



A Fingerstyle Guitar Christmas

**28 Songs for Holiday Rejoicing including
The Coventry Carol, I Saw Three Ships, Joy to the World,
Silent Night, and We Wish You a Merry Christmas**



Angels We Have Heard on High

Traditional

Verse
Moderately

A A/G# F#m E7 A E/G# A E7 A

1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains.
2. See Additional Lyrics

f

TAB

2	2	2	0	0	3	2	2	0	2	0	2	0
0	4	2	0	0	2	0	2	0	4	0	0	2

E7 A E A

And the moun - tains in re - ply, ech - o - ing their

2	2	2	2	0	0	3	2	2	2	2	0	0
0	2	2	2	2	2	1	2	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

E A A F#/A# Bm E/G#

joy - ous strains. Glo -

2	1	0	2	2	2	0	3	2	0	2	0	3	2	0	0
0	1	2	0	2	2	0	1	2	4	2	0	4	0	0	4

A D/F# E F#m E A Bm A/E E/G# E

ri - a in ex - cel - sis De - o,

A F#/A# Bm E/G# A D/F# E

Glo ri - a

F#m E/G# A Bm A/E E7

in ex - cel - sis De - o.

1. A 2. A

Additional Lyrics

2. Shepherds why this jubilee,
 Why your joyous strains prolong?
 What the gladsome tidings be
 Which inspire your heavenly song?

Auld Lang Syne

Words by Robert Burns
Traditional Melody

Drop D Tuning:

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Verse

Moderately

Should auld acquaintance be for - got and

nev - er brought to mind? Should auld acquaintance

be for - got and days of Auld Lang

D A9 D Em A9

Syne. For Auld Lang Syne, my dear, for

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Syne. For Auld Lang Syne, my dear, for". The guitar accompaniment is in the same key and time, with a bass line in the lower register. The guitar tablature below the staff shows the fretting for the guitar part, including a 7th fret barre and various fingerings like 2, 3, 2, 2, 2, 3, 2.

D D7 G D

Auld Lang Syne. We'll take a cup of

The second system continues the vocal line with the lyrics "Auld Lang Syne. We'll take a cup of". The guitar accompaniment includes a D7 chord and a G chord. The guitar tablature shows a 7th fret barre and fingerings such as 5, 2, 2, 5, 7, 0, 0, 0, 0, 0, 7, 5, 3, 2, 2, 3, 2.

Em F#7/A# Bm G A D

kind - ness yet for Auld Lang Syne.

The third system concludes the vocal line with the lyrics "kind - ness yet for Auld Lang Syne.". The guitar accompaniment features chords Em, F#7/A#, Bm, G, A, and D. The guitar tablature shows fingerings like 0, 2, 0, 3, 0, 2, 2, 0, 3, 4, 4, 0, 0, 0, 2, 3, 4, 2, 4, 0.

Ave Maria

By Franz Schubert

Verse
Slowly

C Am C G7

A - ve Ma - ri -

TAB: 1 0 3 2 0 3 2 0 2 2 0 2 1 | 0 3 2 0 3 2 0 3 0 3 0

Am Am/G Dm/F G7

al - Gra - ti - a - ple -

TAB: 1 0 2 2 0 2 2 2 2 2 2 | 0 2 0 3 1 0 2 0 0 3 3

C Am B7sus4 B7

na, Ma - ri - a gra - ti - a ple - na, Ma -

TAB: 1 0 0 0 0 0 1 | 0 1 3 1 0 2 1 2 | 5 2 2 4 2 4 0

G#°7 Am G A7

ri - a gra - ti - a ple - na, A - ve, A - ve! Do - mi -

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'ri - a gra - ti - a ple - na, A - ve, A - ve! Do - mi -'. The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature. The guitar part features a mix of triplets and sixteenth notes, with fret numbers 0, 1, 2, 3, and 0 indicated.

G D7/F# G G7

nus, Do - mi - nus te - cum, Be - ne - dic - ta tu in mu - li -

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'nus, Do - mi - nus te - cum, Be - ne - dic - ta tu in mu - li -'. The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature. The guitar part continues with triplets and sixteenth notes, using fret numbers 0, 1, 2, 3, and 0.

C G Am

e - re - bus et be - ne - dic - tus, et

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'e - re - bus et be - ne - dic - tus, et'. The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature. The guitar part continues with triplets and sixteenth notes, using fret numbers 0, 1, 2, 3, and 0.

G E7 Dm Dm/F F#°7

be - ne - dic - tus, fruc - tus ven - tris, ven - tris tu - i, Je -

The first system of music features a vocal line with lyrics "be - ne - dic - tus, fruc - tus ven - tris, ven - tris tu - i, Je -". The piano accompaniment consists of eighth-note chords. The guitar part includes chord diagrams for G, E7, Dm, Dm/F, and F#°7.

G G7 C Am C G7

sus, A - ve Ma - ri -

The second system of music features a vocal line with lyrics "sus, A - ve Ma - ri -". The piano accompaniment continues with eighth-note chords. The guitar part includes chord diagrams for G, G7, C, Am, C, and G7.

C C7 F Fm C

al

The third system of music features a vocal line with the word "al". The piano accompaniment continues with eighth-note chords. The guitar part includes chord diagrams for C, C7, F, Fm, and C.

The Coventry Carol

Traditional

Verse
Slowly

Dm C A Dm

1. Lul - lay, thou lit - tle ti - ny child. By, by, lul -

2., 3., 4. See Additional Lyrics

mp

T 3 3 2 3 2 1 0 3 2 2 3 0 1

A 0 0 2 3 0 3 0 2 2 0 0 1

B 0 0 3 1 0 2 2 0 0 0 0 0

Gm/Bb Dm C Gm/Bb

ly, lul - lay. Lul - lay, thou lit - tle ti - ny

3 0 3 2 5 3 1 0 1 0 3

1 0 0 3 2 0 3 0 3 0 3

A Dm Gm D

child. By, by, lul - ly, lul - lay.

1., 2., 3. 4.

2 2 2 3 2 3 3 0 2 3 (2)

0 2 2 0 3 0 0 2 3 0

Additional Lyrics

2. Oh, sisters too,
How may we do,
For to preserve this day?
This poor youngling,
For whom we sing
By, by, lully lullay.

3. Herod the king,
In his raging,
Charged he hath this day.
His men of might,
In his own sight,
All young children to slay.

4. That woe is me,
Poor child for thee!
And ever morn and day,
For thy parting
Neither say nor sing
By, by, lully, lullay!

Away in a Manger

Words by Martin Luther
Music by Jonathan E. Spillman

Slowly Verse

E A

1. A - way in a man - ger, no crib for a
2. See Additional Lyrics

mp

T
A
B

7 7 0 5 4 4 0 2 0 0 0 5 6 4 4 2 2

0 6 0

E B7

bed, the lit - tle Lord Je - sus laid

0 1 2 1 0 1 0 2 2 0 0 2 2 2 4

0 2 1 2

E

down His sweet head. The stars in the

2 1 0 1 1 4 5 4 5 7 7 0 5 4

0 0 6

A E F#m B7/D#

sky — looked down where he lay. The lit - tle Lord

4 0 2 0 0 0 | 5 6 4 4 2 2 | 0 1 2 1 0 1 | 5 2 4 2 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 1 1 1 1 1

E A B7 E E

Je - sus a - sleep on the hay. 1. 2. The night.

4 0 2 0 0 0 | 2 2 2 4 2 | 0 0 1 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Additional Lyrics

2. The cattle are lowing,
 The baby awakes,
 But little Lord Jesus,
 No crying He makes.
 I love thee, Lord Jesus,
 Look down from the sky,
 And stay by my cradle
 'Til morning is nigh.

Bring a Torch, Jeannette, Isabella

Traditional

Verse
Brightly

C Am Dm G

1. Bring a torch, Jean - ette, Is - a - bel - la;
2. See Additional Lyrics

f

T
A
B

3 0 1 1 0 1 3 0 1 0 0 3

3 0 0 0 3

C Am G C

bring a torch, come swift - ly and run.

3 0 1 1 0 1 3 0 3 1 2 0

3 0 3

G F

Christ is born, tell the folk of the vil - lage, Je - sus is

3 3 3 1 0 0 3 1 1 0 0 2 0 1

3 3 0 3 3

C G7 C G/B Am G

sleep - ing in His cra - dle. Ah, ah,

0 2 0 | 1 0 1 0 | 0 3 1 2 2 | 3 0 0

3 3 3 2 0 2 2 3

C G C G/B Am G

beau - ti - ful is the Moth - er. Ah, ah,

0 1 0 | 3 0 3 0 | 0 3 1 2 2 | 3 0 0

3 3 3 2 0 2 2 3

C G C

beau - ti - ful is her Son. _____

1. _____ 2. _____

0 1 0 | 3 0 3 1 | 0 0 3 | (1) 3

3 3 3 2 0 3

Additional Lyrics

2. Hasten now, good folks of the village;
 Hasten now, the Christ Child to see.
 You will find Him asleep in a manger,
 Quietly come and whisper softly.
 Hush, hush, peacefully now He slumbers;
 Hush, hush, peacefully now He sleeps.

Deck the Hall

Traditional

Verse
Gally

C F C G/B C G/B C C/E

1. Deck the halls with boughs of hol - ly;
2., 3. See Additional Lyrics

f

TAB

Dm C C/G G/D C

fa, la, la, la, la, la, la, la, la, la. 'Tis the sea - son

Dm C C/G G/D C

to be jol - ly fa, la, la, la, la, la, la, la, la, la.

G C G Em Am

Don we now our gay ap - par - el; fa, la, la, la, la, la,

G D7 G7 C

la, la, la. Troll the an - cient yule - tide car - ol;

Dm/F C/E

fa, la, la, la, la, la, la, la, la, la, la, la.

1., 2. 3.

C G/B C C G/B C

Additional Lyrics

2. See the blazing yule before us;
 Fa, la, la, la, la, la, la, la.
 Strike the harp and join the chorus;
 Fa, la, la, la, la, la, la, la.
 Follow me in merry measure;
 Fa, la, la, la, la, la, la, la.
 While I tell if Yuletide treasure;
 Fa, la, la, la, la, la, la, la.

3. Fast away the old year passes;
 Fa, la, la, la, la, la, la, la.
 Hail the new ye lads and lasses;
 Fa, la, la, la, la, la, la, la.
 Sing we joyous all together;
 Fa, la, la, la, la, la, la, la.
 Heedless of the wind and weather;
 Fa, la, la, la, la, la, la, la.

The First Noël

Traditional

Verse
Moderately

G Em D/F# C G/B C G/B C G/B D C

1. The first Noël, the angel did say, was to certain poor
2.-5. See Additional Lyrics

f

TAB

G/B C D Em G/B Am Gadd9 G Em D/F# C

shep - herds in fields as they lay. In fields where they lay

G/B C G/B C G/B D C G/B C D Em G/B Am

keep - ing their sheep, on a cold win - ter's night that was so

Gadd9 G/F# **Chorus** D/F# G C G

Em

deep. No - ël, No - ël, No - ël, No - ël,

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'deep. No - ël, No - ël, No - ël, No - ël,'. The second staff is the piano accompaniment, and the third staff is the guitar tablature. Chords are indicated above the vocal line: Gadd9, G/F#, Em, D/F#, G, C, and G.

C/E G/D C G/B C D Em G/B Am7 G G

born is the king of Is - ra - el. 1.-4. 5. G

2. They_ el.

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'born is the king of Is - ra - el. 1.-4. 5. G' and '2. They_ el.'. The second staff is the piano accompaniment, and the third staff is the guitar tablature. Chords are indicated above the vocal line: C/E, G/D, C, G/B, C, D, Em, G/B, Am7, G, and G.

Additional Lyrics

2. They looked up and saw a star
Shining in the East, beyond them far.
And to the earth it gave great light
And so it continued both day and night.
3. And by the light of that same star,
Three wise man came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.

F C F

born up - on this day at break of morn. In a

1 1 1 1 | 1 1 0 0 | 1 0 1

2 3 2 3 | 3 0 2 3 | 2 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3

Bb Gm/Bb A Dm Gm/Bb

man - ger poor and low - ly lay the son of God most

3 1 0 3 | 2 2 3 2 | 1 0 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 1 1 1 | 2 2 3 3 | 1 1 1 1

A Dm A7 1. Dm 2. Dm

ho - ly, fum, fum, fum. fum.

2 2 | 3 2 2 0 | 3 2 0 . | 3

0 0 | 0 0 0 0 | 0 0 0 . | 0

0 0 | 0 0 0 0 | 0 0 0 . | 0

Additional Lyrics

2. Thanks to God for holidays,
 Sing fum, fum, fum.
 Thanks to God for holidays,
 Sing fum, fum, fum.
 Now we all our voices raise.
 And sing a song of grateful praise.
 Celebrate in song and story,
 All the wonders of His glory.
 Fum, fum, fum.

Go Tell It on the Mountain

Traditional

Chorus
Moderately

C F C G Am7 G/B

Go, tell it on the moun - tain, o - ver the hills and

mf

TAB

C F C C/B Am7

ev - 'ry - where; go, tell it on the moun - tain that

TAB

To Coda ⊕ Verse

Dm/F G G/B C C

Je - sus Christ is born. 1. While shep - herds kept their
2., 3. See Additional Lyrics

TAB

G Am7 G/B C

watch - ing o'er si - lent flocks by night, be -

D7/F#

hold, through - out the heav - ens there shone a ho - ly

1., 2. G G7 3. G G7 *D.C. al Coda*

light. _____ morn. _____

Coda
C

born.

Additional Lyrics

2. The shepherds feared and trembled
When, lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.
3. Down in a lowly manger
Our humble Christ was born
And God sent of salvation
That blessed Christmas morn.

God Rest Ye Merry, Gentlemen

Traditional

Verse
Moderately

Am Em/G F/A Am G F E

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, for
2.- 5. See Additional Lyrics

TAB

2	0	0	3	1	0	2	0	2	0	1	3	0	0	2
0	0	0	0	0	0	0	0	0	3	1	0	0	0	0

Am Em/G F/A Am G Am G/B Csus2 C

Je - sus Christ our Sa - viour was born up - on this day, to

TAB

2	0	0	3	1	0	2	0	2	0	1	3	3	1	0
0	0	0	0	0	0	0	0	0	3	0	2	3	0	0

Dm C Em Em/G Am G Dm/F

save us all from Sa - tan's power when we were gone a - stray; O

TAB

1	3	0	1	3	5	0	3	1	2	0	1	3	1	3
0	3	0	0	0	0	0	0	0	2	0	1	2	0	3

Chorus

C Dm C C/E F Am Dm/F Am G/B

ti - dings of com - fort and joy, com - fort and joy, O _____

C Em C C/E G Am Am

1. - 4. | 5.

ti - dings of com - fort and joy. 2. From joy.

Additional Lyrics

2. From God our Heav'nly Father blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name;
3. The shepherds at those tidings rejoiced much in mind,
And left their flocks a feeding, in tempest, storm and wind,
And went to Bethlehem straight way this blessed babe to find;
4. But when to Bethlehem they came, whereat this infant lay,
They found him in a manger, where oxen feed on hay;
His mother Mary kneeling, unto the Lord did pray;
5. Now to the Lord sing praises, all you within this place,
And with true love and brotherhood, each other now embrace;
This holy tide of Christmas all others doth deface;

Good Christian Men, Rejoice

Traditional

Verse
Moderately

G

1. Good Chris - tian men, re - joice _____ with
2. See Additional Lyrics

mf

T
A
B

0 0 0 0 1 3 0 3 3

3 3 3 3 3 3 3 3

D7

heart and soul and voice. _____ Give ye heed to

0 0 0 1 3 0 3 3 0 3 3 4 5

3 3 3 3 3 2 0 5 4 5 4 5

G Em Am D/F# G

what we say: Je - sus Christ is born to - day!

0 2 0 2 2 2 0 2 0 0 2 0 0

3 0 0 2 2 0 2 2 3 3

Em Am D/F#

Ox and ass be - fore Him bow, and He is in the

Detailed description: This system contains the first three measures of the song. The vocal line is in G major. The guitar accompaniment features a steady bass line. The guitar tablature shows fingerings for the strings.

Em B7 C D G D7

man - ger now. Christ is born to - day!

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics. The guitar accompaniment includes a chord change to B7 in the second measure. The guitar tablature shows a barre in the second measure.

G D/F# 1. G 2. C/G G

Christ is born to - day! 2. Good day!

Detailed description: This system contains the final three measures. It includes a first ending (1.) and a second ending (2.). The guitar accompaniment has a final chord of G. The guitar tablature shows fingerings for the final chords.

Additional Lyrics

2. Good Christian men, rejoice
 With heart and soul and voice.
 Now ye hear of endless bliss:
 Jesus Christ was born for this.
 He hath op'd the heavenly door,
 And man is blessed evermore.
 Christ was born for this!
 Christ was born for this!

Good King Wenceslas

Traditional

Verse
Moderately

C G F G

1. Good King Wenceslas looked out on the Feast of
2. - 5. See Additional Lyrics

mf

T 1 1 1 3 1 1 2 0 2 0
A 3 2 0 3 3 2 3 0 1 1 3
B 3 2 0 3 3 2 3 0 1 1 3

F/C C G

Ste - phen; when the snow lay 'round a - bout,

1 1 1 3 1 1 0 0
2 3 2 3 3 2 3 0
3 3 3 3 3 2 3 3

F G F/C C Am

deep and crisp and e - ven. Bright - ly shone the moon that night,

2 0 2 0 1 1 3 0 0 3 1
2 3 0 3 2 0 3 2 3 2 0 3
1 1 3 3 3 3 3 2 3 2 0 3

F G F/C C F G Am G

though the frost was cru - el; when a poor man came in sight,

C F

gath - 'ring win - ter fu - el. ing.

1. - 4. 5.
C C

Additional Lyrics

2. "Hither page, and stand by me,
If thou know'st it, telling;
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain;
Right against the forest fence,
By Saint Agnes' fountain."
3. "Bring me flesh and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine
When we bring them thither."
Page and monarch forth they went,
Forth they went together;
Through the rude winds wild lament,
And the bitter weather.
4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go not longer."
"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."
5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint was printed.
Therefore, Christian men, be sure,
Wealth or rank possessing;
Ye who now will bless the poor,
Shall yourselves find blessing.

Hark! The Herald Angels Sing

Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

Verse
Joyfully

C C/G G

1. Hark! the her - ald an - gels sing _____
2., 3. See Additional Lyrics

f

T
A
B

C/E F C/G G/B C

"Glo - ry to the new - born King;

C Am7 Am7/G D/F#

Peace on earth and mer - cy mild,

G C G D/F# G C

God and sin - ners rec - on - ciled." Joy - ful all ye

The first system of music features a vocal line with lyrics: "God and sin - ners rec - on - ciled." Joy - ful all ye". Above the vocal line are the chords G, C, G, D/F#, G, and C. Below the vocal line is a piano accompaniment line. At the bottom of the system is a guitar chord diagram with three staves showing fingerings: 0 3 0 3 0 1, 0 0 2 0 0 0, and 3 2 3 2 3 0.

G7/B C G C G7/B C G

na - tions rise. Join the tri - umph of the skies.

The second system of music features a vocal line with lyrics: "na - tions rise. Join the tri - umph of the skies.". Above the vocal line are the chords G7/B, C, G, C, G7/B, C, and G. Below the vocal line is a piano accompaniment line. At the bottom of the system is a guitar chord diagram with three staves showing fingerings: 1 0 0 0 3 0, 0 0 2 0 0 1, and 2 3 3 2 3 0.

F A7 Dm A Dm G/B C

With th'an - gel - ic host pro - claim, Christ is born in

The third system of music features a vocal line with lyrics: "With th'an - gel - ic host pro - claim, Christ is born in". Above the vocal line are the chords F, A7, Dm, A, Dm, G/B, and C. Below the vocal line is a piano accompaniment line. At the bottom of the system is a guitar chord diagram with three staves showing fingerings: 5 5 5 3, 0 2 2 2 3 3, and 3 5 5 0 0, 0 2 0 0 2 3, and 3 0 1 3 0 1.

Am7 G/B C F A7 Dm A Dm

Beth - le - hem Hark! the her - ald an - gels sing

G/B C

1., 2. 3.

Am7 G/B C Am7 G/B C

"Glo - ry to the new - born King." new - born King."

Additional Lyrics

2. Christ, by highest heav'n adored,
 Christ the everlasting Lord,
 Late in time behold him come
 Offspring of a virgin's womb:
 Veiled in flesh the Godhead see,
 Hail th'incarnate Deity!
 Pleas'd as man with man to dwell,
 Jesus, our Emmanuel.
 Hark! the herald angels sing,
 "Glory to the newborn King."

3. Hail the heav'n born Prince of Peace!
 Hail the Sun of Righteousness!
 Light and life to all he brings,
 Risen with healing in His wings;
 Mild he lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing,
 "Glory to the newborn King."

G D

bend - ing near the earth to

0 4 3 4 0 0 | 2 0 0 4 0 4 | 2 0 4 0 2 4

5 0 0 0 0 0 | 0 0 4 0 4 0 | 0 0 4 0 0 4

G A D

touch their harps of gold. "Peace

0 0 0 0 | 2 0 2 2 2 | 3 4 2 4 0 2 | 2

5 0 0 0 0 0 | 0 2 2 2 2 2 | 0 4 2 4 0 2 | 4 0

Chorus

F# Bm

on the earth, good will to men, from

2 3 2 3 4 | 4 1 3 | 0 2 0 0 0 | 3 2

4 4 4 | 4 4 | 2 0 2 0 0 | 2 0 2 0 0

A E A A7

heav - en's all - gra - cious King." The

0 2 3 2 2 2 | 0 1 2 1 0 1 | 2 2 2 2 1 | 0 2 2 2

0 0 2 2

D G D

world in sol - emn still - ness lay, to

2 0 2 2 2 | 0 4 3 4 0 0 | 2 0 0 4 0 4 | 2 0 4 0 2 4

0 5 0 0 4 0

G A D

hear the an - gels sing.

0 0 0 0 0 | 2 0 2 2 2 | 3 4 2 4 0 2 | 4 0 0

5 0 2 2 2 0 4 2 4 0 2 4

Here We Come A-Wassailing

Traditional

Verse
Brightly
G

1. Here we come a - was - sail - ing a - mong the leaves so
2., 3., 4. See Additional Lyrics

f

TAB

0 0 2 0 2 | 0 0 2 0 2 | 0 0 3 3 0 3

3 3 | 3 3 | 3 3

green. Here we come a - wan - d'ring so

C G D7/F#

3 0 0 0 | 0 0 3 0 | 3 0 2 1 0

3 2 0 0 | 3 0 2 0 | 2 2

fair to be seen. Love and joy come to

Am D7/F# G Am G C

2 2 0 2 0 | 1 0 1 | 3 3 0

0 2 0 2 | 2 0 0 | 2 2

2 3 0

G C G E/G#

you, and to you, your was - sail too. And God bless you and

Am D G D7/F# G E/G#

send you a hap - py New Year. And God send you a

Am D G C G G

hap - py New Year.

1., 2., 3. 4.

Additional Lyrics

2. We are not the beggars
That beg from door to door.
But we are neighbor children
Whom you have seen before.

3. We have got a little purse
Of stretching leather skin.
We want a little money
To line it well within.

4. God bless the master of this house
Likewise the mistress too;
And all the little children
That round the table go.

The Holly and the Ivy

Traditional

Moderately Slow

Verse

C C Am7 F G/B G C

1. The hol - ly and the i - vy, when
3. See Additional Lyrics

mf

TAB: 1 0 | 1 1 1 0 5 3 0 1 0 | 3 2 3

Am7 F G C Am7 C/G

they are both full grown, of all the trees that are

TAB: 1 1 1 0 5 3 0 0 0 0 1 0 0 0 | 3 3 1 0 0 0 | 3 0 3

F Em Am7 C G/B C

in the wood, the hol - ly bears the crown. 2. The

TAB: 2 2 0 1 3 0 1 0 0 3 0 1 0 2 0 1 0 | 1 0 2 0 3 0 | 3 2 3

Verse

C Am7 F G/B G C Am7 F

ris - ing of the sun and the run - ing of the

4. See Additional Lyrics

G C Am7 C/G F Em Am7

deer. The play - ing of the mer - ry or - gan, sweet

C G/B F/C

1. sing - ing of the choir. 2. The

Additional Lyrics

3. The holly bears a blossom
As white as lily flow'r,
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.
4. The holly bears a berry,
As red as any blood,
And Mary bore sweet Jesus Christ,
To do poor sinners good.

I Saw Three Ships

Traditional Irish Carol

Drop D Tuning:

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Spirited **Verse**

D Bm

1. I saw three ships come sail - ing in, } on Christ - mas Day, on
 what was in those ships, all threc }

4., 5., 7., 8. See Additional Lyrics

f

TAB

Em A D

Christ - mas Day; { I saw three ships come sail - ing in, } on
 and what was in those ships, all threc }

Bm 1. A D 2. A D

Christ - mas Day in the morn - ing. 2. And morn - ing 3. The

Verse
D

Vir - gin Mar - y and Christ were there, on Christ - mas Day, on

6., 9. See Additional Lyrics

Bm

Em

A

D

Christ - mas Day; the Vir - gin Mar - y and Christ were there; on

3rd time, To Coda ⊕

1st time, D.S. al Coda
(take repeats)

⊕ Coda

Christ - mas Day in the morn - ing. 4. Pray

Bm A D

morn - ing.

A D

Additional Lyrics

- 4. Pray, whither sailed those ships all three?
- 5. O, they sailed into Bethlehem
- 6. And all the bells on earth shall ring,
- 7. And all the angels in heaven shall sing,
- 8. And all the souls on earth shall sing,
- 9. Then let us all rejoice amain!

Verse
D

Vir - gin Mar - y and Christ were there, on Christ - mas Day, on

6., 9. See Additional Lyrics

Em A D

Christ - mas Day; the Vir - gin Mar - y and Christ were there; on

3rd time, To Coda ⊕

1st time, D.S. al Coda
(take repeats)

⊕ Coda

Bm A D

Christ - mas Day in the morn - ing. 4. Pray

A D

morn - ing.

Additional Lyrics

4. Pray, whither sailed those ships all three?
5. O, they sailed into Bethlehem
6. And all the bells on earth shall ring,
7. And all the angels in heaven shall sing,
8. And all the souls on earth shall sing,
9. Then let us all rejoice amain!

Jingle Bells

Words and Music by J. Pierpont

Verse
Brightly

C

1. Dash - ing through the snow, in a one horse o - pen
2., 3. See Additional Lyrics

f

T	0	0	3	1	0	0	0	0	3	1
A	3	2	3	2	3	3	2	2	2	2
B	3	3	3	2	3	3	2	3	3	2

F

sleigh. O'er the fields we go

G

T	2	3	3	1	0	0	0	0	0	0
A	1	3	3	1	2	0	3	0	0	0
B	1	3	3	1	2	0	3	0	0	0

C

laugh - ing all the way. Bells on bob - tails

T	3	3	1	3	0	0	0	3	1
A	0	0	0	3	0	0	0	2	2
B	3	3	0	3	3	0	2	3	2

ring, mak - ing spir - its bright. What fun it is to

F G

0 3 2 2 | 0 3 1 | 2 3 2 2 | 2 1 0 3

3 3 3 | 3 2 3 2 | 1 3 1 3 | 1 3

ride and sing a sleigh - ing song to - night! Oh! Jin - gle bells,

Chorus
C

C Am7 F G7/D C G

3 3 3 3 | 5 3 1 3 | 1 3 | 0 0 0

0 0 0 0 | 3 0 | 3 2 0 | 3 2 2

3 0 | 3 3 | 3 3

jin - gle bells, jin - gle all the way. Oh, what fun it

F

0 0 0 | 0 3 1 3 | 0 | 1 1 1 1

1 1 1 | 3 2 3 2 | 3 2 0 3 | 2 2 2 2

3 2 3 | 3 3 2 | 3 2 0 3 | 1 1

C D G C

is to ride in a one horse o - pen sleigh! _____ Jin - gle bells,

F

jin - gle bells, jin - gle all the way. Oh, what fun it

C G7 1., 2. C 3. C

is to ride in a one horse o - pen sleigh! 2. A sleigh!

Additional Lyrics

2. A day or two ago, I thought I'd take a ride.
And soon Miss Fanny Bright was sitting by my side.
The horse was lean and lank,
Misfortune seemed his lot.
He got into a drifted bank and we, we got upshot!
3. Now the ground is white, go it while you're young.
Take the girls tonight and sing this sleighing song.
Just a bobtail bay,
Two-forty for his speed.
Then hitch him to an open sleigh and
Crack, you'll take the lead!

We Three Kings of Orient Are

Words and Music by John H. Hopkins

Verse
Slowly

Am E

We three kings of O - ri - ent

p

T 0 1 2 3 2 1 0 1 1 0 1
A 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 2 2 2 0 0 0 2 2

Am

are bear - ing gifts we

2 2 0 2 2 1 0 2 1 2 0 2 1 0 2 2 2
0 2 0 2 2 2 0 0 2 0 2 2 2

E Am

tra - verse a - far. Field and

0 1 1 1 0 1 2 2 2 2 0 1 2 2 2 1 2
0 2 0 2 2 2 0 0 2 2 2 2

G/B C

foun - tain, moor and moun - tain,

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing the lyrics "foun - tain, moor and moun - tain,". The middle staff is a piano accompaniment in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The bottom staff shows guitar chord diagrams for G/B and C, with fret numbers 0, 1, 2, 3, and 0.

Dm/F E Am G G/B

fol - low - ing yon - der star. O, _____

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing the lyrics "fol - low - ing yon - der star. O, _____". The middle staff is a piano accompaniment in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The bottom staff shows guitar chord diagrams for Dm/F, E, Am, G, and G/B, with fret numbers 1, 2, 3, 0, 1, 2, 0, 2, 2, 1, 0, 0, 0, 3, 2, 2, 2.

Chorus

C F C

star of won - der, star of night,

The chorus system consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing the lyrics "star of won - der, star of night,". The middle staff is a piano accompaniment in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The bottom staff shows guitar chord diagrams for C and F, with fret numbers 1, 0, 2, 2, 1, 2, 3, 2, 0, 2, 1, 3, 3, 3, 2, 1, 0, 2, 3, 2.

F C C/B

star with roy - al beau - ty bright;

1 2 0 2 2 | 1 2 3 2 0 2 | 1 3 3 3 | 1 2 0 2 2 2

Am G F C G/B C

west - ward lead - ing, still pro - ceed - ing

1 2 2 2 0 2 | 3 0 0 0 0 | 1 2 1 2 0 0 | 3 0 0 0 0

F C

guide us to thy per - fect light.

1 2 0 2 2 | 1 2 3 2 0 2 | 1 3 3 3 | 1 2 0 2 2 2

Joy to the World

Words by Isaac Watts
Music by George F. Handel

Verse
Brightly

1. Joy to the world! The Lord is

2. See Additional Lyrics

Chords: G, Am7, G, D/F#

Tab: 3 0 0 0 3 0 0 2 0

Dynamic: *f*

The first system of music for the verse. It consists of a vocal line, a piano accompaniment line, and a guitar tab line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "1. Joy to the world! The Lord is" and "2. See Additional Lyrics". The guitar chords are G, Am7, G, and D/F#. The guitar tab shows the fretting for the first four measures: 3 0 0 0, 3 0 0 2, and 0. A dynamic marking of *f* is present.

come: Let earth re - ceive her

Chords: G, C, D7

Tab: 0 0 3 0 1 0 0 2 1 2 2

The second system of music. The lyrics are "come: Let earth re - ceive her". The guitar chords are G, C, and D7. The guitar tab continues with the fretting for the next four measures: 0 0 3, 0 1 0 0, 2 1 2, and 2.

King. Let ev - 'ry heart pre -

Chords: G

Tab: 3 0 0 0 3 0 2 0 3 0 1 0 3

The third system of music. The lyrics are "King. Let ev - 'ry heart pre -". The guitar chord is G. The guitar tab continues with the fretting for the next four measures: 3 0 0 0, 3 0 2 0, 3 0 1 0, and 3.

pare Him room. And Heav'n and na - ture

Chords: D/F#, D7/F#, G, C

sing, and heav'n and na - ture sing, and heav - en and

Chords: G, Em, Am7, G, D/F#, G, G

1. 2.

heav - en and na - ture sing. love.

Additional Lyrics

2. He rules the world with truth and grace
 And makes the nations prove
 The glories of His righteousness
 And wonders of His love,
 And wonders of His love.
 And wonders, wonders of His love.

O Christmas Tree

Traditional

Verse
Moderately

C G C Dm G

1. O Christ - mas tree! O Christ - mas tree, you stand in ver - dant
2., 3. See Additional Lyrics

The first system of music features a vocal line in treble clef with a 3/4 time signature. The piano accompaniment is in the same clef, and the guitar tablature is in standard notation with strings numbered 1-6. The system includes a repeat sign at the beginning.

C G C G C

beau - ty! O Christ - mas tree! O Christ - mas tree, you

The second system continues the melody with the same instrumental parts. The guitar tablature shows fingerings for the chords and notes.

Dm G C F

stand in ver - dant beau - ty! Your boughs are green in

The third system concludes the verse with the final notes and chords. The guitar tablature includes a barre on the fifth fret for the F chord.

G7 C G C G

sum - er's glow, and do not fade in win - ter's snow. O Christ - mas tree, O

C A7 Dm G 1.,2. C G 3. C

Christ - mas tree, you stand in ver - dant beau - ty! 2. O bright - ly

Additional Lyrics

2. O, Christmas tree! O, Christmas tree,
 Much pleasure doth thou bring me!
 O, Christmas tree! O, Christmas tree,
 Much pleasure doth thou bring me!
 For every year the Christmas tree
 Brings to us all both joy and glee.
 O, Christmas tree! O, Christmas tree,
 Much pleasure doth thou bring me!
3. O, Christmas tree! O, Christmas tree,
 Thy candles shine out brightly!
 O, Christmas tree! O, Christmas tree,
 Thy candles shine out brightly!
 Each bough doth hold its tiny light
 That makes each toy to sparkle bright.
 O, Christmas tree! O, Christmas tree,
 Thy candles shine out brightly!

O Come, All Ye Faithful (Adeste Fidelis)

Words and Music by John Francis Wade
Latin Words translated by Frederick Oakeley

Verse
Triumphantly

C G C G/B C G7/D

1. O come, all ye faith - ful, joy - ful and tri -
2. See Additional Lyrics

T 1 | .1 | | 0 3 0 0 1 | 0 3 0 0 1 | 0 3 0 0 1 |

A | | | 2 0 0 0 2 | 0 0 2 0 2 | 0 3 0 0 0 |

B | | | 3 2 0 3 2 2 | 3 0 2 3 2 2 | 3 2 3 0 0 |

C G/B Am7 Am G D/F# G Am7 G/B C

um - phant, O come ye, O come _____ ye to

0 1 0 3 0 1 0 | 1 2 0 0 2 0 | 0 1 0 3 0 |

3 2 0 0 2 2 0 2 0 | 3 0 2 3 0 0 | 3 0 2 3 0 |

G D/F# G C/E G7/D C G7/D C

Beth - le - hem; come and be - hold him

0 0 0 2 0 0 0 | 0 0 2 0 0 0 0 | 3 1 1 0 1 0 0 0 |

3 2 0 3 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0 1 0 |

Chorus

G/B C Am7 G/B G C/E C/E G7/D C/E G7/F C

born the King of An - gels: O come, let us a - dore Him, O

C G/B C G7/D C G/B C G7/D C G/B Am7

come, let us a - dore Him, O come, let us a -

G G7/F C/E F C/G G 1. C 2. C

dore Him Christ The Lord! Lord!

Additional Lyrics

2. Sing choirs of angels, sing in exultation.
O sing all ye citizens of heaven above.
Glory to God in the highest.

O Little Town of Bethlehem

Words by Phillips Brooks
Music by Lewis H. Redner

Verse

Slowly

D D⁷ D Em

1. O lit - tle town of Beth - le - hem, how
2. See Additional Lyrics

mp

TAB

A7 D B7/D#

still we see thee lie! A - bove thy deep and

Em A7 D

dream - less sleep, the si - lent stars go by; yet

C#°7/E D°7/F F# Bm

in thy dark streets shin - eth the ev - er - last - ing

F# D D°7 D Em

light; the hopes and fears of all the years are

D/A A7 1. D 2. D

met in thee to - night. 2. For earth.

Additional Lyrics

2. For Christ is born of Mary, and gathered all above;
 While mortals sleep the angels keep
 Their watch of wond'ring love;
 O morning stars, together proclaim the holy birth
 And praises sing to God the King,
 And peace to men on earth!

Silent Night

Words by Joseph Mohr

Music by Franz Gruber

Verse
Slowly

G

1. Si - lent night, ho - ly night!
2., 3. See Additional Lyrics

p

T
A
B

Detailed description: This system contains the first four measures of the 'Silent Night' verse. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are '1. Si - lent night, ho - ly night!' with a note for alternative lyrics. Below the vocal line is a piano accompaniment in treble clef, marked with a piano (*p*) dynamic. At the bottom is a guitar tablature with three staves, showing fret numbers for the strings.

D7 G G/B

All is calm, all is bright,

Detailed description: This system contains the next four measures of the verse. The lyrics are 'All is calm, all is bright,'. It includes a vocal line, piano accompaniment, and guitar tablature. The guitar part shows a change in chords from D7 to G to G/B. The piano accompaniment continues with a steady eighth-note pattern.

C G

Round yon vir - gin moth - er and Child.

Detailed description: This system contains the final four measures of the verse. The lyrics are 'Round yon vir - gin moth - er and Child.'. It includes a vocal line, piano accompaniment, and guitar tablature. The guitar part shows a change in chords from C to G. The piano accompaniment continues with a steady eighth-note pattern.

C G

Ho - ly In - fant so ten - der and mild,

0 1 0 0 3 0 1 2 0 3 0 0 3 0 0 0 0 0 0 0 0 0

D7 G

sleep in heav - en - ly peace.

5 5 8 7 5 7 3 0 0 0 0 7 0 0 0 0 0 0

G/D G/B G D/F# G C G

1., 2. 3.

sleep in heav - en - ly peace.

3 3 0 0 0 3 2 1 2 0 2 0 2 3 2 3 2 0 0 0 0 0 0 0

Additional Lyrics

2. Silent night, holy night!
 Shepherds quake at the sight,
 Glories stream from heaven afar.
 Heavenly hosts sing Alleluia.
 Christ the Savior is born!
 Christ the Savior is born!

3. Silent night, holy night!
 Son of God, loves' pure light.
 Radiant beams from Thy holy face
 With the dawn of redeeming grace,
 Jesus Lord at Thy birth.
 Jesus Lord at Thy birth.

Up on the Housetop

Traditional

Verse
Brightly
G

1. Up on the house top rein - deer pause,
2. See Additional Lyrics

mf

TAB

C G D/F# G

out jumps good old San - ta Claus. Down through the chim - ney with

C G D/F# G

lots of toys; All for the lit - tle ones, Christ - mas joys.

Chorus

C G D7/F#

Ho, ho, ho, who would - n't go? Ho, ho, ho,

G C G/B C

who would - n't go — up on the house - top, click, click, click;

G 1. D/F# G 2. D/F# G

down thru the chim - ney with good Saint Nick? good Saint Nick?

Additional Lyrics

2. First comes the stocking of Little Nell,
 Oh, dear Santa, fill it well.
 Give her a dollie that laughs and cries,
 One that will open and shut her eyes.

We Wish You a Merry Christmas

Traditional

Brightly Verse

C F

1. We wish you a mer - ry Christ - mas. We
 2., 3., 4. See Additional Lyrics

TAB: 0 | 1 0 2 3 | 1 3 1 0 | 2 2 2 | 1 3

D/F# G E/G# E

wish you a mer - ry Christ - mas. We wish you a mer - ry

TAB: 3 3 0 3 1 | 0 0 0 | 0 0 1 0 3 | 2 0 3

Am Am7/E Dm/F G C Chorus C

Christ - mas, and a hap - py New Year. Good ti - dings we

TAB: 1 2 0 0 | 2 3 0 | 1 0 0 | 1 1 1 | 0 2 0 | 3 2 0

G E/G# Am G D/F# G C G/B Am

bring to you and your kin. Good ti - dings for

G C/E F G C C

Christ - mas and a hap - py New Year. 2. Now year.

Additional Lyrics

2. Now bring us some figgy pudding.
Now bring us some figgy pudding.
Now bring us some figgy pudding,
And bring some out here.
3. For we all like figgy pudding.
We all like figgy pudding.
We all like figgy pudding,
So bring some out here.
4. And we won't go until we get some.
We won't go until we get some.
We won't go until we get some,
So bring some out here!

What Child Is This?

Traditional

Verse

Slowly

Am G/B C G G/F# Em

1. What Child is this, _____ who laid to rest, _____ on
2., 3. See Additional Lyrics

TAB

Am Am/G Dm/F Em

Mar - y's lap _____ is sleep - ing? Whom

Am G/B C G G/F# Em

an - gels greet _____ with an - thems sweet _____ while

Am G F E Am

shep - herds watch _____ are keep - ing?

1 0 2 | 1 4 1 | 2 2 2 | 2 0

0 3 1 | 0 2 4 | 0 2 2 | 0 2

Chorus

C G G/F# Em

This, this _____ is Christ the King _____ whom

See Additional Lyrics

3 0 1 | 3 2 0 | 3 0 | 0 2 0

3 3 | 3 0 3 | 3 0 2 | 0 3

Am Am/G Dm/F Em

shep - herds guard _____ and an - gels sing.

1 2 2 | 2 0 0 2 | 0 0 | 2 0

0 2 3 | 1 0 0 2 | 0 2 | 0 2

C G G/F# Em

Haste, haste, _____ to bring him laud, _____ the

Am G F E Am

Babe, _____ the Son _____ of Mar - y. 2. Why y.

1., 2. | 3.

Additional Lyrics

2. Why lies he in such mean estate
 Where ox and ass are feeding?
 Come have no fear, God's Son is here,
 His love all loves exceeding.

Chorus Nails, spear, shall pierce Him through,
 The cross be borne for me for you:
 Hail, hail, the Savior comes,
 The babe the Son of Mary.

3. So bring Him incense, gold and myrrh,
 All tongues and people own him.
 The King of kings salvation brings,
 Let every heart enthrone Him:

Chorus Raise, raise your song on high
 While Mary sings a lullaby;
 Joy, joy for Christ is born,
 The Babe, the Son of Mary.

2 Angels We Have Heard On High
4 Auld Lang Syne
6 Ave Maria
9 The Coventry Carol
10 Away in a Manger
12 Bring A Torch Jeanette Isabella
14 Deck the Hall
16 The First Noel
18 Fum Fum Fum
20 Go Tell It On The Mountain
22 God Rest You Merry Gentlemen
24 Good Christian Men Rejoice
26 Good King Wenceslas
28 Hark The Herald Angels Sing
30 Here We Come A-Wassailing
31 It Came Upon A Midnight Clear
36 The Holly And The Ivy
38 I Saw Three Ships
40 Jingle Bells
43 We Three Kings Of Orient Are
46 Joy to the World
48 O Christmas Tree
50 O Come All Ye Faithful (Adeste Fidelis)
52 O Little Town Of Bethlehem
54 Silent Night
56 Up on the Housetop
58 We Wish You A Merry Christmas
60 What Child Is This?

A Fingerstyle Guitar Christmas

Angels We Have Heard on High

Here We Come A-Wassailing

Auld Lang Syne

The Holly and the Ivy

Ave Maria

I Saw Three Ships

Away in a Manger

*It Came Upon
the Midnight Clear*

*Bring a Torch,
Jeannette, Isabella*

Jingle Bells

The Coventry Carol

Joy to the World

Deck the Hall

O Christmas Tree

The First Noël

*O Come, All Ye Faithful
(Adeste Fideles)*

Fum, Fum, Fum

O Little Town of Bethlehem

Go Tell It on the Mountain

Silent Night

God Rest Ye Merry, Gentlemen

Up on the Housetop

Good Christian Men, Rejoice

We Three Kings of Orient Are

Good King Wenceslas

We Wish You

Hark! The Herald Angels Sing

a Merry Christmas

What Child Is This?



U.S. \$12.95

ISBN 0-7935-6571-5

ISBN-13: 978-0-7935-6571-9

Distributed By



WOLFE LEONARD