

THREE IRISH MELODIES

Thomas Moore (1779-1852) arr. Gerald Garcia

Thomas Moore, the celebrated 18th century writer and poet, sang many of his famous airs in the great houses of Ireland. Many of his songs to the harp were inspired by his dear friend Edward Hudson, a flautist and a member of the United Irishmen, who was arrested in 1798.

Moore wrote his own lyrics to traditional tunes — *Silent, O Moyle* was the song of Fionnuala, *Avenging and Bright* was Cruachán na Feine about the death of the three sons of Usna, and *My Gentle Harp* was The Coína, or Dirge.

SILENT, O MOYLE

⑥ = D
Slow

L.V. sempre

$\frac{1}{2}$ CIII

$\frac{1}{2}$ CIII

$\frac{1}{2}$ CIII

p subito

D.S.

rall.

rit.

Rall. molto

H12 (R.H. harmonic)

AVENGING AND BRIGHT

⑥ = D

Steady

p

V

rit.

H12

a tempo

H12

Musical staff with guitar fret numbers 0, 1, 2, 3, 4 and various notes.

Ossia

Musical staff with slurs and notes.

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D.S.

Musical staff with first and second endings, dynamics *p*, *p m i*, *p*, *p*, *ff*.

Musical staff with slurs, accents, and *rit.*

Ossia

Musical staff with sixteenth-note groups marked with '6'.

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