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**РУССКИЕ  
И УКРАИНСКИЕ  
ПЕСНИ**

*в обработке В. МОРКОВА*

# Ты поди, моя коровушка, домой

Обработка В. МОРКОВА

**Умеренно**

Семиструнная гитара

Я не знала

**Не спеша**

Ивушка

**Умеренно**

## Вниз по матушке по Волге

Не спеша

## Во селе, селе Покровском

Умеренно

## Зеленая роща

Довольно быстро

# Взвейся выше, понесися

Musical score for the first piece. It consists of two staves. The upper staff is the vocal line with lyrics "m i m a" and "i" above it. The lower staff is the piano accompaniment. The piece is in D major and 2/4 time. Dynamics include piano (p) and piano-piano (pp). Fingering numbers are present throughout.

# Вдоль по улице метелица метет

## Довольно быстро

Musical score for the second piece. It consists of four staves. The piece is in B-flat major and 4/4 time. Dynamics include piano (p). The tempo is marked "Довольно быстро" (Moderately fast). Fingering numbers and articulation marks are present. The score ends with first and second endings.

# Ахти, матушка, голова болит

Не спеша

Fl.  
XII loco

The musical score is written for a flute in XII position. It consists of ten staves of music. The first staff begins with the tempo marking 'Не спеша' (Ad libitum) and the instrument specification 'Fl. XII loco'. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes several variations and technical exercises:

- Var. I:** A variation starting with a circled '1' and a circled '4', featuring a sequence of eighth notes and quarter notes.
- Var. II:** A variation starting with a circled '2' and a circled '4', featuring a sequence of eighth notes and quarter notes.
- VIII.....:** A variation starting with a circled '1' and a circled '4', featuring a sequence of eighth notes and quarter notes.

The score is heavily annotated with fingering numbers (1-4) and circled numbers (1-4) indicating specific fingerings or techniques. The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings like 'p' (piano).

## Ой, я нещасний

Умеренно

Musical score for the piece "Ой, я нещасний" (Oy, I am unfortunate). The score is written in 2/4 time and consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Умеренно" (Moderato). The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a final cadence marked with a double bar line and repeat dots.

## Ой, ходив чумак сім рік по Дону

Не спеша

Musical score for the piece "Ой, ходив чумак сім рік по Дону" (Oy, I was a Cossack for seven years on the Don). The score is written in 2/4 time and consists of three systems of music. The tempo is marked "Не спеша" (Ad libitum). The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a final cadence marked with a double bar line and repeat dots.

# Спать мені не хочеться

Умеренно

1 4 i a m i

i m i m i m i a i

V

Медленнее

a

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*Обработка В. МОРКОВА*

*Редакция В. МАШКЕВИЧА*

### *РУССКИЕ И УКРАИНСКИЕ ПЕСНИ*

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