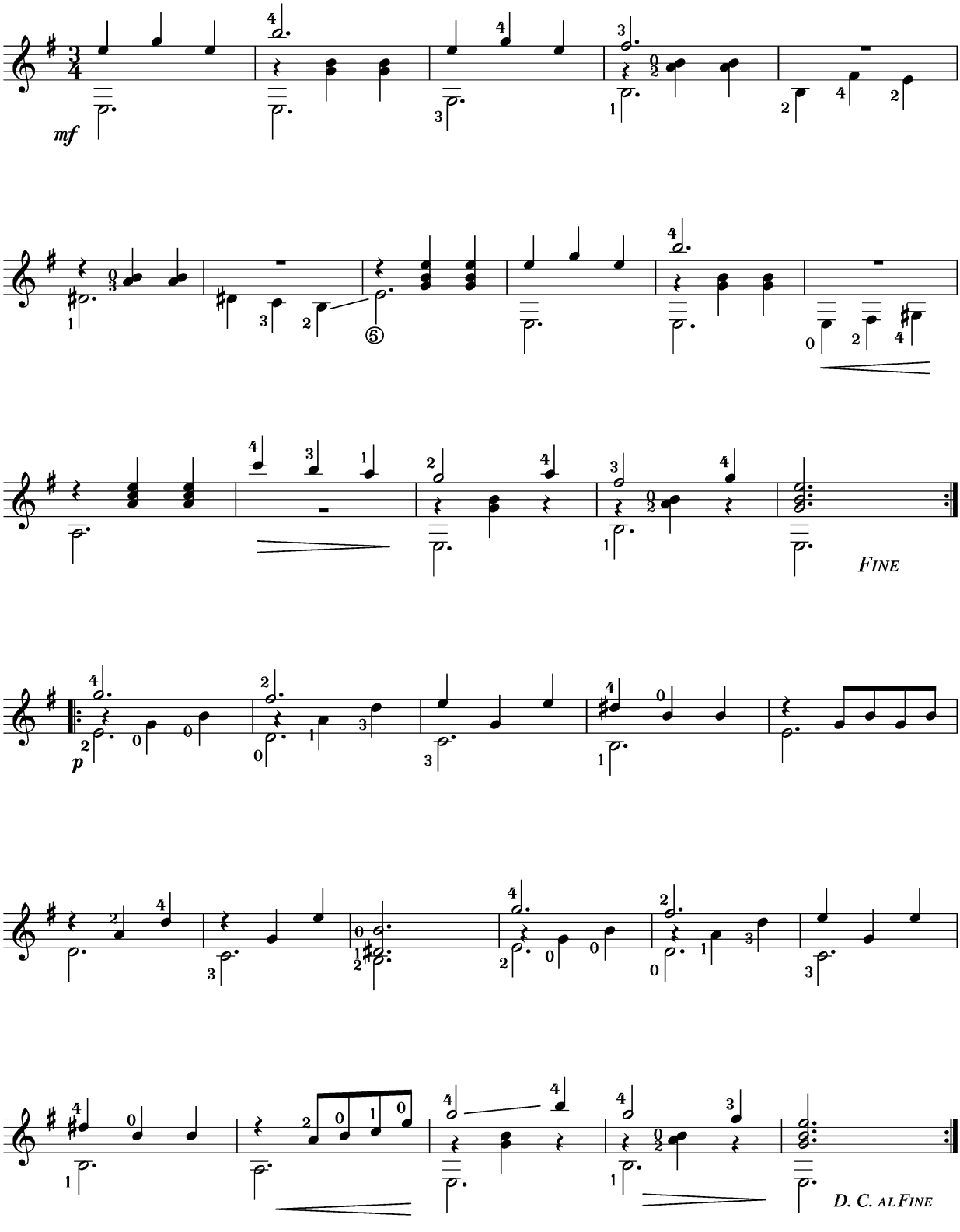
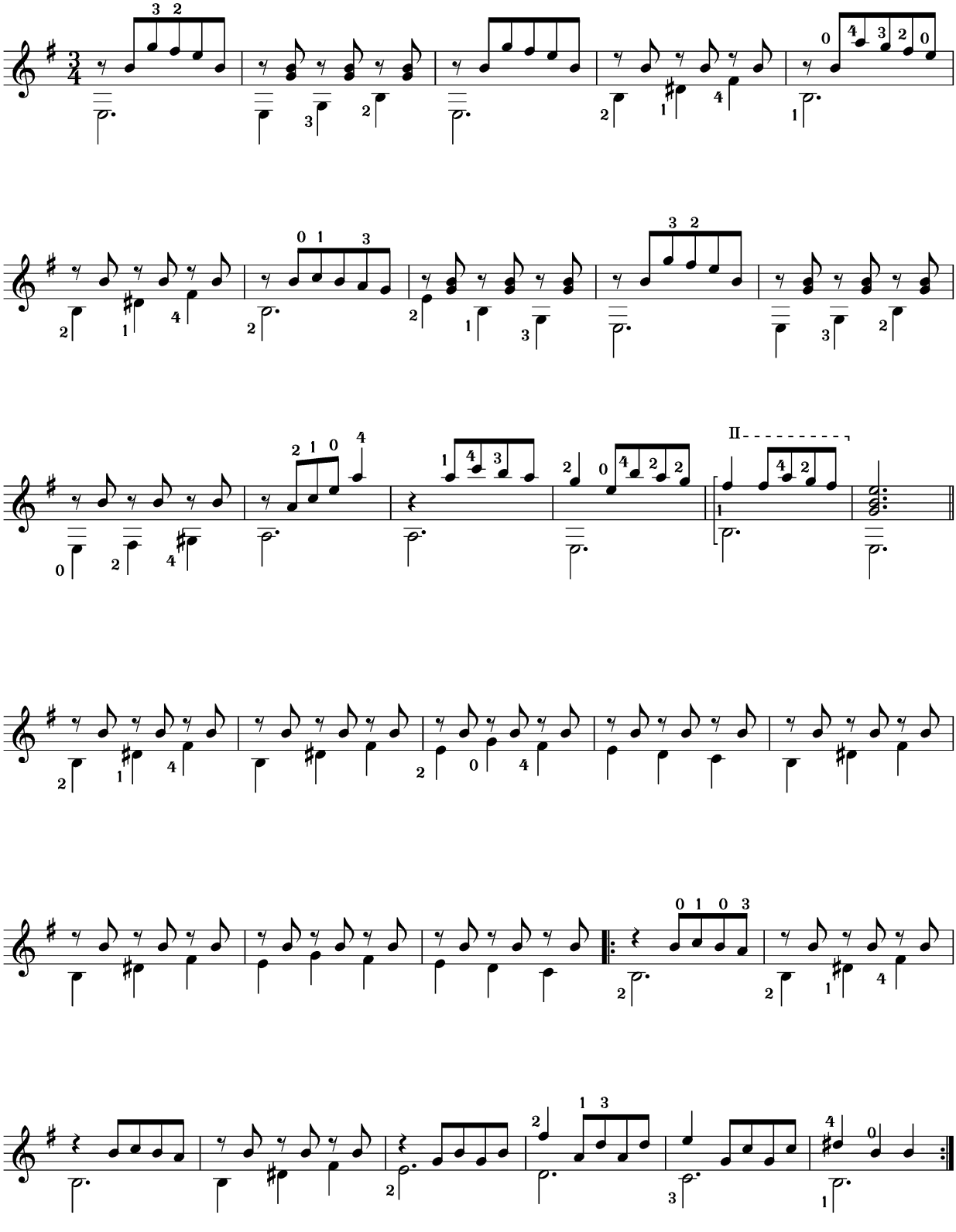
VALS

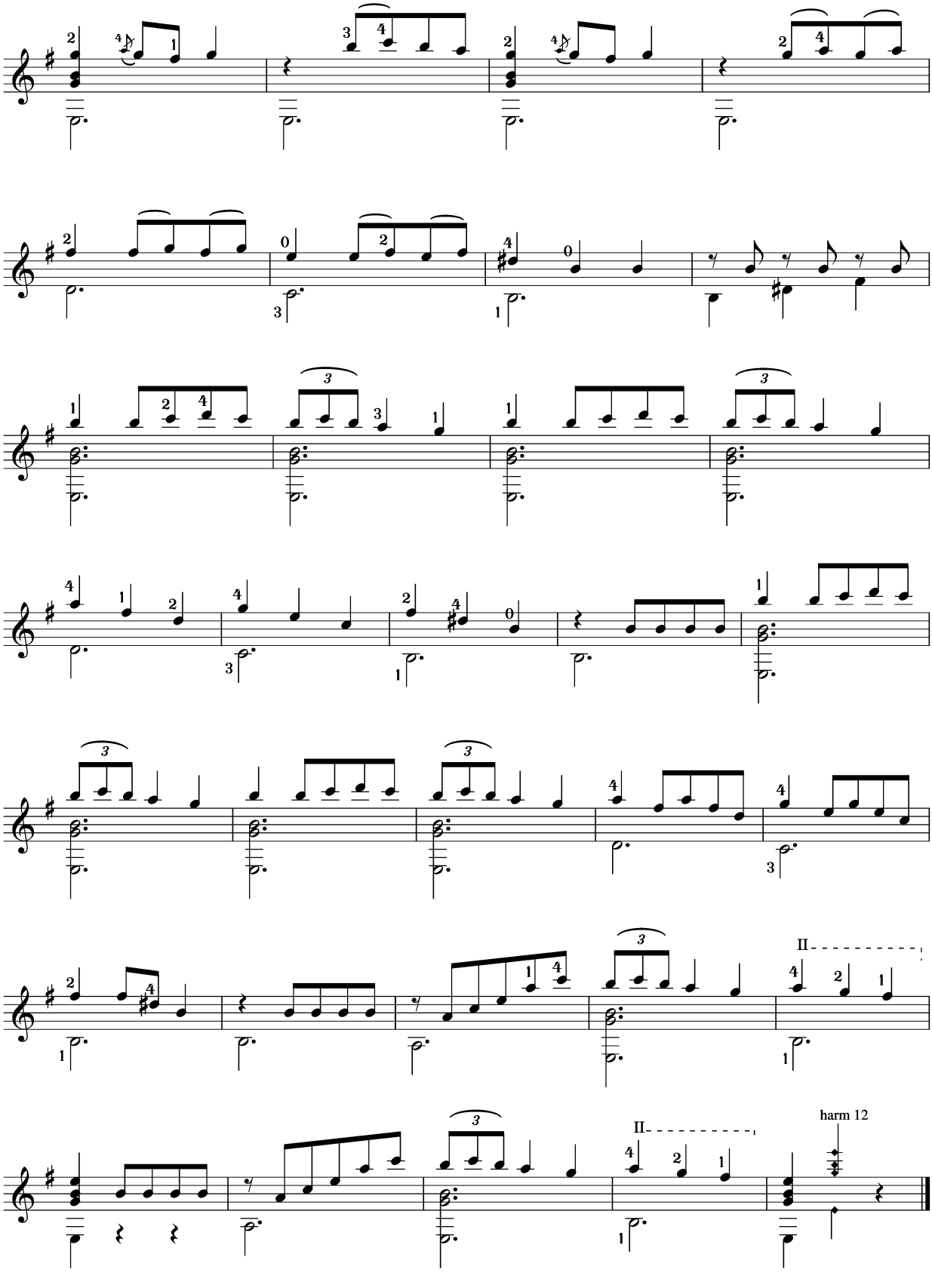
Eythor Thorlaksson



FANDANGUILLO

Trad. Spanish

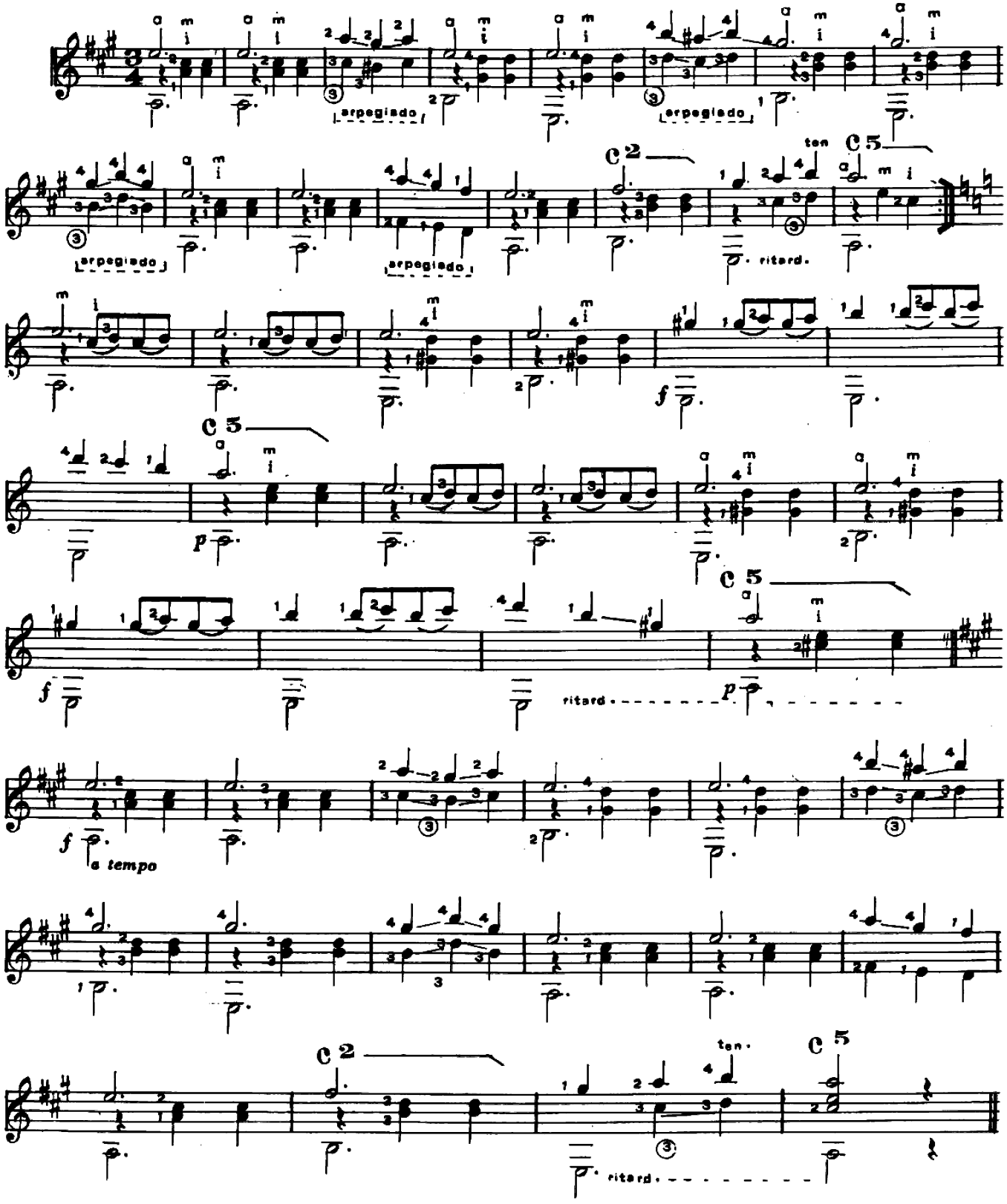



II
II
harm 12

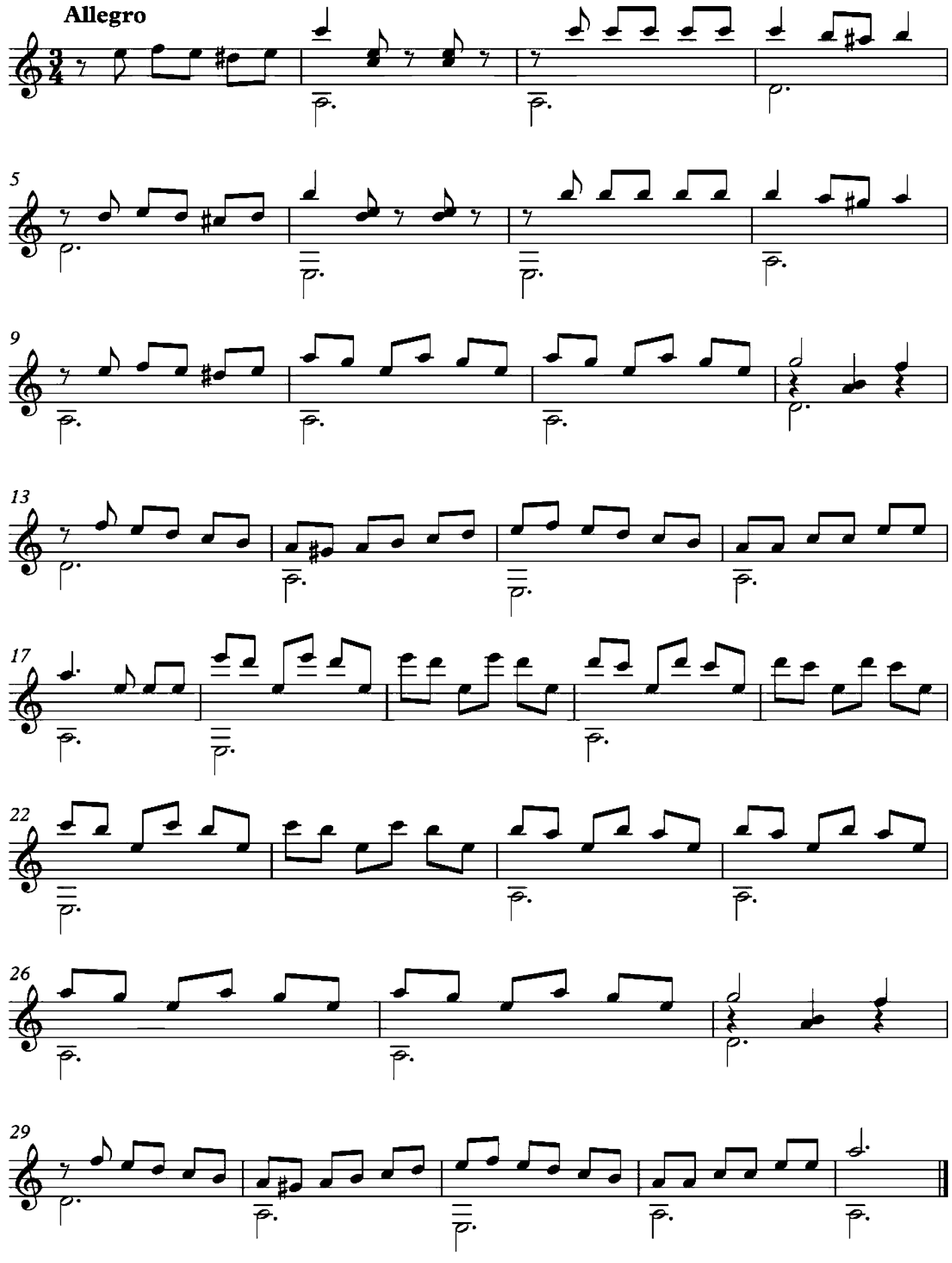
COQUITA

VALS

por **D. MARTIN TORRES**



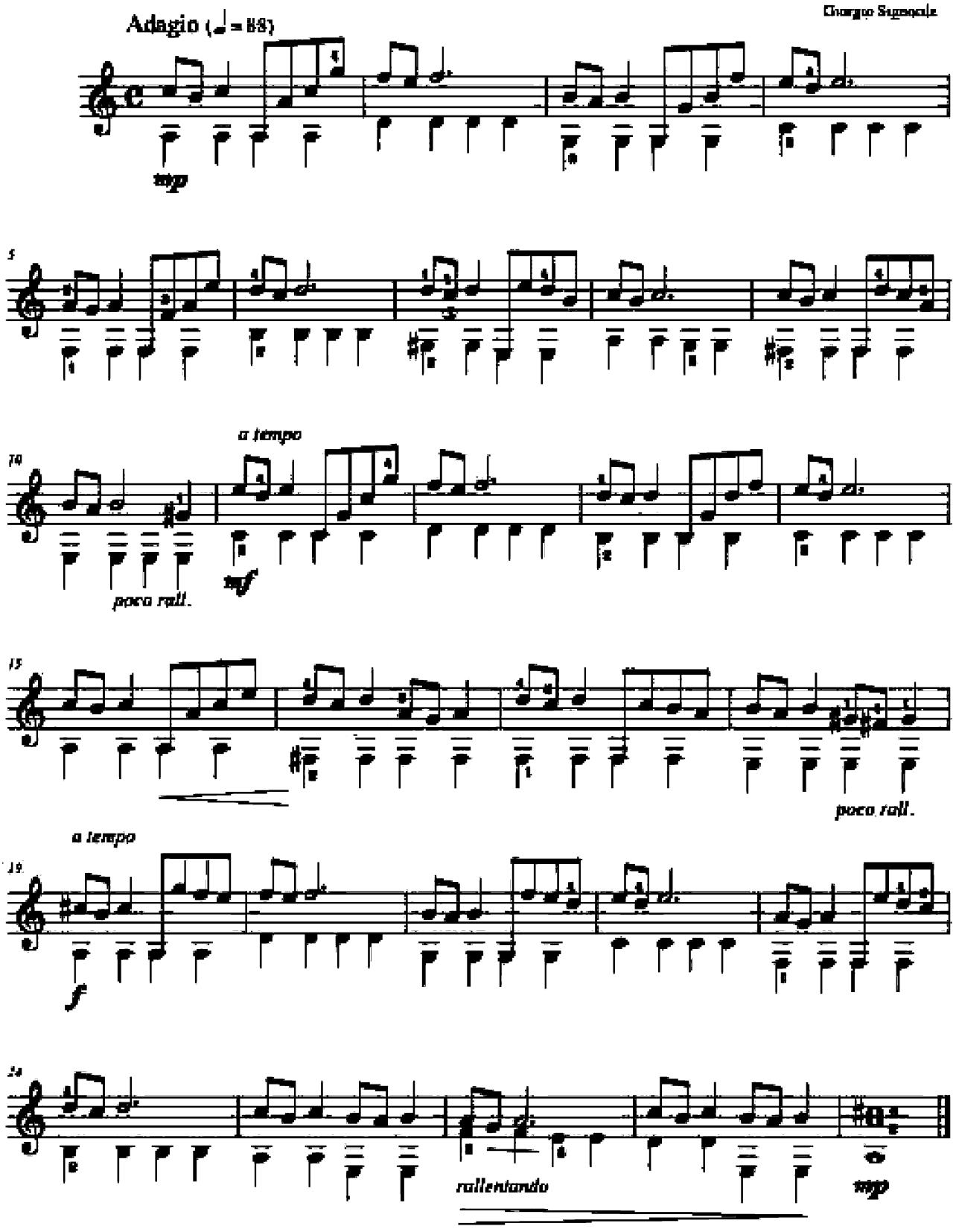
Los Brilliantes Vals



La pagina di un Diario

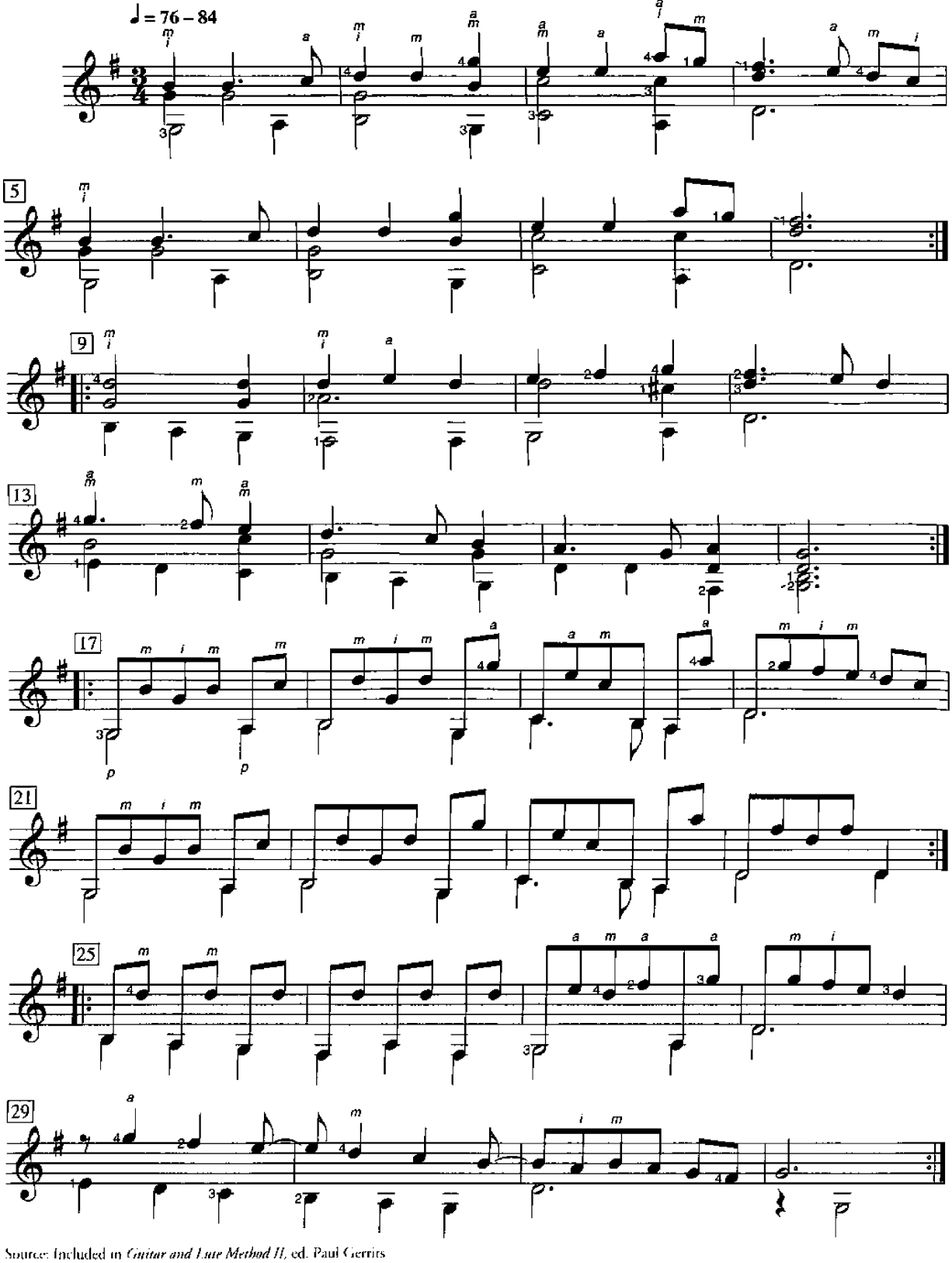
piccolo omaggio ad Anna Frank

Giorgio Signorile



Sarabande

Anonymous (17th century)
arr. Paul Gerrits



Source: Included in *Guitar and Lute Method II*, ed. Paul Gerrits
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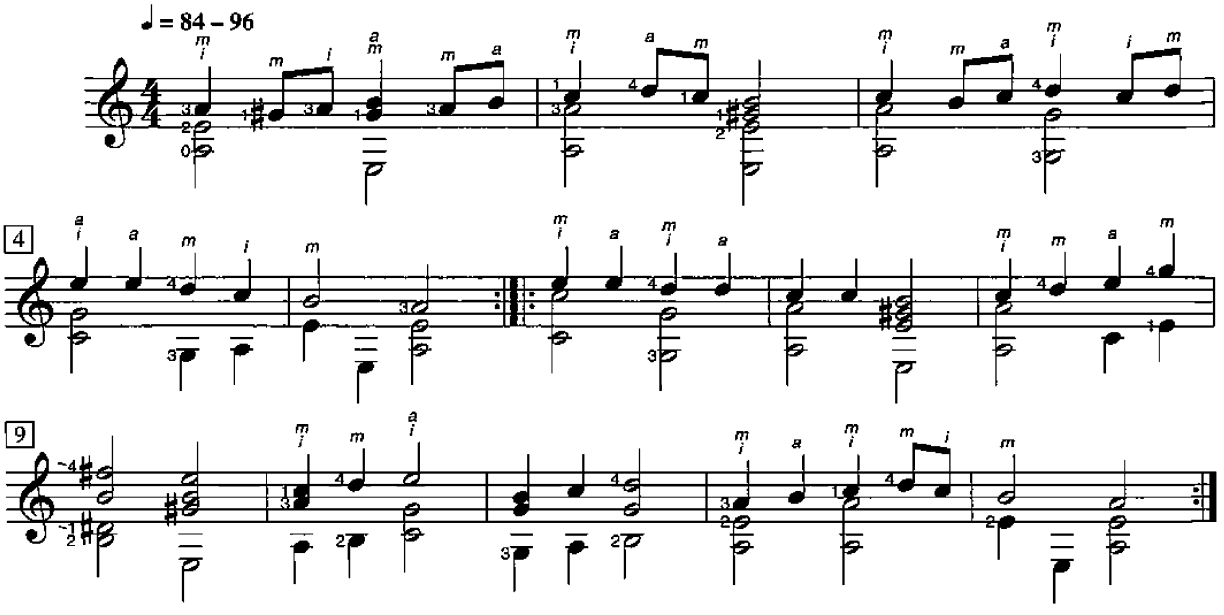
What If a Day, a Month, or a Year

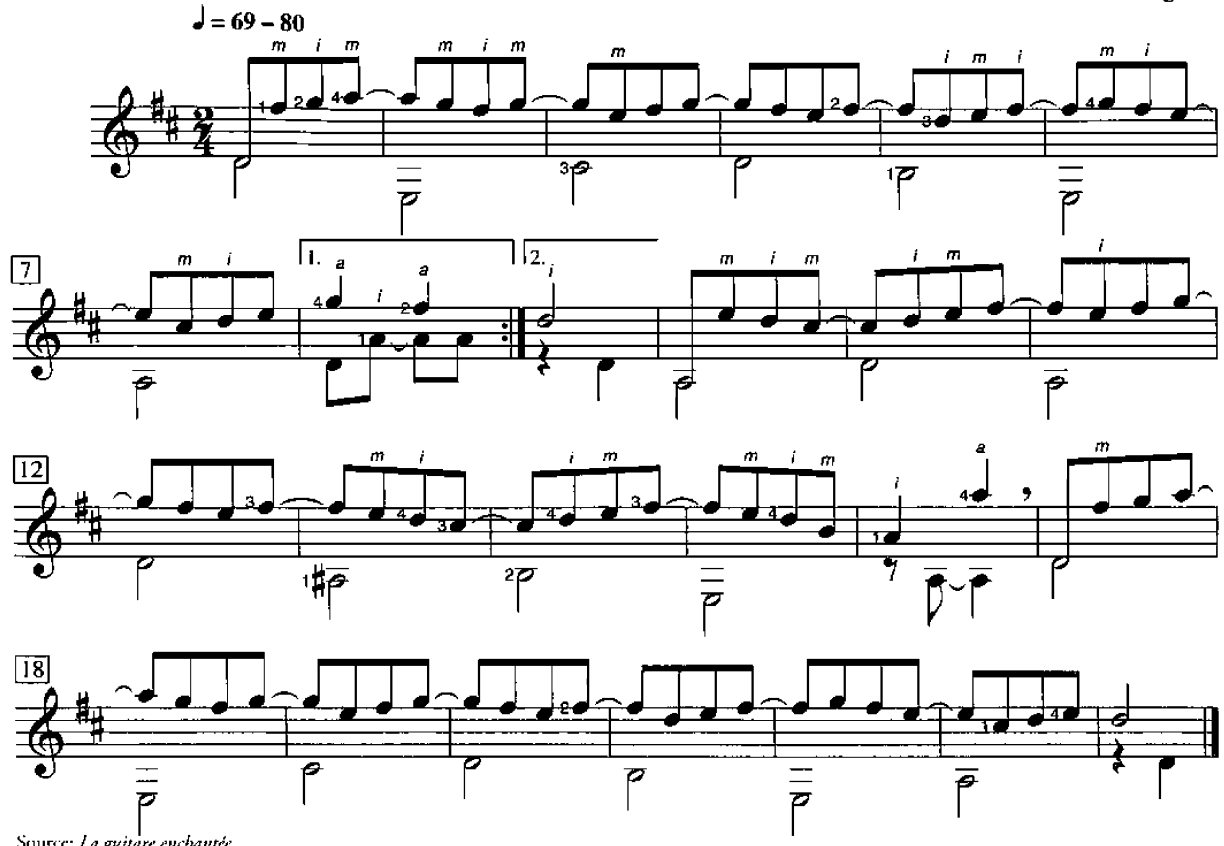
Anonymous
16th century



Chanson vieillotte

Old-fashioned Song

Claude Gagnon



Source: *La guitare enchantée*

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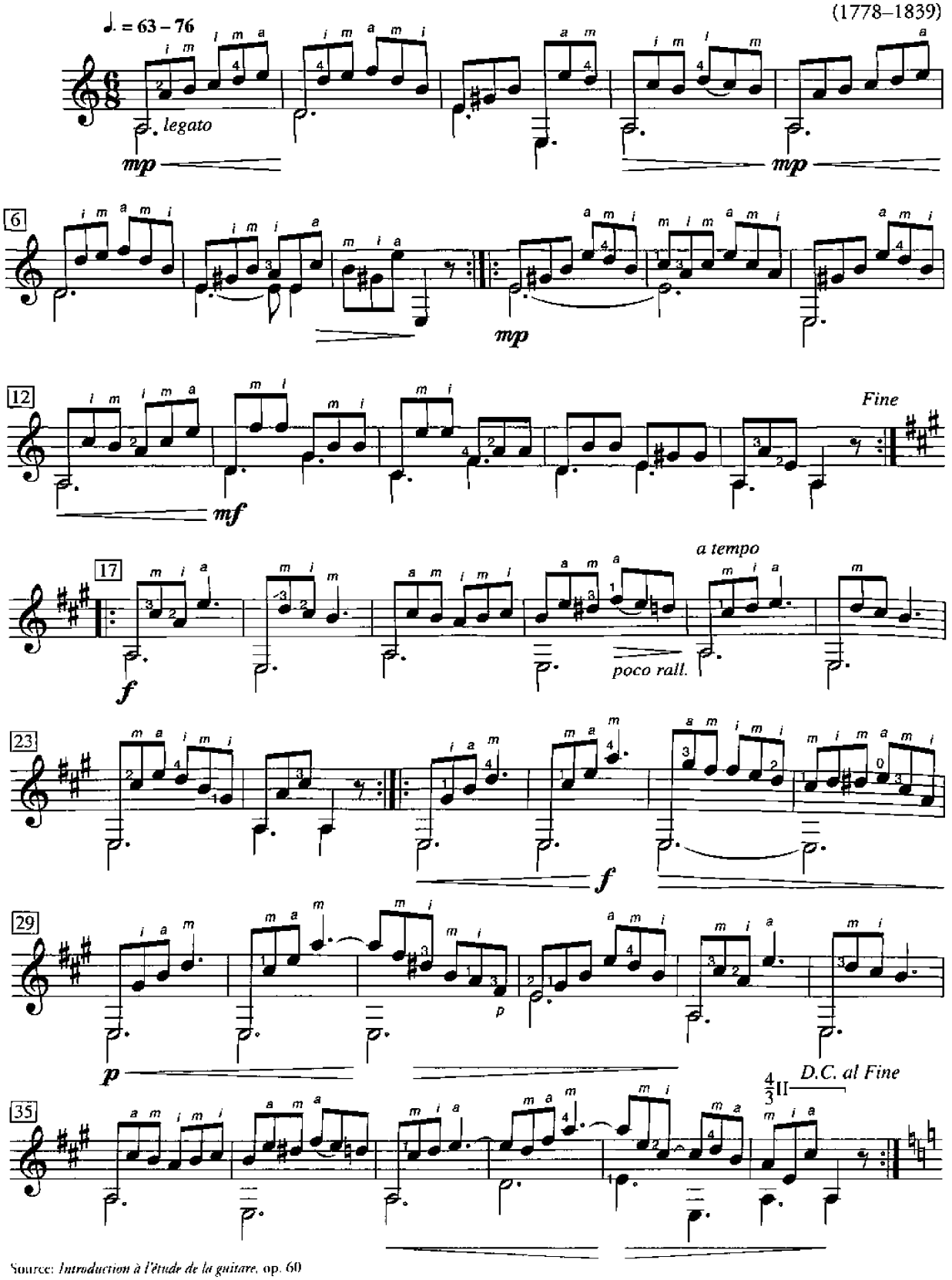
Lesson 5

op. 60

Fernando Sor
(1778–1839)

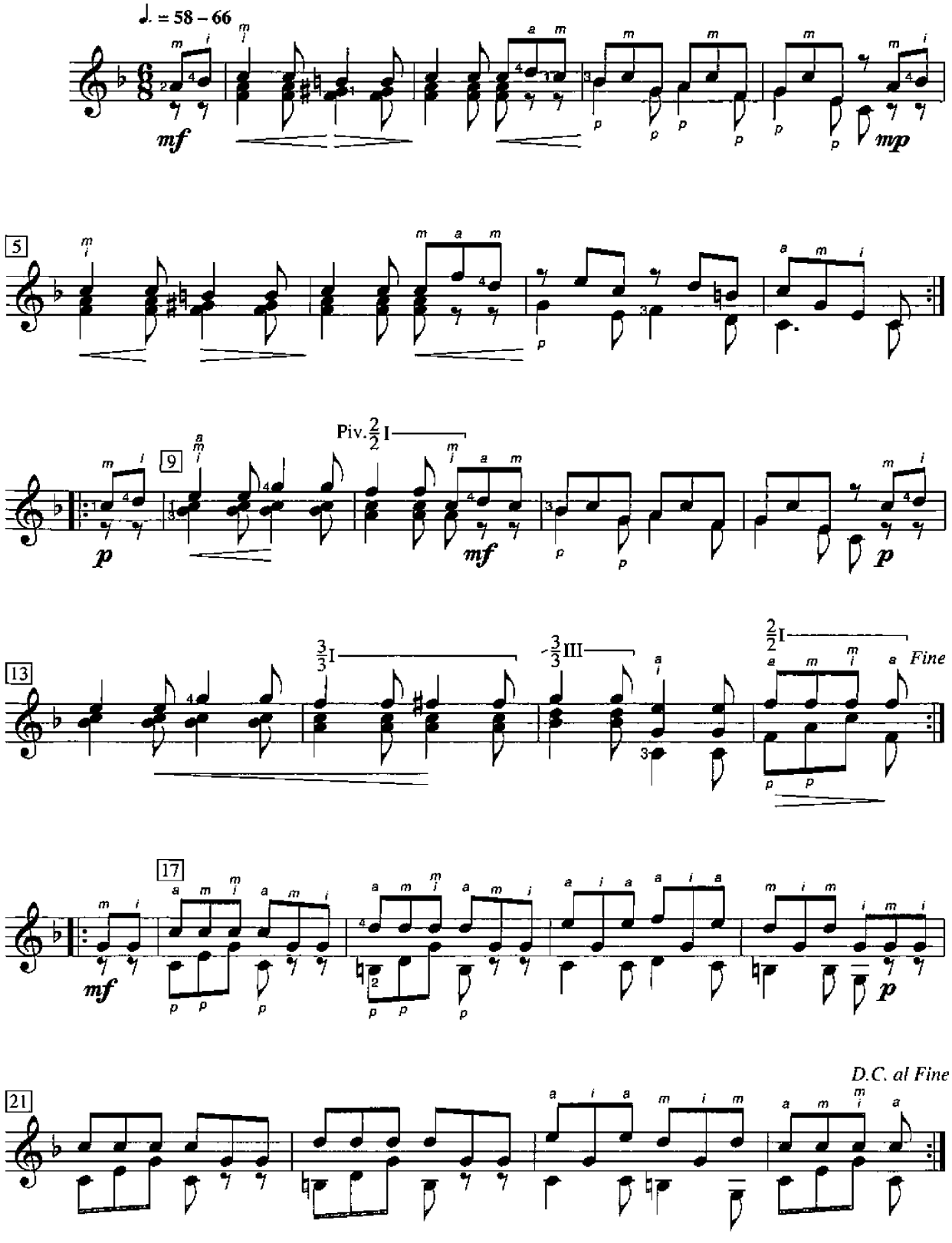


Source: *Introduction à l'étude de la guitare*, op. 60

Andante

op. 241, no. 17

Ferdinando Carulli
(1770–1841)

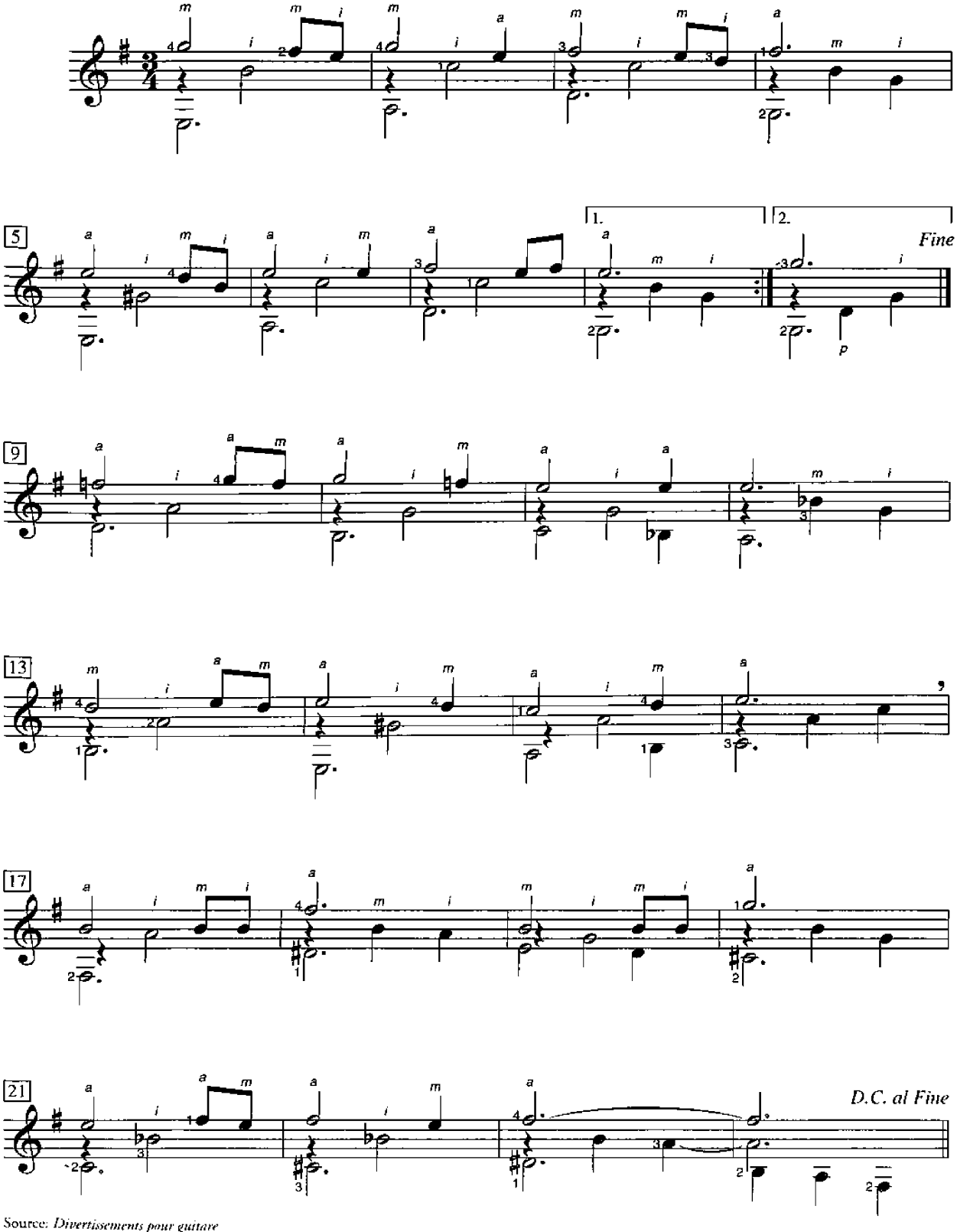


Source: *Méthode complète pour parvenir à pincer de la guitare*, op. 241

Miami

Gérard Montreuil
(1927–1991)

Liberamente ♩ = 104 – 116



Source: *Divertissements pour guitare*

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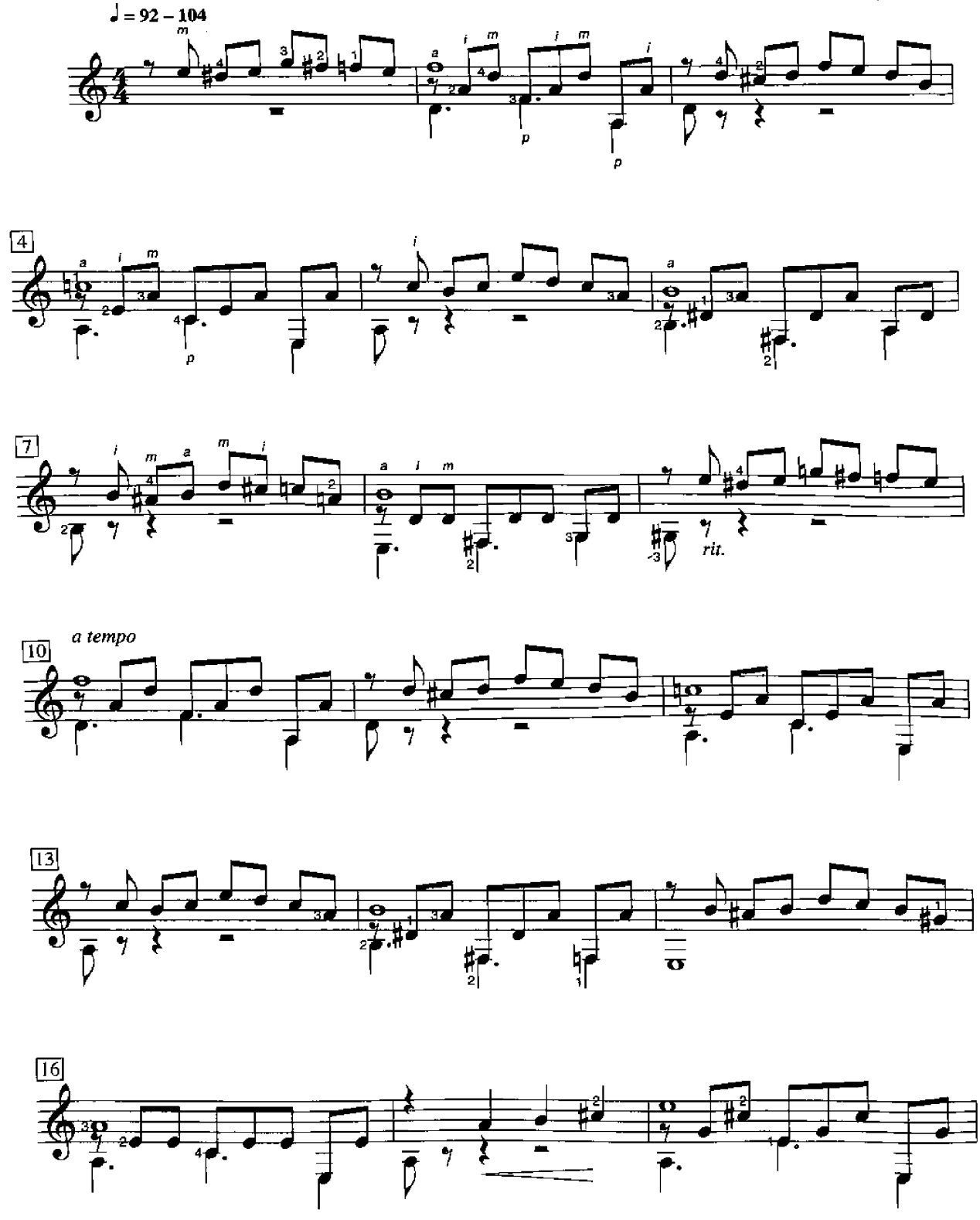
Rumba à Gatelle

Thierry Tisserand
(b. 1956)



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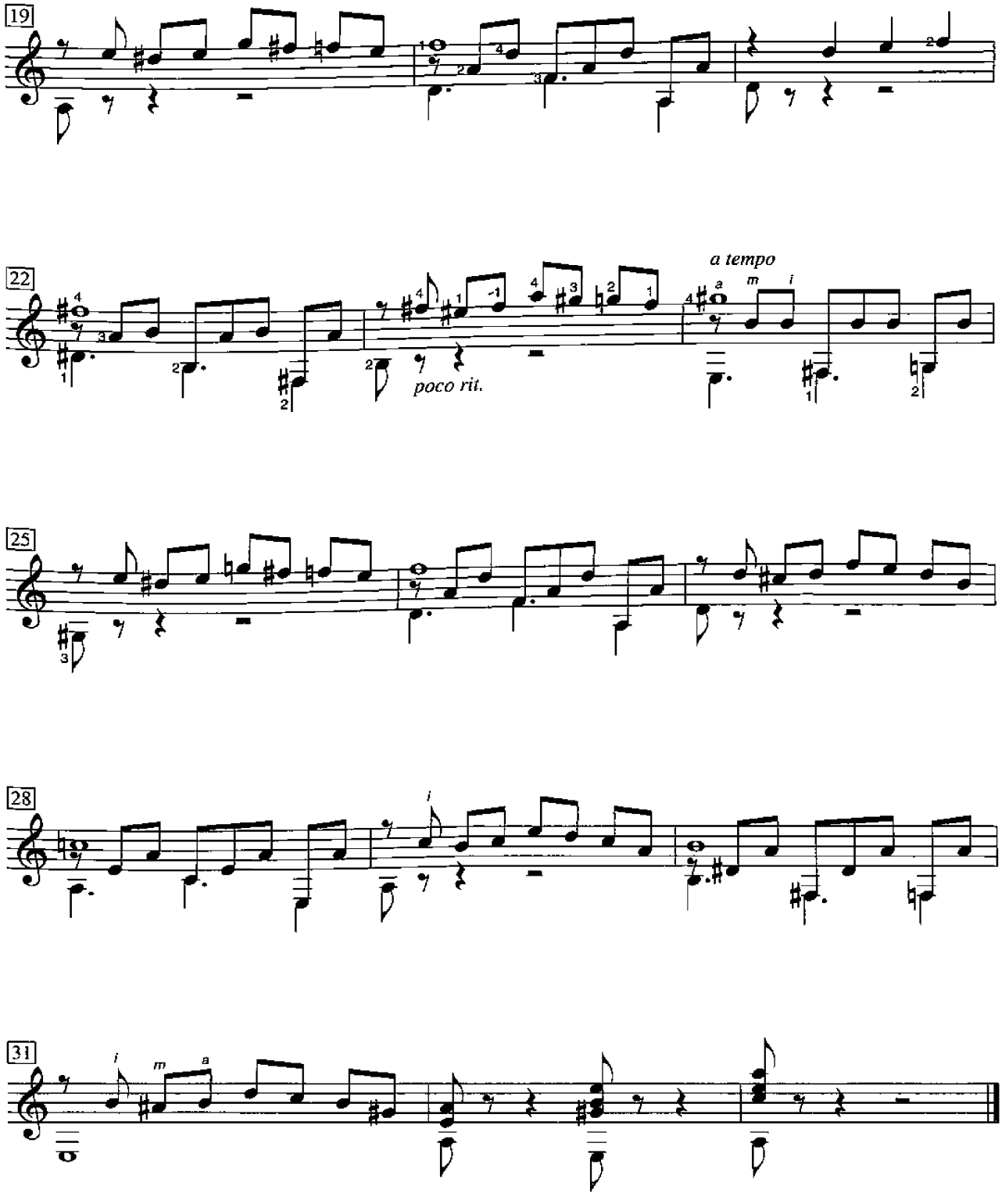
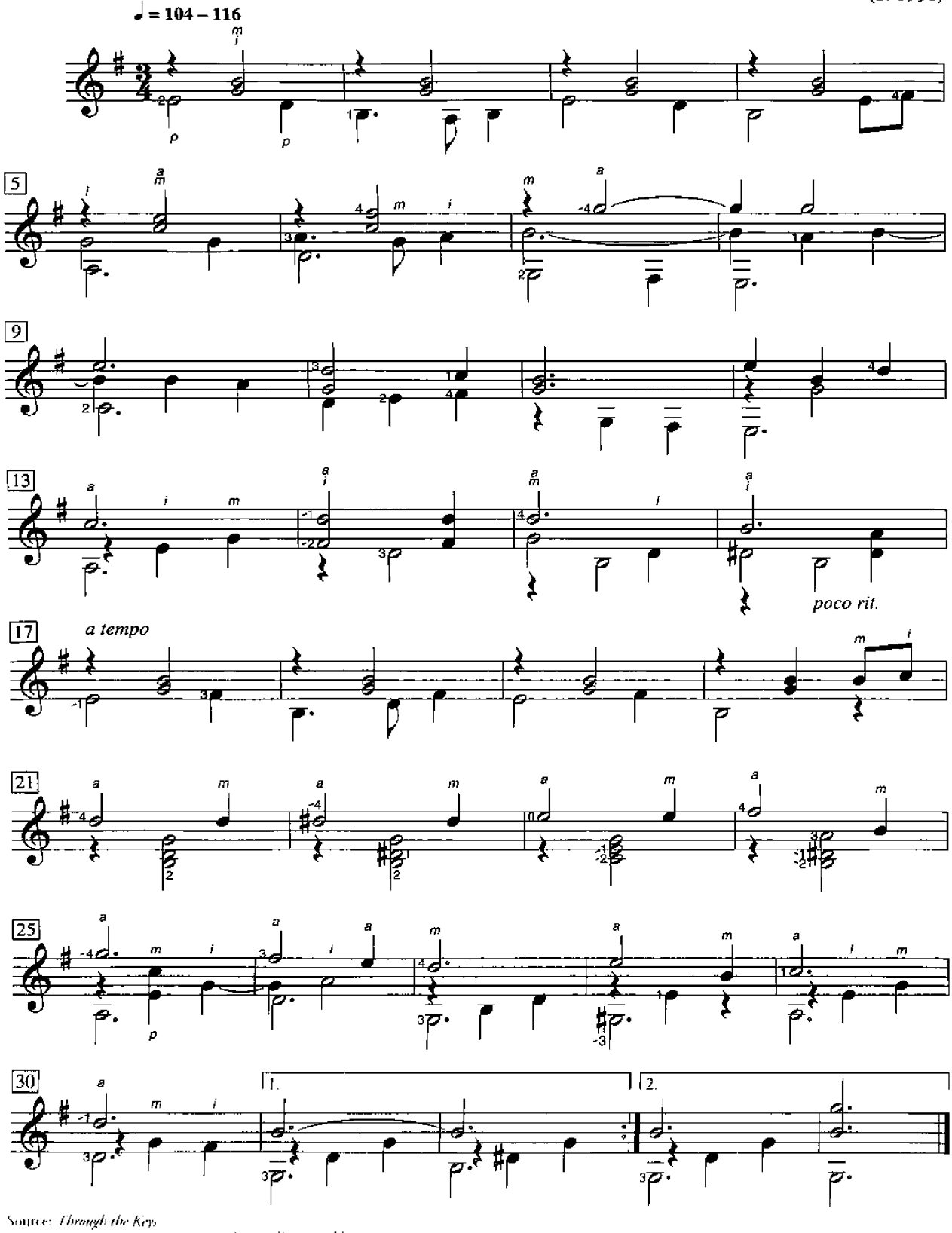

19
22
poco rit.
a tempo
25
28
31

Recognition

Richard Miles Jackman
(b. 1950)



Source: *Through the Keys*
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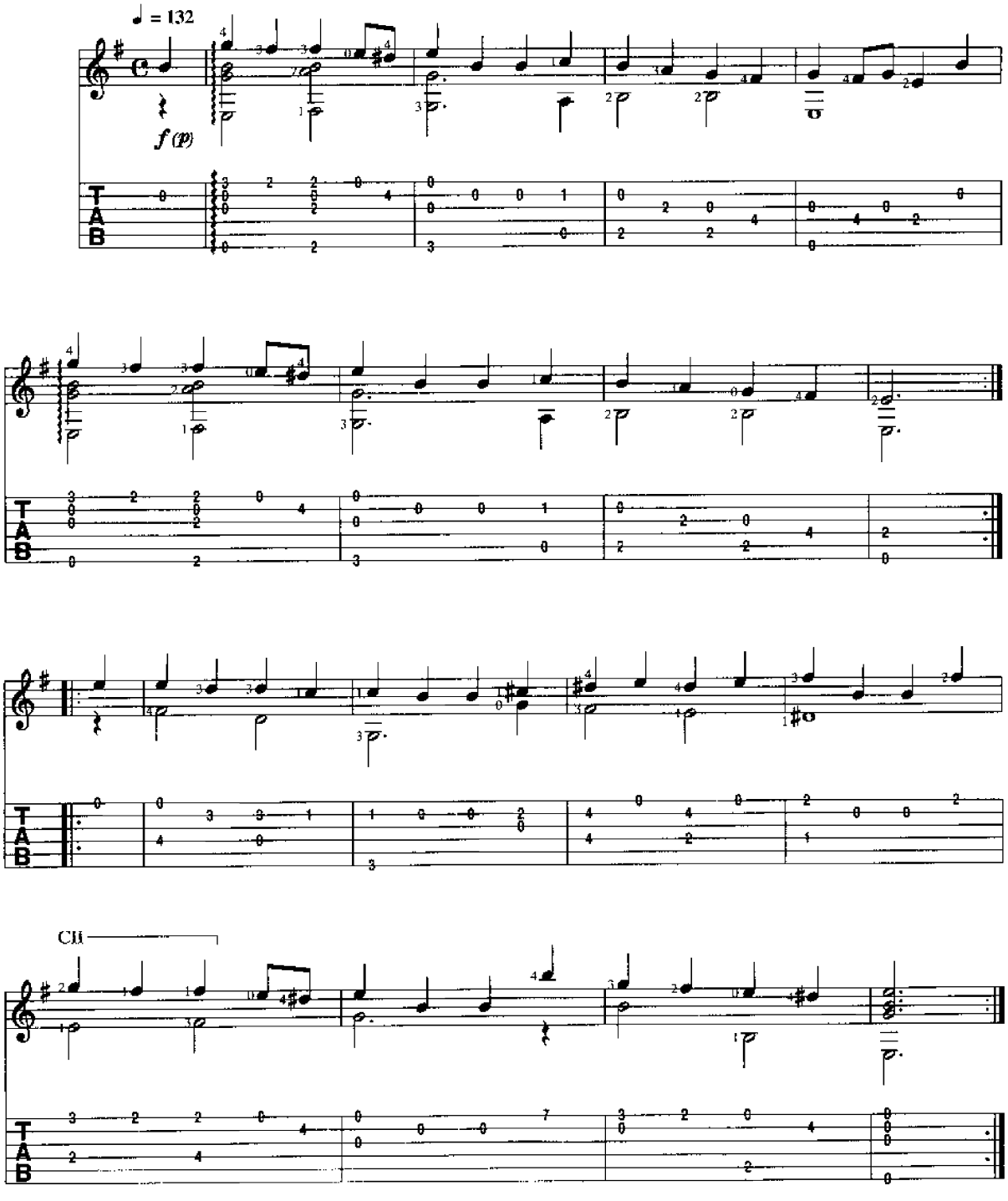
Bourée

Leopold Mozart
(1719–1787)



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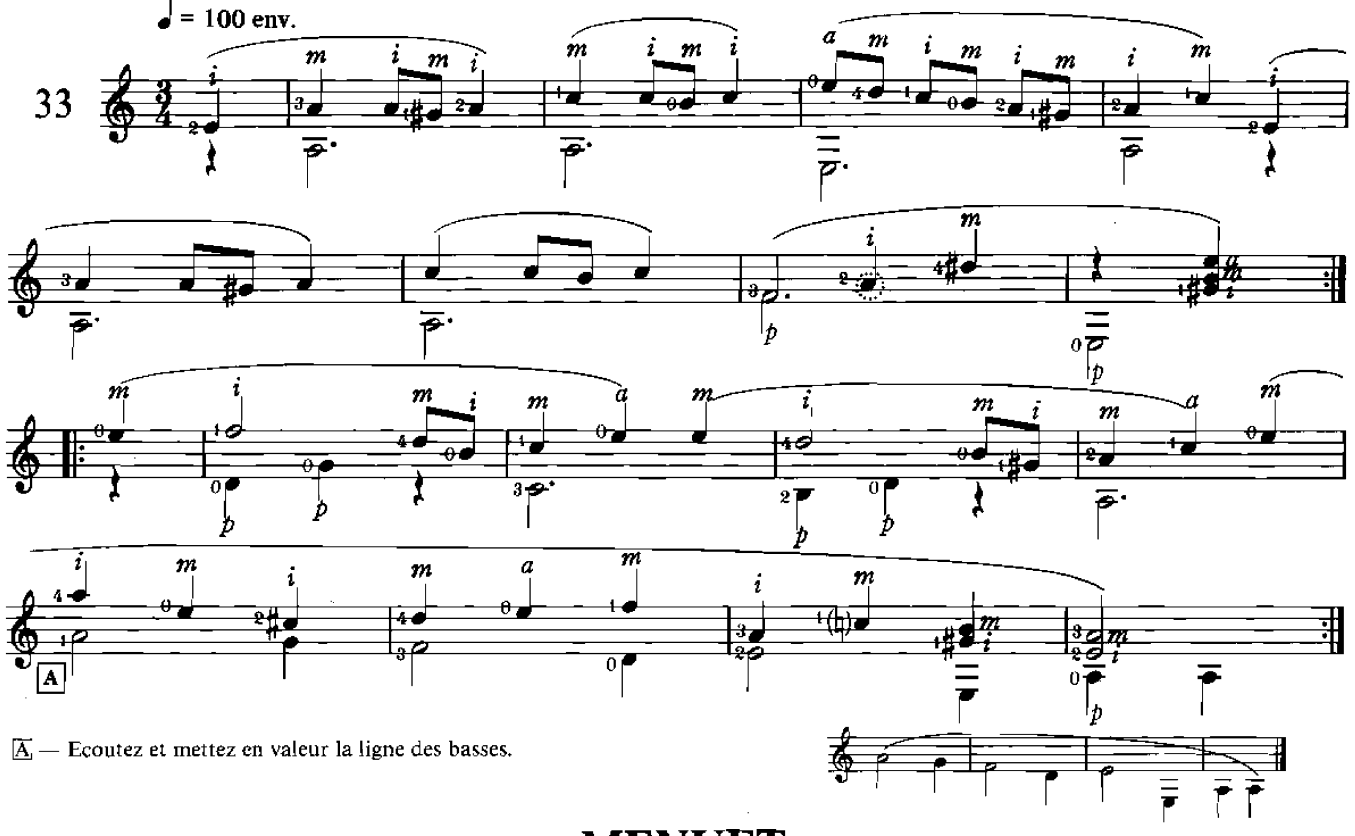
MENUET

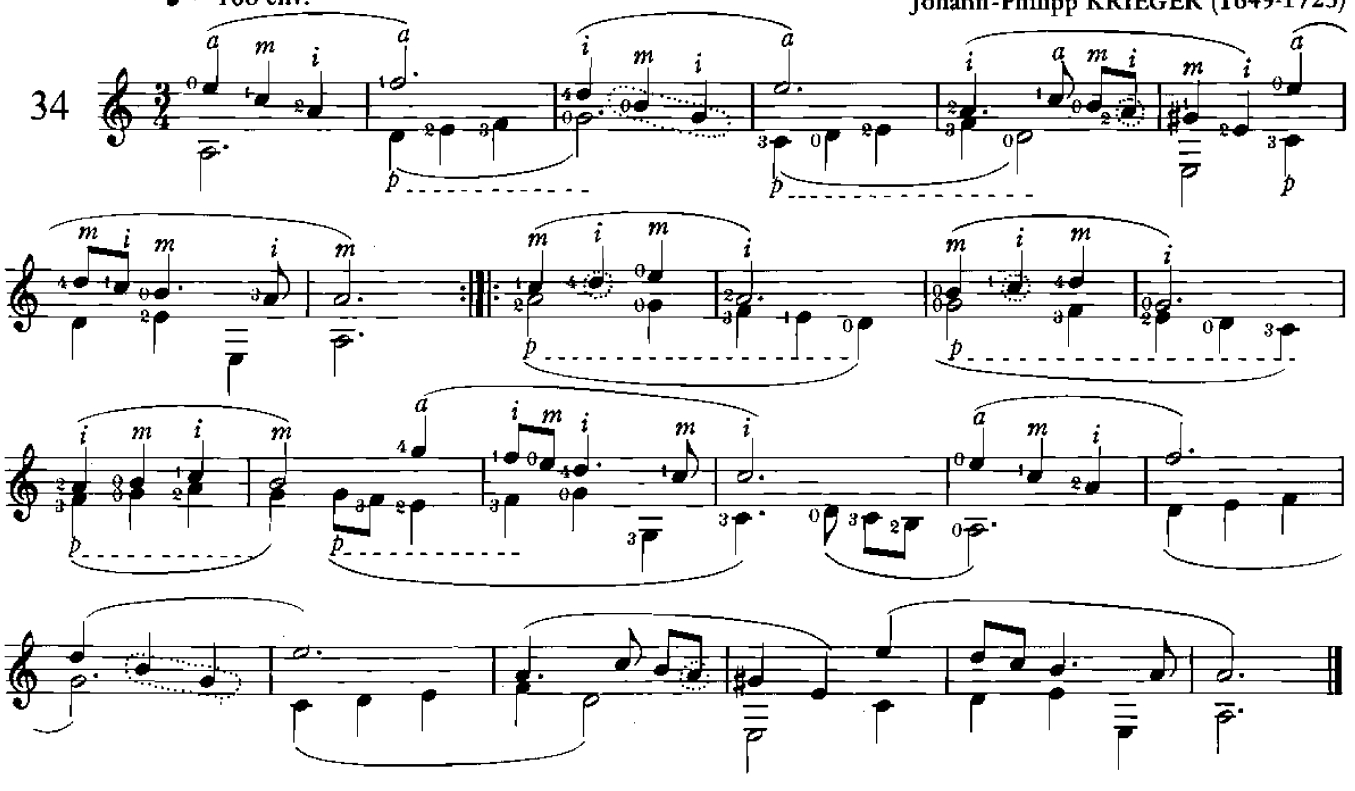
Dionisio AGUADO (1784-1849)



A — Ecoutez et mettez en valeur la ligne des basses.

MENUET

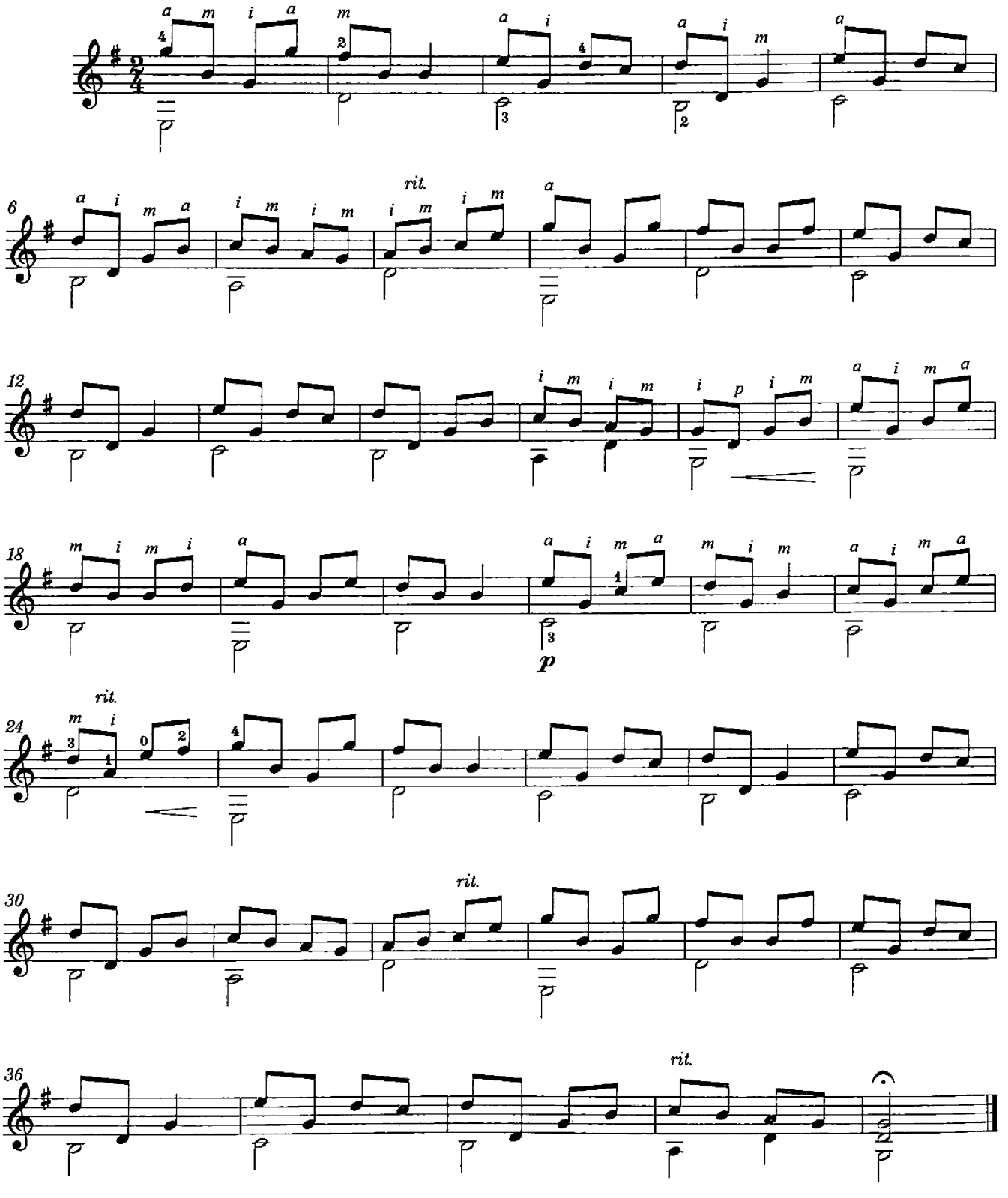
Johann-Philipp KRIEGER (1649-1725)



— Suivez le phrasé des deux voix en écoutant (et en jouant) séparément chacune d'entre elles.
— Attention aux notes qu'il est nécessaire de pincer pour ne pas étouffer la ligne des basses.

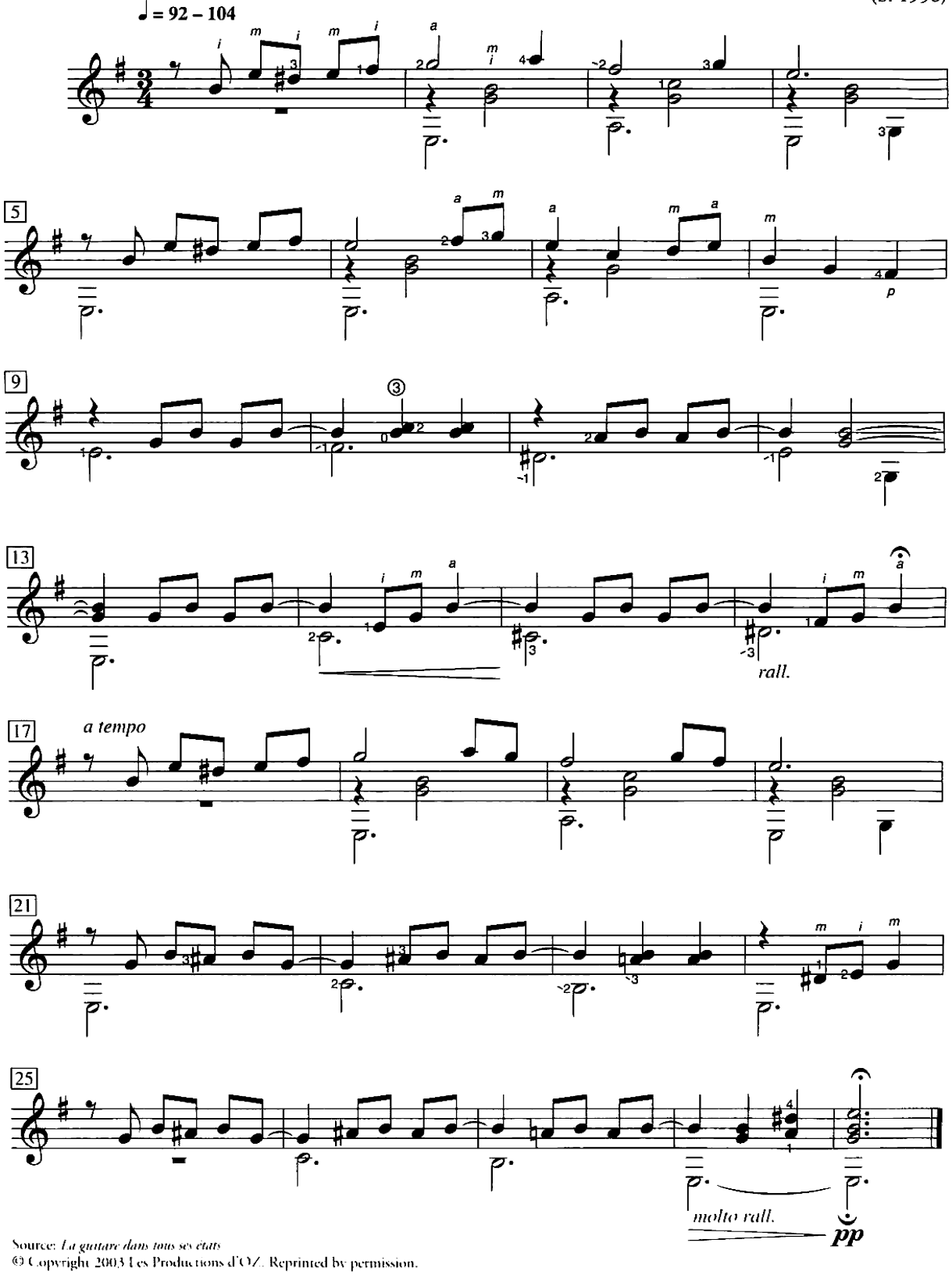
22. Ballade

Érik Marchelie



Coutances

Thierry Tisserand
(b. 1956)



Source: *La guitare dans tous ses états*
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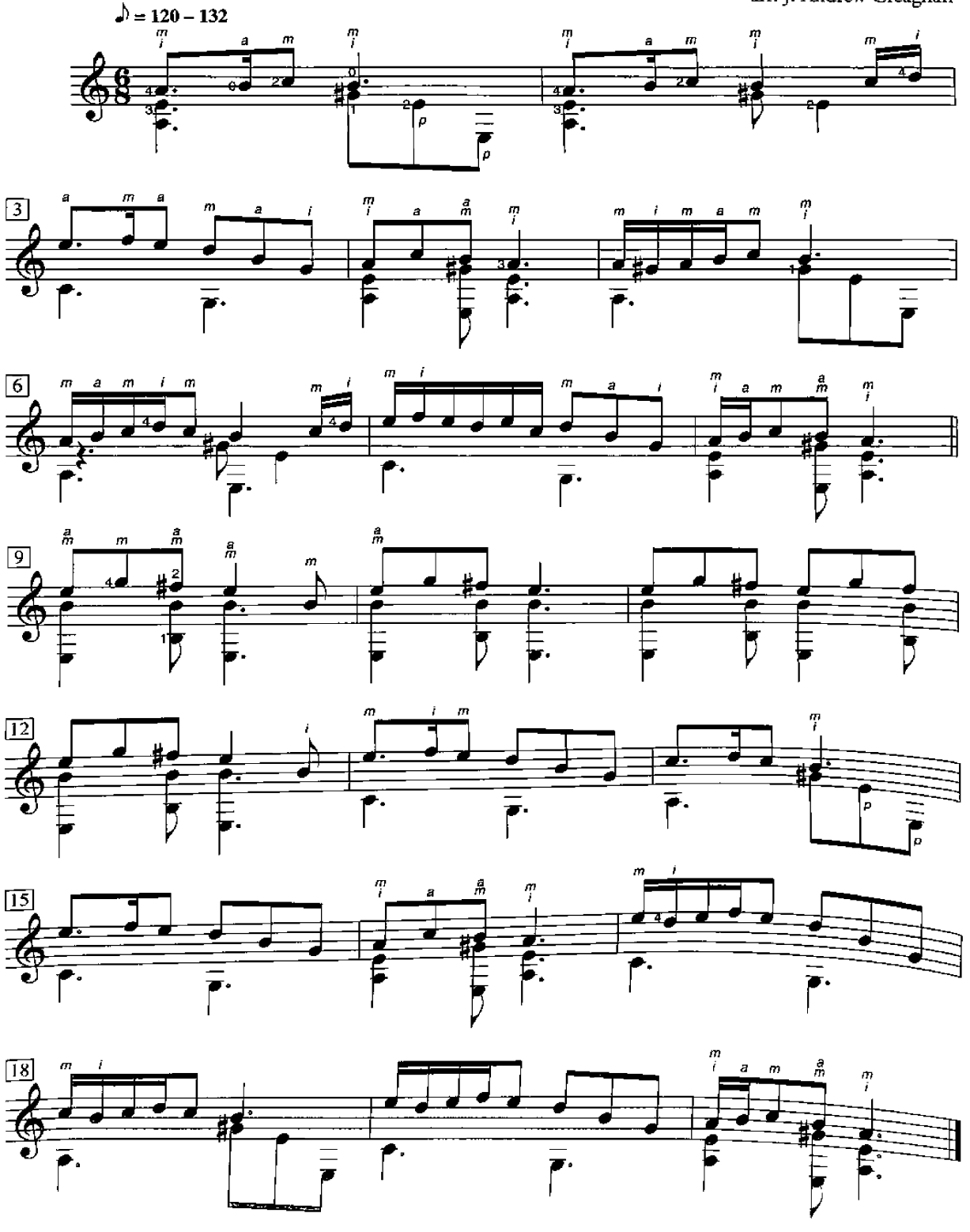
Packington's Pound

Anonymous
arr. J. Andrew Creaghan



This traditional dance tune first appeared in William Barley's *New Book of Tablature* in 1596.
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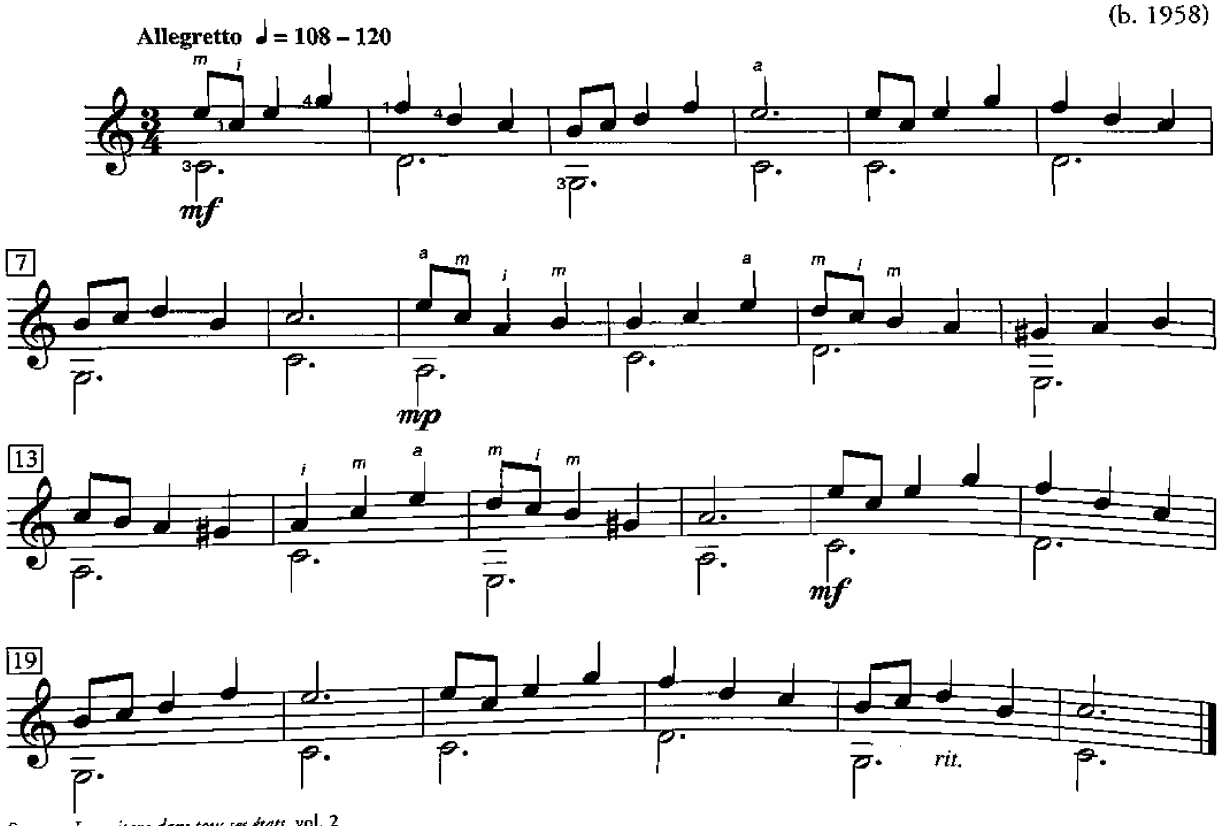
Menuet

Shawn Bell
(b. 1958)



Source: *La guitare dans tous ses états*, vol. 2
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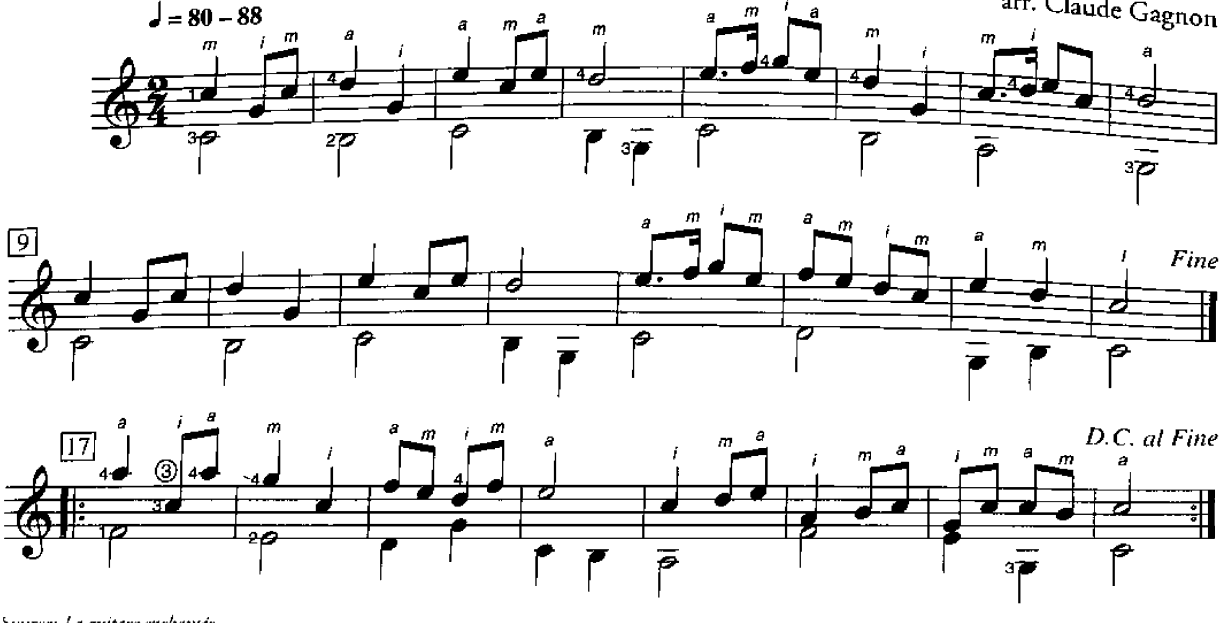
Les marionnettes

Rémi Bouchard
(b. 1936)
arr. Claude Gagnon



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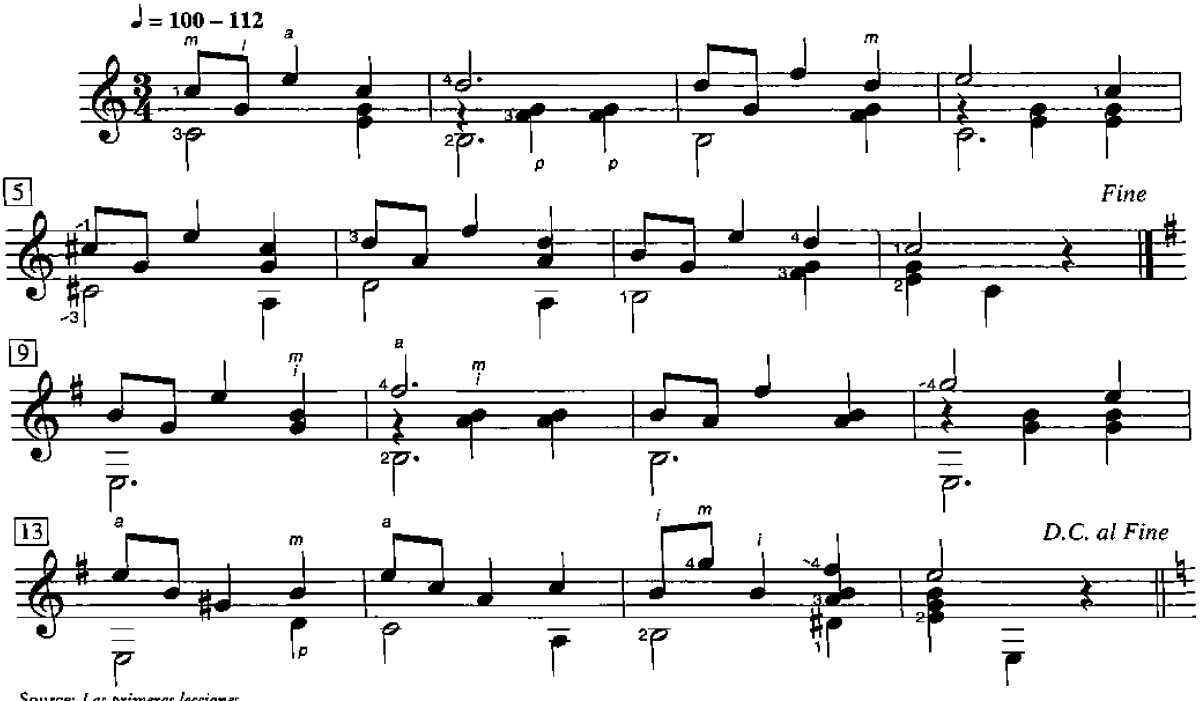
Study no. 7

Lesson 66

Julio Sagreras
(1879–1942)



Source: *Las primeras lecciones*
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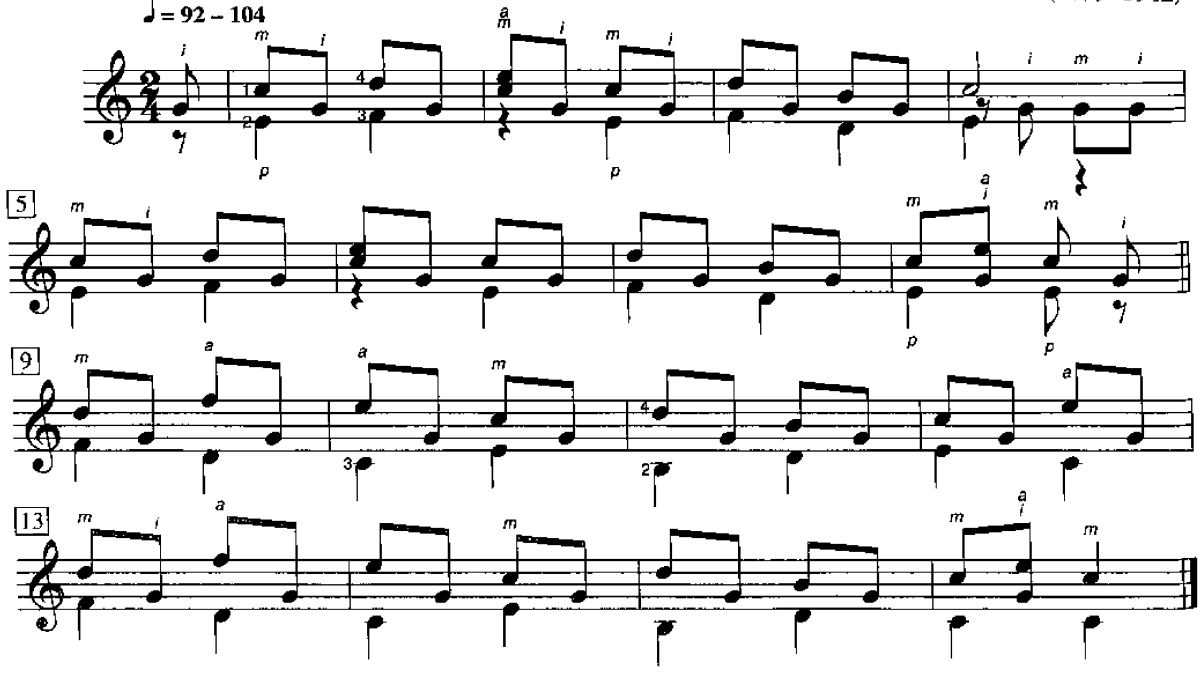
Study no. 8

Lesson 64

Julio Sagreras
(1879–1942)



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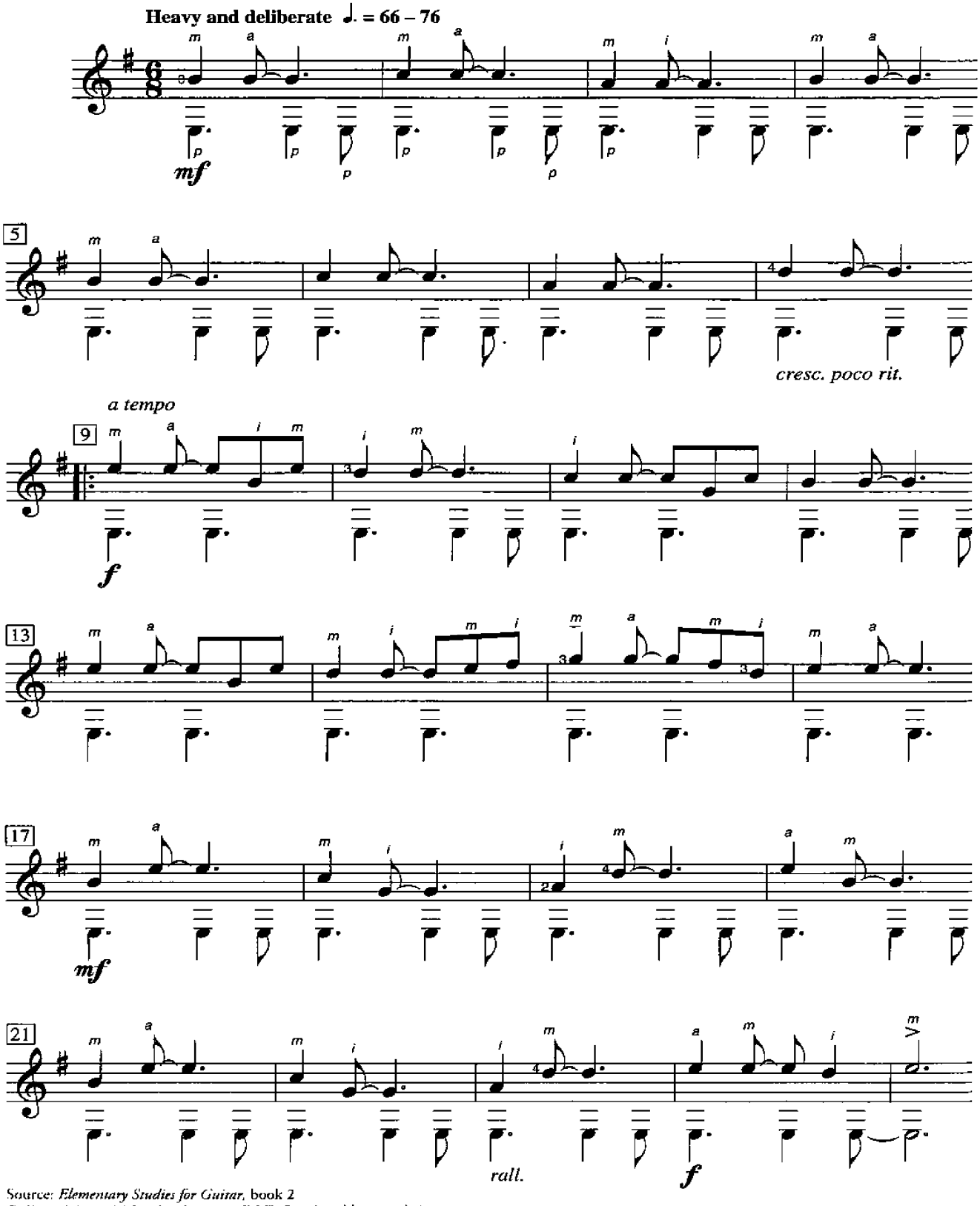
Sciapodus

Shawn
(b. 19



Source: *Elementary Studies for Guitar*, book 2
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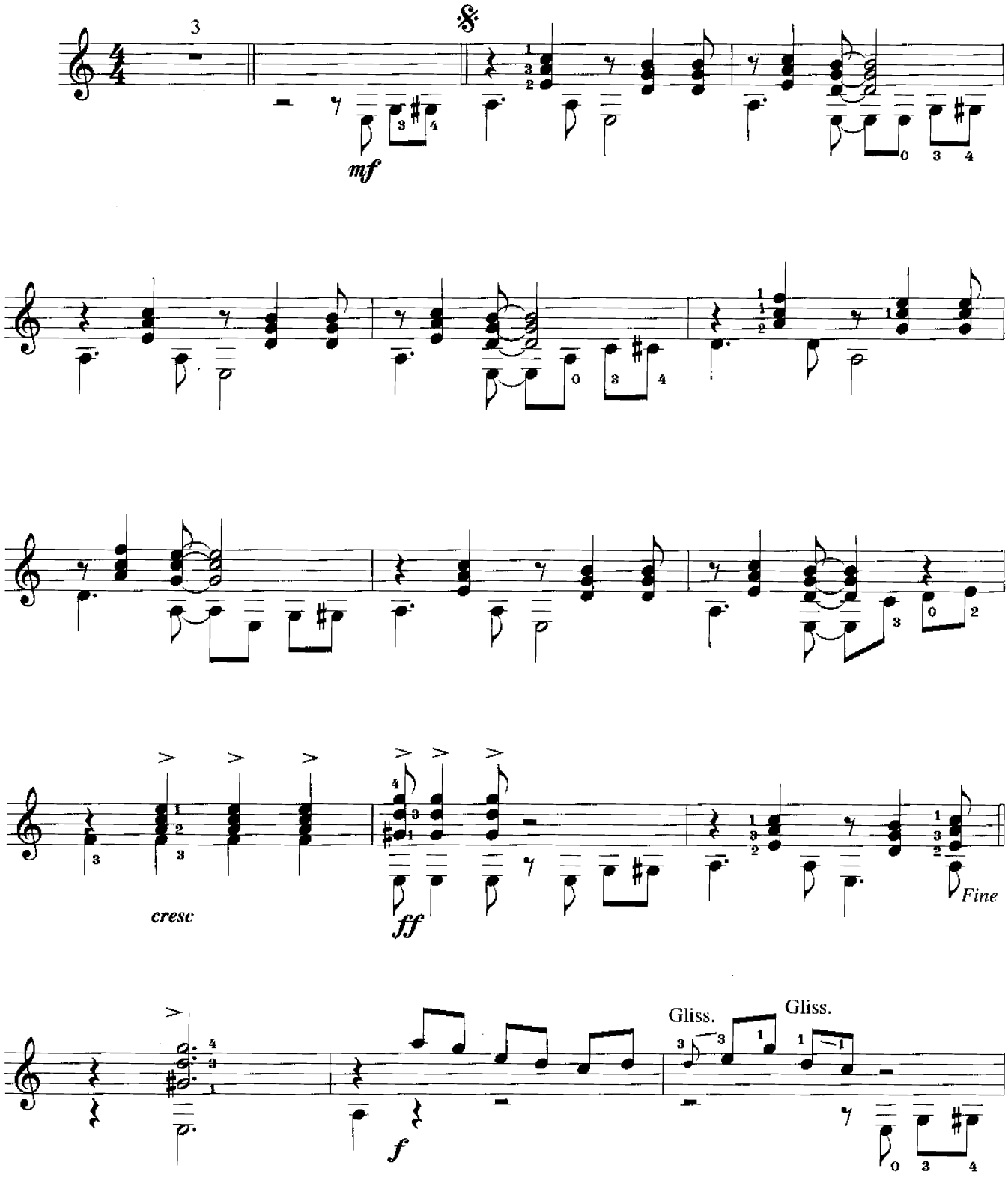
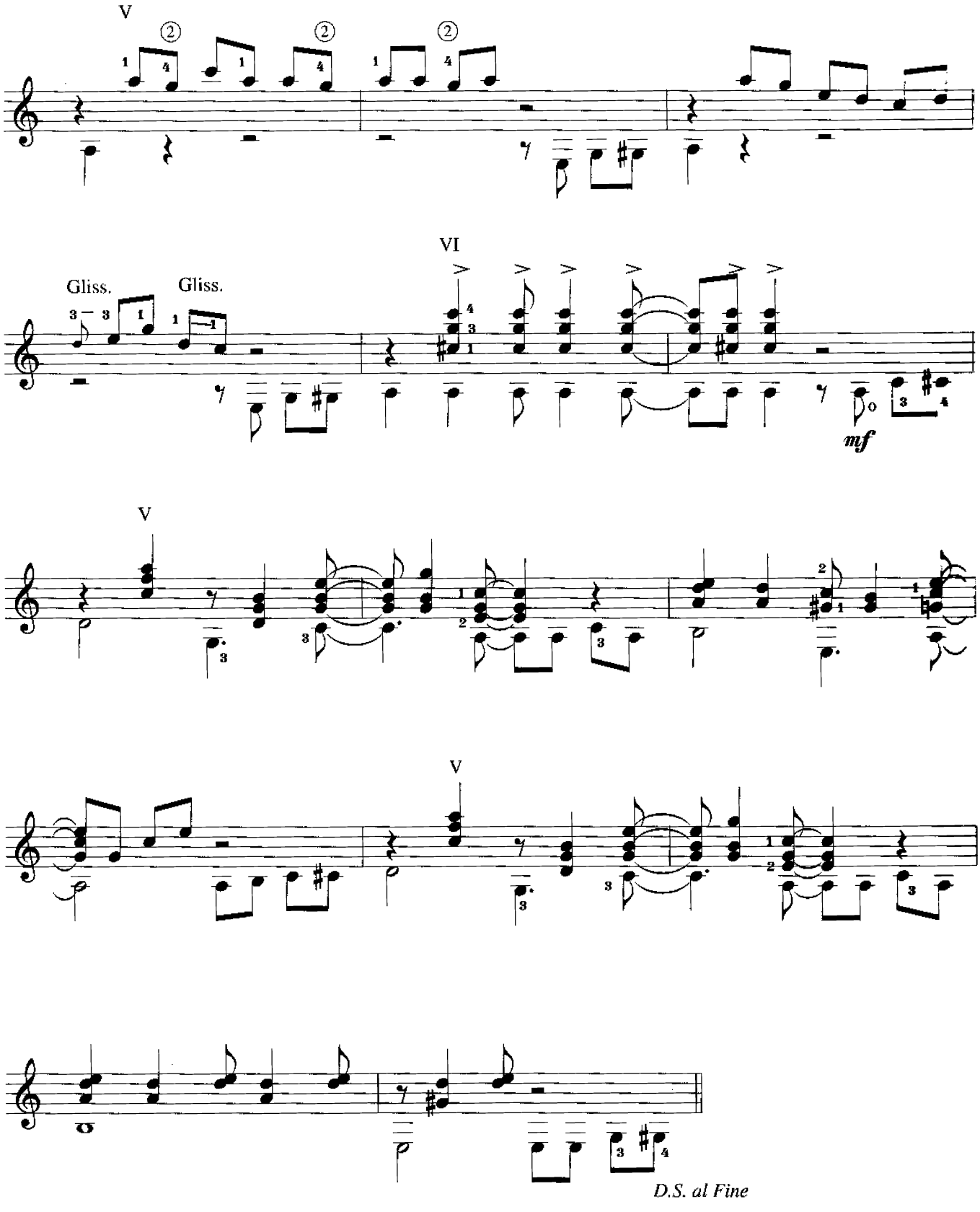
Salsa Caliente

Joep Wanders

CD 26, 27




V
VI
Gliss.
Gliss.
mf
V
V
D.S. al Fine

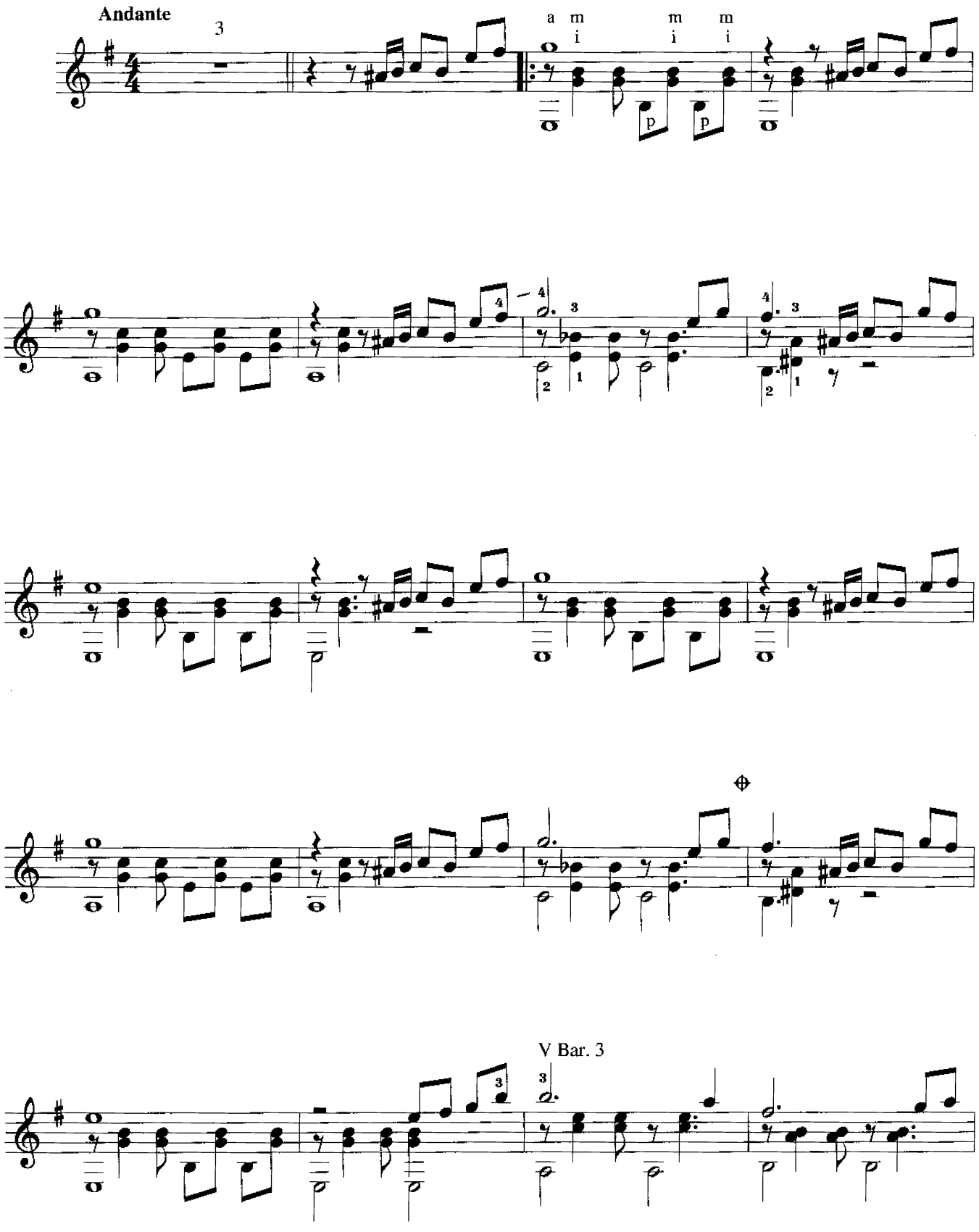
Mi Amor!

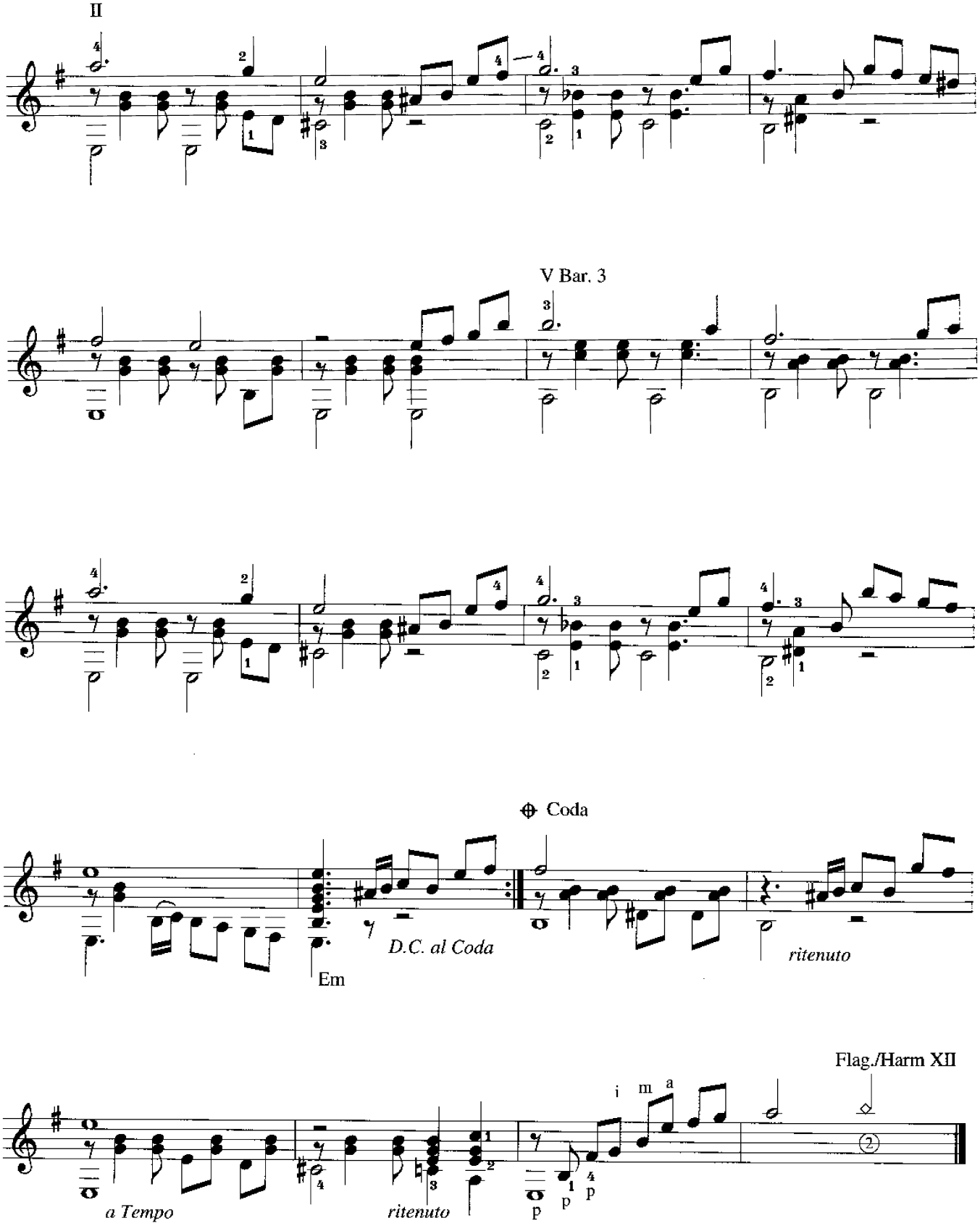
(Rumba)

Joep Wanders

CD 8,9

Andante



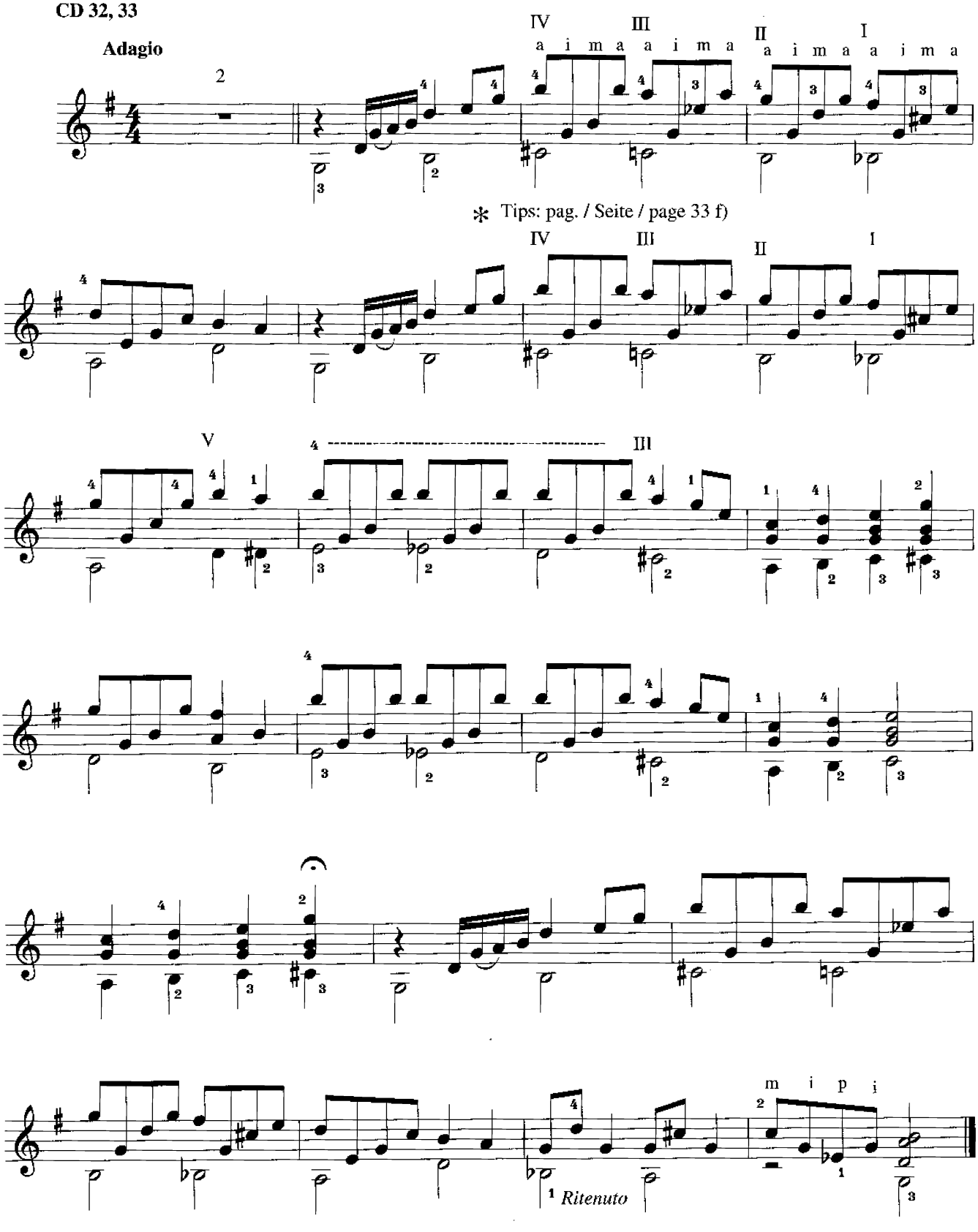

II
V Bar. 3
Coda
D.C. al Coda
ritenuto
Em
Flag./Harm XII
a Tempo
ritenuto
i m a
p p p p

Gentle Breeze

Joep Wanders

CD 32, 33

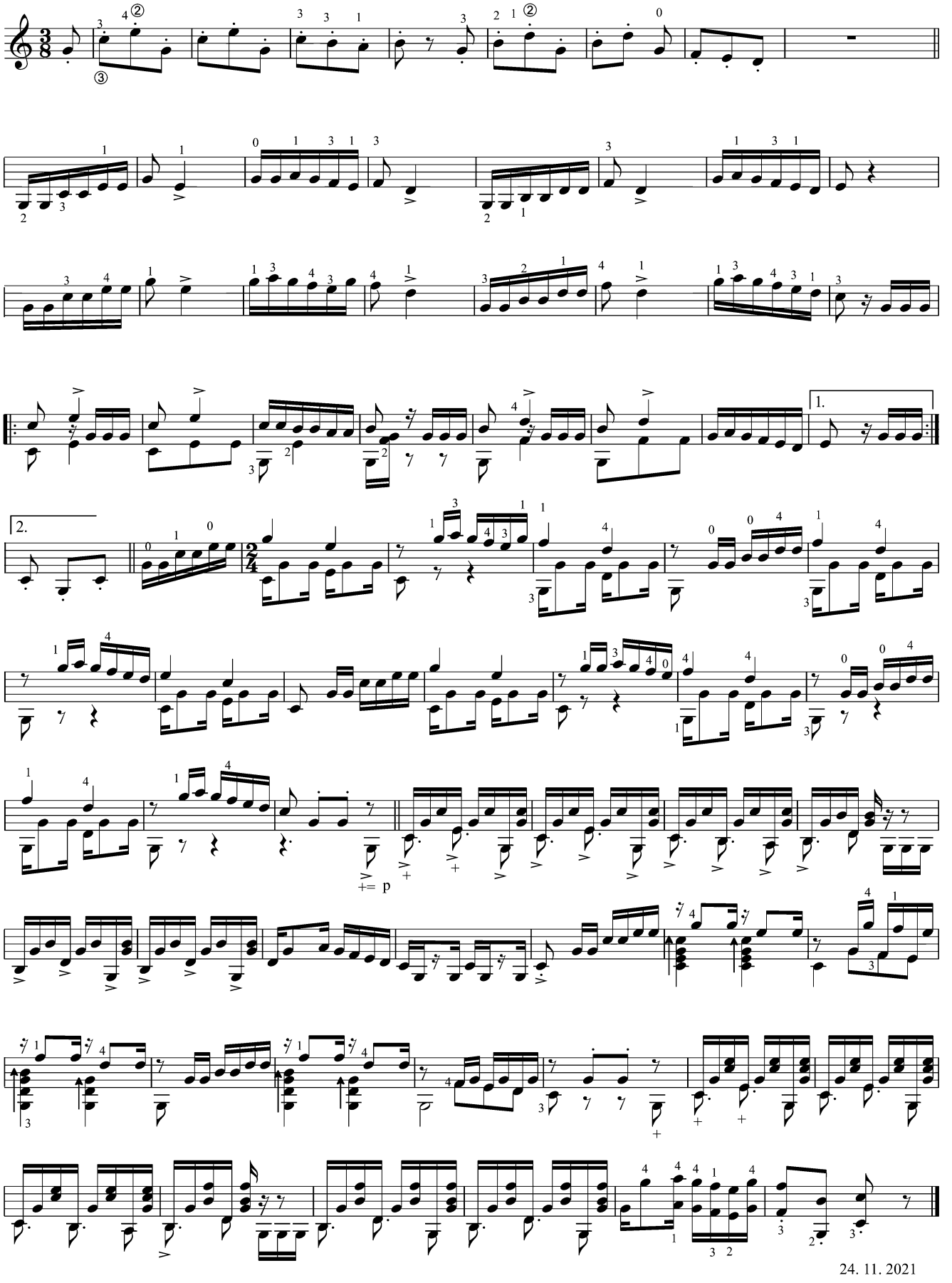
Adagio



"КУКАРАЧА" (Л. Корриган)

свободная обр. Э. Рыбака

♩ = 88 Moderato



24. 11. 2021

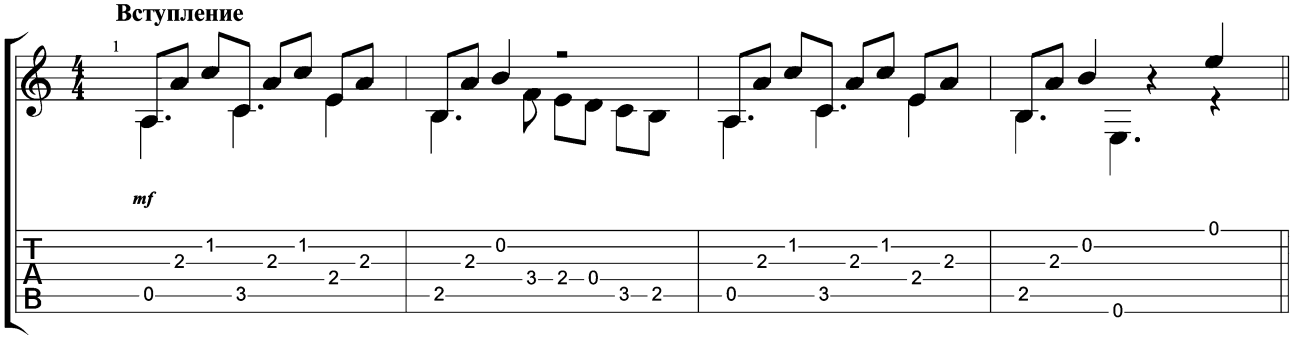
Manha de carnaval

Music: Luiz Bonfa (cover by E.Pozhidaev)

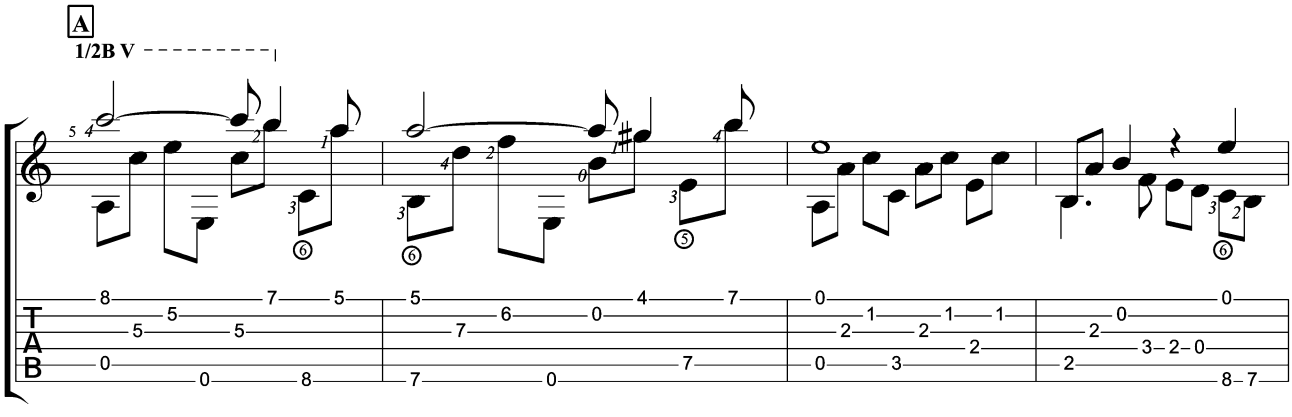
Standard tuning

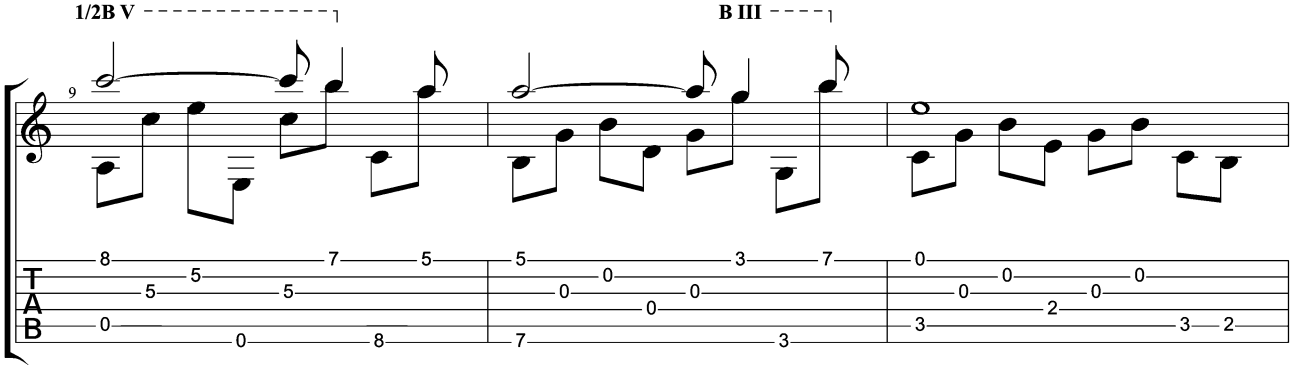
♩ = 100

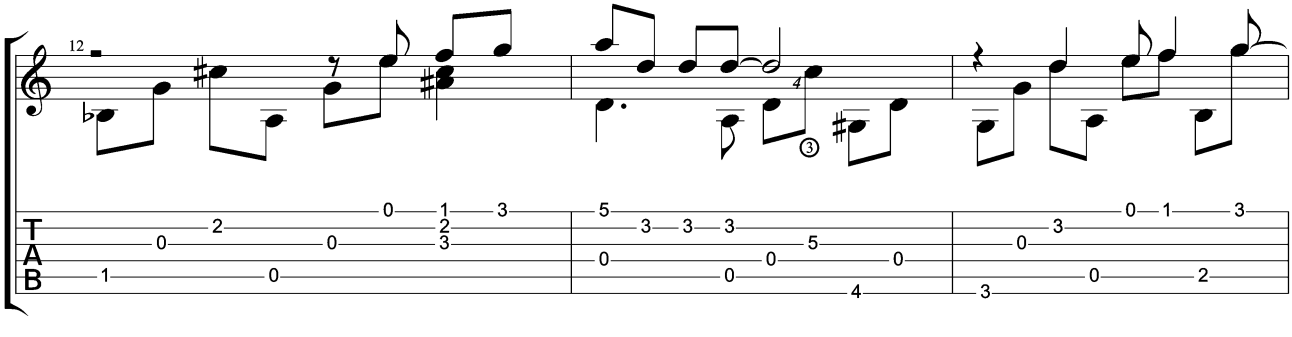
Вступление

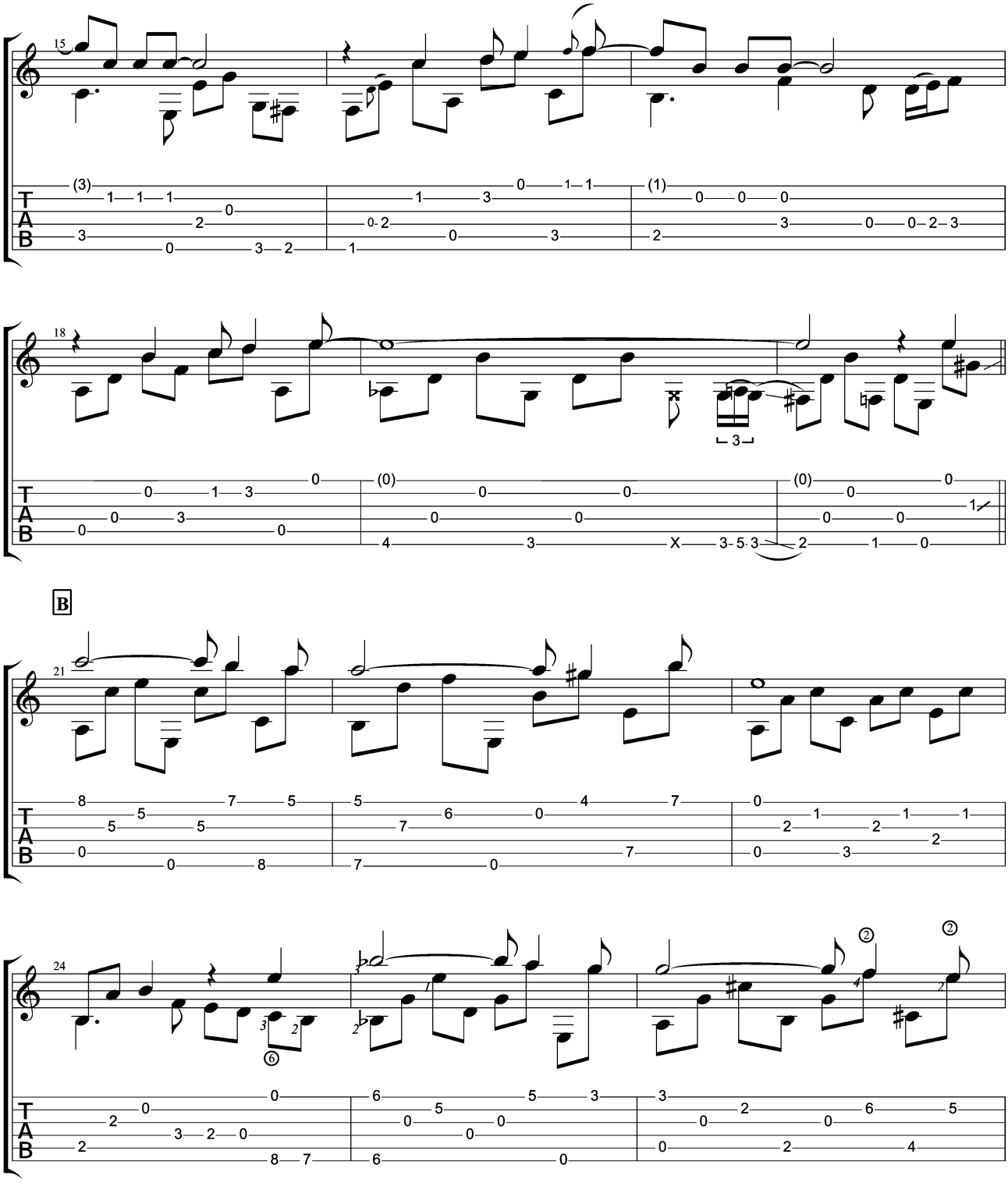


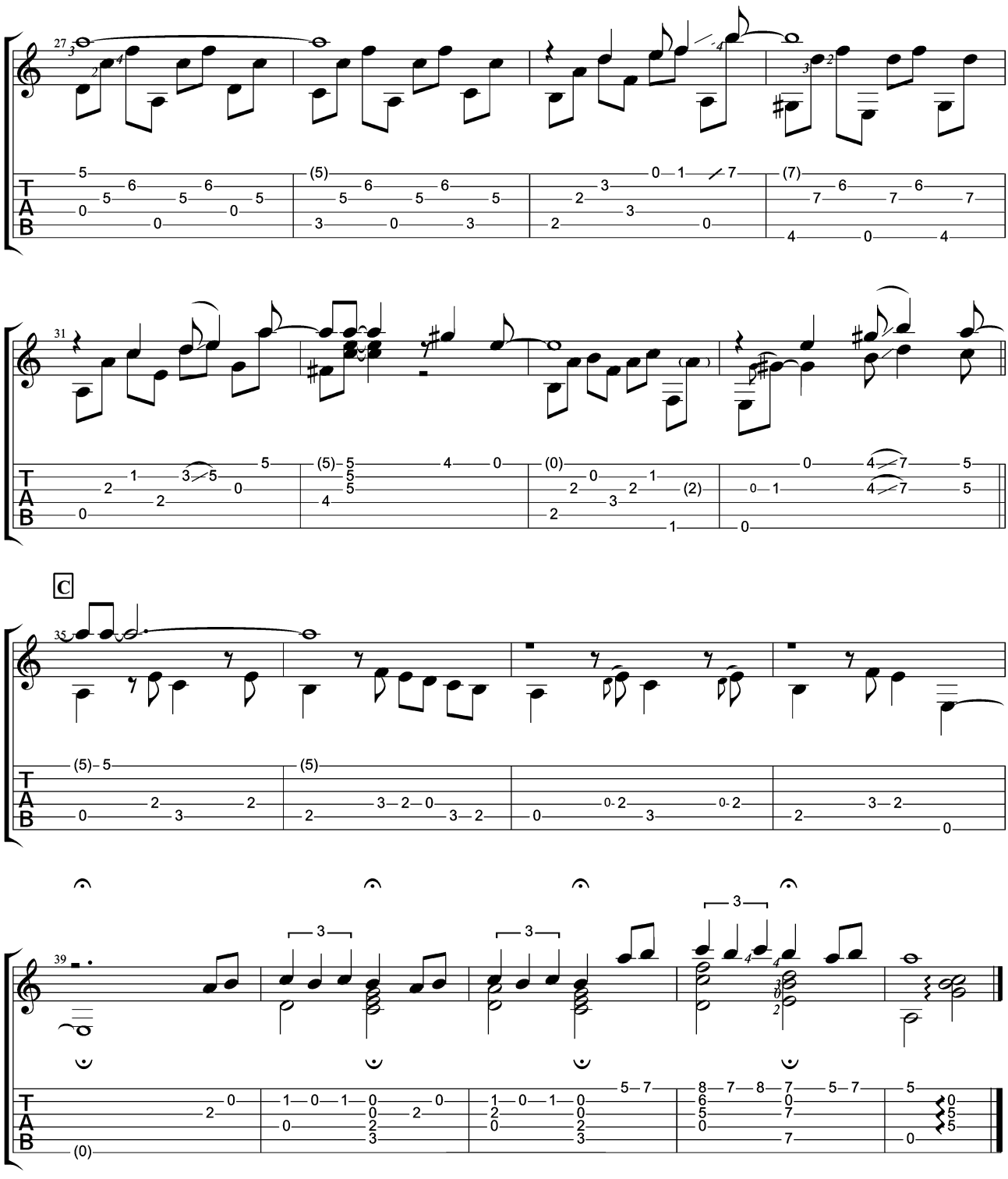
A







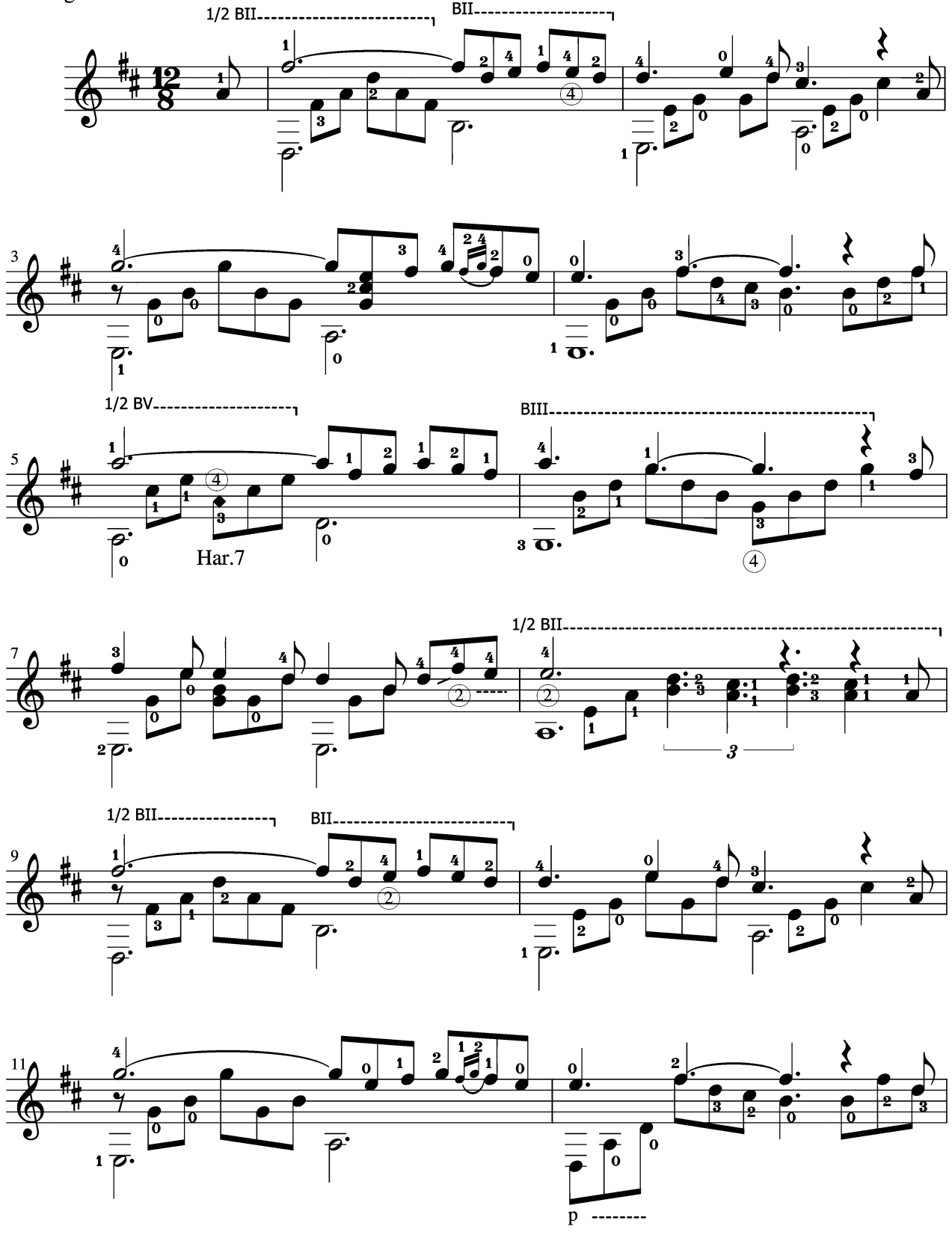

15
18
B
21
24


27
31
C
35
39

Champagne

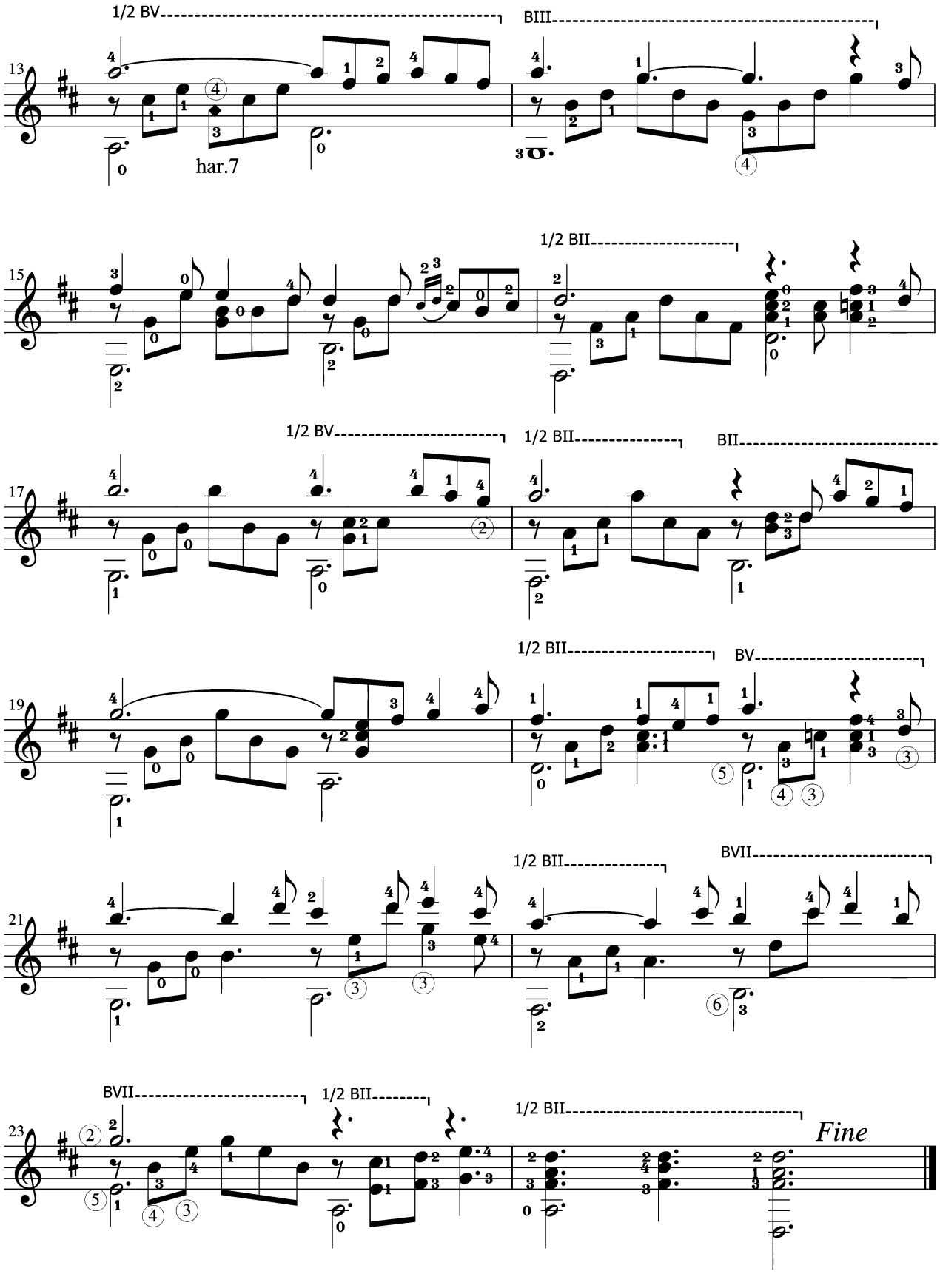
Arr. Almilcar Félix da Silva
Baseado no arranjo de
Diógenes L. Oliveira

DE FRANCIA



Teixeira de Freitas - Bahia, 20 de Novembro de 2016

Champagne

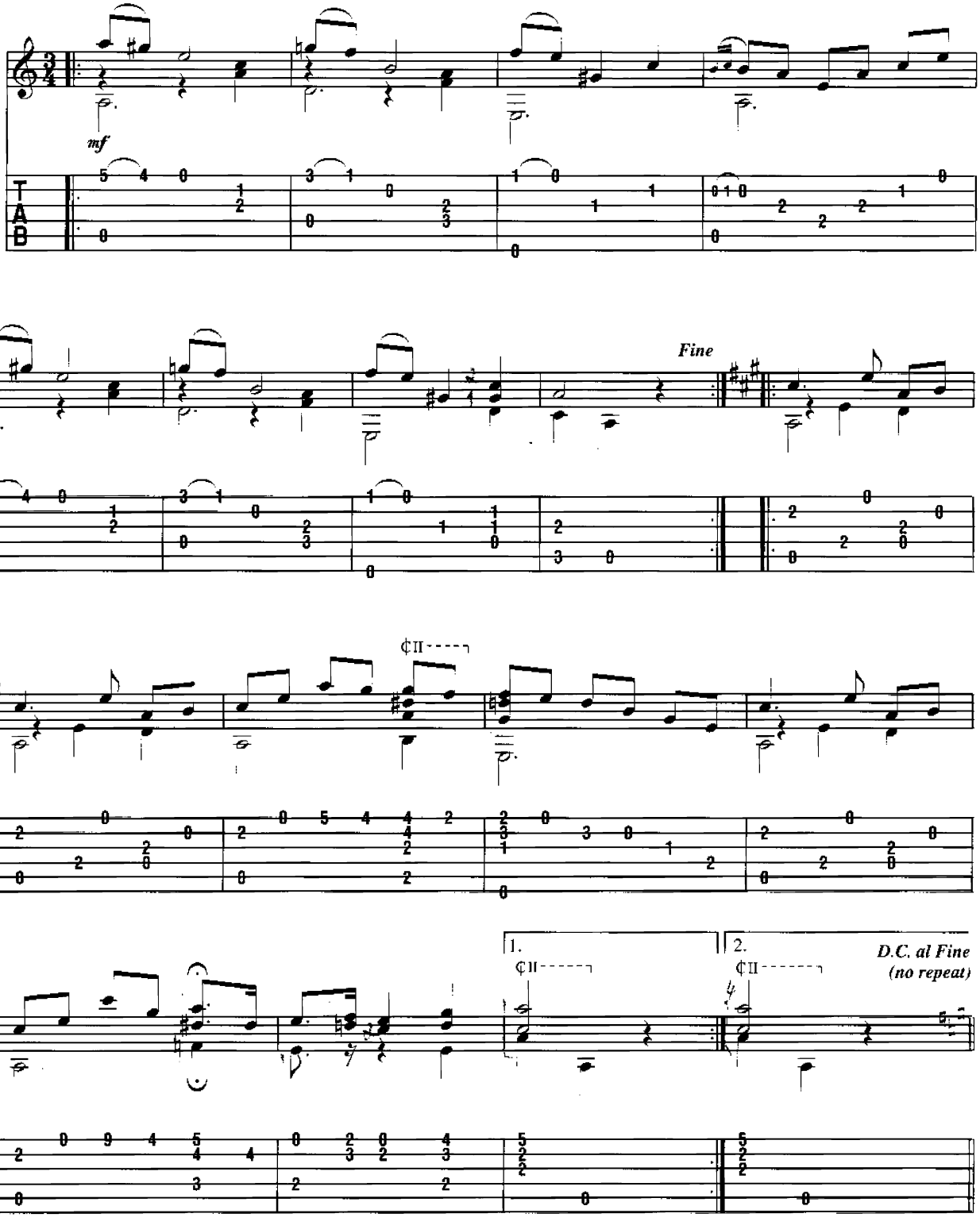

1/2 BV
BIII
13
har.7
1/2 BII
15
1/2 BV
1/2 BII
BII
17
1/2 BII
BV
19
1/2 BII
BVII
21
BVII
1/2 BII
1/2 BII
23
Fine

Adelita

By Francisco Tarrega

TRACK 7

Moderately



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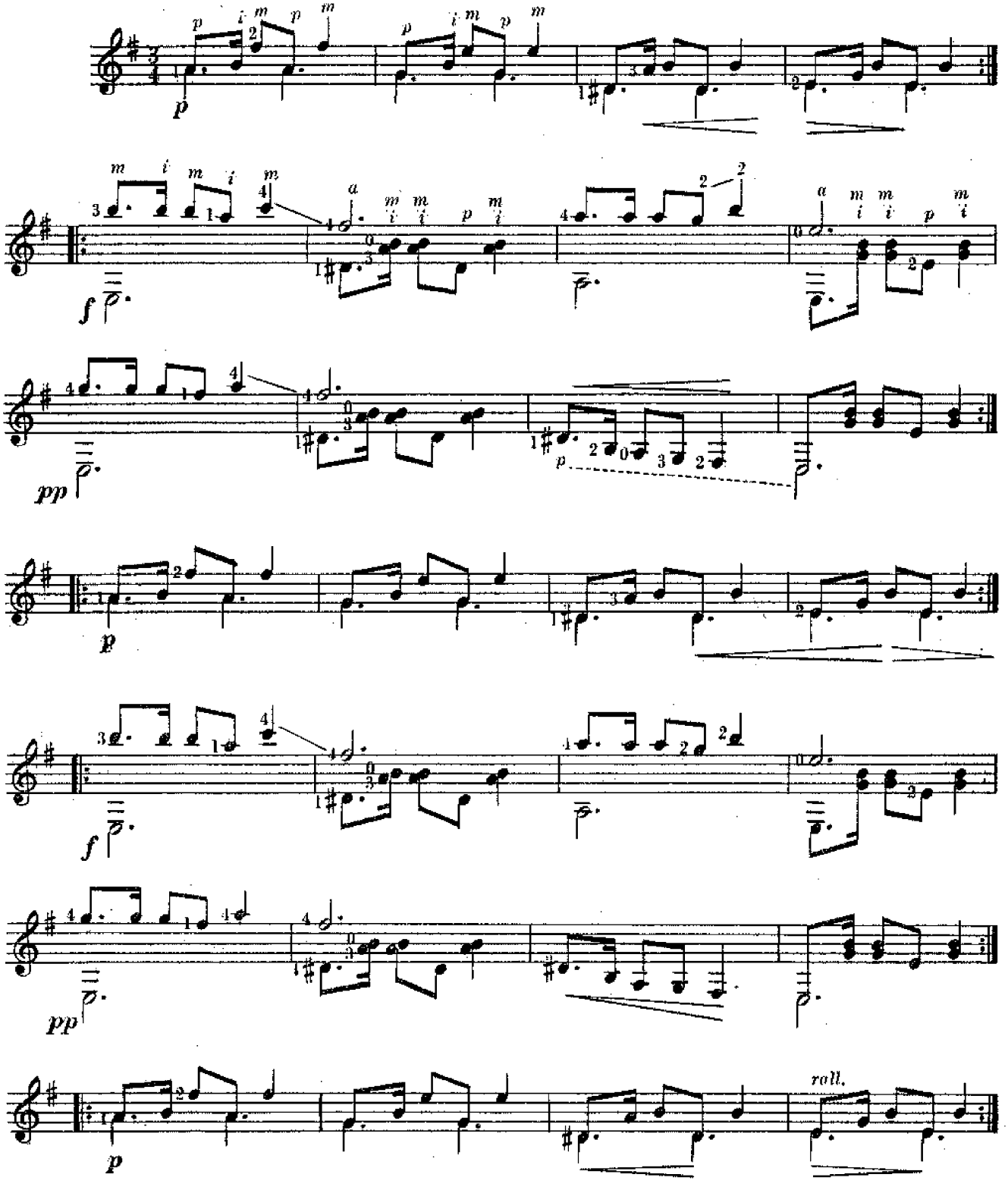
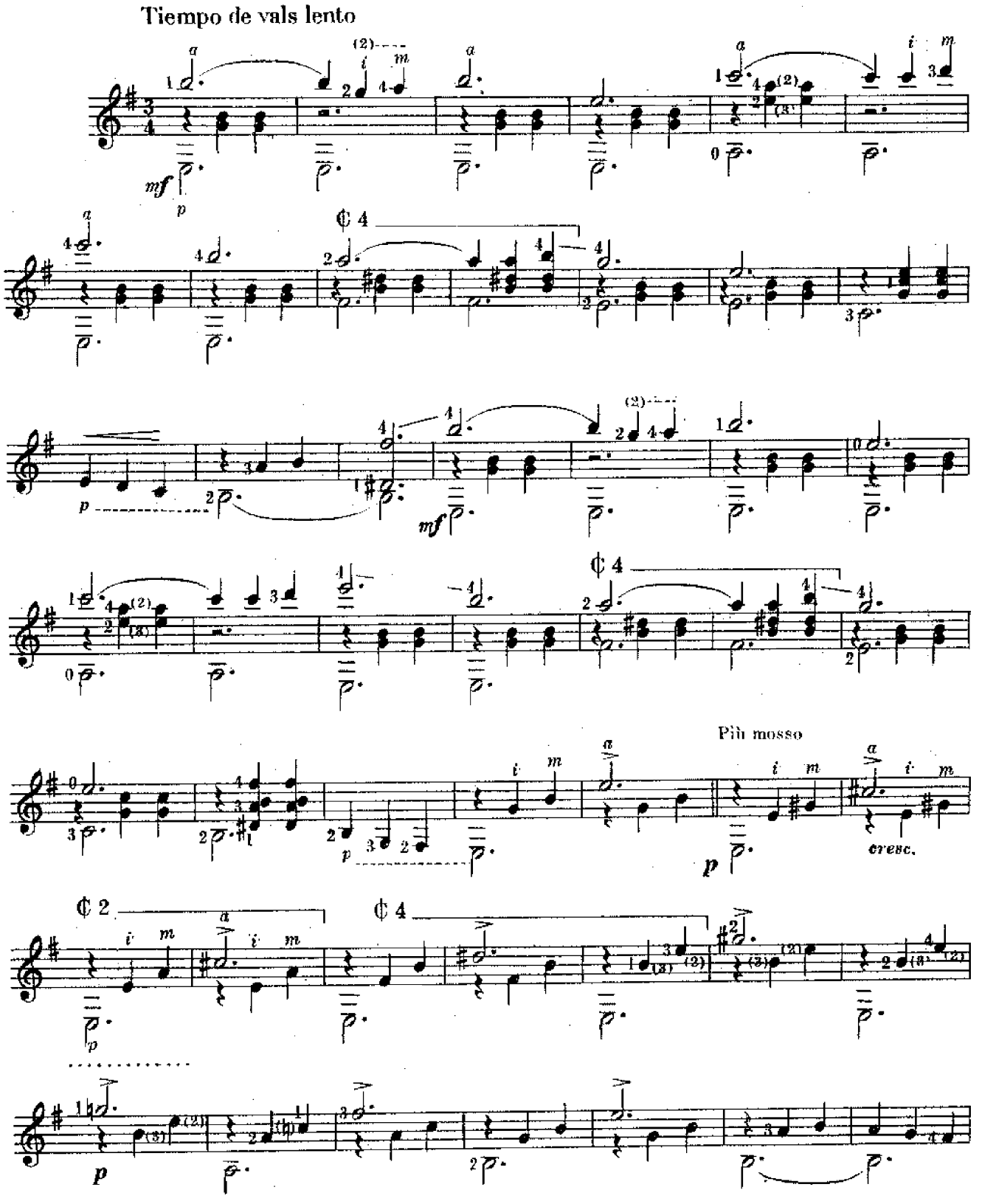
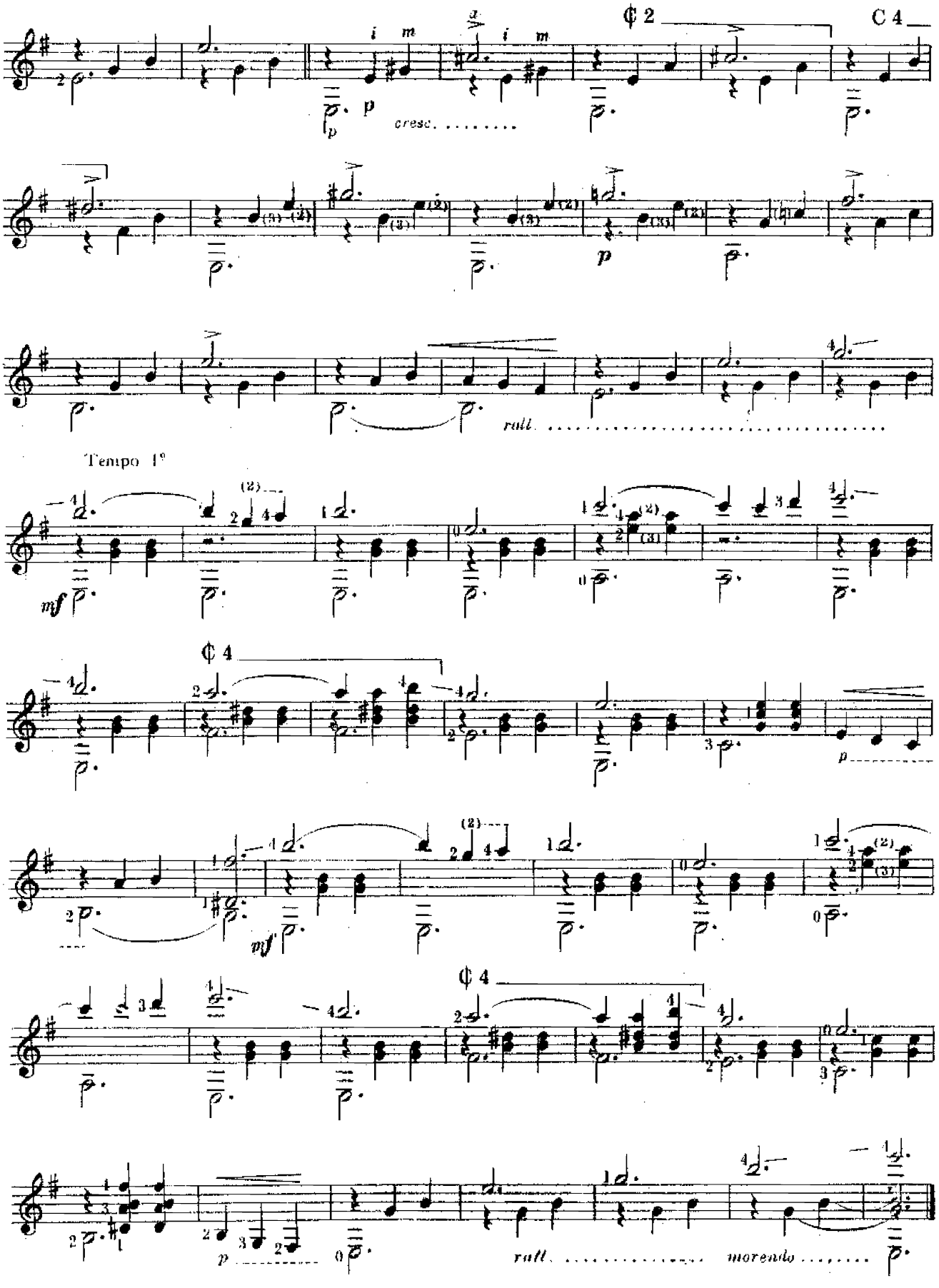
EL LUCERO

VIDALITA

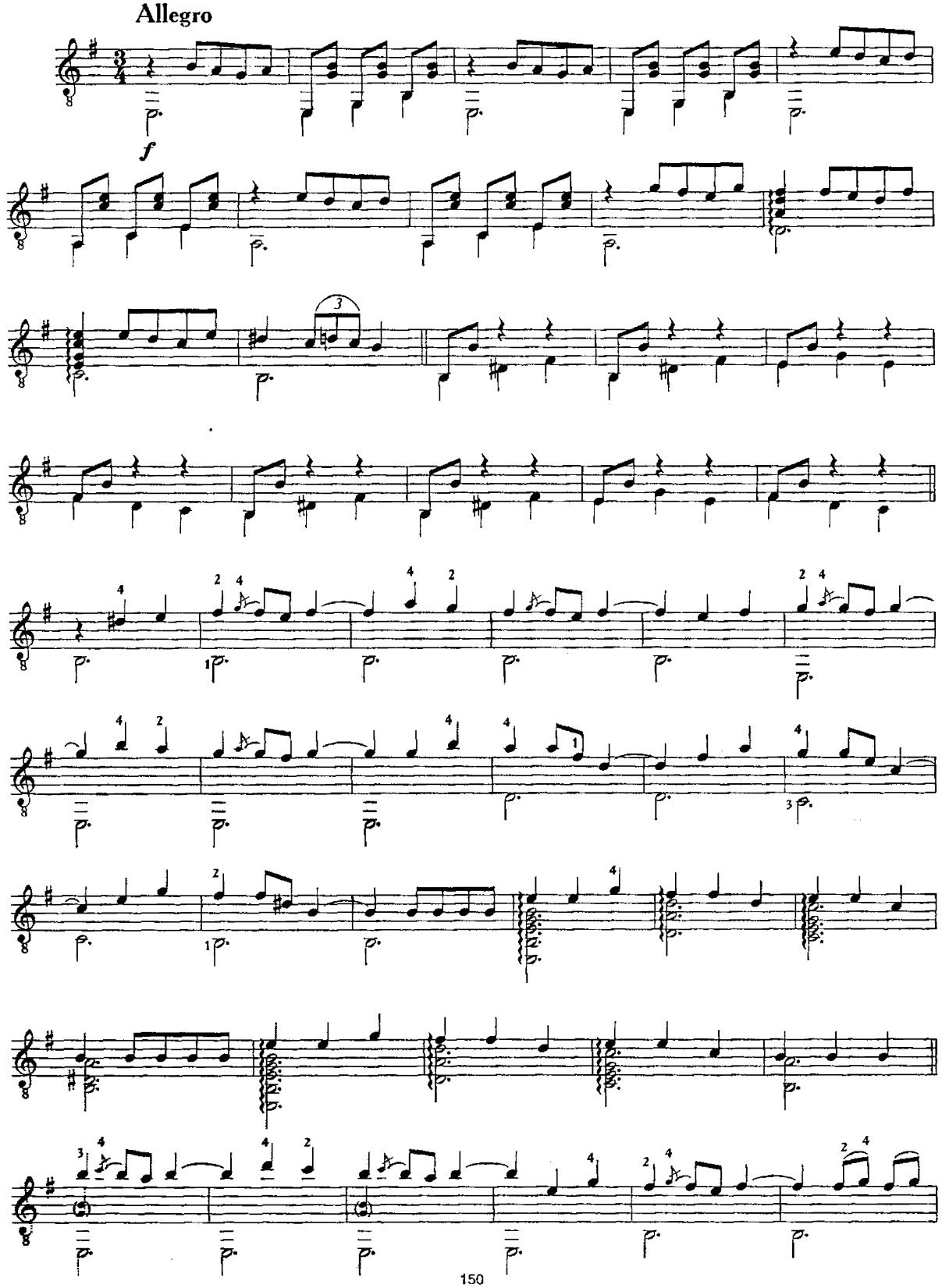


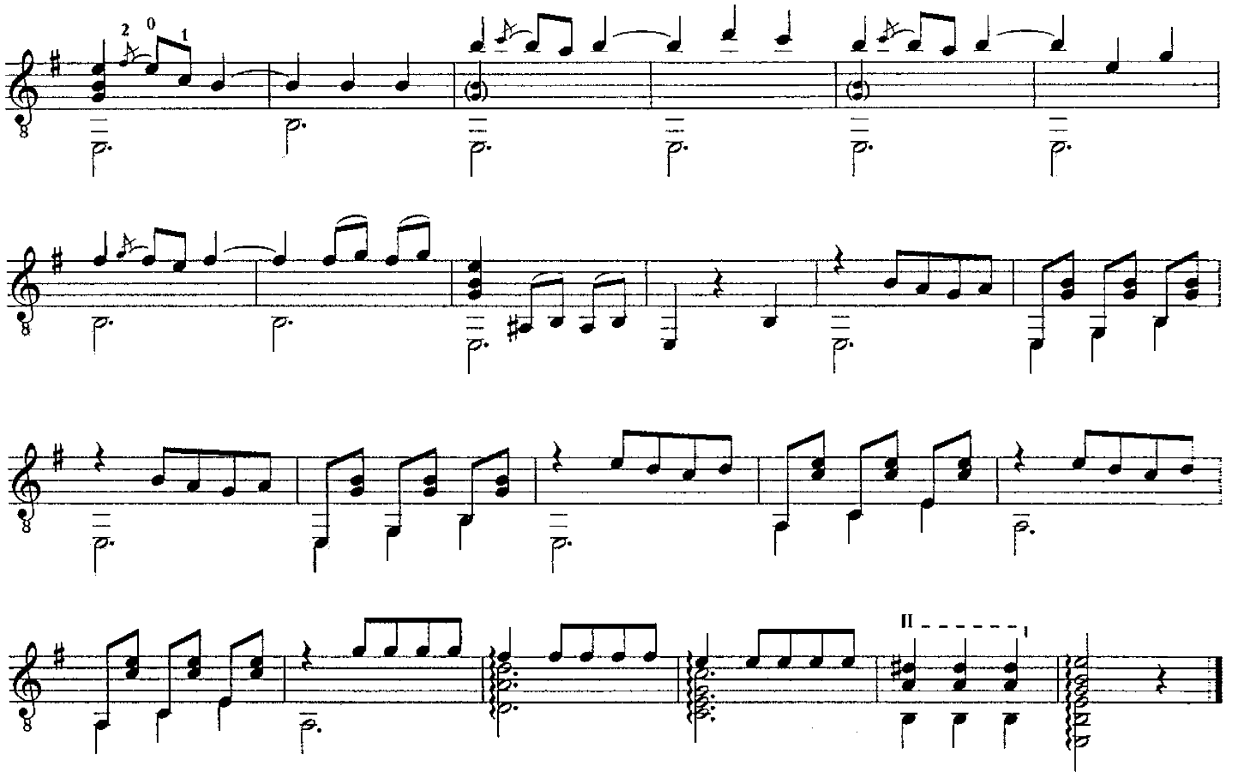
MELODIA




C 2
C 4
cresc.
rall.
Tempo 1°
C 4
C 4
rall.
morendo

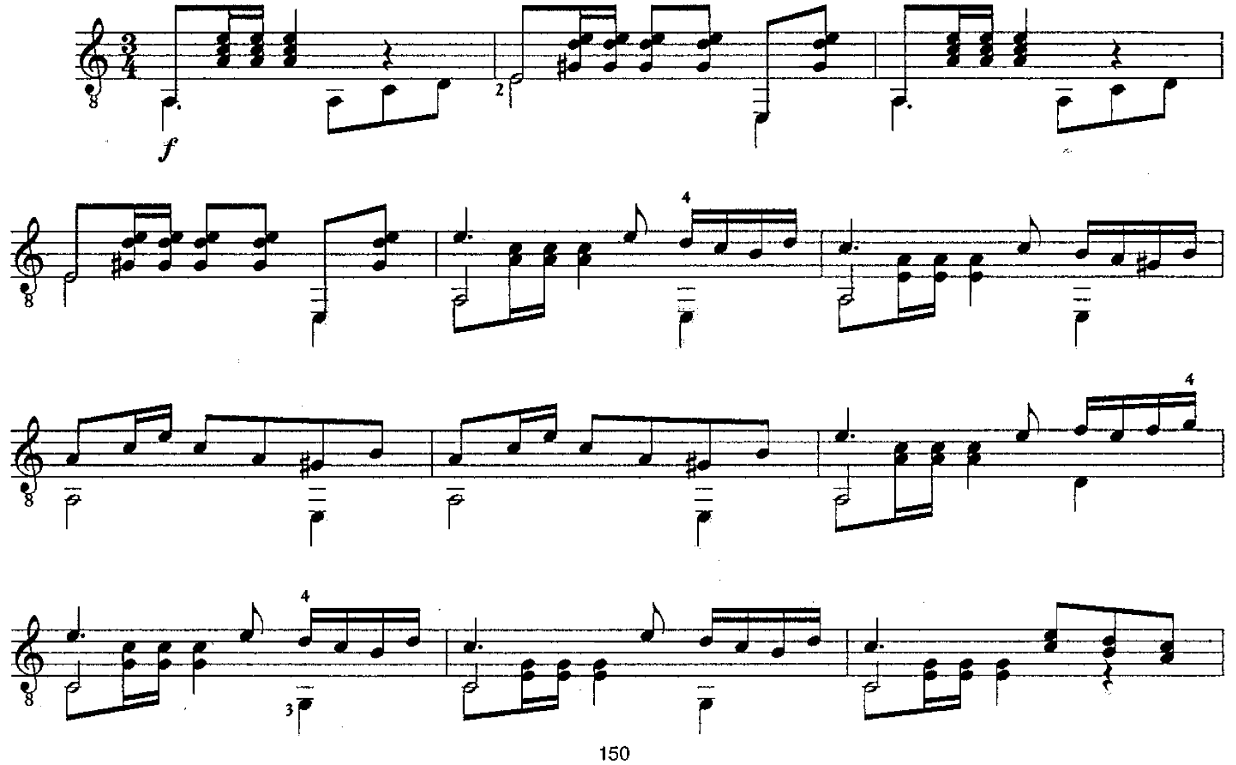
3. Фандангильо

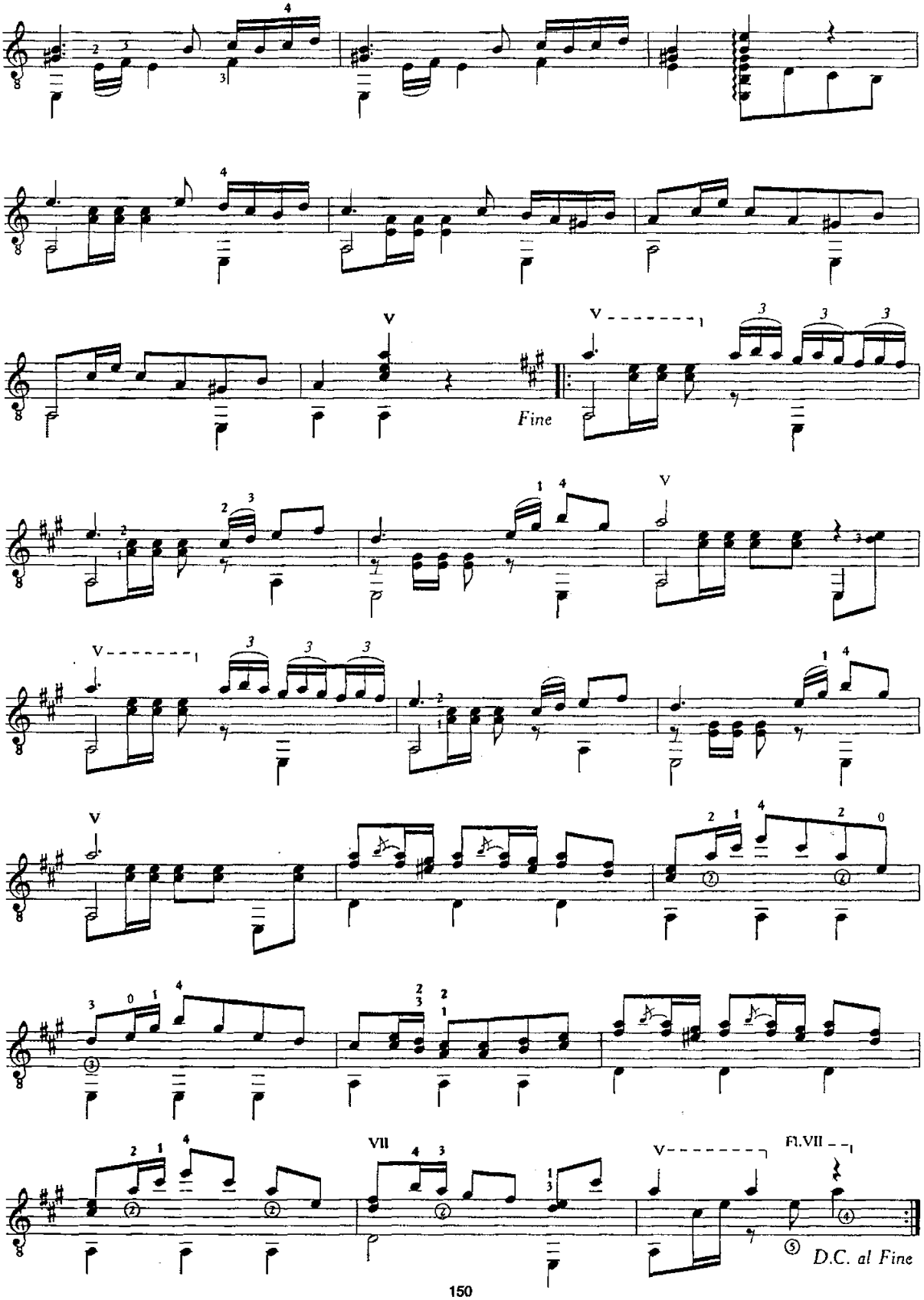




4. Болеро

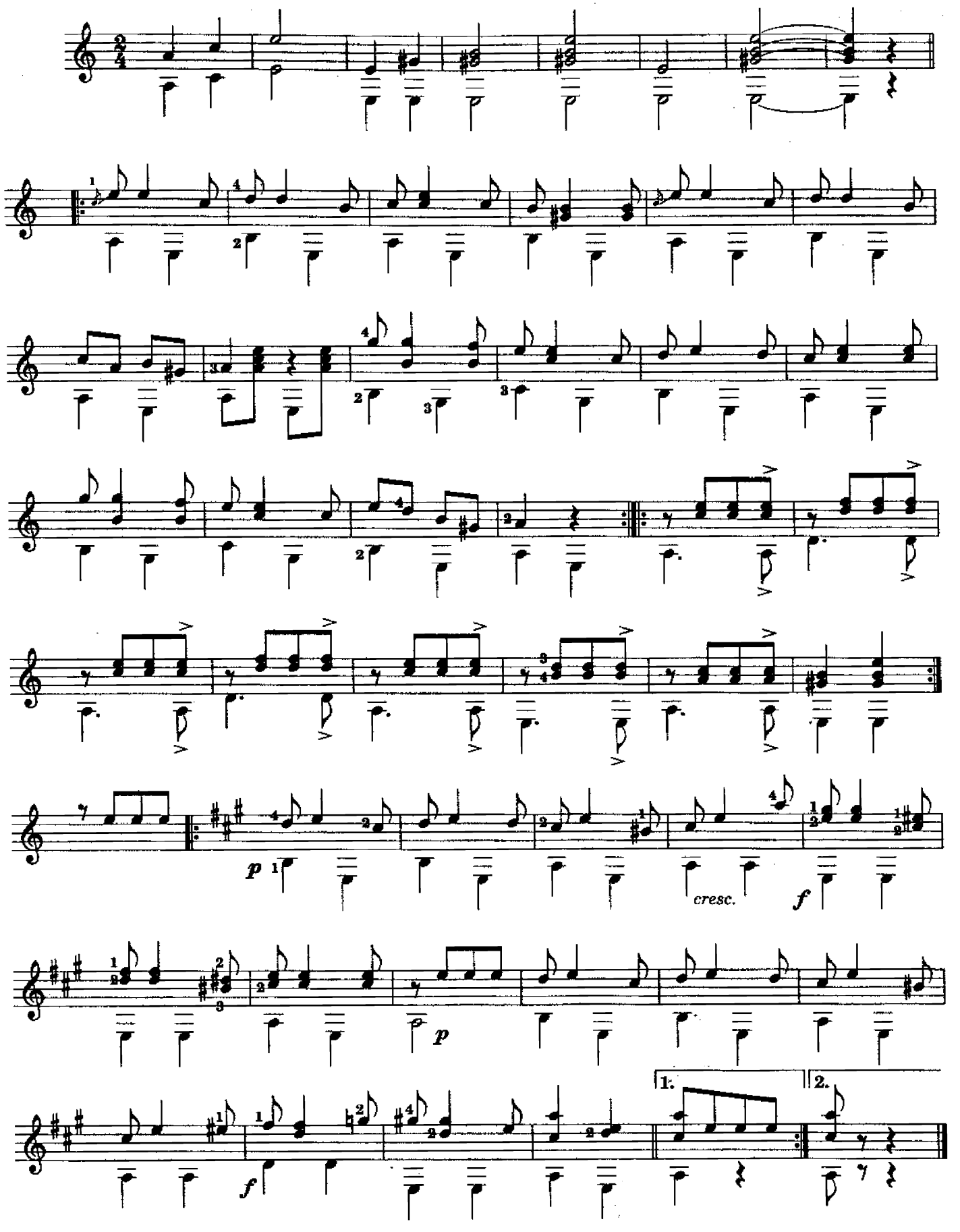
Allegretto moderato




Fine
D.C. al Fine

3. Pasodoblillo

Music by Bartolomé Calatuyud



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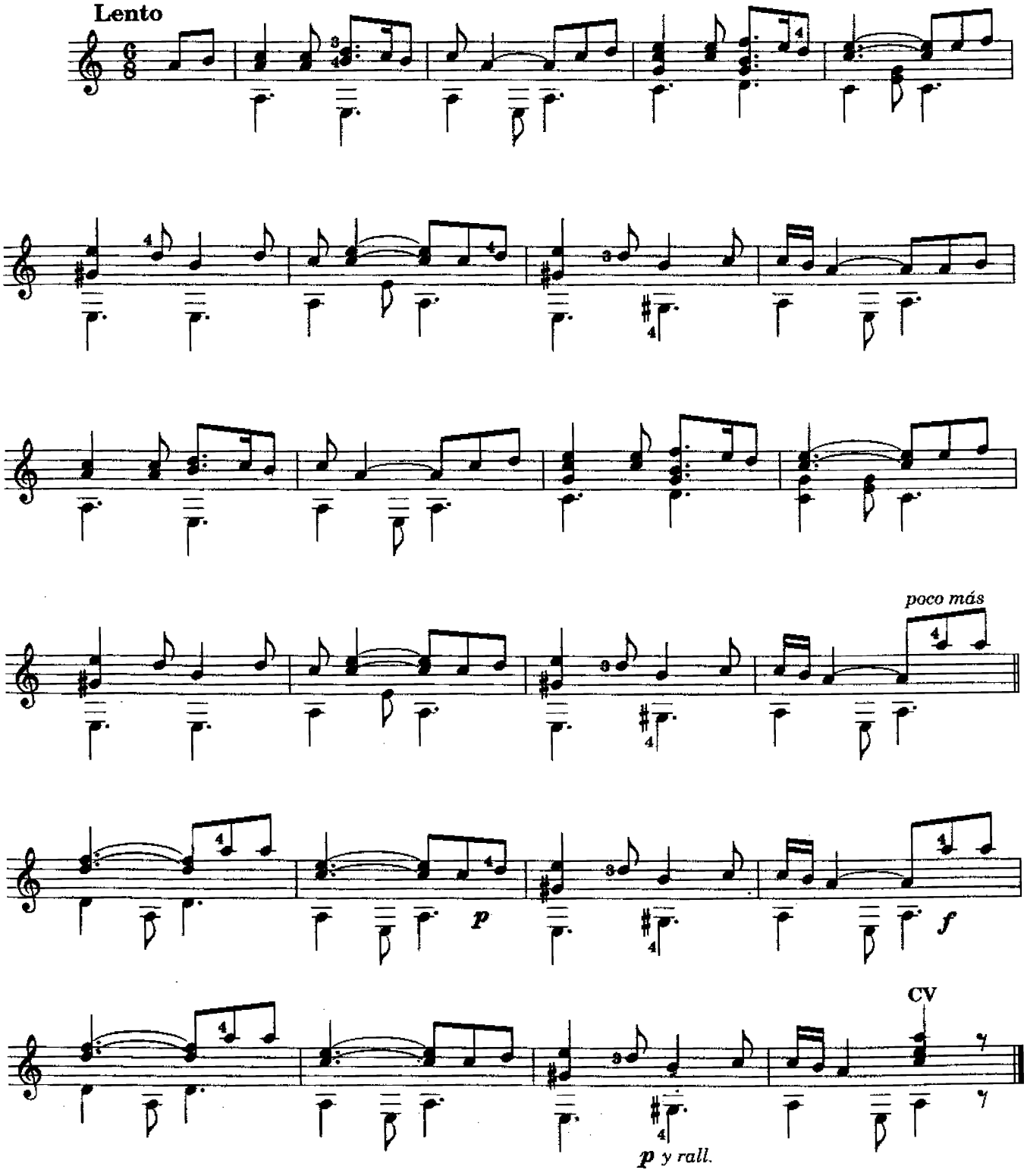
4. Cancion De Cuna

(Tema Popular Mallorquin)

Music by Bartolomé Calatuyud



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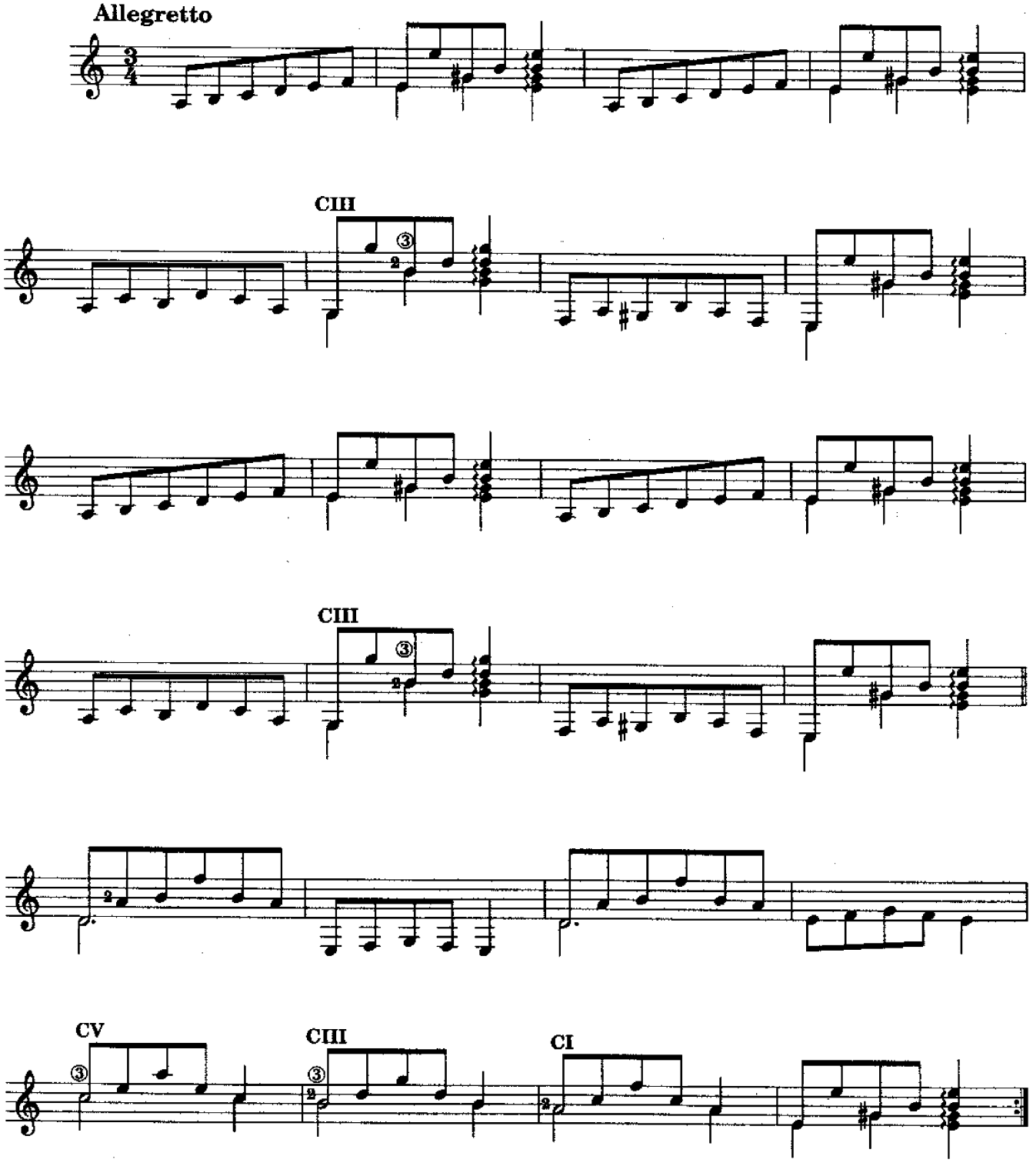
Boceto Andaluz

A la Sra. D.ª Consuelo Thaw

Music by Bartolomé Calatuyud



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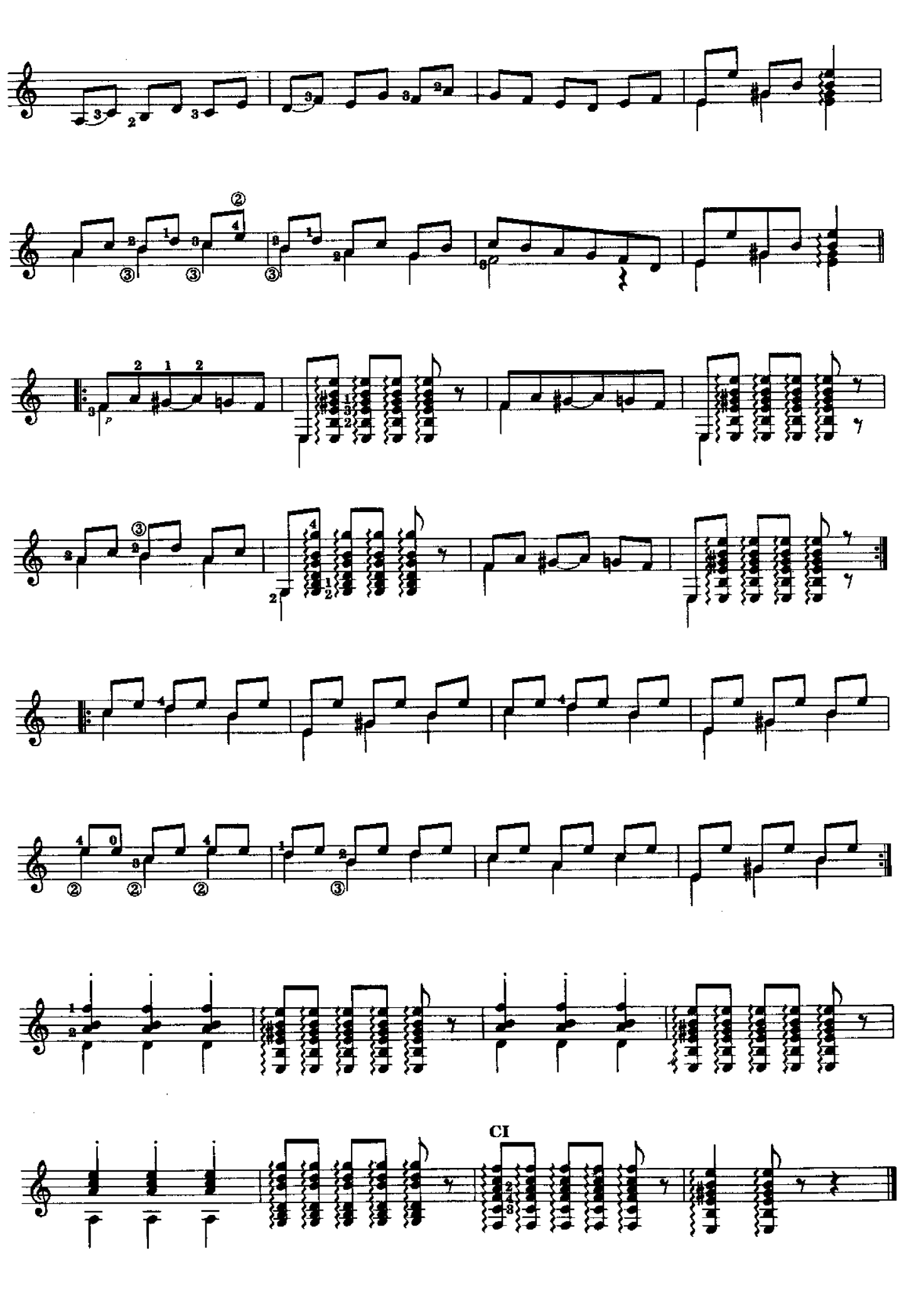
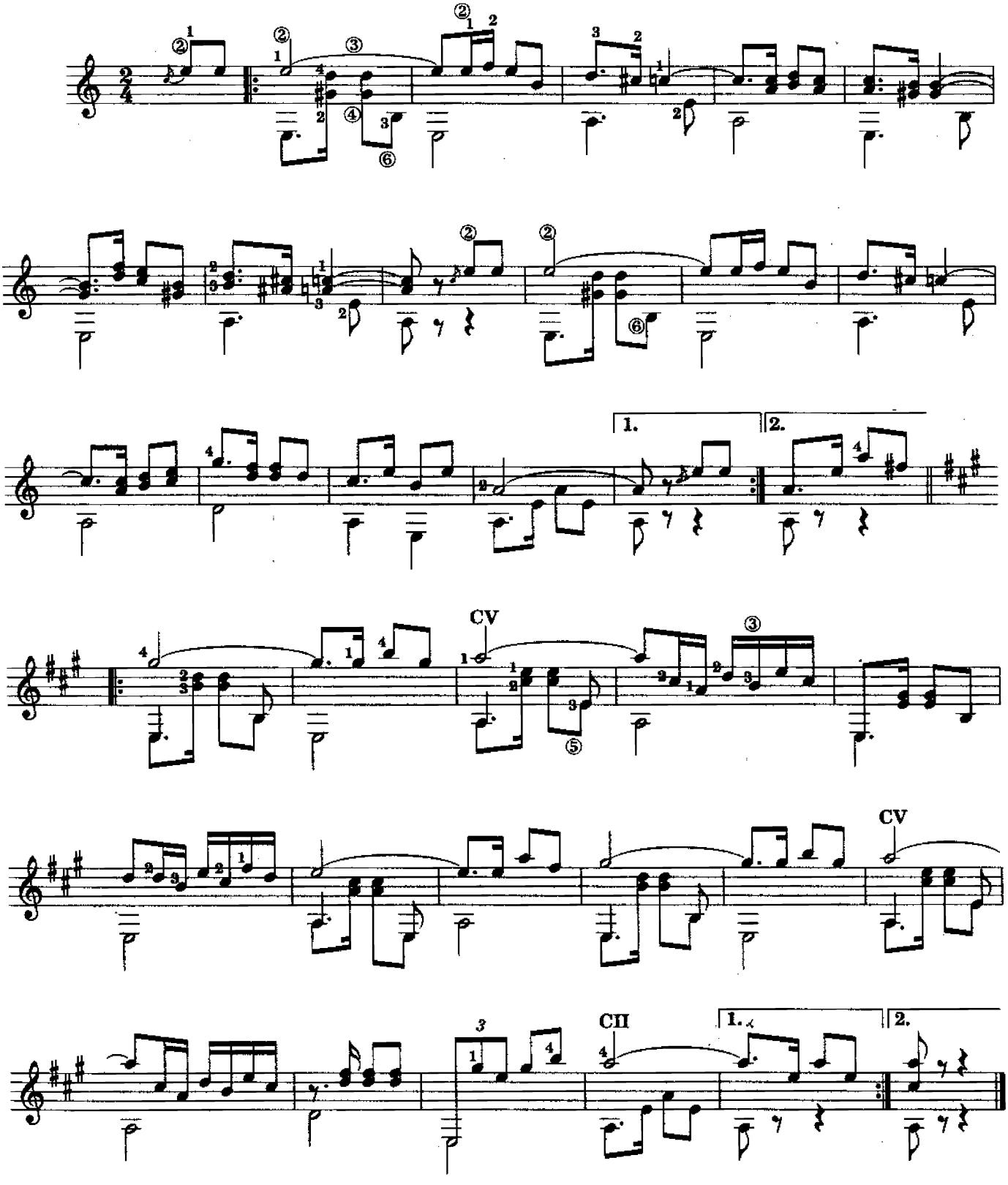

CI

2. ¡Caramba!

HABANERA

Music by Bartolomé Calatuyud



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TRES PIEZAS PARA GUITARRA

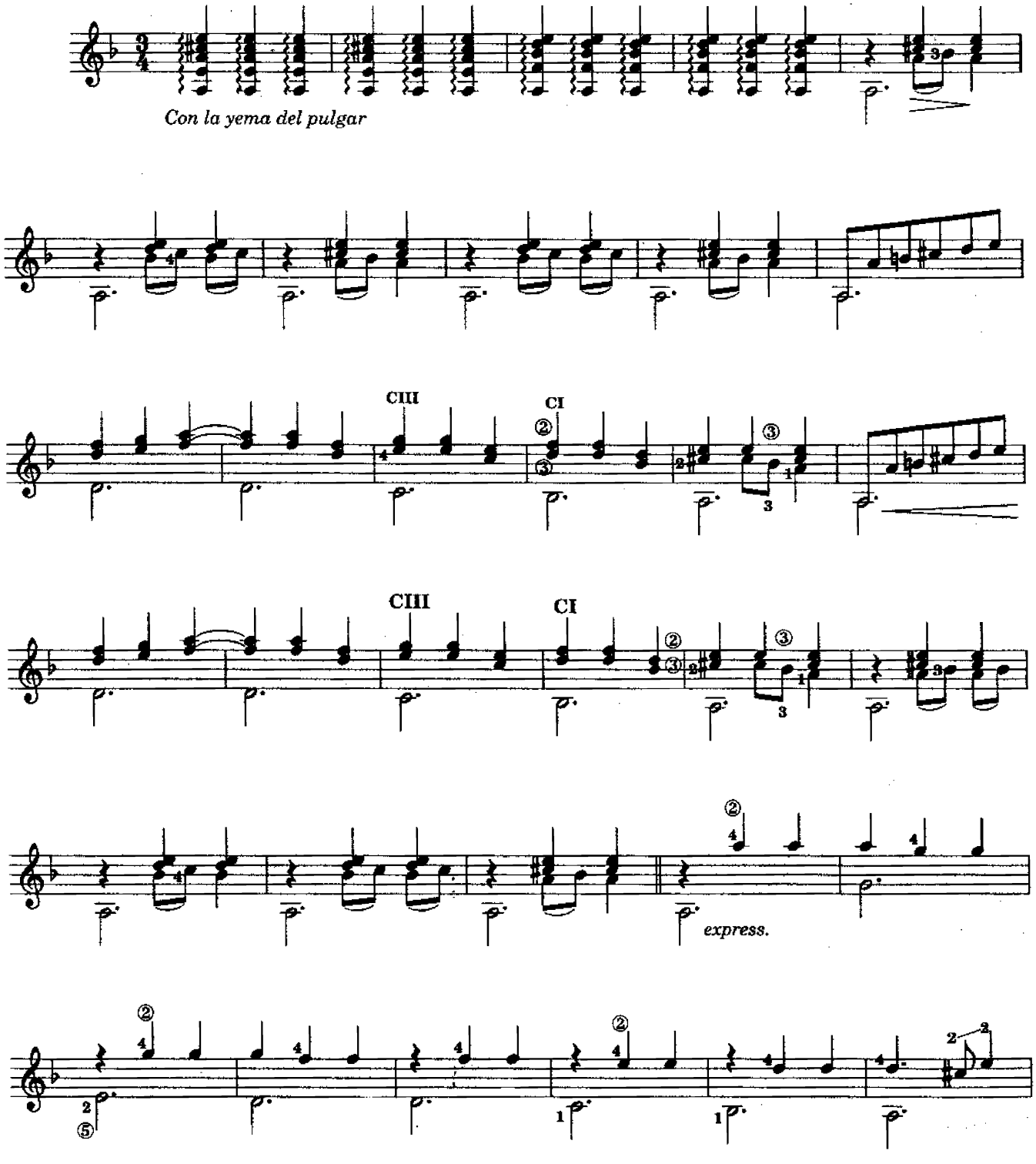
1. Lamento Gitano

SOLEÁ

A.D. Germán March

Music by Bartolomé Calatuyud

Moderato



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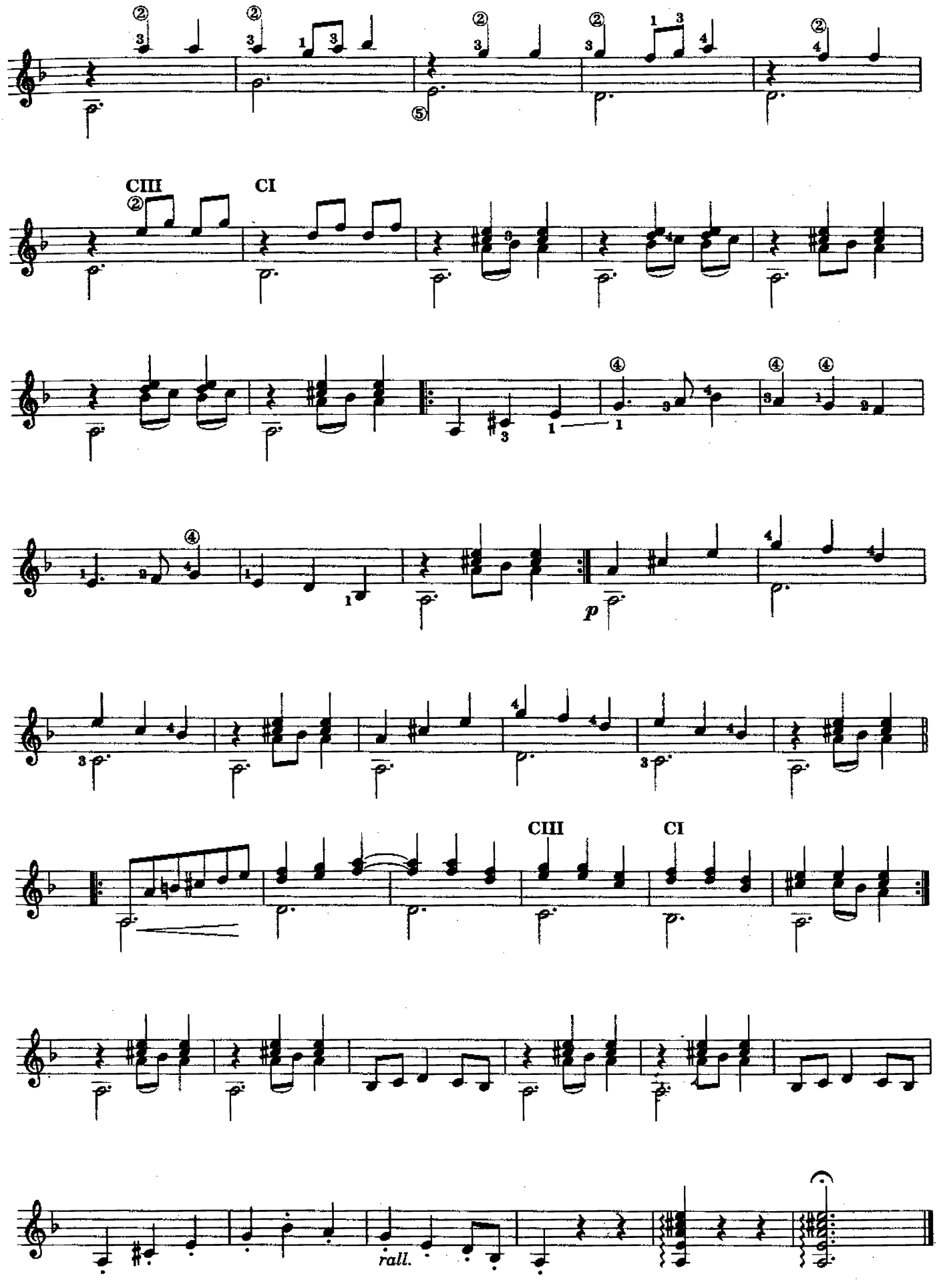
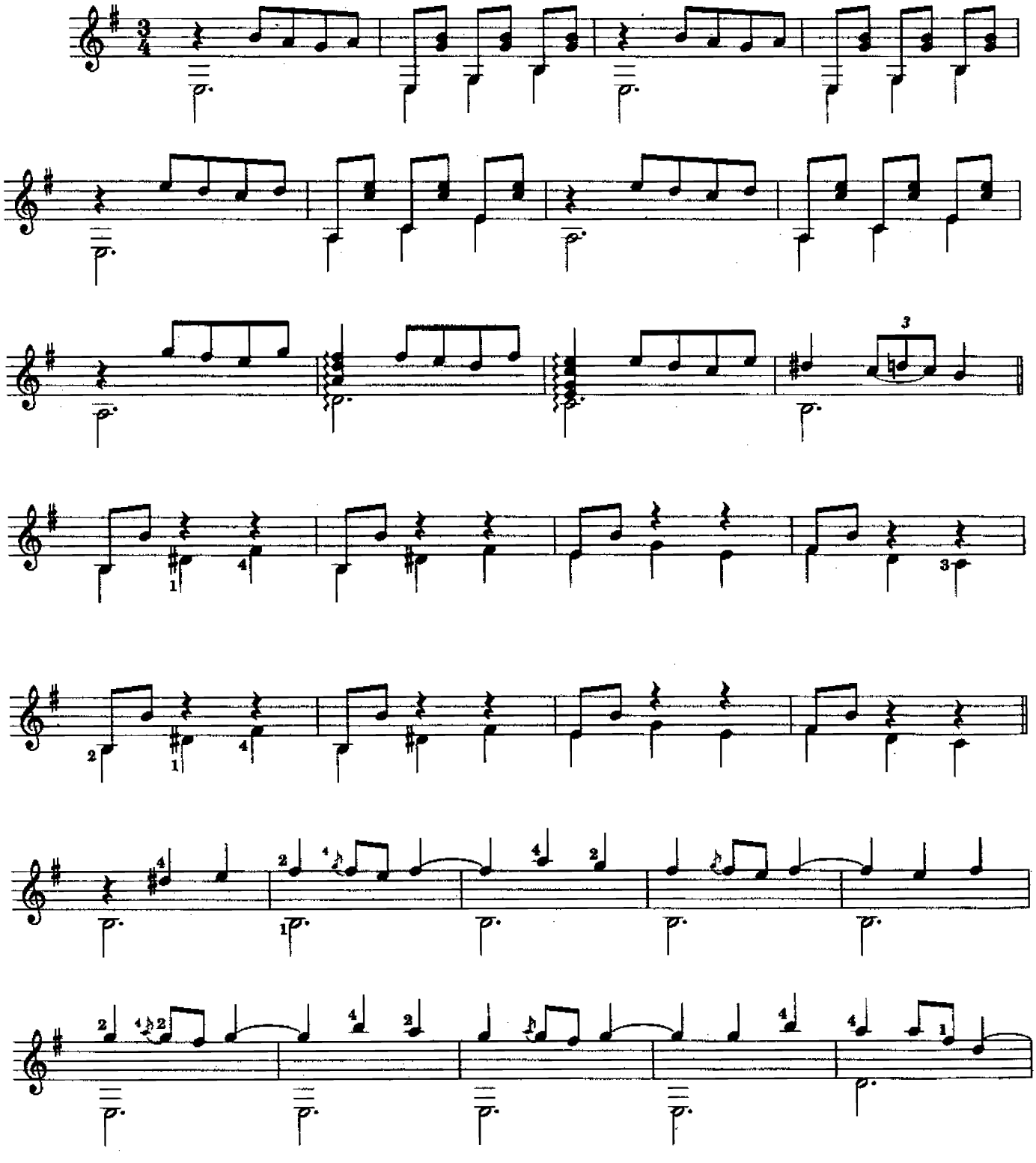

CIII
CI
p
CIII
CI
rall.

2. Fandanguillo

A.D. Salvador March

Music by Bartolomé Calatuyud



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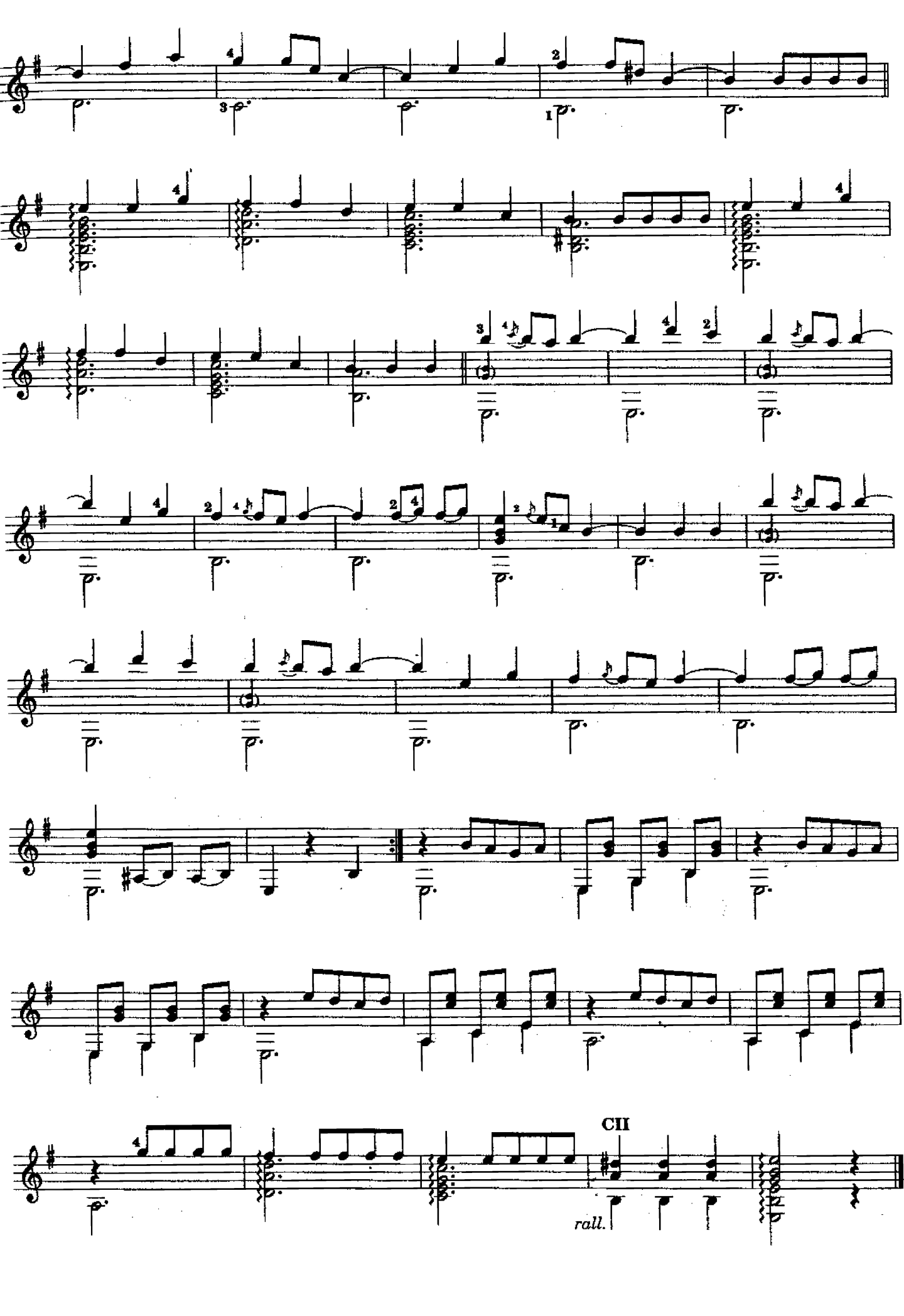
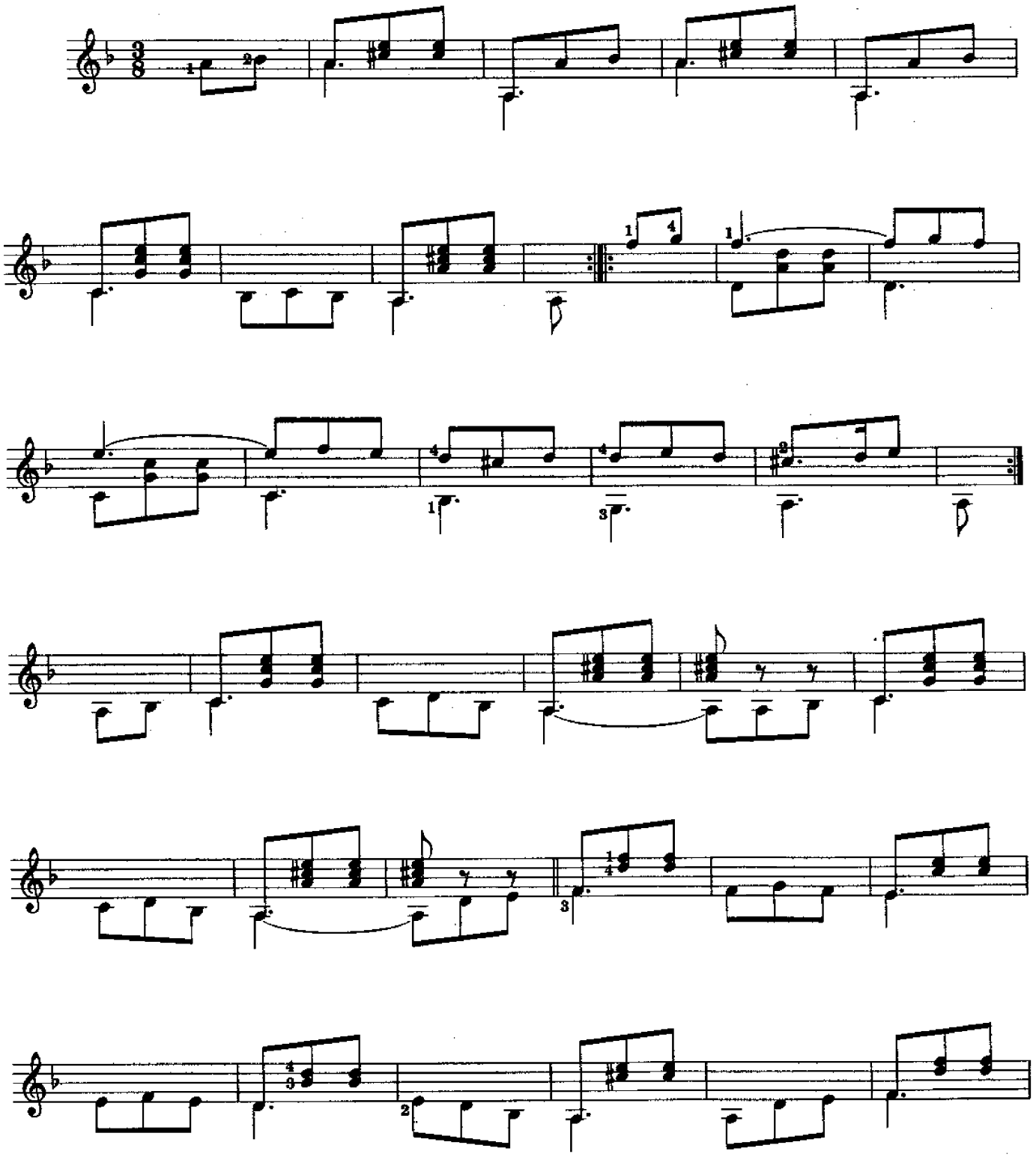

CII
rall.

3. Bulerias

A Catin March Vicens

Music by Bartolomé Calatuyud



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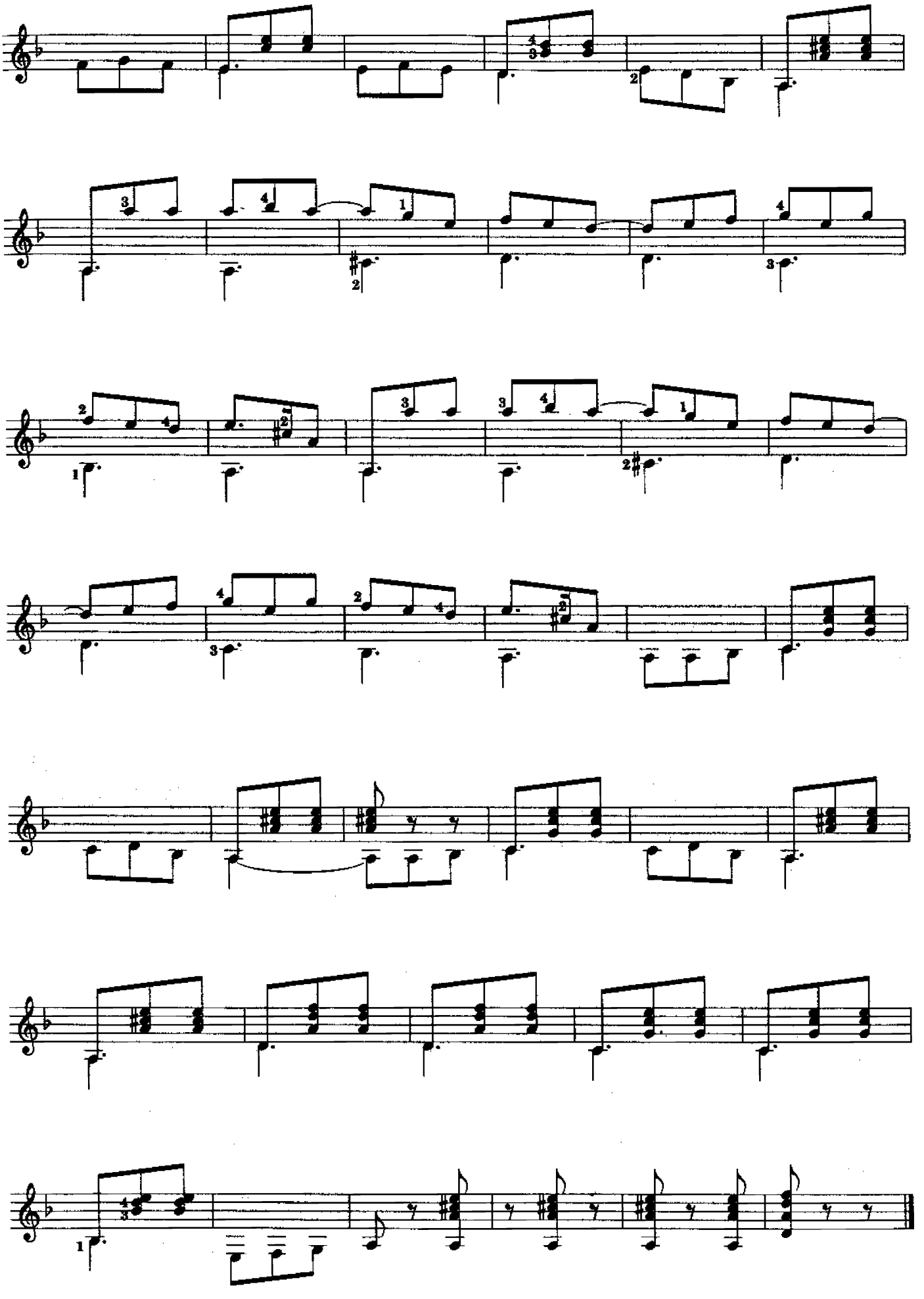
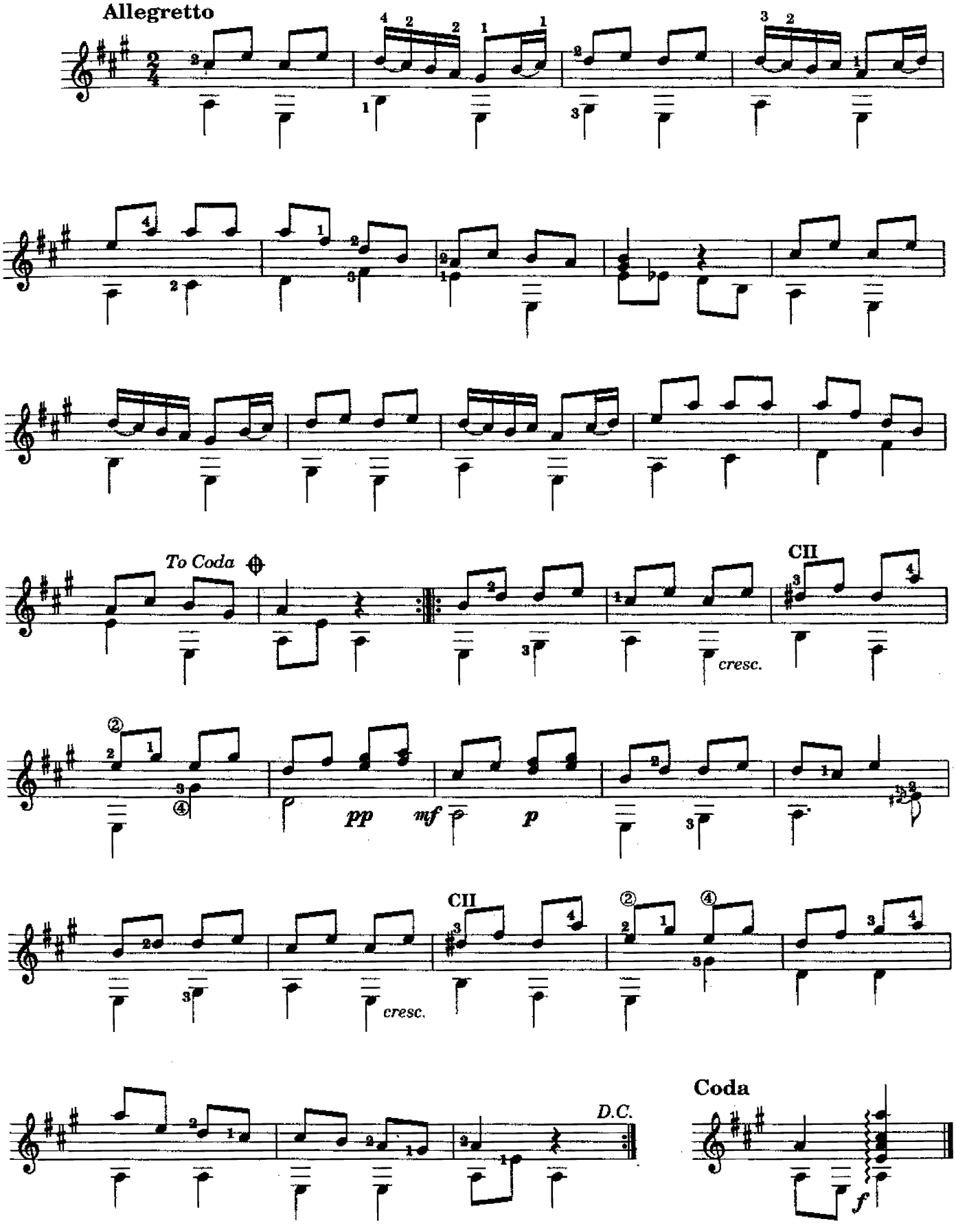


Rondino

Music by Bartolomé Calatuyud



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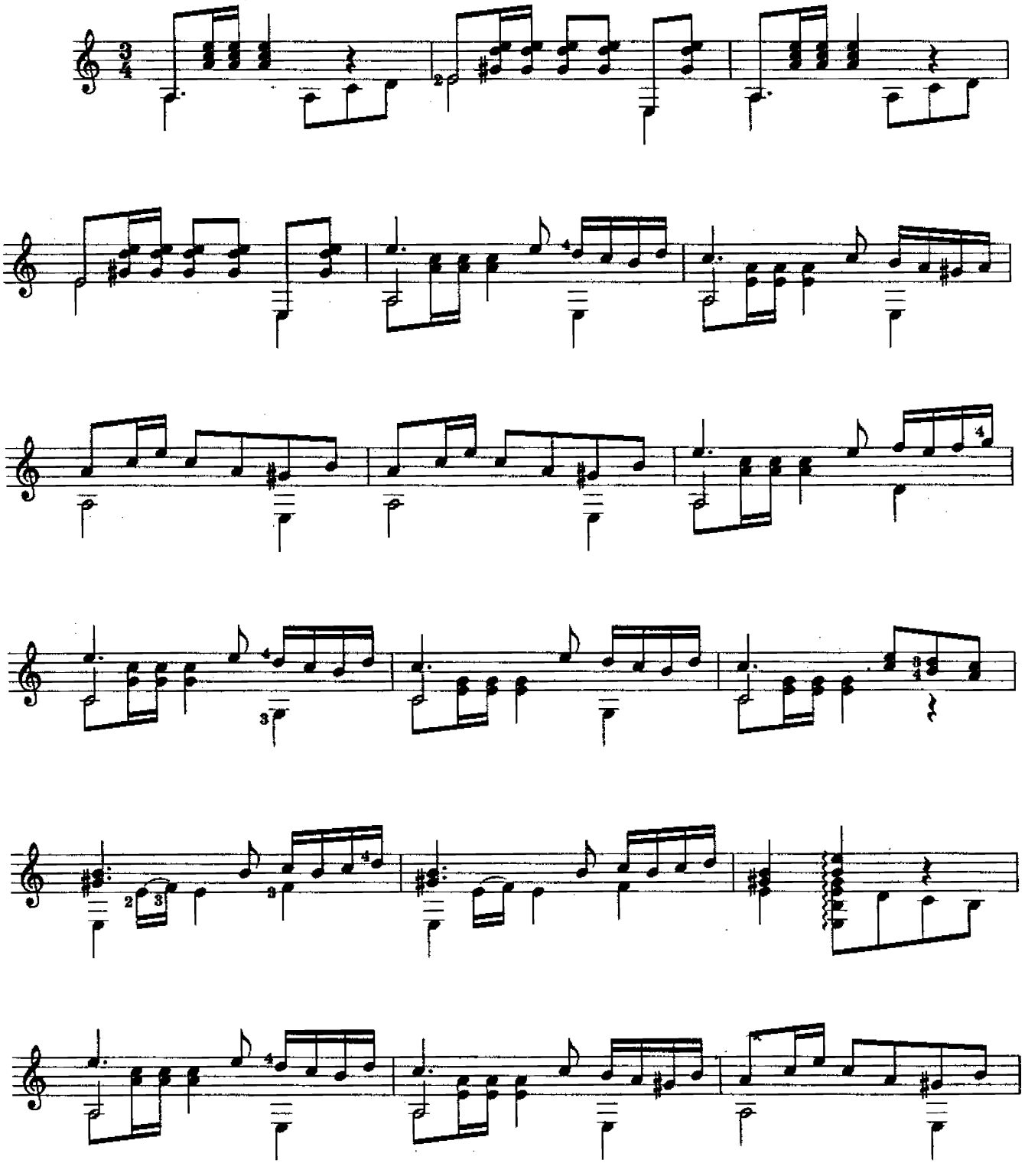
DOS PIEZAS PARA GUITARRA

1. Bolero

Music by Bartolomé Calatuyud



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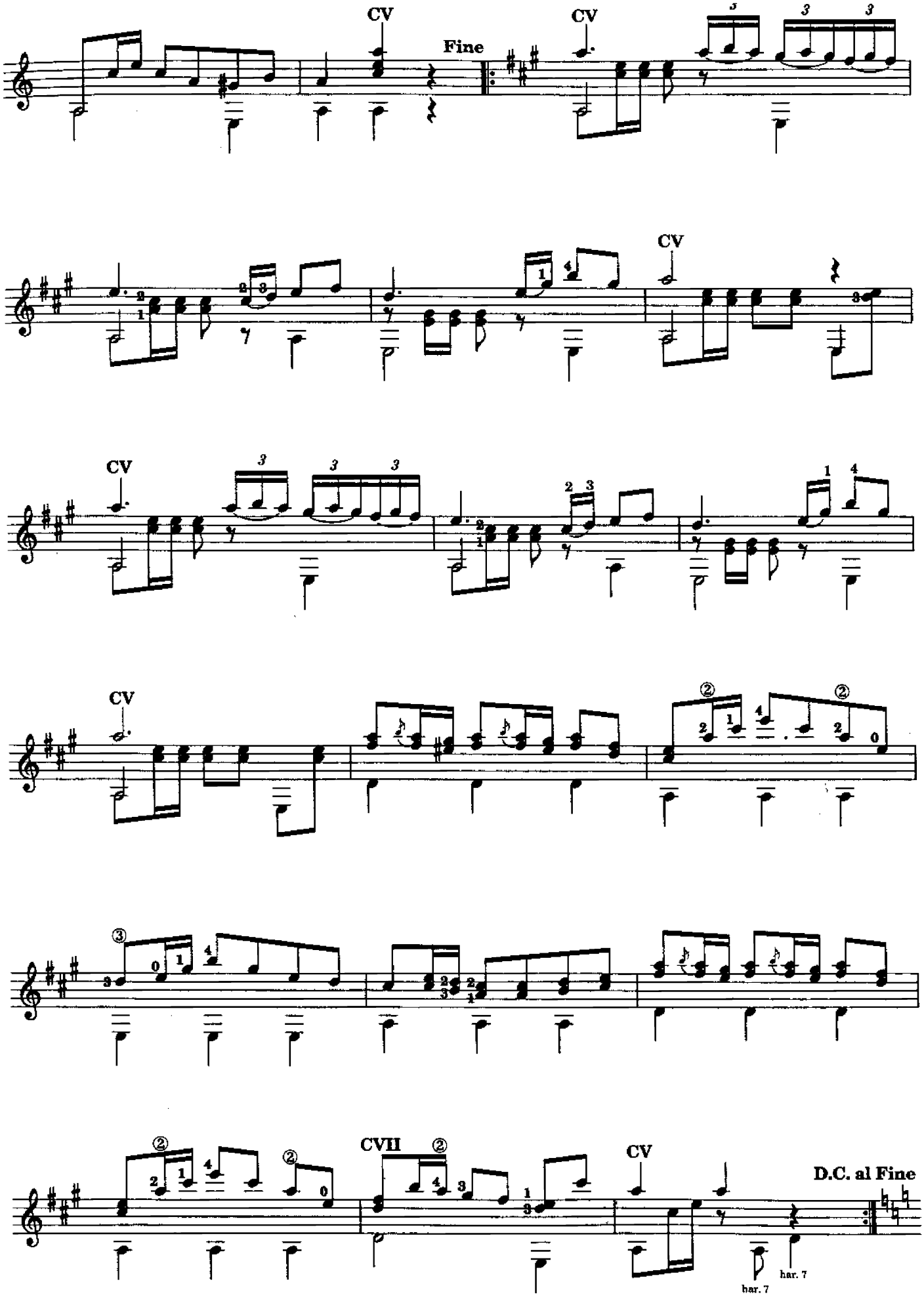
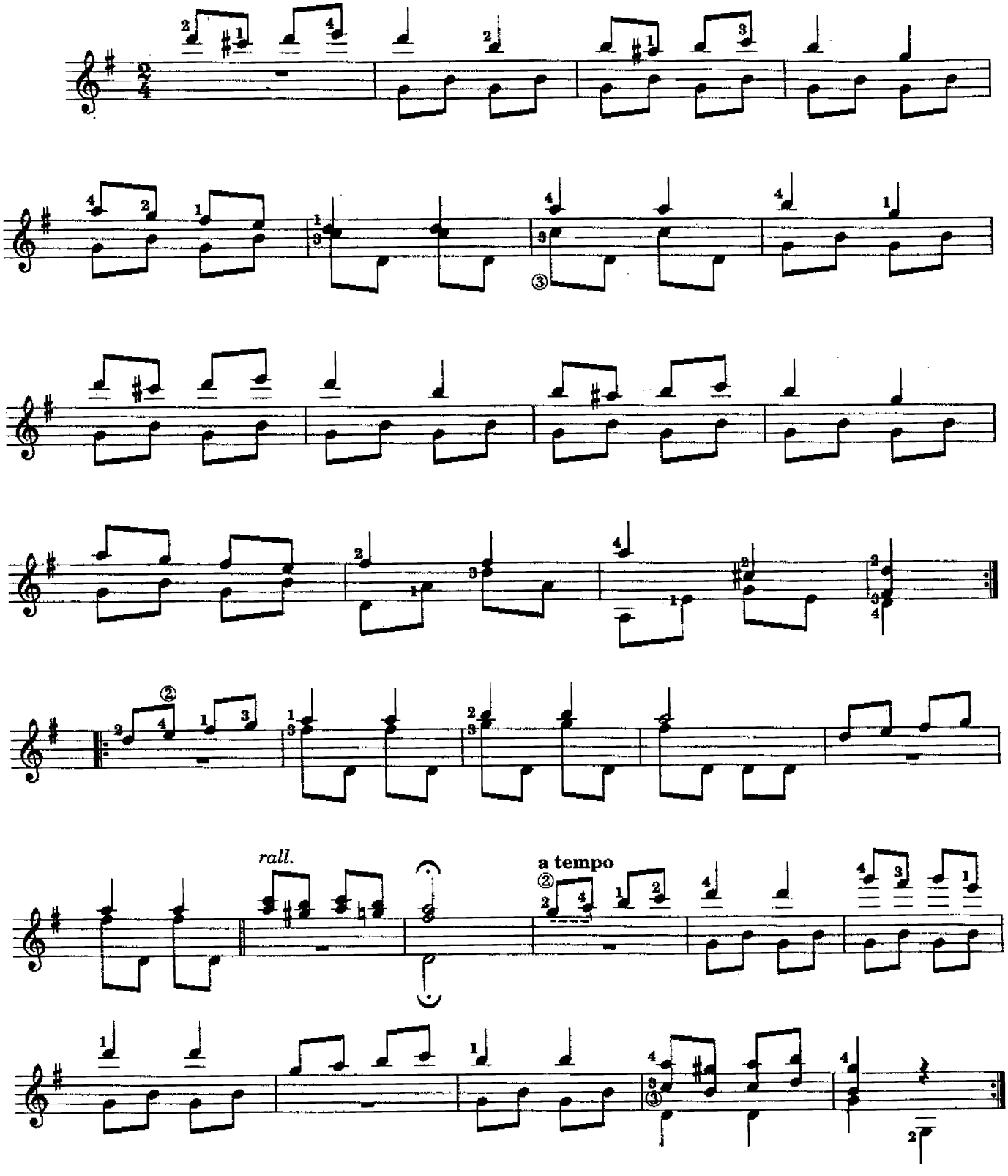

CV
Fine
CV
CV
CV
CV
CV
CV
CVII
CV
D.C. al Fine
bar. 7
bar. 7

DOS PIEZAS PARA GUITARRA

1. Bagatela

A Enriqueta Juncosa

Music by Bartolomé Calatuyud



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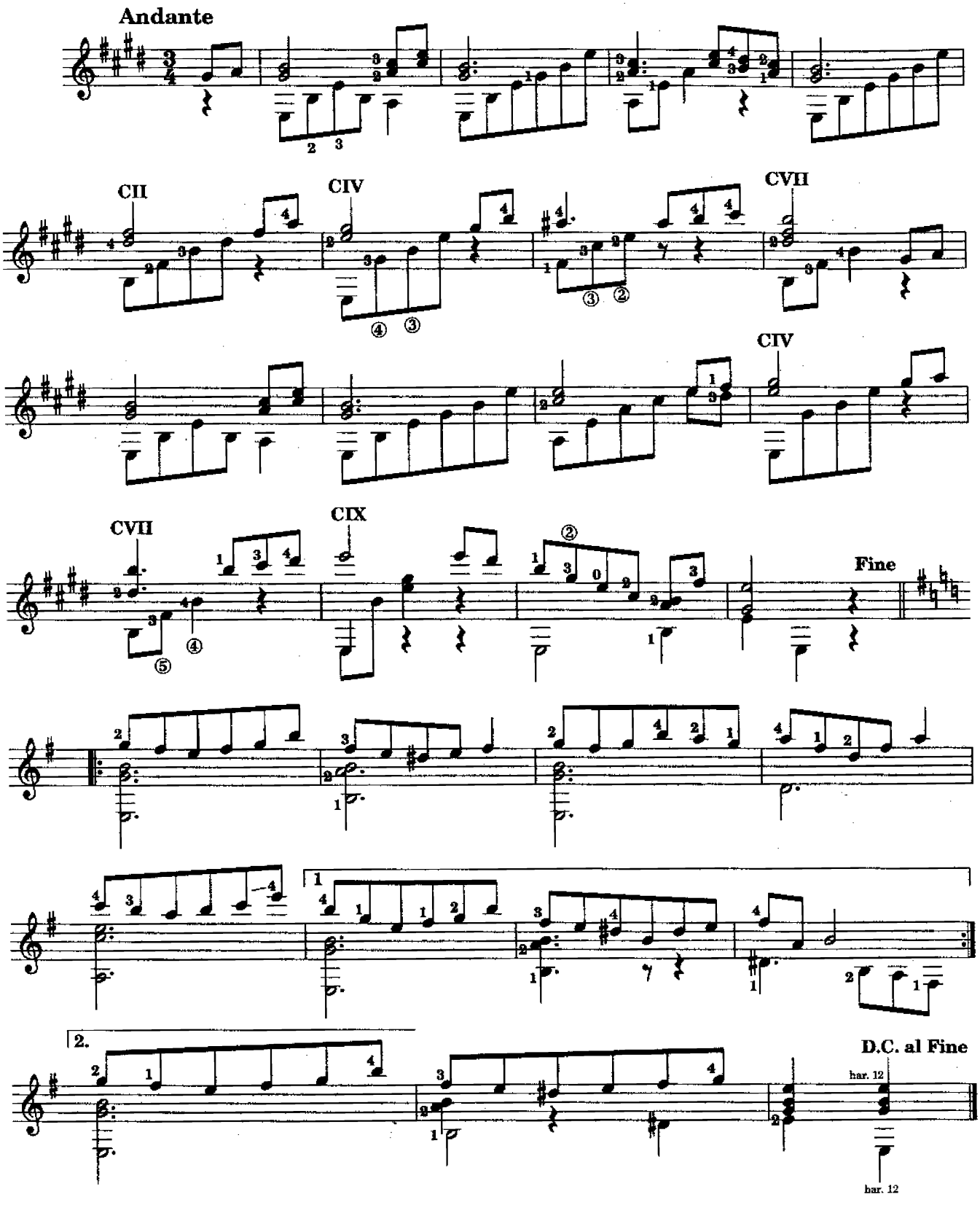
2. Simpatía

Music by Bartolomé Calatuyud



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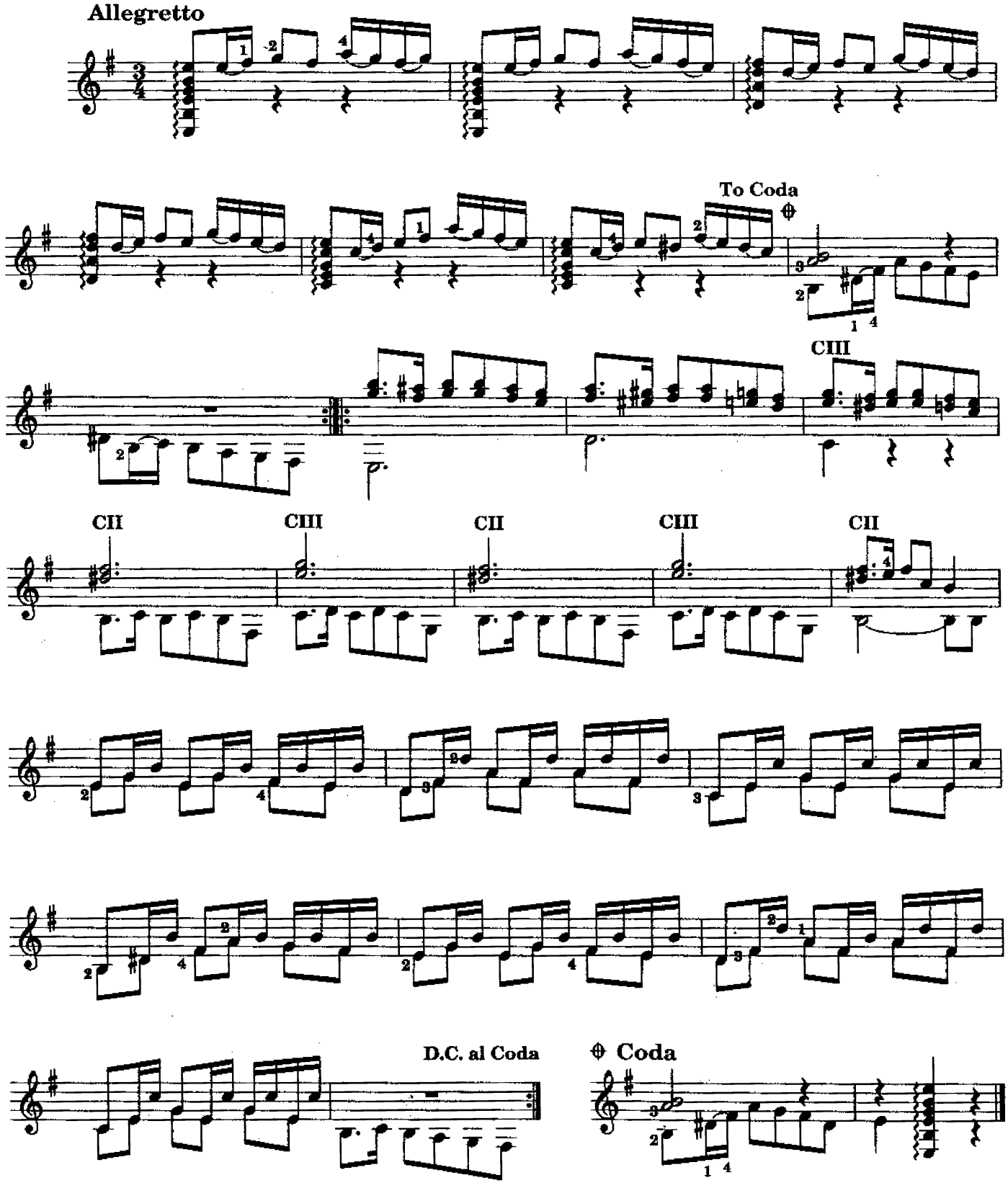
3. Alegría

Music by Bartolomé Calatuyud



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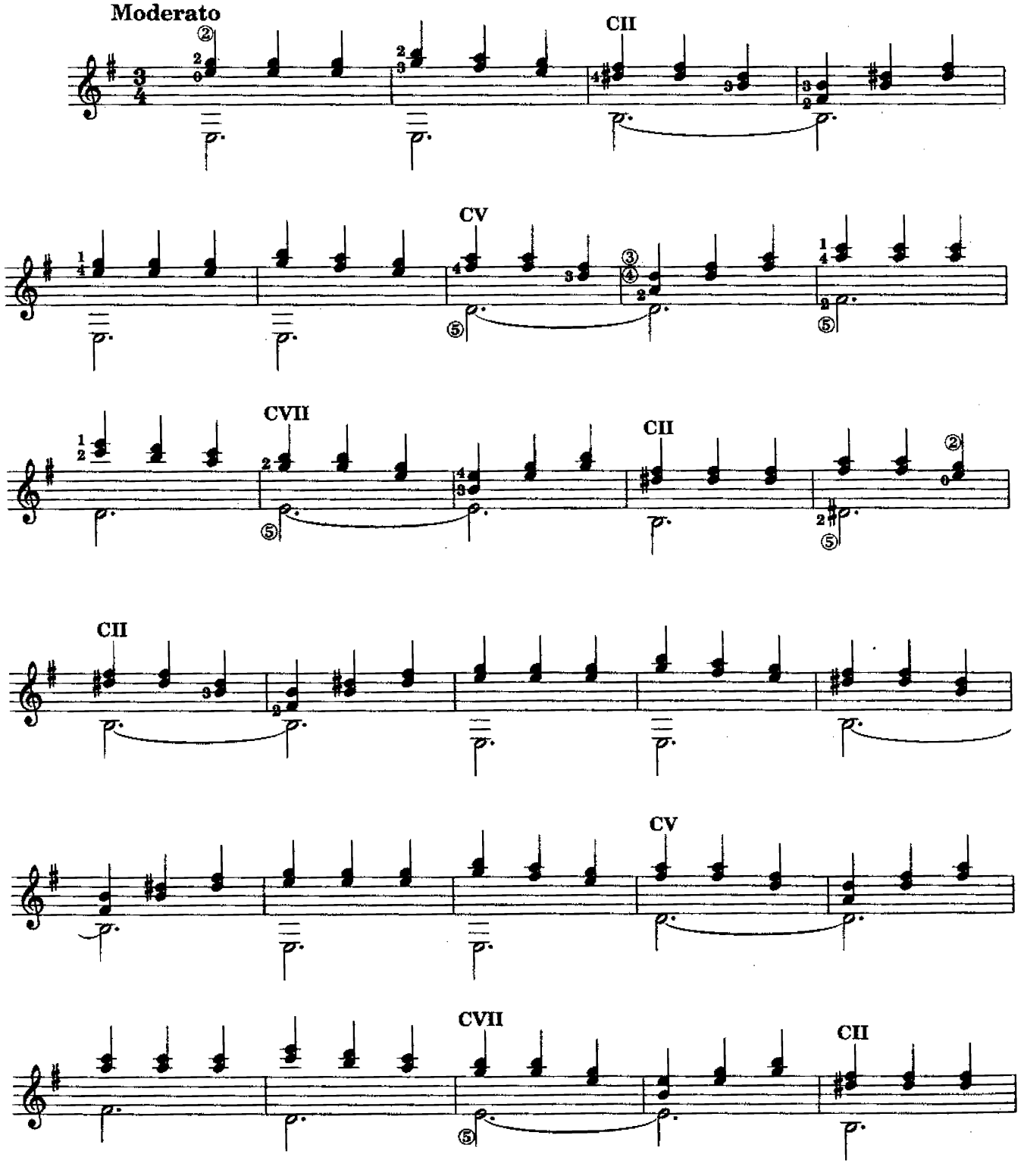
Nostalgia

Music by Bartolomé Calatuyud



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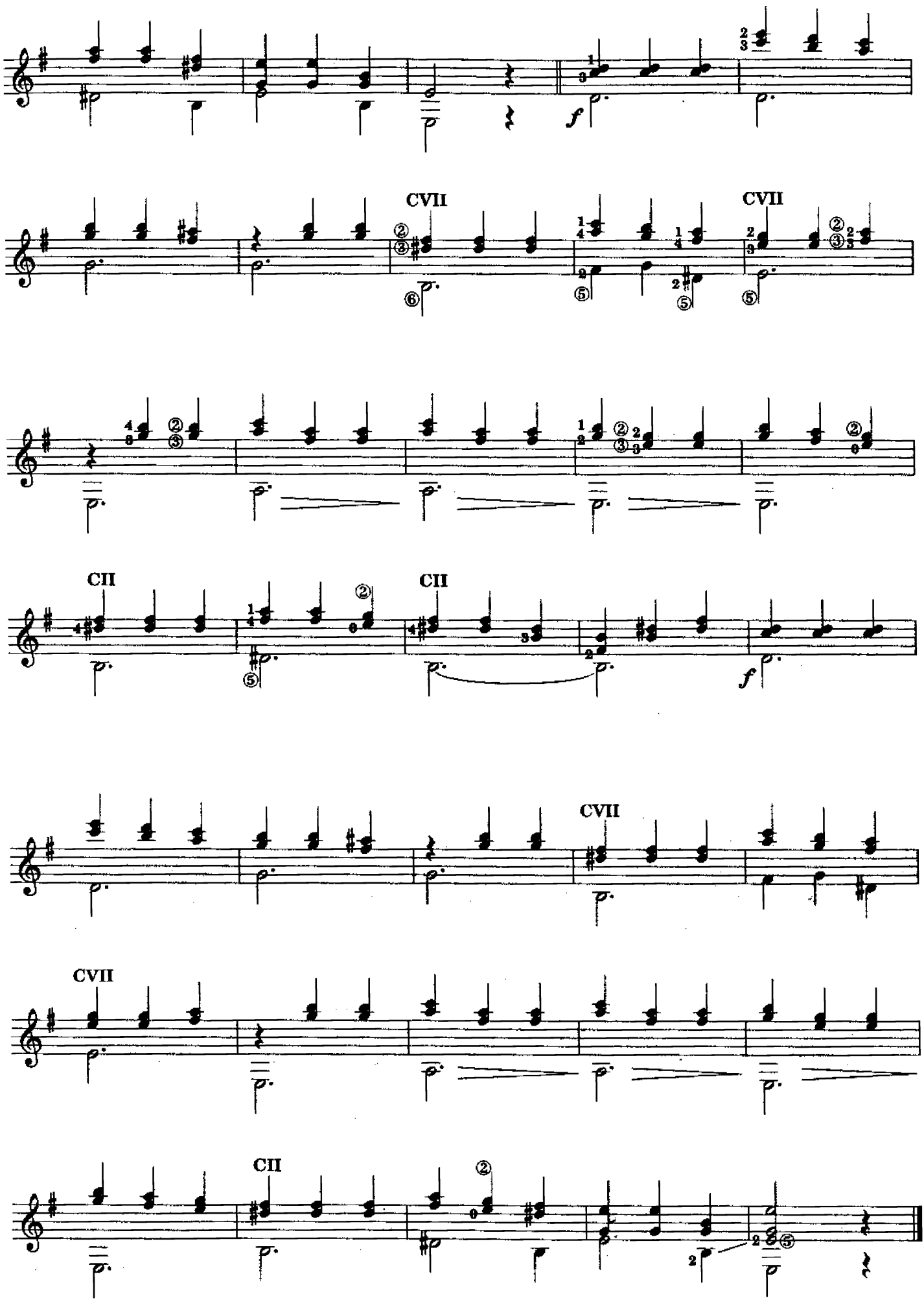
CVII
CVII
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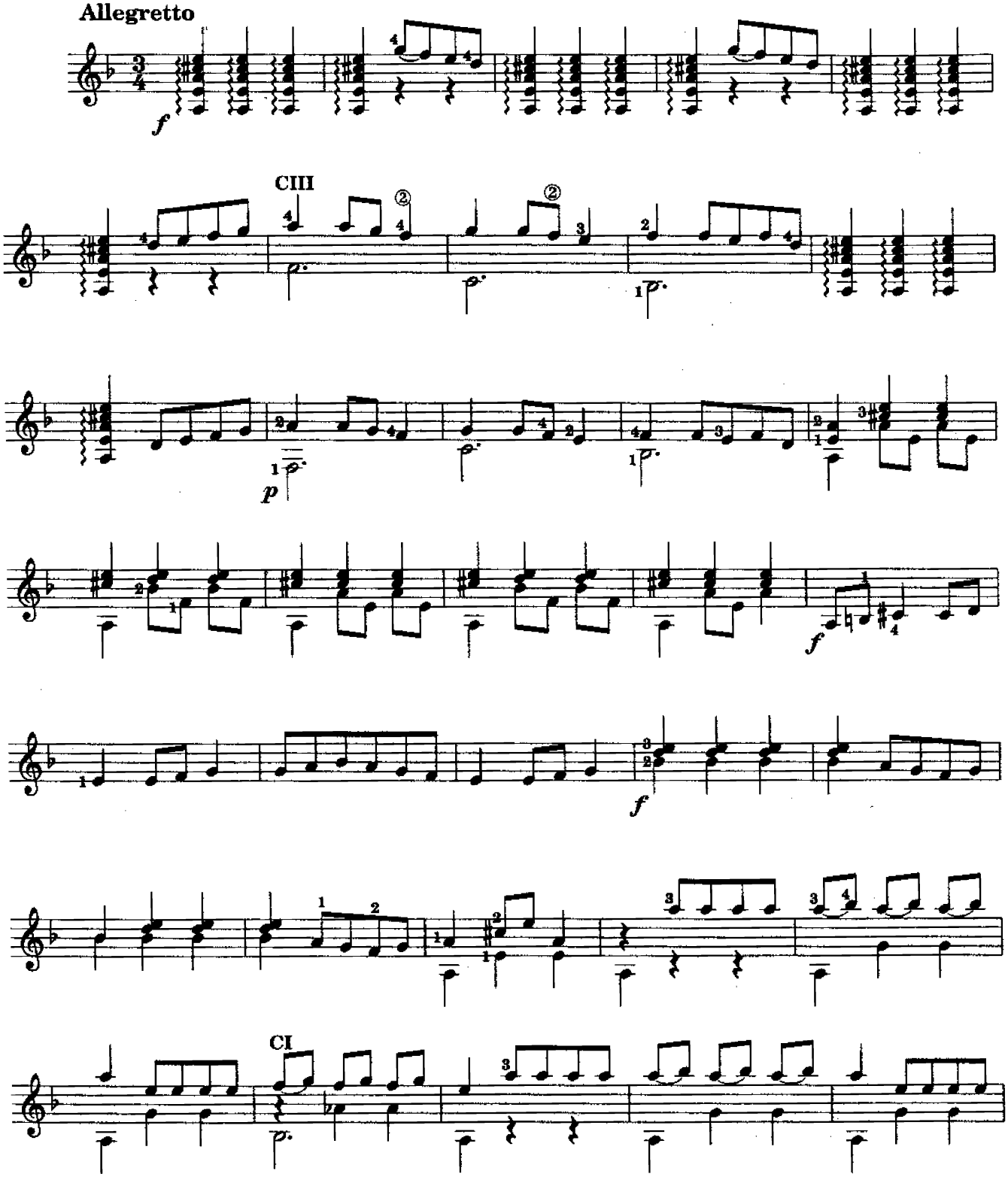
CVII
CII

Estampa Gitana

A la Señora D ña. Francisca Sastre de Vidal

Music by Bartolomé Calatuyud



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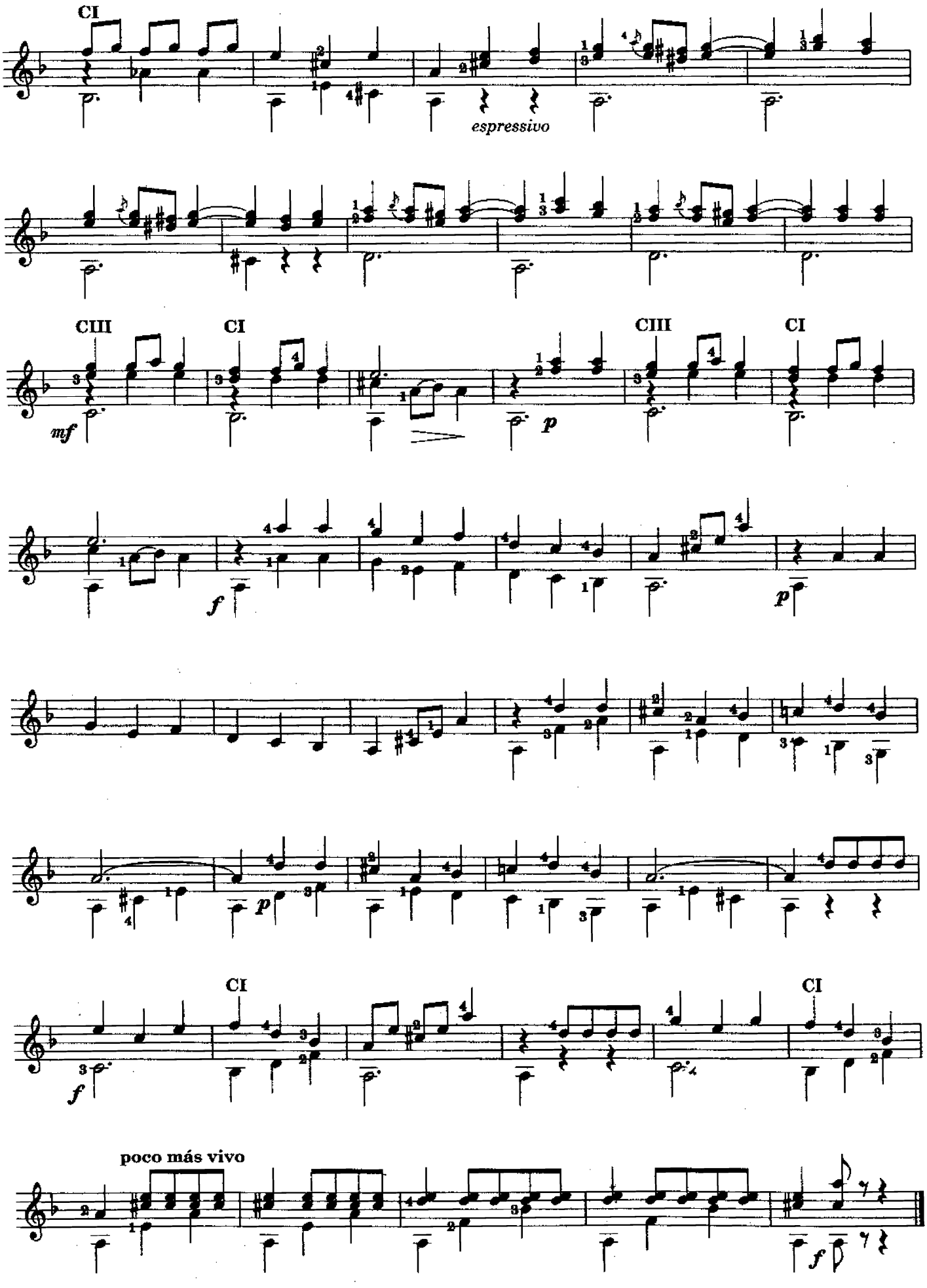
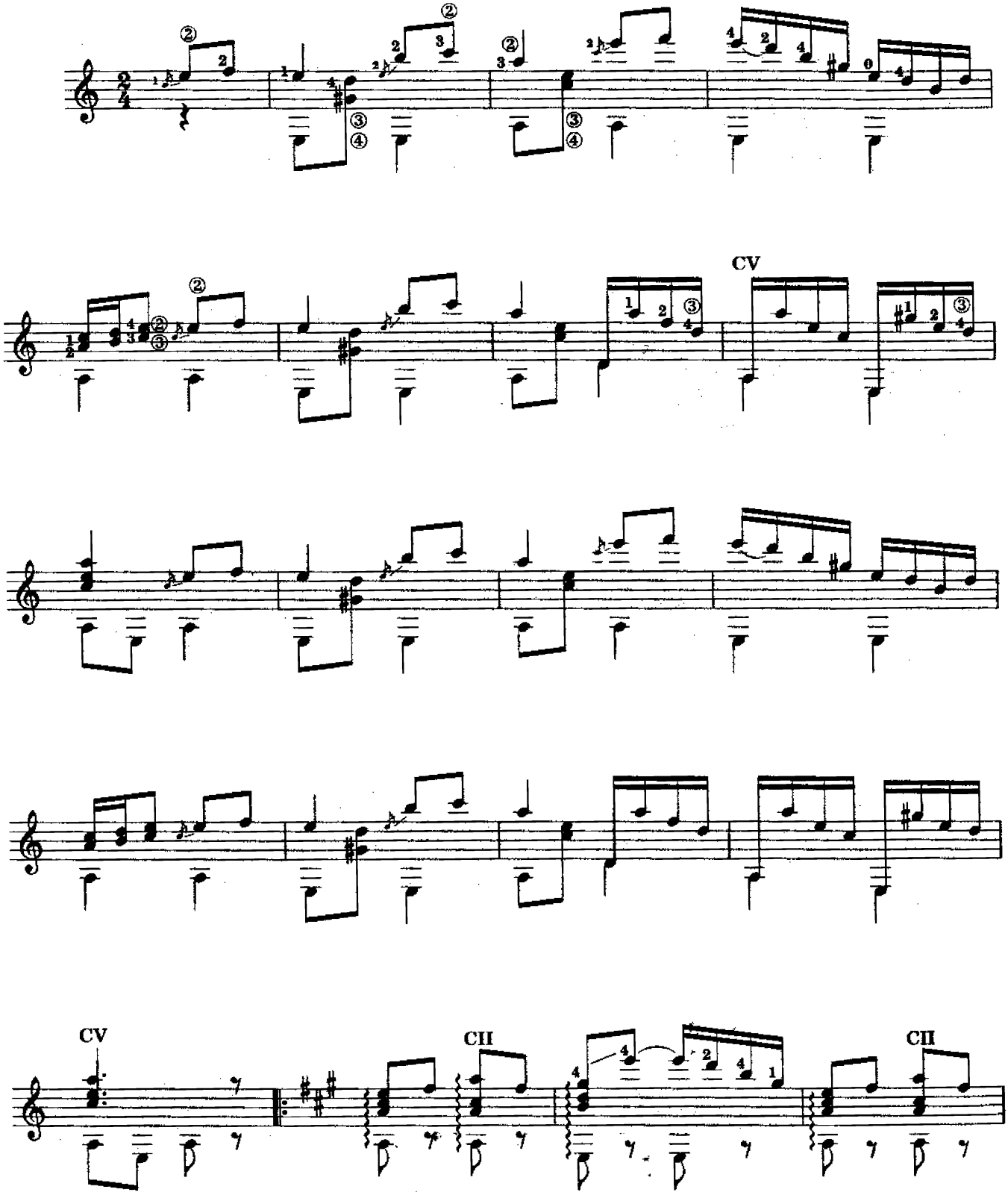

CI
espressivo
CIII
CI
mf
p
CIII
CI
f
p
CI
p
CI
CI
f
poco más vivo
f

Tango Argentino

A Antonio Bennasar Carratalá

Music by Bartolomé Calatuyud



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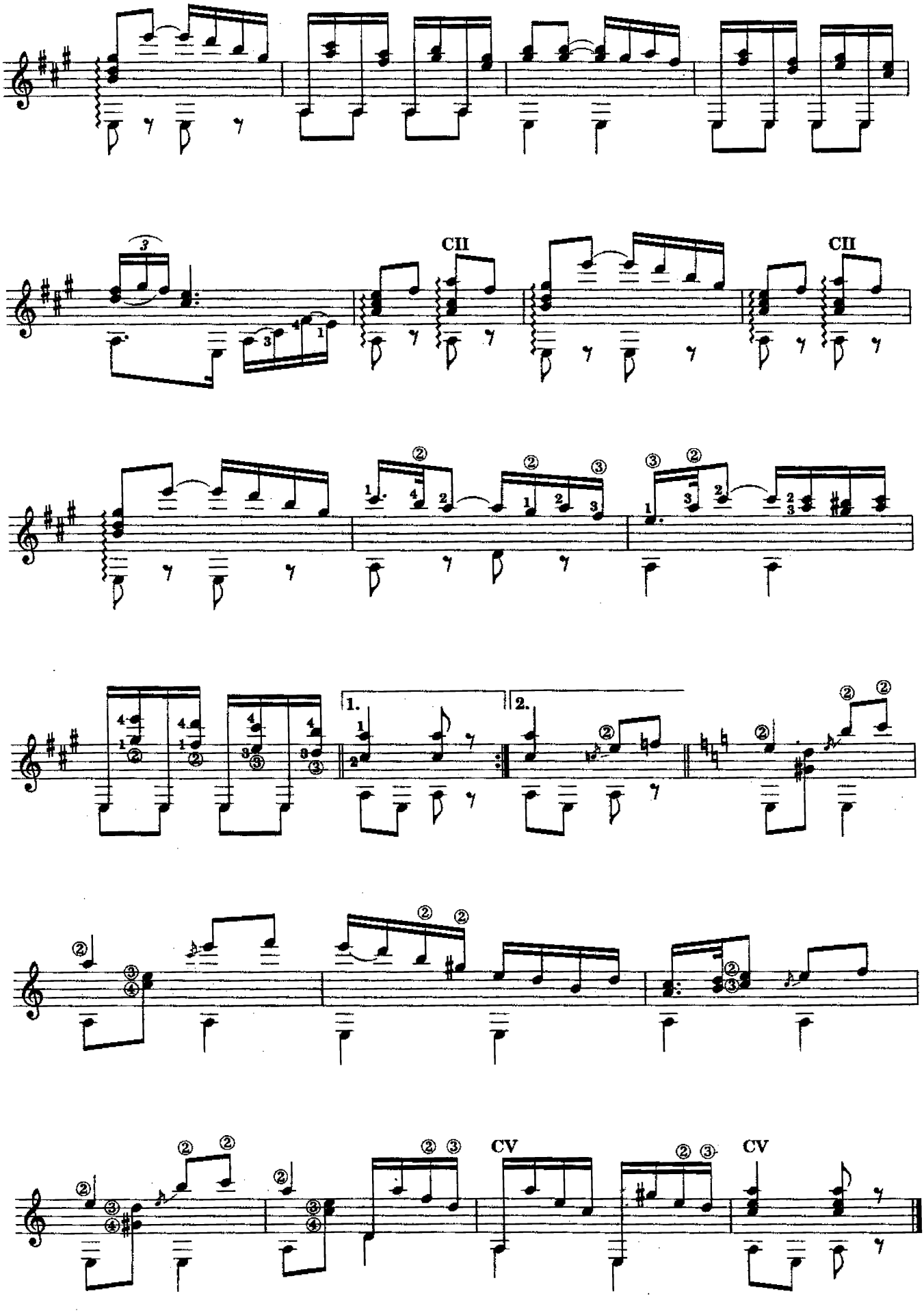
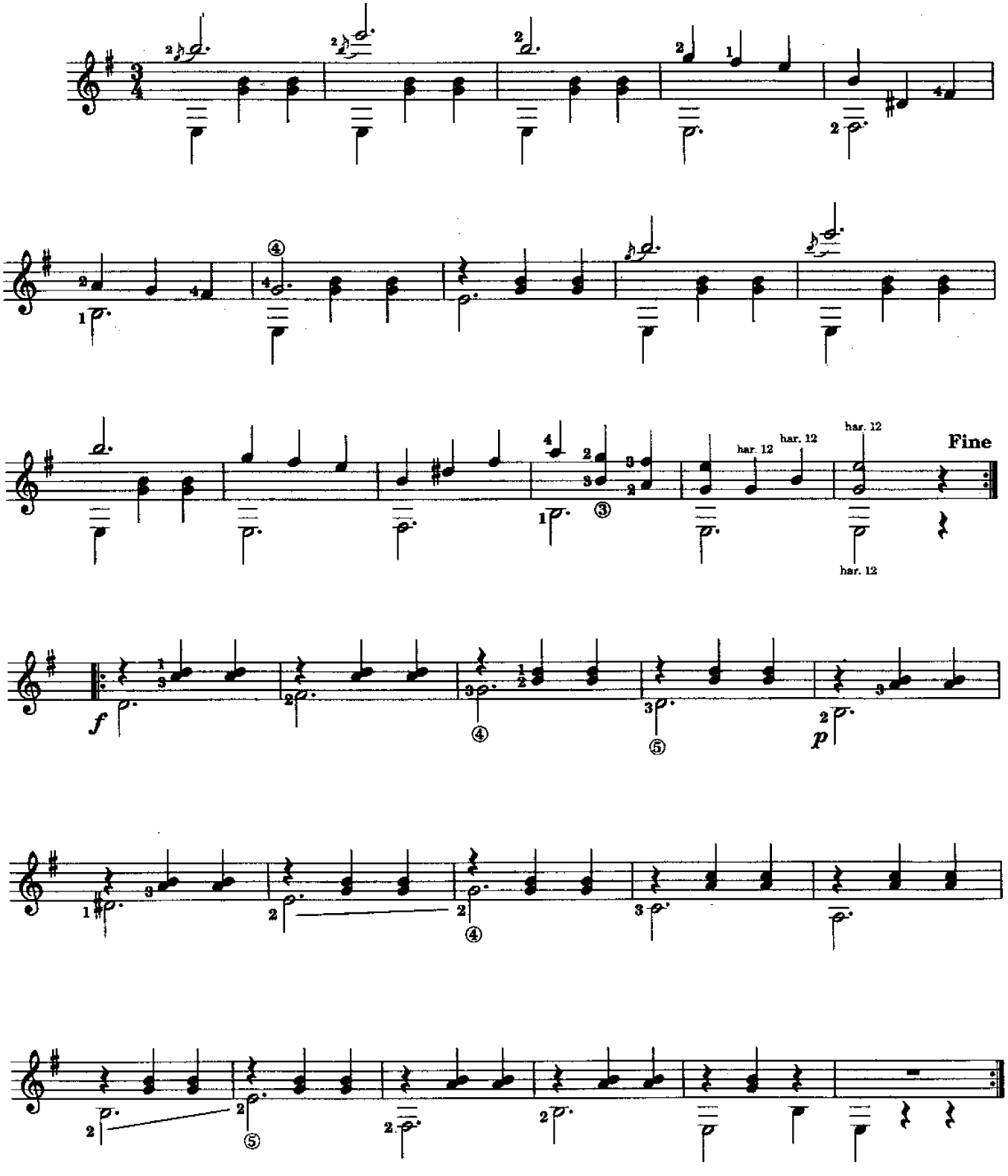

CII
CII
1.
2.
CV
CV

Vals

EN MI MENOR

A Erik Rønne

Music by Bartolomé Calatuyud



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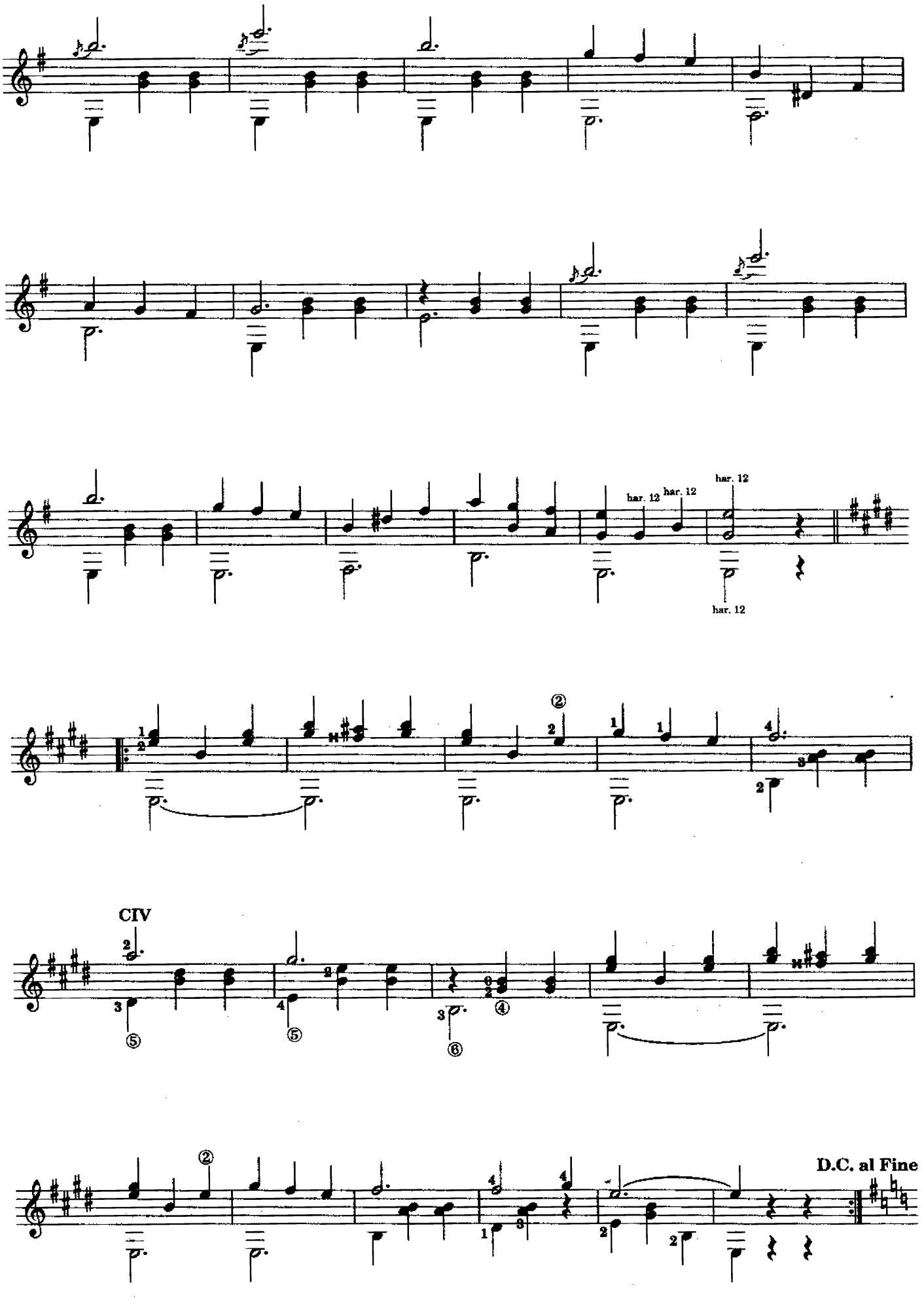
har. 12
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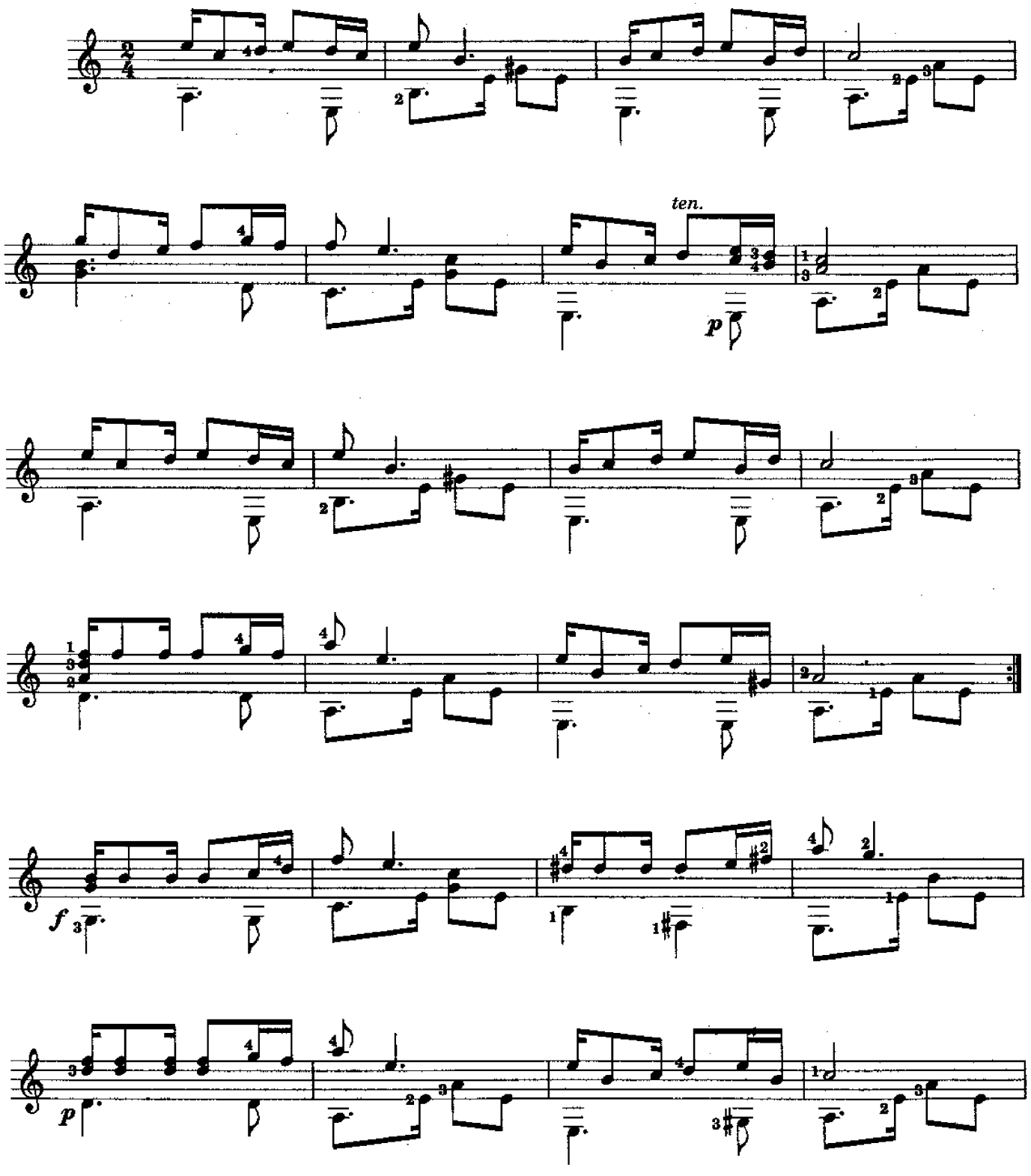
har. 12
har. 12
CIV
D.C. al Fine

Habanera

A la Sra. Nancy Anne Hill

Music by Bartolomé Calatuyud



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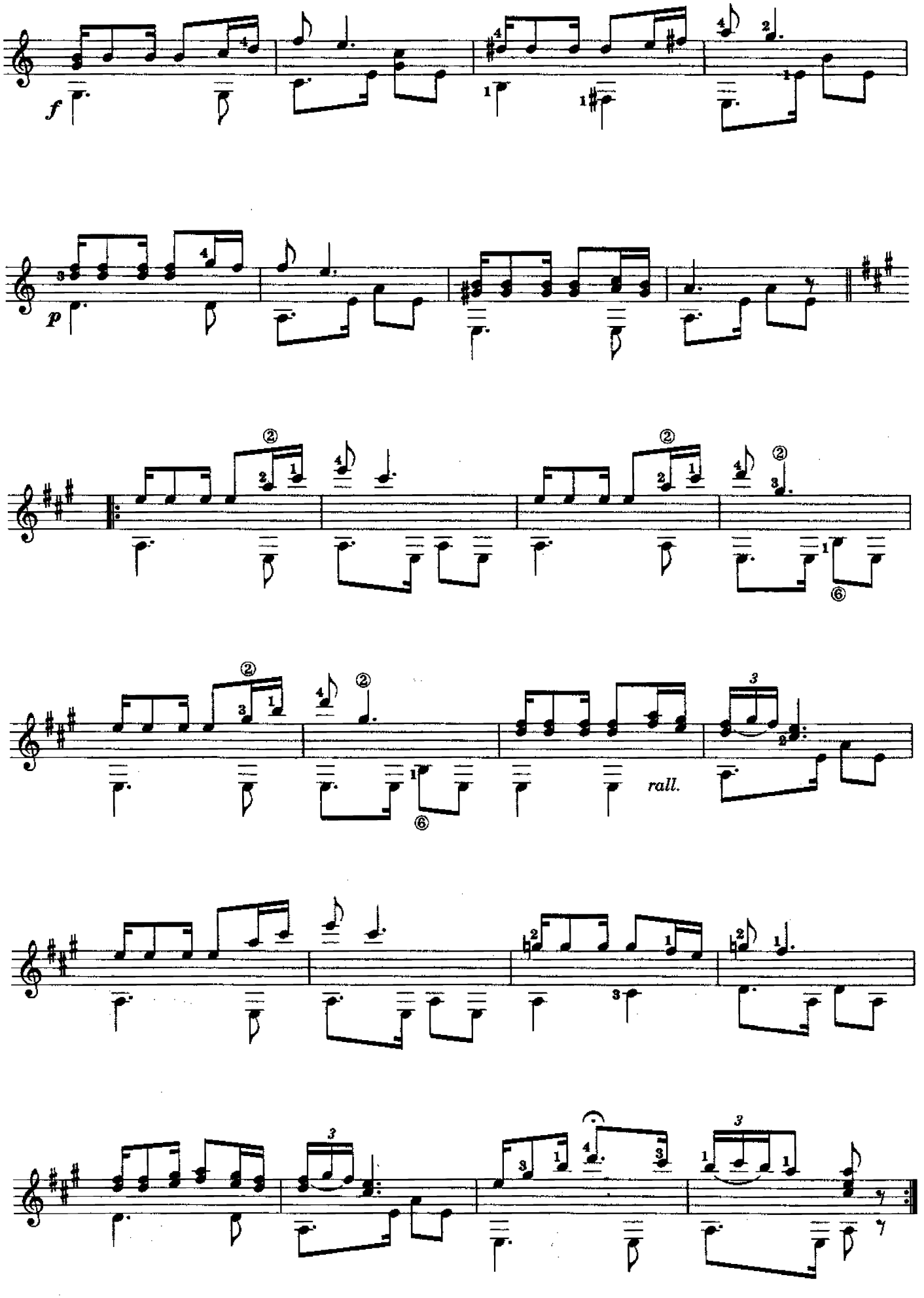
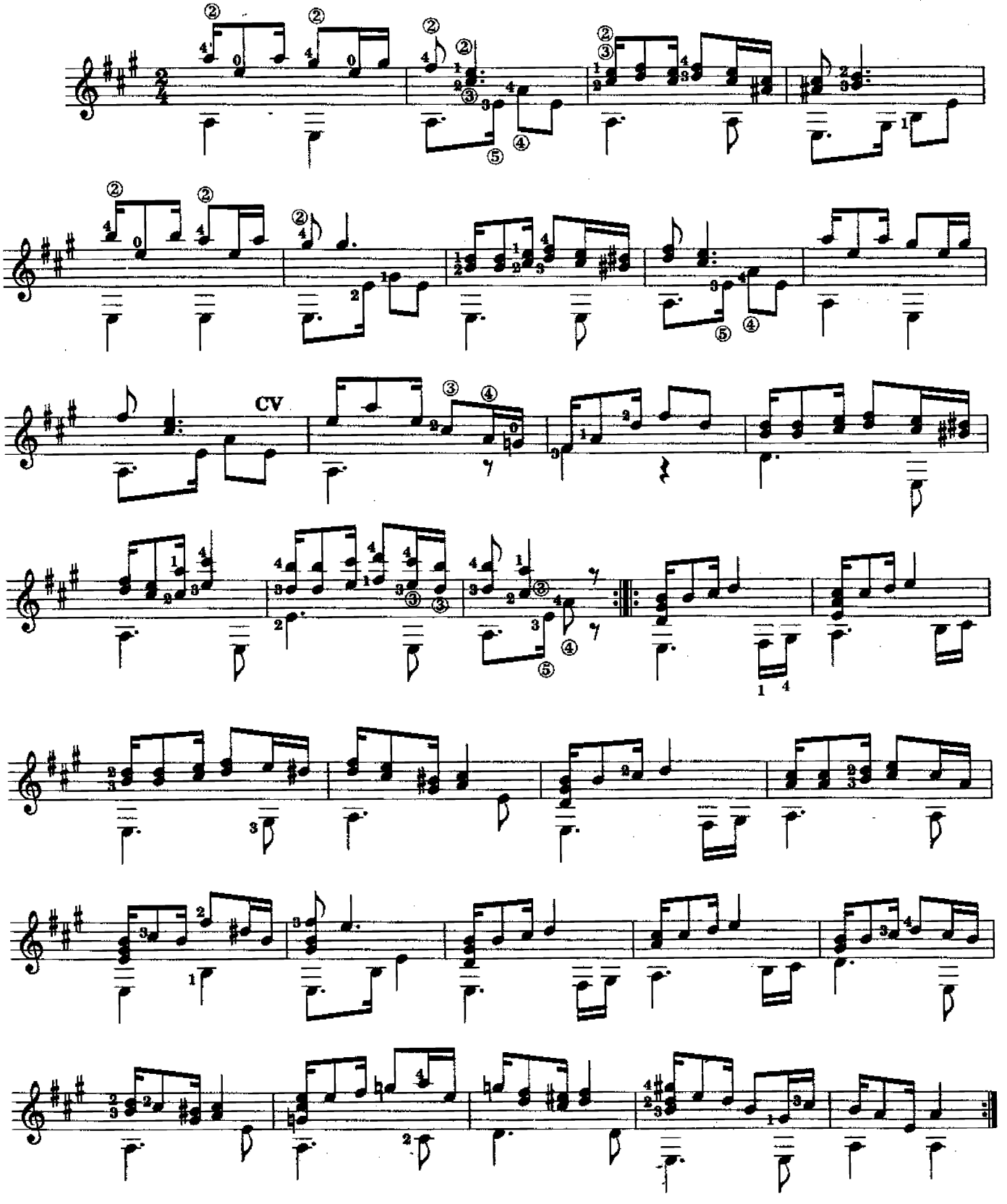

f
p
rall.

Cubanita

HABANERA

A Margot Fuster Perelló

Music by Bartolomé Calatuyud



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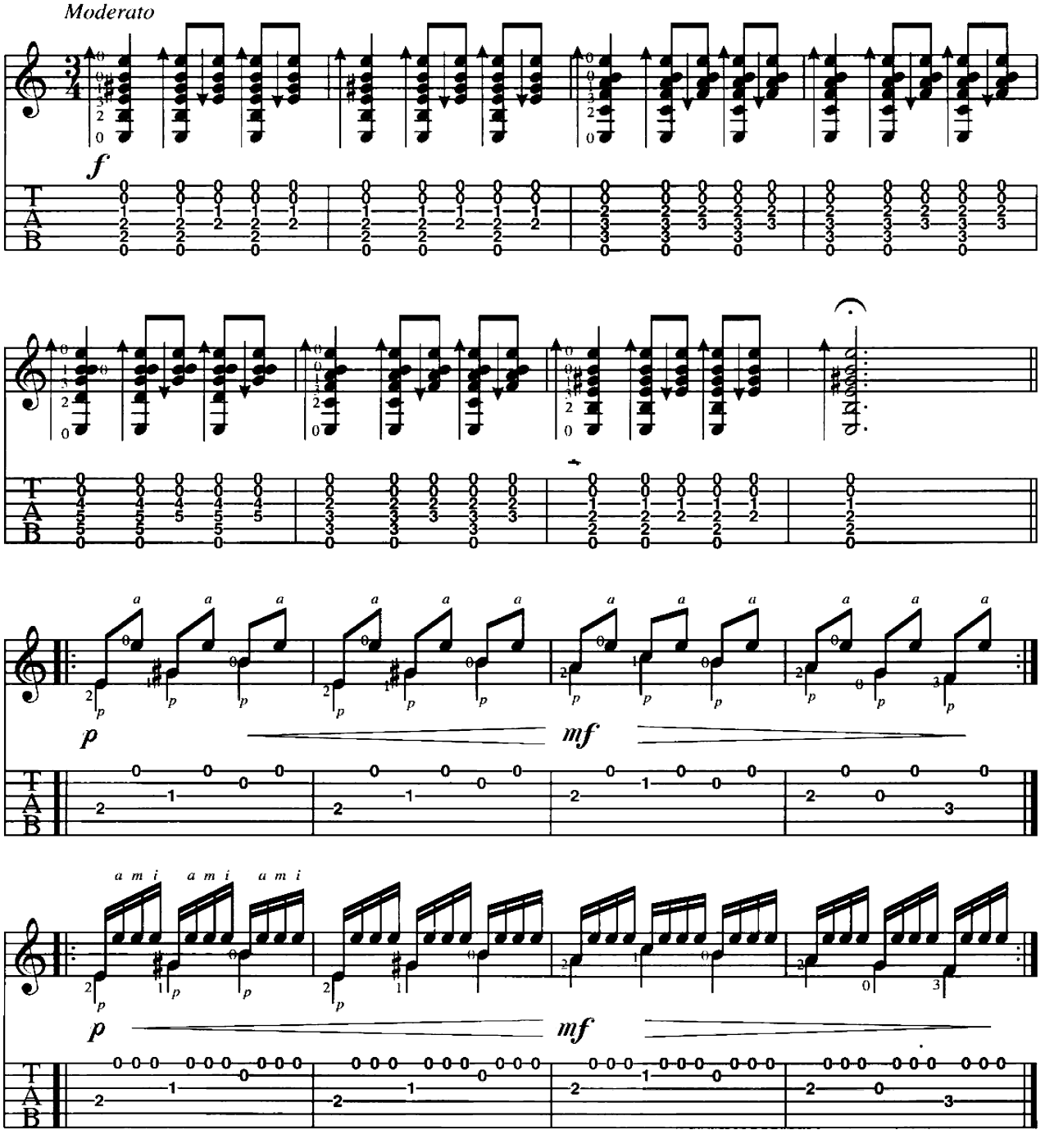
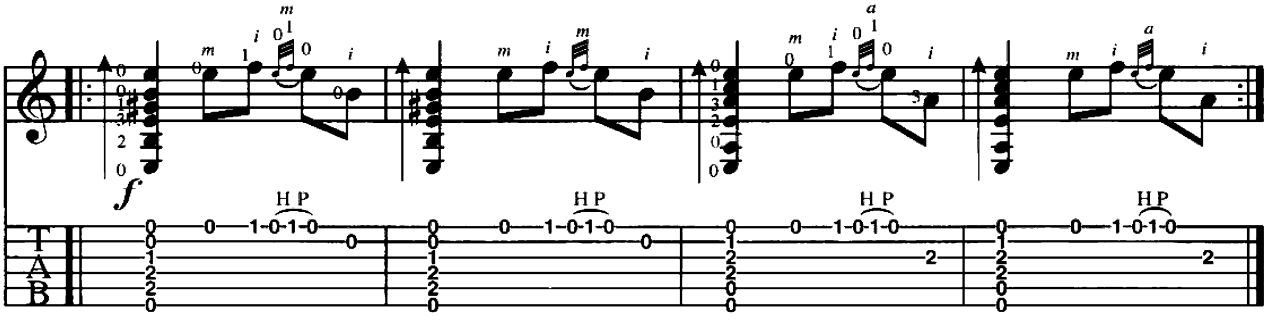
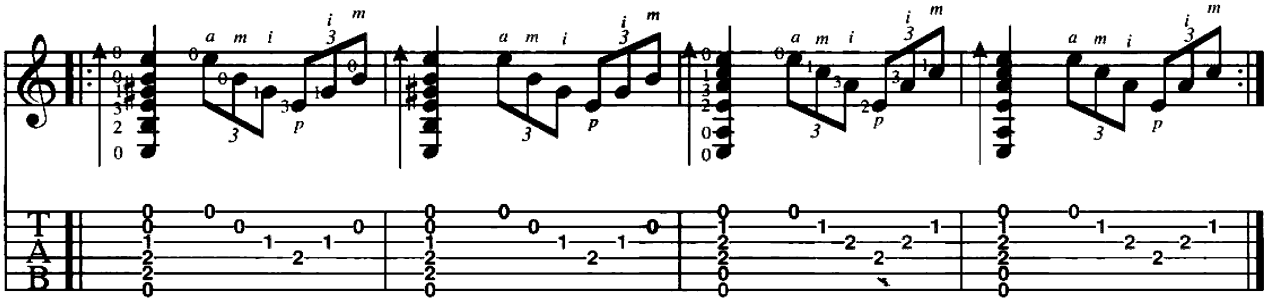
Malagueña

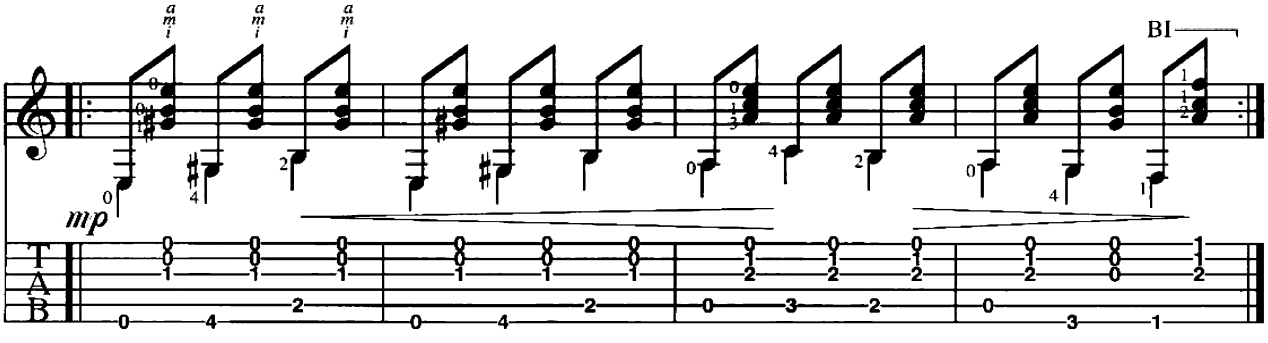
Traditional
Arr. H. Wallach

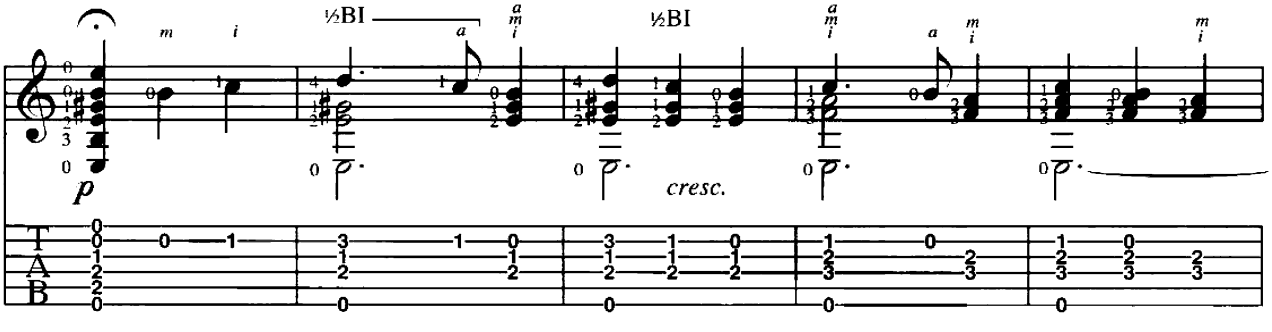
A *malagueña* is a dance from the southern Spanish seaport of Málaga. It is in the family of the *fandango*, which is in triple time (usually $\frac{3}{4}$) and danced by couples to guitar and castanet accompaniment. Chords marked with a ↑ are to be strummed from bass strings to treble (towards the floor). Chords marked with a ↓ should be strummed from treble strings to bass (towards the ceiling). Play with a strong steady beat at a moderate tempo.

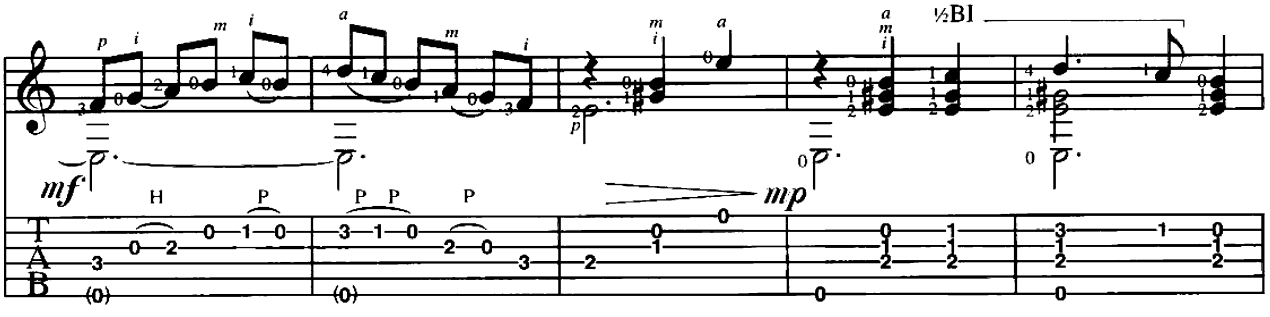



f
H P
H P
H P
H P




mp
BI


p
½BI
½BI
cresc.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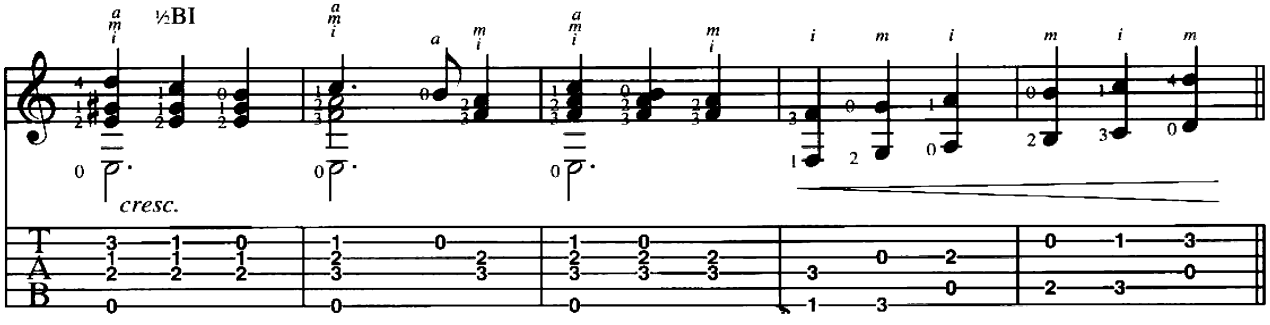
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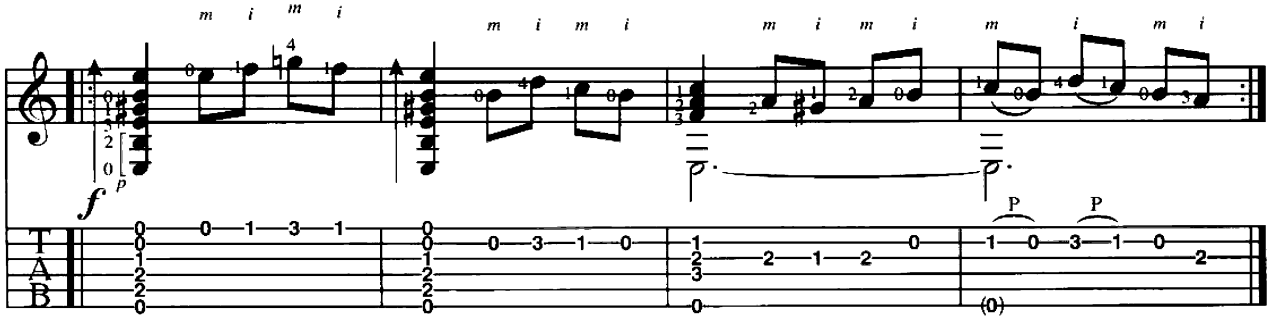
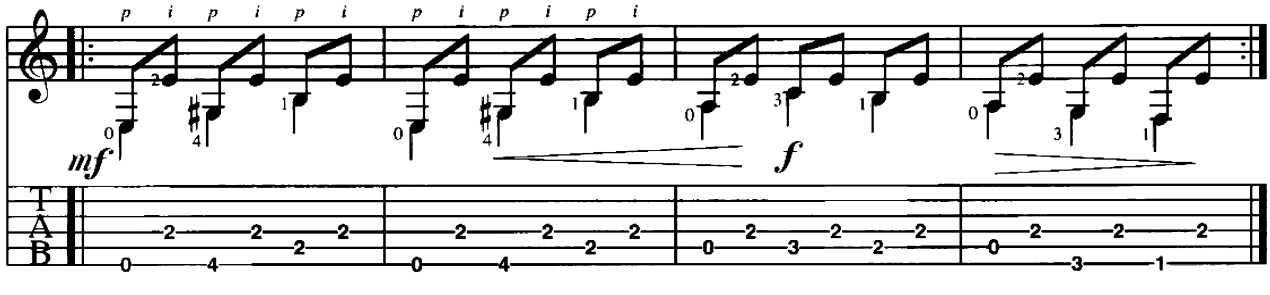
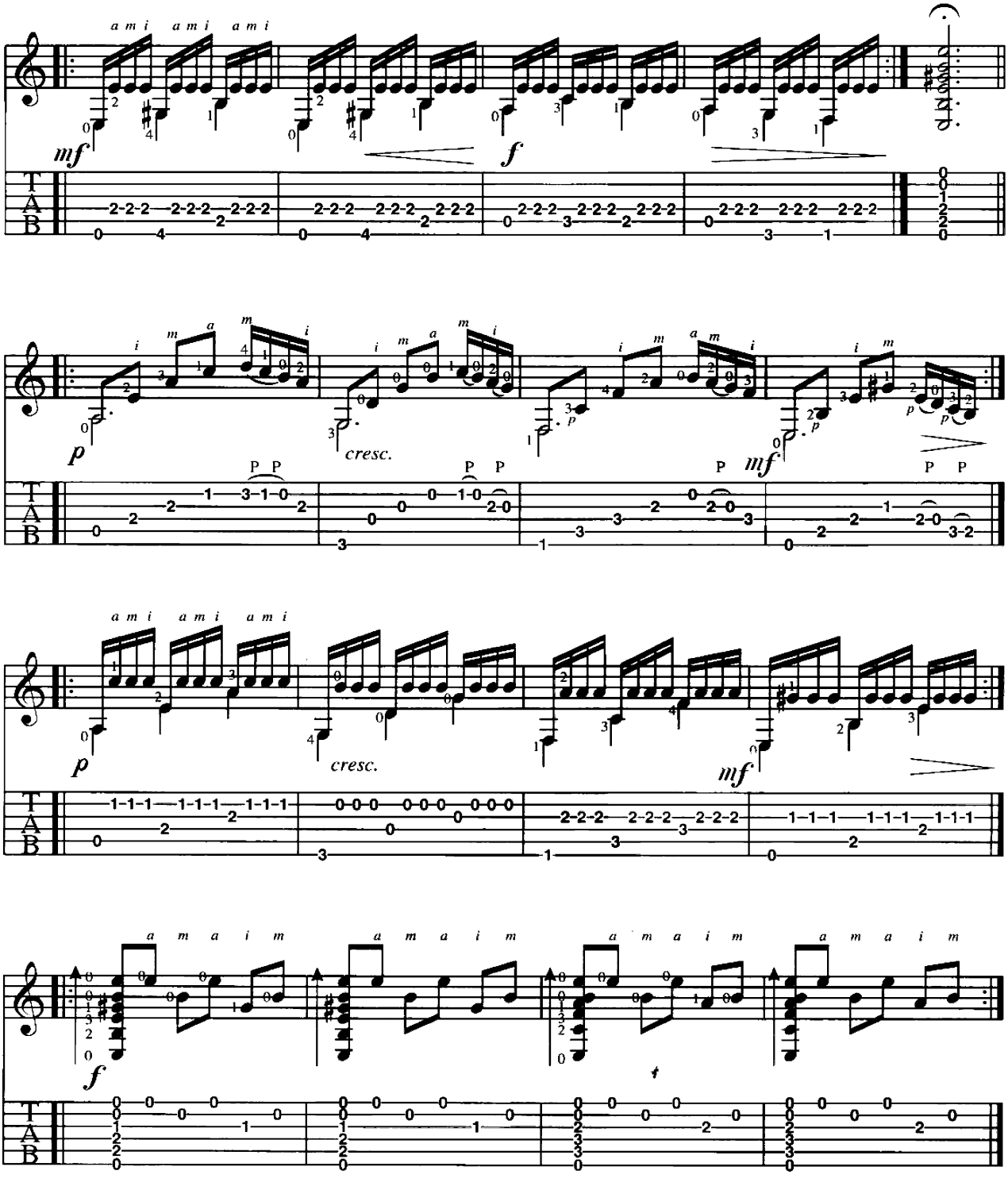

f
P
P


mf
f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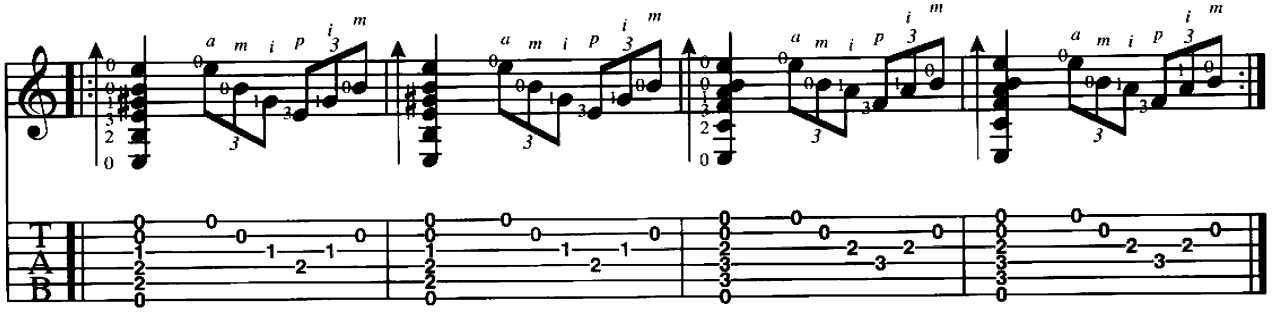
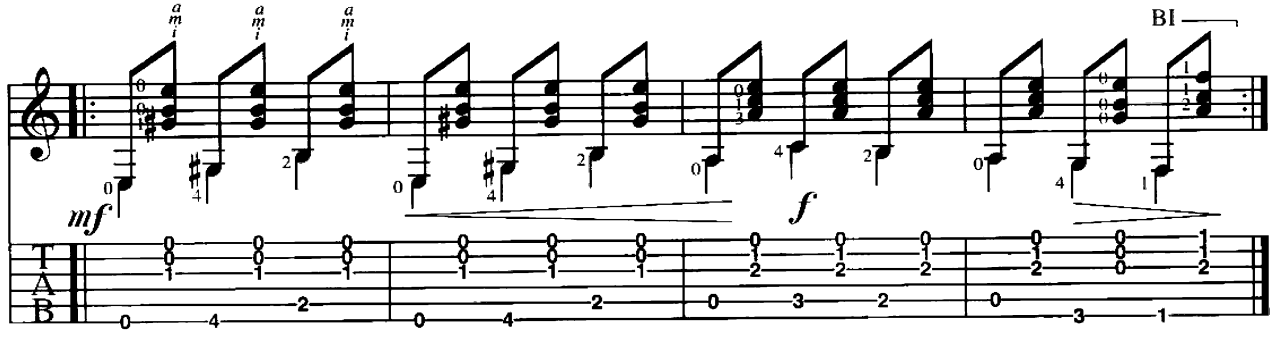
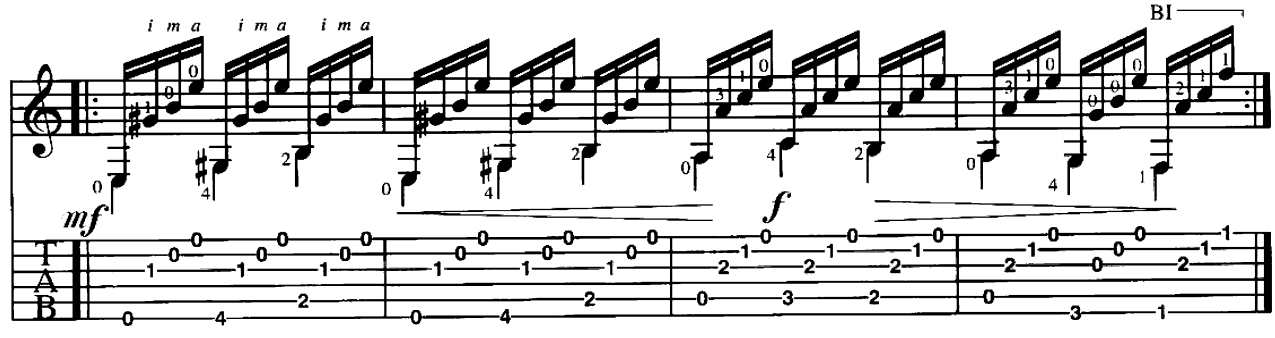
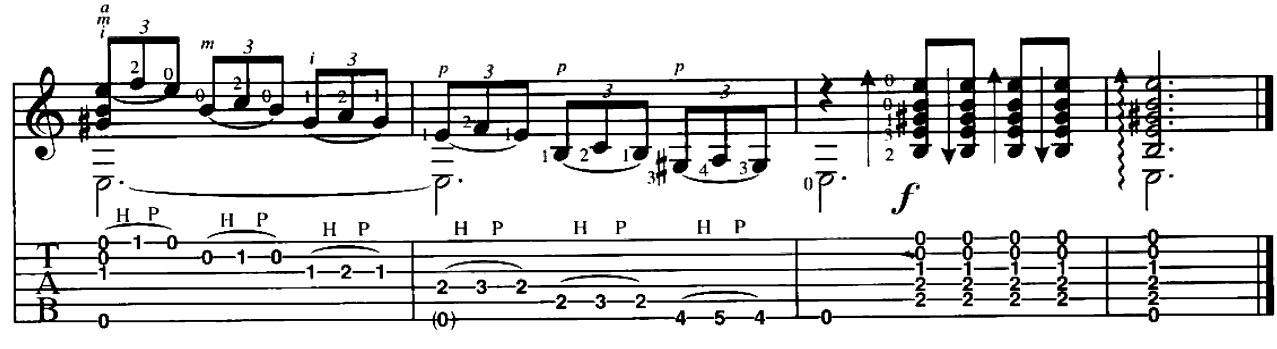



BI
mf
f

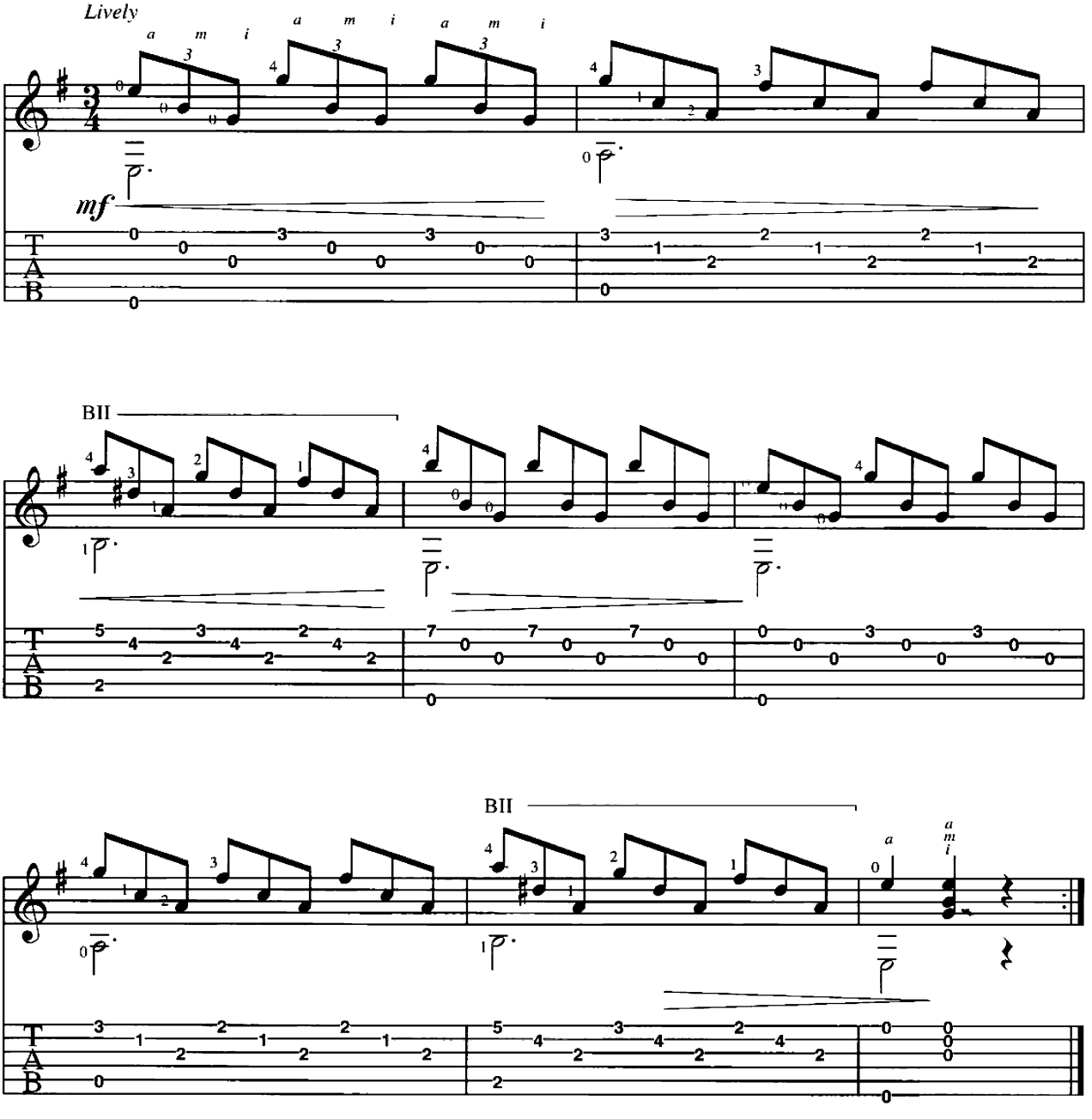

BI
mf
f

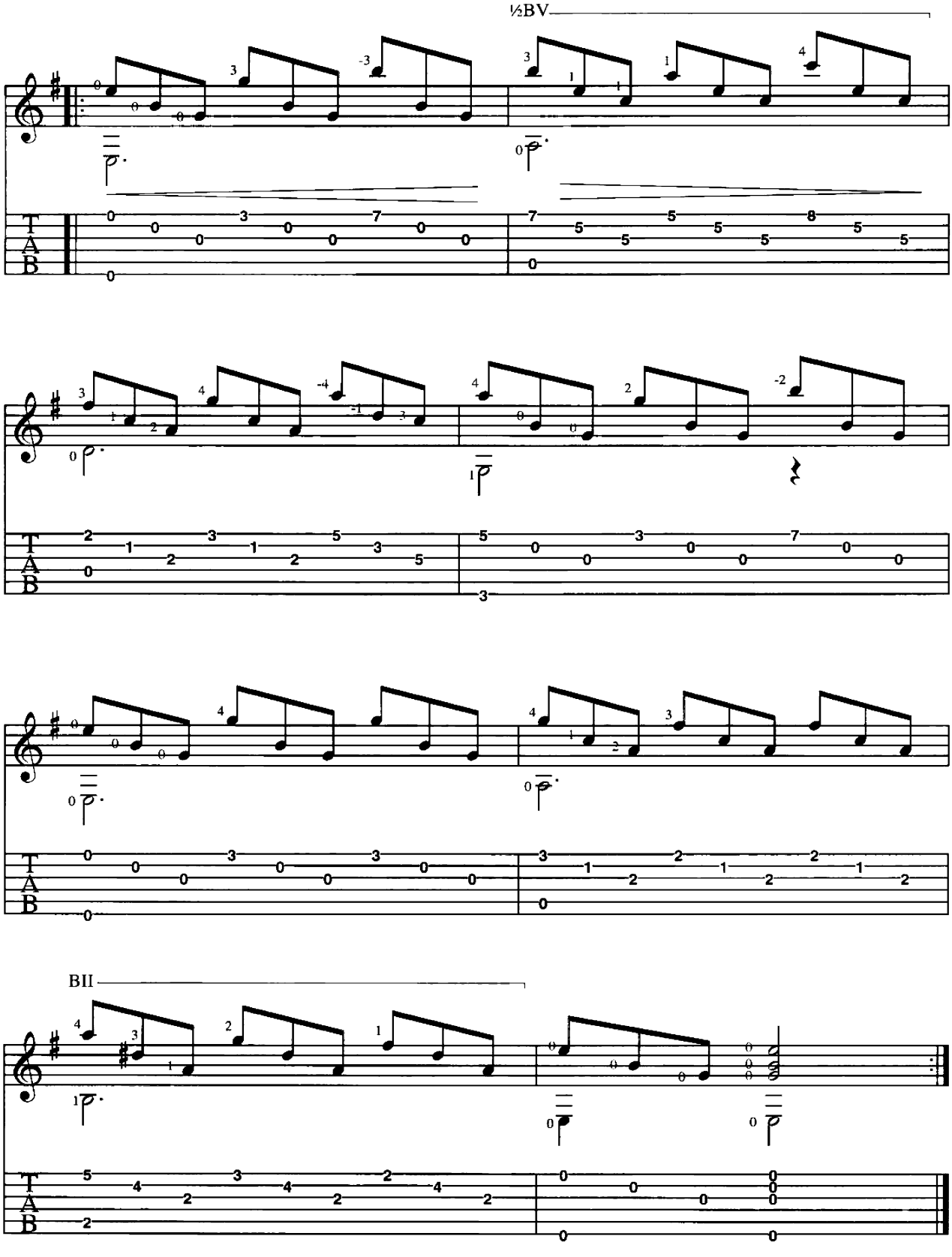

H P
f

Estudio en Mi Menor

Francisco Tárrega
(1852 - 1909)

Francisco Tárrega helped to restore the popularity of the classical guitar as a concert instrument after a period of decline in the second half of the 19th century. His many beautiful compositions in the Spanish "nationalist" style and his numerous transcriptions expanded the technical and harmonic range of the instrument. His performances on the new larger, louder and more resonant instruments of Antonio Torres introduced the public to the potential of the modern classical guitar. Tárrega's impact as a teacher continued well into the 20th century through such students as Miguel Llobet and Emilio Pujol. Play at a lively tempo, and be sure to bring out the melody notes (the first note in each triplet) with the ring (*a*) finger.

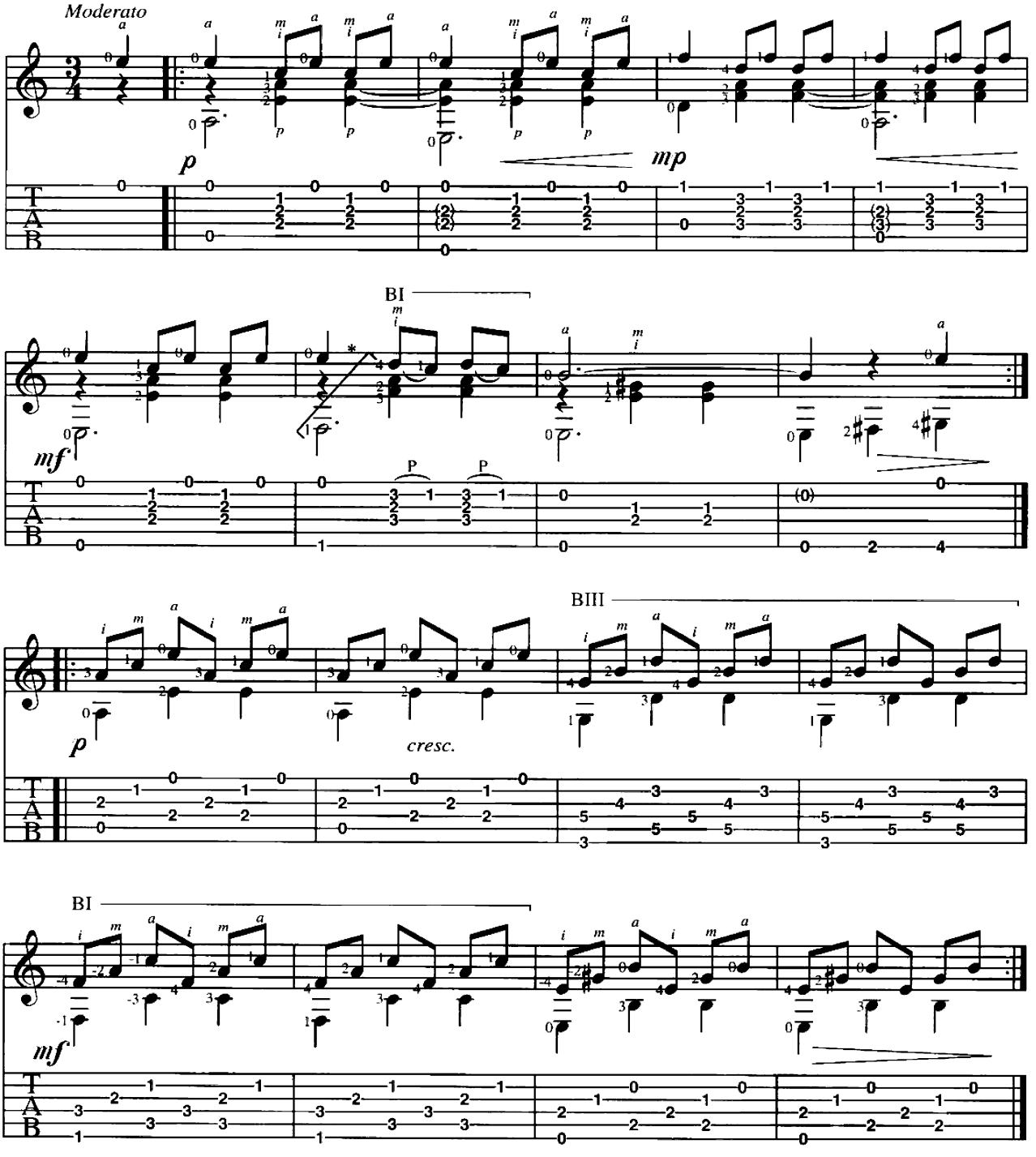



½BV
BII
T
A
B

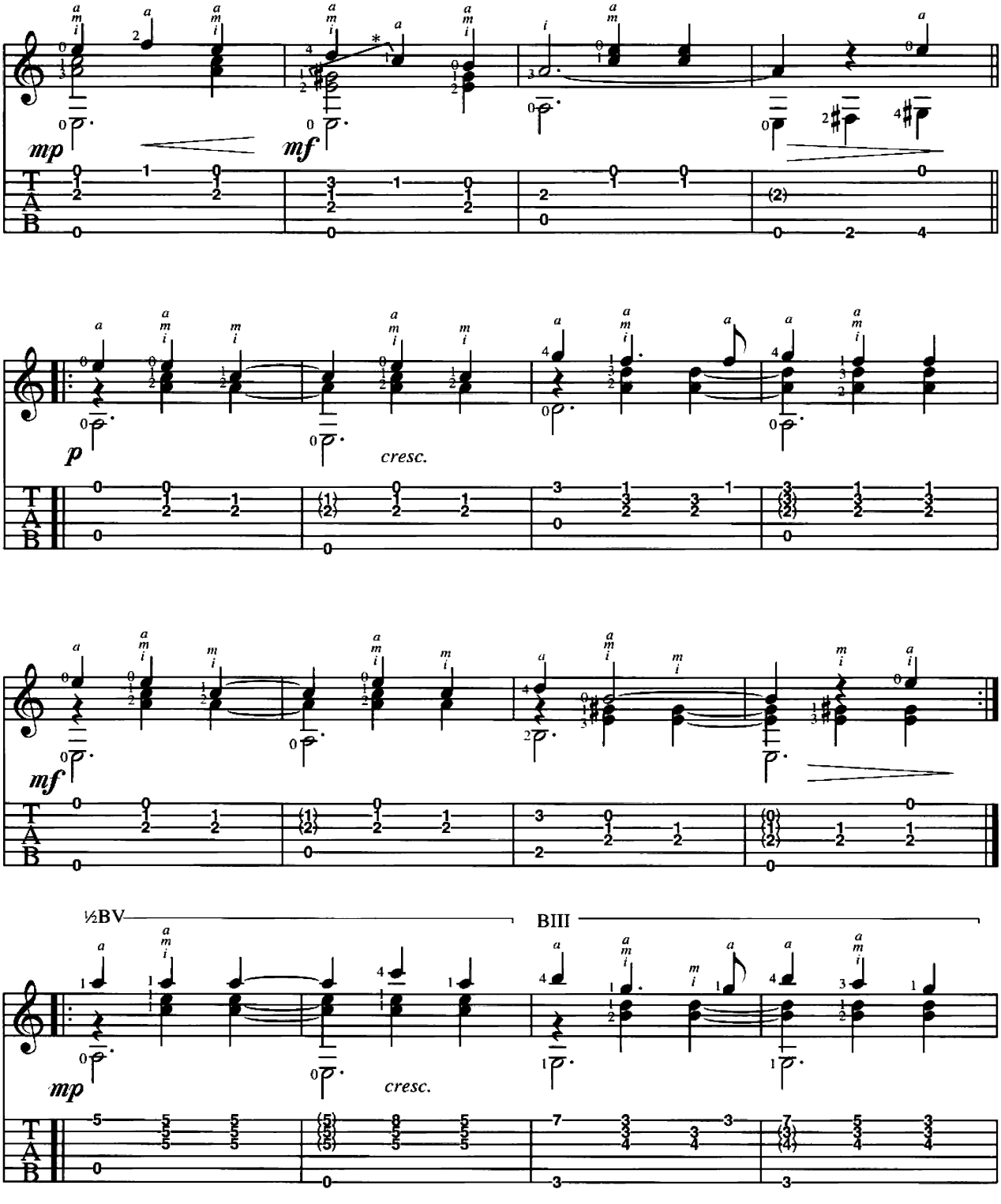
La Llorona

Traditional
Arr. H. Wallach

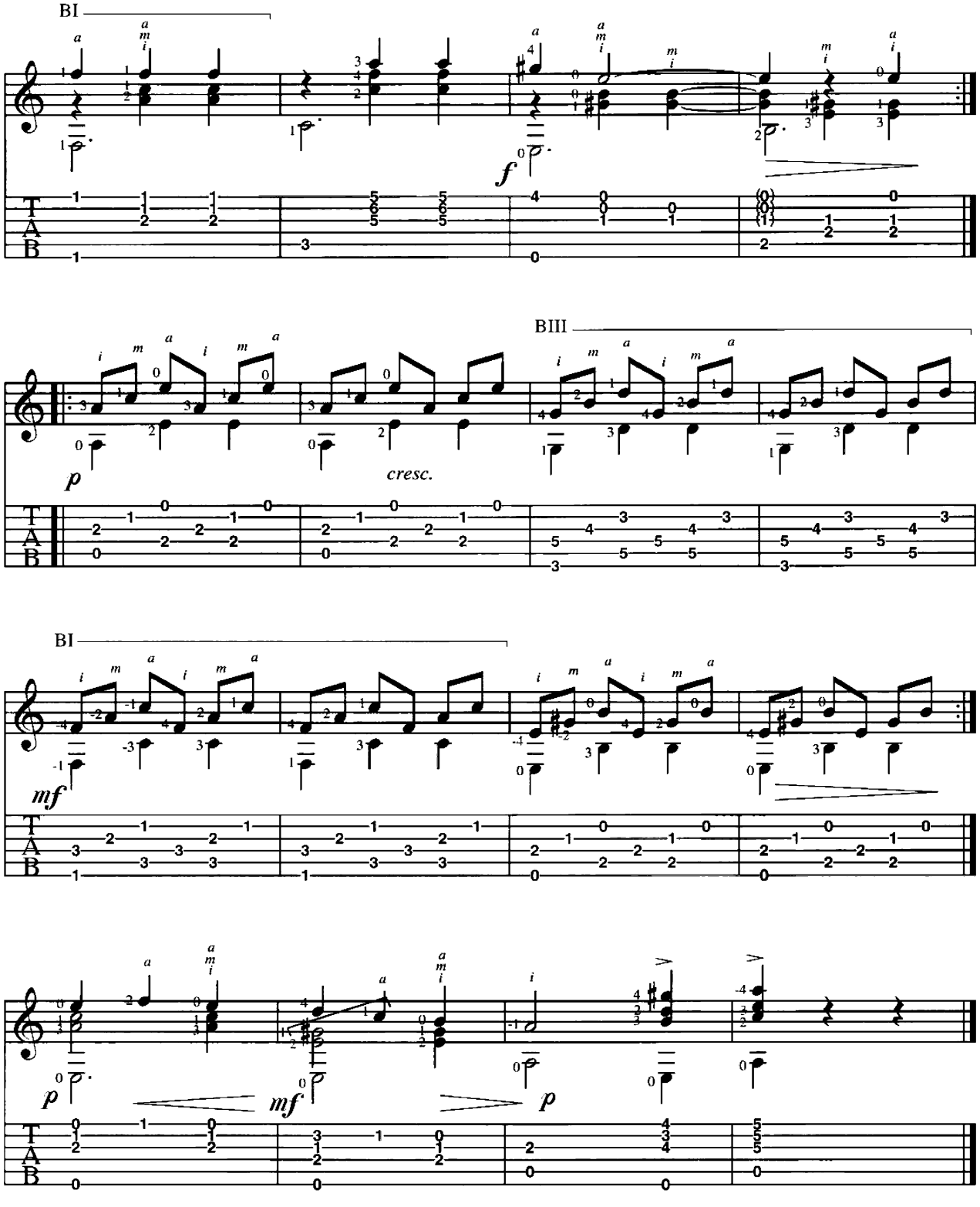
The title of this traditional ballad translates as "The Weeping Woman." Though popular in Mexico, the origins of the song and its tragic tale of murder lie in Spain. Due to the freer performance style of folk songs, you may repeat any of the sections as many times as you like. Play at a moderate tempo with an ample amount of feeling.



* Leave the 1st finger down and add the barre on beat 2.



* Keep the 1st finger down and add the barre for beat 2 only to play the C.


BI
f
BIII
p
cresc.
BI
mf
p
mf
p

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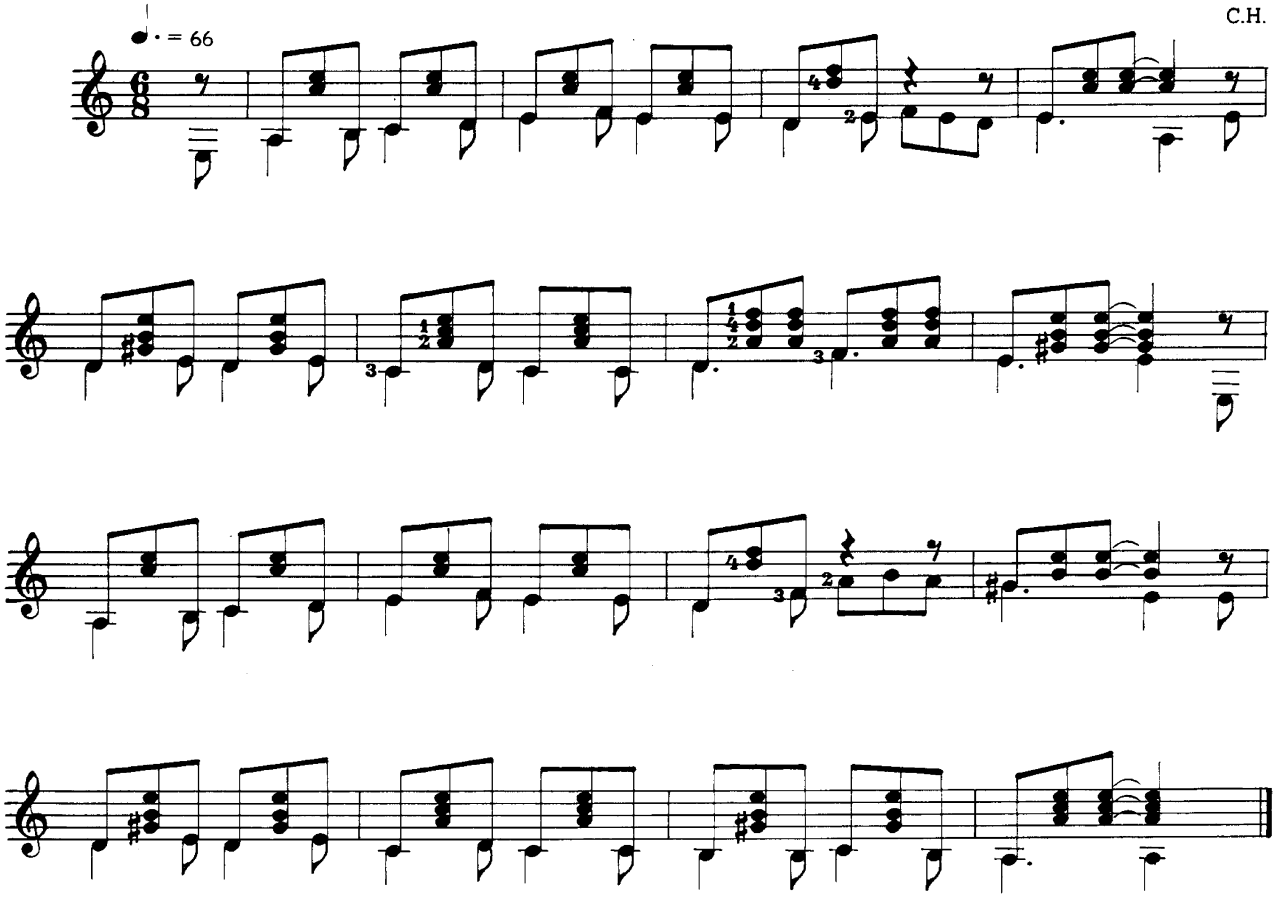
CANCIÓN DEL LIMPIABOTAS

C.H.



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EL PAPAMOSCAS

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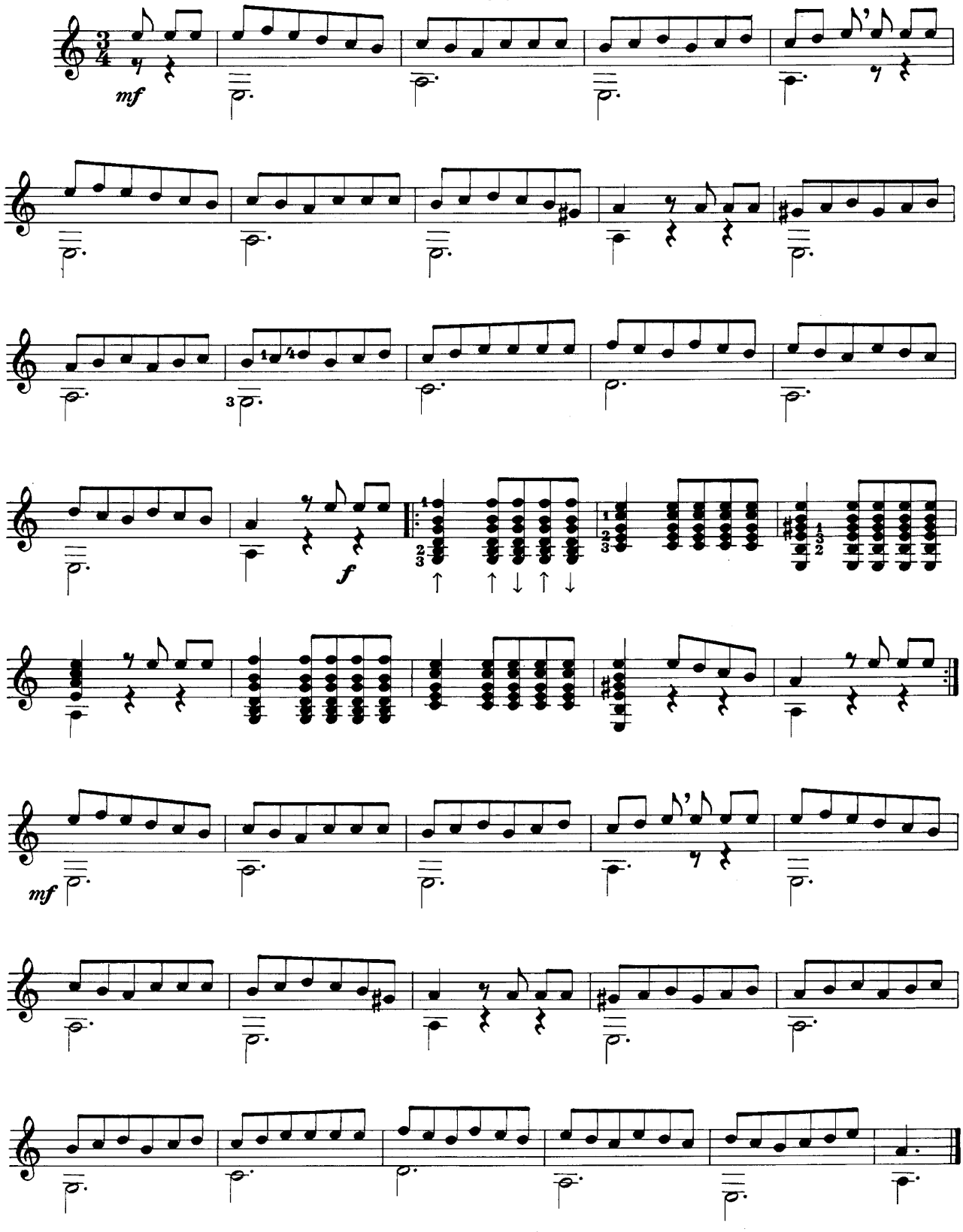
allegro

♩ = 138

C.H.



MARCELIANO

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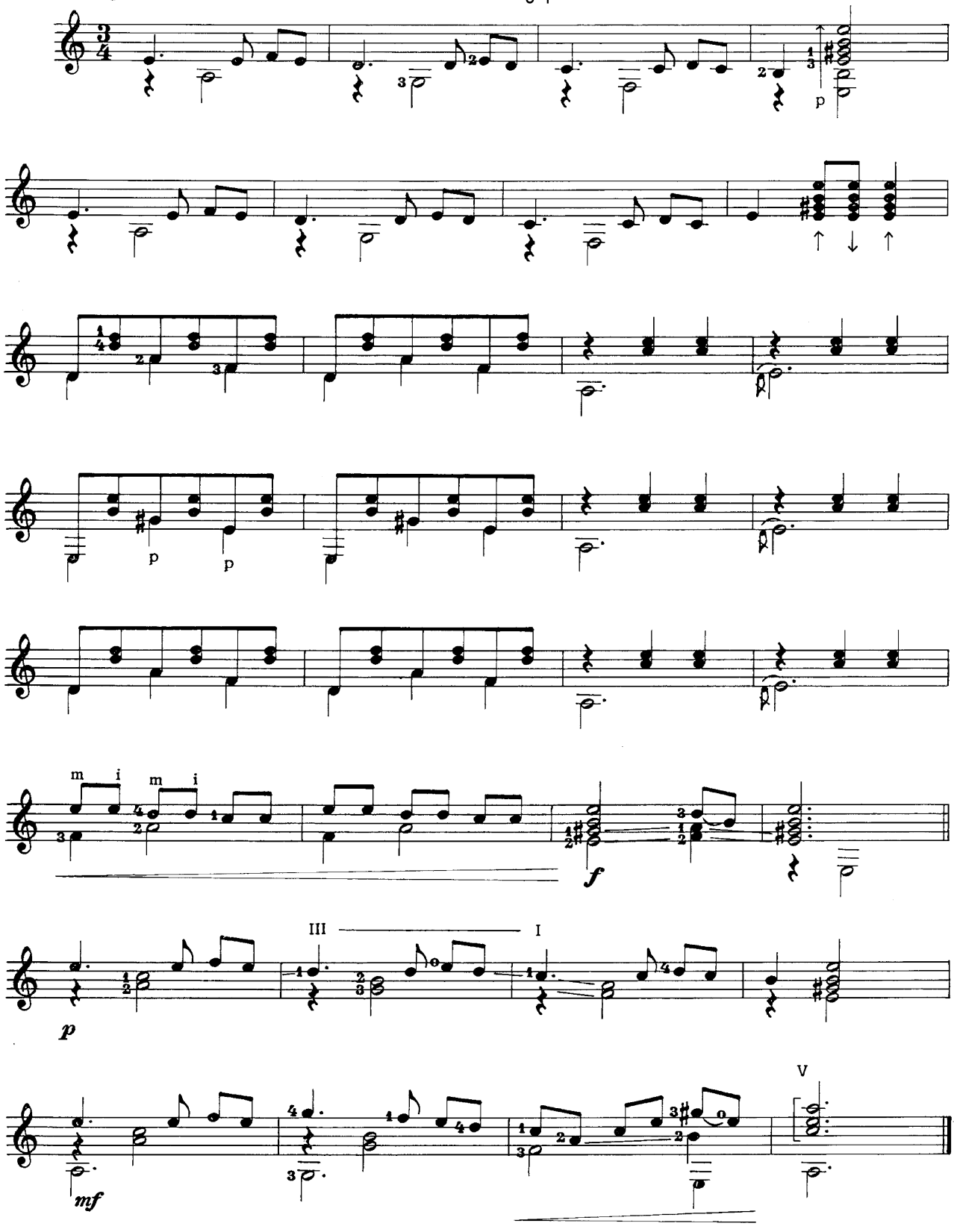
moderato

♩ = 112

C.H.



VIDALITA

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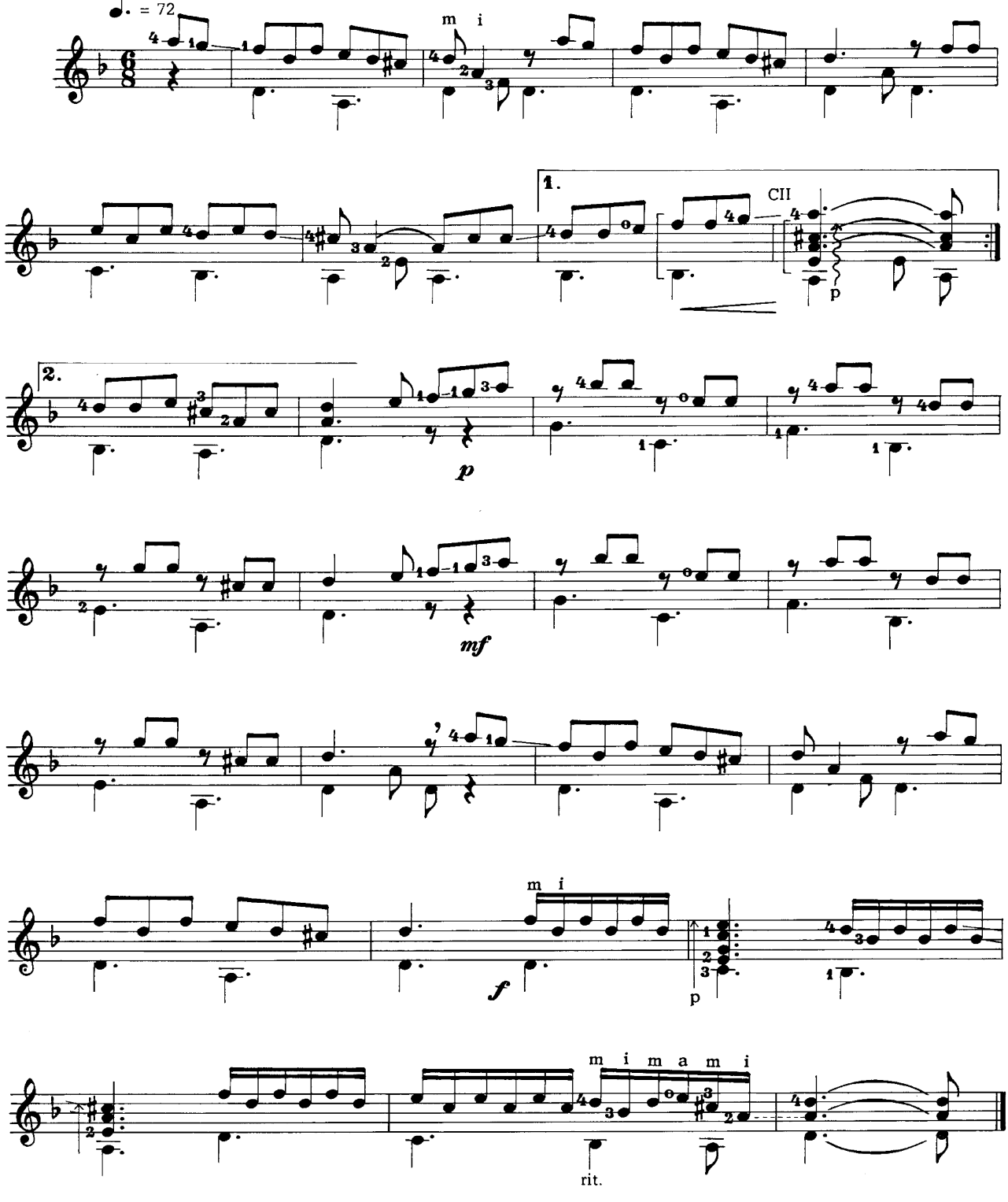
allegretto

♩. = 72

C.H.



PASEAR A CABALLO

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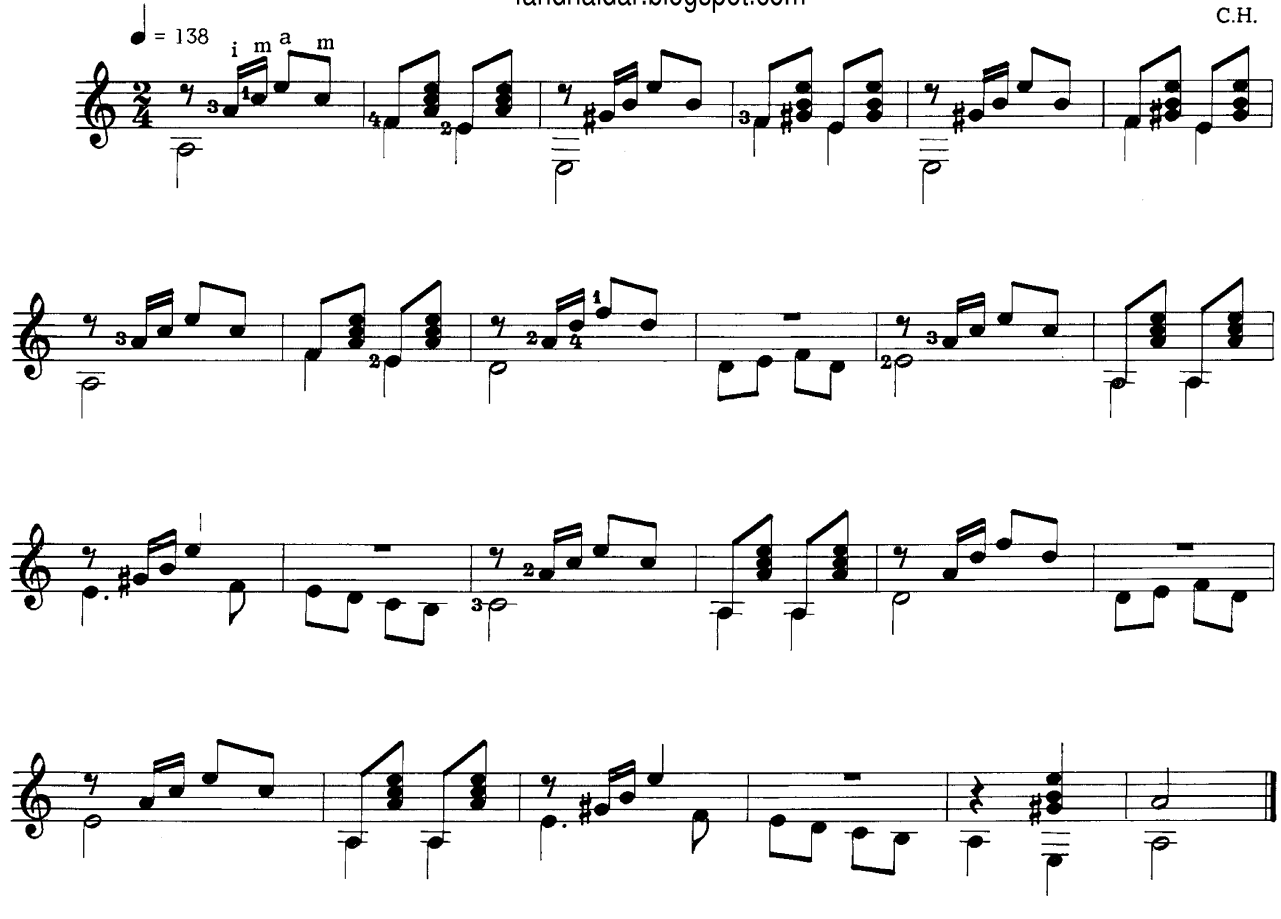
C.H.

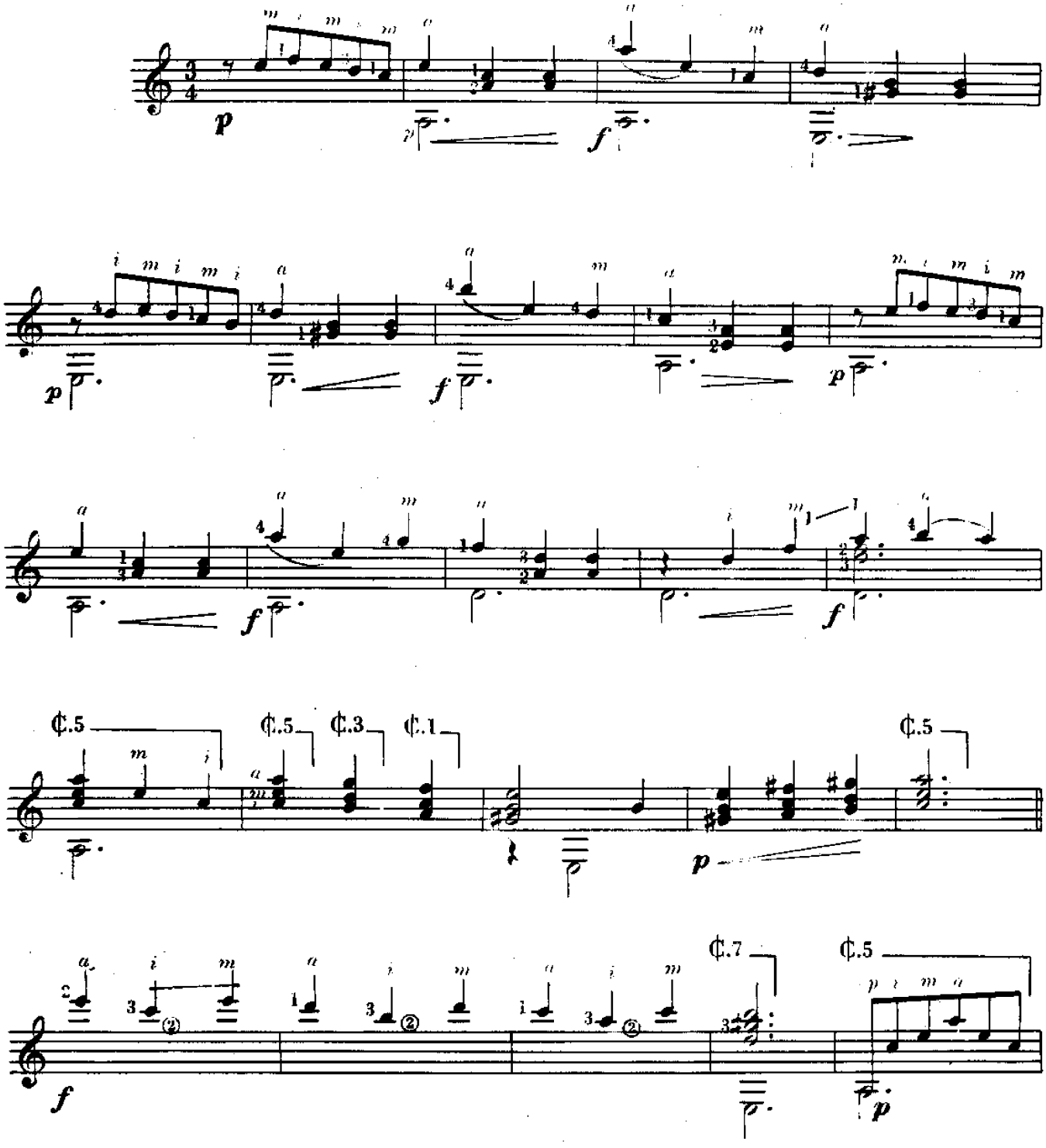


JUAN BUSCAGLIA

MINIATURAS

ADRIANITA

VALS



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