



**БИБЛИОТЕКА**

**ГИТАРИСТА**

71

**М. ВЫСОТСКИЙ**

**Обработка**

**РУССКОЙ ПЕСНИ**

**„УЖ КАК ПАЛ ТУМАН“**



**Вариации**

**НА ТЕМЫ**

**РУССКИХ ПЕСЕН:**

**„ОХ, БОЛИТ, ЧТО БОЛИТ“**

**„АХ ЧТО Ж ТЫ, ГОЛУБЧИК“**

**„ТЫ ПОЧУВСТВУЙ“**

**ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

М У З Г И З · 1 9 5 9



# ОХ, БОЛИТ, ЧТО БОЛИТ

Вариации на тему русской песни

Andante [Спокойно]

II

Фл.

Фл.

Musical notation for the main piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains several measures of music with notes, rests, and fingerings (e.g., 1, 2, 3, 4). The second staff continues the melody with similar notation and includes a fermata over a note.

Вариация I

Musical notation for Variation I, consisting of two staves. The first staff continues the melody with notes and rests. The second staff features more complex rhythmic patterns and fingerings, including triplets and sixteenth notes.

Вариация II

Musical notation for Variation II, consisting of two staves. The first staff shows a melodic line with notes and rests. The second staff includes a triplet of eighth notes and other rhythmic figures.



# АХ ЧТОЖ ТЫ, ГОЛУБЧИК

Вариации на тему русской песни

Andante [Не спеша]

The musical score is written for guitar and includes the following sections:

- Main Theme:** The first system shows the main melody in G major, 4/4 time, marked 'Andante [Не спеша]'. It features a simple, folk-like melody with a bass line.
- Вариация I (Variation I):** The second system begins with 'Вариация I'. This variation introduces a more complex rhythmic pattern with sixteenth notes and includes fingerings such as 1 2 4 2 1 2 and 1 1 2 2 1. It also features a 'Фл.' (flageolet) section.
- Вариация II (Variation II):** The third system begins with 'Вариация II'. This variation continues the development of the theme with intricate sixteenth-note passages and various fingerings like 1 2 2 4, 1 3 3 4, and 1 4 1 1.

The score includes detailed guitar notation with fret numbers (0-4), fingerings (1-4), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

2 1 2 4 2 1 2 1 4 1 1 4 0 2 1 2 3 1 4 3 4 2 3 2 1 3 2 1

VII

4 2 3 4 0 2 0 0 2 1 0 3 0 2 3 1 4 1 1 1 1 2 1 0 2 1 2

1 2 4 2 1 2 4 0 3 1 0 1 3 2 0 2 0 0 2 0 3

Вариация III  
Largo [Медленно, широко]

2 0 2 3 1 3 1 1 3 1 3 1 4 3 1 3 2 3 1 3 0 3 4

12

1 3 3 1 3 4 3 2 1 4 1 1 0 2 0 0 2 3 1 0 2 1 2 1 2

Фл.

1 1 2 1 0 3 3 1 3 2 3 1 3 1 3 4 1 2 3

Вариация IV

Allegro moderato [Умеренно скоро]

3 2 4 3 3 1 4 3 3 1 4 1 2 4 2

④ ⑤ ④ ⑤

0 1 4 1 2 1 4 V. 1 1 4 3 1 4 1 0 3 2 4 3

3 1 4 3 1 4 1 2 4 0 3 1 4 0 1 2 4 0 2 4

④ ⑤

2 3 4 1 3 4 0 4 4 0 1 4 1 1. 0 1 4 3 3 1 4

Заклучение

4 1 2 4 2 2 3 4 0

④ ⑤

3 1 4 1 2 4 2 2 3 4 3 2 3 2 4 1 2 4 2 3 4 2

④ ⑤ ⑥ ⑤ ⑥

1 3 4 3 2 0 1 III. 0 2 1 2 4

④ ⑥

27620

2 3 1 3 4 1 3 1 3 4 2 3 1 3 4 1 1

⑥

0 1 3 1 4 0 1 3 1 4

2 3 1 3 4 3 1 3 2 3 1 3 2 3 0 1 1 0 4 0 1 1 2 1 0 1 0

④

2 1 0 1 0 4 0 0 1 0 1 3 4 1 0 1 0

④

3 2 4 2 0 2 4 2 3 4 4 1 0 2 1 3 1 0 3 1 4 1 0

④ ③ ② ④ ④ ③ ② ④

3 1 4 1 1 4 1 3 4 0 1 4 1 2 4 1 3 4 0



# ТЫ ПОЧУВСТВУЙ

Вариации на тему русской песни

Andantino [Не скоро]

*mf*

## Вариация I

## Вариация II