



**49**

**П. ЧАЙКОВСКИЙ**

**ДУЭТ  
ЛИЗЫ И ПОЛИНЫ  
И  
РОМАНС ПОЛИНЫ**

из оперы «КНЕВОВАЯ ДАМА»

**МУЗГИЗ 1958**

# Дуэт Лизы и Полины

П. ЧАЙКОВСКИЙ

Переложение аккомпанемента  
на семиструнную гитару Ю. Базарова

*Andantino mosso* (Спокойно, сдвижением)

Семиструнная гитара

Лиза

Полина

1. Уж

ве ти - чер... ко... Об ла ков по - Ро щя спят, во -

- мерь - ну - ли кра - я, по  
- круг ца - рит по - кой; про

- следний луч за - ри на башнях у ми  
- стершись на тра - ве под и - вой на кло

- ра - ет; по  
- нён - ной, вын

- след - ня - я в ре - ке                    бле - стя - ща - я стру -  
 - ма - ю, как журчит,                    сли - ва - я - ся ре -

и                    с до - тухшимне                    бом у га -  
 кой,                    по - ток, ру - ста                    ми о - се -

- са - ет, у - га - са                    ет.  
 - нён - ный, о - се - нён                    ный.

System 1: Three staves. The top two staves are empty. The bottom staff contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'.

System 2: Three staves. The top two staves are empty. The bottom staff continues the melodic line with eighth and sixteenth notes, featuring a five-fingered scale run marked '5'.

System 3: Three staves. The top staff contains two first endings marked '1.' and '2.' with a piano (*p*) dynamic. The middle staff contains the lyrics '2. Всё' and '3. Как слит' with piano (*p*) dynamics. The bottom staff contains a piano accompaniment with chords and eighth notes, marked with piano-piano (*pp*) dynamics.

с прохлад-ю ра-сте . ний а-ро-мат, как

сладковти - ши-не убре-гаструй-плекса нье,

как ти - ко ве - яльбе э

- фи - ра по во - дам и гибкой и

- вы тре пе - та - нье, тре пе - та

сье.

# Романс Полины

Не очень медленно. С глубоким чувством.

По дру ги

*p*

ми - лые, по дру ги

ми - лые, в бес. печ ности иг

ри - вой подиля. со - вой на. пев вы рез

*dim.*

*più f*



. витесь в лу.гах.

И я,

как

Musical notation for the first system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: ". витесь в лу.гах. И я, как". The piano accompaniment is on a bass clef staff, featuring a steady eighth-note bass line and chords. A dynamic marking of *p* (piano) is present below the piano staff.

вы, жила в Ар.ка

для счастья - вой. и

Musical notation for the second system. The vocal line continues with the lyrics: "вы, жила в Ар.ка для счастья - вой. и". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings *f* (forte) and *rit* (ritardando) are present above the piano staff.

ч

на у.тре дней

в сих ро.шаки

Musical notation for the third system. The vocal line continues with the lyrics: "ч на у.тре дней в сих ро.шаки". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f* (forte) is present below the piano staff.

лях

ми.нут

ны рад.ост.ти вку.си - ла,

Musical notation for the fourth system. The vocal line continues with the lyrics: "лях ми.нут ны рад.ост.ти вку.си - ла,". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are present below the piano staff.

ми - нут - ны радостивкуси

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a quarter rest followed by a melodic phrase. The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords. A piano dynamic marking 'p' is placed below the first few notes of the piano part.

- ла.

Лю - бовь

в меч - тах златых мне

The second system of music consists of two staves. The upper staff is a vocal line in G major, with a melodic phrase. The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords. A piano dynamic marking 'p' is placed below the first few notes of the piano part.

сча -

стие су - ли

- ла,

но

The third system of music consists of two staves. The upper staff is a vocal line in G major, with a melodic phrase. The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords. A piano dynamic marking 'p' is placed below the first few notes of the piano part. The word 'cresc.' is written below the piano part towards the end of the system.

что ж досталось мне

в сих

радостных местах,

в сих

The fourth system of music consists of two staves. The upper staff is a vocal line in G major, with a melodic phrase. The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords. A piano dynamic marking 'poco cresc.' is placed below the first few notes of the piano part.

радостных местах, в сих ра дост.

ра - дост -

ных ме - стах? Мо - ги да, мо -

*dim.*

ги да, мо - ги

да.

*p*

\*) Два последних такта изменены для концертного исполнения романса.

**П. И. ЧАЙКОВСКИЙ**  
**ДУЭТ ЛИЗЫ И ПОЛИНЫ И РОМАНС ПОЛИНЫ**  
из оперы «Пиковая дама»

Редактор Б. Страннолюбский

Лит. редактор И. Шалимов

Техн. редактор В. Кичоровская

Подписано к печати 11/II 1958 г. Форм. бум. 60×92<sup>1</sup>/<sub>16</sub>. Бум. л.—0,375.  
Печ. л.—0,75. Уч.-изд. л.—0,75. Тираж 7 000 экз. Заказ 2248.

17-я типография цветной печати Главполиграфпрома. Москва. Цилок. 18