

Silent Night

Guitar

The image displays a guitar sheet music score for the piece "Silent Night". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests. The second staff includes a measure with a double bar line and repeat dots. The third staff features a measure with a double bar line and repeat dots, and a circled number 2 above a measure. The fourth staff includes a measure with a double bar line and repeat dots, and a circled number 3 above a measure. The fifth staff contains a measure with a double bar line and repeat dots, and a circled number 1 above a measure. The sixth staff includes a measure with a double bar line and repeat dots, and a circled number 2 above a measure. The seventh staff features a measure with a double bar line and repeat dots, and a circled number 3 above a measure. The eighth staff includes a measure with a double bar line and repeat dots, and a circled number 1 above a measure. The ninth staff contains a measure with a double bar line and repeat dots, and a circled number 2 above a measure. The tenth staff includes a measure with a double bar line and repeat dots, and a circled number 3 above a measure. The word "simile (melody tremolo)" is written above the sixth staff. The word "p." is written below several measures. The word "d." is written above several measures. The word "8" is written below the first staff. The word "6" is written below the second staff. The word "11" is written below the third staff. The word "16" is written below the fourth staff. The word "22" is written below the fifth staff. The word "26" is written below the sixth staff. The word "30" is written below the seventh staff. The word "34" is written below the eighth staff. The word "38" is written below the ninth staff.

We Three Kings of Orient Are

Arranged by Edward Grigassy

J. H. Hopkins

Guitar

8

6

11

16

22

27

CV

CII

2nd time to Coda

D. C. al Coda

Coda

harm. XII

Detailed description: This is a guitar score for the hymn 'We Three Kings of Orient Are'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first five staves contain melodic lines with various rhythmic values and fingerings. The sixth staff contains a double bar line followed by a Coda section. The score includes several performance instructions: 'CV' and 'CII' above measures 11-12, '2nd time to Coda' above measure 12, 'D. C. al Coda' above measure 27, and 'harm. XII' above measure 28. Measure numbers 8, 6, 11, 16, 22, and 27 are placed at the beginning of their respective staves. A circled number '2' is located above measure 28.

Angels We Have Heard on High (Gloria)

Arranged by Edward Grigassy

Traditional

Guitar

The guitar score for 'Angels We Have Heard on High (Gloria)' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of four staves of music. The first staff begins at measure 1. The second staff begins at measure 6. The third staff begins at measure 11 and includes first and second endings. The fourth staff concludes the piece. The music features a mix of eighth and quarter notes, often beamed together, and includes some triplets and rests.

Arranged by Edward Grigassy

Away in a Manger

M. Luther / C. Mueller

Guitar

The guitar score for 'Away in a Manger' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 1. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14 and includes first and second endings. The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, with some triplets and rests.

Arranged by Edward Grigassy

Good King Wenceslas

J. M. Neale / Traditional

Guitar

8

7

12

CIV CV CII

Detailed description: This is a guitar sheet music for the hymn 'Good King Wenceslas'. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 11, with fingering numbers 4, 3, 2, 4, 0 written above the notes. The third staff starts at measure 12 and ends at measure 16, with chord diagrams labeled CIV, CV, and CII. The fourth staff continues from measure 16 to the end of the piece. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

O Little Town of Bethlehem

Arranged by Edward Grigassy

P. Brooks / L. H. Redner

Guitar

8

6

11

15

Detailed description: This is a guitar sheet music for the hymn 'O Little Town of Bethlehem'. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10, with fingering numbers 3, 2, 4 written above the notes. The third staff starts at measure 11 and ends at measure 14, with a 'p.' (piano) dynamic marking. The fourth staff starts at measure 15 and ends at the end of the piece, with a 'p.' dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C).

God Rest You Merry Gentlemen

Arranged by Edward Grigassy

Traditional

Guitar

5

10

14

18

rit.

CIII

Detailed description: This is a guitar score for the piece 'God Rest You Merry Gentlemen'. It consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and includes a 'CIII' marking above the staff. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and ends with a 'rit.' (ritardando) marking. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords, single notes, and rests, with some notes marked with a 'p' (piano) dynamic.

Arranged by Edward Grigassy

Joy to the World

I. Watts / G. F. Handel

Guitar

6

11

16

Detailed description: This is a guitar score for the piece 'Joy to the World'. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords, single notes, and rests, with some notes marked with a 'p' (piano) dynamic.