

БИБЛИОТЕКА  
ГИТАРИСТА



47

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УКРАИНСКИЕ  
ПЕСНИ

*в обработке  
для семиструнной гитары*

МУЗГИЗ 1958

# УКРАИНСКИЕ ПЕСНИ

в обработке для семиструнной гитары

А. СОЛОВЬЕВА

## 1. Віють вітри

Andante cantabile [Не спеша, певуче]

Musical score for the first piece, 'Віють вітри'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante cantabile'. The first staff includes a dynamic marking of *mf* and a fingering sequence of 3, 2, 1. The second staff starts with a piano dynamic marking *p* and a dynamic hairpin. The third and fourth staves continue the melody with various chordal accompaniments and dynamic markings.

## 2. Ой пішов чумак у дорогу

Andante sostenuto [Не спеша, сдержанно]

Musical score for the second piece, 'Ой пішов чумак у дорогу'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is 'Andante sostenuto'. The first staff includes dynamic markings of *p* and *f*, and a dynamic hairpin. The second staff continues the piece with a *rit.* marking and a dynamic marking of *p*. The score concludes with a final chord and a dynamic hairpin.

*a tempo*

*p* *sf* *p* *rit.*

*a tempo*

*p* *sf* *p* *f* *rit.*

### 3. У сусіда хата біла

*Andantino* [Не очень медленно]

*p* *p* *p* *f*

### 4. Задумала вража баба

**Allegro [Скоро]**

## 5. Чи я в лузі не калина була

Andantino [Не очень медленно]

VII II-----

*p*

*f*

*molto piu lento* [очень замедляя]

## 6. Ой на дворі метелиця

Allegro [Скоро]

VII- - 4 2 3 1 2

*f*

## 7. Ой, під гаєм, гаєм, гаєм зелененьким

Allegretto [Оживленно]

Musical score for 'Ой, під гаєм, гаєм, гаєм зелененьким' (Allegretto). The score is written in G major, 2/4 time, and consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'V'. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a first ending bracket labeled 'V' and includes a circled '4' above a measure, indicating a fourth ending. The piece concludes with a fermata.

## 8. Ой не ходи, Грицю, тай на вечорниці

Andante [Не спеша]

Musical score for 'Ой не ходи, Грицю, тай на вечорниці' (Andante). The score is written in G minor, 2/4 time, and consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a circled '2' above a measure. A first ending bracket labeled 'VII' spans the end of the first and second staves. The second staff includes a circled '3' above a measure and a first ending bracket labeled 'VII'. The third staff includes a first ending bracket labeled 'III' and concludes with a fermata. The piece ends with a final chord marked with a '4' below it.

III

Вариация

б п с у б п с у б п с у б п с у

VII

VIII

Musical score consisting of eight staves. The first two staves are in G major (one sharp). The third staff is marked 'VII' and has a key signature change to F major (two flats). The fourth staff is in F major. The fifth staff is marked 'III' and has a key signature change to D minor (two flats). The sixth, seventh, and eighth staves are in D minor. The notation includes eighth-note patterns, slurs, and various fingering numbers (1, 2, 3, 4, 0).



Ⓢ

VII

②

3

VII

3

XV

XV

26914

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*Обработка для семиструнной гитары*

**А. СОЛОВЬЕВА**

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