

BRUNO HENZE

• БИБЛИОТЕКА •  
ГИТАРИСТА •

Г. ВЕНЯВСКИЙ

МАЗУРКА

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Ф. КРЕЙСЛЕР

ПРЕКРАСНЫЙ  
РОЗМАРИН

ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
Москва - 1953

# МАЗУРКА

Г. ВЕНЯВСКИЙ

Переложение В. САЗОНОВА

Темп мазурки

*p*

(при повторении - на октаву ниже)

*f*

*f*

②

③

трель ~~~

VII

фл VII

фл XII

*mf*

Musical staff 1: Treble clef, 7/8 time signature. The melody consists of eighth and quarter notes. The bass line features chords and rests.

Musical staff 2: Treble clef, 7/8 time signature. The melody includes a circled '2' above a note. The bass line continues with chords. The word "замедляя" (ritardando) is written above the staff.

Musical staff 3: Treble clef, 7/8 time signature. The melody features a circled '2' above a note. The bass line has chords and rests. The dynamic marking "pp" is at the beginning.

Musical staff 4: Treble clef, 7/8 time signature. The melody includes a circled '2' above a note. The bass line has chords and rests. The dynamic marking "ff" is at the beginning.

Musical staff 5: Treble clef, 7/8 time signature. The melody includes a circled '2' above a note. The bass line has chords and rests.

Musical staff 6: Treble clef, 7/8 time signature. The melody includes a circled '2' above a note. The bass line has chords and rests. The word "трель" (trill) is written above the staff.

Musical staff 7: Treble clef, 7/8 time signature. The melody consists of eighth and quarter notes. The bass line features chords and rests.

Musical staff 8: Treble clef, 7/8 time signature. The melody includes a circled '2' above a note. The bass line has chords and rests. The dynamic marking "f" is at the beginning.

# ПРЕКРАСНЫЙ РОЗМАРИН

Ф. КРЕЙСЛЕР

Переложение В. САЗОНОВА

Грациозно

*p*

*mf* „Конец“

VII.....

*f*

XI

*p*

*pp*

X... X...

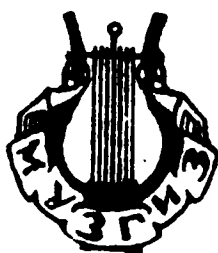
*dim.*

*pp*

*mf*

*p*

От знака § до слова „Конец“



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