

# 30 Easy Spanish Guitar Solos

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# Adelita

By Francisco Tarrega



Moderately

Sheet music for guitar, including a CD icon, tempo marking 'Moderately', and musical notation with guitar tablature. The piece is in 4/4 time and features a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked 'Moderately' and includes a 'Fine' marking. The tablature is provided for the guitar, with fret numbers indicated by numbers 0-5 on the strings. The piece concludes with a double bar line and a 'D.C. al Fine (no repeat)' instruction.

*mf*

*Fine*

1.  $\Phi$ II----- $\gamma$

2.  $\Phi$ II----- $\gamma$

*D.C. al Fine (no repeat)*

# A la Nanita Nana

Traditional



Moderately, gently

Musical score for guitar, consisting of four systems of music. Each system includes a treble clef staff with a 7/8 time signature, a guitar tablature staff, and dynamic markings.

**System 1:** Treble staff starts with a melodic line. Dynamic markings include *m* and *mp*. Tablature shows fret numbers: 2 2 2 0 1 3 | 0 1 0 0 1 3 | 0 1 0 0 1 3.

**System 2:** Treble staff continues the melody. Tablature shows fret numbers: 5 0 0 5 | 3 0 1 3 1 | 1 3 1 3 0 1.

**System 3:** Treble staff includes a section marked  $\text{CII}$  with a dashed line. Dynamic marking *p* is present. Tablature shows fret numbers: 3 1 0 1 3 0 | 1 0 2 2 2 | 2 2 5 5 4 2.

**System 4:** Treble staff continues the melody. Tablature shows fret numbers: 4 0 0 1 0 1 | 2 0 1 3 1 | 2 3 0 2 2 2.

♩

2 2 5 5 4 2 4 0 0 1 0 1 2 0 3 1

0 0

2 3 0 1 1 1 3 1 0 3 1 2 2 2

0 2 0 2

3 1 3 1 1 0 2 0 1 1 1 3 1 0 3 1 2 2 2

0 0 2 0

1. 2.

3 1 3 1 3 1 1 0 1 0 2 2 2 1 0 2 2 2 2 0 2

0 0 2 0



First system of musical notation. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings: 7, 4, 4, 5, 4, 4, 0, 0, 0, 4, 0, 0, 0.

Second system of musical notation. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings: 0, 2, 2, 2, 0, 2, 2, 2, 2, 2, 4, 4, 5, 2, 3, 2, 4. A second ending bracket labeled 'C II' spans the last two measures.

Third system of musical notation. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings: 4, 4, 4, 2, 4, 4, 4, 2, 4, 4, 2, 4, 3, 2, 3, 0, 0, 0, 2, 2, 2, 2.

First ending of the fourth system. The treble clef staff shows a melody in G major with a triplet. The guitar fretboard diagram below it shows fingerings: 0, 2, 2, 2, 0, 2, 2, 2, 2, 2, 4, 2, 0, 3, 2, 3, 2, 3, 0.

Second ending of the fourth system. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings: 0, 2, 2, 2, 0, 2, 0, 3, 0, 7, 7, 0. A 'Harm.' (harmonic) instruction is present above the final measure.

# Ejercicio No. 10/9

By Jose Ferrer



Waltz tempo

mf

TAB

*Fine*

The musical score is presented in four systems. Each system consists of a standard musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first system includes a dynamic marking of *mf*. Below the staff is a guitar tablature line with fret numbers (0, 2, 3, 1, 2, 2, 0, 2, 2, 0, 0). The second system continues the melody and includes fret numbers (0, 7, 0, 0, 0, 5, 0, 0, 0, 0, 3, 0, 0, 2, 0). The third system repeats the first system's notation and tablature. The fourth system concludes the piece with a *Fine* marking and includes fret numbers (0, 0, 0, 2, 0, 0, 0, 4, 0, 0, 2, 3, 0, 1, 2, 4, 0, 2, 0).



First system of musical notation. The treble clef staff contains a melody in G major (one sharp). The guitar fretboard diagram below shows fingerings: 2, 1, 4, 2, 0, 2, 4, 0, 4, 2.

Second system of musical notation. The treble clef staff continues the melody. The guitar fretboard diagram shows fingerings: 2, 1, 4, 2, 0, 2, 3, 3, 0, 2.

Third system of musical notation. The treble clef staff continues the melody. The guitar fretboard diagram shows fingerings: 0, 0, 0, 1, 2, 4, 0, 2, 3, 0, 4, 0, 0.

Fourth system of musical notation. The treble clef staff concludes the piece. The guitar fretboard diagram shows fingerings: 0, 0, 0, 4, 0, 3, 0, 2, 0, 0, 0, 0, 0, 4, 2, 2. The text *D.S. al Fine* is written above the staff.

# Ejercicio in E Minor



By Jose Ferrer

Moderately bright

mf

♭V      ♭IV7

0 2 1 3 | 3 1 2 5 | 3 5 4 5 | 5 4 4 6

4 0 2 3 5 | 7 0 0 0 2 3 | 0 2 0 0 4 | 0 0 2 0

4 3 0 5 5 7 5 8 | 2 7 0 5 5 8 10 8 7

0 0 | 0 2 3 0 7 | 0 11 12 | 0 2 0

The first system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The lower staff is a guitar fretboard diagram with six strings. The first measure shows fret numbers 12, 0, 0, 6, 7. The second measure shows 7, 0, 0, 2, 3. The third measure shows 3, 0, 0, 4, 5. The fourth measure shows 0, 0, 0, 2, 0.

The second system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure has a quarter note E6, a quarter note F#6, and a quarter note G6. The lower staff is a guitar fretboard diagram with six strings. The first measure shows fret numbers 0, 0, 0, 2. The second measure shows 0, 0, 0, 3. The third measure shows 0, 0, 0. The fourth measure shows 0, 1, 2, 2. The fifth measure shows 0, 0, 0, 0.

# El Cascabel

Traditional



Moderately, in 2

⑥ = D

*p* *mf* *m* *i* *V* *sim.*

*les ring throughout*

T  
A  
B

2 2 | 2 3 1 1 | 2 2 3 1 | 0 2 0 0 0 0 | 0 2 0 0 0 0

1 1 | 1 1 | 0 0 | 0 0

0 3 3 3 | 3 3 0 3 | 3 2 0 2 2

0 0 0 0 | 1 1 1 1 | 1 1

2 2 0 3 2 | 0 2 2 | 2 3 1 2 3 3

0 0 0 0 0 0 | 0 0 0 0 | 1 1

0 2 0 2 2 2 | 2 2 2 2 | 2 3 2 3 3

The first system of music consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody features eighth and sixteenth notes, often beamed together. The guitar fretboard diagram below shows the following fingerings: 0 2 0 0 0, 0 2 2, 0 2 0, 0 3 2, 0 3, 0 3 3, and 0.

The second system of music continues the melody from the first system. The guitar fretboard diagram shows fingerings: 1 1, 3 3 0, 1 1, 3, 2 2 0 2 2, 2 2 2 0, 2 2, and 3.

The third system of music continues the melody. The guitar fretboard diagram shows fingerings: 1 1, 2 0, 3 1, 2 2, 2 3 2 1 3, 3 2 2, 0 0 0 0, and 0.

The fourth system of music concludes the piece. The guitar fretboard diagram shows fingerings: 0 0 0 0, 2 2, 2 3 1 3 1, 0 0 2 0, 0 0, 0 3 3, and 0 2 2.







The first system of music consists of a treble clef staff and a guitar fretboard diagram. The melody in the treble staff features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a series of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4) across the next two measures. The guitar fretboard diagram below shows the corresponding fingerings: 3-5-3-1 for the triplet, and 2-3-3 for the first measure of the second measure. The second measure of the second measure has fingerings 1-0-0-3-3-1-1-0, and the second measure of the third measure has fingerings 0-1-0-2-2-2-1-0-2.

The second system of music consists of a treble clef staff and a guitar fretboard diagram. The melody in the treble staff starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a series of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4) across the next two measures. The guitar fretboard diagram below shows the corresponding fingerings: 2-4-2-1-0-0-3-1-0 for the first measure, 2-2-2-2-3 for the second measure, and 2-1 for the third measure. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

# El Humahuaqueño

Traditional



Brightly

♩ = D

*mf*

1. 2.

*m* *i* *m*

Last time to Coda

The first system consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Below the staff is a guitar chord diagram with two lines of fret numbers. The first line shows frets 0, 0, 0, 2, 3, 0, 0, 0, 2, 3, 0, 0, 0, 2, 0. The second line shows frets 2, 0, 2, 0, 4, 2, 4, 2, 2, 1.

The second system is divided into two parts. The first part is labeled '1.' and the second '2.'. The notation includes a treble clef staff with a key signature of one sharp. The first ending (1.) ends with a repeat sign. The second ending (2.) is marked 'D.S. al Coda (with repeats)'. Above the staff, there are fingering instructions: 'm' for middle finger, 'i' for index finger, and 'm' for middle finger. A 'V' symbol is placed above the first ending. Below the staff is a guitar chord diagram with two lines of fret numbers. The first line shows frets 0, 0, 0, 0, 0, 0, 0, 0. The second line shows frets 2, 2, 2, 2, 0.

The Coda section is marked with a Coda symbol (a circle with a cross) and the word 'Coda'. It features a treble clef staff with a key signature of one sharp. The notation includes a treble clef staff with a key signature of one sharp. Above the staff, there are fingering instructions: 'm' for middle finger, 'i' for index finger, and 'm' for middle finger. A 'V' symbol is placed above the first ending. Below the staff is a guitar chord diagram with two lines of fret numbers. The first line shows frets 0, 0, 0, 0, 0, 0, 0, 0. The second line shows frets 2, 2, 2, 2, 0.

# El Noi de la Mare

Traditional



Moderately, gently

Musical score for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The score is divided into four systems, each with a melodic line and a guitar tablature line. Chord symbols include  $\Phi\Pi_7$ ,  $\Phi\Pi$ , and  $\text{CII}$ . The first system includes a dynamic marking of *mp*. The second system includes a first ending bracket labeled '1.'. The third system includes a second ending bracket labeled '2.'. The tablature uses numbers 0-5 to indicate fret positions on the strings.



♯VI-----1

♯VII--- ♯VIII--- ♯VII---      ♯VII--- ♯V--- ♯III---

♯III

Moderately fast

The first system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lower staff is a bass clef staff with guitar fret numbers: 0, 0, 0, 2, 0, 0, 0, 2, 0, 4, 2, 0, 0, 4, 2, 0.

The second system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lower staff is a bass clef staff with guitar fret numbers: 0, 2, 0, 0, 0, 2, 0, 3, 2, 1, 2, 0, 0, 1, 2, 0, 7, 5, 0, 7, 5, 7.

The third system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lower staff is a bass clef staff with guitar fret numbers: 5, 0, 5, 7, 0, 0, 4, 0, 0, 0, 3, 1, 0. Chord symbols are present above the staff:  $\phi V$  above the first measure,  $\phi II_7$  above the second measure, and  $\phi II_7$  above the third measure.

The fourth system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lower staff is a bass clef staff with guitar fret numbers: 0, 2, 2, 2, 2, 3, 0, 3, 1, 0, 0, 4, 0, 0, 0, 0. Chord symbols are present above the staff:  $\phi II_7$  above the second measure, and  $\phi II_7$  above the third measure.

# Farruca

Traditional



Brightly

mf

T  
A  
B

*m i m* *m i m* *a m i*

*p* *p* *p*

*i* *a m i* *i*

*p* *p* *p*

The musical score for 'Farruca' is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature, a bass clef staff with guitar tablature, and a set of three strings with individual fret numbers. The first system begins with a dynamic marking of *mf* and features a melodic line of eighth notes. The second system continues the melodic line and includes a *p* (piano) dynamic marking. The third system features a melodic line with a *p* dynamic marking and includes fingering instructions such as *m i m*, *m i m*, *a m i*, *i*, and *a m i*.



First system of musical notation. The treble clef staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The guitar fretboard diagram below shows the corresponding fingerings: 0, 2, 3, 2, 3, 2, 3, 0, 2, 2, 2, 1, 3, 2, 0, 4, 0, 2, 3, 0, 2, 3, 4.

Second system of musical notation. The treble clef staff contains notes: a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The guitar fretboard diagram below shows the corresponding fingerings: 0, 2, 2, 0, 0, 0, 0, 0, 2, 4, 0, 2, 3, 2, 3, 2, 0, 4, 0, 2, 3, 0, 2.

Third system of musical notation. The treble clef staff contains notes: a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The guitar fretboard diagram below shows the corresponding fingerings: 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 2, 2, 0, 0, 0, 0, 0, 2, 4, 0, 2, 3.

Fourth system of musical notation. The treble clef staff contains notes: a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The guitar fretboard diagram below shows the corresponding fingerings: 2, 3, 2, 0, 4, 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 2, 2, 2.

# Gerbe des Fleurs



By Jose Ferrer

Moderately bright, in 2

♩VII-----

0 0 0 0 0 3 2 0 0 7 7 7  
 3 1 2 2 1 2 2

0 0 0 0 0 3 3 1 0 3 1 0 3  
 0 2 2 0 0 0

1 0 3 1 0 3 1 0 0 0 0 3 3 1 0 1 0 2 2  
 2 2 2 2 2 2 2 0

3 2 3 3 2 0 3 1 0 1 2 3 4 0 0 1 3 0 3 1  
 3

*D.S. al Fine*  
*(take 2nd ending)*

0 1 2 3 0 1 2 3 1 0 3 1 0 1 0 0 3 0 3 0  
 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

# Habemos Llegado

Traditional



Brightly, in 2

© = D

*p* *mf* *let ring throughout* *m* *V* *sim.*  $\Phi$ III

$\Phi$ III

$\Phi$ III

$\Phi$ III

1. 2.

# La Borinqueña

Traditional



Moderately, in 2

First system of musical notation for guitar, including a treble clef staff with a melody and a guitar tablature staff below it. The melody starts with a dynamic marking of *mf*. The tablature shows fingerings for the strings.

Second system of musical notation for guitar, including a treble clef staff with a melody and a guitar tablature staff below it. The melody continues with various notes and rests.

Third system of musical notation for guitar, including a treble clef staff with a melody and a guitar tablature staff below it. This system includes a first ending bracket labeled "1." at the end of the melody.

Fourth system of musical notation for guitar, including a treble clef staff with a melody and a guitar tablature staff below it. This system includes a second ending bracket labeled "2." at the beginning of the melody.

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter and eighth notes. The guitar accompaniment includes fret numbers (0, 2, 3) and a capo sign.

Second system of musical notation. First ending bracket and second ending bracket. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody includes a repeat sign. The guitar accompaniment includes fret numbers (1, 2, 3, 0) and a capo sign.

Third system of musical notation. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody consists of quarter and eighth notes. The guitar accompaniment includes fret numbers (3, 4, 0, 1, 2, 3, 4) and a capo sign.

Fourth system of musical notation. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody includes a long note with a fermata. The guitar accompaniment includes fret numbers (0, 2, 3, 4) and a capo sign.

♯♯ CII-----

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together, and a final half-note chord. The guitar notation below shows fret numbers: 2, 4, 2, 2, 4, 2, 2, 4, 2, 0, 2, 2.

Second system of musical notation. The treble clef staff continues the melody. A first ending bracket covers the final two measures, which end with a repeat sign. The guitar notation shows fret numbers: 0, 2, 3, 1, 3, 2, 0, 2, 2, 1, 3, 2, 2, 0, 2.

2.

Third system of musical notation. The treble clef staff continues the melody. A second ending bracket covers the final two measures, which end with a repeat sign. The guitar notation shows fret numbers: 0, 2, 0, 2, 2, 0, 0, 3, 1, 2, 0, 2, 0.

♯♯ CII-----

Fourth system of musical notation. The treble clef staff concludes the piece with a final cadence. The guitar notation shows fret numbers: 0, 1, 2, 2, 4, 4, 0, 2, 2, 2, 0, 0, 0.

# La Llorona

Traditional



Brightly

First system of musical notation for 'La Llorona'. It features a treble clef and a 3/4 time signature. The melody begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The guitar accompaniment is shown in tablature on a six-string guitar, with fret numbers 0, 1, 2, 3, and 4 indicated. The system contains six measures.

Second system of musical notation. It continues the melody and accompaniment from the first system. The guitar tablature includes fret numbers 0, 1, 2, 3, and 4. The system contains six measures.

Third system of musical notation, featuring a first ending bracket. The melody and guitar accompaniment continue. The guitar tablature includes fret numbers 0, 1, 2, 3, and 4. The system contains six measures.

Fourth system of musical notation, featuring a second ending bracket. The melody and guitar accompaniment continue. The guitar tablature includes fret numbers 0, 3, 4, and 7. The system contains six measures.



Cl- -----

1.

*Last time to Coda* ⊕

2.

*D.S. al Coda*  
*(with repeats)*

*p*

⊕ Coda

*i m a*

*p p*

*let ring* -----

# La Paloma

By Sebastian Yradier



Moderately

0 2 2 2 0 2 3 2 4 5 7 2 4 0 9 1

0 2 2 2 0 2 3 2 4 5 7 3 5 2 0 2 2

7 7 9 5 7 4 5 4 2 0 9 4

0 2 1 0 6 7 6 0 10 7 9 5 7 5 3 2 3 4

2 0 2 2 2 0 2 2 2 2 2 2

0 2 2 2 0 2 2 2 0 2 2

5 5 5 5 4 7 7 5 4 2 2 0

6 6 6 6 4 7 7 6 4 2 2 1

0 0 0 2 2 2 0 2 2 2

3 3 1.

2. 3 3 3 3

3 3 3 1.

2. 3 3 Harm.-----

# La Zandunga

Traditional



Moderately, in 2

First system of musical notation for guitar, including a treble clef staff with a key signature of one flat and a 6/8 time signature, and a guitar tablature staff with fret numbers.

Second system of musical notation for guitar, including a treble clef staff with a key signature of one flat and a 6/8 time signature, and a guitar tablature staff with fret numbers.

Third system of musical notation for guitar, including a treble clef staff with a key signature of one flat and a 6/8 time signature, and a guitar tablature staff with fret numbers. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the instruction 'To Coda' and a Coda symbol.

Fourth system of musical notation for guitar, including a treble clef staff with a key signature of one flat and a 6/8 time signature, and a guitar tablature staff with fret numbers.

First system of musical notation. Treble clef, one sharp (F#), 3/4 time. The melody is written on a single staff. The bass line is written on a six-line staff with a double bass clef and includes fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3, 1, 2, 3).

*D.S. al Coda*

Second system of musical notation. Treble clef, one sharp (F#), 3/4 time. The melody continues with a double bar line and a repeat sign. The bass line includes a '10' fret marking.

⊕ Coda

Coda section of musical notation. Treble clef, one sharp (F#), 3/4 time. The section begins with a Coda symbol (⊕) and ends with a double bar line.

# Lagrime

By Francisco Tarrega



Moderately slow

mf

T  
A  
B

4	0	5	7	0	2	0	0	0	4	0	5	7	0
2	4	6			1	2		2	2	4	6		

$\phi$ IX-----  $\phi$ VII-----

2	0	2	0	0	12	11	9	7	7	9	0		
1				2	11	9	9	7	9	11	11	10	

$\phi$ II----- *Fine*  $\phi$ II-----

9	0	2	2	4	0				3	0	7	0	2	3
9		3		2	1				0				4	2
			2		2				0				2	

CVII-----

0	1	0	2	0	2	0	12	0	10	7	0	0	2
0		4	2	4	0		0		7	0			0
0							0		9	0			9

3 0 5 0 7 0 | 10 0 7 10 0 7

2 4 5 | 0

1. 2.

*D.C. al Fine*

0 2 | 0 0 2 4 2 | 0 0 2

0 2 | 0 2 1 | 2 0 2

0 2 | 0

# Leyenda

By Isaac Albeniz



Moderately fast

*mp*

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
A 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10  
B 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
A 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10  
B 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

To Coda

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
A 7 9 10 7 9 10 | 7 9 10 7 9 10 | 9 10 7 9 9  
B 7 9 10 7 10 8 | 7 9 10 7 10 8 | 7 9 10 7 9 9

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
A 9 10 7 9 9 | 9 10 7 9 10 12 | 9 10 7 9 10 9  
B 7 9 7 9 10 12 | 7 9 7 9 10 12 | 7 9 7 9 10 9



0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 9 10 7 9 9 | 7 9 10 12 9

7 7 7

*D.C. al Coda*

0 0 0 0 0 0

10 7 9 10 7 9

**Coda** CVII<sub>7</sub>

7 0 0 0 0 0

9 10 7 9 9

7 7

CVII<sub>7</sub> CVII<sub>7</sub>

7 0 0 0 0 0 | 7 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 9 7 9 10 12 | 9 10 7 9 10 9

7 7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 10 9 | 7 9 10 7 9 10 | 7 9 10 7 9 10

*rit. e dim.*

7 10 8 10 8 10 | 8 10 8 10 8 10 | 0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0

**Coda**

*p*





# Mi Caballo Blanco

Traditional



Moderately

♯ = D

mf

3/2 3 3 0 | 1 1 0 2

0 2 2 2

0 1 0 | 1 2 2 2 0 2 | 0 1 1 0

1 2 1 2 1 2 | 0 2 2 0 2 | 3 0 0

2

3 0 3 | 1 2 3 1 | 0 1 2 0

5 5 4 5 | 0 2 2 2 | 2 2 2 0

5

1. 2.  $\phi V-1$

1 0 | 1 1  $\phi V-1$

0 2 2 2 2 | 0 2 2 2 2 | 0

# Mi Hamaca

Traditional



Moderately

Musical notation for the first system, including a treble clef staff with a *mf* dynamic marking and a guitar TAB staff with fret numbers.

Musical notation for the second system, including a treble clef staff and a guitar TAB staff.

Musical notation for the third system, including a treble clef staff and a guitar TAB staff.

Musical notation for the fourth system, including a treble clef staff and a guitar TAB staff.

System 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Melody includes two triplet markings. Bass line consists of two staves with fret numbers.

System 2: Continuation of the melody and bass line from the first system.

System 3: Continuation of the melody and bass line from the second system.

System 4: Continuation of the melody and bass line from the third system.

System 5: Final system of the piece, concluding with a double bar line. It features five triplet markings and a final chord marked with a 'v' and a fermata.

# Molondrón

Traditional



Moderately slow, in 1

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. The guitar accompaniment is shown on a six-string staff with fret numbers 0, 2, 4, and 2. A triplet of eighth notes is indicated with a '3' above the notes.

Musical notation for the second system, continuing the melody and guitar accompaniment. It includes a repeat sign and a fermata over a chord. The guitar accompaniment uses fret numbers 0, 2, and 3.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. The guitar accompaniment is shown on a six-string staff with fret numbers 3, 1, 2, 2, 3, 2, 0, 4, and 0.

Musical notation for the fourth system, continuing the melody and guitar accompaniment. It includes a triplet of eighth notes. The guitar accompaniment uses fret numbers 2, 0, 2, 0, 2, 0, 4, 2, 0, 0, 0, 0, 0, 2, and 2.



First system of musical notation. The treble clef staff contains a melody in G major (one sharp). The guitar fretboard diagram below shows the following fingerings: 0, 0, 0, 0, 0, 0; 0, 1, 3, 0, 3, 1; 0, 2, 3, 0, 2, 3.

Second system of musical notation. The treble clef staff contains a melody in G major. The guitar fretboard diagram below shows the following fingerings: 0, 4, 0, 2, 0, 2; 2, 1, 0, 2, 0, 2; 0, 4, 2, 0, 4, 2.

Third system of musical notation. The treble clef staff contains a melody in G major. The guitar fretboard diagram below shows the following fingerings: 0, 0, 0, 0, 2, 4, 2; 2, 4, 0, 2, 4, 2; 3, 2, 0, 4, 0, 2.

Fourth system of musical notation, featuring first and second endings. The treble clef staff contains a melody in G major. The guitar fretboard diagram below shows the following fingerings: 0, 2, 0, 4, 2, 0, 0, 0, 0, 0, 0; 0, 2, 0, 4, 2, 0, 0, 0, 0, 0, 0. The second ending is marked with a double bar line and a first ending bracket, and includes a trill instruction labeled "Harm.".

# Roman Castillo

Traditional



Moderately

*mf*  
*let ring throughout*

TAB 2 2 | 2 2 2 1 2 | 0 0 2 1 2 | 0 2 1 3 1 0

*am*

TAB 0 1 | 2 2 2 1 2 | 0 0 2 1 2 | 0 2 2

*am*

TAB 0 2 1 3 1 0 | 2 0 2 2 2 | 3 2 3 3 0 | 0 2 3

*am*

TAB 0 0 1 2 | 0 2 1 3 1 0 | 2 0 2 2 2 | 0 2 2 2

First system of musical notation. The treble clef staff contains three measures of music. The first measure has notes G4, A4, B4, A4, G4. The second measure has notes G4, A4, B4, A4, G4. The third measure has notes G4, A4, B4, A4, G4. The guitar fretboard diagram below shows the corresponding fingerings: Measure 1: 3-2-3-3-0; Measure 2: 0-2-2-1-2; Measure 3: 0-2-1-3-1-0.

Second system of musical notation. The treble clef staff contains three measures of music. The first measure has notes G4, A4, B4, A4, G4. The second measure has notes G4, A4, B4, A4, G4. The third measure has notes G4, A4, B4, A4, G4. The guitar fretboard diagram below shows the corresponding fingerings: Measure 1: 2-2-0-1-1-2; Measure 2: 0-1-0-1-2; Measure 3: 1-2-1-0-2.

Third system of musical notation. The treble clef staff contains three measures of music. The first measure has notes G4, A4, B4, A4, G4. The second measure has notes G4, A4, B4, A4, G4. The third measure has notes G4, A4, B4, A4, G4. The guitar fretboard diagram below shows the corresponding fingerings: Measure 1: 3-2-3-1-0; Measure 2: 0-2-1-3-0; Measure 3: 1-2-1-3-0.

Fourth system of musical notation. The treble clef staff contains three measures of music. The first measure has notes G4, A4, B4, A4, G4. The second measure has notes G4, A4, B4, A4, G4. The third measure has notes G4, A4, B4, A4, G4. The guitar fretboard diagram below shows the corresponding fingerings: Measure 1: 0-2-0-1-2; Measure 2: 0-2-1-3-1-0; Measure 3: 2-0-2-2. The system concludes with a double bar line and a final chord diagram for a G major chord (0-2-0-2-2-0).

# Romanza

Anonymous



Moderately

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth-note triplets. The first triplet starts on a 4th fret. The second triplet starts on a 7th fret. The third triplet starts on a 7th fret. The fourth triplet is marked *sim.* and starts on a 7th fret. The fifth triplet starts on a 5th fret. The sixth triplet starts on a 3rd fret. The bass line consists of a 7th fret on the first string, followed by a 7th fret on the second string, and then a 7th fret on the third string. The second measure of the bass line consists of a 7th fret on the first string, a 5th fret on the second string, and a 3rd fret on the third string. The dynamic marking *mf* is present.

Musical notation for the second system, continuing the melody and bass line. The melody consists of six eighth-note triplets. The first triplet starts on a 3rd fret. The second triplet starts on a 2nd fret. The third triplet starts on a 0th fret. The fourth triplet starts on a 0th fret. The fifth triplet starts on a 0th fret. The sixth triplet starts on a 7th fret. The bass line consists of a 3rd fret on the first string, a 2nd fret on the second string, and a 0th fret on the third string. The second measure of the bass line consists of a 0th fret on the first string, a 3rd fret on the second string, and a 7th fret on the third string.

Musical notation for the third system, continuing the melody and bass line. The melody consists of six eighth-note triplets. The first triplet starts on a 12th fret. The second triplet starts on a 12th fret. The third triplet starts on a 12th fret. The fourth triplet starts on a 12th fret. The fifth triplet starts on a 10th fret. The sixth triplet starts on an 8th fret. The bass line consists of a 12th fret on the first string, a 12th fret on the second string, and a 0th fret on the third string. The second measure of the bass line consists of a 12th fret on the first string, a 10th fret on the second string, and an 8th fret on the third string.

Musical notation for the fourth system, continuing the melody and bass line. The melody consists of six eighth-note triplets. The first triplet starts on a 0th fret. The second triplet starts on a 7th fret. The third triplet starts on a 5th fret. The fourth triplet starts on a 5th fret. The fifth triplet starts on a 5th fret. The sixth triplet starts on a 5th fret. The bass line consists of a 0th fret on the first string, a 5th fret on the second string, and a 7th fret on the third string. The second measure of the bass line consists of a 5th fret on the first string, a 5th fret on the second string, and a 7th fret on the third string. A dashed line above the staff indicates a continuation of the melody.

CVII-----1

7 7 8 8 7 8 7 7 8 11 7 8 8 7 8 7 7 8

7 0 0 5 0 0 3 0 0 3 0 0 2 0 0 0 0 2 0 2 0 2 0 2

*Fine*

2 0 2 3 0 2 2 0 2 0 0 0 0 0 0 0 2 2 3 0

♯II-----

4 0 1 4 0 1 0 1 4 0 1 0 0 1 5 2 4 4 2 4 4 2 4

ΦII-----

CVII-----

4 2 3 2 4 2 4 | 9 7 9 7 9 7 8 | 9 7 11 7 9 7 8

2 4 4 2 4 | 7 8 7 8 7 8 | 7

ΦIX-----

4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1

9 9 7 9 7 9 | 7 9 9 9 11 9 9 | 12 9 12 9 12 9 9

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0

ΦIX-----

ΦV-----

12 9 11 9 10 9 9 | 9 5 9 5 9 5 6 | 9 5 7 5 5 5 6

0 0 0 0 0 0 | 0 6 6 6 6 6 | 0 6 6 6 6 6

ΦII-----

*D.C. al Fine*

4 4 4 4 4 4 | 4 4 5 4 2 4 2 | 0 0 0 0 0 0 1 | 0 0 0 0 1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 1 1 0 1 | 4 0

# Tres Hojitas, Madre

Traditional



Moderately bright

♩ II-----

*mf*

T  
A  
B

4	2	3	5	7	7	7	7	3	0
2			4	0	7	4	0	2	4
									0
									2

♩ II-----

2	4	2	3	5	7	7	7	7	3	0
5	4	2	2	2	4	0	7	4	0	2
										2

♩ II-----

2	3	3	0	2	3	2	0	2	3
0	4	2	4	2	1	2	2	0	2
									2

♩ II-----

0	0	0	3	2	3	2	0	2	0
2	4	2	0	3	2	0	2	0	2
									2

# Salamanca

Traditional



Moderately

⑤ = G  
⑥ = D

First system of music. Treble clef, 2/4 time signature. Chords:  $\phi III$ ,  $\phi III$ . Bass clef with fret numbers: 0, 3, 3, 0, 5, 3, 0, 3, 4, 3, 0, 3, 4, 3.

Second system of music. Treble clef. Chords:  $\phi V_7$ ,  $\phi III$ ,  $\phi II_7$ . Bass clef with fret numbers: 10, 11, 11, 10, 8, 6, 8, 5, 3, 5, 2, 0, 5, 2.

Third system of music. Treble clef. Chords:  $\phi III$ ,  $\phi II$ ,  $\phi V_7$ ,  $\phi V$ ,  $\phi III$ . Bass clef with fret numbers: 3, 3, 5, 3, 2, 5, 8, 6, 5, 6, 5, 3, 0, 5, 3, 2.

Fourth system of music. Treble clef. Chords:  $\phi III$ . Bass clef with fret numbers: 3, 6, 6, 6, 5, 5, 5, 3, 3, 3, 1, 4, 3, 0, 5, 4, 3, 3, 2, 1, 0, 3.



ФV-7 ФIII-----

6 6 6 8 10 10 6 8 8 5 6 6 5 3  
8 8 8 10 11 11 8 10 10 7 7 7 5 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 2 0 0 0 3 1 0  
3 3 3 3 3 3 3 2 2 1 0 3 1 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

ФIII----- To Coda ⊕

1 3 3 1 1 2 3 3 2 0 3 3 2 0  
3 3 3 2 2 4 3 3 3 0 3 3 2 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

*D.S. al Coda  
(with repeat)*

ФXII 7

Harm.

12 12  
0 0

⊕ Coda

ФXII 7

Harm.

12 12  
0 0

# Tango No. 3

By Jose Ferrer



Moderately

Musical notation for the first system, including a treble clef, 7/8 time signature, and guitar tablature. The first staff shows a melody starting with a first ending bracket and a repeat sign. The second staff shows the corresponding guitar fretboard with fingerings (0, 5, 5, 0) and a dynamic marking of *mf*.

Musical notation for the second system, including a treble clef and guitar tablature. The first staff shows a melody with a triplet of eighth notes. The second staff shows the corresponding guitar fretboard with fingerings (0, 1, 0, 5) and (3, 1, 0, 1, 0).

Musical notation for the third system, including a treble clef, 7/8 time signature, and guitar tablature. The first staff shows a melody with accents (*a*) and dynamic markings (*p*, *i*, *m*). The second staff shows the corresponding guitar fretboard with fingerings (0, 3, 0) and (1, 1, 0, 0, 0).

Musical notation for the fourth system, including a treble clef and guitar tablature. The first staff shows a melody with a triplet of eighth notes and a Coda symbol. The second staff shows the corresponding guitar fretboard with fingerings (1, 1, 3, 0) and (1, 0, 1, 3).

1. 2.

First system of musical notation. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure is followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The guitar part includes fretboard diagrams with fingerings such as 0-5-5-0 and 0-10-9-7-5.

Second system of musical notation. It continues with the treble clef and key signature. A marking 'CII1' is present above the staff. The guitar part includes fretboard diagrams with fingerings such as 2-0-2-2 and 2-0-5-2-2.

Third system of musical notation. It features triplets in the melody. The guitar part includes fretboard diagrams with fingerings such as 3-0-2-2 and 6-0-10-9-10-7-9-0-7-0.

Fourth system of musical notation. It continues with triplets in the melody. The guitar part includes fretboard diagrams with fingerings such as 3-0-1-2-0-2 and 3-0-2-5-4-0-2-4-3-3.

*D.S. al Coda*  
(no repeat)

Musical notation for the 'D.S. al Coda' section. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The guitar part includes fretboard diagrams with fingerings such as 5-2-2-2-4-0 and 0-5-5-0.

⊕ Coda

Musical notation for the Coda section. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The guitar part includes fretboard diagrams with fingerings such as 2-0-2-3-2-0.

# Una Tarde Fresquita de Mayo

Traditional



Moderately, gently

First system of music. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The bass line consists of a whole note chord G2-B2-D3. The system includes a first ending bracket labeled 'CIV' and a dynamic marking 'mp'.

Second system of music. The melody continues with a quarter note G4, then a half note A4-B4. The bass line consists of a whole note chord G2-B2-D3. The system includes a first ending bracket labeled 'CIV' and a second ending bracket labeled 'CII'.

Third system of music. It features two first endings. The first ending is marked '1.' and the second ending is marked '2.'. The melody and bass line continue through these endings.

Fourth system of music. The melody continues with a quarter note G4, then a half note A4-B4. The bass line consists of a whole note chord G2-B2-D3. The system concludes the piece.

First system of musical notation. The treble clef staff shows a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4. The guitar fretboard shows fingerings: 4, 0, 1, 0, 2, 1, 0.

Second system of musical notation. The treble clef staff shows a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: A4, B4, C#5, B4, A4, G#4. The guitar fretboard shows fingerings: 5, 4, 6, 4, 6, 4, 6, 4.

Third system of musical notation. The treble clef staff shows a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: A4, B4, C#5, B4, A4, G#4. The guitar fretboard shows fingerings: 2, 4, 4, 2, 2, 1, 0, 2, 1, 2, 2.

Fourth system of musical notation. The treble clef staff shows a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: A4, B4, C#5, B4, A4, G#4. The guitar fretboard shows fingerings: (1), 2, 1, 0, 1, 2, 2, 0, 1. The instruction "let ring" is written below the fretboard.

# Villanesca

By Enrique Granados



Moderately, gently

© = G

*mp* Harm. Harm.

T	3		3		0	0	0	2	0	1
A	4		4		0	0	0	0	0	0
B	0	5	0	5	0	0	0	0	0	0

1	0	2	0	0	2	2	2	2	0	1	3	3	1	0	1	2	0
0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

*mp* Harm.

4	4	4	0	2	4	0	5	0	0	0	0	0	0	2	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1	0	2	0	0	2	2	2	2	0	1	3	3	1	0	1	2	0
0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

1 1 1 3 0 2 | 2 0 3 0 | 8 8 8 5 7 8

0 0 | 0 0 | 0 0

1. 2.

Harm.

6 7 5 7 8 | 6 7 5 7 8 | 3 4 5 3 5

0 0 0 | 0 0 | 0 0 5

1.

Harm.

8 7 8 5 | 3 4 5 3 5 | 7 5 7 8

0 0 | 0 5 | 0 0

2.

Harm.

7 5 7 8 7 | 5 3 3 | 3

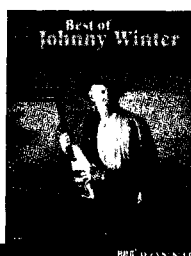
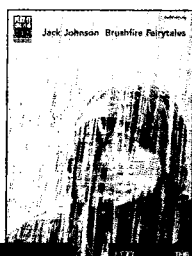
7 5 4 4 | 4 5

0 0 | 0 0 | 0 0

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