



БИБЛИОТЕКА  
ГИТАРИСТА

М. БАЛАКИРЕВ

ДЕСЯТЬ  
РУССКИХ НАРОДНЫХ  
ПЕСЕН

Переложение  
для семиструнной гитары

МУЗГИЗ

1956

# 10 русских народных песен

## 1. Как по морю

М. БАЛАКИРЕВ

Умеренно

Гитара

*f* *p*

## 2. Как из улицы в конец

Скоро

*с V...*

*с V...*

② 2 3 3 3

## 3. Надоели ночи, надоскучили

Медленно

*p*

#### 4. Заиграй, моя волынка

Скоро

## 5. Катенька весёлая

Умеренно

Musical score for "Катенька весёлая" (Katenka Veselaya). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains the melody, starting with a piano (*p*) dynamic and featuring several triplet markings (7). The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

## 6. У ворот, ворот батюшкиных

Не очень скоро

Musical score for "У ворот, ворот батюшкиных" (U vorot, vorot batushkinых). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff contains the melody, starting with a piano (*p*) dynamic and marked with a circled 3. The second and third staves provide harmonic accompaniment. The fourth staff contains two endings: the first ending (1.) leads back to the beginning, and the second ending (2.) concludes the piece. Circled numbers 4 and 6 are placed below the accompaniment staves.

## 7. Уж ты поле моё, поле чистое

Медленно

Musical score for "Уж ты поле моё, поле чистое". The score is written in 3/4 time and consists of three staves. The first staff begins with a piano (*p*) dynamic marking. The music features a melody in the upper voice and a bass line with chords. The second staff includes a double bar line with a 2/2 time signature change. The piece concludes with a double bar line and repeat dots.

## 8. Вылетала бедна птичка на долину

Медленно

Musical score for "Вылетала бедна птичка на долину". The score is written in 3/4 time and consists of three staves. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic marking. The music features a melody in the upper voice and a bass line with chords. The second staff includes a double bar line with a 3/2 time signature change. The piece concludes with a double bar line and repeat dots.

## 9. Летел голубь, летел сизый

Оживлённо

Musical score for 'Летел голубь, летел сизый'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by eighth-note patterns and rests. The accompaniment features chords and rhythmic patterns that support the melody.

## 10. Уж ты, зимушка

Не очень медленно

Musical score for 'Уж ты, зимушка'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a piano (*p*) dynamic marking and includes a fermata over a whole note. The melody is slower and more melodic than the previous piece. The accompaniment includes chords and rhythmic patterns. The score ends with a double bar line and a piano-piano (*pp*) dynamic marking.

## СОДЕРЖАНИЕ

*Русские народные песни  
в обработке М. Балакирева*

1. Как по морю . . . . . 2
2. Как из улицы в конец . . . . . 2
3. Надоели ночи, надоскучили . . . . . 2
4. Заиграй, моя волынка . . . . . 3
5. Катенька весёлая . . . . . 4
6. У ворот, ворот батюшкиных . . . . . 4
7. Уж ты поле моё, поле чистое . . . . . 5
8. Вылетела бедна птичка на долину . . . . . 5
9. Летел голубь, летел сизый . . . . . 6
10. Уж ты, зимушка . . . . . 6

*Переложение для гитары Р. Мелешко*

**М. А. БАЛАКЦРЕВ**

***Десять русских народных песен***

Редактор Б. Страннолюбский

Техн. редактор М. Басс

Подписано в печать 15/XII 1955 г. А 07168. Форм. бум. 60×92 1/16. Бум.  
л. 0,25 Печ. л. 0,5. Уч.-изд. л. 0,5. Тираж 10 000 экз. Заказ 1689.

17-я типография лотной печати Главполиграфпрома. Москва, Щипок, 18.