A MODERN APPROACH TO THE GUITAR

BASED ON THE PRINCIPLES OF
EMILIO PUJOL

BY

GUIDO TOPPER

BOOK V

BROEKMANS & VAN POPPEL B.V.
AMSTERDAM
nr. 814

The „Approach" series, published by Broekmans & Van Poppel, Amsterdam, is inspired on the „Escuela Razonada de la Guitarra" by Emilio Pujol. Underneath follows a possible formula. Evidently each student (and teacher) can use the material in his own way, adding or leaving books.

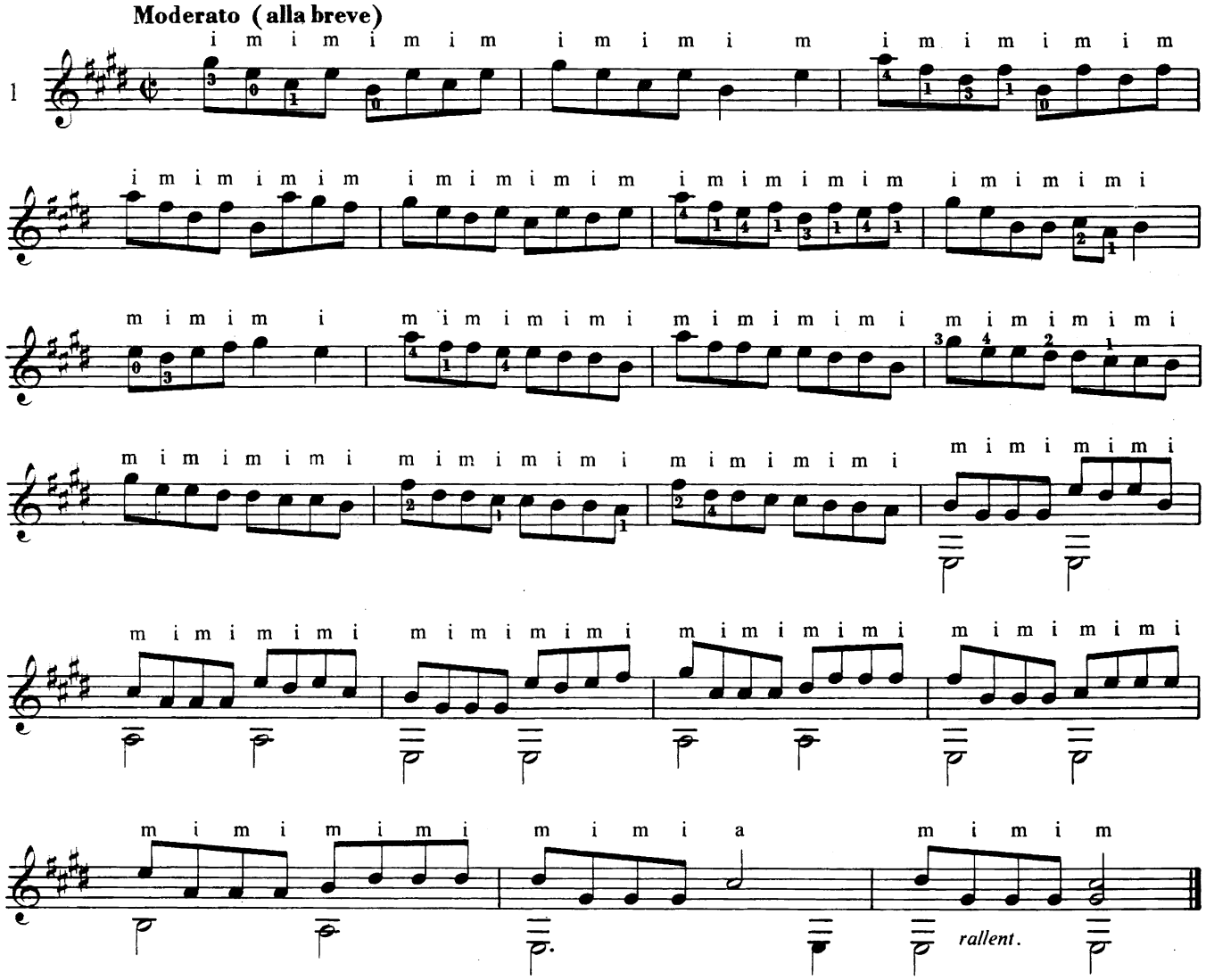
La „Approach" série, publiée par Broekmans & Van Poppel, Amsterdam, s'inspire à la „Escuela Razonada de la Guitarra" par Emilio Pujol. Ci-dessous une formule possible. C'est evident que chaque élève (et professeur) peut se servir à sa manière du matériel, en ajoutant ou laissant des livres.

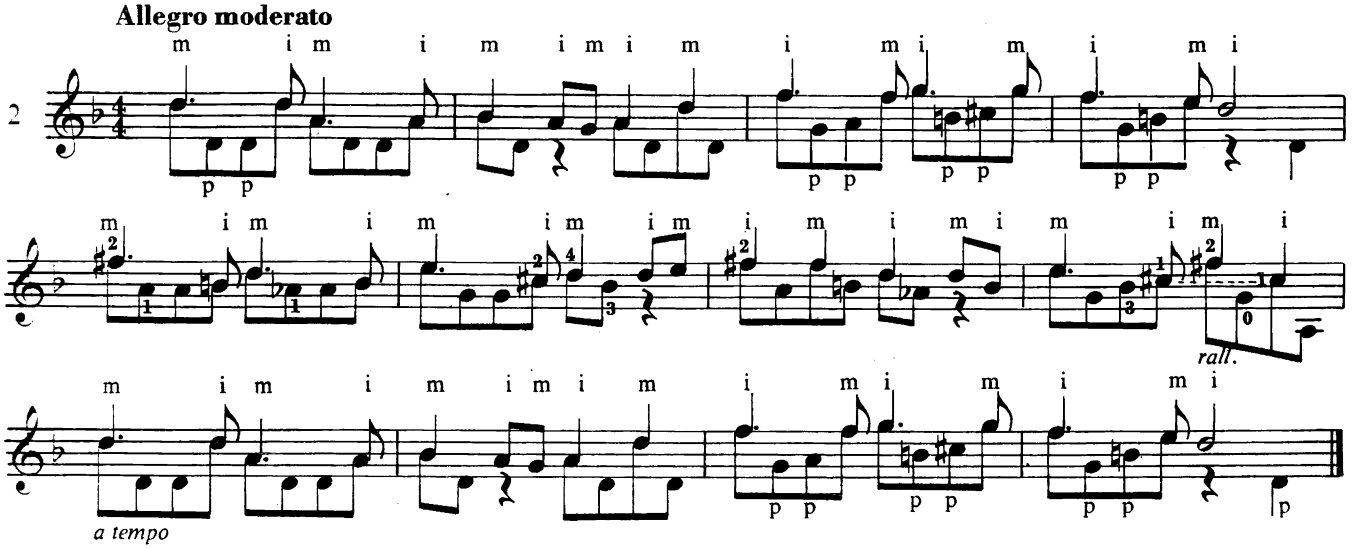
	table of contents / table des matières	solo / guitare seule	duets / duos	ensembles
Group I	The elementary mouvements of the fingers, without the thumb. Rasgueado with indice (i). Les mouvements très élémentaires des deux mains au premier quadruple: pincement initial des doigts index, médius (et annulair) alternés. Rasgueado avec l'index.	Guido Topper: **A Modern Approach to the guitar Book I.**	Guido Topper: **A Duet Approach to the Guitar.** Pieter van der Staak: **A Bag of Sweets.**	Henk Hoekema: **7 Easy Pieces for three Guitars.**
Group II	The use of the thumb in combination with the fingers, (fingers and thumb do not touch the string at the same time). The left hand need not use more than one finger at a time. Action initiale du pouce avec l'index et le médius non simultanément, sur des cordes séparées. La main gauche n'emploie qu'un doigt en même temps.	Guido Topper: **A Modern Approach to the guitar Book II.**	Guido Topper: **The after „Duet Approach" to the Guitar.**	Pieter van der Staak: **Three Comedies for three Guitars and two instruments ad libitum.**
Group III	The use of the thumb in combination with the fingers, (fingers and thumb do touch the string at the same time). The left hand need not use more than one finger at a time. Jeu simultané du pouce et des autres doigts de la main droite sur des cordes séparées. Comme le groupe précédent, la main gauche n'emploie qu'un doigt en même temps.	Guido Topper: **The Guitarist's Travelling Guide.**	Pieter van der Staak: **Easy Two. (2 guitars)**	(except for the solo part): Pieter van der Staak: **Concertino III *), four guitars and solo guitar.** Lance Bosman: **Dance of the Eight Veil, for 3 guitars.**
Group IV	The use of two fingers, (playing two notes) in combination with the thumb. (The thumb doesn't touch the string simultaneously with the fingers.) Accords de deux notes sur des cordes voisines, avec le pouce alterné.	Guido Topper: **A Modern Approach to the guitar Book III and IV.**	Pieter van der Staak: **6 Easy Pieces for two Guitars.**	Susato-Van der Staak: **5 Pieces from DANSERYE, 4 guitars.** Pieter van der Staak: **9 Easy Guitar quartets.** Pieter van der Staak: **Snapshots for three Guitars.**
Group V	An introduction to playing the positions. Jeu initial aux quadruples différents.	Guido Topper: **A Modern Approach to the guitar Book V.** Guido Topper: **Two Suites for Guitar.**		
Group VI	A combination of all the foregoing groups. Ce groupe présente tous les aspects de la technique instrumentale expliqué dans les groupes précédents.	Pieter van der Staak **Five Exotic Dances.** Pieter van der Staak c.s.: **8 Easy Pieces for Guitar.** Guido Topper: **Three Jazzy Moods.** (John W. Duarte: **Playford Tunes.**)		Pieter van der Staak: **7 Guitar quartets.** Wim van Lier: **Suite for Descant recorder and guitar.**

*) published by DONEMUS, Amsterdam.

A Modern Approach to the Guitar

BOOK V





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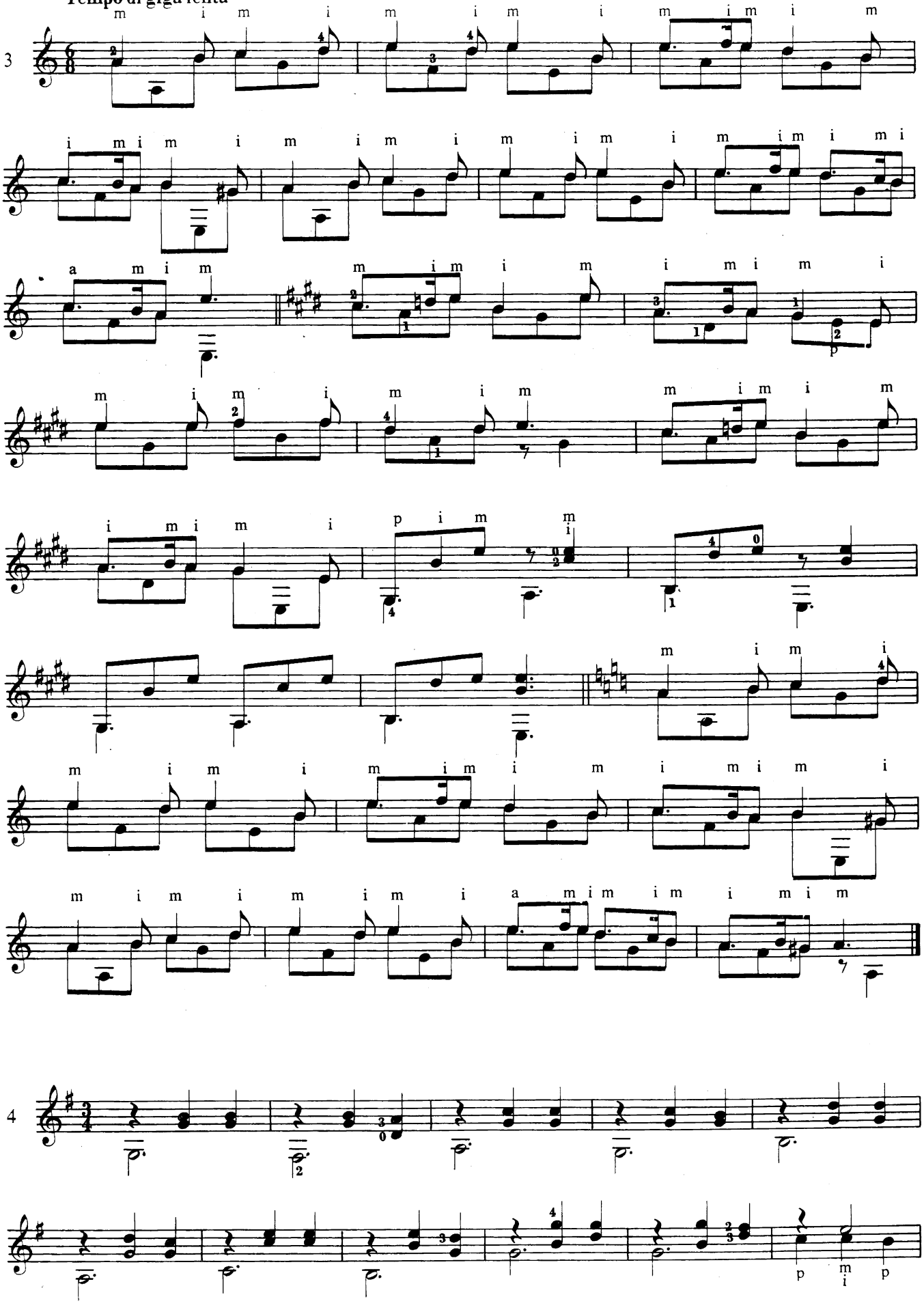
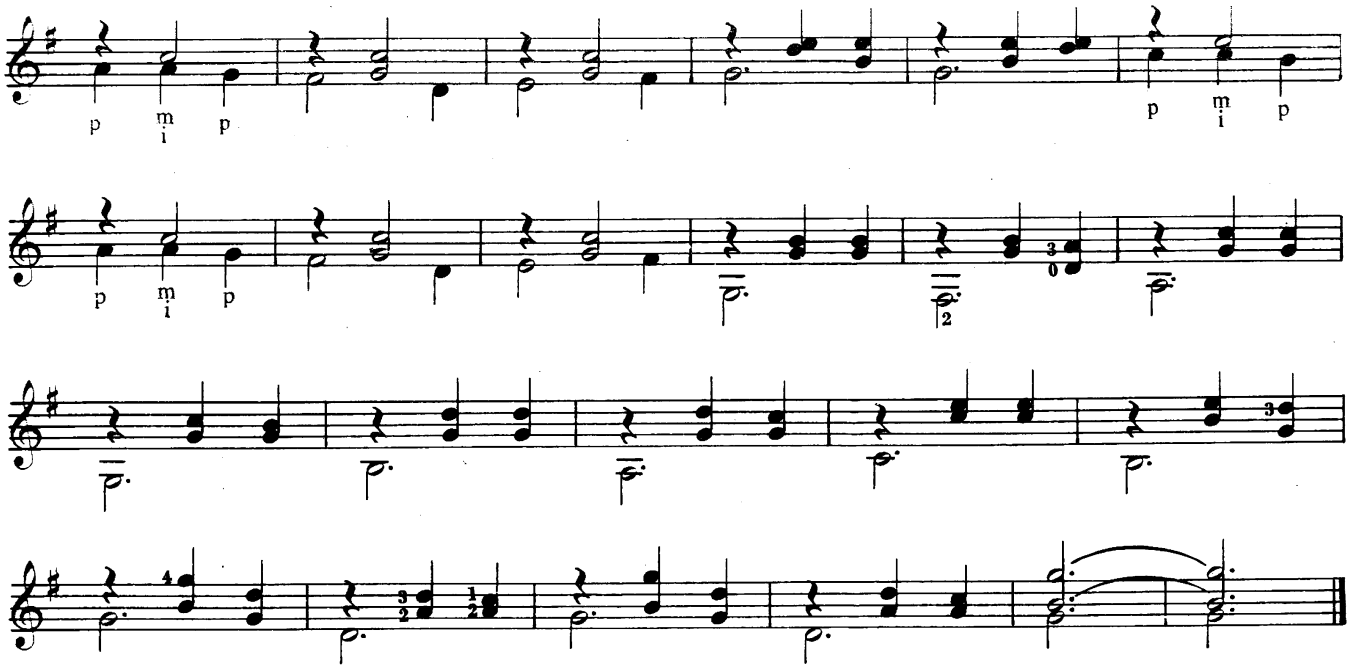
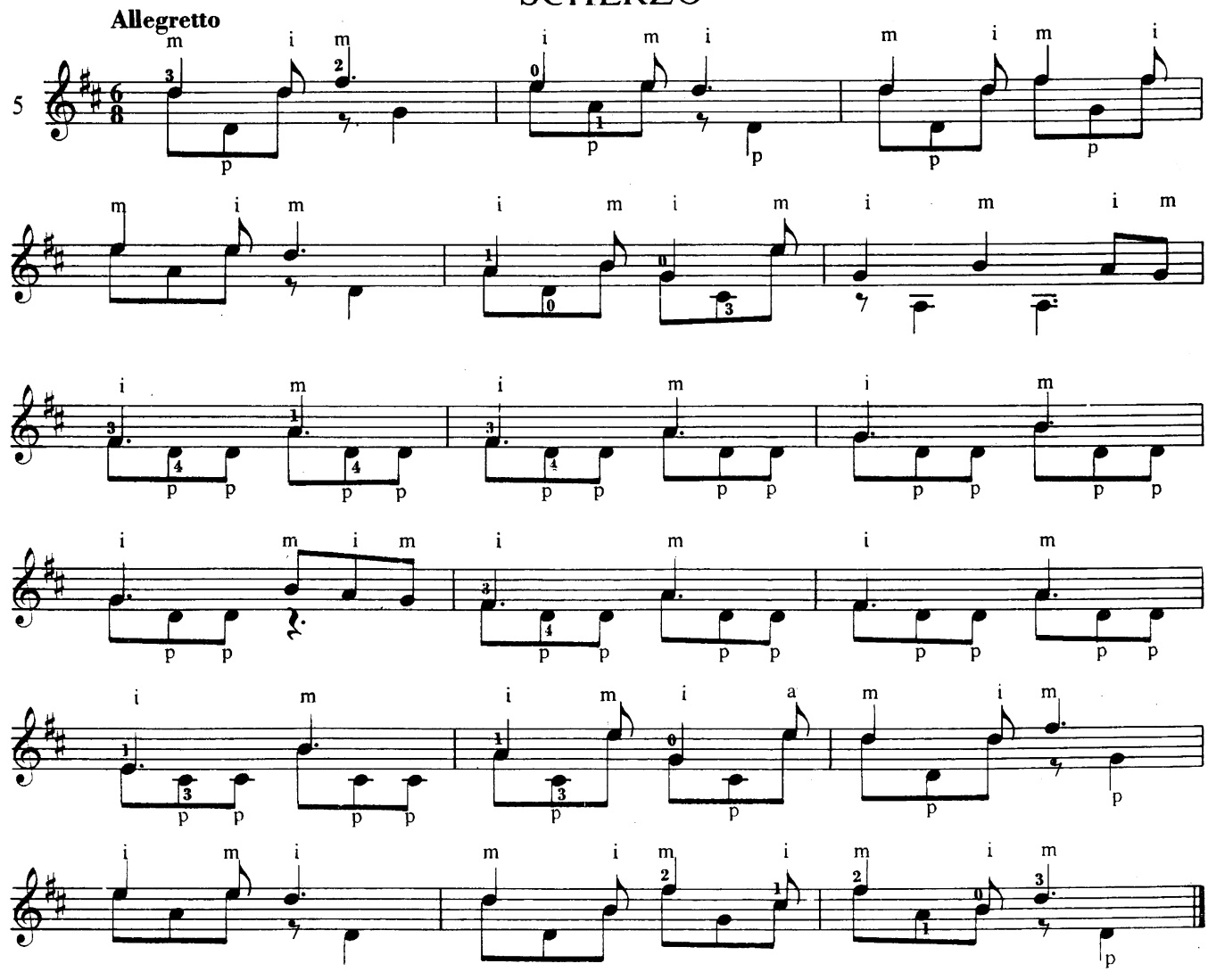
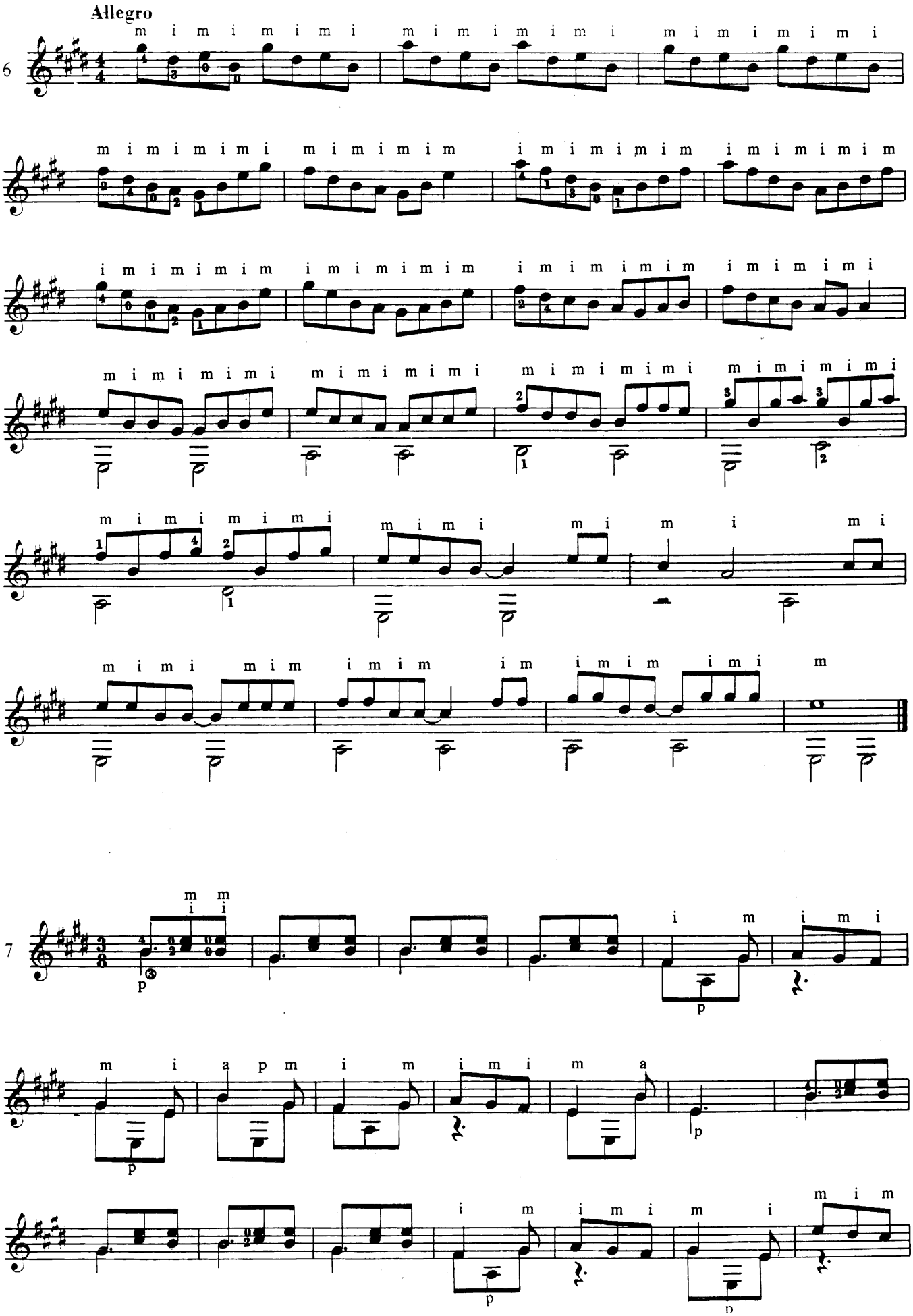
Tempo di giga lenta

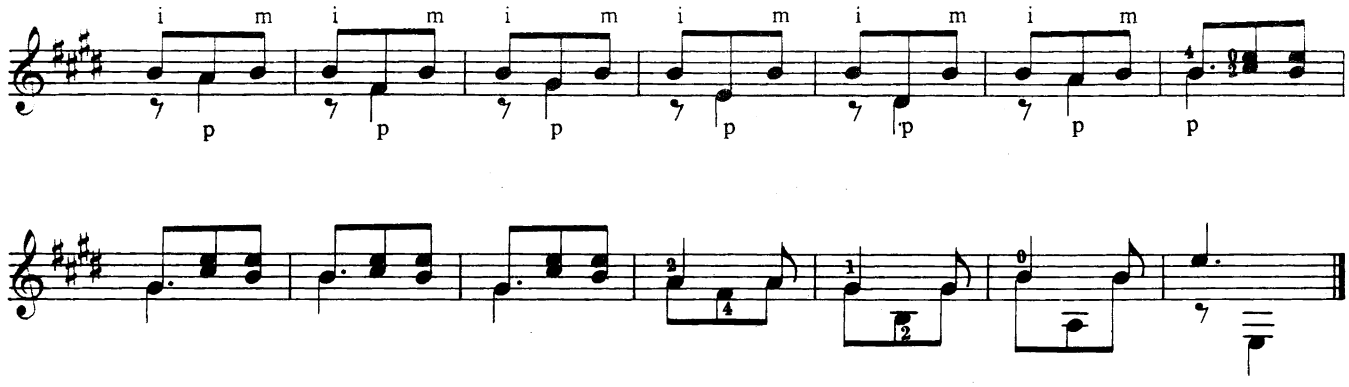




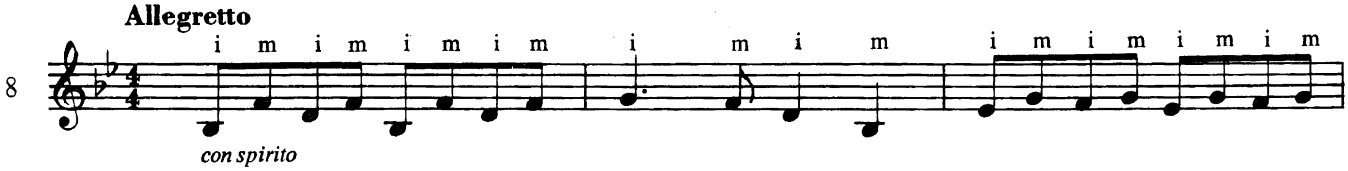
SCHERZO

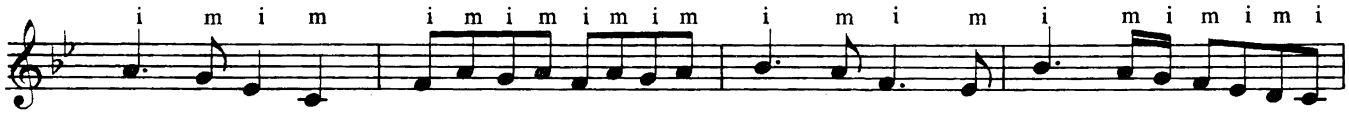


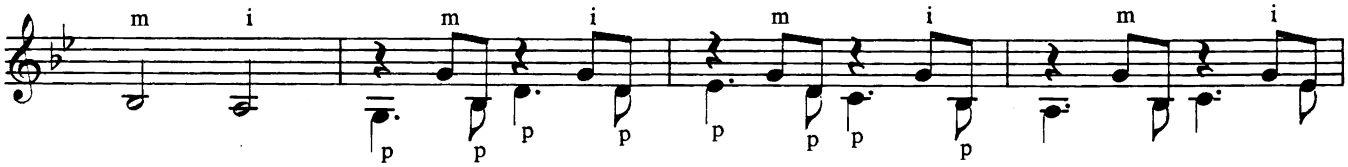

Allegro
6
7
p

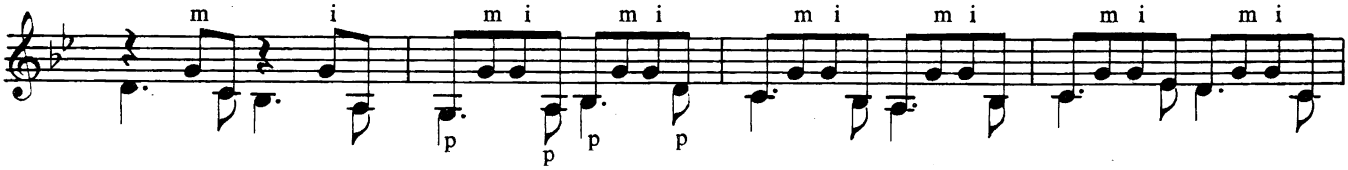


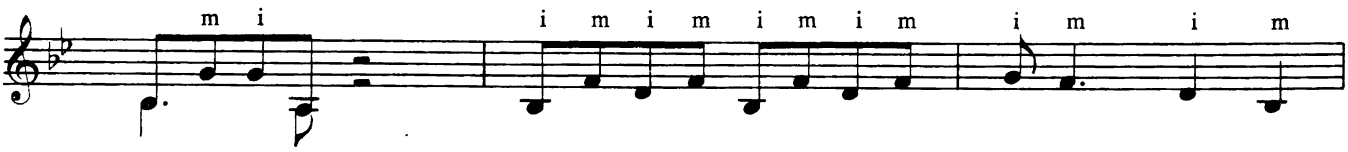
Allegretto

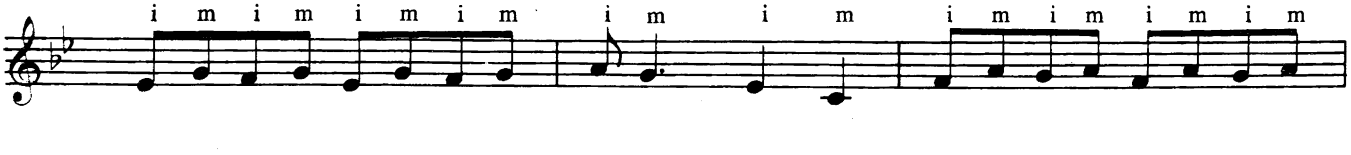


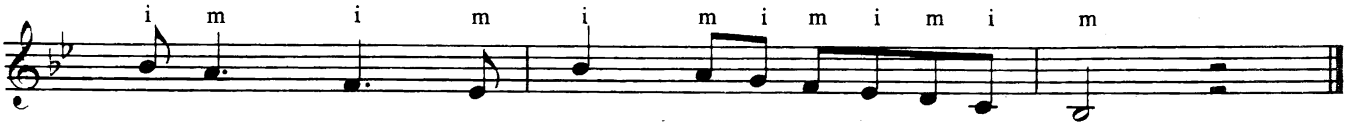




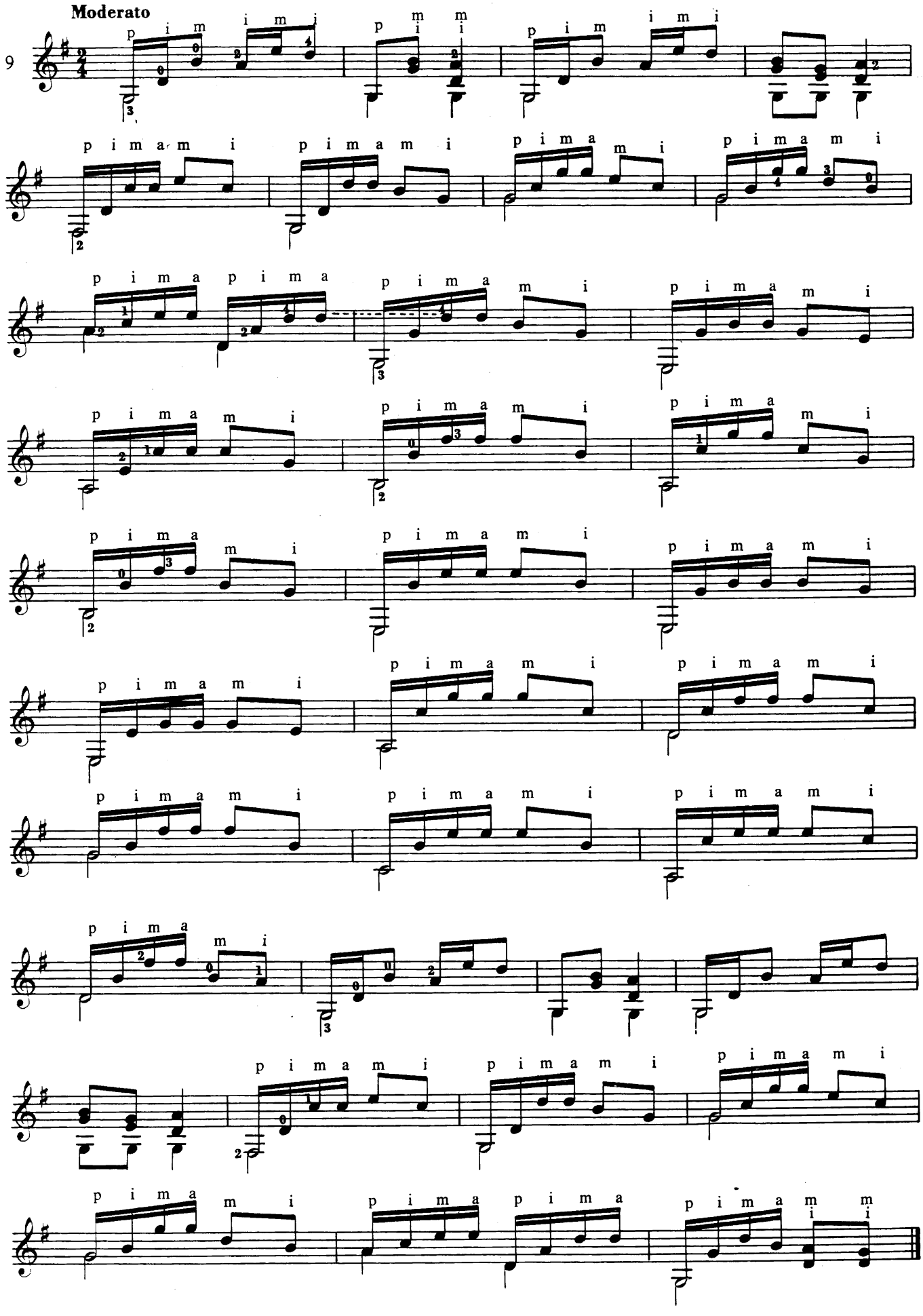






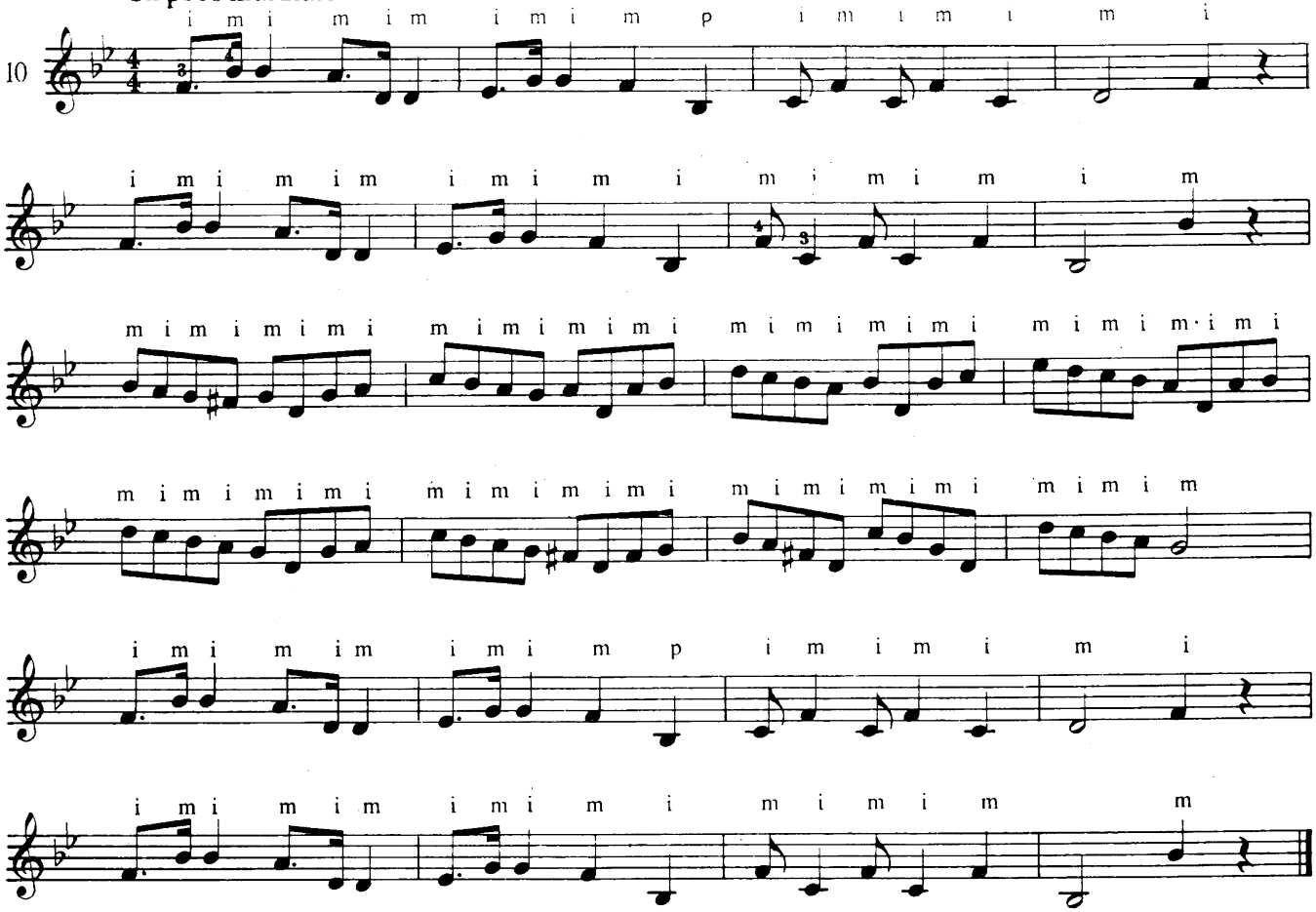


ANCIENT DOLLS



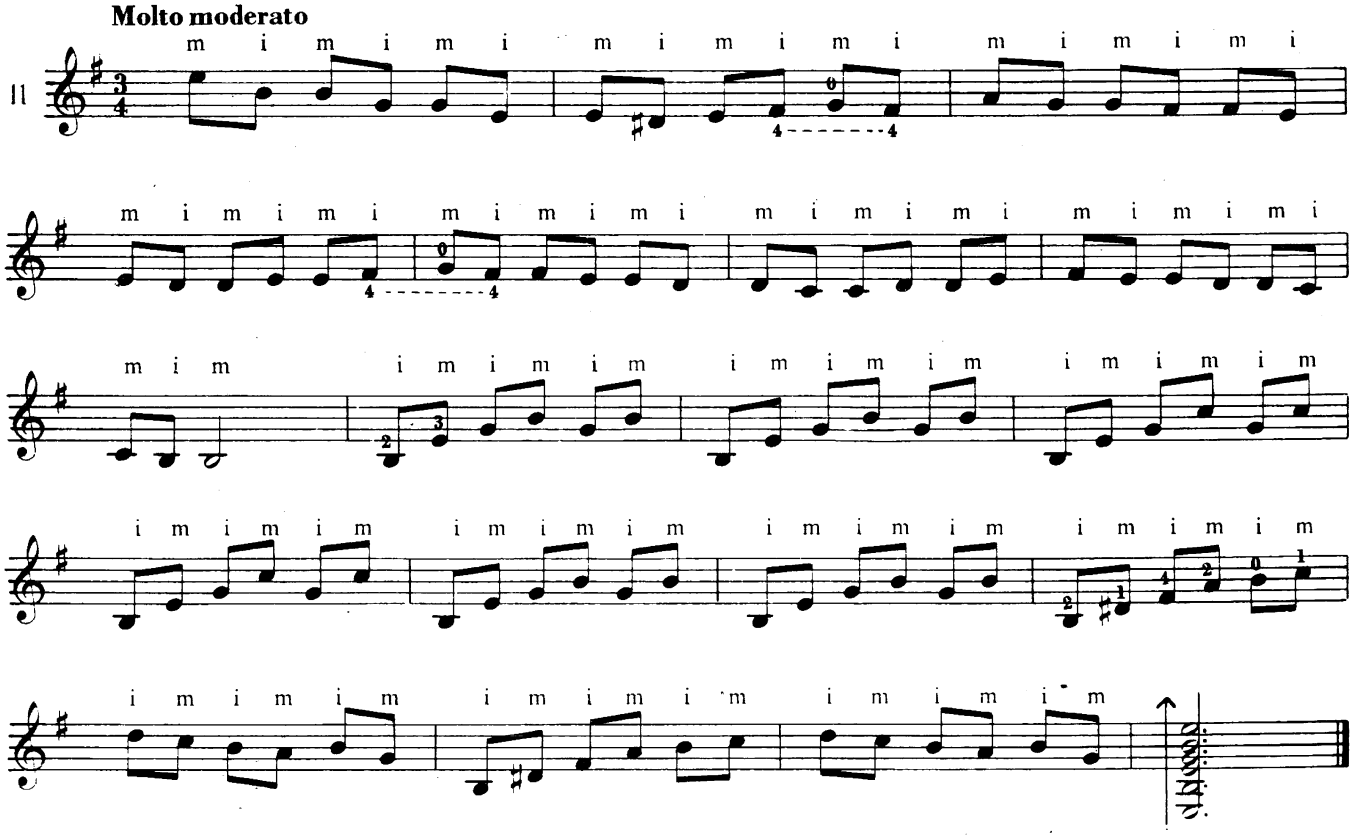
Un poco marziale

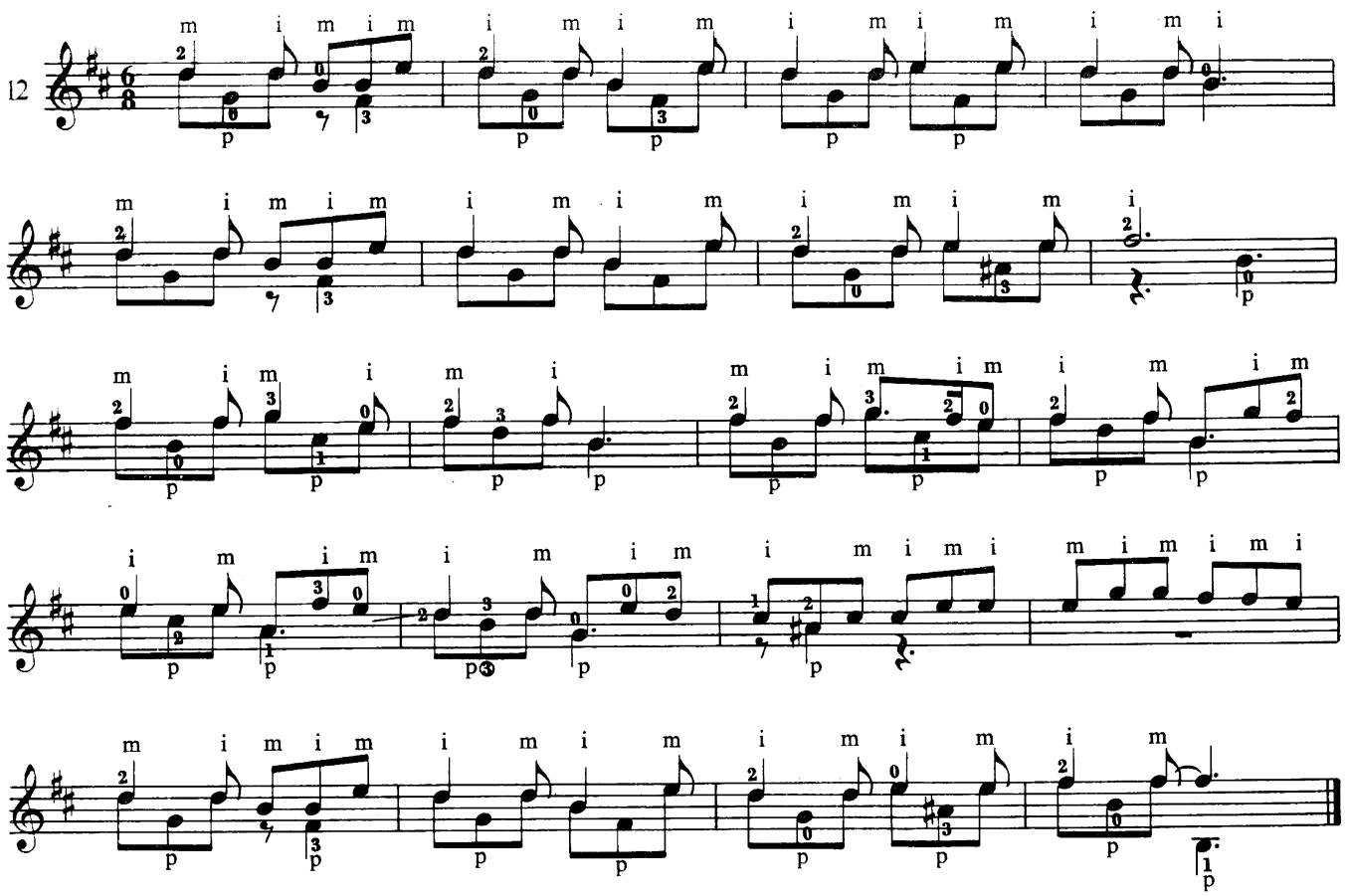
10



Molto moderato

11

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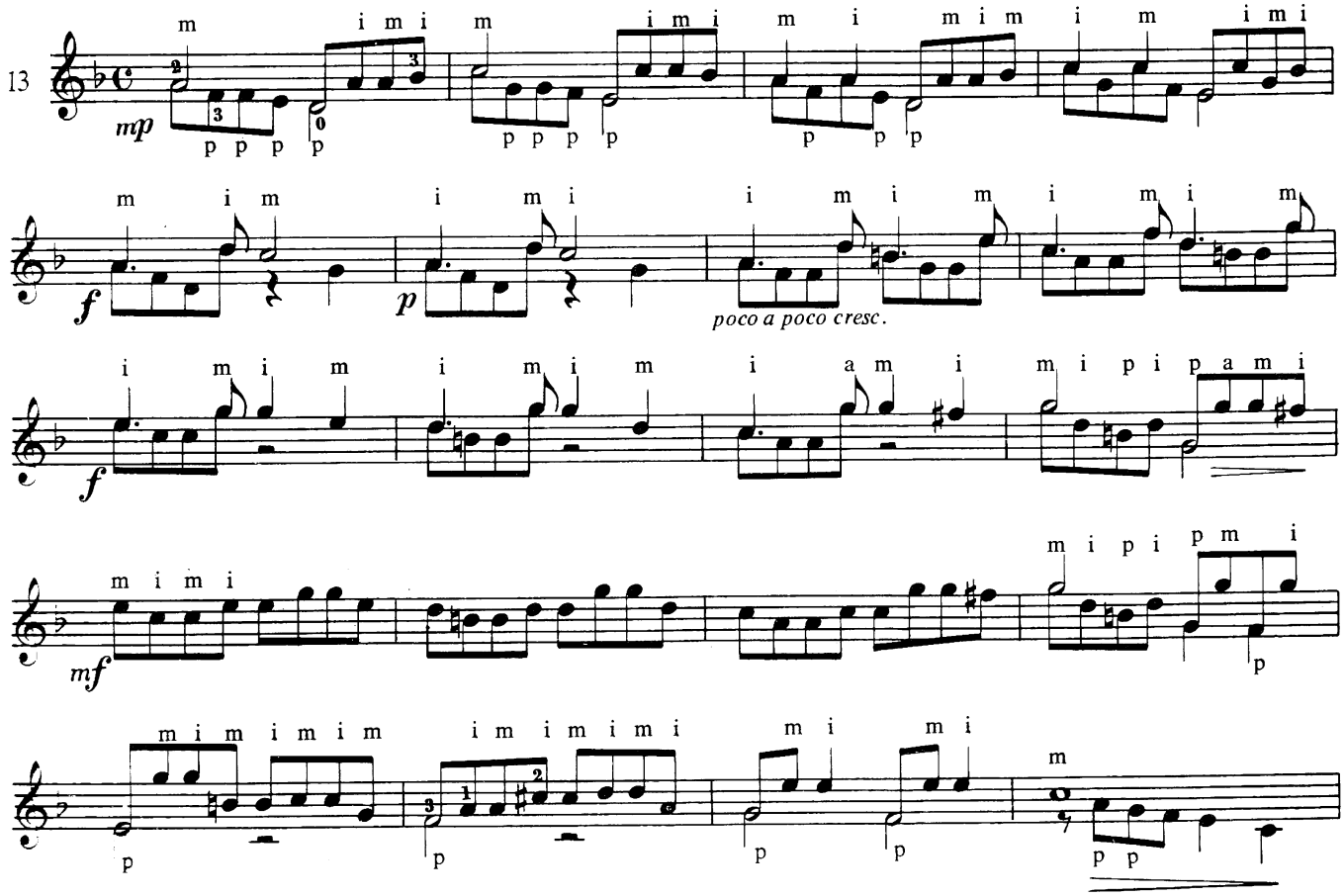
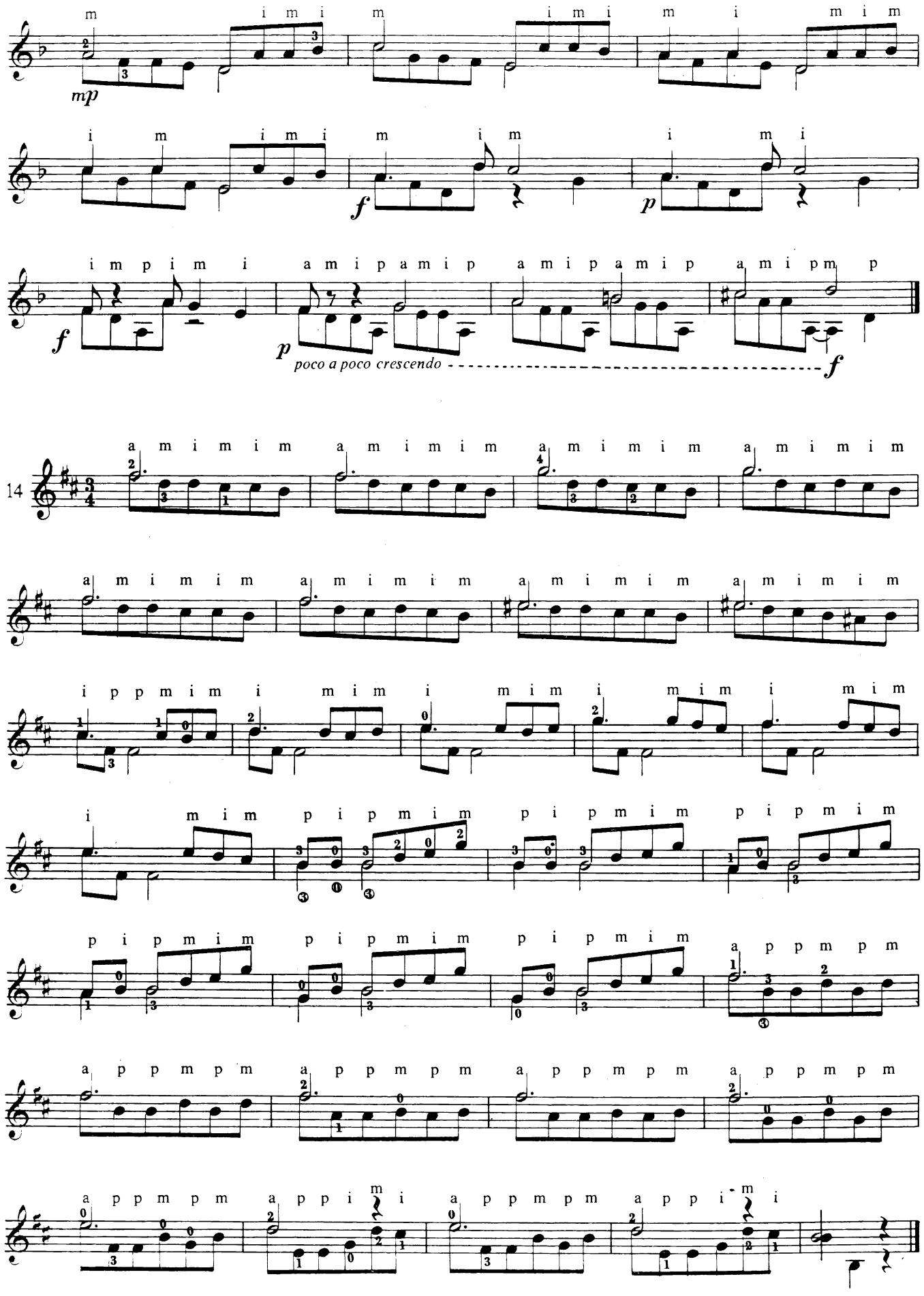
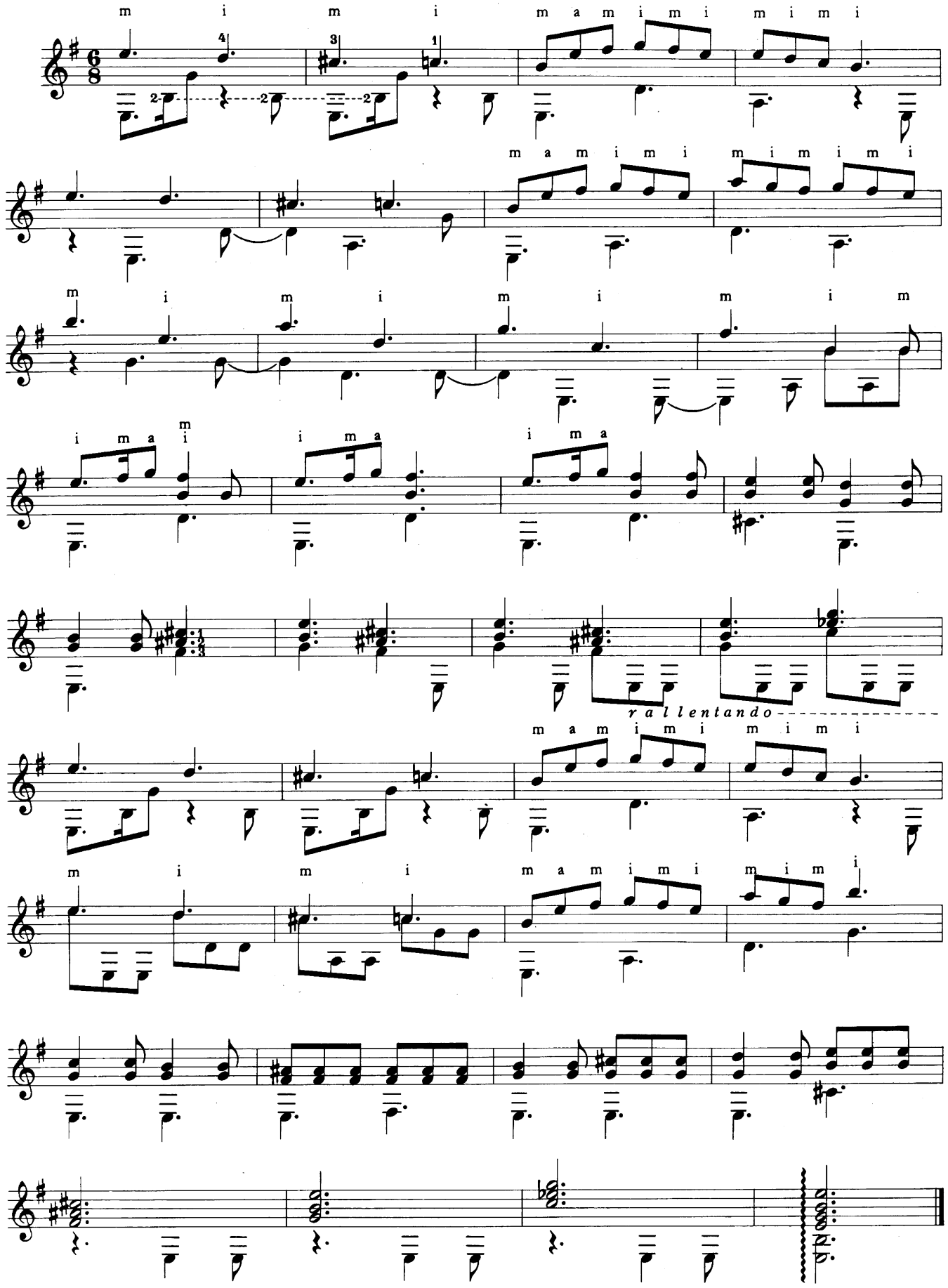
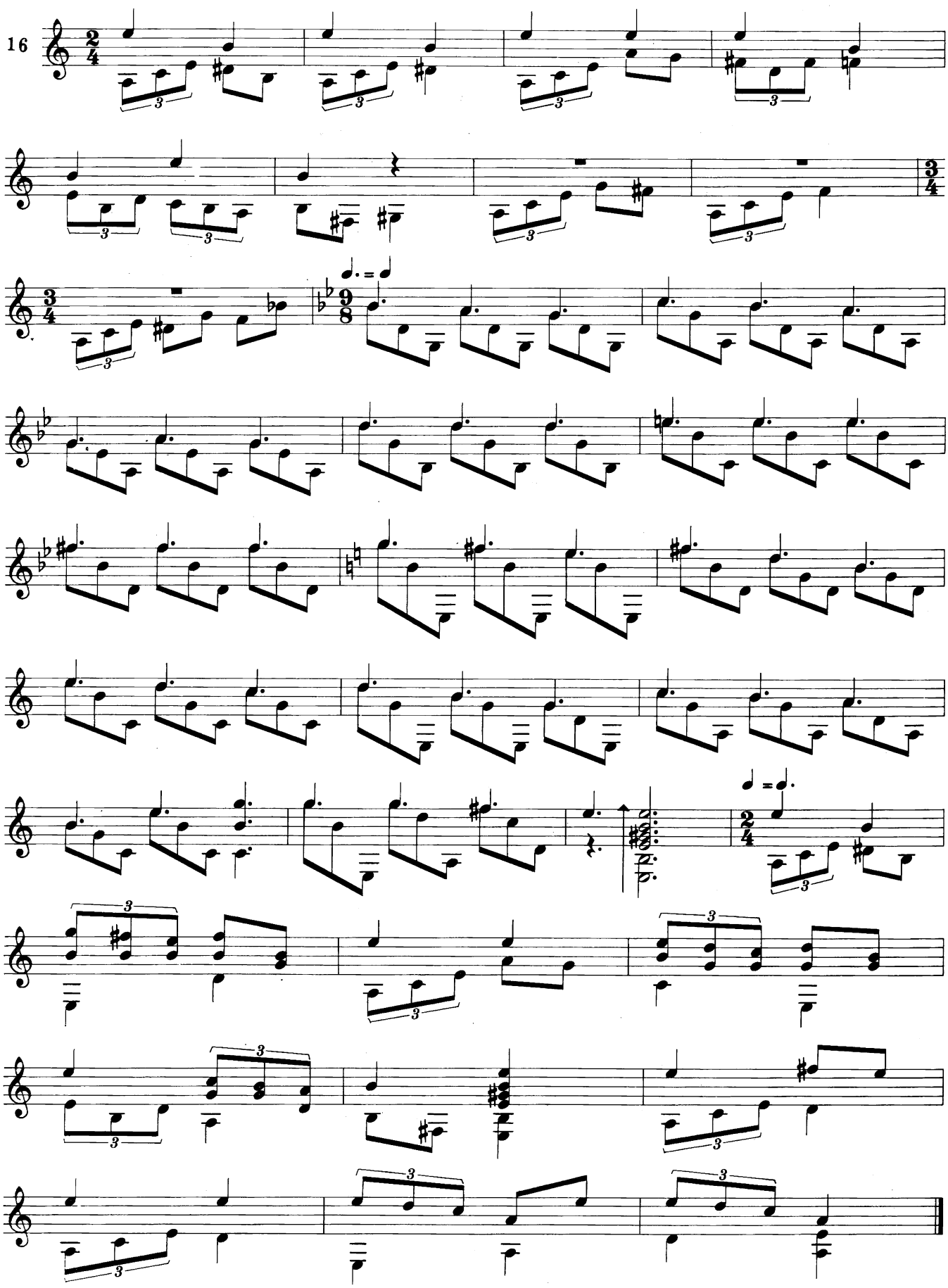

13
mp
f
p
poco a poco cresc.
f
mf

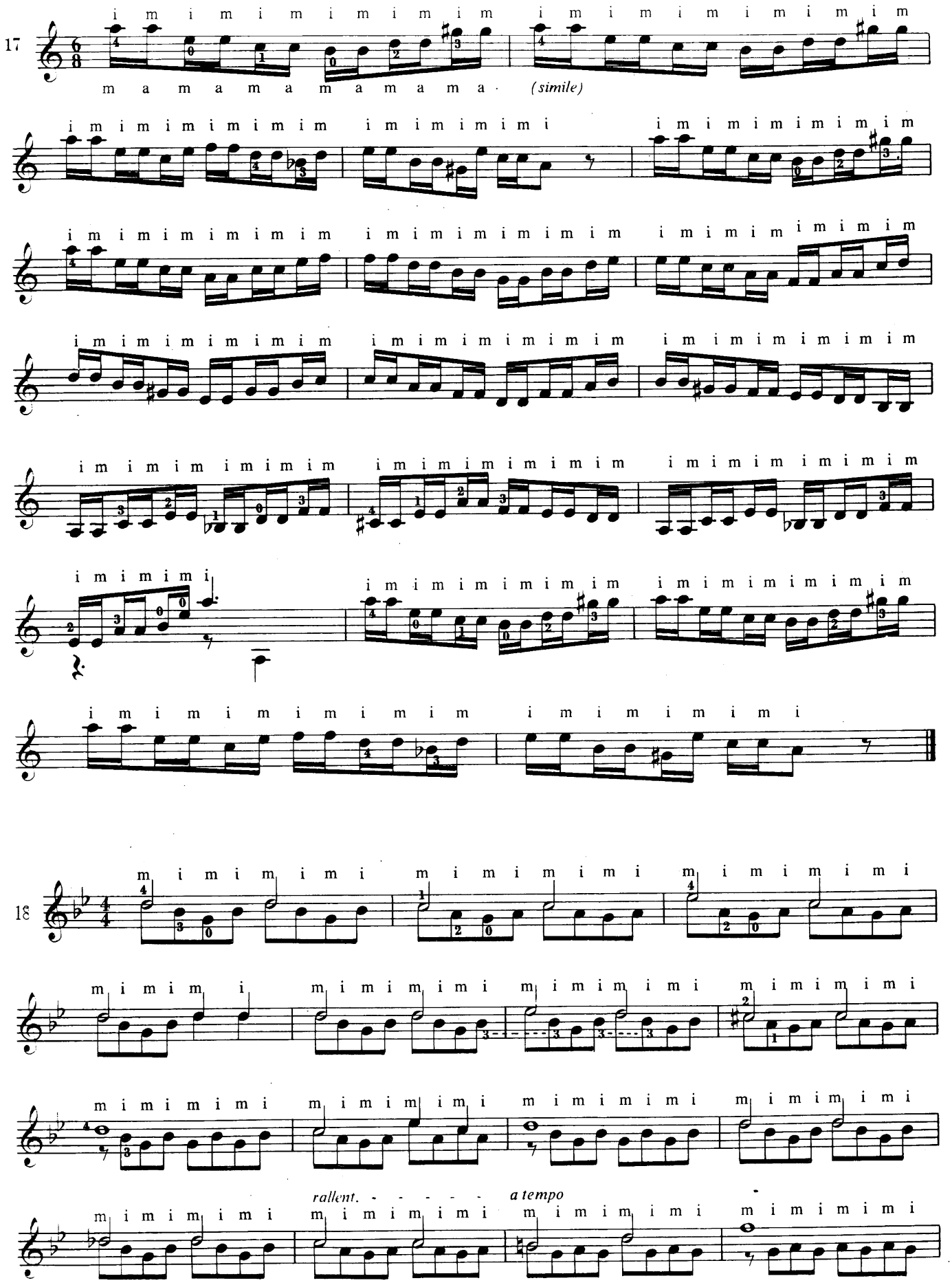

mp
f
p
poco a poco crescendo
f
14

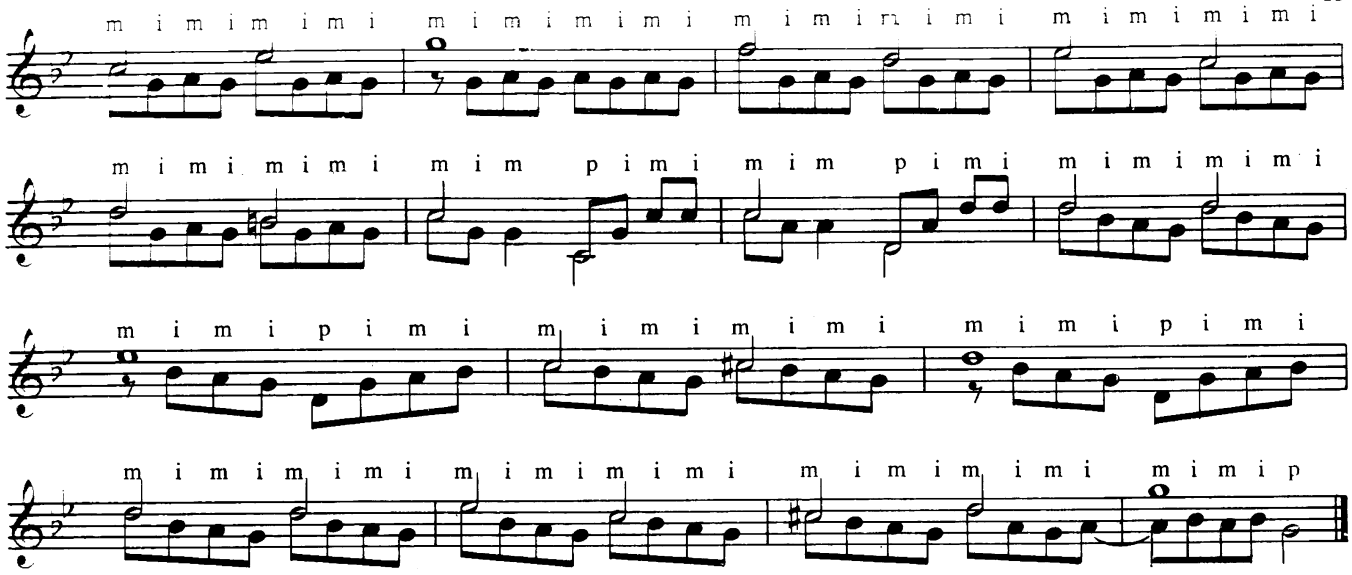
PRELUDE


m i m i m a m i m i m i m i
m a m i m i m i m i m i
m i m i m i m i m
i m a m i i m a i m a
rallentando
m a m i m i m i m i m i
m i m i m a m i m i m i

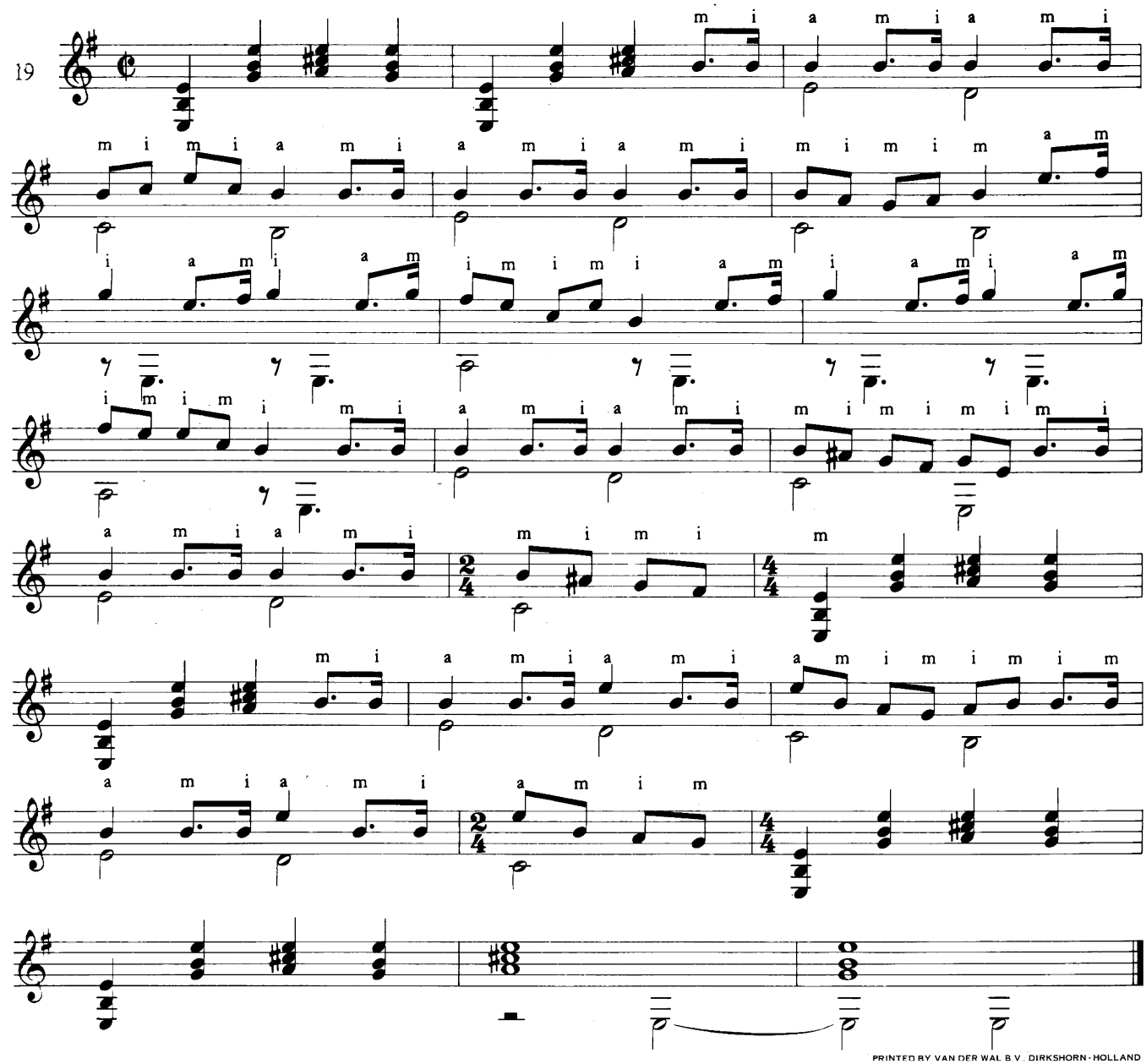
PRELUDE




17
i m i m i m i m i m i m
m a m a m a m a m a m a
(simile)
18
rallent.
a tempo



CRADLE SONG



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Guido Topper	THE GUITARISTS TRAVELLING GUIDE
Guido Topper	TWO SUITES
Guido Topper	THREE JAZZYMOODS
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Anonym (16th cent.) - (P. v. d. Staak)	FOUR ROYAL DANCES
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Wim van Lier)	
Pieter v. d. Staak)	
Anonym)	
D. Pisador) - (P. v. d. Staak)	7 EASY 16TH CENTURY PIECES
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M. Belasco)	
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Anonymous	
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Pieter van der Staak	PRELUDE I
Pieter van der Staak	TRE PEZZI PER CHITARRA
Pieter van der Staak	THREE MOODS FROM THE SONG OF SOLOMON
Pieter van der Staak	BOLERO ESPAÑOL
Pieter van der Staak	FIVE EXOTIC DANCES (grade Topper II - III)

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	THE DUKE OF BRUNSWICK'S ALMAN (2 guitars) (From the Fitz William Virginal book)
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Pieter van der Staak	FIVE VERY EASY PIECES (4 guitars) (From Tielmans Susato's Danserije)
Pieter van der Staak	9 EASY GUITAR QUARTETS

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J. R. Heuckeroth - v. Hessen	SONG AND DANCE
Henri C. van Praag	DUETTINO
Henri C. van Praag	COMPLAINTE

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John W. Duarte	SONATINA OPUS 15
J. R. Heuckeroth - v. Hessen	IMPRESSION
J. R. Heuckeroth - v. Hessen	SONG AND DANCE
Henri C. van Praag	DUETTINO

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John W. Duarte	3 SIMPLE SONGS WITHOUT WORDS OPUS 41
Wim van Lier	SUITE

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John W. Duarte	3 SIMPLE SONGS WITHOUT WORDS OPUS 41

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Diego Pisador - (P. v. d. Staak)	LA GRIME MESTI
Diego Pisador - (P. v. d. Staak)	QUIEN TU VIESE TAL PODER
Diego Pisador - (P. v. d. Staak)	SI LA NOCHE HACE OSCURA
G. F. Händel - (P. v. d. Staak)	SPANISH CANTATA
Pieter van der Staak	THREE QUATRAINS OF OMAR KHAYYAM

GUITAR AND PIANO

Pieter van der Staak	CONCERTINO Nr. II

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