Guitar Crackers

TRADITIONALS,
FOLK, BLUES,
COUNTRY,
LATIN AMERICANS,
AND ROMANTIC
MOODS.

From easy to moderately difficult

by

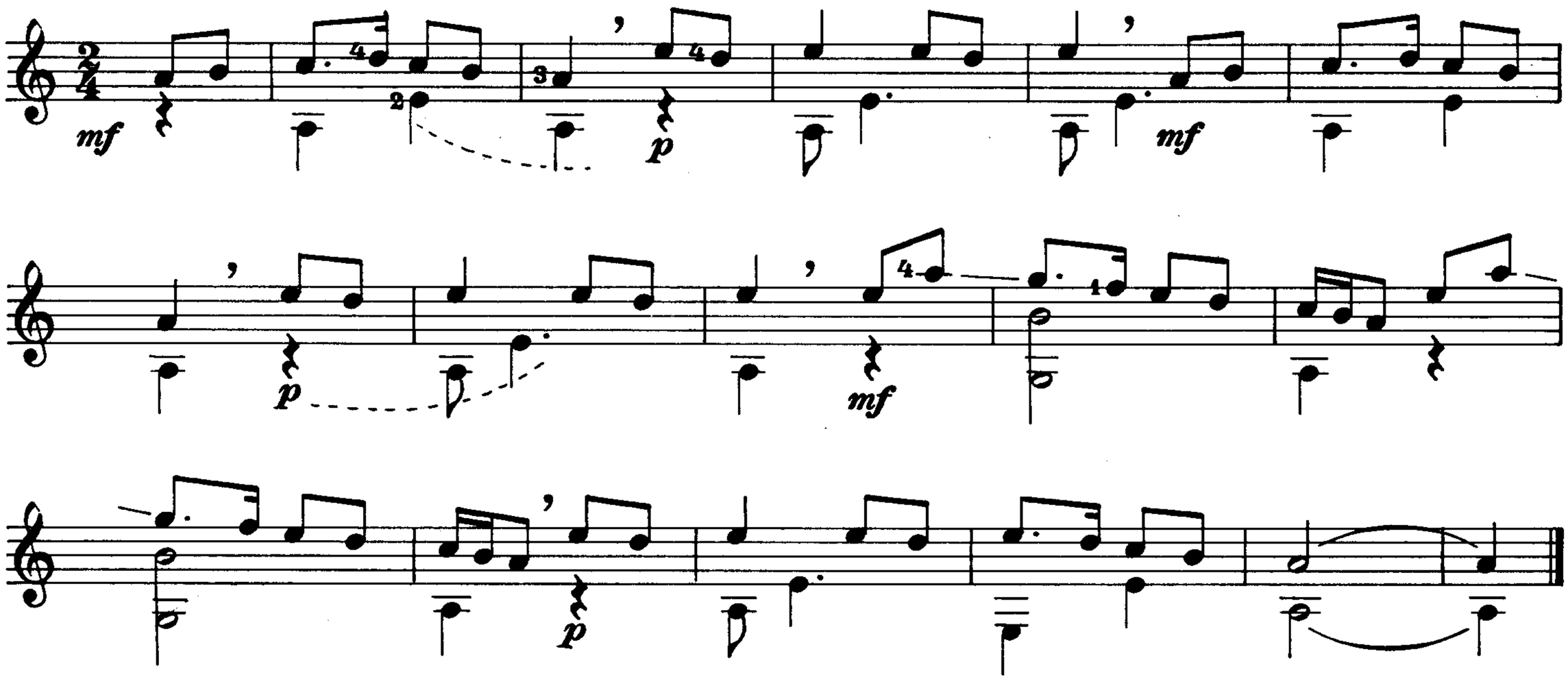
CEES HARTOG

Cover & illustrations: Ron Veerman

ALSBACH - EDUCA
Flevolaan 41 - Naarden - Holland

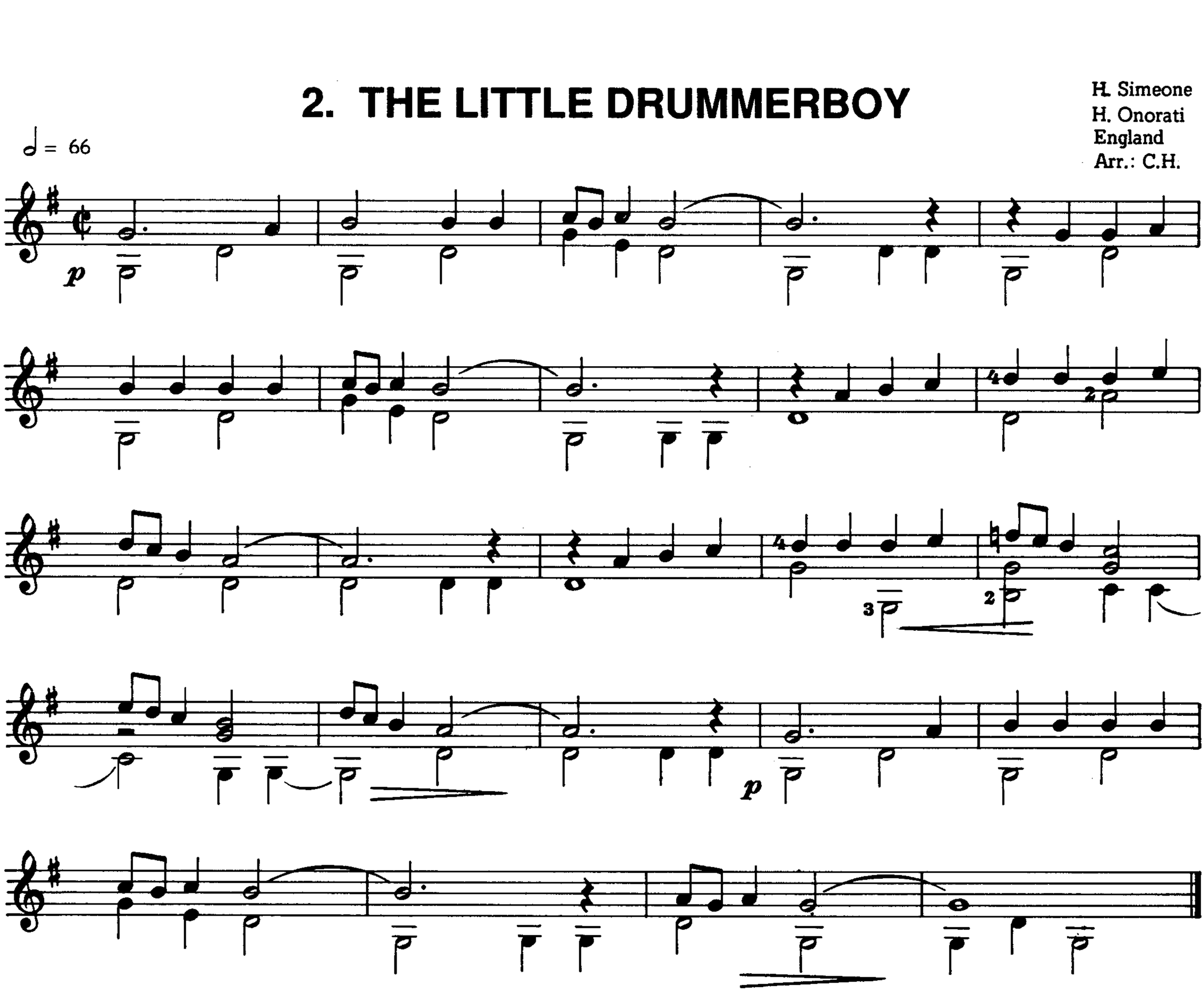
1. THE PEDLAR

Greece
Arr.: C.H.



2. THE LITTLE DRUMMERBOY

H. Simeone
H. Onorati
England
Arr.: C.H.



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3. SLOOP JOHN B.

Trad.
Arr.: C.H.

mf

f

4. SKIPPY

allegro

C.H.

5. THE MINSTREL BOY

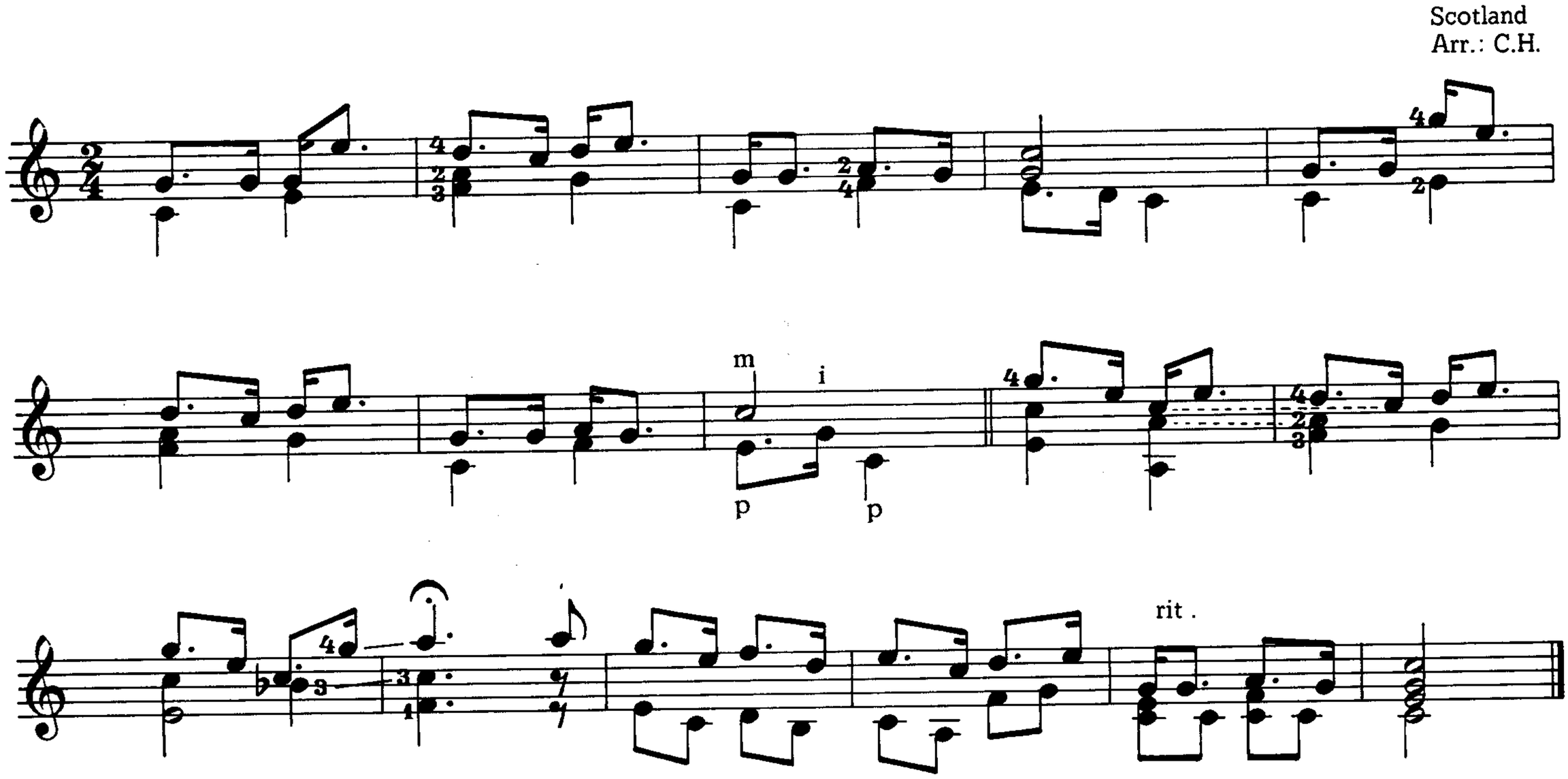
Irish song
Arr.: C.H.

♩= 76

andante

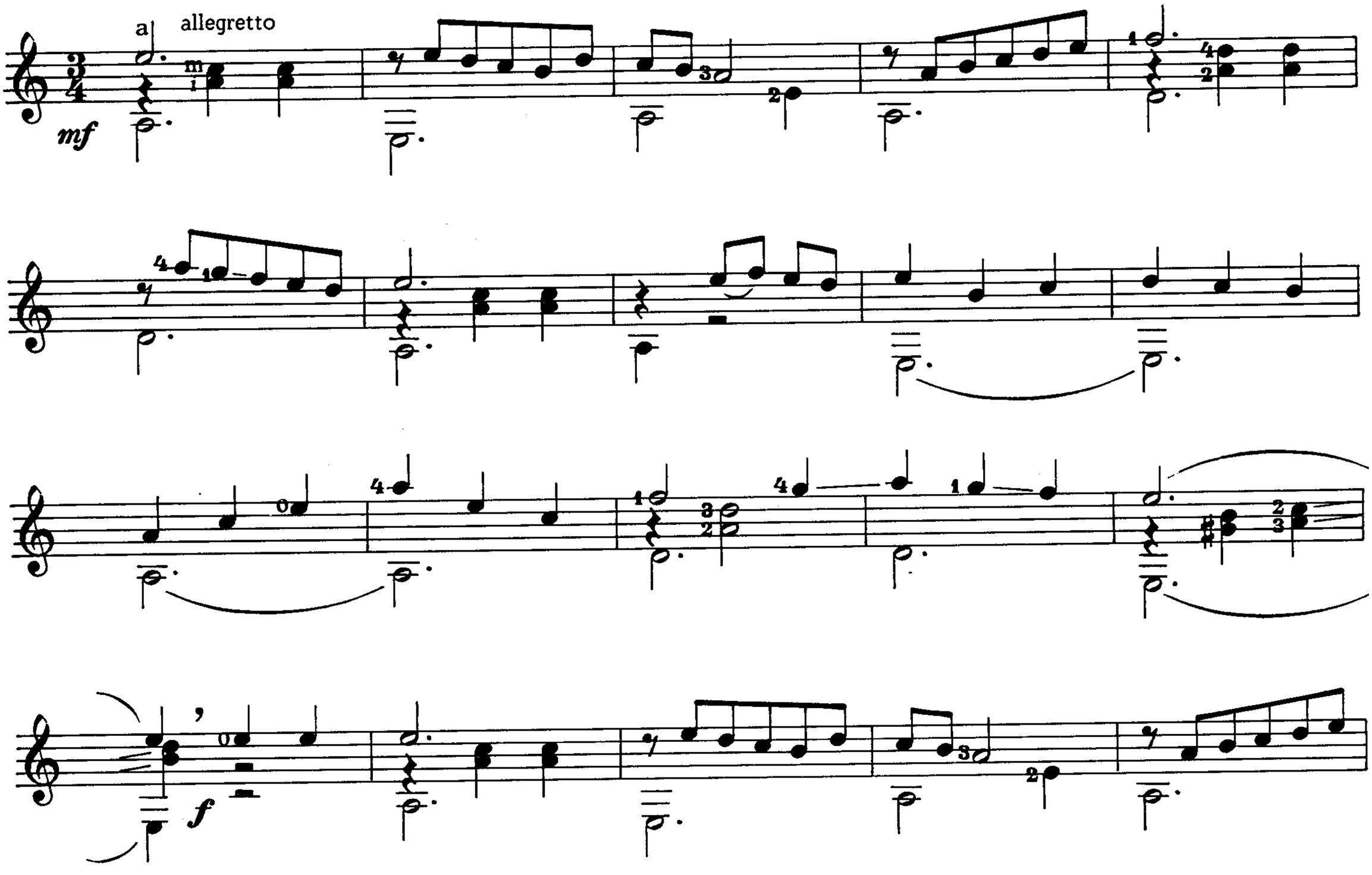
6. COMIN' THRU THE RYE

Scotland
Arr.: C.H.



7. UNA PAREJA AMOROSA

C.H.



V I

rit.

Fine

p

mf

mp

D.C. al fine

8. RAINY SUNDAY

andante

C.H.

mp

a tempo

rit.

mf

rit.

Fine

mp

mf

f

rit.

à tempo

i m a

rit.

D.C.

al fine

9. LET'S TAKE THE BANDORA

Russian song
Arr.: C.H.

moderato

p

rit.

à tempo

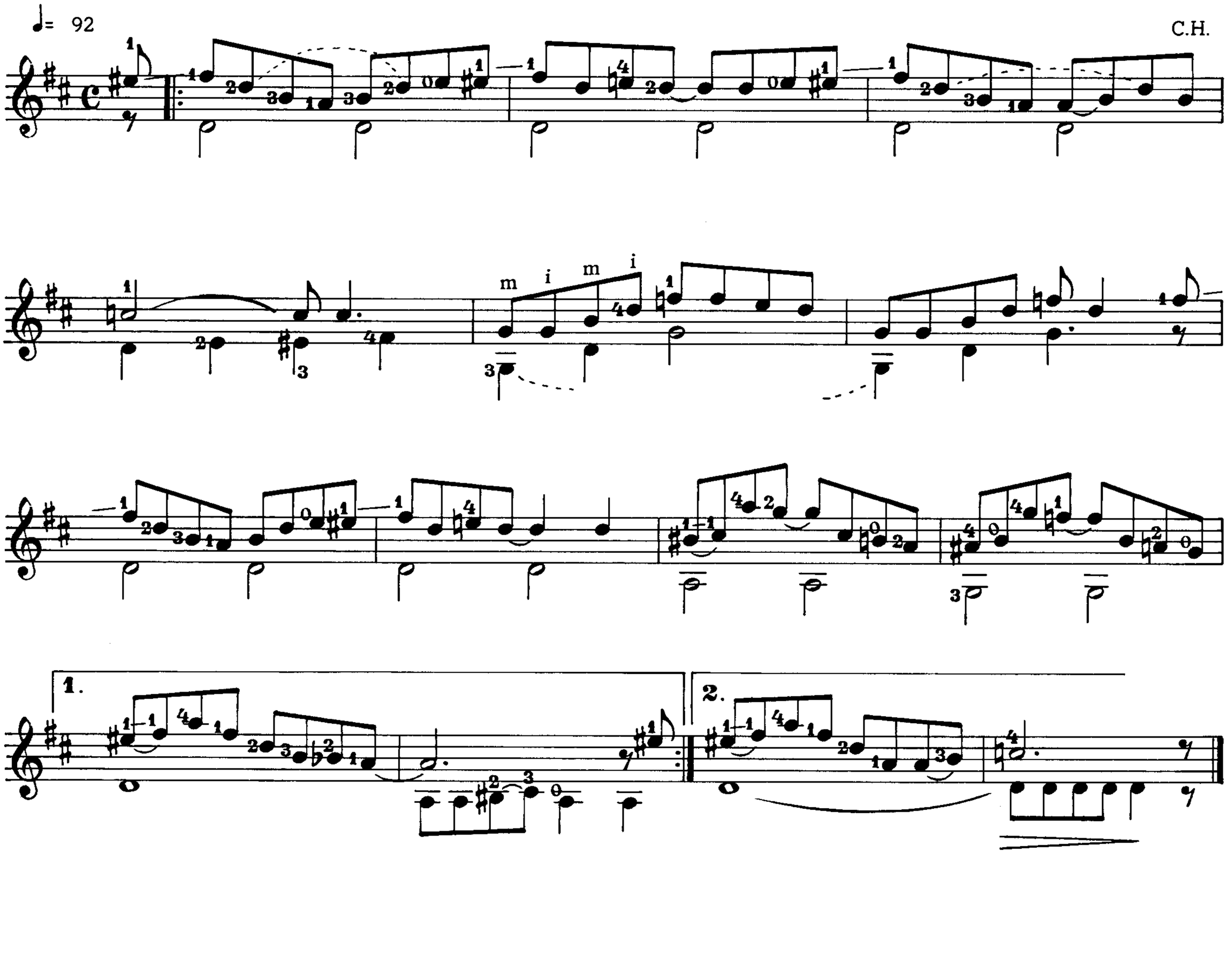
rit.

1.

2.

pp

10. THE HITCHHIKERS BLUES



11. DIXIELAND

Trad.
Arr.: C.H.

mf

p

mf

p

rit.

12. COUNTRY BOUNTY

♩= 108

C.H.

simile

❁ stroke downward

simile

p

13. TUMBALALAIKA

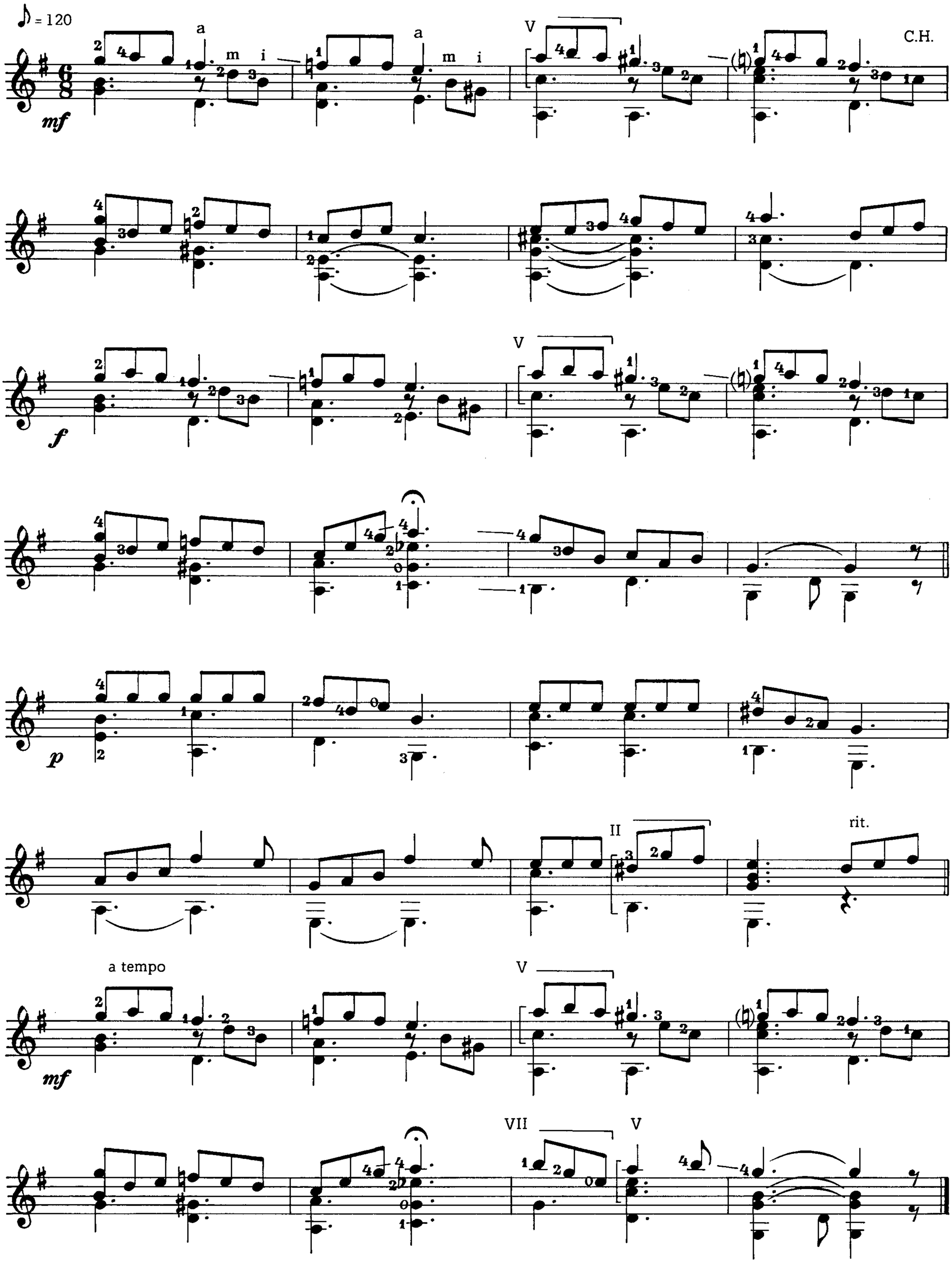
Yiddish folksong
Arr.: C.H.

andante

V

I

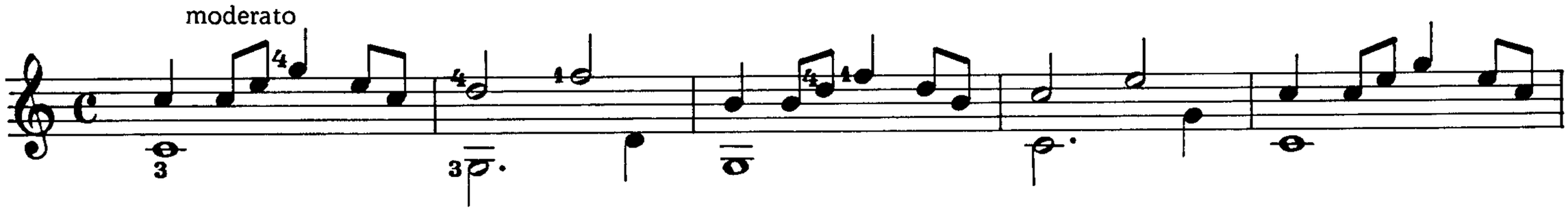
14. LA CHALOUPE BLEUE



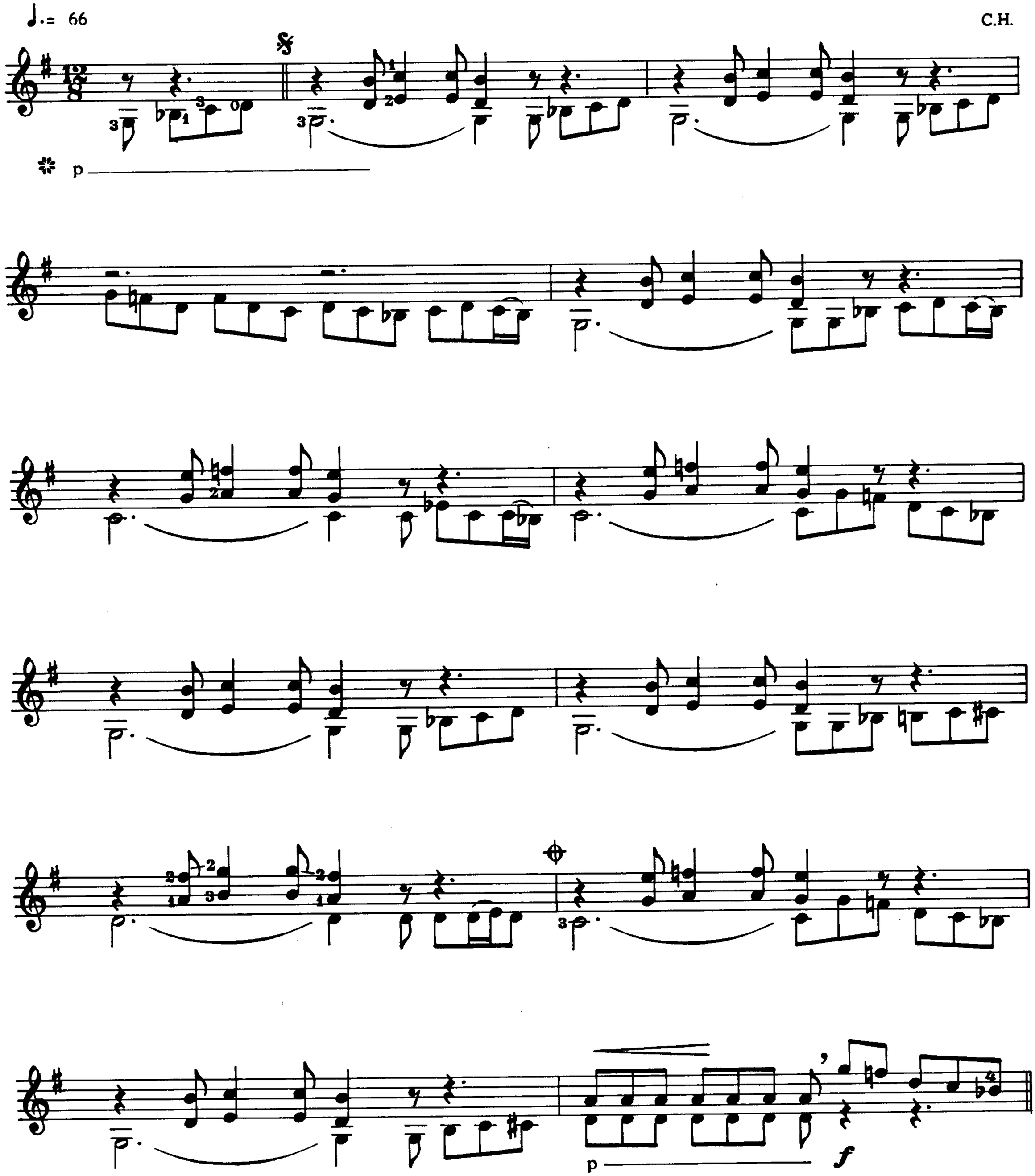
15. SAMBA LELÉ

Brasilian song
Arr.: C.H.

moderato



16. BUSY THUMB BLUES



D.S. al
poi Coda

Coda

17. HOME ON LEAVE

♩= 72 adagio

C.H.

mp

II

mf

mp

♩= 96 andante

p

V

p

a

m i

rit.

tempo primo

mf

18. MIDNIGHT IN MOSCOW

moderato

Russian trad.

Arr.: C.H.

pp

19. SAUDADES BRASILEIRAS

♪= 138

C.H.

mf

to next line

fine

mp

mf

D.S.
al fine

20. REFLECTIONS

adagio

C.H.

mp

II

II

IV

mf

p

VI IX

a m i

VII IV

8 ava

VII

pp

mp

II

mf

II

pp

21. LITTLE STEFFY'S RAG

C.H.

❋ flageoletten ad libitum

VII

rit.

8ava

XII

22. FAR ABOVE CUYAGA'S WATERS

6 = D andante

Trad.
Arr.: C.H.

23. QUERIDO

6 = D

adagio

C.H.

mp

espresssivo

piu mosso

f

a II

m

p

mp

rit.

tempo primo

mp

crescendo .....

mf

8 ava

VII

rit. .....