



БИБЛИОТЕКА

ГИТАРИСТА

124 Ф. ШУБЕРТ

БАЛЕТНАЯ МУЗЫКА

антракт

из „Розамунды“

ФРАГМЕНТ

из „Неоконченной симфонии“

ТЕМА

из квартета ре-минор

**В ПЕРЕЛОЖЕНИИ
ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ**

Вечерняя школа общего музыкального образования № 82
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№ 24
Адрес: Пролетарская д. 108
Тел. 41-01

МУЗГИЗ · 1960

БАЛЕТНАЯ МУЗЫКА

из „РОЗАМУНДЫ“

Ф. ШУБЕРТ

Переложение В. Бикфорда

Довольно скоро, грациозно

Шестиструнная
гитара

The musical score is written for a six-string guitar in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo and style are indicated as "Довольно скоро, грациозно". The first two measures of the first staff are marked with a piano (*p*) dynamic. A repeat sign with first and second endings is present. The second staff continues the melody with various articulations like accents and slurs. The third staff includes fingerings (1, 2, 3, 4, 5) and dynamic markings of *mf* and *cresc.*. The fourth staff features a *mf* dynamic and ends with the word "Конец". The fifth staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then returns to *f*. The sixth staff concludes with a fortissimo (*ff*) dynamic.

III

АНТРАКТ

из „РОЗАМУНДЫ“

Довольно скоро

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Довольно скоро" (Moderato). The score includes various dynamics: *pp*, *mf*, *f*, *pp*, *p*, and *fp*. It features several first and second endings, marked with Roman numerals I, IX, VII, VI, and II. Fingerings are indicated with numbers 1-4. The piece concludes with a double bar line and repeat dots.

ФРАГМЕНТ

из „НЕОКОНЧЕННОЙ СИМФОНИИ“

Умеренно скоро

The musical score is written for two guitars, labeled "Гитара I" and "Гитара II". It is in the key of D major (two sharps) and 3/4 time. The tempo is marked "Умеренно скоро".

Гитара I: The first staff begins with a half note chord (D4, F#4, A4) marked *p*. This is followed by a series of eighth notes and chords, with dynamics ranging from *pp* to *p*. The piece concludes with a final chord marked *p*.

Гитара II: The second staff starts with a whole rest, then enters with a series of eighth notes and chords, marked *pp*. It features several circled numbers (1-5) indicating fingerings. The piece ends with a circled number 4 and a dotted line, suggesting a continuation.

Technical details: The score includes various articulation marks such as accents and slurs. Fingering is indicated by circled numbers 1 through 5. There are also some specific markings like "2" and "3" under notes in the lower staves.

This musical score is written for guitar and piano. It consists of two systems of staves. The first system has four staves: the top two are for guitar, and the bottom two are for piano. The second system has three staves: the top is for guitar, and the bottom two are for piano. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. Dynamics include *dim.*, *ff*, *f*, *sf*, and *p*. Articulations include accents, slurs, and fingerings (1-3-2-1). There are also some performance markings like *mf* and *ff* with a 'u' above. The score ends with a repeat sign and a *2-2* marking.

This musical score page contains ten staves of music for guitar. The notation includes various techniques such as triplets, sixteenth-note runs, and chordal textures. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Fingerings are indicated by numbers 1-4. A section marked 'VI' spans the first four staves, and a section marked 'III' appears at the end of the piece. The score concludes with a *pp* dynamic and a fermata.

ТЕМА

из квартета ре минор

Подвижно, постоянно арпеджируя

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with various dynamics and articulations:

- System 1: *pp* (pianissimo). Chords are marked with Roman numerals: V, III, V, VII, V, IV, V, III.
- System 2: *f* (forte). Chords are marked with Roman numerals: III.
- System 3: *cresc.* (crescendo) and *f*. Chords are marked with Roman numerals: III, VIII, I, VIII. Includes circled numbers 1, 2, 3, 4, 5 and a circled 6.
- System 4: *p* (piano) and *pp*. Chords are marked with Roman numerals: III, V, III. Includes circled numbers 1, 2, 3, 4, 5.
- System 5: *cresc.* and *p*. Chords are marked with Roman numerals: V. Includes circled numbers 1, 2, 3, 4, 5.

ФРАНЦ ШУБЕРТ
БАЛЕТНАЯ МУЗЫКА И АНТРАКТ ИЗ «РОЗАМУНДЫ»
ТЕМА ИЗ КВАРТЕТА РЕ-МИНОР
ФРАГМЕНТ ИЗ «НЕОКОНЧЕННОЙ СИМФОНИИ»

Редактор П. Лондонов

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