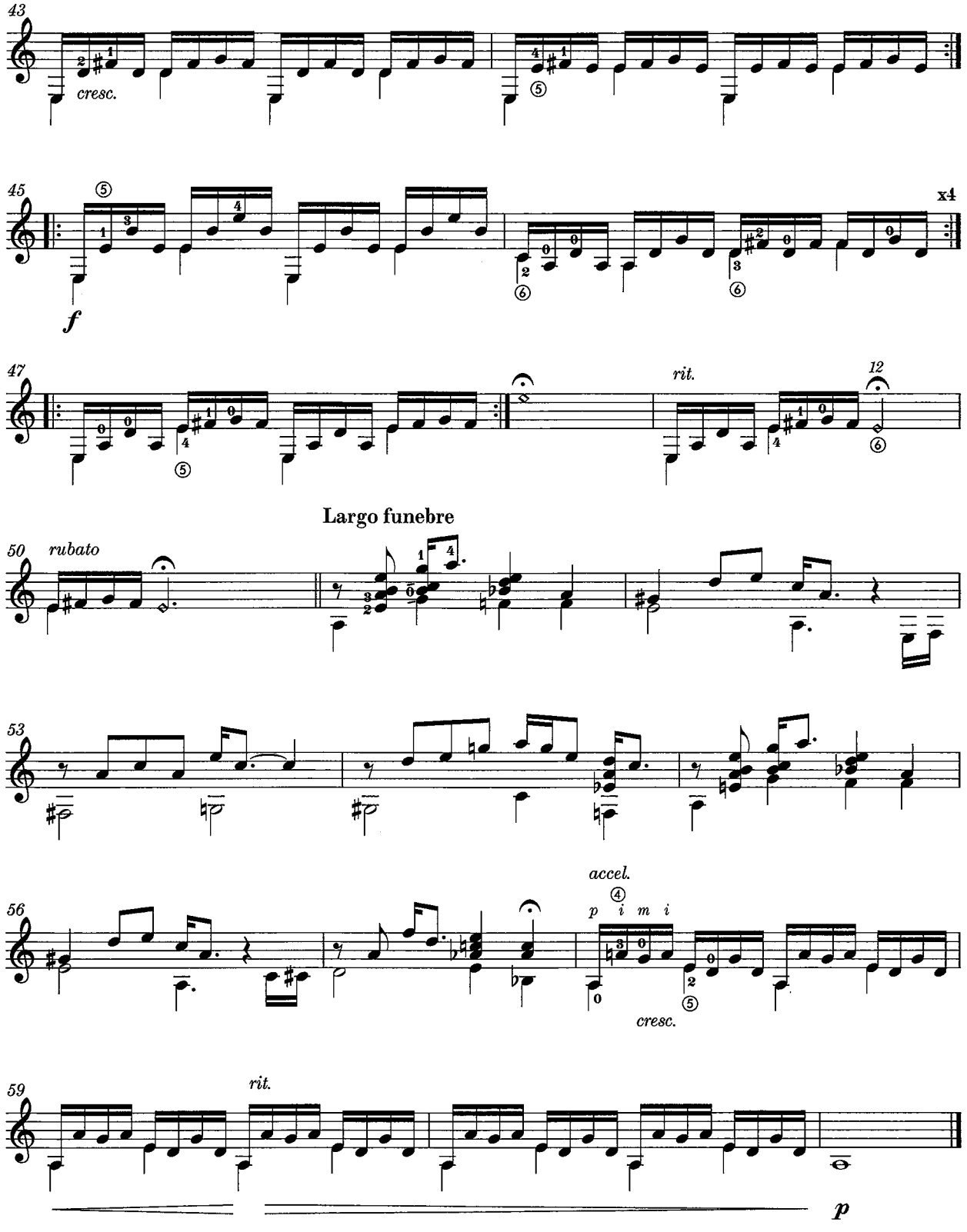
Magma

Jürg Kindle



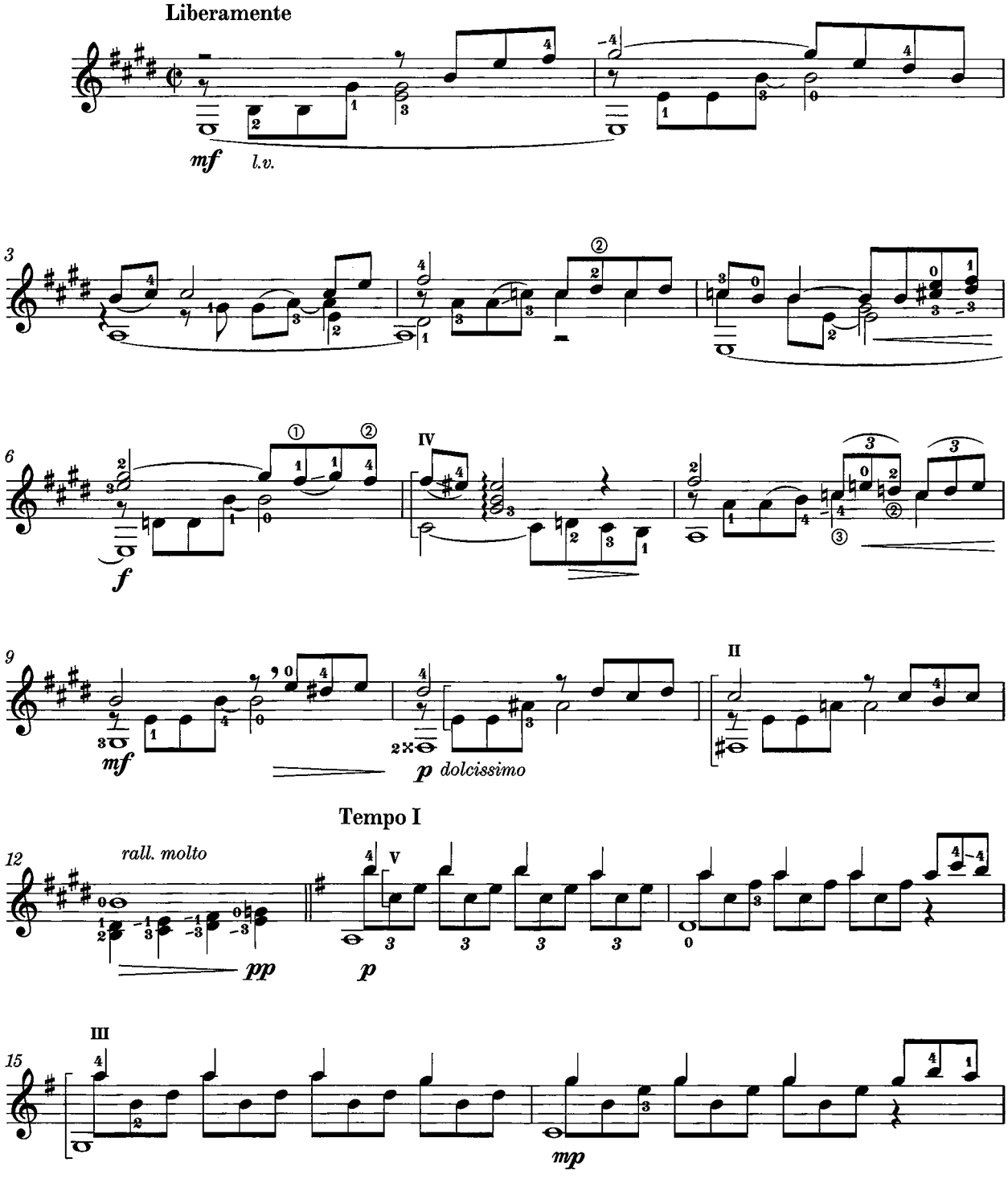

15
17
19
f
mf
21
x4
x4
23
25
27

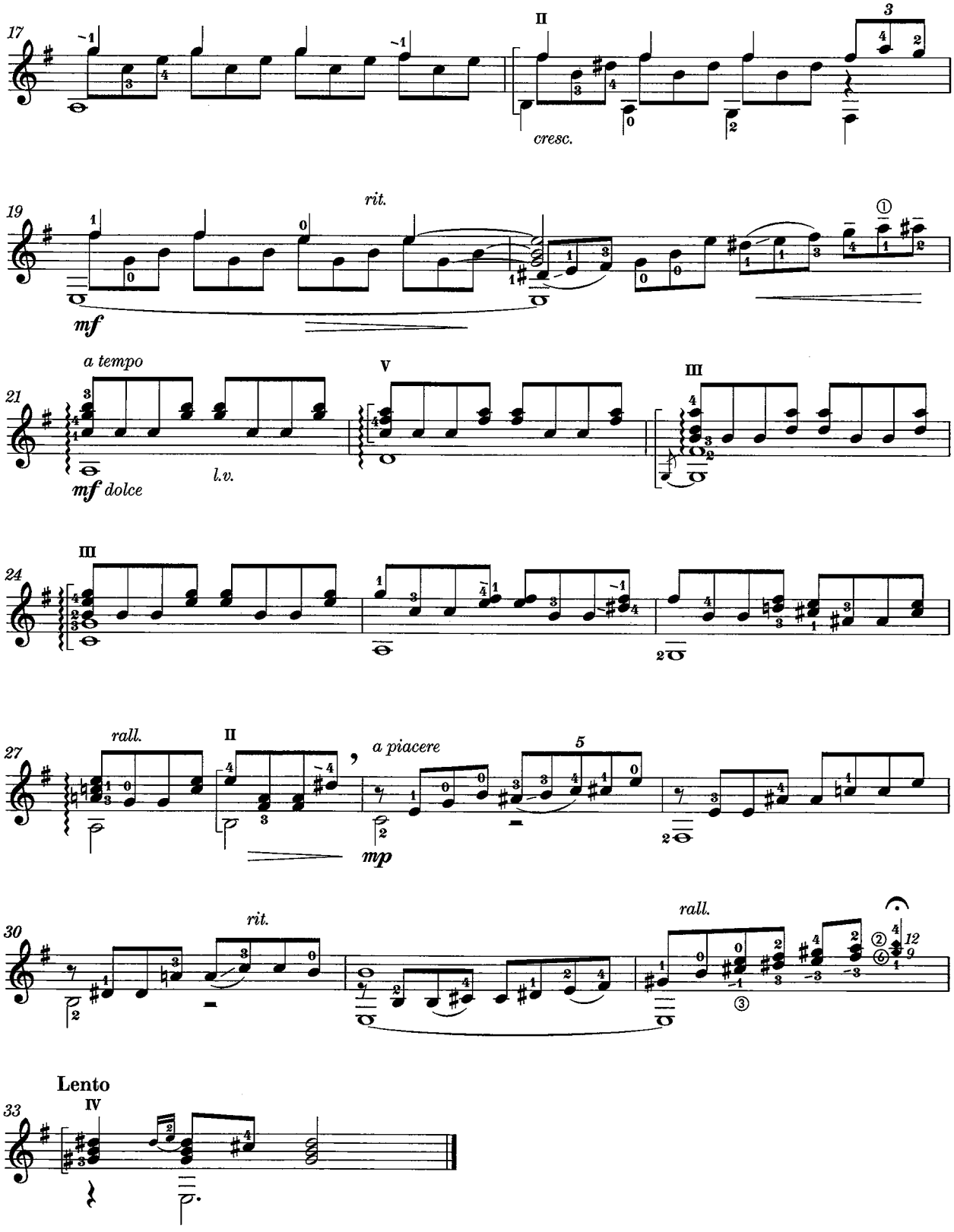

29
31
p i m i
p
33
cresc.
35
37
f
39
p
p i m a
41


43
cresc.
45
x4
f
47
rit.
12
Largo funebre
50
rubato
53
56
accel.
p i m i
cresc.
59
rit.
p

Nina

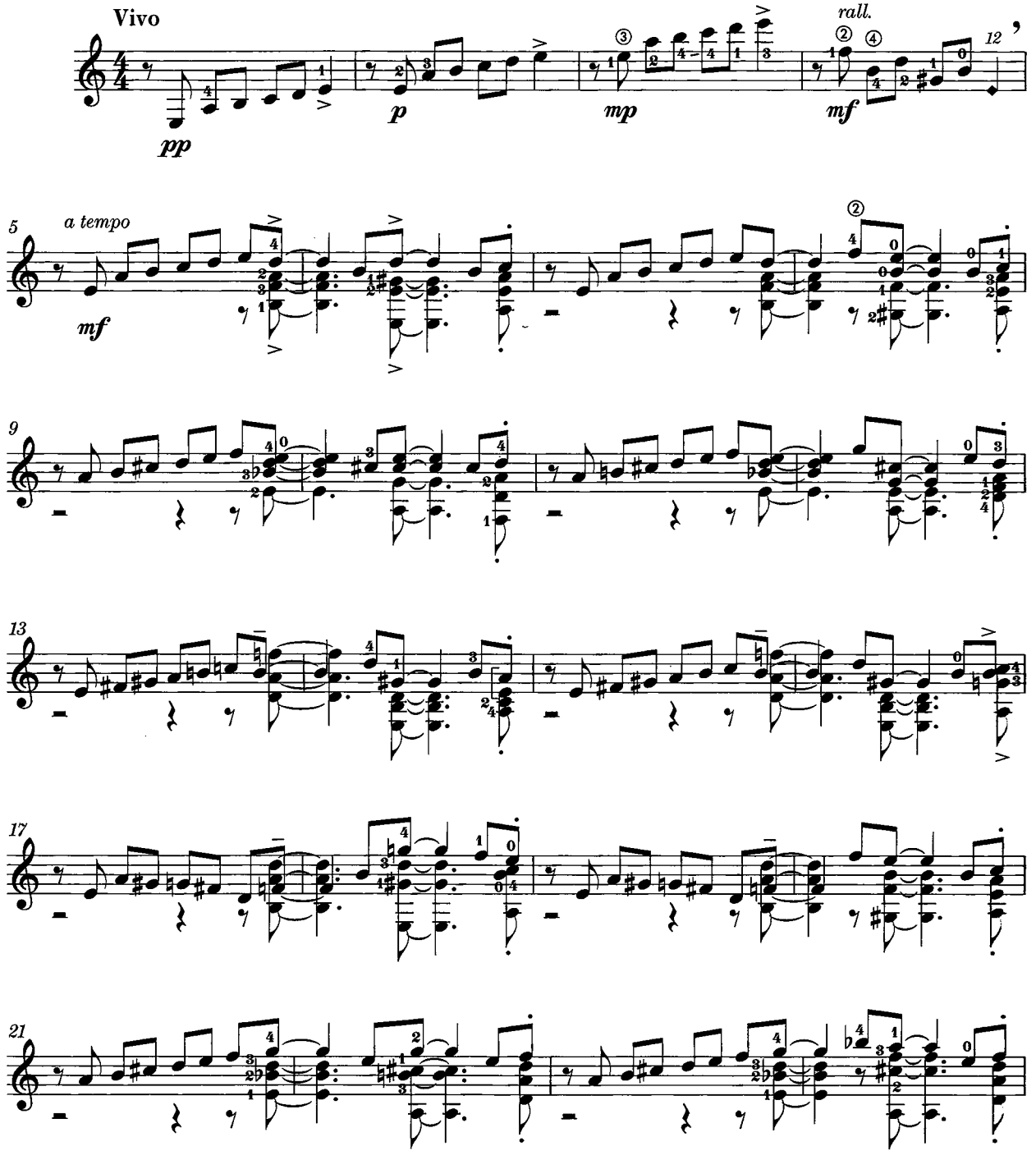
Yvon Demillac

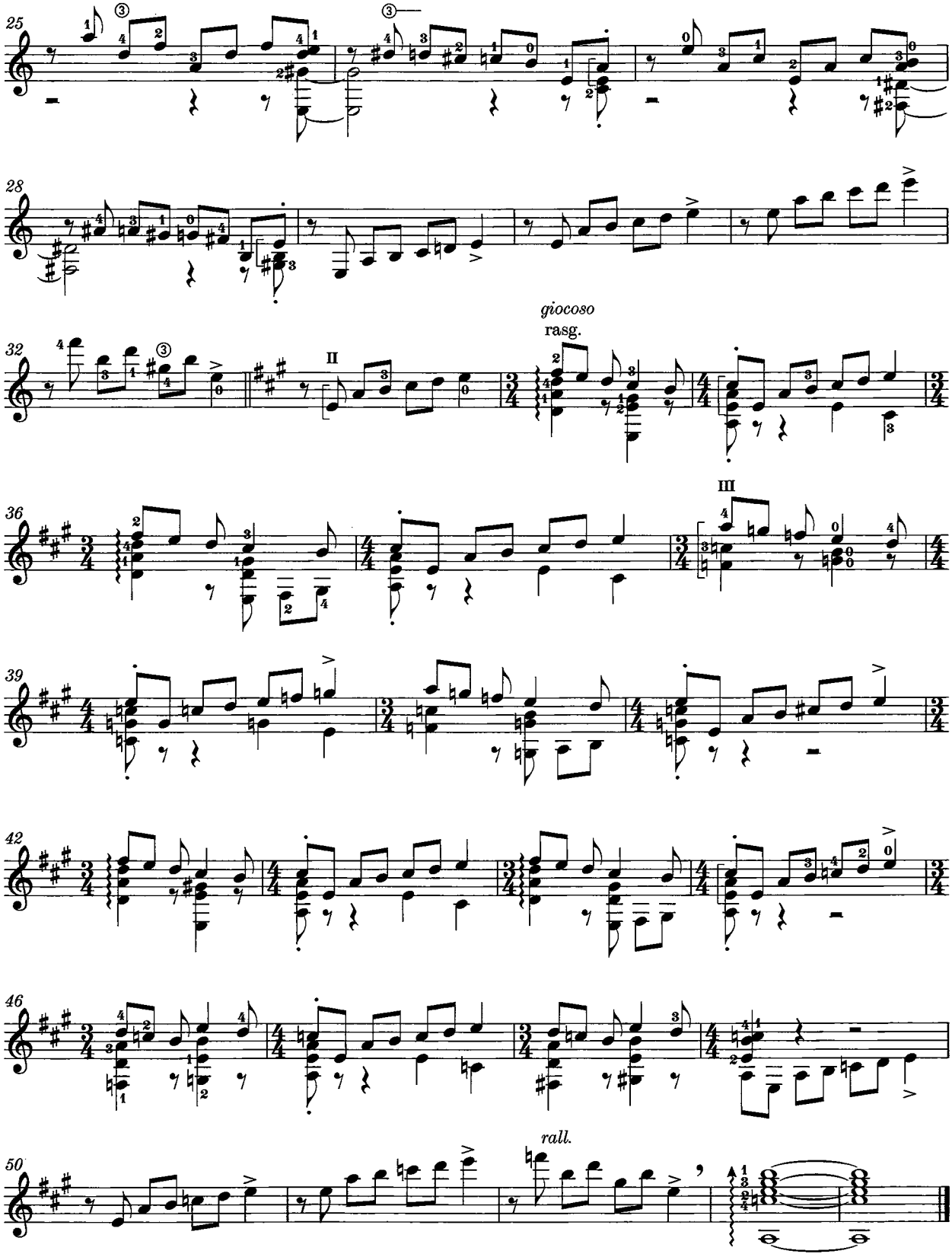



17
II
cresc.
19
rit.
mf
21
a tempo
mf dolce
l.v.
V
III
24
III
27
rall.
II
a piacere
mp
30
rit.
rall.
Lento
33
IV

Alla cubana

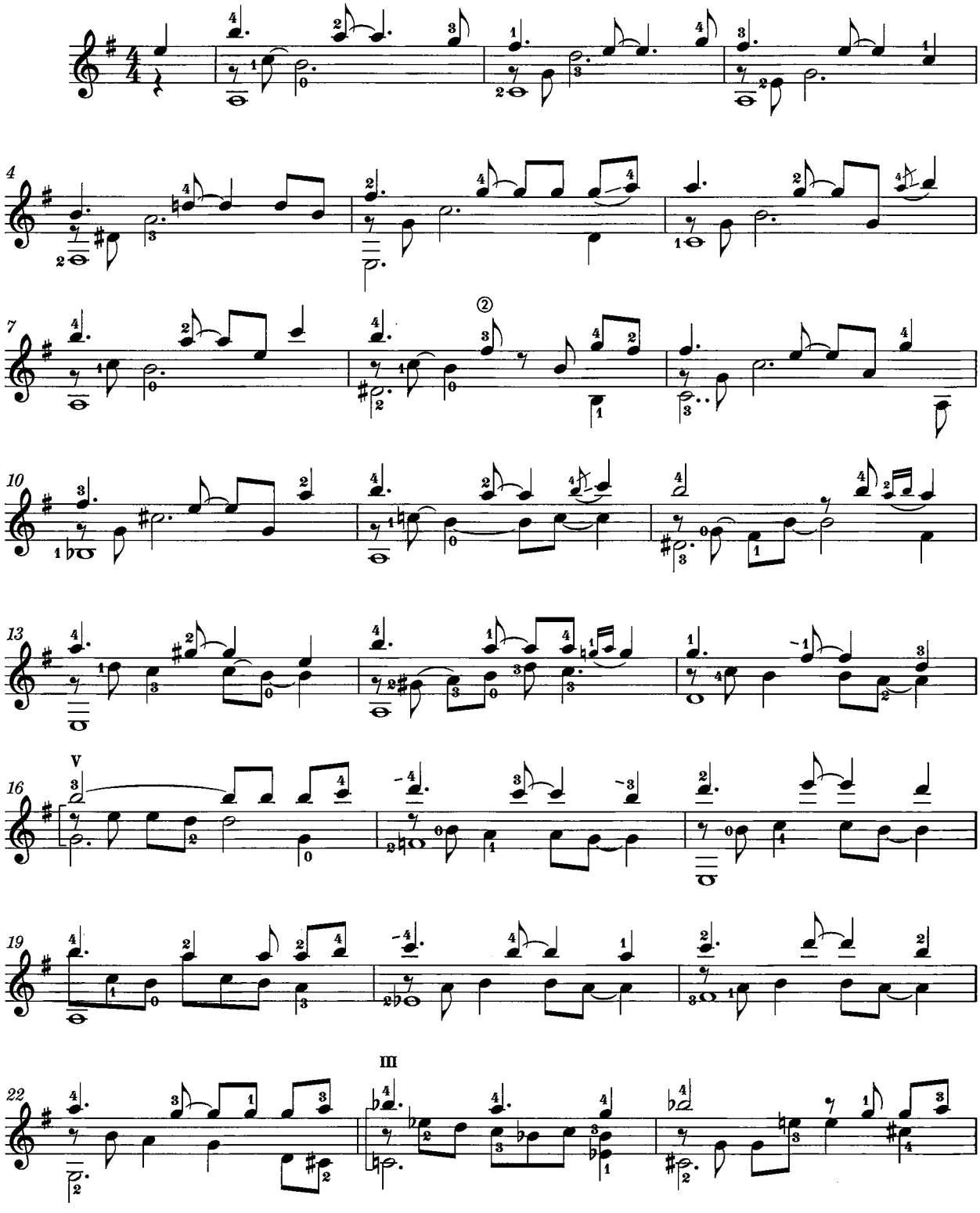
José-Luis Narváez

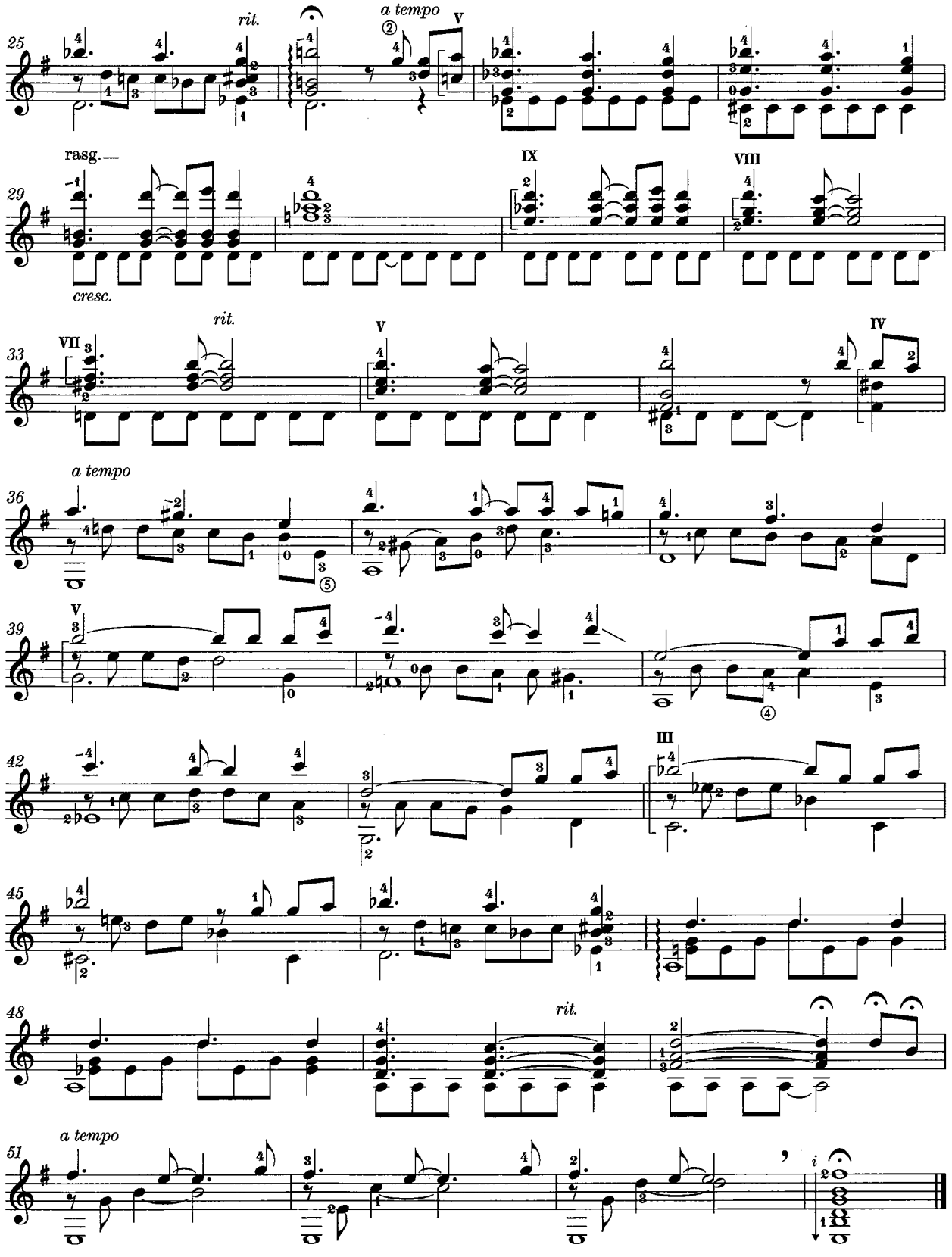



25
28
32
giocoso
rasg.
II
36
III
39
42
46
rall.
50

Song for Marlène

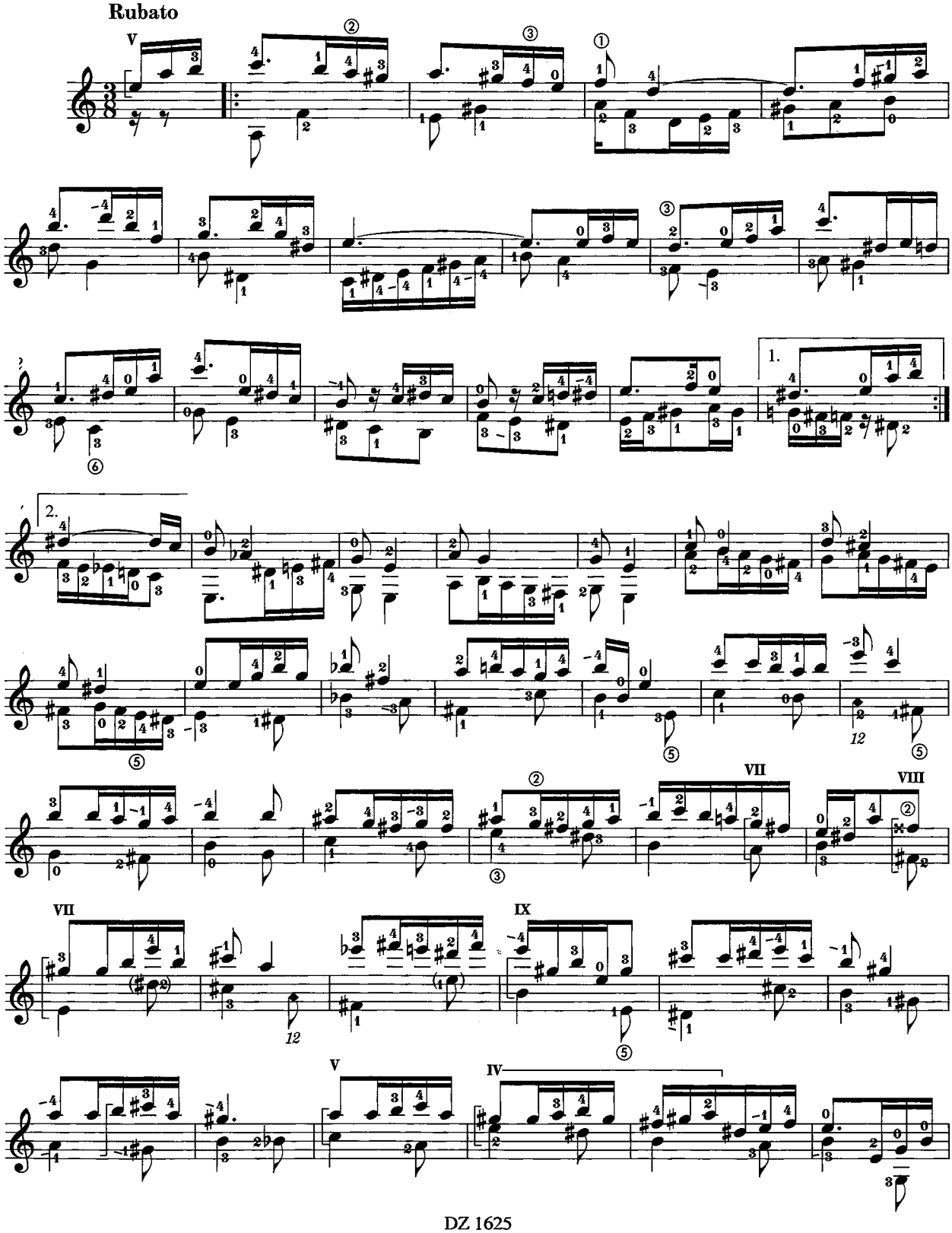
Claudio Camisassa

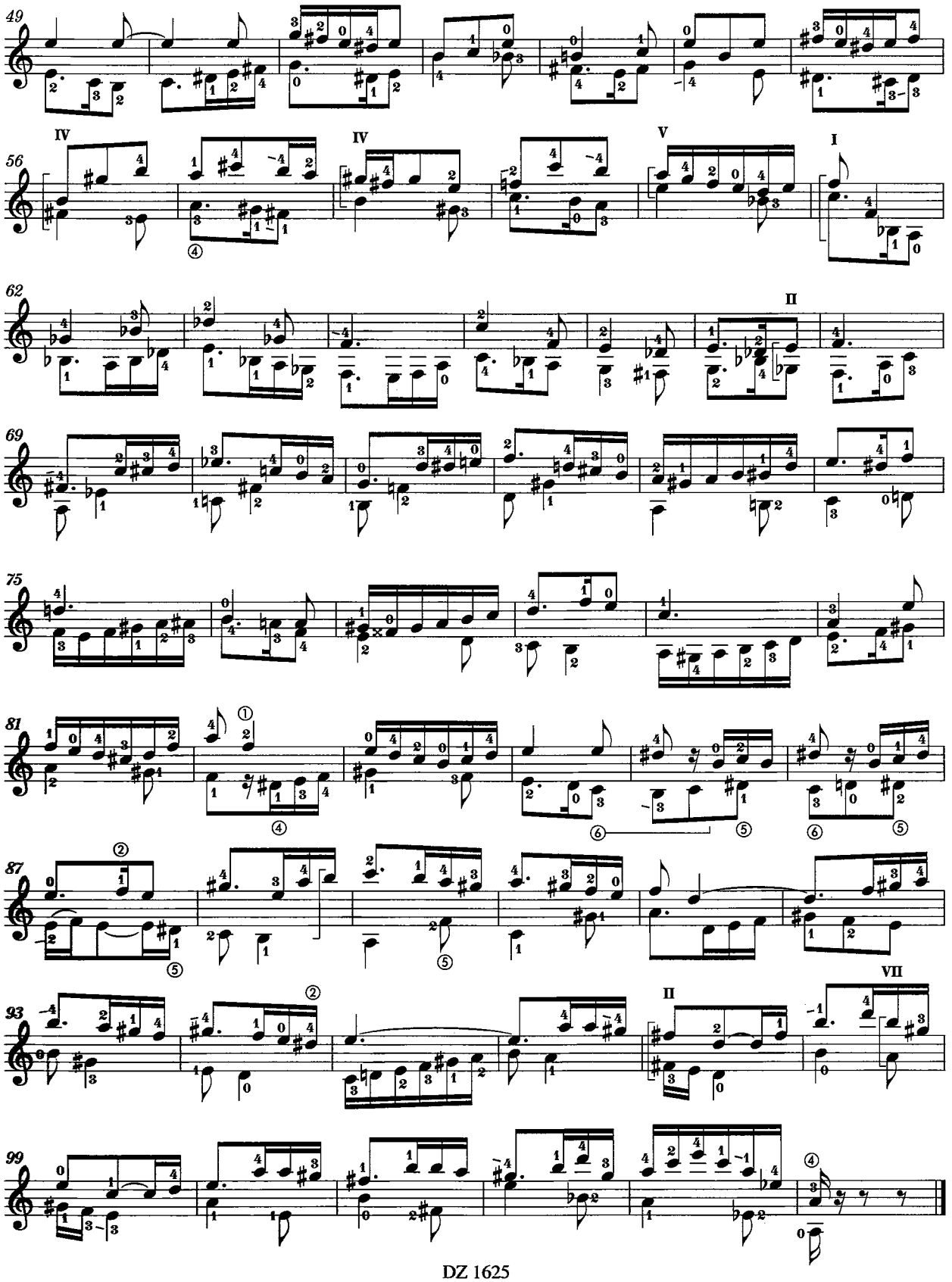



25
rit.
a tempo
V
29
rasg.
cresc.
IX
VIII
33
VII
rit.
V
IV
36
a tempo
39
V
42
III
45
48
rit.
51
a tempo
i

Valsarab

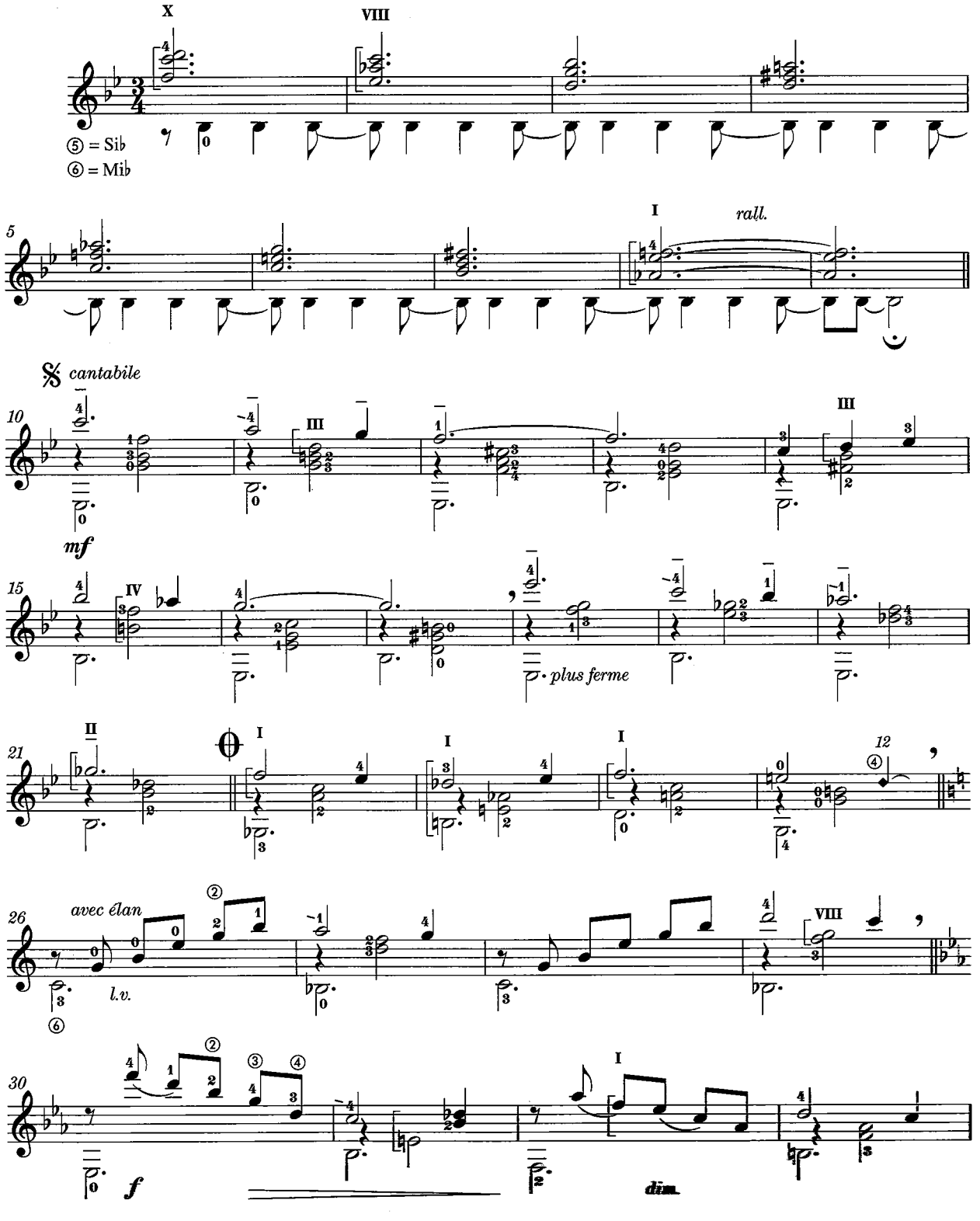
Giuliano Belotti

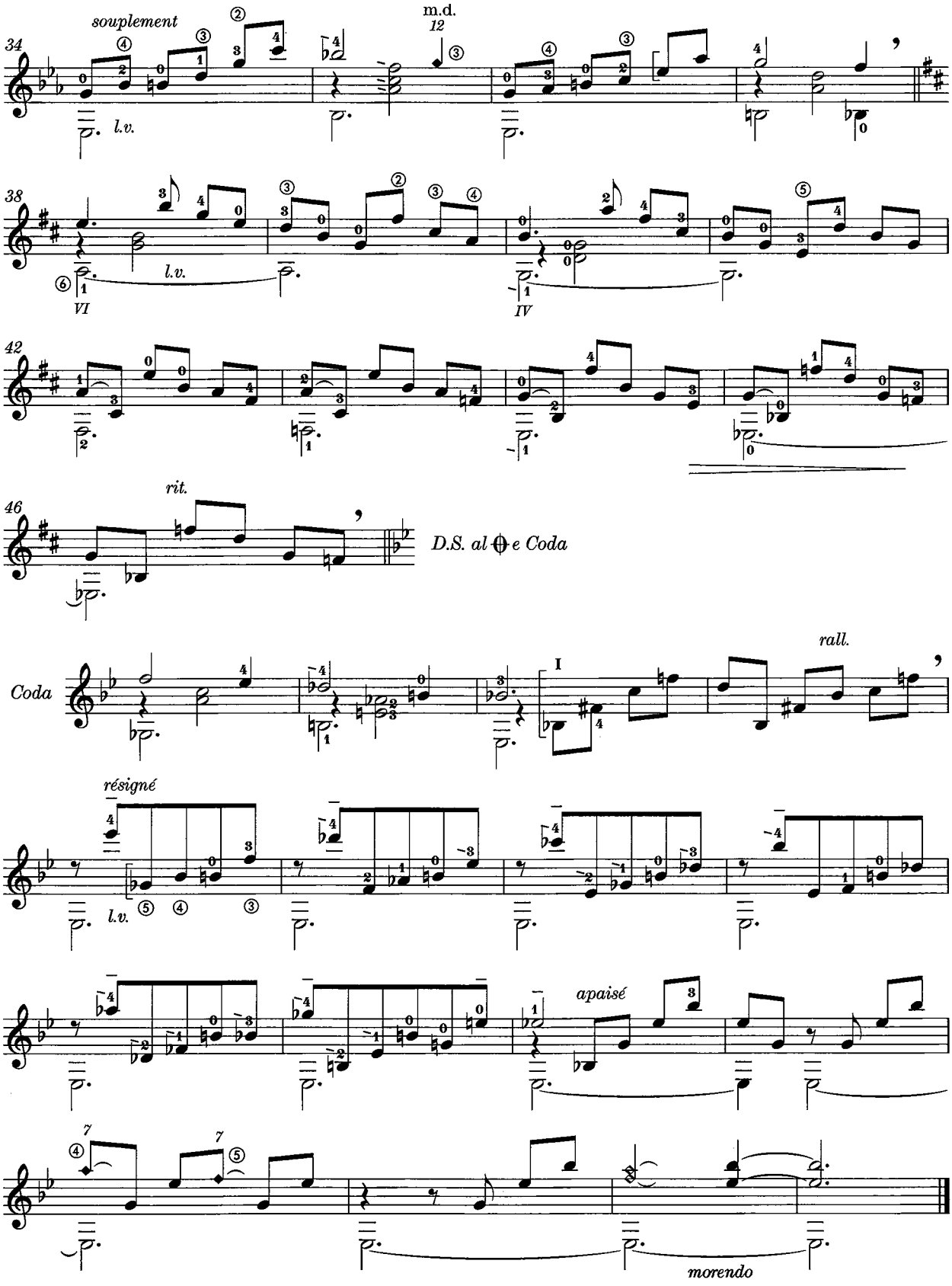



49
56
IV
IV
V
I
62
II
69
75
81
87
93
VII
II
99

La presque valse

Bernard Piris

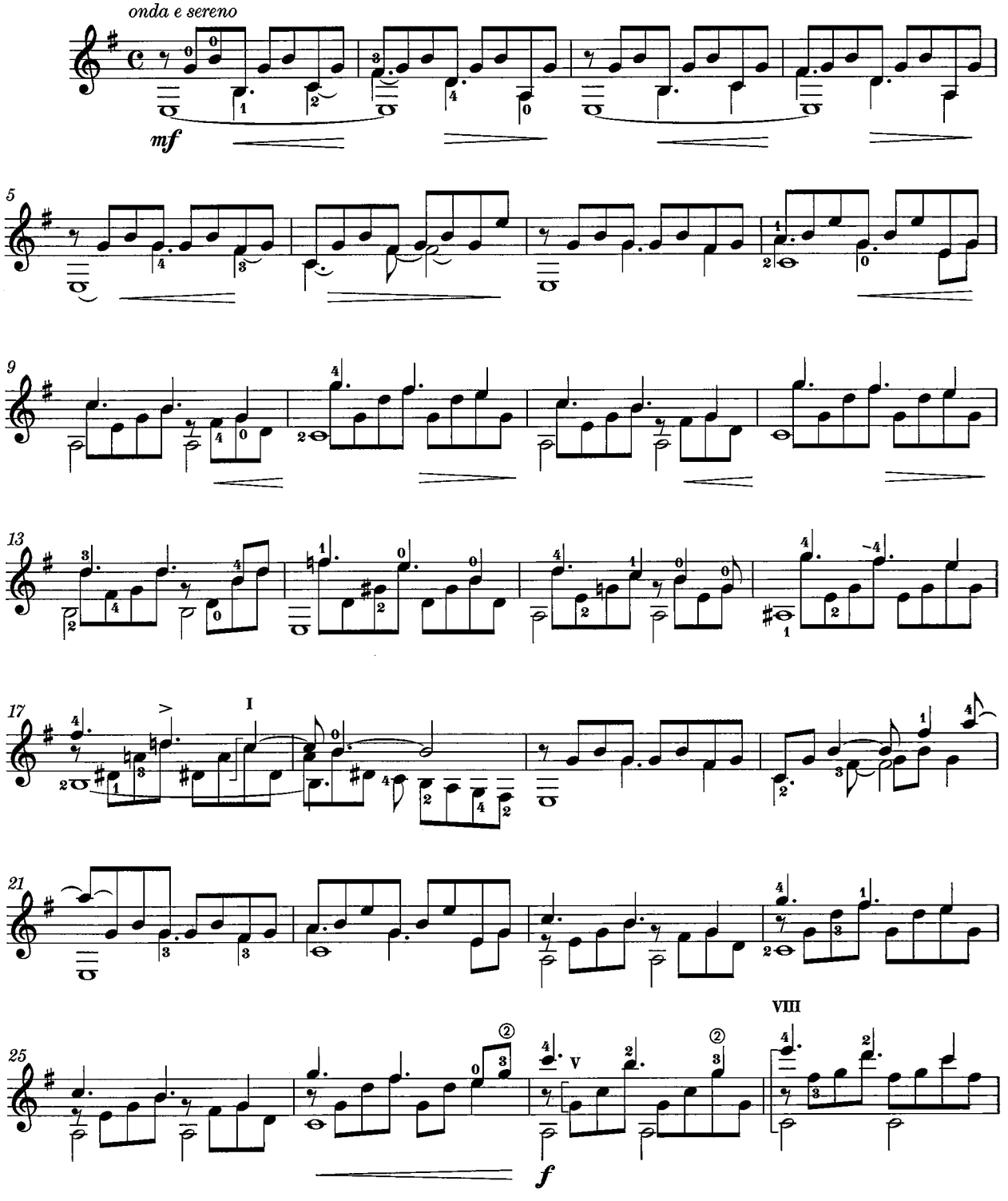


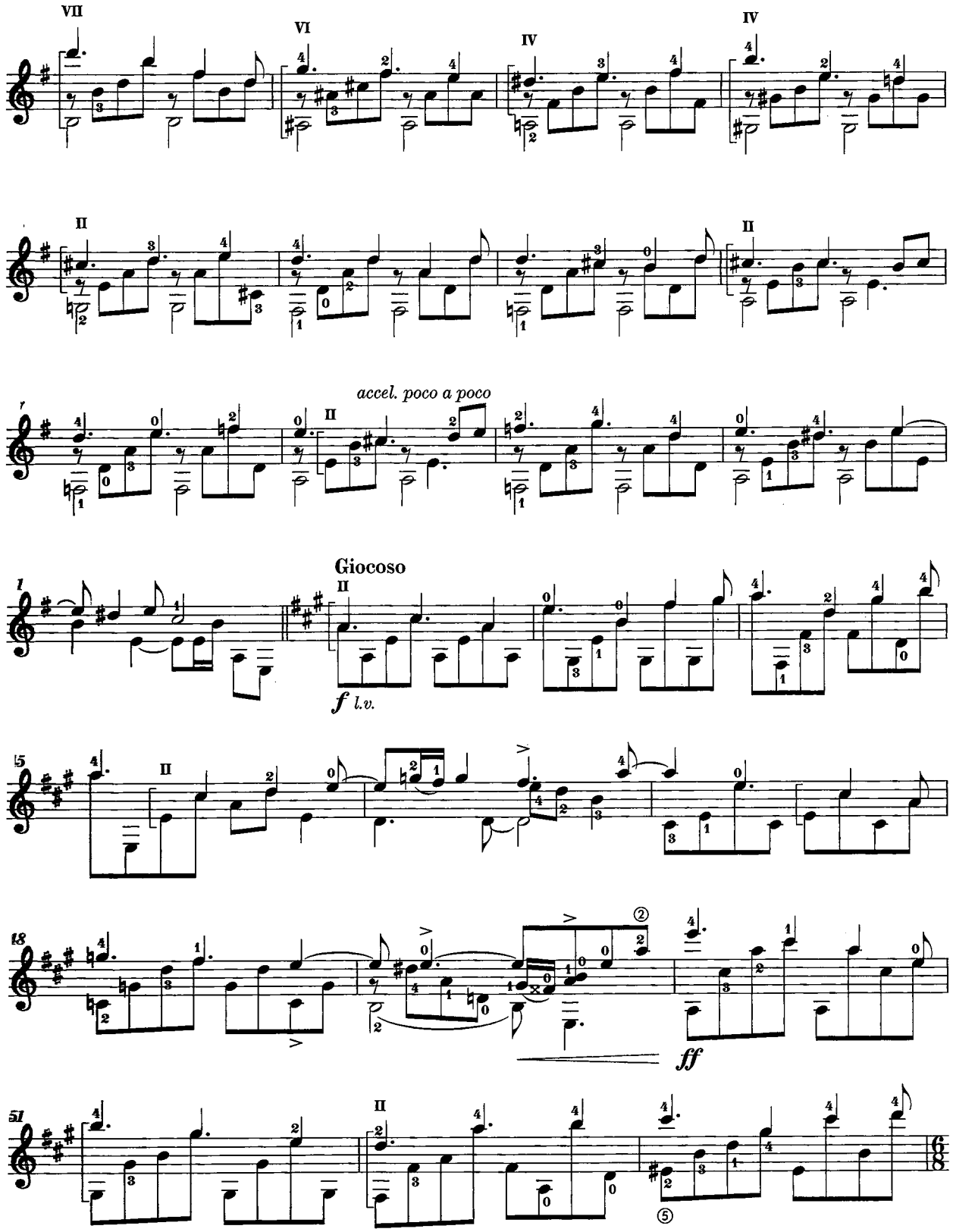

souplement
m.d.
12
l.v.
38
VI
l.v.
IV
42
46
rit.
D.S. al ⊕ e Coda
Coda
I
rall.
résigné
l.v.
apaisé
morendo

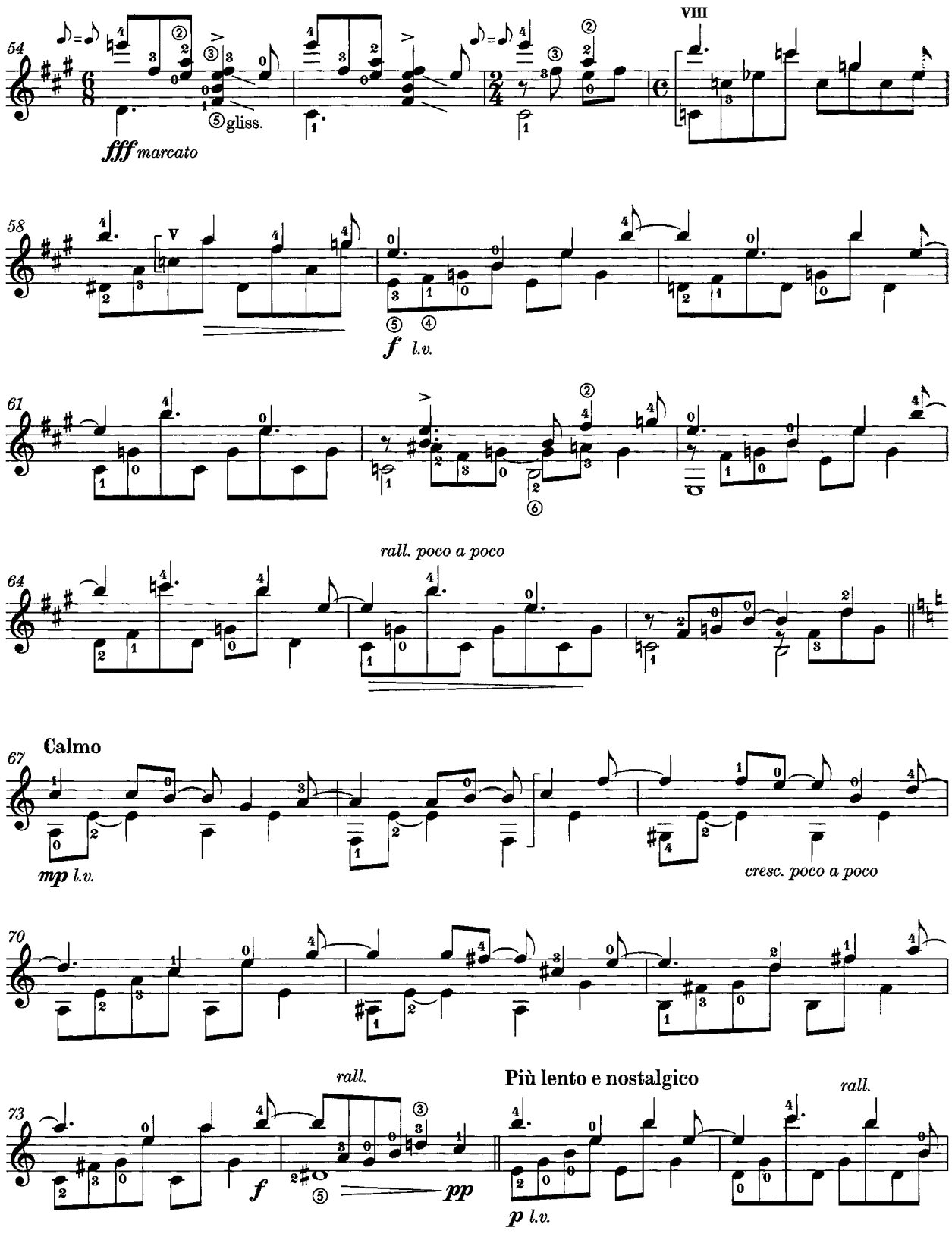
Milonga del Mar

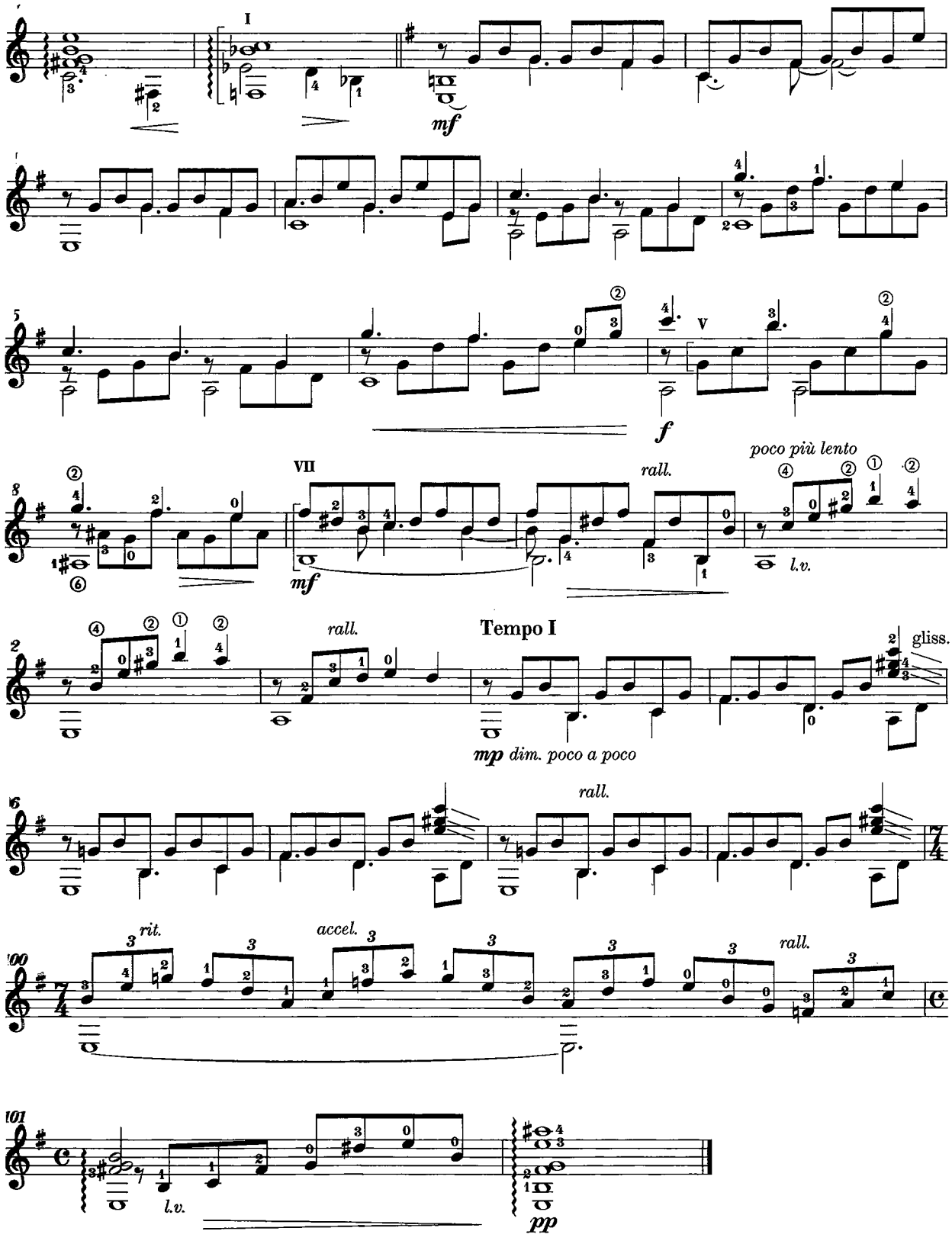
(Les scènes panoramiques)

Patrick Roux



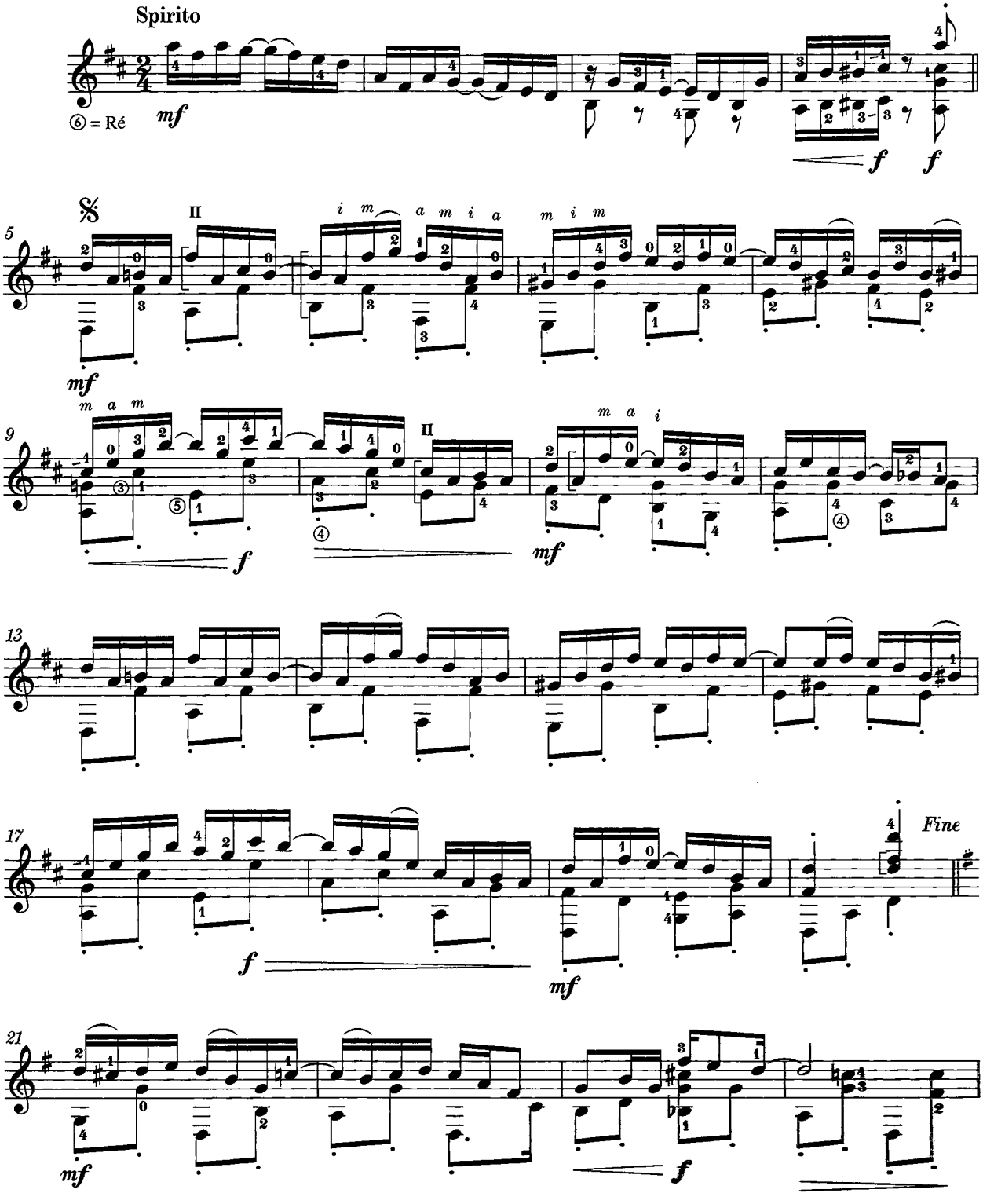

accel. poco a poco
Giocoso
f l.v.
ff

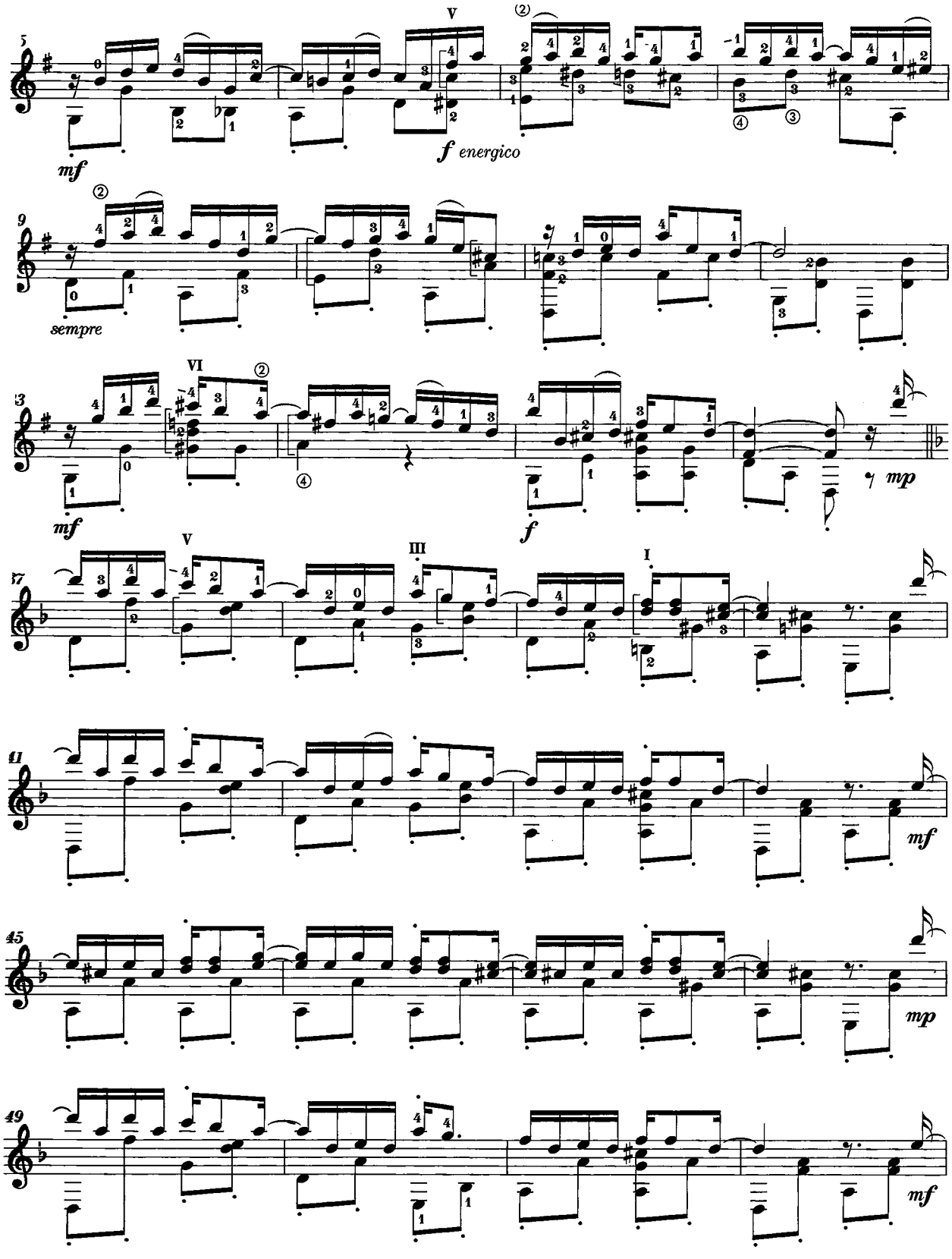

54
fff marcato
⑤gliss.
VIII
58
V
⑤ ④
f l.v.
61
⑥
rall. poco a poco
64
Calmo
67
mp l.v.
cresc. poco a poco
70
73
rall.
f
⑤
pp
Più lento e nostalgico
rall.
p l.v.

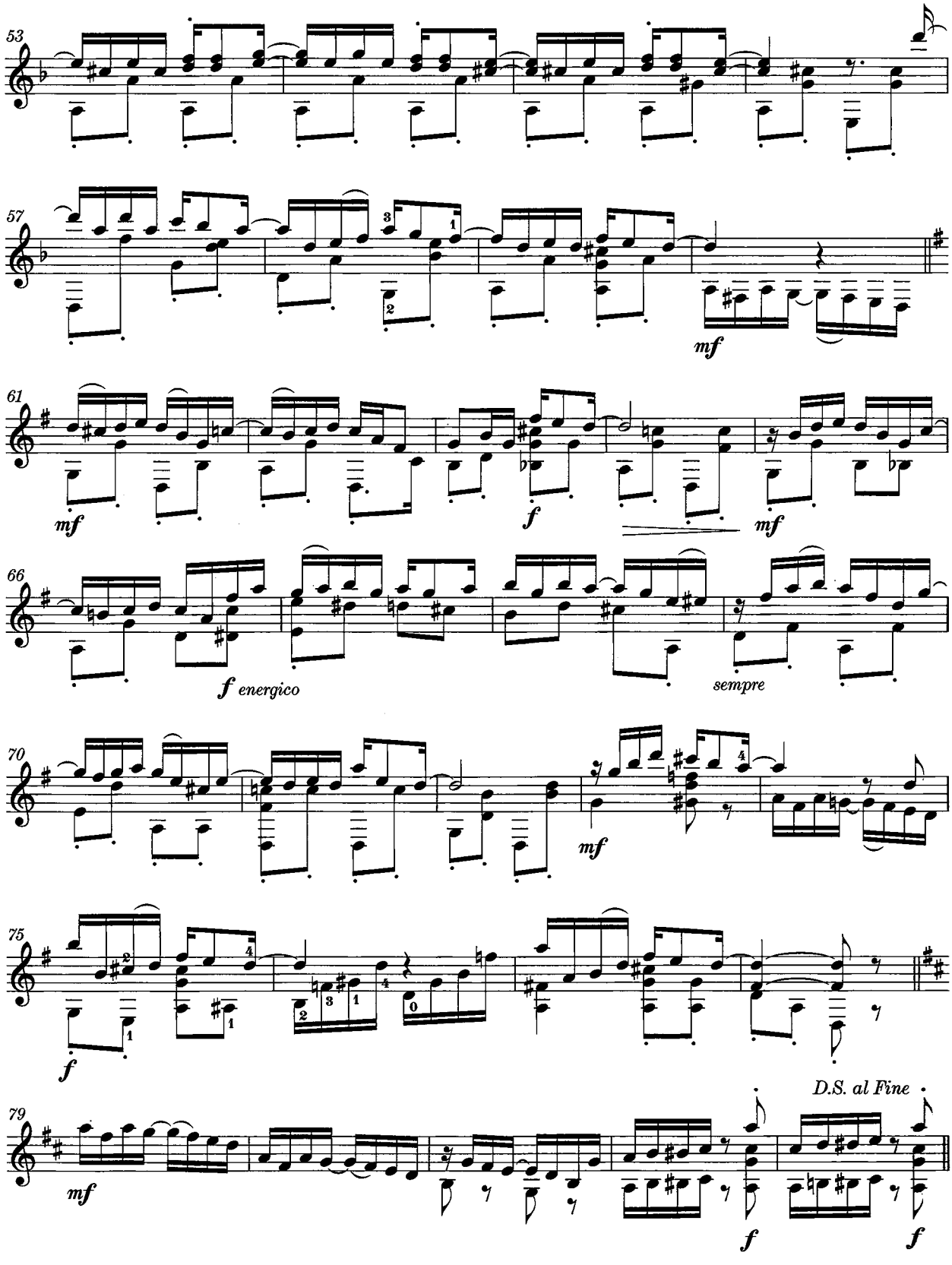

I
mf
f
V
VII
rall.
poco più lento
l.v.
Tempo I
gliss.
mp dim. poco a poco
rit.
accel.
pp

Marlène's Rag

Mark Houghton

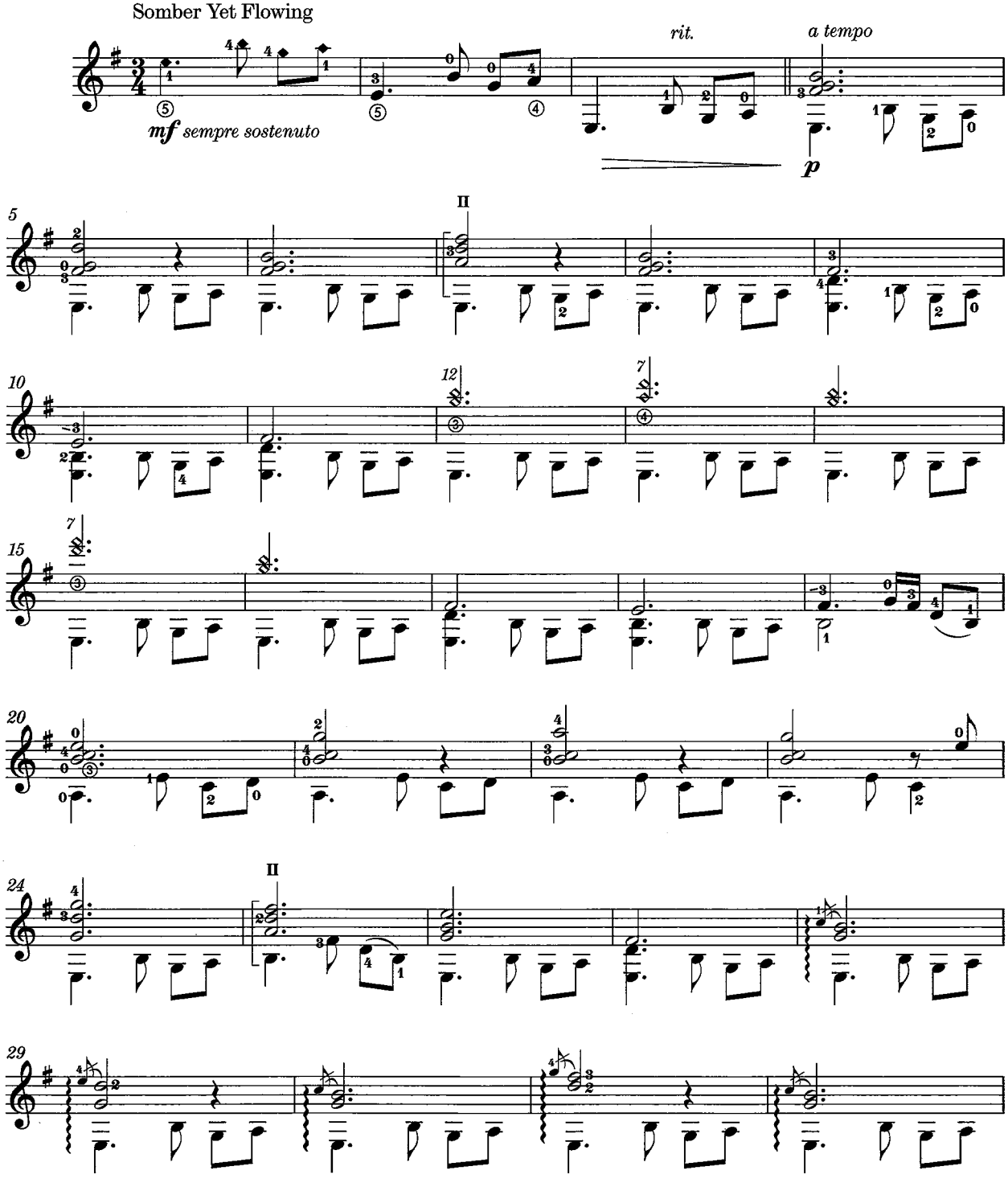


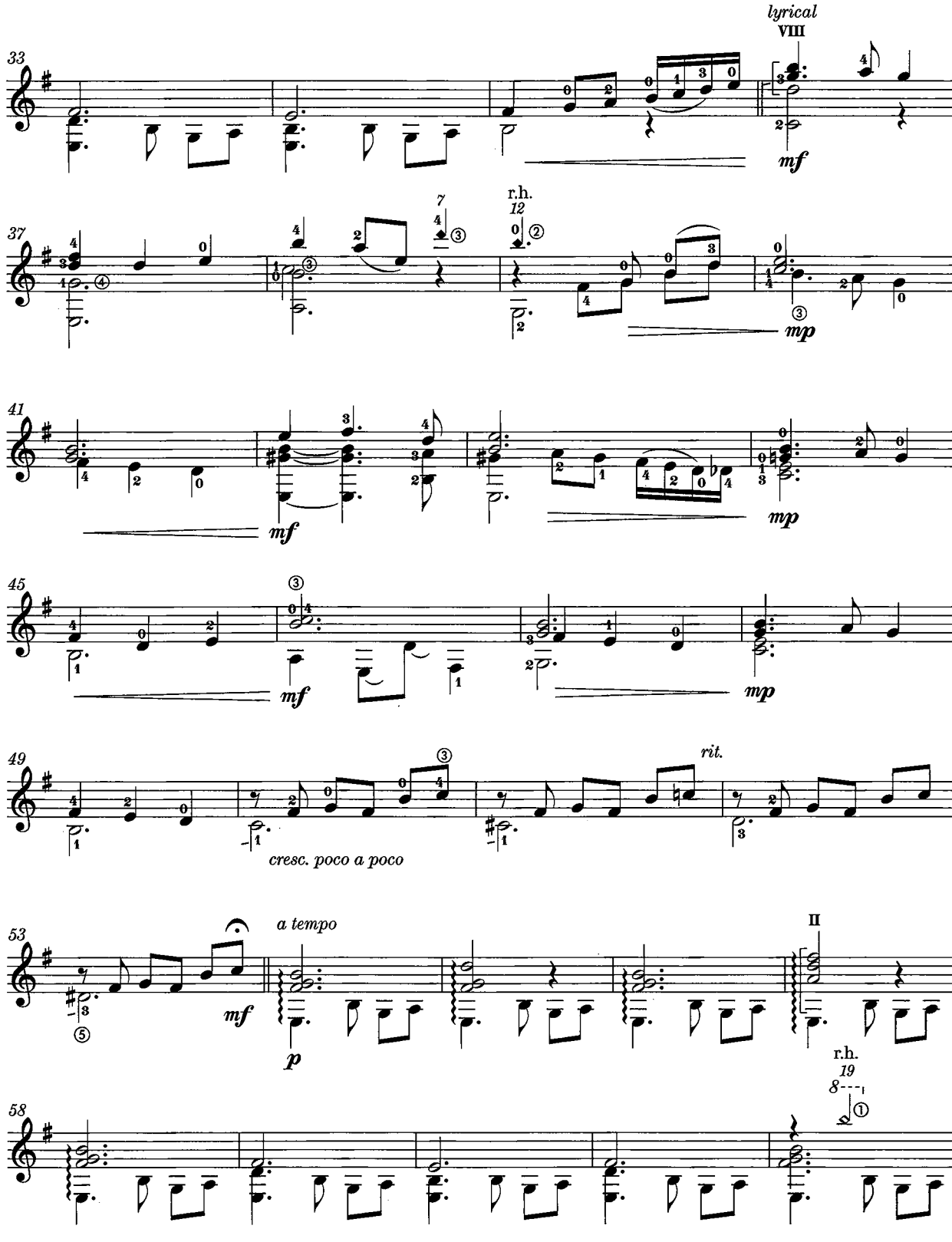

mf
f energico
sempre
mf
f
mp
mf
mp
mf

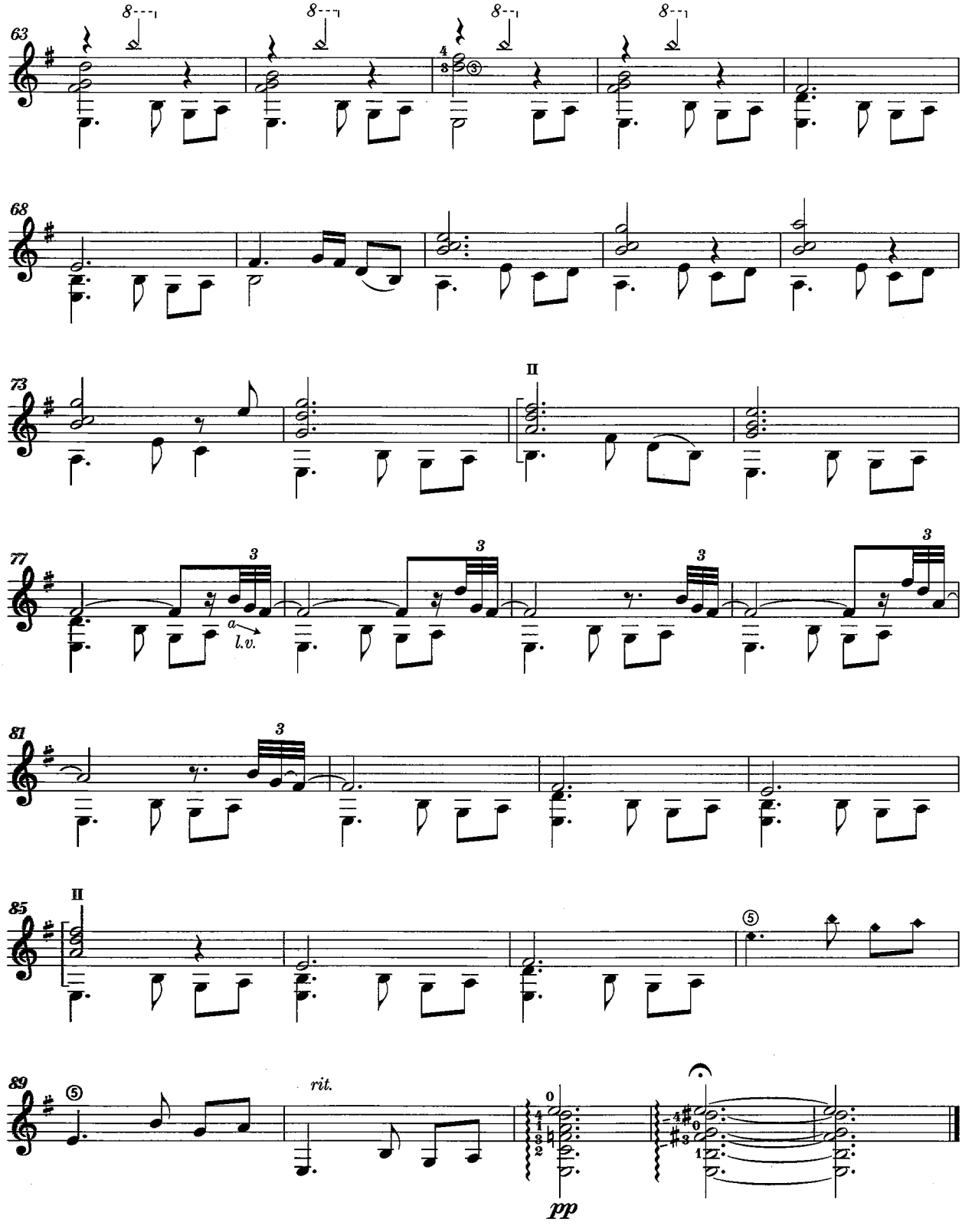

53
57
mf
61
mf
f
mf
66
f energico
sempre
70
mf
75
f
D.S. al Fine
79
mf
f
f

Requiem for a Fallen Artist

Jim Ferguson




lyrical
VIII
33
mf
37
r.h.
12
7
mp
41
mf
mp
45
mf
mp
49
rit.
cresc. poco a poco
53
mf
a tempo
p
II
r.h.
19
58

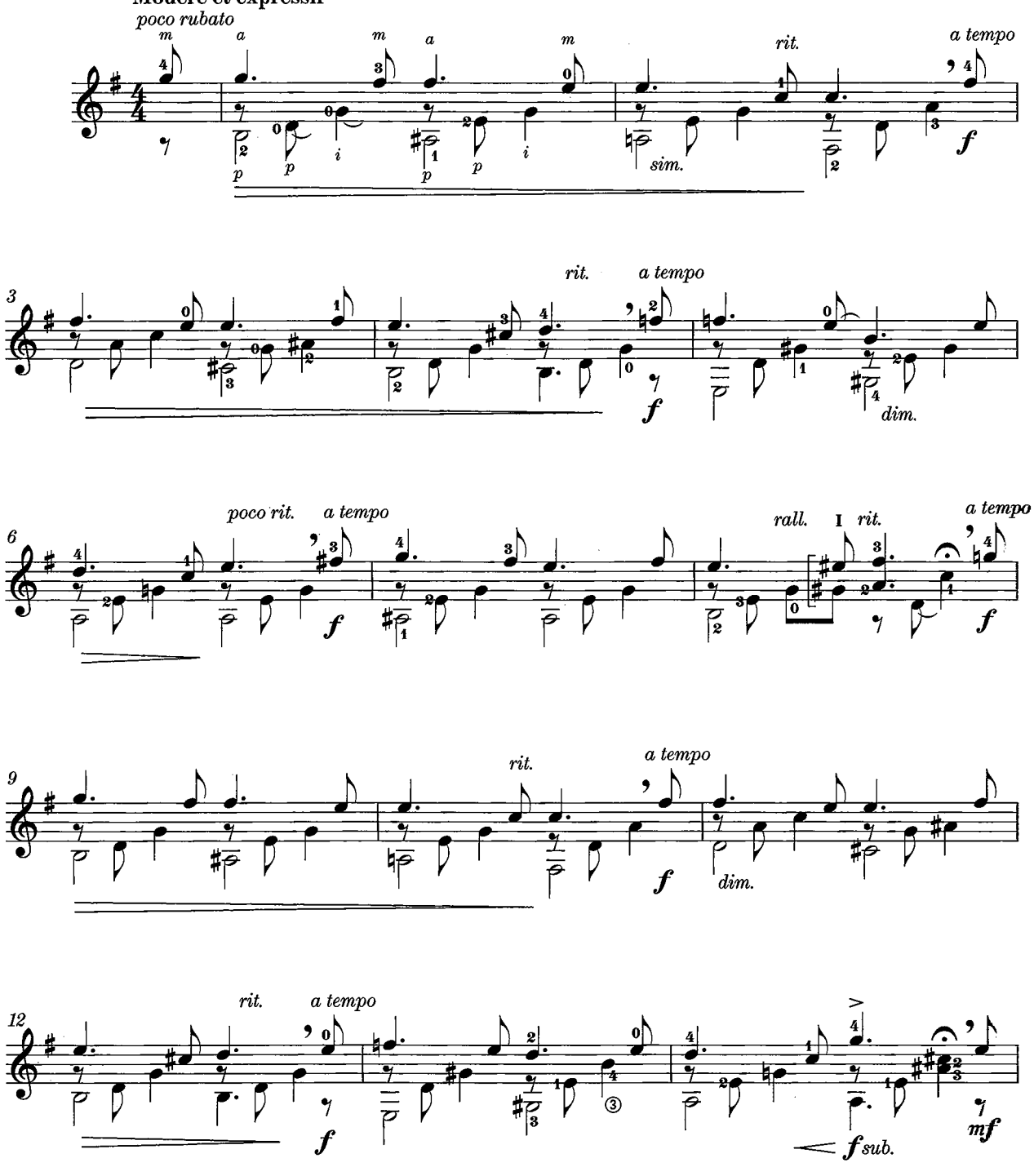

63
8
68
73
II
77
3
a
l.v.
81
85
II
5
89
5
rit.
pp

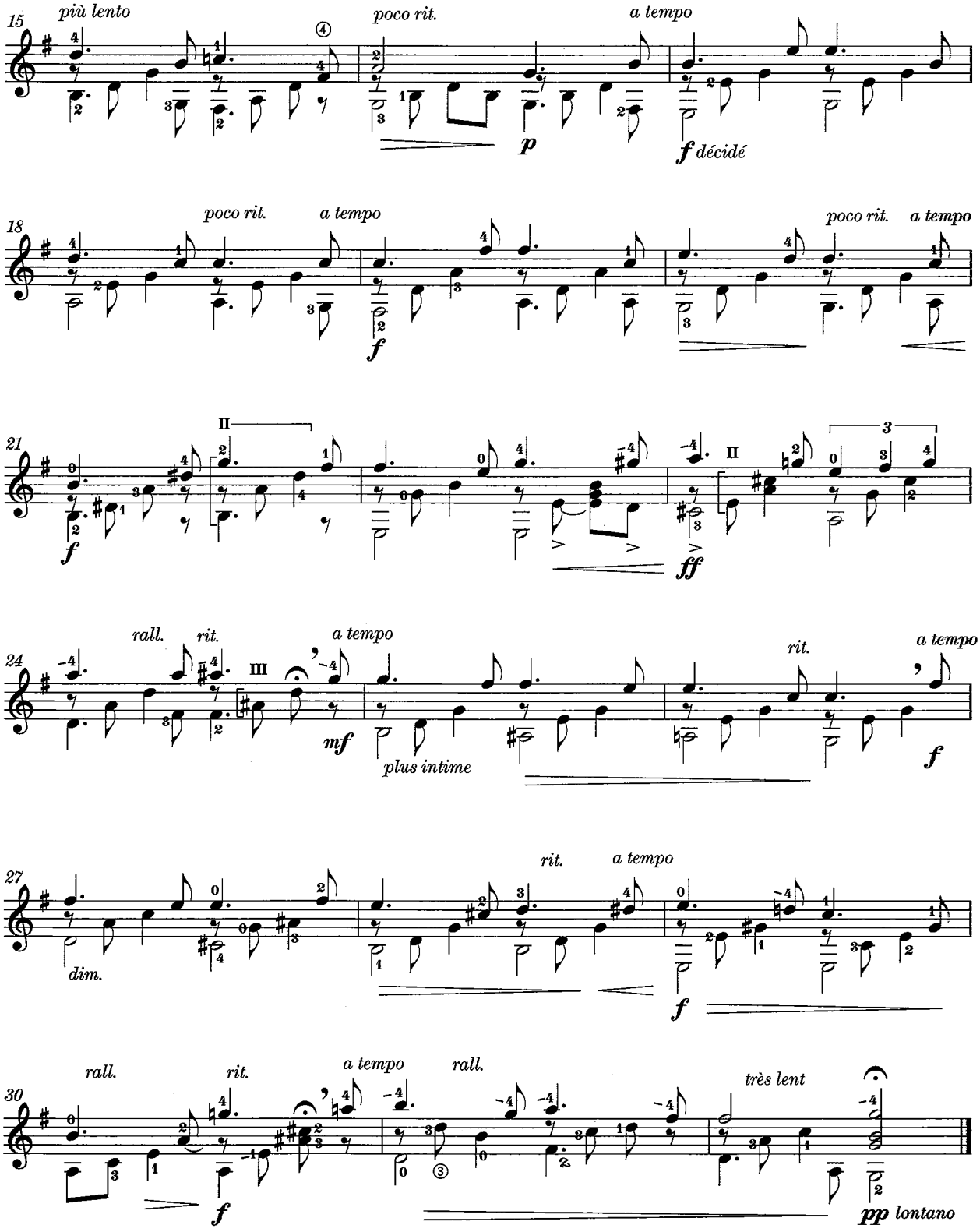
25 printemps

opus 265

Francis Kleynjans

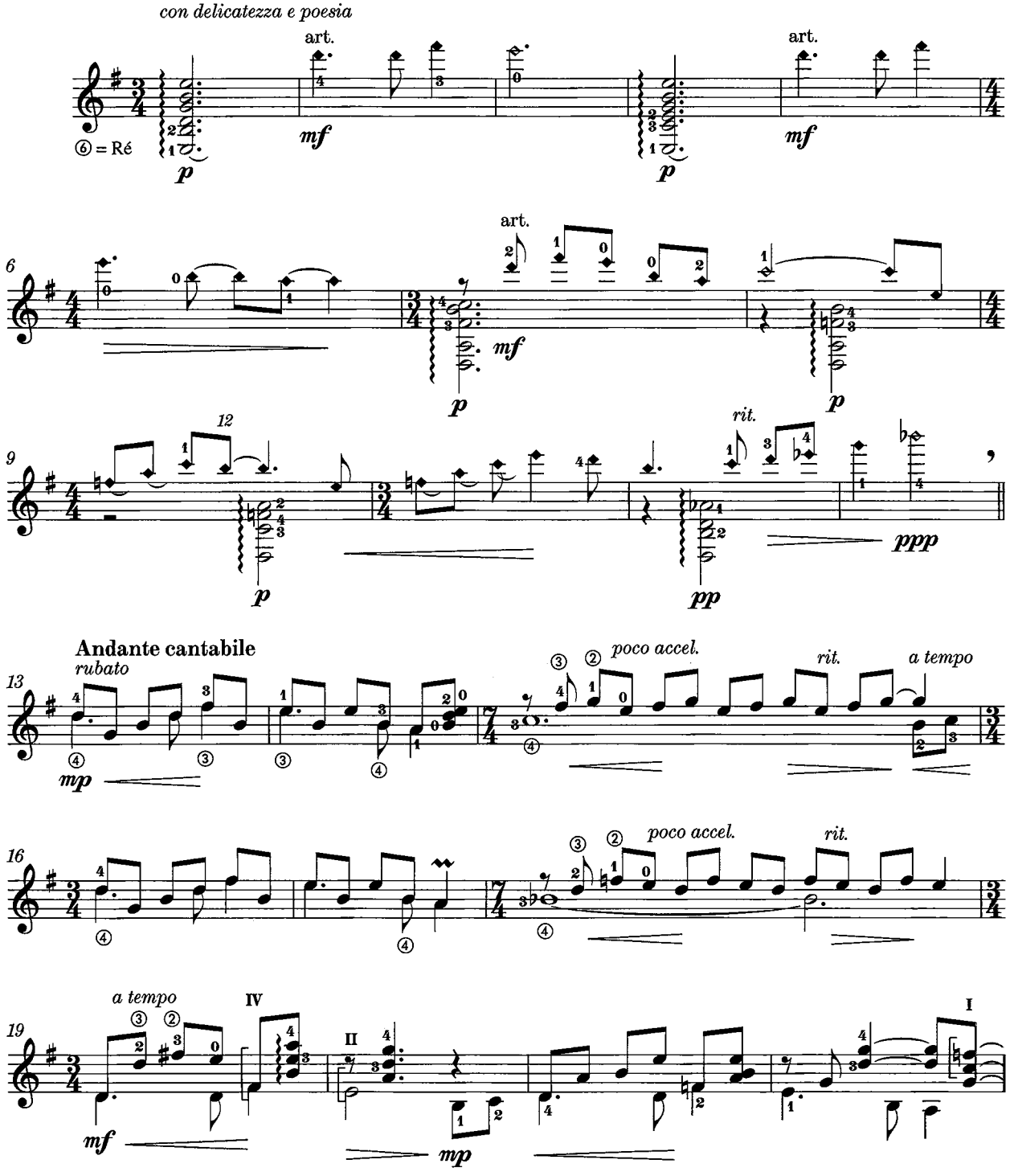
Modéré et expressif

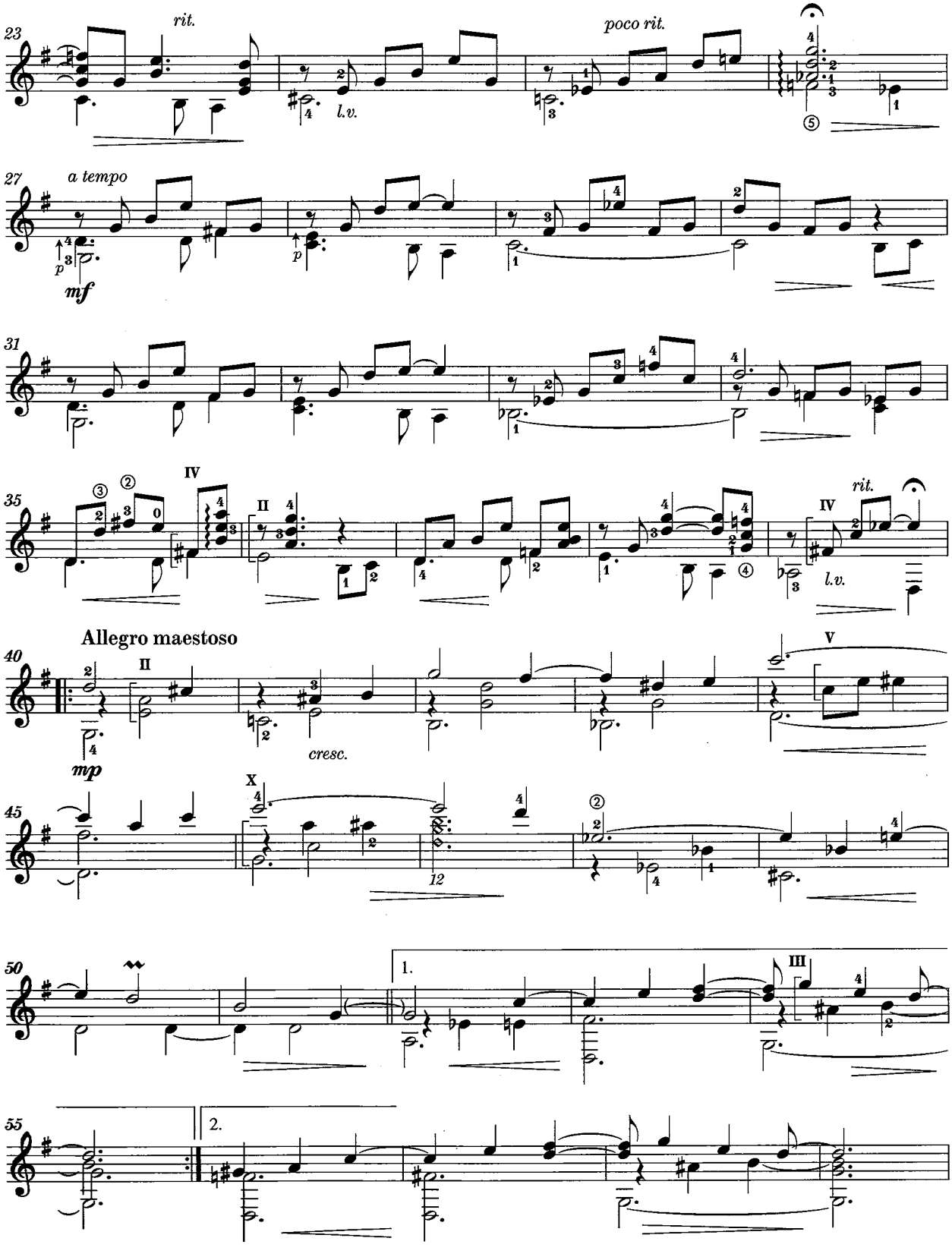


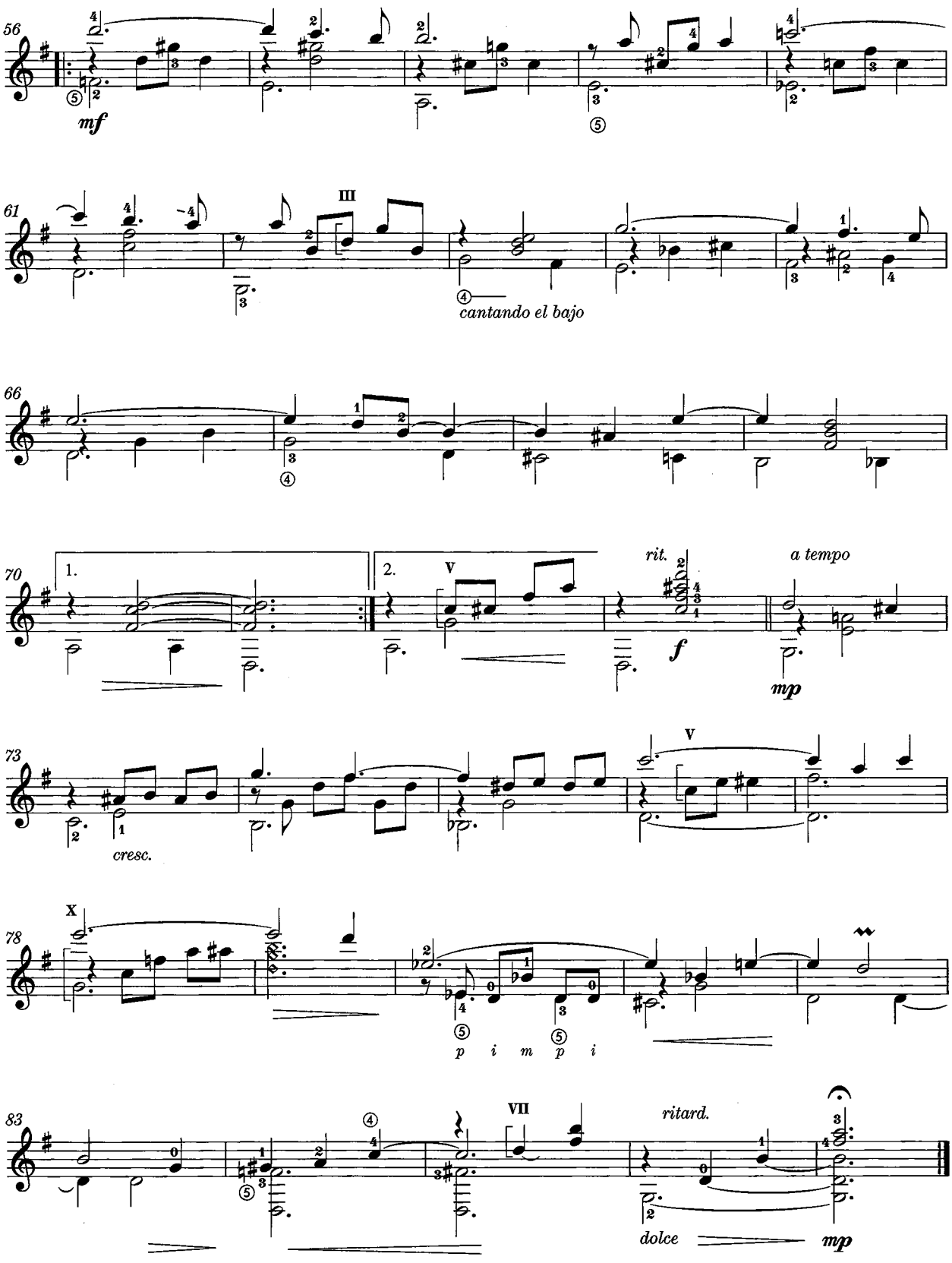

15
più lento
poco rit.
a tempo
p
f décidé
18
poco rit.
a tempo
f
poco rit.
a tempo
21
f
ff
24
rall.
rit.
a tempo
mf
plus intime
rit.
a tempo
f
27
dim.
rit.
a tempo
f
30
rall.
rit.
a tempo
rall.
très lent
f
pp lontano

Prélude et valse

Gilbert Clamens

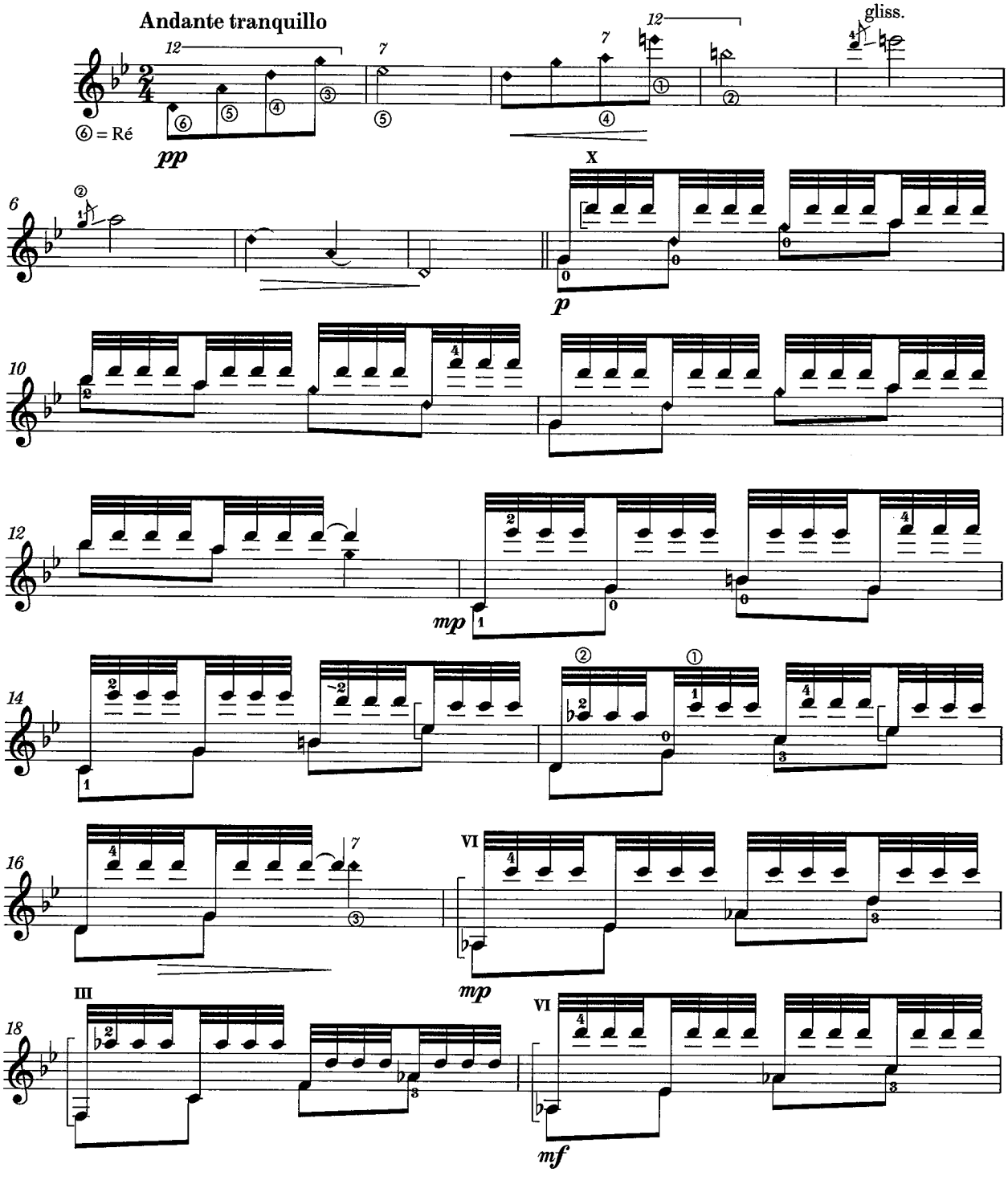


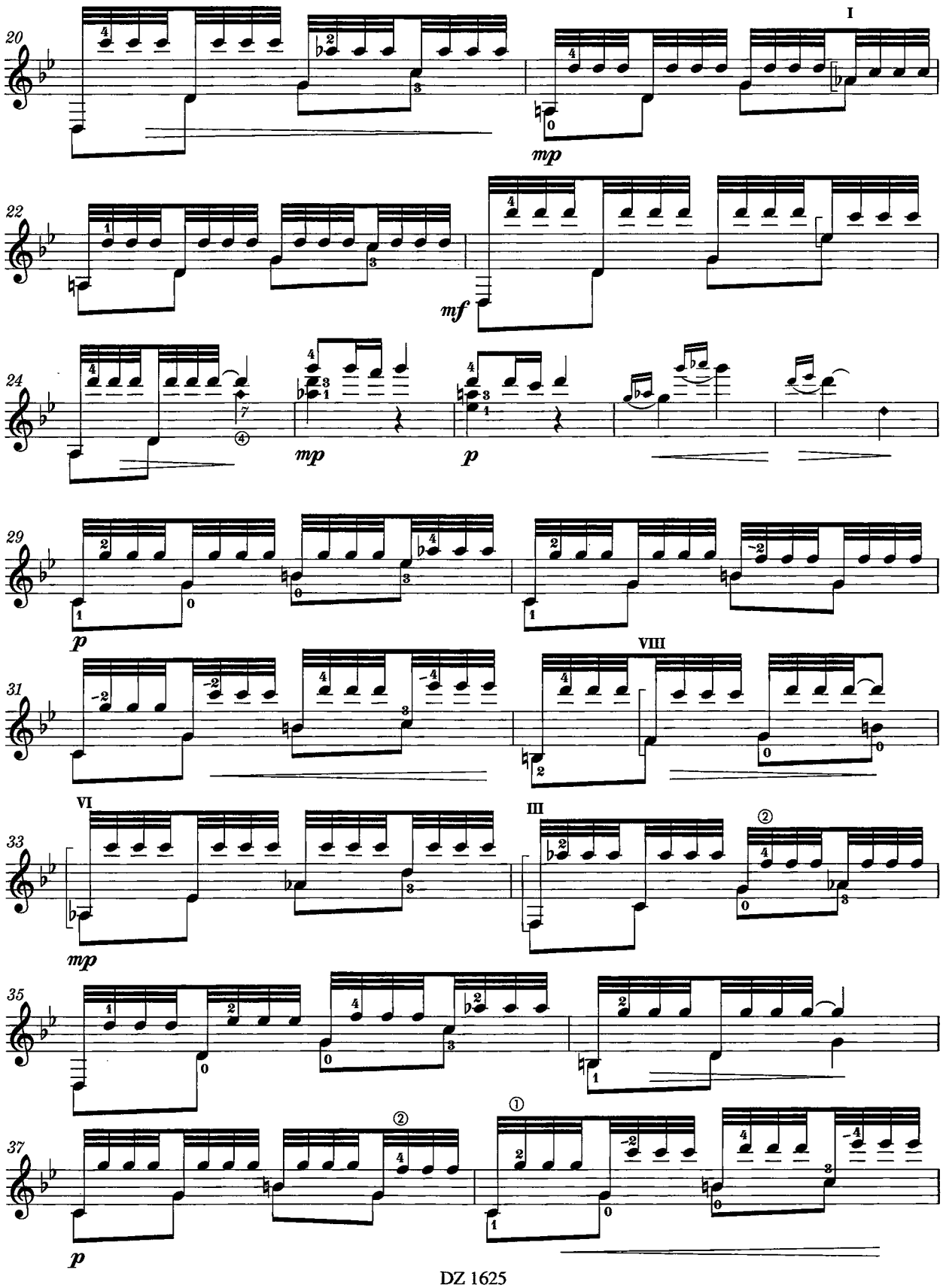

23
rit.
l.v.
poco rit.
27
a tempo
mf
31
35
rit.
l.v.
Allegro maestoso
40
mp
cresc.
45
12
50
1.
III
55
2.

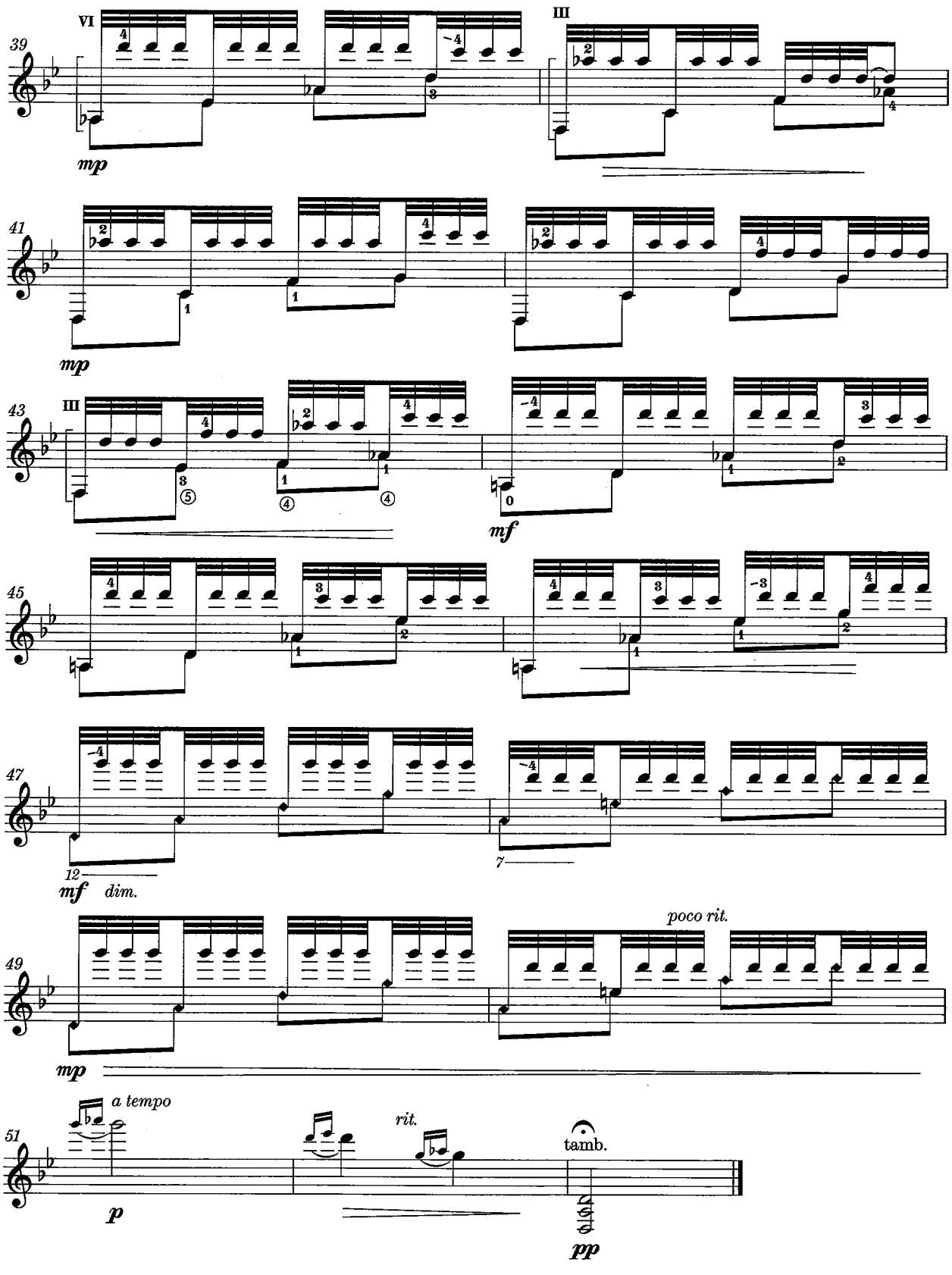

56
mf
61
III
cantando el bajo
66
70
1.
2.
V
rit.
f
a tempo
mp
73
cresc.
V
78
X
p i m p i
83
VII
ritard.
dolce
mp

Parapluie de Kyoto

Takashi Ogawa

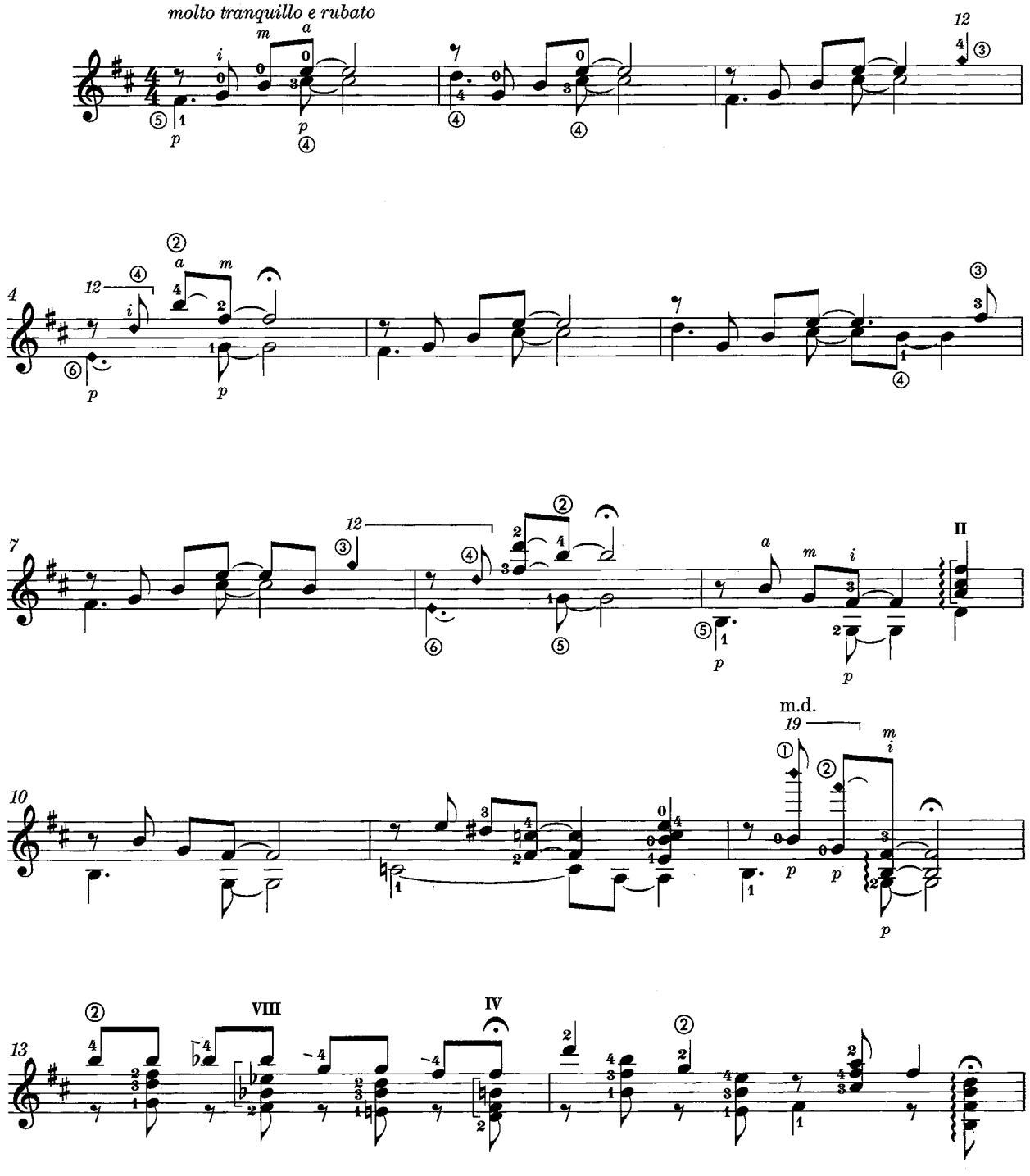


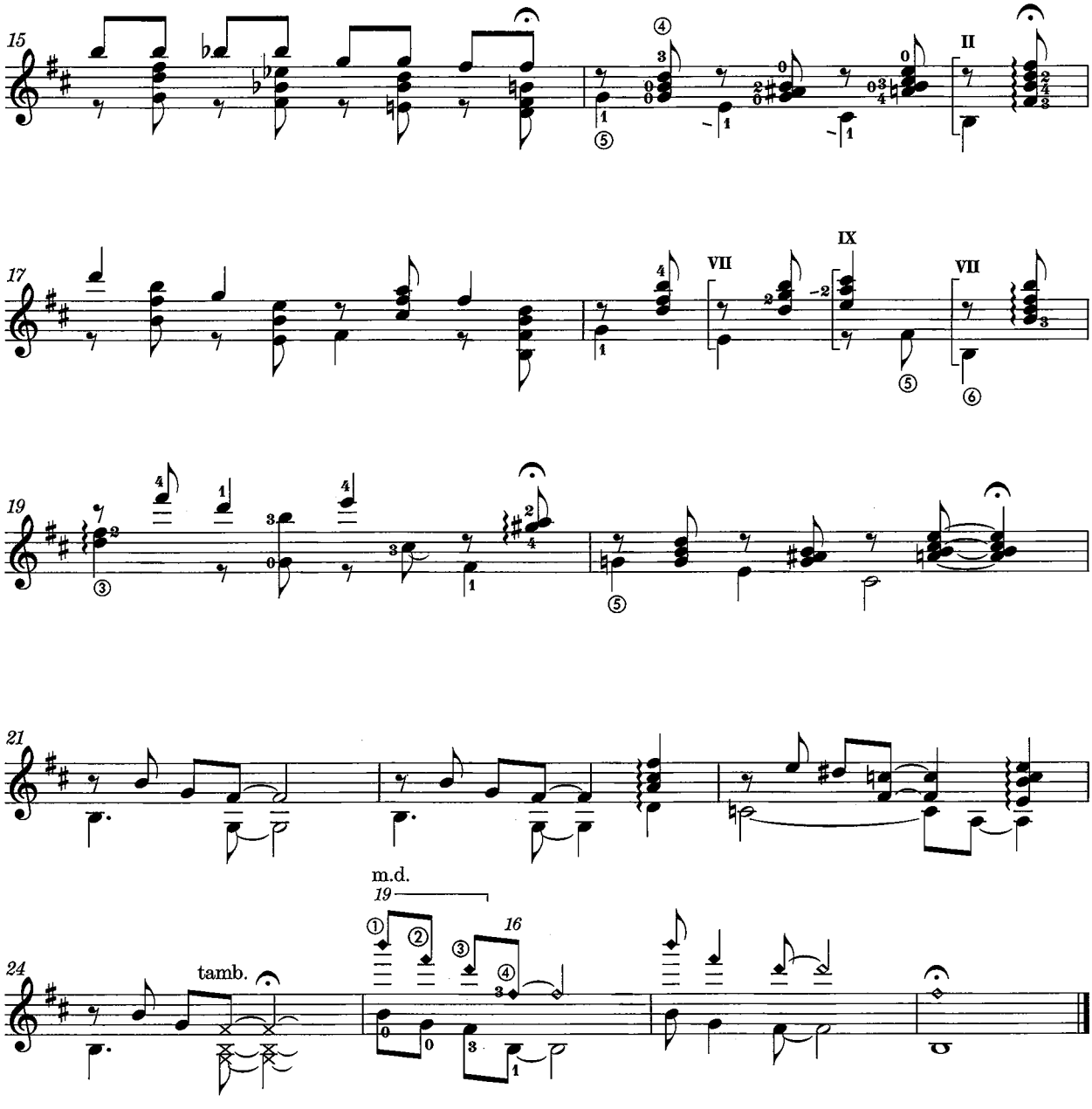

20
I
mp
22
mf
24
mp
p
29
p
31
VIII
VI
33
III
mp
35
37
p


39
VI
III
mp
41
mp
43
III
mf
45
47
12
mf dim.
7
49
poco rit.
mp
51
a tempo
rit.
tamb.
p
pp

Tendresse

Annette Kruisbrink




15
II
17
VII
IX
VII
19
21
m.d.
19
16
24
tamb.