Twelve Italian Songs

by Albinoni, Caccini, Caldara, Carissimi, da Gagliano, Giordani,

Lotti, Melani, Monteverdi, Pergolese, Pesenti, and Stradella

Arranged by Peter Billam

For guitar accompaniment

© Peter J Billam, 1979

This score may be freely photocopied, and redistributed
in paper form. It may be freely performed to live audiences;
performing rights are waived. It may not be redistributed in
electronic form, and all other rights, such as those of recording
and broadcast, remain reserved by the arranger, Peter Billam,
GPO Box 669, Hobart TAS 7001, Australia.

This printing 11 April 2006.

http://www.pjb.com.au

Twelve Italian Songs, for voice and guitar

These arrangements were made when I was a guitarist, accompanying the Swiss tenor Franz Anderegg in the late 1970's.

Page

3 **Amarilli**, Giulio Caccini (1550-1618), from *Le nuove musiche di Giulio Caccini detto Romano*, Firenze, Marescotti, 1601

6 **Ruscelletto Limpidetto**, Tomaso Albinoni (1674-1745), Bibl. del Conservatorio, Firenze. Ms D. 772 I, f. 63–65

8 **Come Raggio de Sol**, Antonio Caldara (1670-1716)

10 **Vittoria, Vittoria**, Giacomo Carissimi, Bibl. Estense, Modena. Ms, Mus. G. 28.

12 **Caro mio Ben**, Tommaso Giordani

14 **Pupille Arciere**, Giovanbatista da Gagliano, from *Varie Musiche di Giovanbatista da Gagliano, Libro Primo*, Venezia, Alessandro Vincenti, 1623 (Espl. Bibl. Naz Firenze)

15 **Pur Dicesti**, Antonio Lotti

18 **Vezzosa Aurora**, Alessandro Melani, Biblioteca Laurenziana, Firenze. Ms Ashb 1452, f. 13–16

20 **Nina**, attributed to Giovanbatista Pergolese (1710-1736), in fact written by Legrenzio Vicenzo Ciampi (1719 - ?)

22 **Lamento D'Arianna**, Claudio Monteverdi, Bibl. Naz. Firenze. Ms Cl. XIX, 114, pp. 18–19. Aria dall' opera *Arianna* (1608)

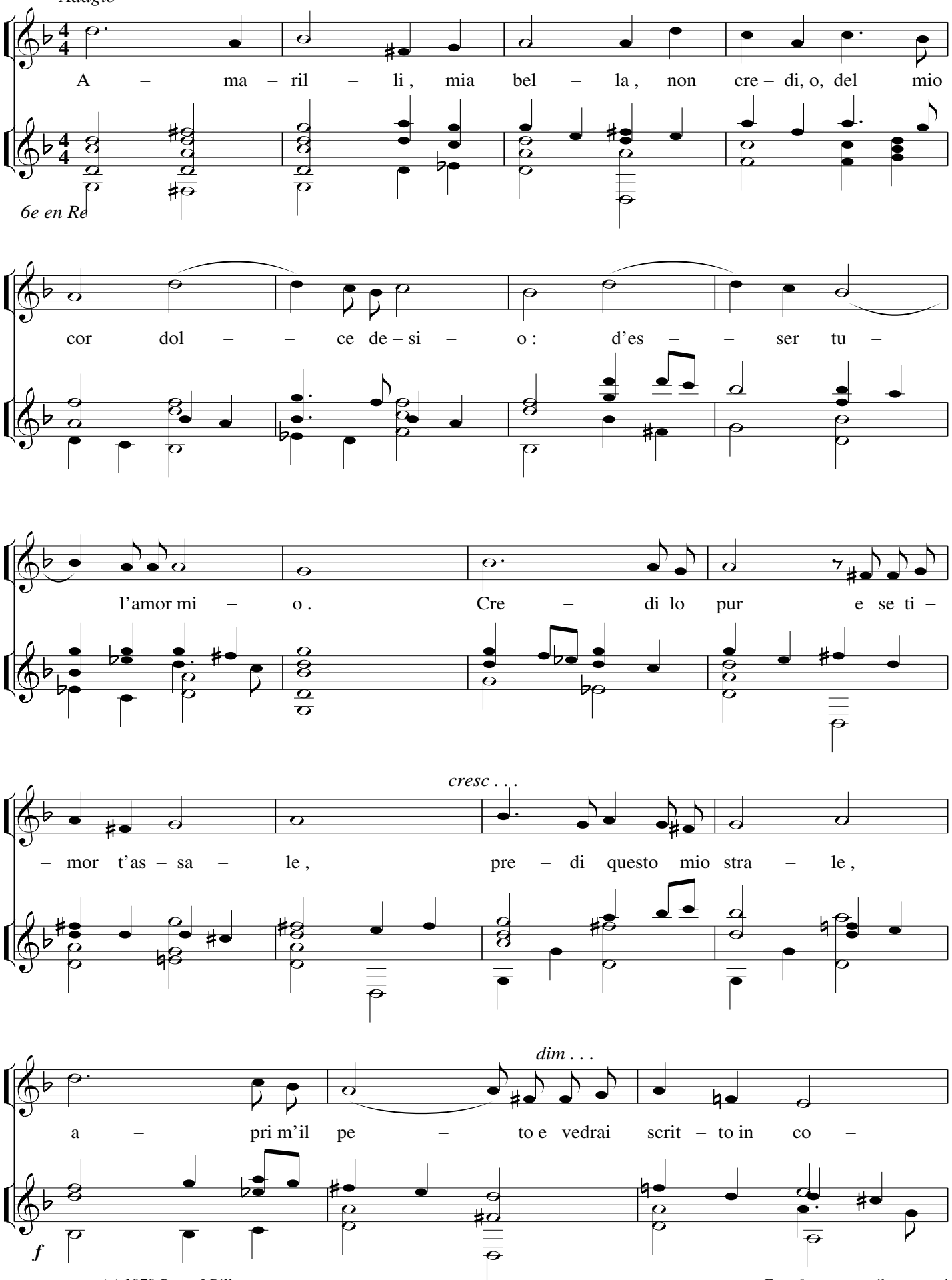
23 **O Biondetta Lasciavetta**, Martino Pesenti, from *Arie a voce sola del Signor Martino Pesenti, Libro Terzo*, Venezia, Alessandro Vincenti, 1636 (Espl. Bibl. S. Cecilia, Roma, p. 17)

24 **Cosi Amor me fai Languir**, Alessandro Stradella (1645-1681), from Bibl. Marciana, Venezia. Ms Ital. IV. 466, pp 57–62 or Bibl. Reale, Copenhagen. Ms C I c 530, pp 49–50

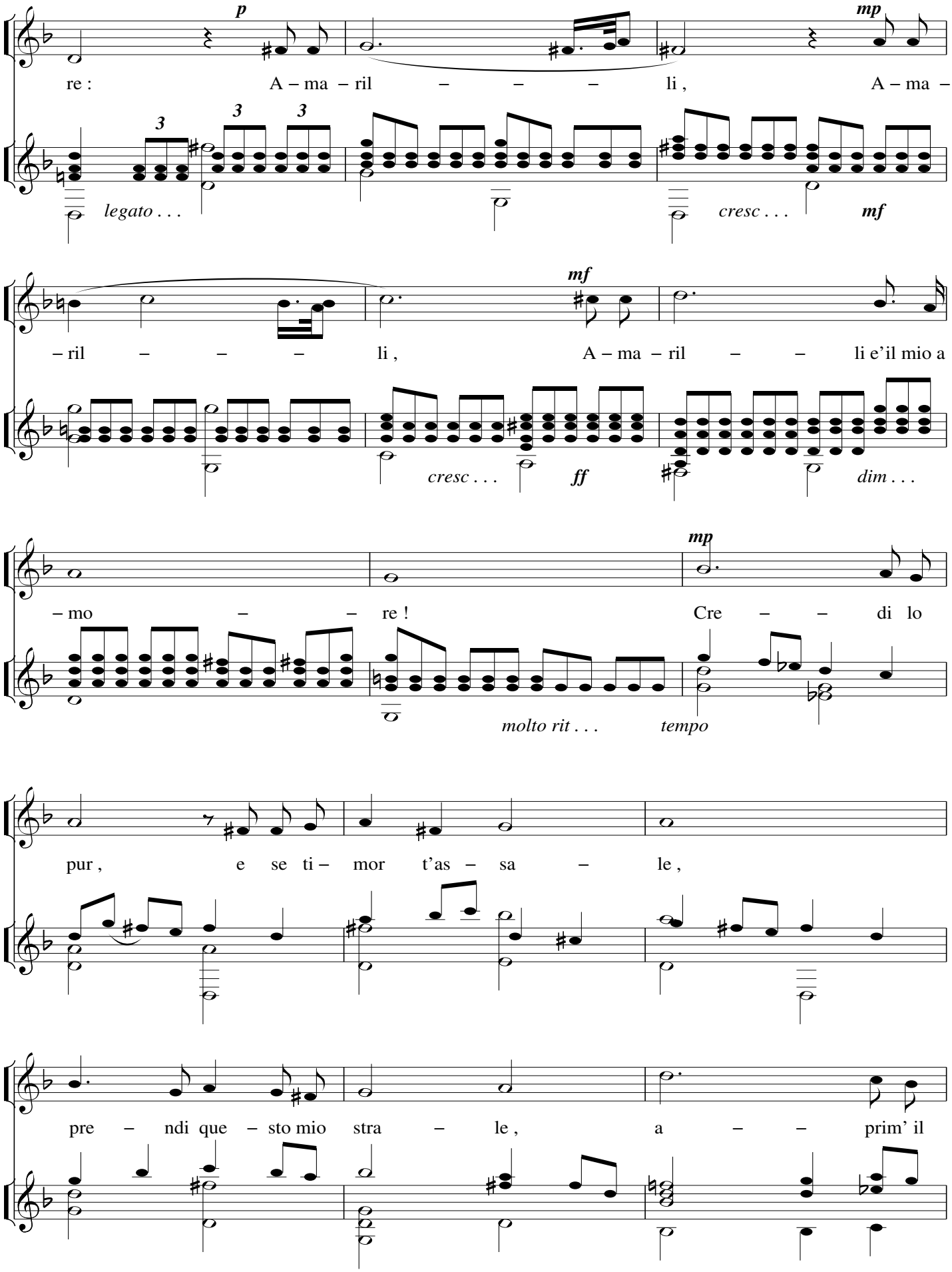
Peter J Billam, www.pjb.com.au

Amarilli

Adagio

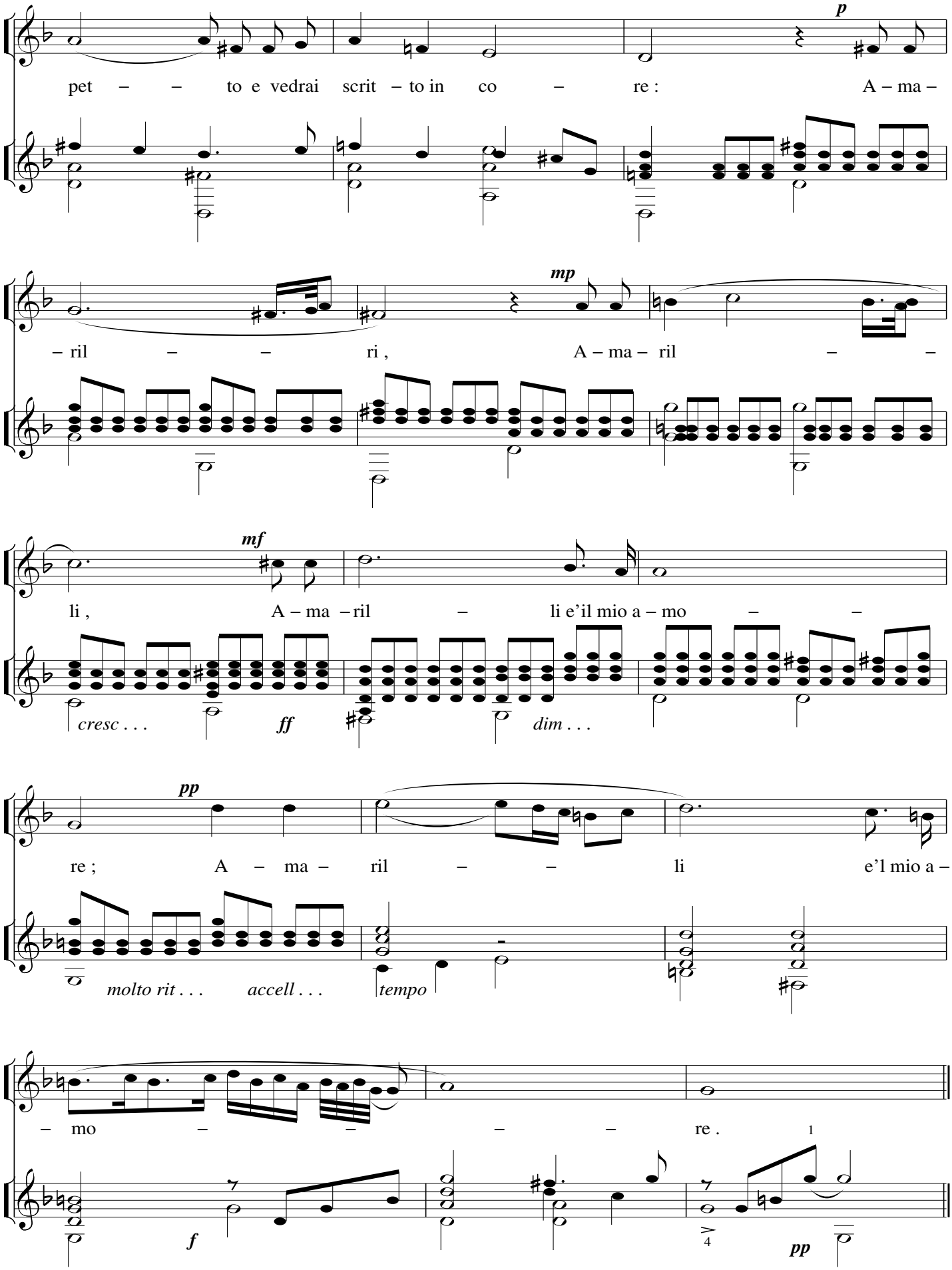


arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*



arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !



arrangement (c) 1979 Peter J Billam

Tomaso Albinoni

Ruscelletto Limpidetto

Andante

6 en Re

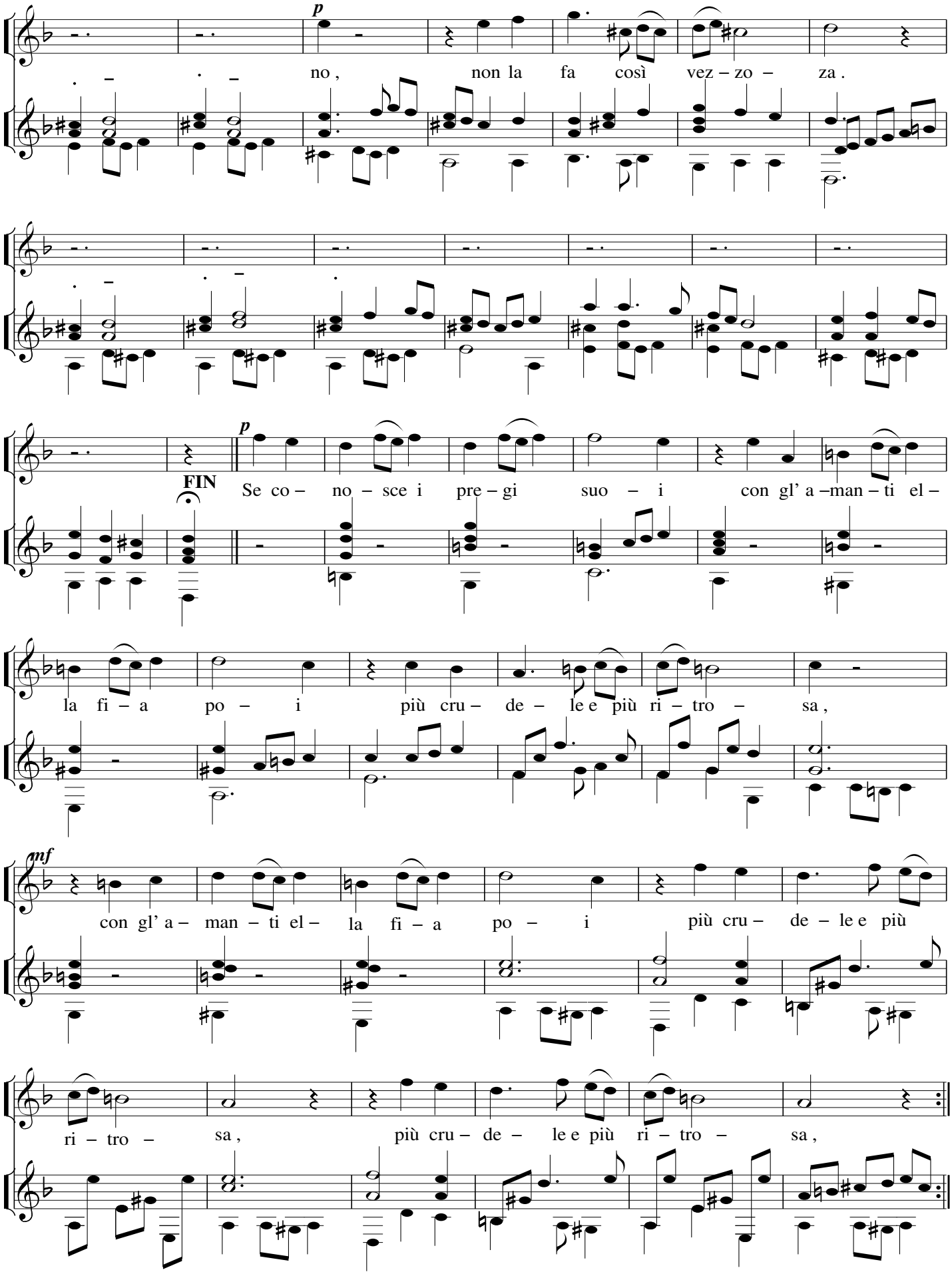
mf

Ru – scel – let – to li – mpi – det – to , quando I – re – ne a te sen ’ vie – ne , non la fa così vez – zo – sa , non la fa così vez – zo – sa .

Ru – scel – let – to li – mpi – det – to , quando I – re – ne a te sen ’ vie – ne , no , non la fa così vez – zo – za .

arrangement (c) 1979 Peter J Billam

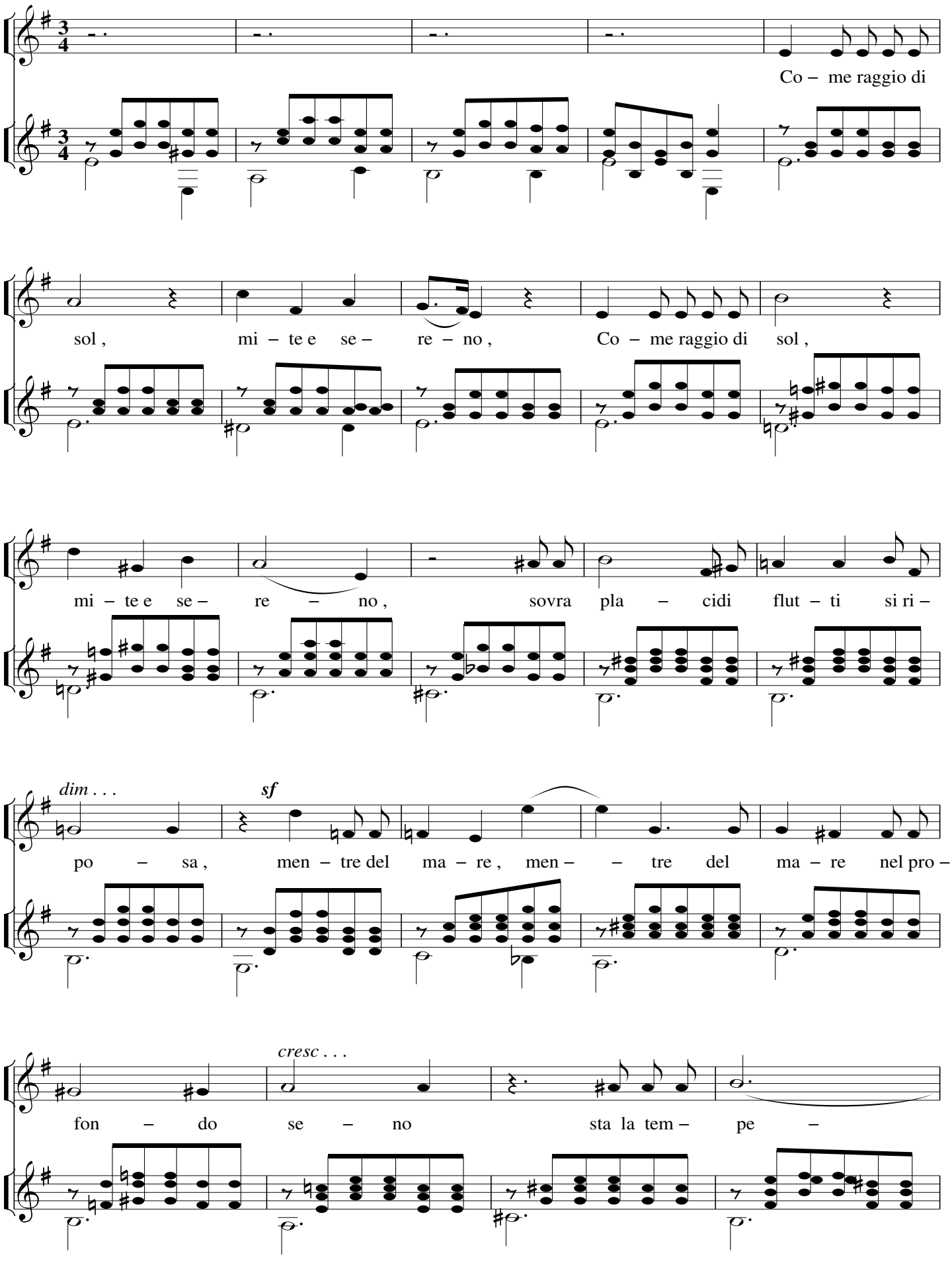
Free from www.pjb.com.au !



arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*

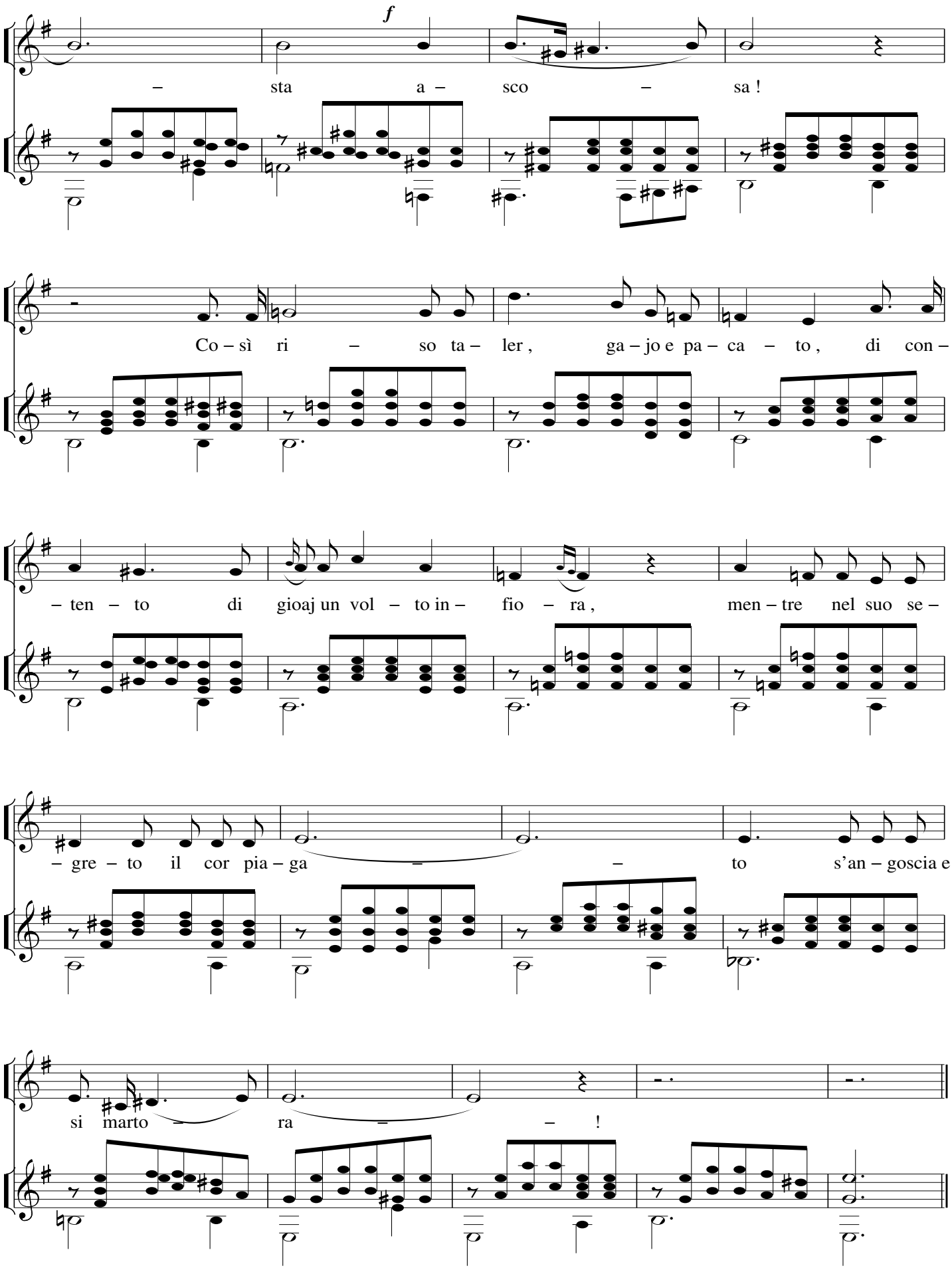
Come Raggio di Sol

Antonio Caldara



arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !

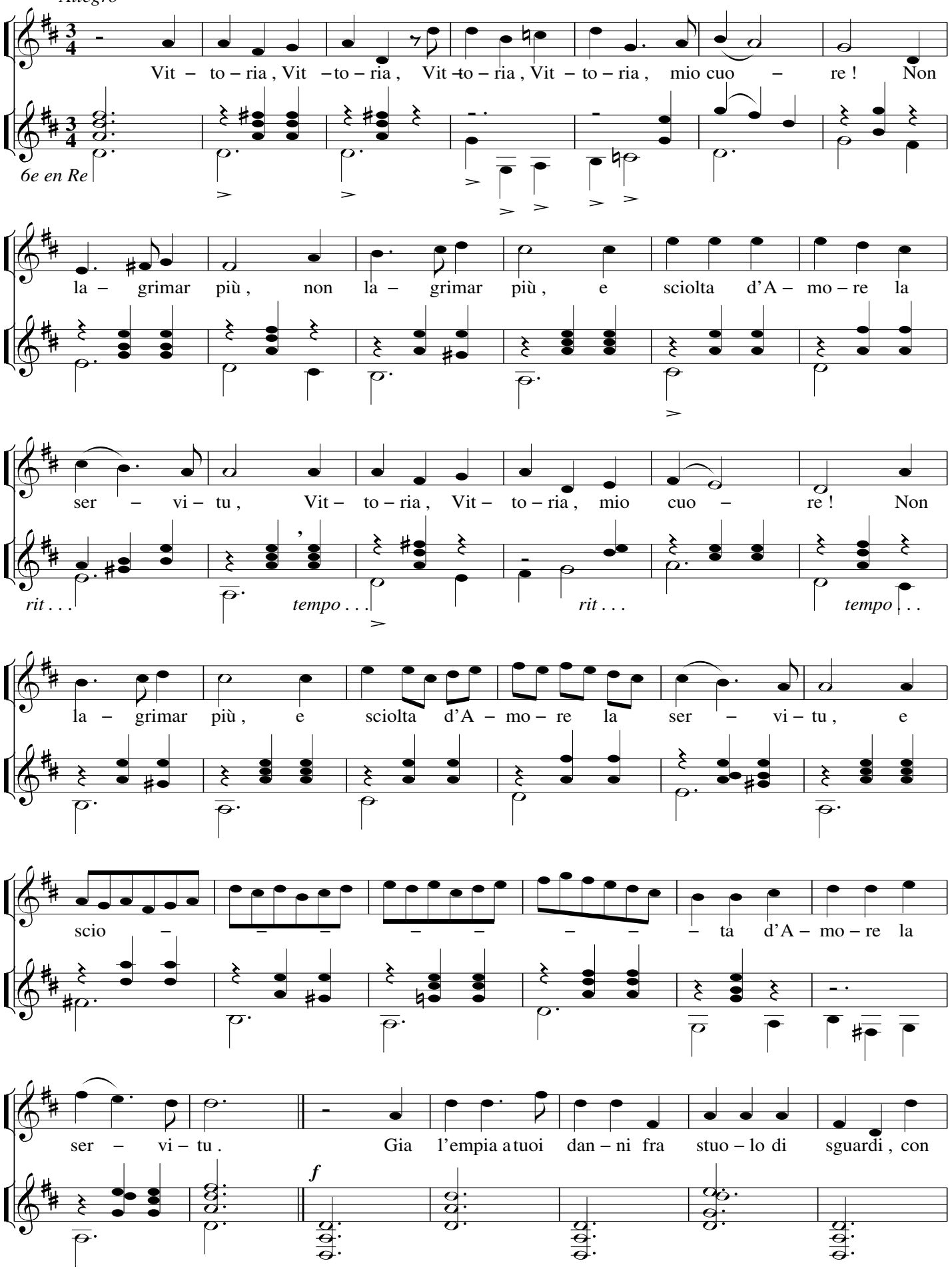


arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*

Vittoria, Vittoria

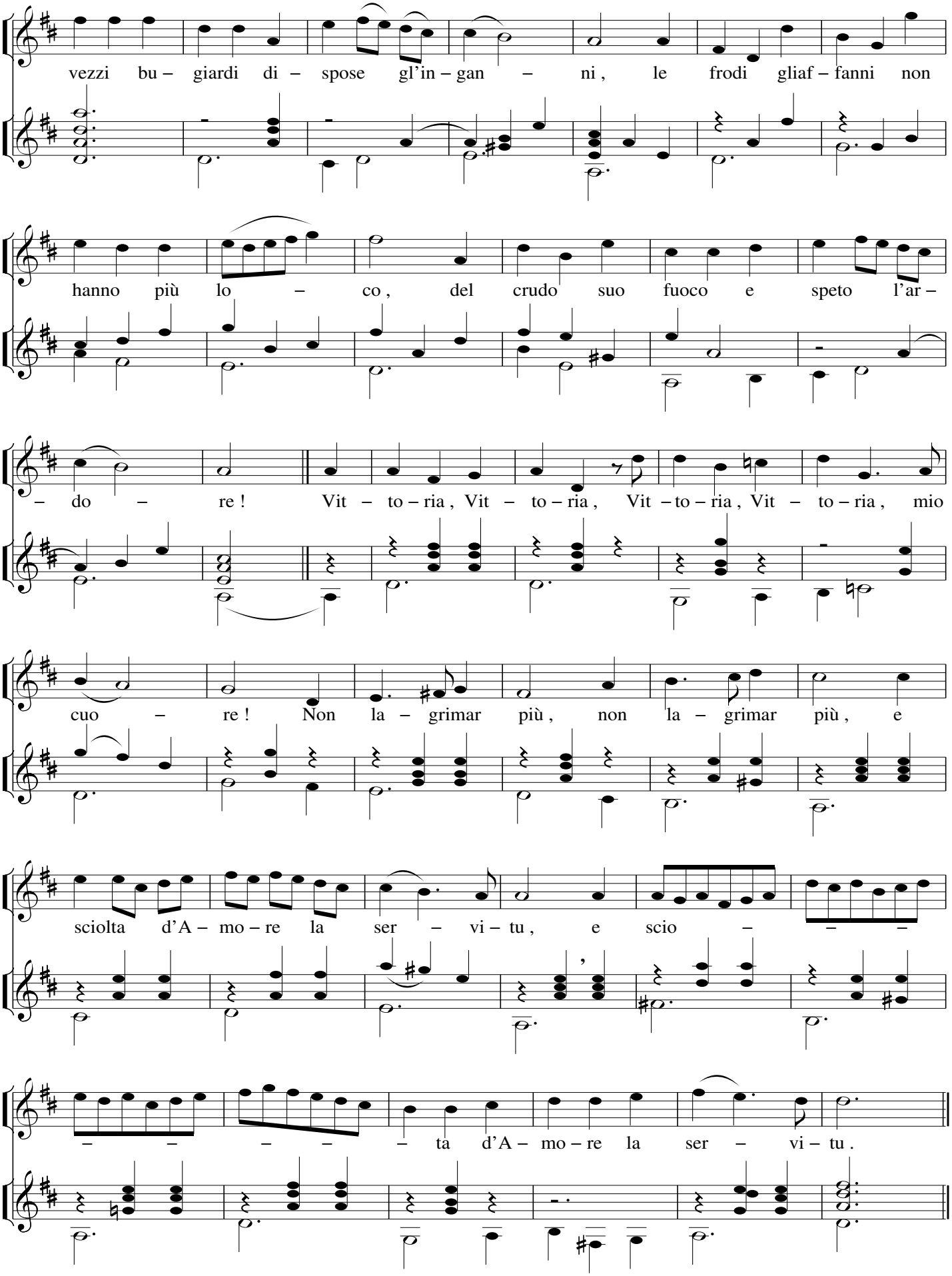
Giacomo Carissimi

Allegro



arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !

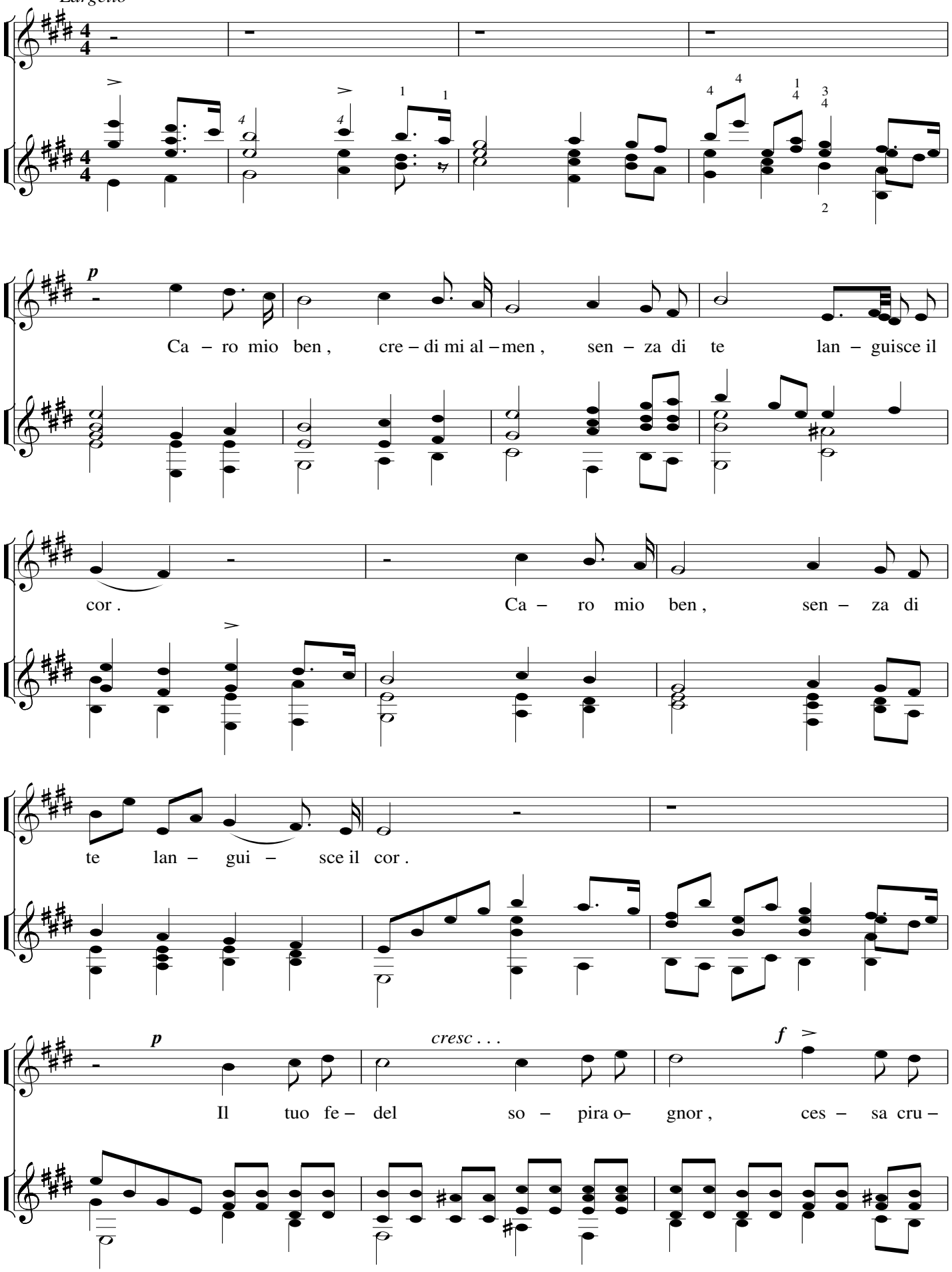


arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*

Caro mio ben

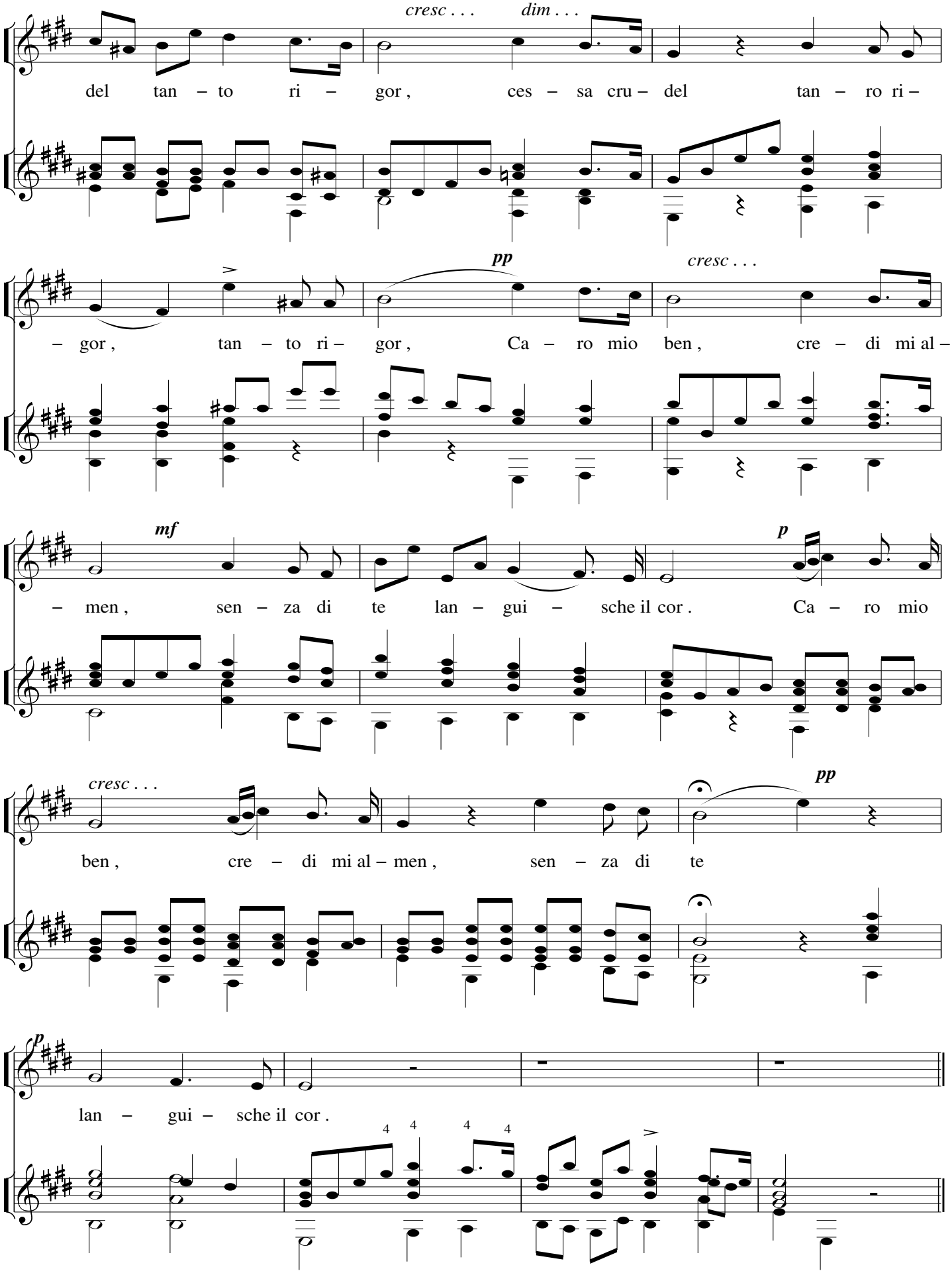
Tommaso Giordani

Largetto



arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !

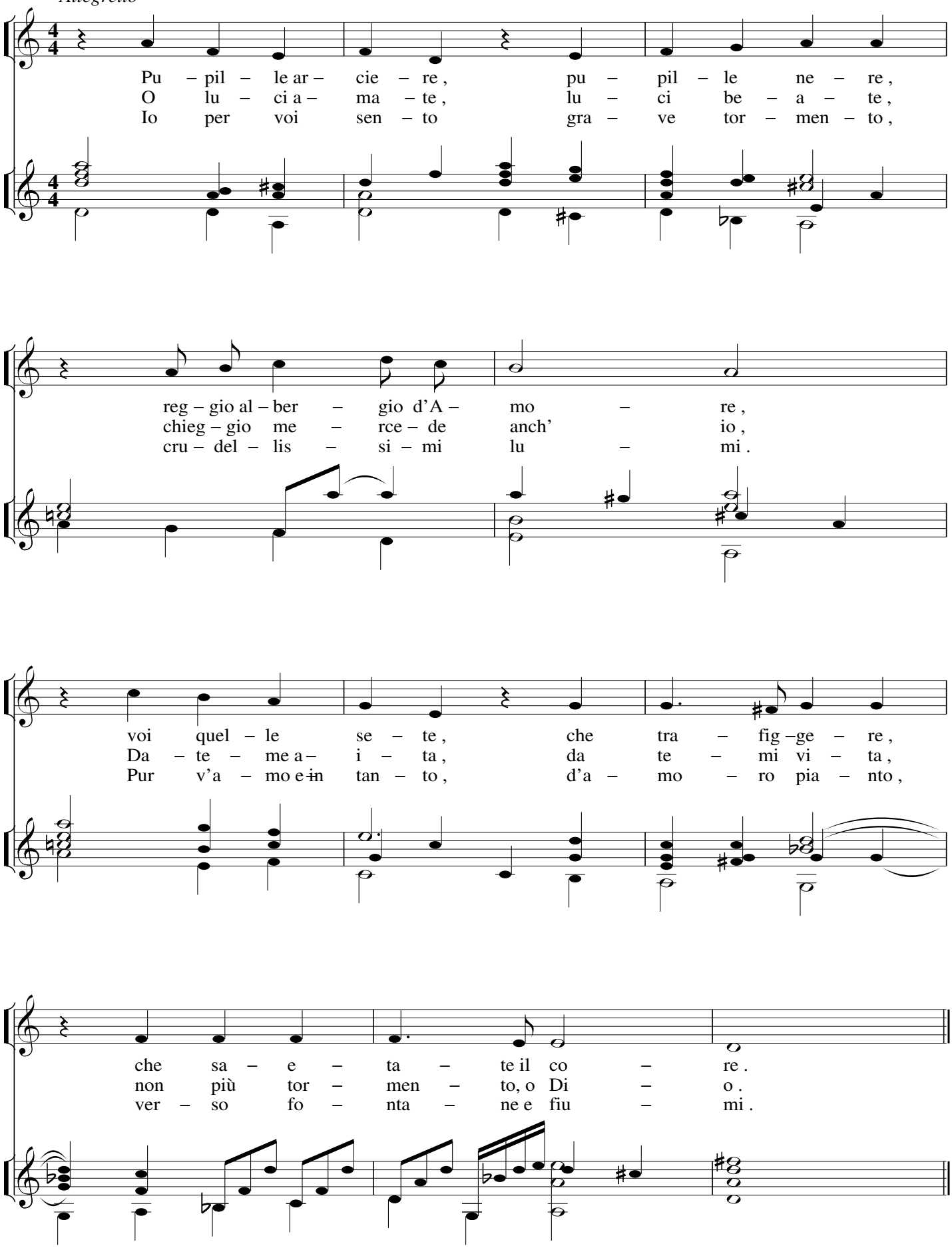


arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*

Pupille Arciere

Giovanbatista da Gagliano

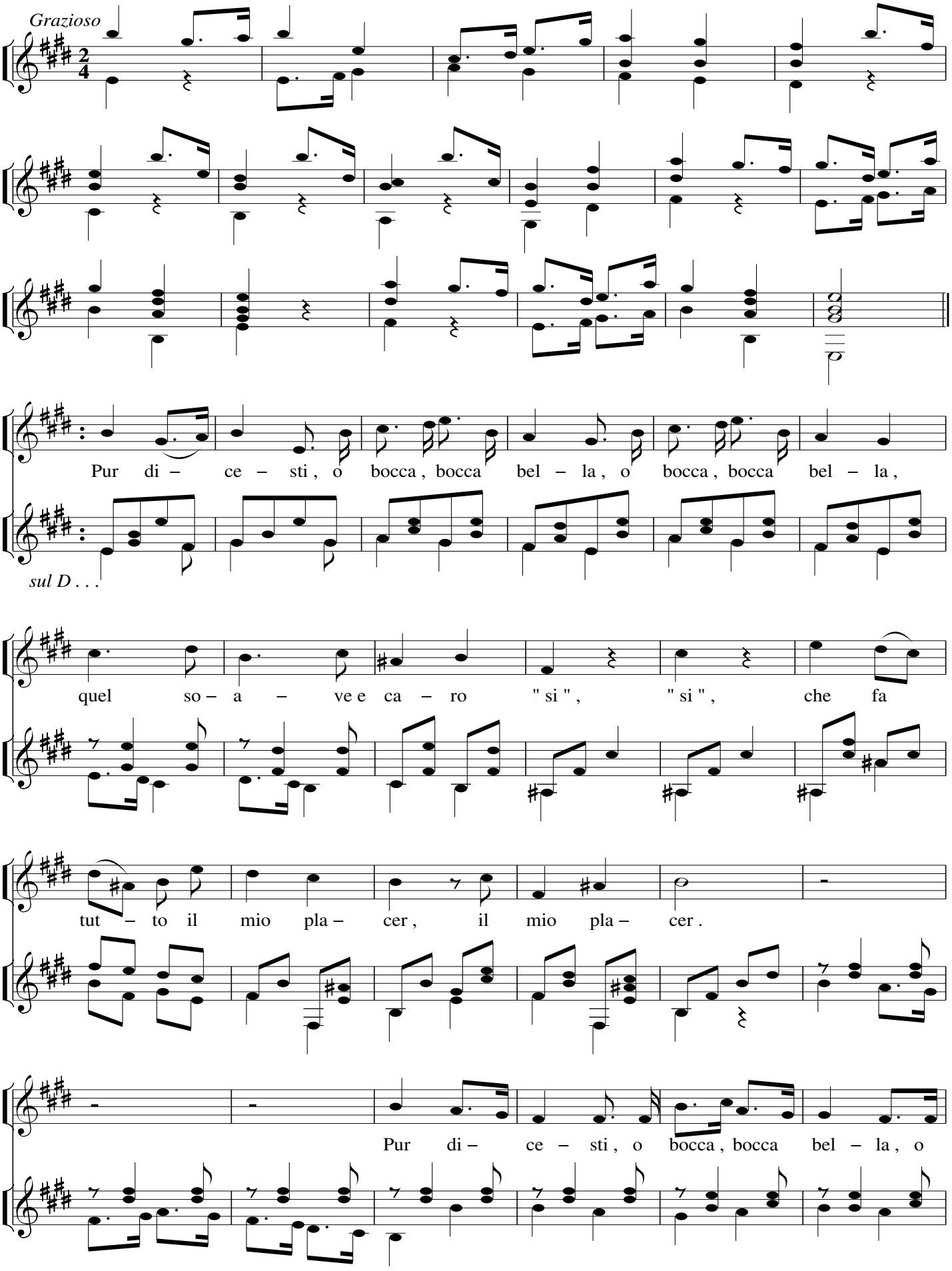
Allegretto



arrangement (c) 1979 Peter J Billam

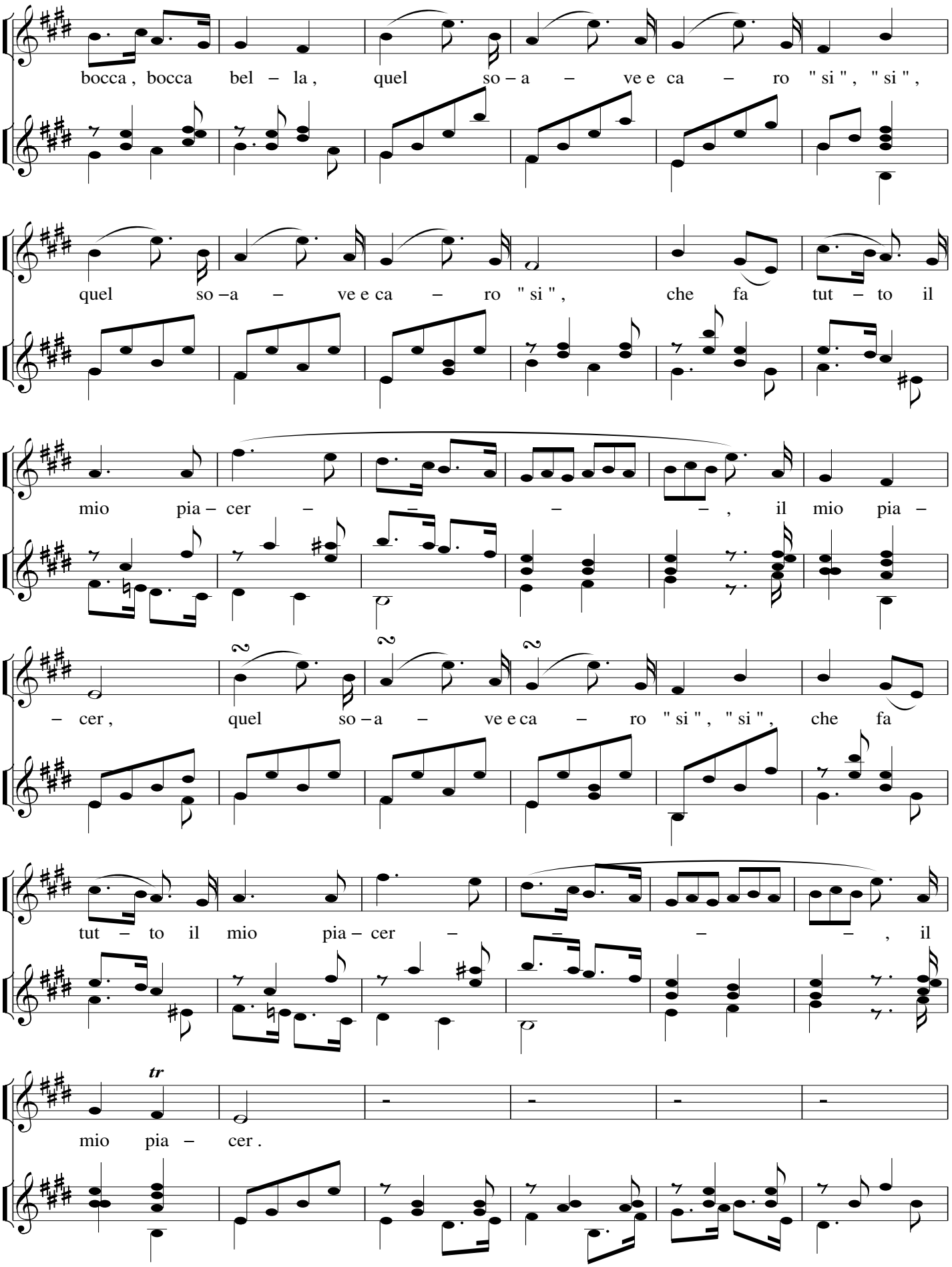
Free from www.pjb.com.au !

Pur Dicesti

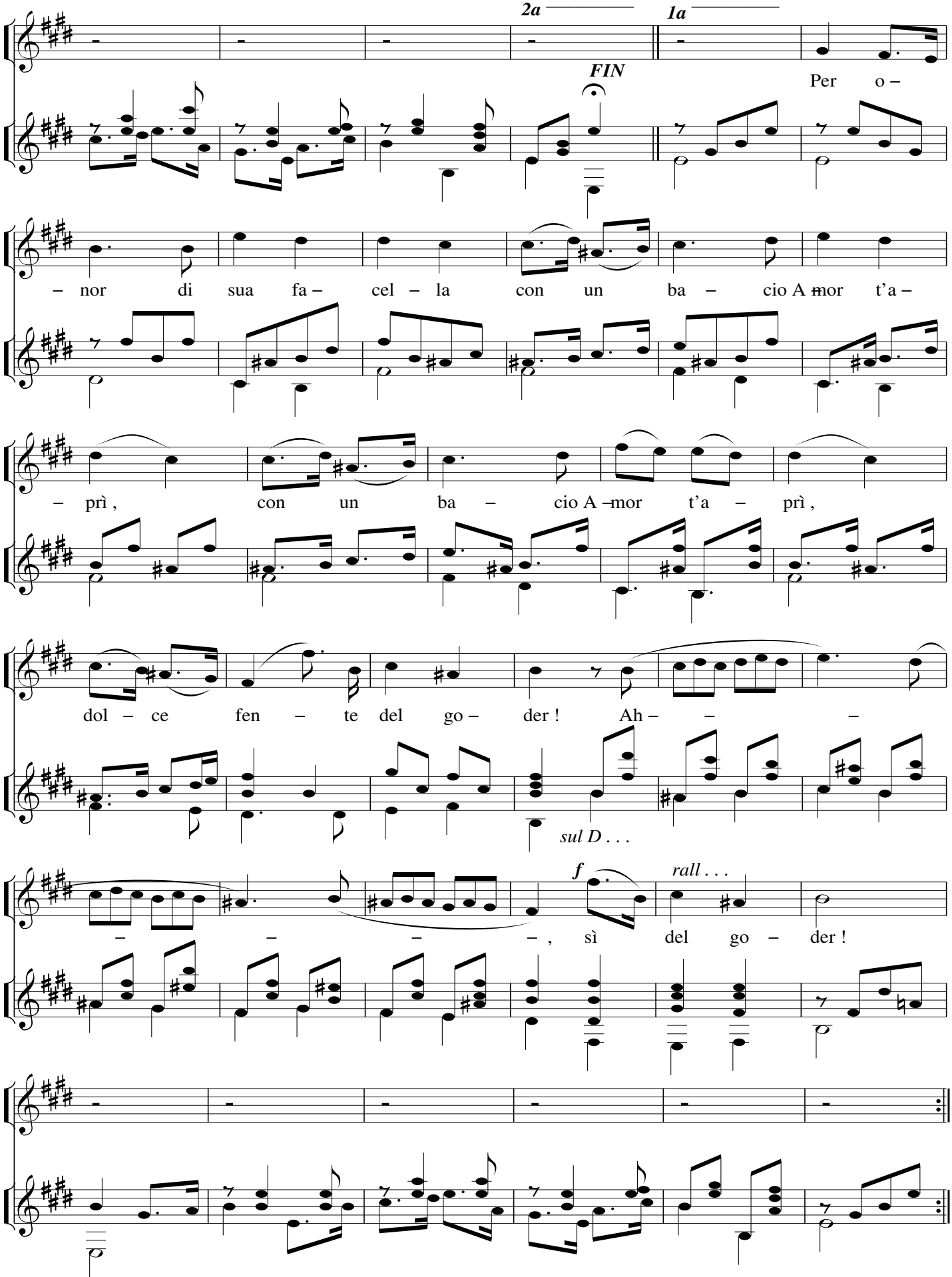


arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !



arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*



arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !

Vezzosa Aurora

Alessandro Melani

Andante

mp ***dolce***

mp

Vez – zo – za Au –
Al – ba gen –

– ro – ra ,
– ti – le ,

Vez – zo – za Au – ro – ra ,
Al – ba gen – ti – le ,

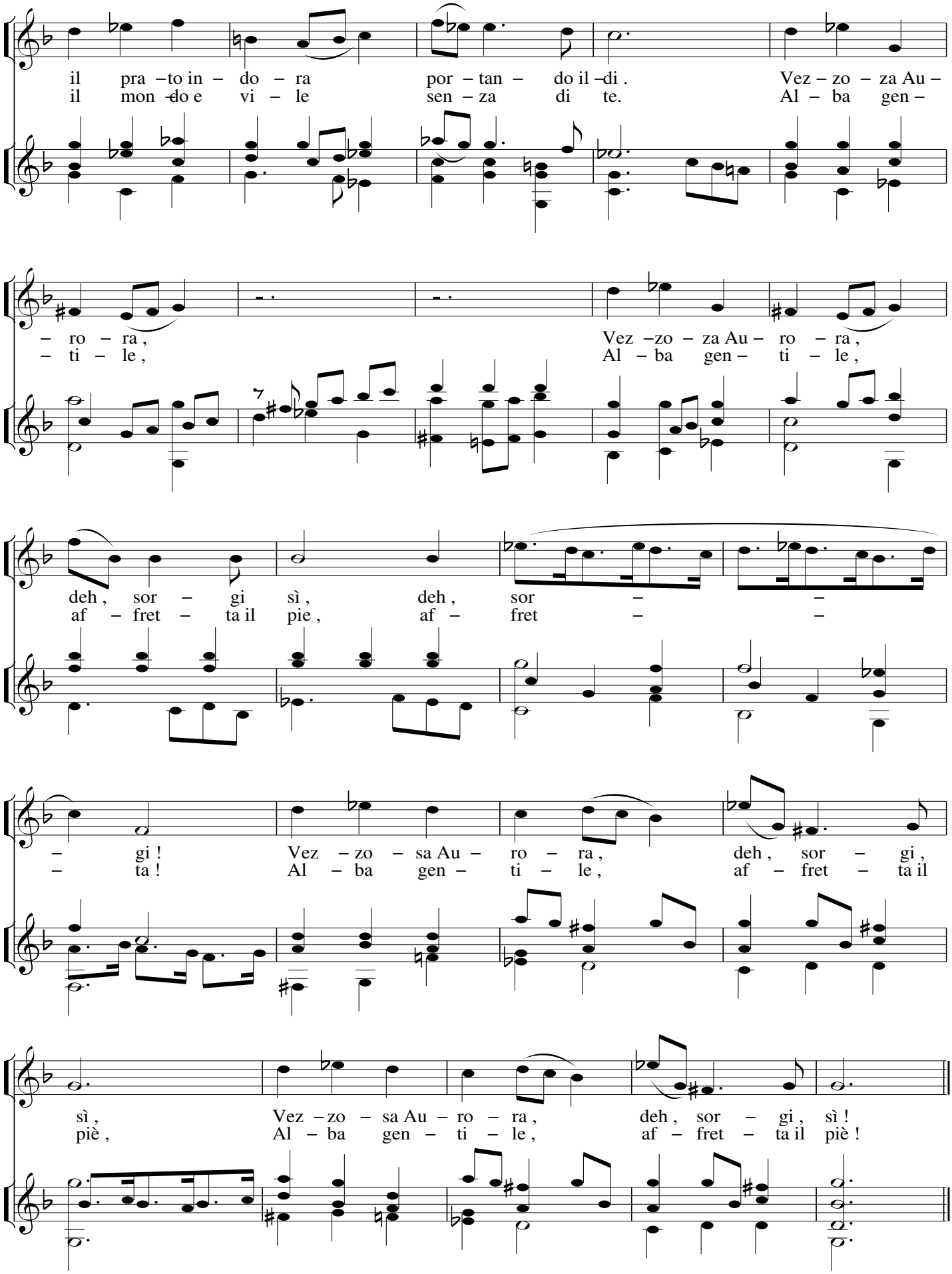
deh , sor – – – gi ,
af – fret – – – ta ,

deh , sor – gi , sì , E il pra – to in do – – ra,
af – fret – ta il piè , Chè il mon – do è vi – – le ,

e il pra – to il do – – – ra,
chè il mon – do è vi – – – le ,

arrangement (c) 1979 Peter J Billam

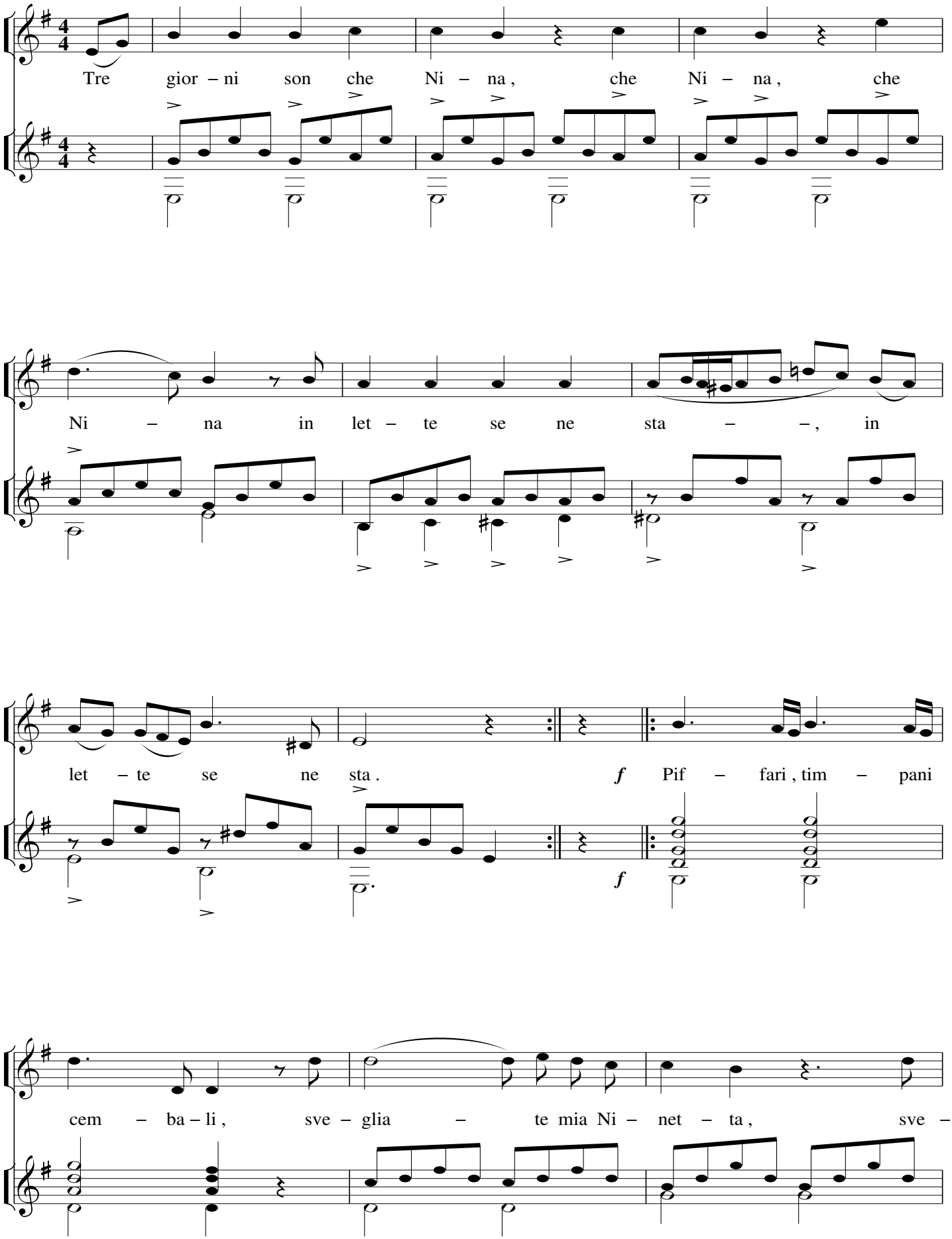
Free from www.pjb.com.au !



arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*

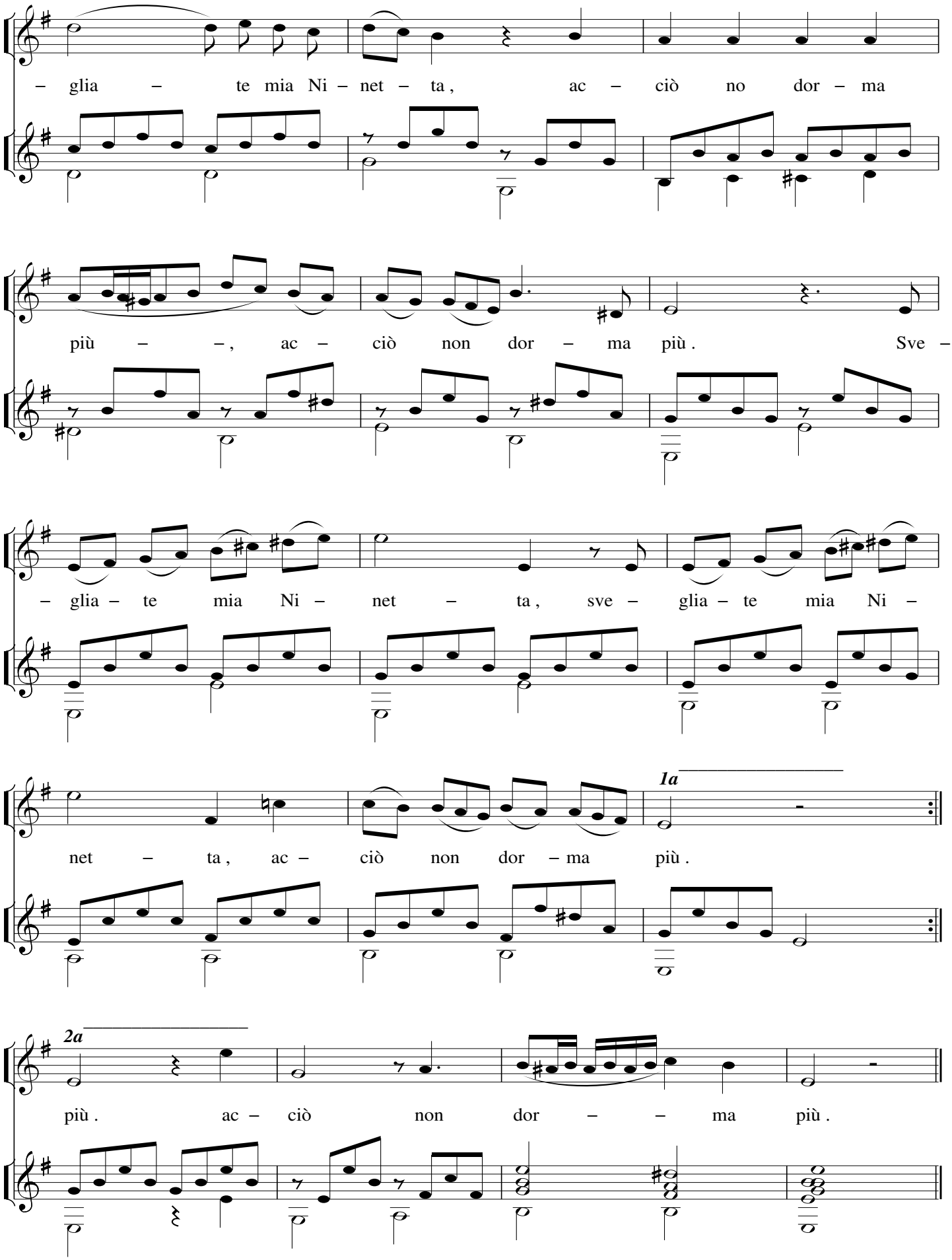
Nina

attributed to Giovanni Battista Pergolese



arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !

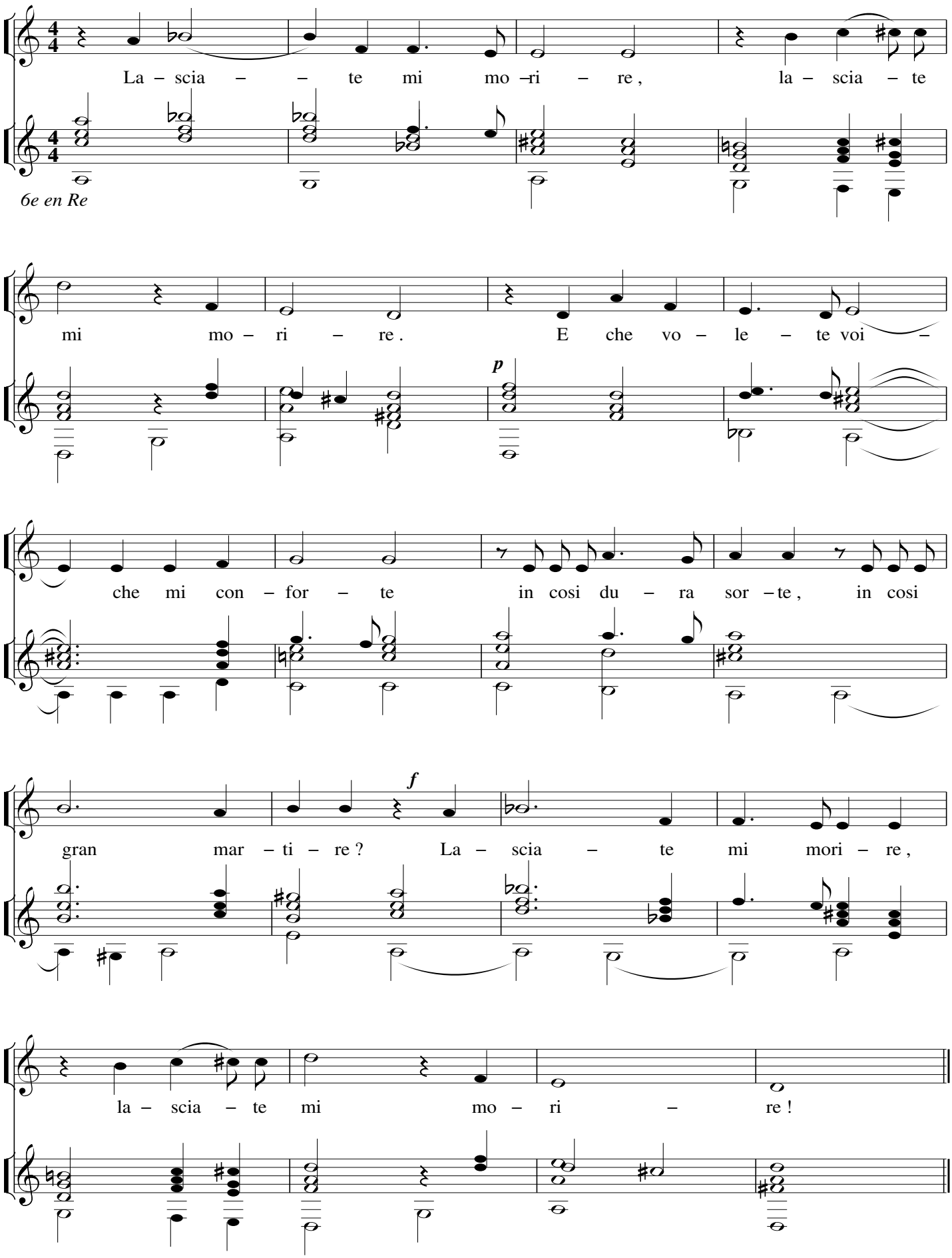


arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !

Lamento d'Arianna

Claudio Monteverdi

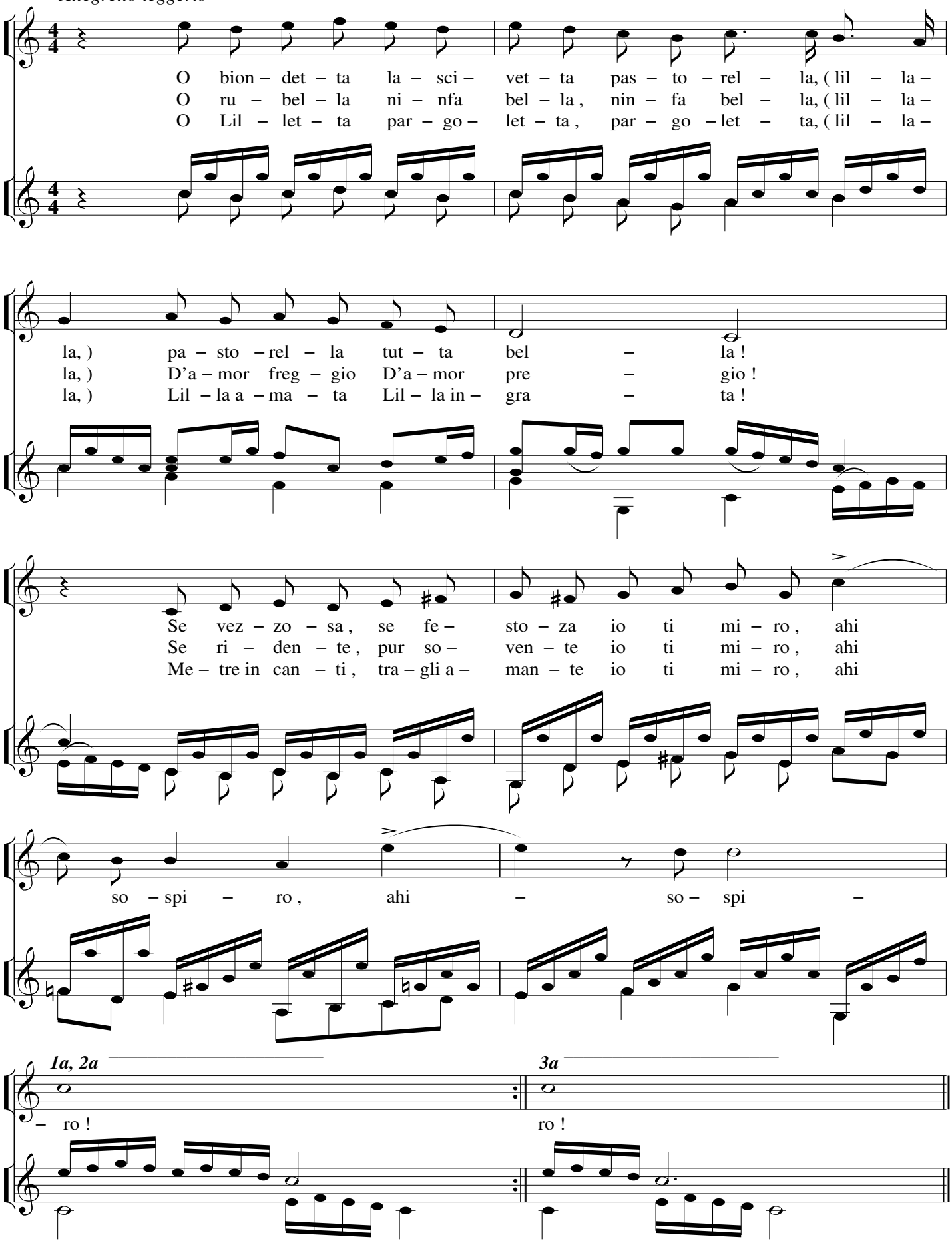


arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !

O Biondetta Lascivetta

Allegretto leggerio



arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*

Alessandro Stradella

Così, Amor, me fai languir

Co – sì, A – mor, mi fai la –
Co – sì, A – mor, mi fai pe –

6e en Re

– nguir, mi fai la – nguir, co – sì, A – mor, mi fai la –
– nar, mi fai pe – nar, co – sì, A – mor, mi fai pe –

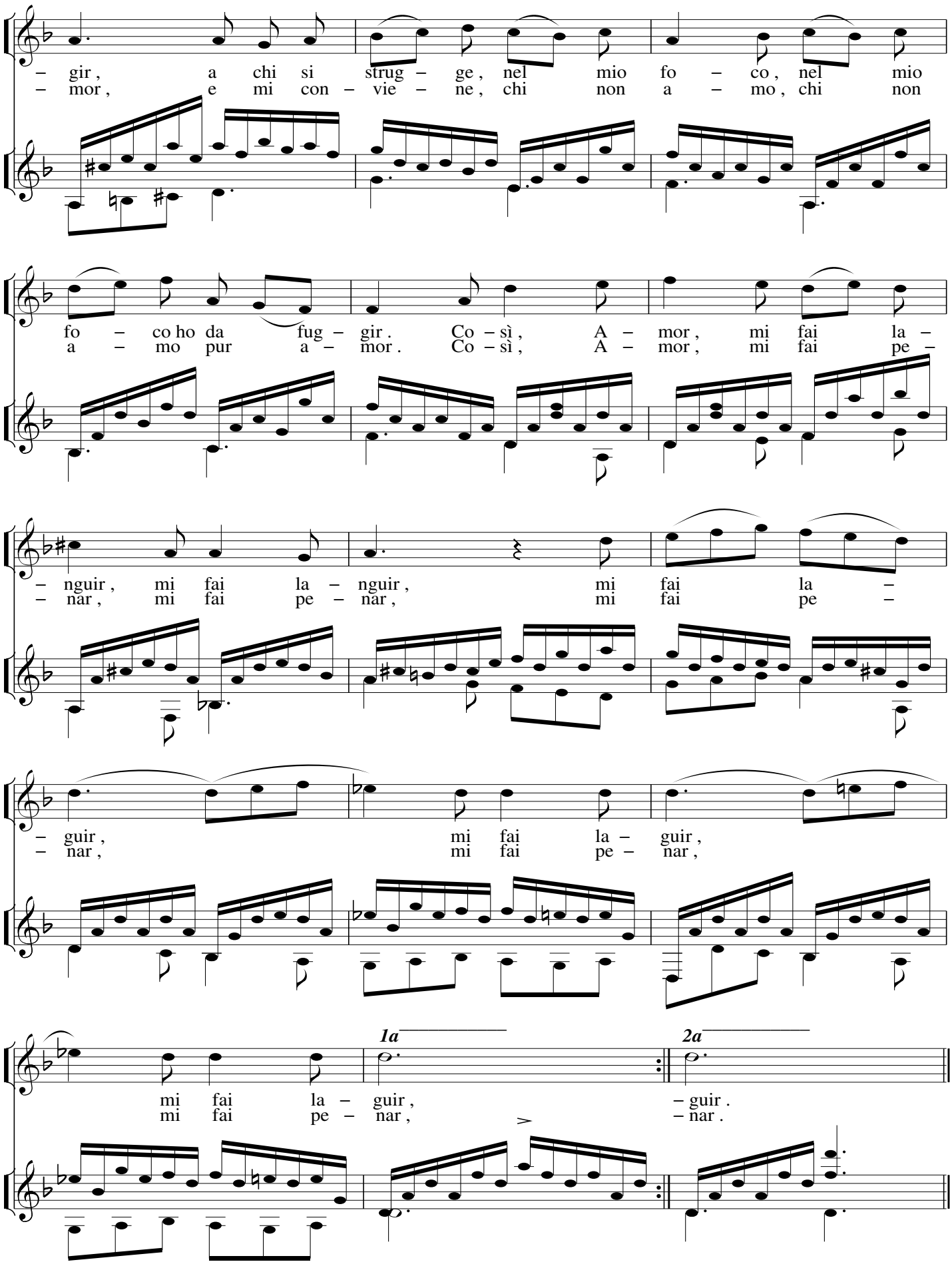
– nguir, mi fai la – nguir; non e mi – o cio che de –
– nar, mi fai pe – nar; non mi dai chi tan – to a –

– si – o, chi mi fug – ge se – guir deg – gio, e chi si
– ma – i, il mio be – ne sac – ciar deg – gio, e mi con –

strug – ge, nel mio fo – co, nel mio fo – co ho da fug –
– vie – ne, chi non a – mo, chi non a – mo pur a –

arrangement (c) 1979 Peter J Billam

Free from www.pjb.com.au !



arrangement (c) 1979 Peter J Billam *Free from www.pjb.com.au !*

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers new approaches to funding composers and to music publishing. In a special offer to promote the opera **November at the Carousel**, all the pieces are currently being offered free ! These pieces are **written to be read, made to be played !**

Compositions at *www.pjb.com.au* include: *Divisions on an Italian Ground*, flute and guitar, 1980; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATTB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these songs are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these songs are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003. *Second Solo Suite* for flute, violin, viola or cello, 2003. *Guitar Duet* for two guitars, 2006.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam and transposed into C major for alto recorder and keyboard; *Ricercare a 3, from the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; *Contrapunctus 14, from the Art of Fugue* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suite I* for flute or alto recorder, *Forty Chorales* for piano. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By other composers: *G. F. Händel, Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

Www.pjb.com.au offers innovative and unusually **generous and useful licensing conditions**:

- You may not redistribute the piece in electronic form
- You may print out or photocopy as many copies as you wish
- You may give these copies to whoever you want
- You may freely perform the piece to live audiences; performing rights are waived

These are extremely practical and generous copyright conditions, and have been devised so as to be as useful to you as possible. Feel free to visit . . .

http://www.pjb.com.au