

GUITAR • WITH TABLATURE



# 50 Baroque Solos for Classical Guitar

Arranged by Mark Phillips

Music by 18 Baroque  
Composers, Including:

Bach • Corelli  
Couperin • Handel  
Purcell • Rameau  
Scarlatti • Telemann



*A Milton Okun Publication*

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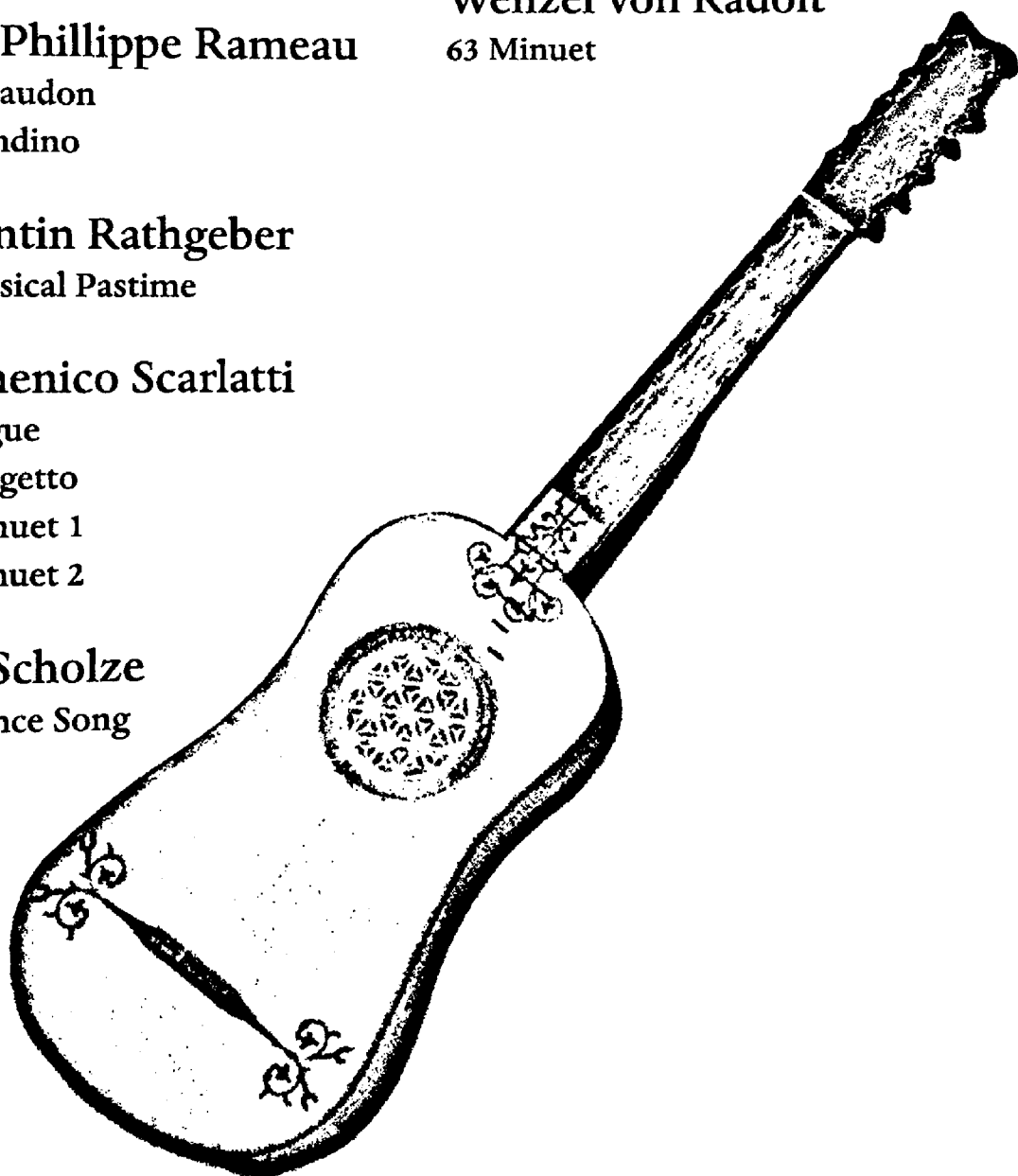
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# Aria



Johann Sebastian Bach

Moderately

# Be Content



TRACK 2

Johann Sebastian Bach

Moderately slow

First system of music. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a repeat sign. The first ending is marked with a fermata and a double bar line. The second ending is marked with a fermata and a double bar line. The dynamic marking *mf* is present. The guitar tablature below the staff shows the fretting for each note.

Second system of music. It features two first endings, labeled 1. and 2., which lead to different parts of the piece. The guitar tablature is provided for both endings.

Third system of music. This system continues the melodic and harmonic development of the piece. The guitar tablature is provided for this section.

Fourth system of music. This system concludes the piece with a final cadence. The guitar tablature is provided for this section.

# Be Thou with Me



Johann Sebastian Bach

Moderately

mp

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Музыкальный фрагмент 1. Система с нотной записью и гитарными ладами. Ключевые знаки: два диэза (F# и C#). Метр: 4/4. Фигурные скобки с надписями "ФII" и "СII" указывают на фразы. Гитарные лады: 4 2 0 2 0 4 | 0 4 0 4 2 | 2 0 2 | 2 0 2 | 0 1 4 2 1 | 4 4 | 2 4 2 | 1 4 0.

Музыкальный фрагмент 2. Система с нотной записью и гитарными ладами. Ключевые знаки: два диэза (F# и C#). Метр: 4/4. Гитарные лады: 3 1 3 4 | 2 0 2 1 2 | 1 2 0 2 1 2 | 4 3 4 3 | 2 3 3 3 | 4 4 4 | 0 4 0 2.

Музыкальный фрагмент 3. Система с нотной записью и гитарными ладами. Ключевые знаки: два диэза (F# и C#). Метр: 4/4. Фигурные скобки с надписями "ФI" и "ФII" указывают на фразы. Гитарные лады: 0 4 2 4 1 1 | 2 0 2 | 4 4 2 | 4 0 4 | 4 2 2 | 4 2 | 2 4 2.

Музыкальный фрагмент 4. Система с нотной записью и гитарными ладами. Ключевые знаки: два диэза (F# и C#). Метр: 4/4. Гитарные лады: 0 1 2 2 2 | 2 1 2 0 | 0 4 0 3 0 | 0 4 0 3 0 | 1 2 2 | 2 0 | 1 1 1 | 2 2 2.

Музыкальный фрагмент 5. Система с нотной записью и гитарными ладами. Ключевые знаки: два диэза (F# и C#). Метр: 4/4. Фигурная скобка с надписью "СII" указывает на фразу. Повторяющиеся варианты 1. и 2. Гитарные лады: 2 4 5 | 4 2 0 2 | 0 4 2 | 2 1 2 | 2 1 4 3 | 0 4 2 | 4 2 1 | 2 2 | 0 2.



# Gavotte

(from French Suite No. 5)

Johann Sebastian Bach



Lively

First system of musical notation for the Gavotte. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff are two bass staves labeled 'T' (Tenor) and 'B' (Bass), containing fingerings for the left hand.

Second system of musical notation. The treble staff continues the melody, which includes a trill-like figure in the final measure. The bass staves provide corresponding fingerings.

Third system of musical notation. The treble staff shows a repeat sign (double bar line with dots) in the middle of the system. The bass staves continue with fingerings.

Fourth system of musical notation. The treble staff continues the melody. The bass staves provide fingerings.

Fifth system of musical notation. The treble staff continues the melody. The bass staves provide fingerings.



$\text{♩} = 170$

2 2 2 2 2 0 | 1 1 0 3 1 | 3 0 2 0 1 3 0  
 0 2 3 2 0 2 3 0 | 2 3 0 2 1 3 0 2 | 3 0 3 2 0 3 2 0

1 3 0 1 3 1 3 5 | 3 1 3 | 0 0 1 3 0  
 3 2 0 3 0 2 3 | 0 0 2 0 0 2 3 | 0 2 0 3 2 3 0 2  
 3 3 0 2 3

0 0 2 0 1 3 0 | 1 2 3 0 1 | 1  
 3 3 2 0 2 3 | 0 3 0 1 3 | 3

# Sheep May Safely Graze



Johann Sebastian Bach

Moderately slow, in 2

*mp*

T  
A  
B

1 1 3 0 1 0 3 0 | 1 1 3 0 1 0 3 0 | 1 0 1 3 0 1 3 0

*Fine*

1 0 1 3 0 1 3 0 | 1 0 3 3 0 1 5 3 | 2 0 3 0 3 0 0 0 | 3 3 2 2 3 3 2 2

♯1-----7

*D.C. al Fine*

0 3 1 1 | 0 1 0 2 | 3 0 0 | 0 2 0 | 0 3 | 3 3 3 | 3 2 3 | 0 2 0 | 0 3 | 3 2 3



# Minuet 1

Johann Sebastian Bach

Moderately

mf

TAB: 2 2 0 | 1 1 3 | 0 0 1 | 4 5 4 | 0

A: 0 0 2 | 3 3 0 | 2 0 4

B: 0 0 2 | 3 3 0 | 2 0 4

TAB: 1 3 2 3 | 0 1 0 1 | 2 1 2 0 | 0 0 1

A: 3 2 1 0 | 1 0 1 2 | 2 2 0 3 | 0 4 0

B: 3 2 1 0 | 1 0 1 2 | 2 2 0 3 | 0 4 0

TAB: 3 1 0 1 3 | 2 2 0 1 3 | 1 0 3 | 3 3 0 | 1 0 3 0 1

A: 0 4 0 | 4 0 4 | 0 2 0 3 | 2 3 3 | 0 2 0

B: 0 4 0 | 4 0 4 | 0 2 0 3 | 2 3 3 | 0 2 0

TAB: 0 0 3 0 1 | 0 3 1 | 2 3 4 | 0 1 2 | 1 2 0

A: 2 3 2 | 3 0 3 2 | 2 3 4 | 2 0 3 | 2 0 4

B: 2 3 2 | 3 0 3 2 | 2 3 4 | 2 0 3 | 2 0 4

TAB: 1 2 3 | 0 1 2 | 3 4 0 | 3 1 0 1 | 2

A: 0 3 2 | 4 0 3 | 2 1 0 | 3 0 0

B: 0 3 2 | 4 0 3 | 2 1 0 | 3 0 0

# Minuet 2

Johann Sebastian Bach



Moderately

First system of musical notation for Minuet 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a guitar tablature staff with fret numbers and a standard musical staff with notes and stems.

Second system of musical notation for Minuet 2, continuing the melody and accompaniment.

Third system of musical notation for Minuet 2, showing a change in the bass line accompaniment.

Fourth system of musical notation for Minuet 2, concluding the piece.

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The first system of music consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes with some beamed sixteenth notes. Below the staff is a guitar fretboard diagram with six strings. The fret numbers for the strings from top to bottom are: 2, 0, 1, 0, 2, 3 in the first measure; 3, 0, 2, 3, 2 in the second measure; 4, 2, 3, 2, 0, 1 in the third measure; and 1, 2, 0, 0, 0 in the fourth measure.

The second system of music continues the melody from the first system. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with six strings. The fret numbers for the strings from top to bottom are: 0, 0, 3, 1, 0, 3 in the first measure; 2, 1, 0, 3, 1, 5 in the second measure; 3, 0, 1, 0, 0 in the third measure; and 1, 3, 3, 3 in the fourth measure. A dynamic marking 'Cf-----' is placed above the staff in the second measure.



# Sinfonia

(from Christmas Oratorio)

Johann Sebastian Bach

Moderately

♩

*mp*

T  
A  
B

T  
A  
B

♩

T  
A  
B

T  
A  
B

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The guitar fretboard diagram below shows fingerings: Measure 1 (3, 1, 3), Measure 2 (1, 0, 3), Measure 3 (3, 1, 3), and Measure 4 (0, 0, 2).

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The guitar fretboard diagram below shows fingerings: Measure 1 (1, 0, 3), Measure 2 (0, 2, 0), Measure 3 (1, 0, 3), and Measure 4 (3, 5, 2, 0, 3).

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The guitar fretboard diagram below shows fingerings: Measure 1 (5, 3, 2, 5), Measure 2 (0, 3, 2), Measure 3 (3, 1, 2, 0, 2), and Measure 4 (3, 1, 3, 3, 2).

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The guitar fretboard diagram below shows fingerings: Measure 1 (0, 1, 3, 0, 3), Measure 2 (1, 2, 3), and Measure 3 (0, 2, 3).

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The guitar fretboard diagram below shows fingerings: Measure 1 (3, 1, 1, 2, 3), Measure 2 (0, 1, 3, 3, 3), and Measure 3 (1, 2, 3).



# Air



John Blow

Moderately

mf

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# Largo



Arcangelo Corelli

Slowly

3<sup>rd</sup> *mp*

T  
A  
B

*Fine*

T  
A  
B

1 II

T  
A  
B

*D.C. (no repeat) al Fine*

1 II

T  
A  
B

# Sarabande 1



Arcangelo Corelli

Slowly

First system of musical notation for Sarabande 1, featuring a treble clef, 3/4 time signature, and a *mf* dynamic marking. The system includes a standard musical staff and a guitar tablature staff with fret numbers (0, 1, 2, 3, 4) and string indicators (T, A, B).

Second system of musical notation, continuing the piece with a treble clef and 3/4 time signature. The guitar tablature staff shows fret numbers (0, 1, 2, 3) and string indicators (T, A, B).

Third system of musical notation, continuing the piece with a treble clef and 3/4 time signature. The guitar tablature staff shows fret numbers (0, 3, 4, 5) and string indicators (T, A, B).

Fourth system of musical notation, continuing the piece with a treble clef and 3/4 time signature. The guitar tablature staff shows fret numbers (1, 2, 3) and string indicators (T, A, B).

# Sarabande 2



Arcangelo Corelli

Slowly

First system of musical notation for Sarabande 2, featuring a treble clef staff with a treble clef and a bass clef staff with a bass clef. The music is in 3/4 time. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef. The tempo is marked "Slowly". The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef.

Second system of musical notation for Sarabande 2, featuring a treble clef staff with a treble clef and a bass clef staff with a bass clef. The music is in 3/4 time. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef.

Third system of musical notation for Sarabande 2, featuring a treble clef staff with a treble clef and a bass clef staff with a bass clef. The music is in 3/4 time. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef.

Fourth system of musical notation for Sarabande 2, featuring a treble clef staff with a treble clef and a bass clef staff with a bass clef. The music is in 3/4 time. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef. The first staff contains a treble clef and a treble clef. The second staff contains a bass clef and a bass clef.

# Cuckoos

(from French Folies)



♩ = D

Moderately

François Couperin

# The Harvesters



François Couperin

Moderately

First system of music. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The piece begins with a dynamic marking of *mf*. The notation includes a treble staff with a melody and a bass staff with chords. Below the bass staff is a guitar TAB with fret numbers: 0 2, 0 1 2 0 2, 0 1 2 0 2.

Second system of music. It begins with a *Chord II* marking and a dashed line indicating a chord change. The notation includes a treble staff with a melody and a bass staff with chords. Below the bass staff is a guitar TAB with fret numbers: 0 2 4 2 1, 4 6 2 4, 1 4 2, 0 2, 0 1 2 0 2.

Third system of music. It ends with a *Fine* marking and a *Chord II* marking. The notation includes a treble staff with a melody and a bass staff with chords. Below the bass staff is a guitar TAB with fret numbers: 0 4 2 0 2 1, 4 6 2 6 4 2 2, 2 2 2, 4 2 4 2 5.

Fourth system of music. It begins with a *Chord II* marking and ends with a *D.C. al Fine* marking. The notation includes a treble staff with a melody and a bass staff with chords. Below the bass staff is a guitar TAB with fret numbers: 4 2 0 4 2 0 4 2, 4 4 2 5, 4 2 0 4 2 4 2 4 0, 1 2 4, 2.

# Le Petit Rien



François Couperin

Moderately

First system of music, including a treble clef staff with a *mf* dynamic marking and a guitar TAB staff.

Second system of music, including a treble clef staff and a guitar TAB staff, marked with a first ending bracket.

Third system of music, including a treble clef staff and a guitar TAB staff, marked with a second ending bracket and the word *Fine*.

Fourth system of music, including a treble clef staff and a guitar TAB staff, marked with *D.C. (with repeat) al Fine*.



# The Thorny One



François Couperin

Moderately

Musical notation for the first system, including a treble clef, a 7/8 time signature, and a *mf* dynamic marking. The system consists of a single staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled 'T' and 'A' on the left side. The first measure of the tablature is '0 1 0'.

Musical notation for the second system, including a treble clef and a 7/8 time signature. The system consists of a single staff with a treble clef and a guitar tablature staff below it. The first measure of the tablature is '(1) 1 0'.

Musical notation for the third system, including a treble clef and a 7/8 time signature. The system consists of a single staff with a treble clef and a guitar tablature staff below it. The first measure of the tablature is '(3) 3 1'. The word *Fine* is written at the end of the system.

Musical notation for the fourth system, including a treble clef and a 7/8 time signature. The system consists of a single staff with a treble clef and a guitar tablature staff below it. The first measure of the tablature is '1 3 1'.

Musical notation for the fifth system, including a treble clef and a 7/8 time signature. The system consists of a single staff with a treble clef and a guitar tablature staff below it. The first measure of the tablature is '(1) 1 0'. The instruction *2nd time, D.C. (no repeat) at Fine* is written above the system.

# Noël



Louis-Claude Daquin

Moderately

*mf*

T 0 0 0 0 3 3 0 3 1 0  
A 0 0 0 0 2 4 0 3 2 0  
B 0 0 0 0 4 0 0 3 3 0

0 0 0 0 2 4 2 0 3 3 0 0 1 3 0 1 3 0 1 2 (4) 0  
3 4 2 2 4 0 0 3 3 2 4 3 3 0 0

3 3 2 2 0 2 0 0 3 3 0  
3 0 2 3 0 2 4 0 2 0 0 3 2 3

3 1 3 1 0 1 3 0 1 0 0 1 3 3 3 0 1 3 3 3 0 1 3 0 1  
2 0 3 2 3 3 0 2 2 2 3 0 2 2 2 3 0 2 3 0

3 3 0 3 2 0 4 0 2 2 4 0 1 2 (4) 0 0  
2 3 3 3 0 2 0 4 2 0 2 4 0 0 0 0 3



TRACK 18

# Minuet

Elisabeth-Claude Jacquet de la Guerre

Moderately

mf

0 1 0 3 0 | 1 3 1 0 1 | 2 0 1 | 2 2 0 1 3

0 4 | 0 2 | 3 0 2 | 3 2 0 1 3

0 1 3 | 1 0 2 | 0 2 3 | 0 1 0 | 3 0 3 1

0 1 3 | 0 1 0 3 0 | 1 3 1 0 1 | 2 0 1 | 2 2 0 1 3

2 0 | 3 2 | 0 2 | 3 0 2 | 3 2

0 1 0 3 0 | 1 3 1 0 1 | 2 0 1 | 2 0 1 | 2 0 0

0 4 | 0 2 | 3 0 2 | 3 0 2 | 0 0

# Gavotte



Charles Dieupart

Moderately slow, in 2

♩  
♯  
mf  
Φ II

T  
A  
B

0 2 0 2 0 4 5 2 4 0 2 0 2

0 2 3 0 2 5 4 0 0 4

Φ II

3 0 0 2 4 5 4 2 2 3 3 2 3

2 3 2 0 2 3 0 2 4 2 2 0 2

2#

0 0 0 3 5 0 5 3 0 1 2 0 0 0

3 4 0 4 0 3 0 2 0 0 3

0 1 2 2 2 4 4 0 1 0 2 0 4 2

3 2 0 3 1 4 4 0 0 3 2 0 4 2



TRACK 20

# Minuet

Charles Dieupart

Moderately

Sheet music for guitar, including a CD icon, track number (20), title (Minuet), composer (Charles Dieupart), and tempo (Moderately). The music is written in 3/4 time and includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The score consists of five systems, each with a musical staff and a corresponding guitar tablature staff. The tablature uses numbers 0-5 to indicate fret positions. The piece concludes with a double bar line and repeat dots.

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# Sonatina

William Duncombe



Lively

Musical notation for the first system, including a treble clef, a 2/4 time signature, and a *mf* dynamic marking. The notation features a melody with triplets and a bass line with fret numbers. The fret numbers are: 1 1 3 0 | 3 3 0 1 | 0 3 0 1 | 1 0 3 0.

Musical notation for the second system, including a treble clef and a *Fine* marking. The notation features a melody with triplets and a bass line with fret numbers. The fret numbers are: 1 1 3 0 | 3 3 0 1 | 0 1 3 0 | 1 3 3.

Musical notation for the third system, including a treble clef and a  $\phi$  III marking. The notation features a melody with triplets and a bass line with fret numbers. The fret numbers are: 5 6 3 5 | 5 6 5 6 | 3 0 1 3 | 3 0 3 0.

Musical notation for the fourth system, including a treble clef and a *D.C. al Fine* marking. The notation features a melody with triplets and a bass line with fret numbers. The fret numbers are: 1 3 0 1 | 1 0 3 1 | 0 0 1 0 | 3 0 3 0.

# Minuet



Adam Falckenhagen

© = D

Moderately

First system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A first ending bracket labeled  $\phi$  II spans the last two measures. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows the fretting for each note.

T	0	2	4	0	2	2	3	2	3	0	2	0	2	0	4	2	4	0
A																		
B	0					4				5	4	2		0				

Second system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A first ending bracket labeled  $\phi$  II spans the first two measures. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows the fretting for each note.

	2	3	2	4	2	1	0	0	3	2	0	2	0	2	1	2		
	4					2				0	0	2		0	0	0		

Third system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows the fretting for each note.

	2	4	2	3	0	3	3	2	0	2	3	0	0	7	0	7	3	2	4	4	2
	0						0				5				0						

Fourth system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows the fretting for each note.

	2	3	2	4	2	0	7	6	0	7	3	3	2	2	3	2	4	0			
	4					5					0	4	2		0						



# Air en Gavotte



Christopher Graupner

Moderately

CII-----

T  
A  
B

CII-----

T  
A  
B

Fine

ΦII-----

T  
A  
B

CII----- ΦII----- CII-----

T  
A  
B

2nd time, D.C. (no repeat) al Fine

ΦII----- CII-----

T  
A  
B

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# Bourrée

(from Water Music Suite)

George Frederick Handel

Lively

mf

1. 2.

$\Phi I_1$   $\Phi II_1$

$\Phi II$   $\Phi II$

1. 2.

Detailed description: This is a guitar arrangement of the Bourrée from the Water Music Suite by George Frederick Handel. The score is written for guitar in G major (one sharp) and 3/4 time. It consists of five systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line and guitar tablature. The tempo is marked 'Lively' and the dynamic is 'mf'. The piece features several first and second endings. Chord symbols  $\Phi I_1$ ,  $\Phi II_1$ , and  $\Phi II$  are placed above the treble staff. The tablature includes various fret numbers (0-5) and fingerings (1-4) for both hands. The piece concludes with a double bar line and repeat signs for the final endings.

# Coro

(from Water Music Suite)

George Frederick Handel



Moderately

mf

TAB: 0 0 0 | 0 0 1 0 1 | 3 3 3 | 3 1 0

TAB: 1 1 1 | 1 0 1 3 | 0 0 0 0 0 | 0 3 3

TAB: 3 0 2 | 3 3 3 3 3 | 3 3 0 3 1 | 0 2 0

TAB: 3 3 3 3 | 3 0 4 0 | 0 1 3 1 0 | 2 0 1 0 2 | 0 1 3 1 0

TAB: 2 0 1 0 2 | 0 1 3 1 | 0 1 0 2 0 | 0 0 0 0 0 | 0 3 2 3

# Gavotte



George Frederick Handel

Lively

mf

TAB

0	2	0	1	3	0	2	3	3	2	0	3	1	0	2	0	2
3	0	2	3	0	0	2	3	3	2	0	3	2	0	3	2	0

Fine

0	1	3	0	2	3	3	2	0	3	1	0	2	0	0	2	1
3	0	2	3	0	2	3	3	2	0	2	3	3	2	0	0	0

0	0	3	3	0	1	0	5	7	7	5	3	2	0	3	2	0	5	3	2
3	2	3	3	3	3	4	5	5	2	3	0	3	2	0	3	2	0	0	0

D.C. al Fine

3	2	0	2	0	3	3	2	0	2	5	3	2	0	2	3	0	2	3	3
2	4	0	3	0	3	2	0	2	0	2	0	0	3	2	0	0	0	0	0



# March

(from Scipio)

George Frederick Handel

March tempo

0 2 3 2 0 3 2 0 3 2 0 3 1 3 1 0

3 0 2 3 2 0 3 1 0

0 2 0 2 0 2 0 0 2 0 0 2 7 5

5 3 2 3 5 3 1 0 1 0 2 0 3 5

0 2 0 2 0 0 0 2 3 2 0 2 0 3 3 1

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below it. The staff contains four measures of music. The fretboard diagram is a six-line staff with numbers 0-3 indicating fret positions for each string. The notes in the staff correspond to the fret positions in the diagram.

0	2	0	1	0	2	1	0	0	3	1	0	2	0	3
3				4		2	0					0		
								3	2	0	3			

The second system of music consists of a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below it. The staff contains four measures of music. The fretboard diagram is a six-line staff with numbers 0-3 indicating fret positions for each string. The notes in the staff correspond to the fret positions in the diagram.

0	2	3	2	0	3	0	1	0	2	0	2	0	2	0
3	0	2	0	3	2	0	0				0	0	0	0
					2	3	0	0	3	2	3	0	0	3

# Sarabande



George Frederick Handel

Slowly

First system of musical notation for the Sarabande, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a single melodic line and a guitar tablature (TAB) below it. The TAB consists of six lines representing the guitar strings, with numbers 0-4 indicating fret positions.

Second system of musical notation, continuing the piece with a treble clef and a key signature of one sharp. It includes a single melodic line and a guitar tablature below it.

Third system of musical notation, continuing the piece with a treble clef and a key signature of one sharp. It includes a single melodic line and a guitar tablature below it.

Fourth system of musical notation, continuing the piece with a treble clef and a key signature of one sharp. It includes a single melodic line and a guitar tablature below it. A 'CH 1' marking is present above the staff.

Fifth system of musical notation, continuing the piece with a treble clef and a key signature of one sharp. It includes a single melodic line and a guitar tablature below it. A first ending bracket labeled '1.' is shown above the staff.

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2.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a guitar fretboard diagram below. The diagram shows fingerings for the first three measures: Measure 1 (0, 3), Measure 2 (0, 0, 0, 3), and Measure 3 (0, 3, 1, 0). A bracket above the first two measures is labeled '2.', and a bracket above the first three notes of the second measure is labeled '3'.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a guitar fretboard diagram below. The diagram shows fingerings for the first three measures: Measure 1 (1, 4), Measure 2 (0, 2, 0, 1), and Measure 3 (0, 0, 0, 3).

# Minuet 1



George Frederick Handel

Moderately

mf

TAB: 3 1 0 3 1 3 1 0 3 2 3 0

0 3 0 4 0 0 3 1 0 0 3

2 3 1 3 2 1 1 2 3 2 0 2 3 2

1 0 3 1 2 0 3 1 3 1 2

1 1 5 3 1 0 5 6 5 3 1 0 1 3 1

3 2 3 2 3 3 2 0 3 2 0 3 2

1. 2.

3 0 1 0 3 3 1 0 3 2 3 3 0 3

3 0 0 1 0 0 0 0 2 0 3 0 0

# Minuet 2



TRACK 30

George Frederick Handel

Moderately

First system of musical notation for Minuet 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with fingerings. A dynamic marking of *mf* is present. The bass line is labeled with 'T', 'A', and 'B' for the strings.

Second system of musical notation for Minuet 2, continuing the melody and bass line with fingerings.

Third system of musical notation for Minuet 2, including a trill-like figure in the melody and corresponding bass line fingerings.

Fourth system of musical notation for Minuet 2, showing the continuation of the piece with various fingerings.

Fifth system of musical notation for Minuet 2, featuring a trill-like figure in the melody and a dynamic marking of *mf*. The system concludes with a repeat sign.

# Minuet 3

George Frederick Handel



TRACK 31

Moderately

First system of music. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece begins with a repeat sign. The first staff contains the melody, and the second staff contains the guitar accompaniment. The guitar part includes fret numbers (0, 1, 2, 4) and a dynamic marking of *mf*. A capo position is indicated as CII.

Second system of music. Continues the melody and accompaniment. Includes a trill in the melody and a double bar line with repeat dots. The guitar part continues with fret numbers and a capo position of CII.

Third system of music. Continues the melody and accompaniment. Includes a trill in the melody and a key signature change to two sharps (F#, C#). The guitar part includes fret numbers and capo positions of CII, CI, and CII.

Fourth system of music. Continues the melody and accompaniment. Includes a triplet in the melody and a capo position of CII.

Fifth system of music. Continues the melody and accompaniment. Includes a trill in the melody and a capo position of CII.

# Passepied 1



George Frederick Handel

Lively

mf

T  
A  
B

1. 2.

0 1 1 0 1 3 3 3 3 1 0 2 0  
0 2 3 3 2 3 2 2 2

0 0 0 3 1 0 2 2 0 3 2 0 1 0 3  
0 3 2 0 3 0 3 2 0 3 1

1. 2.

3 1 0 3 1 3 0 0 1 3 1 3  
0 3 0 1 3 3 3

# Passepied 2



George Frederick Handel

Moderately

mf

TAB

0	3 2 0 2	0	3	2 0 2 0	2 0 2
4	0	4 2 0 2	0	0	0 0 4

CII-----, 1. 2.

1 2 0 1 2	0 2 3 0 2	2 5 4 5 4	0 0	0 0
2 4	4 0	2 2	0 4	0 1

2 1 4 2 0	3 0	2 0 2 2	0 2
0 0	4 2 0	0 2 2	2 0 4

CII-----, 1. 2.

3 5 2 3 0	2 4 5 2 4	5 2 0	0 0
2 4	0 2 4 0 2	2 0	2 0

# Air



Henry Purcell

Moderately

mf

T  
B

T  
B

T  
B

T  
B

# A Farewell

(The Queen's Dolour)

Henry Purcell



TRACK 35

Moderately

The first system of musical notation for 'A Farewell' consists of a treble clef staff in 4/4 time, marked 'Moderately' and 'mf'. The melody is written in G major. Below the staff are three guitar strings (T, A, B) with fret numbers: T (0, 1, 2, 2, 2, 0, 2, 2, 2, 2, 0, 0, 0, 1, 0), A (2, 2, 2, 2, 0, 3, 3, 3, 2, 0, 0, 0, 2, 2, 1, 1, 1, 1, 0), and B (0, 2, 2, 2, 0, 3, 3, 3, 2, 0, 0, 0, 2, 2, 2, 2, 2, 0).

The second system of musical notation continues the piece. The guitar strings are: T (0, 0, 0, 1, 0, 1, 3, 3, 1, 3, 0, 0, 1, 3), A (2, 0, 0, 2, 0, 1, 0, 2, 0, 3, 3, 1, 3, 0, 0, 1, 3), and B (3, 2, 0, 2, 2, 2, 0, 2, 2, 0, 3, 2, 3, 2, 3, 2, 3).

The third system of musical notation continues the piece. The guitar strings are: T (1, 0, 3, 1, 1, 1, 3, 0, 0, 1, 1, 3, 0, 1, 1, 3, 0, 0), A (3, 3, 0, 3, 3, 3, 3, 3, 3, 0, 2, 1, 2, 2, 2, 3, 0, 3, 1, 0, 0), and B (3, 3, 3, 3, 0, 2, 3, 3, 3, 0, 2, 2, 2, 3, 0, 2, 2, 0, 2, 2, 0).

The fourth system of musical notation concludes the piece. The guitar strings are: T (1, 1, 2, 2, 0, 1, 0, 2, 1, 0, 0, 3, 1, 0, 0, 3, 1, 0, 0, 3, 1, 0, 0, 3, 1, 0, 0), A (0, 0, 3, 3, 0, 0, 2, 1, 0, 0, 3, 2, 2, 0, 3, 2, 2, 0, 3, 0, 2, 2, 2, 0, 2, 2, 0), and B (0, 0, 3, 3, 0, 0, 2, 1, 0, 0, 3, 2, 2, 0, 3, 2, 2, 0, 3, 0, 2, 2, 0, 3, 0, 2, 0).



# Minuet



⑥ = D

Henry Purcell

Moderately

mf

To Coda

1. 2.

D.C. al Coda

Coda

# Rigadoon



Henry Purcell

Moderately

mf

TAB: 1 1 0 1 0 2 0 0 0 2 0 0 0 1 0 1 0 0 0 0 3 3 3 0 0 3 0 0 3 2 0 3 0 2

TAB: 1 1 0 1 0 2 0 0 0 2 0 0 0 1 0 1 0 0 0 0 3 3 3 0 0 3 0 0 3 2 0 3 0 2

*p* *i* *p* *i*

TAB: 0 1 3 0 1 3 1 0 3 1 0 3 0 0 0 0 3 2 0 0 0 0 3 2 0 3 0 2

TAB: 0 1 3 0 1 3 3 0 3 1 3 0 0 2 0 0 0 3 2 0 2 3 0 0 2 0 0 0 1 0 1 3 3 3

# Rigaudon



Jean-Phillipe Rameau

Lively

First system of musical notation for guitar, including a treble clef staff with a treble clef and a guitar staff with fret numbers. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar staff shows fret numbers: 0, 2, 1, 2, 2, 4, 1, 4, 1, 2, 2, 2, 0, 2, 1, 2, 1, 4, 2, 0, 2, 0.

Second system of musical notation for guitar, including a treble clef staff and a guitar staff. The guitar staff shows fret numbers: 1, 2, 2, 4, 1, 4, 1, 2, 2, 2, 0, 2, 4, 1, 2, 1, 2, 0, 0, 2.

Third system of musical notation for guitar, including a treble clef staff and a guitar staff. The guitar staff shows fret numbers: 0, 0, 2, 2, 2, 4, 0, 4, 0, 2, 2, 1, 2, 2, 5, 4, 2, 4, 2, 4, 4, 2, 2.

Fourth system of musical notation for guitar, including a treble clef staff and a guitar staff. The guitar staff shows fret numbers: 5, 2, 2, 2, 4, 0, 2, 0, 0, 0, 4, 2, 4, 0, 2, 4, 0, 0, 2, 4, 2, 4, 0, 2, 2, 0, 0, 2.

Fifth system of musical notation for guitar, including a treble clef staff and a guitar staff. The guitar staff shows fret numbers: 5, 0, 4, 2, 4, 0, 2, 4, 2, 0, 0, 4, 2, 0, 2, 1, 4, 2, 1, 4, 0, 2, 2, 2, 2, 4, 4, 1, 2, 0, 2, 4, 0, 2, 2, 2, 2, 0.

# Rondino



Jean Philippe Rameau

Moderately

mf

Fine

D.C. (no repeat) al Fine

# Dance Song



J. S. Scholze

Moderately

ΦIV-----

mf

CII-----

CII-----

CII-----

# Musical Pastime

Valentin Rathgeber



Moderately fast

musical score with guitar TAB

mf

TAB

3 3 2 0 3 0 3 1 0 2 0 0 2 0 2

3 2 0 2 3 2 3 3

3 0 2 0 5 3 2 0 3 2 0 5 3 2 0 3

2 0 2 3 0 0 0 2

2 2 3 0 2 3 3 3 2 0 2 3 3

0 2 3 0 0 0 2 0 2 3 3

0 2 3 2 0 4 2 7 10 8 7 9 8 7

3 0 2 4 7 10 8 7 9 8 7 9

7 10 8 7 9 8 9 0 2 4 5 0 0 3 2 3 3

7 9 9 3 0 2 0 2 0 3 2

The first system of music features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The guitar fretboard diagram below it shows six strings and five frets. The fret numbers are: 0, 0, 3, 0, 1, 0, 2, 0, 4, 2, 0, 3, 1, 0, 2, 0.

The second system of music continues the melody from the first system. It includes a trill marking over the final note of the melody. The guitar fretboard diagram shows the following fret numbers: 4, 2, 0, 3, 1, 0, 2, 0, 4, 0, 0, 2, 4, 5, 0, 0, 0, 3.

# Larghetto



TRACK 42

Domenico Scarlatti

Moderately slow

♩ II ----- 1      CII ----- 1

*mp*

TAB

0	2	3	4	4	0	2	2	2	4	2	2	0	4	2	2	0	4	0
2	0	4	4	2	0	4	2	5	1	4	2	2	0	4	2	2	4	2

0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
2	5	4	3	2	0	4	2	5	4	3	4	4	4	0	4	4	4	0

1	2	0	1	2	0	3	2	0	2	0	4	3	4	4	2	4	2
2	4	6	4	5	2	4	6	4	5	2	4	4	3	4	4	4	2

CII 1

2	3	2	4	0	0	3	0	0	4	0	0	2	2	0	0	4	2	4
2	0	2	4	0	3	3	3	0	0	4	0	0	4	0	0	4	2	4

2	0	1	1	2	2	0	1	1	2	1	0	2	5	4	0	4	0	2
1	1	1	2	1	1	1	2	1	2	1	2	5	6	4	7	4	2	0



0 3 0 1 0 | 3 3 0 2 0 | 1 3 0 1 0 | 0

0 3 | 2 2 0 | 2 0 2 0 | 3 4 0

2 3 5 3 2 0 | 2 3 5 3 2 0 | 3 2 0 3 5 4 3 | 0

0 2 3 | 2 4 0 | 2 4 5 4 3 | 2 2 2

# Minuet 1



TRACK 43

Domenico Scarlatti

Moderately

mf

3

3

3

3

Musical notation system 1. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with a slur over the first two notes and a fermata over the last two notes. The bottom staff is a six-string guitar fretboard diagram with fingerings: 5-5-8, 6, 2-4-3, 1-0-1, 4-3-3, 6, 2, 3, 5, 5.

Musical notation system 2. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with a slur over the first two notes and a fermata over the last two notes. The bottom staff is a six-string guitar fretboard diagram with fingerings: 3-4-3, 2-0-1-3, 1-8-3-1-3-8, 1, 3, 3, 3.

# Minuet 2



TRACK 44

Domenico Scarlatti

Moderately

First system of musical notation for Minuet 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line and a guitar tablature line with fret numbers.

Second system of musical notation for Minuet 2, continuing the melodic and guitar tablature lines.

Third system of musical notation for Minuet 2, including a repeat sign at the end of the system.

Fourth system of musical notation for Minuet 2, featuring a 2/3 time signature change.

Fifth system of musical notation for Minuet 2, concluding the piece.

# Gigue



TRACK 45

Domenico Scarlatti

Lively

First system of musical notation for the Gigue, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a melody line and a guitar accompaniment line with fret numbers. A dynamic marking of *mf* is present. A chord symbol  $C1_7$  is indicated above the melody line.

Second system of musical notation, continuing the melody and guitar accompaniment.

Third system of musical notation, including a repeat sign and a fermata over a note in the melody line. Chord symbols  $C1_7$  and  $C1_7$  are present.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, concluding the piece with a double bar line. A chord symbol  $C1_7$  is present.

# Bourrée

Georg Philipp Telemann



TRACK 46

Lively

*mf*

T  
A  
B

1	0	0	0	0	5	5	3	3	1
2	0	2	3	2	2	3	2	0	

1	0	0	1	1	0	0	3	3	3	1	0	1	3	3
			2	2	0	0	3	3	2	2	0	3	3	3
3							3	3	2	2	0	3	3	3

1. | 2.

1	1	1	1	2	3	4	1	3	4	1	2			
	2													
3			3	3	5	2	4	4	0	0	3	3	3	3

		1				0								
3	2	0	2	2	1	0				2	2	0	1	0
3				2		0				2	2	0		0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the first measure. The bottom staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 0, 2, 2, 0, 1, 0 | 2, 0, 4, 0 | 2, 2, 0, 1.

Second system of musical notation. The top staff continues the melody. The bottom staff fret numbers are: 3, 0, 2, 2 | 1, 2, 3, 3, 0 | 1, 3, 0, 0 | 0, 0, 1, 0.

Third system of musical notation. The top staff continues the melody. The bottom staff fret numbers are: 0, 3, 3, 1 | 1, 3, 3, 3 | 3, 3, 3, 2 | 0, 1, 1, 2.

Fourth system of musical notation. The top staff continues the melody. The bottom staff fret numbers are: 2, 0, 0, 1 | 1, 1, 1, 2 | 2, 0, 0, 1 | 1, 3, 3, 0.

Fifth system of musical notation. The top staff continues the melody with a triplet of eighth notes in the first measure. The bottom staff fret numbers are: 0, 2, 3, 0, 1, 0 | 2, 3, 0, 1, 0 | 3, 1, 0, 1 | 2, 0, 0.

# Burlesca

Georg Philipp Telemar



Moderately

First system of musical notation for 'Burlesca'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic marking of *mf*. Below the staff is a guitar TAB section with six lines of fret numbers.

TAB: 0 0 0 2 0 0 0 3 1 0 0 1 2 1 0 0 0

3 2 0 3 2 3

Second system of musical notation. It continues the melody and accompaniment from the first system. The TAB section shows fret numbers for the guitar accompaniment.

2 3 2 3 2 4 0 3 0 3 3 1 0 3 0 1 0 3 0 1 3

2 2 3 3

Third system of musical notation. It continues the piece with more melodic and harmonic development. The TAB section provides the corresponding fret numbers.

0 2 0 5 3 2 0 2 3 2 0 2 3 5 0 0 0 1 0

4 0 0 0 0 0 0 0 2 3

Fourth system of musical notation, concluding the piece. The melody and accompaniment reach their final notes. The TAB section shows the final fret numbers.

0 0 0 2 1 0 2 0 1 0 2 0 3 2 3 3 0 0

2 3 3 0 2 0 0 2 3



# Minuet



TRACK 48

Georg Philipp Telemann

Moderately

First system of music, including treble clef, key signature (one sharp), time signature (3/4), and guitar tablature. The piece begins with a *mf* dynamic marking.

Second system of music, featuring first and second endings for the treble clef and corresponding guitar tablature.

Third system of music, continuing the melodic and harmonic development with guitar tablature.

Fourth system of music, showing further melodic and harmonic progression with guitar tablature.

Fifth system of music, concluding the piece with first and second endings for the treble clef and corresponding guitar tablature.

# Scherzino

Georg Phillip Telemann



Lively

mf

T  
A  
B

0 2 0 2 3 0 2 3 0 2 2 2 2 0 0 2 0 2 3 0 2 3

4 5 2 3 0 4 5 2 3

0 2 2 2 3 2 3 5 2 3 5 2 3 5 7 3 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 2 3 0 2 3 5 2 2 3 3 2 0 2 3 0 2 3

4 4 0 3 3 2 4 0 2 2 3 0 2 3

0 2 2 2 2 0 0 2 0 2 3 0 2 3 0 2 2 3

0 4 5 2 3 0 2 2 2 3 0 0

# Minuet



TRACK 50

Wetzel von Radolt

⑥ = D

Moderately