

Альбом для детей

ПРОИЗВЕДЕНИЯ ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

ВЫПУСК 2

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УЖ ТЫ, САД

Русская народная песня

Обработка В. Коновалова

Moderato (Умеренно)

Гитара шестиструнная

p

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ВНИЗ ПО ВОЛГЕ-РЕКЕ

Русская народная песня

Обработка В. Коновалова

Largo (Широко)

p

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СОЛНЦЕ, В ДОМ ВОЙДИ

Грузинская народная песня

Обработка Р. Майсурадзе

Moderato (Умеренно)

p *mf* *f* *mf*

Фл. VII

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НУБАР-НУБАР

Армянский народный танец

Обработка Э. Бадаляна

Andantino (Неторопливо)

Musical score for 'Нубар-Нубар' (Armenian folk dance). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a *f* dynamic marking. The third staff features a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). Fingering numbers are placed above or below notes to indicate fingerings. There are also some circled numbers (e.g., 5) and other markings like 'V' and 'VII' above the staff.

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ОЙ, НЕ ХОДИ, ГРИЦЮ

Украинская народная песня

Обработка В. Лебедева

Andante (Довольно медленно)

Musical score for 'Ой, не ходи, Грицю' (Ukrainian folk song). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). Fingering numbers are placed above or below notes to indicate fingerings. There are also some circled numbers (e.g., 5) and other markings like 'VII' and 'III' above the staff.

ГОПАК
Украинский народный танец

Allegro (Быстро)

ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ

БУРРЕ

Г. ФУРМАН

Соп соло (Подвижно)

mf *p* *f* *Fine* *D. C. al Fine*

МЕНУЭТ

Moderato (Умеренно)

И. С. БАХ

p *mf* *mp* *mp*

КОНТРАНС

Ф. КАРУЛЛИ

Allegretto (Довольно быстро)

mf

f

p

mf

Fine

D. C. al Fine

СУРОК

Л. БЕТХОВЕН

Allegretto (Довольно скоро)

p

sf

sf

sf

II

II

II

13659

ИСПАНСКИЙ ВАЛЬС

Н. ПАГАНИНИ

Tempo di Valse (В темпе вальса)

БЕЛЫЙ ЦВЕТОК

⑥ ре

Allegretto (Довольно быстро)

Ц. НЕГРИ

МАЗУРКА

Ф. ТАРРЕГА

Allegretto (Довольно быстро)

ЭЛЕГИЯ

Ф. РУНГ

Andante (Довольно медленно)

p *cresc.* *mf* *pp* *rall.* *a tempo* *rall.* *p* *pp*

ПРЕЛЮД

С. ФУЛИЧ

Allegretto (Довольно быстро)

mf *p* *rit.*

a tempo

IV

Фл. VII - - - - -

III

VII

VIII

IX

IX

VII

БОЛЕРО

В. ЯНСЕН

Аллего (Быстро)

The musical score for Bolero by V. Jansen is presented on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro (Быстро)'. The first measure includes a dynamic marking of *mf* and a triplet of eighth notes. The score continues with various rhythmic patterns, including triplets and sixteenth notes. There are two first/second endings marked '1. III' and '2.' on the fourth and seventh staves. The piece concludes with a double bar line and a repeat sign. The bottom of the page features the number 13659.

ПОЛЬКА

И. МЕРЦ

Allegretto (Оживленно)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto (Оживленно)'. The score consists of several systems of music. The first system starts with a piano (*p*) dynamic and includes fingering numbers (1, 2, 3, 4) and slurs. The second system features a fortissimo (*ff*) dynamic. The third system includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth system ends with the word 'Fine'. The fifth system begins a new section marked 'Risoluto' with a forte (*f*) dynamic. This section includes first and second endings (1. and 2.) and concludes with 'D. C. al Fine'. The score is filled with various musical notations including slurs, accents, and dynamic markings.

СОЛЕАРЕС*

3. БЕРЕНД

Allegretto (Подвижно)

Musical score for "Solares" by Z. Berend. The score consists of eight staves of music. The first two staves are chords in treble clef with dynamics *f*, *m*, *m*, *m*, and *mf*. The third staff is a melodic line in treble clef with *mf*. The fourth staff is a melodic line in treble clef. The fifth staff is a melodic line in treble clef with dynamics *f* and *p*. The sixth staff is a melodic line in treble clef with *mf*. The seventh staff is a melodic line in treble clef with *p*. The eighth staff is a melodic line in treble clef. The score includes various musical notations such as notes, rests, and fingerings.

* Испанский танец, песня.

Musical staff 1: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated. Dynamics include *f* and *m*.

Musical staff 2: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated. Dynamics include *mf*. There are some markings that look like *a* and *m* with a 2 below them.

Musical staff 3: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated.

Musical staff 4: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated.

Musical staff 5: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated.

Musical staff 6: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated.

Musical staff 7: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated.

Musical staff 8: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated.

Musical staff 9: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. Fingerings 1, 2, and 3 are indicated.

V. III I V

III I

1 1 1 1 3 2

1 1 1 1 3 3

0 2 1 4 2 4

4 3 1 4 2

0 4 1 3 0 2 3

3 3 3 3 3 3

III I

13659

МИЛОНГА*

М. АБЛЕНИЦ

Аллегро (Быстро)

ben ritmato

p *a* *i* *p* *a* *i* *p* *a* *i* *p* *a*

p *m* *i* *a* *p* *m* *i* *a*

poco rall.

Tempo I

f *a* *m* *p*

* Аргентинский народный танец, песня.

f

p

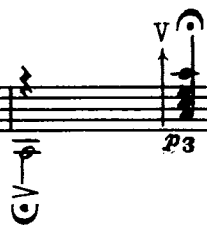
mf

II III

sempre ben ritmato

poco rall.

p3



РУССКИЕ КОМПОЗИТОРЫ

СКЕРЦО

А. ВЕТРОВ

Moderato (Умеренно)

Musical score for "Скерцо" by A. Vetrov, Moderato (Умеренно). The score consists of five staves of music in G major and 2/4 time. It features a piano (*p*) dynamic and includes markings for "rit." and "a tempo". Fingerings and articulation are clearly indicated throughout the piece.

ТАРАНТЕЛЛА

Н. РУБИНШТЕЙН

Allegro (Быстро)

Musical score for "Тарантелла" by N. Rubinstein, Allegro (Быстро). The score consists of four staves of music in G major and 2/4 time. It features a mezzo-piano (*mp*) dynamic and includes markings for various fingering patterns (I-VIII) and articulation. The piece is characterized by its rhythmic complexity and technical demands.

ВАРЯЖСКАЯ БАЛЛАДА

из оперы «Рогнеда»

А. СЕРОВ

Moderato (Умеренно)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato (Умеренно)'. The score contains several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Roman numerals (II, III, V, VII, VIII, X) are used to denote specific chords or harmonic positions. The piece ends with a double bar line.

СОВЕТСКИЕ КОМПОЗИТОРЫ РАЗДУМЬЕ

В. ШЕБАЛИН

Lento, cantando (Медленно, напевно)

ВАЛЬС

Д. КАБАЛЕВСКИЙ

©ре Moderato (Умеренно)

p *p* *mf* *dim.* *p*

ВОСПОМИНАНИЕ

Ф. АМИРОВ

Santabile (Певуче)

p *cresc.* *sub. p* *f* *sub. p* *pp*

ТРЕВОЖНОЕ ОЖИДАНИЕ

Исполнительская редакция Г. Ларичевой

Н. ЗЯБЛИКОВ

Con moto, agitato (Подвижно, взволнованно)

Andantino (Неторопливо)

⑤ ③

③ ② ③ ③ ④ ②

IV ⑤ ② ③

2. rit.

Tempo I

f *p*

f

p

rit.

ff *p*

ПРЕЛЮДИЯ

О. НЕСМИХ

Andantino (Неторопливо)

ВАЛЬС

Э. ЗАХАРОВ

Tempo di Valse (В темпе вальса)

Roso meno mosso (Немного медленнее)

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ДАГЕСТАНСКИЕ НАПЕВЫ

С. АГАБАБОВ

Adagio (Медленно)

13659

pp

II

Vivo (Живо)

f

mf

p

АХТИ, МАТУШКА, ГОЛОВА БОЛИТ

Вариации на тему русской народной песни

А. ИВАНОВ-КРАМСКОЙ

Andante (Довольно медленно)

mf

mf

p

Вариация I

Andantino (Неторопливо)

mf

Фл. XII

Фл. XII

Фл. XII

Фл. XII

Фл. XII

rit.

Фл. XII

p

Вариация II
Più mosso (С движением)

Вариация III
Andante (Довольно медленно)

Вариация IV
L'istesso tempo (Тот же темп)

Вариация V
Agitato (Взволнованно)

Вариация VI
Più mosso (С движением)

ЭТЮДЫ

ЭТЮД

⑥ ре

Ф. СОР

Andante (Довольно медленно)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante (Довольно медленно)'. The score consists of seven staves of music. The first staff starts with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

This page of musical notation for guitar consists of ten staves. The notation includes various rhythmic patterns, slurs, and fingering instructions. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords and a triplet of eighth notes. Fingering numbers 1, 3, 1, 0, 1 are visible.
- Staff 2:** Continues the melodic line with slurs and triplets. Fingering numbers 3, 4, 2, 1, 3, 1, 0 are present.
- Staff 3:** Includes a section marked with a 'V' and a dashed line above it, indicating a vibrato or breath mark. Fingering numbers 2, 1, 3, 1, 2 are shown.
- Staff 4:** Features a section marked with a 'II' and a dashed line above it, indicating a second ending. Fingering numbers 2, 3, 1, 2 are present.
- Staff 5:** Continues the melodic development with slurs and ties.
- Staff 6:** Shows a change in the bass line with slurs and ties.
- Staff 7:** Continues the bass line with slurs and ties.
- Staff 8:** Continues the bass line with slurs and ties.
- Staff 9:** Continues the bass line with slurs and ties.
- Staff 10:** Ends with a final melodic phrase and a double bar line. Fingering numbers 4, 2, 1, 2 are present.

This page of musical notation for guitar consists of ten staves. The notation includes various rhythmic patterns, slurs, and fingering instructions. Key features include:

- Staff 1: A series of eighth-note triplets and sixteenth-note patterns.
- Staff 2: Similar to Staff 1, with a triplet of eighth notes marked with a '1' below.
- Staff 3: Features a triplet of eighth notes marked with a circled '5' below, and a triplet of sixteenth notes marked with '4/3' and '3' below.
- Staff 4: A triplet of eighth notes marked with '3' and '2' below, and a triplet of sixteenth notes marked with '1' and '1' below. A dashed line labeled 'III' spans the end of this staff.
- Staff 5: A triplet of eighth notes marked with '3' and '2' below, and a triplet of sixteenth notes marked with '1' below. A dashed line labeled 'I' spans the end of this staff.
- Staff 6: A triplet of eighth notes marked with '2' below, and a triplet of sixteenth notes marked with '3', '4', and '1' below.
- Staff 7: A triplet of eighth notes marked with '2' below, and a triplet of sixteenth notes marked with '2', '0', and '1' below. A dashed line labeled 'III' spans the end of this staff.
- Staff 8: A triplet of eighth notes marked with '4' and '1' below, and a triplet of sixteenth notes marked with '4' below.
- Staff 9: A triplet of eighth notes marked with '4' below, and a triplet of sixteenth notes marked with '4' below.
- Staff 10: A triplet of eighth notes marked with '4' below, and a triplet of sixteenth notes marked with '4' below.

ДВЕ ПЕСНИ

из музыки к кинофильму «Верные друзья»

Аранжировка П. Самаковского

Т. ХРЕННИКОВ

Tempo di Valse (В темпе вальса)

III -----

I *mf* Фл. XII

II *mf* Фл. XII Фл. VII Фл. XII Фл. VII Фл. XII Фл. VII Фл. XII

III *mf* 3 *mf*

Фл. VII Фл. XII Фл. VII Фл. XII Фл. VII ----- Фл. XII Фл. VII Фл. XII

p 2 *p* 3 *p* 3 *p* 3

p 0 0 0 4 1 3 3 3 3 *p*

Фл. VII Фл. XII ----- Фл. VII Фл. XII Фл. VII Фл. VII Фл. XII

2 3 2 2 2 2 2 2 2 2 2 2 2 3

Фл. XII

Фл. VII

Фл. XII

Фл. VII

Фл. XII

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests, and circled numbers 1-5 indicating fingerings. The bottom two staves are bass clefs, with the lower staff showing a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *p* and *pp*.

Second system of musical notation. The top staff continues the melodic line with fingerings. The middle staff shows a bass line with notes and rests. The bottom staff continues the rhythmic accompaniment. Dynamics include *p*.

Third system of musical notation. The top staff continues the melodic line with fingerings. The middle staff shows a bass line with notes and rests. The bottom staff continues the rhythmic accompaniment. Dynamics include *p*.

Fourth system of musical notation. The top staff continues the melodic line with fingerings. The middle staff shows a bass line with notes and rests. The bottom staff continues the rhythmic accompaniment. Dynamics include *p*.

Moderato (Умеренно)

The musical score is arranged in systems of three staves each. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics such as *p* (piano) and *V* (accents) are used throughout. Roman numerals (VII, III, V) are placed above the staves to indicate chord positions. The score concludes with three staves of music, each ending with a circled number (5, 6, 6) and the label 'Фл. XII'.

Составитель Г. Ларичева

Нотное издание

АЛЬБОМ ДЛЯ ДЕТЕЙ

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