

БИБЛИОТЕКА
ГИТАРИСТА



5

ПОЛЬСКАЯ, ЧЕШСКАЯ
И
СЛОВАЦКАЯ
ТАНЦЕВАЛЬНЫЕ МЕЛОДИИ

МУЗЫКА . 1960

КРАКОВЯК

Польский народный танец

Скоро

Семипотрунная
гитара

The musical score is written for seven-string guitar and consists of six staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Скоро" (Allegretto). The melody is primarily in the treble clef, while the bass line is in the bass clef. The music is characterized by a rhythmic, dance-like quality with frequent eighth and sixteenth notes, often beamed together. There are several trills and accents throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings like *v* (accents).

This page of musical notation consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 'VII-' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'v'. The second staff continues the melodic line with similar notation. The third staff features a circled '2' above a group of notes. The fourth staff has a circled '7' below a note. The fifth staff has a circled '5' above a group of notes. The sixth and seventh staves continue the melodic and harmonic development with various note values and rests.

ЯНИЧЕК

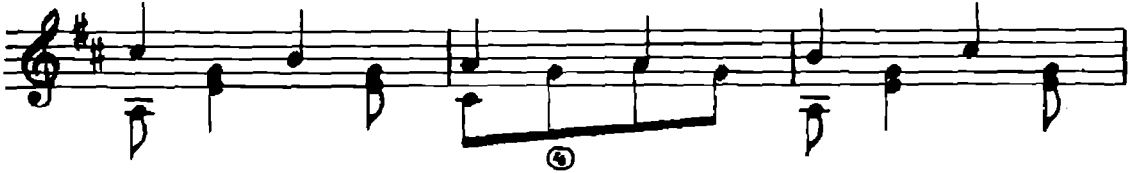
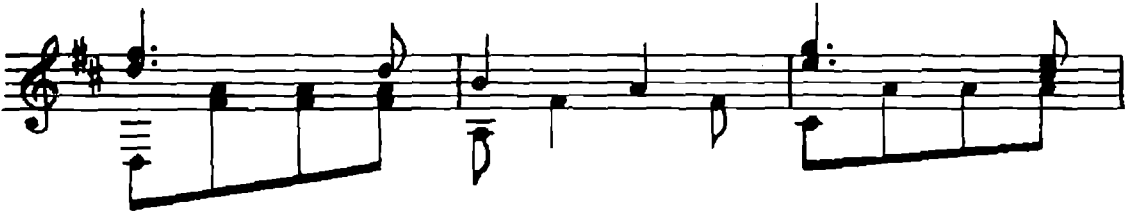
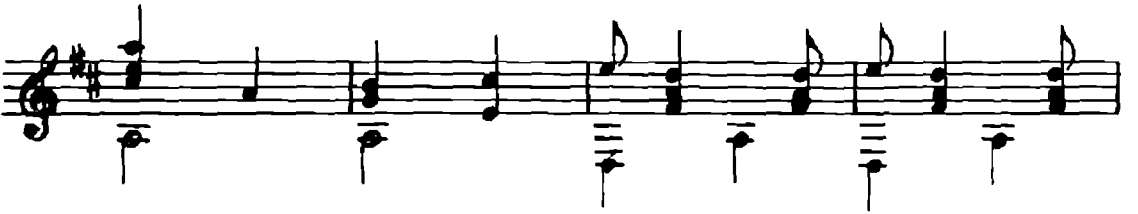
Чешская народная песня

Спокойно

СЛОВАЦКАЯ ПОЛЬКА

Музыка В. НЕЕДЛЫ

Оживленно



40 к.

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