αμάραντος

ΑΜΑΡΑΝΤΙΔΗΣ

Etudes of style for the guitar

Επιμέλεια — Δακτυλοθεσία

Απόλλων Κουσκουμβεκάκης

Amarantos Amarantidis

12 Etudes of style for the guitar

A work commanded by the puplishers
Kostas Papagrigoriou and Harilaos Nakas
and dedicated to
Apollon Kouskoumvekakis

Revised and figured by Apollon Kouskoumvekakis

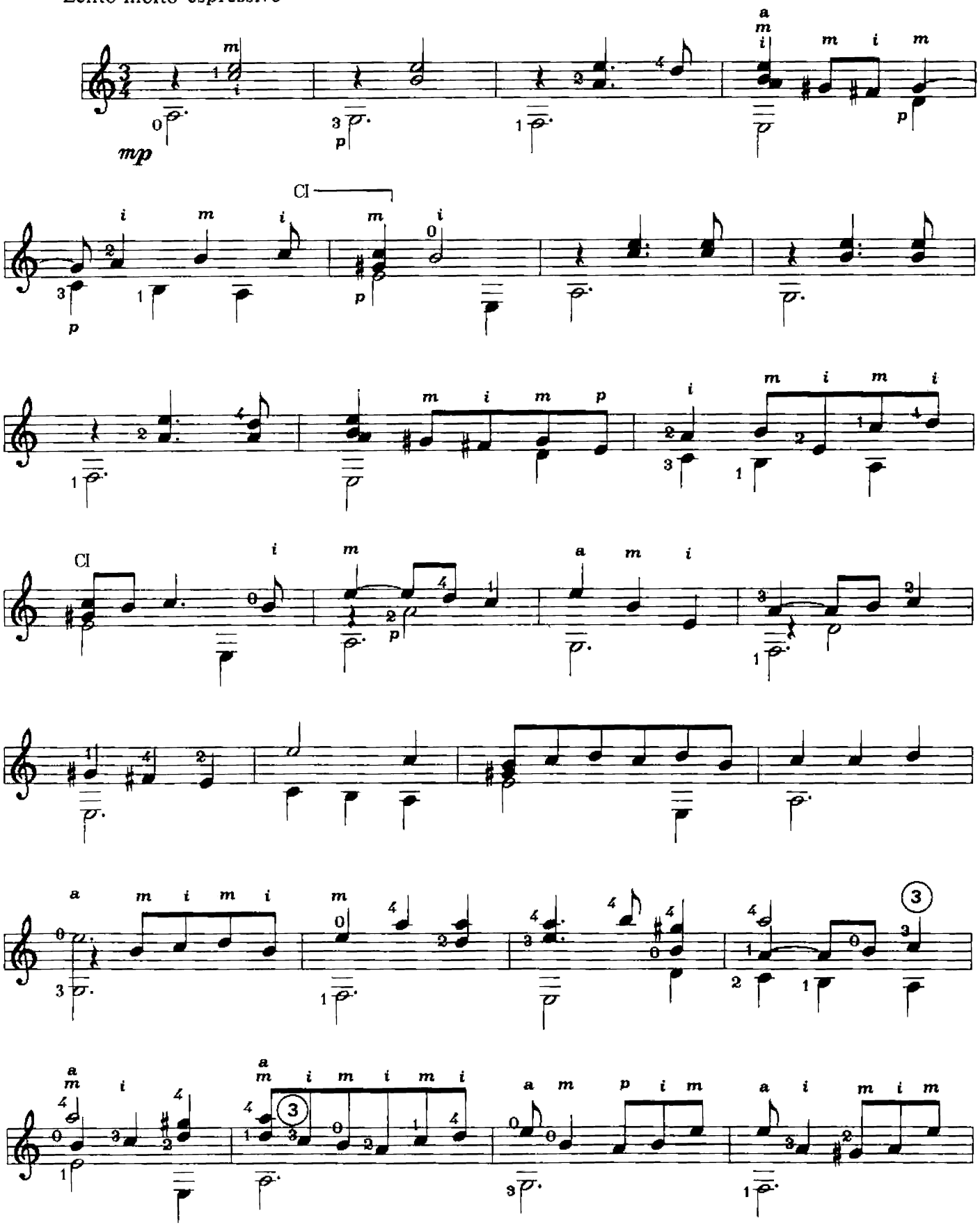
ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ – Χ. ΝΑΚΑΣ
ΣΤΟΑ ΠΕΣΜΑΖΟΓΛΟΥ (ΠΑΝΕΠΙΣΤΗΜΙΟΥ 39) ΤΗΛ. 3221786

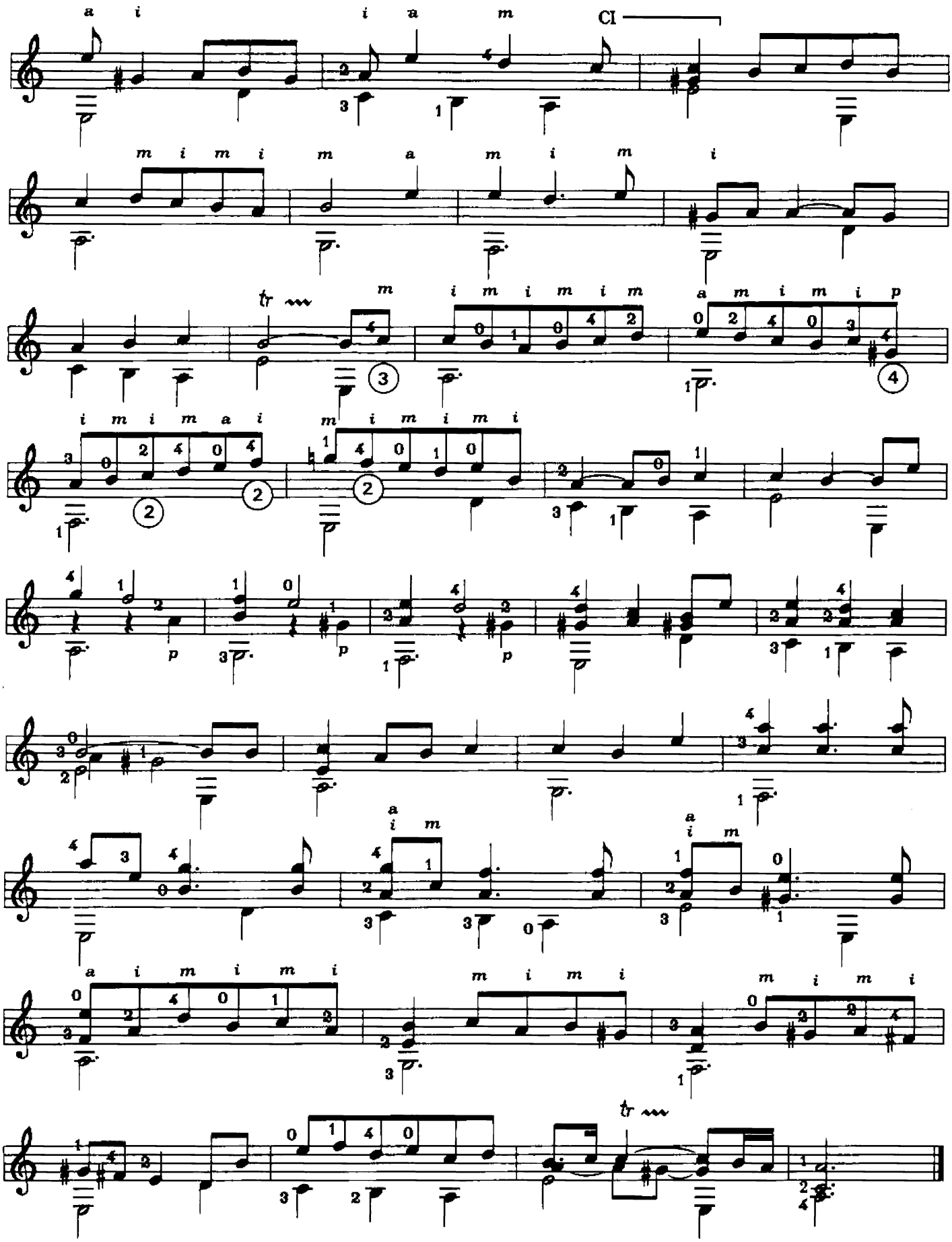
Etude n . 1

(In the style of Henry Purcell).

A . Amarantidis

Lento molto espressivo



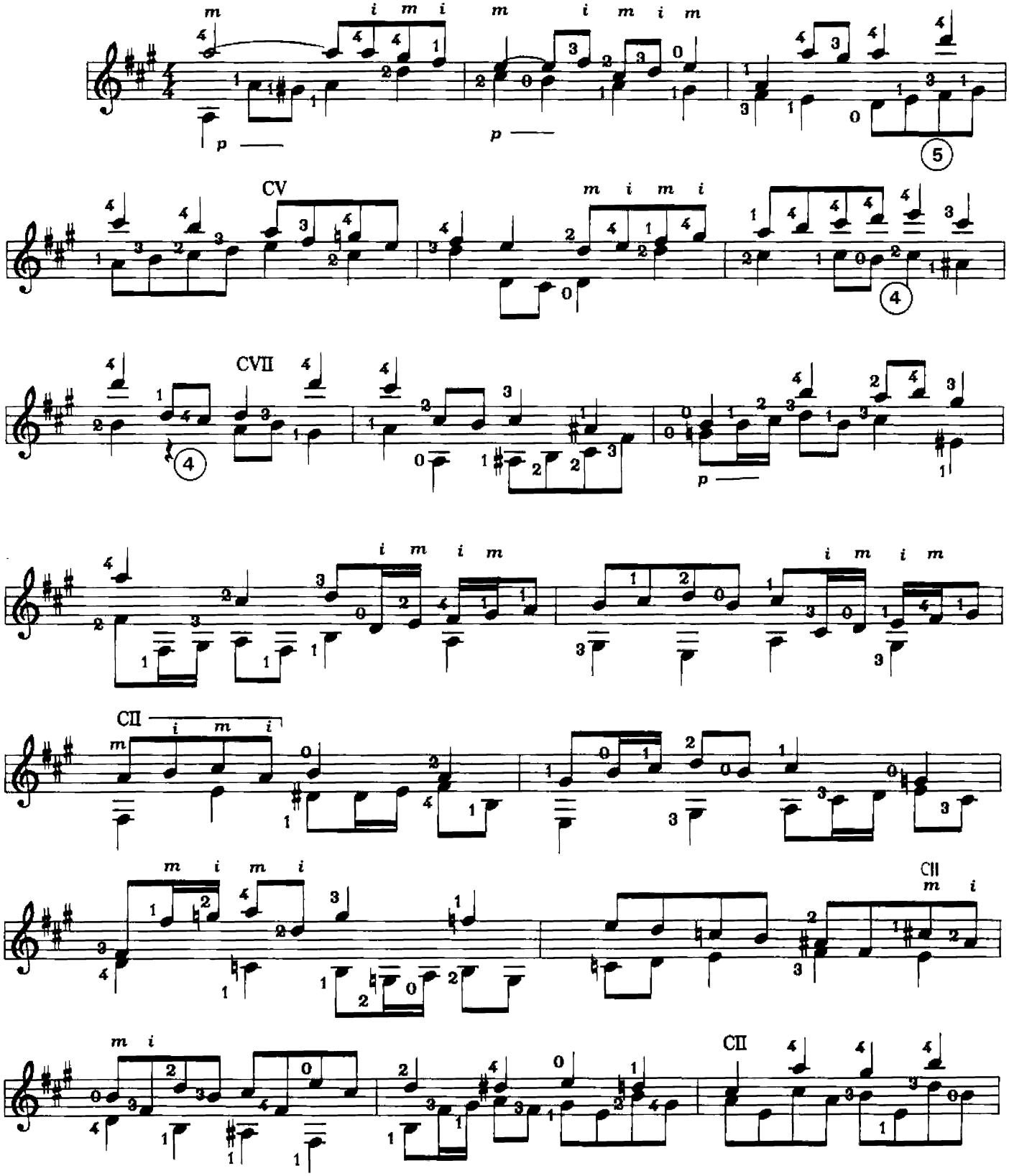


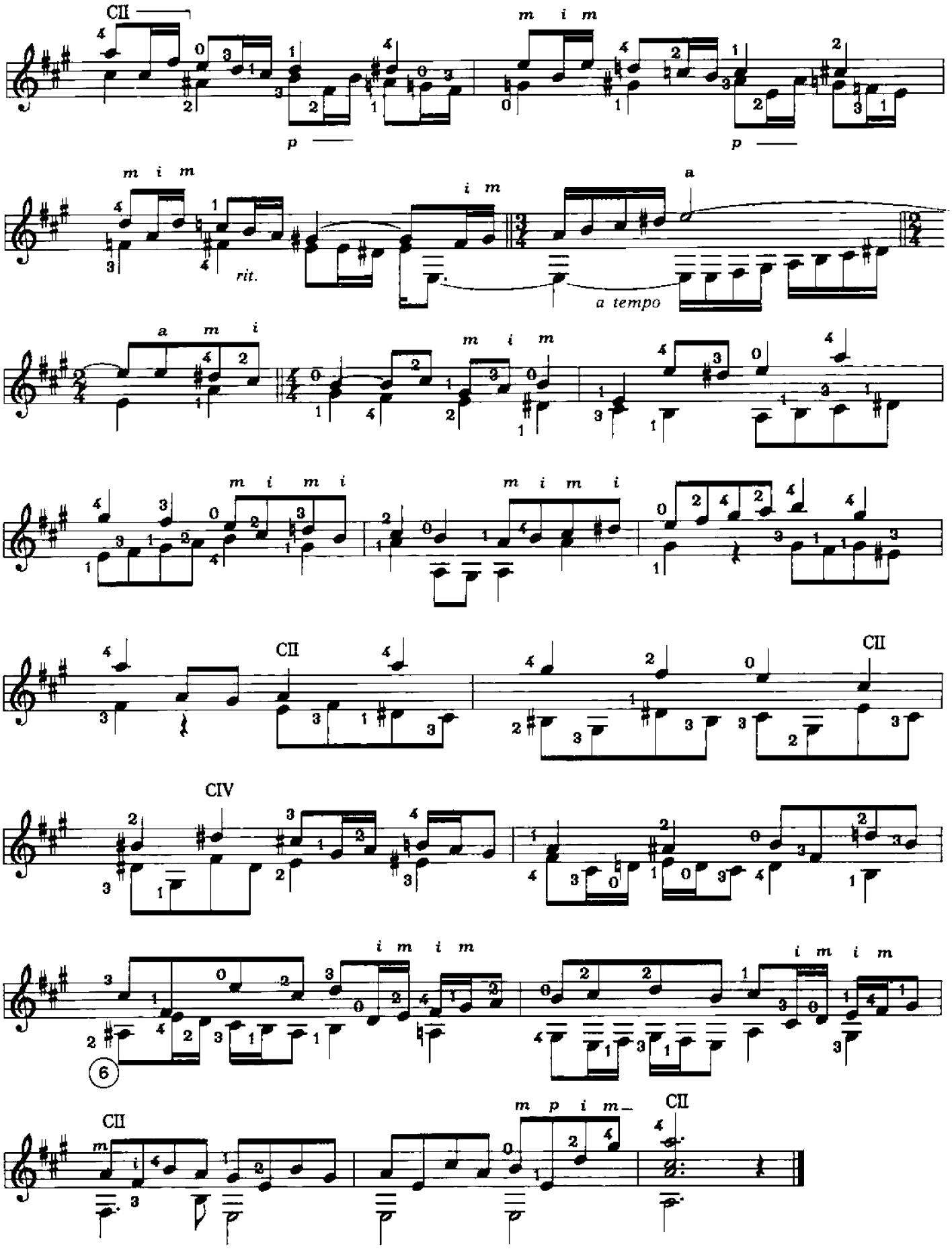
Etude n . 2

(In the style of Johann Sebastian Bach)

Moderato

A . Amarantidis

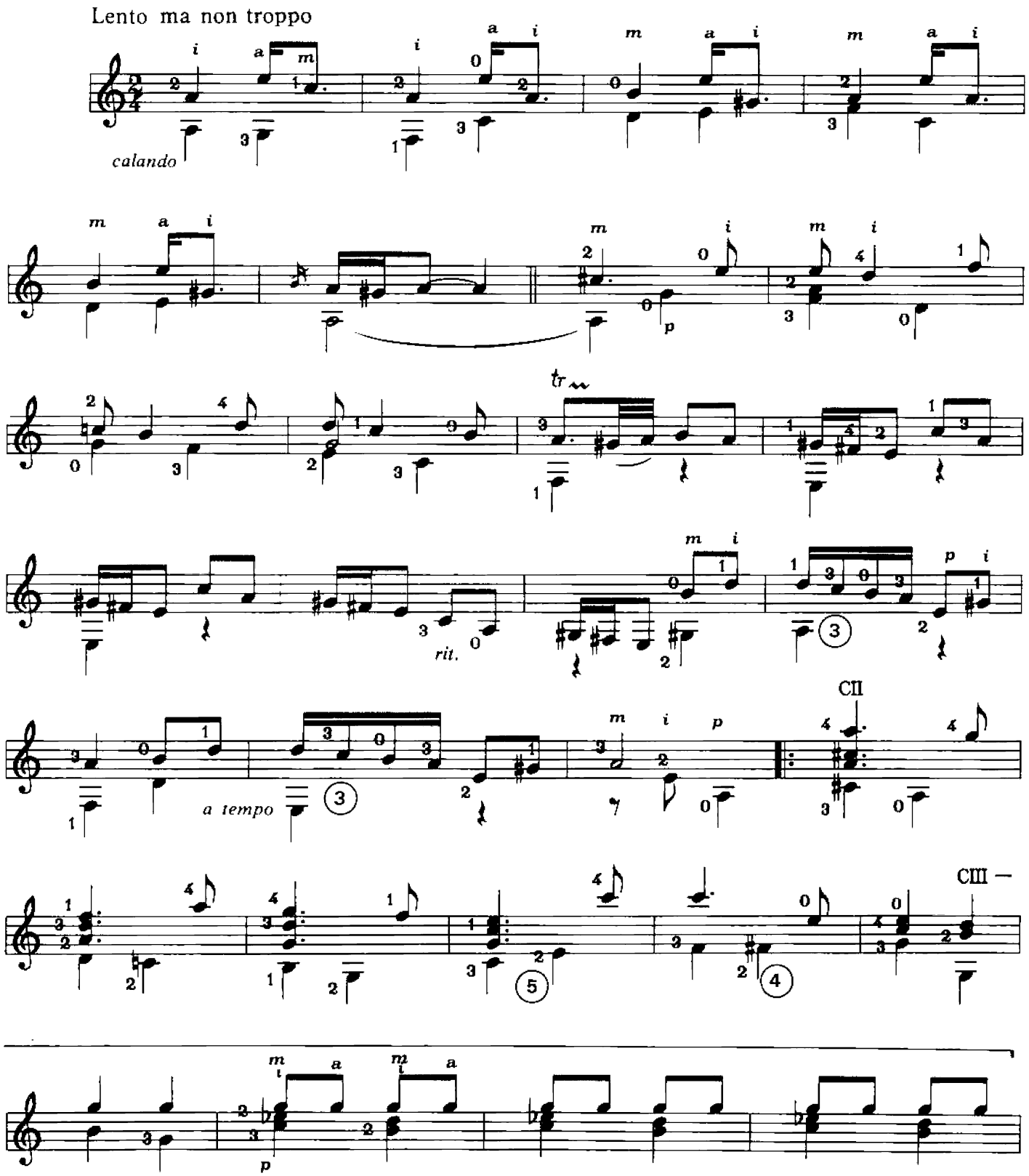



CII
m i m
p
p
m i m
rit.
i m
a
a tempo
a m i
m i m
m i m i
m i m i
CII
CII
CIV
i m i m
6
CII
m p i m
CII

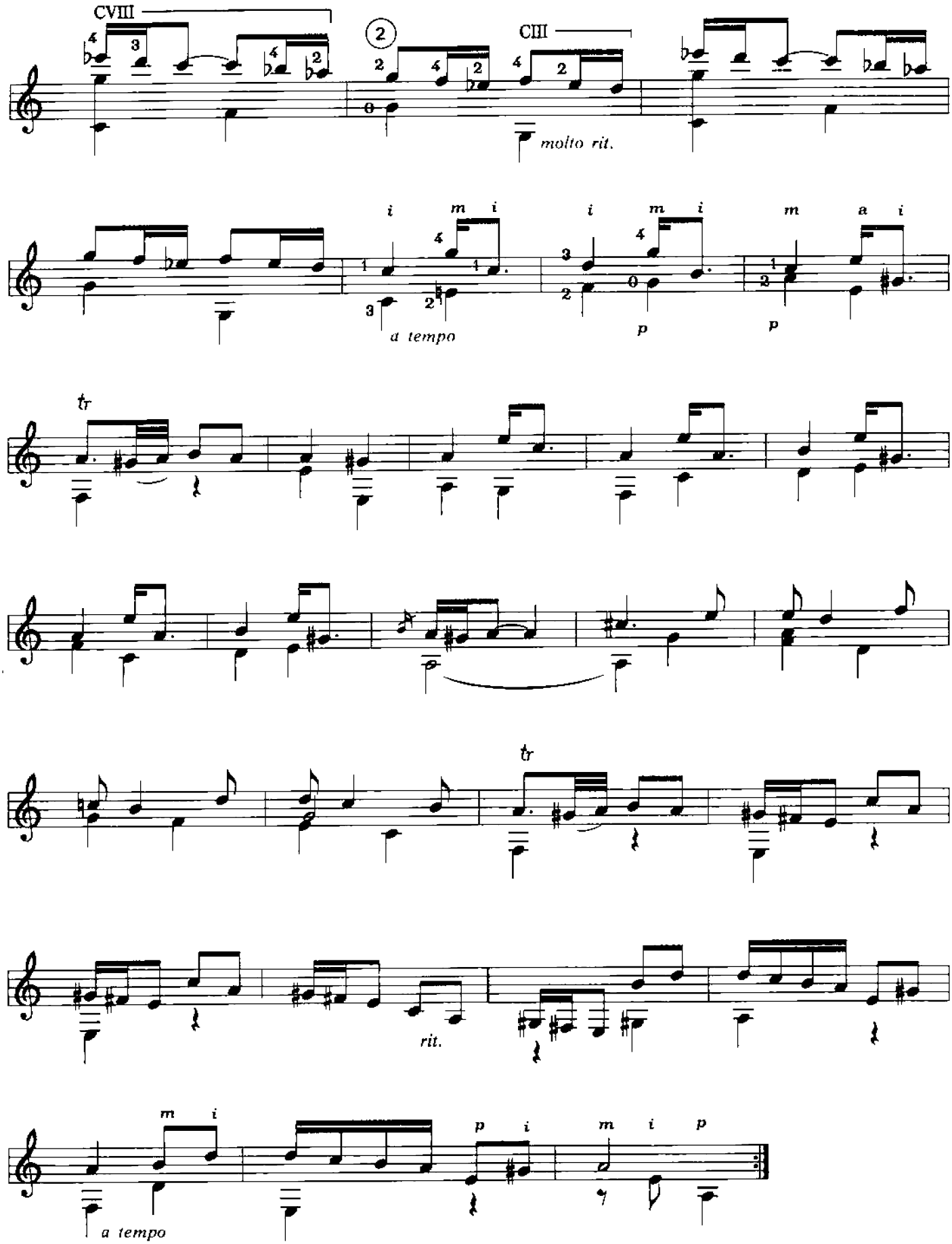
Etude n . 3

(In the style of Giovanni Batista Pergolesi)*

A . Amarantidis



* Bassed on the air «Ogni pena piu spietata».

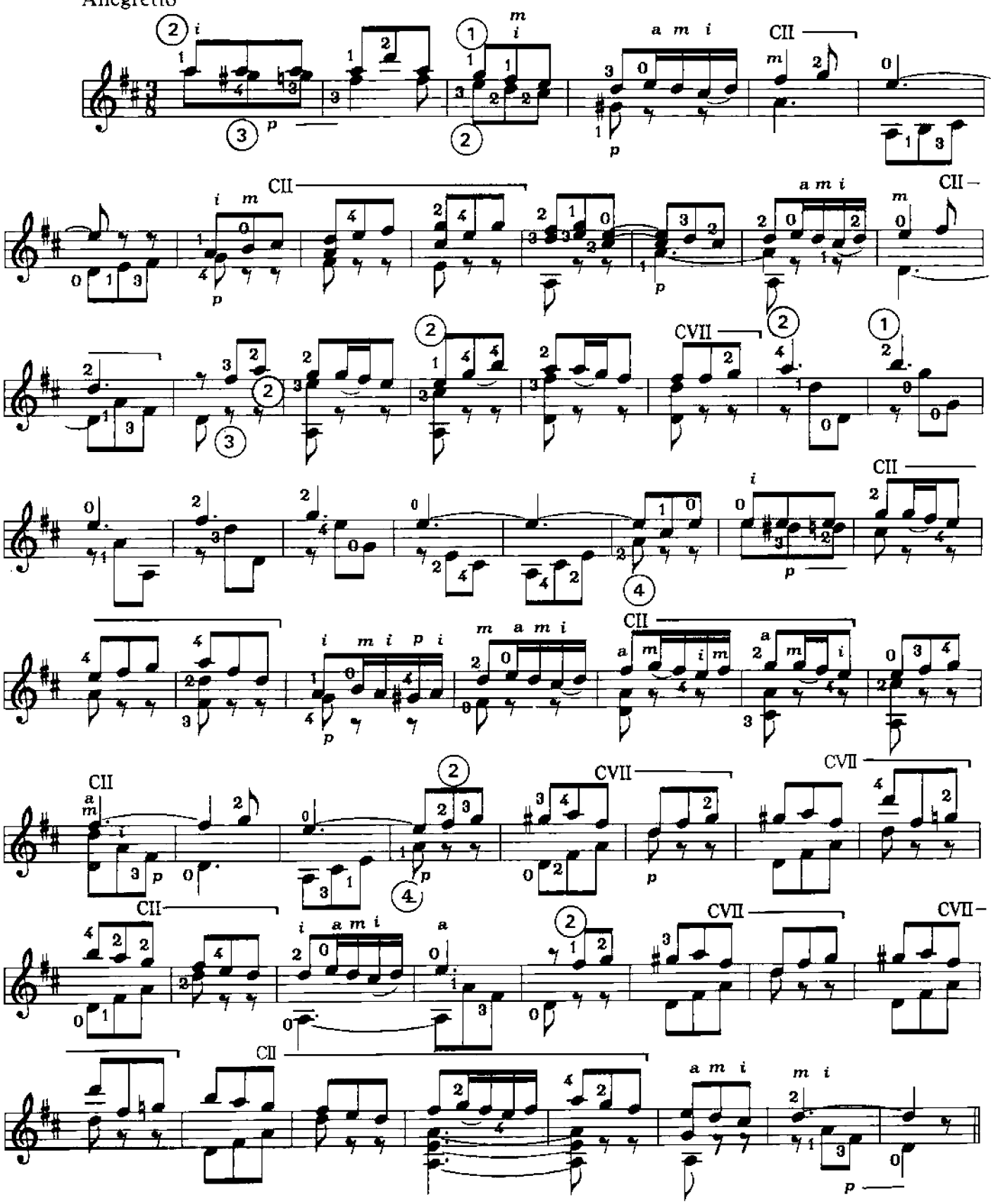

CVIII
CIII
molto rit.
a tempo
rit.
a tempo

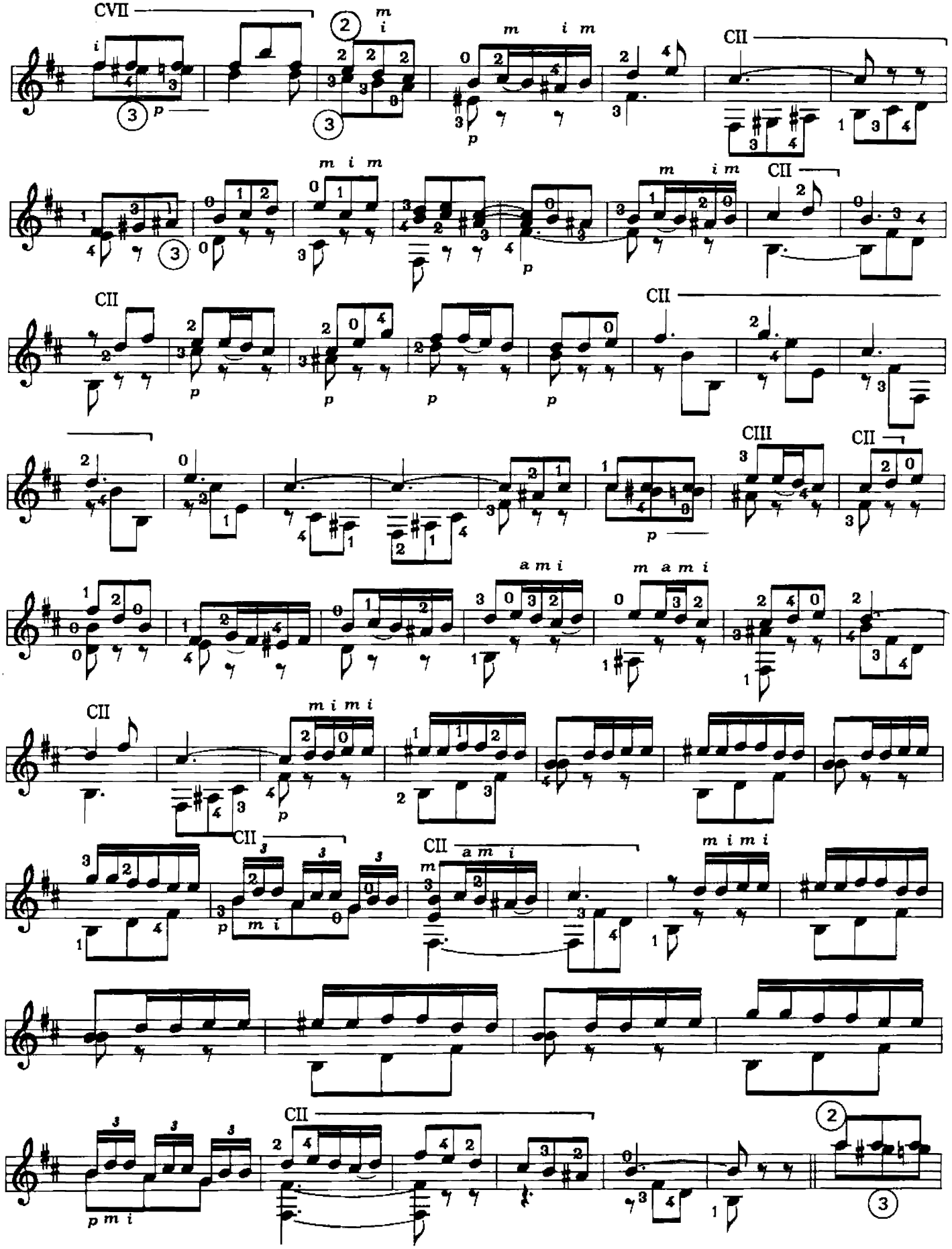
Etude n . 4

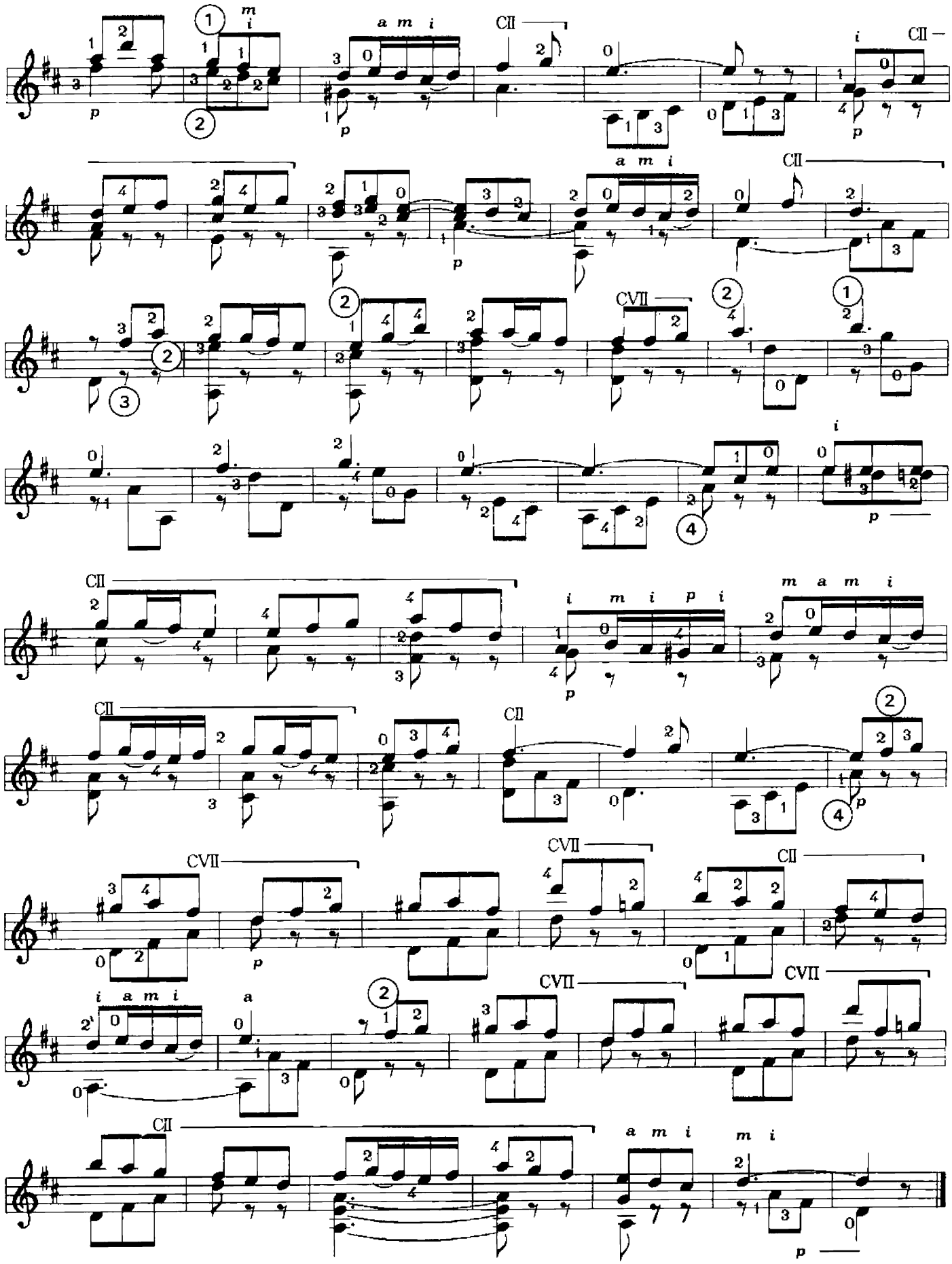
(In the style of Wolfgang Amadeus Mozart)

A . Amarantidis

Allegretto




CVII
CII
CII
CII
CII
CIII
CII
CII
CII
CII
CII

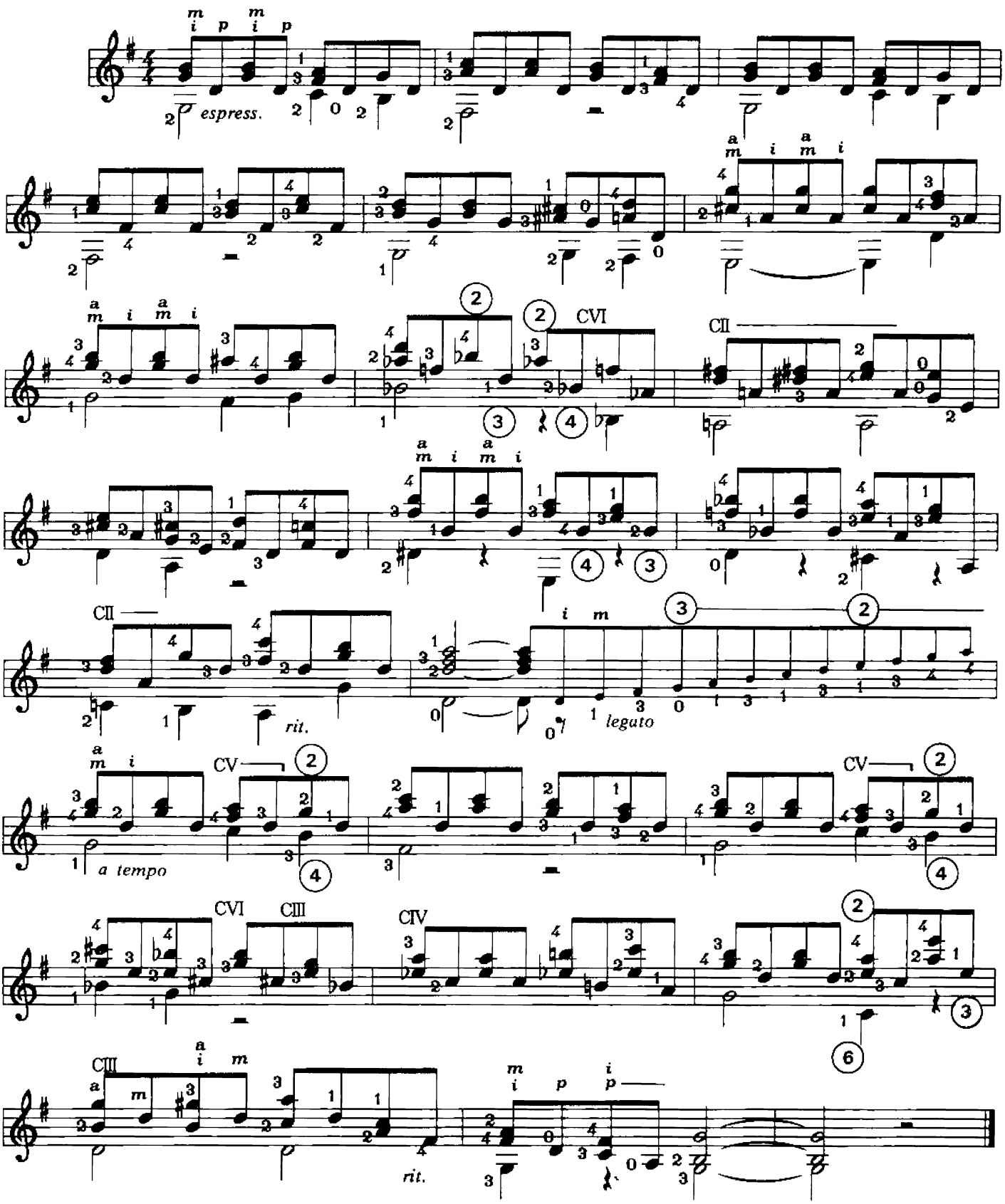


Etude n. 5

(In the style of Ludwig von Beethoven).

Andante

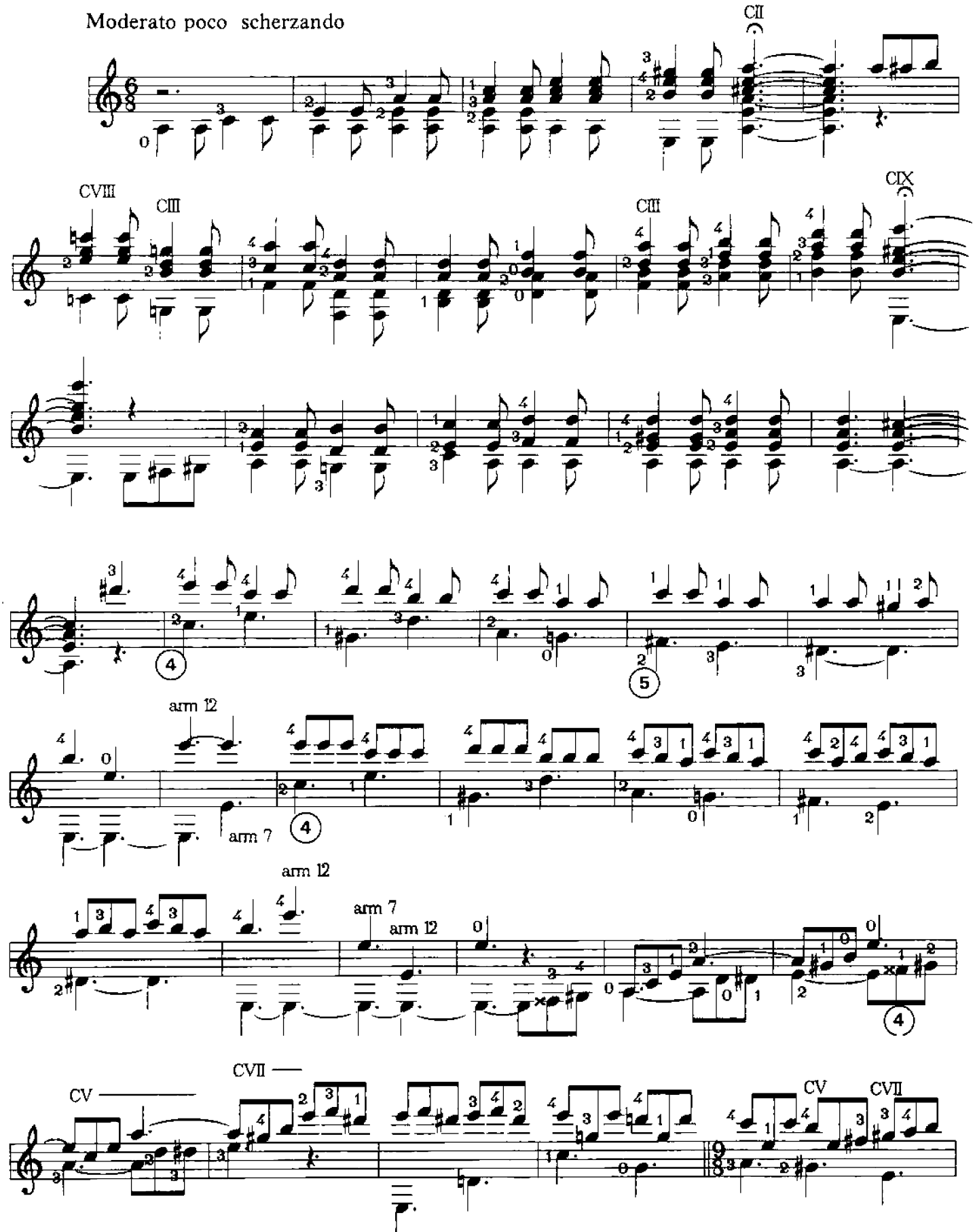
A . Amarantidis

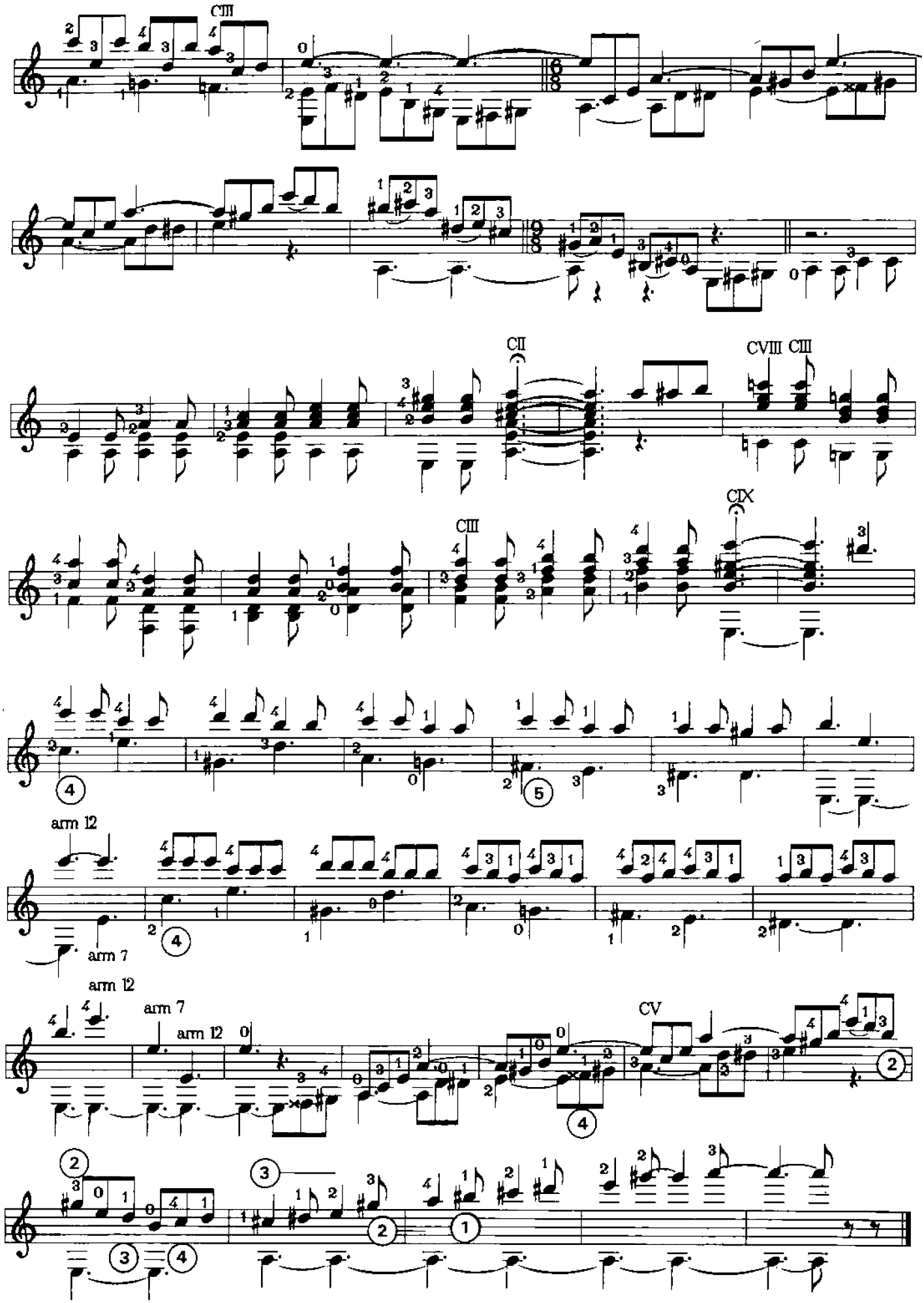


Etude n. 6

(In the style of Franz Schubert)

A . Amarantidis



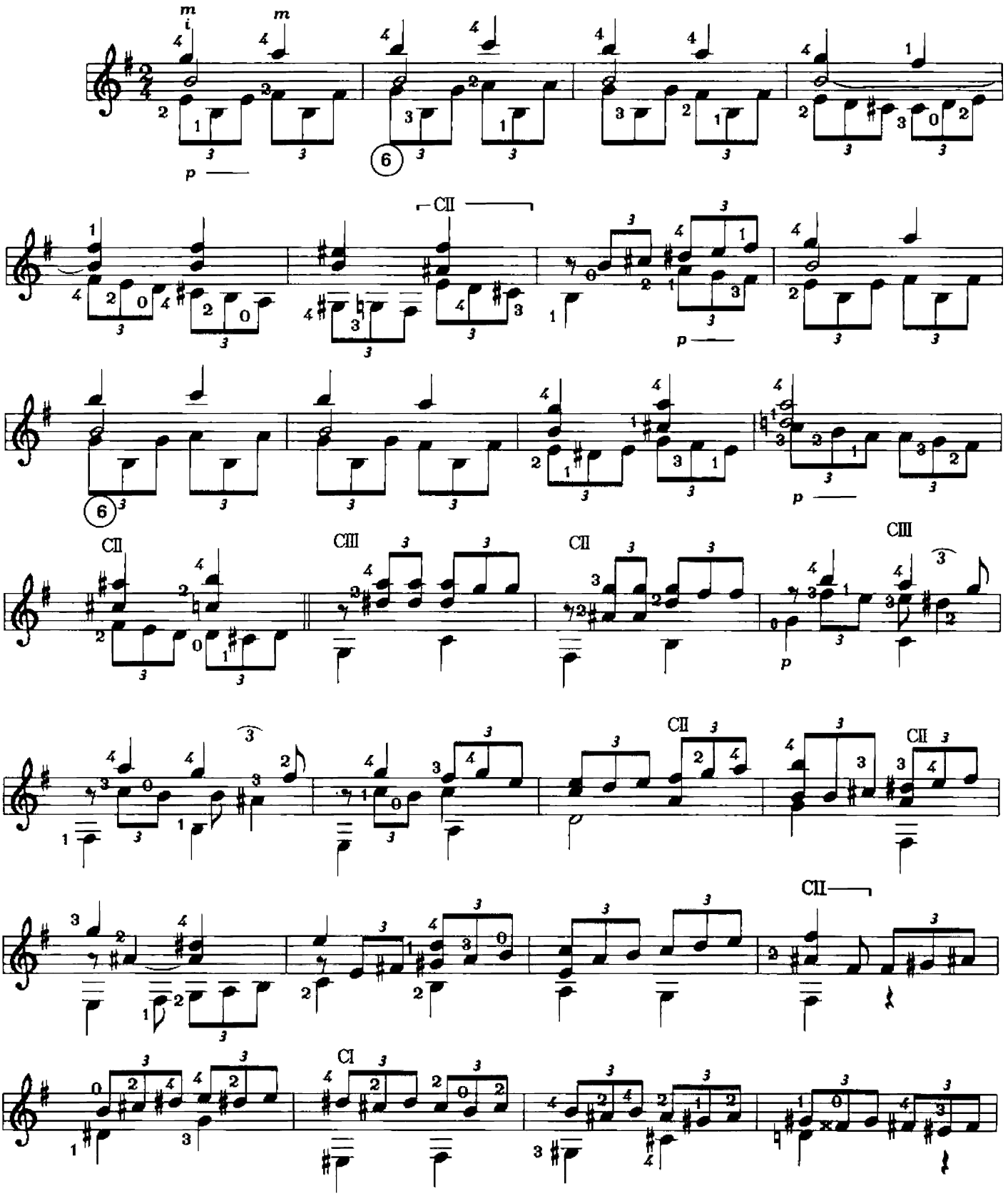

CIII
CII
CVIII CIII
CIX
CIII
arm 12
arm 7
arm 12
arm 7
arm 12
CV

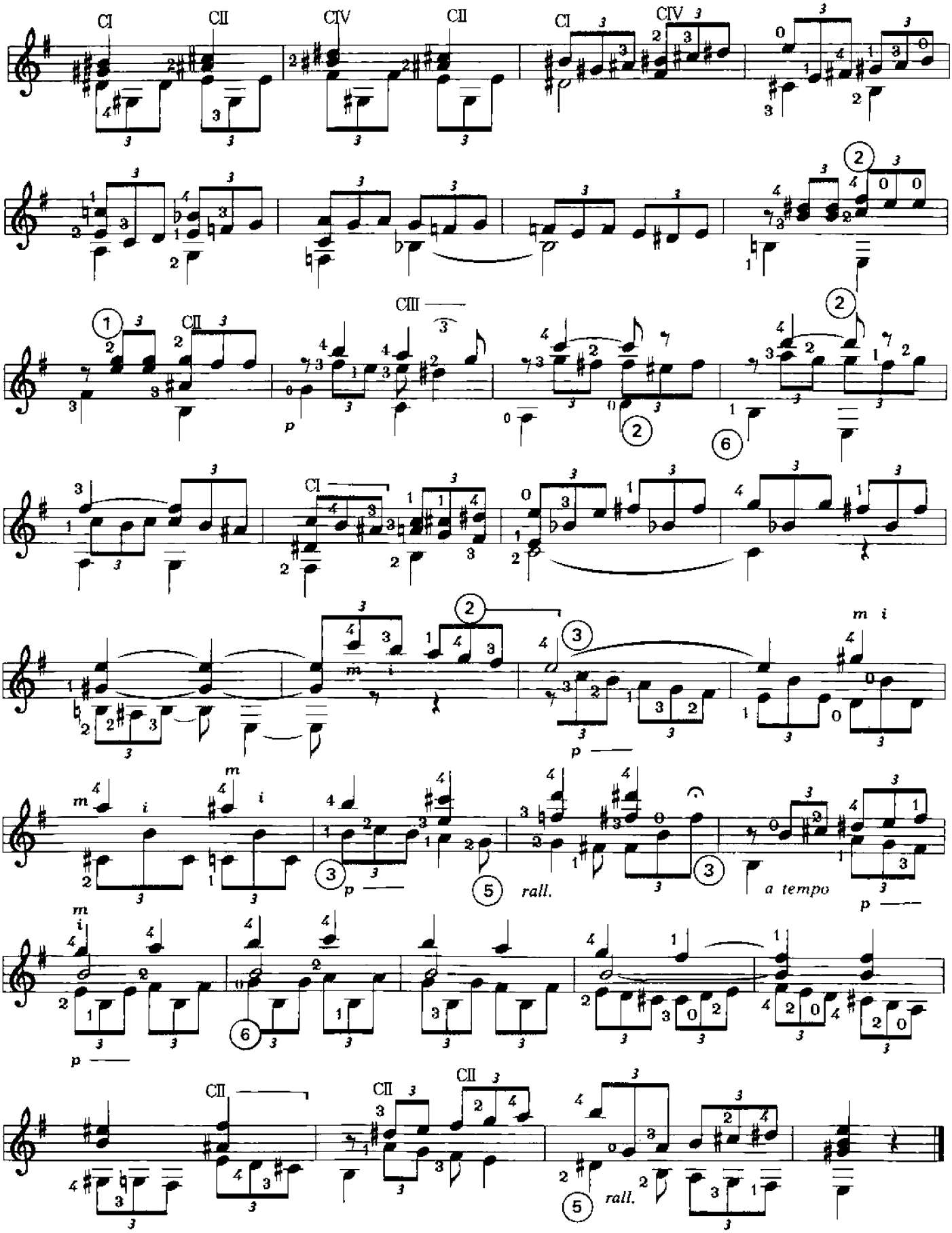
Etude n. 7

(In the style of Robert Schumann)

Andante con espressione

A . Amarantidis



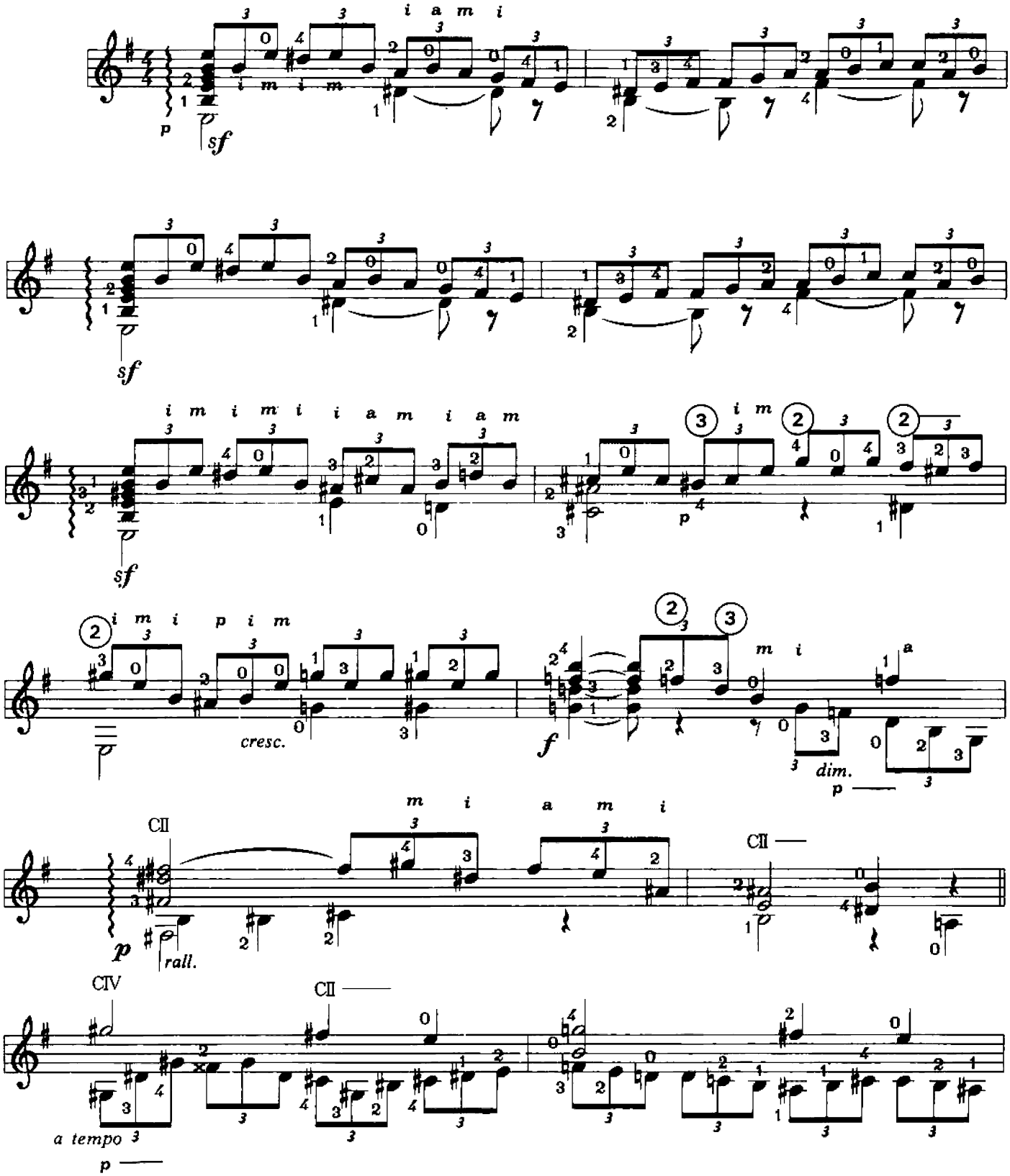

CI
CII
CIV
CII
CI
CIV
CII
CIII
CI
rall.
a tempo
CII
CII
CII
rall.

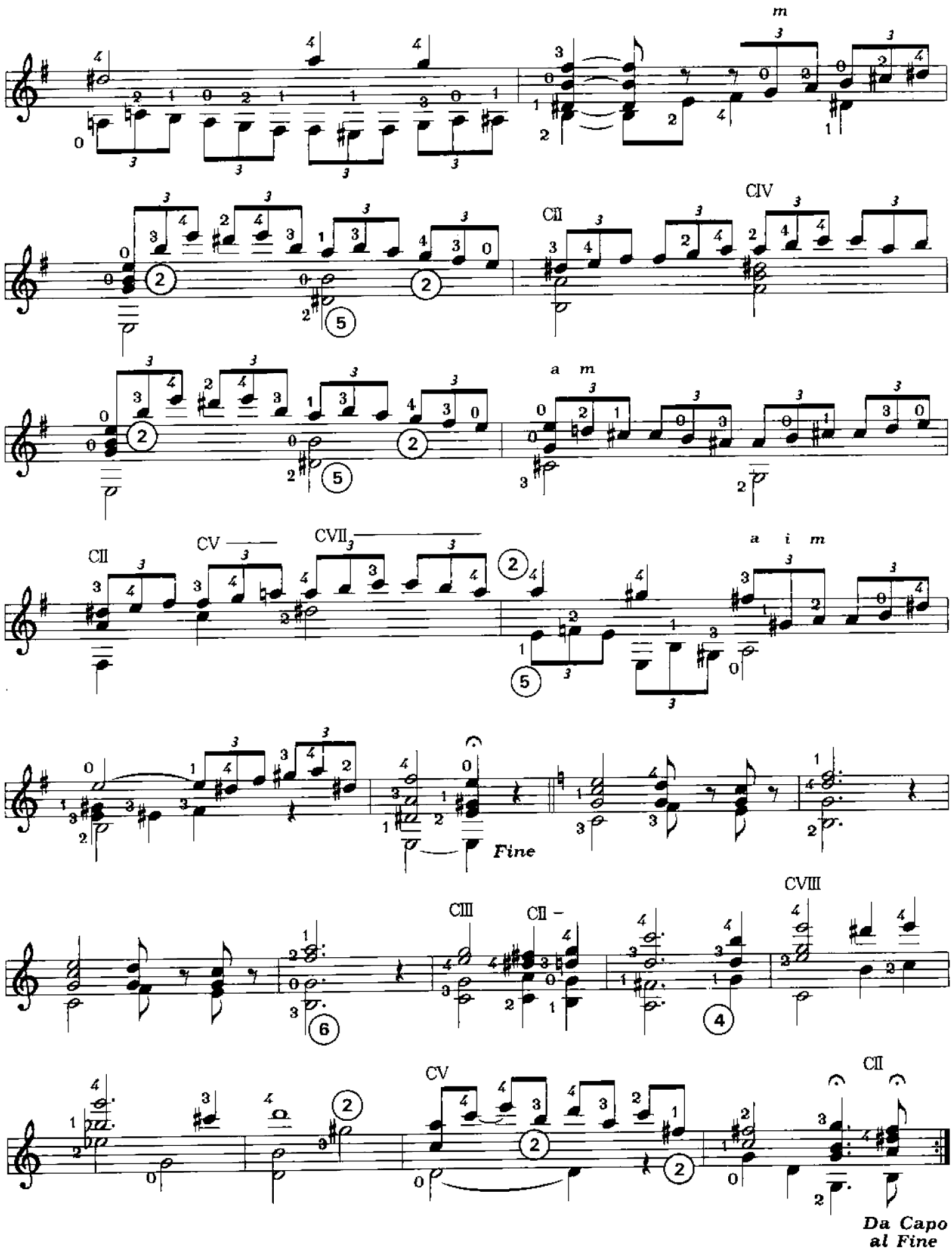
Etude n. 8

(In the style of Johannes Brahms)

A . Amarantidis

Allegro moderato



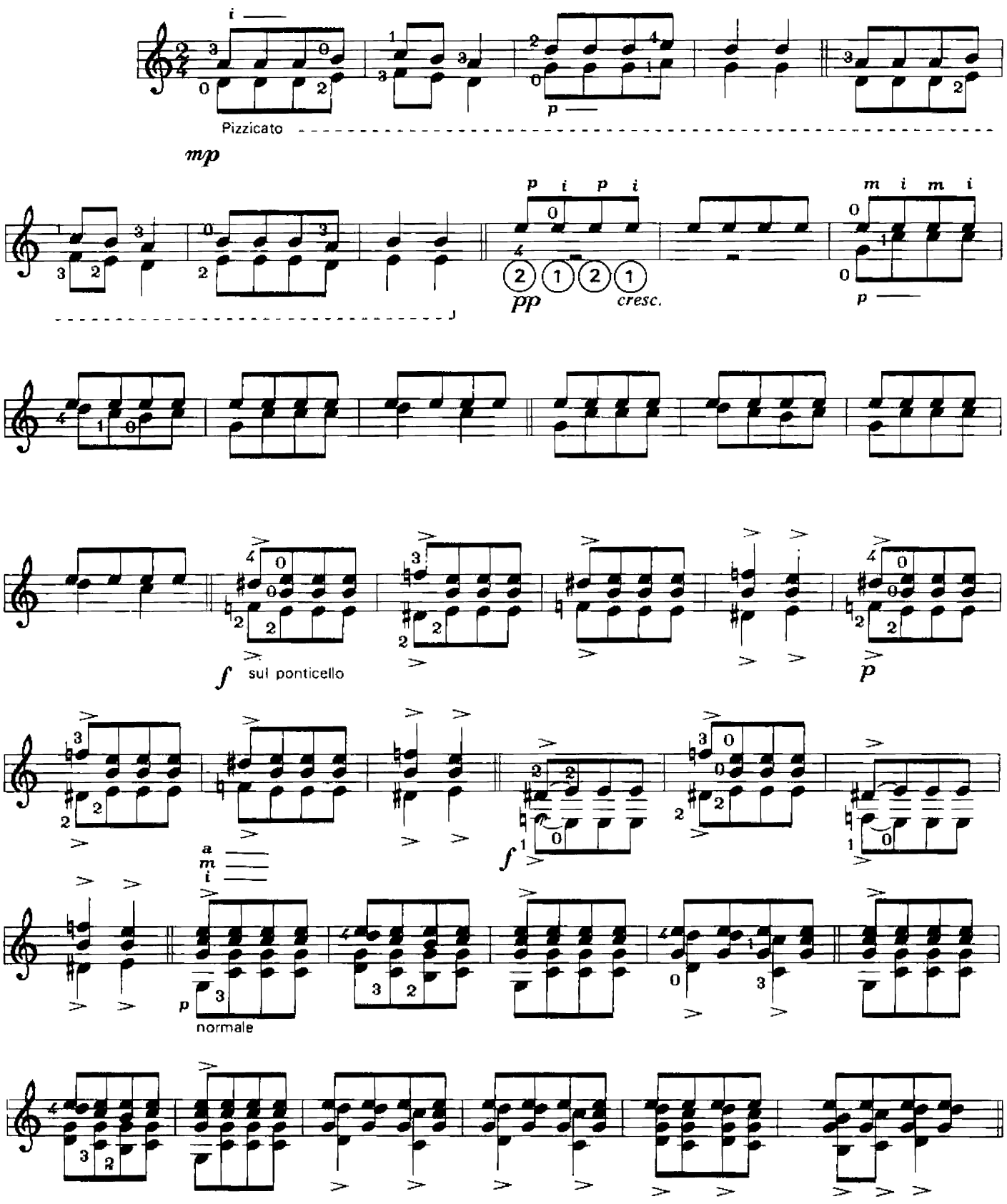

m
CIV
CII
a m
CII
CV
CVII
a i m
Fine
CIII
CII
CVIII
CV
CII
Da Capo
al Fine

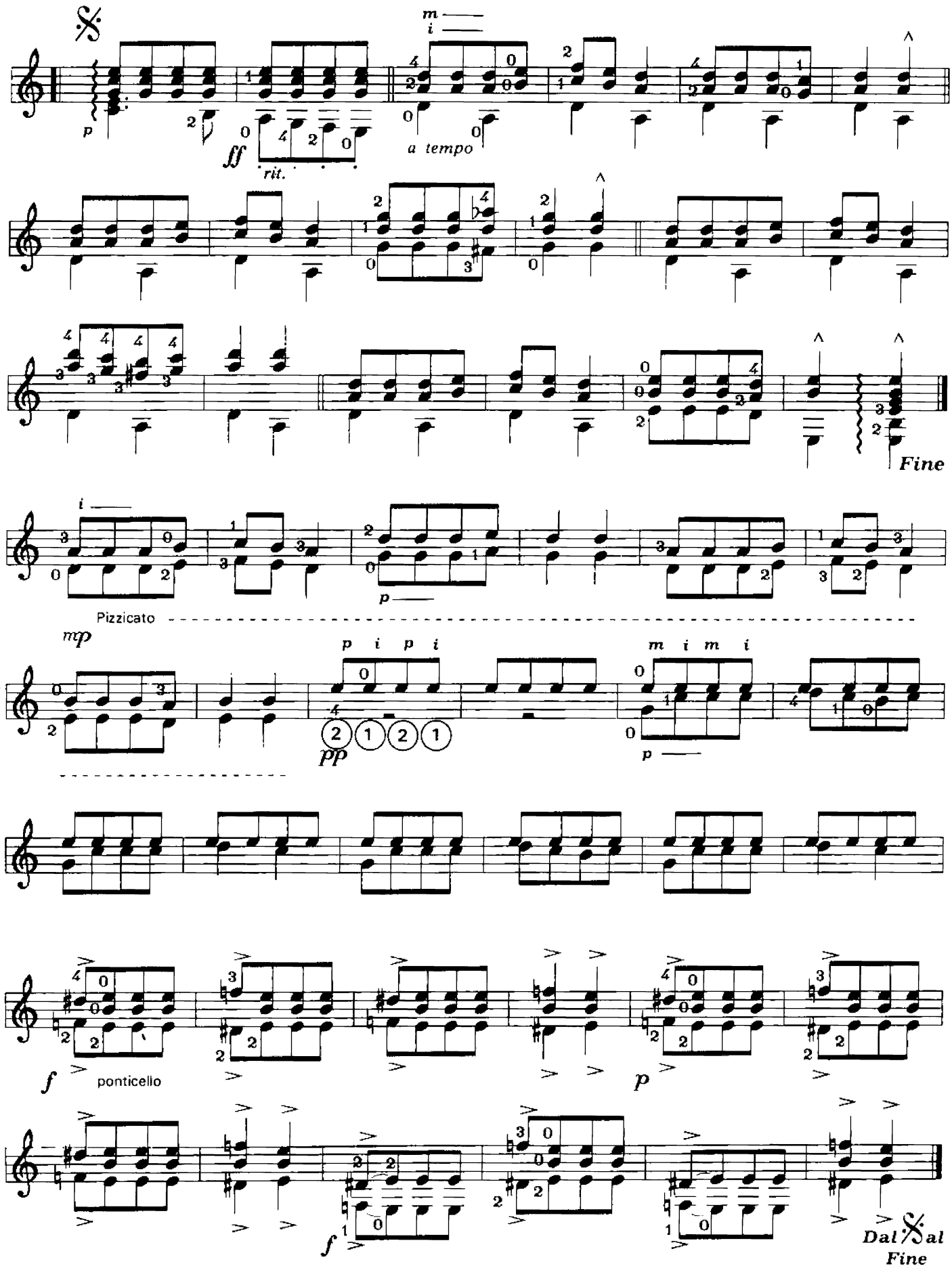
Etude n. 9

(In the style of Bella Bartok)

Allegretto scherzando

A . Amarantidis



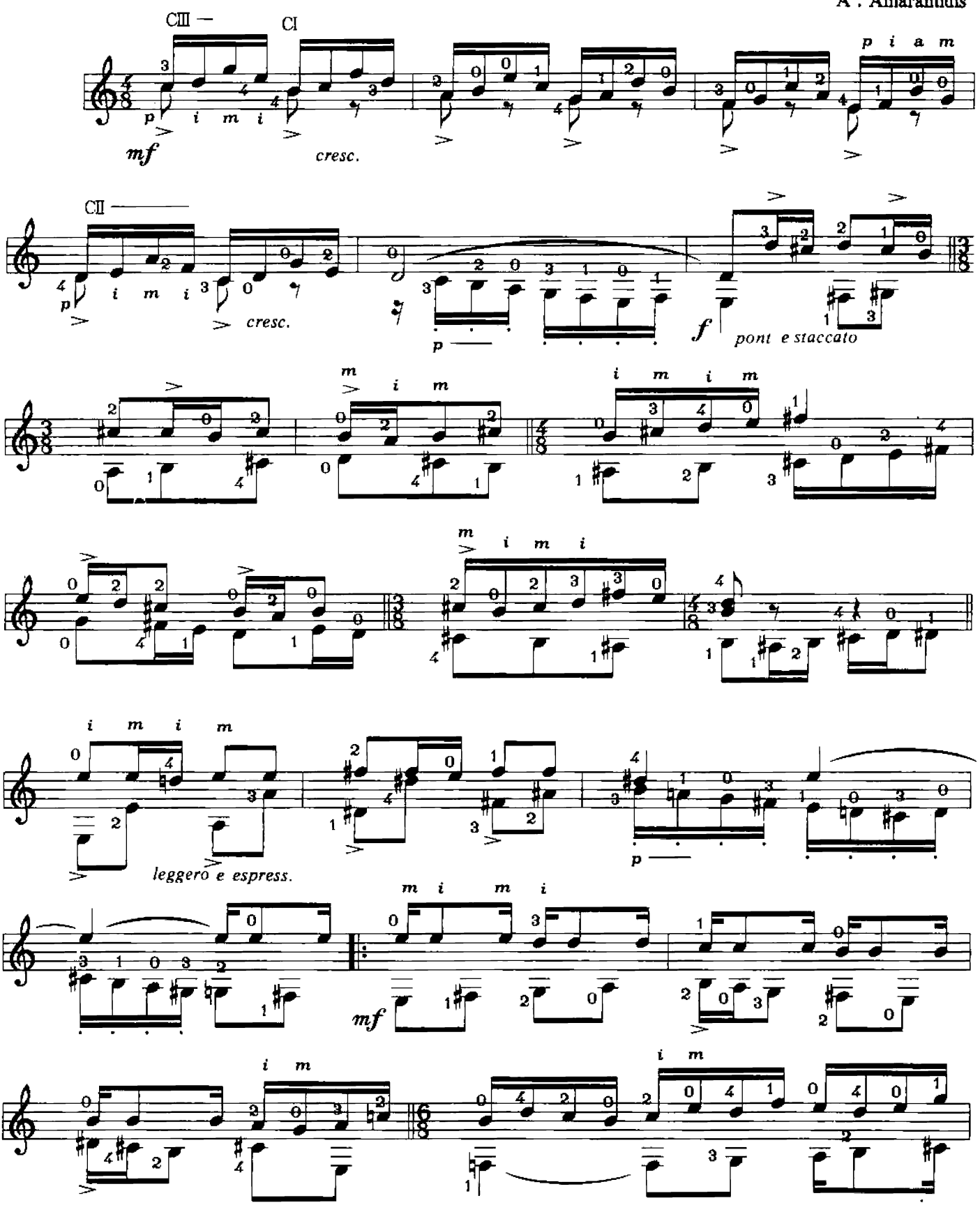

m
i
p
ff
rit.
a tempo
Fine
i
p
Pizzicato
mp
p i p i
pp
m i m i
p
f
ponticello
p
f
Dal 𝄋 al
Fine

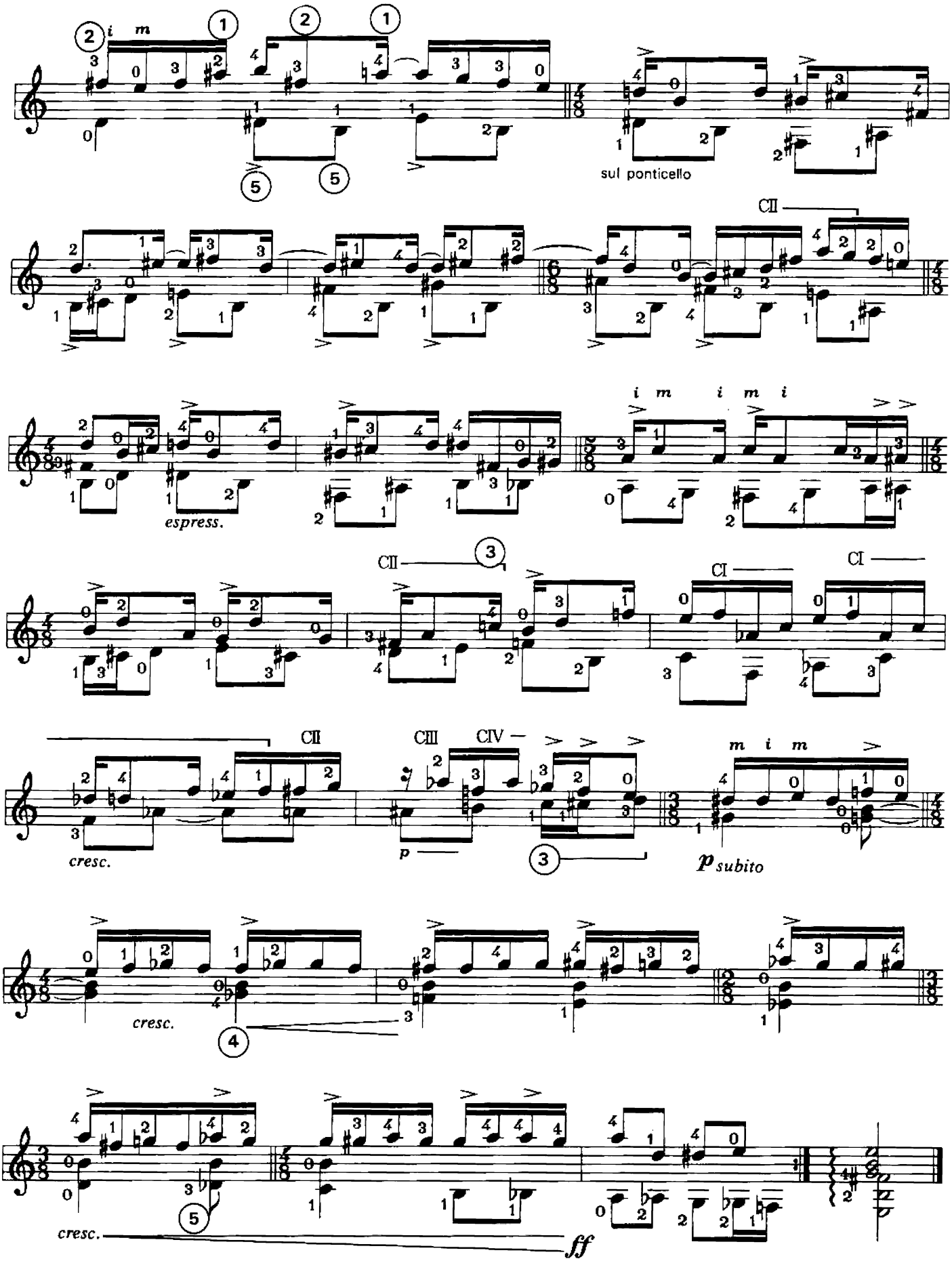
Etude n . 10

(In the style of Igor Stravinsky)

Moderato ma con spirito

A . Amarantidis

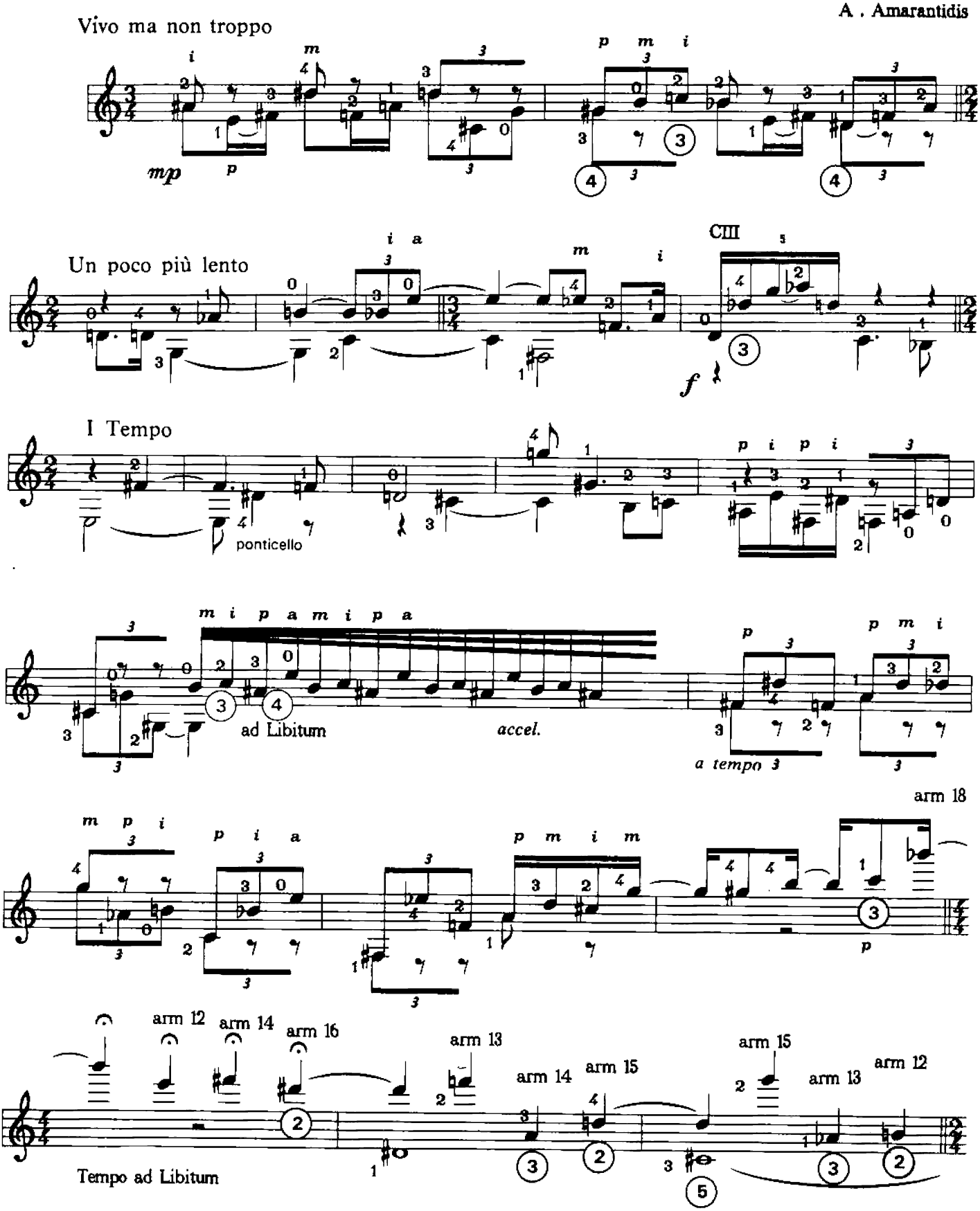


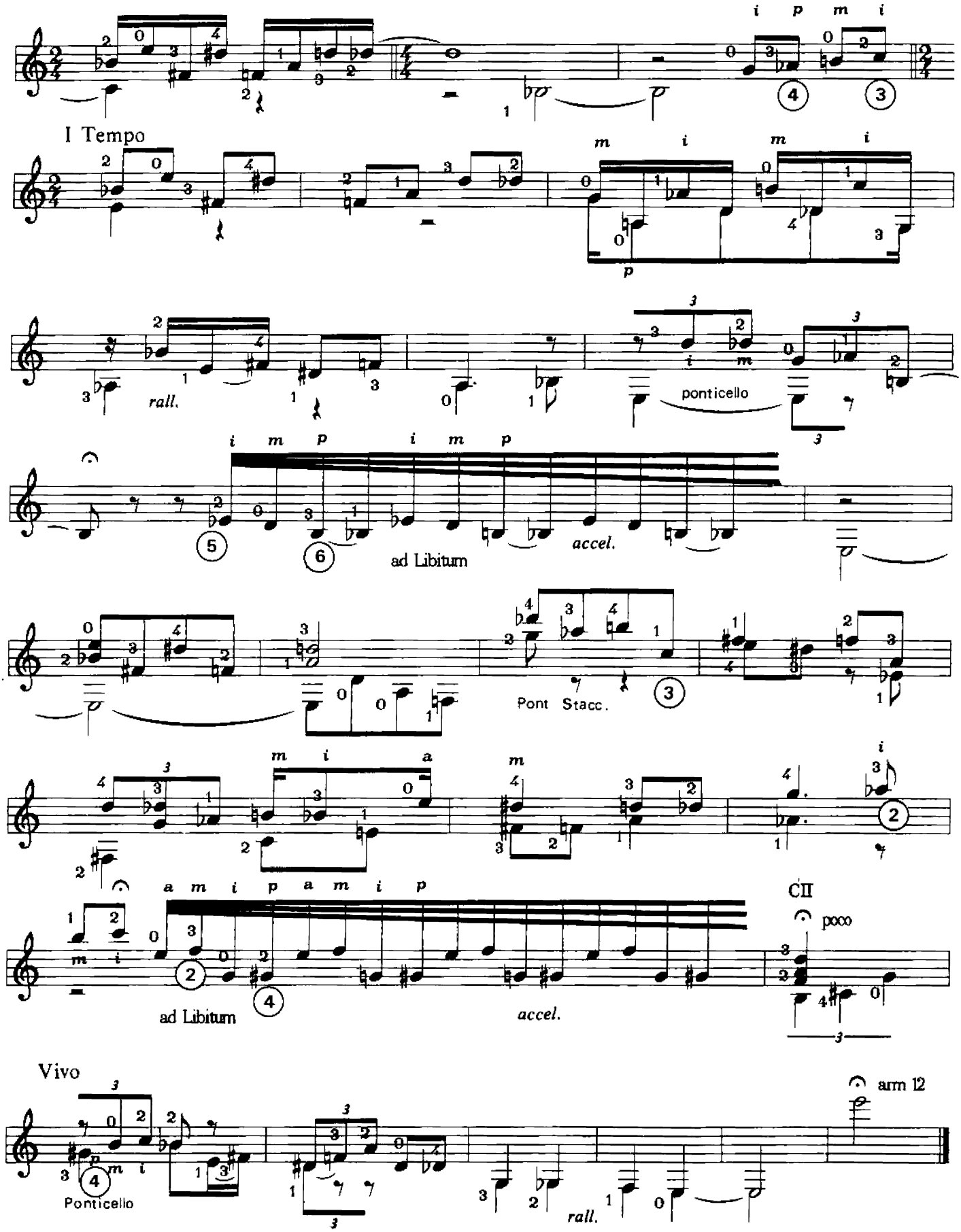

sul ponticello
CII
espress.
i m i m i
CII
CI
CI
CII
CIII
CIV
m i m
cresc.
p
p subito
cresc.
cresc.
ff

Etude n . 11

(In the style of Arnold Schœnberg)

A . Amarantidis



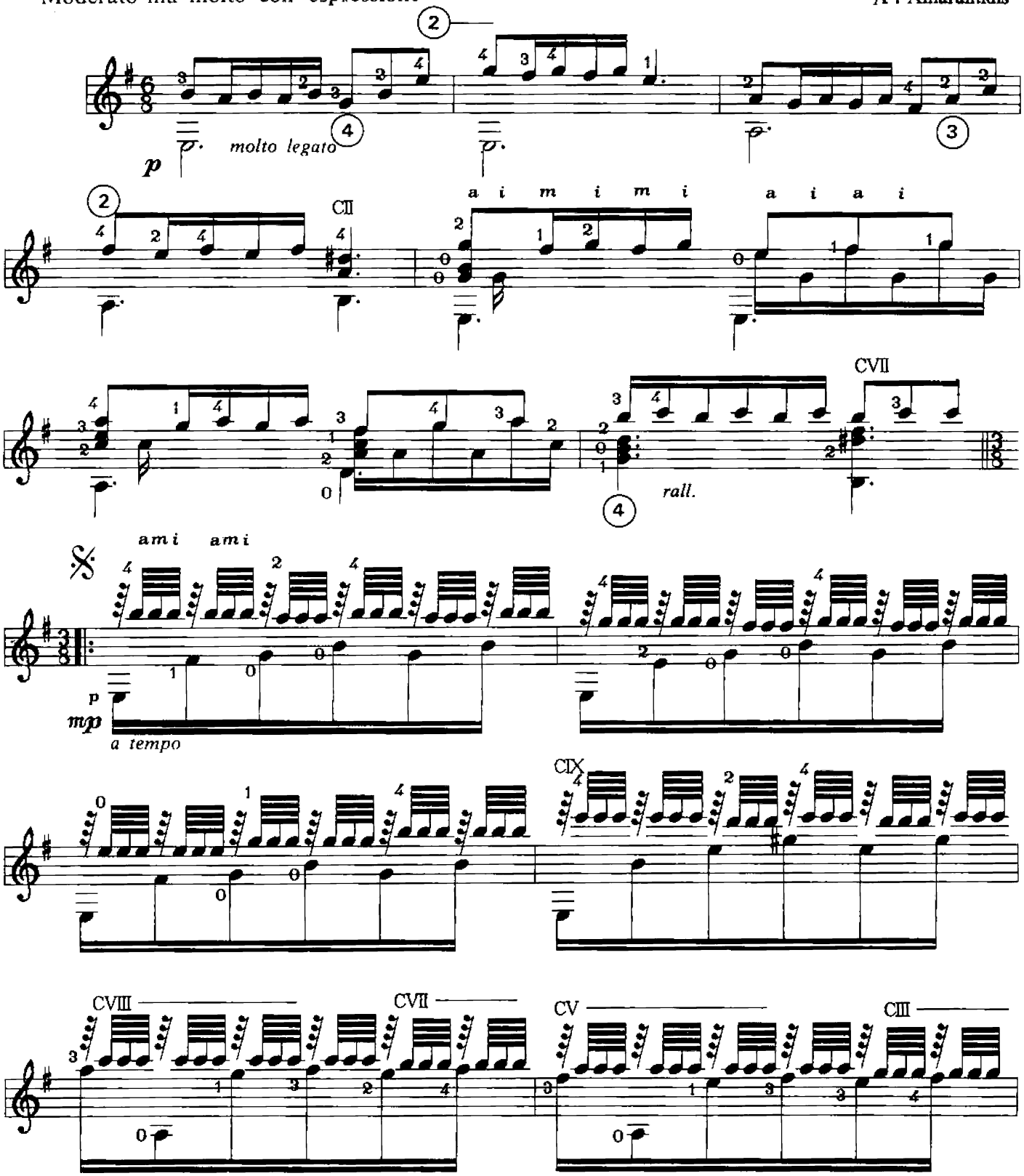

I Tempo
rall.
ponticello
ad Libitum
accel.
Pont Stacc.
ad Libitum
accel.
CII
poco
Vivo
Ponticello
rall.
arm 12

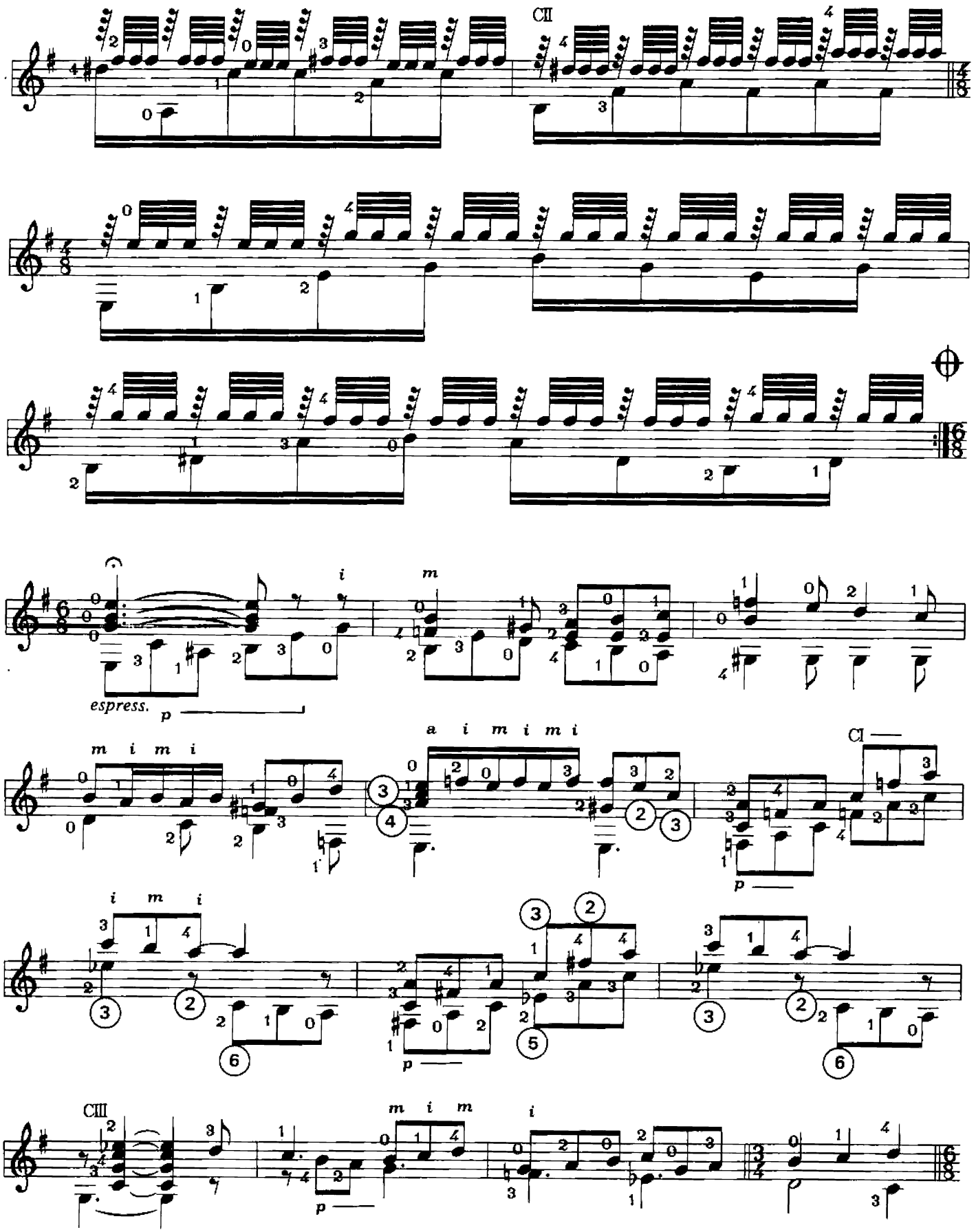
Etude n . 12

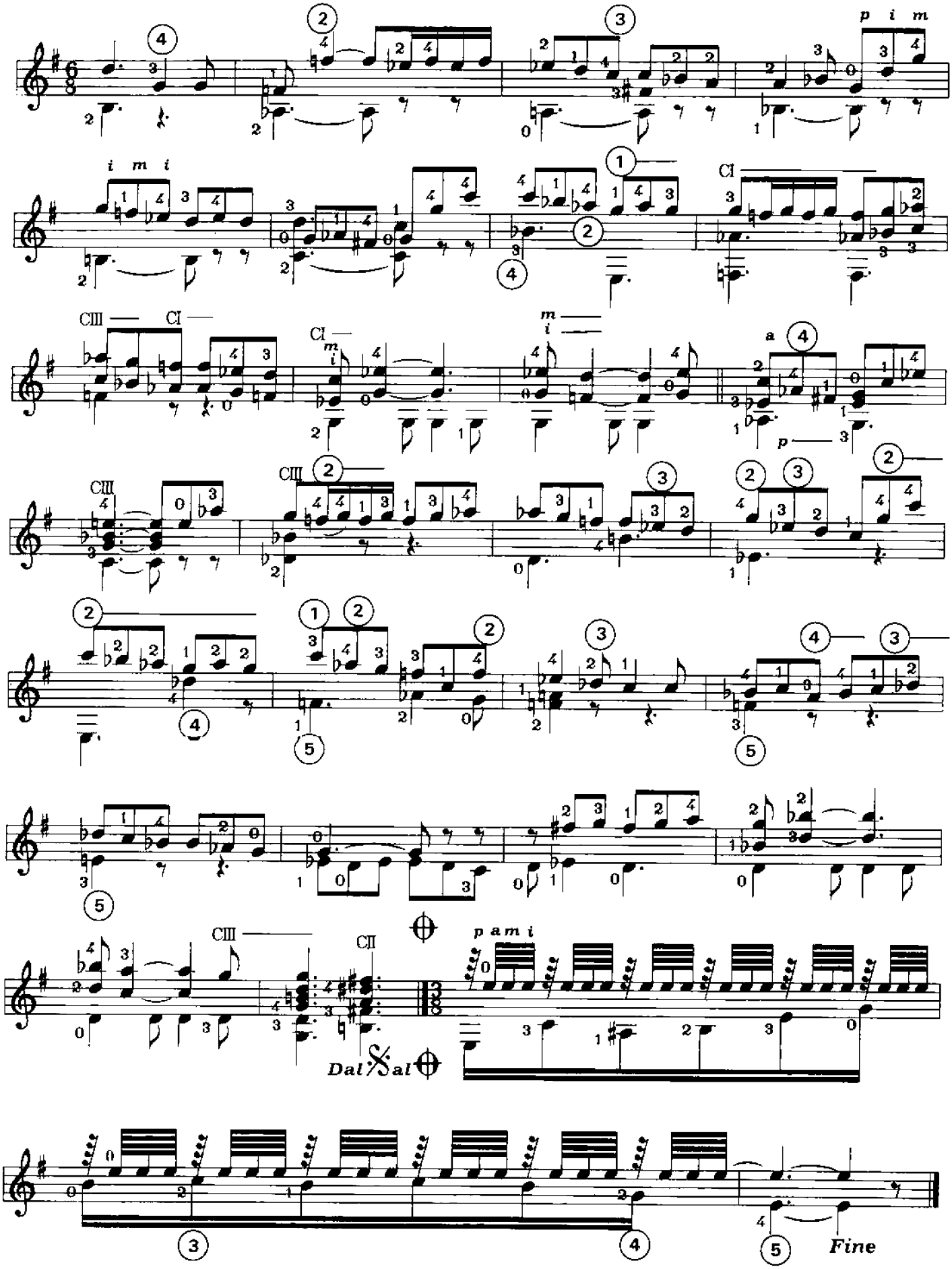
(In the style of Nino Rota)

Moderato ma molto con espressione

A . Amarantidis




CII
espress.
p
m i m i
a i m i m i
CI
p
i m i
p
CIII
m i m
p
i


p i m
i m i
CI
CIII — CI —
CI —
m
i
a
p —
CIII
CII
p a m i
Dal 𝄋 al
Fine

INDEX

Etude n. 1 page 6 — L e n t o (In the style of H . Purcell)

Etude n. 2 page 8 — M o d e r a t o (In the style of J . S . Bach)

Etude n. 3 page 10 — L e n t o (In the style of G . B . Pergolesi)

Etude n. 4 page 12 — A l l e g r e t t o (In the style of W . A . Mozart)

Etude n. 5 page 15 — A n d a n t e (In the style of L . v . Beethoven)

Etude n. 6 page 16 — M o d e r a t o (In the style of F . Schubert)

Etude n. 7 page 18 — A n d a n t e (in the style of R . Schumann)

Etude n. 8 page 20 — A l l e g r o (In the style of J . Brahms)

Etude n. 9 page 22 — A l l e g r e t t o (In the style of B . Bartok)

Etude n. 10 page 24 — M o d e r a t o (In the style of I . Stravinsky)

Etude n. 11 page 26 — V i v o (in the style of A . Schoenberg)

Etude n. 12 page 28 — M o d e r a t o (In the style of Nino Rota)

ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ – Χ. ΝΑΚΑΣ
ΣΤΟΑ ΠΕΣΜΑΖΟΓΛΟΥ (ΠΑΝΕΠΙΣΤΗΜΙΟΥ 39) ΤΗΛ. 3221786