



**БИБЛИОТЕКА**

**ГИТАРИСТА**

87

**М. ВЫСОТСКИЙ**

**ФАНТАЗИЯ**

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**ПРЕЛЮДИЯ**

МУЗГИЗ · 1959

# ФАНТАЗИЯ

посвященная любителям гитары

Редакция Р. Мелешко

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Moderato

ГИТАРА  
(Семиструн-  
-ная)

The musical score is written for a seven-string guitar. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato' and the dynamic is 'mf'. The score consists of six staves of music. The first staff includes a circled number 5 and a circled letter C. The second staff includes a circled number 1. The third staff includes a circled number 1. The fourth staff includes circled numbers 1 and 2, and a circled letter C. The fifth staff includes circled numbers 1, 2, and 3, and a circled letter C. The sixth staff includes circled numbers 1, 2, and 3, and a circled letter C. The score concludes with a double bar line and a repeat sign.

This page of guitar sheet music contains eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in circles. Chord diagrams are shown as small boxes with numbers 1-6. Some staves include dynamic markings like 'V' (accents) and 'p' (piano). The music is divided into measures by vertical bar lines. The overall style is that of a technical guitar exercise or a short piece.

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical symbols and techniques:

- Staff 1:** Features a melodic line with slurs and a bass line with a triplet of eighth notes (0, ④, ②) and other notes with fingering numbers 1, 2, 1, 4, 2, 1, 4.
- Staff 2:** Shows a melodic line with slurs and a bass line with a triplet of eighth notes (3, 2, 0) and other notes with fingering numbers 2, 0, 0, 3, 1, 2.
- Staff 3:** Includes a melodic line with slurs and a bass line with a triplet of eighth notes (1, 3, 2) and other notes with fingering numbers 3, 2, 3, 4, 1, 2, 3, 0.
- Staff 4:** Contains a melodic line with slurs and a bass line with a triplet of eighth notes (③, 0, ③) and other notes with fingering numbers 1, 0, 2, 1, 3, 1, 2.
- Staff 5:** Shows a melodic line with slurs and a bass line with a triplet of eighth notes (0, ②, ②) and other notes with fingering numbers ②, ③, 0.
- Staff 6:** Features a melodic line with slurs and a bass line with a triplet of eighth notes (④, ②, ②) and other notes with fingering numbers ②, ④, 0.
- Staff 7:** Displays a melodic line with slurs and a bass line with a triplet of eighth notes (④, ④, ④) and other notes with fingering numbers ③, ⑤, ④.
- Staff 8:** Shows a melodic line with slurs and a bass line with a triplet of eighth notes (③, ⑤, ④) and other notes with fingering numbers ③, ④, ③.
- Staff 9:** Contains a melodic line with slurs and a bass line with a triplet of eighth notes (③, ⑤, ④) and other notes with fingering numbers ③, ④, ③.
- Staff 10:** Features a melodic line with slurs and a bass line with a triplet of eighth notes (③, ⑤, ④) and other notes with fingering numbers ③, ④, ③.

④ ③ ② ③ ② ② ③ ② ③ ② ③

СIII.....

0 0 1 1 0 2 1 3 0 1 2 0

СII.....

2 0 2 0

2 3 4 2 0 0 0 0 2 2 1 2

6 6 ② ② ③ ③ 1 1

2 3 2 1 4 1 ② ②

② 0 ② ② ② ② ② ②

# ПРЕЛЮДИЯ

Allegretto

Musical staff 1: Treble clef, 2/4 time signature. Starts with a treble clef and a bass clef below the staff. The melody begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' above. The dynamics *mf* are indicated below the staff. The staff contains several triplet markings and fingerings.

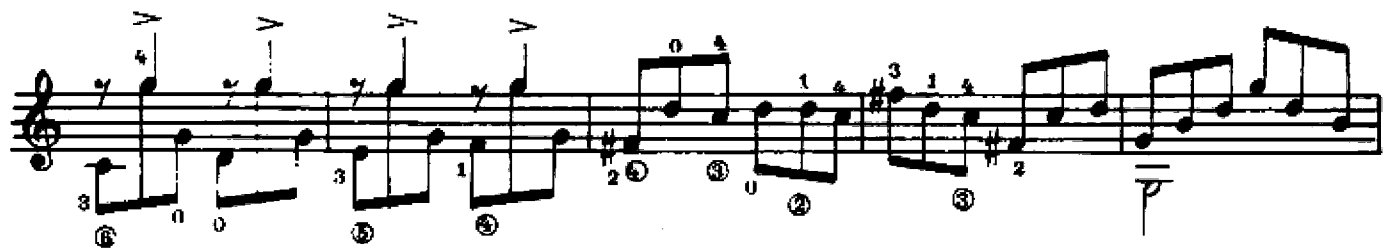
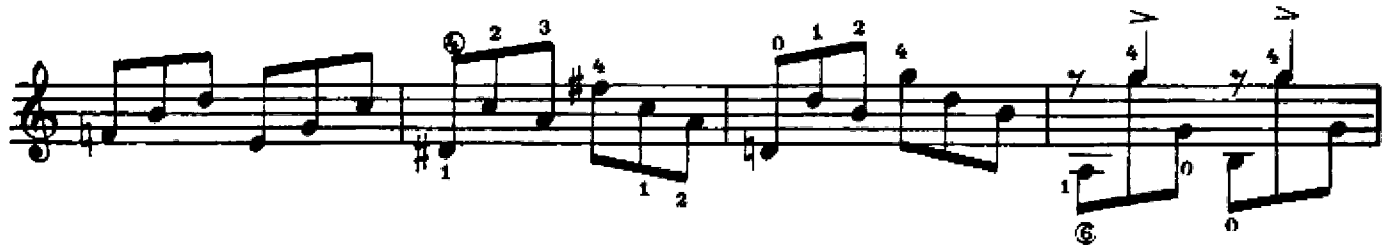
Musical staff 2: Continuation of the melody with various triplet and sixteenth-note patterns. Includes circled fingerings (1-4) and a circled '2' above a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note.

Musical staff 3: Continuation of the melody. A circled '2' is below a note. A circled '3' is above a note. A circled '1' is above a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note.

Musical staff 4: Continuation of the melody. A circled '2' is below a note. A circled '3' is above a note. A circled '1' is above a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note.

Musical staff 5: Continuation of the melody. A circled '4' is above a note. A circled '2' is below a note. A circled '3' is below a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note.

Musical staff 6: Continuation of the melody. A circled '4' is above a note. A circled '2' is below a note. A circled '3' is below a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note. A circled '2' is below a note. A circled '3' is below a note. A circled '4' is above a note. A circled '1' is below a note.



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