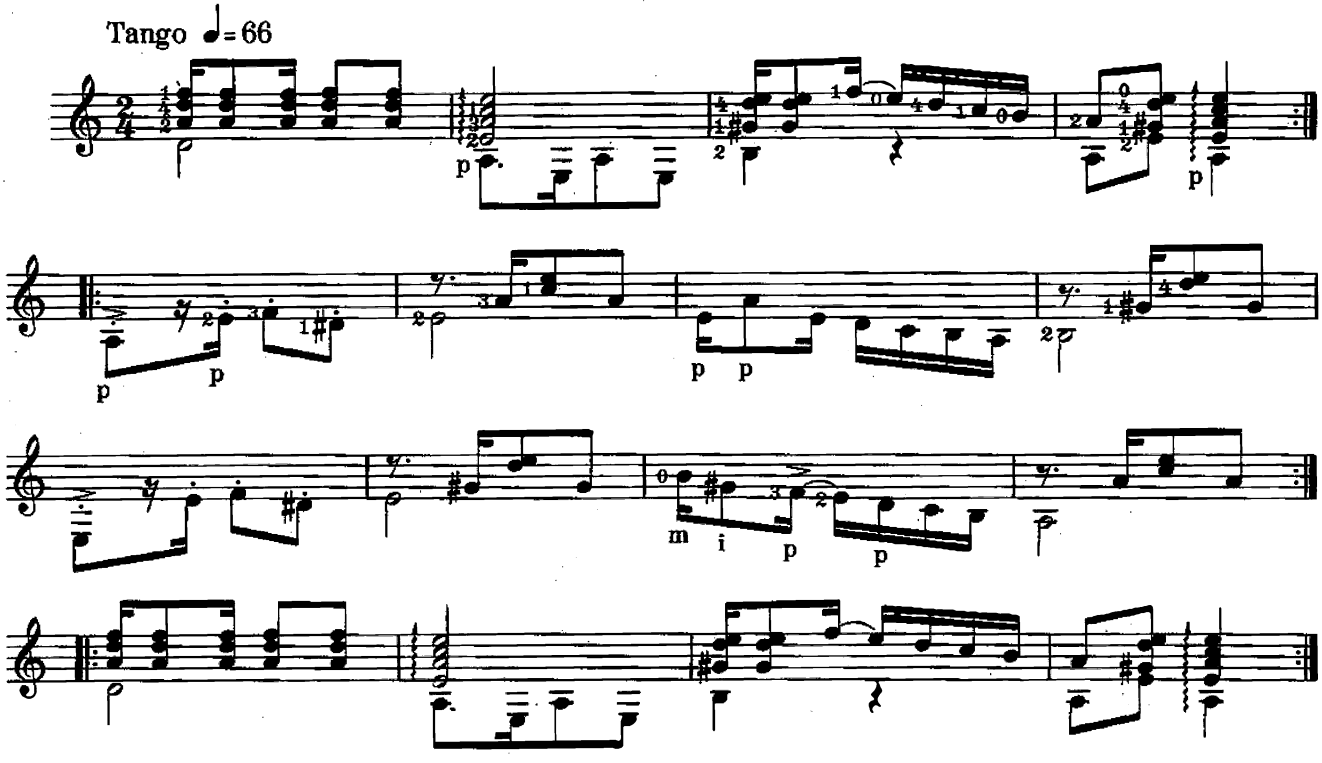
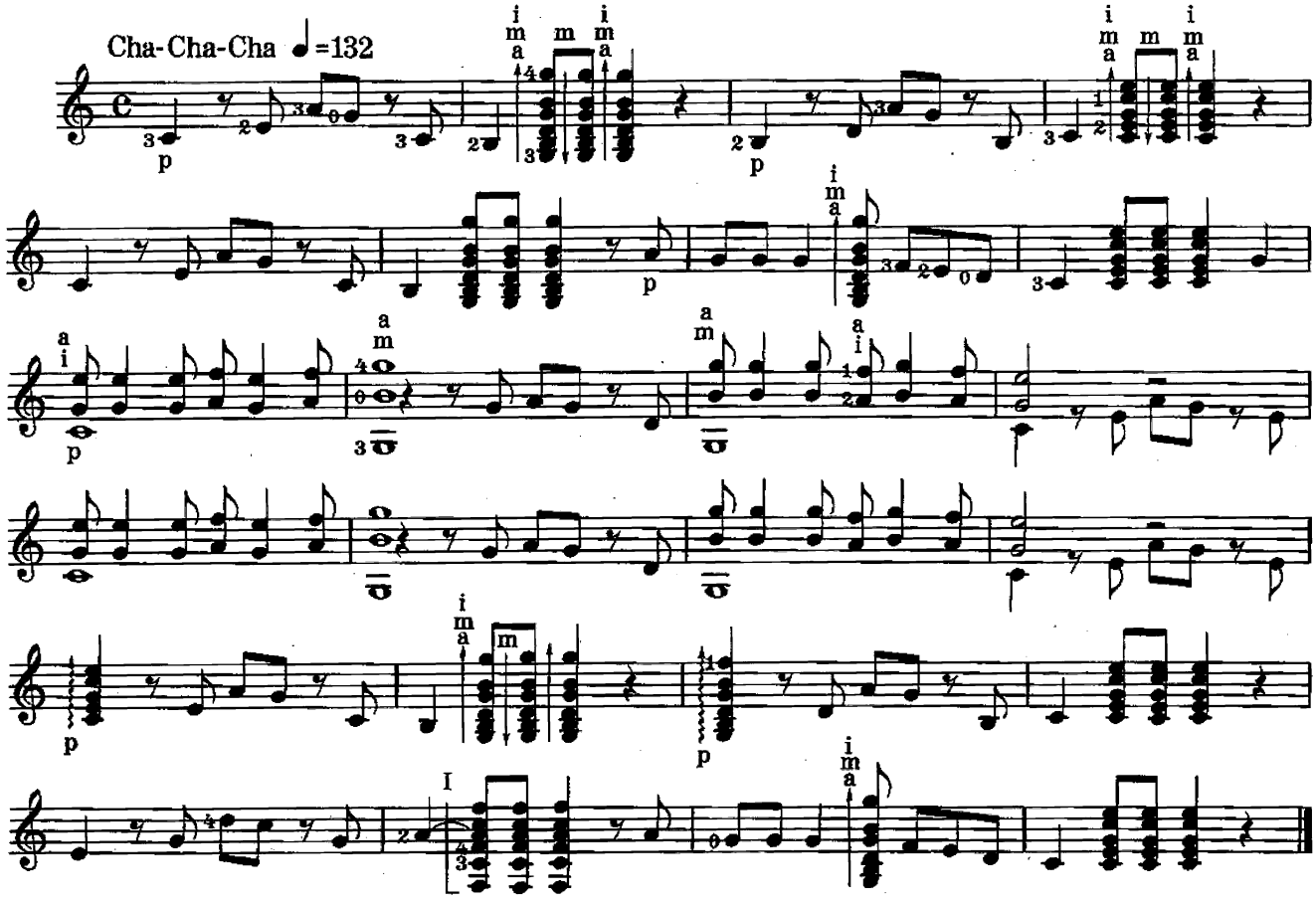
TANGO SOUVENIR



SIMPLE CHA-CHA



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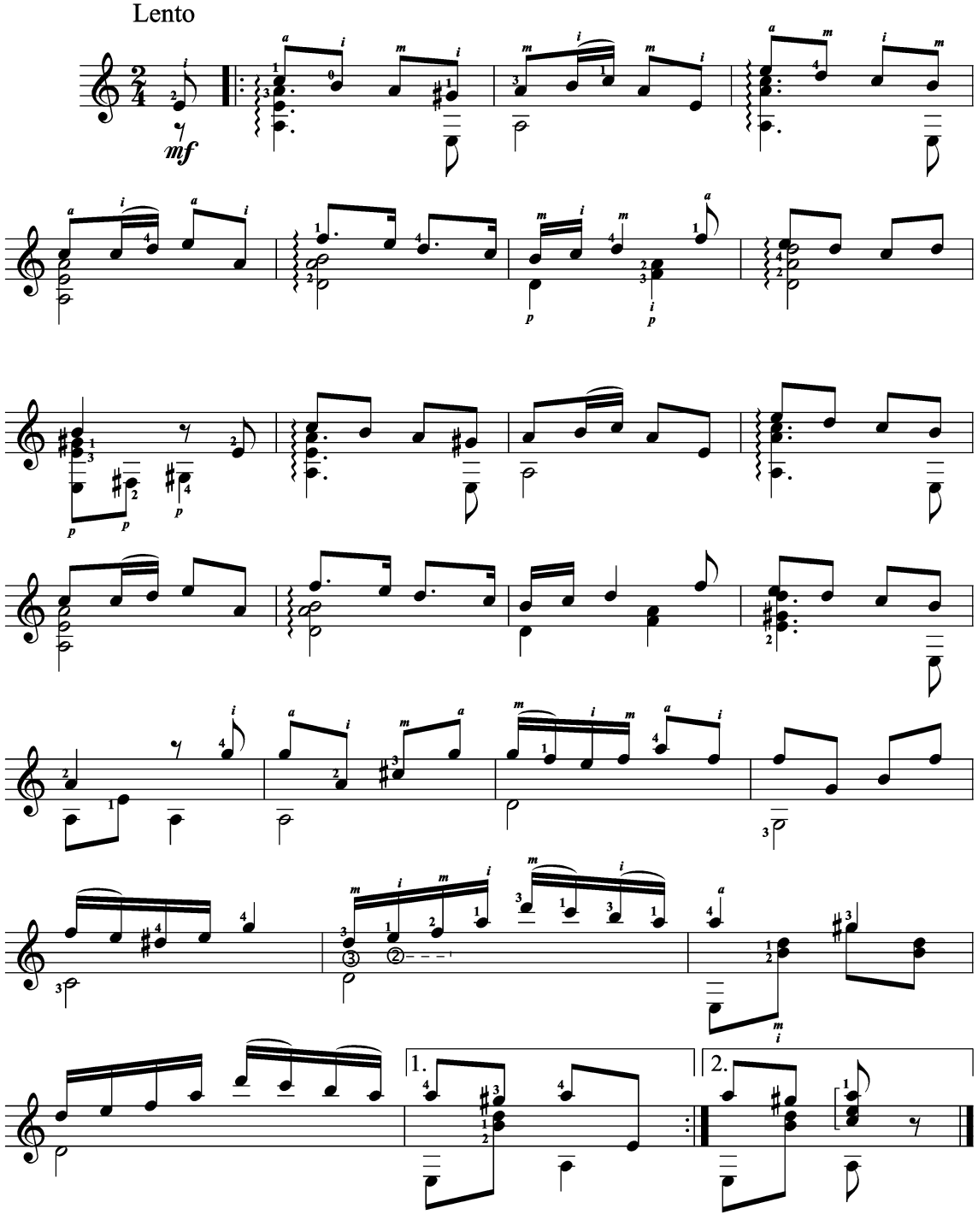
D. 15.087

КАНЦОНА

"Под небом голубым..."

Ф. де Милано

(Борис Гребенщиков)



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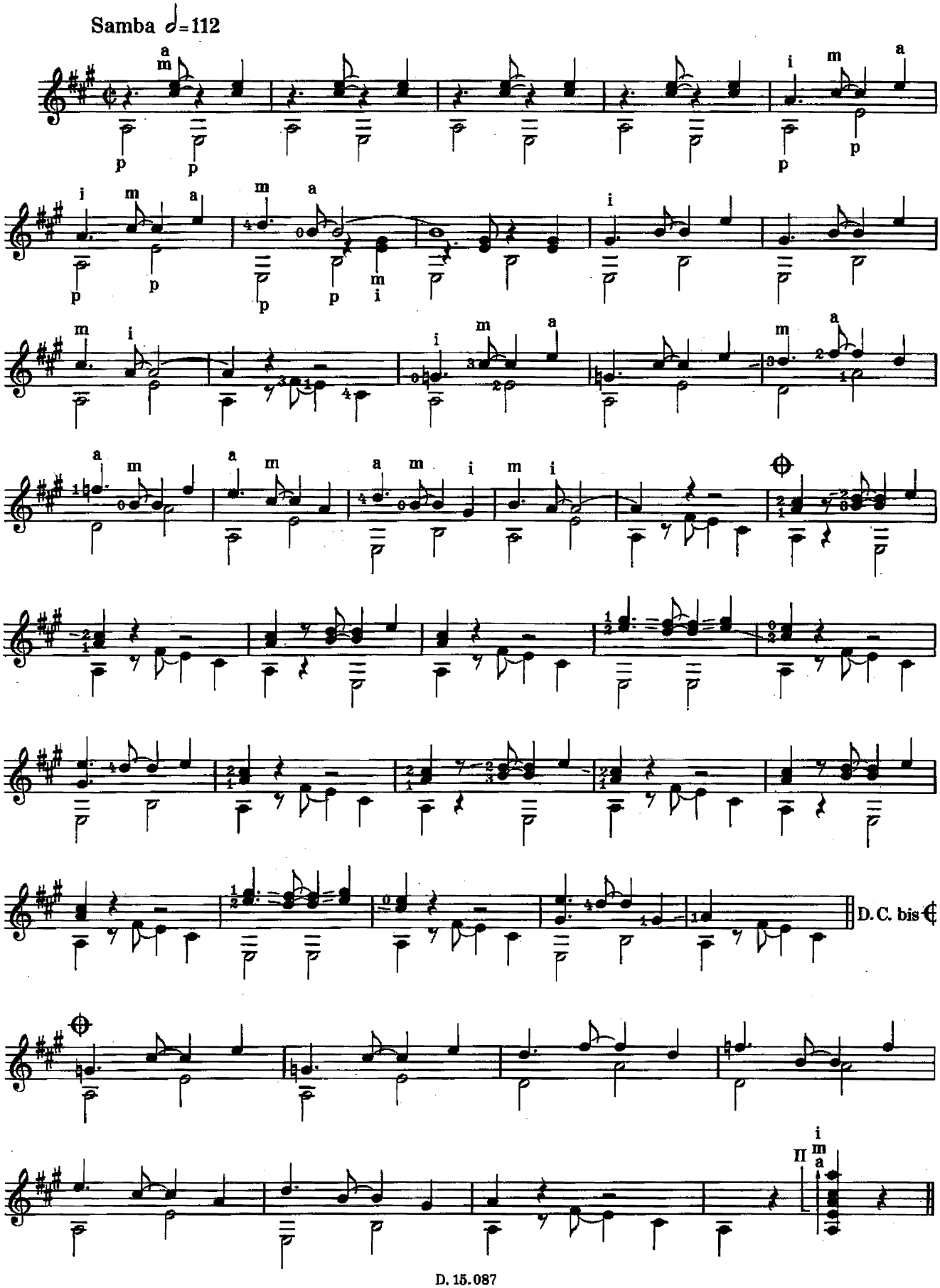

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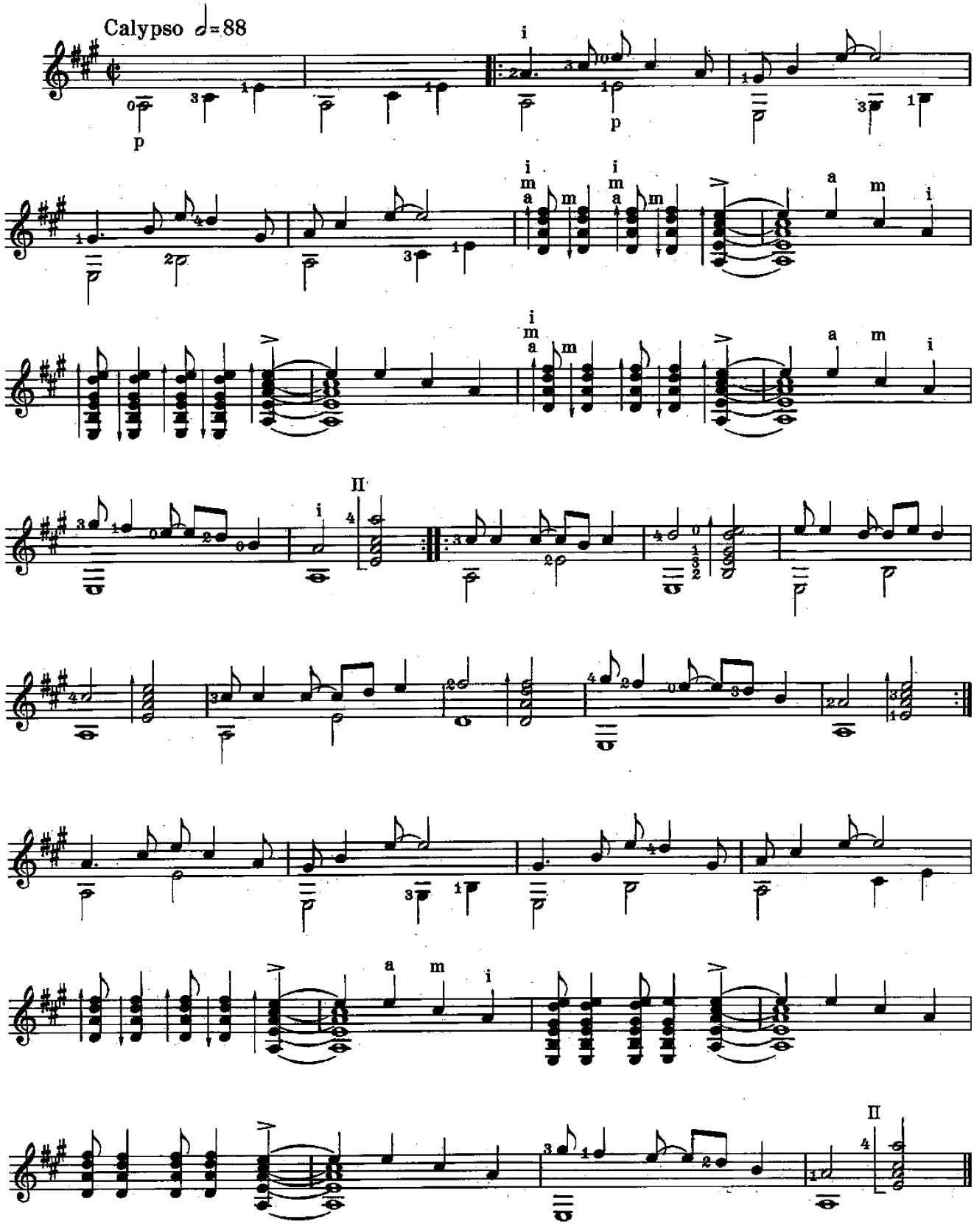
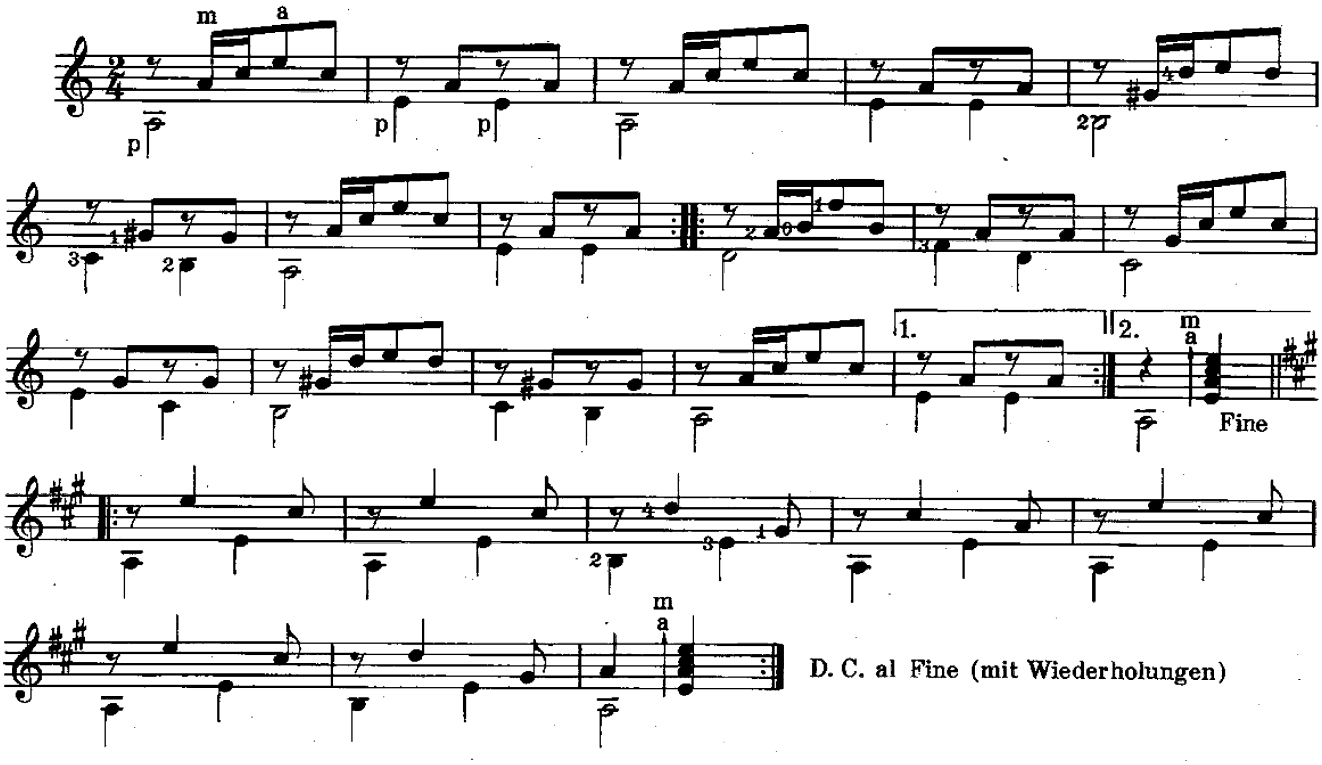


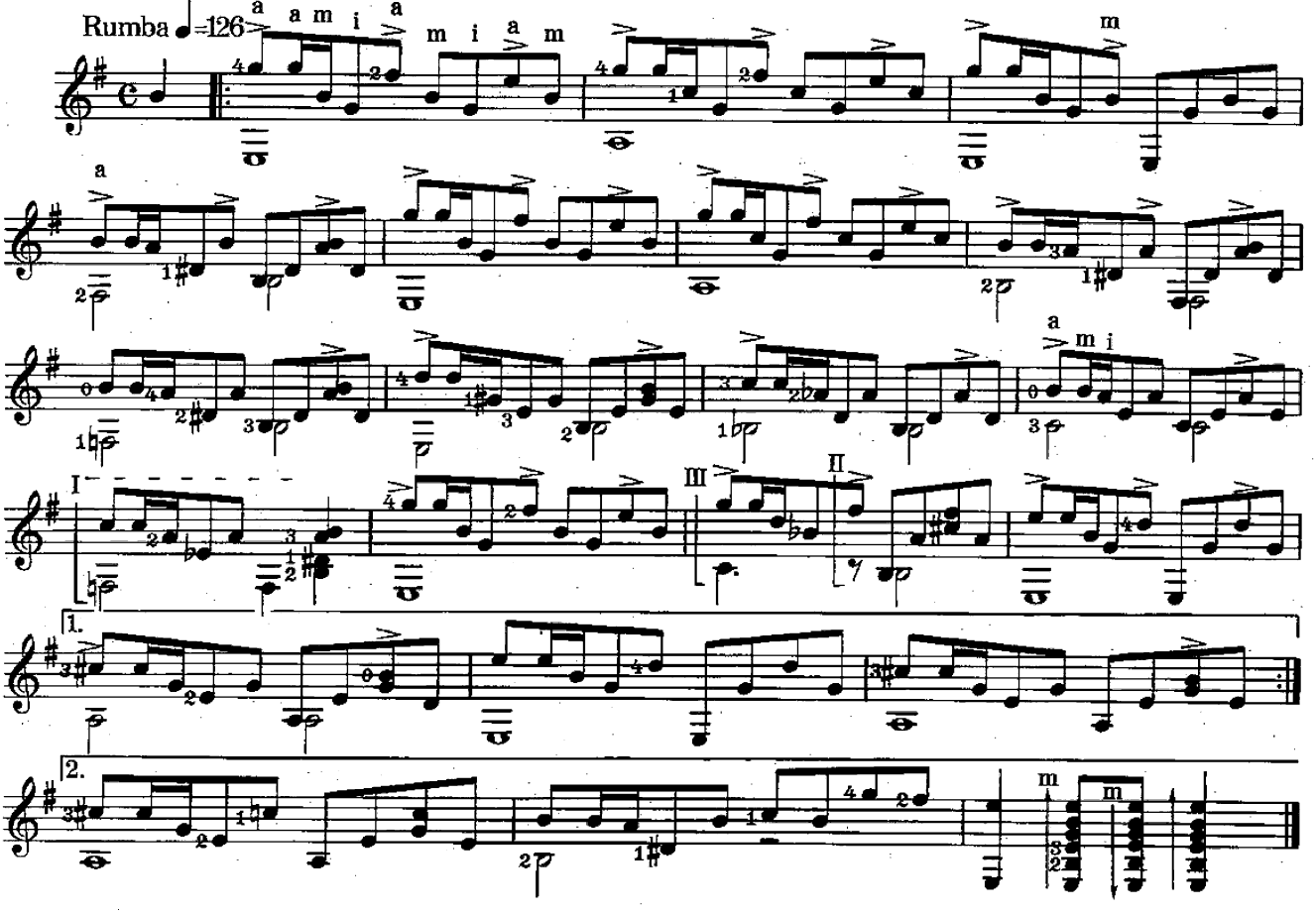
OLÉ, MATADOR

Paso doble ♩= 192



LUCES Y OLLAS

Rumba ♩=126

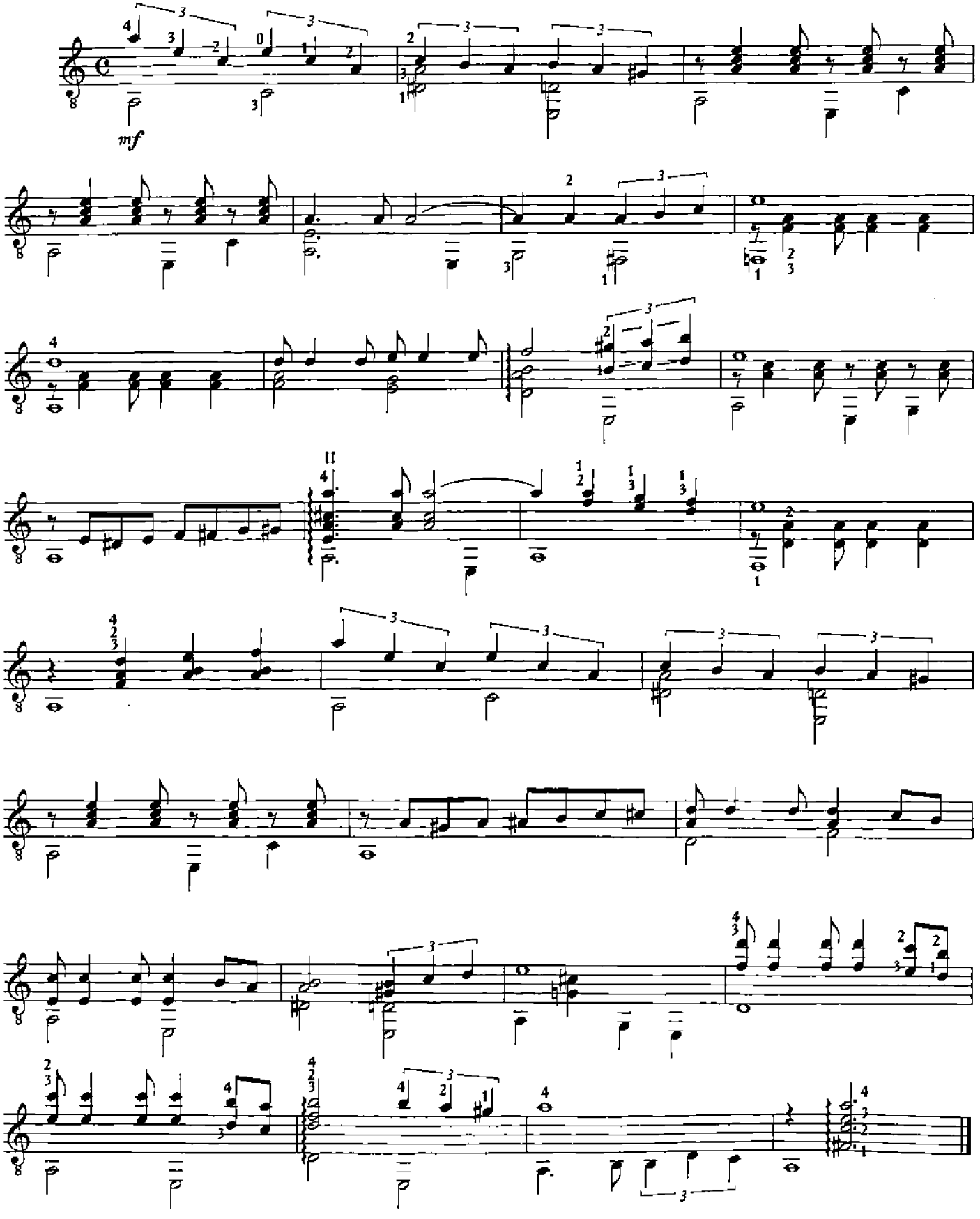


ЦЕЛУЙ МЕНЯ КРЕПЧЕ

К. ВЕЛАСКЕС

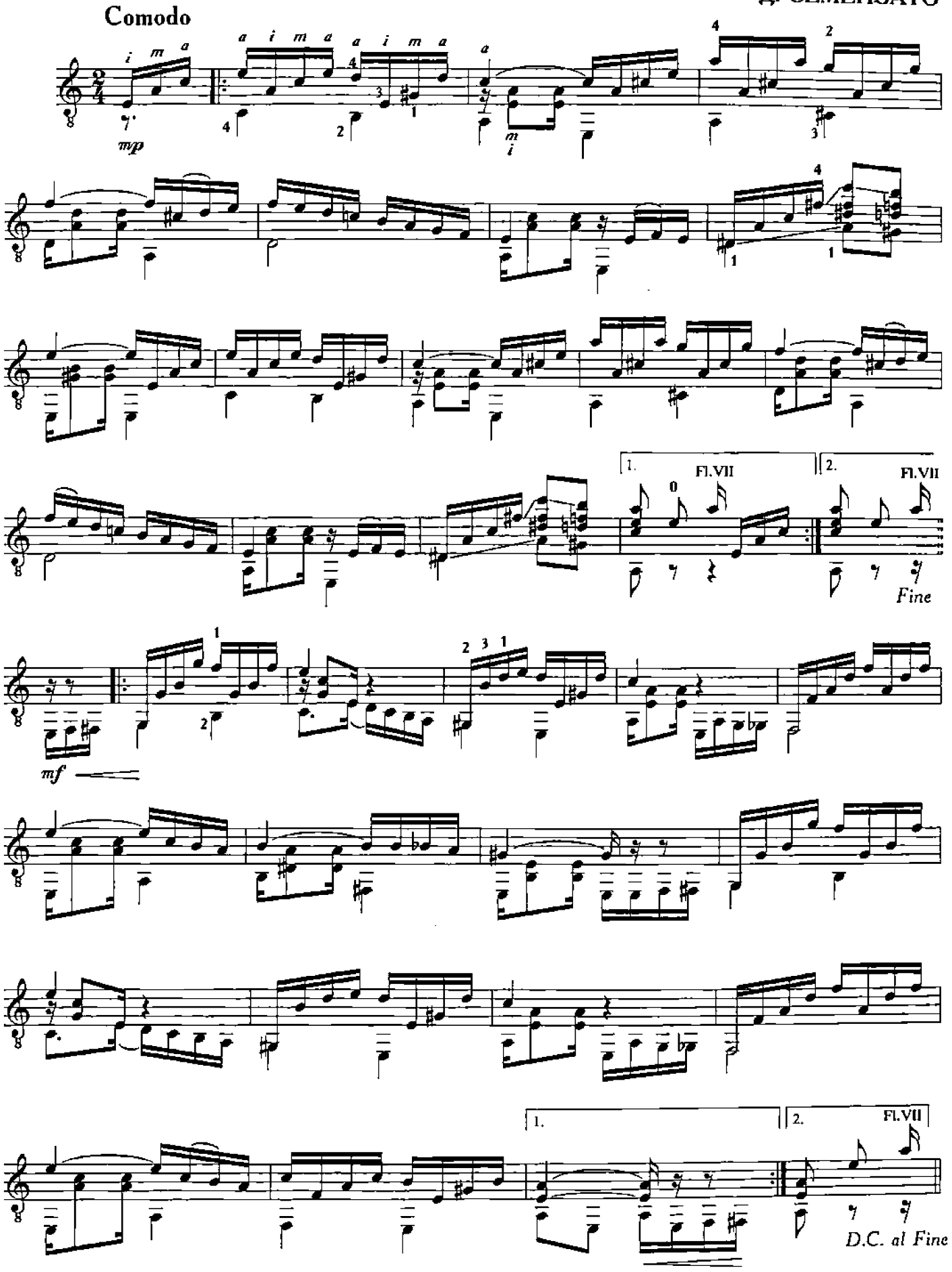
Переложение М. Александровой

Andante

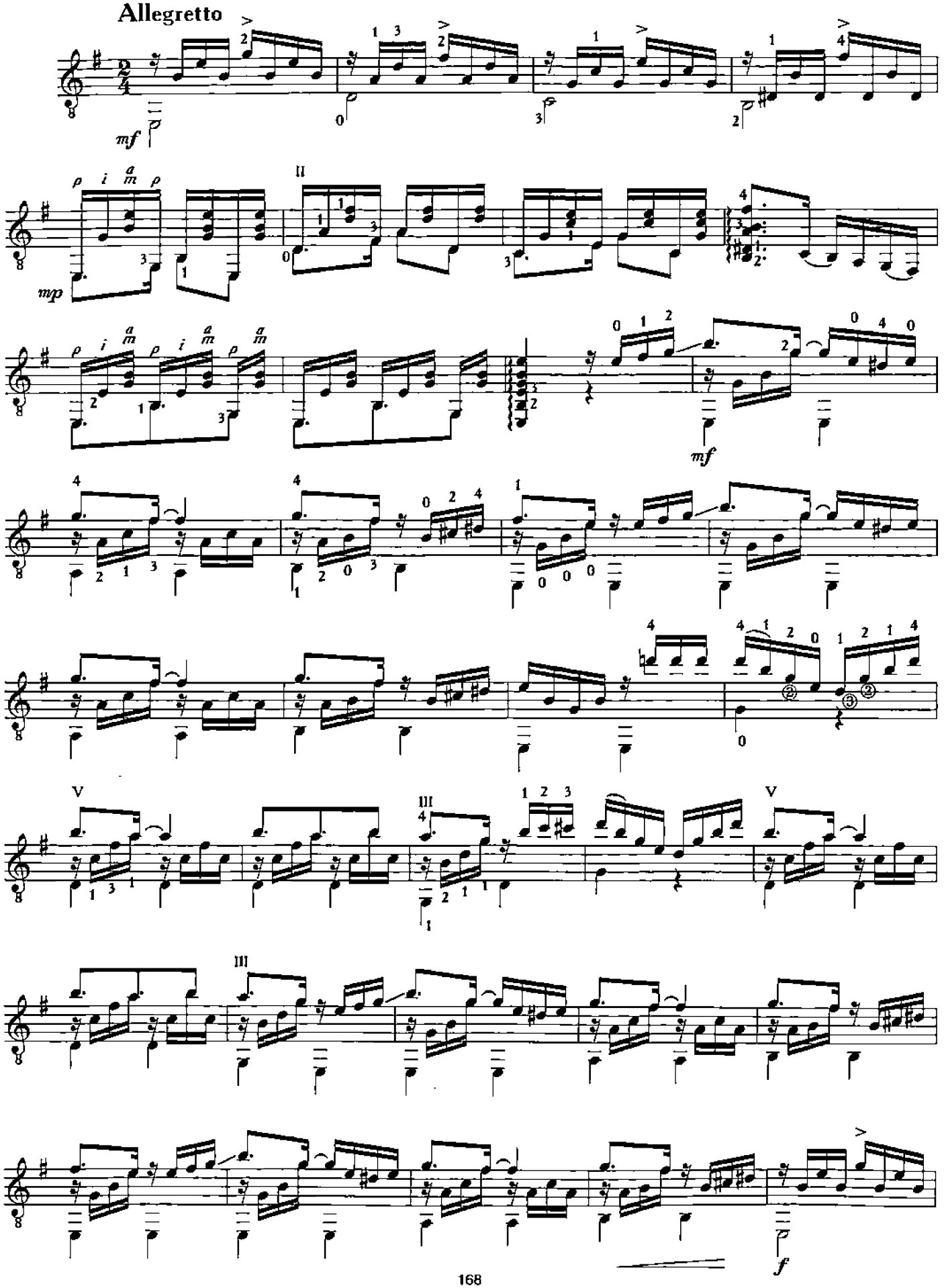


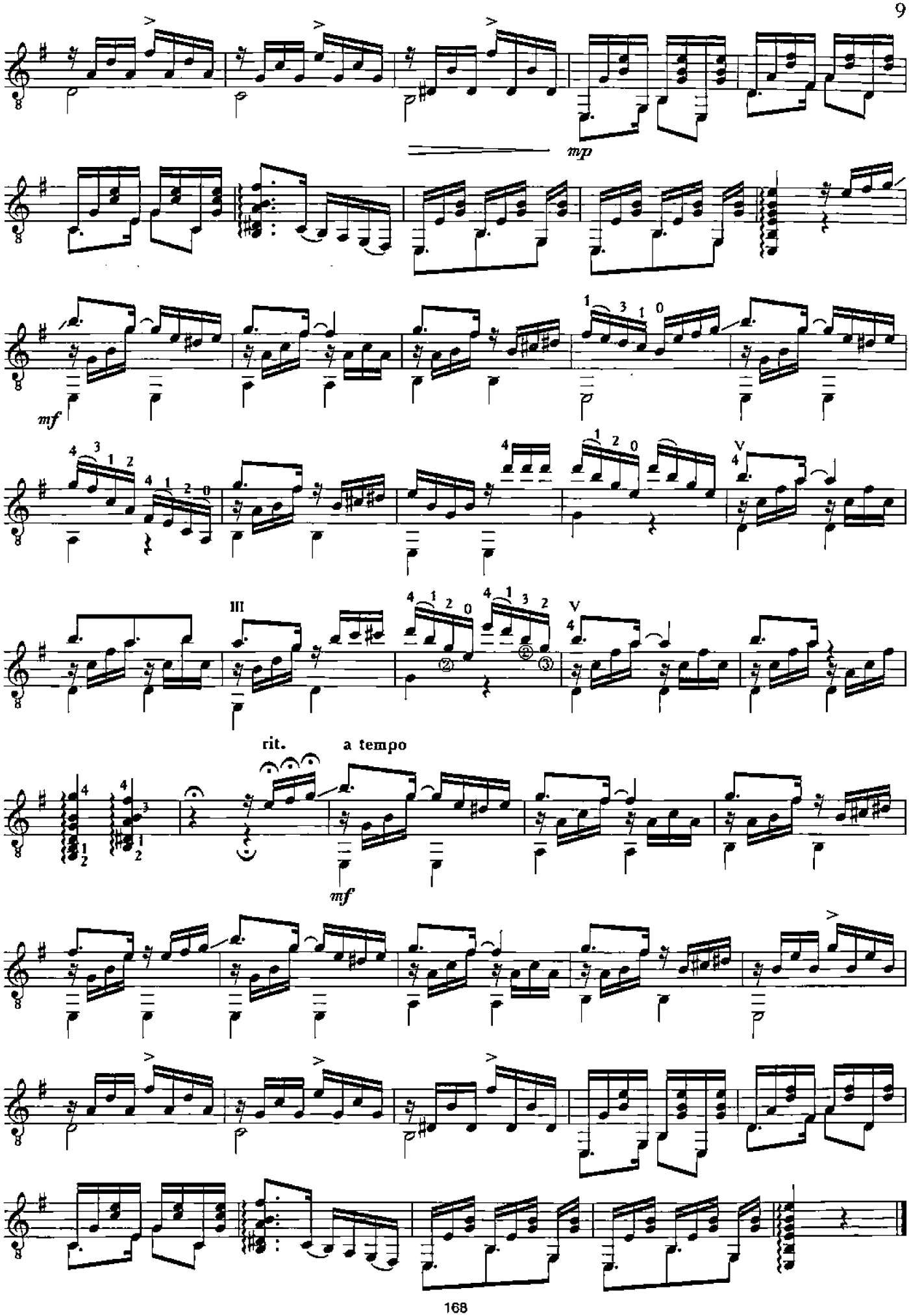
ШОРО

Д. СЕМЕНЗАТО



КУБИНСКИЙ ТАНЕЦ



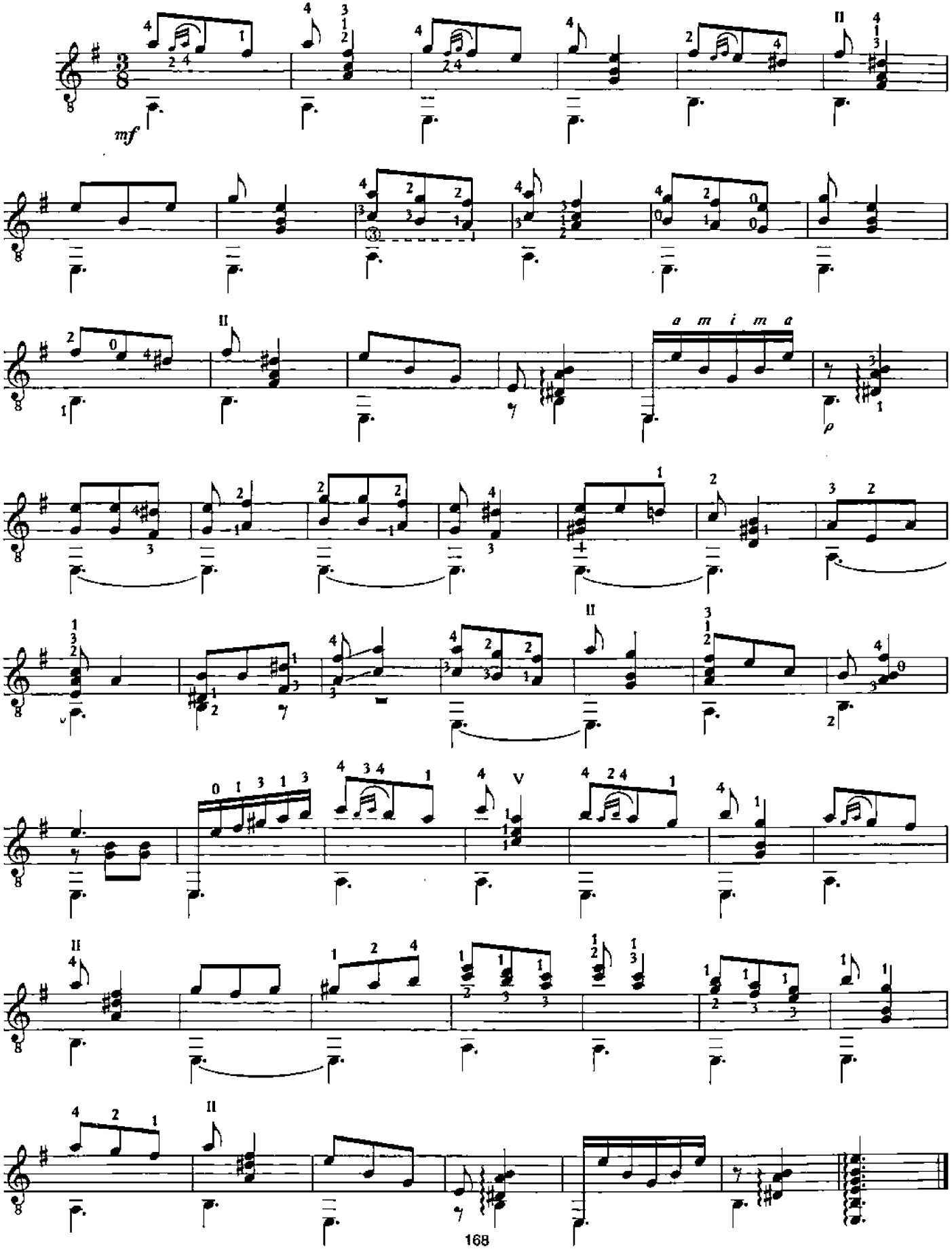

mp
mf
III
V
rit.
a tempo
mf

ПРОВИНЦИАЛОЧКА

Аргентинская народная песня

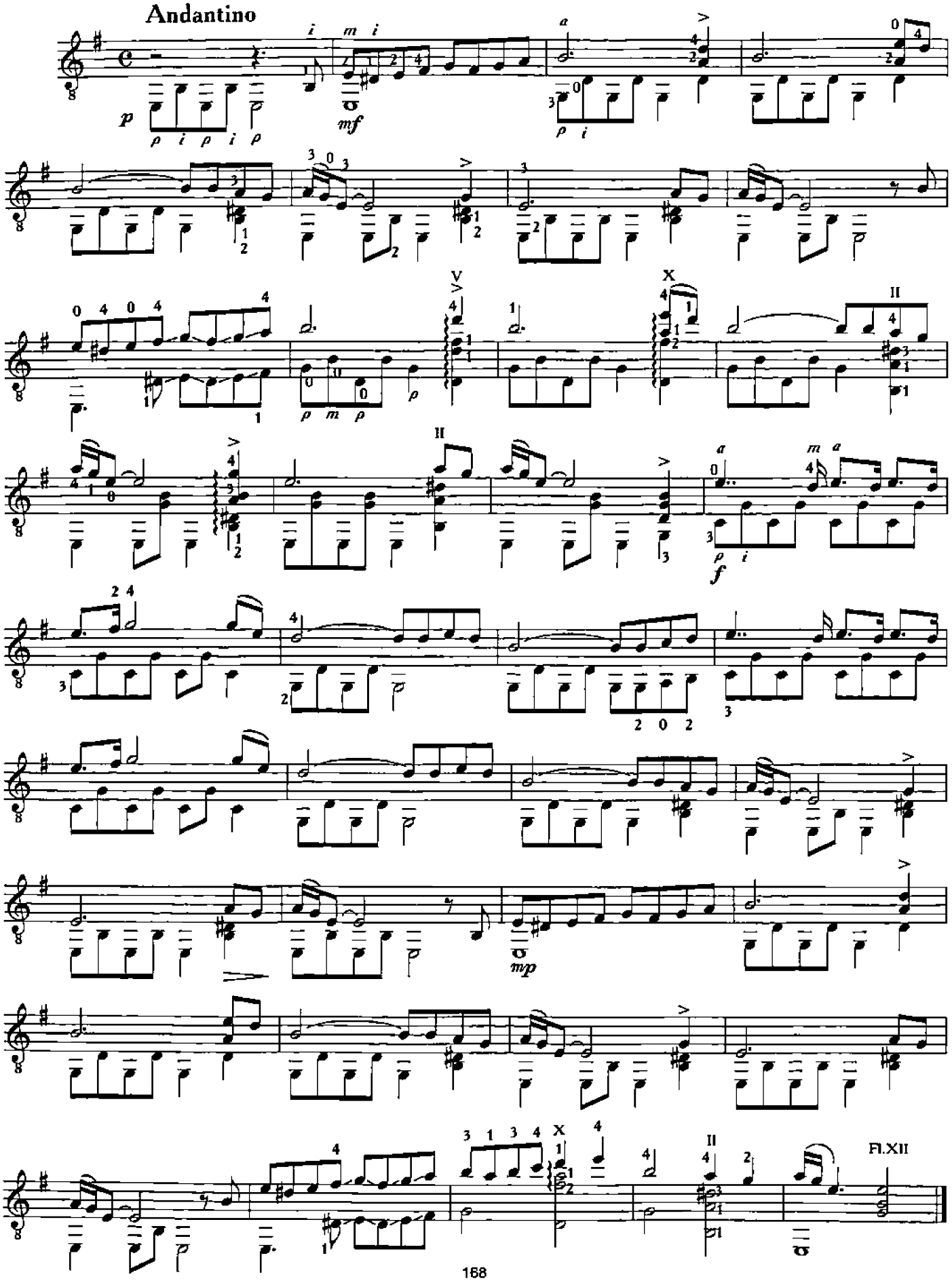
Обработка М. Александровой

Andantino



ПОЛЕТ КОНДОРА

Д. РОБЛЕС
Обработка М. Александровой



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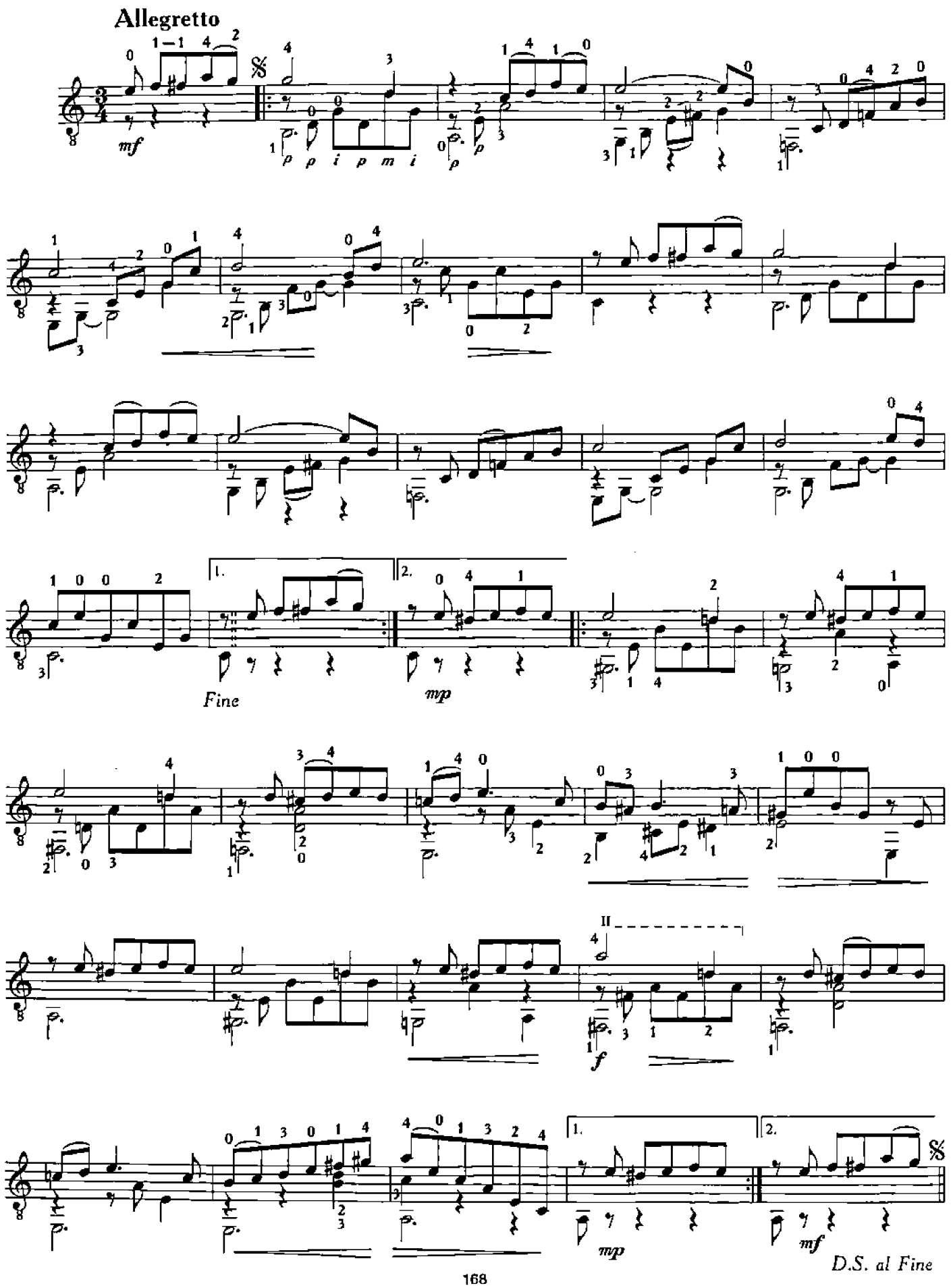


Andantino

5.

mp

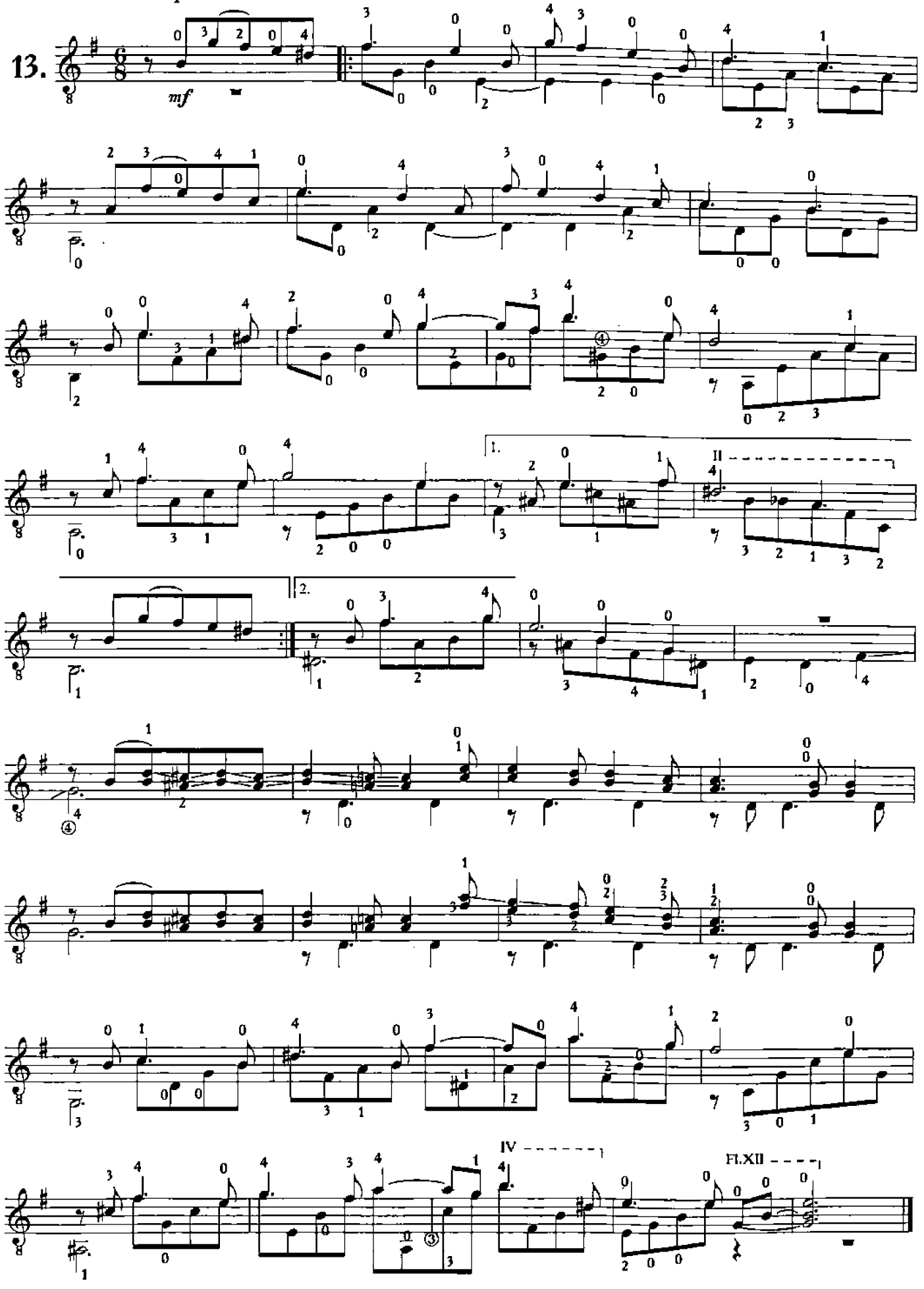
Tempo di Valzer

6.

mf

Tempo di Valzer

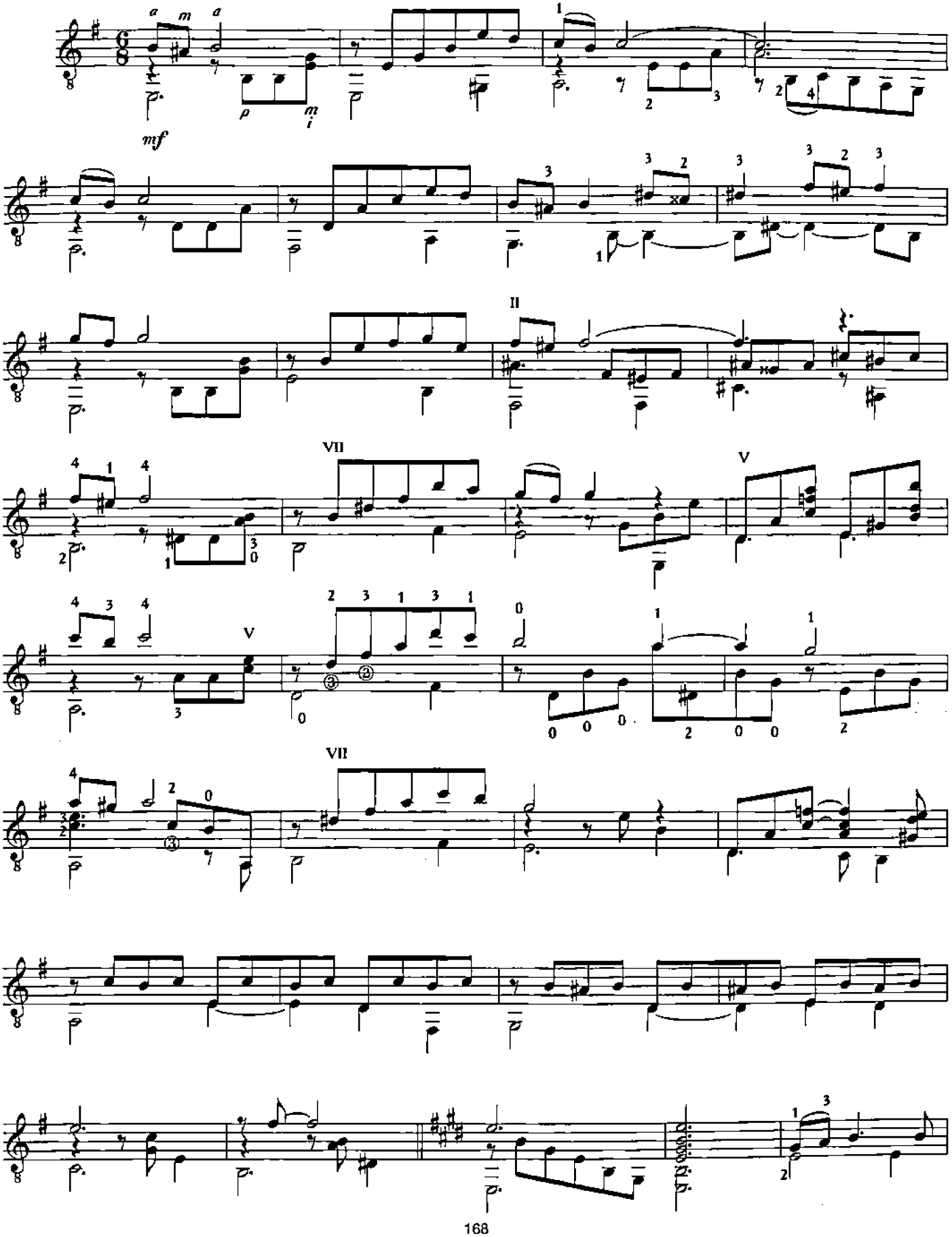
13.

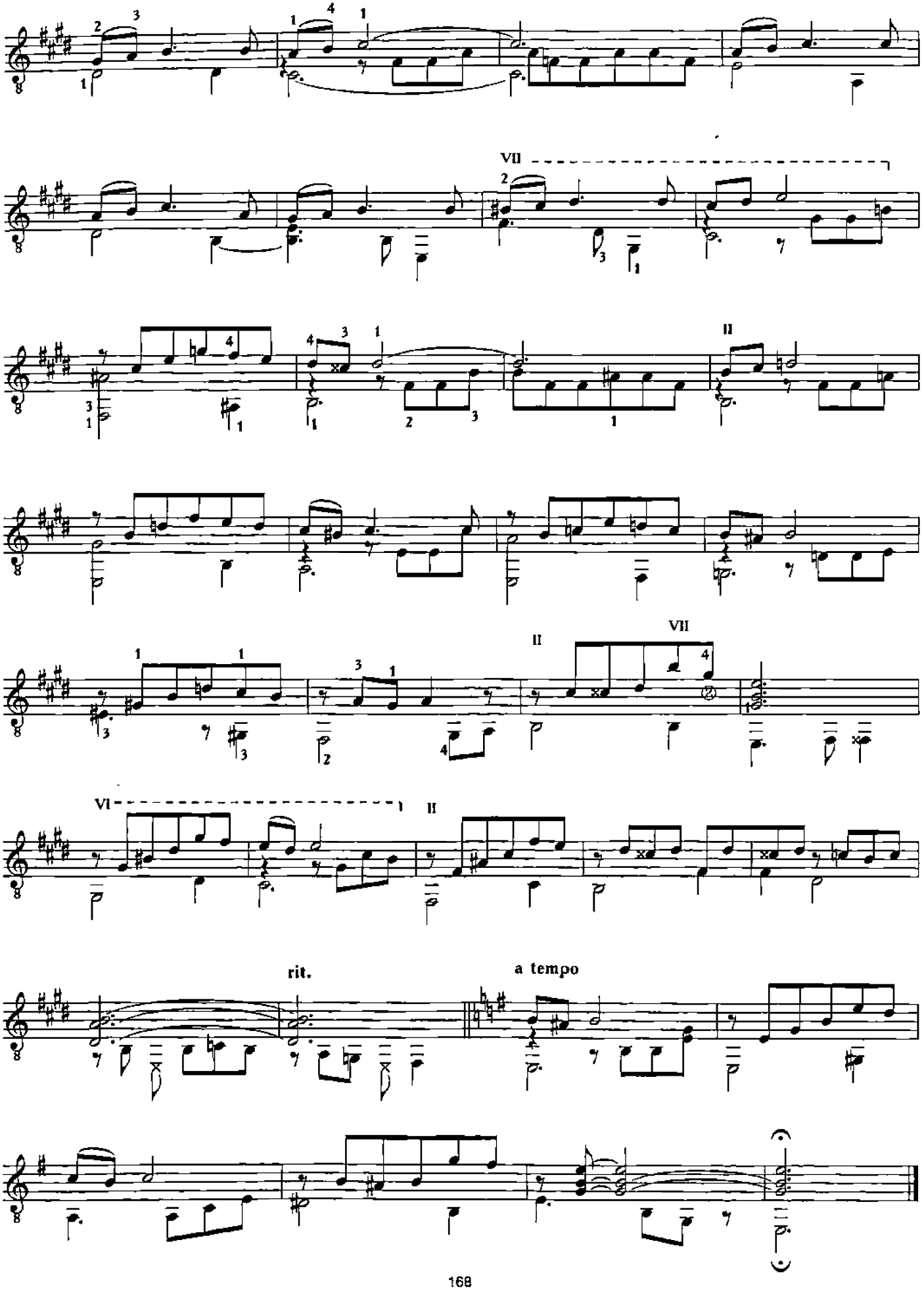


ВЕНЕСУЭЛЬСКИЙ ВАЛЬС

Х. КАРДОСО

Tempo di Valzer



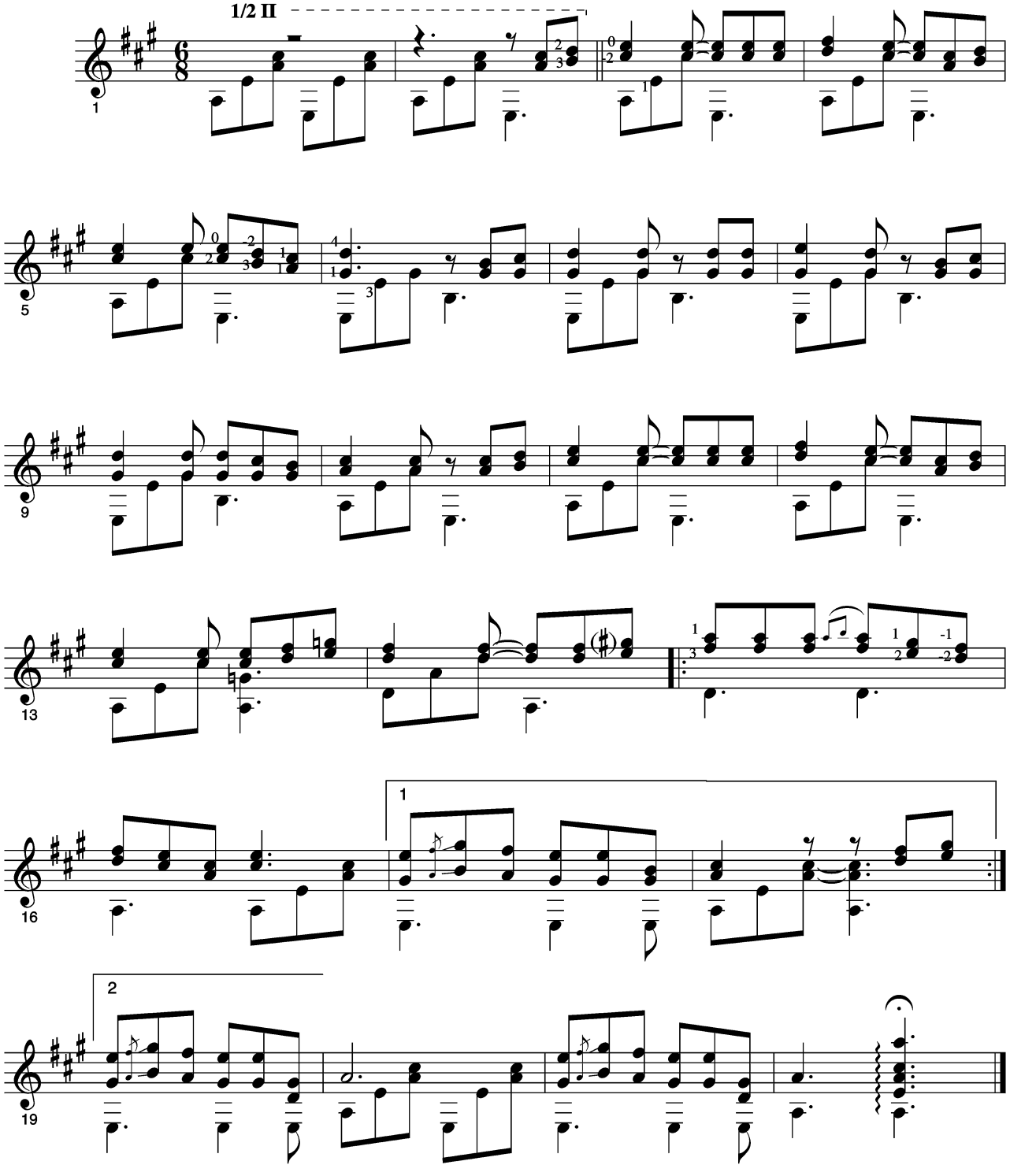

VII
II
VII
II
VI
II
rit.
a tempo

Andino

Jim Giddings

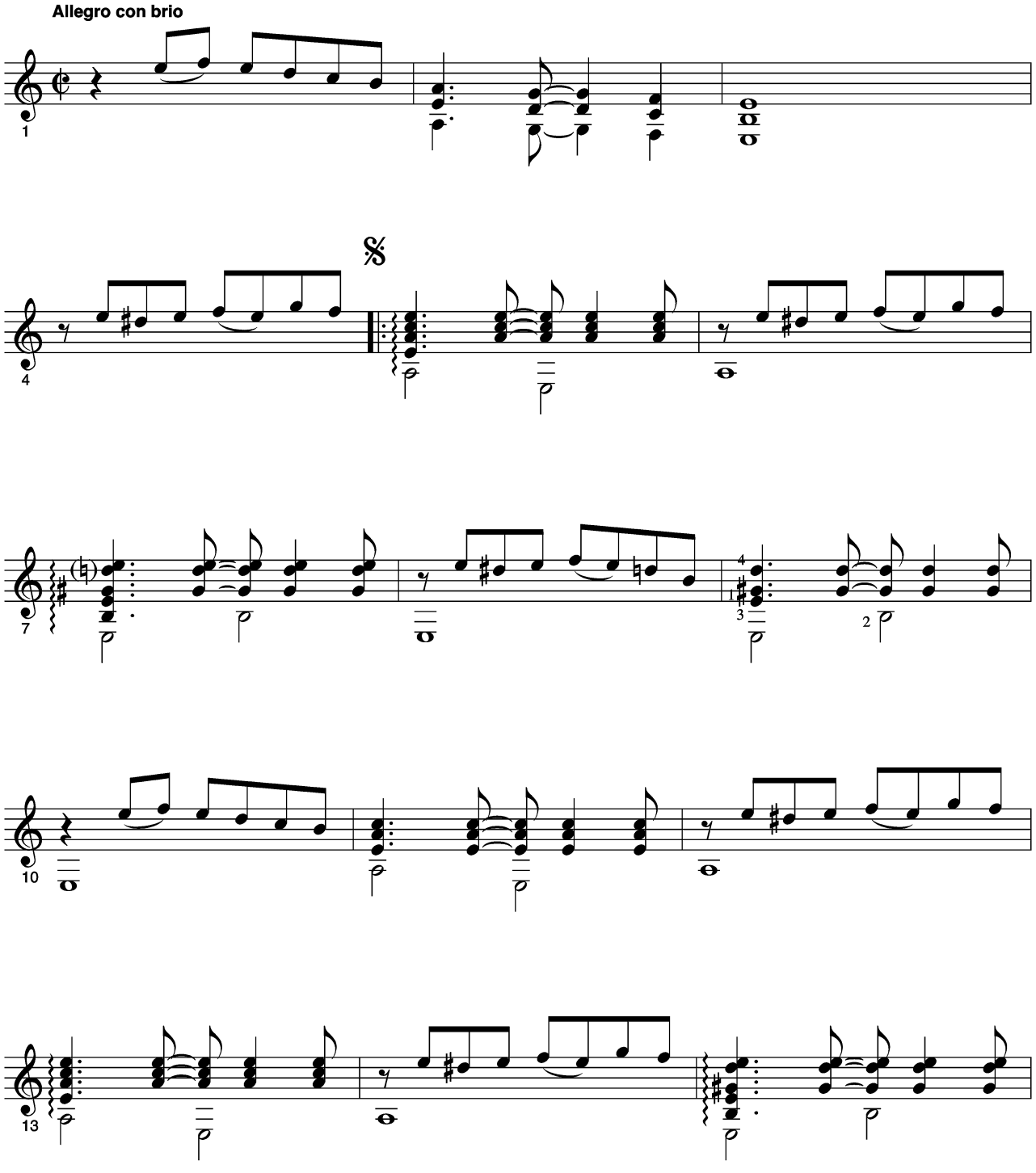
Cantabile

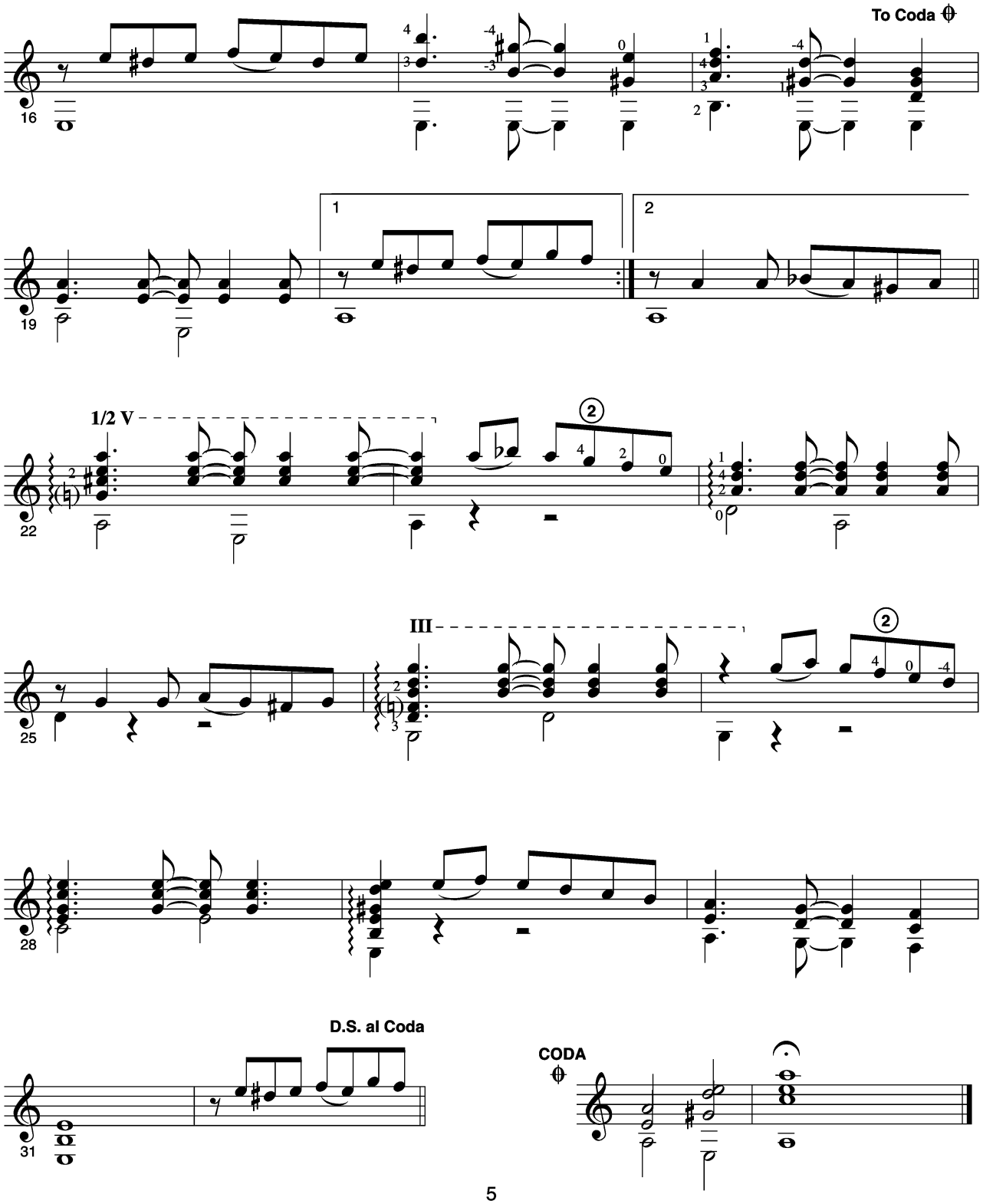
1/2 II



Panama

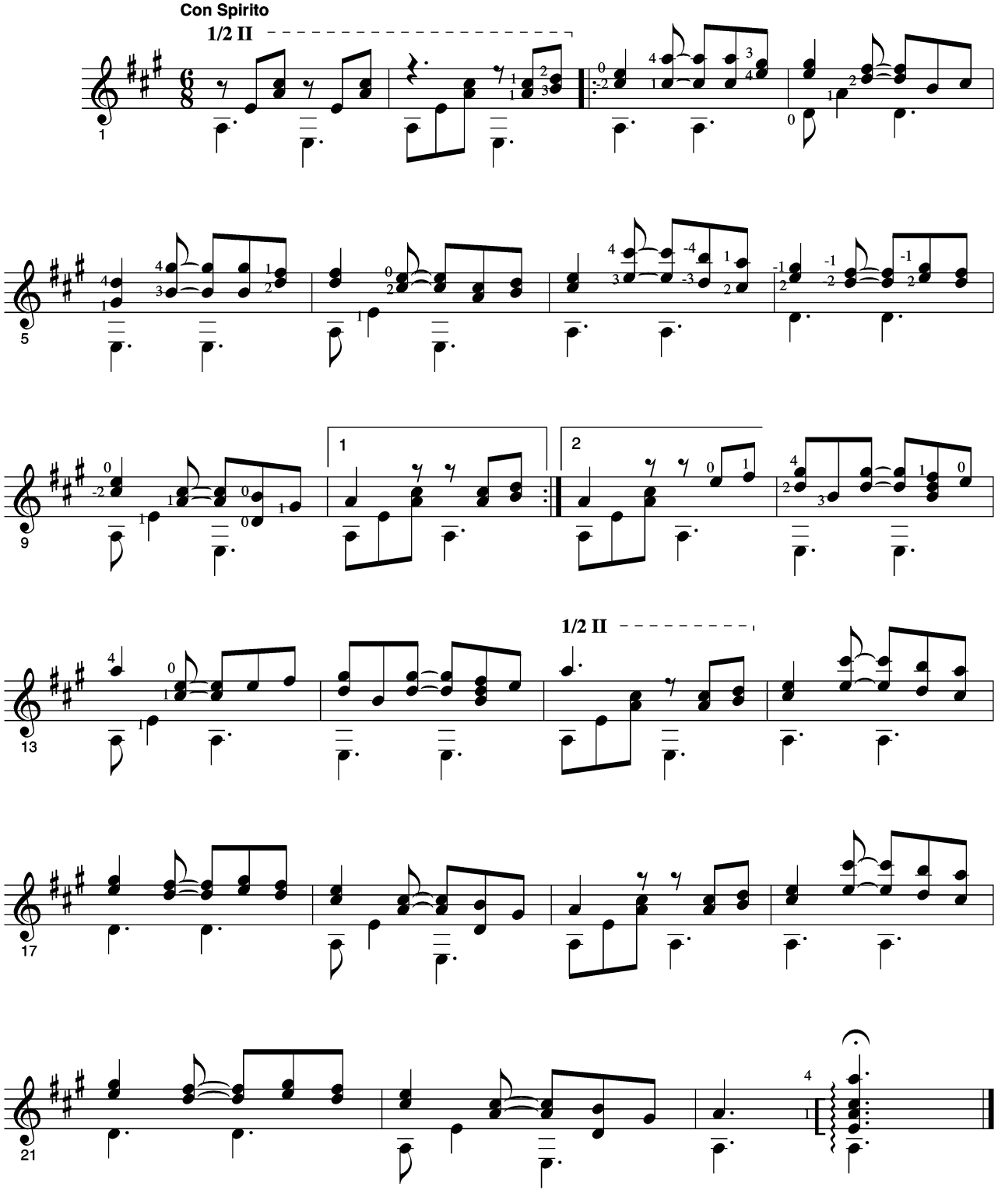
Jim Giddings




To Coda
16
19
1
2
1/2 V
22
III
25
28
D.S. al Coda
31
CODA

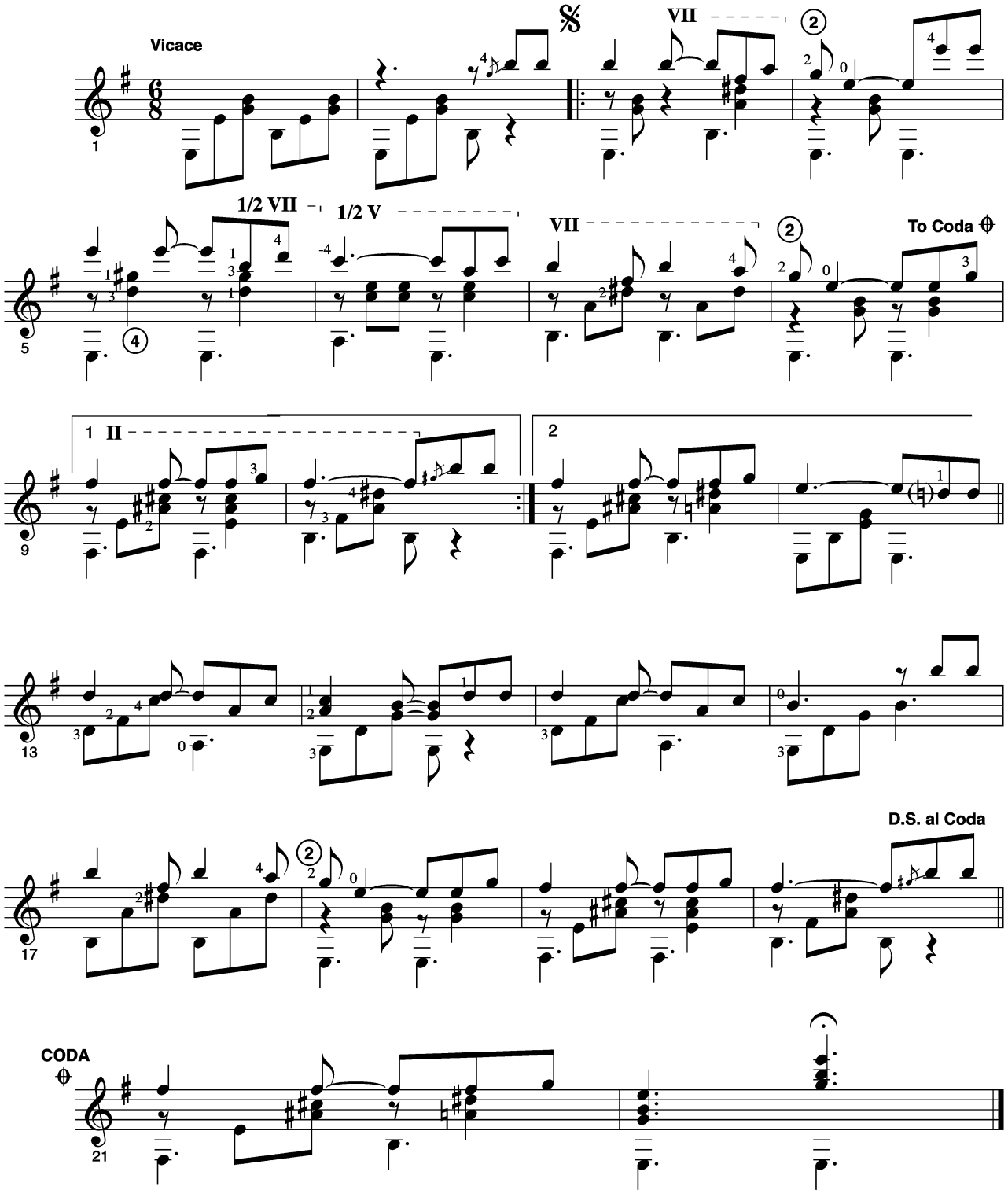
Eraelia

Jim Giddings



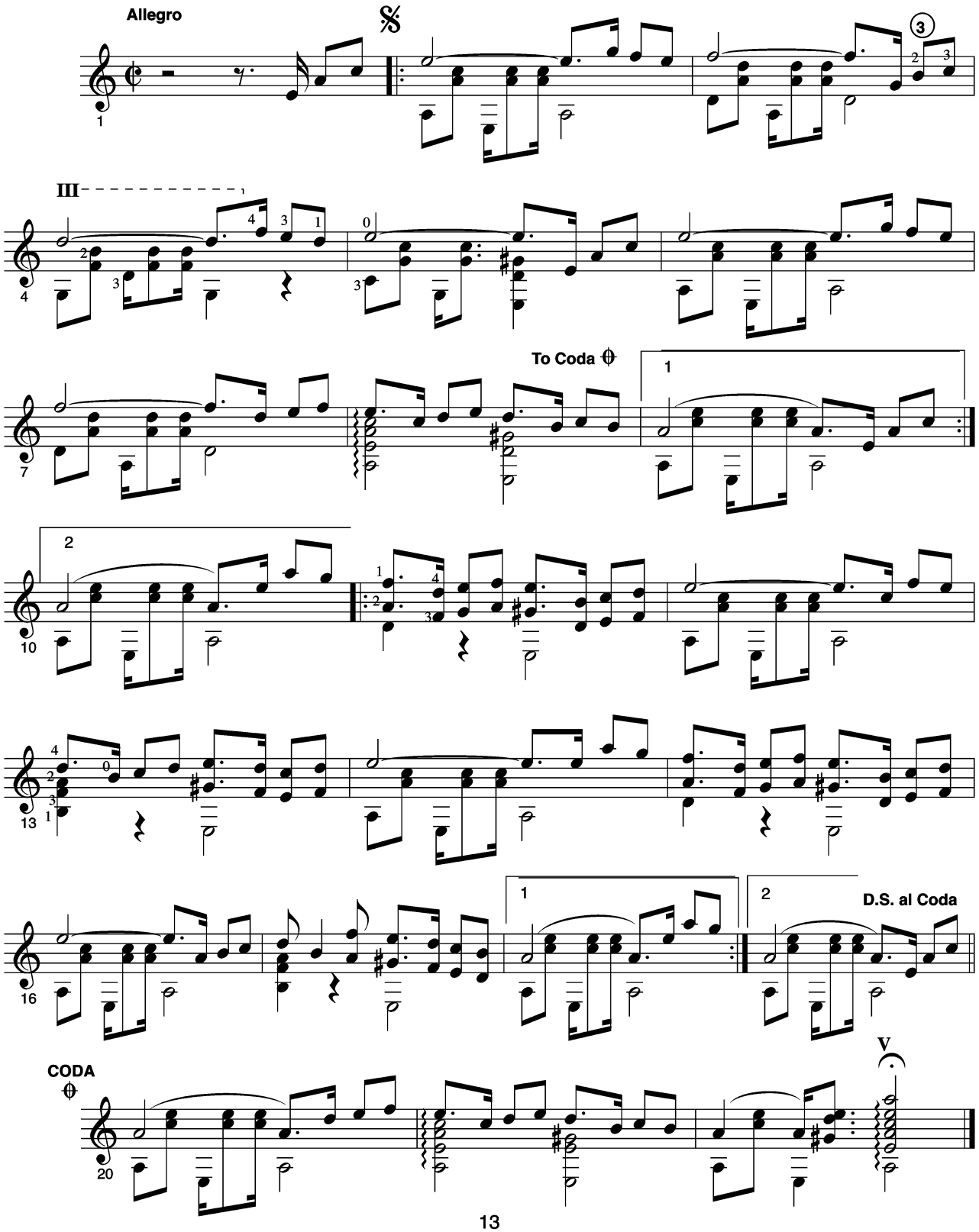
Lalo

Jim Giddings



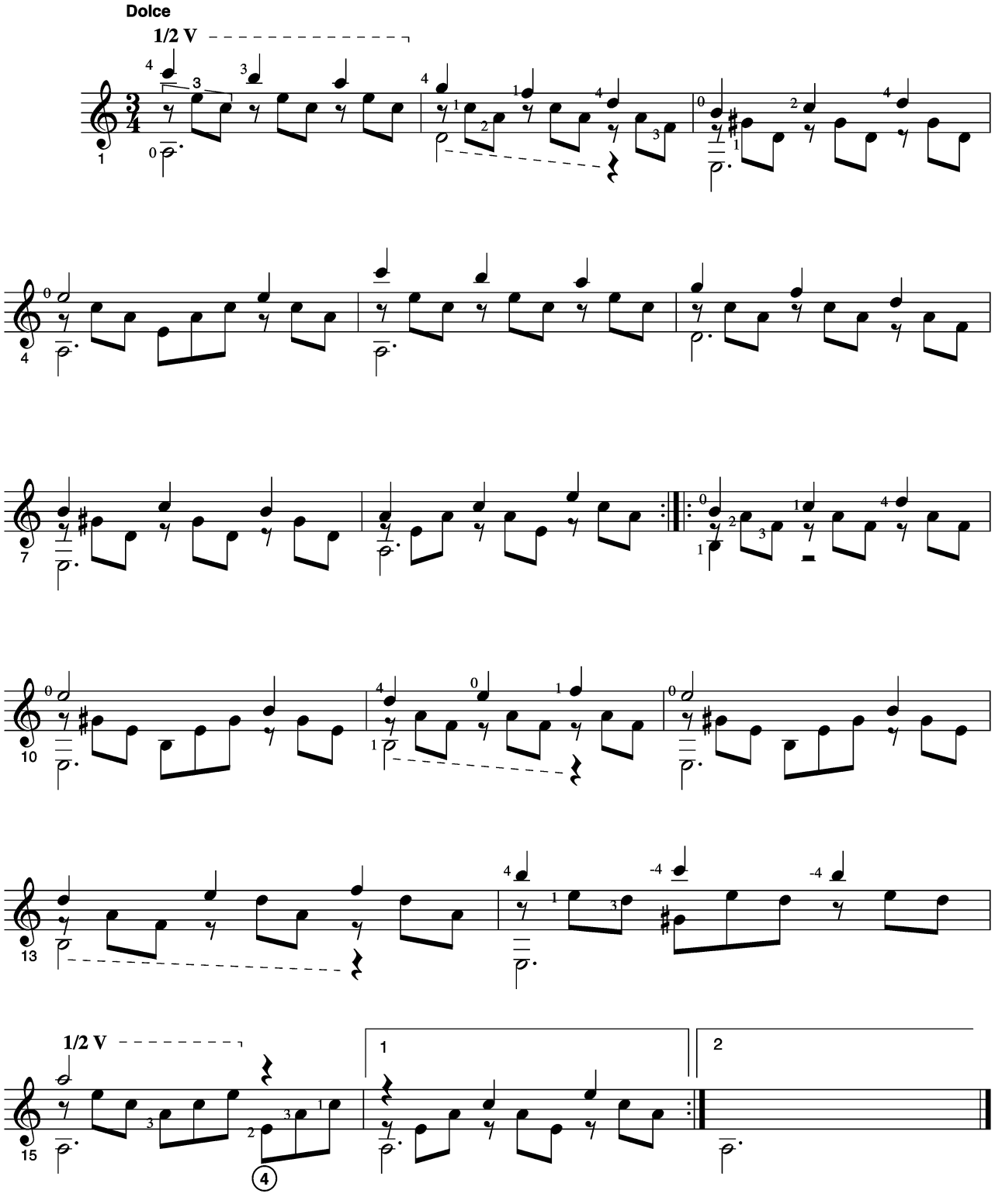
La Paz

Jim Giddings



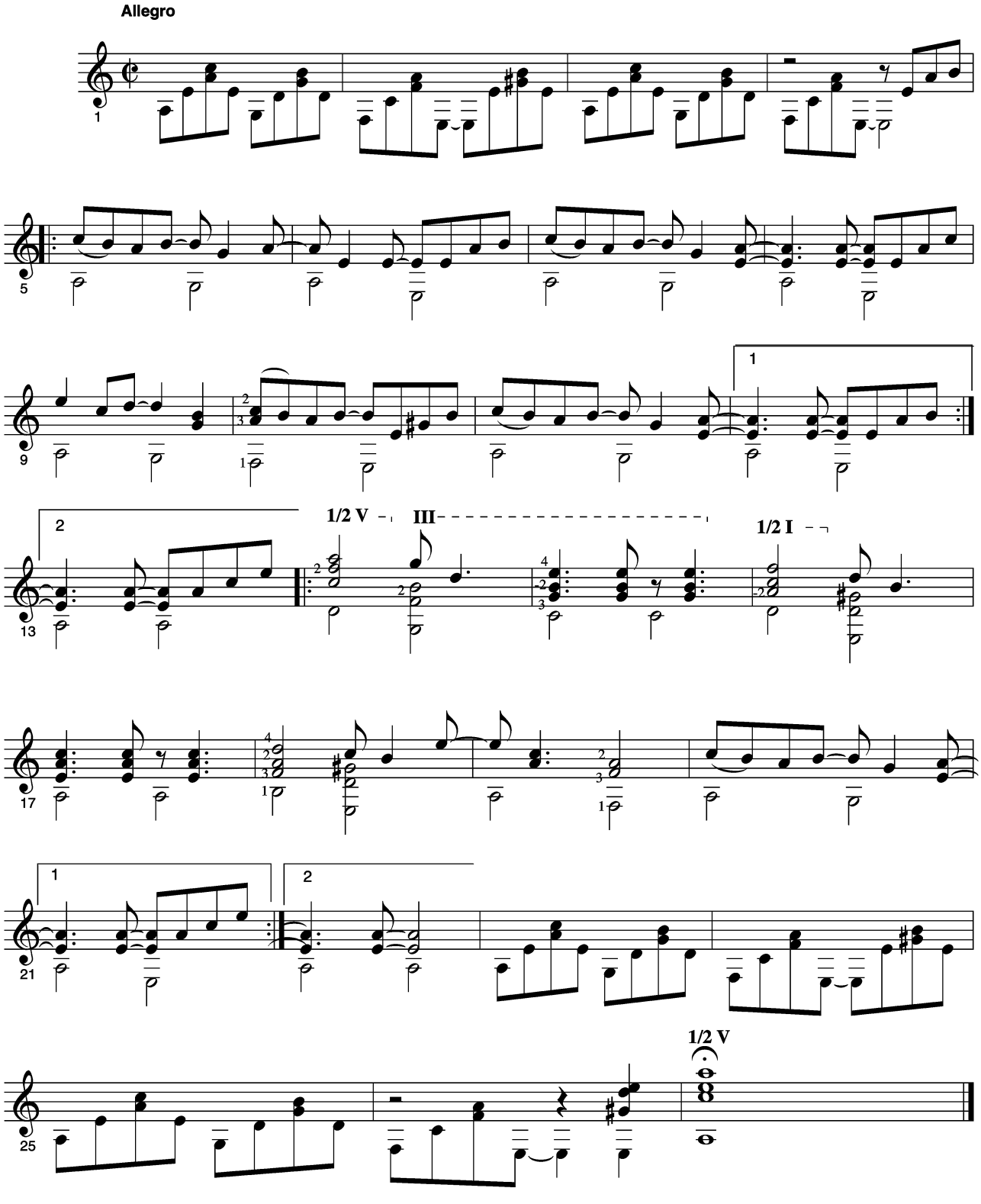
Maria

Jim Giddings



Rio

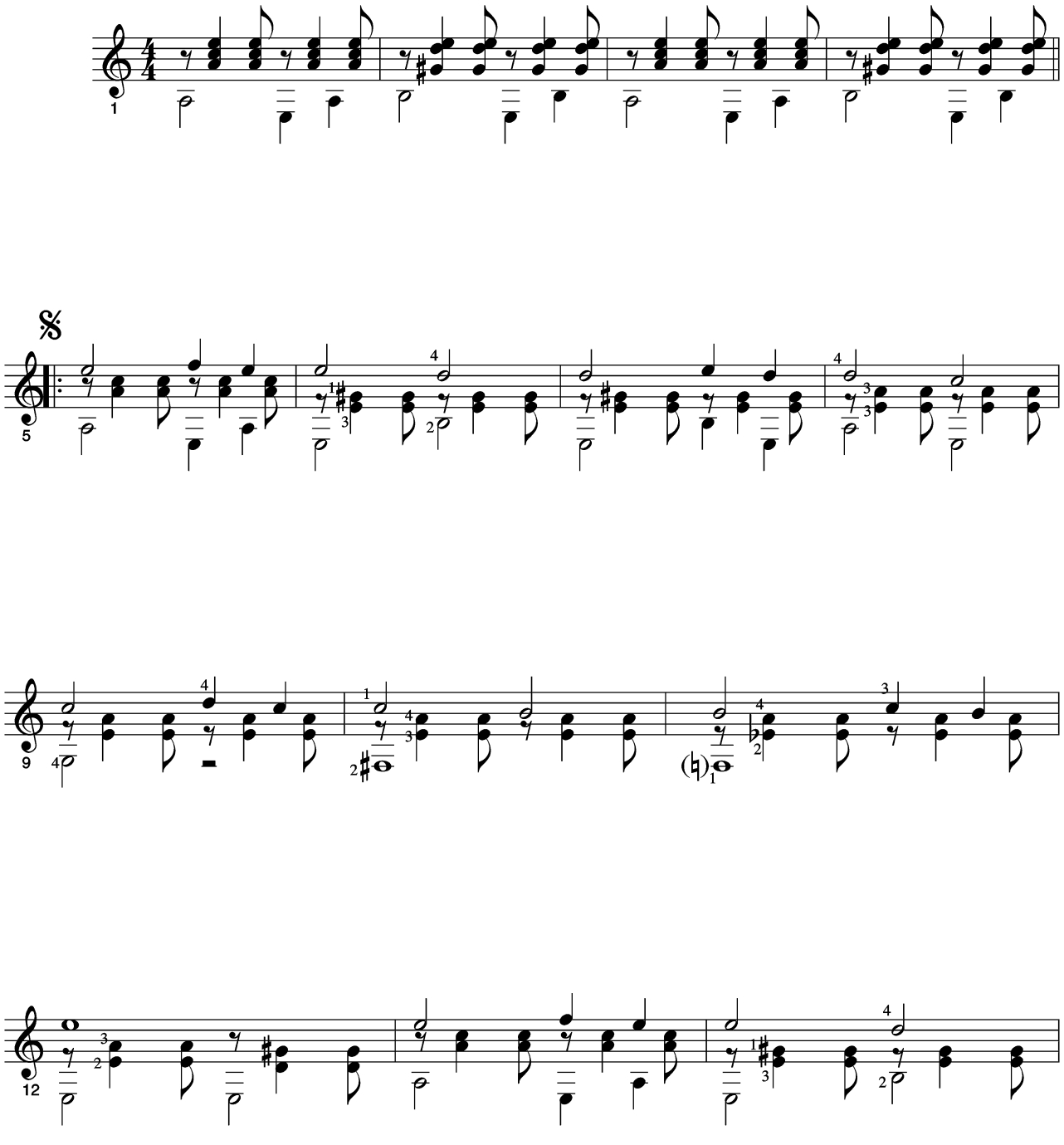
Jim Giddings

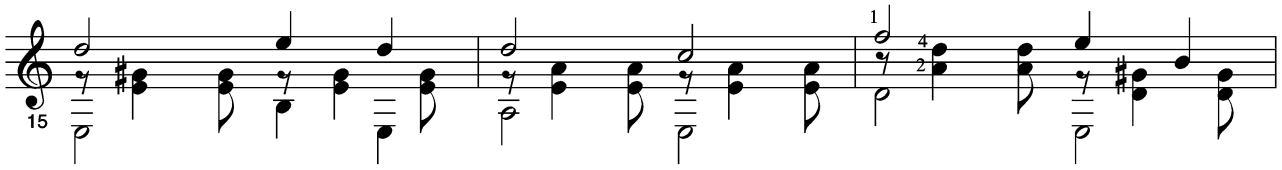


Cancion

Jim Giddings

Moderato

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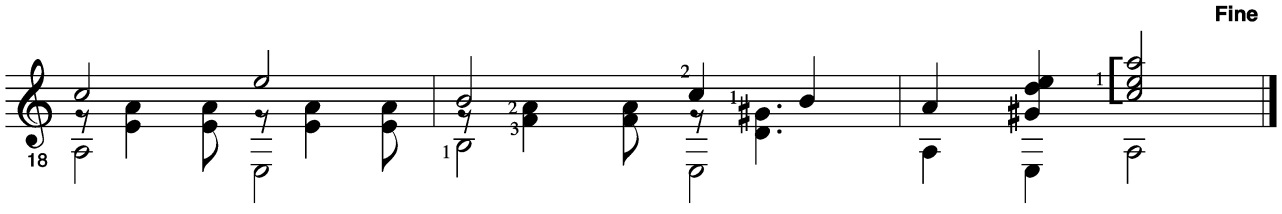
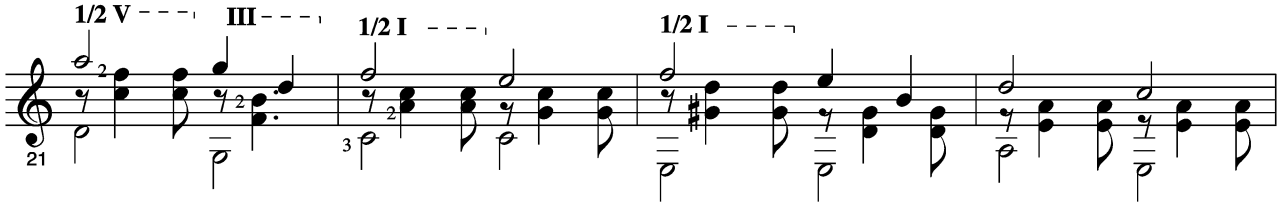
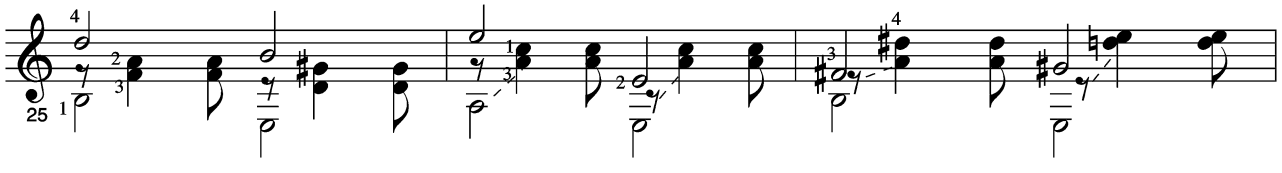

Fine
18


1/2 V
III
1/2 I
1/2 I
21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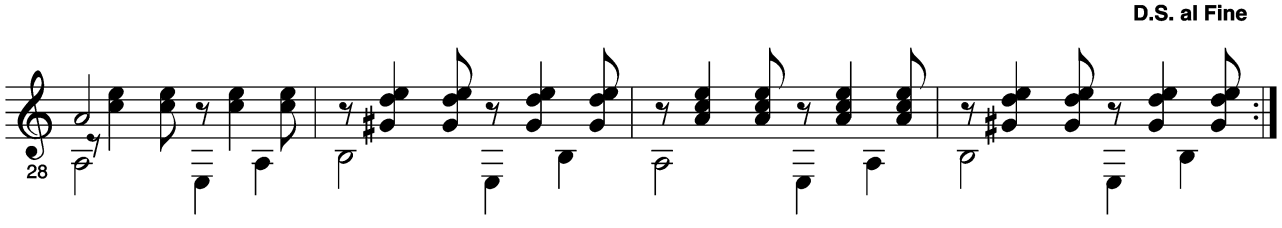
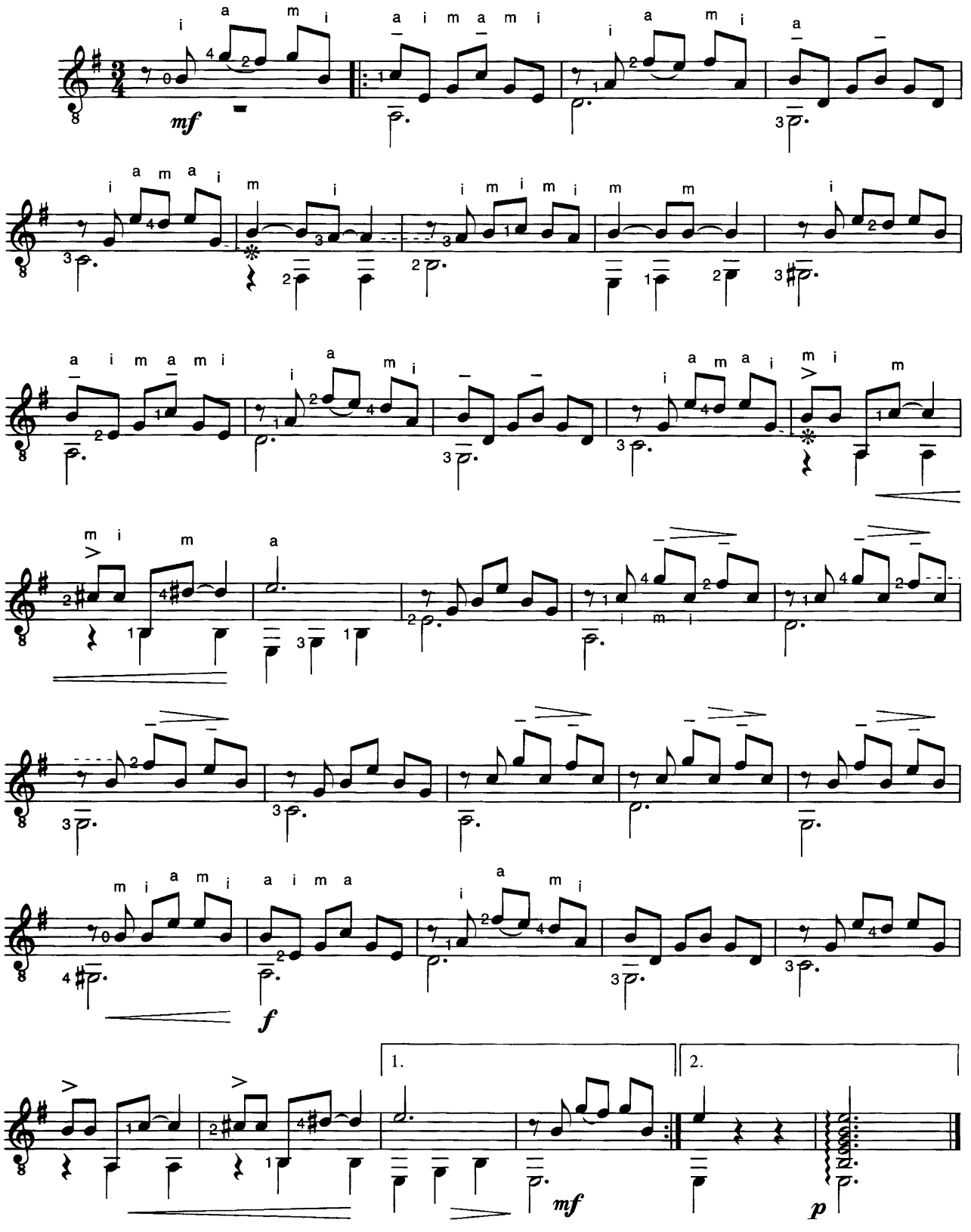

D.S. al Fine
28

03 Aire de Hueya

Allegretto ♩ = 108

Adrien Politi



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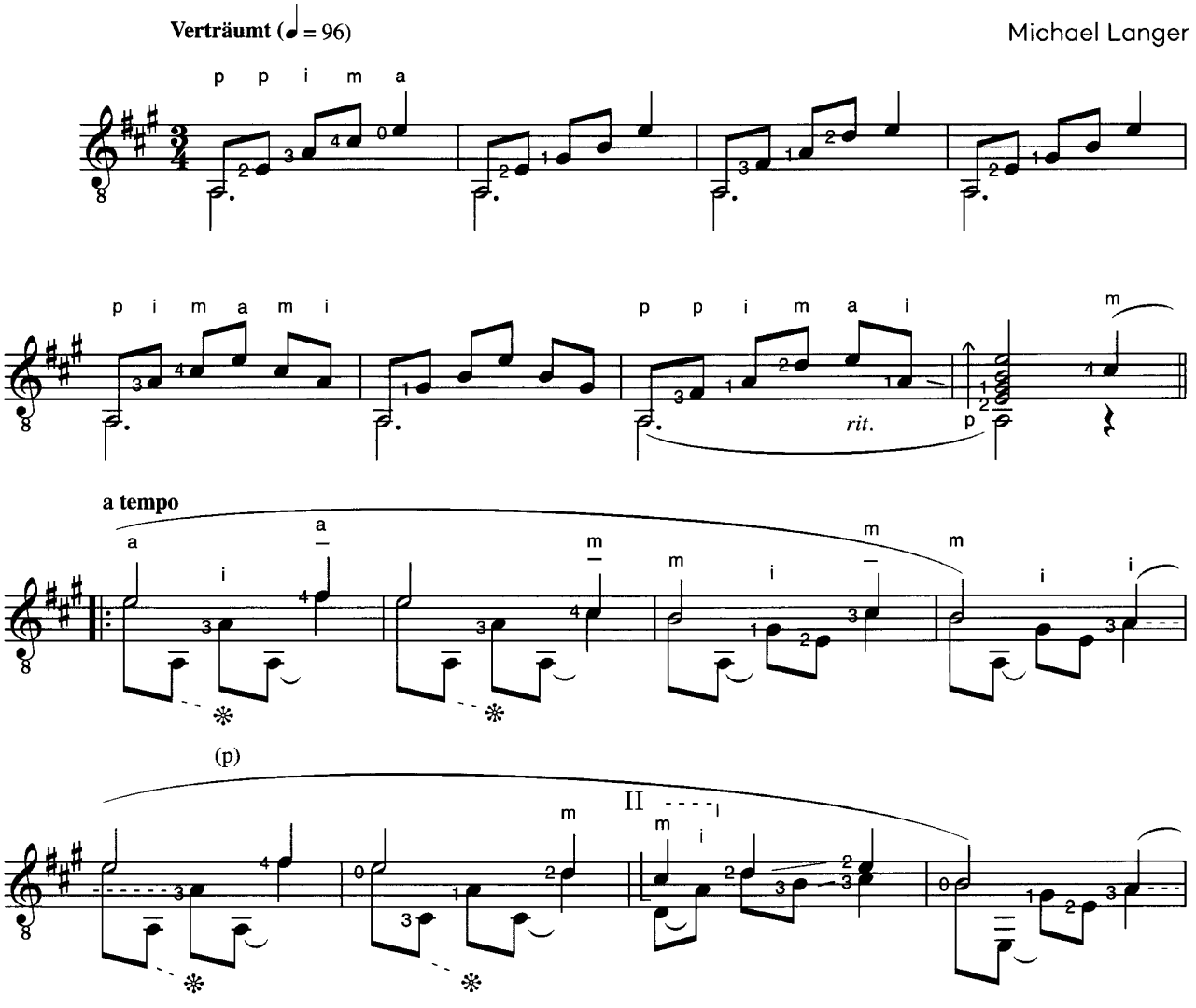
In diesem Gitarrenbuch sammeln wir nicht nur die schönsten einfachen Konzertstücke aus verschiedenen Ausgaben, sondern stellen auch in eigenen Bearbeitungen und Erstausgaben Neuentdeckungen zur Verfügung. Das folgende Wiegenlied ist – gleichsam wie eine Zugabe zu diesem Konzept - extra für „Play Guitar in Concert" komponiert worden: **Lilly's Lullaby**. Mit seinem ruhigen und verträumten Charakter ist dieses Stück auch eine perfekte Zugabe für jedes geplante Konzert.

Für die Zerlegungen dieses Stücks gilt – wie für Gitarrenmusik überhaupt –, dass die Notenwerte nicht immer exakt darüber Auskunft geben, wie lange die Töne wirklich klingen sollen.

Für manche Bassnoten ist eine exakte Tonlänge hier aber besonders wichtig, darum haben wir die Dauer mittels Dämpfzeichen bzw. Haltebögen möglichst genau notiert.

08 Lilly's Lullaby



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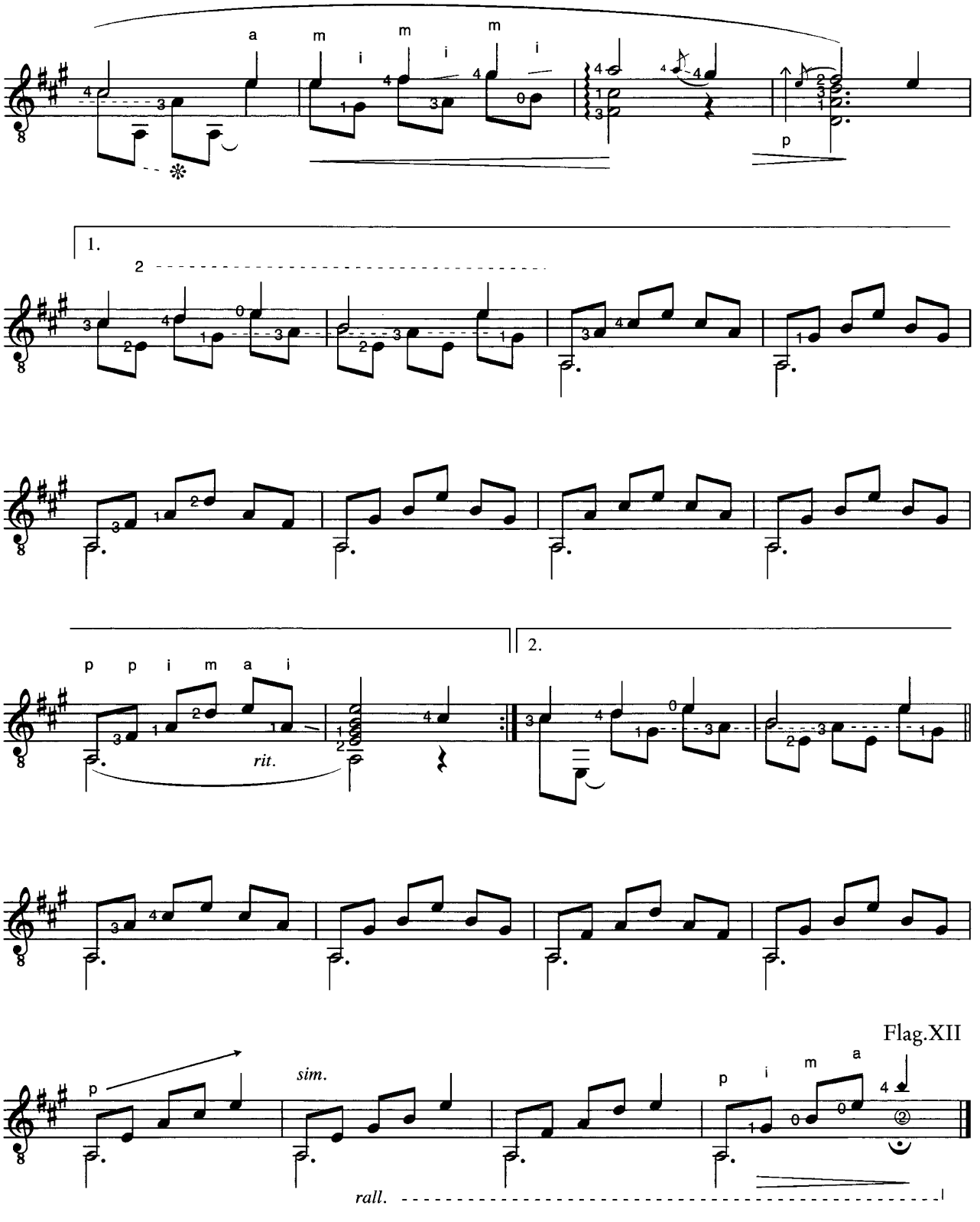
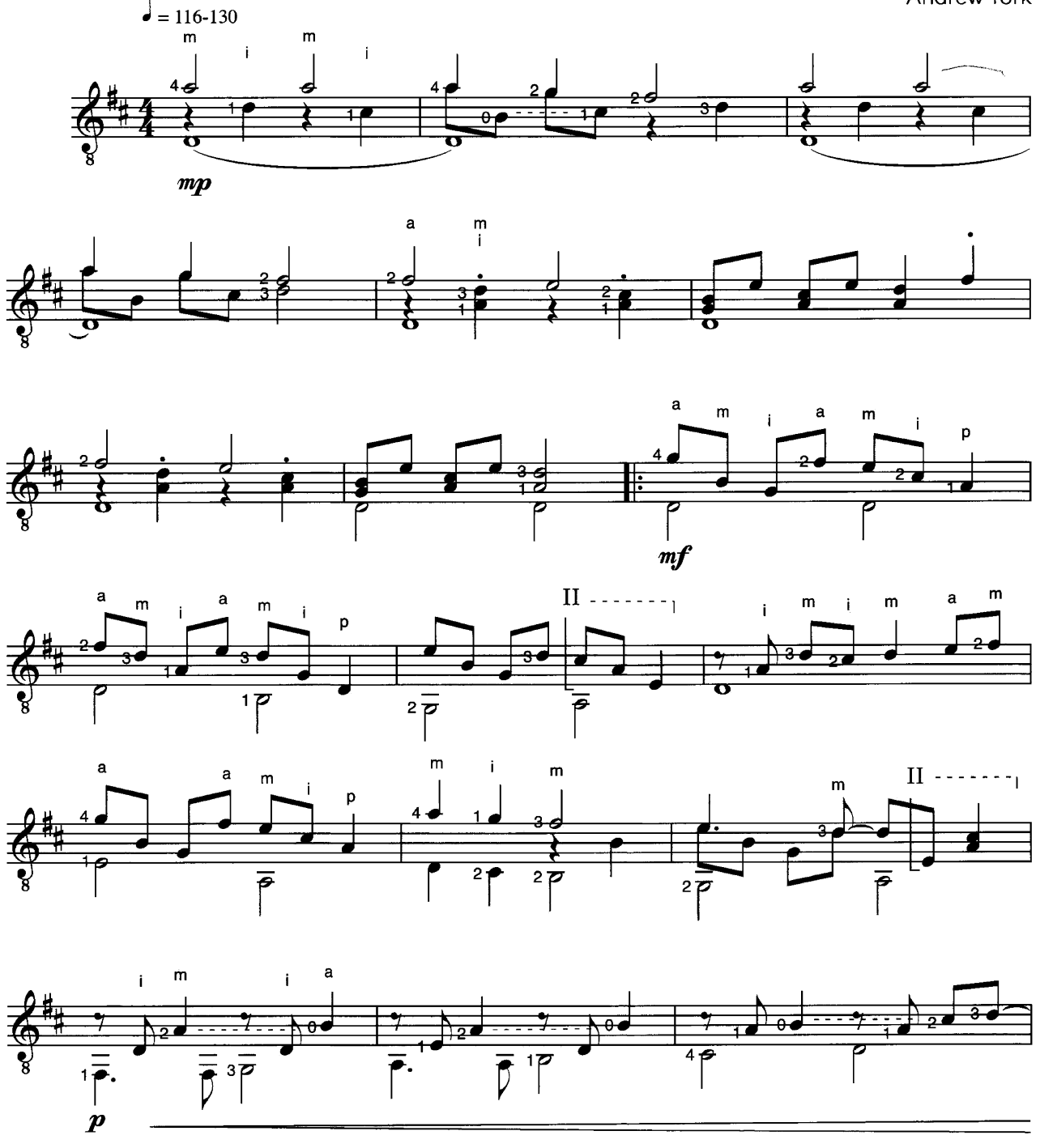

a m i m i m i
p
1.
2
2.
p p i m a i
rit.
sim.
p i m a
rall.
Flag.XII

Andrew York spielte 16 Jahre lang mit dem Los Angeles Guitar Quartet und startete danach erfolgreich eine weltumspannende Solokarriere, in deren Mittelpunkt seine eigene Musik steht. Er hat mittlerweile über 50 Kompositionen für und mit Gitarre veröffentlicht.

Garden Steps ist Teil einer Sammlung eher einfacher Studien mit dem Titel „Seven in Essence". Mit seinem frischen und optimistischen Stil wollte Andrew York bewusst einen Kontrapunkt zu ähnlichen Sammelwerken des 19. Jahrhunderts schaffen.

16 Garden Steps

Andrew York



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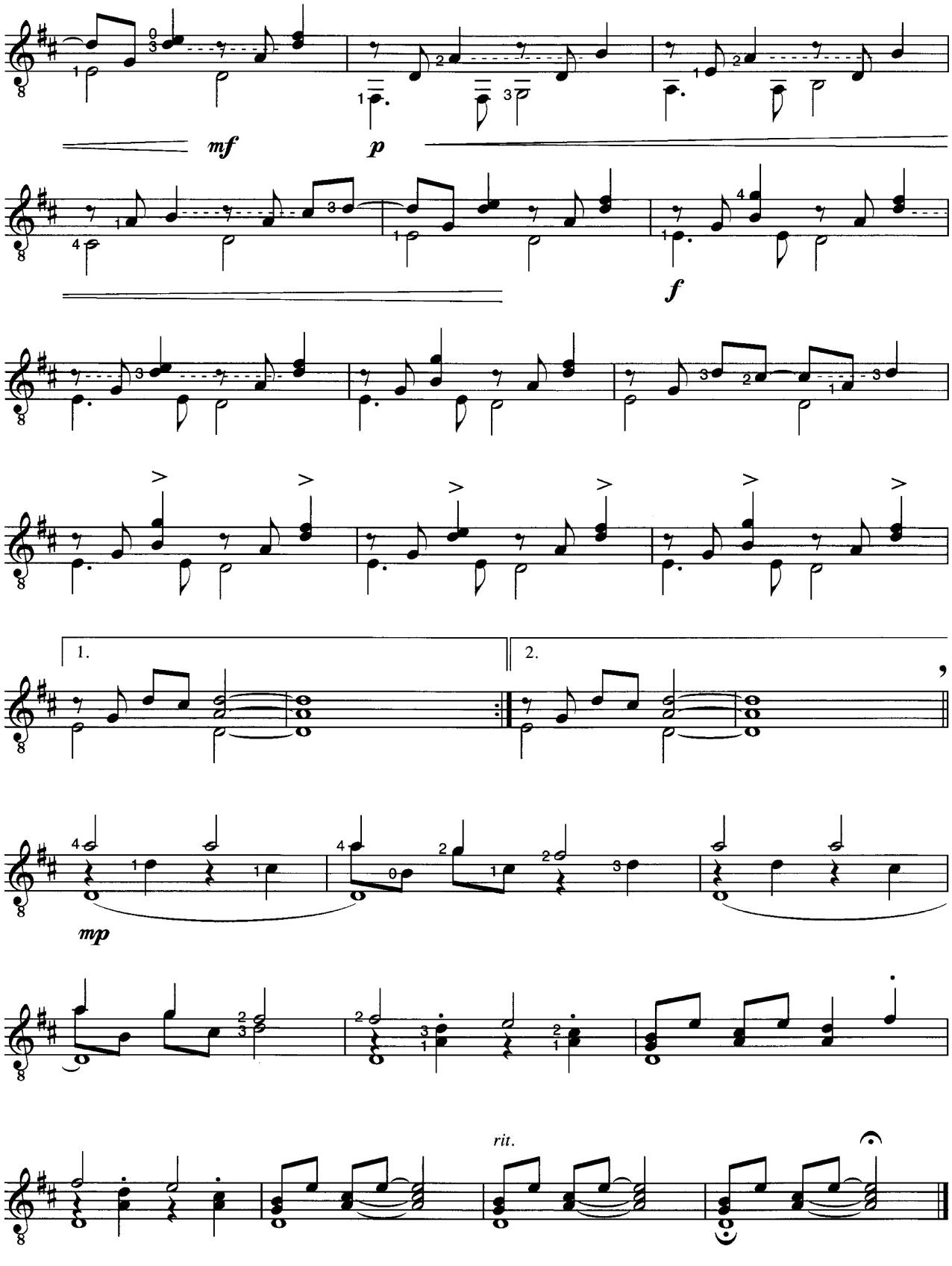
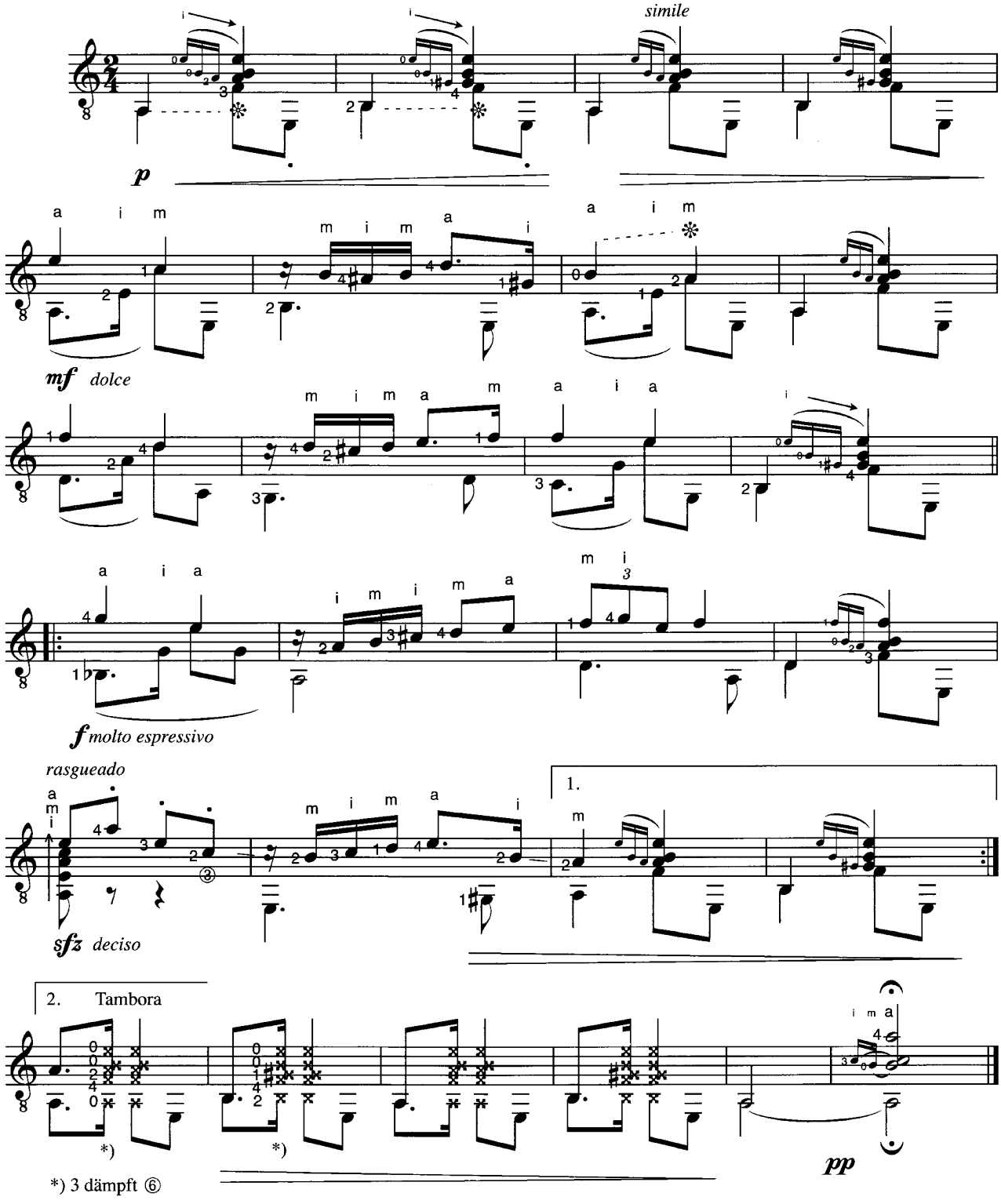

mf
p
f
1.
2.
mp
rit.

Die polnische Musikerin **Tatiana Stachak** ist mit ihrer gitarrenpädagogischen Arbeit über die Landesgrenzen hinaus bekannt geworden.

Den Tambora-Effekt (letzte Zeile) erzielt man durch einen federnden Schlag mit einem flachen Teil der rechten Hand (z. B. dem Daumen oder dem gestreckten Zeigefinger) auf die Saiten knapp neben dem Steg.

32 Tango

Tatiana Stachak



from „Gitara ekstra klasa" („Extra Class Guitar") (EU 0603) by Tatiana Stachak, illustrated by Malgorzata Flis
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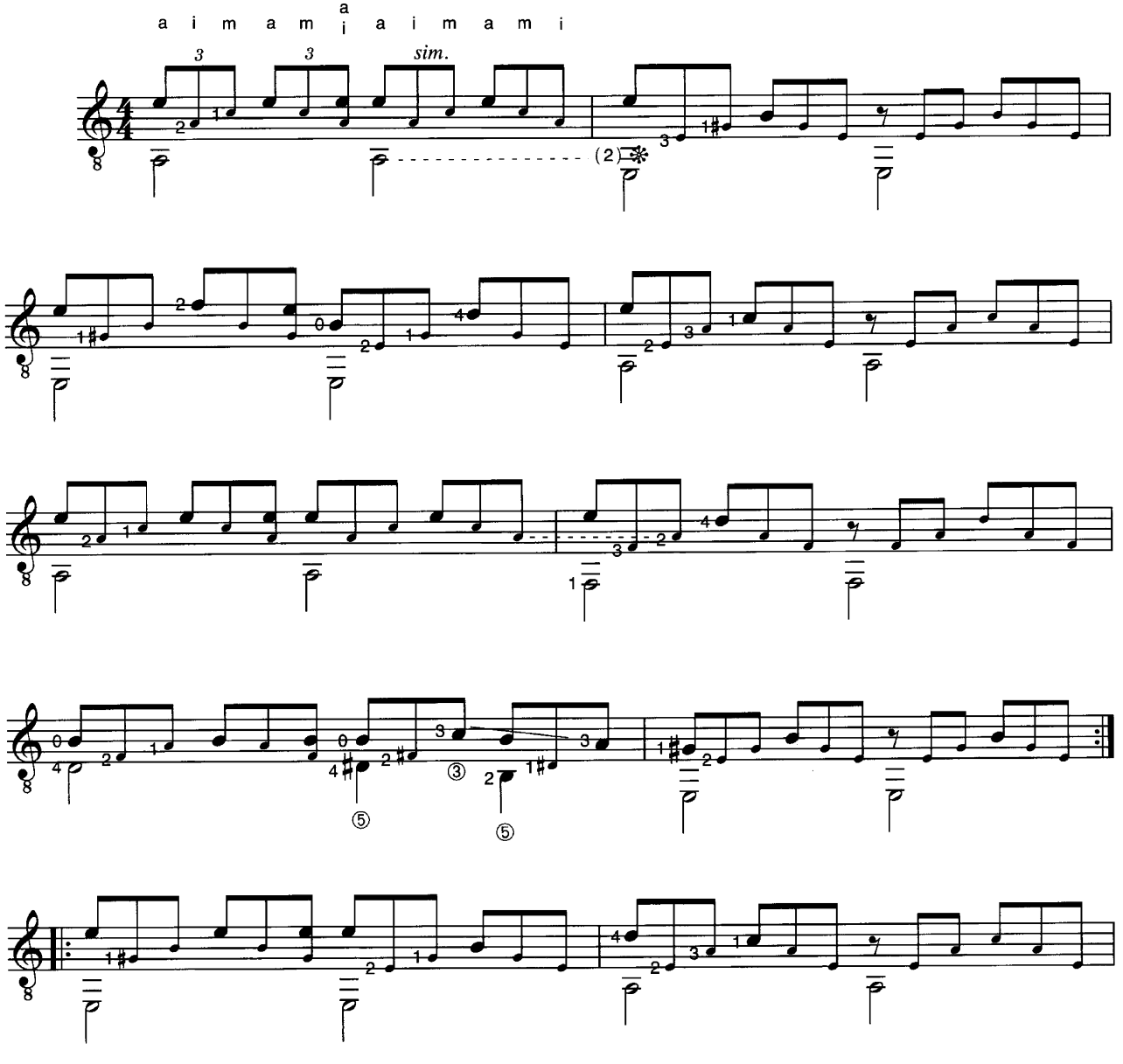
Antonio Cano (siehe auch Seite 80) zählt auch zum engsten Kreis möglicher Verfasser des berühmtesten Gitarrenstücks überhaupt, der so genannten „Anonymen Romanze" bzw. „Notturno".

Spielt man seine **Studie (Ejercicio) in a-Moll**, erkennt man viele Parallelen, die eine Autorschaft durchaus plausibel erscheinen lassen: Aus einem begleitenden Tongewebe in Triolen ist eine ausdrucksstarke, sehr klangschöne Melodie herauszuarbeiten.

Die Anlage des Stücks mit einer längeren Einleitung in Moll, gefolgt von einem Dur-Teil und einer Reprise in Moll ist dem weltweit bekannten Vorbild ebenfalls ähnlich.

40 Studie in a-Moll

Antonio Cano



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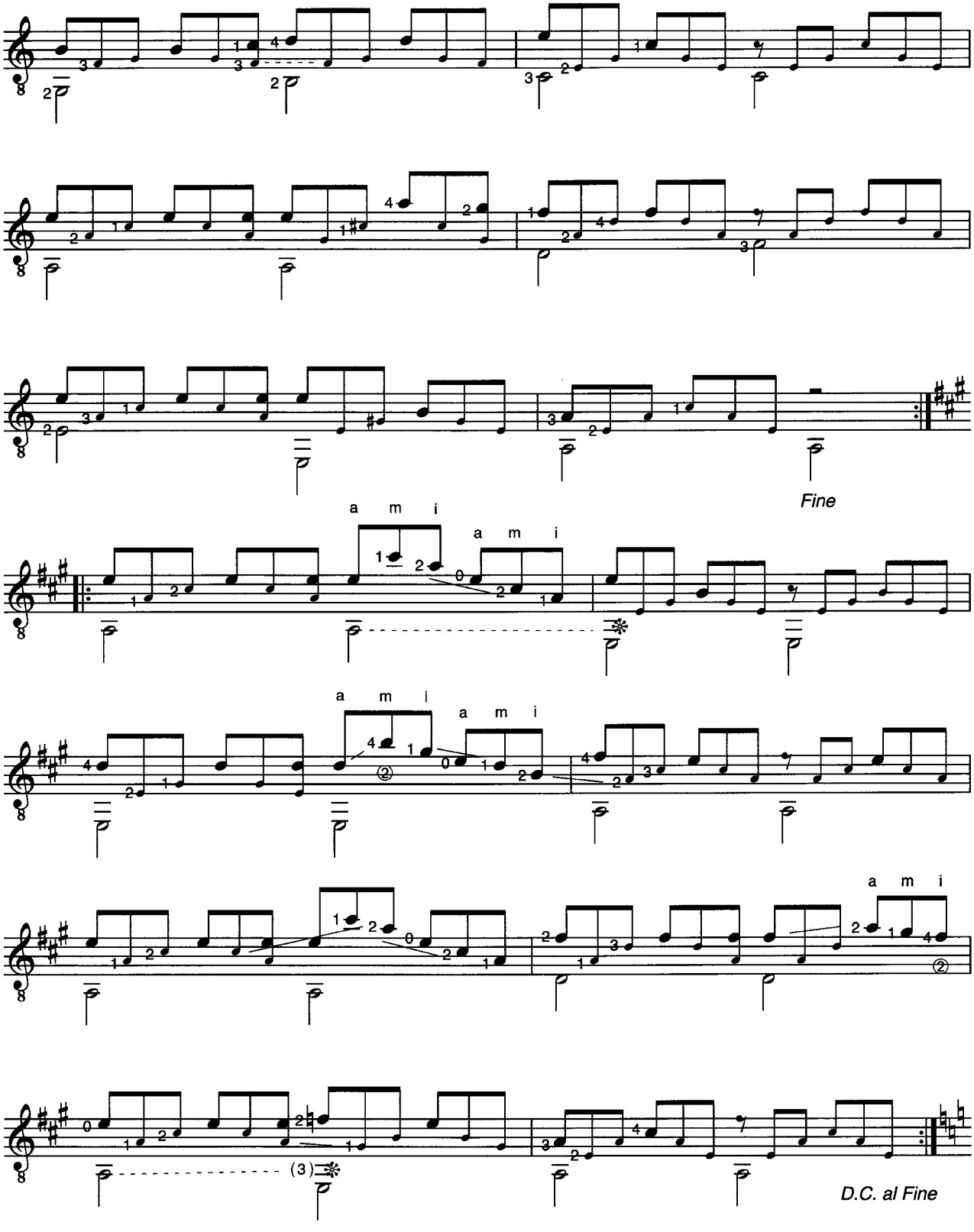

Fine
a m i
a m i
a m i
a m i
a m i
D.C. al Fine

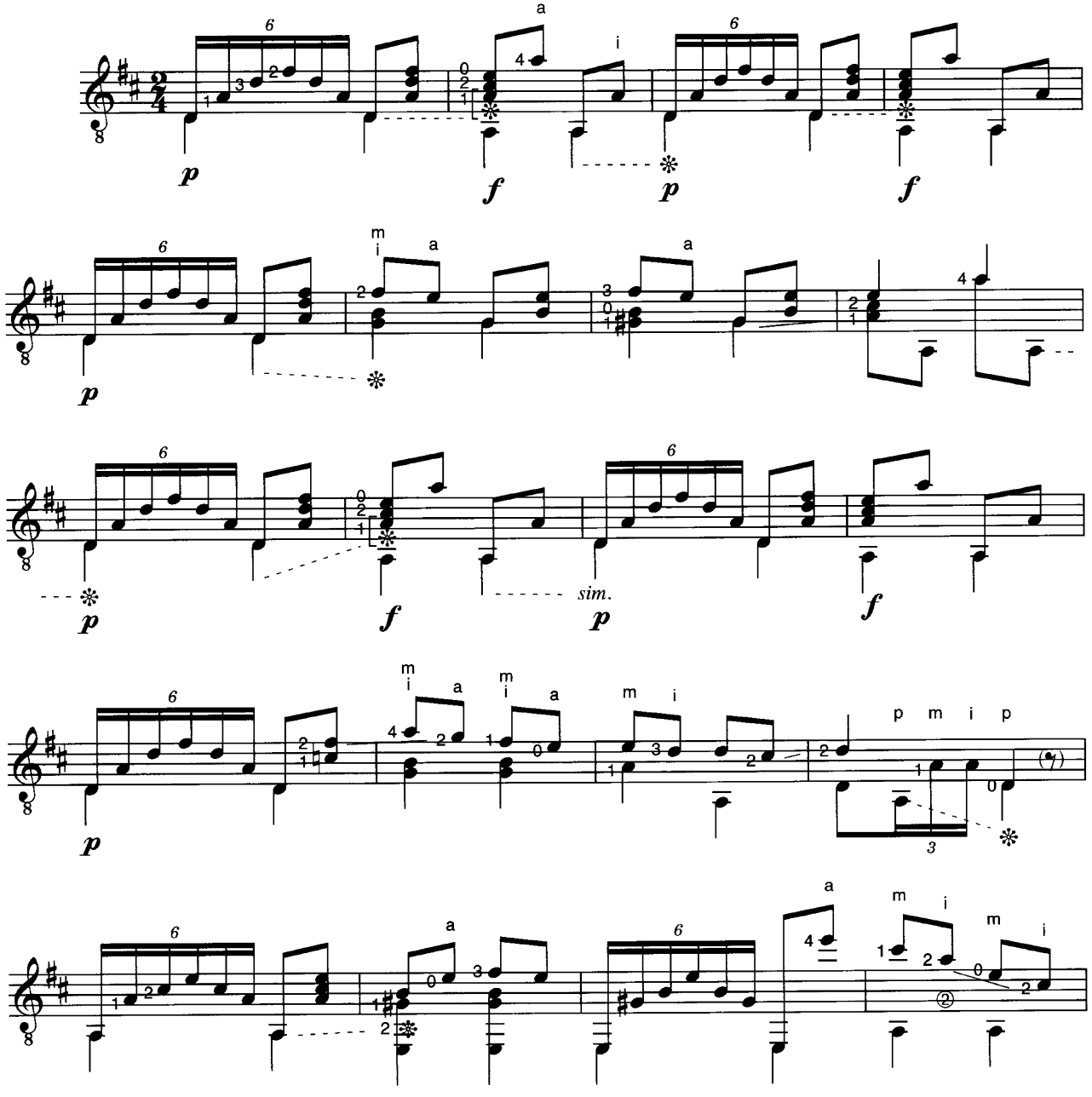
Das **Allegretto** hat die kontrastierende Wirkung von rund gespielten Sechsergruppen (Sextolen in D-, A- und E-Dur) mit satten Akkordanschlägen zum Thema.

Auch bei diesem Stück ist eine sauber gespielte Basslinie (leere Saiten nicht beliebig lange klingen lassen!) von großer Bedeutung.

Mehr von und zu J. K. Mertz findest du auf Seite 34.

42 Allegretto

J. K. Mertz



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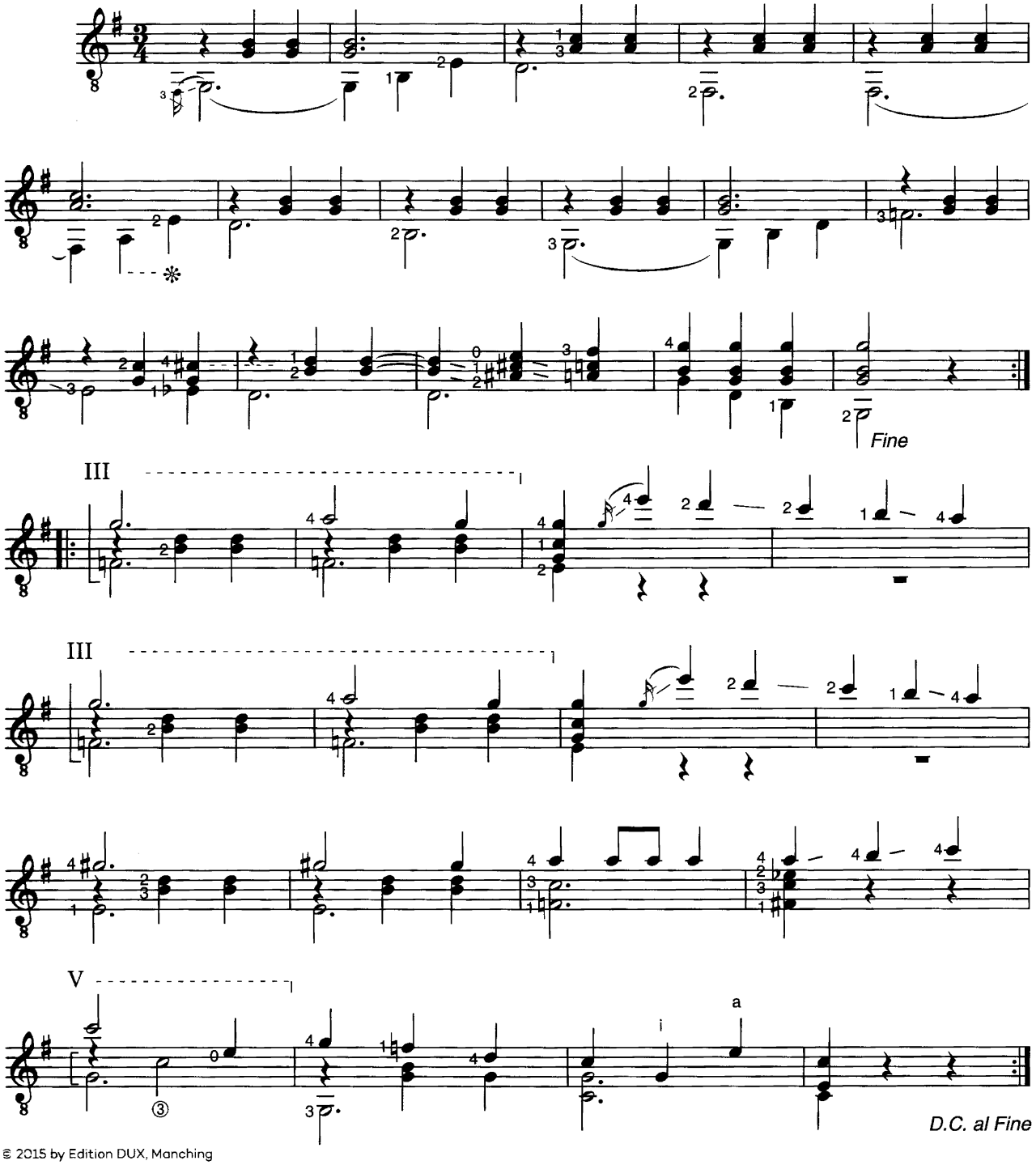
Der spanische Musiker **José Viñas** war in der 2. Hälfte des 19. Jh. nicht nur ein hochgerühmter Interpret eigener und fremder Werke (vor allem Sor und Aguado), er konnte auch als Komponist und Dirigent große Erfolge erringen.

Das 19. Jahrhundert wurde auch das „Jahrhundert des Walzers" genannt. In Anlehnung an Johann Strauß schrieb Viñas einen groß angelegten **Vals de Concierto**. Unser Stück ist der dritte Tanz aus dieser Walzerkette.

45 Vals de Concierto

José Viñas



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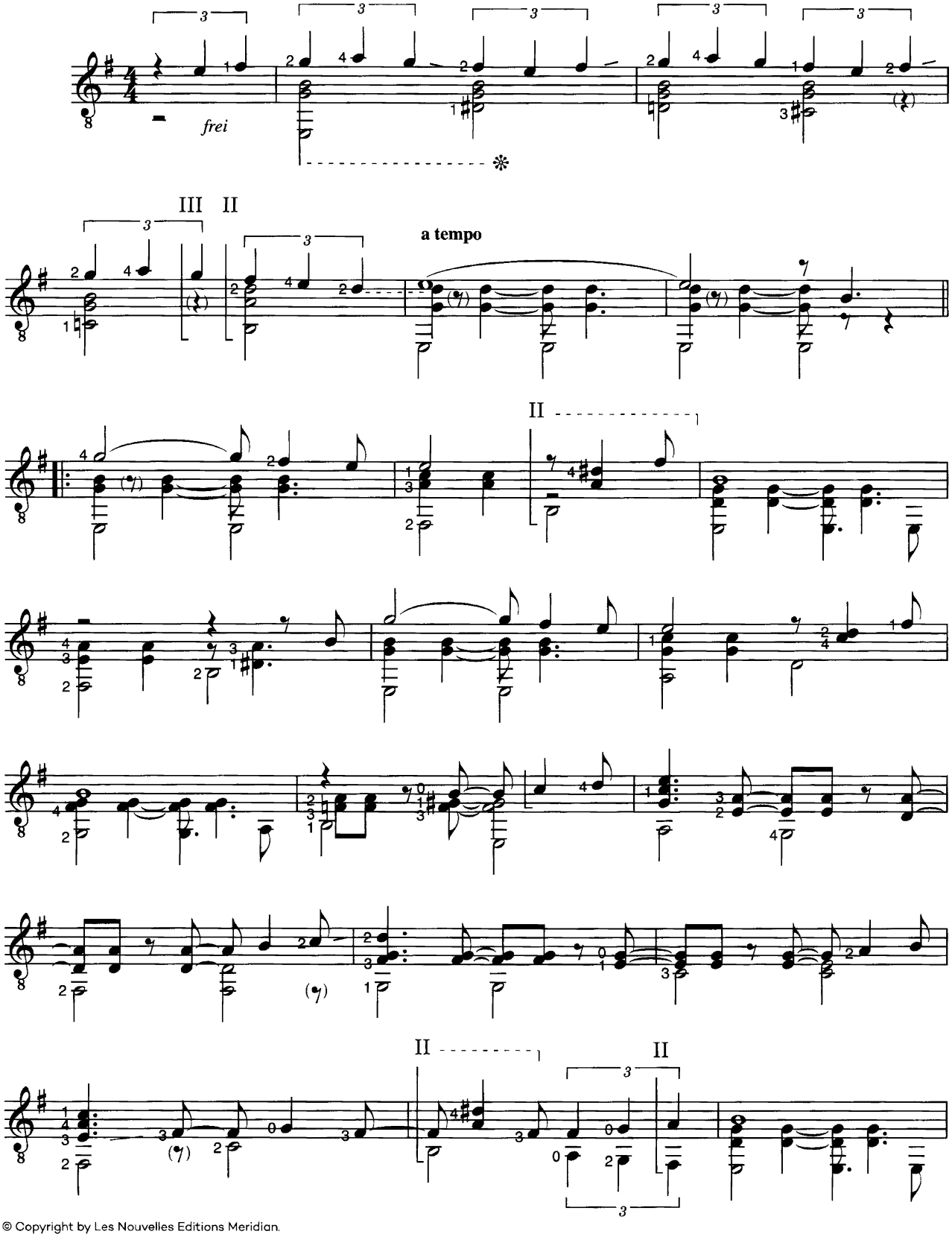
56 Manhã de Carnaval

Luiz Bonfá, arr: Michael Langer



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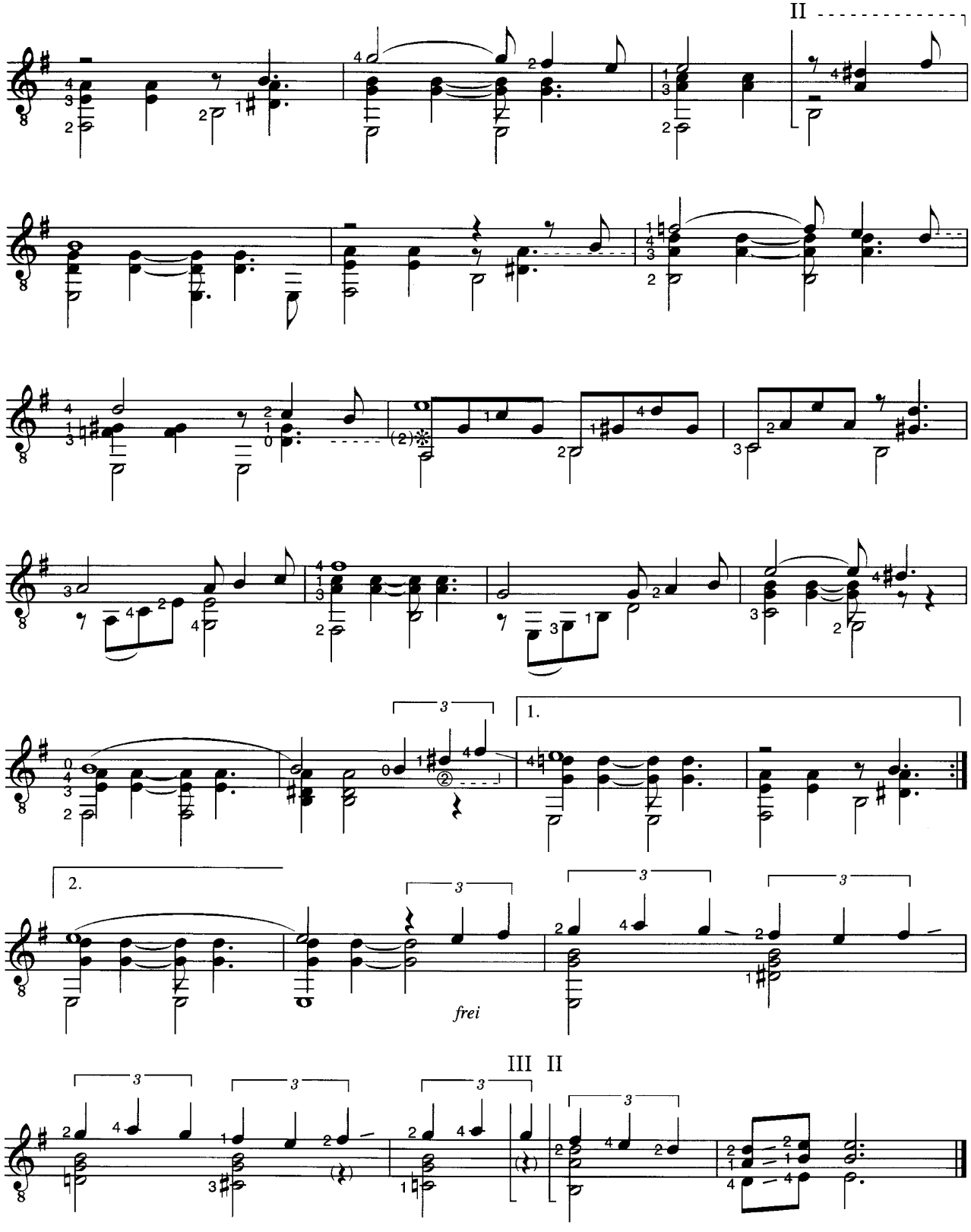
Das ist unser Arrangement des großen brasilianischen Jazz-Standards **Manhã de Carnaval**. Dieses Lied ist auch unter dem Namen „Black Orpheus" oder „Orfeo Negro" bekannt, benannt nach dem gleichnamigen Film, welchem das Lied die Gefühle am Morgen nach einer turbulenten Karnevalsnacht beschreibt.



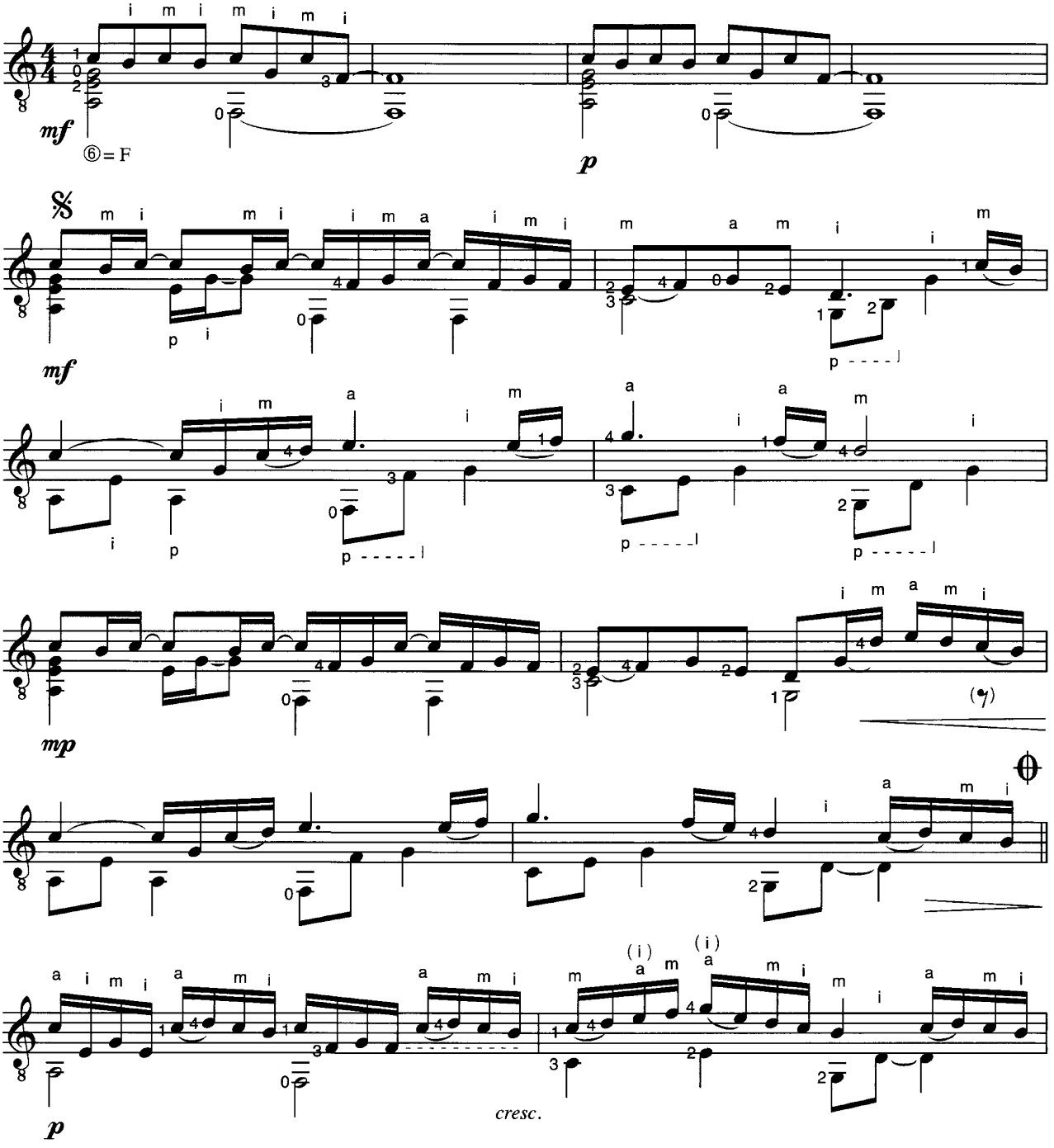
110 Der südkoreanische Musiker **Yiruma** veröffentlichte 2001 ein Klavier-Album, das auch die Komposition **River flows in you** enthielt. Nachdem Fans der Serie „Twilight" Yirumas Melodie als ideal passende Untermalung für Filmbilder dieser Serie verwendeten und derartige Clips auf YouTube hochluden, wurde das Stück zu einem weltweiten Hit und errang zahlreiche Chart-Platzierungen.

Unsere gut spielbare Gitarrenversion benötigt die wenig gebräuchliche Skordatur 6. Saite = F. Mittels Capo könnte man sich der hohen Originallage des Klaviers etwas annähern.

64 River Flows In You

CAPO VII

Yiruma, arr: Michael Langer



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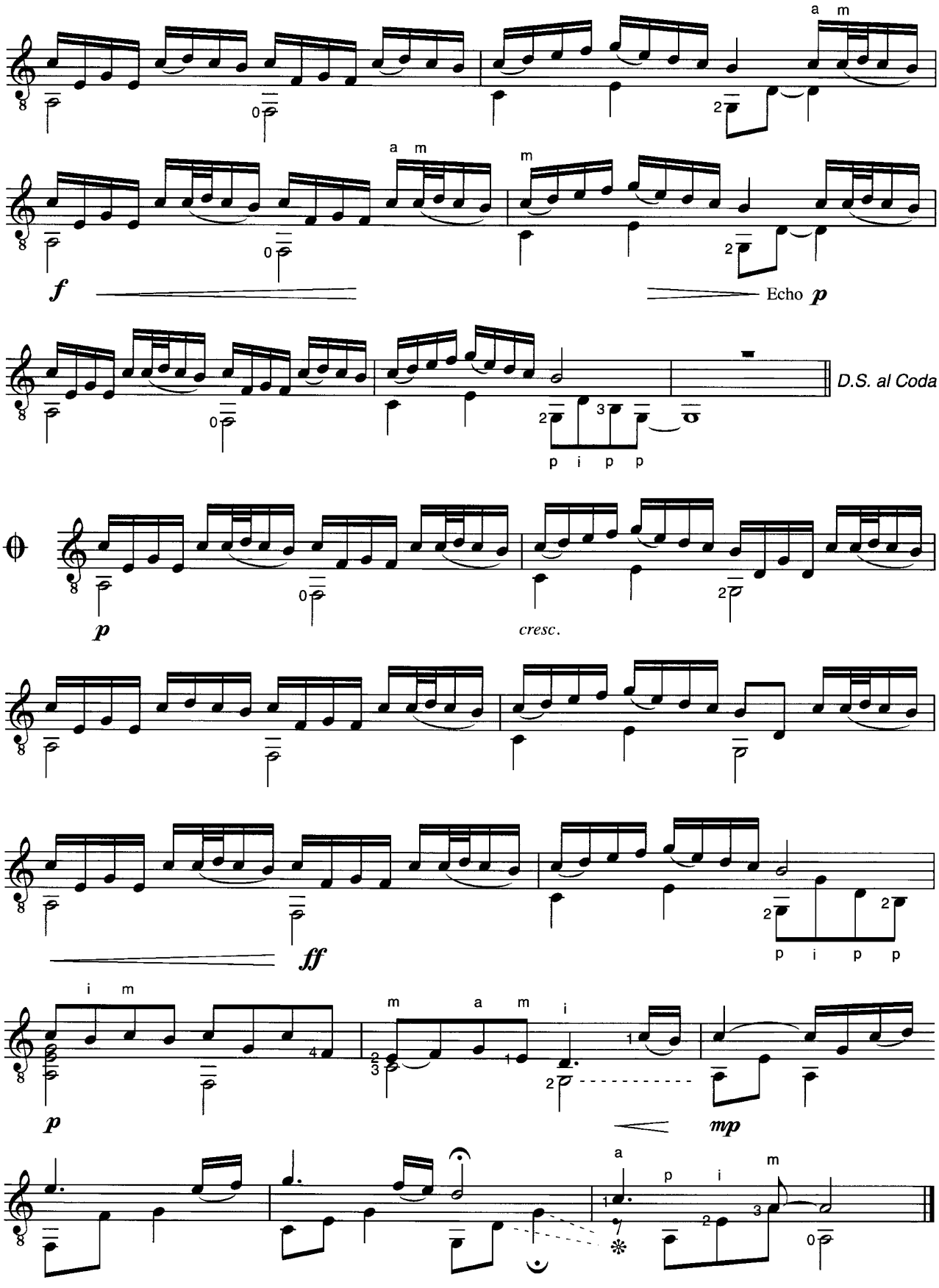
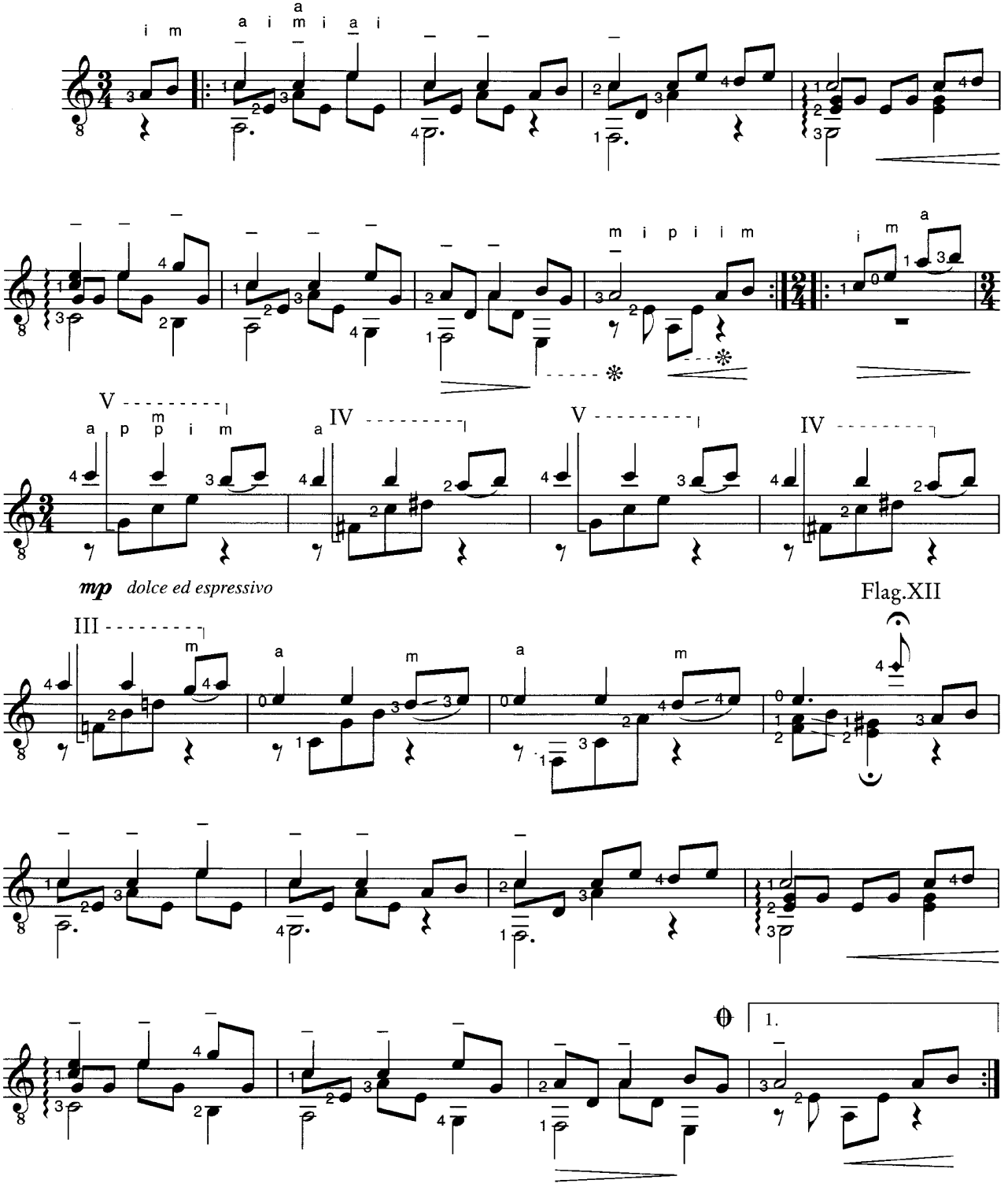

a m
a m
m
f
Echo p
p i p p
D.S. al Coda
p
cresc.
ff
p i p p
i m
m a m i
p
mp
a p i m

Der kubanische Komponist, Gitarrist und Dirigent **Leo Brouwer** gehört mit seinem vielgestaltigen Schaffen zu den prägenden Persönlichkeiten der Gitarrenmusik unserer Zeit. Zu seinen beliebtesten und meistgespielten Werken zählt **Un Dia de Noviembre** (Ein Tag im November), ein melancholisches Solostück, das auch im gleichnamigen Film des kubanischen Regisseurs Humberto Solás (1972) Verwendung fand.

70 Un Dia de Noviembre

Leo Brouwer



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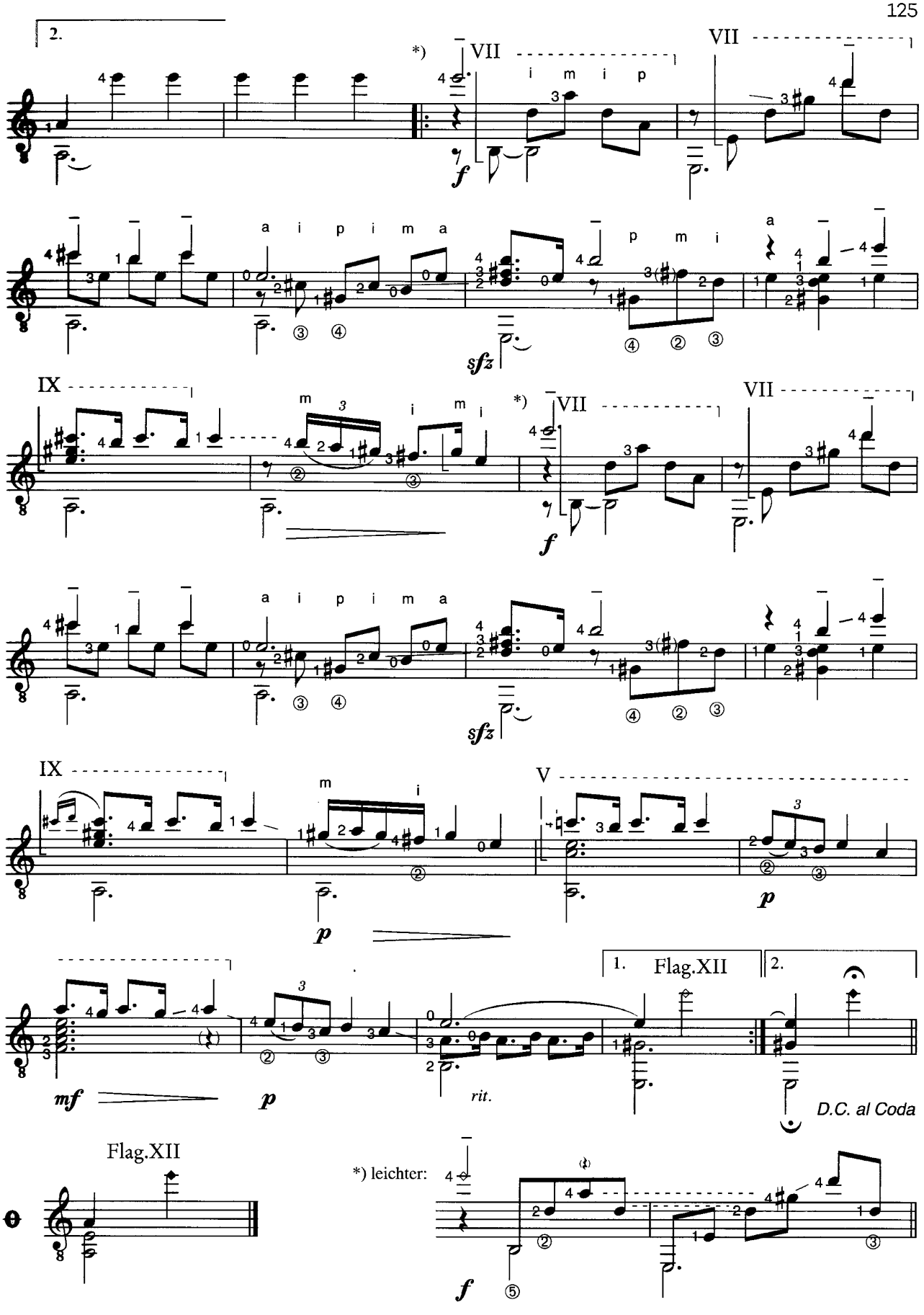
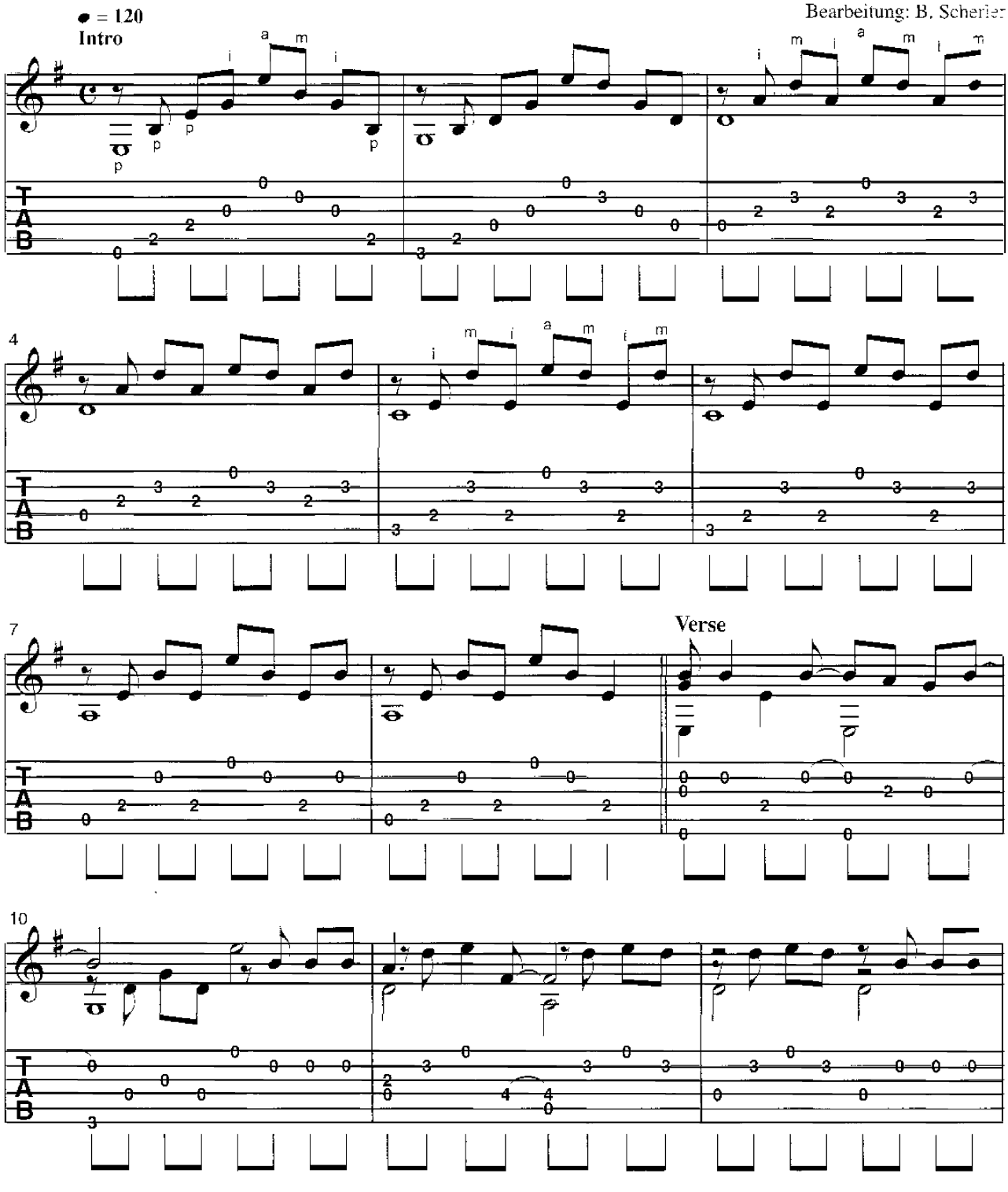

2.
*)
VII
i m i p
VII
a i p i m a
p m i
a
sfz
IX
m
i m i
*)
VII
VII
a i p i m a
sfz
IX
m
i
V
p
p
mf
p
rit.
1.
Flag.XII
2.
D.C. al Coda
Flag.XII
*) leichter:
f

Behind Blue Eyes

Limp Bizkit - Album Version

Words & Music:
Pete Townshend
Bearbeitung: B. Scherler



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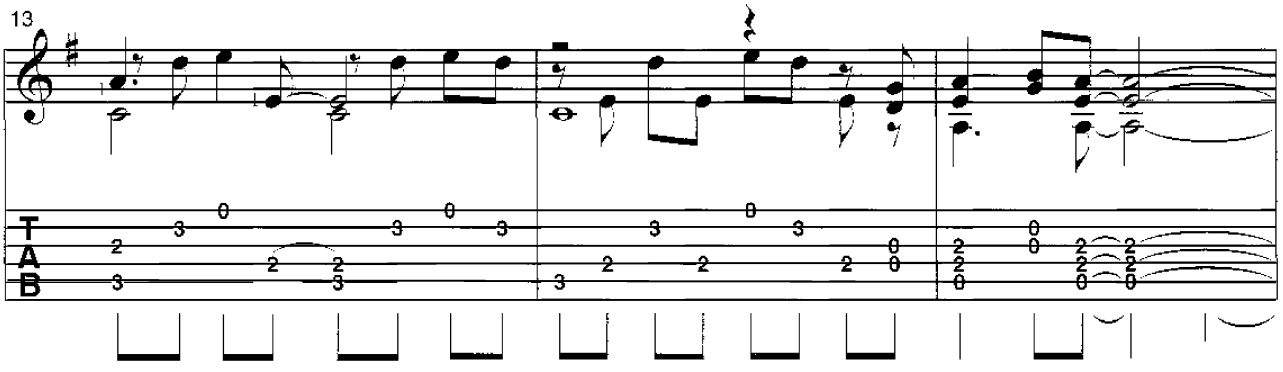
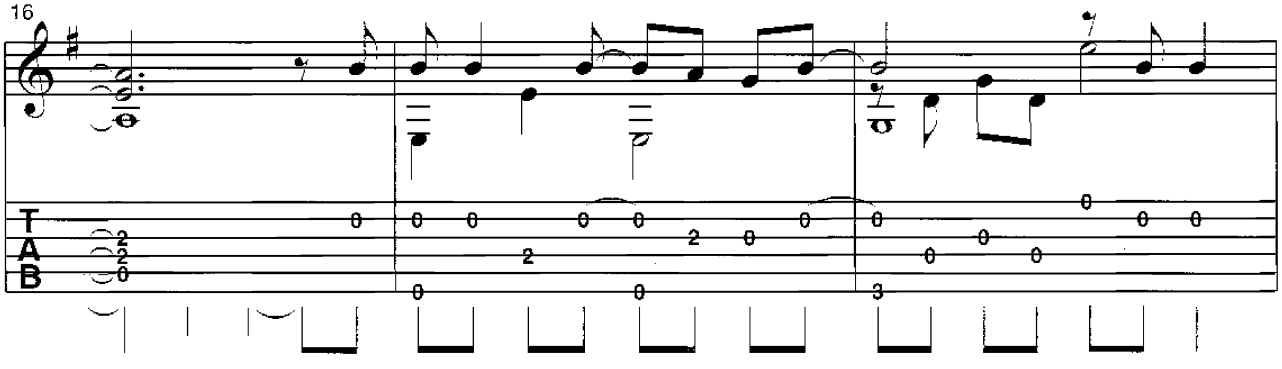
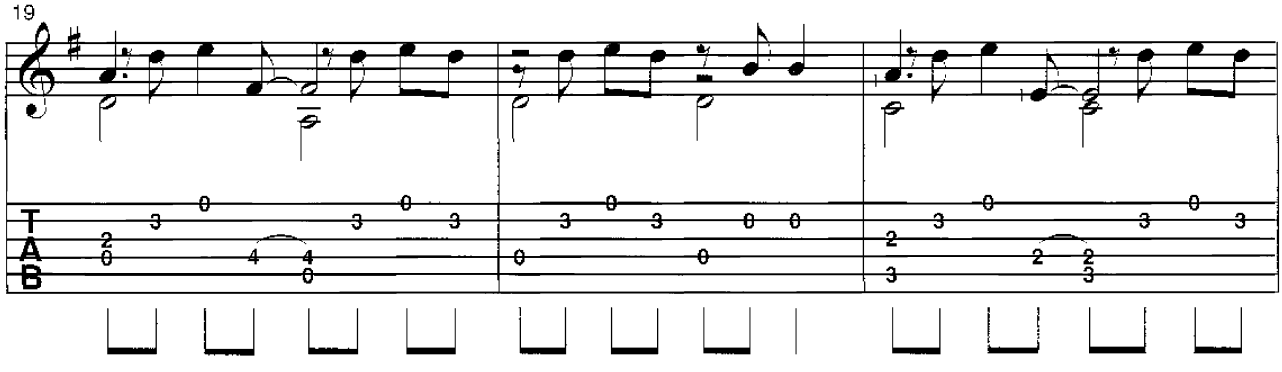
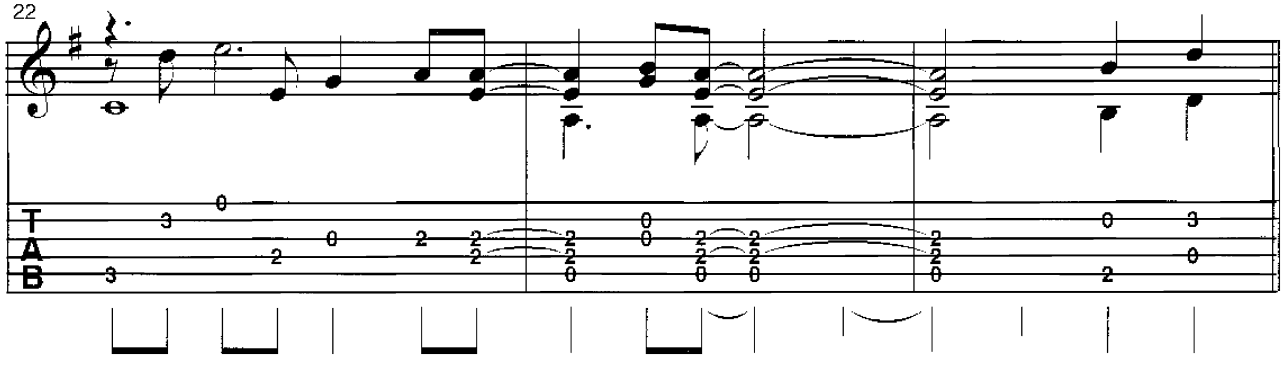
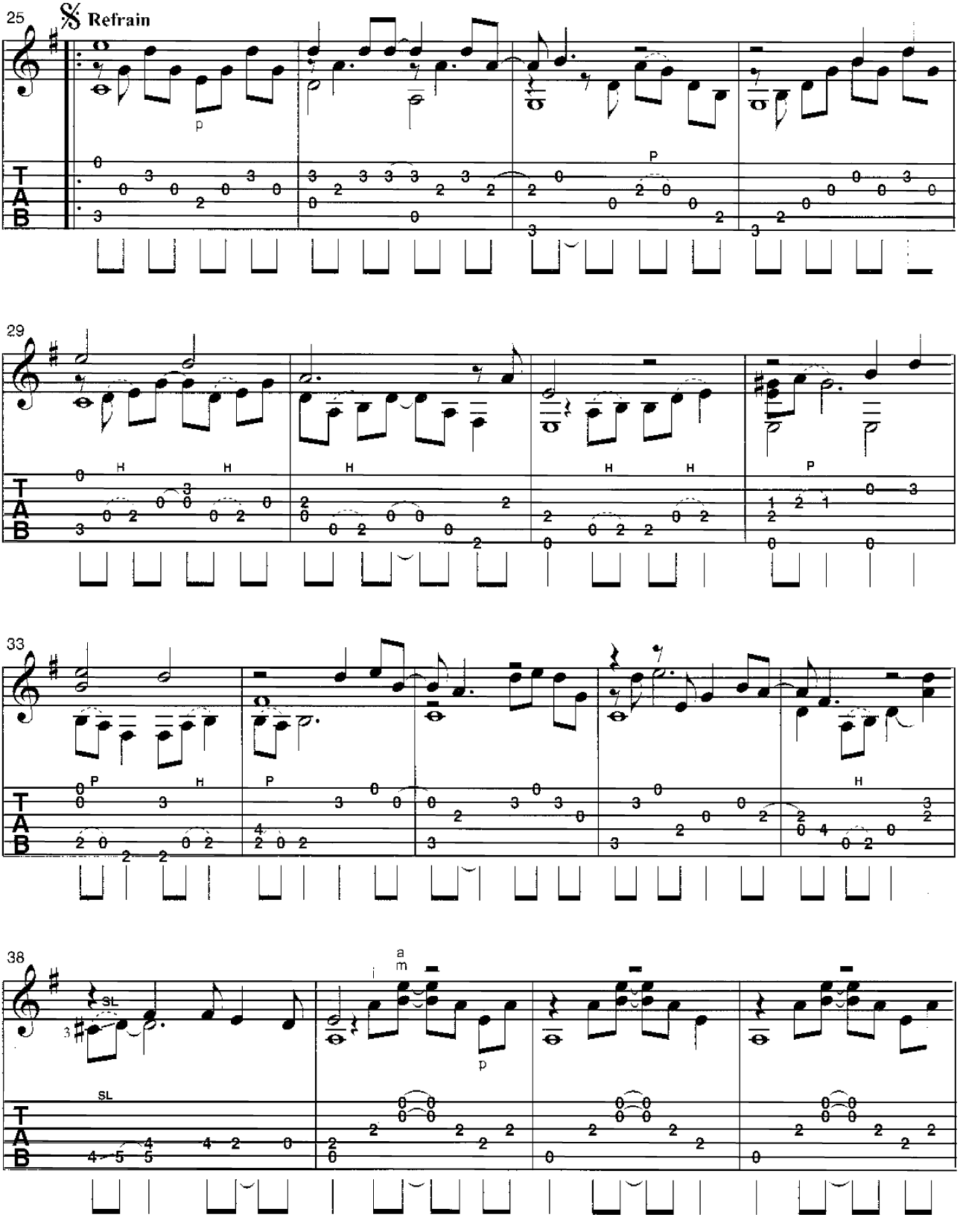
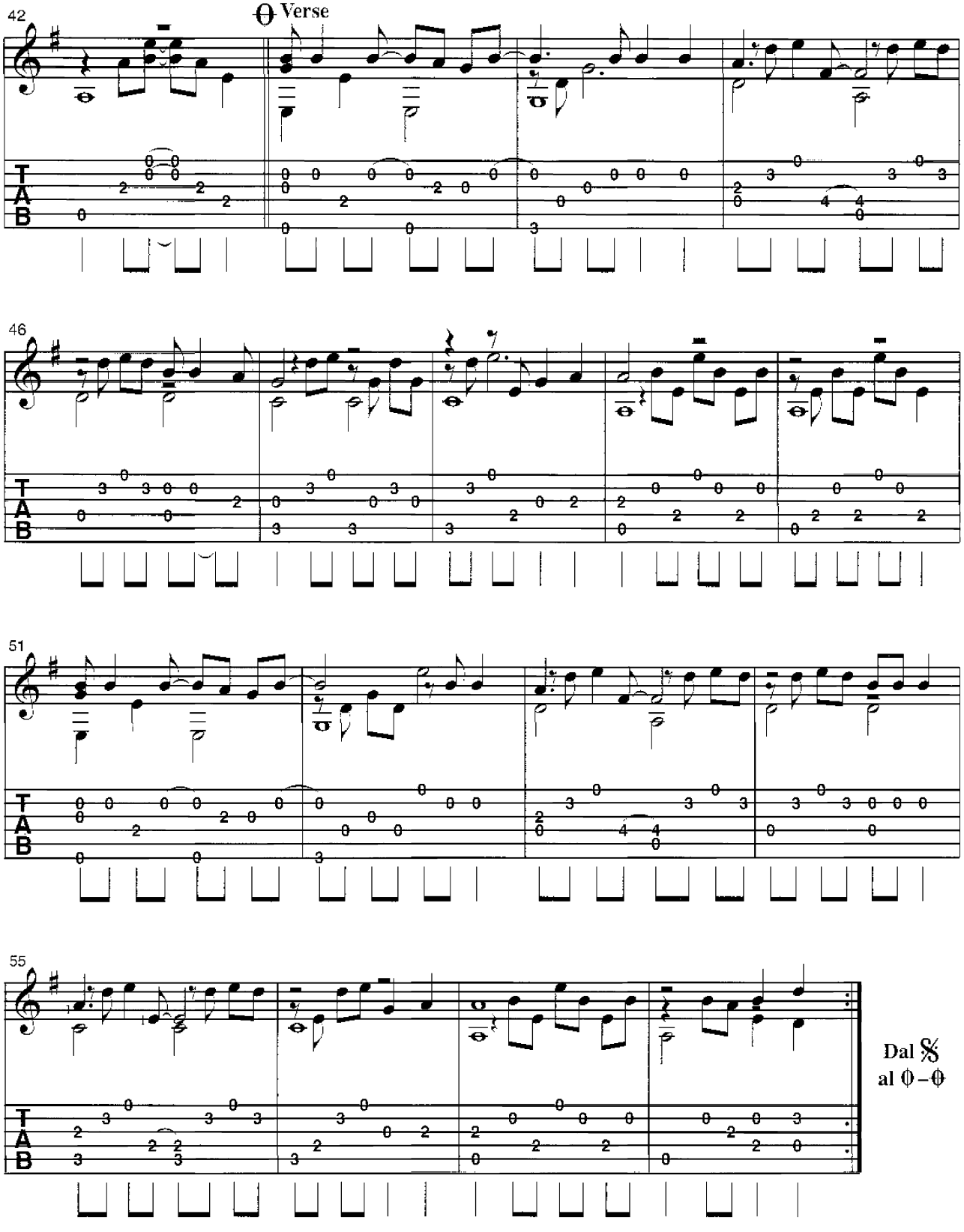

13
T
A
B

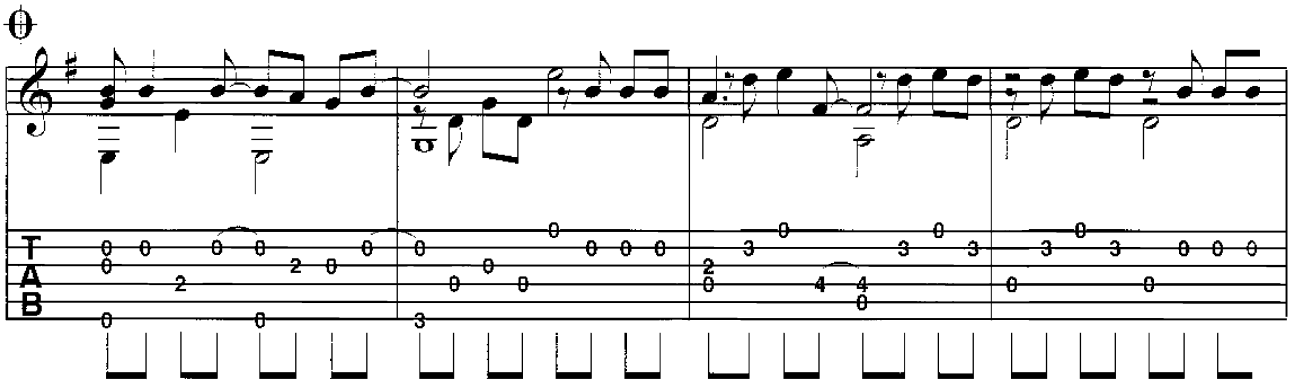

16
T
A
B

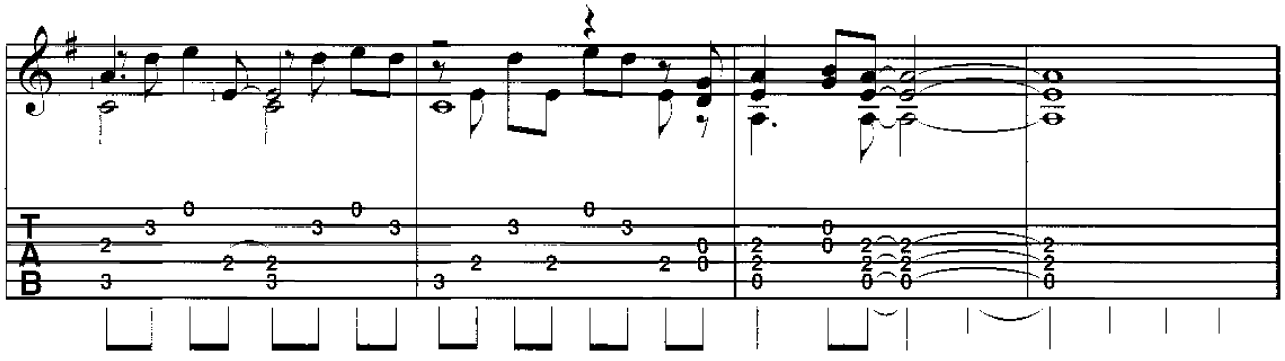

19
T
A
B

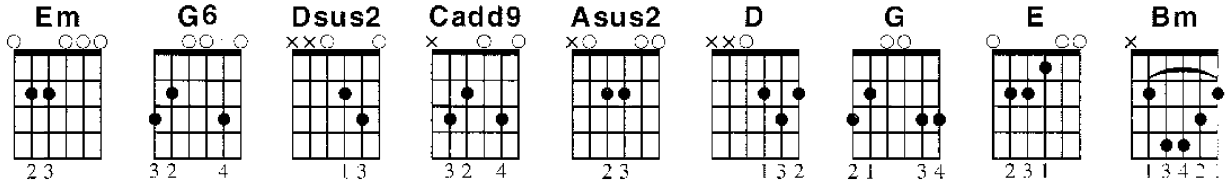

22
T
A
B

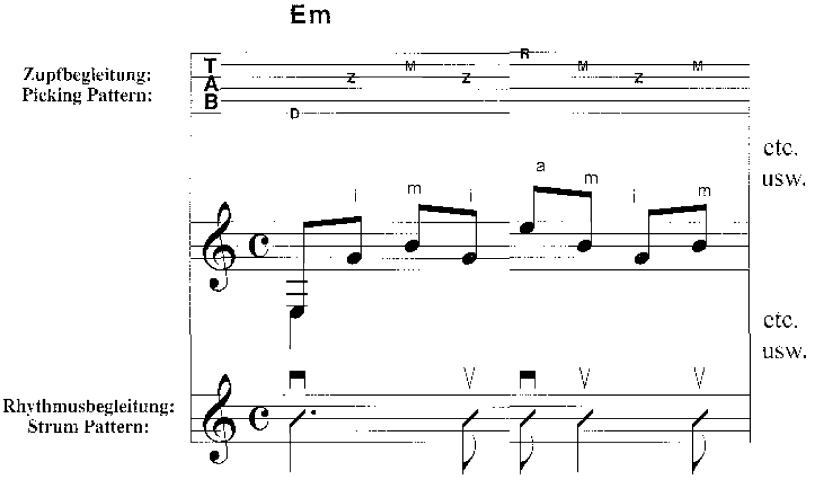

25
Refrain
29
33
38
SL
SL
a
m


42
Verse
46
51
55
Dal 𝄋
al 𝄋






Em
G6
Dsus2
Cadd9
Asus2
D
G
E
Bm


Em
Zupfbegleitung:
Picking Pattern:
etc.
usw.
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:

Love Hurts

Everly Brothers

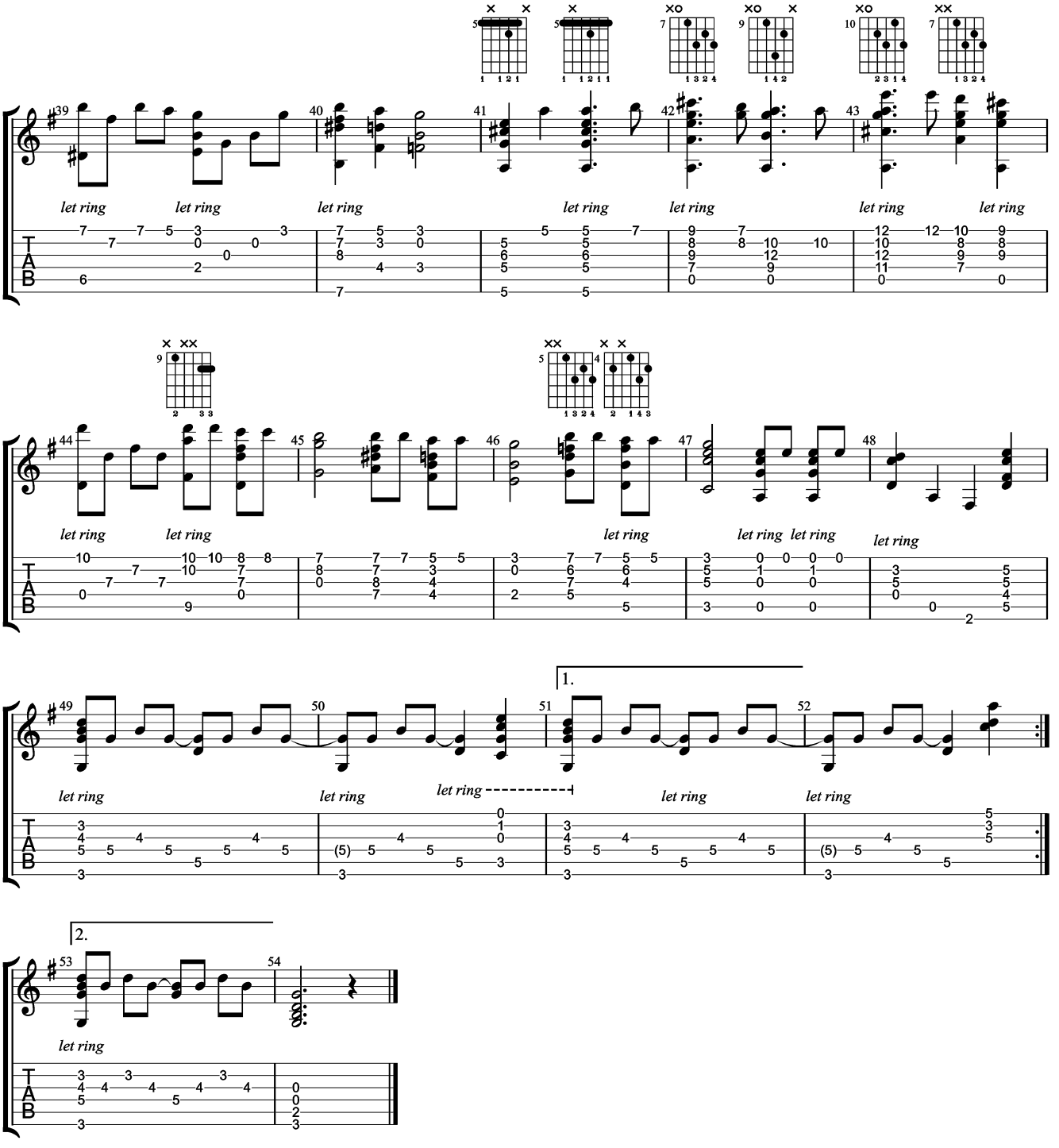
Dien Le Guitar Pro Tab

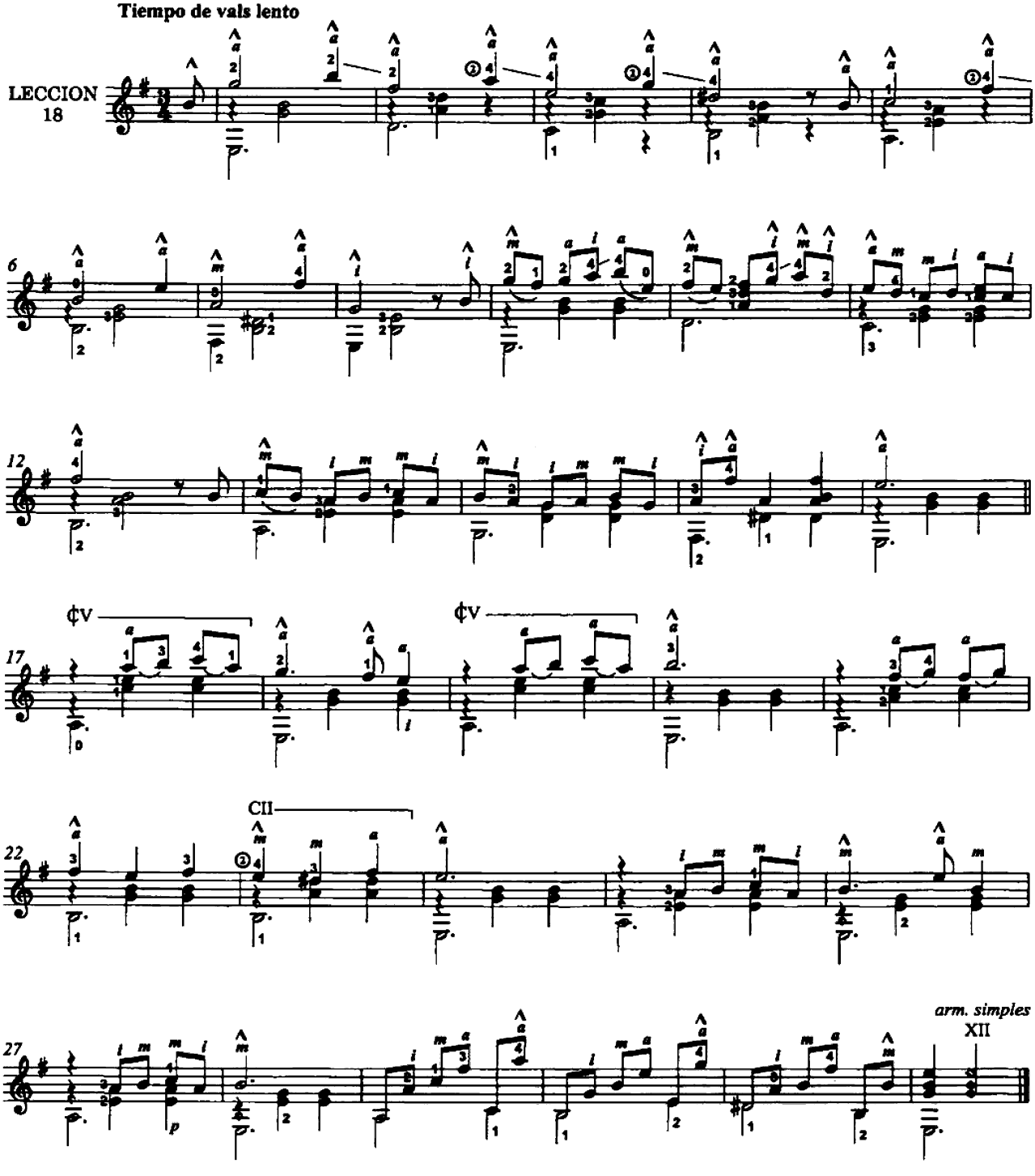
Words & Music by Boudleaux Bryant

Standard tuning

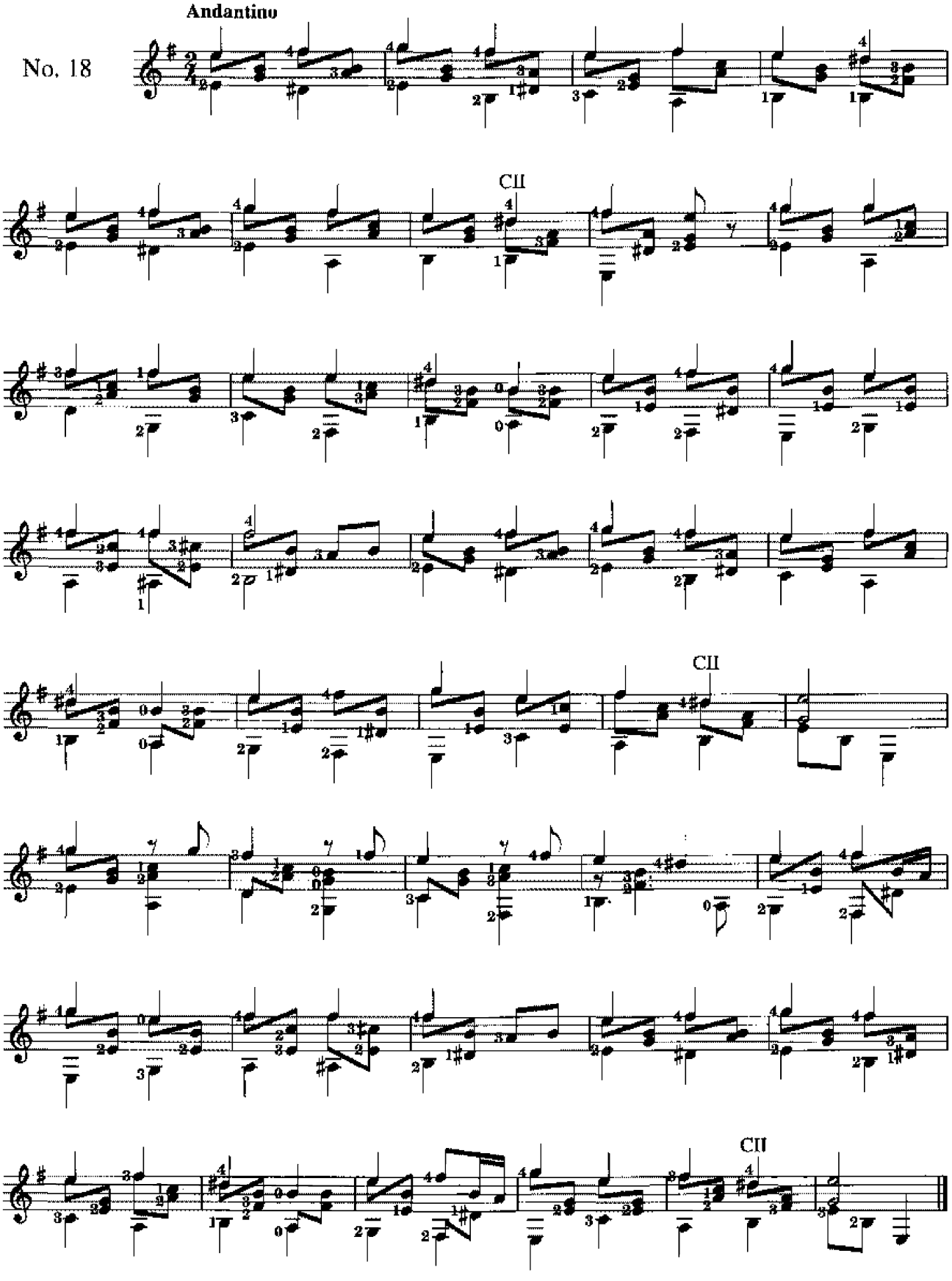
♩ = 92

let ring
let ring
let ring
let ring
let ring


let ring
1.
2.


Tiempo de vals lento
LECCION 18
6
12
17
¢v
¢v
22
CII
27
arm. simples
XII

No. 18

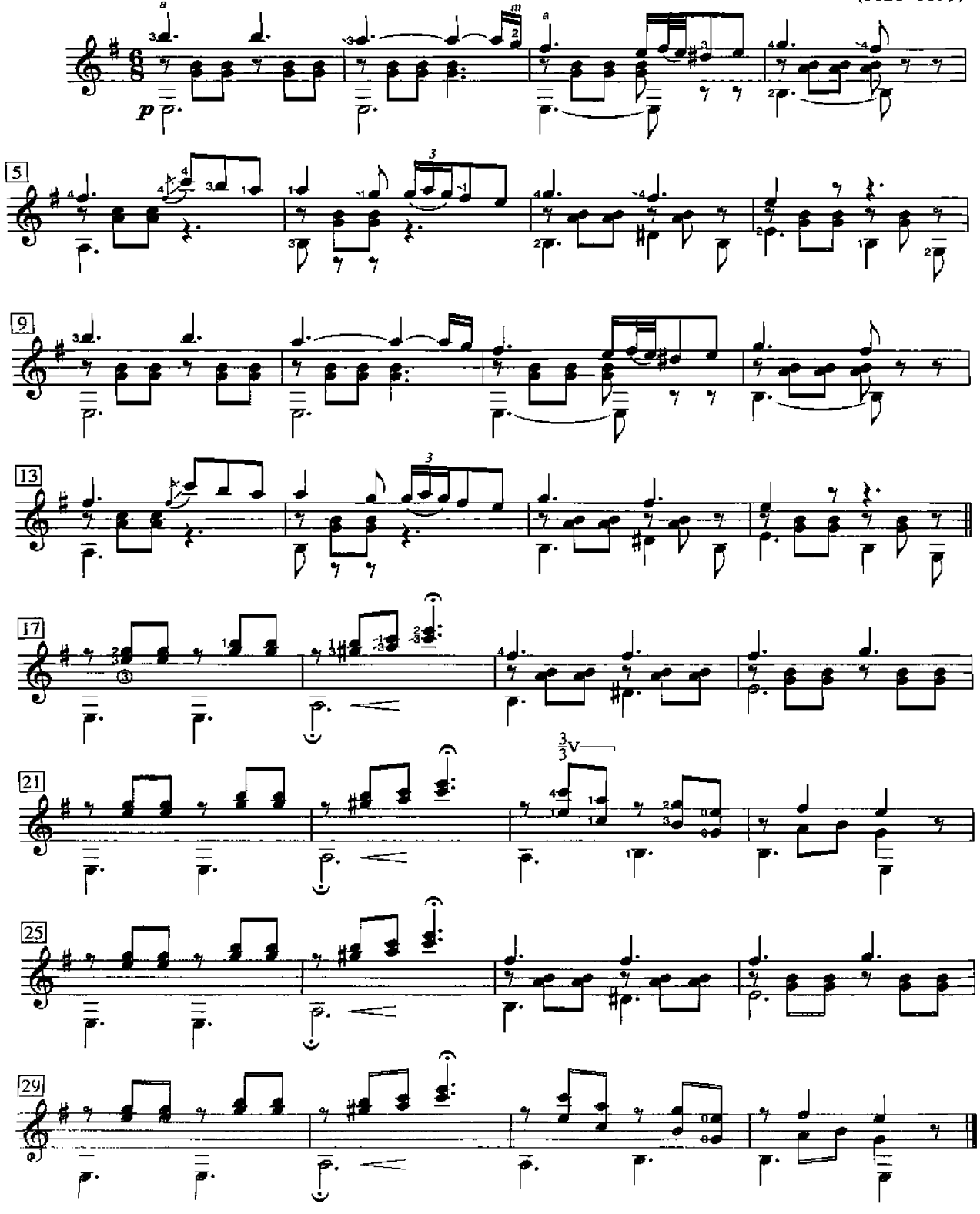


Lamento

op. 89, no. 5

Jacques Bosch
(1826–1895)

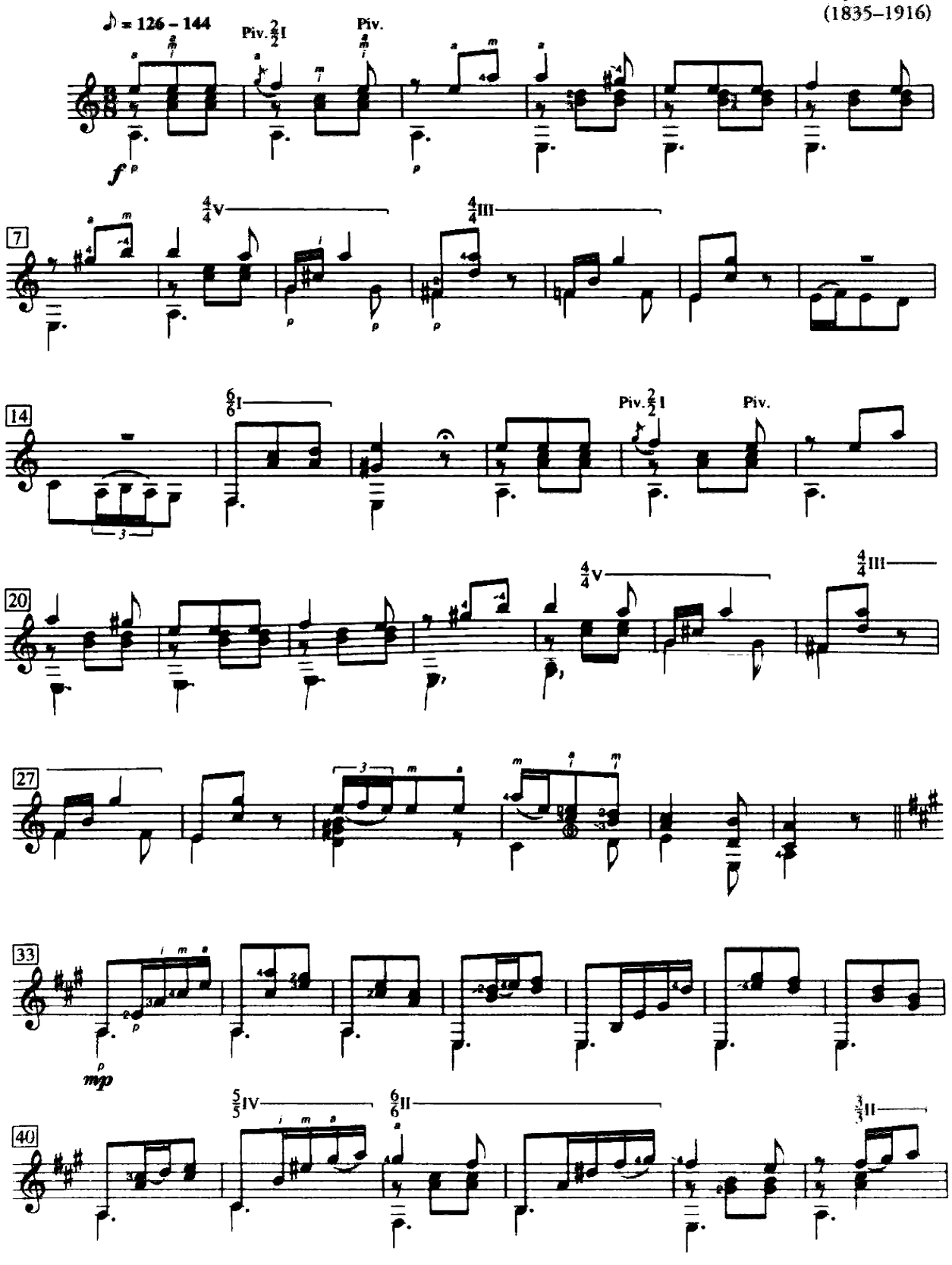
Andante ♩. = 48 – 54



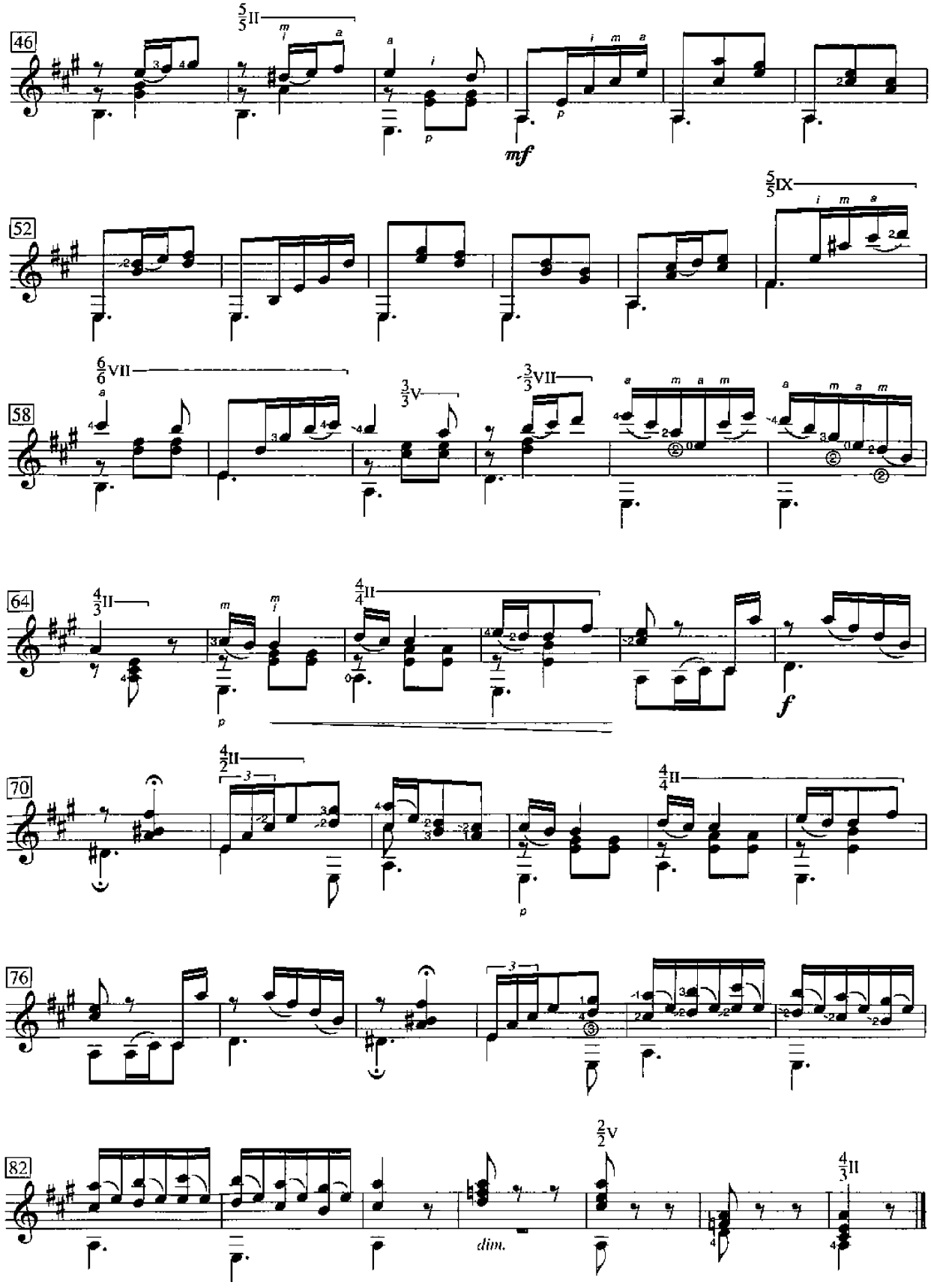
Source: *Six pièces faciles* op. 89

Waltz

José Ferrer
(1835–1916)



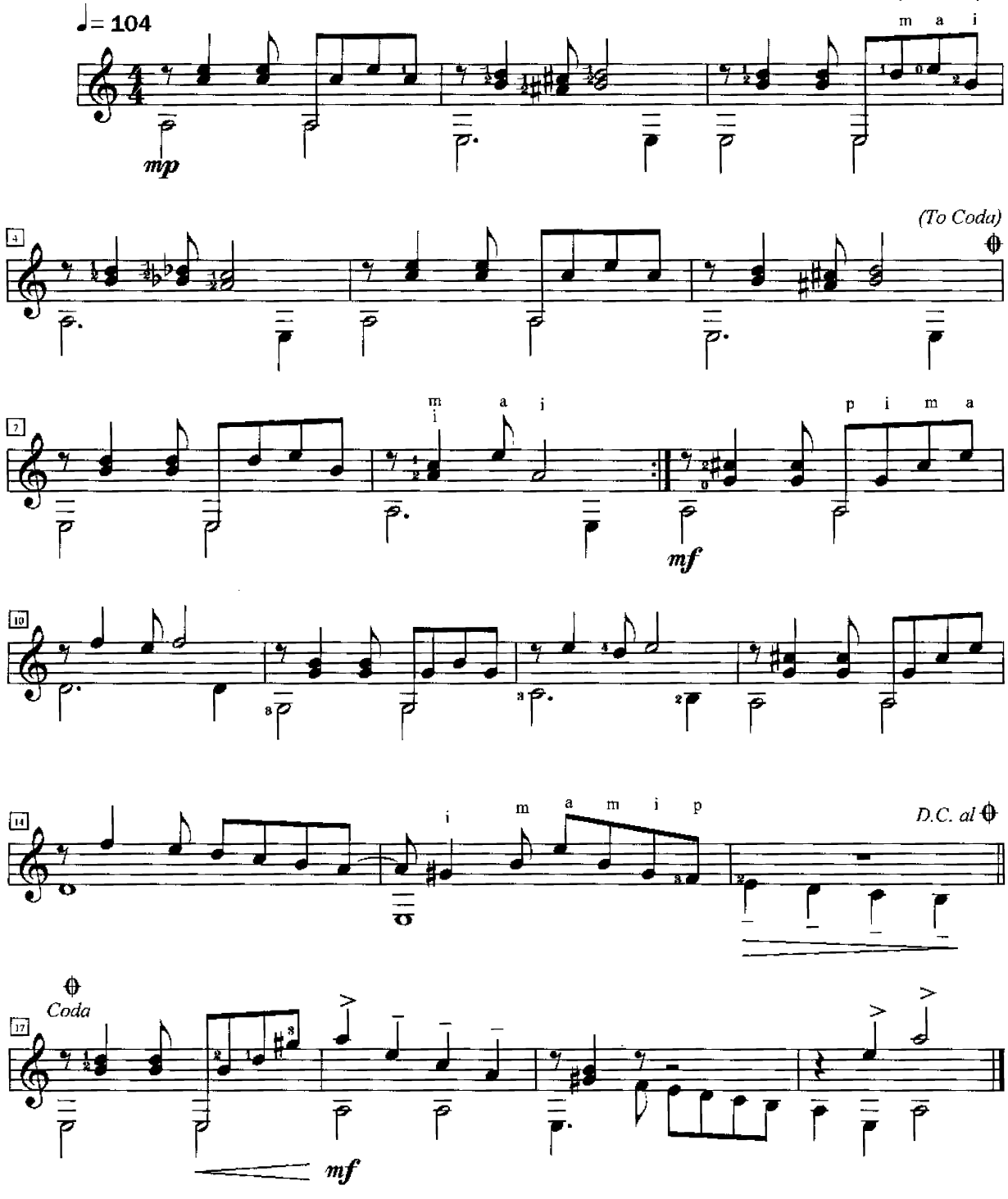
Source: *Coleccion de valses*


46
52
58
64
70
76
82
mf
f
dim.

Cameltrain

[Group B]

Peter Nuttall
(1949–)



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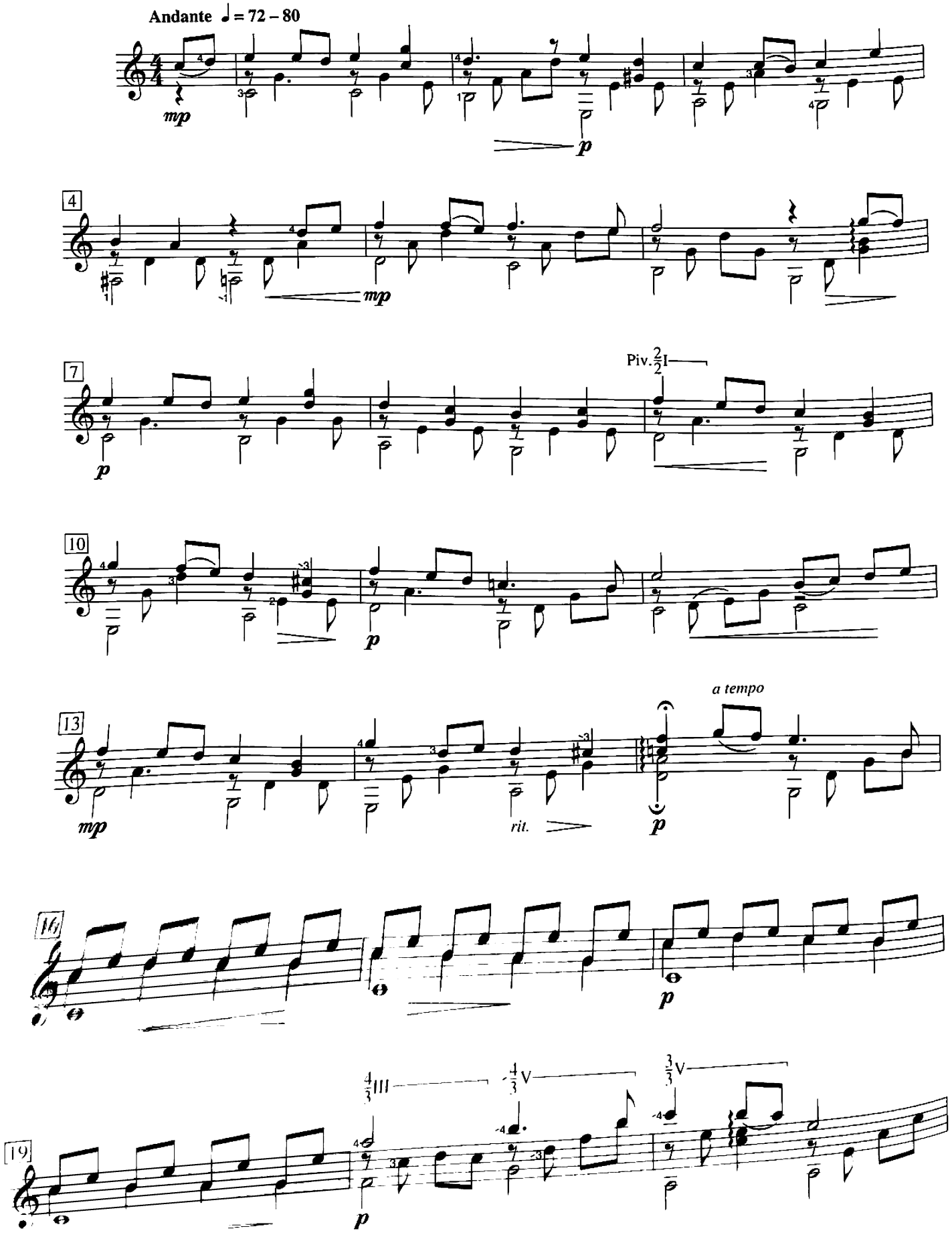
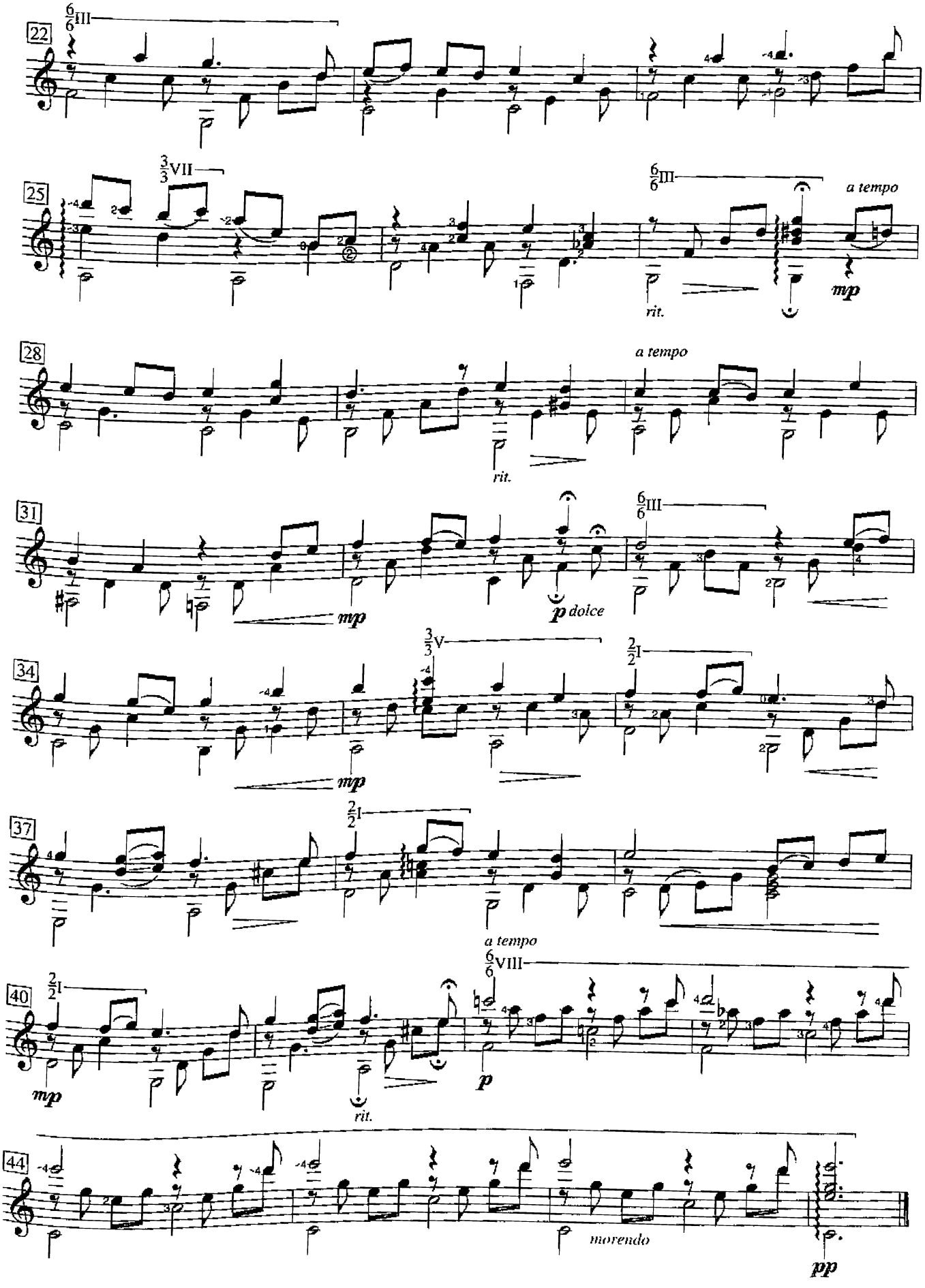
After the Rain

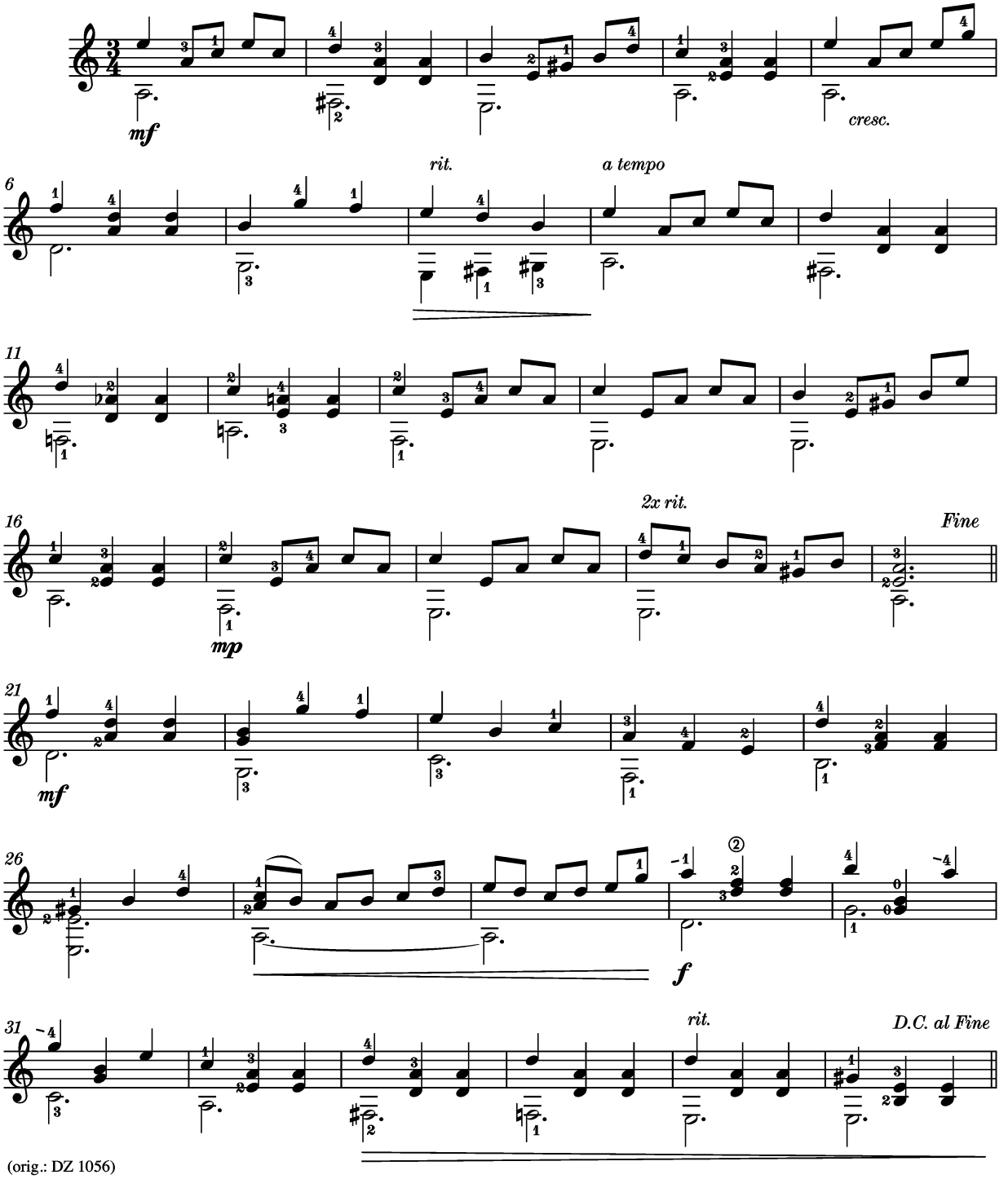
Mikhail Sytchev
(b. 1971)




22
6/6 III
25
3/3 VII
6/6 III
a tempo
rit.
mp
28
a tempo
rit.
31
mp
p dolce
6/6 III
34
3/3 V
2/2 I
mp
37
2/2 I
a tempo
40
2/2 I
6/6 VIII
mp
rit.
p
44
morendo
pp

7. Valse printanière

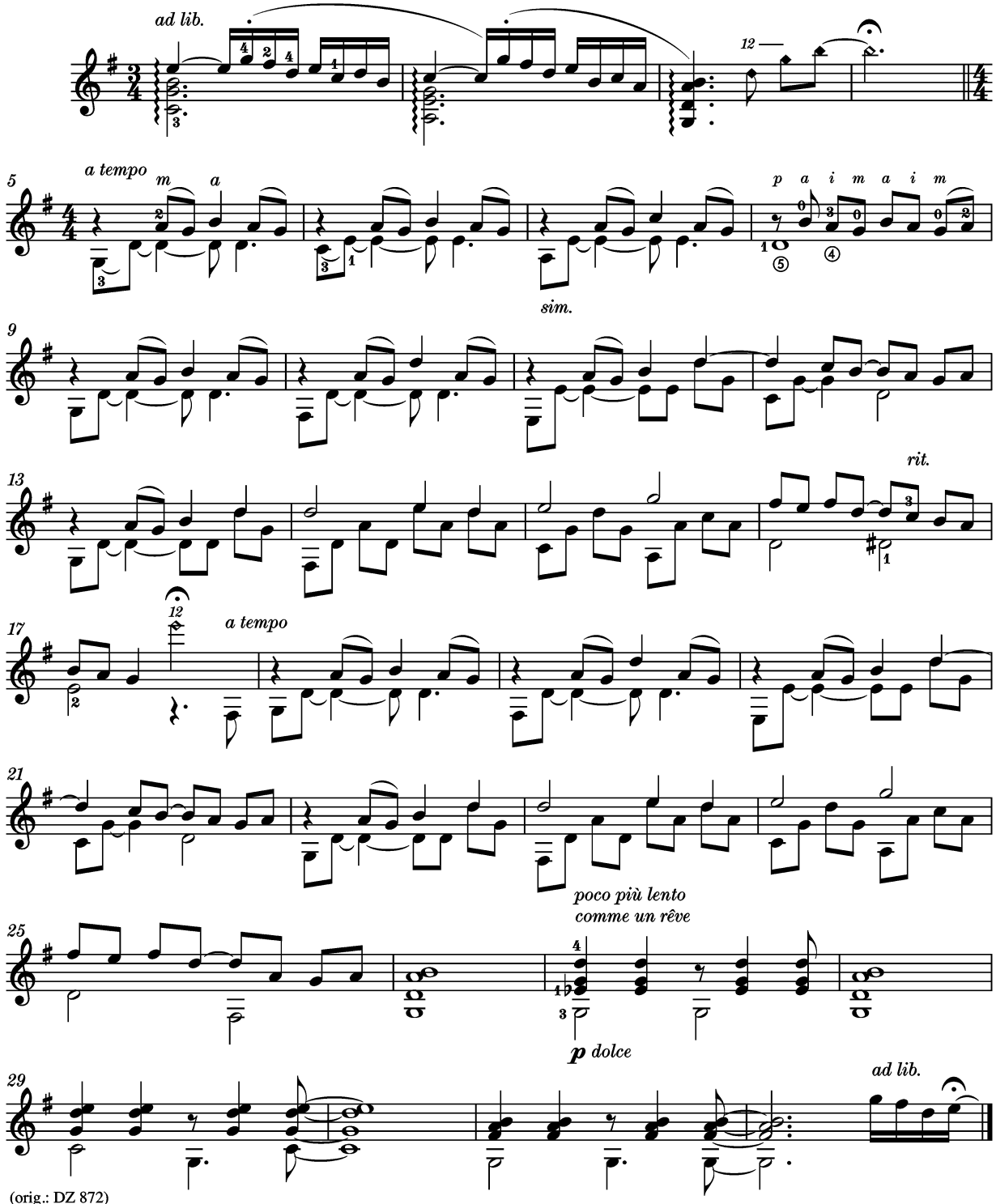
Yves Carlin



(orig.: DZ 1056)

19. Une journée...

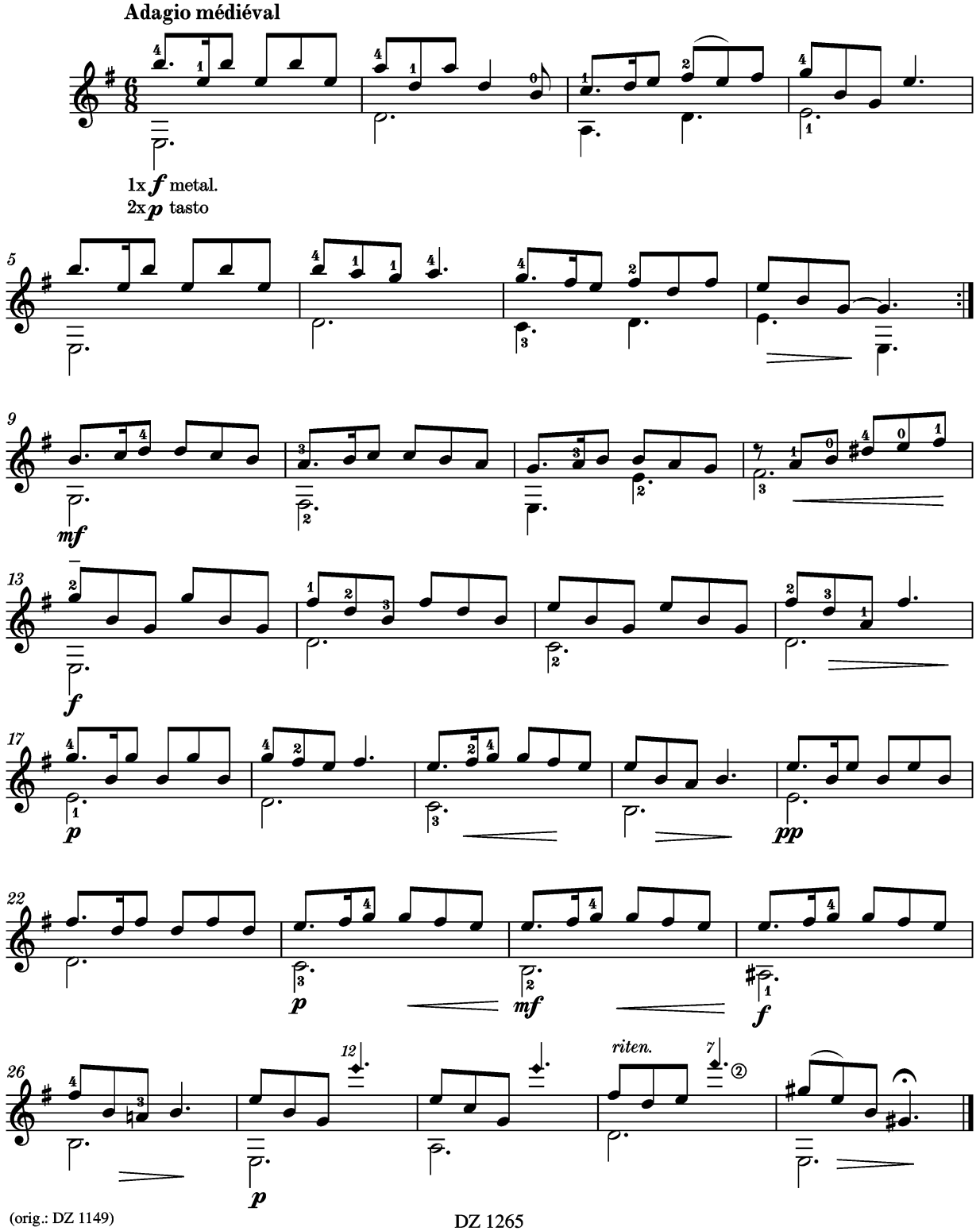
S. Lemay



(orig.: DZ 872)

21. Le faucon

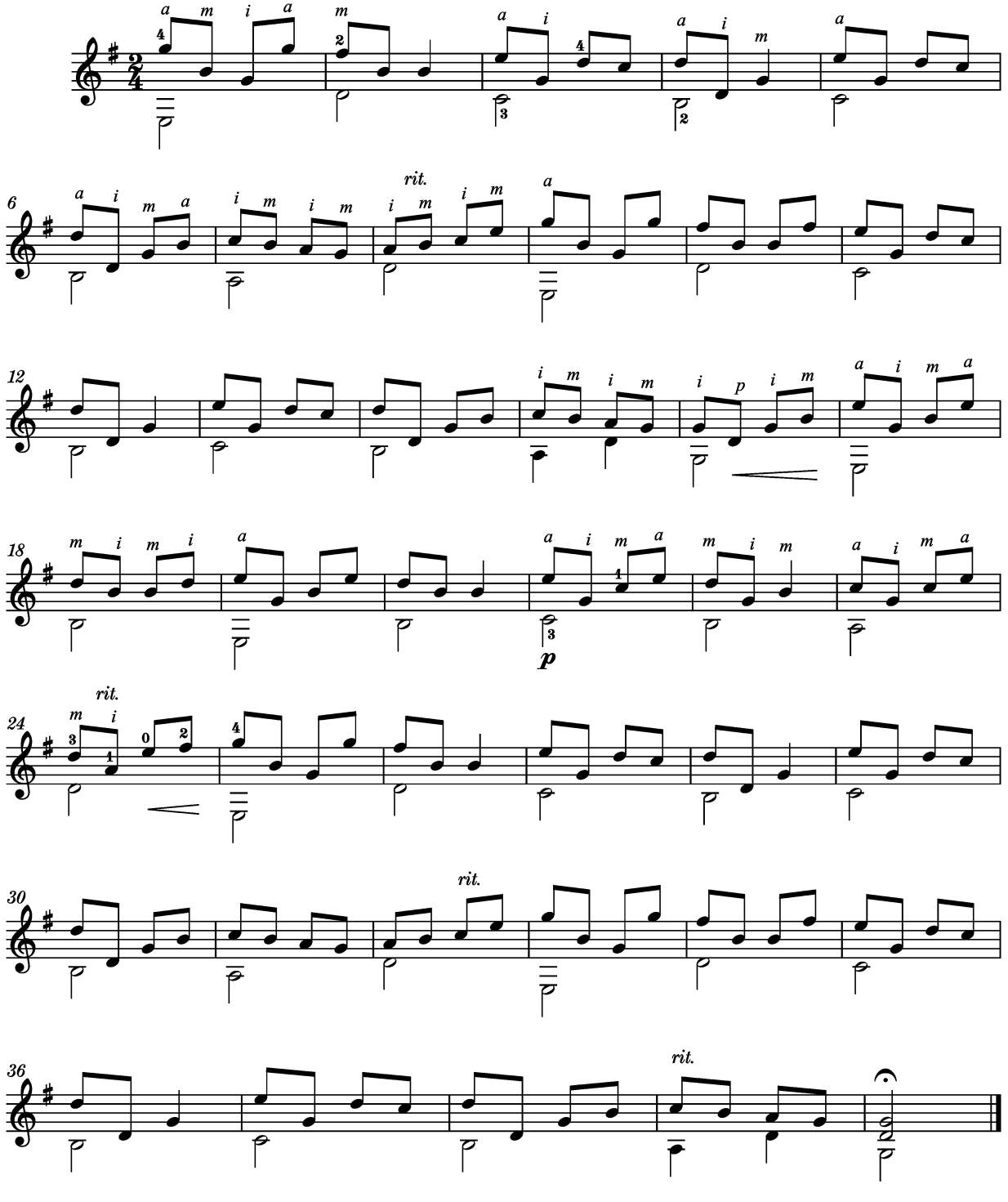
C. Leu



(orig.: DZ 1149)

22. Ballade

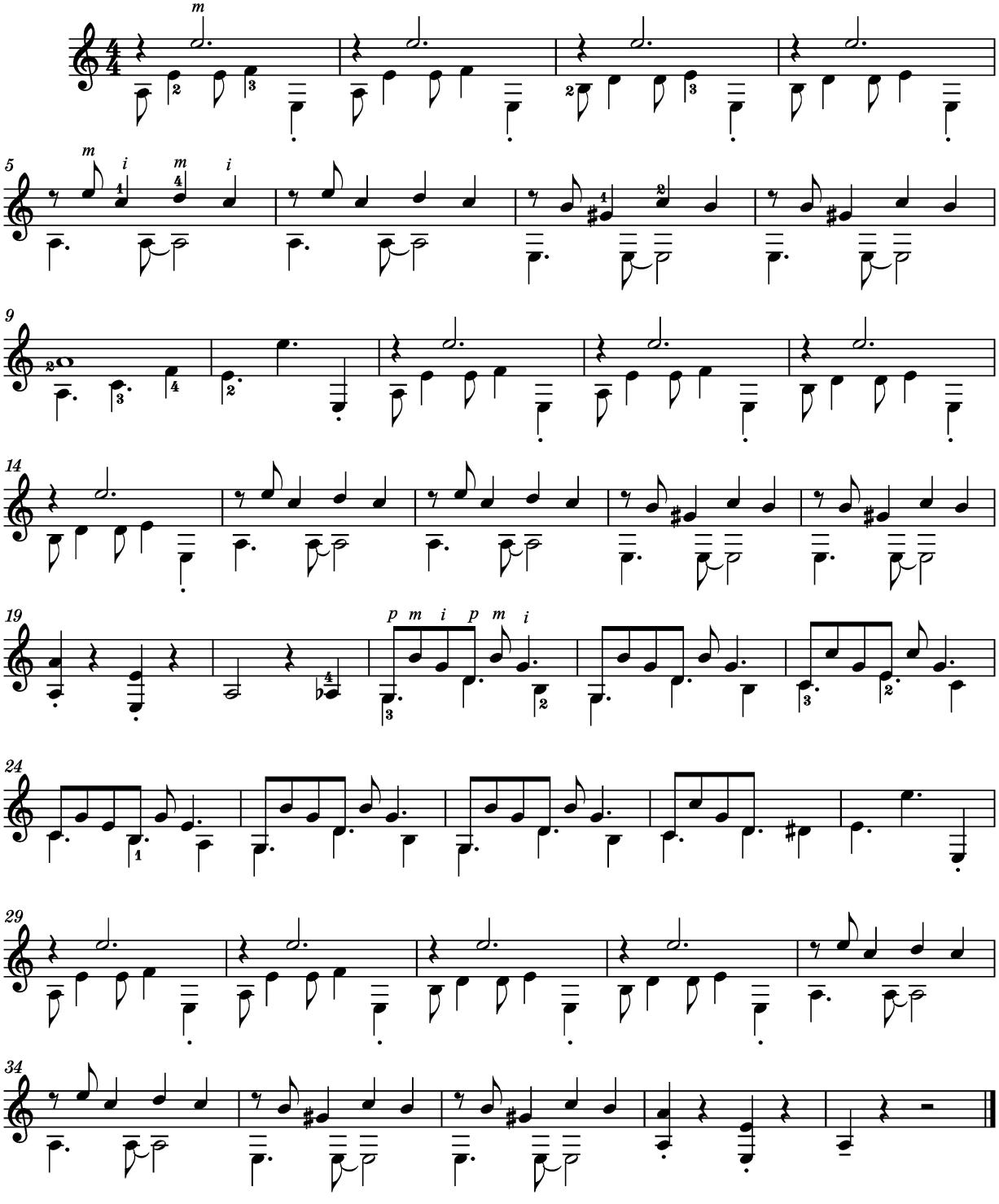
Érik Marchelie



(orig.: DZ 1068)

23. Tanguito

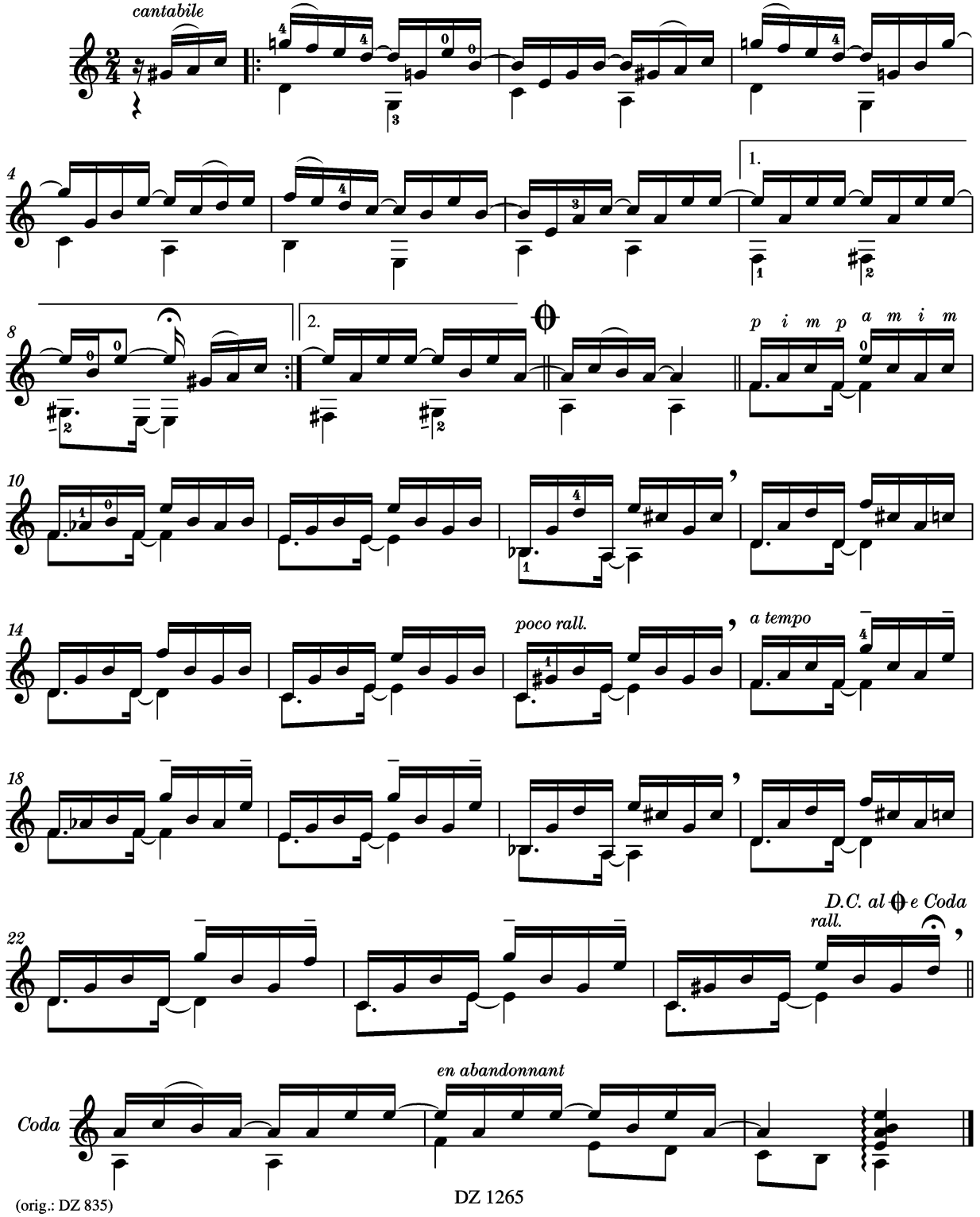
É. Marchelie



(orig.: DZ 1068)

26. Les beaux dimanches

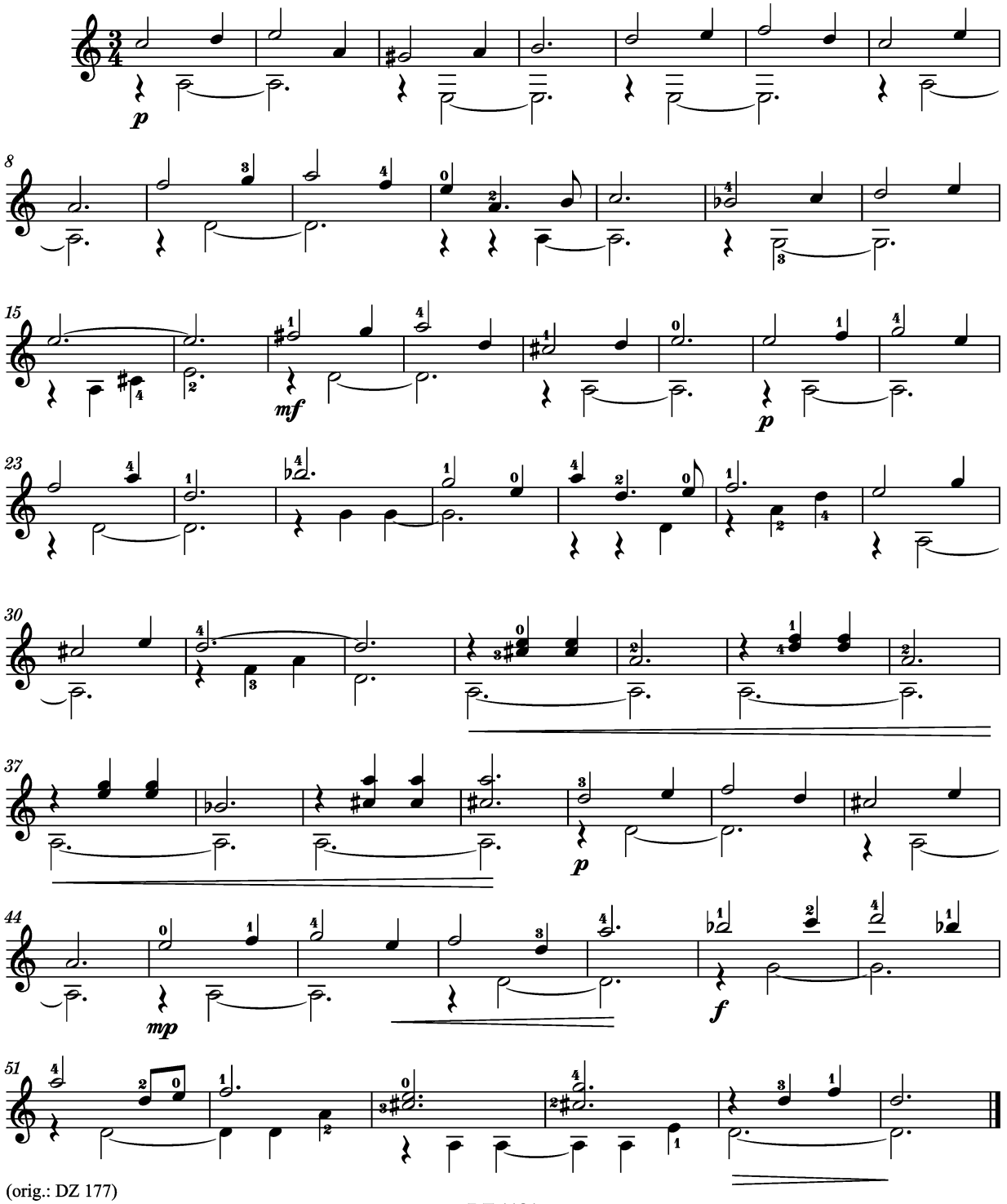
Bernard Piris



(orig.: DZ 835)

32. Valse dans la clairière

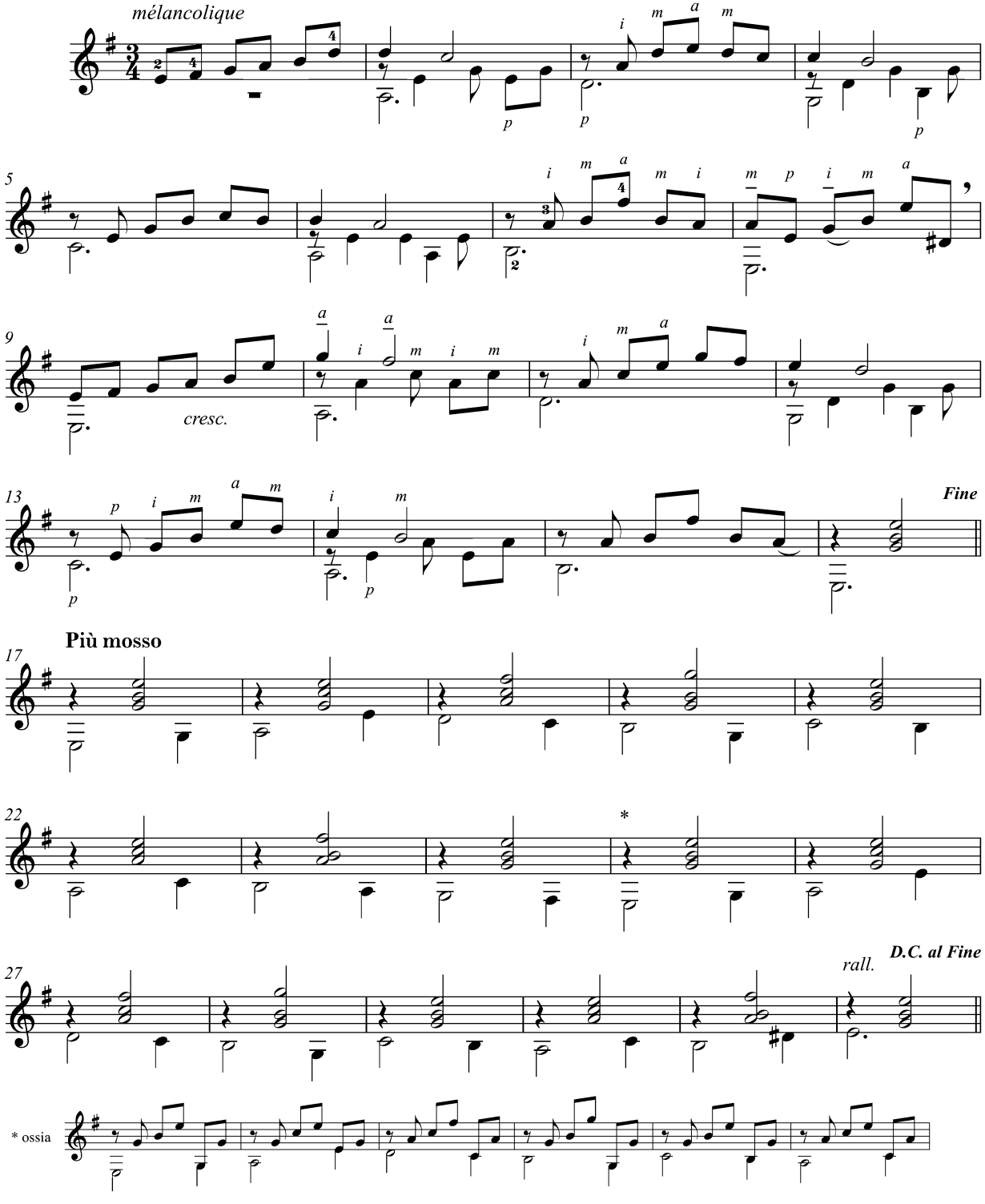
Takashi Ogawa



(orig.: DZ 177)

26. Tous les automnes

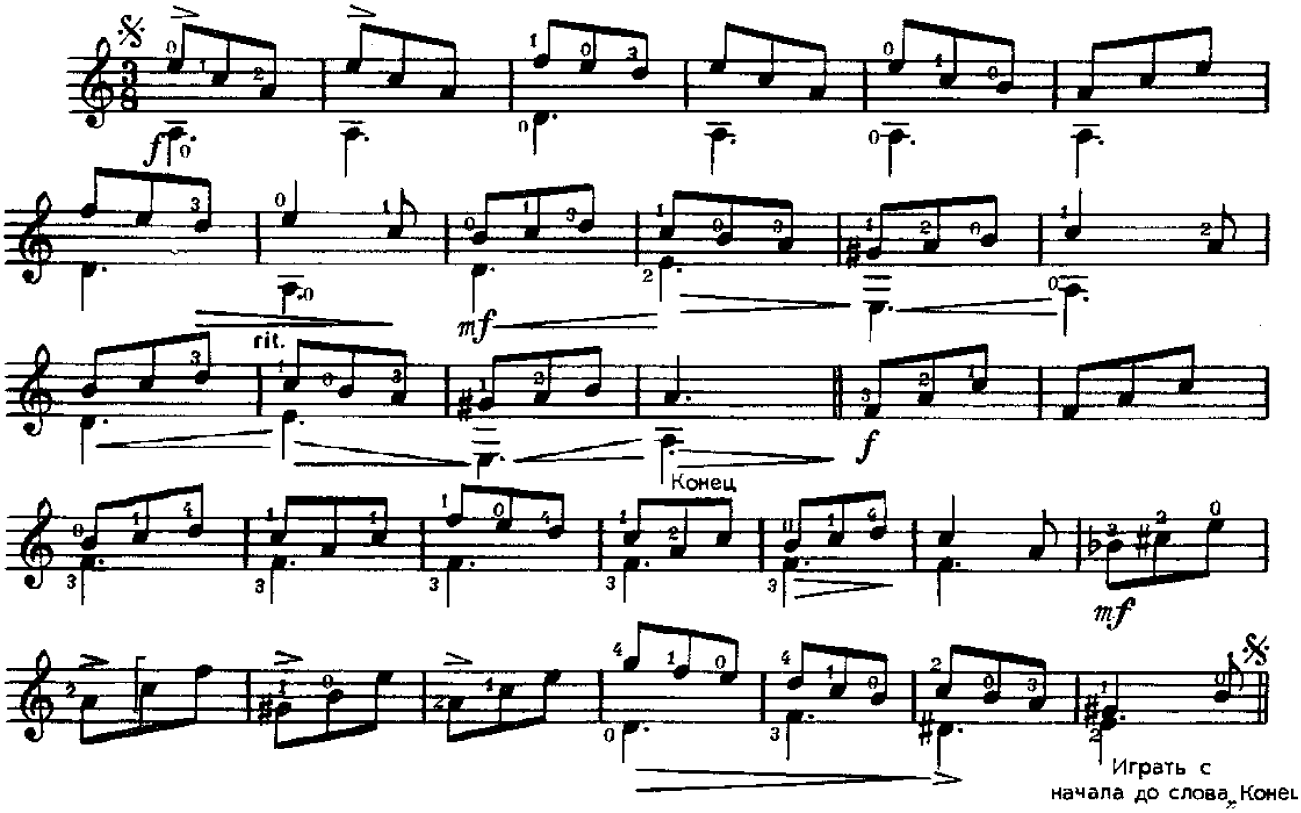
Bernard Piris



ПЬЕСА

Moderato [Умеренно]

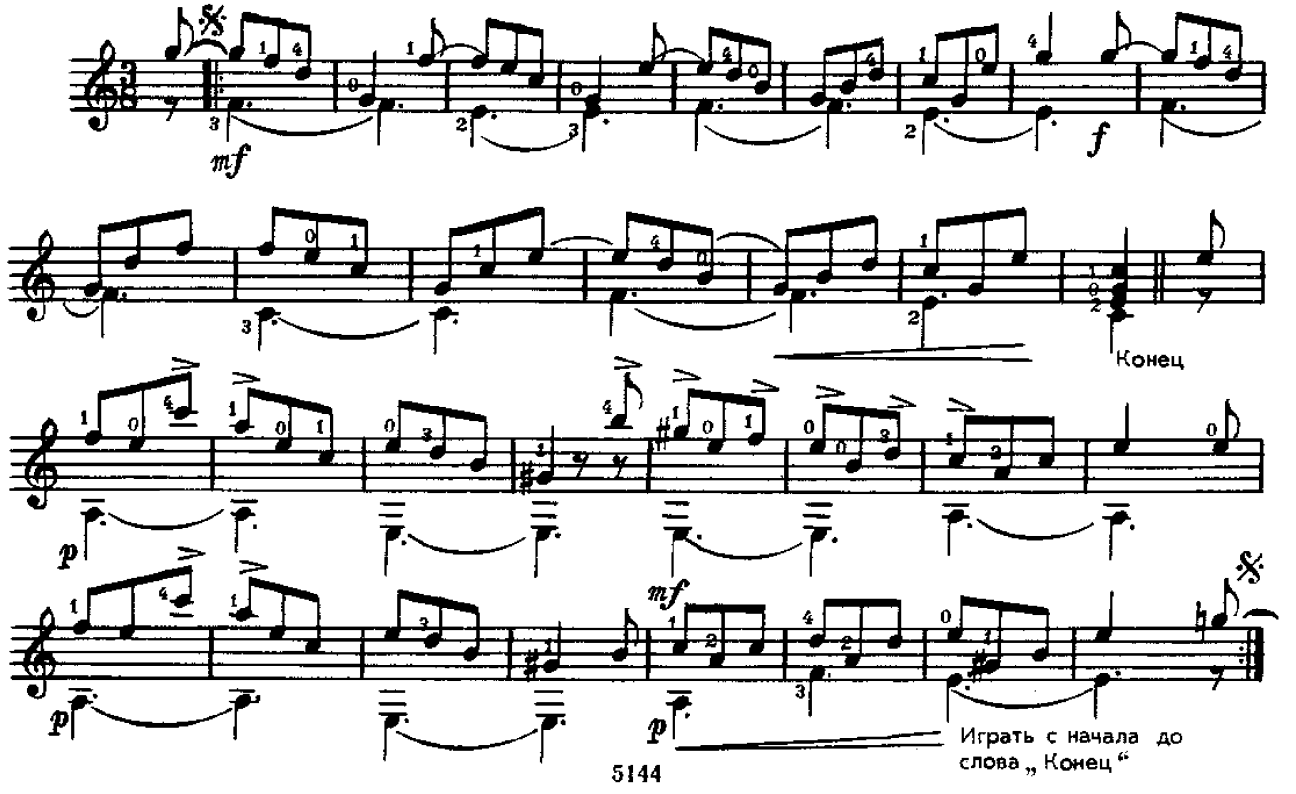
А. ИВАНОВ-КРАМСКОЙ

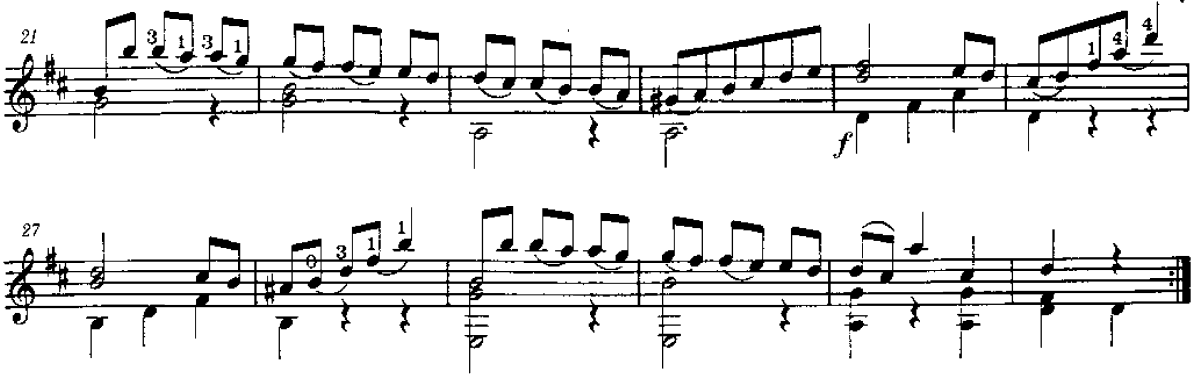


МАЛЕНЬКИЙ ВАЛЬС

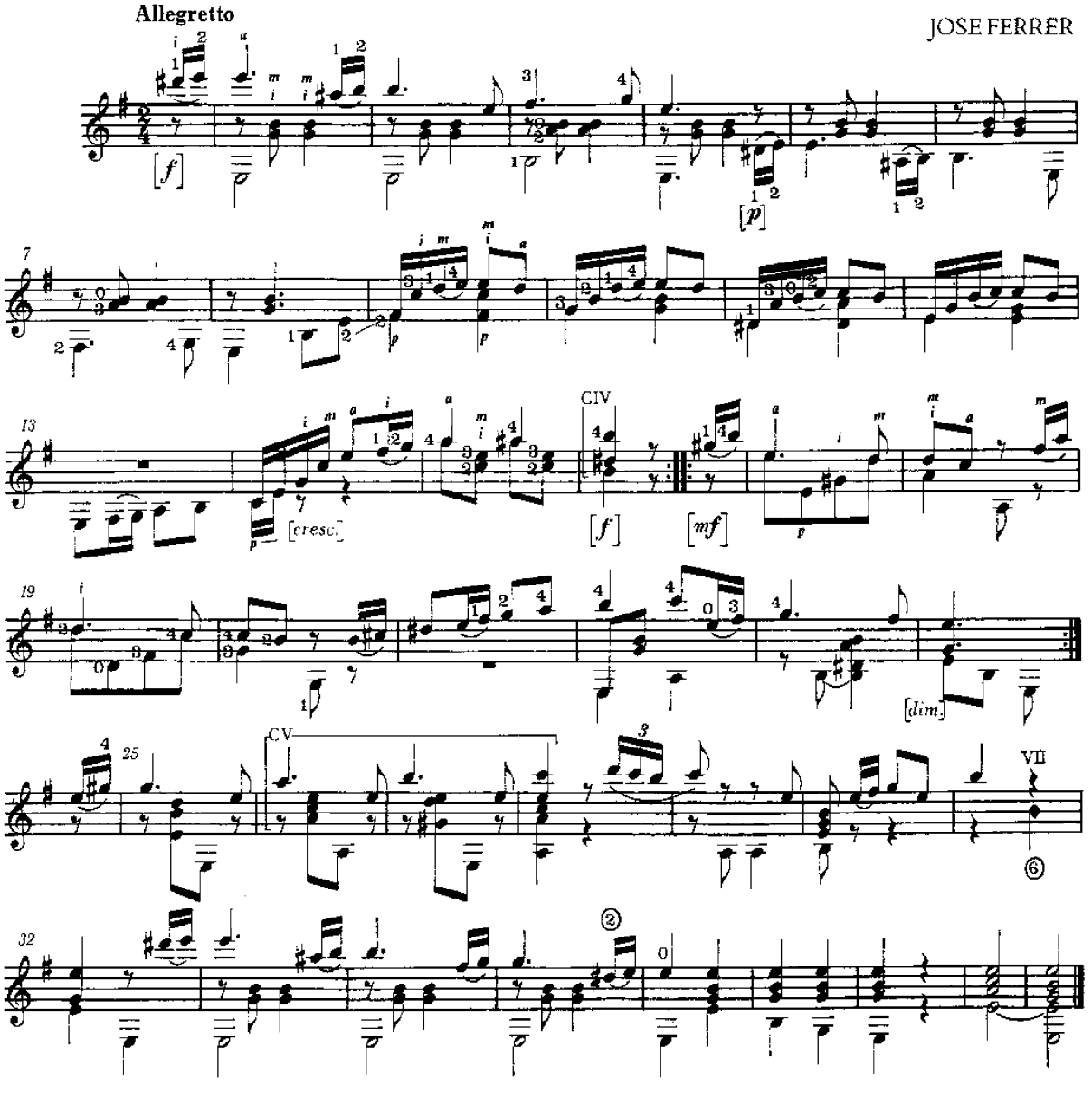
Con moto [Подвижно, грациозно]

А. ИВАНОВ-КРАМСКОЙ





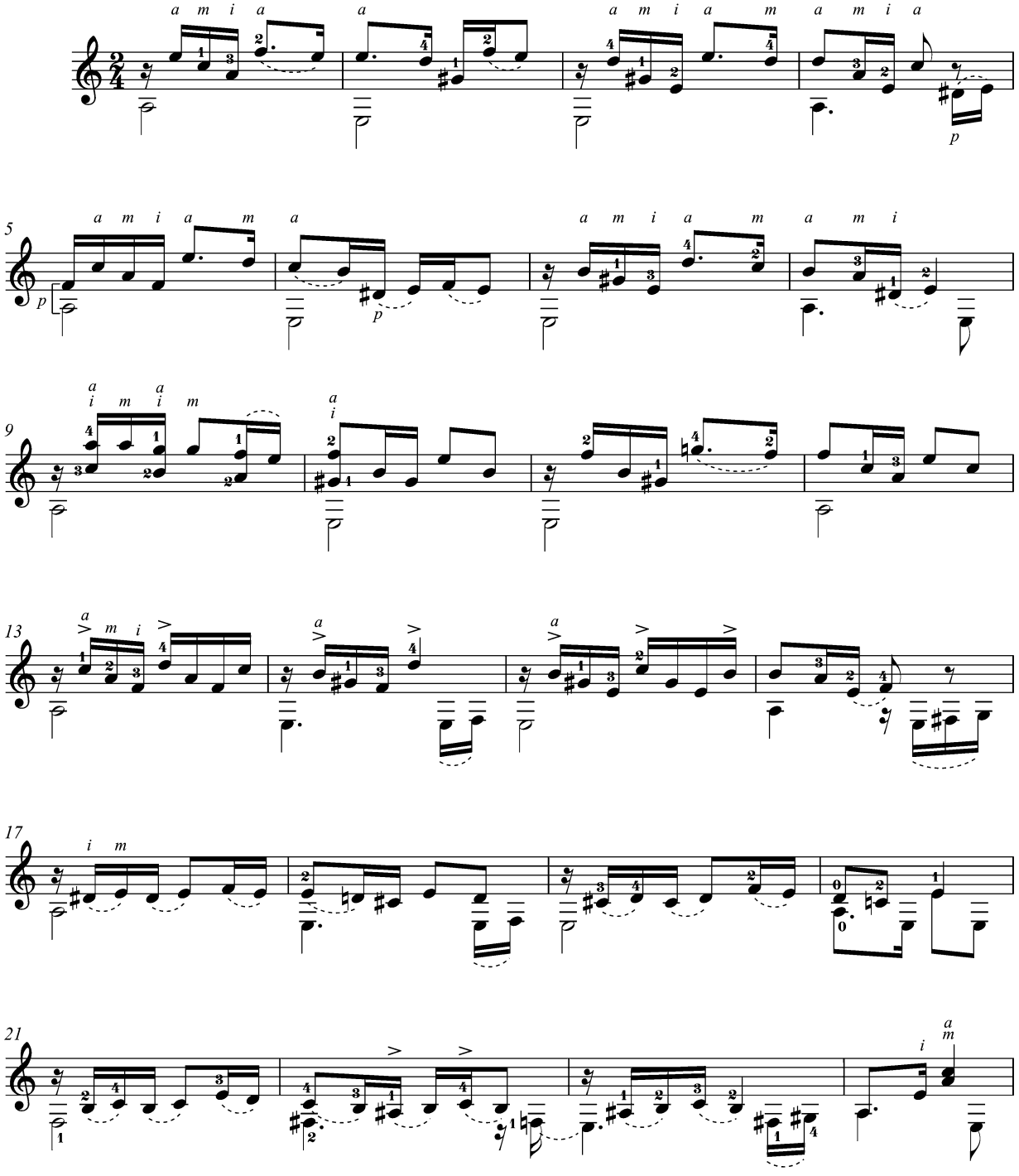
8. Ejercicio: Allegretto

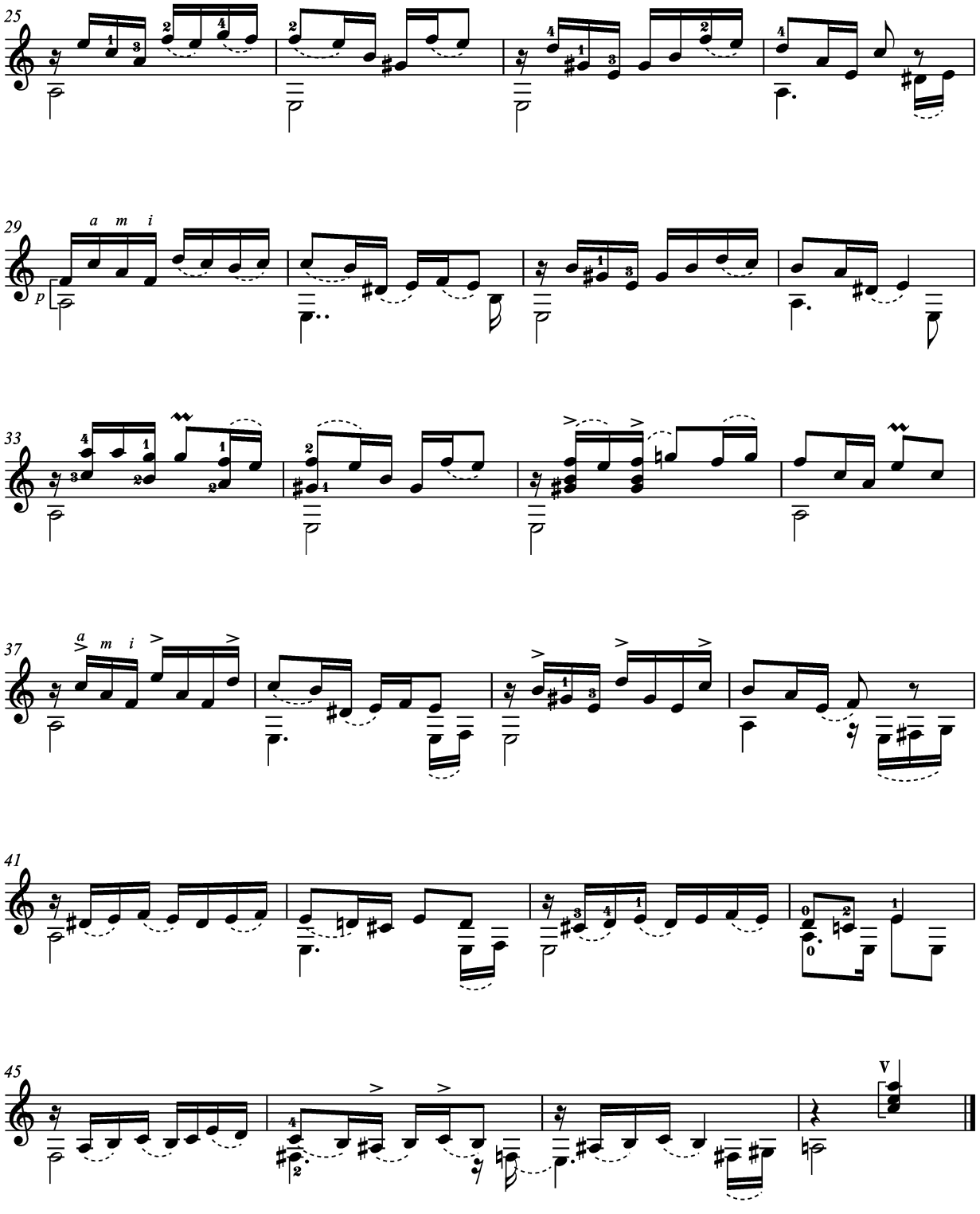


5. La ligamos

Milonga

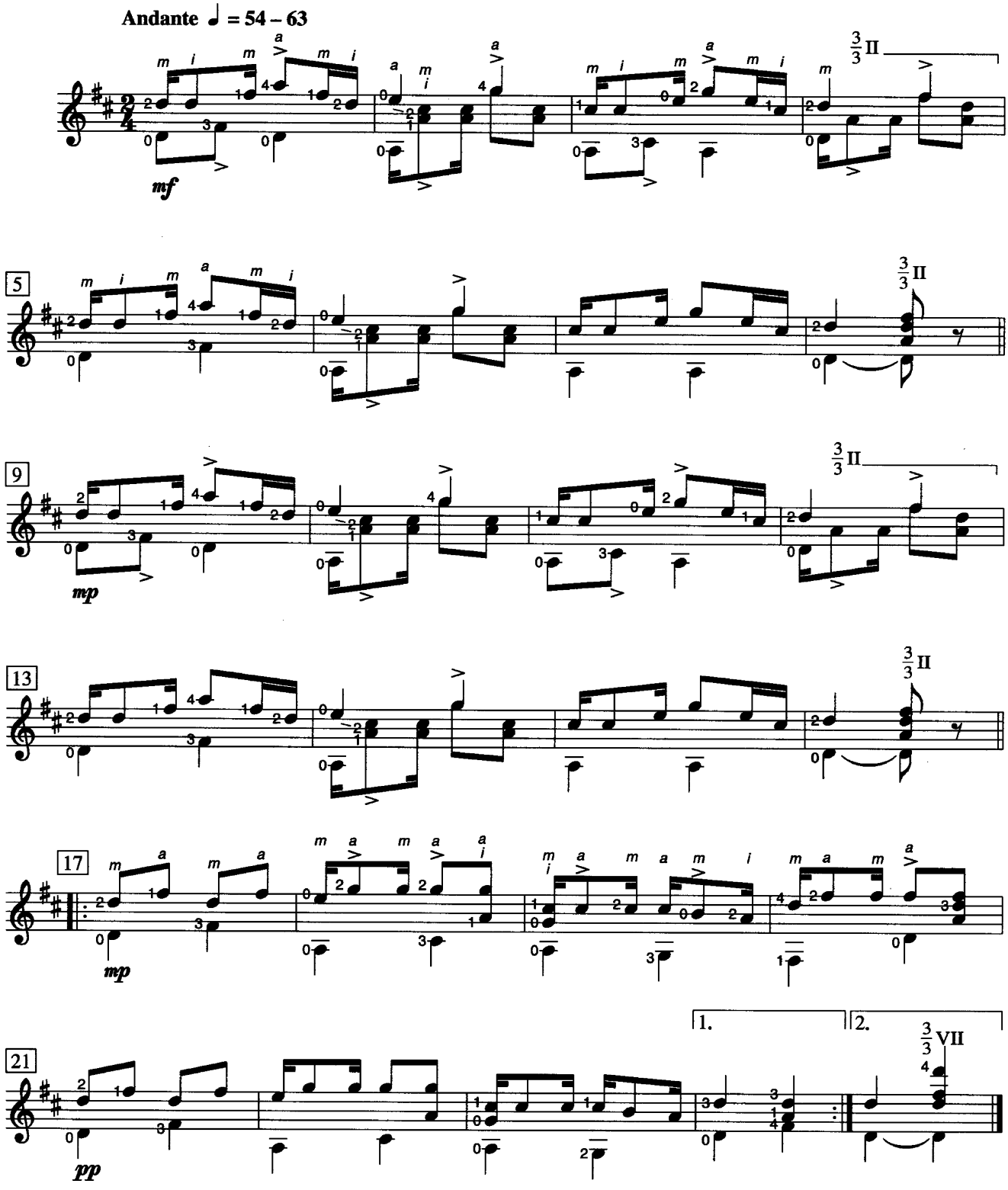
Claudio Camisassa




25
29
p
a m i
33
37
a m i
41
45
V

Samba-Lelê

Isaias Savio
(1902 – 1977)



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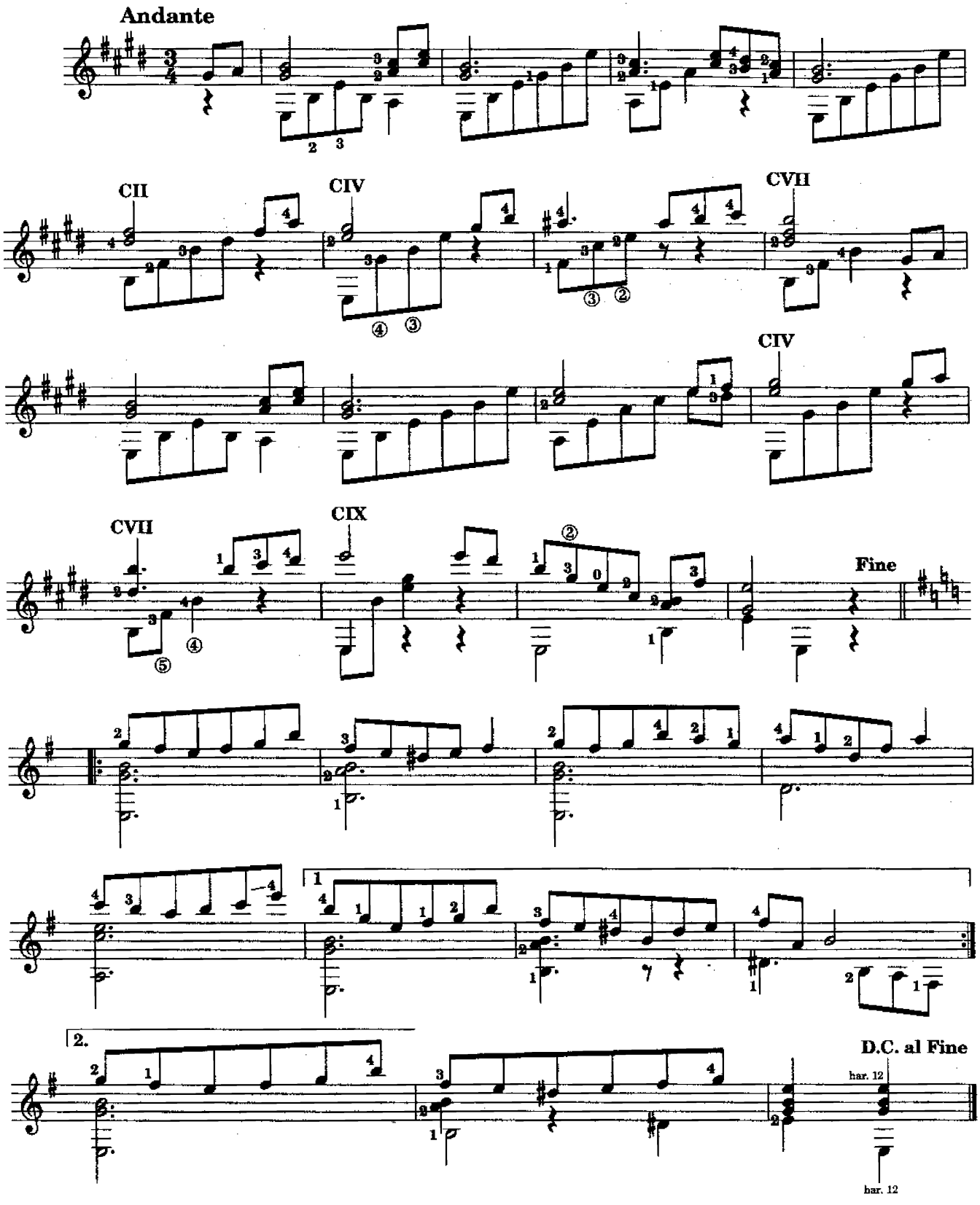
0-88797-864-9/27

2. Simpatía

Music by Bartolomé Calatuyud



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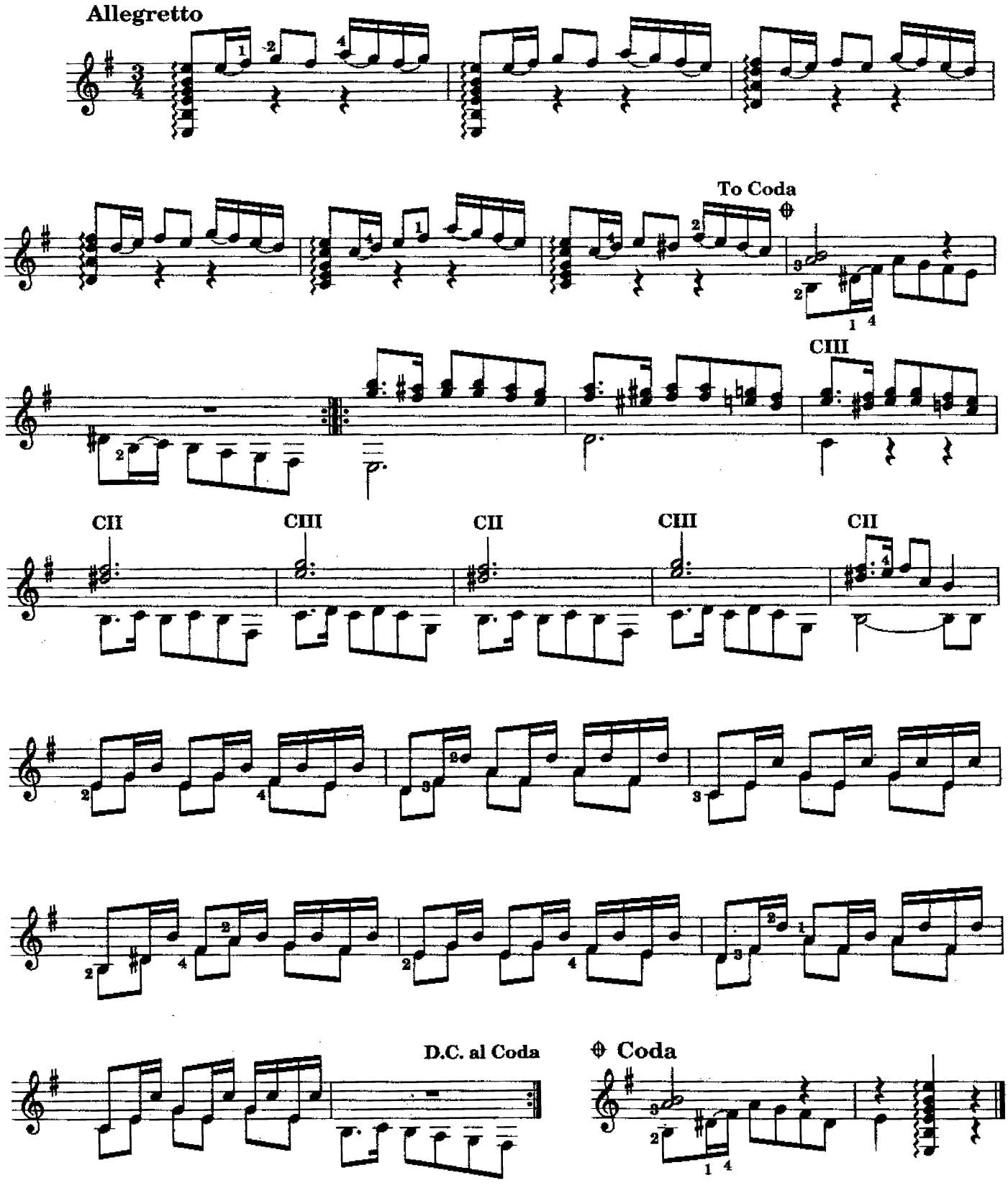
3. Alegría

Music by Bartolomé Calatuyud



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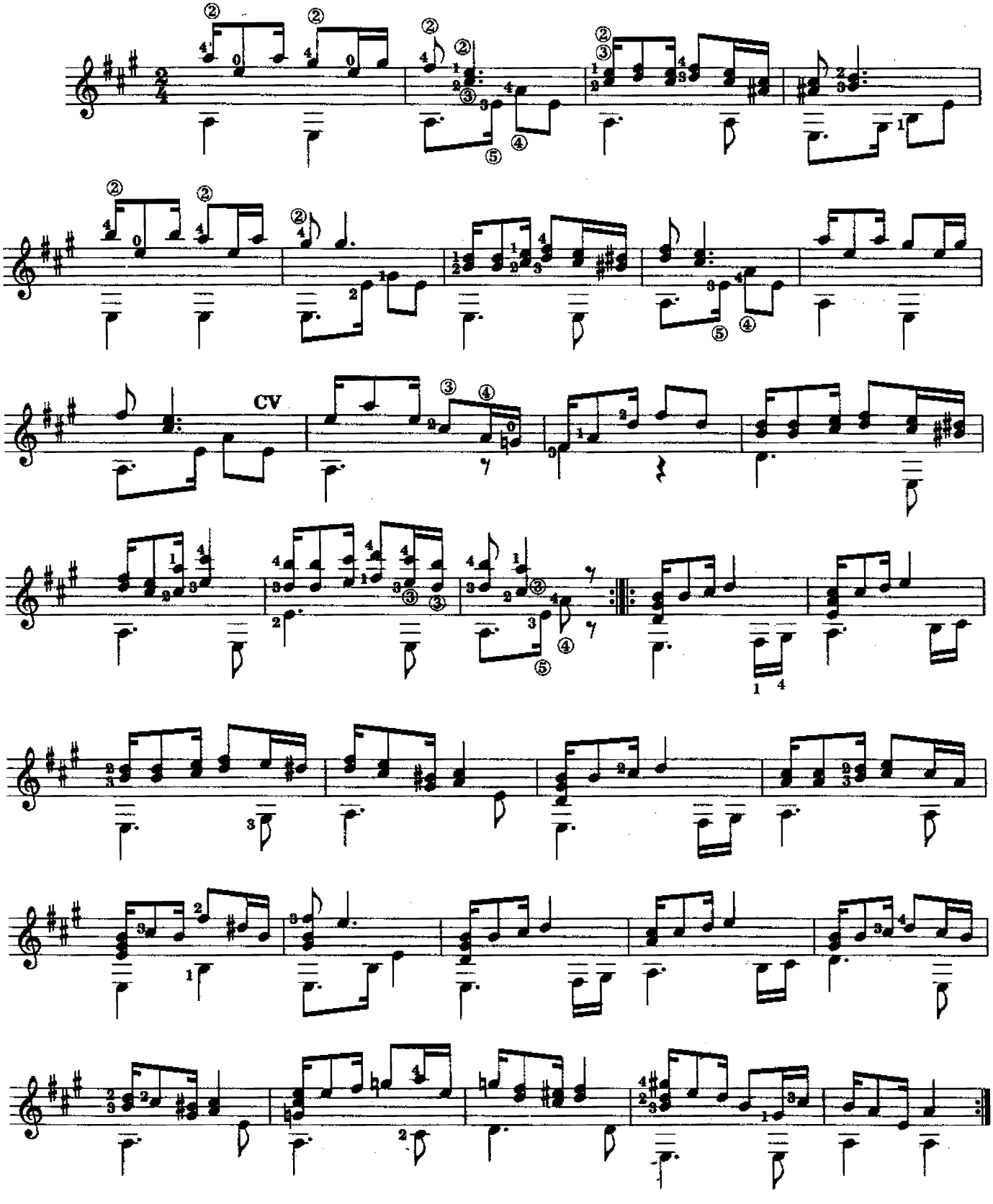
Cubanita

HABANERA

A Margot Fuster Perelló

Music by Bartolomé Calatuyud



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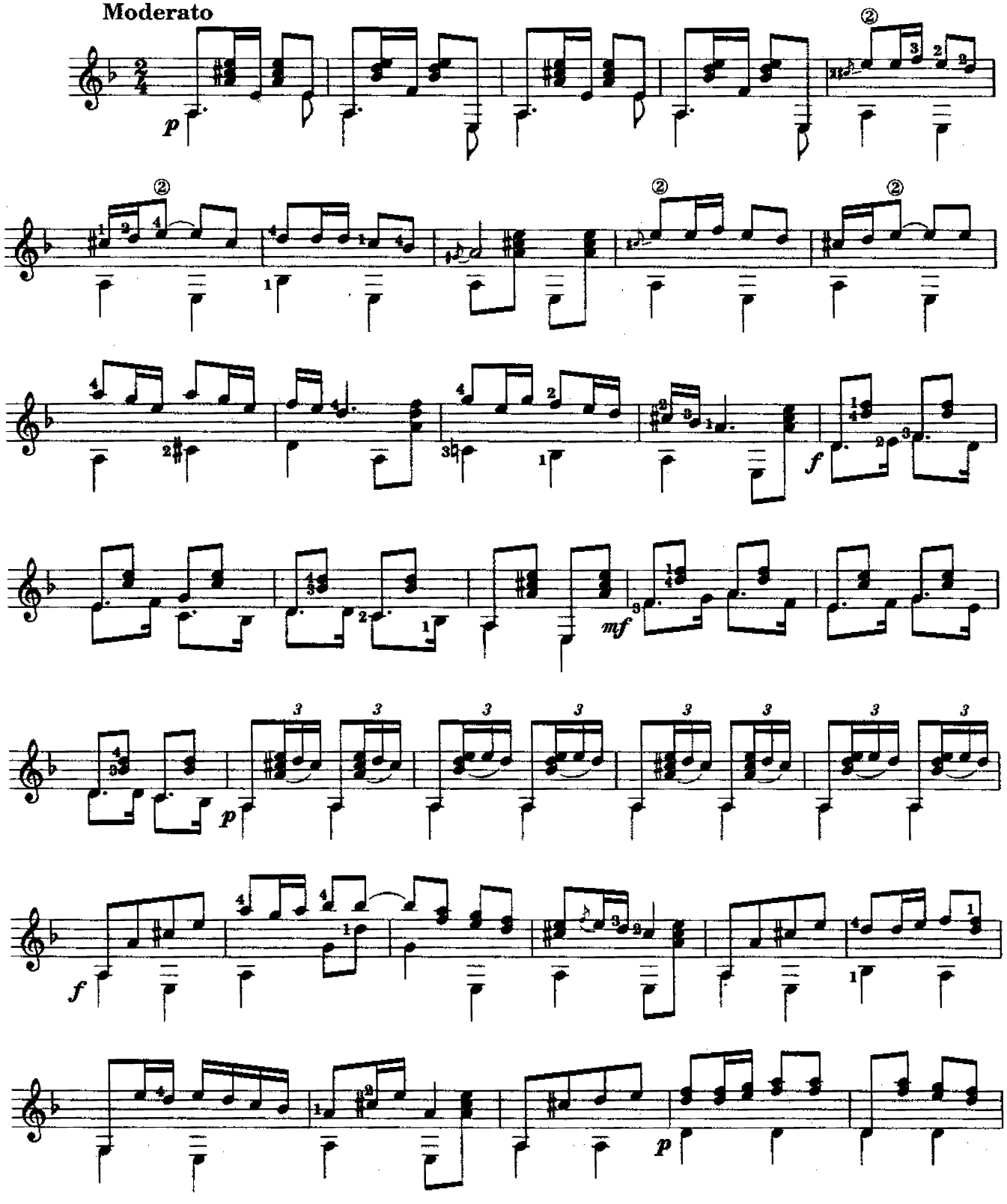
Zambra

Al pintor y escultor Migue; Aguiló

Music by Bartolomé Calatuyud



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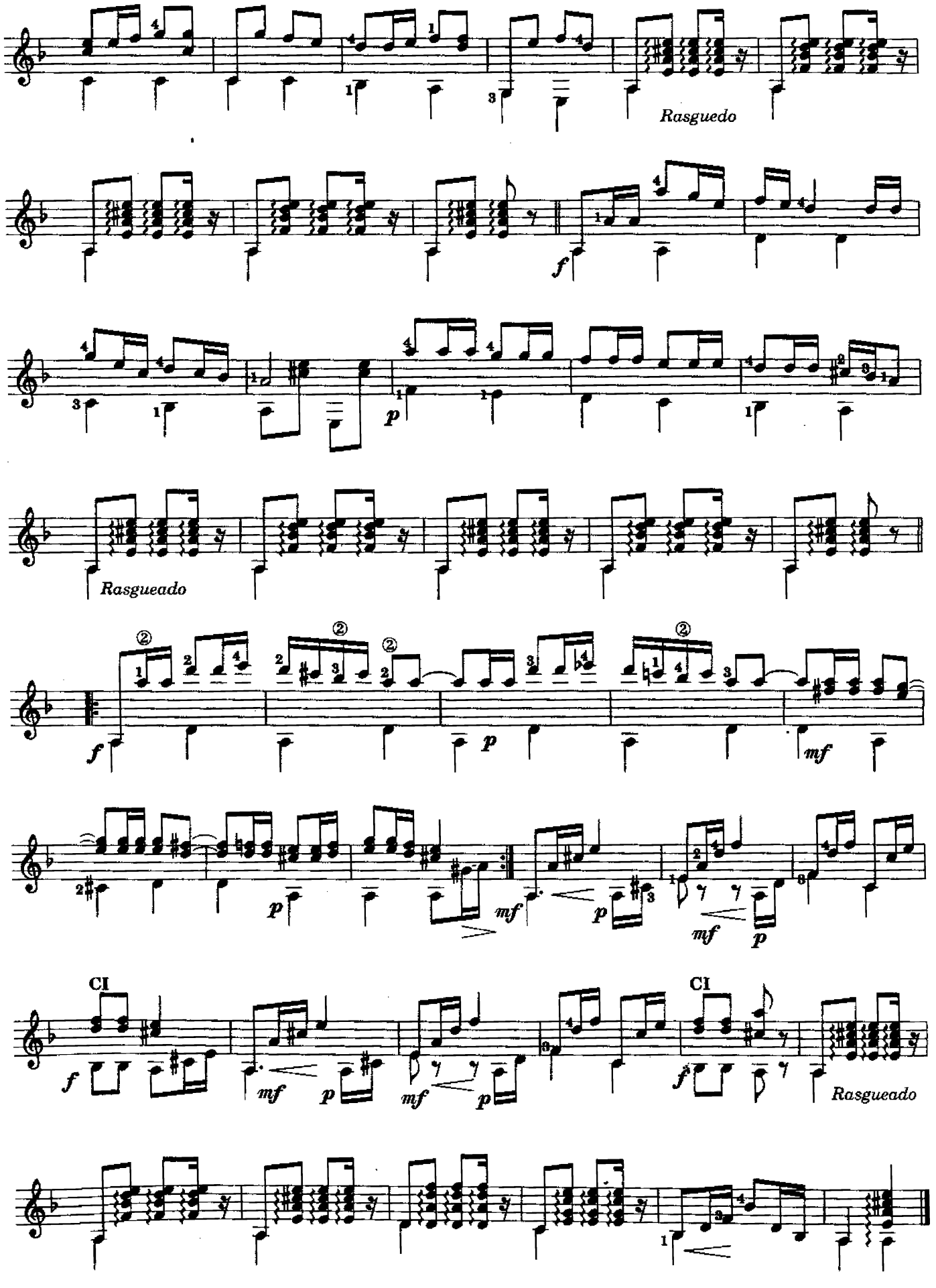
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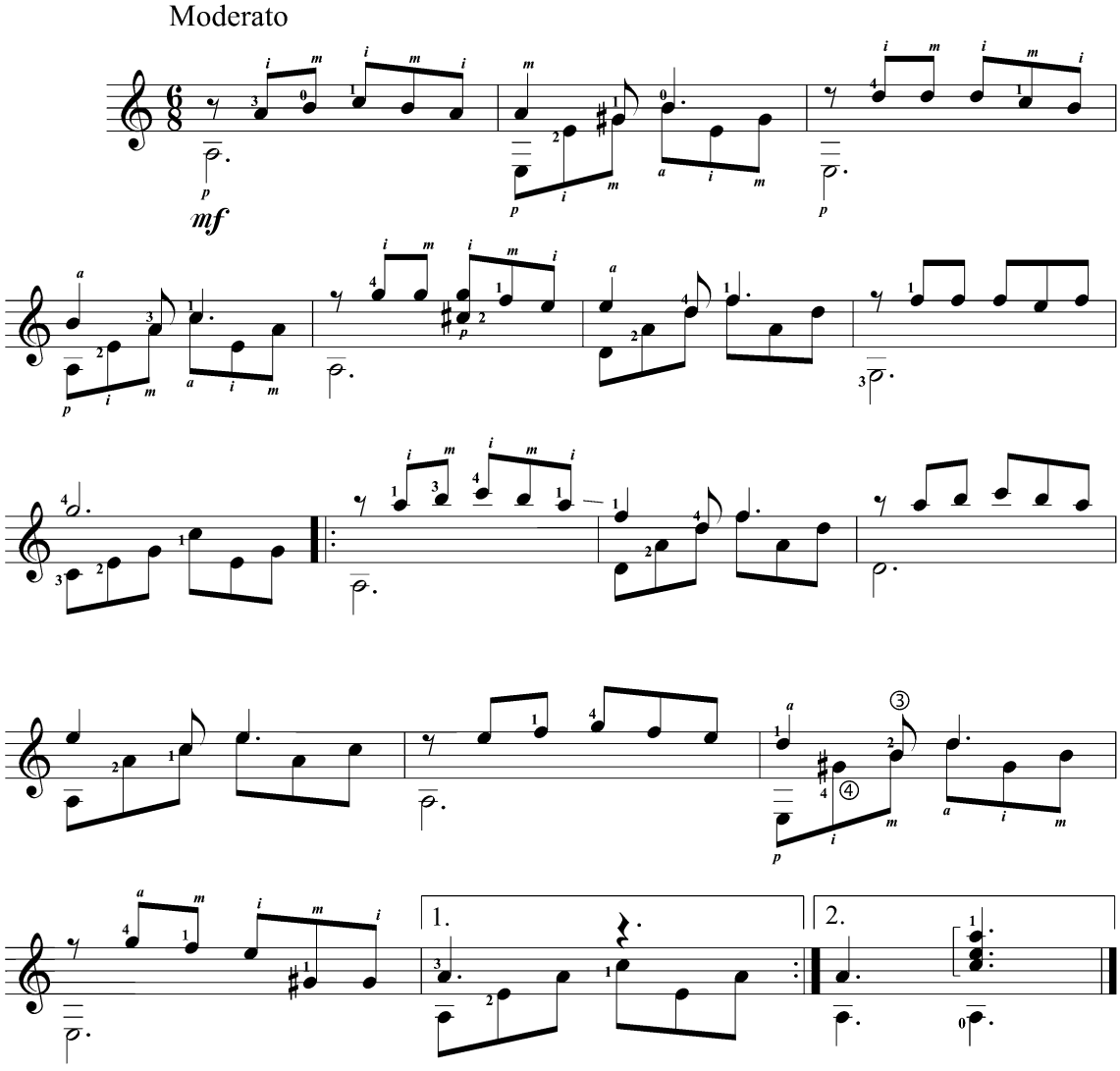
ПЕСНЯ О ДРУГЕ

Из к/ф "Вертикаль"

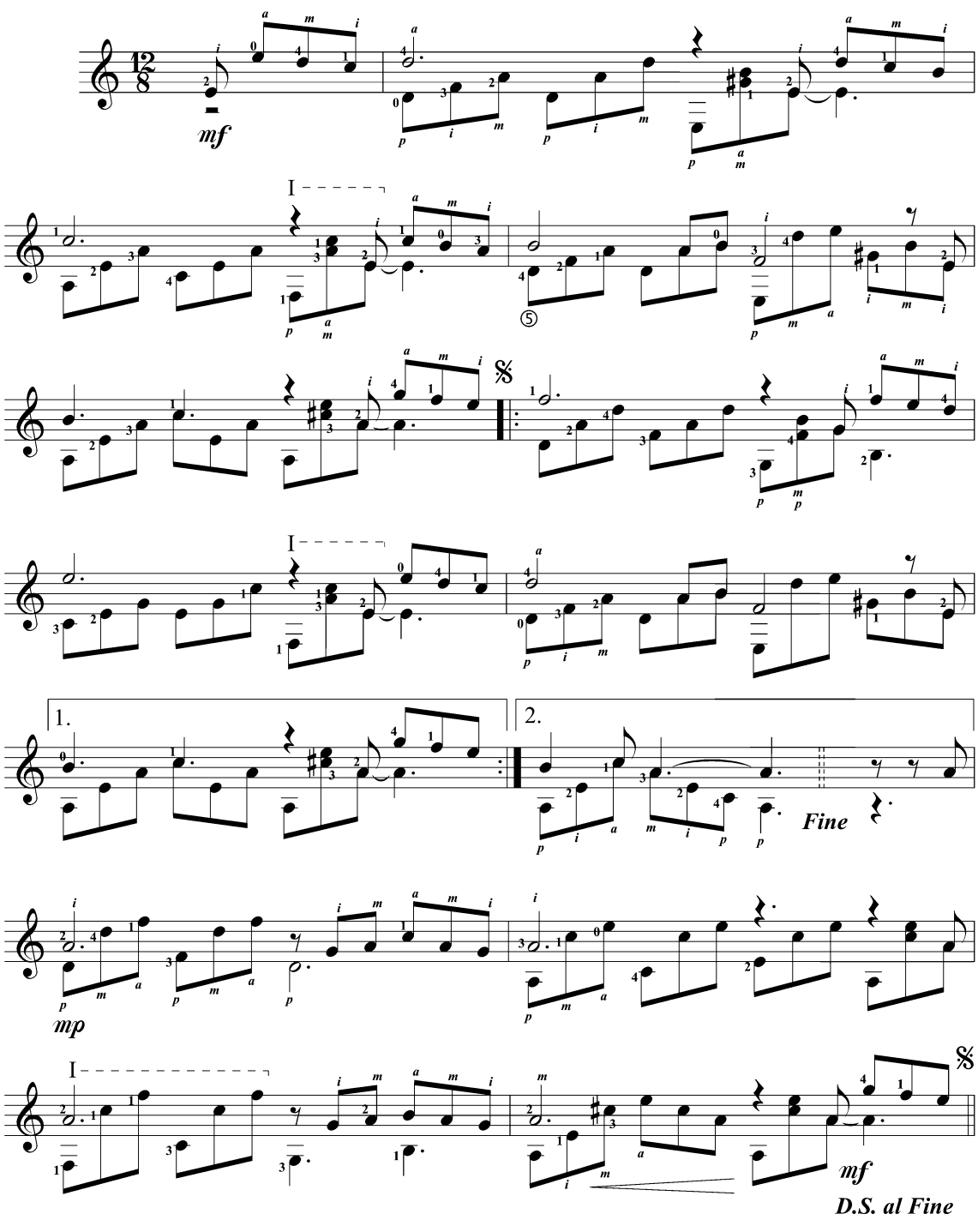
В. Высоцкий



КАК ЖИЗНЬ БЕЗ ВЕСНЫ...

Из к/ф "Гардемарины, вперёд"

В. Лебедев

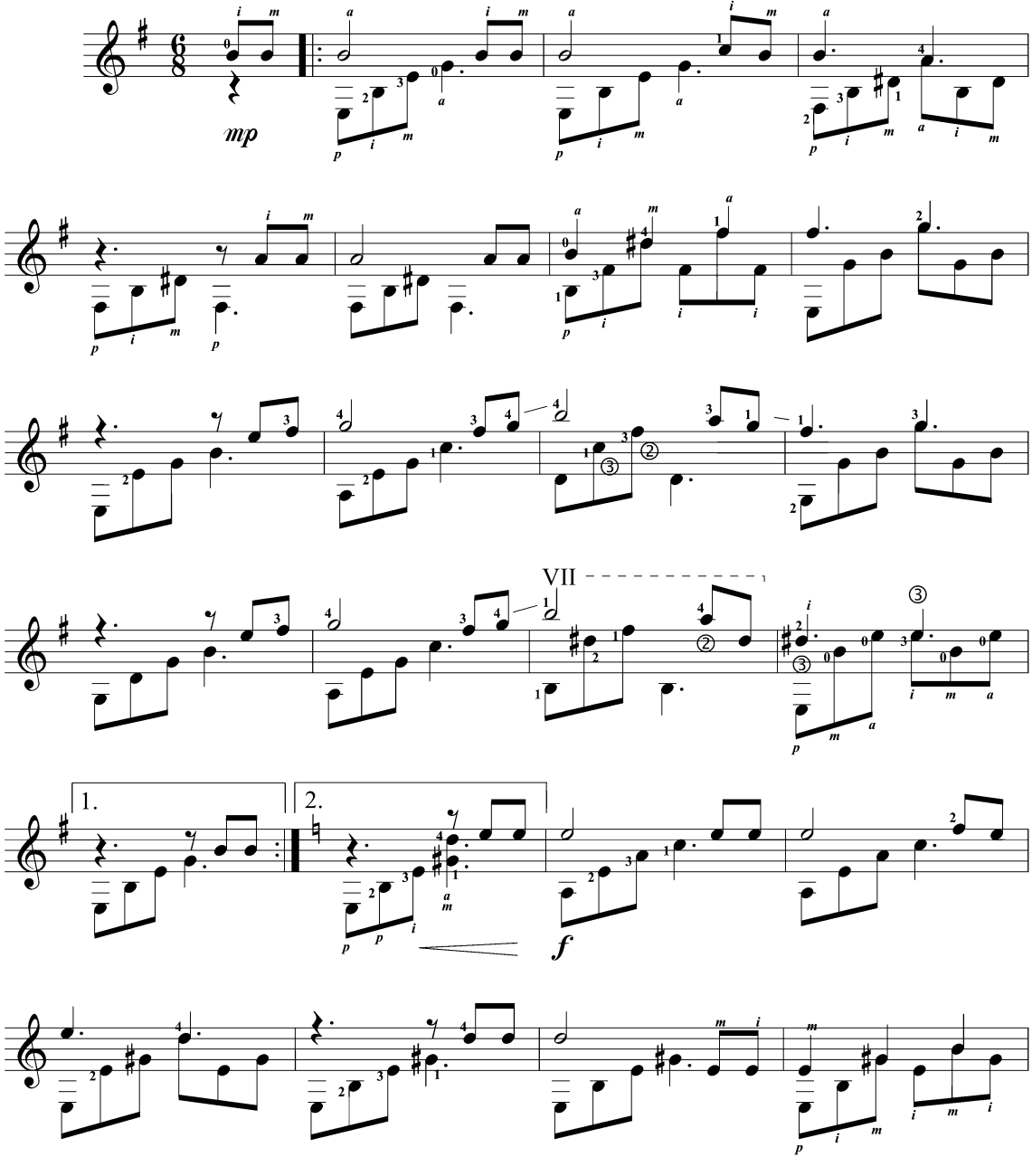


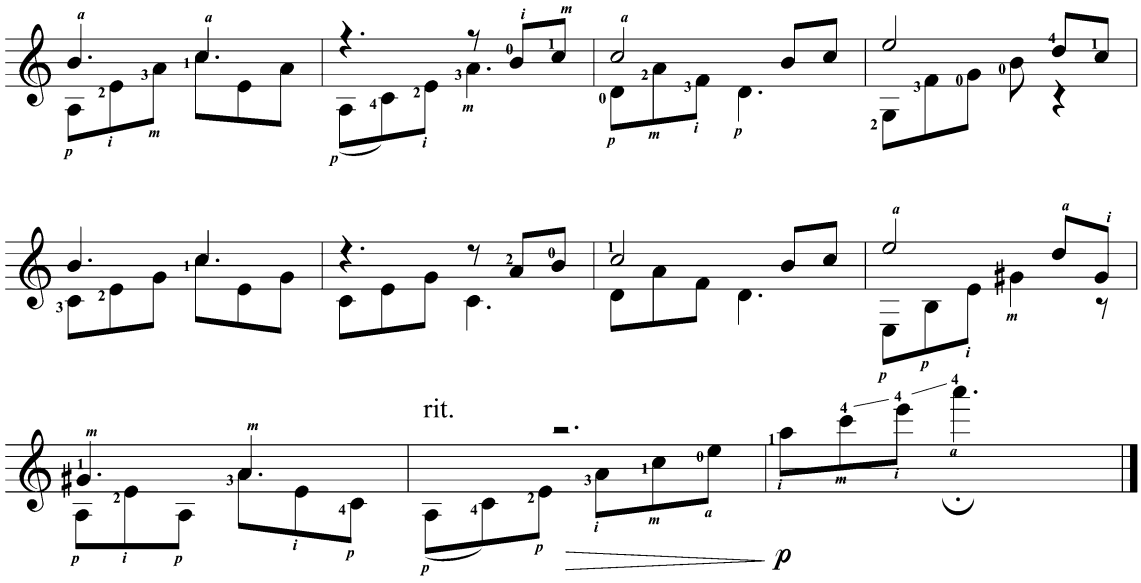
Я ТЕБЯ НИКОГДА НЕ ЗАБУДУ...

Из рок-оперы "Юнона" и "Авось"

А. Рыбников

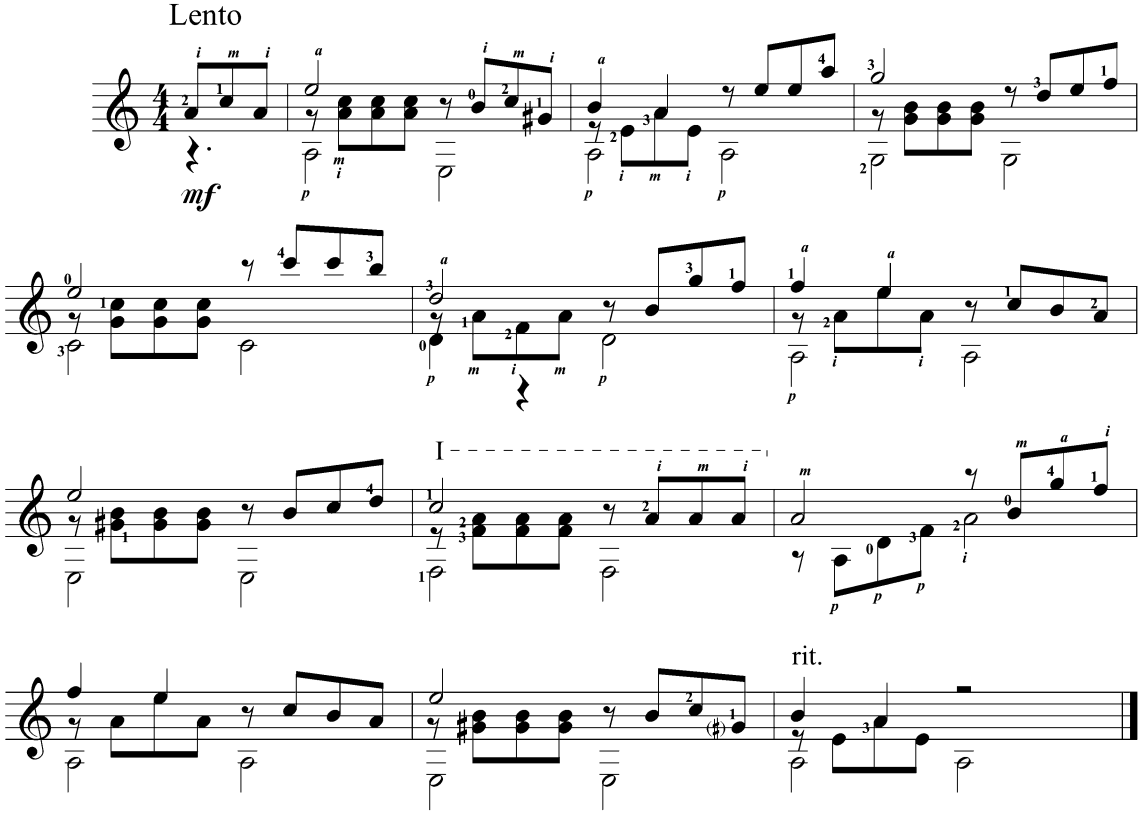
Moderato



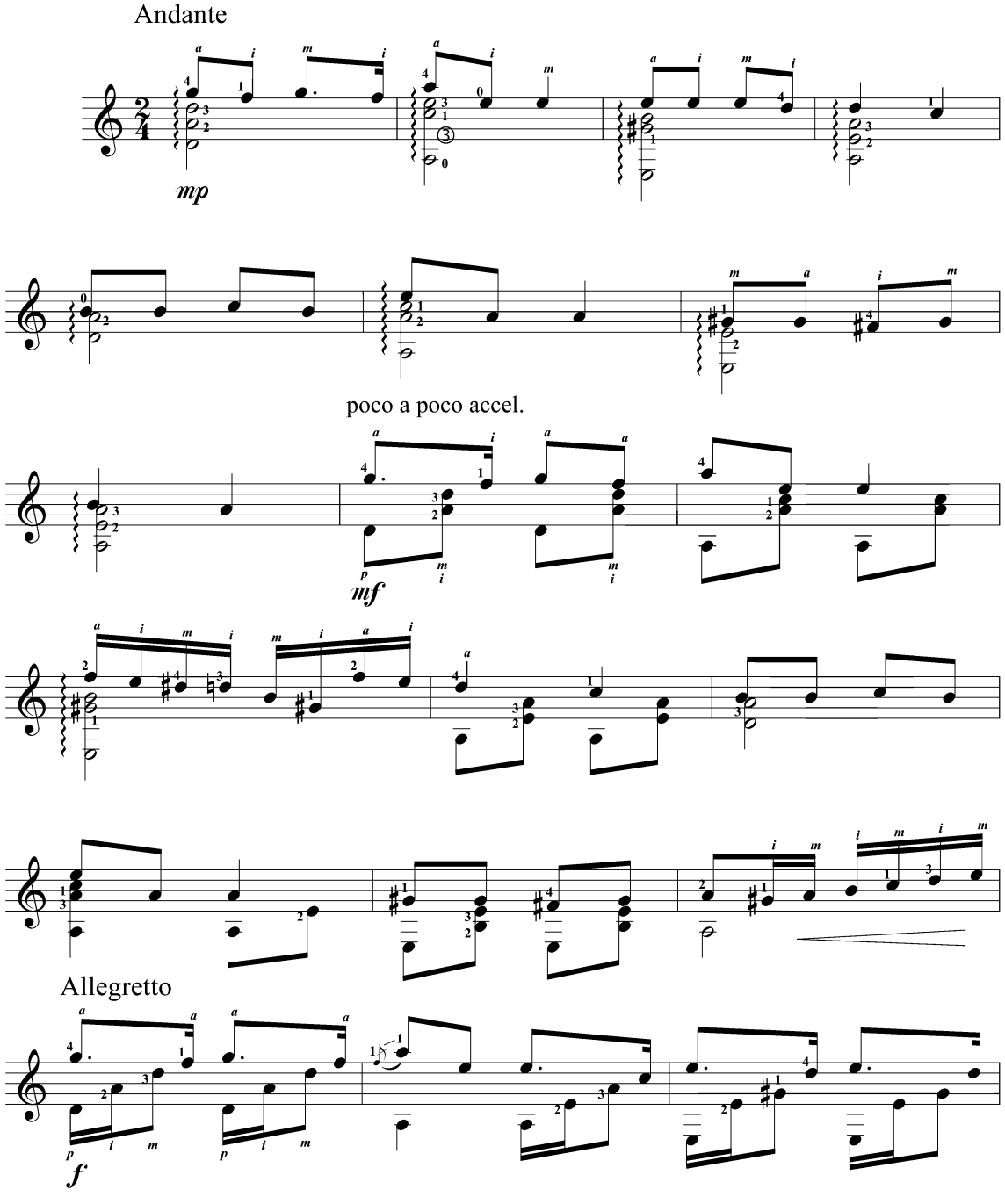


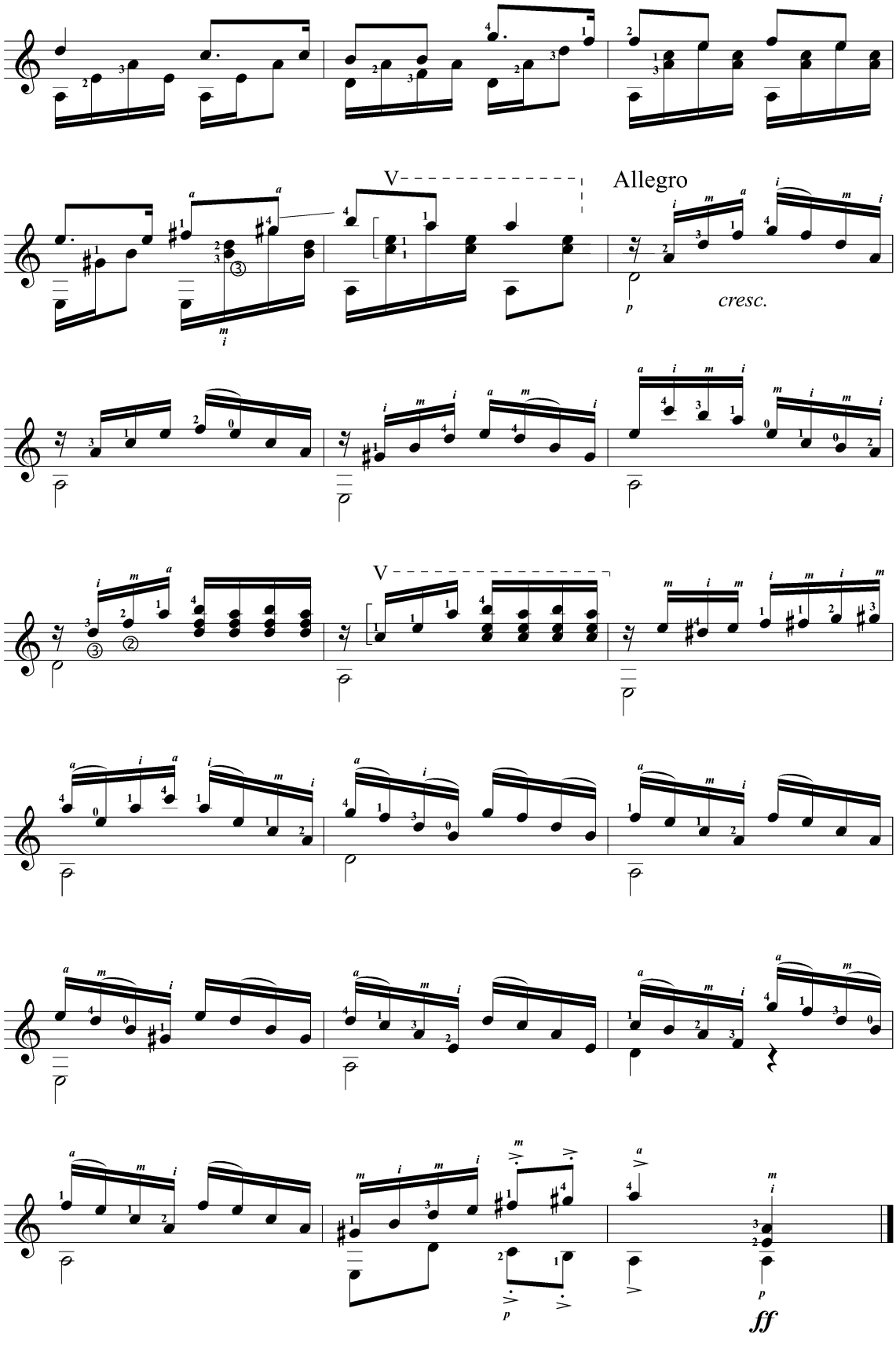
ГОРИ, ГОРИ, МОЯ ЗВЕЗДА

П. Булахов



ДВЕ ГИТАРЫ...

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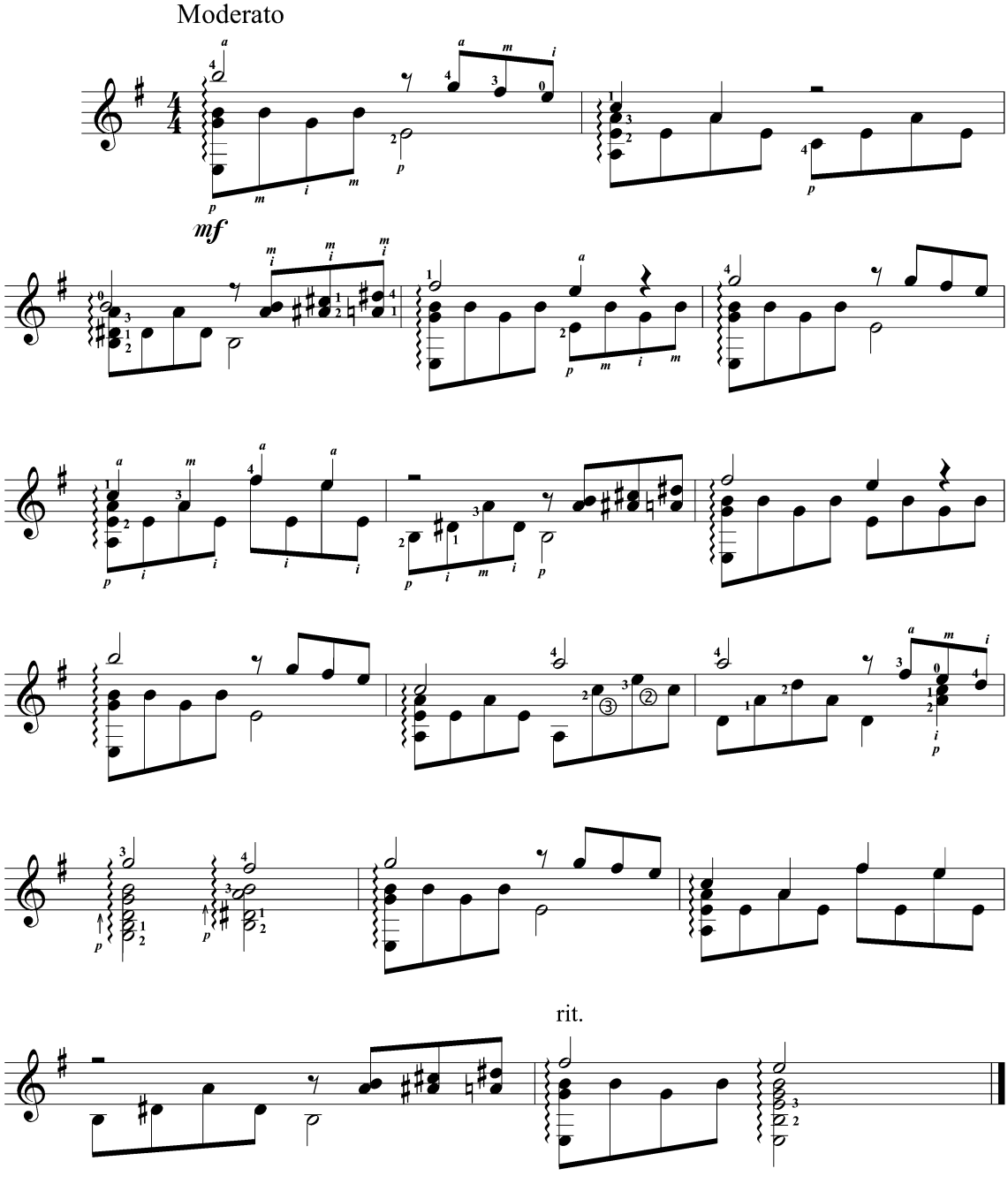
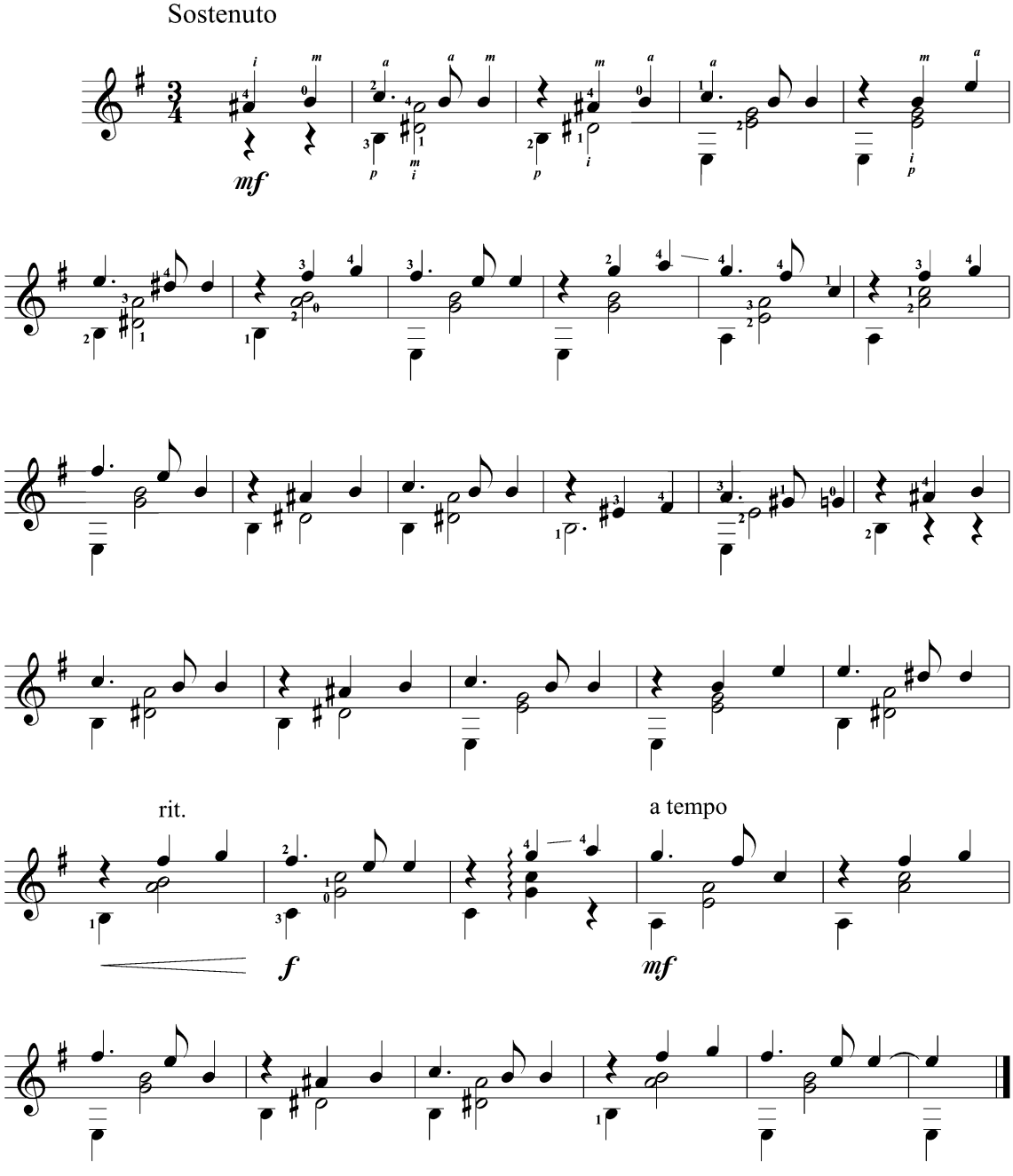
Allegro
cresc.
V
ff

КЛЁН ТЫ МОЙ ОПАВШИЙ...

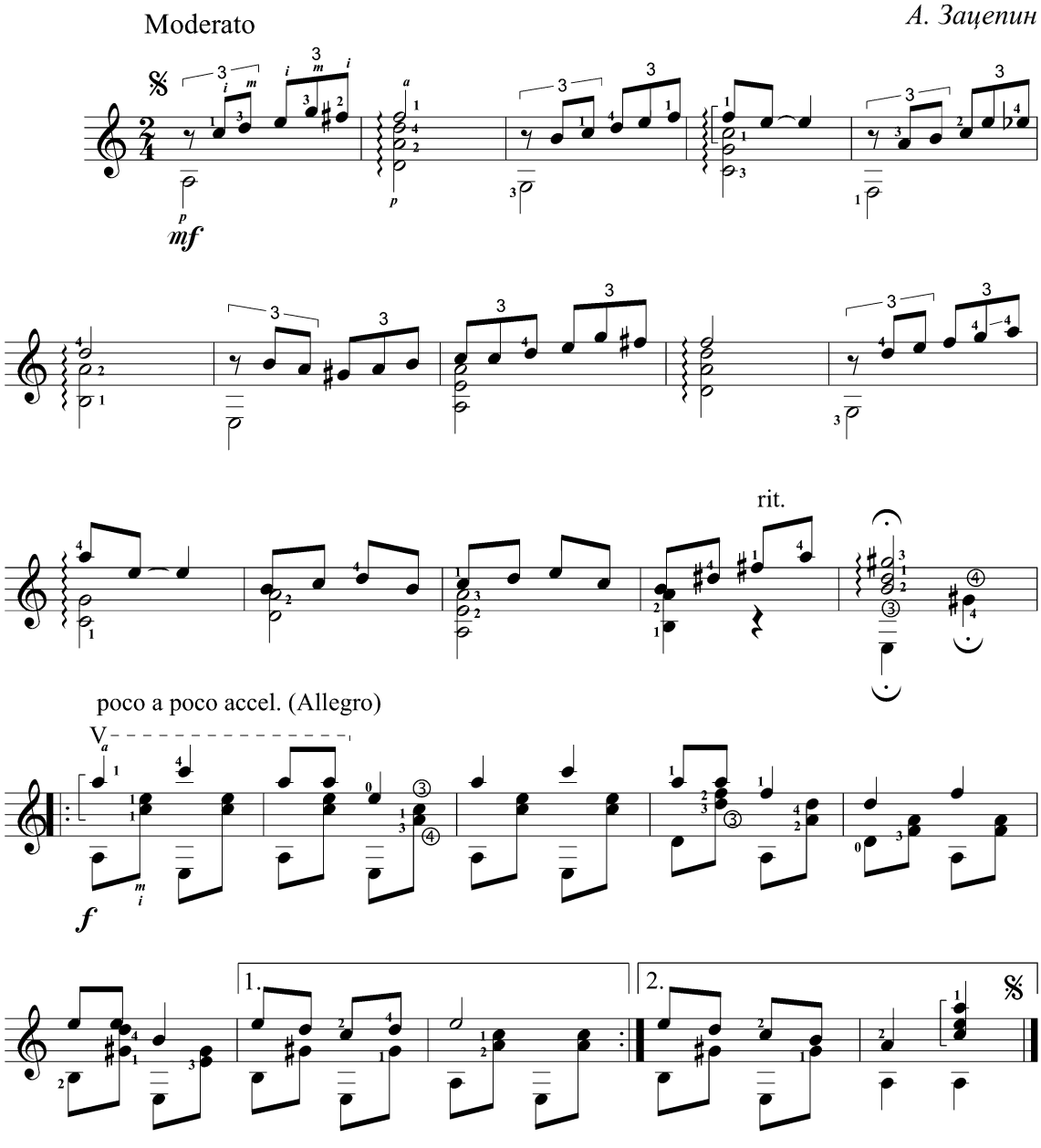


ОЧИ ЧЁРНЫЕ



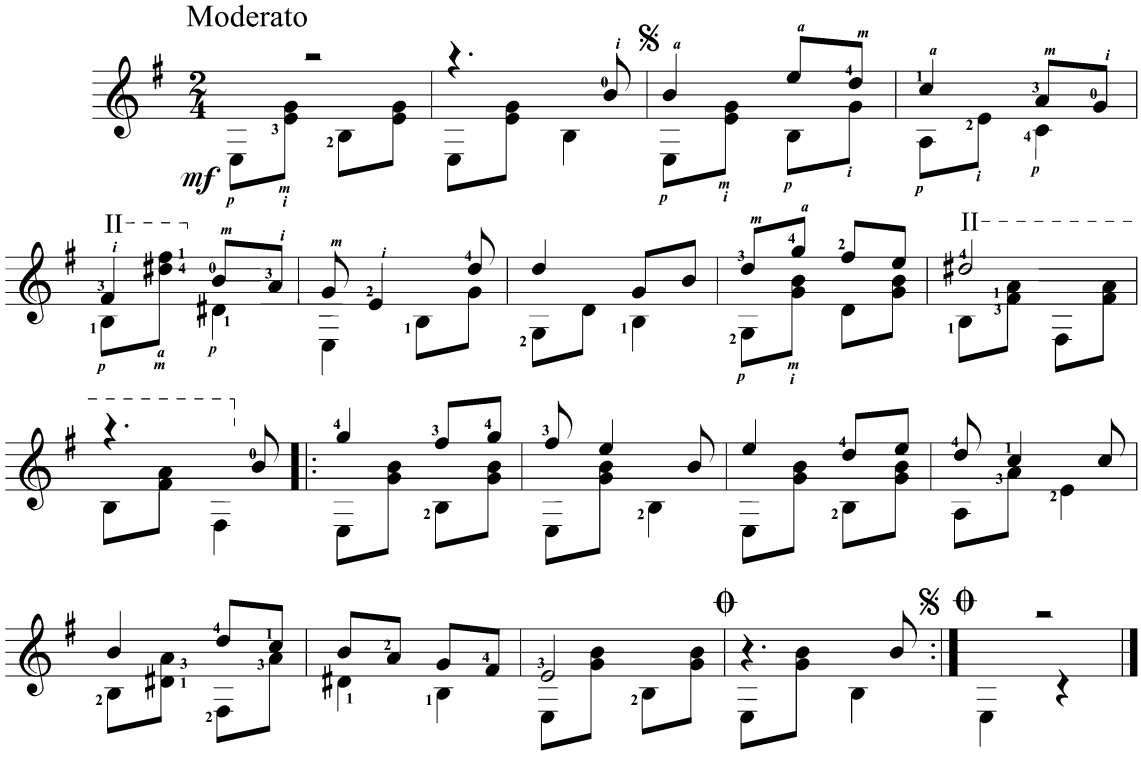
ПЕСНЯ ПРО ЗАЙЦЕВ

Из к/ф "Бриллиантовая рука"



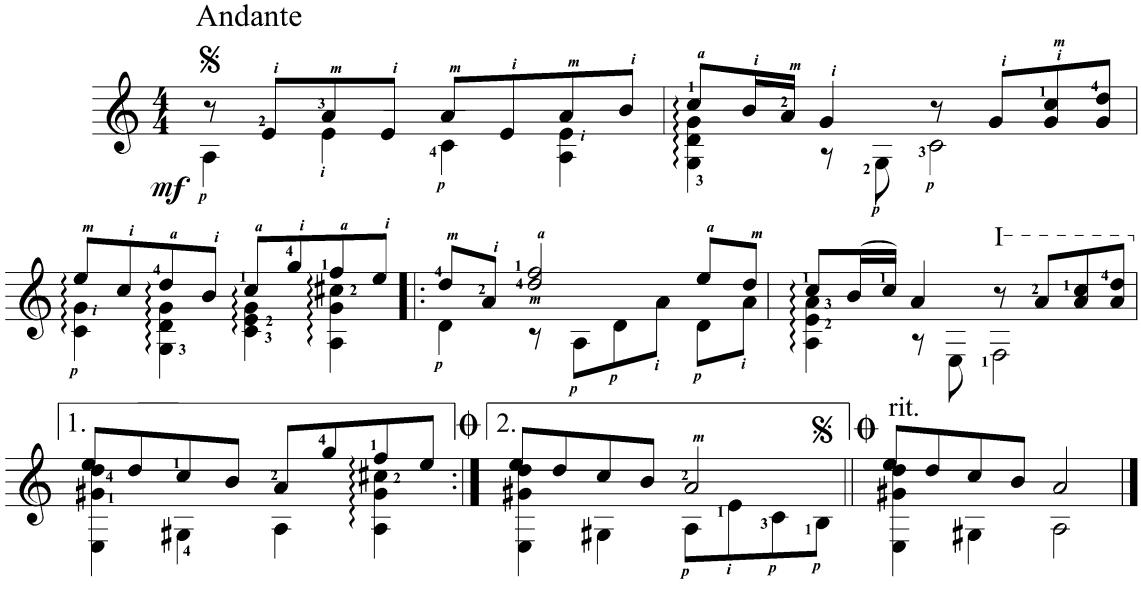
ПОСТОЙ, ПАРОВОЗ...

Из к/ф "Операция "Ы"



ПЕСНЯ ПРО ТАНКИСТА

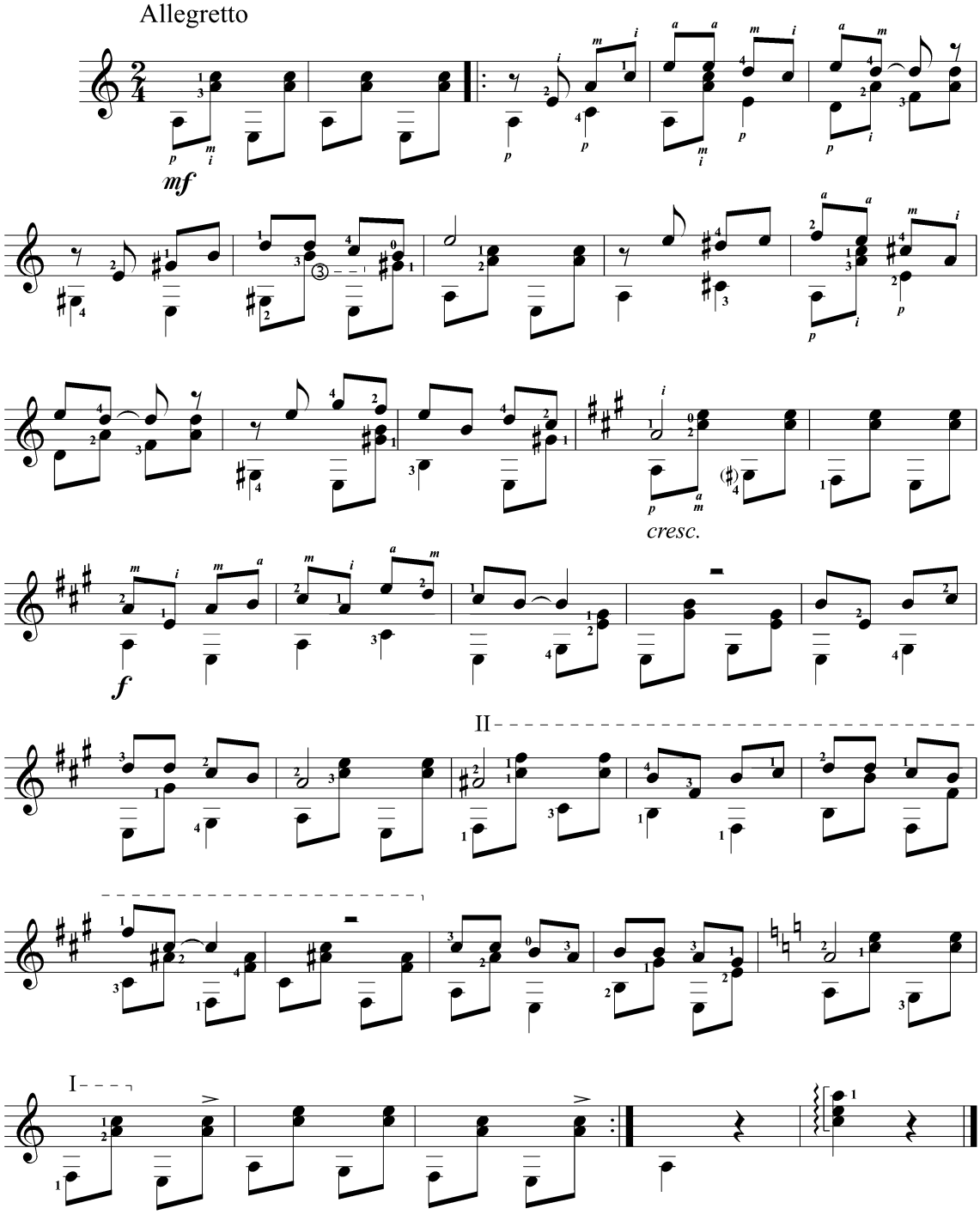
Из к/ф "Старые песни о главном"



ШАЛАНДЫ, ПОЛНЫЕ КЕФАЛИ...

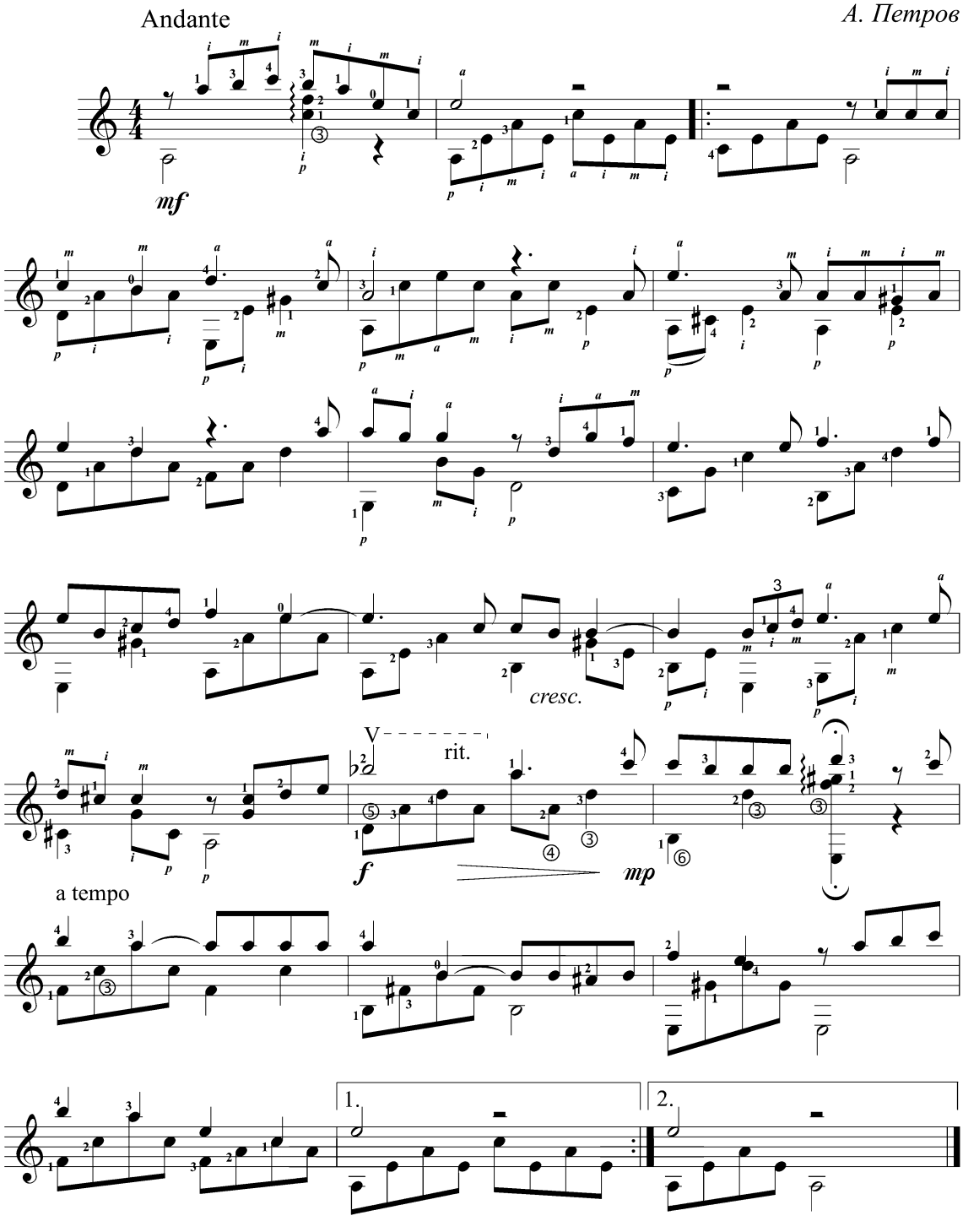
Из к/ф "Два бойца"

Н. Богословский



А НАПОСЛЕДОК Я СКАЖУ...

Из к/ф "Жестокий романс"



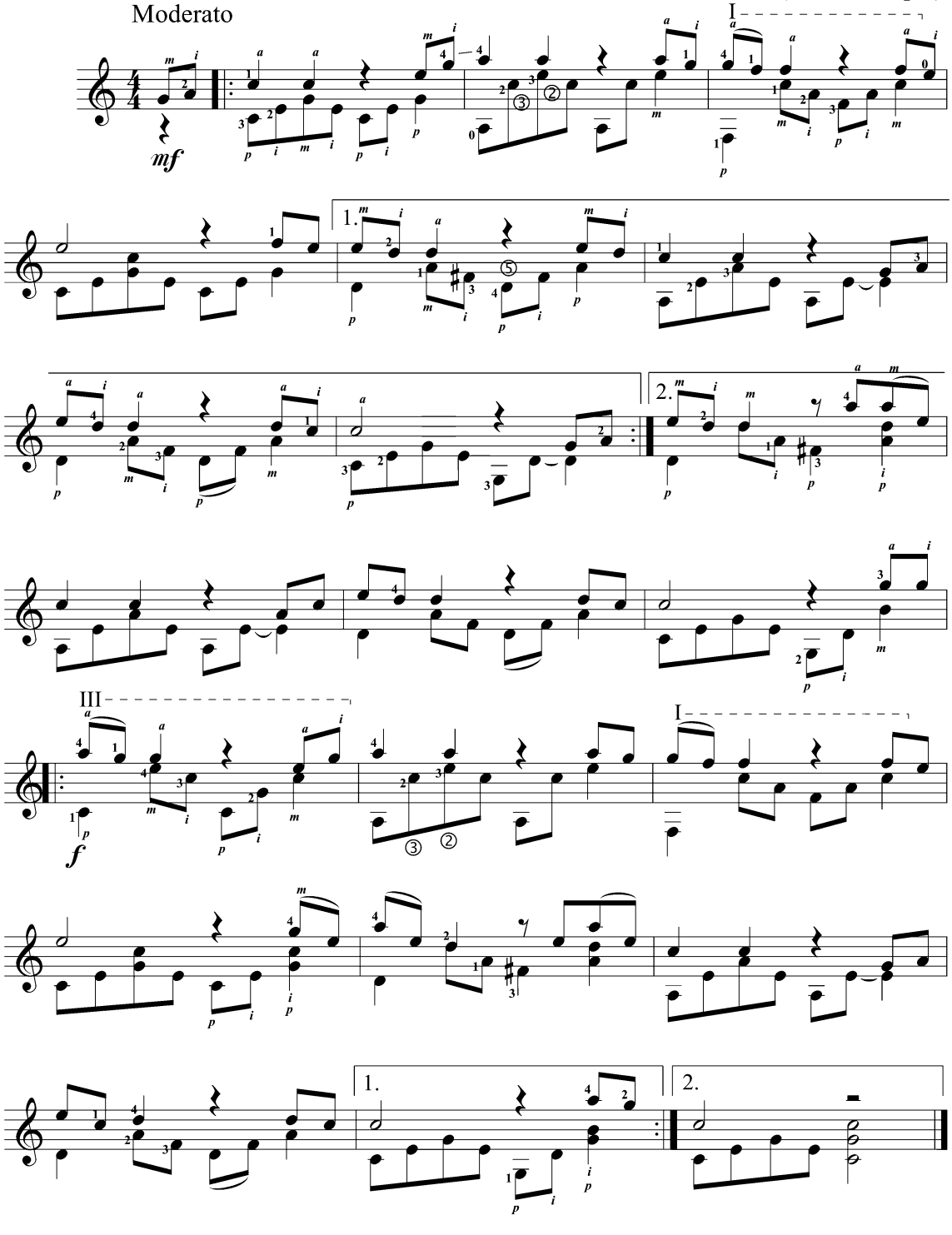
ПЛАВАНИЕ

Sailing

(фрагмент)

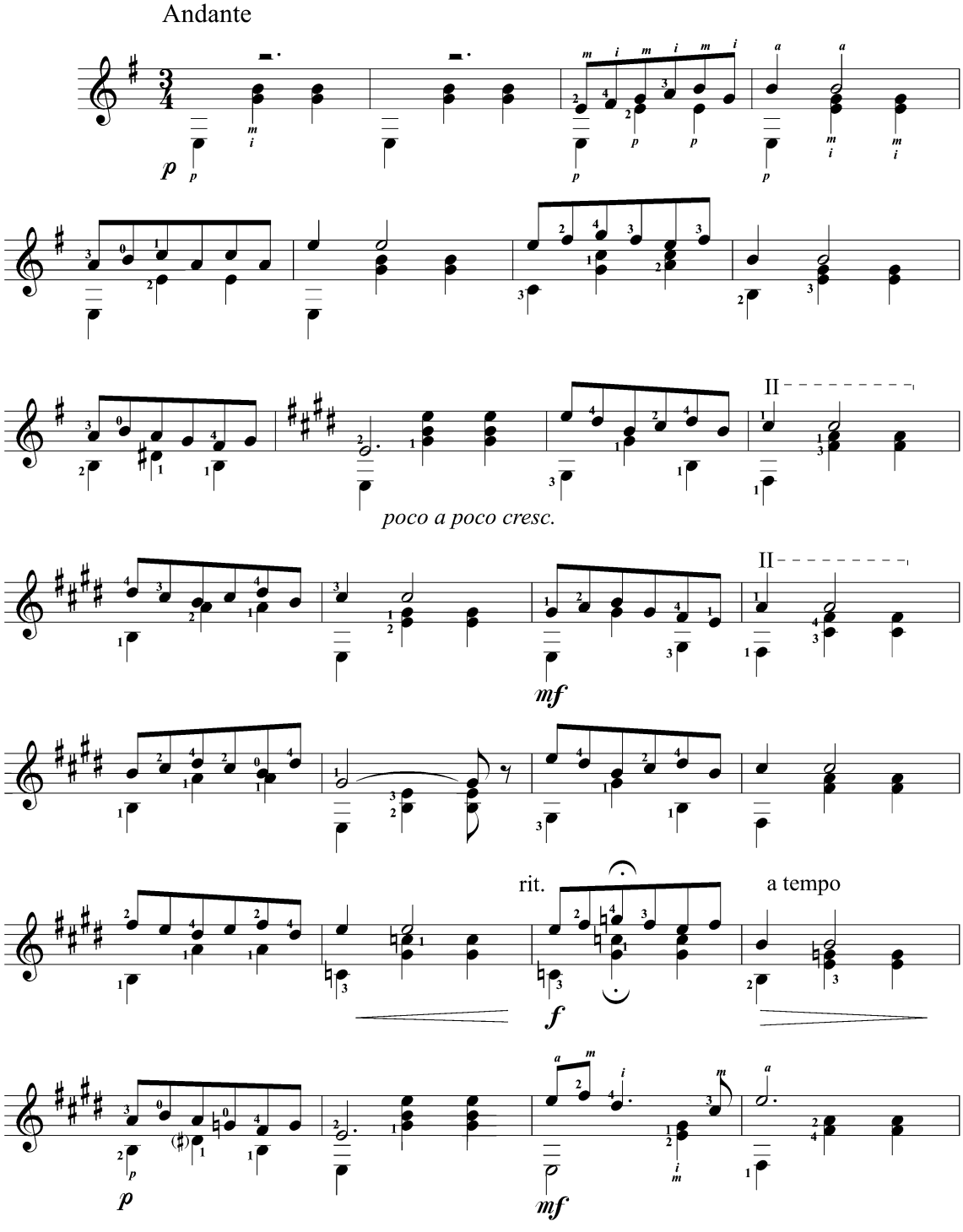
Г. Сазерленд

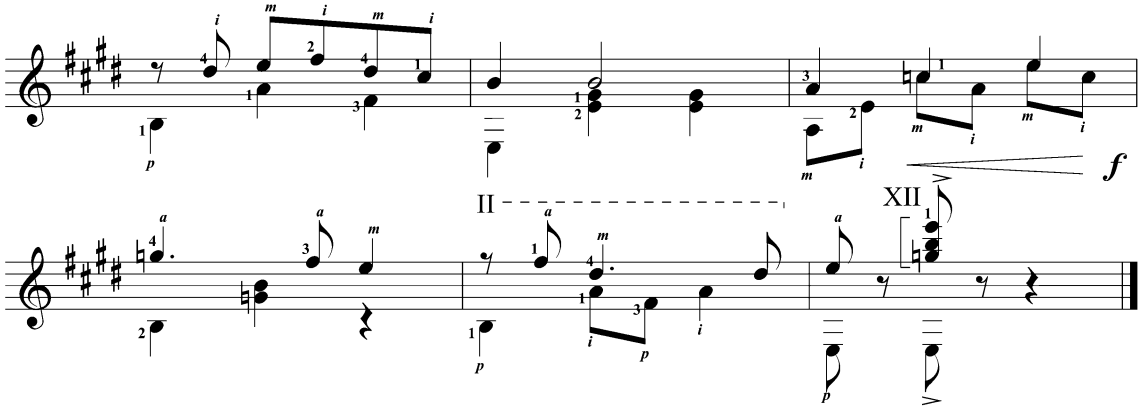
(Род Стюарт)



ВЕРНИСЬ В СОРРЕНТО

Э. Куртис

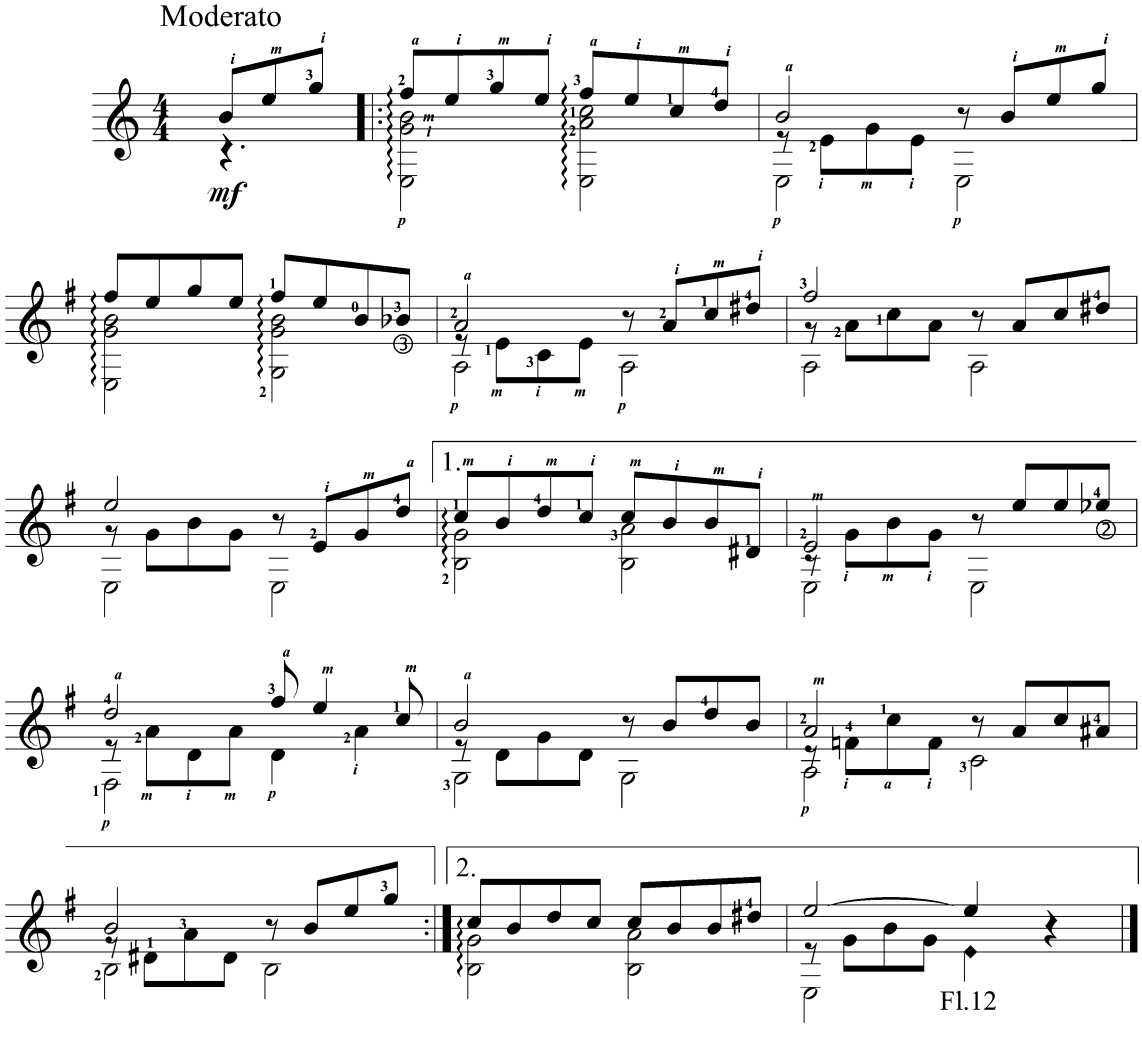




СЛОВА ЛЮБВИ

Из к/ф "Крёстный отец"

N. Rota

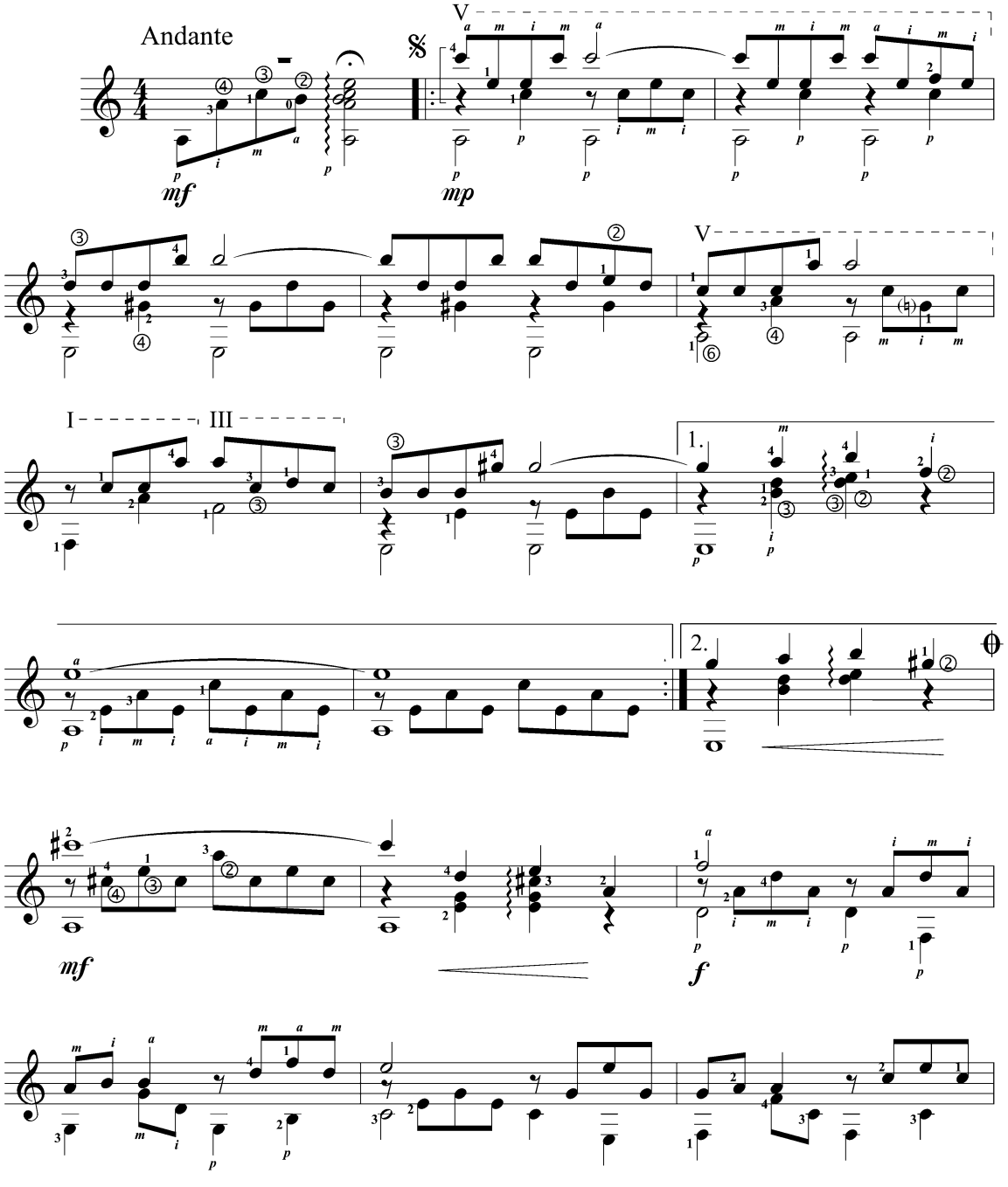


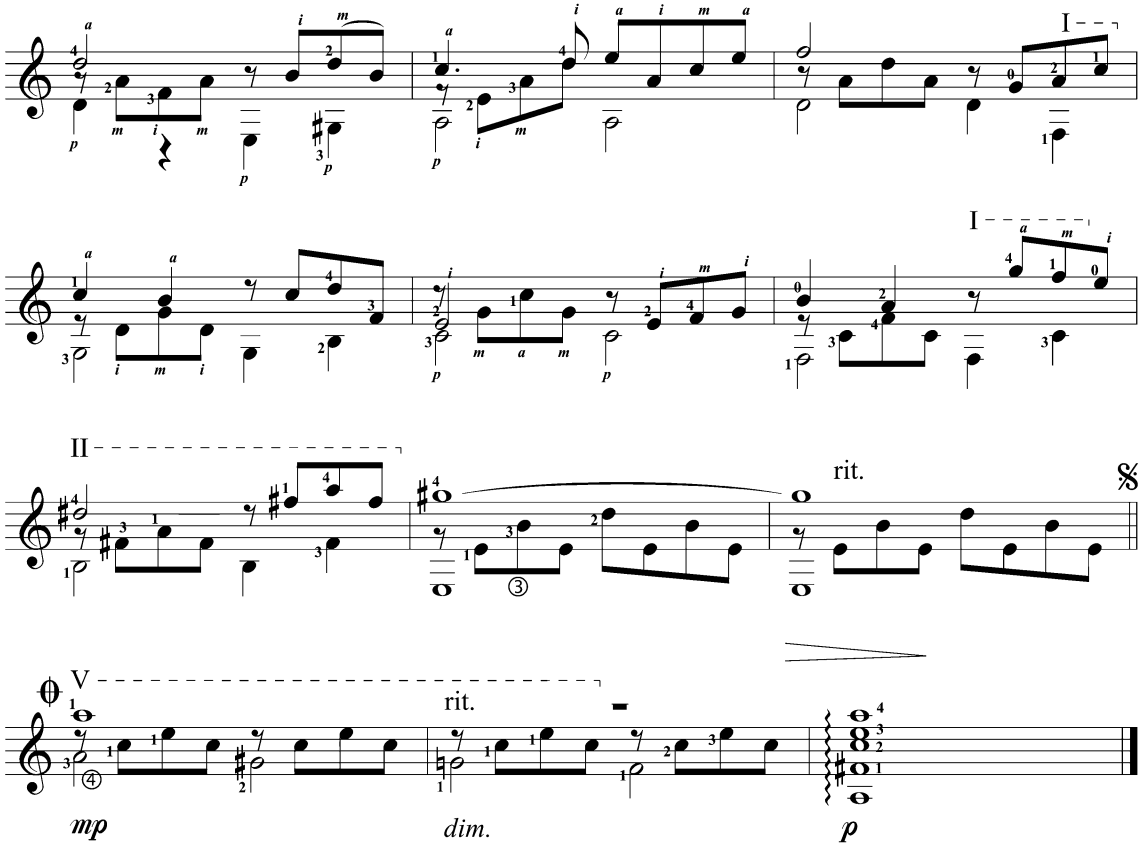
ИСТОРИЯ ЛЮБВИ

Love Story

Из к/ф "История любви"

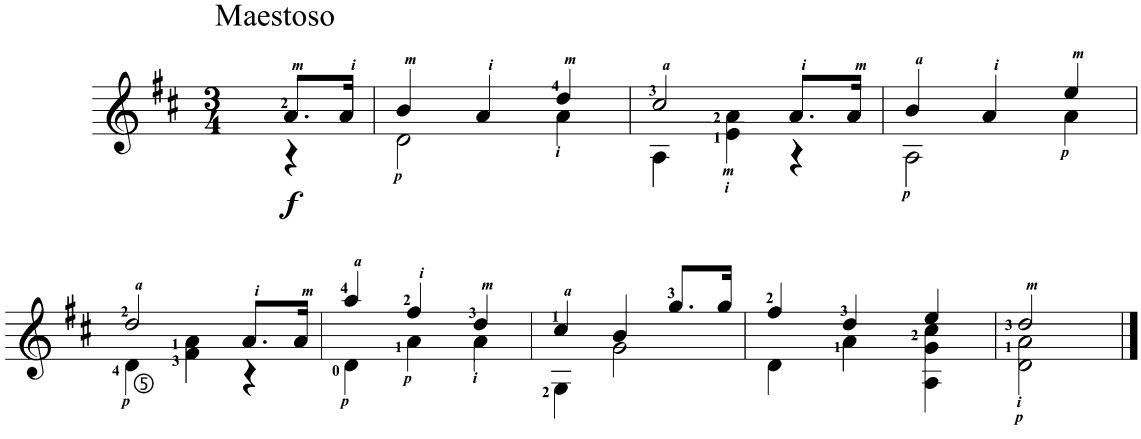
Ф. Лей





С ДНЁМ РОЖДЕНЬЯ !

Happy Birthday

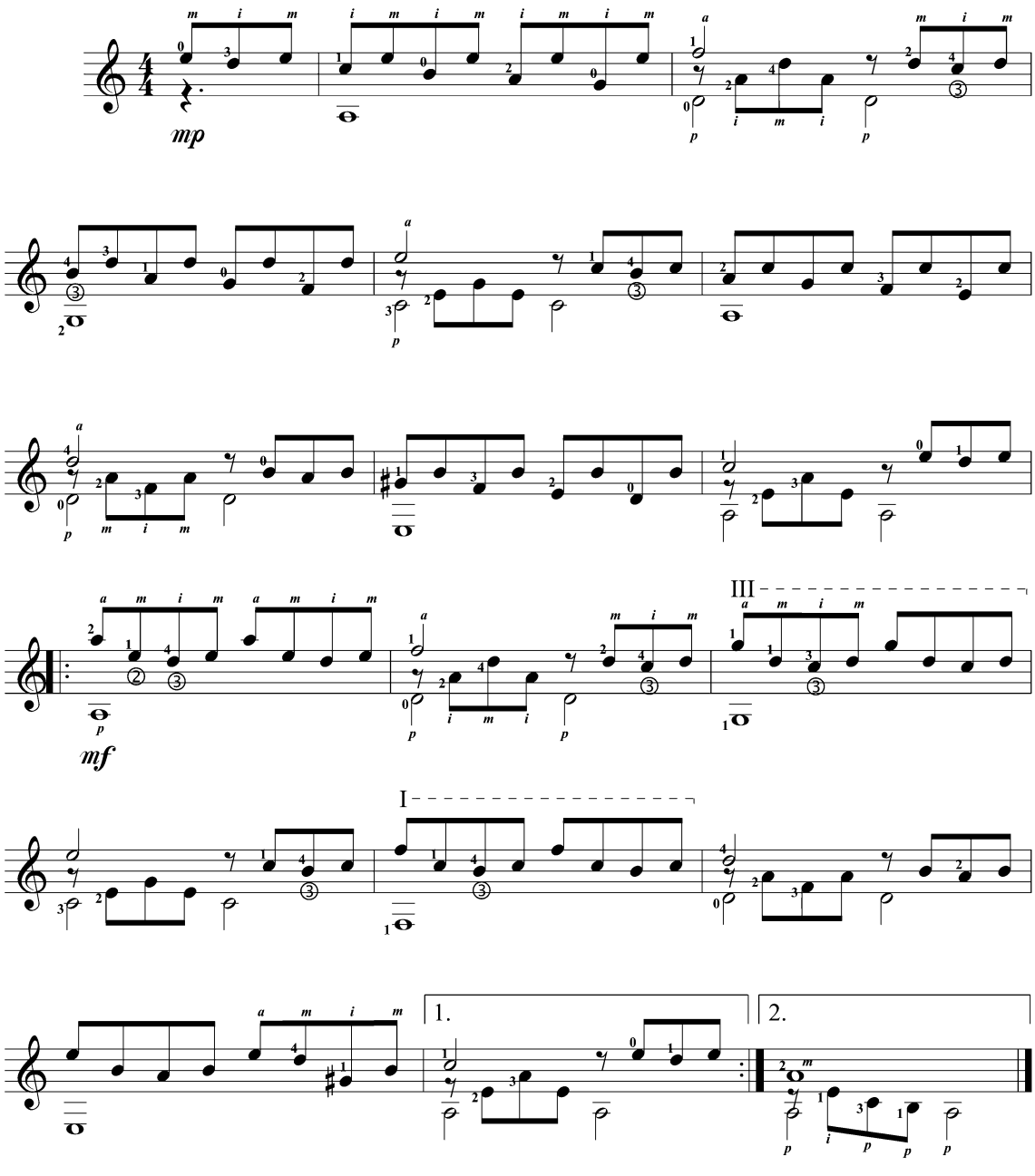


МЕЛОДИЯ

Melody

орк. П. Мориа

Moderato



БУДУ ЖДАТЬ ТЕБЯ

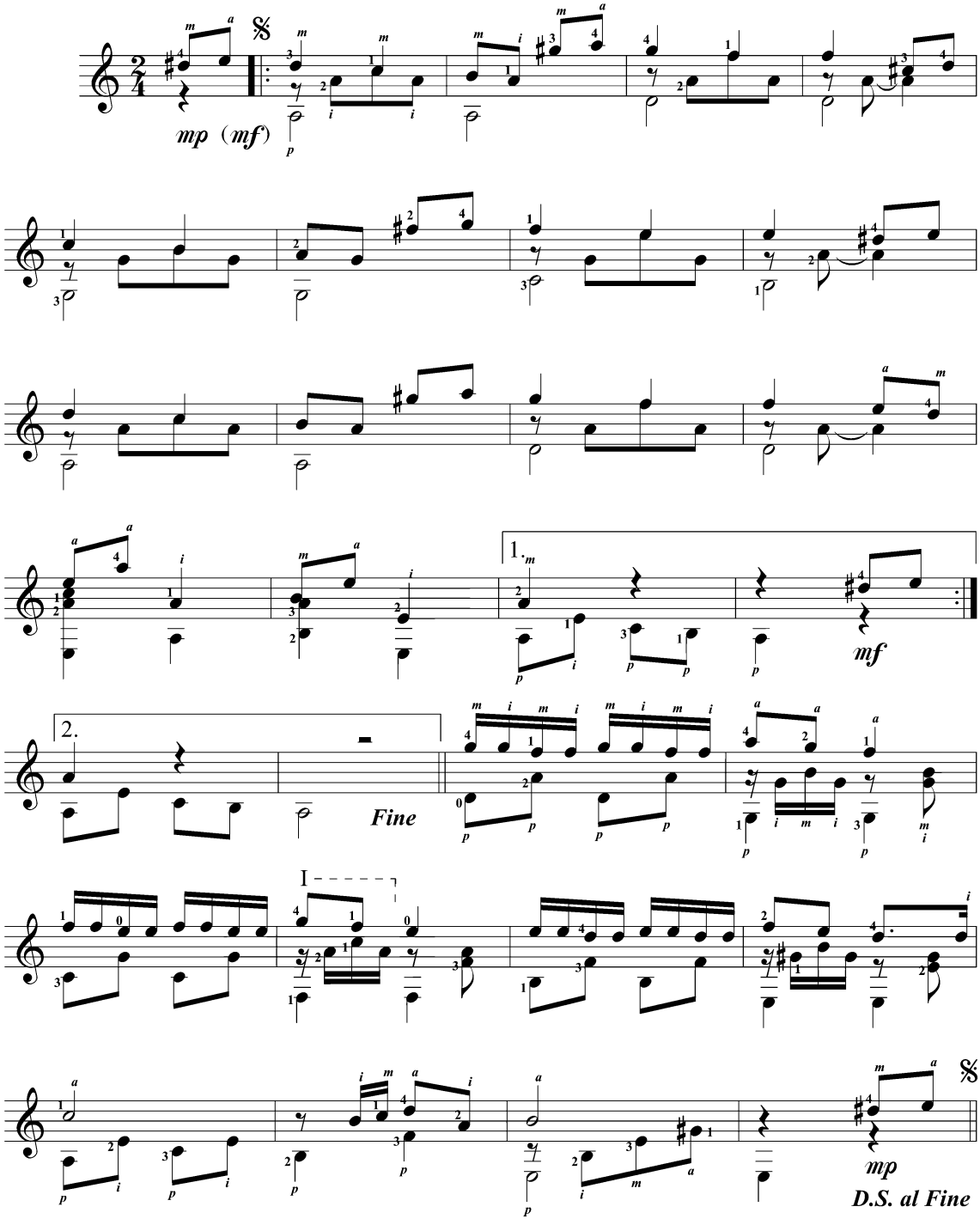
Je t'attendrai

Из к/ф "Шербургские зонтики"

(фрагмент)

Moderato

М. Легран



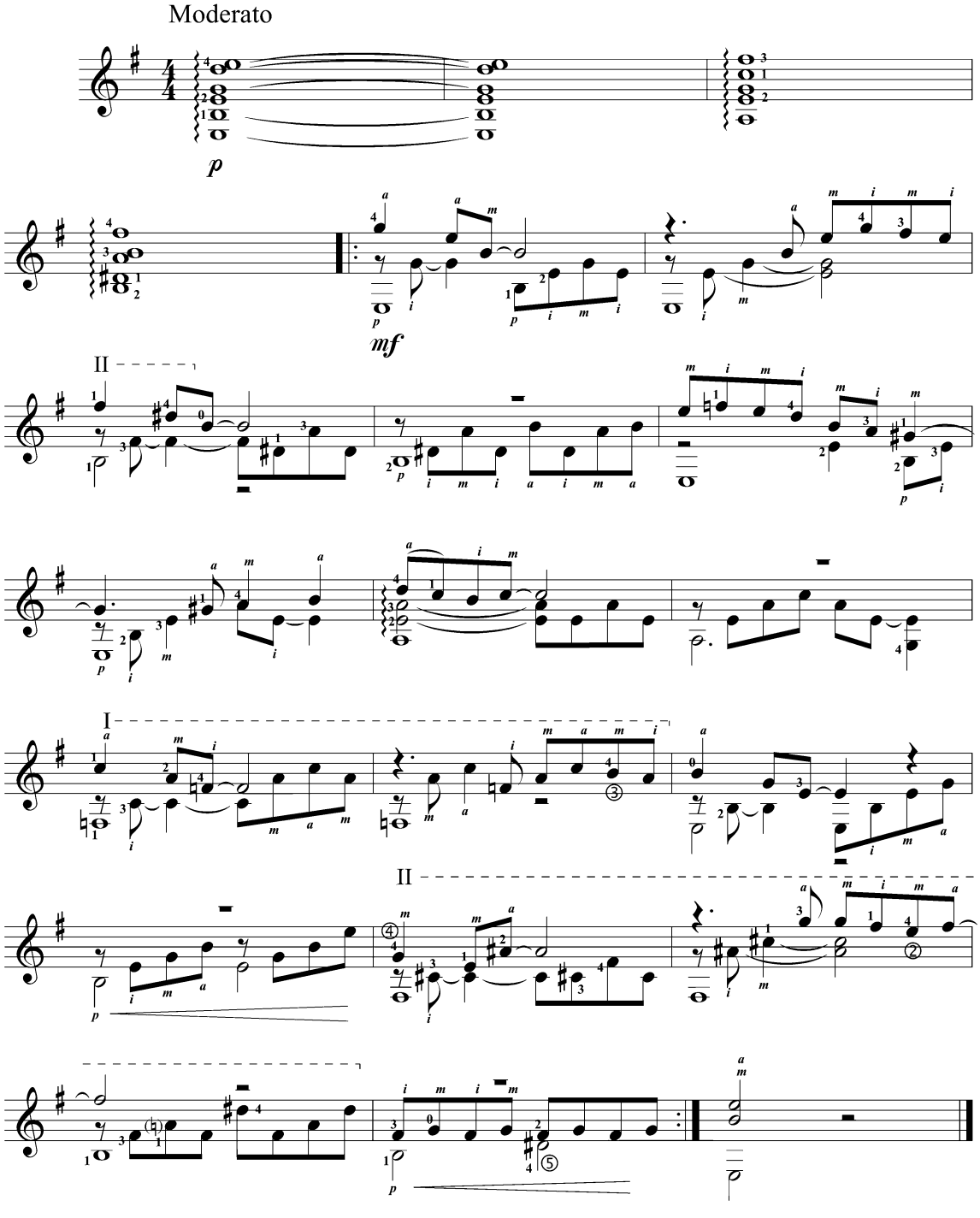
БАБЬЕ ЛЕТО

L'Ete Indien

Ward, Pallavicini, Losito

Cutugno, Delanoë, Lemesle

(Джо Дассен)



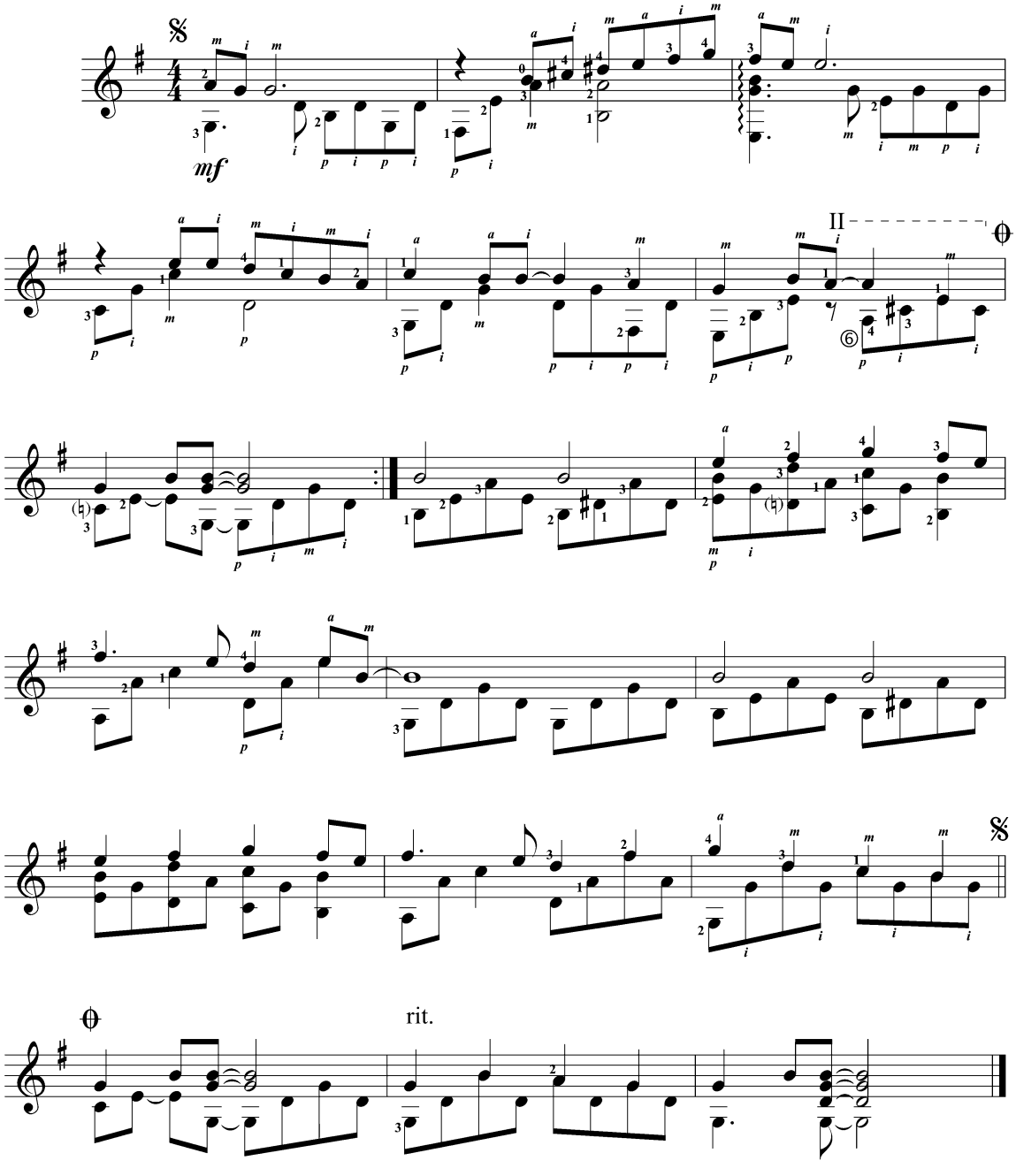
ВЧЕРА

Yesterday

Д. Леннон, П. Маккартни

(The Beatles)

Moderato



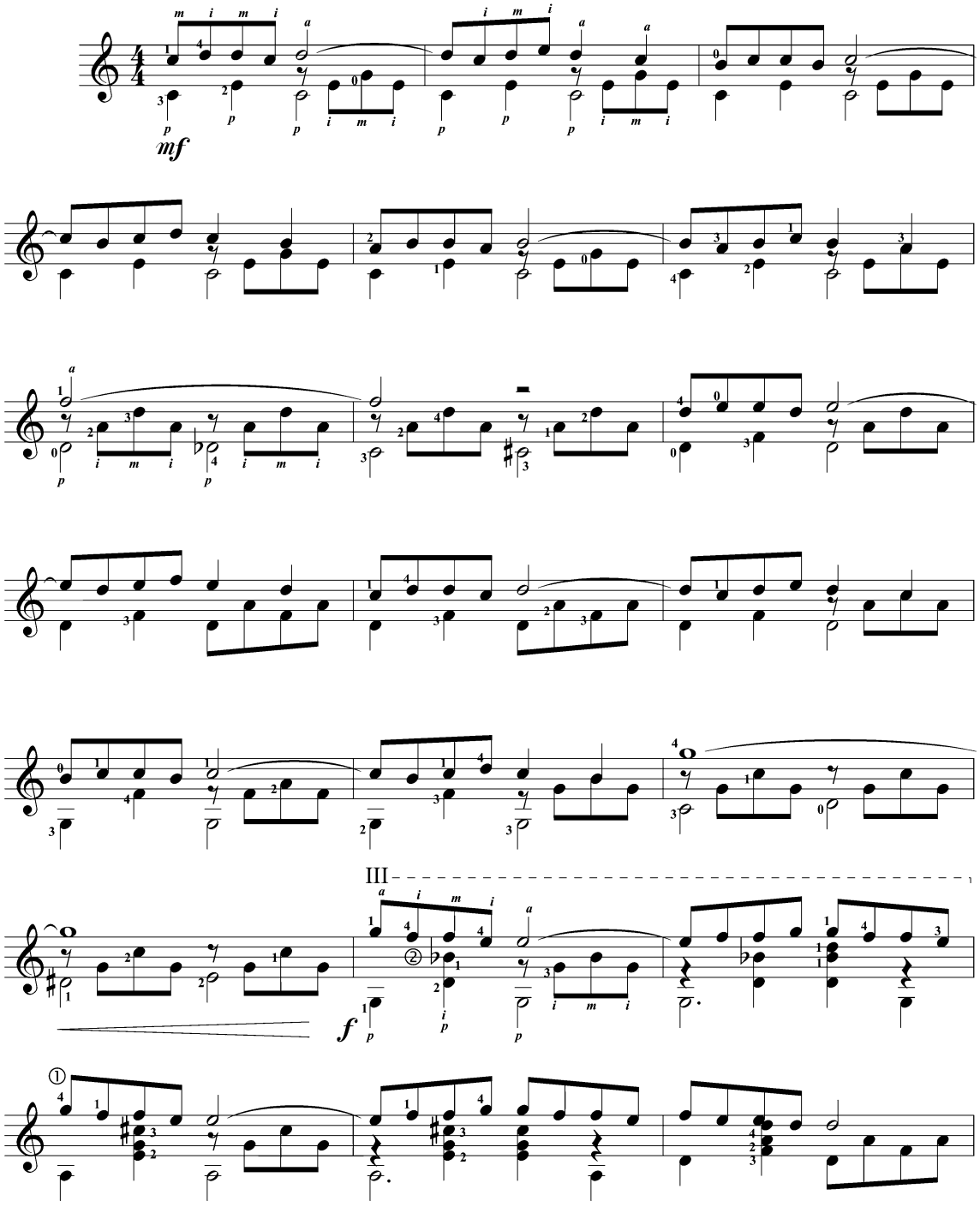
ПУТНИКИ В НОЧИ

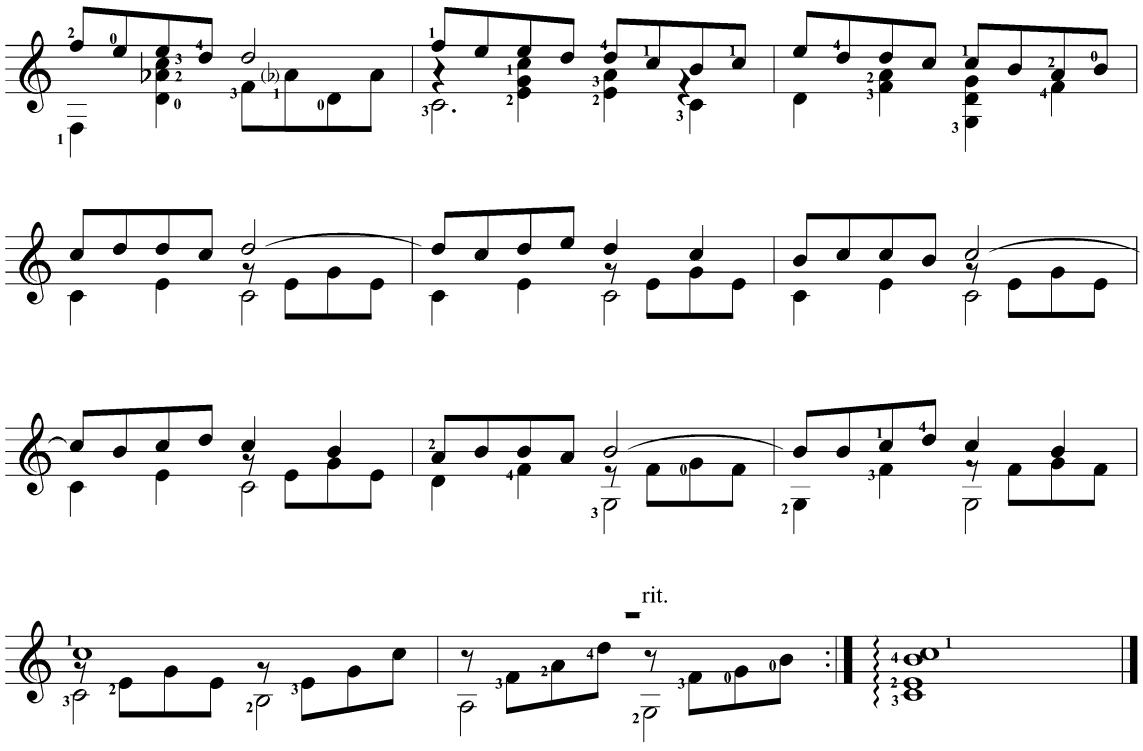
Strangers In The Night

Б. Кемферт

(Френк Синатра)

Andante



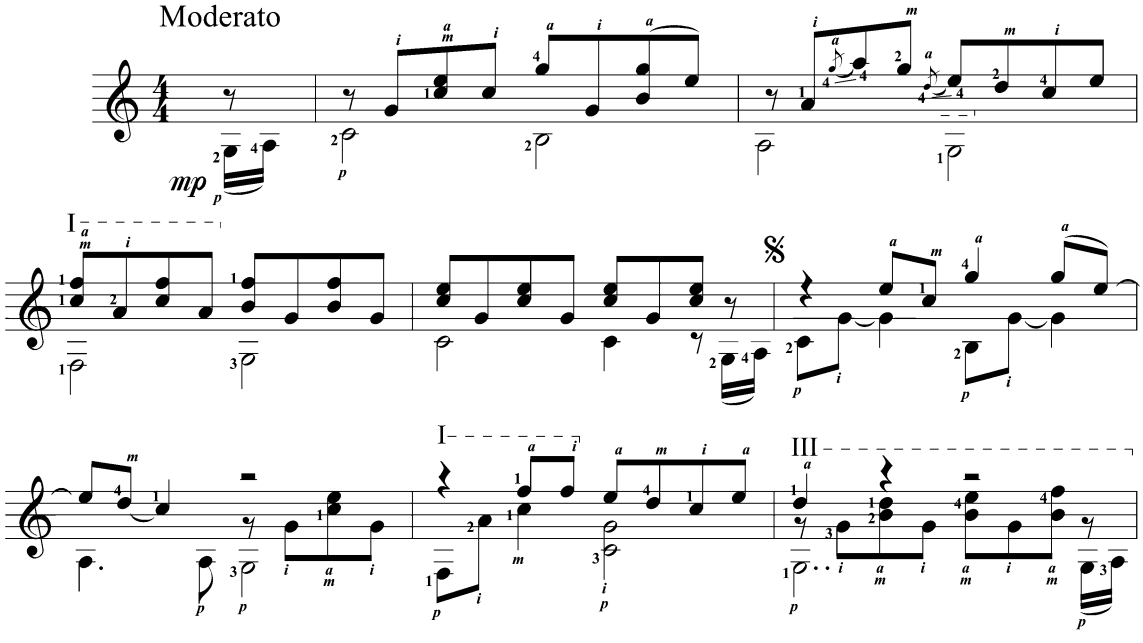


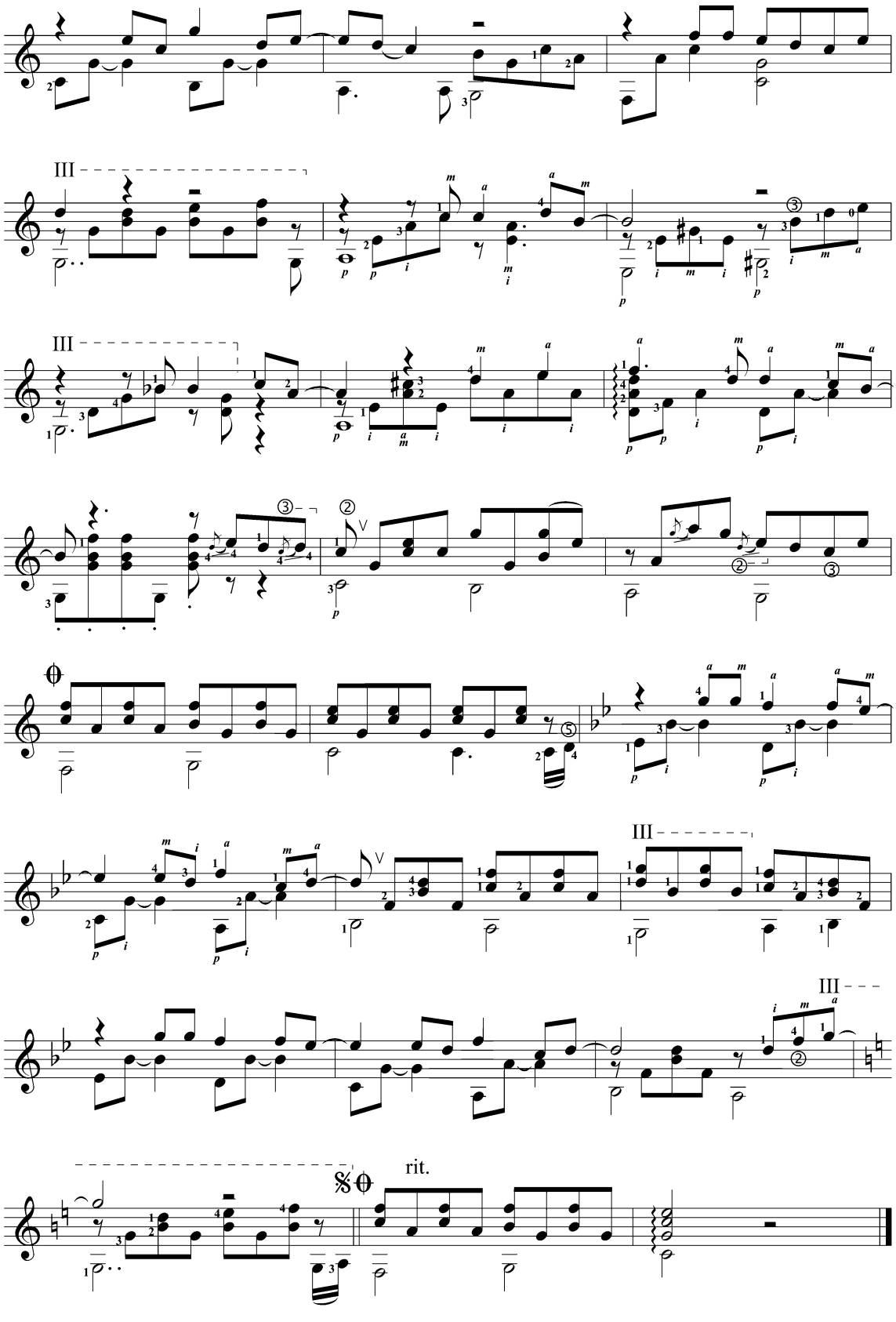
СЛЁЗЫ В НЕБЕСАХ

Tears In Heaven

Э. Клептон, В. Дженнингс

(Эрик Клептон)




III
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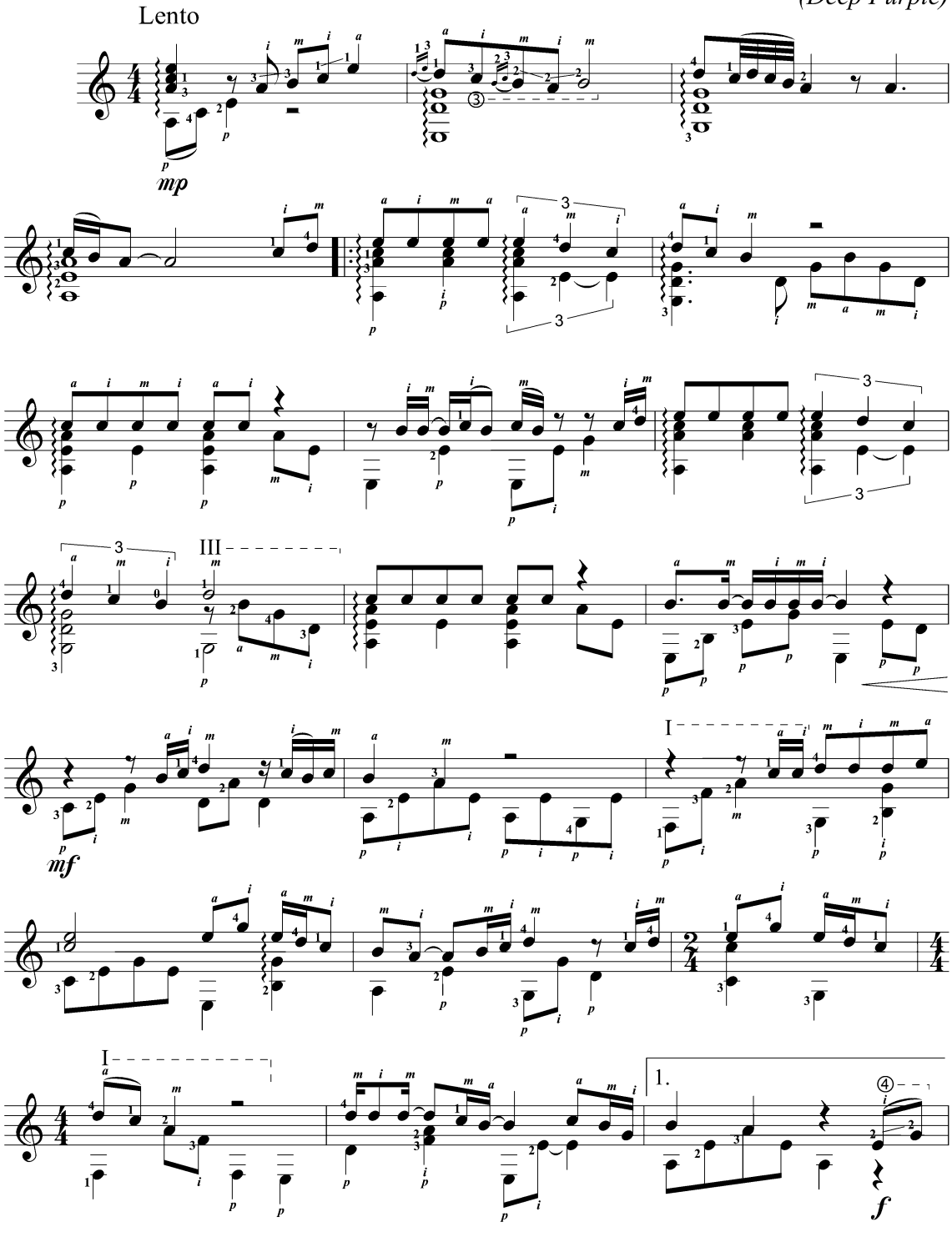
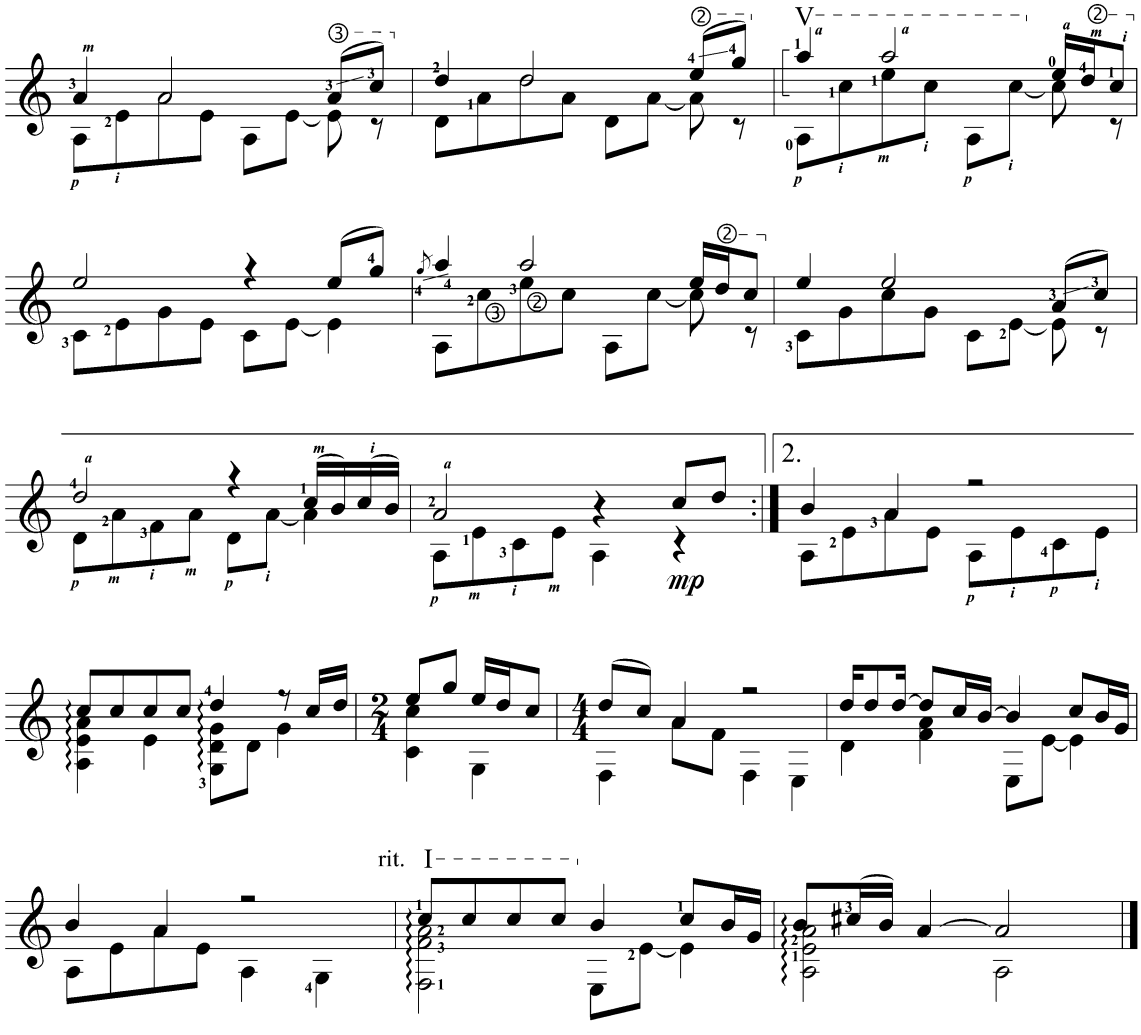
СОЛДАТ УДАЧИ

Soldier Of Fortune

Д. Ковердейл, Р. Блекмор

(Deep Purple)





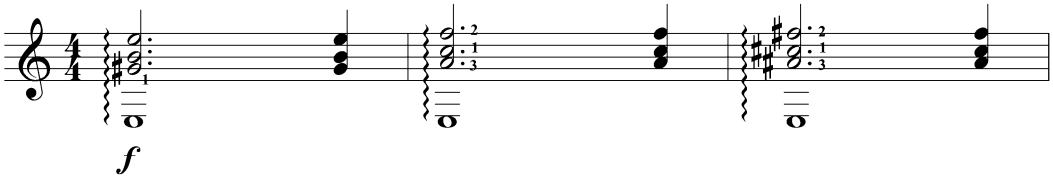
ОНА УШЛА

She's Gone

Оззи Осборн

(Black Sabbath)

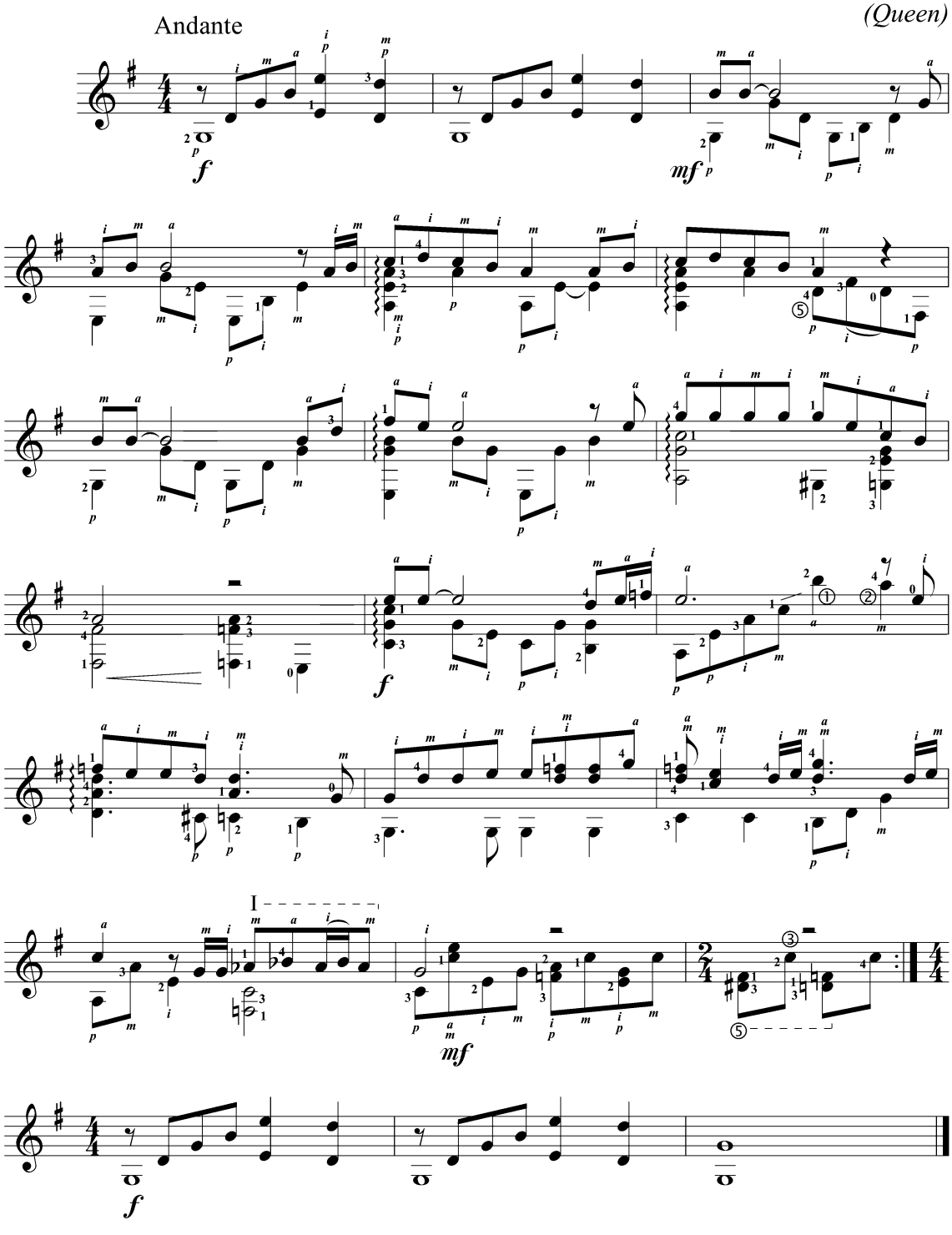
Lento



БОГЕМСКАЯ РАПСОДИЯ

Bohemian Rhapsody

(фрагмент)

Ф. Меркури

(Queen)