



БИБЛИОТЕКА

ГИТАРИСТА

209

ПРОИЗВЕДЕНИЯ
ЗАРУБЕЖНЫХ
КОМПОЗИТОРОВ

1. М. Понсэ. Прелюдии (№ 7—12)
2. Д. Фортеа. Андалузия (каприччио)

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ



МУЗЫКА · 1965

НА ЗАРЕ ТЫ ЕЕ НЕ БУДИ!

А. ВАРЛАМОВ

Обработка В. Сазонова

Оживленно

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff includes a dynamic marking of *p* and a circled number 3 above a triplet. The second staff features circled numbers 2 and 3 above notes. The third staff has circled numbers 2, 1, 3, 2, and 5, along with a circled 6 below a note. The fourth staff contains circled numbers 6 and 5. The fifth staff includes circled numbers 3, 2, 2, and 1. The sixth staff starts with a circled 2 and contains circled numbers 3, 3, 2, and 5. The seventh staff has a circled 4 below a note. The eighth staff features circled numbers 3 and 2. The ninth staff includes circled numbers 3 and 2. The score is filled with various musical notations including eighth and sixteenth notes, rests, and fingerings.

МАЗУРКА

М. ГЛИНКА

Переложение Н. Морозова

Умеренно скоро

First system of musical notation for 'Жаворонок'. It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (3, 1, 1, 4). The lower staff contains a bass line with fingerings (1, 1, 1, 2) and a circled number 7. The second measure of the lower staff includes the instruction 'dim.' and the second measure of the first staff includes 'pp'.

ЖАВОРОНОК

М. ГЛИНКА

Обработка В. Сазонова

Умеренно

Second system of musical notation for 'Жаворонок', consisting of five staves. The first staff begins with a circled number 2 and the instruction 'p'. The second staff contains a circled number 2. The third staff begins with a circled number 2 and ends with circled numbers 2 and 3. The fourth staff contains a circled number 2. The fifth staff begins with a circled number 5 and the instruction 'p', and ends with a circled number 3. The word 'VII' is written above the third staff. The first measure of the fifth staff includes the instruction '1.'.

2.

Конец

The first part of the musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with some accompaniment. The second staff starts with a piano (*p*) dynamic and includes a circled number 5. The third and fourth staves feature various fingering numbers (2, 3) and a circled number 2. The fifth staff includes a circled number 3 and a circled number 2. The music concludes with a double bar line and a repeat sign.

КАЗАЧОК
(Отрывок)

Весело, задорно

А. ДАРГОМЫЖСКИЙ
Переложение Н. Морозова

The second part of the musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with some accompaniment. The second staff starts with a piano (*p*) dynamic and includes a circled number 2 and a circled number 1. The third and fourth staves feature various fingering numbers (2, 3, 1, 0, 2) and a circled number 3. The fifth staff includes a circled number 3 and a circled number 2. The music concludes with a double bar line and a repeat sign.

Конец

КЛУБИТСЯ ВОЛНОЮ...

из цикла „Персидские песни“

А. РУБИНШТЕЙН

Переложение Р. Мелешко

Не спеша

The musical score is written for guitar on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Не спеша' (Ad libitum). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and some sixteenth-note runs. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). The piece concludes with a final chord and a double bar line.

pp

МЕЛОДИЯ

А. РУБИНШТЕЙН

Переложение В. Сазонова

Умеренно

p *espressivo* *mf* *mp* *f* *rit.* *a tempo*

1. 2. XI...

3 2 4 3 2 3 4 5 6 7 8 9 10 11

РОМАНС
(отрывок)

П. ЧАЙКОВСКИЙ

Переложение В. Сазонова

Не спеша, певуче

Музыкальный фрагмент с нотными записями на пяти линиях. Включает динамические обозначения *p* и *mf*, а также указания *rit.* и *Фл. XII*. Видны различные ритмические значения и фактурные сочетания.

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

П. ЧАЙКОВСКИЙ

Переложение В. Сазонова

Темп вальса

Музыкальный фрагмент с нотными записями на пяти линиях. Включает динамические обозначения *p* и *sf*, а также указания *нежно* и *V.....*. Видны различные ритмические значения и фактурные сочетания.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *p* and *p*.

Musical staff 2: Treble clef, key signature of two sharps. Features a melodic line with a slur and a bass line with chords. Dynamics include *f* and *p*. A circled number 3 is present above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Features a melodic line with slurs and a bass line with chords. Dynamics include *mf*. A circled number 4 is present above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Features a melodic line with slurs and a bass line with chords. Dynamics include *p* and *mf*. A circled number 5 is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Features a melodic line with slurs and a bass line with chords. Dynamics include *p* and a tempo marking *a tempo*. A circled number 2 is present above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Features a melodic line with slurs and a bass line with chords. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps. Features a melodic line with slurs and a bass line with chords. Dynamics include *f* and a tempo marking *poco rit.*. A circled number 3 is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Features a melodic line with slurs and a bass line with chords. Dynamics include *mf* and *pp*. A circled number 4 is present above the staff.

Фл. XII

СО Д Е Р Ж А Н И Е

А. Варламов. На заре ты ее не буди. Обработка В. Сазонова	2
М. Глинка. Мазурка	3
М. Глинка. Жаворонок. Обработка В. Сазонова	4
В. Даргомыжский. Казачок (отрывок)	6
А. Рубинштейн. Клубится волною... (Из цикла «Персидские песни»)	7
А. Рубинштейн. Мелодия	8
П. Чайковский. Романс	9
П. Чайковский. Секстетальный танец	10

МУЗЫКА РУССКИХ КОМПОЗИТОРОВ

Редактор П. Лондонов

Техн. редактор С. Торгман

Корректор А. Лавренюк

Подписано к печати 11/XI 1963 г. Форма: бумаги 60×90/8. Печ. л. 1,5. Уч.-изд. л. 1,5.
Тираж 4000 экз. Изд. № 3613. Т. п. 95 г. № 721. Зак. 9035. Цена 15 к.

Издательство «Музыка». Москва, набережная Морская Тореза, 30

Московская типография № 17 Главного цеха Главлита Государственного комитета Совета
Министров СССР по печати, ул. Щипок, 18