



28 guitar
arrangements
of famous classical
piano pieces

Arranged by John Trie

- 1922 by Ernesto Nazareth
À la manière de Borodine by Maurice Ravel
About friendship by Josef Suk
Abschied, S.251 by Franz Liszt
Acorazado Rivadavia by Ángel Gregorio Villoldo
Air de Balett by Philipp Isidore
Air de Procession by Alexandre Guilmant
Allegretto Grazioso by Arno Kleffel
Allegro Moderato D.347 by Franz Schubert
Aria by Giambattista Martini
Arlequinade by Ed Cazaneux
Augustan Club Waltz by Scott Joplin
Autumn Waltz by Stephen C. Foster
Bachianas brasileiras No. 4 - Preludio by H. Villa-Lobos
Barcarolle by Ignacy Jan Paderewski
Egyptisches Motiv by Alfred Schütz
Elsas traum by Franz Liszt
Köch. verz no. 3 by Wolfgang Amadeus Mozart
Nocturne by Cesar Cui
Op. 1, No. 1 by A. Korestchenko
Op. 5, No. 2 by W. Rebikoff
Op. 6, No. 2 by C. Antipov
Op. 25, No. 1 by A. Arensky
Op. 39, No. 2 by Cesar Cui
Op. 80 Nos. 1 by Carl Albert Loeschhorn
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Op. 222, No. 2 - Ave Maria by A. Jungmann
Sonata in E Major D.154 by Franz Schubert

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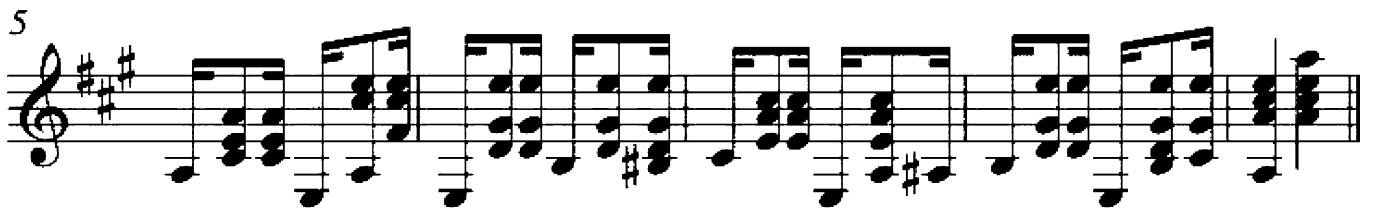
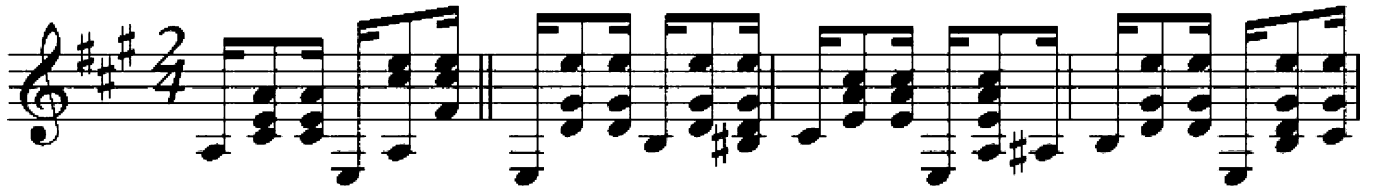
Sonata in E Major D.154 by Franz Schubert

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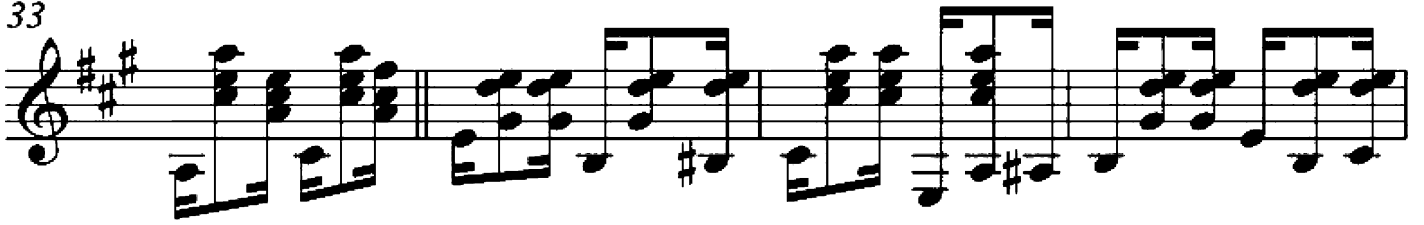
1922

Guitar arrangement: John Trie

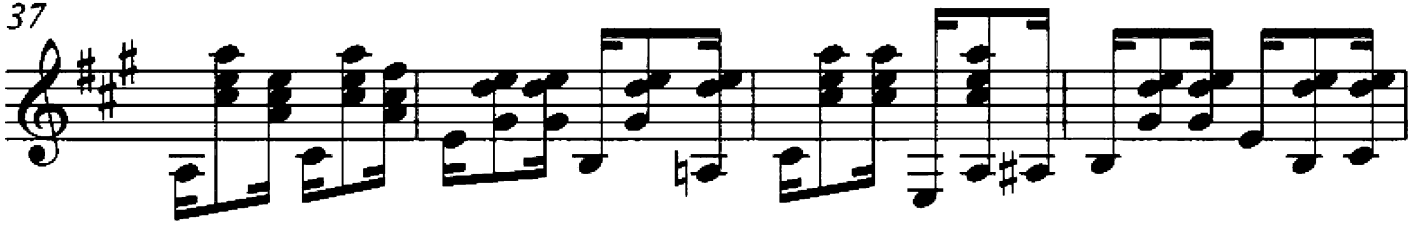
Composer: Ernest Nazareth



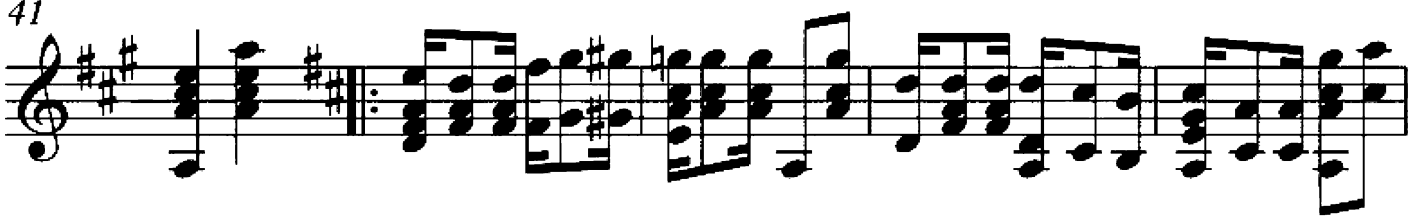
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37



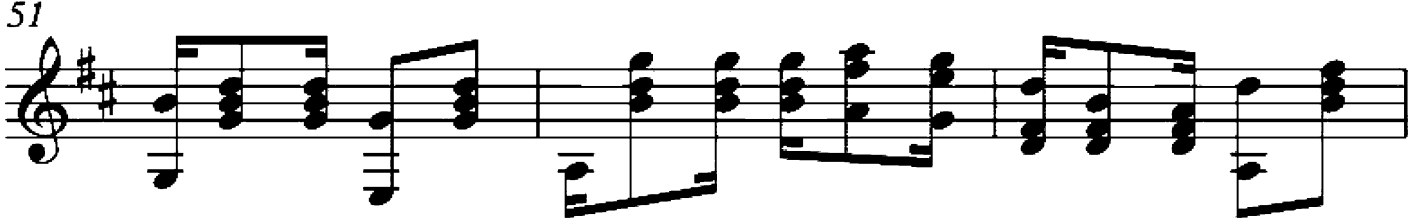
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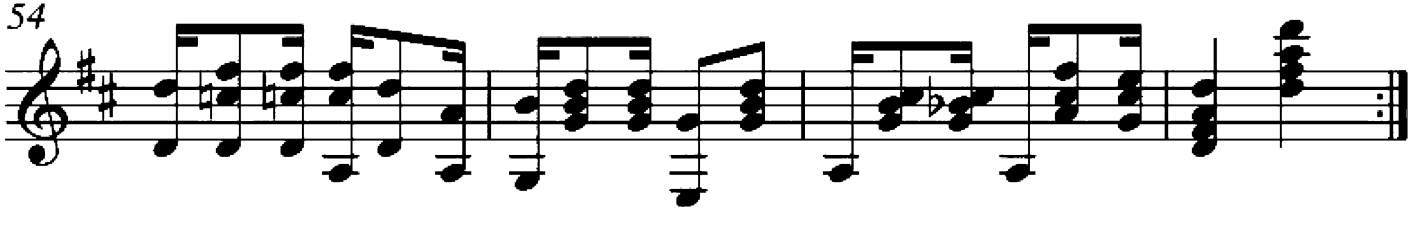
46



51



54



A la maniere de Borodine

Guitar arrangement: John Trie

Composer: Maurice Ravel

Allegro



7



13



20



26



32



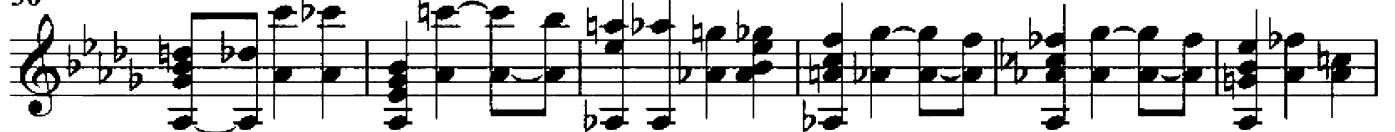
38



44



50



56



63



70



76



83



87



About friendship

Guitar arrangement: John Trie

Composer: Josef Suk

$\text{♩} = 54$

4

6

9

12

17

21

24

29

34

Musical staff 34: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of chords and eighth notes, ending with a double bar line and a repeat sign.

36

Musical staff 36: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of chords and eighth notes, ending with a double bar line.

38

Musical staff 38: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of chords and eighth notes, ending with a double bar line.

41

Musical staff 41: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of chords and eighth notes, ending with a double bar line.

43

Musical staff 43: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of chords and eighth notes, ending with a double bar line.

Abschied

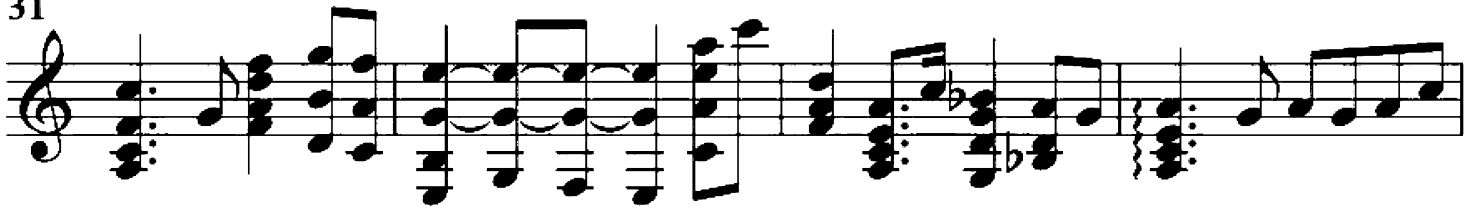
Guitar arrangement: John Trie

Composer: Franz Liszt

Andante h = 80



31



35



39



43



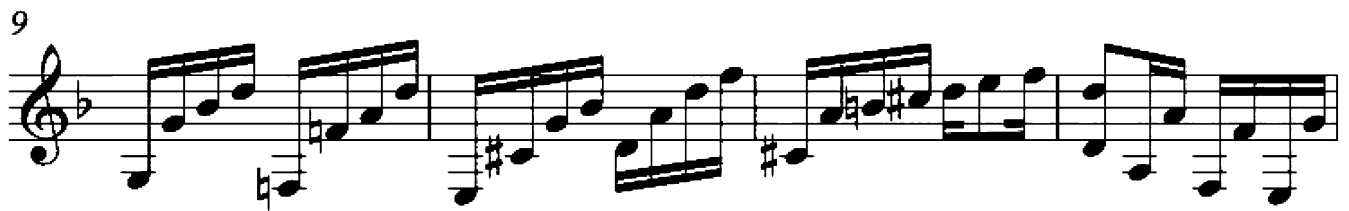
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Acorazado Rivadavia

Guitar arrangement: John Trie

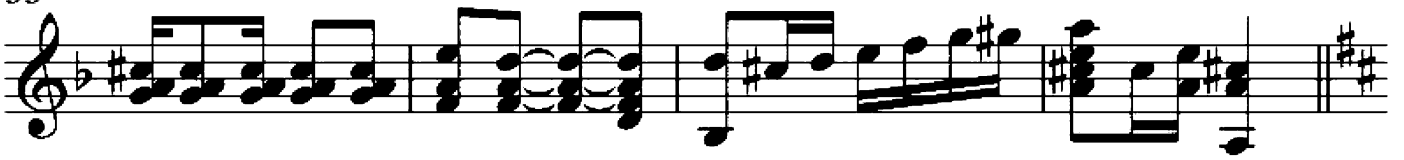
Composer: Villoldo, Angel Gregorio



29



33



37



41



45



49

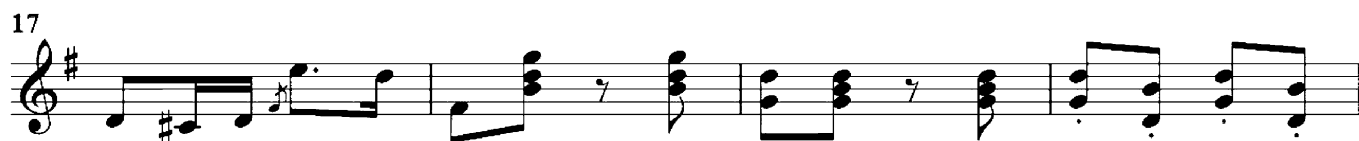


Air de Ballet

Guitar arrangement: John Trie

Composer: Isidore Philipp

Allegretto



37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The melody descends from the first measure to the fourth.

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The melody continues to descend and concludes with a half note in the fourth measure.

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The melody continues to descend and concludes with a half note in the fourth measure.

49



Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, including a triplet of eighth notes in the first measure. The chords are sustained and conclude with a half note in the fourth measure.

Air de Procession by Alexandre Guilmant

Air de Procession

Guitar arrangement: John Trie

Composer: Alexandre Guilmant

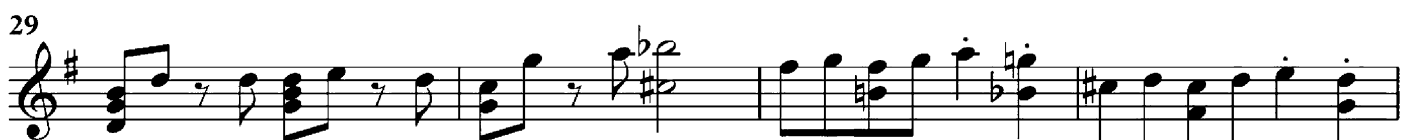
The musical score is written for guitar in 2/4 time, with a tempo marking of quarter note = 71. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 71. It starts with a whole rest followed by a quarter rest, then a series of chords and eighth notes. A repeat sign with a double bar line and a repeat sign is present. The second staff continues the melody with eighth notes and chords. The third staff begins with a measure marked '9' and the word 'Fine' above it, followed by a double bar line. The fourth staff begins with a measure marked '13' and the instruction 'D.S. al Fine' above it, leading to the final chord of the piece.

Allegretto Grazioso

Guitar arrangement: John Trie

Composer: Arno Kleffel

Allegretto

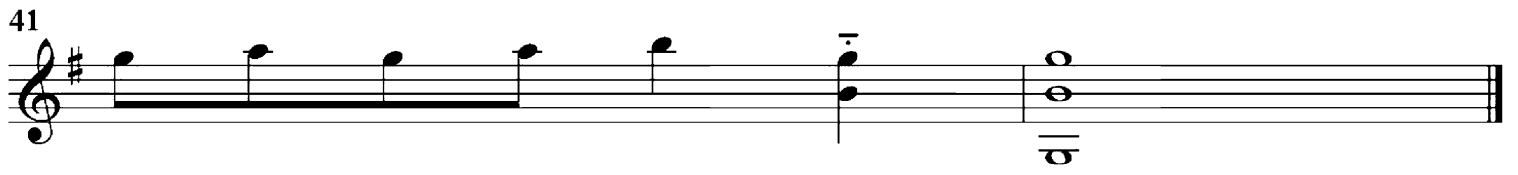


37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 37: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 38: D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 39: G5 quarter, F#5 quarter, E5 quarter, D5 quarter. Measure 40: C5 quarter, B4 quarter, A4 quarter, G4 quarter. The piece ends with a double bar line.

41



Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains one measure of music. Measure 41: G4 quarter, A4 quarter, B4 quarter, C5 quarter. The piece ends with a double bar line.

Allegro Moderato D.347

Guitar arrangement: John Trie

Composer: Franz Schubert

Allegro Moderato



51

41

45

49

53

57

60

63

67

71

Aria

Guitar arrangement: John Trie

Composer: Giambattista Martini

Andantino

5

9

13

17

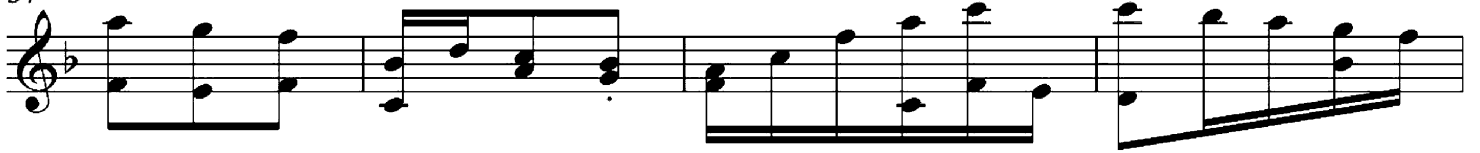
21

25

29

33

37



41



45



Arlequinade

Guitar arrangement: John Trie

Composer: Eduoard Cazaneux

Allegretto

5

9

13

17

21

25

29

33

37



Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Staff 37 begins with an accent (^) over the first note. Staff 38 contains a fermata over the first measure. Staff 39 and 40 feature various articulations including accents (>) and slurs.

41



Musical staff 41-44: Treble clef, key signature of three sharps. Staff 41-42 show a sequence of eighth notes. Staff 43-44 include slurs and accents (>) over the notes.

45



Musical staff 45-48: Treble clef, key signature of three sharps. Staff 45-46 feature slurs and accents (>) over eighth notes. Staff 47-48 show a transition to a more rhythmic pattern with slurs and accents.

49



Musical staff 49-52: Treble clef, key signature of three sharps. Staff 49-50 contain slurs and accents (>) over eighth notes. Staff 51-52 feature slurs and accents (>) over eighth notes, with a fermata over the final measure of staff 52.

53



Musical staff 53: Treble clef, key signature of three sharps. The staff begins with a chord and a slur, followed by a long rest for the remainder of the staff.

Augustan Club Waltz

Guitar arrangement John Tine

Composer Scott Joplin

Moderato

5

9

13

17

21

25

29

33

1.

37 2.

41

45

49

53

57

61

65

69 1. 2.

73

77

81

85

89

93

97

101

105

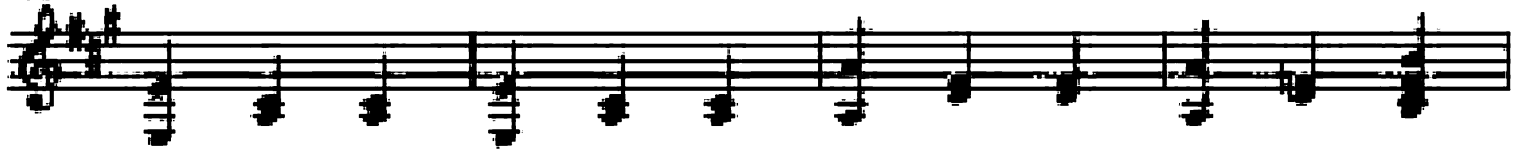
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113

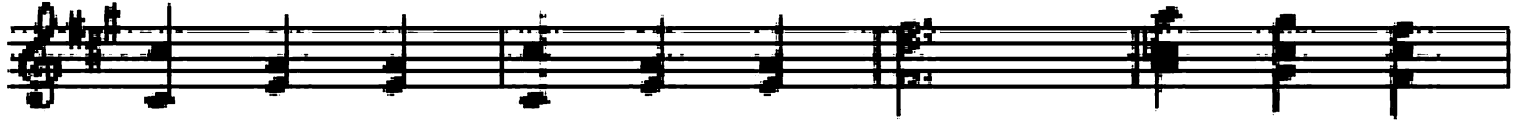
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121

124



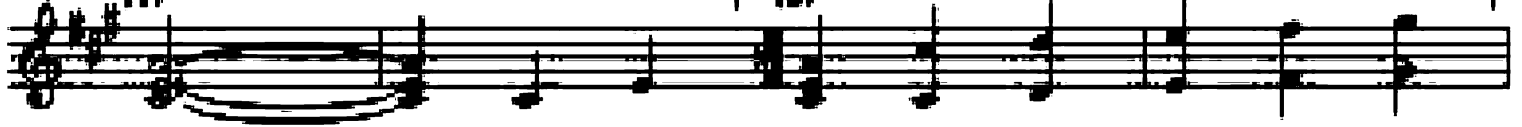
129



133



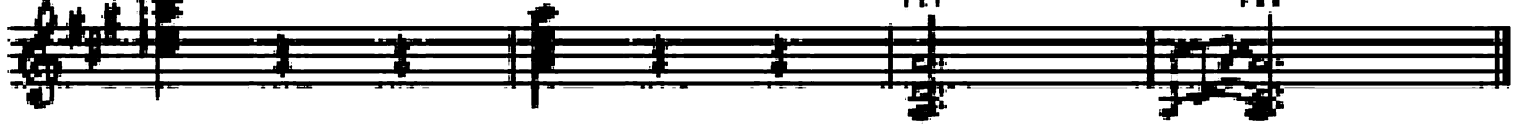
137



141



145



Autumn Waltz

Guitar arrangement: John Trie

Composer: Stephen C. Foster

The image displays a guitar arrangement of the piece "Autumn Waltz" by Stephen C. Foster. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 87. The piece consists of 33 measures, organized into nine staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three distinct triplet markings, each labeled with the number "3", occurring at measures 3, 9, and 25. The score concludes with a double bar line and repeat dots at the end of the final measure.

37



Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 38 has quarter notes B4, A4, G4, and F4. Measure 39 has quarter notes E4, D4, C4, and B3. Measure 40 has a quarter rest, followed by quarter notes B3, C4, and D4.

41



Musical staff 41-44: Treble clef, key signature of three sharps. The staff contains four measures. Measure 41 has a repeat sign, followed by quarter notes G4, A4, B4, and C5. Measure 42 has quarter notes B4, A4, G4, and F4. Measure 43 has quarter notes E4, D4, C4, and B3. Measure 44 has quarter notes B3, C4, and D4.

45



Musical staff 45-48: Treble clef, key signature of three sharps. The staff contains four measures. Measure 45 has quarter notes G4, A4, B4, and C5. Measure 46 has quarter notes B4, A4, G4, and F4. Measure 47 has quarter notes E4, D4, C4, and B3. Measure 48 has quarter notes B3, C4, and D4.

49



Musical staff 49-52: Treble clef, key signature of three sharps. The staff contains four measures. Measure 49 has quarter notes G4, A4, B4, and C5. Measure 50 has quarter notes B4, A4, G4, and F4. Measure 51 has quarter notes E4, D4, C4, and B3. Measure 52 has quarter notes B3, C4, and D4.

53



Musical staff 53-56: Treble clef, key signature of three sharps. The staff contains four measures. Measure 53 has quarter notes G4, A4, B4, and C5. Measure 54 has quarter notes B4, A4, G4, and F4. Measure 55 has quarter notes E4, D4, C4, and B3. Measure 56 has quarter notes B3, C4, and D4.

Bachianas brasileiras No. 4 - Preludio

Guitar arrangement: John Trie

Composer: H. Villa-Lobos

Lento

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Lento". The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 32, 36, and 39 indicated at the beginning of their respective staves. The music features a variety of textures, including single-note lines, dyads, and chords. Notable features include:

- Measures 5, 9, 25, and 36: The presence of triplets, indicated by a "3" above the notes.
- Measures 29 and 32: The use of slurs and brackets to group notes, often with a "3" below, suggesting a triplet or a specific rhythmic grouping.
- Measures 32 and 36: The use of "v" (vibrato) markings above notes.
- Measures 36 and 39: The use of "V" (basso continuo) markings above notes.

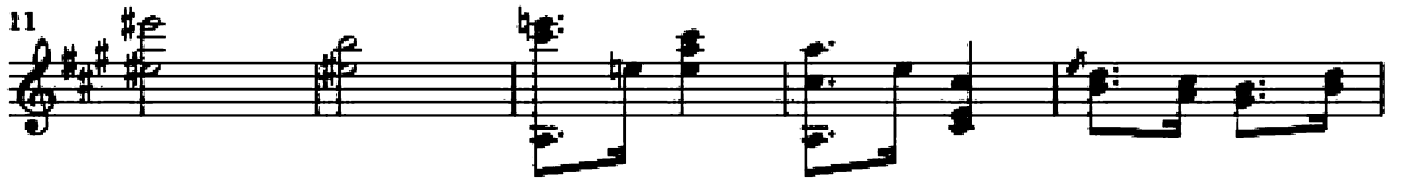
The piece concludes with a final chord in measure 40.

Barcarolle

Guitar arrangement: John Tria

Composer: Ignacy Jan paderewski

Allegretto



46

51

56

60

65

70

75

80

85

90

95

100



105



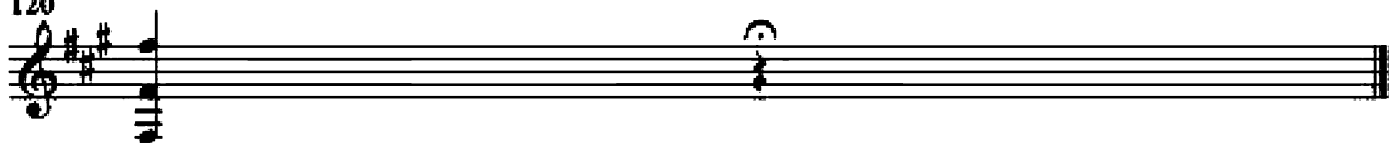
110



115



120



Egyptisches Motiv

Guitar arrangement: John Trie

Composer: Alfred Schütz

Allegretto

1

6

11

16

21

26

31

36

41

46

51

56

61

66

71

Elsas traum

Guitar arrangement: John Trie

Composer: Franz Liszt

Langsam



37

Musical staff 37: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a complex chord with a slash and a fermata over a note.

41

Musical staff 41: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a complex chord with a slash and a fermata over a note.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a complex chord with a slash and a fermata over a note.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a complex chord with a slash and a fermata over a note.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a complex chord with a slash and a fermata over a note.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a complex chord with a slash and a fermata over a note.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines, including a complex chord with a slash and a fermata over a note.

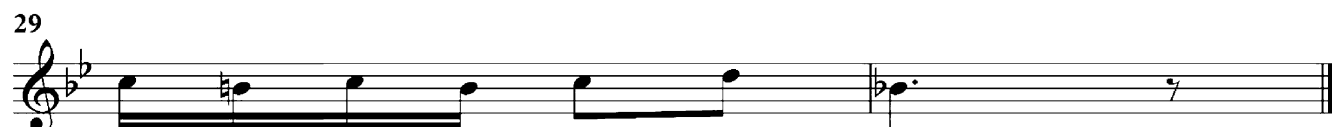
Köch. verz no. 3 by Wolfgang Amadeus Mozart

Köch. verz no. 3

Guitar arrangement: John Trie

Composer: Wolfgang Amadeus Mozart

Allegro

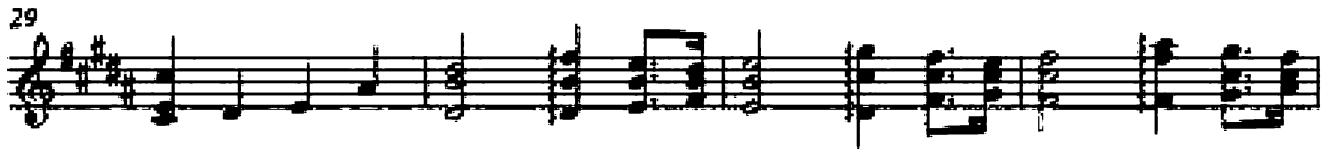


Nocturne

Guitar arrangement: John Trier

Composer: Cesar Cui

Andantino



37



41



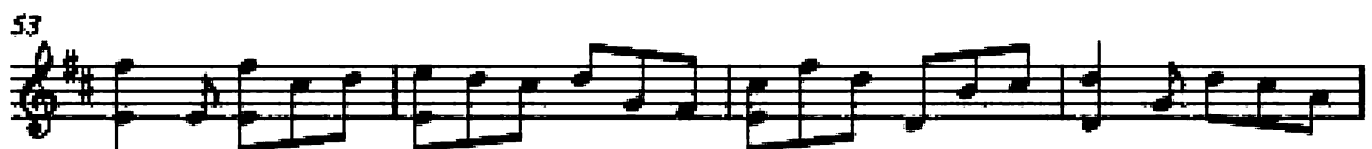
45



49




53



57



61



65



69



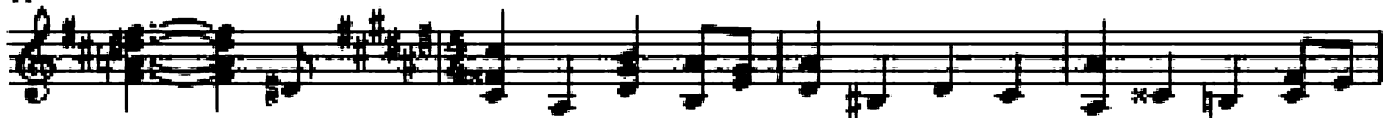
73



77



81



85



89



93



97



100



103



106



108



112



Op. 1, No. 1

Guitar arrangement: John Trie

Composer: A. Korestchenko

Andantino



35



39



43



47



51



55



58



61



Op. 5, No. 2

Guitar arrangement: John Trie

Composer: W. Rebikoff

$\text{♩} = 119$

5

9

13

17

21

25

29

33

37



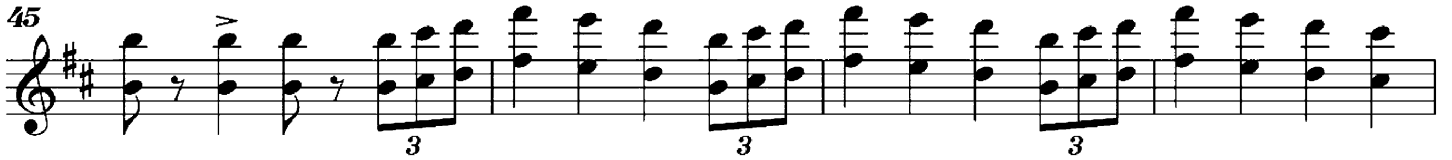
Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a fermata over a final chord.

41



Musical staff 41-44: Treble clef, key signature of two sharps. The staff features a series of chords with accents (v) and triplets of eighth notes marked with a '3' below them.

45



Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains chords with accents (v) and triplets of eighth notes marked with a '3' below them.

49



Musical staff 49-52: Treble clef, key signature of two sharps. The staff features chords with accents (v) and eighth notes with a '7' (finger number) below them.

53



Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains chords with accents (v) and eighth notes with a '7' (finger number) below them. The piece ends with a fermata over a final chord.

Op. 6, No. 2

Guitar arrangement: John Trie

Composer: C. Antipov

Moderato

4

7

10

14

18

22

26

30

3

3

3

33



37



39



43



47



51



Op. 25, No. 1

Guitar arrangement: John Trie

Composer: A. Arensky

Andante

Musical notation for the Andante section, measures 1 through 19. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Andante. The notation includes various note values, rests, and dynamic markings such as *v* (pizzicato) and *acc.* (accents). Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective staves.

Allegro moderato

Musical notation for the Allegro moderato section, measures 20 through 32. The tempo is marked Allegro moderato. The key signature changes to three flats (B-flat, E-flat, A-flat). The notation features eighth and sixteenth notes, triplets, and dynamic markings. Measure numbers 20, 24, 28, and 32 are indicated at the start of their respective staves.

36



40



43

Andante



47



51



55



59



63



67



Op. 39, No. 2

Guitar arrangement: John Trie

Cesar Cui

$\text{♩} = 69$

5

9

13

17

21

25

29

33

37



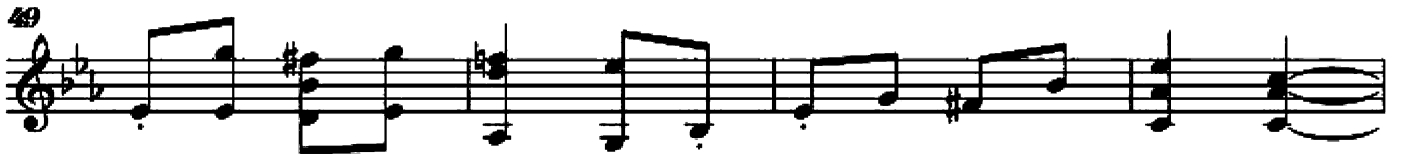
41



45



49



53



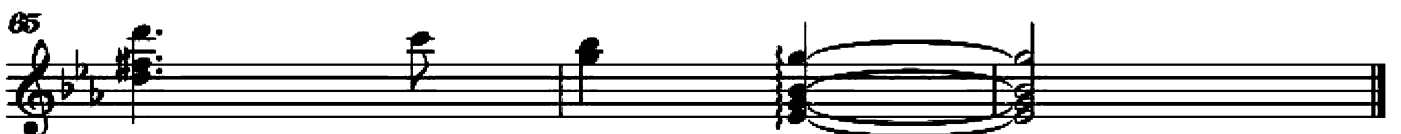
57



61



65



Opus 80 Nos. 1

Guitar arrangement: John Trie

Composer: Carl Albert Loeschhorn

Allegro



Opus 80 Nos. 2

Guitar arrangement: John Trie

Composer: Carl Albert Loeschhorn

Allegro

5

9

13

17

21

25

29

33

Musical staff 33: Treble clef, key signature of one flat. Measures 33-36 show chords with accents. Measures 37-38 show eighth notes with grace notes.

37

Musical staff 37: Treble clef, key signature of one flat. Measures 37-40 show chords and eighth notes.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-44 show eighth notes and chords with accents.

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-48 show eighth notes and chords with accents.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-52 show eighth notes and chords with accents.

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-56 show eighth notes and chords with accents.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-60 show eighth notes and chords with accents.

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-64 show eighth notes and a final chord with an accent.

Op. 222, No. 2 - Ave Maria

Guitar arrangement by John Trie

Composer: A. Jungmann

Andante

5

9

13

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

Sonata in E Major D.154

Guitar arrangement: John Tries

Composer: Franz Schubert

Allegro

5

9

13

17

21

25

29

33

Detailed description: This is a guitar arrangement of the first movement of Franz Schubert's Sonata in E Major, D. 154. The piece is in 2/4 time and E major. The tempo is marked 'Allegro'. The score is presented in a single system with nine staves. The first staff (measures 1-4) contains a complex melodic line with many sixteenth notes. The second staff (measures 5-8) continues this melodic line. The third staff (measures 9-12) features a series of chords with a melodic line above. The fourth staff (measures 13-16) continues the chordal accompaniment. The fifth staff (measures 17-20) shows a more active melodic line. The sixth staff (measures 21-24) is primarily chordal. The seventh staff (measures 25-28) has a melodic line. The eighth staff (measures 29-32) continues the melodic line. The ninth staff (measures 33) concludes the section with a final chord.

37

Musical staff 37: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with some triplets.

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with some triplets.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with many triplets.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with many triplets.

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets and a fermata.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets and a fermata.

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with many triplets.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with many triplets.

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with many triplets.

69

Musical staff 69: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with some triplets.

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with some triplets.

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