Альбом пьес

Для шестиструнной гитары

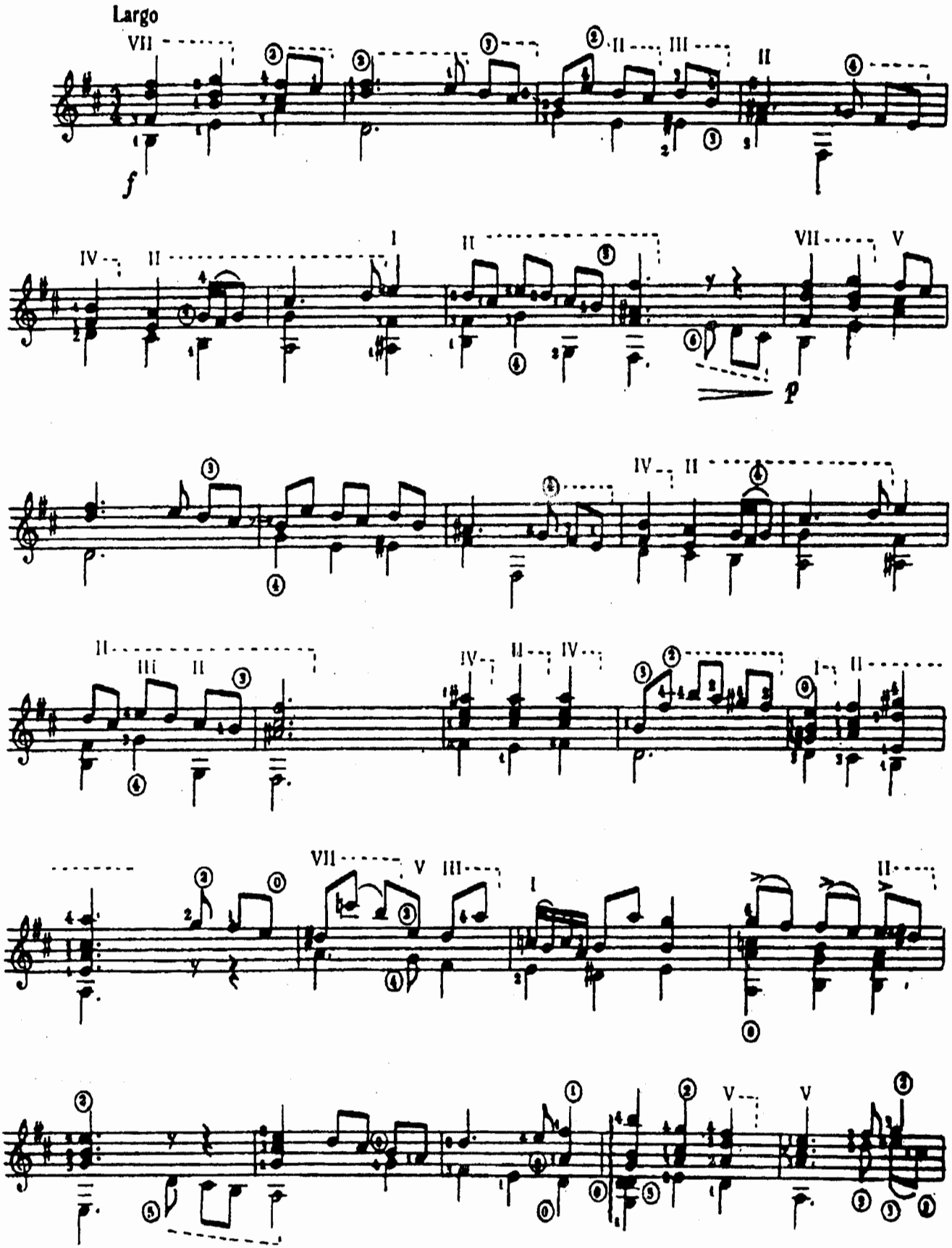
I

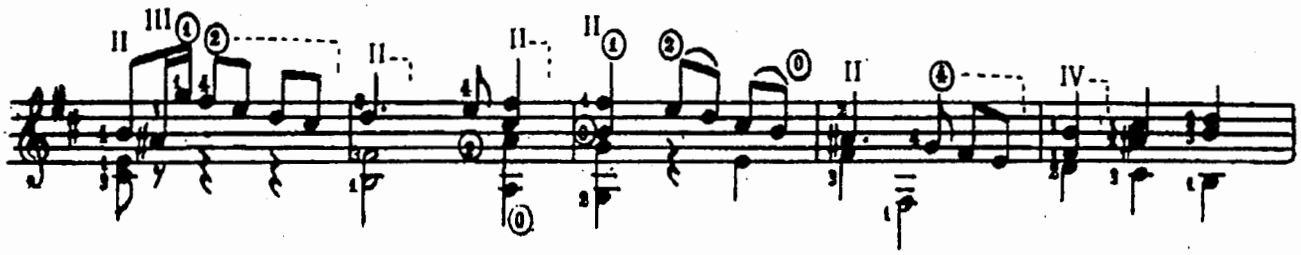
Album of Pieces

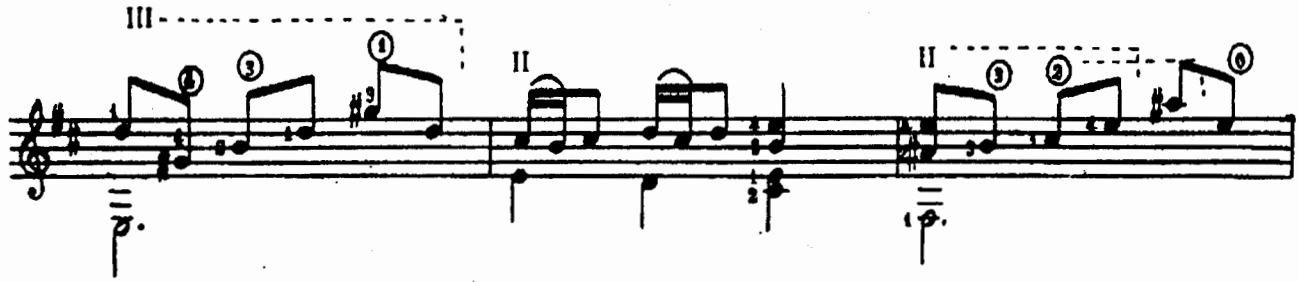
For six–string guitar

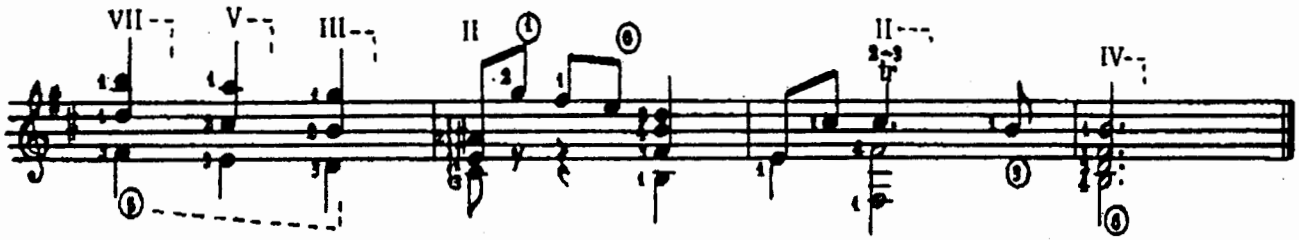
САРАБАНДА

И. С. Бах
(1685—1750)
Переложение З. Беренда





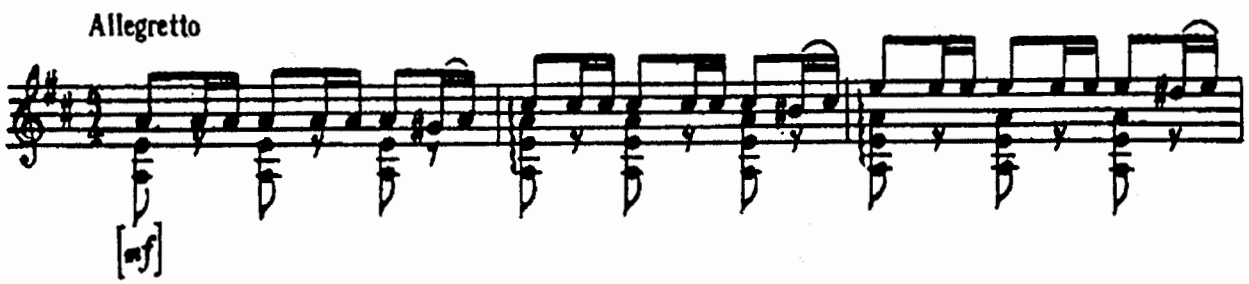


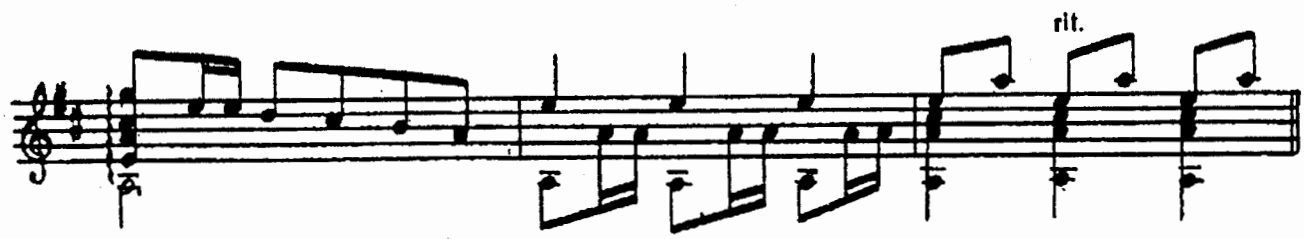


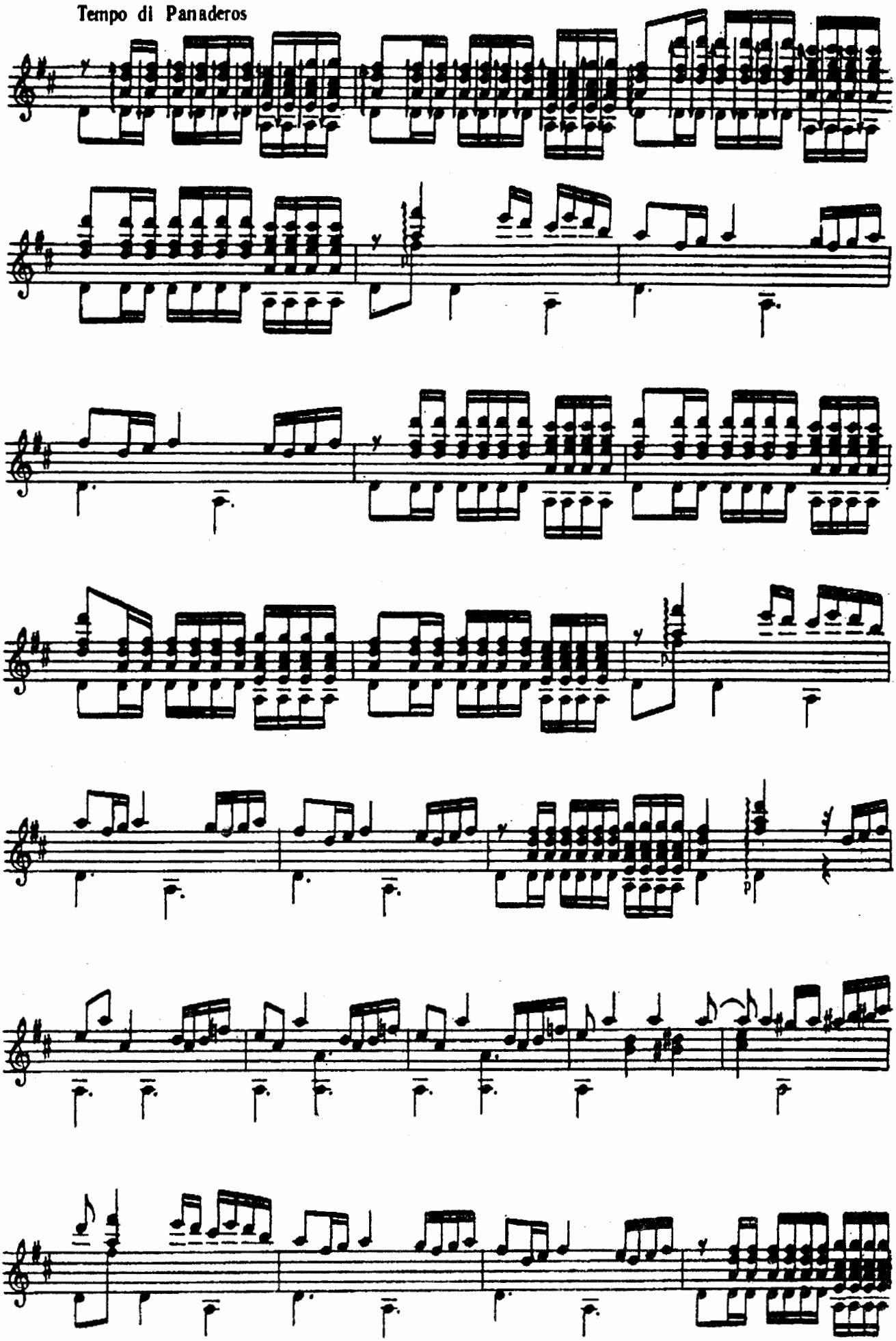
ПАНАДЕРОС

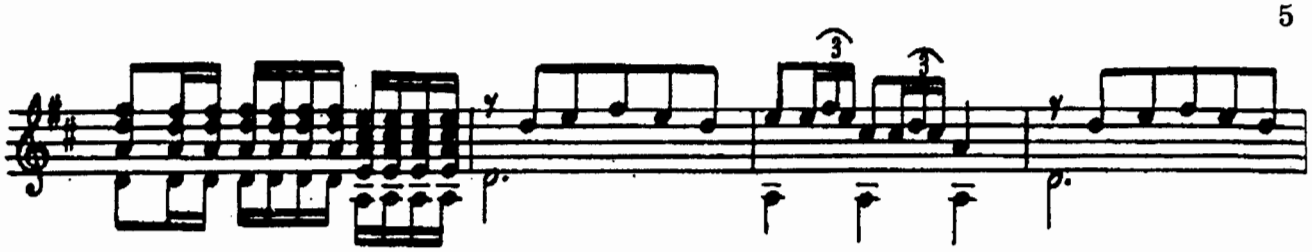
Испанский народный танец
в стиле фламенко

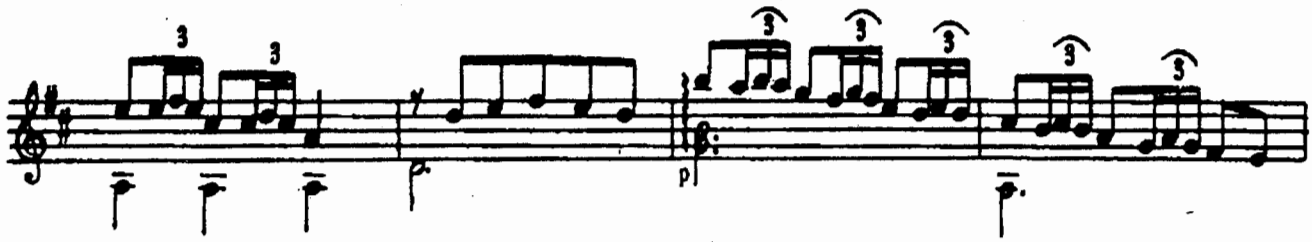
Обработка З. Беренда

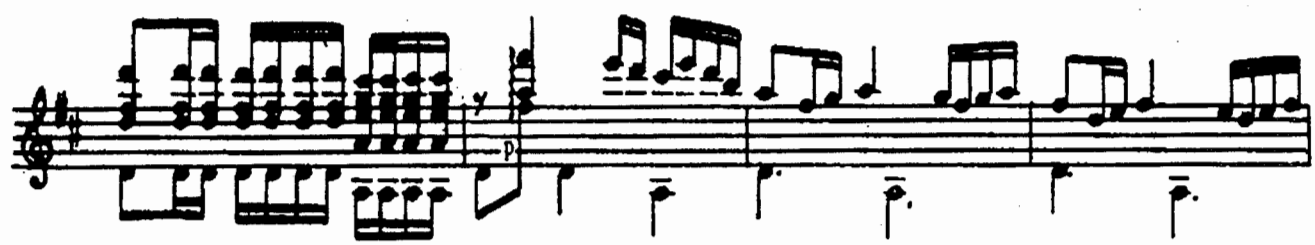


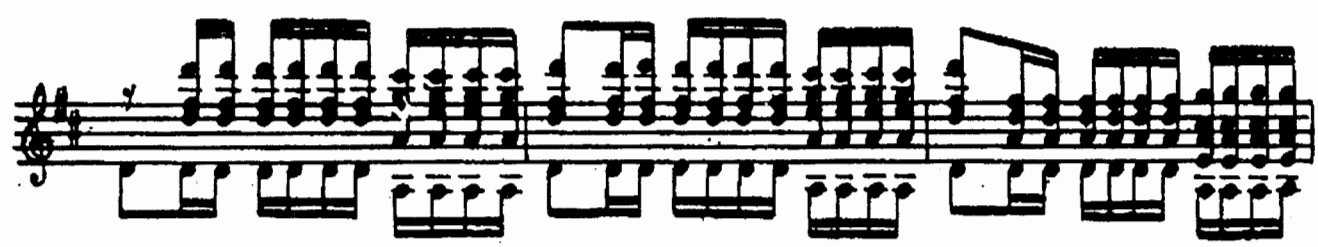


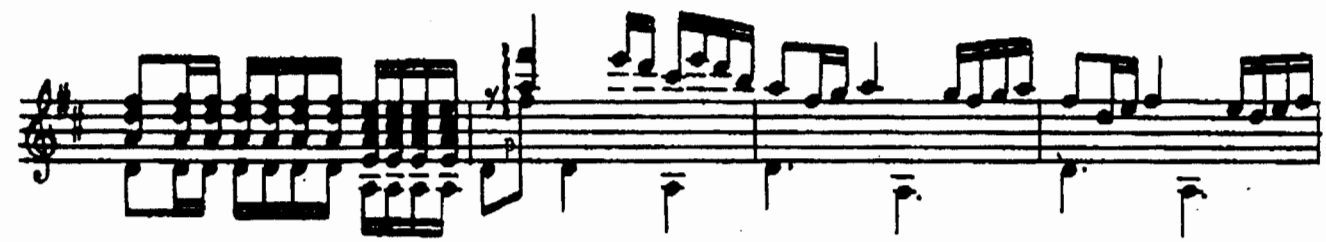

Tempo di Panaderos

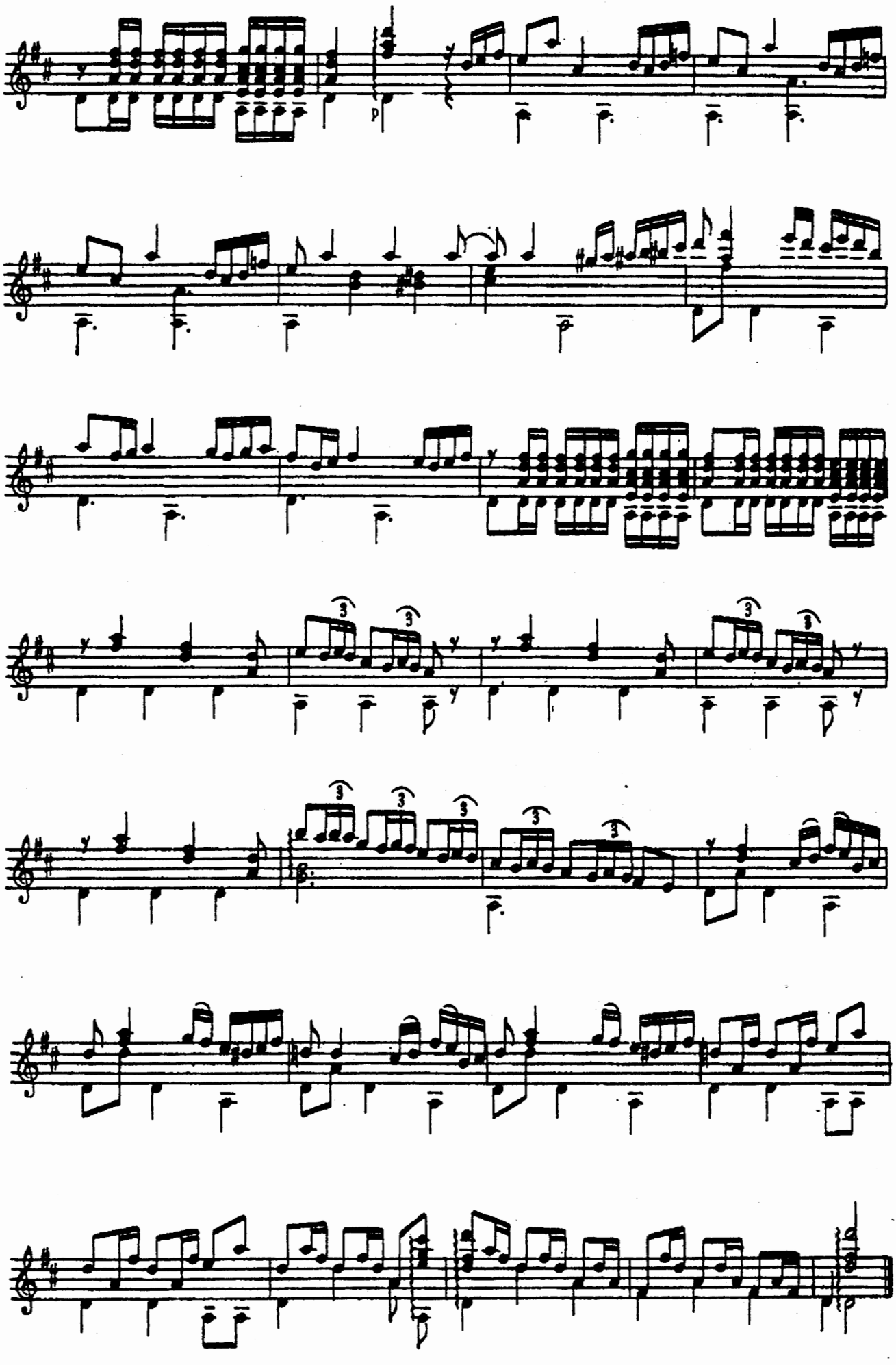








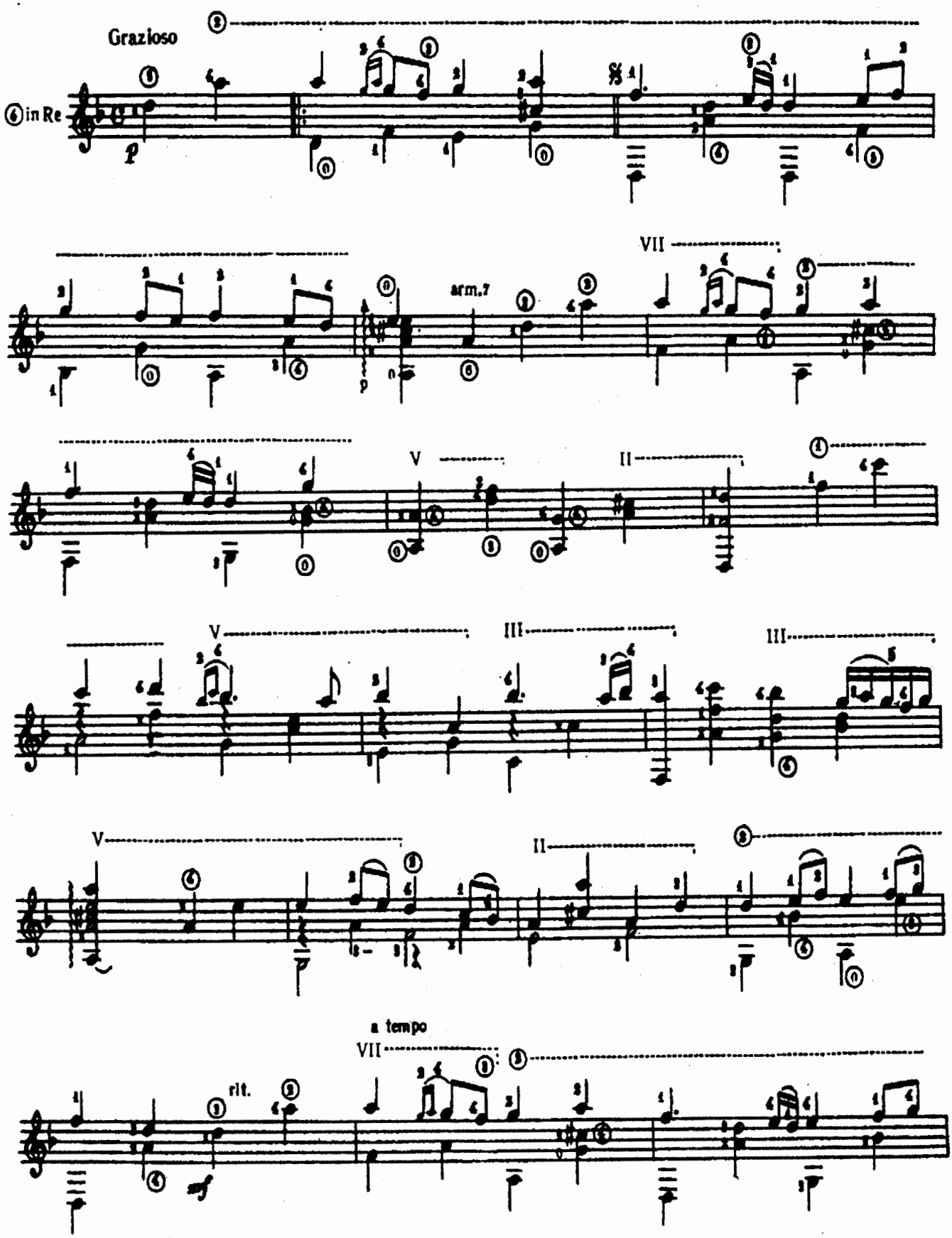


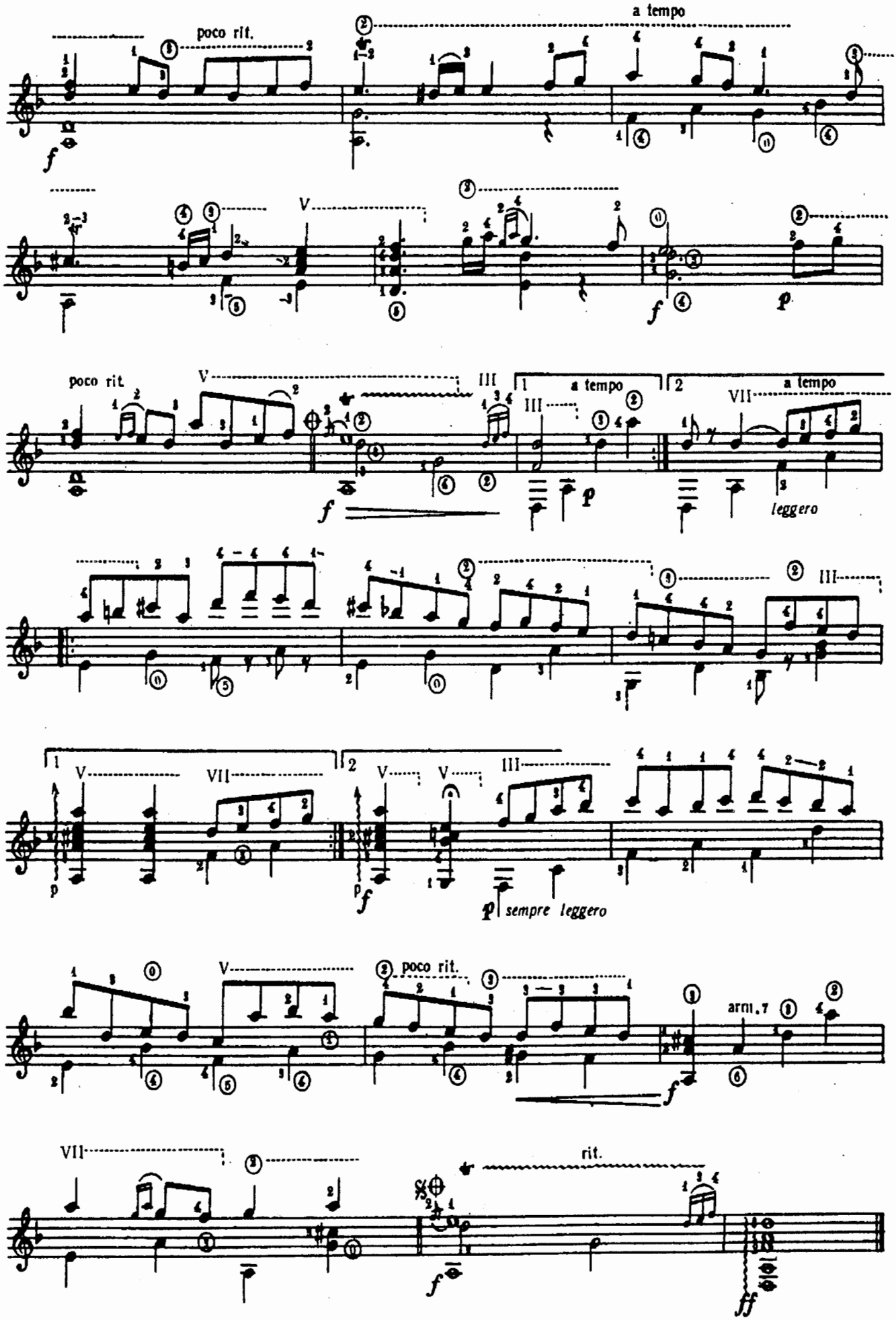


ГАВОТ

Ж. Б. Люлли
(1632—1687)

Переложение К. Проакиса



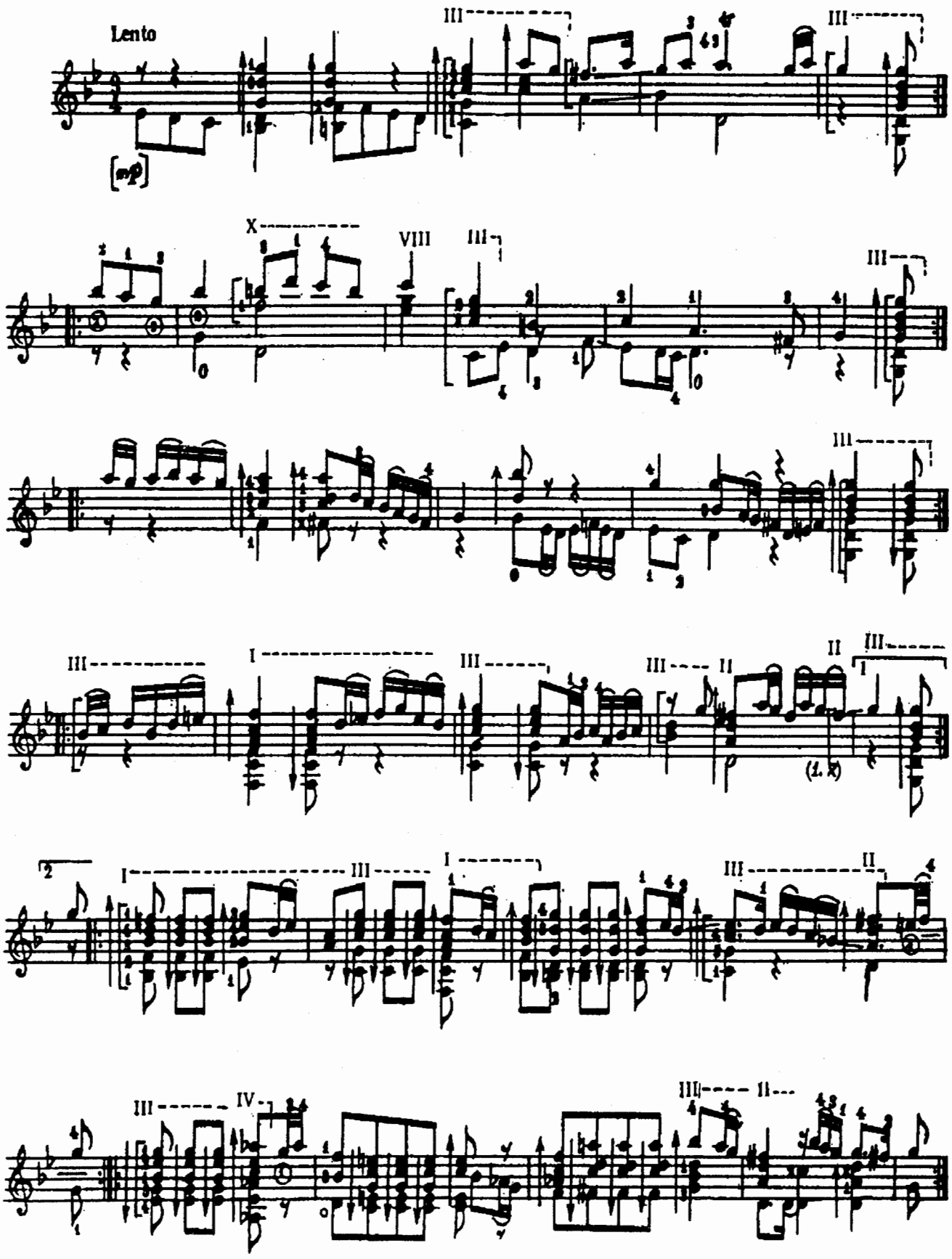

poco rit.
a tempo
V
poco rit
III
1
a tempo
2
VII
a tempo
leggero
1
V
VII
2
V
V
III
sempre leggero
V
poco rit.
arm. 7
VII
rit.

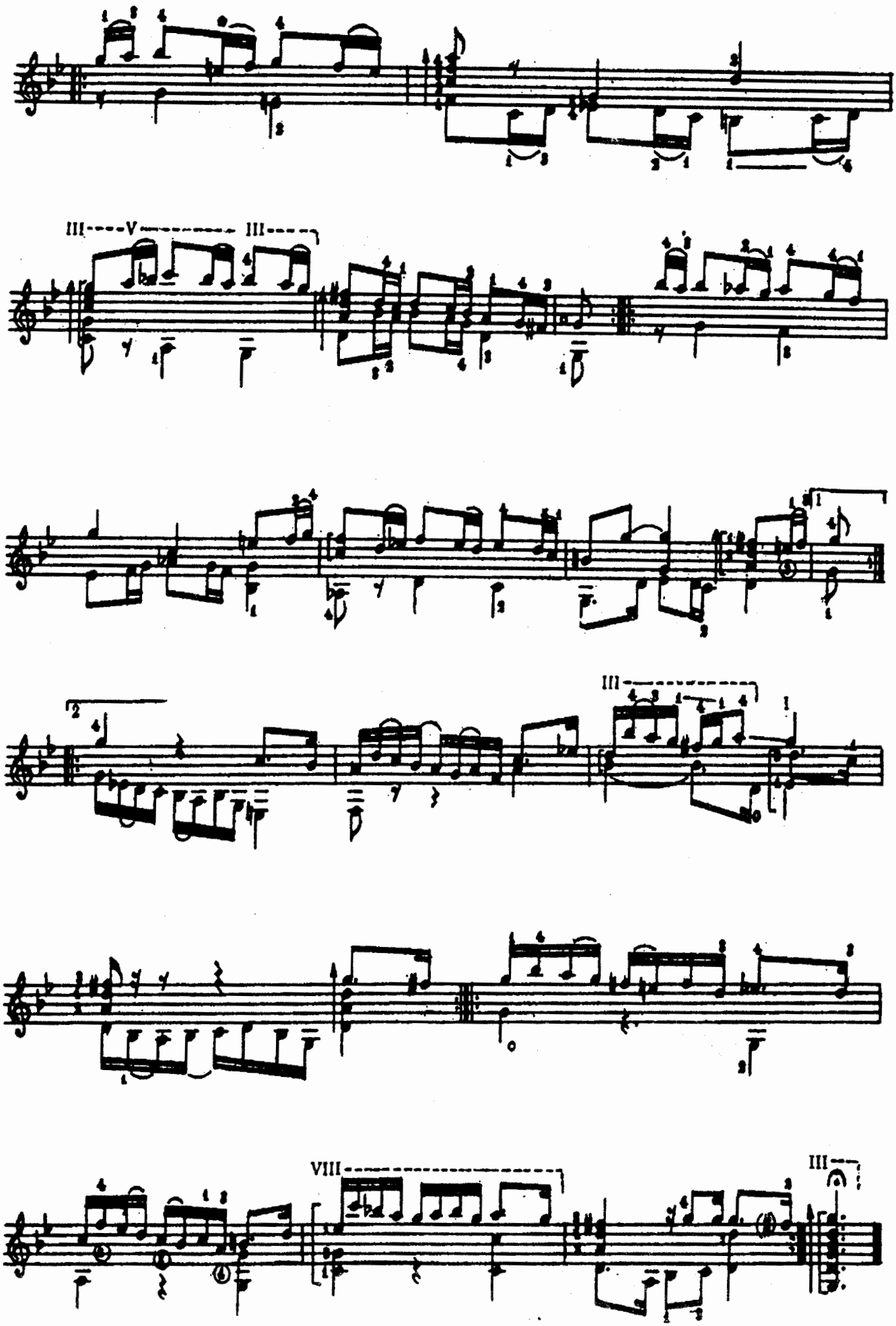
Из репертуара А. Сеговии

ПАССАКАЛИЯ

Д. Ронкалли

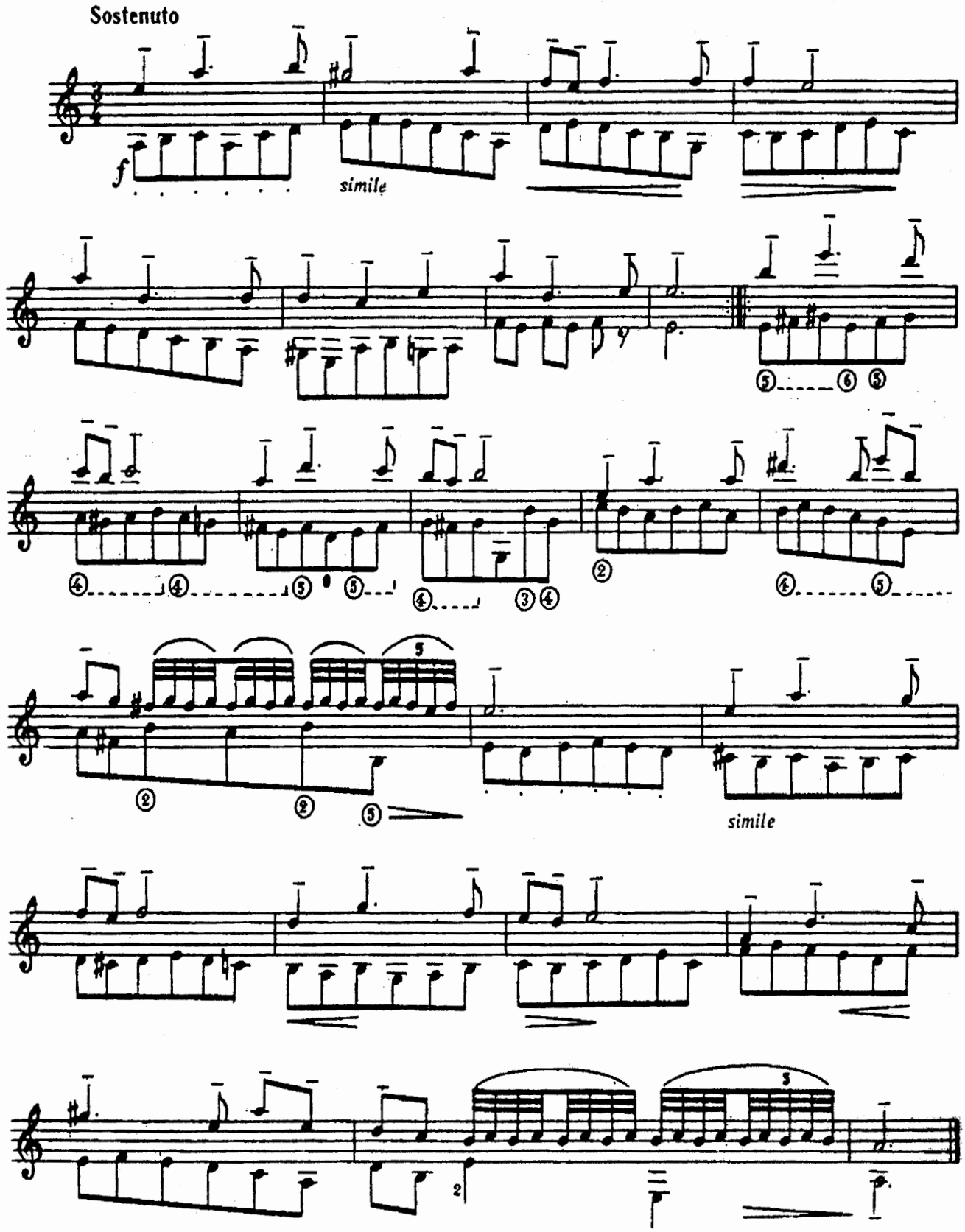
Переложение А. Сеговии




III
V
III
VIII
III

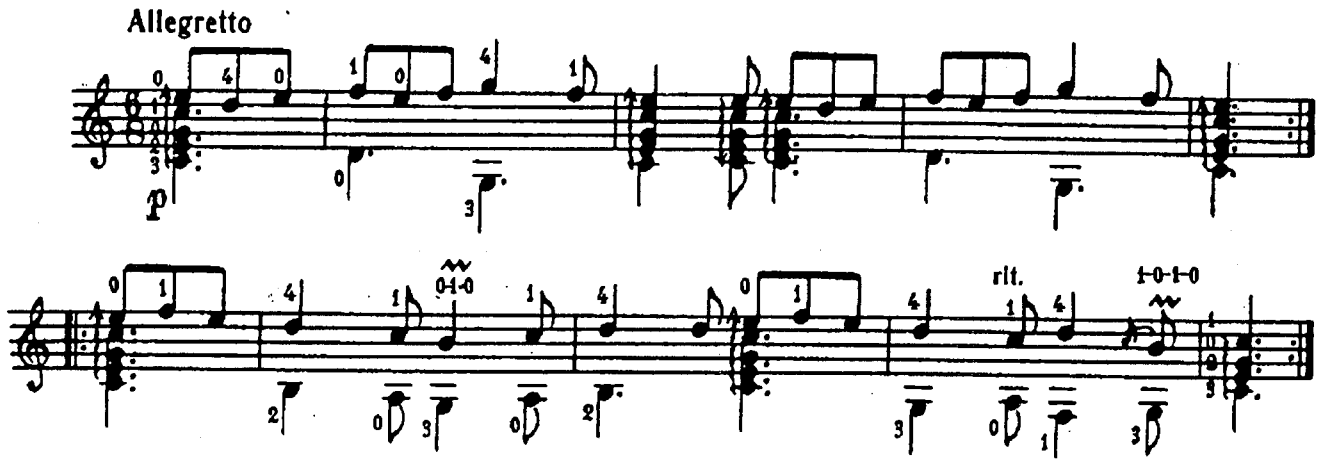
Сарабанда

А. Корелли
(1653—1713)
Переложение Н. Альфонсо



Бранль

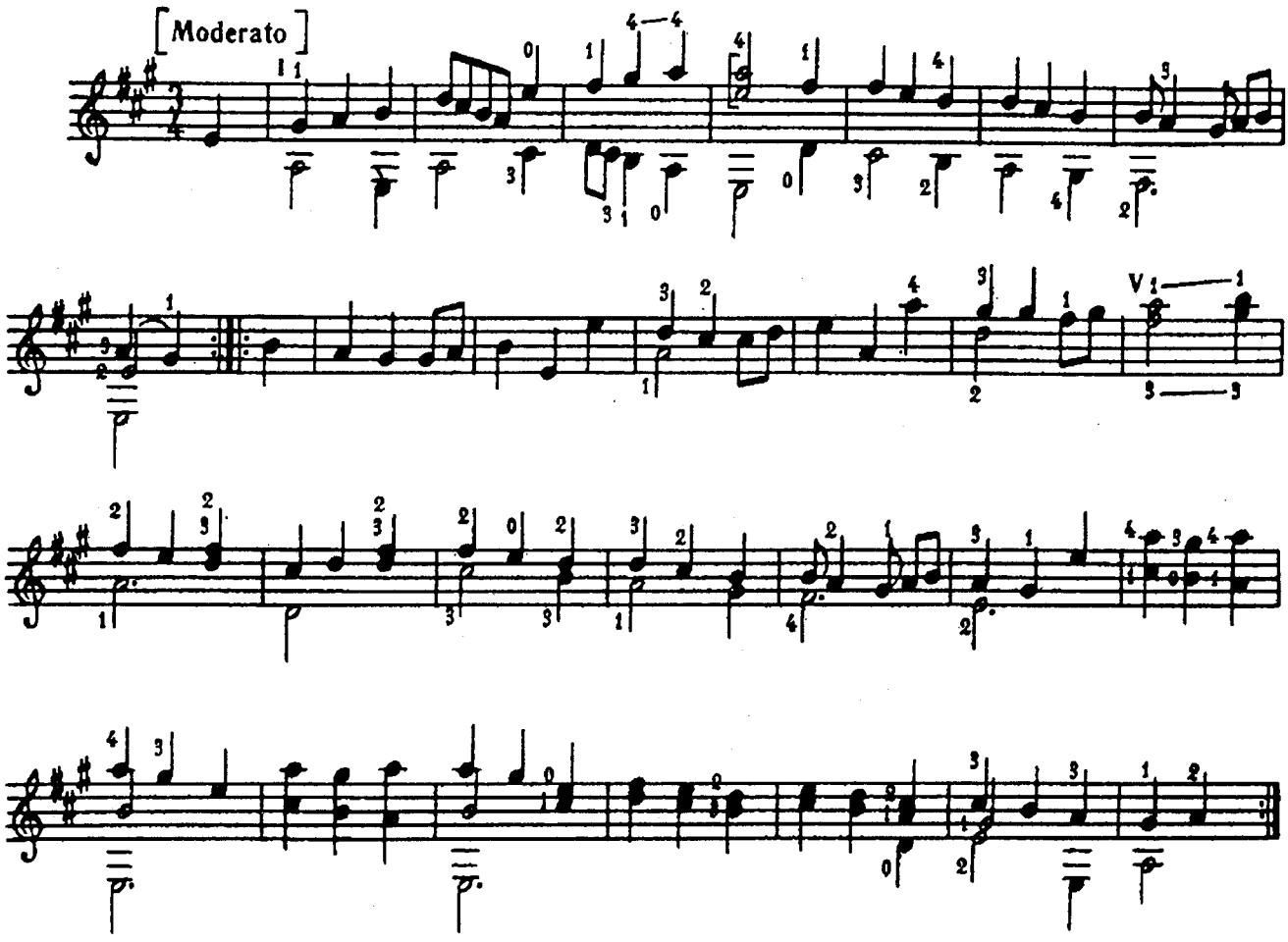
Ф. Кампион
(1680—1748)



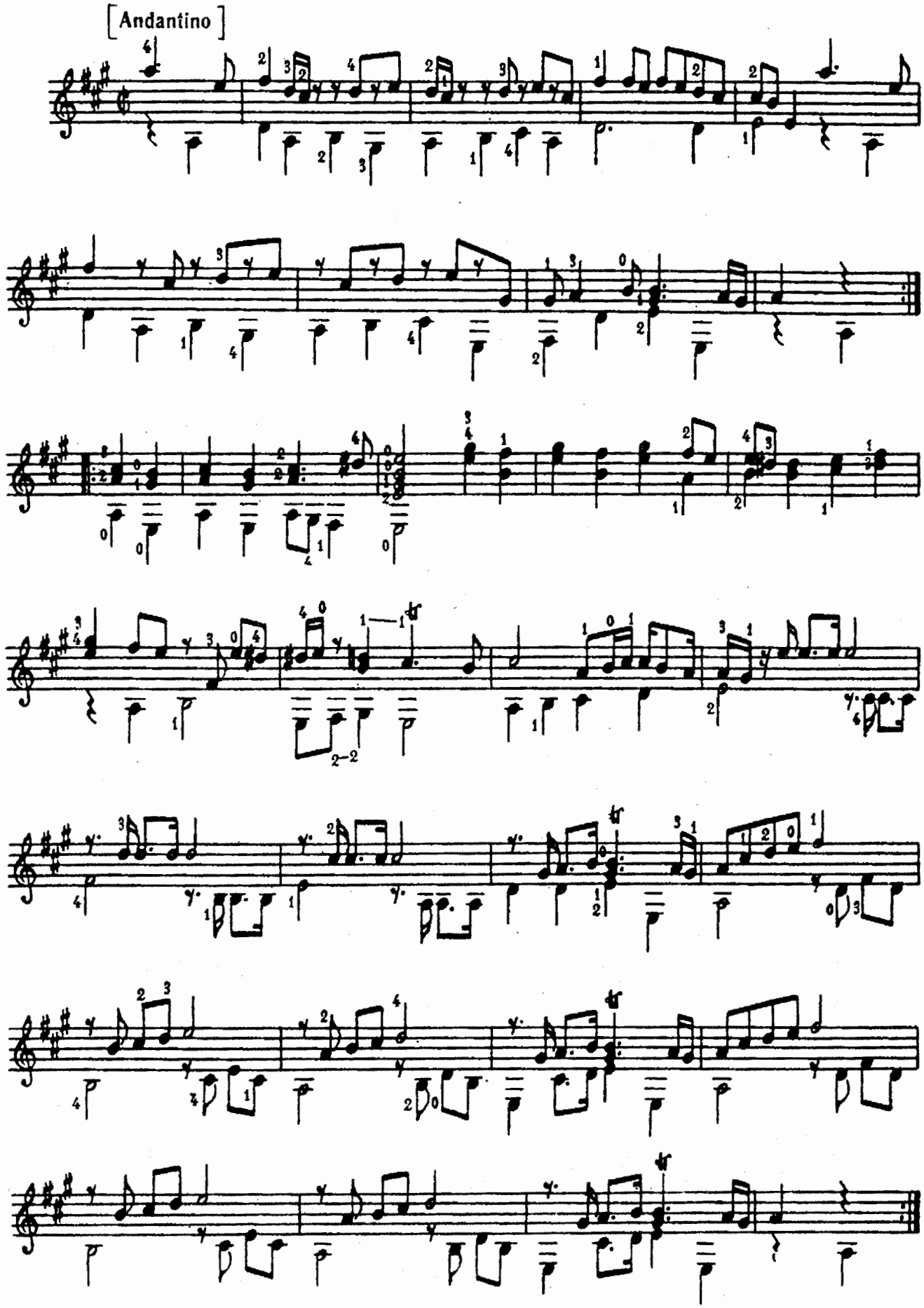
Две пьесы

Таллар

Прелюдия

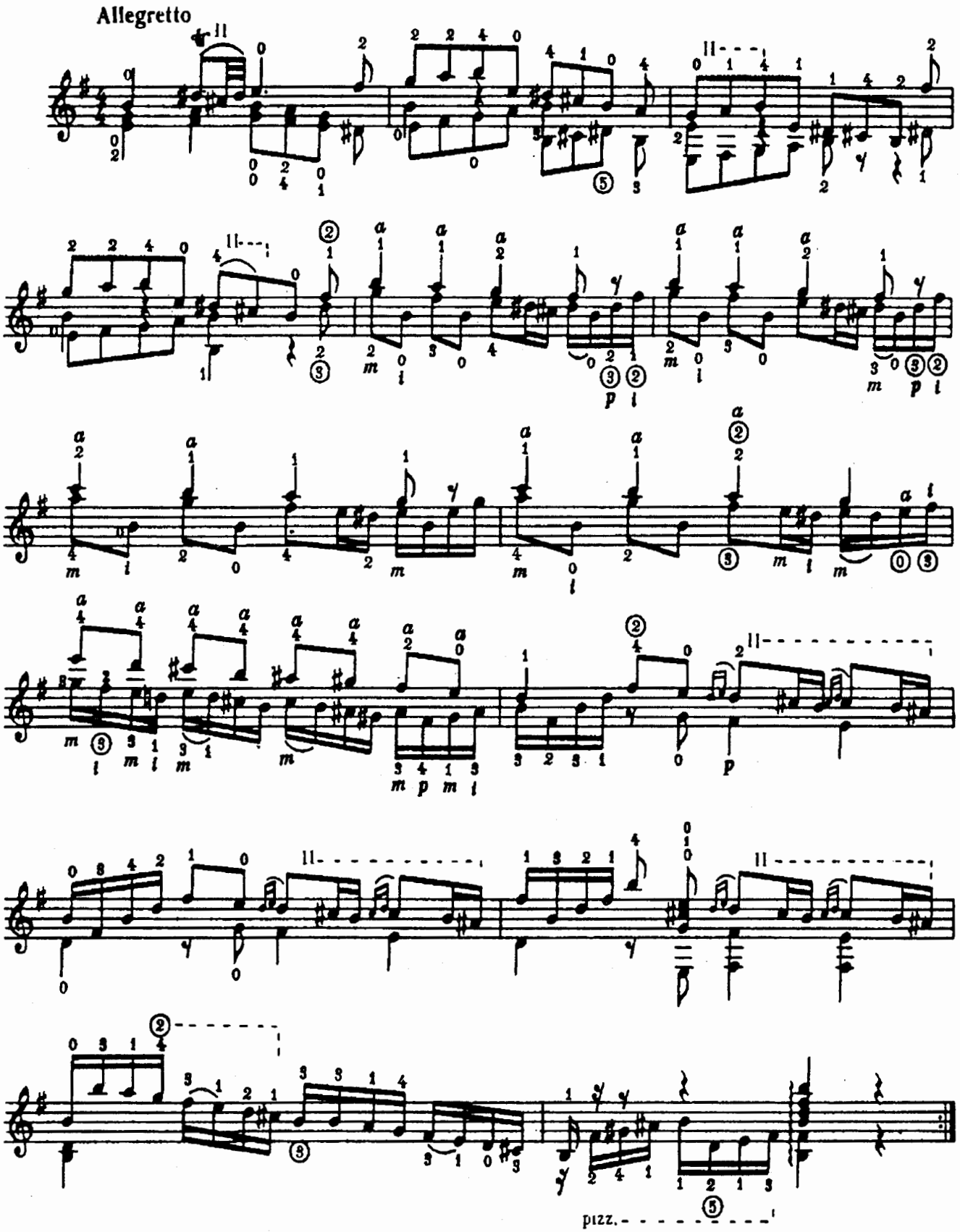


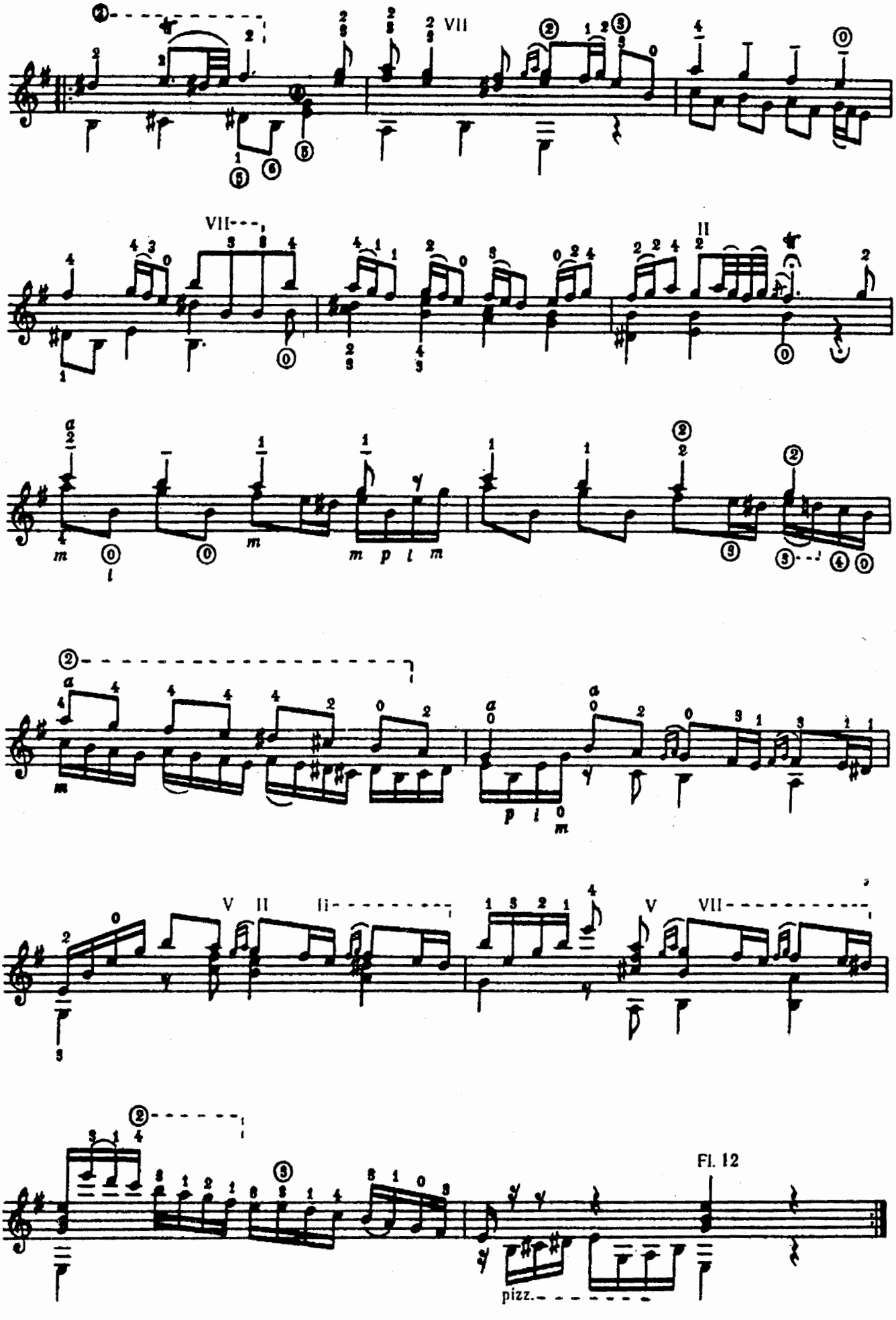
Гавот



Соната ми минор

Д. Скарлатти
(1685—1757)
Переложение А. Сеговии



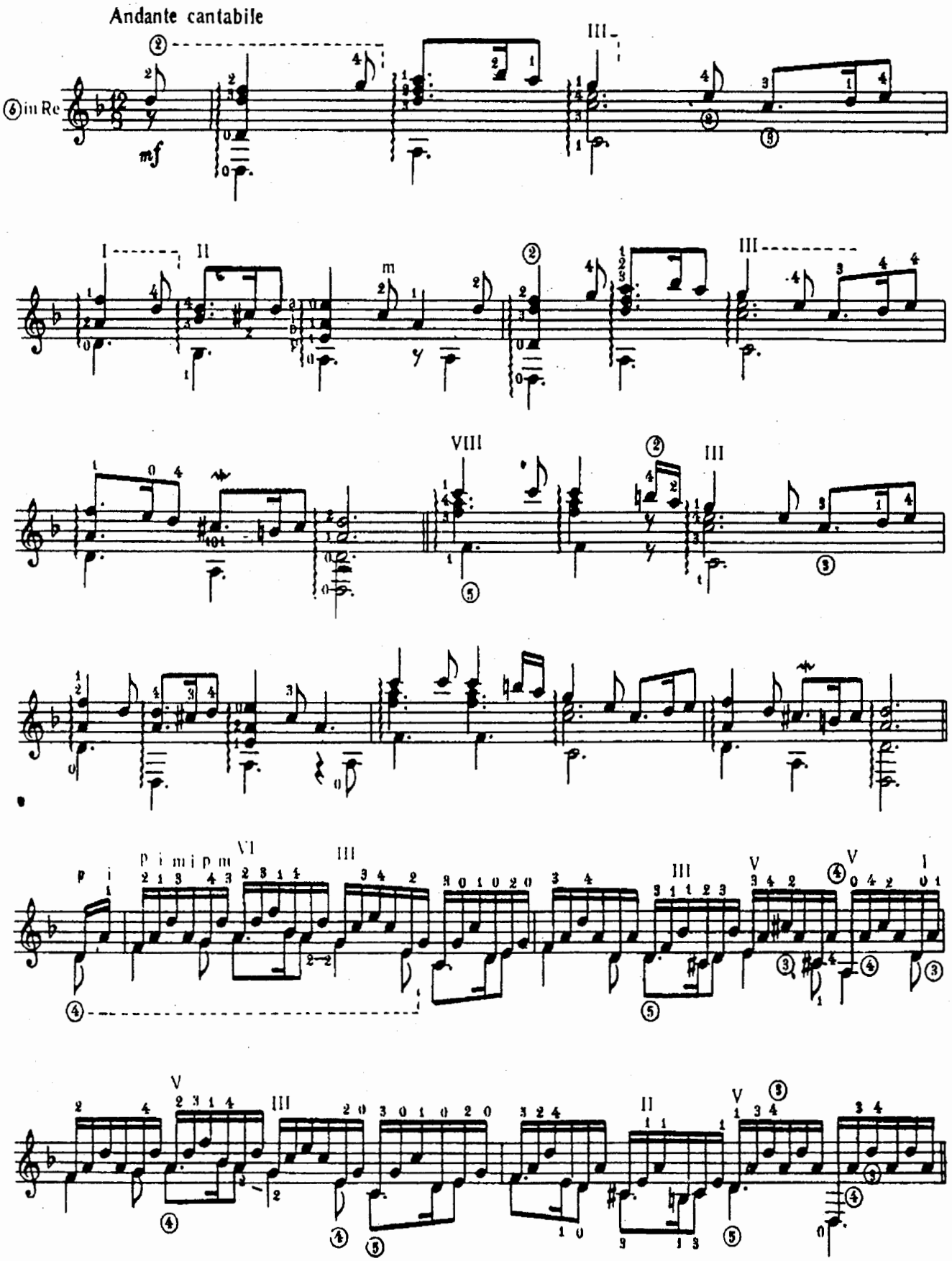

VII
VII
II
V II II
V VII
Fl. 12
pizz.

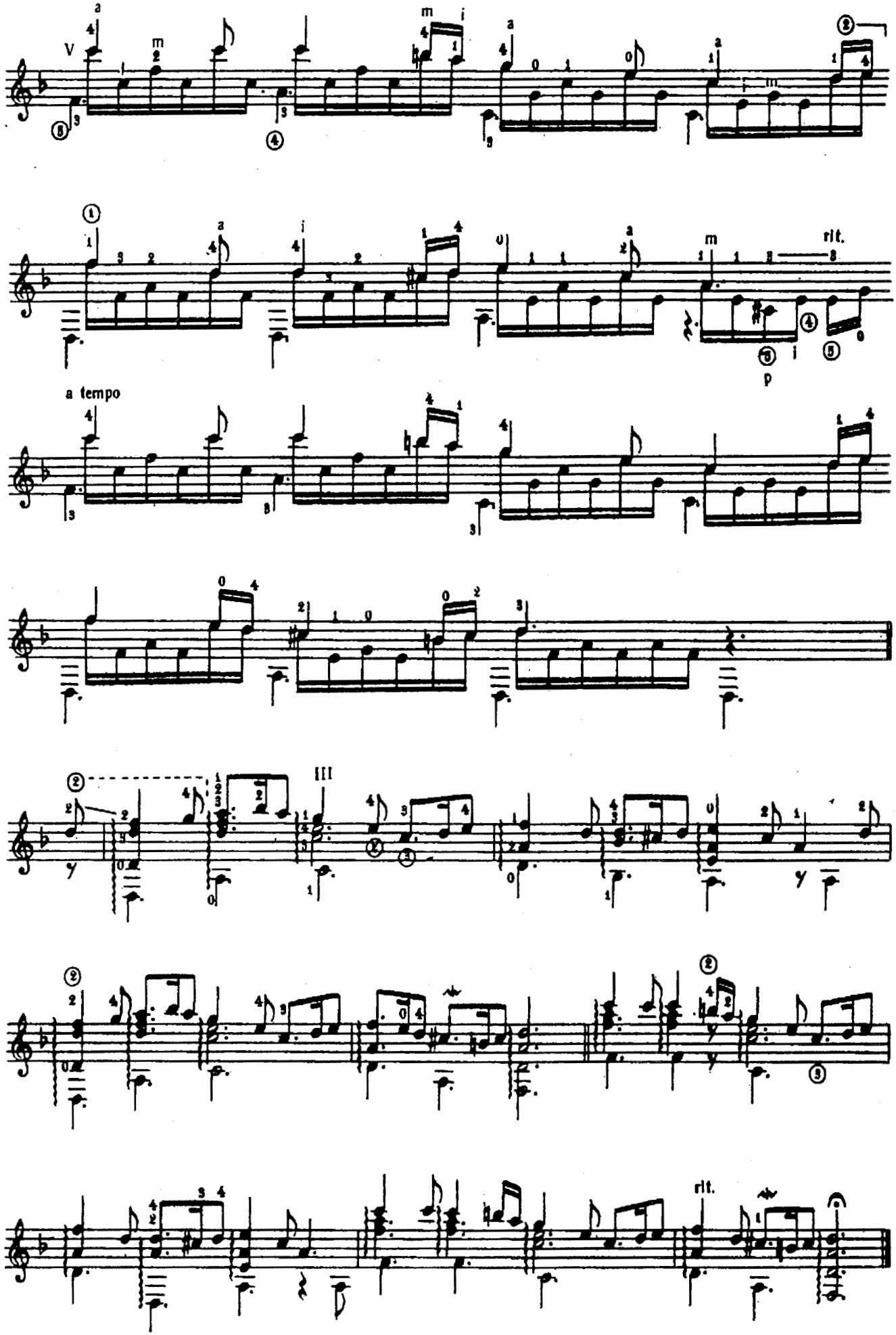
ЗЕЛЕНЫЕ РУКАВА

Старинная английская песня

Неизвестный автор XVI в.

Обработка М. Гасбаррони

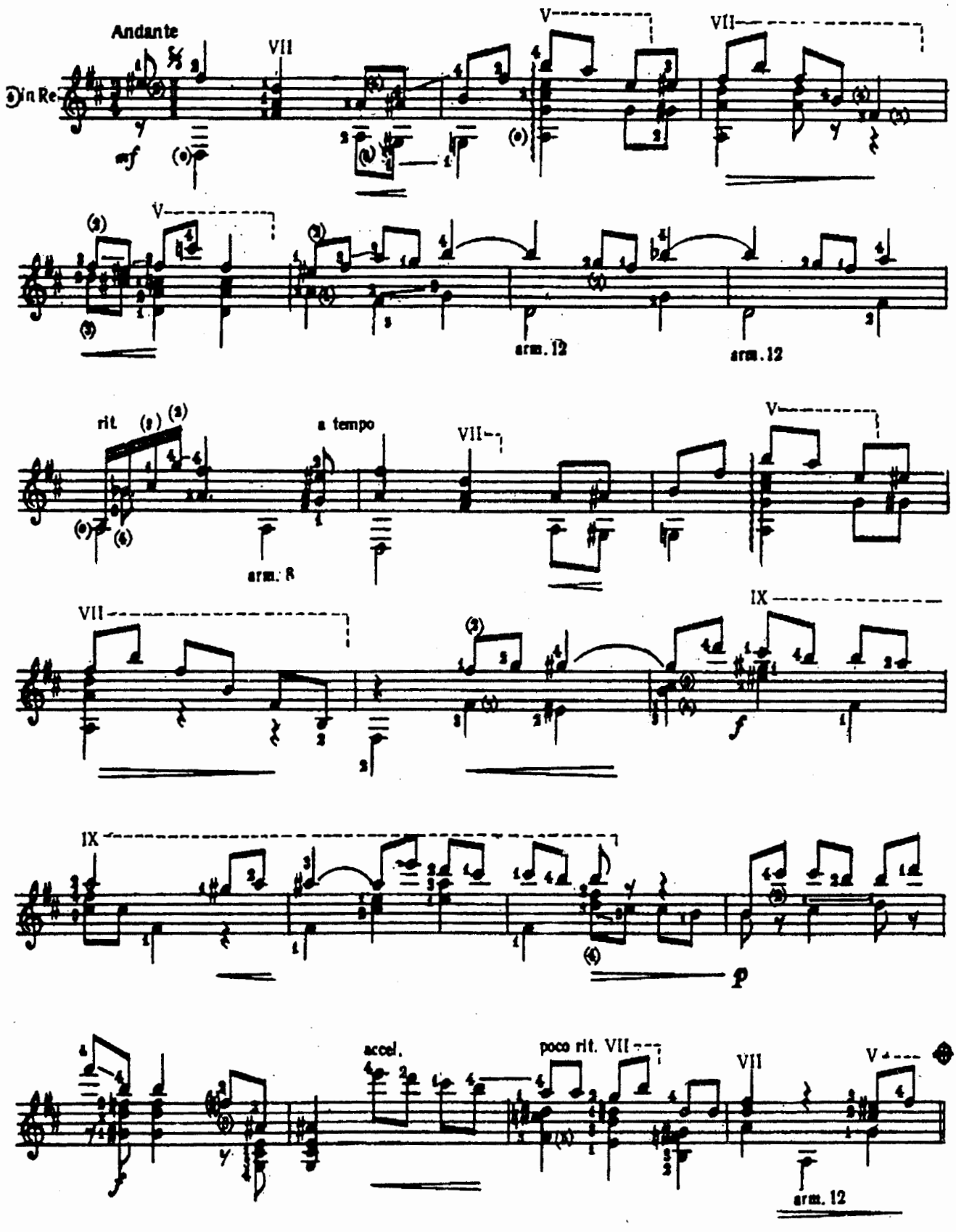


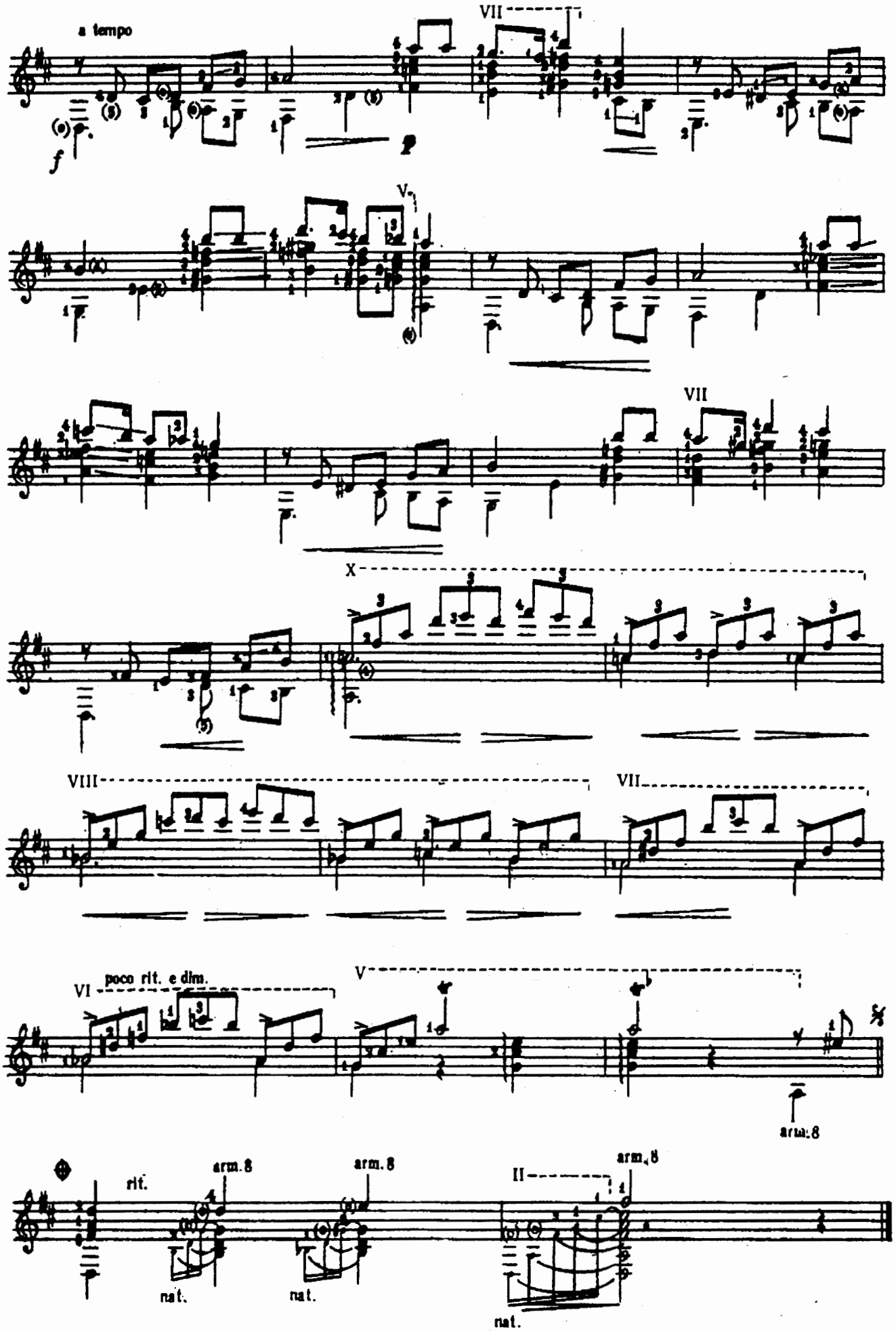

rit.
a tempo
rit.

ДВЕ ПРЕЛЮДИИ

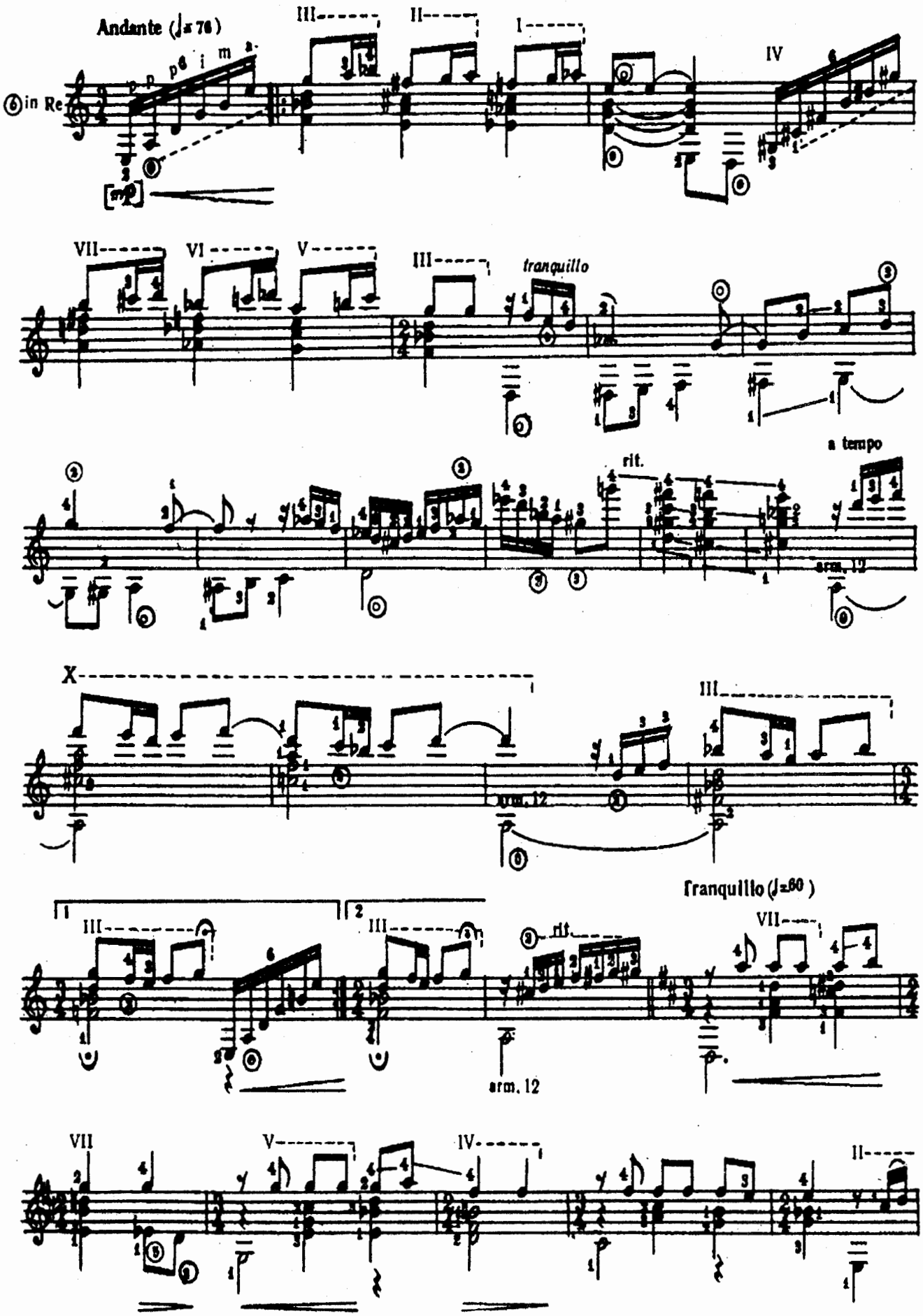
Х. М. Сарате

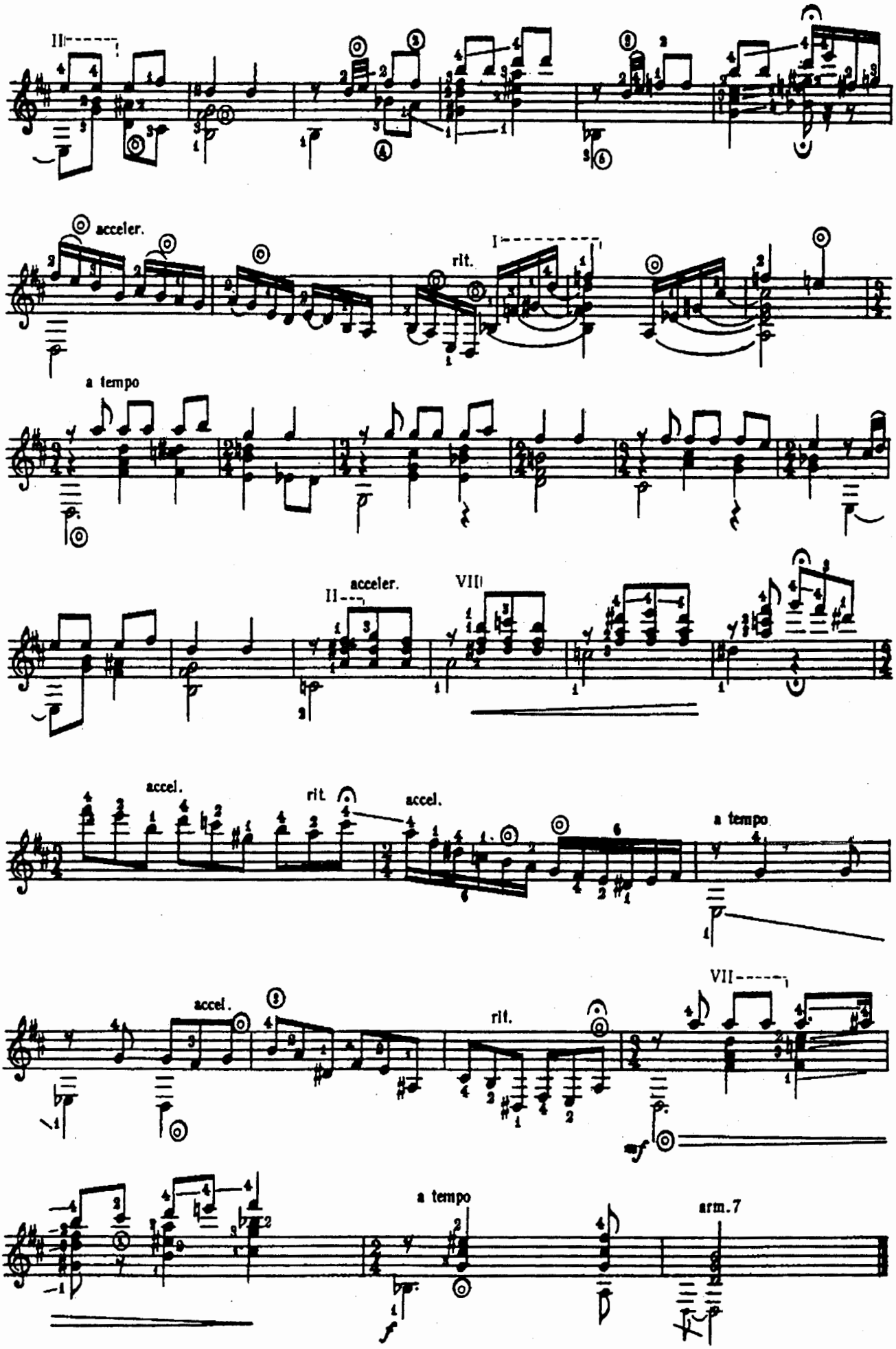
I




a tempo
VII
V
VII
X
VIII
VII
VI
poco rit. e dim.
V
arm.8
rit.
arm.8
arm.8
II
arm.8
nat.
nat.
nat.

II

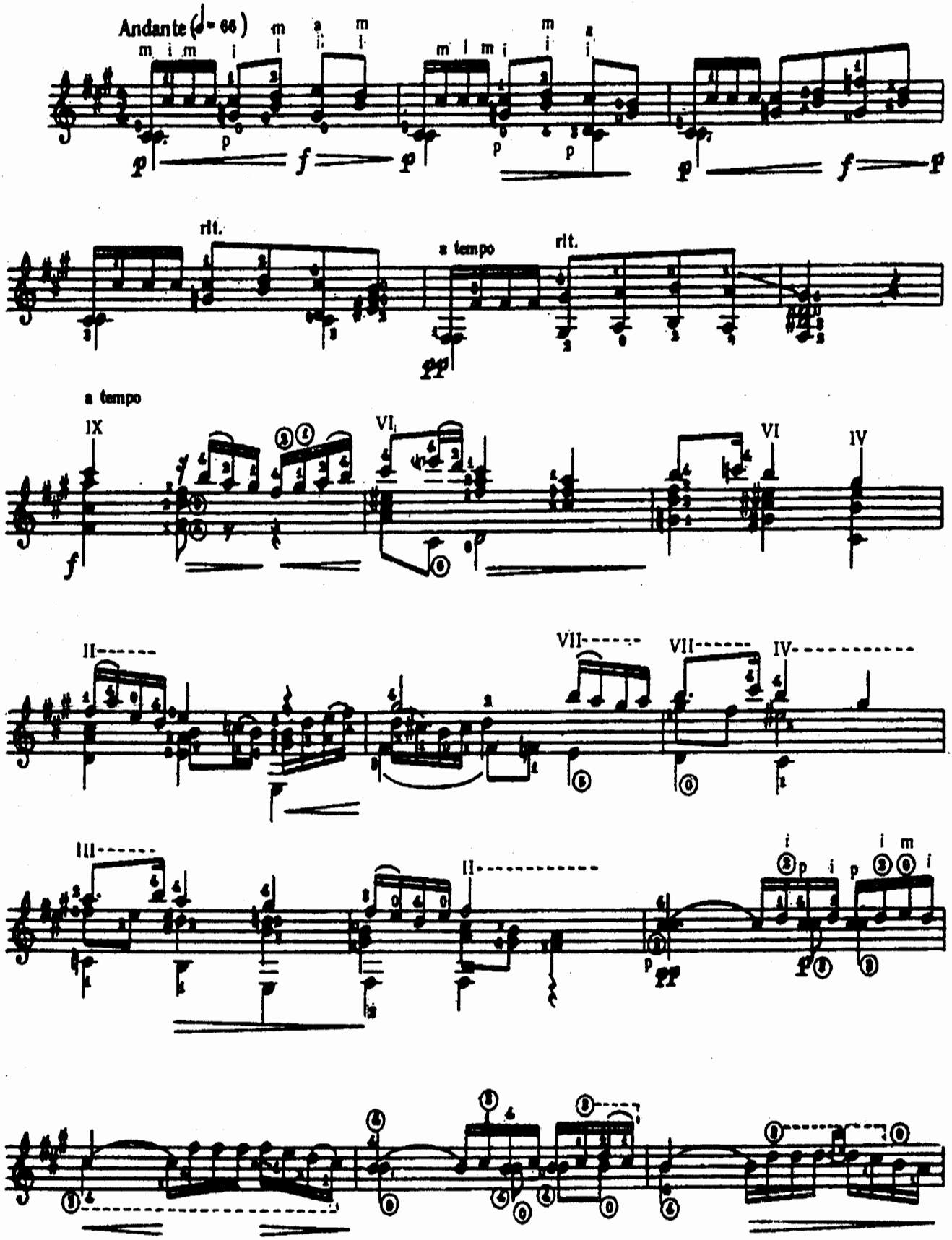

Andante (♩= 76)
⑥in Re
tranquillo
a tempo
rit.
arm. 12
Tranquillo (♩=80)

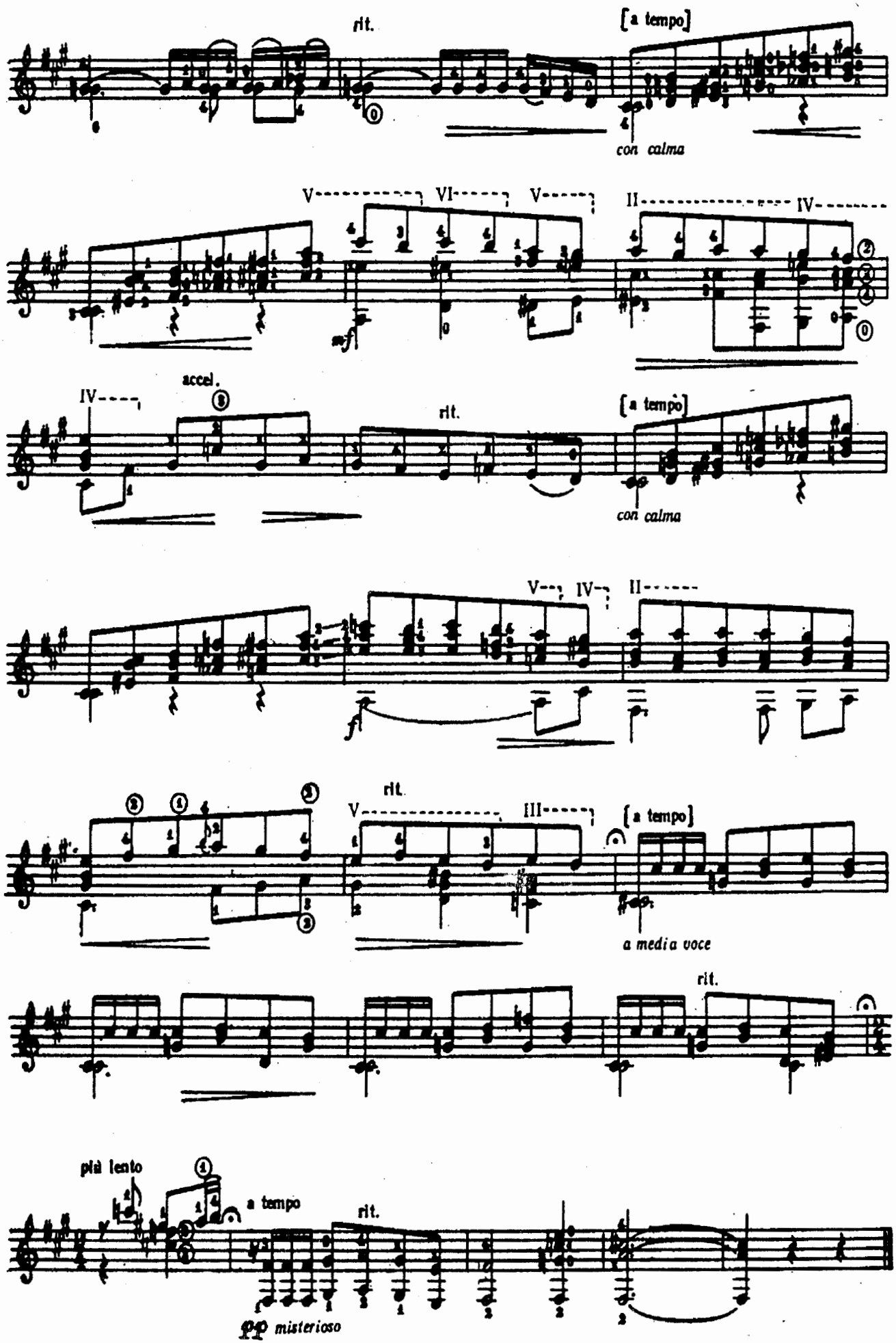

II
acceller.
rit.
I
a tempo
acceller.
II
VIII
accel.
rit.
accel.
a tempo
accel.
rit.
VII
a tempo
arm.7

ДВА ЭТЮДА

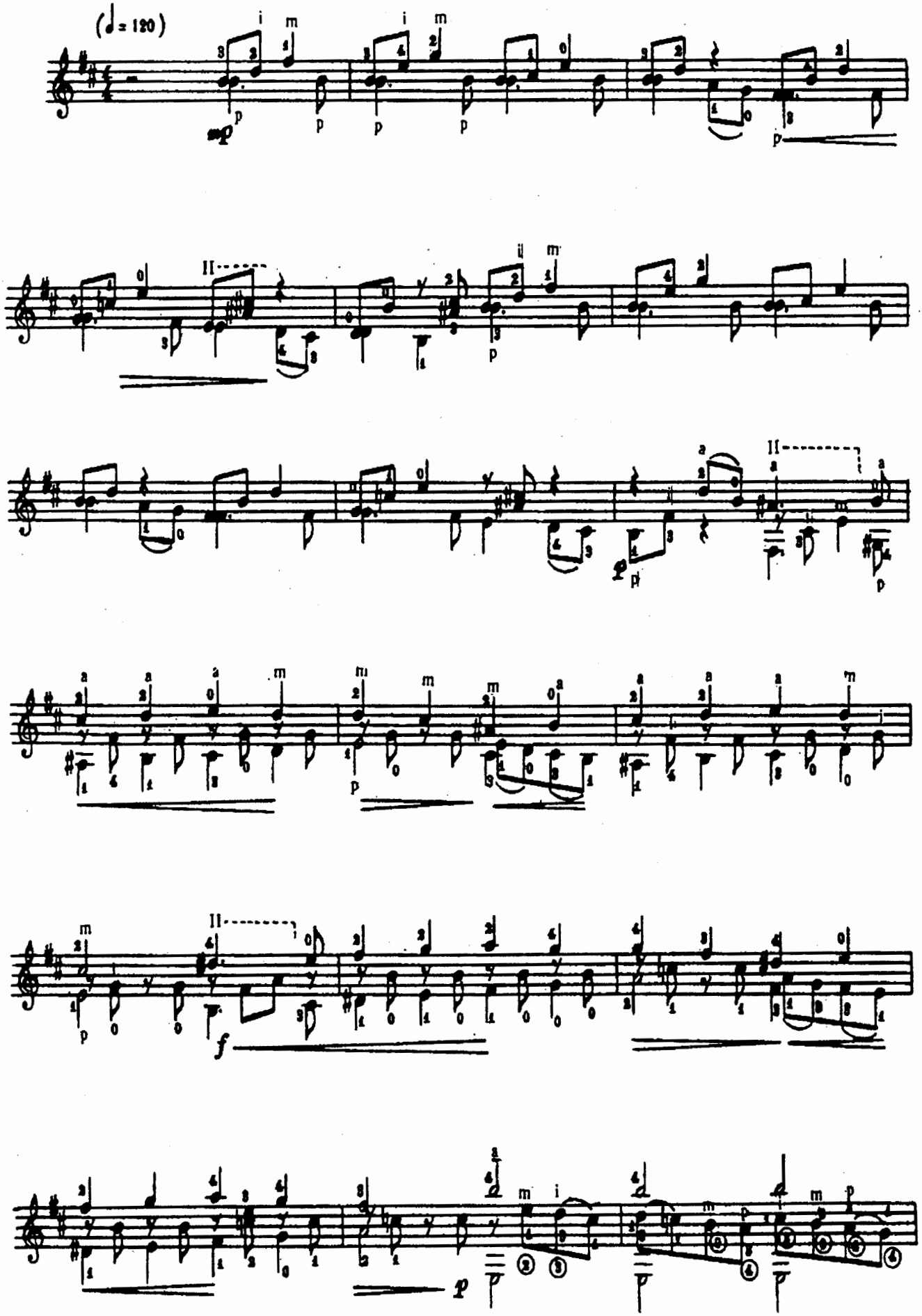
А. Сеговия

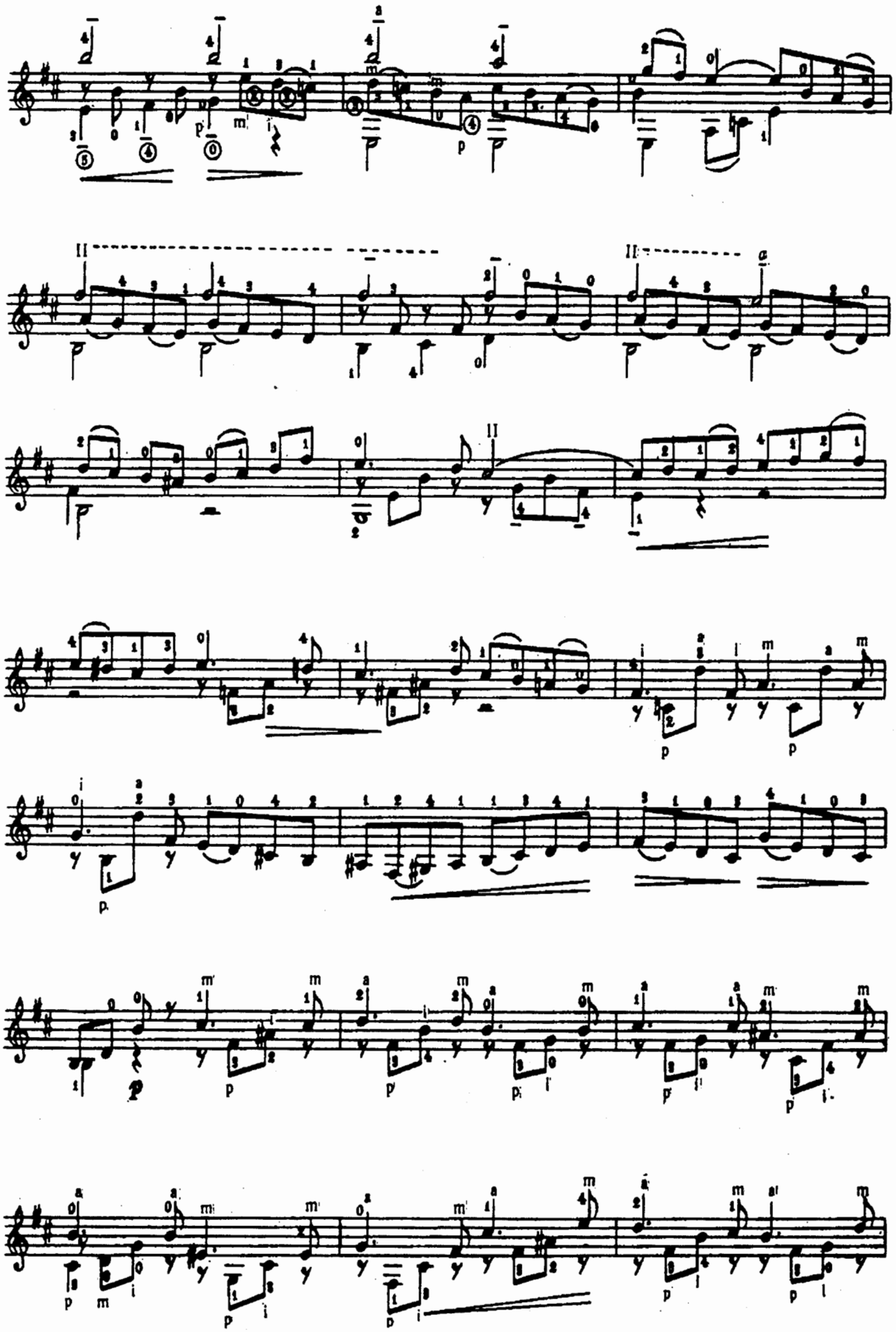
I

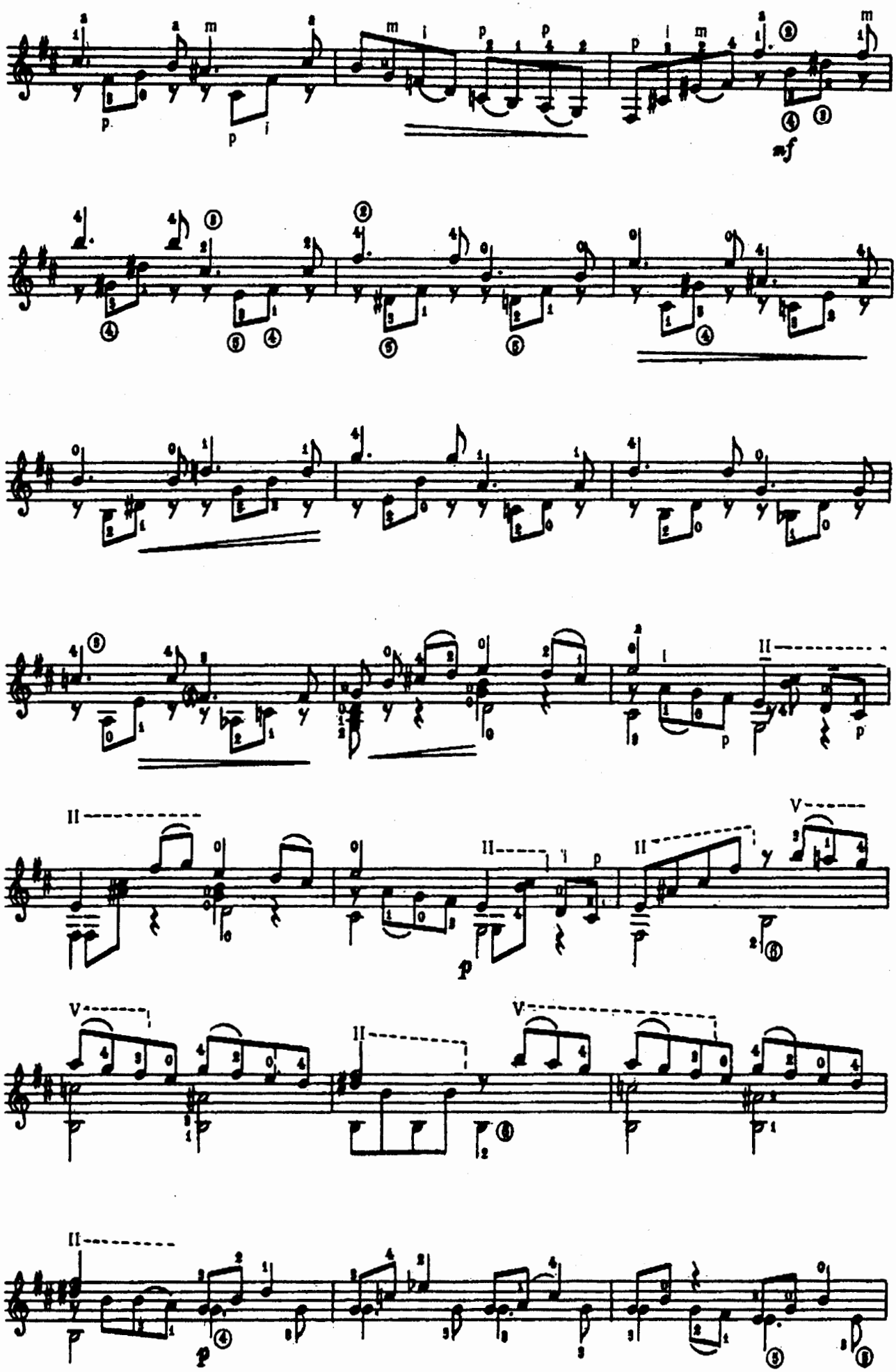


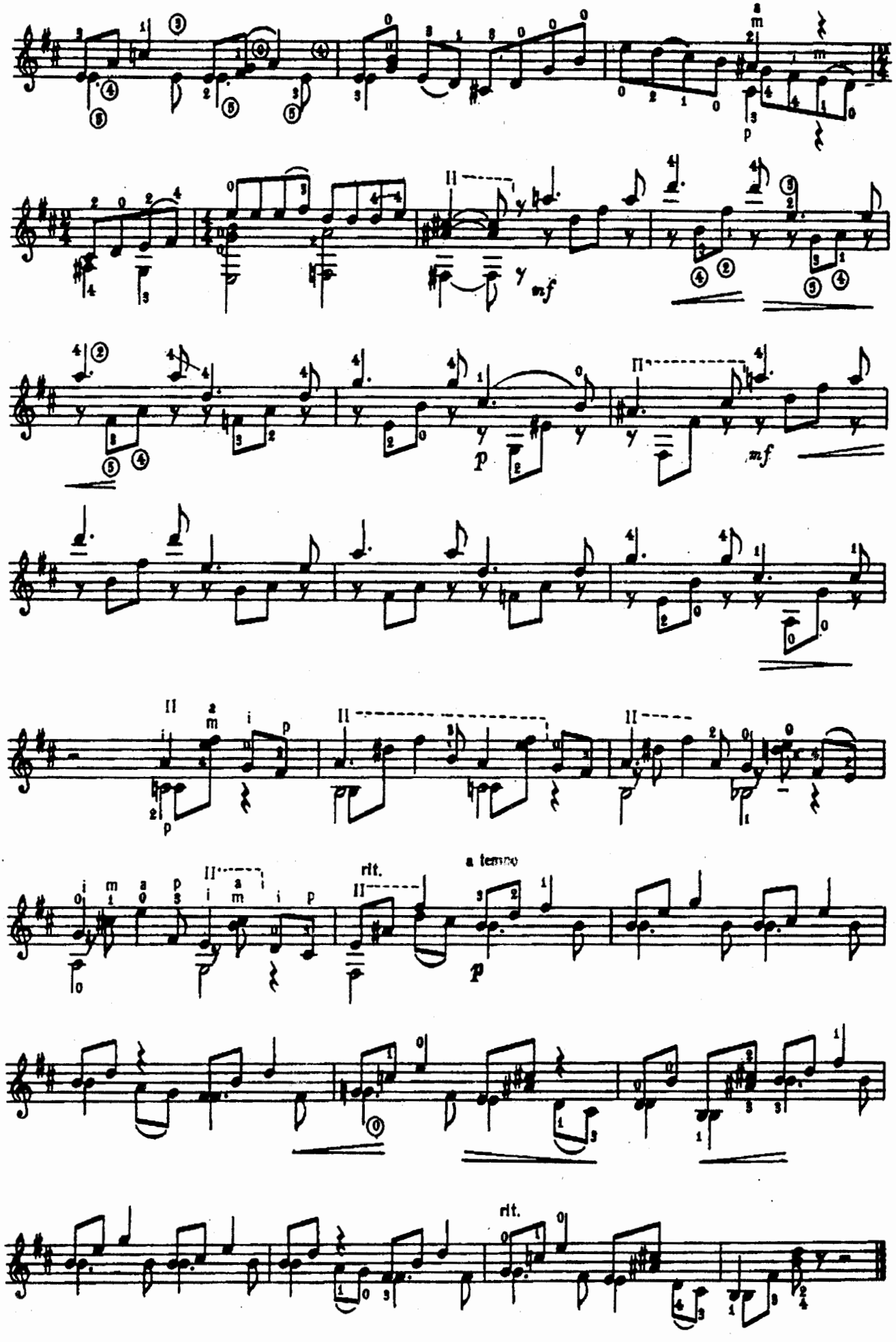

rit.
[a tempo]
con calma
V
VI
V
II
IV
mf
accel.
IV
rit.
[a tempo]
con calma
V
IV
II
f
rit.
V
III
[a tempo]
a media voce
rit.
più lento
a tempo
rit.
pp misterioso

II







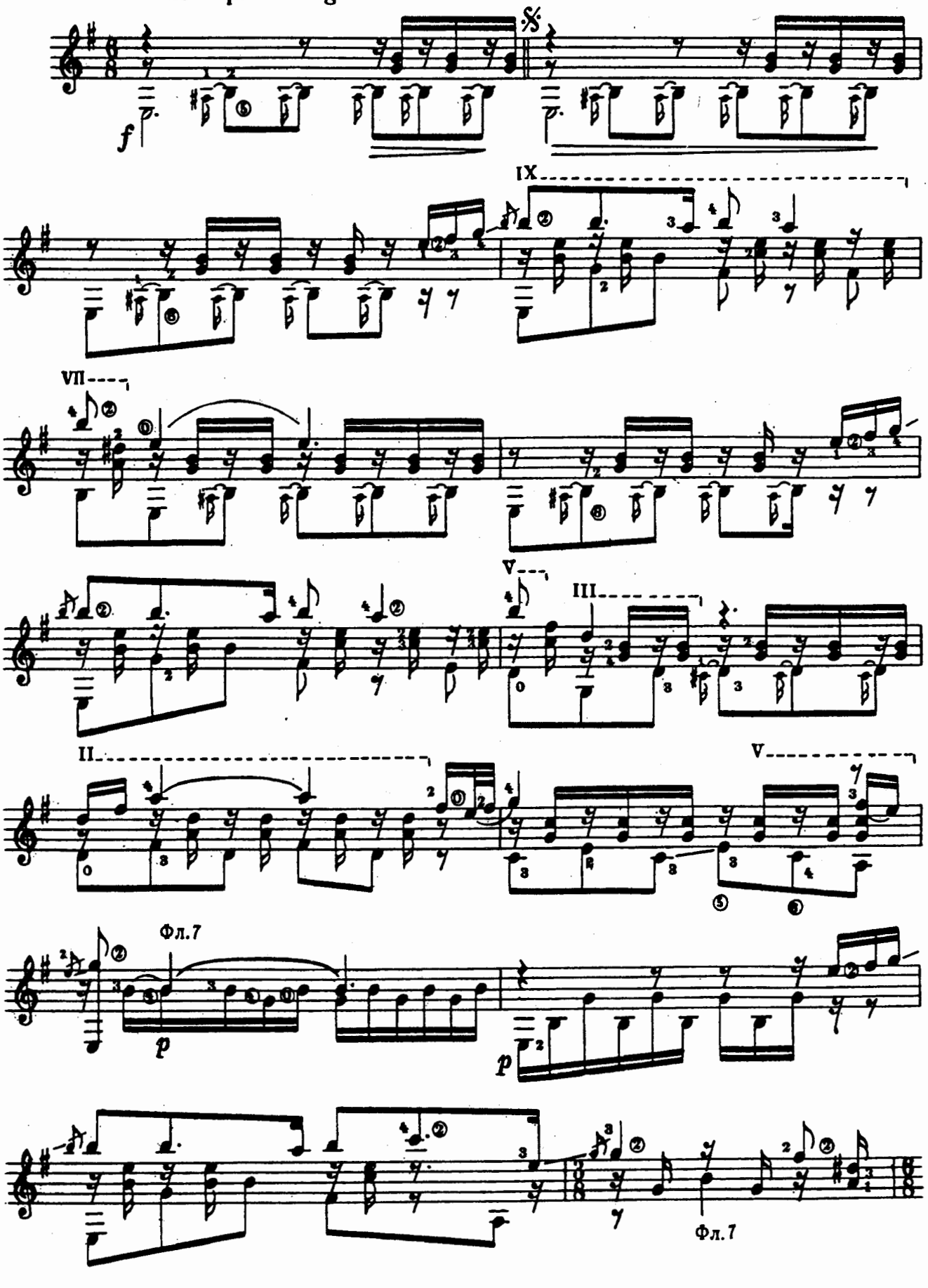

rit.
a tempo
rit.

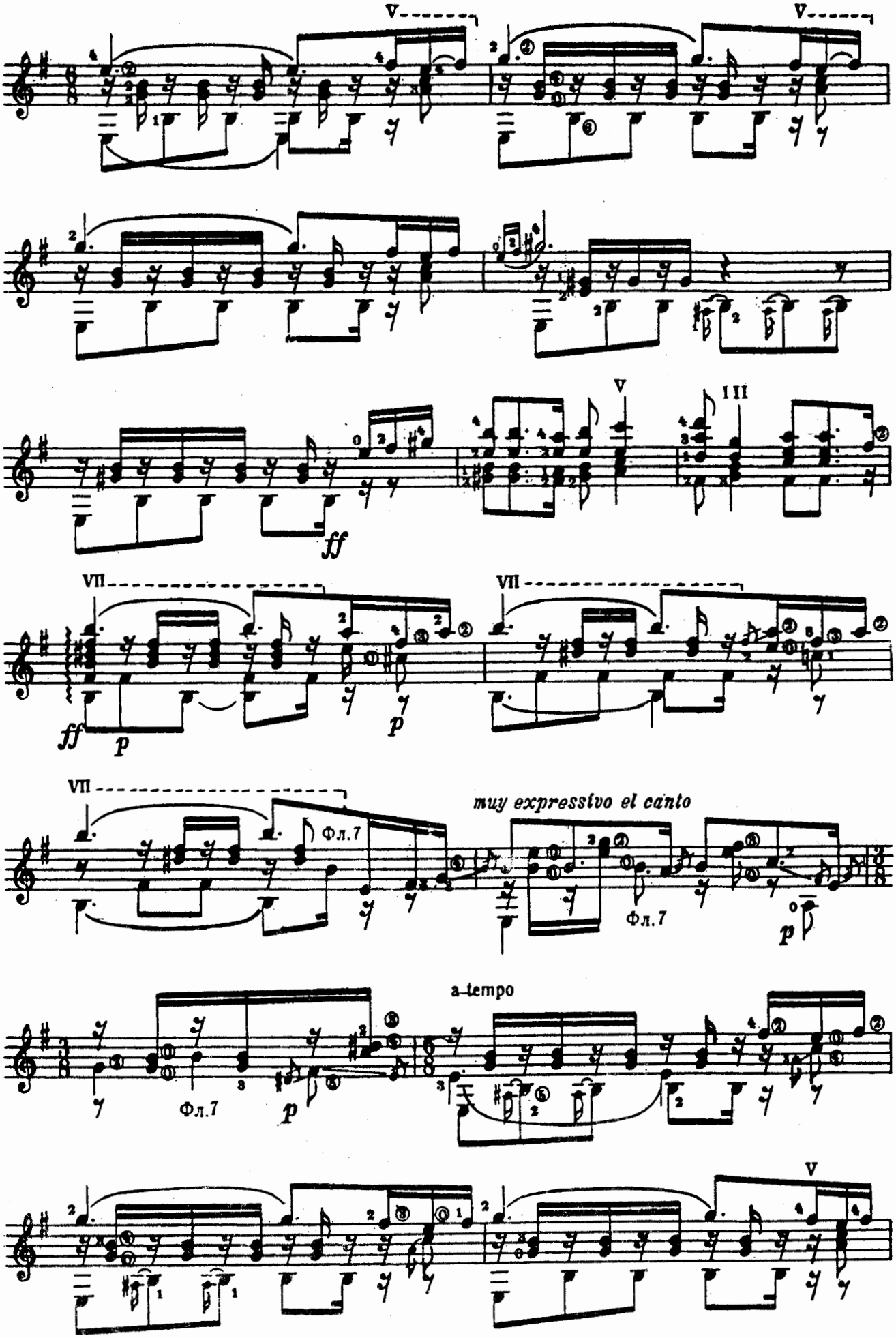
ИСПАНСКИЙ ТАНЕЦ

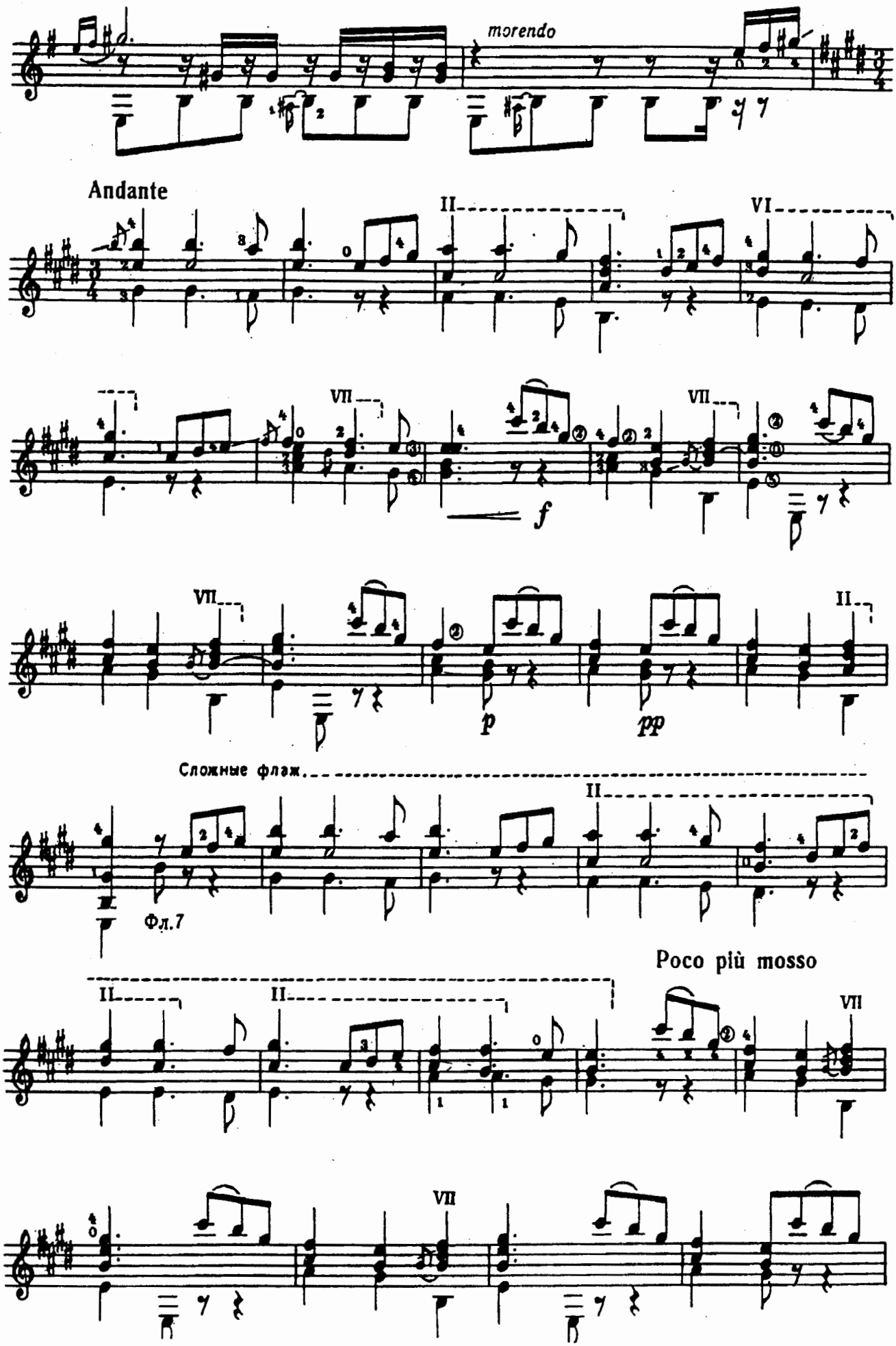
Э. ГРАНАДОС

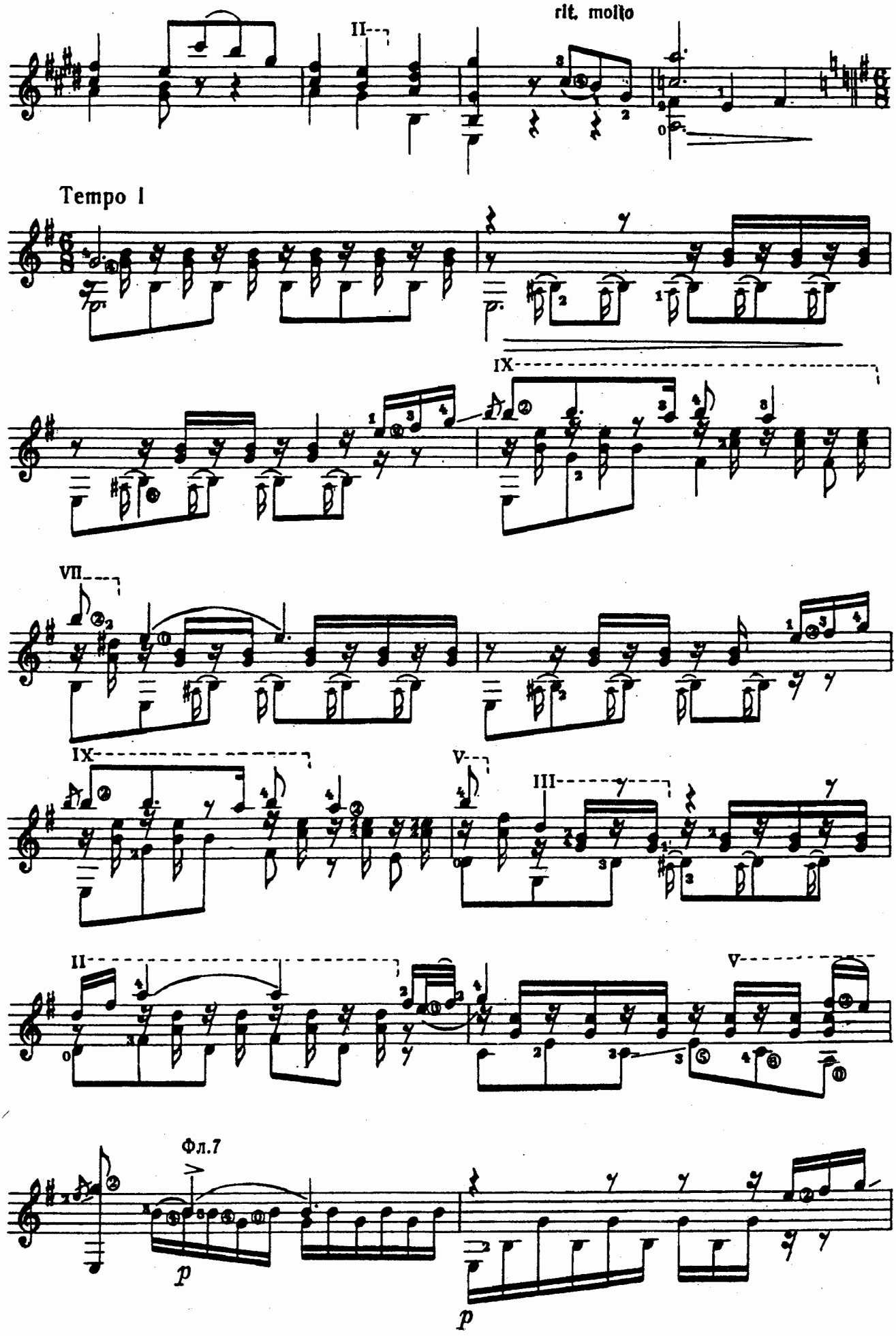
Переложение М. Льобета

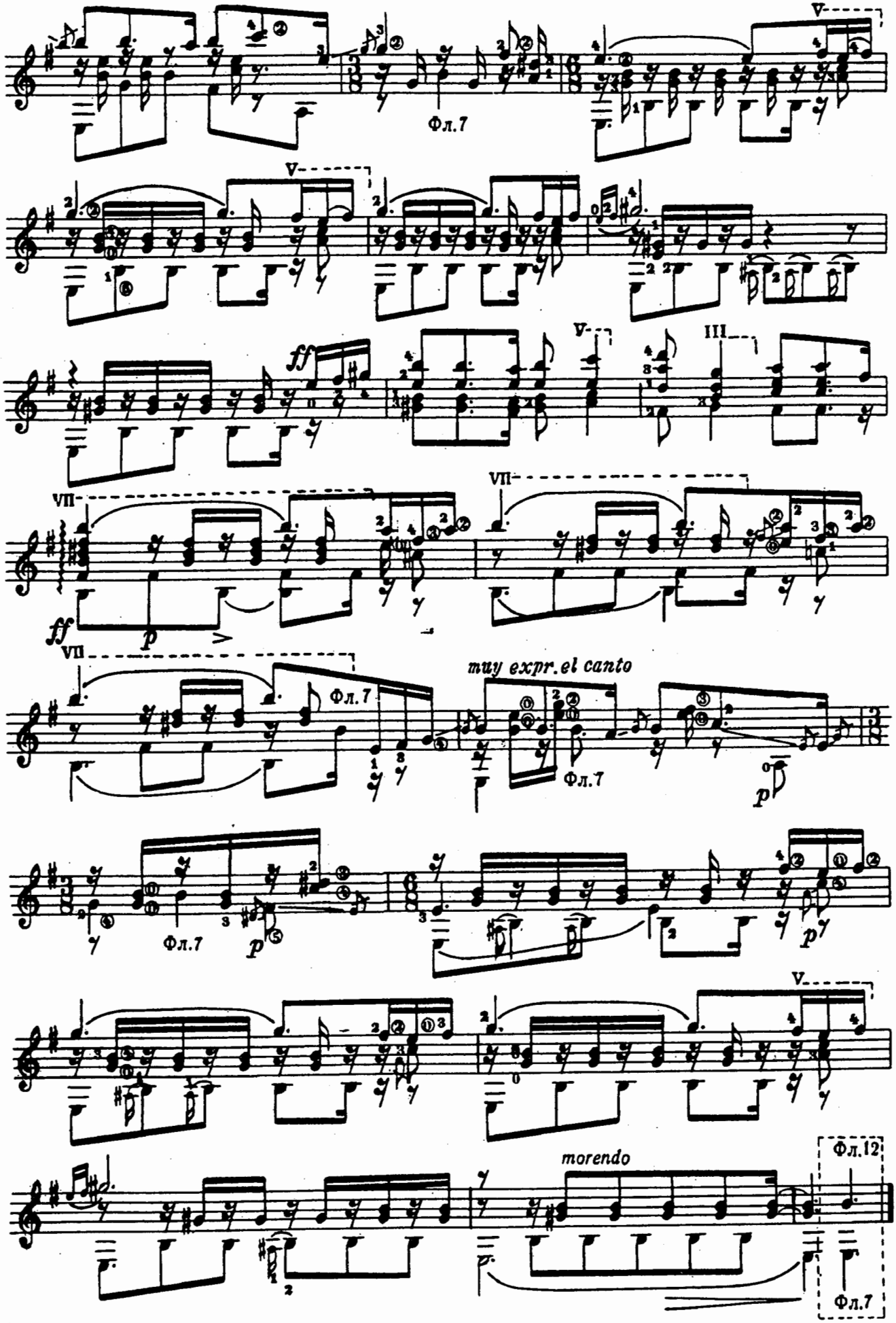
Andante — quasi Allegretto




V
V
V
III
ff
ff
p
VII
VII
p
VII
Фл.7
muy expressivo el canto
Фл.7
p
a tempo
Фл.7
p
V


morendo
Andante
II
VI
VII
VII
f
VII
II
p
pp
Сложные флаж.
II
Фл.7
Poco più mosso
II
II
VII
VII


rit. molto
Tempo I
II
IX
VII
IX
V
III
II
V
Фл.7
p
p


V
Фл.7
V
V
III
ff
VII
VII
ff
p
VII
Фл.7
muy expr.el canto
Фл.7
p
Фл.7
p
p
V
morendo
Фл.12
Фл.7

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АЛЬБОМ ПЬЕС
Для шестиструнной гитары

Том 1

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