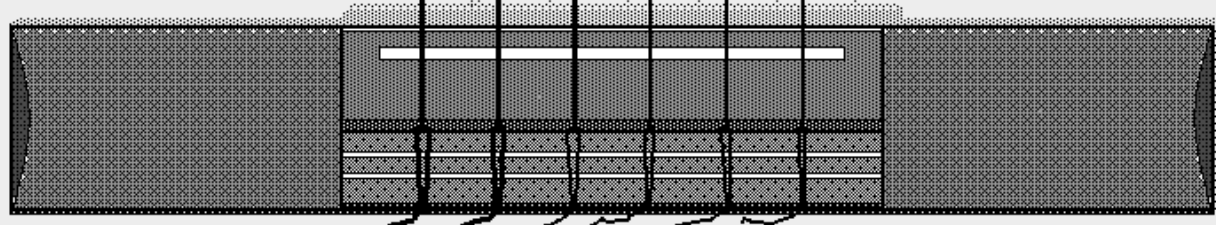




# ***ЭТЮДЫ***



\* 36 этюдов для шестиструнной гитары \*

## *Предисловие.*

Этюды, собранные в этом сборнике, предназначены для начинающих гитаристов – учащихся музыкальных школ и школ искусств. Этюд – это музыкальная пьеса, предназначенная, прежде всего, для совершенствования и укрепления технических навыков. Однако никогда нельзя забывать о художественной стороне обучения. Главная задача каждого упражнения – работа со звуком, главная цель каждого исполнения – художественная выразительность. Поэтому здесь каждый этюд имеет своё название, и при работе с этюдами надо стремиться техническую работу перевести в художественную плоскость.

Техника игры – это всего лишь инструмент в руках гитариста. Например, если вы делаете резьбу по дереву тупым ножом, то изделие получится некачественным. Если же нож наладить, закалить, отточить, то резьба получится. Но при всём этом, все будут оценивать ваше изделие, а не то, как заточен ваш нож.

Техника игры отрабатывается, закаливается, оттачивается упорным трудом. Но главная цель не в этом. Попробуйте каждый этюд превратить в художественную пьесу – со своим названием, с выражением, со своей интерпретацией. Тогда у вас получится настоящая музыка, и вы станете настоящим музыкантом.

Некоторые этюды, говоря по правде, не совсем являются этюдами, в прямом понимании этого термина, а являются небольшими музыкальными произведениями, для исполнения которых требуется определённая техническая подготовка. Однако, кто знает, где та грань, между пьесой и этюдом, между техникой и выразительностью, между упражнением и вдохновением, между знанием и пониманием, между упорством и смыслом, между отчаяньем и страстью, между, в конце концов, рабством и свободой? Всё условно и относительно.

Удачи и успехов!

*Автор.*

1. ЭТЮД  
"Прима"

Умеренно

Two staves of music in 4/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. The music features eighth and sixteenth notes with various fingerings and accents.

2. ЭТЮД  
"Секунда"

Умеренно

Two staves of music in 4/4 time. The first staff contains measures 1-6, and the second staff contains measures 7-12. The music features eighth notes with red chord diagrams below the notes and various fingerings.

3. ЭТЮД - ПЕСЕНКА  
"Минор"

Спокойно

One staff of music in 4/4 time, measures 1-10. The music features eighth notes with various fingerings and a key signature change to one flat.

4. ЭТЮД - ПЕСЕНКА  
"Мажор"

Подвижно

One staff of music in 4/4 time, measures 1-10. The music features eighth notes with various fingerings and a key signature change to one sharp.

5. ЭТЮД  
"Неторопливый"

Неторопливо

Three staves of music in 4/4 time. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-10. The music features eighth notes with red chord diagrams below the notes and various fingerings.

6. ЭТЮД - ПОЛЬКА

I

Подвижно

First system of musical notation, measures 1-8. Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes.

II

Second system of musical notation, measures 9-16. Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

III

Third system of musical notation, measures 17-24. Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

7. ЭТЮД  
"Дождик"

Быстро

First system of musical notation for the 7th exercise, measures 1-8. Treble clef, 2/4 time signature. The piece is marked 'mf' and 'Быстро'. It features a rhythmic pattern of eighth notes with fingerings (4, 1, 3, 3) and accents. Measure 9 starts with a key signature change to one sharp (F#).  
Second system of musical notation, measures 9-16. Treble clef, 2/4 time signature. Continues the rhythmic pattern with fingerings (4, 1, 3, 3) and accents. Measure 17 starts with a key signature change to two sharps (F#, C#).  
Third system of musical notation, measures 17-24. Treble clef, 2/4 time signature. Continues the rhythmic pattern with fingerings (1, 2, 4, 2, 1, 1, 2, 4, 2, 1, 1, 3, 4, 3, 1) and accents. Measure 25 starts with a key signature change to one sharp (F#).  
Fourth system of musical notation, measures 25-32. Treble clef, 2/4 time signature. Continues the rhythmic pattern with fingerings (1, 3, 1, 3, 1, 3, 7, 1, 1) and accents.



10. ЭТЮД

"Шаг за шагом"

Умеренно

Musical score for Etude 10, "Шаг за шагом". The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes fingerings 2, 0, 1, 3, 1, 3, 0, 2, 3, 0, 1. The second staff continues with fingerings 3, 0, 3, 2, 4, 1, 2, 1, 4, 2, 1. The third staff features a forte (*f*) dynamic and includes fingerings 2, 1, 4, 3, 0, 2, 3, 0, 2, 2, 0, 3, 0, 3, 0. The fourth staff concludes with a *rit.* (ritardando) and *dim.* (diminuendo) marking, with fingerings 2, 3, 1, 0, 2, 4, 1, 3, 2, 1, 3, 1, 1, 1, 1.

11. ЭТЮД

"Маленькая гуча"

Быстро

Musical score for Etude 11, "Маленькая гуча". The piece is in 3/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a forte (*f*) dynamic and includes fingerings 3, 2, 3, 2, 3, 2. The second staff continues with fingerings 3, 0, 2, 2, 3. The third staff features a piano (*p*) dynamic and includes fingerings 3, 1, 3, 1, 2. The fourth staff includes a *cresc.* (crescendo) and *f* dynamic, with fingerings 2, 4, 1, 3, 1, 1. The fifth staff concludes with a *rit.* (ritardando) and *f* dynamic, with fingerings 3, 3, 0, 3, 0, 1, 2, 2, 3.

12. ЭТЮД - ВАЛЬС

Подвижно

The musical score is written in 3/4 time and consists of seven systems of music. The first system (measures 1-7) features a melody in the upper voice and a piano accompaniment in the lower voice. The piano part consists of chords and single notes, with dynamic markings *mf* and *p*. The second system (measures 8-14) continues the piano accompaniment with dynamic markings *p* and *cresc.*. The third system (measures 15-22) shows the piano accompaniment with dynamic markings *f* and *cresc.*. The fourth system (measures 23-30) features the piano accompaniment with dynamic markings *dim.*, *mp*, *cresc.*, and *f*. The fifth system (measures 31-37) shows the piano accompaniment with dynamic markings *p*, *cresc.*, and *f*. The sixth system (measures 38-44) features the piano accompaniment with dynamic markings *mp* and *f*. The seventh system (measures 45-52) shows the piano accompaniment with dynamic markings *cresc.* and *f*, and includes a *rit.* marking. The score includes various musical notations such as notes, rests, and fingerings.

13. ЭТЮД  
"Рисунок"

Спокойно, меланхолично

Музыкальный фрагмент в 4/4 такте. Начиная с такта 7, в басовом регистре появляются аккорды, отмеченные красными цифрами 3, 1, 3, 1, 3, 1. Динамика *p* (piano) в такте 7, *dim.* (diminuendo) в такте 10, *mp* (mezzo-piano) в такте 11, *cresc.* (crescendo) в такте 12, *f* (forte) в такте 18, *dim.* в такте 20, *f* в такте 23, *dim.* в такте 28. В такте 28 есть красная скобка, охватывающая последние три ноты. В такте 23 и 28 есть красные октавные знаки (#).

14. ЭТЮД  
"Цветок"

Умеренно

Музыкальный фрагмент в 4/4 такте. Динамика *mf* (mezzo-forte) в такте 7. В такте 7 и 13 есть красные октавные знаки (#). В такте 13 есть красные скобки над нотами. В такте 13 и 14 есть красные скобки под нотами. В такте 14 есть красная скобка под нотами.



19

Musical notation for measures 19-23, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Red markings below the staff indicate fingerings and accents.

24

Musical notation for measures 24-28, continuing the melody from the previous system. Red markings indicate fingerings and accents.

29

Musical notation for measures 29-33, ending with a double bar line. Red markings indicate fingerings and accents. A *rit.* marking is present above the final measure.

15. ЭТЮД  
"Утренний"

Умеренно

1

Musical notation for measures 1-6, starting with a treble clef and a 6/8 time signature. The melody begins with a half note followed by quarter notes. Red markings indicate fingerings and accents. A *p* dynamic marking is present below the first measure. A *cresc.* marking is present above the final measure.

7

Musical notation for measures 7-12, featuring a treble clef and a 6/8 time signature. Red markings indicate fingerings and accents. A *f* dynamic marking is present below the first measure, and a *p* dynamic marking is present below the final measure.

13

Musical notation for measures 13-18, featuring a treble clef and a 6/8 time signature. Red markings indicate fingerings and accents. A *cresc.* marking is present above the first measure.

19

Musical notation for measures 19-24, featuring a treble clef and a 6/8 time signature. Red markings indicate fingerings and accents. A *f* dynamic marking is present below the first measure, and a *mf* dynamic marking is present below the final measure.

25

Musical notation for measures 25-30, featuring a treble clef and a 6/8 time signature. Red markings indicate fingerings and accents. A *dim.* marking is present above the final measure.

31

Musical notation for measures 31-35, featuring a treble clef and a 6/8 time signature. Red markings indicate fingerings and accents. A *p* dynamic marking is present below the first measure, and a *mf* dynamic marking is present below the final measure. A *rit.* marking is present above the final measure.

16. ЭТЮД  
"Маленькое тремоло"

Быстро

m i m i  
o  
p 2 p p p 1 3 1

*mf*

5 3 2 1 2 1 2 1 3

9 m i m i m i m i  
p p p p 1 3 1

13

17 a m i a m i a m i a m i  
p

19 4 4 o  
1 3 3 2

21 3

23 4  
2 1

25 *rit.* Фл. 12

17. ЭТЮД  
"Разминка"

Быстро

Musical score for Etude 17 "Разминка" in A major, 4/4 time. The piece is marked "Быстро" (Allegro). The score consists of four staves of music. The first staff contains measures 1-8 with fingerings 1, 2, 1, 3, 1, 2, 1, 4, 1, 2. The second staff contains measures 5-8 with fingerings 1, 2, 3, 4, 2, 2, 3, 1, 3, 1, 2, 1, 3, 1, 4, 3, 2. The third staff contains measures 9-12 with Roman numerals VII, X, IX, and I. The fourth staff contains measures 13-16 with Roman numerals IX and V. The score includes various musical notations such as slurs, accents, and dynamic markings.

18. ЭТЮД  
"Большой палец"

Не спеша, бодро

Musical score for Etude 18 "Большой палец" in A major, 4/4 time. The piece is marked "Не спеша, бодро" (Allegretto). The score consists of five staves of music. The first staff contains measures 1-6 with a dynamic marking of *mf* and fingerings 3, 1, 3, 1. The second staff contains measures 7-12 with fingerings 1, 3, 1, 3, 3, 2, 0, 2, 1, 4, 2, 4, 1, 2, 0. The third staff contains measures 13-18 with fingerings 2, 1, 3, 2, 1, 3. The fourth staff contains measures 19-24 with Roman numerals IV and I, and fingerings 1, 3, 1, 2, 1, 2, 4. The fifth staff contains measures 25-30 with fingerings 1, 3, 1, 2, 4, 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

19. ЭТЮД - ПРЕЛЮДИЯ

Умеренно

*p*

7

*p*

13

V VIII XIII VI III

19

*p*

25

*rit.*

X

30

*p*

## 20. ЭТЮД - УПРАЖНЕНИЕ

### "Кошмар"

Качественно, быстро, легко

The musical score consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23). The music is written in a single melodic line on a treble clef staff with a 4/4 time signature. The key signature has one sharp (F#). The piece is characterized by rapid sixteenth-note passages and includes various fingerings (1-4) and accents. The first staff begins with a whole note rest followed by a sixteenth-note pattern. The second staff starts with a triplet of sixteenth notes. The third staff features a sequence of eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff has a sequence of eighth notes with a sharp sign above the first measure. The sixth staff features a sequence of eighth notes with a sharp sign above the first measure. The seventh staff has a sequence of eighth notes with a sharp sign above the first measure. The eighth staff features a sequence of eighth notes with a sharp sign above the first measure. The ninth staff has a sequence of eighth notes with a sharp sign above the first measure. The tenth staff features a sequence of eighth notes with a sharp sign above the first measure. The piece concludes with a final cadence on the tenth staff.

21. ЭТЮД  
"Рабочий"

Быстро

II-----

Musical score for Etude 21 "Рабочий" in 2/4 time, marked "Быстро". The score consists of six staves of music. Fingerings are indicated by numbers 1-4 above notes. A second ending is marked "II-----" at the beginning of the first staff. A fourth ending is marked "IV" at the end of the third staff. The piece concludes with a double bar line and repeat dots.

22. ЭТЮД  
"Легато"

Спокойно

Musical score for Etude 22 "Легато" in 4/4 time, marked "Спокойно". The score consists of three staves of music. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. Slurs are used to indicate phrasing across multiple notes. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a double bar line.

16

21

rit.

Фл. 12

23. ЭТЮД  
"Октава"

Умеренно

mf

10

18

25

31

37

rit.

accel.

cresc.

a tempo

p

cresc.

cresc.

ff

24. ЭТЮД  
"Наполеон"\*

Быстро

*f*

*p*

*f*

\* В честь Наполеона Коста (1805-1883 г.) - знаменитого французского гитариста и композитора.



17

19

25. ЭТЮД  
"Запутанный"

Быстро

IV

5

9

13

17

21

25

VI VII XII 4 Фл. 12

*cresc.*

26. ЭТЮД  
"Акцент"

Быстро

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' (Быстро). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles. Accents are marked with a 'v' symbol above the notes. Red markings highlight specific features: a red dot on the first staff, red arrows pointing to notes on the second and third staves, and red curved lines above notes on the sixth, seventh, and eighth staves. The score includes measure numbers 9, 17, 25, 33, 42, 51, 60, 69, and 77. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final cadence on the tenth staff.

27. ЭТЮД  
"Лозиленция"\*

Быстро

*mp*

5

*cresc.*

9

13

*cresc.*

17

1 3 4 3    1 3 4 3    1 3 4 3    1 3 4 3

21

1 3 4 3    3 4 3

*f*

25

*p*

29

*mf*

33

*dim.*    *p*

\* В честь Яна Антонина Лози (ок. 1650-1721 г.) - чешского лютниста, скрипача, гитариста, композитора.

28. ЭТЮД  
"Хроматический"

Быстро

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, each containing a sequence of eighth notes with various fingerings and articulations. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, 23, and 26 indicated. Roman numerals (V, VI, IV, IX, III, II, VII) are placed above the notes to indicate chord changes. Circled numbers (1-4) are placed below the notes to indicate fingerings. Some notes have a red dash above them, indicating a breath mark or a specific articulation. The piece concludes with a double bar line and a final chord.

29. ЭТЮД  
"Джоаккино"\*

I

Подвижно

Musical score for the first part of the piece, measures 1-33. The score is written in treble clef, key of D major, and 2/4 time. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. The piece concludes with the instruction "Fine" at measure 33 and "D.C. al Fine" at measure 34.

II\*\*

Быстро

Musical score for the second part of the piece, measures 34-64. The score is written in treble clef, key of D major, and 4/4 time. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. The piece concludes with the instruction "Fine" at measure 46 and "D.C. al Fine" at measure 64.

\* В честь Джоаккино Антонио Россини (1792-1868 г.) - выдающегося итальянского композитора

\*\* Тема - из оперы Джоаккино Россини "Вильгельм Тель"

30. ЭТЮД  
"Кораблекрушение"

Allegretto

The musical score is written for a single melodic line in 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegretto*. The first measure is marked with a dynamic of *p*. The second staff starts at measure 12 and includes red fingering numbers (1-4) and accents. The third staff starts at measure 23 and includes red fingering numbers and accents. The fourth staff starts at measure 33 and includes red fingering numbers, accents, and dynamic markings of *f*, *p*, and *f*. The fifth staff starts at measure 45 and includes red fingering numbers, accents, and dynamic markings of *p*, *f*, and *rit.*. The sixth staff starts at measure 57 and includes red fingering numbers and a dynamic marking of *f*. The seventh staff starts at measure 69 and includes red fingering numbers, accents, and a section marker 'III'. The eighth staff starts at measure 81 and includes red fingering numbers, accents, and dynamic markings of *dim.* and *cresc.*

93 *f*

105 *ff* *p*

117 *f*

129

141 *f*

152

162

173 *f*

31. ЭТЮД  
"Волна"\*

Andante

V VII X VII III *rit.*

*ff* *p* *f*

Allegro

V II V

*p* *f*

\* Посвящается Мауро Джулиани (1781-1829) - выдающемуся итальянскому гитаристу-виртуозу, композитору.



37 3 o 4  
 41 3 o 4 1 3 o 3 1 2 o 3  
 45 2 o 3 o 2 1 o 4  
 49 2 o 3 o 2 1 o 4  
 53 2 4 1 1 4 1 1 4 2 1 4 1  
 57 3 1 4 3 1 4 4 1 1  
 61 3 2 o 3 2 o 3 2 o 1 2 o 3 2 o 3 4 o  
 65 2 4 o 2 4 o 2 4 o 2 4 o 3 4 o  
 69

Musical notation on ten staves (measures 37-74). Fingerings are indicated by circled numbers (1-5). Dynamics include *f* (forte) and *p* (piano). Articulations include accents and slurs. Fingerings are often indicated above or below notes. Some notes have a red 'o' above them, possibly indicating a natural or breath mark. The piece concludes with a final measure at measure 74.

32. ЭТЮД  
"Стрелы дождя"

*Agitato* (Взволнованно, напряжённо)

Musical score for guitar, consisting of eight systems of notation. The score includes treble clef, notes, rests, and performance markings. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 23, 28, 33, 38, 43, 48, 53, and 58 indicated. Performance markings include *rit.* (ritardando), *a tempo*, *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes fingering numbers (1-4) and a Roman numeral VI.

62 *p* *mf*

65 *rit.*

68 *a tempo* *f*

74

79 *rit.* *Andante*

84 *Agitato*

89 *accel.* *f*

94 *rit.* *Lento*

33. РОК-ЭТЮД  
"Квинта"

*Allegretto*

*mp*

*a tempo*

*mf*

*f*

*p*

*f*

*dim.*

*rit.*

1 3 1 3 1 3 1 3

5 2 3 1 5 6

4 1 4 2 2 3 1 1 2 2 3 3

1 3 1 3 1 3 2 3 1 3 1 3

34. ЭТЮД  
"Облако"

Медленно, волнообразно, легко, возвышенно, вдохновенно, прозрачно, невесомо, чисто, ясно, нежно, одухотворённо, окрылённо, мечтательно.

The musical score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes various articulations such as slurs and accents, and fingering instructions (1-4). There are also performance markings like *cresc.*, *dim.*, *rit.*, and *a tempo*. Roman numerals (IX, VII, V, IV, VI) are placed above the notes in several measures. The piece concludes with a final flourish in the last measure.

26 VI II

29 У розетки ..... У подставки ..... У розетки

*ppim*

*f* *p* *f*

*a m i m a m i m*

32 У подставки ..... У розетки ..... У подставки

*p* *cresc.*

35 I II III

*pppi* *p* *p*

*m a m i i m a*

*cresc.*

38 V I

*p* *p* *p*

*dim.* *p* *cresc.*

41 IV VII VI

*p* *mf* *p*

*dim.*

44 rit. Фл.V Фл.XII

*p* *pp*

35. ДЖАЗ-ЭТЮД  
"Без проблем!"

Swing! ♩ = ♪ 3 ♪

♩ = 130

*mf*

*dim.*

*f*

*p cresc. f p cresc.*

*p*

*cresc.*

*p cresc.*



33

2

37

*f*

41

*dim.* *p* *cresc.* *rit.*

45

*a tempo* *mf* *f*

50

55

*dim.* *rit.* Медленно

36. ЭТЮД - ТРЕМОЛО  
"Петля времени  
или у каждого своё воспоминание"

Andante

mp

II

9

VII

13

17

cresc.

VI

21

IV

II

25

p

cresc.

29

\* Первая нота каждого такта включает в себя половинную, восьмую и тридцать вторую доли.

33 *mf*

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes B4, A4, G4, F4. Measure 35: quarter notes E4, D4, C4, B3. Measure 36: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 1, 2, 1, 2, 1, 1. Dynamic: *mf*.

37

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes B4, A4, G4, F4. Measure 39: quarter notes E4, D4, C4, B3. Measure 40: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 3, 1, 1, 1, 1, 1. Dynamic: *mf*.

41 *cresc.*

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes B4, A4, G4, F4. Measure 43: quarter notes E4, D4, C4, B3. Measure 44: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 1, 1, 1, 1, 1, 1. Dynamic: *cresc.*

45 *f* *dim.*

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes B4, A4, G4, F4. Measure 47: quarter notes E4, D4, C4, B3. Measure 48: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 1, 1, 1, 1, 1, 1. Dynamic: *f*, *dim.*

49 *p*

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes B4, A4, G4, F4. Measure 51: quarter notes E4, D4, C4, B3. Measure 52: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 1, 1, 1, 1, 1, 1. Dynamic: *p*.

53 *cresc.*

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes B4, A4, G4, F4. Measure 55: quarter notes E4, D4, C4, B3. Measure 56: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 1, 1, 1, 1, 1, 1. Dynamic: *cresc.*

57 *f*

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes B4, A4, G4, F4. Measure 59: quarter notes E4, D4, C4, B3. Measure 60: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 1, 1, 1, 1, 1, 1. Dynamic: *f*.

61 *dim.*

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4. Measure 63: quarter notes E4, D4, C4, B3. Measure 64: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 1, 1, 1, 1, 1, 1. Dynamic: *dim.*

65 *p*

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes B4, A4, G4, F4. Measure 67: quarter notes E4, D4, C4, B3. Measure 68: quarter notes A3, G3, F3, E3. Fingering: 1, 1, 1, 1, 1, 1, 1, 1. Dynamic: *p*.

69 *cresc.*

73 *mp*

77 *cresc.*

81

84 *f*

87

90

93

96 *rit.*

99 *p*

102 *cresc.*

105 *mp*

108 *cresc.*

111 *mf* *p*

114 *cresc.*

117

120 *f*

123 *dim.*

126 *rit.*

129 *p*

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