

БИБЛИОТЕКА  
ГИТАРИСТА



28

ЧЕТЫРЕ  
ПЬЕСЫ

ДЛЯ ШЕСТИСТРУННОЙ  
ГИТАРЫ

МУЗГИЗ 1957

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# ФАНДАНГИЛЬО

(I часть из сюиты „Кастеляна“)

Ф. М. ГОРРОВА

Allegro, tempo di fandango [Скоро, темп фанданго]

*ff* *pp*

II

rall. VII len. a tempo

*f* *pp*

rall. флаж. 12 a tempo

*f*



rall. a tempo

rall. VII

Lento [Медленно] Tempo sostenuto

[Сдержанно] VII Флаж. 12 Vivo [Живо]

pizz. mf p

# КУБАНА

Е. ПУХОЛЬ

Andante cantabile [Не спеша, певуче]

mf

mf

II. -----

mf

rit. a tempo

mf

f espress. e legato dim. p

IX. --- VII. ---

1. 2.



II

rit. a tempo

с чувством

dim.

IX VII

Флаж. 12



# МЕКСИКАНСКАЯ НАРОДНАЯ ПЕСНЯ <sup>9</sup>

Andante [Не спеша]

Обработка М. Л. АНИДО

The musical score is written on a single treble clef staff in a key signature of two sharps (F# and C#). The tempo is marked "Andante [Не спеша]". The score includes several performance instructions: "p" (piano), "rit." (ritardando), and "a tempo". The piece is divided into sections labeled with Roman numerals: VII, V, II, V, II, II, V, II, and II. The score features numerous ornaments, including grace notes, slurs, and trills, many of which are numbered (1-5). There are also dynamic markings like "V" and "rit." with a "3" below it. The score concludes with a double bar line and a fermata. The number "Ф.п. 12" appears twice in the score.

## МЕКСИКАНСКАЯ ПЕСНЯ

М. ПОНС

Переложение А. Сегови

Allegro [Скоро]

Musical score for guitar, featuring six staves of music. The score includes various guitar techniques such as fingering (0, 1, 2, 3, 4), slurs, and accents. Roman numerals (VII, IV, I) indicate chord positions. The piece ends with a final chord marked *p*.

This page of musical notation for guitar consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chords, fingerings, and performance markings.

- Staff 1:** Features chords with fingerings 1, 2, 3, 4 and 2, 1, 4. Includes a dynamic marking *p*.
- Staff 2:** Features chords with fingerings 1, 4, 3, 0 and 4, 1, 2. Includes a dynamic marking *p*.
- Staff 3:** Features chords with fingerings 1, 2, 1, 1 and 1, 2, 3, 4. Includes a dynamic marking *p*.
- Staff 4:** Features chords with fingerings 1, 2, 3, 4 and 1, 2, 3, 4. Includes a dynamic marking *p*.
- Staff 5:** Features chords with fingerings 1, 2, 3, 4 and 1, 2, 3, 4. Includes a dynamic marking *p*.
- Staff 6:** Features chords with fingerings 1, 2, 3, 4 and 1, 2, 3, 4. Includes a dynamic marking *p*.
- Staff 7:** Features chords with fingerings 1, 2, 3, 4 and 1, 2, 3, 4. Includes a dynamic marking *p*.

Performance markings include *rit.* (ritardando) and *VII a tempo*. Chord diagrams are shown above the notes. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano).

**ЧЕТЫРЕ ПЬЕСЫ**  
*для шестиструнной гитары*

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