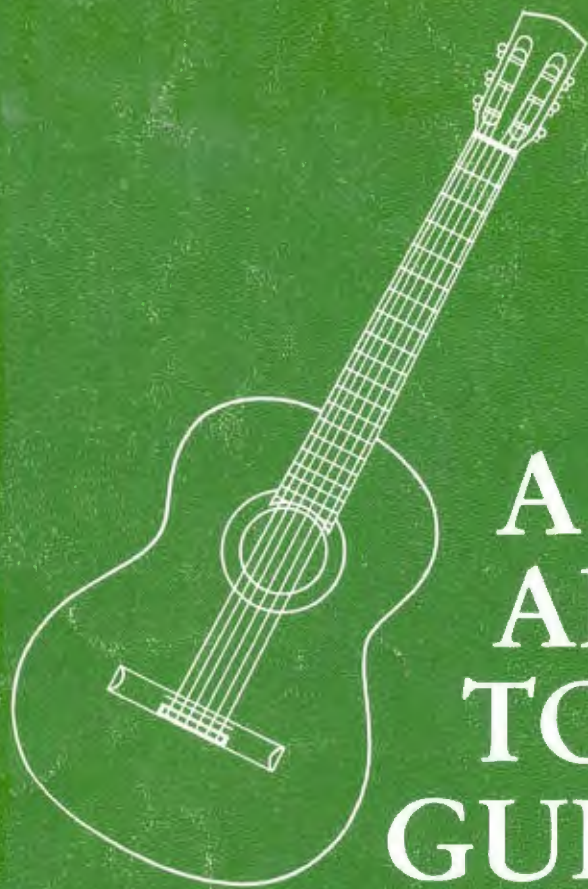


ΟΔΕΙΟ

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# A MODERN APPROACH TO THE GUITAR

based on the principles of Emilio Pujol  
by GUIDO TOPPER

BOOK II



BROEKMANS & VAN POPPEL B.V.  
AMSTERDAM

778





11

First line of musical notation for measure 11, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Second line of musical notation for measure 11, continuing the melody from the first line.

Third line of musical notation for measure 11, continuing the melody from the second line.

12

First line of musical notation for measure 12, featuring a treble clef and a common time signature. It includes dynamic markings 'm', 'p', and 'i' above the notes.

Second line of musical notation for measure 12, continuing the accompaniment with dynamic markings 'm', 'i', 'm', 'i', 'm', 'i', 'p', 'm', and 'i' above the notes.

Third line of musical notation for measure 12, continuing the accompaniment with dynamic markings 'm' and 'i' above the notes.

Fourth line of musical notation for measure 12, continuing the accompaniment with dynamic markings 'm' and 'i' above the notes.

Fifth line of musical notation for measure 12, continuing the accompaniment with dynamic markings 'm' and 'i' above the notes.

13

First line of musical notation for measure 13, featuring a treble clef and a key signature of one flat. It includes dynamic markings 'm', 'p', 'i', 'm', 'p', 'i', 'm', 'p', 'i', 'm', 'p', 'i', 'm', 'p', 'i', 'm', and 'i' above the notes.

14 *m p i m p i m p i m p i m p i m p i*

*m p i m p i m p i m p i m p i m p i m p i m p i*

*m p i m p i m p i m p i m p i m p i m p i m i m*

*i p m i m i m p i m i m i p m i m i m p i m p i*

*m p i m p i m p i m p i m p i m i m i p*

15 *m i m i m p i m i m i m i m i m*

*i m i m i Fine i p m p i D.C.*

16

*Fine D.C.*

17

18

19

Musical notation for measures 20-21. Measures 20-21 consist of four staves of treble clef music in D major (two sharps). The melody is a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

Musical notation for measures 21-22. Measures 21-22 consist of two staves of treble clef music in D major. The melody is a slower eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

Group III

Musical notation for measure 22. The treble clef staff shows a dotted quarter note followed by an eighth note, with fingerings 'i m i m' above. The bass line has a dotted quarter note with a double bar line below it.

also with m i...

Musical notation for measure 23. The treble clef staff shows a dotted quarter note followed by an eighth note, with fingerings 'i m i m' above. The bass line has a dotted quarter note with a double bar line below it.

24

Musical notation for measures 24-25, first system. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: m, i, m, i, m, i, m, i, m, i, m, i, m, i. There are various articulation marks, including slurs and accents. The bottom two staves show chordal accompaniment with notes and stems.

25

Musical notation for measures 24-25, second system. It consists of two staves. The top staff continues the melody from the first system. The bottom staff shows chordal accompaniment with notes and stems.

26

Musical notation for measures 26-27, first system. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The notes are: m, i, a, m, i, m, i, m, i, m, i, m, i, a, m, i, m, i, m, i, m. There are various articulation marks, including slurs and accents. The bottom staff shows chordal accompaniment with notes and stems.

27

Musical notation for measures 26-27, second system. It consists of two staves. The top staff continues the melody from the first system. The bottom staff shows chordal accompaniment with notes and stems.

28

Musical notation for measures 28-29, first system. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The notes are: m, i, m, i, m, i, m, i, m, i, m, i, m, i. There are various articulation marks, including slurs and accents. The bottom staff shows chordal accompaniment with notes and stems.

*Fine* *D.C.*

Musical notation for measures 28-29, second system. It consists of two staves. The top staff continues the melody from the first system. The bottom staff shows chordal accompaniment with notes and stems. The system ends with the instruction *Fine* and *D.C.*



29 *m i m i p m i m i p i m i a i m i m a i*

30

31

32

33 *m i m i m i m i m i m i m i m i m i m i m i m i m i m i m*

Detailed description: This page of a musical score contains ten staves of music. The first two staves (29-30) are vocal lines with lyrics 'm i m i p m i m i p i m i a i m i m a i'. The next six staves (30-35) are piano accompaniment. The seventh staff (33) has lyrics 'm i m i m i m i m i m i m i m i m i m i m i m i m i m i m'. The final staff (34) has lyrics 'm i m i m i m i m i m i m i m i m'. The music is in a key with two sharps (F# and C#) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

34

Musical notation for measures 34-35. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

35

Musical notation for measures 35-36. The system consists of two staves. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

36

Musical notation for measures 36-37. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

37

Musical notation for measures 37-38. The system consists of two staves. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

38

Musical score for measures 38-39. The first system (measures 38-39) is in C major, 2/4 time. It features a melody of eighth notes with fingerings 'i' and 'm' above them. The accompaniment consists of chords and single notes, with some double bar lines. The second system (measures 40-42) is in D major, 3/4 time. The melody continues with eighth notes and fingerings 'i' and 'm'. The accompaniment includes chords and a wavy line indicating a tremolo effect.

39

Musical score for measures 40-42. The first system (measures 40-42) is in D major, 3/4 time. The melody consists of eighth notes with fingerings 'i' and 'm'. The accompaniment features chords and a wavy line. The second system (measures 43-45) continues the melody and accompaniment. The third system (measures 46-48) concludes the section with a long note in the melody and a wavy line in the accompaniment.

40

Musical score for measures 49-51. The first system (measures 49-51) is in D major, 3/4 time. The melody features eighth notes with fingerings 'm' and 'i'. The accompaniment includes chords and a wavy line. The second system (measures 52-54) continues the melody and accompaniment. The third system (measures 55-57) concludes the section with a long note in the melody and a wavy line in the accompaniment.

41

Musical notation for system 41, measures 1-4. Treble clef, C major, 4/4 time. Melody: i m i m i m i m i m i m i m i m. Bass line: chords of i and m.

42

Musical notation for system 42, measures 1-4. Treble clef, D major, 6/8 time. Melody: eighth-note patterns. Bass line: chords of i and m.

43

Musical notation for system 43, measures 1-4. Treble clef, D major, 4/4 time. Melody: i m i m i m i m i m i m i m i m. Bass line: chords of i and m.

This page of a musical score contains measures 44, 45, and 46. Each measure is represented by a system of two staves. The upper staff of each system contains a melodic line with notes and rests, and the lower staff contains a chordal accompaniment consisting of vertical chords. Measure 44 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes in the upper staff of measure 44 are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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