



**БИБЛИОТЕКА**

**ГИТАРИСТА**

**70**

**М. ВЫСОТСКИЙ**

**ТРИ ПЬЕСЫ  
В ФОРМЕ ВАРИАЦИЙ**

**НА ТЕМЫ РУССКИХ ПЕСЕН**

**„ЛЮБЛЮ ГРУШУ САДОВУЮ“**

**„ВОЗЛЕ РЕЧКИ“**

**„КАК СКОРО Я ТЕБЯ УЗНАЛ“**

**ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

**МУЗГИЗ - 1959**



# ВАРИАЦИИ

на тему русской песни  
„ ЛЮБЛЮ ГРУШУ САДОВУЮ “

М. ВЫСОТСКИЙ

*Allegretto* [Подвижно]

Семиструн-  
ная гитара

The musical score is written for a seven-string guitar in the key of D major (one sharp) and 2/4 time. It consists of a main theme and two variations. The main theme is marked *Allegretto* [Подвижно] and includes dynamics *p*, *f*, and *p*. The first variation, labeled "Вариация I", features a melodic line with various fingering patterns (e.g., 2-1-3-1, 4-2-1-2, 1-3-1-1, 2-1-2-0, 4-1-1-1, 1-2-1) and includes a trill marked with a 'V'. The second variation, labeled "Вариация II", is characterized by a more rhythmic and technically demanding melodic line with complex fingering (e.g., 2-4-2-4, 2-0, 2-1-2-1, 2, 0-1-2-0, 1-2-0-4-1-0, 4, 2-1-3-4, 1-3-4, 2-1-3-4, 4-1-0, 4-1-3-1, 0-2-0, 1-0-2-4, 1-2-0-2, 4-2-1-4, 1-2-4, 4-0, 1-2-0-2, 4, 0, 2-1-3-4, 4-1-0, 0-2-0, 1-0-2-4, 1-2-4, 4-0). The score includes numerous fingering numbers (1-4, 0) and articulation marks like slurs and accents.

4 Вариация III

First system of musical notation for Variation III. It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 2, 1, 3, 4, 1, 1, 2, 0). The lower staff contains a bass line with chords and single notes.

Second system of musical notation for Variation III. It consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (e.g., 1, 1, VII, 2, 0, 1, 0, 0). The lower staff continues the bass line. The section is labeled "Вариация IV" in the middle of the system.

Third system of musical notation for Variation III. It consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (e.g., 1, 1, 2, 1, 2, 4, 4, 2, 1, 1, 3, 4, 1, 3, 1, 3, 1). The lower staff continues the bass line. Dynamics markings *p* and *f* are present.

Fourth system of musical notation for Variation III. It consists of three staves. The upper staff continues the melodic line with ornaments and fingerings (e.g., 4, 2, 1, 3, 1, 2, VII, VII). The middle and lower staves continue the bass line. Dynamics markings *p* and *f* are present. The section is labeled "Вариация V" at the beginning.

Вариация VI

Вариация VII

Заклучение

# ВАРИАЦИИ

на тему русской песни  
„ВОЗЛЕ РЕЧКИ“

Andantino [Не скоро]

М. ВЫСОТСКИЙ

III-----

rit.

a tempo

*f* Вариация I

III-----

*f* р т а т р т а т р

Вариация II

3 1 3 2 3 1 3 1 1 2 4 2 CIII

*p*

0 0 2 0 0 2 3 1 0 3 1 2 1 2 4 2 0 2 0 1 0 1 3 2

3 1 0 CIII

2 3 0 1 3 4 3 1 3 2 1

*p* *m p i p m p i* *m a i m p i*

0 0 2 3 1 0 2 4 0 2 3 1 0 3 1 2 4 0 2 1 0 2

0 2 0 0 2 0 4 1 1 3 2 0 0 1 0 3 1 0 3 1 0

1 2 1 4 1 1 1 2 1 1 0 2 1 4 2 3 2

*t m i m i*

2 0 0 2 1 0 3 1 2 0 4 0 4 1 0 3 1 0

Вариация III

4 3 3 1 3 1 1 3 4 0 3 0 3

*mf*

C III-----

rit.

Вариация IV Нарм.

C III-----

f



VIII-----1. | 2.

Заклучение

III

Фл.

# ВАРИАЦИИ

на тему русской песни  
„КАК СКОРО Я ТЕБЯ УЗНАЛ“

М. ВЫСОТСКИЙ

Andantino [Не скоро]

*tr*

Вариация I

Фл.

Вариация II

Вариация III

Вариация IV

Вариация V

ВЫСОТСКИЙ МИХАИЛ АНДРЕЕВИЧ  
*ТРИ ПЬЕСЫ В ФОРМЕ ВАРИАЦИИ*

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