

Mel Bay Presents

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A Scottish Christmas for Guitar

by Al Petteway



MAGGIE'S
MUSIC



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A Scottish Christmas for Guitar

by Al Petteway

*Traditional Scottish carols,
wassail tunes, strathspeys and reels
for the celebration of
Christmas, Hogmanay and the New Year.*

Arranged for Acoustic Guitar

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A Tip On Playing The Tunes In This Book

The music and tablature in this book is written, for the most part, in a simplified fashion that does not include the full duration of every note played. This was done in an effort to make it easier to read. As a general rule, whenever consecutive notes are played on different strings, let those notes ring until that finger or string is needed again. This is the key to Al Petteway's signature sound and creates a natural reverb effect much like a harp or hammered dulcimer.



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The tunes from this book can be heard on the Maggie's Music recording,
A Scottish Christmas (MM215).

It is available on CD and cassette tape.

For more information regarding this and other recordings and books,
and to receive a free Maggie's Music catalog, contact:

MAGGIE'S MUSIC, PO BOX 4144-MB, ANNAPOLIS, MD 21403 (410)268-3394
WEBSITE <http://www.maggiesmusic.com>

Al Petteway's music and books also available from Mel Bay Publications:
WHISPERING STONES
THE WATERS AND THE WILD
MIDSUMMER MOON

A SCOTTISH CHRISTMAS, Hammered Dulcimer edition and
A SCOTTISH CHRISTMAS, Scottish Fiddle edition available from Mel Bay.



Pictured here are the musicians who contributed to the recording of A Scottish Christmas, from left to right: Eric Rigler, Al Petteway, Bonnie Rideout, Maggie Sansone, Abby Newton. Photo by Richard Crenshaw for the Official National Geographic Relief Concert.

NOTES

Here We Come A-Wassailing / Bottom of the Punch Bowl

The first carol is popular throughout the British Isles and America. Wassailing is a lively tradition practiced in many towns where villagers carry their favorite libation from house to house. “Bottom of the Punch Bowl” harkens back to dances of the eight-some reel.

(Fiddle, hammered dulcimer & guitar)

Greensleeves (What Child Is This)

A 16th century English tune equally popular in Scotland. The final jig is a uniquely 18th century Scottish version of this familiar melody.

(Fiddle, hammered dulcimer, guitar & uilleann pipes)

Suid A Leinibh (Rock Thee O Child) / Taladh Ar Slanair (Our Savior Thee) / Taladh Chriosta (Christ Child’s Lullaby)

This first Gaelic air was collected on the Isle of Skye and may be an ancient Norse lullaby. Its lyrics refer to singing birds, ending with a gentle “cuckoo” to draw the listener into a famous Scots lullaby. The first version Maggie plays here was originally a waulking song (“waulking” is a process for shrinking tweed cloth) from South Uist. Catholics there adapted it for the church, singing all 29 verses during the Christmas Mass. The final rendition on the viola reflects the version most widely known today. *(Hammered dulcimer, guitar & viola)*

Baloo, Lammy

A 17th century Scottish Christmas carol set by Al and Eric to a contemporary beat. The expressive uilleann pipes are featured — “uilleann” is Irish Gaelic for “elbow.”

(Guitar & uilleann pipes)

New Year’s Day / On Christmas Night

The first tune is from an 18th century Gow collection of dance music. The second was collected by Ralph Vaughan Williams at Monk’s Gate, Sussex in 1904. *(Guitar)*

Rorate (Nativity)

This Scottish melody has become a favorite Christmas carol. “Heaven, earth, sea, man, bird and beast/He that is crowned above the sky/*Pro nobis puer natus est.*”

(Guitar, cello & fiddle)

Auld Lang Syne

No holiday recording is complete without this famous Scottish melody. The arrangement follows the evolution of the tune over the centuries. It starts with an 18th century rendition by Allan Ramsay, followed by an early Robert Burns version and ending with the song embraced by cultures around the world. *(Fiddle, hammered dulcimer & guitar)*

BONNIE RIDEOUT Scottish Fiddle & Viola
MAGGIE SANSONE Hammered Dulcimer
AL PETTEWAY Guitar, Cittern & Bodhran
ERIC RIGLER Highland Bagpipe, Scottish Smallpipes & Uilleann Pipes
ABBY NEWTON Cello
JOHN QUIGG Highland Fife Drum
Producer CHARLIE PILZER
Music Director BONNIE RIDEOUT

How to use this book...

I've only included the tunes from *A Scottish Christmas* that feature the guitar. When Bonnie gave me these tunes to arrange, I decided to keep them simple so that the melodies would really stand out. After all, most traditional tunes consist of only a melody with no accompaniment. The accompanying chords and bass lines must be "created" by the accompanying musician. That is one of the elements that makes Scottish and other traditional music so fascinating to me. Even though certain chords may be implied, there are no real limits to what can be played under these melodies. As different musical styles come into fashion, traditional tunes are arranged to suit different tastes, but the beauty of the original melody is never lost. As a composer and arranger, I feel that creating new interpretations of traditional tunes helps keep the music vibrant and alive for future generations. This is exactly what our ancestors have done for thousands of years. Listen closely to the sometimes haunting, sometimes joyful beauty of the traditional melodies on the album and try arranging them for guitar, your own way. I'm certain that you'll fall in love with the music just as I have.

I would like to thank my dear friend and master Scottish Fiddler Bonnie Rideout, who painstakingly researched and selected the tunes for this project. She is a great source of inspiration and knowledge.

Al Petteway

Dear Listener,

When selecting music for this recording, I considered two important factors. First, I sought compositions that fit well to both Maggie's evocative interpretations on the hammered dulcimer and Al's fluid contemporary guitar style. Their unique sounds combined with the Scottish fiddle, pipes and cello created a wide palette of textures. Also, I chose a potpourri of repertoire to reflect the many moods of Christmas. Included are familiar Christmas melodies, lesser known tunes from Scotland with seasonal titles, and a few choice classics such as "Bottom of the Punch Bowl" and "Ale is Dear" which were too irresistible not to include. We hope that this recording will bring a wee touch of Scots pine and peat fire into your holidays for many years to come.

Merry Christmas from the bottom of our punch bowl!

Bonnie Rideout

Here We Come A-Wassailing / Bottom of the Punch Bowl

Tuning: DADGAD

Slow, rubato

D

G D C

D G D D G D D Bm Em/G A

D C D Bm Em/G A D

Melody

March tempo

Accompaniment

D G D

Slap Slap Slap Slap Slap

Detailed description: This system contains the first three measures of the piece. The melody is in treble clef, key of D major, and 12/8 time. The guitar accompaniment is in treble clef, also in D major, with chords D, G, and D. The bass line is in bass clef and includes five 'Slap' techniques indicated by 'X' marks and arrows.

C D G D D G D D Bm G A

Detailed description: This system contains measures 4 through 10. The melody continues in treble clef. The guitar accompaniment changes to chord C in measure 4, then back to D, G, and D. The bass line continues with various fretting patterns and includes a double bar line in measure 10.

1., 2. 3.

D G D Bm G A D 1., 2. 3.

Slap Slap

Detailed description: This system contains measures 11 through 15. It features first, second, and third endings for both the melody and the guitar accompaniment. The guitar accompaniment includes chords D, G, D, Bm, G, A, and D. The bass line includes two 'Slap' techniques in measures 12 and 13.

A Hornpipe ♩ = $\bar{\text{3}}$ ♩

D Em A

D G A D

D Em A

Musical notation for the first system. The top staff is a single treble clef staff. The middle staff is a grand staff with guitar chord diagrams and fret numbers. The bottom staff is a guitar fretboard diagram with fret numbers 0, 0, 0, 0, 4, 5, 5, 0, 2, 0, 0. Chord labels above the middle staff are D, G, A, D, and a boxed B.

Musical notation for the second system. The top staff is a single treble clef staff. The middle staff is a grand staff with guitar chord diagrams and fret numbers. The bottom staff is a guitar fretboard diagram with fret numbers 0, 2, 4, 2, 0, 2, 4, 5, 0, 7. Chord labels above the middle staff are D, Em, and A7.

Musical notation for the third system. The top staff is a single treble clef staff. The middle staff is a grand staff with guitar chord diagrams and fret numbers. The bottom staff is a guitar fretboard diagram with fret numbers 0, 4, 5, 7, 0, 0. Chord labels above the middle staff are D, G, A, and D.

1.

D

1. Em A7

Bass staff: 0, 2, 4, 2, 0, 2, 4, 5, 6

D G A D

Bass staff: 0, 4, 5, 5, 0, 7, 0

2.

2. Em A7 D Bm G A D

Bass staff: 2, 4, 5, 0, 2, 4, 5, 0, 2, 0

Greensleeves (What Child Is This)

Tuning: EADGBE, Capo.5

Am C G Em

Solo

Am Em

Am C G Em

Csus Em Am

Chord progression: C, G, Em

Chord progression: Am, Em

Chord progression: C, G, Em

Chord progression: Csus, Em, Am

Melody (loco)

Em G D

Accompaniment

(Note: Chords are transposed for guitar)

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle staff is a treble clef with the same key signature, containing an accompaniment line with chords Em, G, and D. The bottom staff is a guitar tablature with six lines, showing fret numbers: 0, 2, 0, 2, 0, 3, 0, 0, 0, 0, 2, 3, 2, 0, 0, 2, 3.

Em C Bm Em

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle staff is a treble clef with the same key signature, containing an accompaniment line with chords Em, C, Bm, and Em. The bottom staff is a guitar tablature with six lines, showing fret numbers: 0, 2, 0, 2, 2, 0, 3, 0, 2, 0, 2, 4, 4, 3, 4, 2, 0, 0, 3, 0, 2, 0.

G D C Bm

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle staff is a treble clef with the same key signature, containing an accompaniment line with chords G, D, C, and Bm. The bottom staff is a guitar tablature with six lines, showing fret numbers: 3, 0, 0, 0, 3, 0, 2, 3, 0, 2, 4, 2, 3, 0, 1, 1, 0, 3, 2, 3, 2, 4.

Musical notation for the first system. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature has two sharps (F# and C#). The guitar line includes chords Em, D, G, and D. The bass line contains fret numbers: 0, 2, 0, 0, 0, 0, 2, 3, 0, 3, 0, 0, 2, 0, 3, 2, 3, 0.

Musical notation for the second system. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature has two sharps (F# and C#). The guitar line includes chords Em, C, and Bm. The bass line contains fret numbers: 4, 0, 2, 4, 0, 2, 0, 0, 0, 3, 0, 2, 0, 1, 0, 2, 4, 4, 4, 4, 2, 3, 4, 0.

Musical notation for the third system. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature has two sharps (F# and C#). The guitar line includes chords G, D, and C. The bass line contains fret numbers: 3, 0, 0, 0, 0, 3, 0, 2, 0, 3, 0, 4, 0, 2, 3, 3, 2, 0, 2, 0.

1. 2.

Bm 1. Em 2. Em

2 4 4 3 0 0 0 0 0 2 4 4 2 0 0 0 2 2

accel. Em Jig tempo

D Em Bm Em D

C Bm Em G D Em
 0 1 0 3 0 0 3 0 3 2 0 0
 0 0 4 4 0 0 0 0 0 0 2 0
 3 2 0 0 0 3 0 0 0 0 0 2

Bm G D C Bm Em
 2 4 4 3 0 0 0 0 2 3 0 0 3 4 0 0
 3 3 0 3 0 0 0 0 0 0 3 4 4 0 0 0
 0 0 0 0 0 3 2 3 0 3 2 4 4 0 0 0

Em D Em Bm
 3 5 4 3 5 4 2 3 2 3 2 3 5 4 3 5 4 3 4 4 4
 0
 0

Em Bm G D C Bm

Em Em D Em

Bm G D C Bm Em D.S.

Rock Thee O Child / Christ Child's Lullaby

Tuning: DADGAD, Capo 5

The first system of musical notation consists of three staves. The top staff is labeled "Melody (loco)" and contains a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is labeled "Accompaniment" and contains a treble clef staff with chords and melodic fragments. The bottom staff is a bass clef staff showing guitar fretting with numbers 0, 2, and 3. A large "TAB" symbol is positioned to the left of the bottom staff.

The second system of musical notation consists of three staves. The top staff continues the melody. The middle staff continues the accompaniment with more complex chordal textures. The bottom staff continues the guitar fretting with numbers 0, 2, 3, and 2. A large "TAB" symbol is positioned to the left of the bottom staff.

The third system of musical notation consists of three staves. The top staff continues the melody. The middle staff continues the accompaniment. The bottom staff continues the guitar fretting with numbers 0, 2, 3, and 0. A large "TAB" symbol is positioned to the left of the bottom staff.

First system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass clef staff. The tablature staff shows fret numbers (0, 2, 4) and includes a 'T' and 'B' symbol at the beginning.

Second system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass clef staff. The tablature staff shows fret numbers (0, 2, 3, 4) and includes a 'T' and 'B' symbol at the beginning.

Third system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass clef staff. The tablature staff shows fret numbers (0, 2, 3) and includes a 'T' and 'B' symbol at the beginning.

First system of musical notation for guitar. It consists of three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melody of quarter notes. The grand staff contains a melody with some slurs and a final triplet. The bass staff contains fret numbers: 2, 0, 0, 2, 0, 2, 4, 2, 0.

Second system of musical notation for guitar. It consists of three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melody of quarter notes. The grand staff contains a melody with some slurs and a final triplet. The bass staff contains fret numbers: 2, 0, 2, 0, 2, 3, 3, 0, 2, 0, 2.

Third system of musical notation for guitar. It consists of three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The treble staff contains a melody of quarter notes. The grand staff contains a melody with some slurs and a final triplet. The bass staff contains fret numbers: 5, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with a treble clef and a 'B' (baritone) label. The tablature shows fret numbers: 0, 0, 3, 2, 0, 0, 0, 2.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with a treble clef and a 'B' (baritone) label. The tablature shows fret numbers: 0, 0, 0, 2, 0, 2, 3, a double bar line, 0, 0, 0, 3, 0.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with a treble clef and a 'B' (baritone) label. The tablature shows fret numbers: 0, 0, 0, 2, 3, 0, 0, 0, and then three measures with <7> above the notes. Performance instructions include '8va harm.' with a dashed line and 'rit.' below the staff.

slowly

8

5

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a piano accompaniment in treble clef, starting with a piano (p) dynamic marking. It features a melodic line with an eighth-note triplet marked with an '8' above it. The bottom staff is a guitar/bass tablature in standard notation, with a '5' written below the first measure.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef, featuring a complex melodic line with many sixteenth notes and some chromaticism. The bottom staff is a guitar/bass tablature in standard notation, with triplets of notes in the first two measures and a '5' written below the final measure.

rit.

8

5

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, ending with a fermata. The middle staff is a piano accompaniment in treble clef, ending with a fermata and a wavy line indicating a tremolo effect. It includes a 'rit.' (ritardando) marking. The bottom staff is a guitar/bass tablature in standard notation, with triplets and a '5' written below the final measure.

Baloo, Lammy

Tuning: DADGAD

Musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is a guitar tablature with six lines. The word "Solo" is written above the first measure of the guitar staff. The notes in the guitar staff are: 0, 2, 4, 5, 4, 2, 4, 2, 0, 0, 2, 4, 9, 7, 7, 0.

Musical notation for the second system. The top staff continues the melody. The bottom staff contains guitar tablature with notes: 2, 4, 5, 4, 5, 4, 2, 4, 9, 7, 4, 2, 4, 2, 0, 0, 9, 9, 7, 4, 0. Above the 9th measure, the words "Bend" and "Release" are written with arrows indicating the direction of the bend. Above the 10th measure, the word "Release" is written with an arrow indicating the direction of the release.

Musical notation for the third system. The top staff continues the melody. The bottom staff contains guitar tablature with notes: 2, 4, 7, 9, 9, 7, 4, 7, 7, 9, 9, 7, 4, 0, 2, 4, 7, 7, 9. Above the 3rd measure, the words "Bend" and "Release" are written with arrows. Above the 5th measure, the words "Bend" and "Release" are written with arrows.

Musical notation for the fourth system. The top staff continues the melody. The bottom staff contains guitar tablature with notes: 7, 4, 2, 0, 0, 2, 0, 0, 9, 7, 4, 7, 0. The system ends with a double bar line and a final chord indicated by a vertical line with notes 0, 0, 2, 0, 0, 0.

Melody

Accompaniment

The first system of music consists of three staves. The top staff is labeled 'Melody' and contains a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is labeled 'Accompaniment' and contains a treble clef staff with chords and some melodic fragments. The bottom staff is a bass guitar staff with a double bar line and a 'B' symbol, containing fret numbers (0, 2) and chord diagrams indicated by circles on the strings.

The second system continues the piece. The top staff shows the melody. The middle staff shows the accompaniment with more complex chordal textures. The bottom staff shows the bass guitar part with fret numbers (0, 2) and chord diagrams.

The third system concludes the piece. The top staff shows the final melodic phrase. The middle staff shows the final accompaniment chords. The bottom staff shows the final bass guitar part with fret numbers (2, 4, 0, 0, 0, 0, 4, 2, 2, 4, 0, 4, 0) and chord diagrams.

faster, swing tempo $\text{♪} = \overset{3}{\text{♪}}$

The first system consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line starting with a half note, followed by quarter notes and eighth notes. The middle staff is a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. It contains a piano accompaniment with chords and eighth notes. The bottom staff is a bass clef staff with a key signature of two sharps, containing a bass line with mostly whole and half notes.

The second system consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps. The middle staff is a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. It contains a piano accompaniment with chords, eighth notes, and a triplet of eighth notes. The bottom staff is a bass clef staff with a key signature of two sharps, containing a bass line with mostly whole and half notes.

The third system consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps. The middle staff is a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. It contains a piano accompaniment with chords and eighth notes, including a dynamic marking 'v'. The bottom staff is a bass clef staff with a key signature of two sharps, containing a bass line with mostly whole and half notes.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The third staff is a guitar tablature in standard notation, with fret numbers (0, 2, 4) and chord diagrams (N, O) indicating fingerings and barre positions.

This system contains three staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef, including a section with tremolos and slurs. The third staff is a guitar tablature in standard notation, with fret numbers (0, 2, 4) and chord diagrams (N, O).

This system contains three staves. The top staff is a vocal line in treble clef, showing changes in time signature from 4/4 to 3/4. The second staff is a piano accompaniment in treble clef, with chords and slurs. The third staff is a guitar tablature in standard notation, with fret numbers (0, 2, 4) and chord diagrams (N, O).

System 1: Musical notation for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle staff is a piano accompaniment in treble clef, showing chords and individual notes. The bottom staff is a guitar/bass line in bass clef, with fret numbers (0, 2, 4, 5) written below the notes.

System 2: Musical notation for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef, featuring a triplet of eighth notes marked with a '3'. The bottom staff is a guitar/bass line in bass clef, with fret numbers (2, 4, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0) written below the notes.

System 3: Musical notation for the third system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef, with the instruction "straight time" written above it. The bottom staff is a guitar/bass line in bass clef, with fret numbers (0, 2, 0, 0, 0, 0, 1, 3, 0, 3, 0, 0, 1, 3, 3, 5, 5, 0, 0) written below the notes.

Musical score for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a guitar staff with a capo on the first fret, showing a melodic line with a *rit.* (ritardando) marking. The bottom staff is a bass staff with fret numbers: 0, 0, 5, 5, 5, 1, 1, 1, 0, 0, 0, 0, 0, 1, 1, 1, 0, 0, 2, 0, 2, 4, 0.

Musical score for the second system. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a guitar staff with a capo on the first fret, showing a melodic line with a *slowly* marking. The bottom staff is a bass staff with fret numbers: 5, 0, 0, 0, 0, 5, 0, 0, 3, 0, 2, 0, 0.

Musical score for the third system. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a guitar staff with a capo on the first fret, showing a melodic line. The bottom staff is a bass staff with fret numbers: 5, 5, 0, 0, 0, 2, 0, 0, 0, 0, 5, 0, 0, 0, 0.

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature; a piano accompaniment line in treble clef with the same key signature and time signature; and a guitar tablature line with fret numbers (0, 2, 3, 5, 5, 0, 2, 4) and a large 'A' and 'B' logo on the left.

Second system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature; a piano accompaniment line in treble clef with the same key signature and time signature; and a guitar tablature line with fret numbers (5, 0, 2, 3, 5, 2, 2, 2, 0, 0, 2) and a large 'A' and 'B' logo on the left.

Third system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature; a piano accompaniment line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a *rit.* (ritardando) marking and an *8va* (octave) marking; and a guitar tablature line with fret numbers (2, 0, 0, 2, 5, 0, 0, 0, <5>, <5>) and a large 'A' and 'B' logo on the left.

New Year's Day / On Christmas Night

Tuning: DADGAD, Capo 5

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests, with some notes beamed together. The bass staff contains fret numbers (0, 2, 4) and is marked with a large 'B' and a smaller 'A' on the left side.

The second system of music continues the piece. It features a treble clef staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff contains fret numbers (2, 0, 4, 4, 0, 5, 4, 2, 4, 2, 0, 4, 4, 0, 0) and is marked with a large 'B' and a smaller 'A' on the left side. A triplet of notes is indicated with a '3' above the staff.

The third system of music continues the piece. It features a treble clef staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff contains fret numbers (0, 4, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 2, 4) and is marked with a large 'B' and a smaller 'A' on the left side.

The fourth system of music continues the piece. It features a treble clef staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff contains fret numbers (2, 0, 4, 4, 0, 5, 4, 2, 4, 2, 0, 4, 4, 0, 0) and is marked with a large 'B' and a smaller 'A' on the left side. A triplet of notes is indicated with a '3' above the staff.

System 1: Treble clef staff with two sharps (F# and C#). Bass clef staff with guitar tablature. Fret numbers: 0, 4, 0, 0, 4, 0, 0, 2, 0, 0, 2, 0, 0, 4, 0, 0, 4, 4, 0, 2, 4, 0, 0, 0, 0.

System 2: Treble clef staff with two sharps. Bass clef staff with guitar tablature. Fret numbers: 2, 0, 2, 2, 4, 0, 2, 4, 0, 4, 4, 0, 5, 4, 2, 4, 2, 0, 4, 4, 0, 0, 4, 4. A triplet of notes is marked with a '3' above it.

System 3: Treble clef staff with two sharps. Bass clef staff with guitar tablature. Fret numbers: 0, 4, 0, 0, 4, 0, 0, 2, 0, 0, 2, 0, 0, 4, 4, 0, 2, 4, 0, 0, 0, 0.

System 4: Treble clef staff with two sharps. Bass clef staff with guitar tablature. Fret numbers: 2, 0, 2, 2, 4, 0, 2, 4, 0, 4, 4, 0, 5, 4, 2, 4, 2, 0, 4, 4, 0, 0, 4, 4. A triplet of notes is marked with a '3' above it.

1. 2.

0 4 0 0 2 | 0 4 0 0 | 0 0 0 0 0 | 2 0 0 0 0

3 0 0 0 2 3 | 2 0 0 0 0 | 0 4 5 0 0 | 2 0 0 0 0

5 4 2 0

0 0 0 2 3 | 2 0 0 0 0 | 0 4 5 0 0 | 2 0 0 0 0

3 0 0 0 2 3 | 2 0 0 0 0 | 0 4 5 0 0 | 2 0 0 0 0

5 5 4 2 0

0 0 0 2 3 | 2 0 0 0 0 | 2 4 3 0 3 4 | 0 0 0 0

3 0 0 0 2 3 | 2 0 0 0 0 | 2 4 3 0 3 4 | 0 0 0 0

5 0 0 0 0 0

1, 2. 3.

0 2 0 0 | 3 2 0 0 0 | 0 0 0 0 | 0 0 0

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0

5 3 2 0 5 5

First system of musical notation. The treble clef staff contains a melody in G major (two sharps). The bass clef staff shows guitar fret numbers: 0, 0 2 0, 0 2 4, 0 2 0, 0 2 4, 2. The melody consists of eighth and quarter notes with slurs and accents.

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff fret numbers are: 0 2 4, 4 4, 0 5 4, 2 4 2, 0 4 4, 0 0, 0 4 0 0 2. The melody continues with slurs and accents.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff fret numbers are: 0 2 4, 0 2 0, 0 2 4, 2, 0 2 0, 2 2 4. The melody includes slurs and accents.

Fourth system of musical notation. The treble clef staff includes a triplet and a 'rit.' (ritardando) marking. The bass clef staff fret numbers are: 0 4 4, 0 5 4, 2 4 2, 0 4 4, 0 0, 0 4 0 0 2. The system concludes with a double bar line and a final chord.

RORATE (NATIVITY)

Tuning: EADGBE

G Em Bm C

3 0 0 0 3
0 2 0 0 2 0
3 4 4 3 2
0 2 3 3 2 0

G Am D

3 0 0 0 3
1 0 1 0 2 0
2 0 2 3 1 0

G Em Bm C

0 2 0 0 2 0
0 2 2 0 2 0
3 4 4 3 2
0 2 3 3 2 0

G Am C Am G

3 0 0 0 3
1 0 1 0 2 0
2 0 2 3 1 0
0 0 0 0 1
0 0 0 0 1

G

D Em Bm C

G D/E F

G Am C G

Auld Lang Syne

Tuning: DADGAD

The first system of musical notation consists of three staves. The top staff is labeled "Melody" and contains a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is labeled "Accompaniment" and contains a treble clef staff with a rhythmic accompaniment. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (0, 4, 5) and bar lines.

The second system of musical notation consists of three staves. The top staff is labeled "Melody" and contains a single melodic line in treble clef. The middle staff is labeled "Accompaniment" and contains a treble clef staff with a rhythmic accompaniment. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (2, 0, 4, 5) and bar lines.

The third system of musical notation consists of three staves. The top staff is labeled "Melody" and contains a single melodic line in treble clef. The middle staff is labeled "Accompaniment" and contains a treble clef staff with a rhythmic accompaniment. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (5, 4, 0, 2) and bar lines.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. The bottom staff is a guitar tablature with two lines (A and B) and fret numbers: 3, 0, 2, 2, 4, 0, 4, 0, 0, 2, 2, 2, 2, 0, 2, 0, 4, 0, 4, 5.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. The bottom staff is a guitar tablature with two lines (A and B) and fret numbers: 5, 0, 4, 0, 4, 0, 0, 0, 2, 0, 3, 0, 3, 0, 0, 5, 5, 0, 0, 4, 2, 4, 0, 0.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. The bottom staff is a guitar solo section with two lines (A and B) and fret numbers: 0, 0, 0, 0, 2, 4, 2, 4, 2, 4, 0, 0, 0, 0, 4, 2, 4, 2, 0, 0. The word "Solo" is written above the first measure of the guitar staff.

System 1: Treble clef staff with two sharps (F# and C#). Bass clef staff with guitar fret numbers. The bass staff shows a sequence of frets: 4, 5, 0, 4, 0, 2, 4, 2, 4, 2, 0, 0, 2, 4.

System 2: Treble clef staff with two sharps. Bass clef staff with guitar fret numbers. The bass staff shows a sequence of frets: 2, 0, 4, 5, 0, 0, 0, 6, 0, 0, 0, 2, 4.

System 3: Treble clef staff with two sharps. Bass clef staff with guitar fret numbers. The bass staff shows a sequence of frets: 2, 0, 4, 2, 4, 2, 4, 2, 0, 0, 0, 4, 0, 4, 5.

System 4: Treble clef staff with two sharps. Bass clef staff with guitar fret numbers. The bass staff shows a sequence of frets: 2, 0, 4, 2, 4, 2, 0, 2, 0, 0, 2, 4, 2, 0, 4, 0, 0, 0, 0, 0.

First system of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a piano accompaniment line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature line with a treble clef and a key signature of two sharps. The tablature includes fret numbers (0, 2, 4) and a curved line indicating a bend or slide over the notes 4, 2, 4, 2.

Second system of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a piano accompaniment line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature line with a treble clef and a key signature of two sharps. The tablature includes fret numbers (0, 4, 2, 0) and a curved line indicating a bend or slide over the notes 4, 2, 4, 2.

Third system of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a piano accompaniment line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature line with a treble clef and a key signature of two sharps. The tablature includes fret numbers (0, 0, 0, 6, 0, 0, 2, 4, 0, 4, 2, 0) and a curved line indicating a bend or slide over the notes 4, 2, 4, 2.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. The bottom staff is a guitar/bass line in tenor clef with the same key signature and time signature. The guitar/bass line includes fret numbers: 4, 0, 4, 2, 4, 5, 4, 2, 0, 2, 0, 2, 4, 2, 4, 0, 0, 0, 0.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. The bottom staff is a guitar/bass line in tenor clef with the same key signature and time signature. The guitar/bass line includes fret numbers: 5, 0, 0, 0, 0, 0, 0, 5, 0, 0, 2, 0, 0, 0, 3, 2, 0, 3, 0.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. The bottom staff is a guitar/bass line in tenor clef with the same key signature and time signature. The guitar/bass line includes fret numbers: 5, 0, 0, 0, 0, 0, 0, 4, 0, 0, 2, 2, 0, 0, 2, 3, 4, 5, 0, 0, 0, 5.

First system of musical notation. It consists of three staves: a vocal line in treble clef, a guitar line in treble clef, and a guitar tablature line in bass clef. The key signature has one sharp (F#). The guitar line features a triplet of eighth notes. The tablature includes fret numbers 5, 0, 0, 0, 0, 0, 2, 4, 2, 0, 2, 4, 0, 0, 0, 4, 0, 4, 0, and 5.

Second system of musical notation. It consists of three staves: a vocal line in treble clef, a guitar line in treble clef, and a guitar tablature line in bass clef. The key signature has one sharp (F#). The guitar line features a triplet of eighth notes. The tablature includes fret numbers 3, 2, 0, 3, 2, 0, 0, 0, 4, 0, 0, 0, 2, 0, 4, 0, 0, 2, 2, 2, 0, 3, 4, 5, and 5.

Third system of musical notation. It consists of three staves: a vocal line in treble clef, a guitar line in treble clef, and a guitar tablature line in bass clef. The key signature has one sharp (F#). The guitar line features a triplet of eighth notes. The tablature includes fret numbers 0, 0, 0, 0, 0, 0, 2, 3, 2, 0, 4, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 5, 2, 0, and 5.

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a piano accompaniment line in treble clef, and a guitar tablature line. The guitar line includes fret numbers such as 3, 2, 0, 3, 2, 0, 0, 0, 4, 0, 0, 0, 4, 2, 0, 4, 0, 0, 0.

Second system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a piano accompaniment line in treble clef, and a guitar tablature line. The word "faster" is written above the piano line. The guitar line includes fret numbers such as 2, 0, 0, 0, 2, 3, 4, 5, 5, 0, 0, 0, 0, 0, 0, 0, 2, 0, 4, 0.

Third system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a piano accompaniment line in treble clef, and a guitar tablature line. The guitar line includes fret numbers such as 5, 0, 0, 0, 0, 0, 0, 2, 0, 3, 2, 0, 0, 3, 0, 4, 4, 2, 0.

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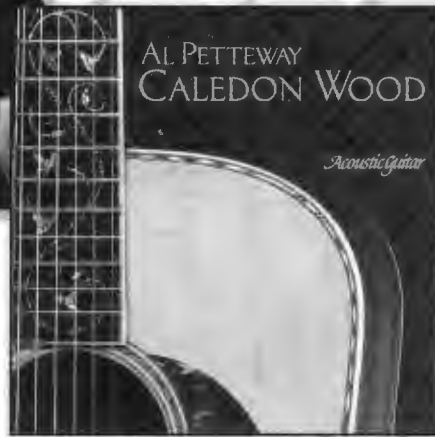
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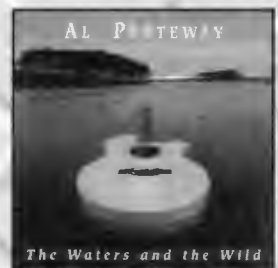
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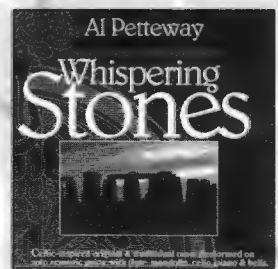
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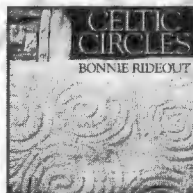
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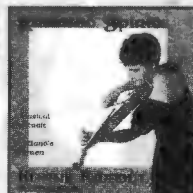
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