

# WITHOUT YOU

Mariah Carey – Album Version

Text und Musik:  
W.P. Ham/T. Evans  
Bearbeitung: B. Scherler

♩ = 60  
Intro

Verse

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

3 1 1 0 0 2 2 3  
0 3 0 2 0 0 0 2  
0 2 0 2 1 2  
0 0 0 0 0 3 3 0 0

0 0 2 0 0 0 0  
0 3 3 0 0 3 1 0 1  
0 3 0 3 3 2 0 2 2  
0 0 0 0 0 0 0 0 2 2

### Refrain

0 0 0 2  
2 0 0 2 0 2 2 0 2  
0 0 3 1 1 0 2 2 0  
3 3 0 0 2 2 0 0

1 0 2 3 1 7  
7 0 0 7 5  
5 3 3 0 3 5 5 3 0 0 7 7  
0 0 0 0

♩v

♩v

This system contains two measures of music. The first measure has a tempo marking of ♩v. The guitar part features a melodic line with a 4-finger pull-off and a bass line with a 10-8-7-5-5 sequence. The second measure also has a ♩v tempo marking and continues the melodic and bass lines. A third measure is partially visible, showing a 9/4 time signature and a 2/4 time signature.

Verse

This system covers three measures of the Verse. The first two measures are in C major with a tempo of ♩v. The guitar part consists of a steady eighth-note accompaniment. The third measure has a tempo of 4/4 and includes a 'P' (Palm Mute) instruction. The tablature shows various fretting patterns such as 0-0-0-0 and 3-3-3-0.

This system contains three measures of music. The first measure has a tempo of ♩v and features a melodic line with a 4-finger pull-off. The second measure continues the melodic line. The third measure has a tempo of ♩v and includes a 3-measure rest in the bass line.

Refrain

This system covers three measures of the Refrain. The first two measures are in C major with a tempo of ♩v. The guitar part features a melodic line with a 4-finger pull-off. The third measure is a full bar rest with a tempo of ♩v. The tablature shows fretting patterns like 0-3-0-2 and 0-3-3-7-5-3.

Repeat to fade

## Without You

### Intro

G<sup>5</sup> add 9 G G<sup>5</sup> add 9 G

### Verse

(G) Bm

I. No, I can't for-get this ev-'ning or your face as you were leav-ing, but I

Am Bsus4 B Em\* Em/D  
 guess that's just the way the sto-ry goes. You al-ways smile but in your eyes your sor-row

C#m<sup>7/b5</sup> G/D Dsus4 D G  
 shows, yes, it shows. 2. No, I can't for-get to-mor-row when I

Bm Am Bsus4 B  
 think of all my sor-row and I had you there but then I let you go. And now it's

Em\* Em/D A7/9 G/D D  
 on-ly fair that I should let you know what you should know: I can't

### Refrain

G Em Am Am/D  
 live, if liv-ing is with-out you, I can't live, I can't give an-y-more, can't

G Em Am Am/D  
 live, if liv-ing is with-out you, I can't give, (I) can't give an-y-more.

### Verse

G Bm  
 3. Well, I can't for-get this ev-'ning or your face as you were leav-ing, but I

Am Bsus4 B Em\* Em/D  
 guess that's just the way the sto-ry goes. You al-ways smile but in your ey-es your sor-row

A7/9 G D G  
 shows, yes, it shows. Can't live, if

Em Am Am/D  
 liv-ing is with-out you, I can't give, (I) can't give an-y-more. Can't :|| Repeat to fade

# (EVERYTHING I DO) I DO IT FOR YOU

Bryan Adams – Album Version

Text und Musik:  
B. Adams/R.J. Lange/M. Kamen  
Bearbeitung: B. Scherler

♩=66  
Intro

Verse

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 2/3 time signature. It contains a melody line, a guitar tablature line with fret numbers, and a bass line with chord diagrams. A dynamic marking 'P' is present in the second measure.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 2/3 time signature. It contains a melody line, a guitar tablature line with fret numbers, and a bass line with chord diagrams. A dynamic marking 'P' is present in the third measure.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 2/3 time signature. It contains a melody line, a guitar tablature line with fret numbers, and a bass line with chord diagrams. Dynamic markings 'P' are present in the second and third measures.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 2/3 time signature. It contains a melody line, a guitar tablature line with fret numbers, and a bass line with chord diagrams. Dynamic markings 'P' are present in the first and second measures. A section marker 'C II' is located above the third measure.

♩ II

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar TAB staff shows fret numbers: 0 0 2, 3 3 3 3 2 0 2, 0 2 3, 2 0 2 3 2. A dynamic marking 'P' (piano) is present. Below the TAB is a diagram of the guitar fretboard with fret markers.

The second system continues the melody from the first system. The guitar TAB staff shows fret numbers: 2 0, 1 2 2 0, 0 2, 2 0 0 0, 0 2 0 0. A dynamic marking 'P' is present. Below the TAB is a diagram of the guitar fretboard.

Bridge

The Bridge section begins with a treble clef staff and a key signature of one sharp (F#). The melody is primarily composed of quarter notes. The guitar TAB staff shows fret numbers: 0 0 0, 1 1 1 3, 3 1 0 0 3, 3 2 2 0 0 3, 3 3 3 3. Below the TAB is a diagram of the guitar fretboard.

The final system of music continues the Bridge section. The guitar TAB staff shows fret numbers: 3 2 0 2 2, 0 0 0, 0 2 0 0, 0 0 0, 0 4 2 0 0 4, 0 0 0 0, 2 2 2 2. A dynamic marking 'P' is present. Below the TAB is a diagram of the guitar fretboard.

Coda

♩ II

The first system of music features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. The guitar TAB is positioned below the staff, with fret numbers (0-4) and string numbers (1-6) indicating fingerings. A double bar line separates the first two measures from the subsequent measures.

The second system continues the musical piece with a treble clef and a key signature of two sharps. It includes a dynamic marking 'P' (piano) under the first measure. The notation consists of a single staff for the melody and a corresponding guitar TAB with fret numbers and string indicators.

The third system of music maintains the treble clef and two-sharp key signature. The melody is written on a single staff, and the guitar TAB below it shows fret numbers and string numbers. A double bar line is present after the second measure.

The fourth system concludes the piece with a treble clef and two-sharp key signature. It features a dynamic marking 'P' (piano) and a 'rit.' (ritardando) instruction. The notation includes a single staff for the melody and a guitar TAB with fret numbers and string indicators.





Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar TAB. The system contains four measures. The first measure has a treble staff with eighth notes and a bass staff with TAB '0 2 3 0 1'. The second measure has a treble staff with a triplet of eighth notes and a bass staff with TAB '0 7'. The third measure has a treble staff with eighth notes and a bass staff with TAB '0 2 3 0 1'. The fourth measure has a treble staff with eighth notes and a bass staff with TAB '0 0 7 8'. Above the second measure, there are fingerings 'i m m' and a circled '2' with an arrow pointing to the second string. A circled '5' with 'p' below it is also present in the second measure.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar TAB. The system contains four measures. The first measure has a treble staff with eighth notes and a bass staff with TAB '0 2 3 0 1'. The second measure has a treble staff with eighth notes and a bass staff with TAB '0 0 2 0 2'. The third measure has a treble staff with eighth notes and a bass staff with TAB '0 0 0 0 0'. The fourth measure has a treble staff with eighth notes and a bass staff with TAB '0 0 0 0 0'. The bass staff in the second measure has a circled '3' above the first note.

Verse

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar TAB. The system contains four measures. The first measure has a treble staff with eighth notes and a bass staff with TAB '0 0 0 0 0'. The second measure has a treble staff with eighth notes and a bass staff with TAB '0 3 0 0'. The third measure has a treble staff with eighth notes and a bass staff with TAB '0 0 0 0 3'. The fourth measure has a treble staff with eighth notes and a bass staff with TAB '3 3 0 0'. Above the second measure, there are fingerings '3 2' and a circled '3' with an arrow pointing to the third string.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar TAB. The system contains four measures. The first measure has a treble staff with eighth notes and a bass staff with TAB '0 3 3 0 0'. The second measure has a treble staff with eighth notes and a bass staff with TAB '3 3 0 0'. The third measure has a treble staff with eighth notes and a bass staff with TAB '0 3 2 2 2'. The fourth measure has a treble staff with eighth notes and a bass staff with TAB '2 0 0 0 0'. Above the third measure, there are fingerings '4 3' and a circled '3' with an arrow pointing to the third string.

§

TAB

TAB

(Verse)

TAB

TAB

⊕ Refrain

The first system of the Refrain section consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar TAB with two lines. The first measure has fret numbers 3, 2, 2, 2 on the strings. The second measure has 2, 3, 3, 0. The third measure has 3, 2, 2, 2. The fourth measure has 0, 2, 3, 2, 0, 2. Below the TAB are six vertical bar lines representing the fretboard.

The second system of the Refrain section consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar TAB with two lines. The first measure has fret numbers 2, 0, 0, 0. The second measure has 2, 2, 3, 2, 0, 2. The third measure has 2, 3, 0, 0. The fourth measure has 0, 2, 2, 2. Below the TAB are six vertical bar lines representing the fretboard.

The third system of the Refrain section consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar TAB with two lines. The first measure has fret numbers 3, 2, 2, 0. The second measure has 2, 0, 0, 0. The third measure has 0, 0, 0, 0. The fourth measure has 0, 0, 2, 0, 0. Below the TAB are six vertical bar lines representing the fretboard.

The fourth system of the Refrain section consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar TAB with two lines. The first measure has fret numbers 3, 0, 5, 0, 0. The second measure has 8, 5, 8, 5, 5. The third measure has 0, 1, 0, 0, 1. The fourth measure has 2, 3, 2, 2, 0, 3. Below the TAB are six vertical bar lines representing the fretboard.

12 12 12

①  
②  
③

TAB

Dal  $\frac{3}{8}$  al  $f$   $\phi - \phi$

Refrain

TAB

TAB

Coda

TAB

1\*

2. x rit.

1.

2.

TAB

# ANGIE

Rolling Stones – Album Version

Text und Musik:  
M. Jagger/K. Richards  
Bearbeitung: B. Scherler

♩ = 66 - 68

## Intro

Intro

T  
A  
B

Refrain

TAB

TAB

Verse

TAB

1. 2.

TAB

Dal  $\text{S}$  al  
 $\oplus - \oplus$

## Refrain

Musical notation for the Refrain section. The top staff is a treble clef with a C-clef, showing a melodic line. The middle staff is a guitar TAB with fret numbers and a 'H' (hammer-on) marking. The bottom staff is a piano accompaniment.

## C III

## Bridge

Musical notation for the Bridge section. The top staff is a treble clef with a C-clef, showing a melodic line. The middle staff is a guitar TAB with fret numbers and a 'H' (hammer-on) marking. The bottom staff is a piano accompaniment.

Musical notation for a section of the piece. The top staff is a treble clef with a C-clef, showing a melodic line. The middle staff is a guitar TAB with fret numbers. The bottom staff is a piano accompaniment.

## C III

Musical notation for a section of the piece. The top staff is a treble clef with a C-clef, showing a melodic line. The middle staff is a guitar TAB with fret numbers. The bottom staff is a piano accompaniment.





# WIND OF CHANGE

Scorpions – Album Version

Text und Musik:  
Klaus Meine  
Bearbeitung: B. Scherler

♩=76  
Intro

3 2 0 1 1 3 3 0 2 0 1 3 1 1 3 2 0 1 1 3 3

0 2 0 1 3 1 1 1 3 0 1 0 0 1 3 3 2 3 2 1 0 0 2 3 0 2 3

Verse

0 0 2 3 1 0 1 3 0 1 3 2 0 2 3 0 1 3 0 3 3 2 3 3 0 2 3 0 0

0 1 0 3 0 3 3 2 3 2 1 0 0 0 2 3 3 2 3

Interlude

Musical notation for the first system of the Interlude, including a treble clef staff with a 4/4 time signature, a dynamic marking of *p*, and a guitar TAB staff with fret numbers.

TAB: 2 0 1 1 / 3 3 / 0 2 0 1 3 1 1 / 3 2 0 1 1 / 3 3

Musical notation for the second system of the Interlude, including a treble clef staff and a guitar TAB staff with fret numbers.

TAB: 0 2 0 1 3 1 1 / 3 / 0 2 0 1 0 0 / 1 3 / 3 2 1 0 / 0 2 3 2 1 0 / 0 2 3

Verse

Musical notation for the first system of the Verse, including a treble clef staff with a 2/4 time signature, a dynamic marking of *f*, and a guitar TAB staff with fret numbers.

TAB: 0 0 2 3 / 3 / 1 0 1 3 0 1 3 / 3 2 0 2 1 3 0 1 3 / 3 0 1 3

C1

Musical notation for the second system of the Verse, including a treble clef staff with a 2/4 time signature, a first ending bracket labeled '1.', and a guitar TAB staff with fret numbers.

TAB: 0 1 1 0 3 0 3 / 3 2 3 2 1 0 / 0 2 3 2 1 0 3 / 3 0 2 3 / 3 2 3

Refrain

2.

T  
A  
B

T  
A  
B

T  
A  
B

Verse

T  
A  
B

1. 2.

T  
A  
B

Refrain

T  
A  
B

©1

T  
A  
B

Bridge

T  
A  
B

3 0 0 0 0 0 1 3 | 0 0 0 0 0 1 0 | 3 3 0 1 0 0

0 0 | 0 0 | 2 0 0

3 3 3 3 | 3 3 3 3 | 0 0 0 0

0 2 1 0 1 2 | 0 1 0 0 1

0 2 2 2 1 2 | 0 1 0 0 1

Dal § al  
⊕-⊕  
con rep.

0 0 0

3

Coda

2 0 1 1 | 0 2 0 1 3 1 1 | 3 2 0 1 1

3 3 | 0 0 0 0 | 3 3 3

2 0 1 3 1 1 | 1 3 0 1 0 0 | 3 3 2 0

0 0 3 | 0 2 2 1 3 | 0 3 2 0

*p*  
*rit.*  
*p*

# FIELDS OF GOLD

Sting – Album Version

Text und Musik:  
Sting  
Bearbeitung: B. Scherler

♩ = 104  
Intro

3 x

Verse

*f* *p* *p*

Interlude

*p*

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with fret numbers (0, 2, 3) and a dynamic marking 'f'.

Verse

Musical notation for the Verse section, continuing the melody from the first system. The TAB includes fret numbers and a dynamic marking 'f'.

Musical notation for the second system, continuing the melody. The TAB includes fret numbers and a dynamic marking 'f'.

1. | 2. Bridge

Musical notation for the Bridge section, starting with a first ending (1.) and a second ending (2.). The melody is in 3/4 time with a key signature of one sharp. The TAB includes fret numbers and a dynamic marking 'f'.



Musical notation system 1. Treble clef, key signature of one sharp (F#). The system consists of a musical staff with a treble clef and a guitar TAB staff. The TAB staff has three lines. The first line contains fret numbers: 0, 3, 3, 3, 0. The second line contains fret numbers: 0, 0, 0. The third line contains fret numbers: 3, 3. There are also some slurs and ties. Below the TAB staff are five chord diagrams, each with a vertical line representing the neck and horizontal lines representing the strings, with dots indicating finger positions.

Musical notation system 2. Treble clef, key signature of one sharp (F#). The system consists of a musical staff with a treble clef and a guitar TAB staff. The TAB staff has three lines. The first line contains fret numbers: 0, 3, 0, 3, 0, 0, 1. The second line contains fret numbers: 0, 0, 0, 0, 2, 0. The third line contains fret numbers: 3, 2, 3, 3, 3. There are also some slurs and ties. Below the TAB staff are five chord diagrams.

Musical notation system 3. Treble clef, key signature of one sharp (F#). The system consists of a musical staff with a treble clef and a guitar TAB staff. The TAB staff has three lines. The first line contains fret numbers: 0, 0, 0, 0, 0, 0. The second line contains fret numbers: 0, 0, 0, 0, 3, 2. The third line contains fret numbers: 3, 3, 3, 3. There is a double bar line in the middle of the system. To the right of the double bar line, the word "Verse" is written above the staff. The musical notation continues with a treble clef and a key signature of one sharp. The TAB staff continues with fret numbers: 0, 3, 3, 3, 3, 2. The second line continues with fret numbers: 0, 2, 0, 0. The third line continues with fret numbers: 0, 0. There are also some slurs and ties. Below the TAB staff are five chord diagrams.

Musical notation system 4. Treble clef, key signature of one sharp (F#). The system consists of a musical staff with a treble clef and a guitar TAB staff. The TAB staff has three lines. The first line contains fret numbers: 0, 3, 0, 0, 0, 3. The second line contains fret numbers: 0, 0, 3, 3, 3, 0, 0, 0, 3, 2. The third line contains fret numbers: 3, 2, 3, 2, 0, 3, 3, 2, 0, 0, 0, 0. There are also some slurs and ties. Below the TAB staff are five chord diagrams.

0 3 3 3 0 3 2 | 0 3 3 3 0 1 | 1 0 0 0 0 2 0

0 2 0 0 | 3 2 0 0 | 2 0 0 0 2 0

0 0 | 3 3 3 | 2

1. | 2.

3 2 | 1 0 0 0 0 2 0 | 1 0 0 0 0 2 0

3 3 3 | 3 3 3 | 2

Coda

*p* | *a* *m* | *a* *m*

0 0 0 2 0 | 1 0 0 0 0 2 0 | 3 0 0 0 0 0

3 3 3 | 2 | 3 3 3

*a* *m* | *a* *m* | *a* *m* | *2. x rit.* | *coda*

0 0 1 0 0 0 | 0 0 1 0 0 0 | 0 0 1 0 0 0 | 0 0 0 0 0 0

3 3 3 | 3 3 3 | 3 3 3 | 3

# БОГЕМСКАЯ РАПСОДИЯ

ВИДЕОРАЗБОР Александра Чуйко

Guitar Me School

www.GuitarMe.ru

YouTube video [http://www.youtube.com/playlist?list=PLvJdyt-j9VY\\_fqwj4sE7Jd7OHwqRfPeKc](http://www.youtube.com/playlist?list=PLvJdyt-j9VY_fqwj4sE7Jd7OHwqRfPeKc)

QUEEN

♩ = 80

## PART 1

*i m a i p m m a i p i a*

let ring throughout

*i m a i p i i m a m m m i m i m i p*

## PART 2

*m a i p i m i a m a i i i a m i m a m a m m*

PART 3

*a i m i m a p i m a m*

11

2 4 1 2 3 1 2

T 0 0 3 0 0 1 0 7 5 0

A 0 0 0 2 0 0 2 2 1

B 3 2 3 2 2 0 2

*a m i m m i m i m i m i m i m i*

13

1 3 3 1 3 1 3 4

T 1 3 3 0 0 3 0 1 1 3

A 3 2 0 3 2 0 3 3 3

B 0 4 3 2 3 3 3 3

PART 4

*m i i m m i p p i m m i i m a m i m*

**BI** -----

15

1 1 3 4 3 3 1 3 4 1 4

T 1 0 3 0 3 0 1 2 0 0 1 3 1 3 1

A 3 1 3 3 0 0 3 2 2 0 0 1 3 1

B 3 3 2 0 3 0 0 2 2 3 1

*i a i m m i m i m a i m*

*m p p*

17

1 2 1 2 2 1 4 1 3

T 0 1 0 2 1 1 0 0 0 3 0 0 3 0

A 0 2 3 2 4 5 5 0 0 0 3 0 0 3 0

B 3 2 3 2 6 5 3 0 0 2 0 0 2 0 0

# We Are the Champions

Queen

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes a repeat sign at the beginning of measure 1.

Musical notation for measures 6-11. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 12-17. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 18-22. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 23-27. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar TAB with six lines.

28

Musical notation for measures 28-32. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers. The notation includes eighth and quarter notes, some with slurs, and a double bar line at the end of measure 32.

33

Musical notation for measures 33-38. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with fret numbers. The notation includes eighth and quarter notes, some with slurs, and a double bar line at the end of measure 38.

39

Musical notation for measures 39-42. The top staff is a treble clef with a key signature of two sharps. It features a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff is a guitar TAB with fret numbers. The notation includes eighth and quarter notes, some with slurs, and a double bar line at the end of measure 42.



Do Sol/Si Lam Résus4 Ré Mim Mim

31  
T  
A  
B  
p p p p p p p p p p p p

Do Mim Do Mim Do Mim Do

38  
T  
A  
B  
p p p p p p p p p p p p

Mim Do Mim Do Sol Mim

45  
T  
A  
B  
p p p p p p p p p p p p

Sol Ré/Fa# Mim Mim/Do# Ré Mim

51  
T  
A  
B  
p p p p p p p p p p p



# Wind Of Change

[www.youtube.com/AndreyVeselovNF](http://www.youtube.com/AndreyVeselovNF)

Scorpions

Musical notation for measures 1-7. The top staff is in treble clef, 2/4 time, with a key signature of one flat. The bottom staff is guitar tablature with fret numbers and a 'T A B' label. The music features a melodic line in the treble and a bass line in the guitar.

Musical notation for measures 8-14. Measure 8 is marked with a '1.' and '2.' first ending bracket. The notation includes a treble staff, a guitar tablature staff, and a bass line. The key signature remains one flat.

Musical notation for measures 15-19. The notation includes a treble staff, a guitar tablature staff, and a bass line. The key signature remains one flat.

Musical notation for measures 20-24. The notation includes a treble staff, a guitar tablature staff, and a bass line. The key signature remains one flat.





44 *P* 45 46 *H* *P* *H P* 47

TAB 3 0 2 0 3 0 0 3 5 0 4 0 4 2 4 0 4 4 5 4 0 0 0 0

48 *P* 49 50 *H* *P* 51 *P*

TAB 3 0 2 0 3 0 0 3 5 0 4 0 4 2 0 4 0 0 0 0 0 0 0 0 1 2 2

52 53 54 55 *P* 56 *P H*

TAB (1) 0 2 0 7 7 3 0 0 2 3 2 0 1 0 1 0 1 0 1

57 *P* 58 *P* 59

$\text{♩} = 90$

TAB 3 2 0 2 0 (2) 0 0 2 4 3 5 3 5 0 4

60 *H P* 61 62 63 *H* *sl.*

TAB 3 5 4 6 5 6 5 3 5 3 5 4 5 2 4 2 5 4 5 3 2





# Soldier of Fortune

Ritchie Blackmore

аранж. С. Тепляков

Guitar

The musical score is written for guitar in 4/4 time. It consists of six systems of music. The first system (measures 1-4) features a melodic line with a 'V' (vibrato) marking and a bass line. The second system (measures 5-8) continues the melodic line with a '1' marking. The third system (measures 9-12) shows a more complex melodic line with a '3' marking. The fourth system (measures 13-16) includes a '1 2 4' marking and a 'tr' (trill) marking. The fifth system (measures 17-20) features a melodic line with a '3' marking. The sixth system (measures 21-24) concludes the piece with a melodic line and a '3' marking.

Soldier of Fortune

2

19 solo 1

22 VII 4 2 X 4 1 4 1/2 4 2-2

25 VII X 4 2 3 1

28 VII 2 1 4 2 3

31

34 rit.

37

Detailed description: This is a guitar score for the piece 'Soldier of Fortune'. It consists of seven staves of music. The first staff (measures 19-21) features a melodic line with a 'solo' instruction and a first finger (1) on a note. The second staff (measures 22-24) includes chord diagrams for VII and X, and fret numbers 4, 2, 4, 1, 4, 1/2, 4, 2-2. The third staff (measures 25-27) shows VII and X chords with fret numbers 4, 2, 3, and 1. The fourth staff (measures 28-30) contains VII chords and fret numbers 2, 1, 4, 2, 3. The fifth staff (measures 31-33) continues the melodic line. The sixth staff (measures 34-36) includes a 'rit.' (ritardando) instruction. The seventh staff (measures 37-38) shows a sustained chord with a first finger (1) on a note.



# Chariots of Fire (*Carros de fuego*)

Vangelis

Arr. Mario Manuel Álvarez López

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight systems of music, each with a treble clef staff and a bass clef staff. The melody in the treble clef is characterized by eighth-note triplets and quarter notes, often with accents. The bass clef staff provides a harmonic accompaniment with chords and rhythmic patterns, including triplets. Dynamics such as *p* (piano) and *rit.* (ritardando) are indicated. The score includes first and second endings at measures 17-18 and a final *rit.* marking at the end.



C. II .....

arm 12

C. VII

# Memory

A. Lloyd Weber

Arr. Mario Manuel Alvarez López

1/2 C II ----- C. II

i m i m

3

5

C II -----

7

9

11

C IV -----

C II -----

14

C VII -----

C II -----

C IV -----

17

C. II -----

1/2 C II -----

20

22

C II -----

24

C II -----

26

# Hello

Words and Music by Lionel Richie  
Arranged by Andy Pok  
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Slowly

The musical score is written for guitar in G major and 4/4 time. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowly'. The first system contains two staves: the upper staff has a melody line with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff has a bass line with notes G2, B2, D3, E3, G3, B2, D3, E3. Chords Em, D6, CMaj7, Em, and D6 are indicated above the staff. The second system continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B2, D3, E3, G3, B2, D3, E3. Chords C3, CMaj7, Em, Em/D, and CMaj7 are indicated. The third system has a melody line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B2, D3, E3, G3, B2, D3, E3. Chords Em, Em/D, CMaj7, Em, and Em/D are indicated. The fourth system has a melody line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B2, D3, E3, G3, B2, D3, E3. Chords CMaj7, Em, Em/D, CMaj7, and E are indicated. The fifth system has a melody line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B2, D3, E3, G3, B2, D3, E3. Chords C5, Am, D, G, C, C3, F, C2, and B7 are indicated. The score includes various guitar techniques such as triplets, slurs, and fingerings (1-4).

Em D6 CMaj7 Em D6

C3. CMaj7 Em Em/D CMaj7

Em Em/D CMaj7 Em Em/D

C5. C7. C5.

CMaj7 Em Em/D CMaj7 E

C5. Am D G C C3. F C2. B7

The musical score consists of two systems of music. The first system starts with chords Em, B7, and Em, followed by a sequence of chords: C5, Am, D, G, and C. The second system starts with chords C3, F, C2, and B7, followed by two first endings (1. and 2.) with chords Em, and ends with Em and a 'Fine' marking. The score includes detailed fingerings for both hands and a 'Rit.' (ritardando) instruction at the end.

I've been alone with you inside my mind  
 And in my dreams I've kissed your lips  
 A thousand times  
 Sometimes I see you pass outside my door  
 Hello, is it me you're looking for?

I can see it in your eyes  
 I can see it in your smile  
 You're all I've ever wanted, and  
 My arms are open wide  
 'Cause you know just what to say  
 And you know just what to do  
 And I want to tell you so much  
 I love you

I long to see the sunlight in your hair  
 And tell you time and time again  
 How much I care  
 Sometimes I feel my heart will overflow  
 Hello, I've just got to let you know

Chorus:  
 'Cause I wonder where you are  
 And I wonder what you do  
 Are you somewhere feeling lonely  
 Or is someone loving you?  
 Tell me how to win your heart  
 For I haven't got a clue  
 But let me start by saying  
 I love you  
 Hello, is it me you're looking for?

(Repeat Chorus)

# Sailing

Words & Music by G. Sutherland  
Arranged by Andy Pok  
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Moderately

The musical score is written for guitar in a single system with six staves. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderately'. The lyrics 'p i m i' are written under the first staff. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). Chords are indicated by letters above the staff: F, C, G, C5, Am, Dm, D, C2, C, C5, Am, F. A 'Rit...' (ritardando) marking is present above the fifth staff. The score is divided into two systems of three staves each. The first system contains the first two staves, and the second system contains the remaining four staves. The lyrics 'p i m i' are only present under the first staff.



The musical score is written for guitar in standard tuning. It consists of four staves of music. The first staff begins with a C chord and contains a melodic line with triplets and a D chord. The second staff continues the melody, featuring a Dm chord and a first ending marked '1.' with C and G chords. The third staff shows a second ending marked '2.' with C, G, and F chords, followed by a 'Rit.' marking. The fourth staff concludes the piece with F, C, and G chords, ending on a C chord with a 'Fine' marking and another 'Rit.' marking.

I am sailing, I am sailing  
 Home again 'cross the sea  
 I am sailing, stormy waters  
 To be near you, to be free  
 I am flying, I am flying  
 Like a bird 'cross the sky  
 I am flying passing high clouds  
 To be with you, to be free

\* Can you hear me, can you hear me  
 Through the dark night far away  
 I am dying forever crying  
 To be with you who can say

(Repeat \*)

We are sailing, we are sailing  
 Home again 'cross the sea  
 We are sailing stormy waters  
 Oh, Lord, to be near you, to be free

# The House Of The Rising Sun

Words & Music by The Animals  
Arranged by Andy Pok

Moderately Fast

Am C D F

Am E7 Am E7

Am C D F

C5 Am C E7

C5 Am D F

Am E7 Am To CODA

Am C D F


Am E7 Am E7

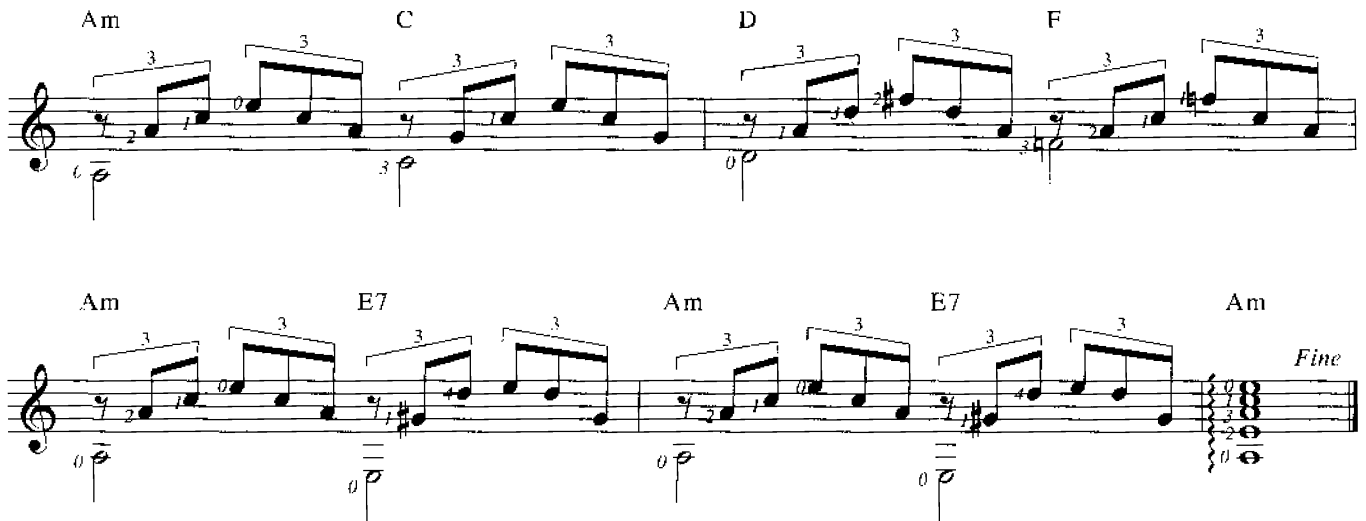
C5 Am D F

C5 Am C E7

C5 Am C D C1 F

Am E7 Am D.C. al Coda

Coda 



There is a house in New Orleans  
 They call the Rising Sun  
 And it's been the ruin of many a poor boy  
 And God, I know I'm one

My mother was a tailor  
 Sewed my new blue jeans  
 My father was a gamblin' man  
 Down in New Orleans

Now the only thing a gambler needs  
 Is a suitcase and a trunk  
 And the only time he'll be satisfied  
 Is when he's all a drunk

Oh, mother, tell your children  
 Not to do what I have done  
 Spend your lives in sin and misery  
 In the house of the Rising Sun

Well I've got one foot on the platform  
 The other foot on the train  
 I'm going back to New Orleans  
 To wear that ball and chain

(Repeat Verse 1)

# Woman In Love

Words & Music by Barry Gibbs/Robin Gibbs  
Arranged by Andy Pok  
Copyright © BMG Music Publishing South East Asia Ltd

Moderately Slow

The musical score is written in 4/4 time and consists of six staves of music. The melodic line is written on a treble clef staff, and the guitar accompaniment is written on a bass clef staff. The chords are indicated above the staff, and the guitar part includes fingerings and a capo position of C3. The score is divided into two systems of three staves each. The first system contains the first two staves, and the second system contains the remaining four staves. The chords are: Am, Dm, F, F, C3, G7, Am, C3, Am, Dm, F, C3, G7, Am, Am, Dm, Am, Dm/F, F, G7, C, Gm, F, Am, Dm7, Dm7 /F, E7, Am, Dm, Am, Dm/F.

F G7 C Gm

C F C F E7

Am E Am E Am E

Am E Am G Dm

Dm C Am

C3. Am Am Dm F To CODA

映画「シンドラーのリスト」より

# THEME FROM SCHINDLER'S LIST

シンドラーのリストのテーマ

JOHN WILLIAMS  
arr. by N. Takeuchi

Largo ♩=58

Musical notation for the first system of the theme, starting with a Largo tempo of 58 bpm. The melody is in G minor, 3/4 time. It begins with a half note G, followed by quarter notes A, B, C, D, E, F, G. The piece concludes with a ritardando and a final G note.

Musical notation for the second system, tempo 50 bpm. The melody continues with quarter notes A, B, C, D, E, F, G, A, B, C, D, E, F, G. Chords Dm, Gm7, C7, F, Dm, and Gm7 are indicated above the staff.

Musical notation for the third system, tempo 50 bpm. The melody continues with quarter notes A, B, C, D, E, F, G, A, B, C, D, E, F, G. Chords C7, F, Em7 (b5), A7sus4, A7, Dm, Gm, and A7sus4, A7 are indicated above the staff.

Musical notation for the fourth system, tempo 50 bpm. The melody continues with quarter notes A, B, C, D, E, F, G, A, B, C, D, E, F, G. Chords Bb, A7sus4, A7, Gm7, A7sus4, A7, and Dm are indicated above the staff. A first and second ending bracket is present.

Musical notation for the fifth system, tempo Mosso (120 bpm). The melody continues with quarter notes A, B, C, D, E, F, G, A, B, C, D, E, F, G. Chords Dm, Gm, and Dm are indicated above the staff.

Musical notation for the sixth system, tempo Mosso (120 bpm). The melody continues with quarter notes A, B, C, D, E, F, G, A, B, C, D, E, F, G. Chords Dm, Gm, Em7 (b5), and E7 are indicated above the staff.

Am Dm (onA) Am

Am Dm Bm7 (b5) B7

poco rit.

Tempo 1° (♩ = 50) Am Dm7 G7 C Am Dm

G7 C Bm7 (b5) E7sus4 E7 Am

Bm7 (b5) E7sus4 E7 F E7sus4 E7 Dm7 E7sus4 E7

Am Dm

Bm7 (b5) G#dim Dm E Am



# Going To The Run

Music by Golden Earring  
arr: Maxim Chigintsev (4igi.ru)

♩ = 70

1

*mf*  
*p* *p* *p* *p* *p* *p* *p* *p* *i* *m* *i* *p* *p* *p* *p* *i* *m* *p* *i* *p* *i*

TAB

3

*p* *p* *i* *m* *a* *m* *i* *p* *p* *p* *i* *m* *p* *p* *p* *p* *p* *i* *m* *i* *p* *p* *p* *p* *i* *m* *p* *i* *p* *i*

TAB

5

*p* *p* *i* *m* *a* *m* *i* *p* *p* *i* *m* *i* *a* *i* *m* *i* *p* *p* *i* *m* *a* *p* *m* *i* *p* *i* *p* *m*

TAB

7

*p* *p* *i* *m* *a* *m* *i* *p* *p* *p* *i* *m* *i* *a* *i* *m* *i* *p* *p* *i* *m* *a* *p* *m* *i* *p* *m* *i* *m*

TAB

1/2B III

1/2B V

*p p i m p i m i m i p m i m i p i m i a p i m p i m i m i m i*

T (0) 2-2 3-2-3-2 3 2 0-0-0

A 5 4 2-2 3 2 4 7 (7) 5 5 5 7 0 0-0 0 1-0 0-2

B 5 4 0 4 7 0 3

1.

*p m a m i m i m p i m i a i m i p i m i m i p m i m i m i p i p p*

T 3 2 3 2-0 1 2 2 1 2 0-0-0-0 0 2-0 2-2

A (2) 0 4-2 0 0 0 0 0 2 0 2 2

B 0 0 0 2 0

1.

1/2B II

*p i m i m i a m p p i m a m i p p i m i*

T 1-1-1 1 0 3 2 3 3 2 4 0 2 0-3

A 3 5 4 2 3 2 4 5

B 3 5 5

2.

1/2B II

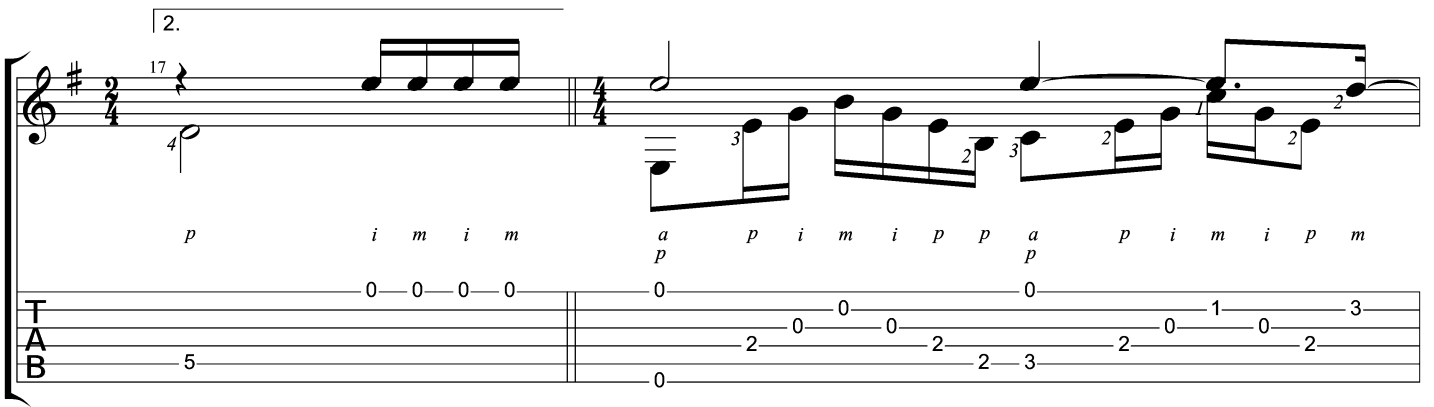
*p i m i m i m i m i p i p p p i m i i i a m p p i m a m i p*

T 2-2-2-2-2-2-0 0 0 0 0 2 1-1-1 1 0 3 2 3 3 2 4

A 0 0 2 2 2 3 5 4 2 3 2 4

B 2 0 2 3 5 4 2 4

2.

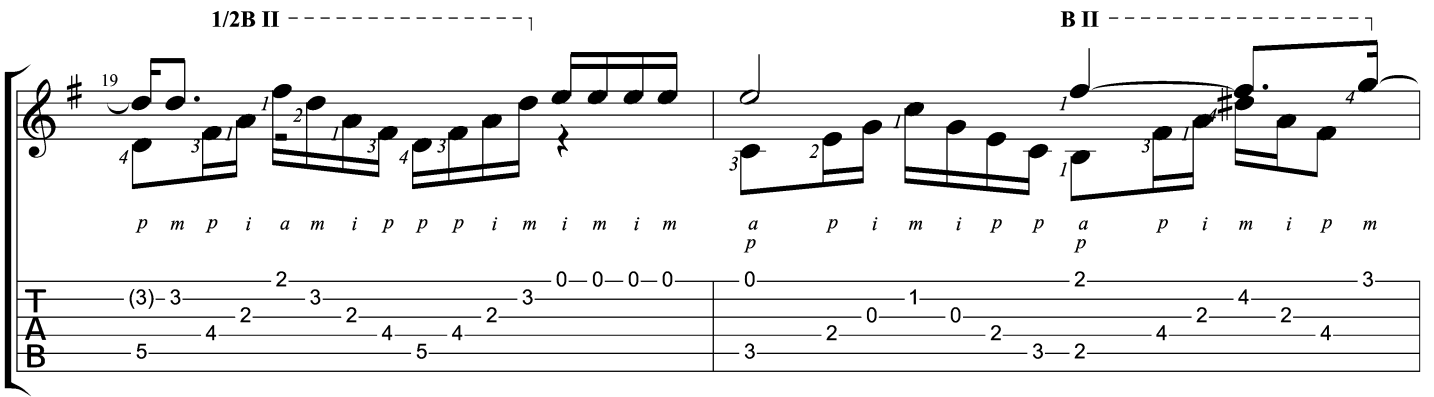


*p* i m i m a p i m i p p a p i m i p m

TAB: 0 0 0 0 | 0 2 0 0 2 2 3 2 0 1 0 3 | 5 0 2 2 3 2 2

1/2B II ----- 1

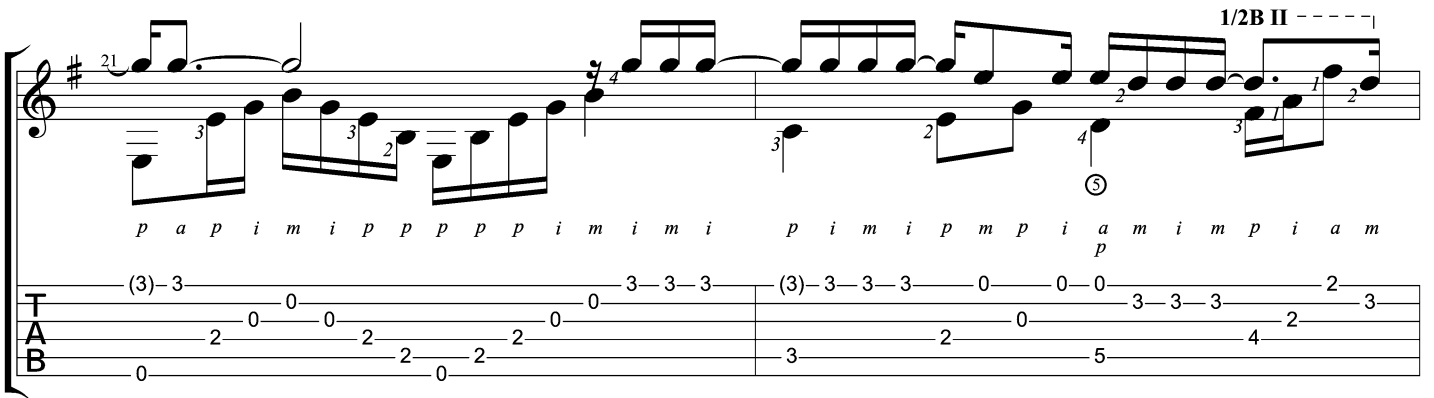
B II ----- 1



*p m p i a m i p p p i m i m i m a p i m i p p a p i m i p m*

TAB: (3)-3 2 3 0-0-0-0 | 0 2 0 1 0 2 4 2 3 | 5 4 2 3 2 4 5 4 2 3 2 4 2 4

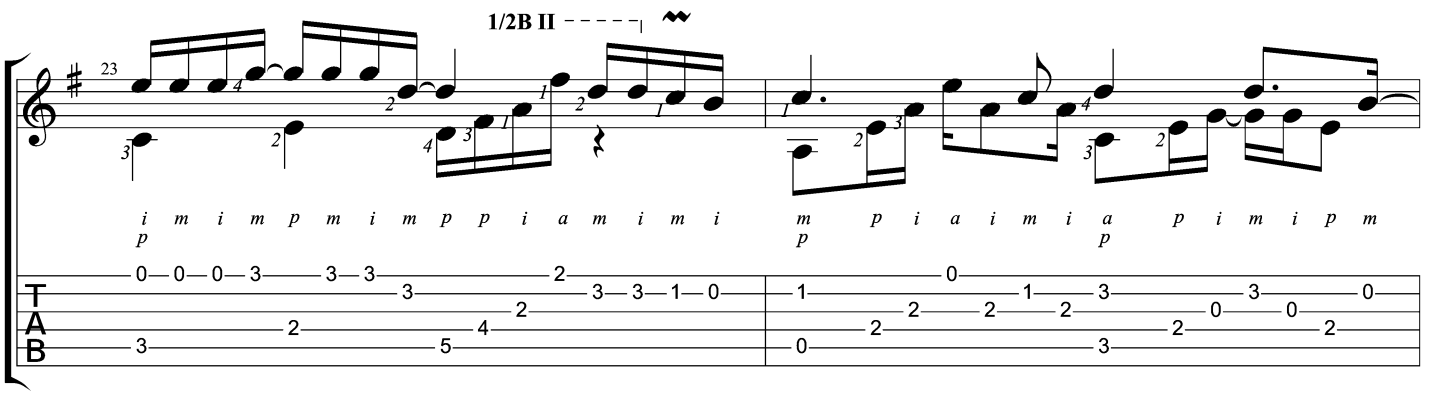
1/2B II ----- 1



*p a p i m i p p p p i m i m i p i m i p m p i a m i m p i a m*

TAB: (3)-3 0 0 0 0 3 3 3 (3)-3-3-3 0 0 0 3 3 3 2 3 | 0 2 0 2 2 0 0 3 2 0 5 4 2 3

1/2B II ----- 1



*i m i m p m i m p p i a m i m i m p p i a i m i a p i m i p m*

TAB: 0-0-0-3 3-3 3 2 3 3 1-0 | 1 0 1 3 3 0 0 | 3 2 5 4 2 3 3 1 0 1 2 2 1 2 3 0 0 2

25

*p m p i m i p p p p i m i m i m i p p i a i m i m p i m i p m*

T (0)-0 0 0 0 0 0 3 3 1 0 1 0 1 3 3 0 0  
 A 0 0 0 0 0 0 0 0 0 2 2 2 1 2 3 2 0 0 2  
 B 3 3 2 3 0 2 3 3 2 3 2 0 2

27

*p m p i m i p p p i m i m a i a i m i a a i a i m i*

T (0)-0 0 0 0 3-0 3-0 3,5 0 0 3 0 0 0 0 3 0  
 A 0 0 0 0 2 3 0 2 0 0 0 0 0 2 0 0  
 B 3 3 2 3 0 3 0 3 2 3 2 0 2

29

*a p i m i p p p p i m i m i*

T 3 0 0 0 0 0 3-0 3-0  
 A 0 0 0 0 0 0 0 0  
 B 3 2 3

4x

## Let Her Go



## Noten

Words &amp; Music: Michael Rosenberg

arr.: Michael Langer

07

**Intro**

**Refrain**

1. 2. %

1. 2.

**Vers**

Musical staff 1: Treble clef, 3/4 time signature. Features a melody of eighth and sixteenth notes with a bass line of quarter notes. Includes fingerings 3, 2, 4, 2.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody and bass line from the first staff. Includes a triplet marking '3'.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the melody and bass line. Includes a fermata over the final note of the melody.

Refrain

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody and bass line. Includes the instruction *D.S. al Coda* and a Coda symbol.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melody and bass line. Includes a triplet marking '3'.

Bridge

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the melody and bass line. Includes a repeat sign and fingerings 1, 4, 3.

I

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the melody and bass line. Includes a fermata and fingerings 2, 1.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the melody and bass line. Includes a fermata and fingerings 2, 1.

# Mad World




## Noten



Words & Music: Roland Orzabal

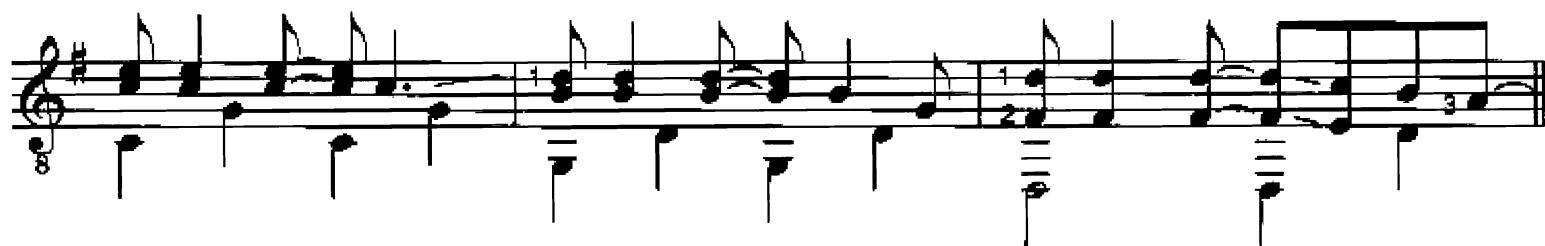
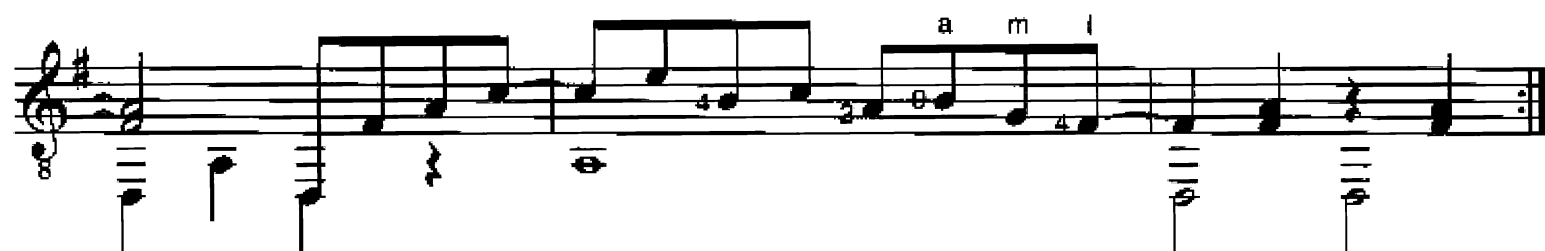
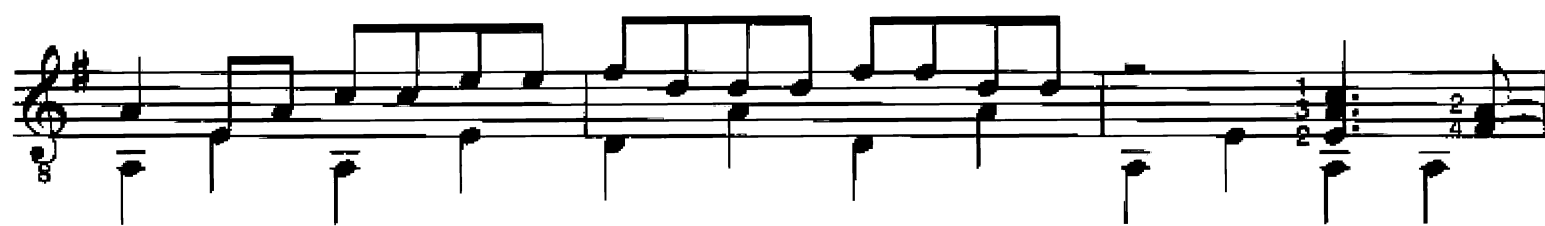
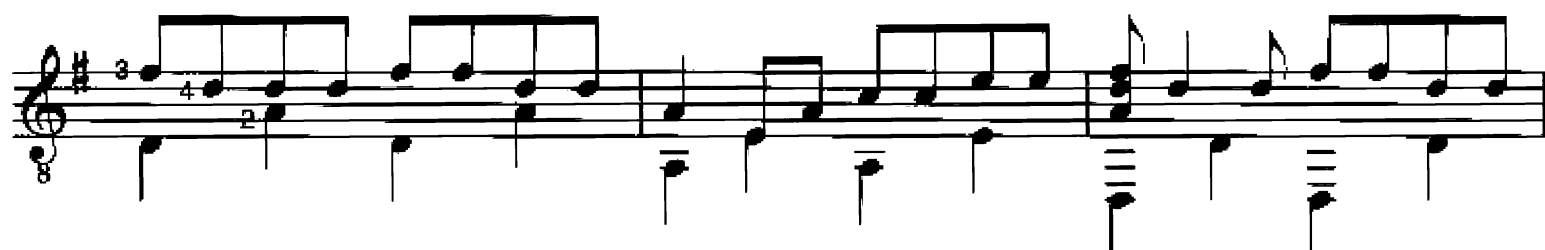
arr.: Michael Langer

### Intro

09   

Ⓢ = D

### Vers

**Refrain**



## New Age

## Noten

Words &amp; Music: Guy Chambers &amp; Marlon McVey

arr.: Michael Langer

**Vers**

**Refrain**

Musical staff with treble clef, key signature of one flat, and a piano (p) dynamic marking. The staff contains a melody of eighth and quarter notes over a bass line of chords.

Musical staff with treble clef, key signature of one flat, and a first ending bracket labeled 'I'. The staff contains a melody of eighth and quarter notes over a bass line of chords.

Bridge

Musical staff with treble clef, key signature of one flat, and a triplet marking. The staff contains a melody of eighth notes over a bass line of chords.

Musical staff with treble clef, key signature of one flat, and a triplet marking. The staff contains a melody of eighth notes over a bass line of chords.

Musical staff with treble clef, key signature of one flat, and a piano (p) dynamic marking. The staff contains a melody of eighth and quarter notes over a bass line of chords.

Vers

Musical staff with treble clef, key signature of one flat, and a triplet marking. The staff contains a melody of eighth and quarter notes over a bass line of chords.

Musical staff with treble clef, key signature of one flat, and a piano (p) dynamic marking. The staff contains a melody of eighth and quarter notes over a bass line of chords.

# One Of Us



## Noten

Words & Music: Eric Bazilian

arr.: Michael Langer

11 

**Intro**

1. **Vers** 2.

**Bridge**

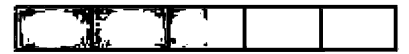
Refrain

1.

Vers

2.

# Tears In Heaven



## Noten

Words & Music: Eric Clapton, Will Jennings

arr.: Michael Langer

**Intro**

**Vers**

**I** -----|

**I** -----|

**Refrain**

**I** -----|

1.

First staff of music, treble clef, 8/8 time signature. It contains a melodic line with various note values and rests, and a bass line with chords. A bracket labeled "1." spans the final two measures of the staff.

2.

Bridge

Second staff of music, treble clef, 8/8 time signature. It continues the melodic and bass lines. A bracket labeled "2." spans the first two measures. A bracket labeled "1." spans the final two measures.

Third staff of music, treble clef, 8/8 time signature. It continues the melodic and bass lines with various fingerings and chord voicings.

I

D.S. al Coda

Fourth staff of music, treble clef, 8/8 time signature. It continues the melodic and bass lines. A bracket labeled "I" spans the first two measures. The staff ends with a double bar line and a Coda symbol (a circle with a cross).

I

Outro

Fifth staff of music, treble clef, 8/8 time signature. It continues the melodic and bass lines. A bracket labeled "I" spans the first two measures. The word "Outro" is written above the staff.

I

Sixth staff of music, treble clef, 8/8 time signature. It continues the melodic and bass lines. A bracket labeled "I" spans the first two measures.

Seventh staff of music, treble clef, 8/8 time signature. It continues the melodic and bass lines. A bracket labeled "1." spans the final two measures.

# Every Breath You Take

## Noten



Words & Music: Sting

arr.: Michael Langer

### Intro

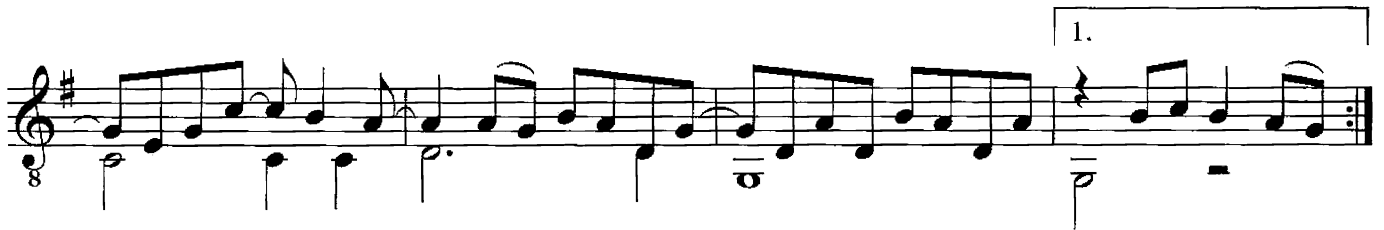
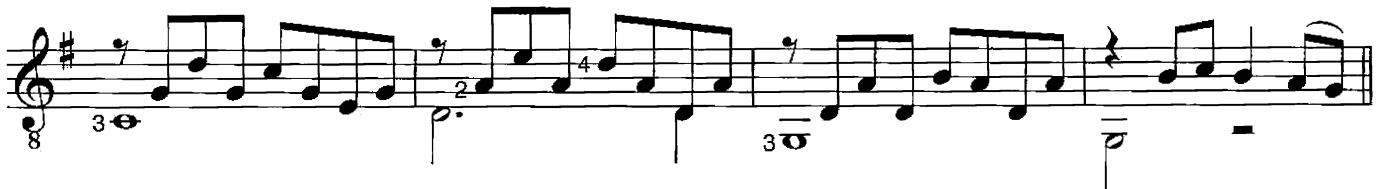
i m i a m i m



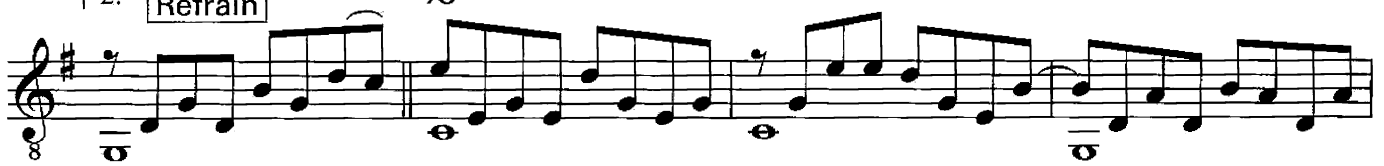
04



### Vers



### 2. Refrain



### Vers



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, and a bass line of quarter notes.

Bridge

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The bridge section features a 7/4 time signature change. The melody includes triplets and a bass line with a 1b (flat) marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features a 7/4 time signature change and includes a 1b (flat) marking. The bass line has a 7 7 marking in a box.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes a 7/4 time signature change and a 3 4 marking. The bass line has a 7 7 marking in a box.

Intro

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The intro section features a 7/4 time signature change and includes markings for 4, 2, 3, and 3. The bass line has a 2 marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes a 7/4 time signature change and a 4 marking. The bass line has a 4 marking.

Refrain

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The refrain section features a 7/4 time signature change and includes a 4 marking. The bass line has a 4 marking.

*D.S. al Coda*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The final staff of the page, featuring a 7/4 time signature change and a 4 marking. The bass line has a 4 marking.



# Fields Of Gold



## Noten

Words & Music: Sting

arr.: Michael Langer

### Intro

05 

### Vers

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. A measure near the end contains a triplet of eighth notes with a '4' above it, followed by a '3' and a '1'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes some rests and eighth-note accompaniment.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes some rests and eighth-note accompaniment.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes some rests and eighth-note accompaniment.

Refrain

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

Outro

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment. The staff ends with a double bar line and repeat dots.

Repeat and fade out ...

# Love Is All Around



## Noten

Words & Music: Reg Presley

arr.: Michael Langer

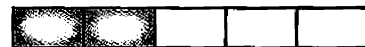
**Intro**

**Vers**

Refrain

# Wonderful Tonight

## Noten



Words & Music: Eric Clapton

arr.: Michael Langer

### Intro

19  8

The Intro section is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Below this, there are guitar-specific notations: a triplet of eighth notes (G4, A4, B4) with fret numbers 3, 2, 1, and a 'p' dynamic marking. The second and third staves continue the melodic line with various articulations and dynamics, including a 'p' marking at the start of the second staff.

### Vers

The Verse section is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Below this, there are guitar-specific notations: a triplet of eighth notes (G4, A4, B4) with fret numbers 2, 4, 3, and a 'p' dynamic marking. The second and third staves continue the melodic line with various articulations and dynamics, including a 'p' marking at the start of the second staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line features chords with fingerings 1, 2, and 4. A slur covers the first two measures.

Bridge

Musical staff 2: Treble clef, key signature of two sharps. The melody includes a repeat sign with first and second endings. The bass line has chords with fingerings 7, 1, and 2. A slur covers the first two measures.

Musical staff 3: Treble clef, key signature of two sharps. The melody features eighth notes and quarter notes. The bass line has chords with fingerings 3, 2, and 1. A slur covers the first two measures.

Musical staff 4: Treble clef, key signature of two sharps. The melody consists of eighth notes. The bass line has chords with fingerings 7 and 1. A slur covers the first two measures.

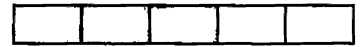
Outro

Musical staff 5: Treble clef, key signature of two sharps. The melody includes a repeat sign with first and second endings. The bass line has chords with fingerings 7 and 1. A slur covers the first two measures.

Musical staff 6: Treble clef, key signature of two sharps. The melody consists of eighth notes. The bass line has chords with fingerings 7 and 1. A slur covers the first two measures.

Musical staff 7: Treble clef, key signature of two sharps. The melody consists of eighth notes. The bass line has chords with fingerings 7 and 1. A slur covers the first two measures.

# Always On My Mind



## Noten

Words & Music: Johnny Christopher, Mark James & Wayne Carson  
arr.: Michael Langer

03 

**Intro**

**Vers**

II

II

II ...

**Bridge**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody features eighth-note patterns with fingerings 1, 2, 4, 3, 1, 2, 3, 3, 2, 3, 2, 1, 3, 2, 1. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 2: Treble clef, key signature of two sharps, 8/8 time signature. The melody features eighth-note patterns with fingerings 4, 3, 4, 2, 4, 4, 4, 4. A second ending bracket labeled "II" spans the final two measures. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 3: Treble clef, key signature of two sharps, 8/8 time signature. A box labeled "Solo" is positioned above the first measure. The melody features eighth-note patterns with fingerings 1, 1, 4, 0, 2. A second ending bracket labeled "II" spans the final two measures. A piano dynamic marking "p" is present. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 4: Treble clef, key signature of two sharps, 8/8 time signature. The melody features eighth-note patterns with fingerings 1, 1, 4, 0, 2. A second ending bracket labeled "II" spans the first two measures. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 5: Treble clef, key signature of two sharps, 8/8 time signature. A box labeled "Vers" is positioned above the first measure. The melody features eighth-note patterns with fingerings 0, 4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 6: Treble clef, key signature of two sharps, 8/8 time signature. The melody features eighth-note patterns with fingerings 4, 2, 3. A second ending bracket labeled "II" spans the first two measures. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 7: Treble clef, key signature of two sharps, 8/8 time signature. The melody features eighth-note patterns with fingerings 3, 3, 3, 3, 3, 3, 3, 3. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 8: Treble clef, key signature of two sharps, 8/8 time signature. A box labeled "Outro" is positioned above the first measure. The melody features eighth-note patterns with fingerings 3, 3, 3, 3, 3, 3, 3, 3. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.



## Killing Me Softly With His Song



## Noten

Words &amp; Music: Norman Gimbel &amp; Charles Fox

arr.: Michael Langer

**Vers**

07

**Refrain**

Solo

i m a

a i m a i m a

p

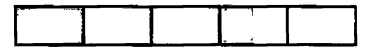
Refrain

4 3 2 1

1 3 4 2

ritard.

# Nothing Else Matters



## Noten

Words & Music: James Hetfield & Lars Ulrich

arr.: Michael Langer

**Intro**

**Vers**

D.S. al Fine (ohne Wh.)

Fine

# Stairway To Heaven



## Noten

Words & Music: Jimmy Page & Robert Plant

arr.: Michael Langer

### Intro

### Vers

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a dotted quarter note, followed by eighth notes. Chords below include a 4#P and a 3#P.

Musical staff 2: Treble clef, 4/4 time signature. Melody continues with eighth notes and quarter notes. Chords below include a 4#P and a 3#P.

Musical staff 3: Treble clef, 4/4 time signature. Melody features eighth notes and quarter notes. Chords below include a 4#P and a 3#P.

Musical staff 4: Treble clef, 4/4 time signature. Melody consists of eighth notes. Chords below include a 4#P and a 3#P.

Musical staff 5: Treble clef, 4/4 time signature. Melody includes eighth notes and quarter notes. Chords below include a 4#P and a 3#P.

Musical staff 6: Treble clef, 4/4 time signature. Melody features eighth notes and quarter notes. Chords below include a 4#P and a 3#P. A circled 5 is present below the staff.

Solo V ----- II

Musical staff 7: Treble clef, 4/4 time signature. Melody includes eighth notes and quarter notes. Chords below include a 4#P and a 3#P. A first ending bracket labeled '1. Flag. ---' and a second ending bracket labeled '2.' are present.

# LLORANDO SE FUE

Lyrics: G. Hermosa  
Music: U. Hermosa  
Arr.: C. Hartog

♩ = 116

mp

mf

p

i m i

V

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For The Netherlands: EMI SONGS HOLLAND B.V.  
For Belgium: EMI SONGS Belgium. N.V.

1

Em	C	D	G
Cho-ran-do se foi,	quem um di-a so me fez cho —	rar —	
Em	C	D	G
Cho-ran-do se foi,	quem um di-a so me fez cho —	rar —	
Am (refr.)			
Cho-ran-do esta-ra ao lem —	brar de - um a-mor que um		
D	Em	Am	
di-a nao sou-be qui —	dar —	Cho-ran-do esta-ra ao lem —	
	D	Em	
brar de um a-mor que um	di-a nao sou-be qui —	dar. —	

2. A recordacao vai estar  
 Com ele aonde for  
 A recordacao vai estar para  
 Sempre aonde for  
 Danca sol e mar  
 Guardarel no olhar o amor  
 Faz perder encontrar  
 Lambando estarel ao  
 Lembrar que este amor  
 Por um dia instante foi rei

3. A recordacao vai estar  
 Com ele aonde for  
 A recordacao vai estar para  
 Sempre aonde for  
 Chorando estara ao  
 Lembrar de um amor que  
 Um dia nao soube quidar  
 Cancao riso e dor  
 melodia de amor  
 Un momento que fica no ar.



# CHARIOTS OF FIRE

Music: Vangelis  
Arr: C. Hartog

$\text{♩} = 66$

The musical score is written for a piano in G major and 4/4 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 66. The first measure features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* and a fermata over the notes. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3, with a dynamic marking of *p*. The second system continues the melody in the treble clef, with notes G4, A4, B4, and C5, and a dynamic marking of *p*. The bass clef part has a quarter note G3, a quarter note F#3, and a quarter note E3. The third system shows the treble clef with notes G4, A4, B4, and C5, and a dynamic marking of *f*. The bass clef part has a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth system continues the melody in the treble clef, with notes G4, A4, B4, and C5, and a dynamic marking of *p*. The bass clef part has a quarter note G3, a quarter note F#3, and a quarter note E3. The fifth system features the treble clef with notes G4, A4, B4, and C5, and a dynamic marking of *p*. The bass clef part has a quarter note G3, a quarter note F#3, and a quarter note E3. The sixth system concludes the piece with the treble clef having notes G4, A4, B4, and C5, and a dynamic marking of *mf*. The bass clef part has a quarter note G3, a quarter note F#3, and a quarter note E3.

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For Belgium/Luxembourg: WARNER BROS MUSIC HOLLAND B.V., Flevolaan 41, 1411 KC Naarden - Holland.

First musical staff, treble clef, key signature of one sharp (F#). The staff contains a melody and accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and a dotted quarter note D5. The accompaniment consists of a bass line with notes G2, B1, and D2, and a right-hand accompaniment with notes G4, B4, and D5. There are fingerings 1, 2, and 3 indicated for the right hand.

Second musical staff, treble clef, key signature of one sharp (F#). The melody continues with a quarter note E5, followed by eighth notes F#5-G5-A5, and a dotted quarter note B5. The accompaniment continues with notes G2, B1, and D2, and a right-hand accompaniment with notes E5, G5, and A5. There are fingerings 1, 2, and 3 indicated for the right hand.

Third musical staff, treble clef, key signature of one sharp (F#). The melody continues with a quarter note C6, followed by eighth notes B5-A5-G5, and a dotted quarter note F#5. The accompaniment continues with notes G2, B1, and D2, and a right-hand accompaniment with notes C6, B5, and A5. There are fingerings 1, 2, and 3 indicated for the right hand. A dynamic marking *f* is present.

Fourth musical staff, treble clef, key signature of one sharp (F#). The melody continues with a quarter note E5, followed by eighth notes D5-C5-B4, and a dotted quarter note A4. The accompaniment continues with notes G2, B1, and D2, and a right-hand accompaniment with notes E5, D5, and C5. There are fingerings 1, 2, and 3 indicated for the right hand.

Fifth musical staff, treble clef, key signature of one sharp (F#). The melody continues with a quarter note G4, followed by eighth notes F#4-E4-D4, and a dotted quarter note C4. The accompaniment continues with notes G2, B1, and D2, and a right-hand accompaniment with notes G4, F#4, and E4. There are fingerings 1, 2, and 3 indicated for the right hand. A dynamic marking *mf* is present. A first ending bracket labeled "1." spans the final two measures.

Sixth musical staff, treble clef, key signature of one sharp (F#). The melody continues with a quarter note B3, followed by eighth notes A3-G3-F#3, and a dotted quarter note E3. The accompaniment continues with notes G2, B1, and D2, and a right-hand accompaniment with notes B3, A3, and G3. There are fingerings 1, 2, and 3 indicated for the right hand. A dynamic marking *rit.* is present. A second ending bracket labeled "2." spans the first two measures.

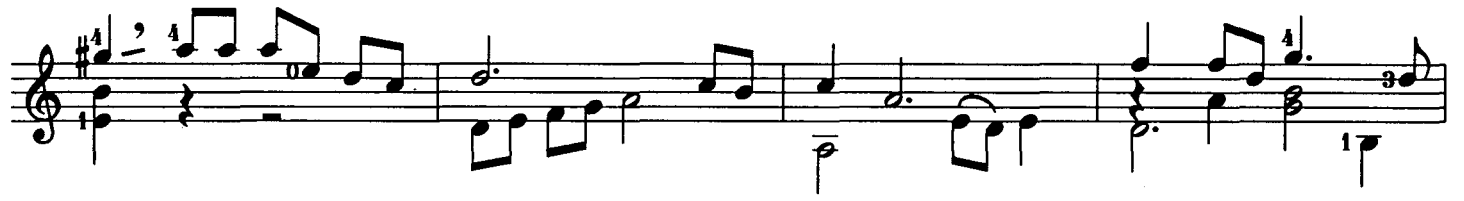
# SEALED WITH A KISS

Music: G. Geld  
Lyrics: P. Udell  
Arr.: C. Hartog

♩=108

The musical score is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked as ♩=108. The key signature is one sharp (F#), and the time signature is common time. The score consists of six systems of music. The first system begins with a treble clef, a common time signature, and a tempo marking of ♩=108. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first two notes are the letters 'm' and 'i'. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign follows, with a first ending bracket over the next four measures. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). The bass line is indicated by a '2' below the staff, suggesting a second part or a specific fingering.

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For The Netherlands: CHAPPELL & CO. HOLLAND B.V., Flevolaan 41 Naarden-Holland.



Tho' we got-ta say good	<b>D</b>	<b>Dm</b>	-bye	for the	<b>Am</b>	sum-mer,
<b>Dm</b>	<b>G</b>	<b>C</b>	<b>A7</b>	<b>Dm</b>	<b>G</b>	
Dar-ling I prom-ise you	this: I'll send you all my	love	ev-'ry			
<b>E7</b>	<b>Am</b>	<b>Dm</b>	<b>E7</b>	<b>Am</b> (tacet)		
day in a let-ter	— sealed with a	kiss. Guess it's gon-na be a				
<b>D</b>	<b>Dm</b>	<b>Am</b>	<b>Dm</b>	<b>G</b>		
cold — lone-ly	sum-mer, but	I'll fill the emp-ti-				
<b>C</b>	<b>A7</b>	<b>Dm</b>	<b>G</b>	<b>E7</b>	<b>Am</b>	
ness. I'll send you all my	dreams, ev'ry	day in a let-ter				
<b>Dm</b>	<b>E7</b>	<b>Am</b>	<b>D</b>	<b>Am</b>		
— sealed with a	kiss. — I'll	see you in the	sun-light I'll			
<b>D</b>	<b>Am</b>	<b>D</b>				
hear you voice ev-'ry-	where. I'll	run to ten-der-ly				
<b>Am</b>	<b>B7</b>	<b>E7</b> (tacet)				
hold you. But,	dar-ling you won't be	there. I don't wan-na say good-				
<b>D</b>	<b>Dm</b>	<b>Am</b>	<b>Dm</b>	<b>G</b>		
bye — for the	sum-mer. —	Know-ing the love we'll				
<b>C</b>	<b>A7</b>	<b>Dm</b>	<b>G</b>	<b>Am</b>		
miss, oh, let us make a	pledge to meet in Sep-	tem-ber —				
<b>Dm</b>	<b>G</b>	<b>1. Am</b>	— (tacet)	<b>2. Am</b>		
— and seal it with a	kiss. —	Tho' we got-ta say good-		kiss —		

# LA BAMBA

Lyrics & Music: R. Valens

Arr.: C. Hartog

♩ = 144

The musical score for 'La Bamba' is presented in two systems. The first system consists of two staves: a vocal line and a piano accompaniment. The tempo is marked as ♩ = 144. The piano part begins with a dynamic marking of 'p' (piano). The vocal line includes the lyrics 'i m i'. The second system consists of six staves, continuing the piano accompaniment with various rhythmic patterns, including triplets and sixteenth notes. The piano part includes dynamic markings of 'p' and 'm' (mezzo-forte). The vocal line includes the lyrics 'm i'.

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For The Netherlands: Muziekuitgeverij BELINDA (AMSTERDAM) B.V., Flevolaan 41 Naarden-Holland.

1

Pa-ra bai-lar la	<b>C</b>	<b>F</b>	<b>G</b>	pa-ra bai-lar la	<b>C</b>	<b>F</b>	bam-ba se ne-ce-si
ta u-na po-ca de	<b>C</b>	<b>F</b>	<b>G</b>	u-na po-ca de	<b>C</b>	<b>F</b>	gra-cia y ot-ra co-si-
— ta y'ar-ri ba y'ar	<b>C</b>	<b>F</b>	<b>G</b>	ay ar-ri ba y'ar	<b>C</b>	<b>F</b>	ri-ba y'ar-ri ba ire
—yo no soy	<b>C</b>	<b>F</b>	<b>G</b>	—yo no soy ma-ri	<b>C</b>	<b>F</b>	ne-ro —yo no so ma-ri
ri - ne - ro	<b>C</b>	<b>F</b>	<b>G</b>	ne-ro	<b>C</b>	<b>F</b>	<b>G</b>
ne-ro por-ti sere'	<b>C</b>	<b>F</b>	<b>G</b>	— por-ti-sere'	<b>C</b>	<b>F</b>	— por-ti-sere' — <b>G</b>
— por-ti-sere'	<b>C</b>	<b>F</b>	<b>G</b>	— por-ti-sere' —	<b>C</b>	<b>F</b>	<b>G</b>
<b>C</b>	<b>F</b>	<b>G</b>		<b>C</b>	<b>F</b>	<b>G</b>	
Bai la	<b>C</b>	<b>F</b>	<b>G</b>	bam-ba	<b>C</b>	<b>F</b>	<b>G</b>

(repeat 3 times)

2.  
 para subir al cielo  
 para subir al cielo se necesita una escalera grande  
 una escalera grande y otra cosita y'arriba y'arriba  
 ay arriba y'arriba y'arriba ire'.  
 yo no soy marinero, yo no soy marinero  
 yo no soy marinero por ti sere' por ti sere' por ti sere'

Refrein:  
 baila bamba  
 baila bamba  
 baila bamba

3.  
 Repeat verse 1  
 Refrein

4.  
 Repeat verse 2

5.  
 cada vez que te dijo  
 cada vez que te dijo que eras bonita se te puso la cara  
 se te puso la cara coloradita y'arriba y'arriba  
 ay arriba y'arriba y'arriba ire'  
 yo no soy marinero, yo no soy marinero  
 yo no soy marinero por ti sere' por ti sere por ti sere'  
 ay te pido, te pido  
 ay te pido, te pido de corazon que se acabe la bamba  
 ayque se acabe la bamba y no tropezon y'arriba y'arriba  
 ay arriba y'arriba y'arriba y'arriba ire'  
 yo no soy marinero, yo no soy marinero  
 yo no soy marinero por ti sere' por ti sere' por ti sere'

# DUST IN THE WIND

Music by Kerry Livgren

Arr.: Gerd Maesmanns

Moderate folk style ♩ = 88

Intro.

C

3 Am

5 C

7 Am G/B

9 C G/B Am

11 G Dm7 Am G/B

13 C G/B Am

15 G Dm7 Am To Coda

17 D/F# G Am Am/G

19 D/F# G Am G/B

21 D/F# G Am

23 G/A F/A III

25 Am

27 G/A V F/A



III -----  
 29 **C**

31 **Am**

33 **D.S. al Coda** **G/B** **Coda** **D/F#** **G**

35 **Am** **Am/G** **D/F#** **G**

37 **Am** **Am/G** **D/F#** **G**

39 **Am** **Am/G** **D/F#** **G**

41 **Am**

43 **Repeat and fade**

# Wonderful Tonight

Words & Music by Eric Clapton  
Guitar arrangement by Francesco Piccolo

♩ = 110

1

mf  
let ring throughout

TAB

0	2	0	2	4	2	0	2	(2)	0	2	0	2	4	2	0	2	(2)	2	0	0	2	4	2	0	0	2	0	1	1
3								2									3								0	0	2	0	2

5

TAB

3	0	2	0	2	4	2	0	2	(2)	0	2	0	3	1	0	(0)	2	0	0	2	4	2	0	2	0	0	2	0	2	0	
3									2				2			3				2						0	0	2	0	2	0

9

TAB

0	0	0	0	1	0	2	(2)	0	2	3	2	0	0	0	0	1	0	0	(0)	2	0	2	0	0	0	2	0	2	0	
3			3				2			2		0	3			2			3						2			2	0	0

13

TAB

0	0	0	0	1	0	2	(2)	0	2	3	2	0	0	0	0	1	0	0	(0)	2	0	2	0	0	0	2	0	2	0	
3			3				2			2		0	3			2			3						2			2	0	2

Musical notation for measures 17-19. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. Measure numbers 17, 18, and 19 are indicated above the treble staff.

Musical notation for measures 20-22. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. Measure numbers 20, 21, and 22 are indicated above the treble staff.

Musical notation for measures 23-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff.

Musical notation for measures 27-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. Measure numbers 27, 28, 29, and 30 are indicated above the treble staff.

Musical notation for measures 31-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. Measure numbers 31, 32, 33, and 34 are indicated above the treble staff.

Musical notation for measures 35-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings labeled T, A, and B. Measure numbers 35, 36, 37, and 38 are indicated above the treble staff.

Musical notation for measures 39-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings labeled T, A, and B. Measure numbers 39, 40, 41, and 42 are indicated above the treble staff.

Musical notation for measures 43-46. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings labeled T, A, and B. Measure numbers 43, 44, 45, and 46 are indicated above the treble staff.

Musical notation for measures 47-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings labeled T, A, and B. Measure numbers 47, 48, 49, and 50 are indicated above the treble staff.

Musical notation for measures 51-54. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings labeled T, A, and B. Measure numbers 51, 52, 53, and 54 are indicated above the treble staff.

Musical notation for measures 55-58. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The bass staff contains TAB notation for measures 55, 56, 57, and 58.

Measure 55: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 0, 2, 0, 2, 4, 2, 0, 2.

Measure 56: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (2), 0, 2, 0, 2, 4, 2, 0, 2.

Measure 57: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (2), 2, 0, 0, 2, 4, 2, 0.

Measure 58: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 2, 0, 1, 1, 0, 2.

Musical notation for measures 59-62. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The bass staff contains TAB notation for measures 59, 60, 61, and 62.

Measure 59: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 3, 0, 2, 0, 2, 4, 2, 0, 2.

Measure 60: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (2), 2, 3, 1, 0, 4, 2, 0, 0.

Measure 61: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (0), 2, 0, 0, 2, 4, 2, 0.

Measure 62: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 2, 0, 2, 0, 2, 0, 2, 0.

Musical notation for measures 63-66. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The bass staff contains TAB notation for measures 63, 64, 65, and 66.

Measure 63: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 0, 0, 0, 1, 0, 2.

Measure 64: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (2), 0, 2, 3, 2, 0, 0.

Measure 65: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 0, 0, 0, 1, 0, 0, 0.

Measure 66: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (0), 2, 0, 2, 0, 2, 0.

Musical notation for measures 67-70. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The bass staff contains TAB notation for measures 67, 68, 69, and 70.

Measure 67: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 0, 0, 0, 1, 0, 2.

Measure 68: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (2), 0, 2, 3, 2, 0, 0.

Measure 69: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 0, 0, 0, 1, 0, 0, 0.

Measure 70: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (0), 2, 0, 2, 0, 2, 0.

Musical notation for measures 71-74. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The bass staff contains TAB notation for measures 71, 72, 73, and 74.

Measure 71: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 0, 0, 0, 1, 0, 3.

Measure 72: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (3), 2, 2, 0, 1, 0, 0, 0.

Measure 73: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: 0, 0, 0, 0, 3, 0, 0, 0.

Measure 74: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has TAB: (0), 4, 0, 0, 2, 0, 0, 0.

Musical notation for measures 75-78. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with three strings (T, A, B). Measure numbers 75, 76, 77, and 78 are indicated above the treble staff.

T	1	0	1	0	2	2	4	4-2-0	2	0	(0)	0	0	2	3	2	0	0
A	2	0	2	0	2	4	4	2-0	2	0	0	0	0	2	3	2	0	2
B	3	2	3	2	5	4	4	2-0	2	0	3	2	0	0	0	0	0	0

Musical notation for measures 79-82. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with three strings (T, A, B). Measure numbers 79, 80, 81, and 82 are indicated above the treble staff.

T	1-1	0	1	0	2	2	4	2-0	2	0	(0)	2	2	2	4	2	0	2
A	2	0	2	0	2	4	4	2-0	2	0	0	0	0	2	4	2	0	2
B	3	2	3	2	5	4	4	2-0	2	0	3	2	0	0	2	4	2	0

Musical notation for measures 83-86. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with three strings (T, A, B). Measure numbers 83, 84, 85, and 86 are indicated above the treble staff.

T	0	0	2	4	2	0	2	0	1	1	3	0	2	0	2	4	2	0	2
A	(2)	2	0	2	4	2	0	2	0	2	0	0	0	2	0	2	4	2	0
B	3	2	0	2	4	2	0	2	0	2	3	0	0	0	0	2	4	2	0

Musical notation for measures 87-89. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with three strings (T, A, B). Measure numbers 87, 88, and 89 are indicated above the treble staff.

T	(0)	0	2	4	2	0	2	0	2	0	2	0	0	2	0	3	3	3
A	2	0	2	4	2	0	2	0	2	0	2	0	0	2	0	0	0	0
B	3	2	0	2	4	2	0	2	0	2	0	2	0	3	2	3	3	3