



БИБЛИОТЕКА

ГИТАРИСТА

58

А. ИВАНОВ-ГРАМСКОЙ

СЕМЬ ПЬЕС

ДЛЯ ЮНЫХ ГИТАРИСТОВ

(Шестиструнная гитара)

М У З Г И З · 1 9 5 8

СОДЕРЖАНИЕ

1. Игровая	3
2. Грустная песня	4
3. Шутка	5
4. Мелодия	6
5. Маленький вальс	8
6. Прелюдия	9
7. Колыбельная	10

СЕМЬ ПЬЕС ДЛЯ ЮНЫХ ГИТАРИСТОВ

А. ИВАНОВ - КРАМСКОЙ

1. Игровая

Весело, подвижно

Шестиструн-
ная
гитара

The musical score for 'Игровая' is written for a six-string guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as 'Весело, подвижно' (Cheerfully, lively). The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The piece features a variety of guitar techniques, including triplets, slurs, and accents. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff has a *p* dynamic and a first/second ending bracket. The third staff features a *mf* dynamic and a triplet. The fourth staff has a *p* dynamic and a triplet. The fifth staff includes a *ff* dynamic and a triplet. The sixth staff has a *mf* dynamic and a triplet. The seventh staff starts with a *f* dynamic and a triplet. The eighth staff concludes the piece with a final chord.

2. Грустная песня

Задумчиво

p

mf

f

dim.

rit.

27004

3. Шутка

Очень быстро

Musical score for "3. Шутка" (Joke) in G major, 2/4 time. The piece is marked "Очень быстро" (Very fast). It consists of six staves of music. The first three staves are marked *f* (forte) and the last three are marked *p* (piano). The piece ends with a double bar line and a repeat sign. The tempo is indicated by a *rit.* (ritardando) marking at the end of the sixth staff.

4. Мелодия

Не очень быстро

mf

f

mf

1. II

2. IV

mf

rit.

mf

Конец

27094

[illegible]

Повторить с начала до слова „Конец“

5. Маленький вальс

Медленно. Задумчиво

III I

p

p

p

mf

p

mf

III I

p

rit.

6. Прелюдия

Спокойно

Конец

rit.

Повторить с начала до слова „Конец“

7. Колыбельная

Спокойно

Musical score for "7. Колыбельная" (Lullaby). The piece is in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked "Спокойно" (Ad libitum). The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final measure marked "mf".

3 0 3 0 1 0 1 3

p

0 1 2 3 4 5 6 7 8

pp *mf*

mf

p

p

rit.

pp

1 р. 50 к.

27094-ш

ИВАНОВ-КРАМСКОЙ АЛЕКСАНДР МИХАЙЛОВИЧ

СЕМЬ ПЬЕС

для юных гитаристов

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