



**БИБЛИОТЕКА**

96

**ГИТАРИСТА**

**А. СИХРА**

**Обработка русской песни  
„КОЛЕЧКО“**

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**Вариации на тему русской песни  
„ЧТО ТЫ, БЕДНА ВЕТКА“**

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**В. МОРКОВ**

**Обработка русской песни  
„АХ, НЕ БУДИТЕ МЕНЯ МОЛОДУ“**

**ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

М У З Ъ Г И З · 1 9 5 9

# КОЛЕЧКО

Русская песня

Обработка А. СИХРЫ

Умеренно

Семиструнная гитара

The musical score is written for a seven-string guitar in a 2/4 time signature. It consists of five systems of notation. The first system begins with a *mf* dynamic marking and includes fingerings such as 2, 1, 1, 3, 3, 1, 3, 0, 1, 3, 2, 0, 2. The second system features a *dolce* marking and a *p* dynamic, with fingerings like 4, 3, 1, 3, 4, 1, 1, 1, 1, 0, 4, 3, 0, 1, 3, 0, 1, 3. The third system includes a *mf* dynamic and fingerings such as 4, 3, 0, 1, 3, 2, 4, 1, 2, 0, 1, 3, 0, 1, 3, 2, 0, 1, 3. The fourth system has a *mf* dynamic and fingerings like 2, 4, 4, 1, 2, 2, 2, 4, 4, 0, 1, 2, 1, 1, 2, 3, 4. The fifth system starts with a *p* dynamic and includes fingerings such as 3, 0, 1, 0, 0, 4, 4, 4, 3, 3, 3, 3, 4, 3, 4, 1, 2. The score also includes various musical notations such as slurs, accents, and circled numbers (e.g., ②, ④, ⑤, ⑥) indicating specific techniques or fingerings.

III III VIII

*f*

III

*p* *mf*

*mf*

III

*mf*

*mf*

rit.

*p* *pp*

# ВАРИАЦИИ

на тему русской песни  
„ЧТО ТЫ, ВЕДНА ВЕТКА“

А. СИХРА

Медленно

Музыкальный фрагмент, состоящий из пяти стaves нотной записи. Темп обозначен как 'Медленно'. Музыка написана в G-мажоре, 4/4 такта. В начале фрагмента присутствует динамическое обозначение *p*. Музыка содержит различные нотные знаки, включая восьмые и четвертные ноты, а также указания на пальцы (1, 2, 3, 4, 0). Фрагмент заканчивается фертмой.

Вариация I

Музыкальный фрагмент, состоящий из пяти стaves нотной записи. Темп обозначен как 'Медленно'. Музыка написана в G-мажоре, 4/4 такта. В начале фрагмента присутствует динамическое обозначение *p*. Музыка содержит различные нотные знаки, включая восьмые и четвертные ноты, а также указания на пальцы (1, 2, 3, 4, 0). Фрагмент заканчивается фертмой.

2.

rit.

Вариация II<sup>1</sup>  
a tempo

*p*

pizzicato

*mf* ⑤

*p* *a* *p*

1. 2.

28014

Вариация III  
Медленно

Вариация IV  
Медленно

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a fingering of 1. The second staff features a melodic line with a fingering of 0 0 2 0 and the lyrics "m p p i m p i m" written below it. The third staff continues the melodic line with a fingering of 4 3 2 0 3 2. The fourth staff shows a melodic line with a fingering of 2 2 1 3. The fifth staff contains a melodic line with a fingering of 4 0 1 1. The sixth staff features a melodic line with a fingering of 0 1 3 and dynamic markings of *ff* and *Fl12*. The seventh staff continues the melodic line with a fingering of 2 1 2 3. The eighth staff shows a melodic line with a fingering of 2 1 1 and dynamic markings of *ff* and *V*. The ninth staff contains a melodic line with a fingering of 1 3 4 and dynamic markings of *p* and *Fl12*. The tenth staff concludes the piece with a melodic line and a fingering of 1 3 0 2. The score includes various performance markings such as *m*, *p*, *ff*, *V*, and *Fl12*, as well as numerous fingering numbers and circled numbers (e.g., ②, ③, ④, ⑤) indicating specific techniques or fingerings.

# АХ, НЕ БУДИТЕ МЕНЯ МОЛОДУ

Русская песня

Обработка В. МОРКОВА

Оживлённо

The musical score is written for guitar and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Оживлённо' (Allegretto). The score includes various musical notations such as chords, triplets, and dynamic markings like 'tr' and 'p'. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece concludes with a final chord and a 'p' dynamic marking.