



**БИБЛИОТЕКА**

**ГИТАРИСТА**

83

А. СИХРА

## **ВАРИАЦИИ**

НА ТЕМЫ РУССКИХ ПЕСЕН

„СРЕДИ ДОЛИНЫ РОВНЫЯ“  
И „КАК ИЗ-ЗА ЛЕСУ, ЛЕСОЧКУ“

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## **ДУМКА**

(Польская песня)

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

М У З Г И З · 1 9 5 9

# ВАРИАЦИИ

на тему русской песни  
„СРЕДИ ДОЛИНЫ РОВНЫЯ“

А. СИХРА  
(1773-1850)

Спокойно

Семиструн-  
ная  
гитара

The musical score is written for a seven-string guitar in the key of D major (one sharp) and 2/4 time. It consists of the following sections:

- Main Piece:** Starts with a treble clef and a key signature of one sharp. The first staff includes a 7-measure rest and a *mf* dynamic marking. The piece concludes with a *f* dynamic and a *p* dynamic marking.
- Вариация 1 (Variation 1):** Begins with a 7-measure rest and a *mf* dynamic. It features complex rhythmic patterns and fingerings, including a sequence of notes with fingerings 1 0 1 4 1 0 1 4.
- Вариация 2 (Variation 2):** Starts with a *f* dynamic and includes a 11-measure rest. It contains intricate sixteenth-note passages and fingerings such as 3 0 3 0 3 0 2 0 1 3 4.

The score is densely annotated with fingerings (numbers 1-4) and articulation marks (accents, slurs) to guide the performer.

Вариация 3

Вариация 4

Медленно  
Вариация 5

a tempo

Темп I  
Вариация 6

2.

*f*

*ff* *ff*

*f*

*np. p. 1* 4 3 2 1 4 3 2

*p*

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various guitar-specific elements such as triplets, slurs, and fingerings (numbers 1-4 and 0 for natural). Dynamics include *cresc.* and *loco*. Performance markings include Roman numerals V, VII, and VIII, and circled numbers 5 and 6. The score is arranged in a system of ten staves, with some staves containing multiple lines of music. The first staff has fingerings 2 3 0 and 1 3. The second staff has fingerings 1 1 3 and 4 2 1 1 #, and includes the marking *Фл. loco*. The third staff has fingerings 3 3 4 0 and 4 0 4 0, and includes the marking *cresc.*. The fourth staff has fingerings 2 1 4 1 and 1. The fifth staff has Roman numerals V, VII, and VIII, and fingerings 2 4 # 4, 1 1 4, and 2 1 3 4. The sixth staff has circled numbers 5 and 6, and fingerings 2 1 3 4 and 3 1. The seventh staff has fingerings 2 3 1 4, 2 3 1 4, and 3 2 1 4. The eighth staff has fingerings 4 0 and 2 4 0 1. The score concludes with a final chord.



# ВАРИАЦИИ

на тему русской песни  
„КАК ИЗ-ЗА ЛЕСУ, ЛЕСОЧКУ“

Не спеша

The musical score consists of ten staves of music in G major and 2/4 time. It begins with the tempo marking 'Не спеша' (Ad libitum) and the dynamic 'p'. The first staff contains the main theme. The second staff is labeled 'Вариация 1' and features a 'p' dynamic. The third staff continues the first variation. The fourth staff is labeled 'Вариация 2' and starts with a 'mf' dynamic. The fifth staff is labeled 'Вариация 3' and includes dynamics 'p' and 'mf'. The sixth staff continues the third variation with a 'f' dynamic. The seventh staff is labeled 'Вариация 4' and starts with a 'mf' dynamic. The eighth and ninth staves continue the fourth variation. The score is filled with various musical notations including slurs, accents, and fingering numbers (0-4). There are also some performance markings like 'p i u' at the end of the sixth staff.



# ДУМКА

(Польская песня)

Не спеша

The first section of the piece is marked "Не спеша" (Ad libitum). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a circled number 5. The second staff continues the melody. The third staff features a forte (*f*) dynamic and also includes a circled number 5. The music is in a 2/4 time signature and a key signature of two flats.

Вариация I

Variation I consists of three staves of music. The first staff is marked *mf* and includes a circled number 5. The second and third staves continue the variation. The third staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music is characterized by intricate fingering and includes several circled numbers (5, 6, 7) indicating specific techniques or positions. The time signature remains 2/4.

Вариация II

Musical score for Variation II, consisting of seven staves of guitar notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece starts with a dynamic marking of *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers 2 and 3 indicate specific fingering techniques. The score concludes with a double bar line and repeat dots.

Вариация III

Musical score for Variation III, consisting of one staff of guitar notation. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The piece starts with a dynamic marking of *mf*. The notation includes various rhythmic patterns and rests. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers 2 and 3 indicate specific fingering techniques. The score concludes with a double bar line and repeat dots, and a dynamic marking of *p*.

*p*

*mf*

*f*

*p*

Вариация IV

*p*

*p*

*mf*

*f*

*p*