



**БИБЛИОТЕКА**

**ГИТАРИСТА**

**69**

**М. ВЫСОТСКИЙ**

**ВАРИАЦИИ**

на тему русской песни  
**„АХ ТЫ, МАТУШКА,  
ГОЛОВА БОЛИТ“**

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**ВАРИАЦИИ**

на тему русской песни  
**„ПРЯХА“**

МУЗГИЗ · 1950





Вариация 2

Musical score for Variation 2, consisting of four staves of guitar notation. The notation includes various fingerings (e.g., 4 0 2 0, 1, 3, 0 0 1 0, 0 3 1, 0 1 0, 2 1 1 0, 1, 0, 3 1 0, 1 0, 2 0 1 1, 1 1, 0 2 4, 2 3, 4 2 1 3, 0 0 0 2, 4 0 1, 4 1 1 4, 4 2 1, 4 2 1, 4 2 1 4, 4 1 1 4, 1 0 1 1, 0 0 3 1, 1 1, 3 1 0, 1) and techniques such as triplets and slurs. The piece concludes with a double bar line and repeat dots.

Вариация 3

Musical score for Variation 3, consisting of three staves of guitar notation. The notation includes various fingerings (e.g., 2, 1, 3, 2, 3, 0, 1, 0, 1, 0, 2, 1, 4, 2, 0, 3, 0, 1, 0, 1, 1, 1, 3, 1, 3, 1, 4 2 1 2, 1 1 2 0 0 3, 1 4 1 4 2 1 2, 2, 3) and techniques such as slurs and accents. The piece concludes with a double bar line and repeat dots.

Вариация 4

First system of Variation 4. The music is written on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and fingerings. Below the staff are guitar fretboard diagrams with numbers 1-4 and 0 representing frets. Circled numbers 4, 5, and 6 are placed above the staff. The first diagram shows the sequence 1 0 1 3 0. The second diagram shows 2 3 1 2 1 with a circled 5 below it. The third diagram shows 2 0 1 3 2 3 with circled 4, 5, and 6 above it. The fourth diagram shows 3 4 1 2 1 3 with circled 4, 5, and 6 below it. The fifth diagram shows 1 0 0 1 0 with circled 4, 5, and 6 below it. The sixth diagram shows 1 0 0 2 0 with circled 4, 5, and 6 below it.

Second system of Variation 4. The notation continues with eighth and sixteenth notes and rests. Below the staff are guitar fretboard diagrams. The first diagram shows 1 0 0. The second diagram shows 4 3 1. The third diagram shows 2 0 1 3 1 0 with a circled 5 below it. The fourth diagram shows 4 2 1 3 1 with a circled 5 below it. The fifth diagram shows 4 4 4 2 with a circled 5 below it. The sixth diagram shows 0 1 0 1 0 with a circled 5 below it.

Вариация 5

First system of Variation 5. The music is written on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and fingerings. Below the staff are guitar fretboard diagrams with numbers 1-4 and 0 representing frets. The first diagram shows 1 0 1. The second diagram shows 0 0 3. The third diagram shows 2 2 2 with circled 3 and 4 below it. The fourth diagram shows 2 2 2 with circled 3 and 4 below it. The fifth diagram shows 2 2 2 with circled 3 and 4 below it. The sixth diagram shows 2 2 2 with circled 3 and 4 below it. The seventh diagram shows 2 2 2 with circled 3 and 4 below it. The eighth diagram shows 2 2 2 with circled 3 and 4 below it. The ninth diagram shows 2 2 2 with circled 3 and 4 below it. The tenth diagram shows 2 2 2 with circled 3 and 4 below it. The eleventh diagram shows 2 2 2 with circled 3 and 4 below it. The twelfth diagram shows 2 2 2 with circled 3 and 4 below it. The thirteenth diagram shows 2 2 2 with circled 3 and 4 below it. The fourteenth diagram shows 2 2 2 with circled 3 and 4 below it. The fifteenth diagram shows 2 2 2 with circled 3 and 4 below it. The sixteenth diagram shows 2 2 2 with circled 3 and 4 below it. The seventeenth diagram shows 2 2 2 with circled 3 and 4 below it. The eighteenth diagram shows 2 2 2 with circled 3 and 4 below it. The nineteenth diagram shows 2 2 2 with circled 3 and 4 below it. The twentieth diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-first diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-second diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-third diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-fourth diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-fifth diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-sixth diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-seventh diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-eighth diagram shows 2 2 2 with circled 3 and 4 below it. The twenty-ninth diagram shows 2 2 2 with circled 3 and 4 below it. The thirtieth diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-first diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-second diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-third diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-fourth diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-fifth diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-sixth diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-seventh diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-eighth diagram shows 2 2 2 with circled 3 and 4 below it. The thirty-ninth diagram shows 2 2 2 with circled 3 and 4 below it. The fortieth diagram shows 2 2 2 with circled 3 and 4 below it. The forty-first diagram shows 2 2 2 with circled 3 and 4 below it. The forty-second diagram shows 2 2 2 with circled 3 and 4 below it. The forty-third diagram shows 2 2 2 with circled 3 and 4 below it. The forty-fourth diagram shows 2 2 2 with circled 3 and 4 below it. The forty-fifth diagram shows 2 2 2 with circled 3 and 4 below it. The forty-sixth diagram shows 2 2 2 with circled 3 and 4 below it. The forty-seventh diagram shows 2 2 2 with circled 3 and 4 below it. The forty-eighth diagram shows 2 2 2 with circled 3 and 4 below it. The forty-ninth diagram shows 2 2 2 with circled 3 and 4 below it. The fiftieth diagram shows 2 2 2 with circled 3 and 4 below it.

Second system of Variation 5. The notation continues with eighth and sixteenth notes and rests. Below the staff are guitar fretboard diagrams. The first diagram shows 3 4 1. The second diagram shows 1 1 2 1 4. The third diagram shows 2 3 0 3 0 1. The fourth diagram shows 4 3 4. The fifth diagram shows 7. The sixth diagram shows 7.

Third system of Variation 5. The notation continues with eighth and sixteenth notes and rests. Below the staff are guitar fretboard diagrams. The first diagram shows 1 4 1 4 3 1. The second diagram shows 0 0 0. The third diagram shows 1 0. The fourth diagram shows 0. The fifth diagram shows 1 0. The sixth diagram shows 2 0 1.

Fourth system of Variation 5. The notation continues with eighth and sixteenth notes and rests. Below the staff are guitar fretboard diagrams. The first diagram shows 2 3 1 3 4. The second diagram shows 0 0 1 1 1 0. The third diagram shows 1 1 1 0. The fourth diagram shows 1. The fifth diagram shows 2. The sixth diagram shows 2 1 1 4 1. The seventh diagram shows 1. The eighth diagram shows 3. The ninth diagram shows 1. The tenth diagram shows 3.

I -----

1 4 1 4 1 0 4 0 3 1 1 4 3

⑦ ④

2 1 3 1 4 2 0 2 1 3 2 2 3 1 4

⑦ ④ ③

1 2 4 2 1 2 4 2 0 2 4 2

③ ⑤

1 2 4 2 1 2 4 2 0 1 4 1

③

3 0 1 0 1 4 0 4 0 1 2 1

③

0 0 0 2 0 0 0 1 4 3 1 2 1 3 2 4 3 1 2 1 2 1 3 2

*p p p* i m a

② ③

# ВАРИАЦИИ

на тему русской песни  
„ПРЯХА“

Andante [Не спеша, спокойно]

0 4 2 2 0 4 0 0 4 3 1 IV 4 3 4 1 0

*mf*

2 1 0 4

Вариация 1

0 1 3 4 3 1 3 4 3 1 3 3 0 2 0

0 1 3 1 1 2 0 4 1 0 3 1 1 3 3 1 2 4 1 3 1 4 3 1

Вариация 2

3 1 3 1 0 1 4 3 1 3 0 1 0 4 2 1 3 0 3 1 3 4 2 1

1 1 3 1 2 1 3 1 1 2 0 1 3 0 4 2 1 0 2 1 1 2

*m i m*

IV





Вариация 6

IV-----

⑥ ④ ⑤ ⑤ ⑥ ⑦

1 0 0 4 4 1 3 0 1 4 0 1 4 2 1 4

2 0 3 2 1 3 4 1 4 1 4 1 4 1

2 0 1 1 4 1 1 0 2 1 1 1. 4 3

2. 4 0 2 1 2 4 4 3 1 2 4 4 3 1 3 1 2 1 3 2 1 4 2 1 1 4

1 ② 3 1 4 0 3 1 1 3 4 1 0 1 4 1 3 4 4

а р и м а р и м а р и м

0 0 1 2 ③ ③ ② 2 1 1 2 4 1 2 3 1 4 IV-----

р а м и р а м и

3 0 3 4 0 1 3 4 ② ③ ③ 1 2 4 4