

18 Am E

21 A Dm G

24 C D#°7 E

27 Am V Dm G

30 C F III

32 Dm H E7 VII

Я свободен

рок-баллада

В. Кипелов

обработка для гитары В. Каминик

Гитара

$\text{♩} = 60$

Am Em Am Em

3

Am Em Am Am

6

Dm Am Dm Am G

9

Am Dm Am Dm Am

12

G F E

* - лигами отмечены ноты скрытого голоса

1. Am C G Am

15

C G | 2. Am C G

18

Am C G Am

21

C G Am C G

24

Am C G Am

27

C G C G Am

30

Only time

Enya, Nicky Ryan and Roma Ryan

обработка для гитары В. Каминик

♩=120

Гитара

Measures 1-4 of the guitar part. Measure 1 starts with a C chord and a 7th fret barre. Measure 2 continues with the C chord. Measure 3 has a C chord. Measure 4 has an Am chord. The notation includes eighth and sixteenth notes with stems.

Measures 5-8 of the guitar part. Measure 5 starts with an F chord and a 7th fret barre. Measure 6 has a C chord. Measure 7 has a C chord. Measure 8 has an Am chord. The notation includes eighth and sixteenth notes with stems.

Measures 9-12 of the guitar part. Measure 9 starts with an F chord and a 7th fret barre. Measure 10 has a C chord. Measure 11 has a C chord. Measure 12 has an Am chord. The notation includes eighth and sixteenth notes with stems.

Measures 13-16 of the guitar part. Measure 13 starts with an F chord and a 7th fret barre. Measure 14 has a G chord. Measure 15 has a C chord. Measure 16 has a G/B chord and an Am chord. The notation includes eighth and sixteenth notes with stems.

Measures 17-20 of the guitar part. Measure 17 starts with an F chord and a 7th fret barre. Measure 18 has a G chord. Measure 19 has a C chord. Measure 20 has a C chord. The notation includes eighth and sixteenth notes with stems.

21 Am F C C

25 Am F C F

29 C Eb Bb Ab Eb m i m i m

33 Eb Bb Ab Eb Eb Bb Ab Eb Eb Bb Ab G

38 C C F C

42 F C

Over and over

Three Days Grace

обработка для гитары В. Каминик

♩=60

Гитара

1 G Em

3 G Em

5 G Em

7 G Em C5

10 E5 G5 D F#

13 Bm G D A Bm G

16 E5 A5 F# G Em

Папаша

В. Косма

обработка для гитары В. Каминик

Гитара

♩=120

Am

Am

Dm

5 G C F Dm E7

9 1. Am F G 2. Am

13 Am Dm Dm7

17 G G7 C E7

21 F C

25 Bmaj7 III E(sus4)

28 E7 Am

Detailed description of the guitar score: The score is written for guitar in 4/4 time with a tempo of 120 bpm. It consists of seven staves of music. The first staff starts with an Am chord and a 7-measure phrase. The second staff continues with G, C, F, Dm, and E7 chords. The third staff has a first ending (1.) with Am, F, and G chords, and a second ending (2.) with an Am chord. The fourth staff features Am, Dm, and Dm7 chords. The fifth staff includes G, G7, C, and E7 chords. The sixth staff has F and C chords. The seventh staff contains Bmaj7, a trill (III), and E(sus4) chords. The final staff starts with E7 and Am chords. Fingerings and specific guitar techniques like triplets and slurs are indicated throughout the score.

Numb

Linkin Park

обработка для гитары В. Каминик

Гитара

♩=120

The score is written for guitar in 4/4 time with a tempo of 120. It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The chords used are Em, C, G, D, and Em. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and *p* (piano). The piece concludes with a double bar line and a final chord.

5

9

13

17

21

25

From the Inside

Linkin Park

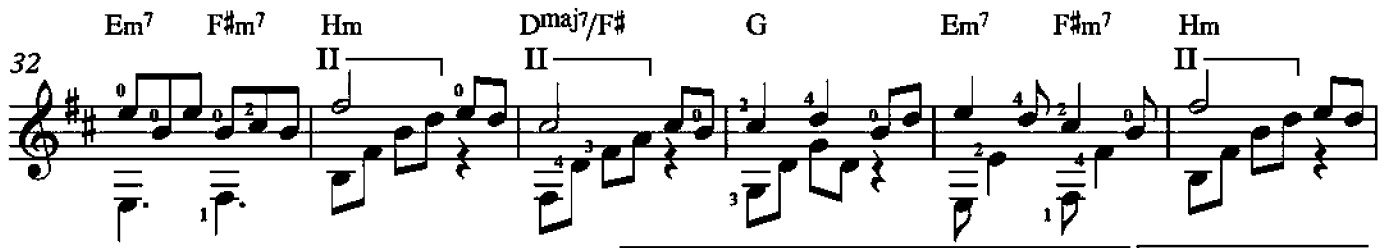
обработка для гитары В. Каминик

$\text{♩} = 100$

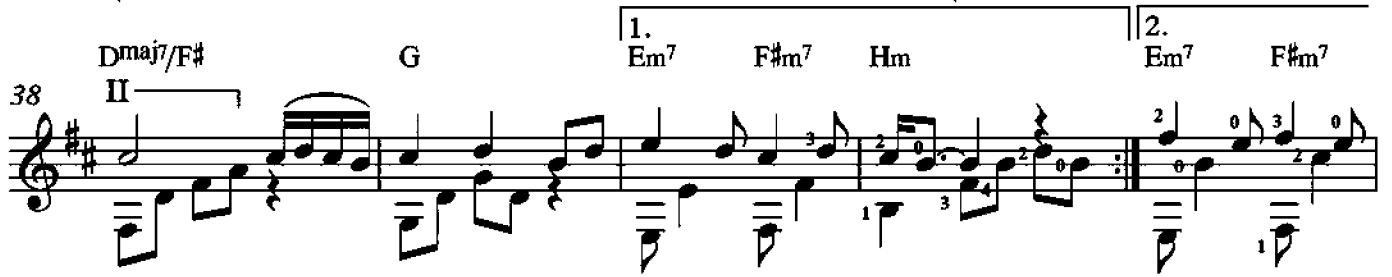
Гитара

The score is written for guitar in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as 100 beats per minute. The piece consists of six lines of music, each starting with a measure number (1, 6, 11, 16, 21, 26). Chords are indicated above the staff, and fingerings are shown with numbers 1-4. Dynamics like 'p' (piano) are also present. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and slurs. The chords used include Hm, A, Gmaj7, Em7, F#m7, Hm, G6, Em(add9), Hm, Hm(add4), Hm/D, Gmaj7, Em(add9), Em, Hm, Hm(VII), A, Gmaj7, Em7, F#m7, Hm, A(sus2), and Gmaj7.

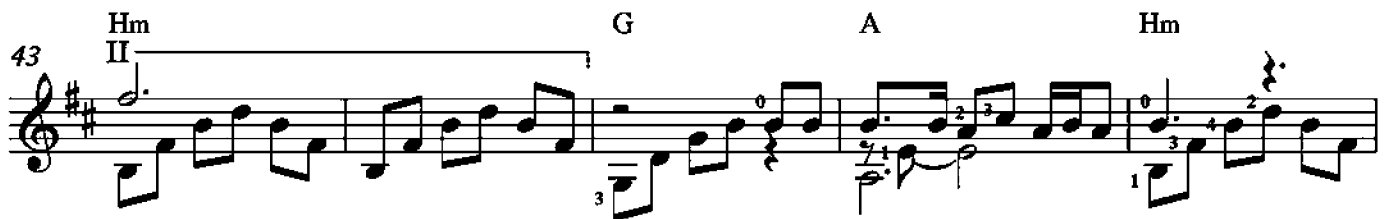
32 Em⁷ F[#]m⁷ Hm II Dmaj⁷/F[#] II G Em⁷ F[#]m⁷ Hm II

Musical staff 32-37: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Above the staff are chord symbols: Em7, F#m7, Hm, Dmaj7/F#, G, Em7, F#m7, Hm. The Hm chords are marked with a bracket and the Roman numeral II. The music features eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (0, 1, 2, 3, 4) are written below the notes.


38 Dmaj⁷/F[#] II G 1. Em⁷ F[#]m⁷ Hm 2. Em⁷ F[#]m⁷

Musical staff 38-42: Treble clef, key signature of two sharps. The staff contains five measures of music. Above the staff are chord symbols: Dmaj7/F#, G, and a first/second ending bracket containing Em7, F#m7, Hm and Em7, F#m7. The Hm chords are marked with a bracket and the Roman numeral II. The music features eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (0, 1, 2, 3, 4) are written below the notes.

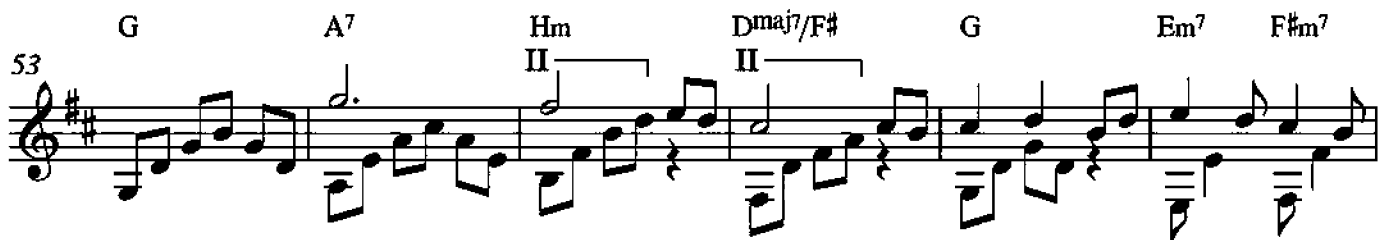
43 Hm II G A Hm

Musical staff 43-47: Treble clef, key signature of two sharps. The staff contains five measures of music. Above the staff are chord symbols: Hm, G, A, Hm. The Hm chords are marked with a bracket and the Roman numeral II. The music features eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (0, 1, 2, 3, 4) are written below the notes.

48 Hm G A Hm

Musical staff 48-52: Treble clef, key signature of two sharps. The staff contains five measures of music. Above the staff are chord symbols: Hm, G, A, Hm. The music features eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (0, 1, 2, 3, 4) are written below the notes.

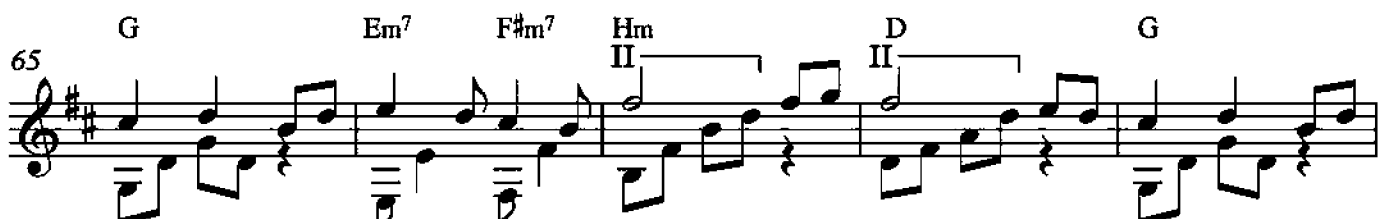
53 G A⁷ Hm II Dmaj⁷/F[#] II G Em⁷ F[#]m⁷

Musical staff 53-58: Treble clef, key signature of two sharps. The staff contains six measures of music. Above the staff are chord symbols: G, A7, Hm, Dmaj7/F#, G, Em7, F#m7. The Hm chords are marked with a bracket and the Roman numeral II. The music features eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (0, 1, 2, 3, 4) are written below the notes.

59 Hm II Dmaj⁷/F[#] II G Em⁷ F[#]m⁷ Hm II D II

Musical staff 59-64: Treble clef, key signature of two sharps. The staff contains six measures of music. Above the staff are chord symbols: Hm, Dmaj7/F#, G, Em7, F#m7, Hm, D. The Hm chords are marked with a bracket and the Roman numeral II. The music features eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (0, 1, 2, 3, 4) are written below the notes.

65 G Em⁷ F[#]m⁷ Hm II D II G

Musical staff 65-69: Treble clef, key signature of two sharps. The staff contains five measures of music. Above the staff are chord symbols: G, Em7, F#m7, Hm, D, G. The Hm chord is marked with a bracket and the Roman numeral II. The music features eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (0, 1, 2, 3, 4) are written below the notes.

70 Em⁷ F[#]m⁷ Hm II D G Em⁷ F[#]m⁷ Hm

Musical staff 70-74: Treble clef, key signature of two sharps. The staff contains five measures of music. Above the staff are chord symbols: Em7, F#m7, Hm, D, G, Em7, F#m7, Hm. The Hm chords are marked with a bracket and the Roman numeral II. The music features eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (0, 1, 2, 3, 4) are written below the notes.

59

3 0 0 0 0 0 1 1 1 1 1 1 1 1 3 0 0 3 1

0 0 0 1 1 2 1 1 1 1 1 1 1 1 0 0 3 1 2

2 0 3 3 2 0 0 2

65

0 0 3 3 0 0 1 3 0 1 3 0 0 0 0 0 0 0 0

1 1 3 0 0 0 1 0 1 2 0 1 3 1 1 1 1 1

3 2 0 3 2 0 0 0 2 3 0 1 3 3

1 3 2 0 3 2 0 0 0 0 3 0 1 3 3

71

1 0 3 1 0 1 1 0 3 3 0 0 1 3 3 0 1

2 1 2 1 0 1 3 0 0 0 1 3 3 0 1

2 0 0 1 1 3 2 0 0 0 1

let ring

77

0 1 3 1 0 0 1 1 0 0 3

0 1 3 1 0 2 1 2 1 0 1 0 0 3

1 1 0 2 3 2 0 0 1 1 3

83

3 0 0 1 3 0 3 0 1 0 1 0 0 1 2

0 1 3 0 1 3 0 1 0 0 1 2

2 0 1 1 0 2 3 2 1 0 0 0

89

let ring

94

let ring

100

105

$\text{♩} = 120$

111

let ring

let ring

T.H.

The Final Countdown

www.jitashe.net

Europe

Moderate ♩ = 120

1

let ring

TAB

2	2	2	2	0	2	2	1	1	0	1	0	3
0	0	0	0	0	0	0	3	1	0	0	0	0

5

let ring

6	5	6	3	1	3	4	5	4	3	0	3	1	0	3
7	5	7	5	0	0	0	0	0	0	2	2	0	0	2
5	7	5	7	5	3	0	0	4	5	0	0	3	1	0

8

let ring

1	1	0	1	0	3	6	5	6	3	1	3	4	5	4	3
2	1	0	1	0	3	5	7	5	7	5	0	0	0	0	0
1	0	0	0	0	0	5	7	5	7	5	0	0	0	0	0

11

let ring

1	0	1	3	1	3	0	1	3	1	0	1	0	0	0	0	1	0	3	0	0	0	1	1	
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

let ring

2	2	2	2	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

let ring

22

let ring

26

let ring

30

let ring

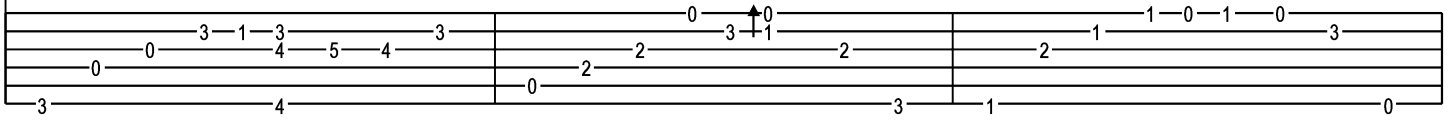
34

let ring

38



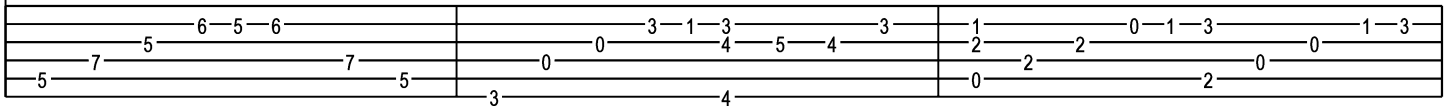
let ring



41



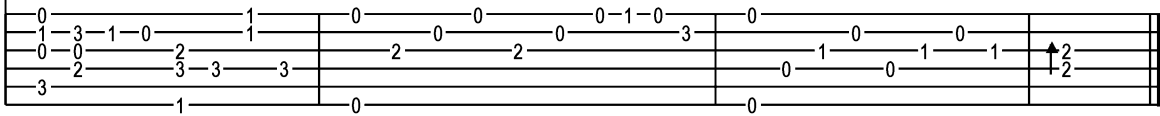
let ring



44



let ring



Fragile

Sting
Arrgt. Jorge Nolla

Musical notation for measures 1-6. The first four measures are marked *Freely* and the last two are marked *a tempo*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Fingerings are indicated by numbers 1-4. The guitar tablature below the staff shows fret numbers for each string.

1
4
3
2

Freely

a tempo

T
A
B

0	7 5 7	0 7 5 7 7 5 7 7 5	0 7 5 7	0 7 5 7 7 5 7 7 5	7 5 3 7	3 2 0 3
0		6	0	6	7 5 4 7	4 2 0 4
4		7	4	7		
5		7	5	7		
0		7	0	7	0 0 0	0 0

Musical notation for measures 7-11. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Fingerings are indicated by numbers 1-4. The guitar tablature below the staff shows fret numbers for each string.

3	2 0	2 0 3 7	7 5 3 7	3 2 0 3	3 2 0	4
4	2 0 4	2 0 4 7	7 5 4 7	4 2 0 4	4 2 0	4
2 2						4
		0 0	0 0	0 0	2 2	

Musical notation for measures 12-16. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Fingerings are indicated by numbers 1-4. The guitar tablature below the staff shows fret numbers for each string. Chord symbols \oplus , 1/2 BV, and BII are placed above the staff.

\oplus 1/2 BV BII

12

* Don't play the 2nd time

2	3 0	7 5 7	7 5 7 8 5	5 5 5 3 5 5	4 3	5 7 7 7	0
2	4 0	0 0	5 5	4 2	4 2	0 0	0
0 0		0 0 0 0	0 0 0 0	2 2 2 2		0 0 0 0	

Musical notation for measures 17-21. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Fingerings are indicated by numbers 1-4. The guitar tablature below the staff shows fret numbers for each string. Chord symbols 1/2 BV and BVII are placed above the staff.

1/2 BV BVII

17

7 5 7	7 5 7 8 5	10 10 10 10	5 3 3	7 5 7 5 7 5 7	0
0 0	5 5	8 7	0 0	0 0	0 0
0 0 0 0	0 0 0 0	7 7 7 7	0 0 0 0	0 0 0 0	0 0 0 0

2
22

1/2 BV → 4 3 3

BII

27

BII

BIII

BII

32

BIII

BII

37

2.

Freely

Repeat x 3

42

Let ring

- Play from: 1 to 36
 5 to 12
 29 to 35
 37 to 41
 40 to 41
 40 to 43

20

sl. sl.

TAB

24

P P P P

1 2

TAB

28

P P P P P

TAB

33

H H H H P P P P

TAB

56

sl. sl.

TAB

60

sl. P

sl. P

TAB

64

P

P

TAB

68

H H

H H

TAB

Μια φορά κι έναν καιρό κιθάρα

once upon Once Upon a Time

Standard tuning

♩ = 72

let ring throughout

n.guit.

1 *let ring throughout*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

31 32 33

TAB

0 1 1 0 1 0 | 3 0 0 0 3 0 | 1 2 2 1 3 1

3 2 2 2 3 2 | 2 0 0 0 0 0 | 0 3 3 2 0

34 35 36

TAB

1 0 0 1 | 3 1 3 3 0 | 1 1 1 2

3 0 0 0 | 0 2 2 2

37 38 39

TAB

0 3 0 0 0 | 2 1 2 3 2 3 | 0 1 0 2 0 2

3 2 0 0 0 | 0 0 0 0 0 0

40 41 42

TAB

2 1 0 3 0 | 3 2 0 0 | 0 1 2 0 0

3 3 0 0 0 | 0 0 0 0 0

And I Love You So

arranged by Moon-Hong Kim
Perry Como

Tabbed by Moon-Hong Kim

Standard tuning

♩ = 85

S-Gt

mf

TAB

0 0 0-1 3 0 3 5 3 1 3 0 0 0-1 3 3 5 3 1 3
0 2 0 4 2 0 2 0 4 2 0 4 2 0 1
3 3 3 3

TAB

0 0 0-3 0-2-3 1 0 1 1 0 1-3 0-2 0 0 0 0
0 0 2 2 0 2 0 0 2 4 0 0 0 4
3 3 0 0 3 2

TAB

2 0 0 0 1 3 0 1 2 2 2 2 2 0 1-1-0 2-0 3 2 3 2-3 3 2
0 3 2 2 3 2 0 2 0 0 2 3 3 2
0 2 0 0

TAB

0 0 0-3 0-2-3 1 0 1 1 0 1-3 0-2 0 0 0 0
0 0 2 2 0 2 0 0 2 4 0 0 0 4
3 3 0 0 3 2

TAB

0 0 0 0 1 3 0 1 2 2 2 2 0 1-1-0 2-0 0 0 0 0 3
2 0 1 3 2 2 3 2 0 2 0 0 2 0 0 0 3
0 2 2 3 2 0 3

21

T
A
B

25

T
A
B

29

T
A
B

32

T
A
B

36

T
A
B

A.H. A.H. A.H. A.H. A.H.

Belle

Из мюзикла "Нотр Дам де Пари"

1 *m* *i m i a* *i a m i* *m i* *m* *i m i a* *i a m i* *m i*

1 *p* *i m a*

TAB: 4/4 2 2 2 0 2 2 0 1 0 | 2 0 1 0 3 1 0 | 2 2 2 0 2 2 0 1 0 | 2 0 1 0 3 1 0

5 *i m i* *m i a m* *a* *m a m*

TAB: 0 1 0 0 3 1 | 3 3 1 0 0 0 1 0 | 1 0 3 0 0 3 1 | 1 1 2 0

9 *i m i*

TAB: 2 4 5 5 4 4 2 2 1/2 4 | 2 4 5 5 4 4 2 0 2 0 | 2 4 5 5 4 4 2 0 2 0 | 2 4 5 5 4 4 2 0 2 0

14 *i m i*

TAB: 2 4 5 5 4 4 2 2 1/2 4 | 2 4 5 5 4 4 2 0 2 0 | 2 4 5 5 4 4 2 0 2 0 | 2 4 5 5 4 4 2 0 2 0

18

I II

TAB: 2 2 2 7 2 0 3 | 0 0 3 2 1 1 3 2 | 2 4 2 7 2 0 | 1 1 0 2 0 3 3 2

22

II

TAB: 4 7 0 4 0 0 4 | 2 4 4 7 0 0 | 2 2 2 2 2 2 | 0 3 3 7 3 3

26

I II

TAB: 4 5 1 1 3 4 3 | 1 4 3 1 | 5 5 0 1 | 1 4 3

30

III I III I

TAB: 3 3 6 4 | 1 1 4 3 3 3 4 3 | 4 7 4 3 1 | 3 3 4 0 0 1 3

50

a
m

i m i *1*

i m i *1*

TAB

54

a
m

i m i *1*

i m i *1*

TAB

58

a
m

i m i *1*

i m i *1*

TAB

62

a
m

i m i *1*

i m a *1*

TAB

CLASSICAL GAS

MASON WILLIAMS

Freely

With a steady beat (♩ = ♩ throughout)

BI
 BII
 BI
 BII BI BIV BV BIV
 BV BIV BI
 BI
 BI BIII BV BIII BI
 rit.

HOW DEEP IS YOUR LOVE

From Bee Gees's "Saturday Night Fever"

B. and R. Gibb

Moderato

The musical score is written for a single melodic line in 4/4 time, marked 'Moderato'. It consists of four staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests. Fingerings are indicated by numbers 1-4 below notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Articulation marks like accents (*a*) and slurs are used throughout. The piece features several triplets and slurs over groups of notes. The key signature is one sharp (F#), and the time signature is 4/4.

This page of musical notation is for guitar, consisting of ten staves. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff begins with a slur over a sequence of notes, with accents 'a', 'm', and 'i' above them. Below the staff, there are fingerings: 3, 2, 1, and a circled 3. Dynamic markings 'p' and 'i' are present. The second staff continues with similar notation, including a circled 3 and a circled 2. The third staff features a circled 2, a circled 5, and circled 1 and 3. The fourth staff has a circled 2 and circled 1 and 4. The fifth staff includes a circled 2 and circled 1 and 4. The sixth staff has a circled 1 and circled 3, 2, 1, and 4. The seventh staff starts with a circled 6 and includes circled 3, 4, 2, and 3. The eighth staff has circled 1, 3, 4, 2, and 1. The ninth staff has circled 1, 2, 3, and 3. The tenth staff has circled 2, 1, 1, and circled 3. The notation is dense with musical symbols and includes a repeat sign in the eighth staff.

Musical score for guitar, consisting of ten staves. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4, 0), and dynamic markings such as *p*, *f*, and *poco a poco diminuendo*. The music is written in a single system with a treble clef and a key signature of one flat.

25

0 0 3 2 0 3 0 0 2 0 4 0 4 0 0 0 2 3 2 8 7 5 5 5 2 3 0 2 3 3 2 0 3 3 2 0 3 3 1 1 0 0 0 0 3

Verse 2

30

3 1 1 0 0 0 0 0 2 3 2 5 5 3 0 3 2 0 3 0 0 3 1 3 2 3 3 1 0 3 3 3 0

35

3 0 7 5 5 5 5 5 7 5 3 0 5 3 3 2 0 0 3 1 3 3 3 0 3 5 7 10 8 8 7 5 3 0 2 4 4 4 5 3 2 0 0 3 0 0 7 7 7 8

Pre-Chorus 2

40

5 3 3 3 3 3 0 2 3 2 2 0 0 3 3 2 2 0 0 7 5 5 3 0 3 0 2 0 3 0 2 0 3

Chorus 2

44

0 3 2 0 3 2 0 1 0 3 2 3 3 0 2 0 3 3 0 2 0 3 2 0 3 0 0 3 0 0 2 0 4 0 4 0 0 2 2 0 0 3 2 3 0 2 3 0 2 3 0 2 0 3 3 0 2 0 0 0 2 4 0 4 0 3

Guitar Solo

49

3 2 8 7 5 5 5 2 3 0 2 3 3 3 2 0 7 5 5 0 3 5 7 7 0 0 0 3 0 2 2 2 0 7 0 3 3 0 0 3 2 0 7 5 5 0 3 5 0 7 7 7 0

Musical notation for measures 53-55. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0-7 and a 3 indicating a triplet.

Musical notation for measures 56-58. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0-7 and a 3 indicating a triplet.

Pre-Chorus 3

Musical notation for Pre-Chorus 3, measures 59-62. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0-7 and a 3 indicating a triplet.

Chorus 3

Musical notation for Chorus 3, measures 63-66. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0-7 and a 3 indicating a triplet.

Musical notation for Chorus 3, measures 67-71. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0-7 and a 3 indicating a triplet.

rall. ----- ♩ = 50

rall. ----- rall. ----- ♩ = 20

Musical notation for Chorus 3, measures 72-75. The top staff shows a melodic line with slurs. The bottom staff shows guitar fretting with numbers 0-7 and a 3 indicating a triplet.

Песенка крокодила Гены

(из м/ф "Чебурашка")

музыка В. Шаинского
(переложение Малахова Ю.)

Оживлённо

Am Dm E7 Am⁹ Am

♩=94

1 2 3 4

0 0 0 0

0 1 2 3 4

0 0 0 0

E7

5 6 7 8

1 2 3 4

0 0 0 0

0 0 0 0

Am A7 Dm

9 10 11 12

0 0 0 0

0 2 3 4 5 6

0 0 0 0

Am E7 Am

13 14 15 16

0 0 0 0

0 2 3 4 5

0 0 0 0



20



25



30



35

Если добрый ты

(из м/ф "День рождения Леопольда")

музыка Б.Савельева
(переложение Малахова Ю.)

Умеренно

$\text{♩} = 94$

E7 **Am** **D7/F#** **G**

f *p* *p* *p* *p* *p*

Em **Am** **H7** **Em**

p *p* *p* *p* *p* *p* *i* *m* *a*

Em **H7** **Em**

p *mf* *p* *p* *p* *p* *a*

Am⁶ **H7** **Em**

$\frac{1}{2}$ IV *a* *i* *m* *i* *a*

p *p* *p* *p* *p* *p* *i* *m* *i* *i* *m* *i*

TAB

0 1 3 0 1 3 1 0 2 0 1 2 0 1 0 3 0 0

0 2 0 0 2 0 3 1 2 1 0 2 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 2 0 3 1 2 1 0 2 1 0 0 0

0 2 0 0 2 0 3 1 2 1 0 2 1 0 0 0

0 4 1 2 5 4 7 5 2 0 2 8 0 0 0

2 4 1 2 0 0 0 0 0 0 0 0 0 0 0

17

E7 Am D7 G G#dim7

a *i m i* *a* *i m i* *a*

p *p* *p* *p* *p*

TAB: 7 0 0 0, 8 7 10 8, 0 7 5 7, 7 5 8 7, 3 4 4

22

Am⁶ Em H⁷ Em

m i m i *a m* *a* *a* *i m i*

p *p* *p* *p* *p*

TAB: 7 8 5 8, 7 8 0 0, 7 6 7 6, 3 0 0 0

26

E7 Am D7 G G#dim7 Am⁶

a i m i *a* *i m i* *a* *i m i* *i m i*

p *p* *p* *p* *p* *p*

TAB: 8 7 10 8, 0 7 5 7, 7 5 8 7, 3 4 4, 7 8 5 8

31

Em H⁷ Em H⁷ Em

a m *a* *a* *i m i* *i m i* *a m i* *a m i*

p *p* *p* *p* *p* *mp*

TAB: 7 8 0, 7 6 7 6, 7 0 0 0, 7 6 7 6, 7 0 0 0

Замедлить

Despacito

Luis Fonsi

Arranged by: 羅翔 Steven Law

My Fans Page: www.facebook.com/StevenLawCheung

The first system of music is in 4/4 time and D major. It consists of a treble clef staff with a melodic line starting on a whole rest, followed by eighth and quarter notes. Below it is a guitar tablature staff with fret numbers: 7, 7, 7-10, 9-7, 11, 7, 7, 0, 12-14-15, 12-14, 15, 14, 15, 14, 3, 2. The bass line is indicated by 'T' and 'B' on the left.

The second system starts at measure 5. The treble staff features a rhythmic pattern of eighth notes. The guitar tablature includes fret numbers: 0, 0-0-0-0=0-0-2-3-2-0, 0, 0-0-0-0-0-0-2-3-2-0, 2-2-2-2, 3-3, 0-2-0, 3, 3-2-0. The bass line is indicated by 'T' and 'B' on the left.

The third system starts at measure 8. The treble staff includes triplets of eighth notes. The guitar tablature includes fret numbers: 2-0, 2, 2, 2, 0-3, 2, 0, 2, 3, 3, 3, 0, 2, 0, 3, 0, 0-0-2-0, 3, 0, 2, 0. The bass line is indicated by 'T' and 'B' on the left.

The fourth system starts at measure 11. The treble staff continues with eighth notes and quarter notes. The guitar tablature includes fret numbers: 3-2, 0-0-0-2-0, 3-0, 0, 7, 7, 7-7-8-7-5, 5, 7, 7, 0-0-0-0-0-0-3-3, 0-2-0, 3. The bass line is indicated by 'T' and 'B' on the left.

2

14

Musical notation for measures 14-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns. Below the treble staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure 14: Treble has eighth-note runs; Middle has chords; Bass has a triplet of eighth notes (0-0-0) and a quarter note (3). Measure 15: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (2-2-2). Measure 16: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (0-0-0).

17

Musical notation for measures 17-19. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns. Below the treble staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure 17: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (2-3-2). Measure 18: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (2-3-2). Measure 19: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (2-3-2).

21

Musical notation for measures 21-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns. Below the treble staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure 21: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (2-3-2). Measure 22: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (2-3-2). Measure 23: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (2-3-2).

25

Musical notation for measures 25-27. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns. Below the treble staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure 25: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (4-4-4). Measure 26: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (0-0-0). Measure 27: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (0-0-0).

28

Musical notation for measures 28-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns. Below the treble staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure 28: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (2-3-2). Measure 29: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (4-4-4). Measure 30: Treble has eighth-note runs; Middle has chords; Bass has a quarter note (0) and a triplet of eighth notes (0-0-0).

31

TAB

34

TAB

37

TAB

40

TAB

43

TAB

46

Musical notation for measures 46-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is written on a six-line staff below the treble clef staff. The TAB includes fret numbers (0, 2, 3, 4, 5) and rhythmic markings such as slurs and dots. The notation shows a complex melodic line in the treble clef and a corresponding bass line in the TAB.

49

Musical notation for measures 49-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is written on a six-line staff below the treble clef staff. The TAB includes fret numbers (0, 2, 3, 5) and rhythmic markings such as slurs and dots. The notation shows a complex melodic line in the treble clef and a corresponding bass line in the TAB.

51

Musical notation for measures 51-53. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is written on a six-line staff below the treble clef staff. The TAB includes fret numbers (0, 2, 3, 4) and rhythmic markings such as slurs and dots. The notation shows a complex melodic line in the treble clef and a corresponding bass line in the TAB.

Musical notation for measures 14-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Measures 14-16 TAB: (2) 0 1 0 2 3 5 0 (5) 4 5 7 0 5 7 8 (8) 7 7 5 3 2
 0 3 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). A section labeled "1/2B II" is indicated by a dashed line above measure 19.

Measures 17-20 TAB: 2 0 3 3 (3) 0 0 3 5 3 2 0 4 2 2 2 2 2
 3 2 0 0 0 0 0 0 0 2 4 2 2 0 1 1 2 3 2

Musical notation for measures 21-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. A section labeled "B" is indicated by a box above measure 21. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). Some fret numbers are circled and numbered 1, 2, 3.

Measures 21-23 TAB: 2 4 5 2 5 4 5 2 5 2 5 5 2 5 5
 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0

Musical notation for measures 24-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). The system concludes with a double bar line and a final chord.

Measures 24-26 TAB: 5 5 2 5 5 5 5 2 5 5 2 5 5 5 5 2 5 5
 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 2 3 0 2

LOSING MY RELIGION

Transcribed by JAW
<http://jaw.ii.net/stuff/tab.html>

Music by R.E.M.
Arranged by Naudo/JAW

♩ = 110

1

Gtr I

5

H

Verse - Improvise melody based on words (if you can remember them!)

9

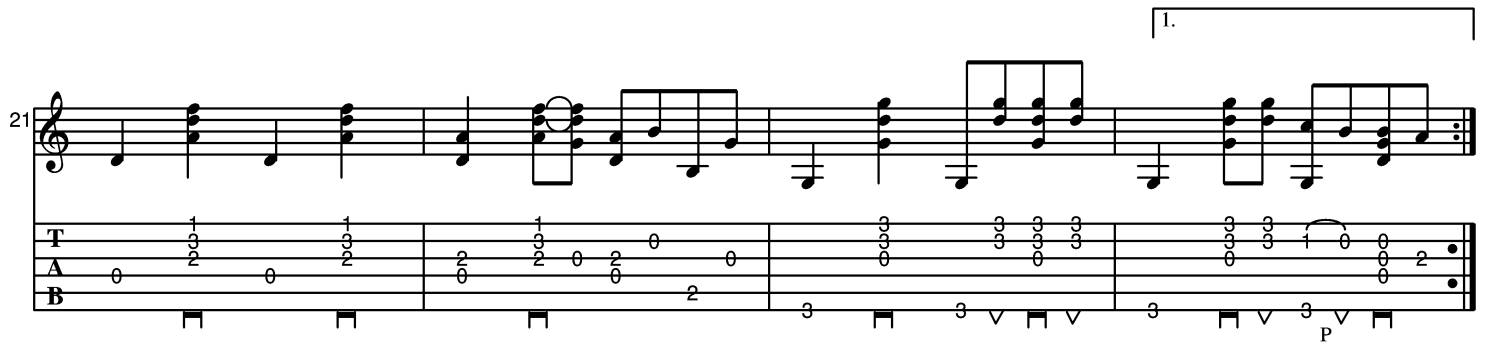
p

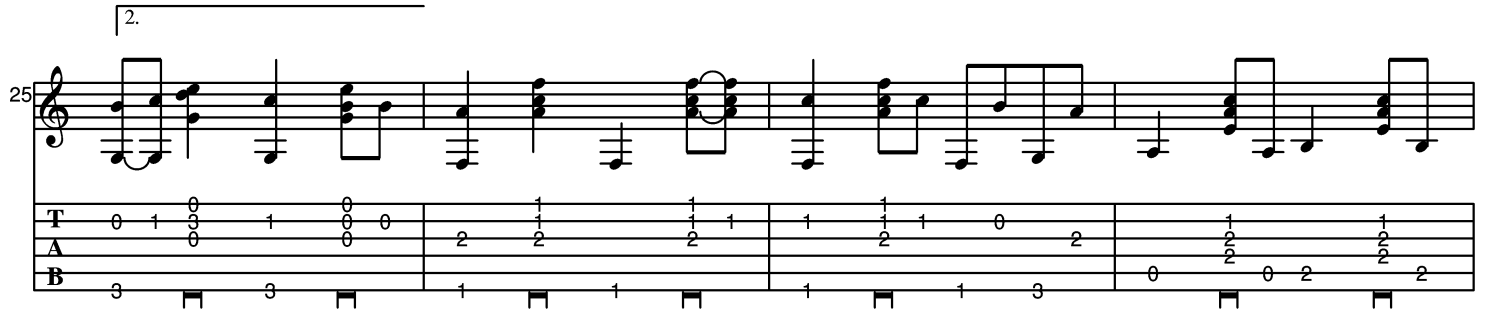
13

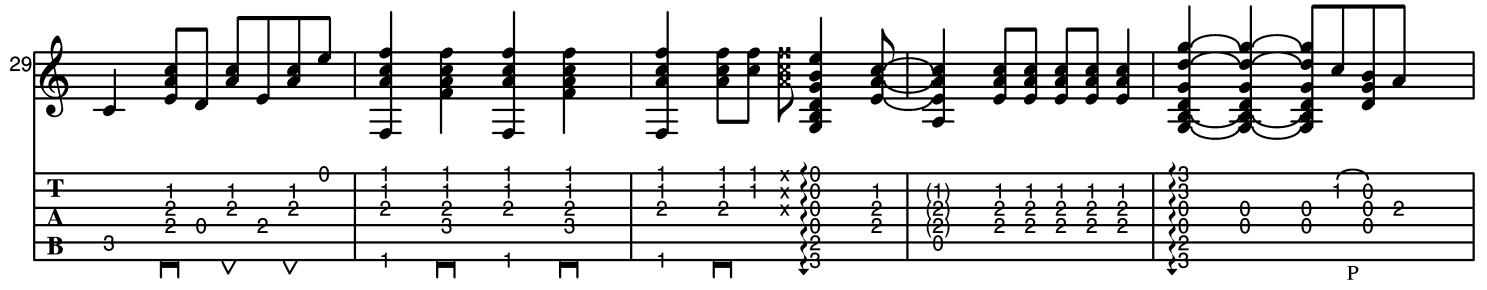
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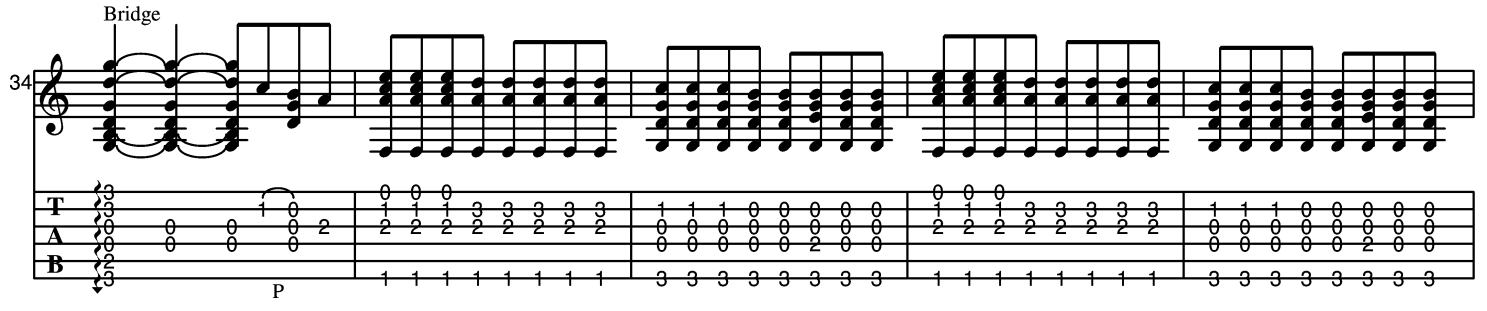
17

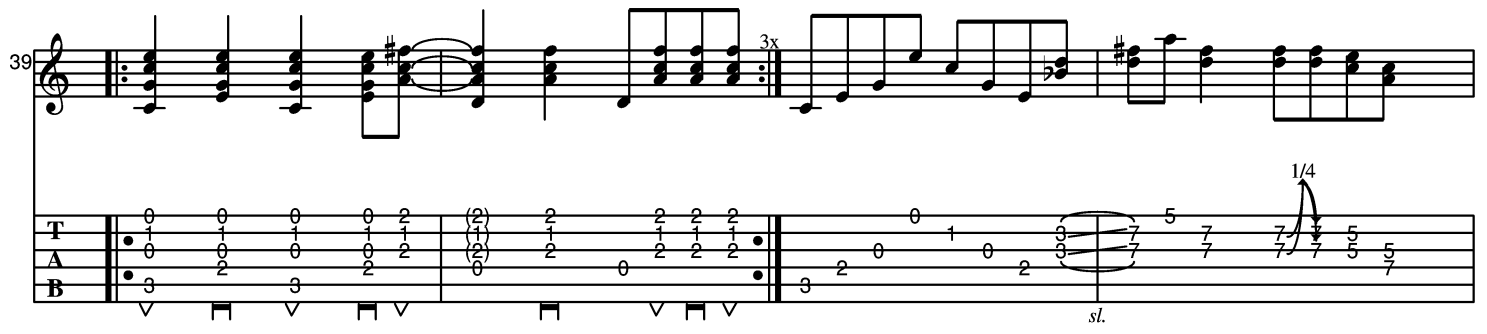
p

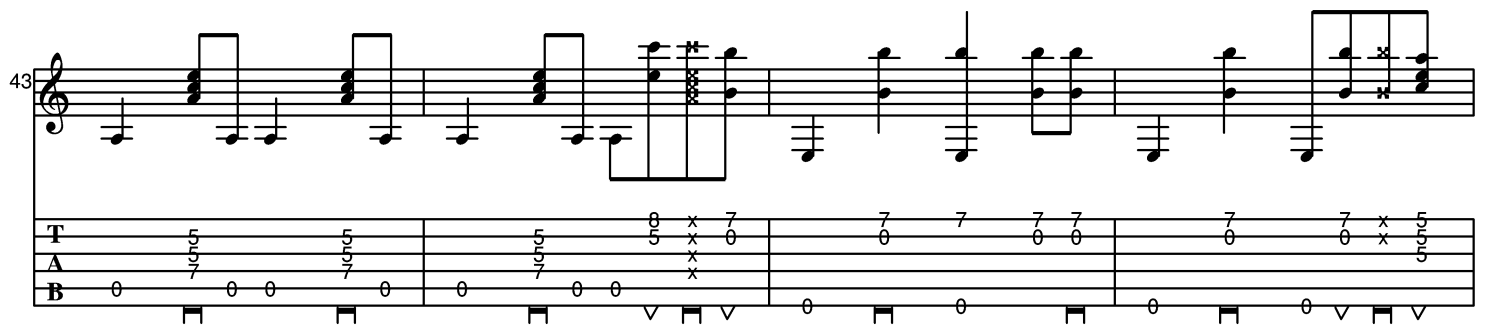
1. 

2. 



Bridge 





47

T 5 7 5 x x 8 x 5 5 x 3 (3) 0 0 0 x 0 (0) 0 0 8 7 5
A 0 7 0 7 7 0 7 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p *sl.*

51

T 5 5 5 5 5 5 8 5 7 x 3 0 0 0 0 0 0 0 0 0 0 0 0
A 0 7 0 7 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0

v

Ending

55

T 1 1 0 1
A 2
B 0 0 2 0 3 2 0 2 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Guantanamera

Words by José Martí

Music by José Fernández Díaz
Guitar arrangement by Francesco Piccolo

♩ = 120

1 2 3 4 5

mf
let ring throughout

T
A
B

6 7 8 9

T
A
B

10 11 12 13

T
A
B

14 15 16 17

T
A
B

18 19 20 21

T
A
B

22 23 24 25

T
A
B

26 27 28 29

T
A
B

30 31 32 33

T
A
B

2.

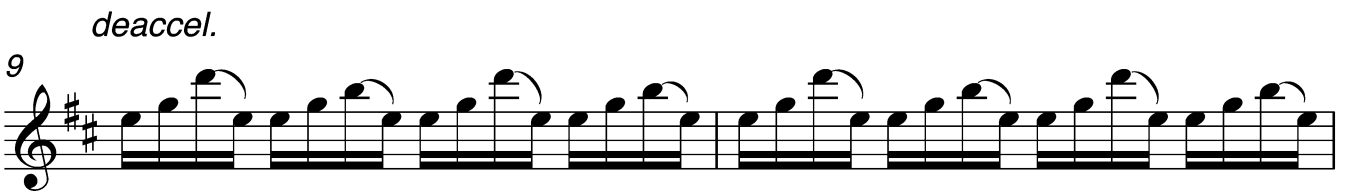
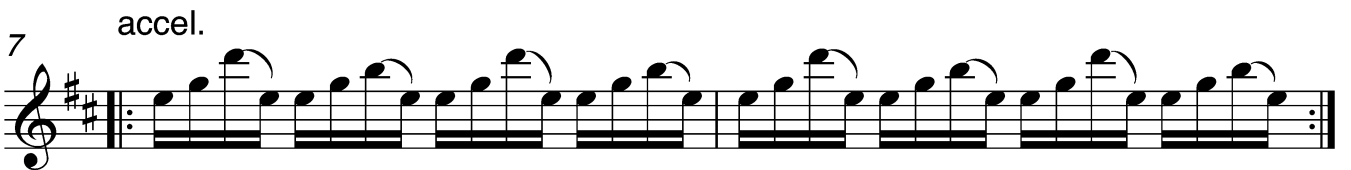
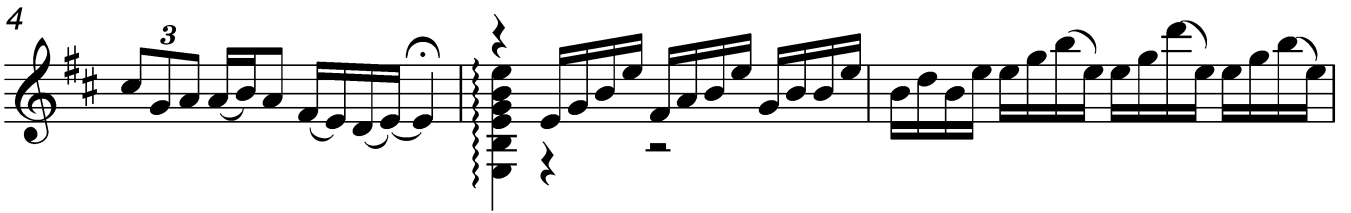
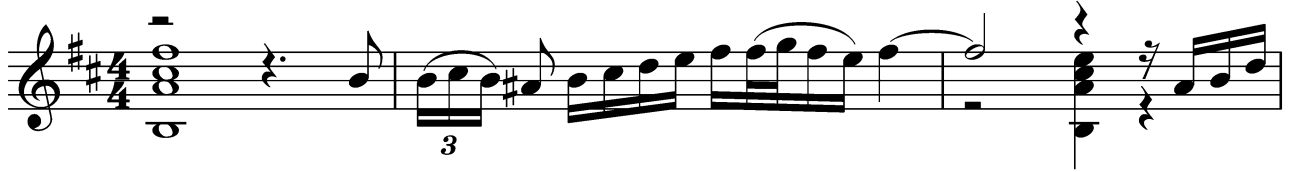
Musical notation for measures 34-36. The top staff is a treble clef with a key signature of one sharp (F#). Measure 34 starts with a square symbol above the staff. Measure 35 has a square symbol above the staff. Measure 36 starts with a square symbol above the staff. The bottom staff is a guitar TAB with strings T, A, and B labeled. Measure 34: T (3, 5), A (4, 5), B (5). Measure 35: T (0, 1, 1, 2), A (0, 0, 0, 4), B (3). Measure 36: T (3, 5), A (4, 5), B (5).

Musical notation for measures 37-39. The top staff is a treble clef with a key signature of one sharp (F#). Measure 37 has a square symbol above the staff. Measure 38 has a square symbol above the staff. Measure 39 has a square symbol above the staff. The bottom staff is a guitar TAB with strings T, A, and B labeled. Measure 37: T (0, 1, 0), A (0, 0, 0, 4), B (3). Measure 38: T (3, 5), A (4, 5), B (5). Measure 39: T (3, 3), A (4, 4), B (5, 5).

Arranged for Guitar
by Soren Madsen

Hotel California

Don Henley, Glenn Frey,
Don Felder



16

19

22

25

28

31

34

36

Musical staff 36: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes marked with a '3' above it. The bass line consists of chords and single notes.

39

Musical staff 39: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and some rests, with a triplet of eighth notes. The bass line has chords and single notes.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff shows a melodic line with eighth notes and a triplet of eighth notes. The bass line includes chords and single notes.

44

Musical staff 44: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass line has chords and single notes.

46

Musical staff 46: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and a triplet of eighth notes. The bass line consists of chords and single notes.

48

Musical staff 48: Treble clef, key signature of two sharps. The staff shows a melodic line with eighth notes and a triplet of eighth notes. The bass line includes chords and single notes.

50

Musical staff 50: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass line has chords and single notes.

52

54

56

58

61

64

67

70

Musical notation for measures 70-71. Measure 70 features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth-note chords, with the first measure containing a triplet of eighth notes. Measure 71 continues with eighth-note chords and includes a triplet of eighth notes.

72

Musical notation for measures 72-73. Measure 72 features a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth-note chords, with the first measure containing a triplet of eighth notes. Measure 73 continues with eighth-note chords and includes a triplet of eighth notes.

74

Musical notation for measures 74-75. Measure 74 features a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth-note chords, with the first measure containing a triplet of eighth notes. Measure 75 continues with eighth-note chords and includes a triplet of eighth notes.

77

Musical notation for measures 77-78. Measure 77 features a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth-note chords, with the first measure containing a triplet of eighth notes. Measure 78 continues with eighth-note chords and includes a triplet of eighth notes.

80

Musical notation for measures 80-81. Measure 80 features a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth-note chords, with the first measure containing a triplet of eighth notes. Measure 81 continues with eighth-note chords and includes a triplet of eighth notes.

83

Musical notation for measures 83-84. Measure 83 features a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth-note chords, with the first measure containing a triplet of eighth notes. Measure 84 continues with eighth-note chords and includes a triplet of eighth notes.

85

Musical notation for measures 85-86. Measure 85 features a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth-note chords, with the first measure containing a triplet of eighth notes. Measure 86 continues with eighth-note chords and includes a triplet of eighth notes.

87

90

92

94

97

100

101

Inspiration

(arr.by M.Doroganich
for A.Miranovich)

Gipsy Kings

♩=180

1 2 3 4

TAB: 0 2 4 0 | 0 2 4 0 | 0 3 4 0 | 0 3 4 0

5

TAB: 5 3 4 0 | 5 3 4 0 | 7 5 4 0 | 7 5 4 0

9

TAB: 0 2 4 0 | 0 3 4 0 | 0 2 4 0 | 12 12 3 2 3

13

TAB: 0 3 2 3 | 0 3 2 3 2 0 | 2 5 2 2 5 | 2 3 4 3 4 2

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

TAB: 0 0 5 | 0 5 5 | 5 3 3 | 0 3 2 5 3 2 0

37

TAB: 2 4 0 0 | 4 0 0 3 | 2 0 0 3 1 1 | 0 1 0 3 2 0 3

41

TAB: 0 0 5 | 0 5 5 5 | 4 4 2 | 1 2 1 1 0 2 0

45

TAB: 0 2 4 0 0 | 0 3 4 0 0 | 0 4 4 0 0 | 0 0 0 0 3 1 1 3

49

Musical notation for measures 49-52. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with six lines. The tablature contains fret numbers: 0, 0, 5, 0, 5, 8, 7, 5, 5, 3, 2, 0, 3, 2, 5, 3, 2, 0.

53

Musical notation for measures 53-57. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with six lines. The tablature contains fret numbers: 2, 0, 0, 0, 3, 2, 0, 0, 0, 1, 0, 3, 2, 0, 3, 0, 0, 5, 0.

58

Musical notation for measures 58-61. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with six lines. The tablature contains fret numbers: 0, 0, 0, 4, 2, 4, 2, 4, 5, 2, 0, 0, 0, 0, 2, 4, 0, 0.

62

Musical notation for measures 62-65. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with six lines. The tablature contains fret numbers: 0, 3, 4, 0, 0, 0, 0, 0, 10-10-10-10, 10-10-10, 8, 7, 8, 0, 0.

66

④

T
A
B

70

②

T
A
B

73

②

④

①

VII

T
A
B

77

⑤

③

T
A
B

6
80

TAB: 12 12 12 12 12 | 10 8 10 8 7 8 7 5 7 5 3 | 5 3 2 3 2 0 | 0 7 5 3

BASS: 0 0 0 0 | 0 | 0 | 4 5 | 0

83

TAB: 2 0 3 0 5 0 3 0 5 | 7 0 8 5 0 7 3 0 2 0 3 | 0 0 2 3 0 3 2 | 5 3 2 3 0 2 3

BASS: 0 | 0 | 4 | 3 3 3 3

87

TAB: 0 0 0 3 7 7 7 3 0 2 0 3 0 0 2 0 3 0 5 0 2 0

BASS: 3 4 0 3 | 5 0 5 3 | 0 0 5 0 | 0 0 0

90

VII

TAB: 3 0 5 0 7 0 3 0 5 0 7 0 8 0 5 0 | 7 11 11 11 8 8 8 7 | 10 8 | 7

BASS: 0 | 0 | 0 | 7 7 7 7 7 7 10 7 9

93

Musical notation for measures 93-94. Treble clef, key signature of one sharp (F#). Measure 93 starts with a circled 4 and contains a triplet of eighth notes. Measure 94 contains a triplet of eighth notes. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions, with fret numbers and arrows indicating fingerings.

95

Musical notation for measures 95-96. Treble clef, key signature of one sharp (F#). Measure 95 contains a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions, with fret numbers and arrows indicating fingerings.

97

Musical notation for measures 97-99. Treble clef, key signature of one sharp (F#). Measure 97 contains a circled 1. Measure 98 contains a circled 2. Measure 99 contains a circled 3. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions, with fret numbers and arrows indicating fingerings.

VIII

100

Musical notation for measures 100-102. Treble clef, key signature of one sharp (F#). Measure 100 contains a circled 1. Measure 101 contains a circled 2. Measure 102 contains a circled 3. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions, with fret numbers and arrows indicating fingerings.

103

3

2.

T
A
B

107

T
A
B

112

poco rit.

ppp

T
A
B