

3 BRAZILIAN MASTERS

Pièces pour guitare solo




Collection Cristina Azuma

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Paulinho NOGUEIRA	Sonato em mi menor
Hamilton COSTA	Perfil
Celso MACHADO	Ponteado

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Nous rendons hommage dans cet album à trois grands musiciens brésiliens.

Paulinho Nogueira (1929 - 2003) est un des plus importants représentants de la musique populaire brésilienne. Sa sensibilité, sa sincérité et son humilité m'ont personnellement toujours guidé dans mes choix de musicienne. On le reconnaissait à son toucher, son swing et à l'inventivité de ses arrangements pour guitare. Au Brésil, plusieurs de ses compositions sont de grands succès, et ses apparitions *live* ont toujours été marquées par une vraie complicité avec le public. Nous proposons ici "Soneto em mi menor", sa dernière composition solo à ce jour.

Hamilton Costa (1922-2003) a été l'un des piliers de la vie musicale de Brasília, où sa contribution est inséparable du "chôro". C'est là-bas que je l'ai connu et qu'il m'a fait partager son extraordinaire passion de la musique. "Perfil" est son seul morceau composé pour la guitare.

Celso Machado, né en 1953, est avant tout un musicien ouvert à toutes les cultures vivantes, capable de jouer et improviser avec des musiciens d'horizons et d'origines diverses sur des instruments à cordes, des percussions ou des instruments à vent. Sur scène, son ouverture au public fait de lui un vrai *showman*. On retrouve, dans certains de ses thèmes, l'essence de la musique brésilienne, comme dans "Ponteadão", pièce d'inspiration de la région du Nordeste que nous avons enregistrée ensemble.

Cristina Azuma

In this volume, we pay homage to three great Brazilian musicians.

Paulinho Nogueira (1929 - 2003) is one of the most important representatives of Brazilian popular music. His sensitivity, sincerity and humility have always been an example for my personal choices as a musician. He is recognisable by his touch, his swing and the inventiveness of his guitar arrangements. In Brazil, many of his compositions are extremely successful, and his live performances have always been marked by a real complicity with the audience. We present his last solo composition to date, the "Soneto em mi menor".

Hamilton Costa (1922 - 2003) was one of the pillars of musical life in Brasília, where his contribution is inseparable from the "chôro". It was there that I met him and where he shared his extraordinary passion for music with me. "Perfil" is his only work composed for the guitar.

Celso Machado (born 1953) is above all a musician open to all existing cultures, who is capable of playing and improvising with musicians of diverse outlooks and origins, on either string, percussion or wind instruments. On stage, his openness to the audience makes him a real showman. Some of his themes, such as "Ponteadão", which we recorded together, convey the essence of Brazilian music, in this case that of the Nordeste region.

SONETO EM MI MENOR

Paulinho Nogueira

The musical score is written for guitar and consists of five staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings, along with guitar-specific elements like fret numbers and bar lines. The piece is divided into sections labeled with Roman numerals: I, II, III, V, and VI. Section I spans measures 1 to 6, Section II from 7 to 9, Section III from 10 to 12, Section V from 13 to 14, and Section VI from 15 to 16. The score concludes with a double bar line and a final chord.

29

ØVII CVII CIX CVII CV

33

CII ØVII ② Ø

37

CV CVII CIX ØV

41

3 2 2 1 3 0

45

CV CVII CIX ØV

49

2 2 2 0 0 3 0 0

du S au Ø et fin

53

Fin CIII CV CIII CII

PONTEADO

Celso Machado

① = Si
③ = Mi

1

4

7

11

15

18

21

3 1 1 0

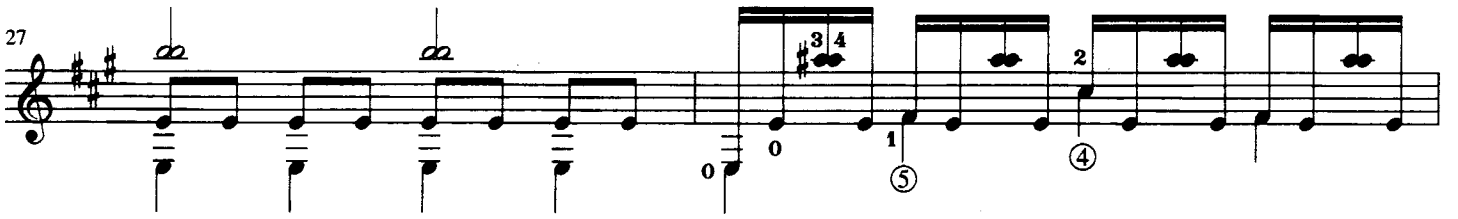
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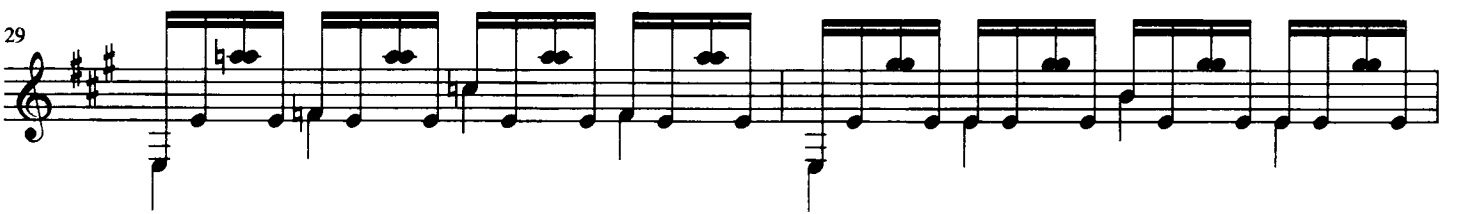
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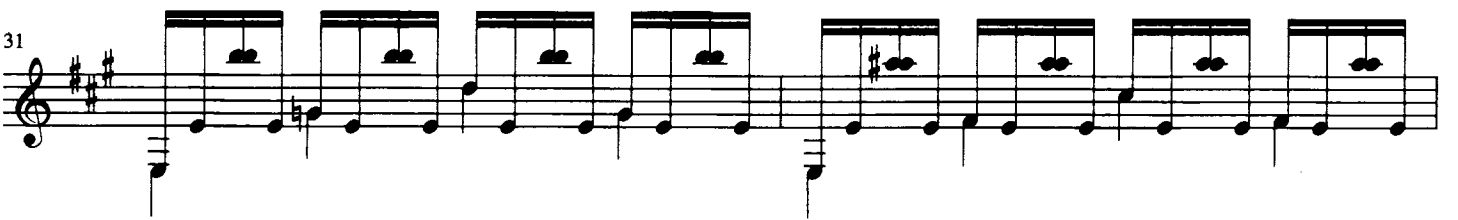
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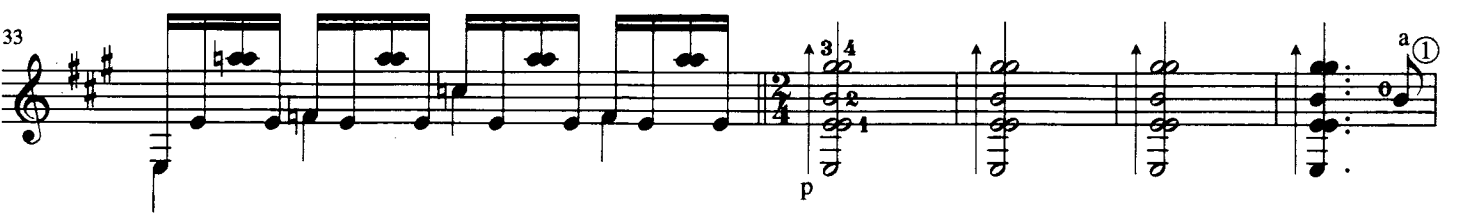
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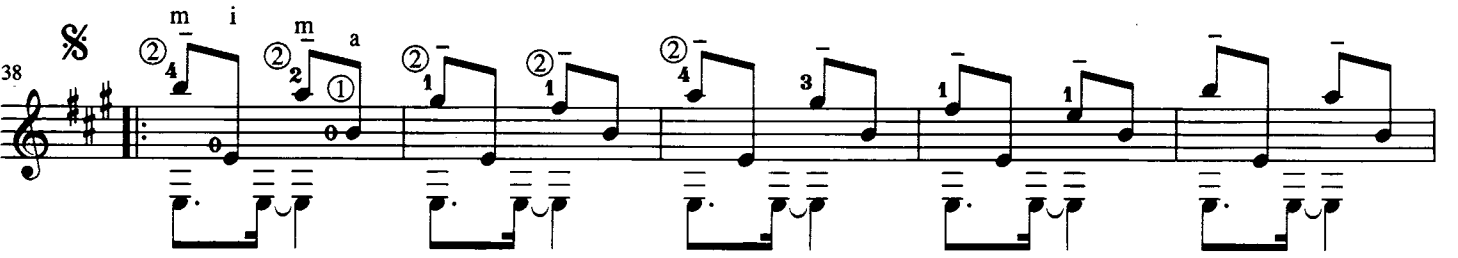
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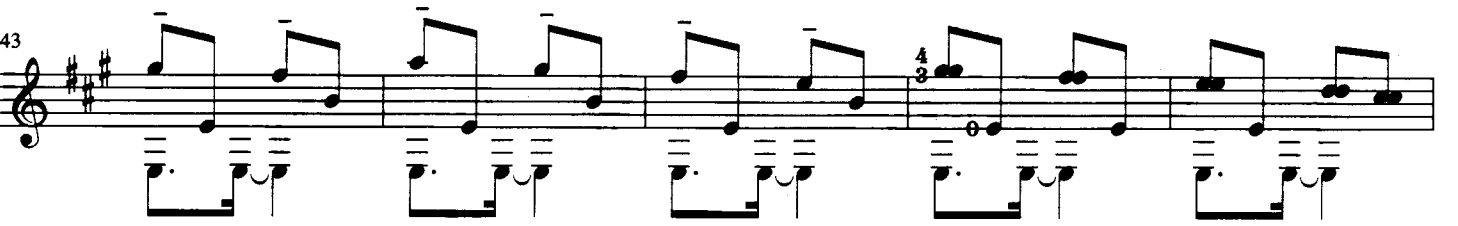
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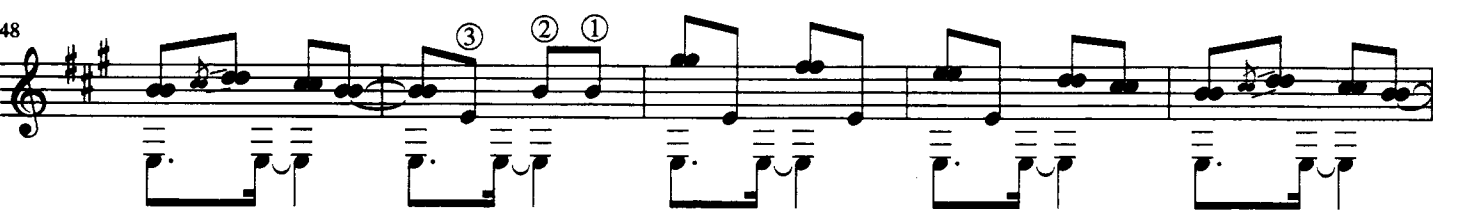
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