



БИБЛИОТЕКА

ГИТАРИСТА

117

**ПЬЕСЫ
РУССКИХ
КОМПОЗИТОРОВ**

**В ПЕРЕЛОЖЕНИИ
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

М У З Г И З · 1 9 6 0

КРАСНЫЙ САРАФАН

А. ВАРЛАМОВ

Переложение Н. Морозова

Allegro moderato

Семиструнная
гитара

The musical score is written for a seven-string guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The score consists of six systems of music. The first system features a melodic line with triplets and a bass line with chords. The second system is marked *Tempo I* and contains several guitar-specific diagrams for chords and fingerings. The remaining systems continue the melodic and harmonic development of the piece.

Musical score for guitar, consisting of ten staves. The score includes various musical notations such as chords, triplets, and dynamic markings. Key markings include "Più mosso" and "Tempo I". Circled numbers 1, 2, 3, 4, 5, and 7 are placed above specific notes or chords. The music is in a key with one sharp (F#) and a 7/8 time signature.

ГРУСТНАЯ ПЕСЕНКА

В. РЕБИКОВ

Переложение Г. Петрова

Allegretto

p
molto espress. e cantabile

mf

più animato

mf

p

p cresc.

VII

rall.

Tempo I

rall.

ВОСТОЧНЫЙ ТАНЕЦ

В. РЕБИКОВ
Переложение Г. Петрова

Moderato

p выразительно

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

Più mosso

acceler.

XII

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The first measure features a circled '3' above a triplet of eighth notes. The second measure has a circled '4' above a group of notes. The rest of the staff consists of various chordal textures and melodic lines.

Musical staff 2: Treble clef, key signature of one sharp (F#). This staff continues the musical material from the first staff, featuring a mix of chords and melodic phrases.

Musical staff 3: Treble clef, key signature of one sharp (F#). The word "Tempo I" is written above the staff. The music includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The staff shows a melodic line with some rests and chordal accompaniment.

Musical staff 4: Treble clef, key signature of one sharp (F#). This staff continues the piece, featuring dynamic markings *p* and *mf*. The musical texture remains consistent with the previous staves.

Musical staff 5: Treble clef, key signature of one sharp (F#). This staff continues the musical material, showing a melodic line and chordal accompaniment.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff concludes with a circled '3' above a triplet of notes. The music includes various rhythmic and melodic elements.

Musical staff 7: Treble clef, key signature of one sharp (F#). This is the final staff on the page, ending with a double bar line. It contains melodic and chordal fragments.

КУПЛЕТЫ ТРИКЕ

из оперы „ЕВГЕНИЙ ОНЕГИН“

П. ЧАЙКОВСКИЙ

Переложение Р. Мелешко

Andantino

First system: *p*, 1, 2, 3, 4, 5

Second system: 4, 2, 1, 3

Third system: 1, 3, 2, 3, 0, 4, 3, 2, 3, 2

Meno mosso

First system: *f*

Second system: 3, 2, 0, 7

Third system: 7, 7

ЭКОССЕЗ

из оперы „ЕВГЕНИЙ ОНЕГИН“

П. ЧАЙКОВСКИЙ
Переложение Р Мелешко

Vivo

ff staccato

mf

p

mf

f

p

f

28779

СОДЕРЖАНИЕ

<i>А. Варламов.</i> Красный сарафан	2
<i>В. Ребиков.</i> Грустная песенка	4
<i>В. Ребиков.</i> Восточный танец	6
<i>П. Чайковский.</i> Куплеты Трике из оперы „Евгений Онегин“	8
<i>П. Чайковский.</i> Экосез из оперы „Евгений Онегин“	9