

**БИБЛИОТЕКА  
ГИТАРИСТА**

**200**

**Э. ВИЛА-ЛОБОС**

**БРАЗИЛЬСКИЙ ТАНЕЦ  
ЧОРΟΣ**

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**А. СЕГОВИЯ**

**ТОНАДИЛЛА**

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**М. Л. АНИДО**

**МЕКСИКАНСКАЯ  
НАРОДНАЯ ПЕСНЯ**

**ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ**



**МУЗЫКА • 1964**

# БРАЗИЛЬСКИЙ ТАНЕЦ

ЧОРОС

Э. ВИЛА-ЛОБОС  
Аппликатура В. Славского

Воодушевленно

The musical score is written for guitar and consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes performance markings: *mf*, *rall.*, and *a tempo*. The notation includes various guitar-specific symbols such as *mf*, *p*, *mf*, and *pp*, as well as fingering numbers (1, 2, 3, 4) and slurs. The score is divided into sections labeled I, II, and III. The second staff continues with *rall.* and *a tempo* markings. The third staff features a section labeled V- and III-. The fourth staff includes sections I and II. The fifth staff begins with *rall.* and II. The sixth staff concludes the piece with a final melodic line. The overall mood is 'Воодушевленно' (Enthusiastic).

accel. V I 7  
 Фл. 12

rall. I poco rall.  
 Конец

III - I

VII III

V - IV - V - II - I -

I II rall. VII  
 gliss.

a tempo

VII - - - III - rall.

Играть от знака % до знака ⊕ а затем перейти на „Трио“

*Trio* *poco rall.*

*mf* *f* *mf*

*gliss.* *gliss.* *gliss.*

*f* *mf*

IV I

II

*f*

*poco rall.*

*f*

II

*f*

1. 2.

Фл. 5

Играет от знака ✕ до слова «Конец»

# ТОНАДИЛЛА

А. СЕГОВИЯ

Спокойно

*espr.*

VII

Подвижнее

VII

This page of musical notation for guitar consists of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various fret numbers (II, IV, V, VII, IX) and fingerings (1, 2, 3, 4) for the left hand. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated throughout. Performance instructions include *rit.* (ritardando), *es. jr.* (es. j. r.), and *ten.* (tension). The piece concludes with the marking *Ф.т. 12*.

# МЕКСИКАНСКАЯ НАРОДНАЯ ПЕСНЯ

Не спеша

Обработка М. Л. АНИДО

The musical score consists of ten staves of music, all in treble clef and a key signature of two sharps (D major). The time signature is 4/4. The piece begins with a piano (*p*) dynamic and a tempo marking of "Не спеша" (Andante). The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include *rit.* (ritardando) and *a tempo*. There are two first endings, marked "1." and "2.", and a section labeled "Фл. 12" (Flute 12) with a double bar line. The score concludes with a final flourish and the marking "Фл. 12" again.

## БИБЛИОТЕКА ГИТАРИСТА

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