



**БИБЛИОТЕКА**

**ГИТАРИСТА**

106

**РУССКИЕ  
НАРОДНЫЕ  
ПЕСНИ**

*в обработке  
для семиструнной гитары  
В. МОЖОВА и А. СОЛОВЬЕВА*

МУЗГИЗ · 1960

# РУССКИЕ НАРОДНЫЕ ПЕСНИ

## 1. Не одна во поле дороженька

Медленно

Обработка В. МОРКОВА

Семиструн-  
ная  
гитара

II

Фл. XII.

Фл. XII.

*p*

## 2. Уж ты, Ванюшка, Ванюша

Обработка В. МОРКОВА

Оживлённо

Musical score for 'Уж ты, Ванюшка, Ванюша' in 2/4 time, marked 'Оживлённо'. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4) throughout. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a final chord and a fermata. Circled numbers 3, 5, 6, 7, and 8 are placed at various points in the score, likely indicating specific measures or techniques.

## 3. Как у нашего широкого двора

Обработка В. МОРКОВА

Умеренно

Musical score for 'Как у нашего широкого двора' in 2/4 time, marked 'Умеренно'. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is characterized by a steady, moderate tempo with a focus on eighth and sixteenth notes. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4) throughout. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a final chord and a fermata. Circled numbers 3, 6, 7, 8, and 9 are placed at various points in the score, likely indicating specific measures or techniques. The word 'III' is written above the second and third staves, possibly indicating a section or measure.

# 4. Ивушка

5

Обработка Соловьёва

Протяжно

Вариация I

Вариация 2  
Скорее

Скоро

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