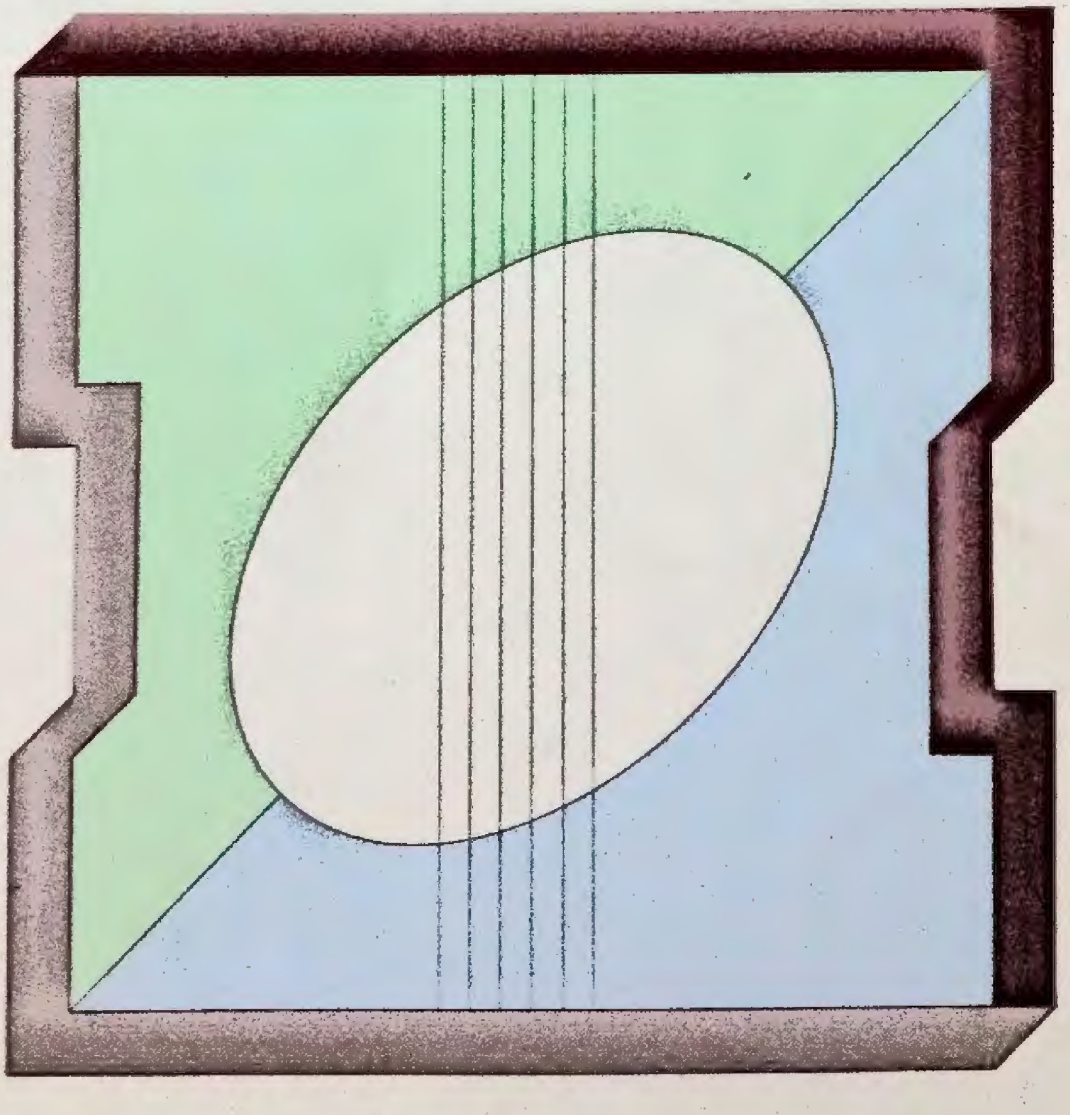
YAMAHA

Classic Guitar Course Repertory



YAMAHA MUSIC FOUNDATION

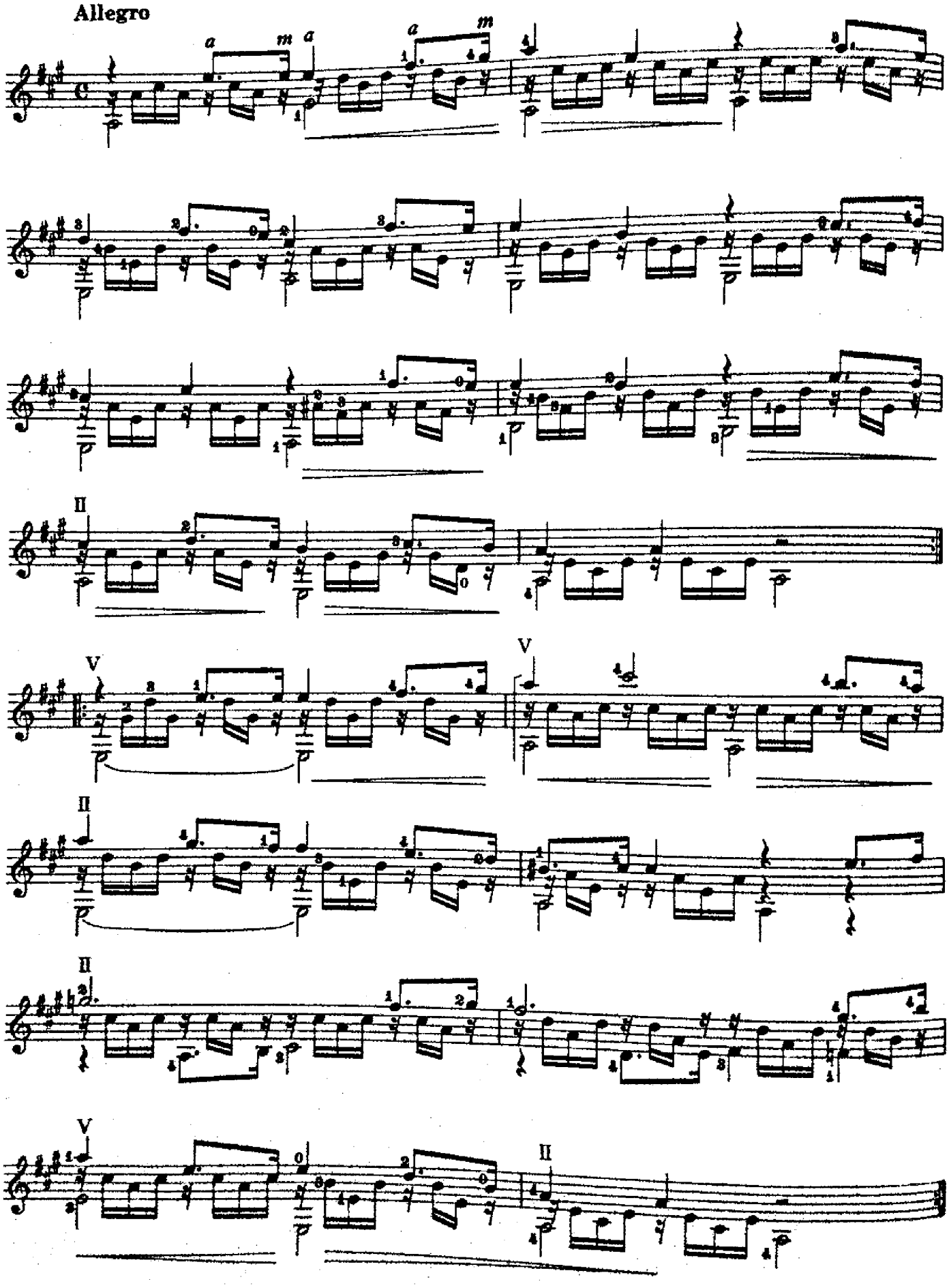
YAMAHA

Classic Guitar Course Repertory

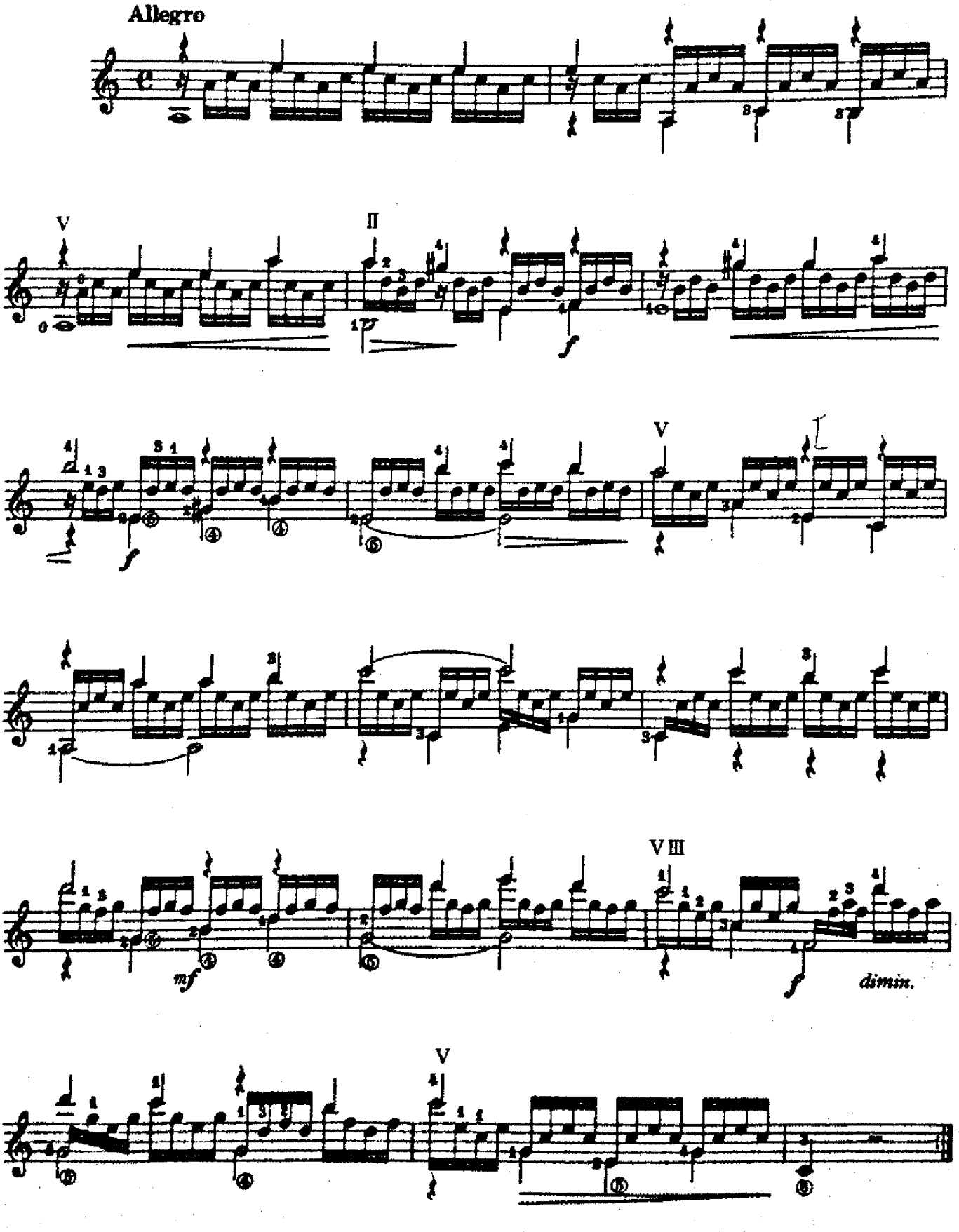
by T. Koizumi

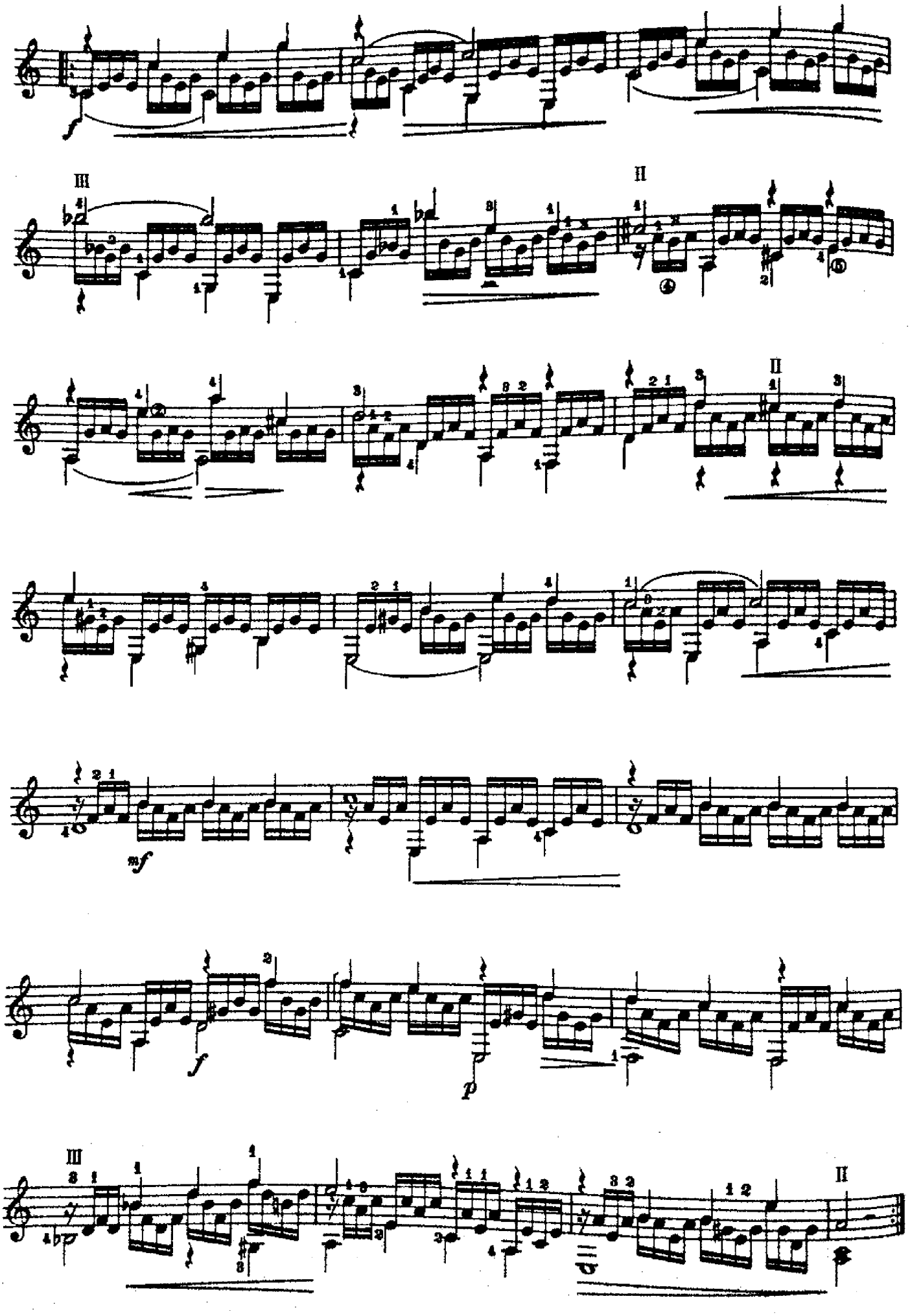
Part 1 Solo

Etude • D. Aguado



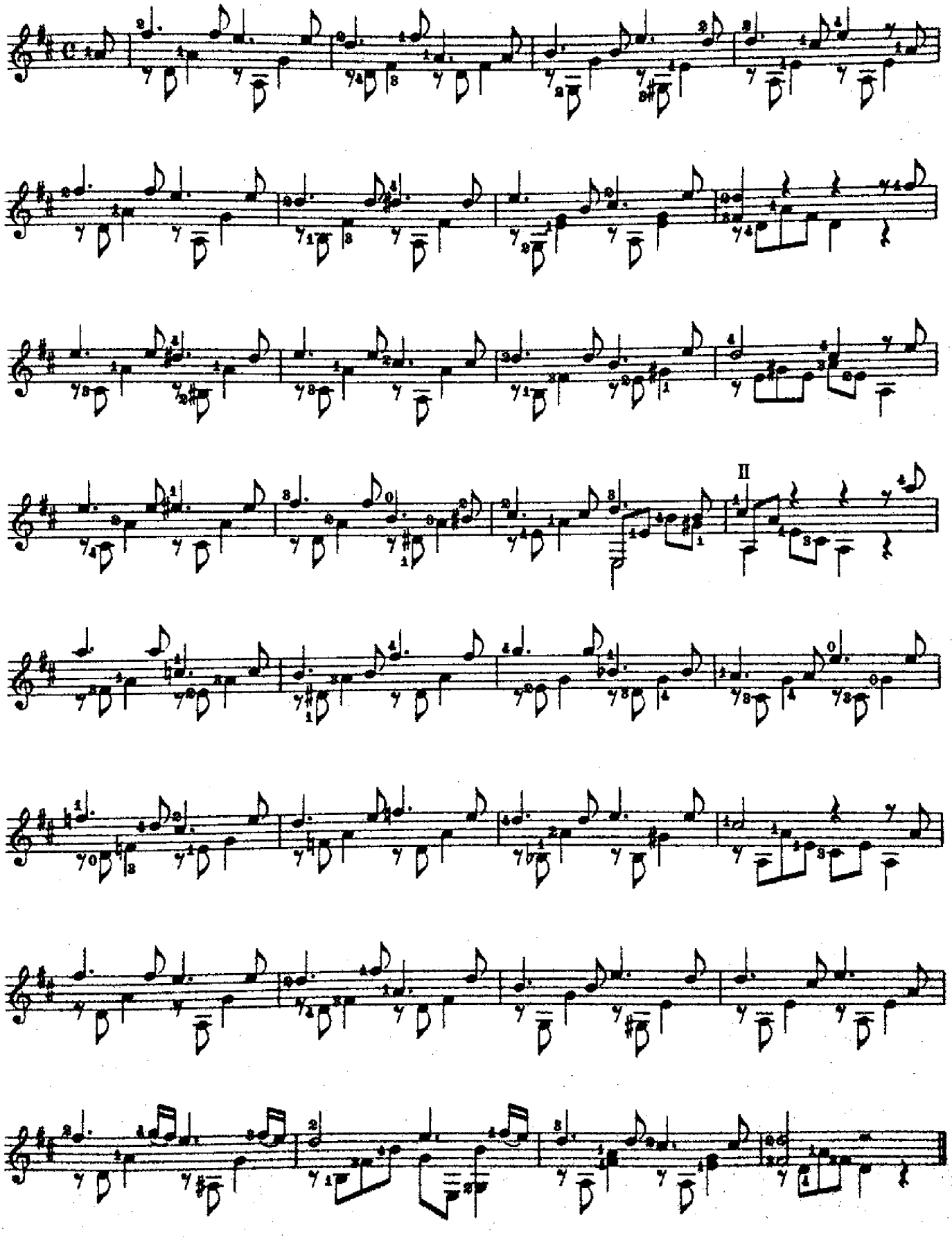
Etude ● D. Aguado



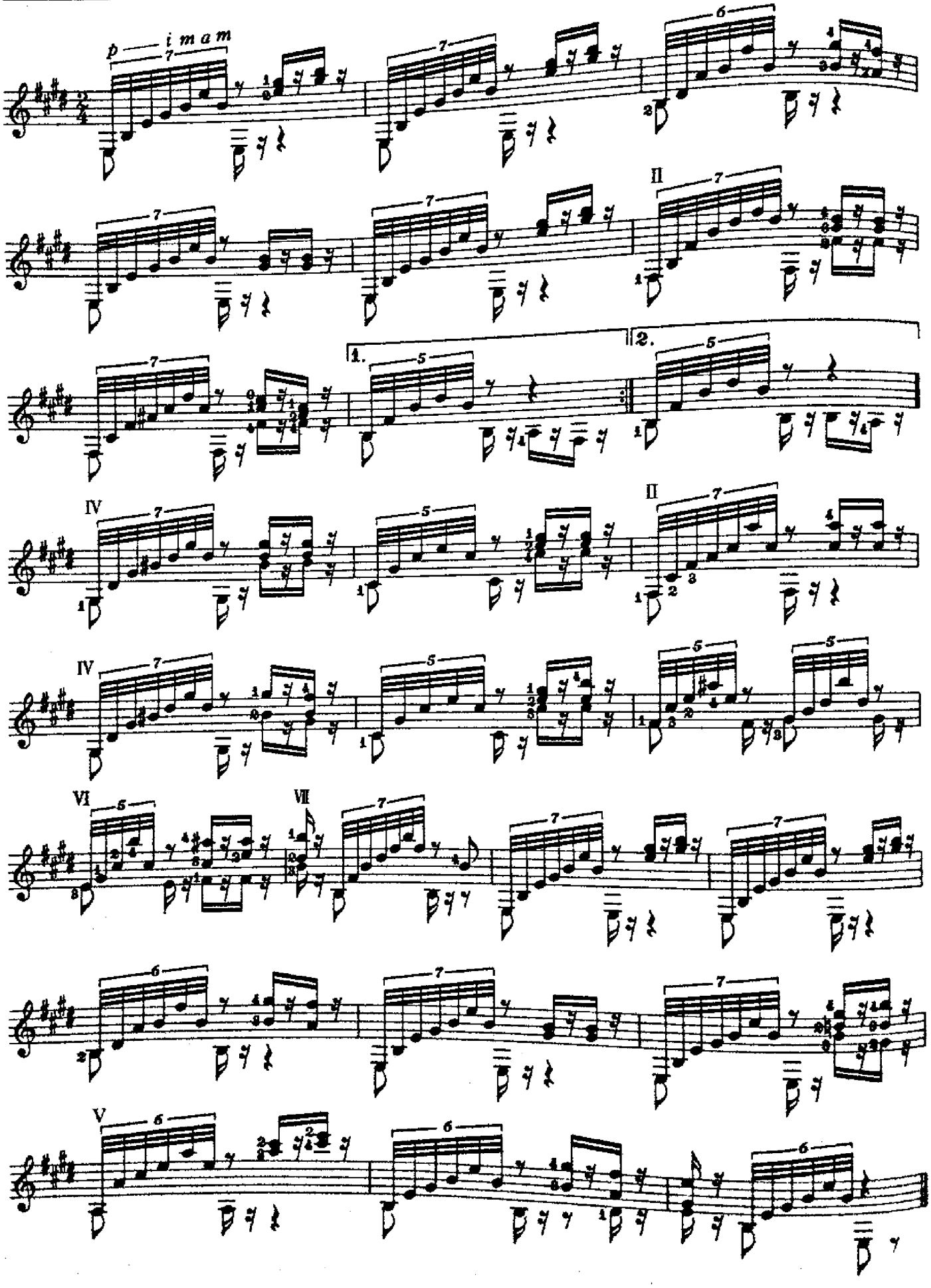

III
II
II
mf
f
p
III
II

Etude (Op. 35 – 17) ● F. Sor

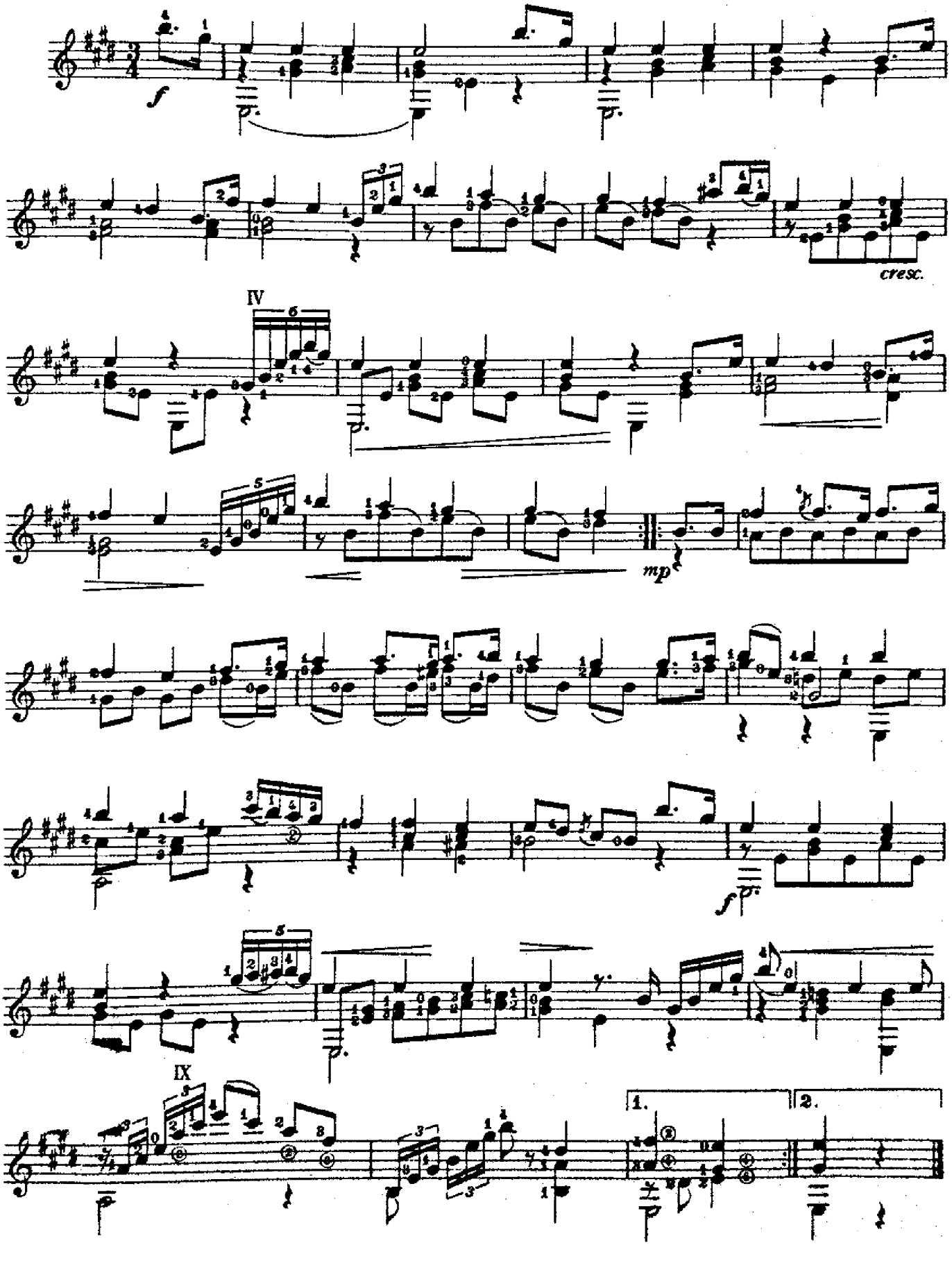
Moderato



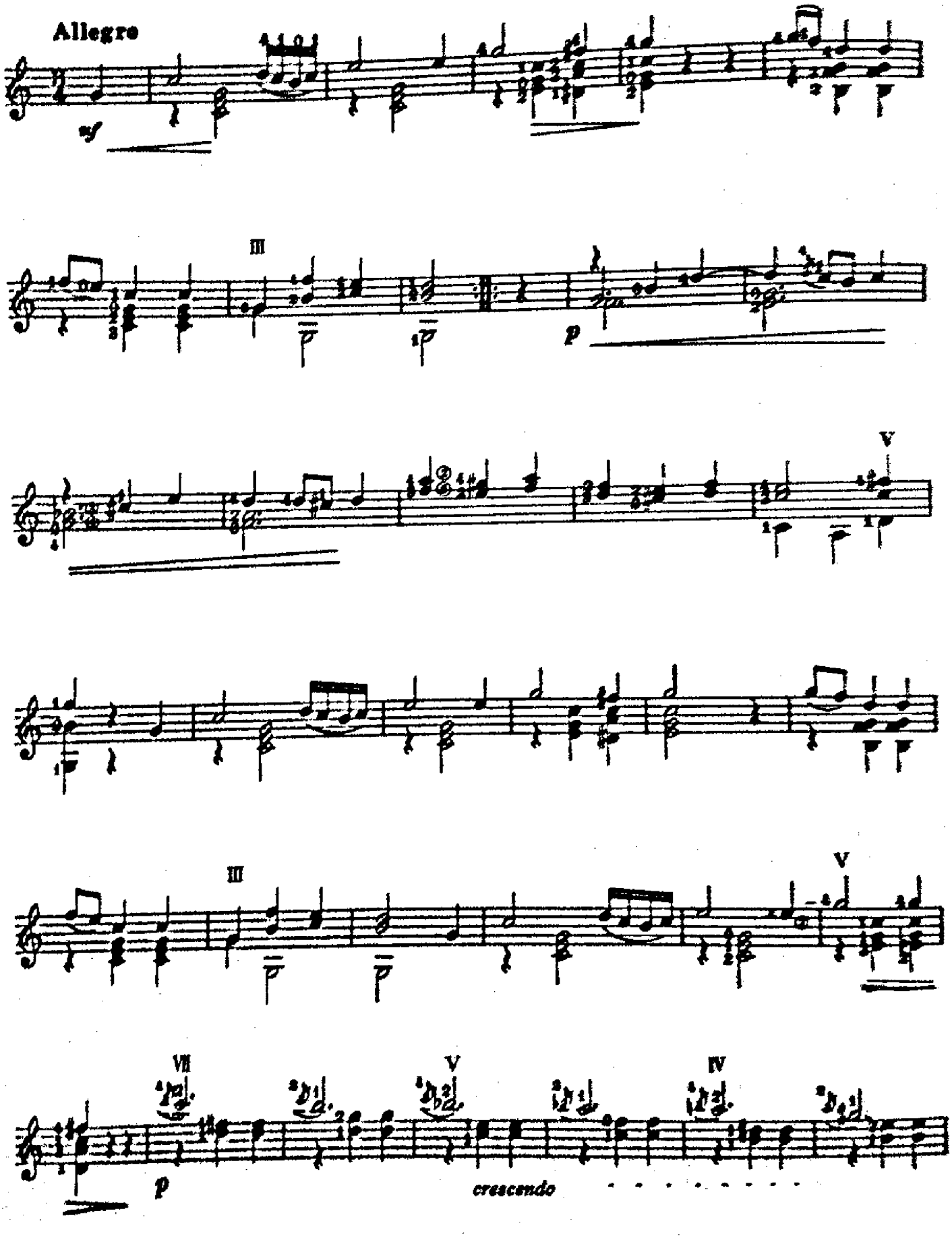
Etude (Op. 35 – 23) ● F. Sor



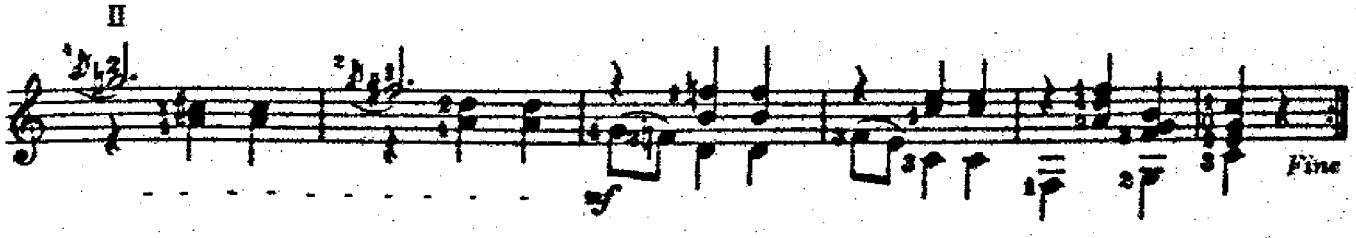
Andantino • F. Sor



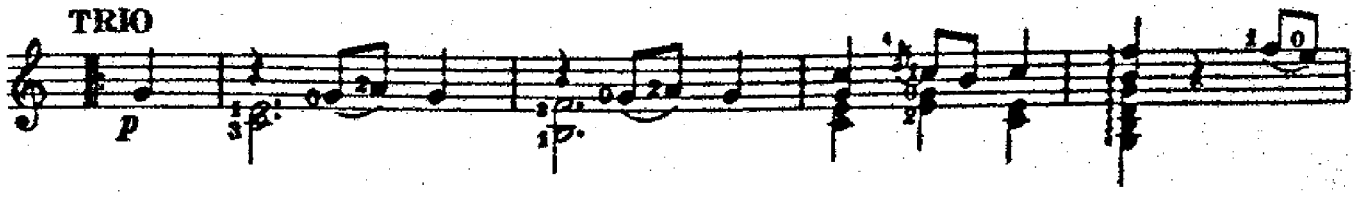
Minuet (from Op. 25) ● F. Sor

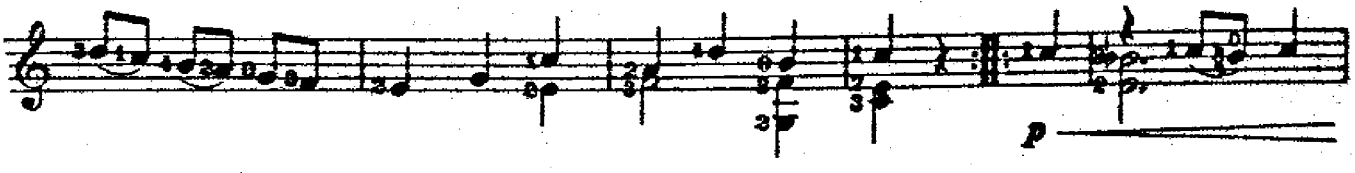


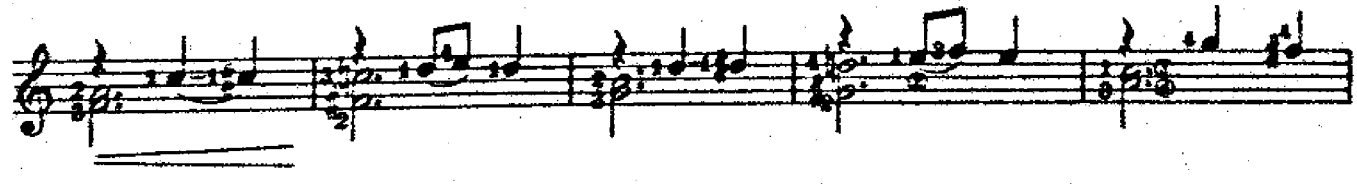
II

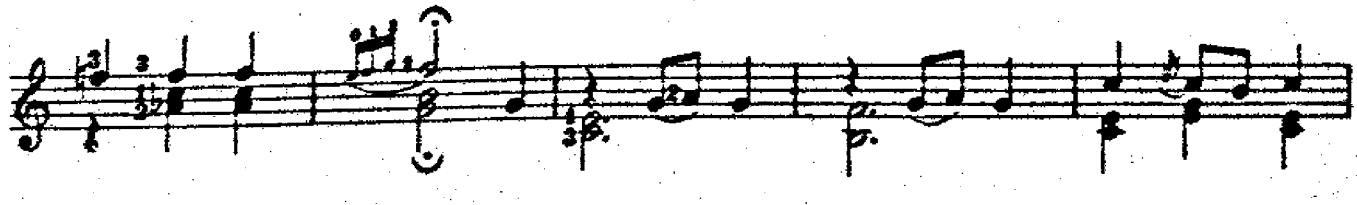


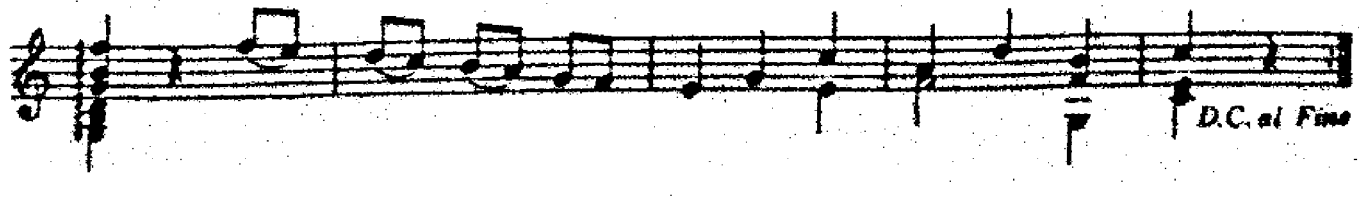
TRIO



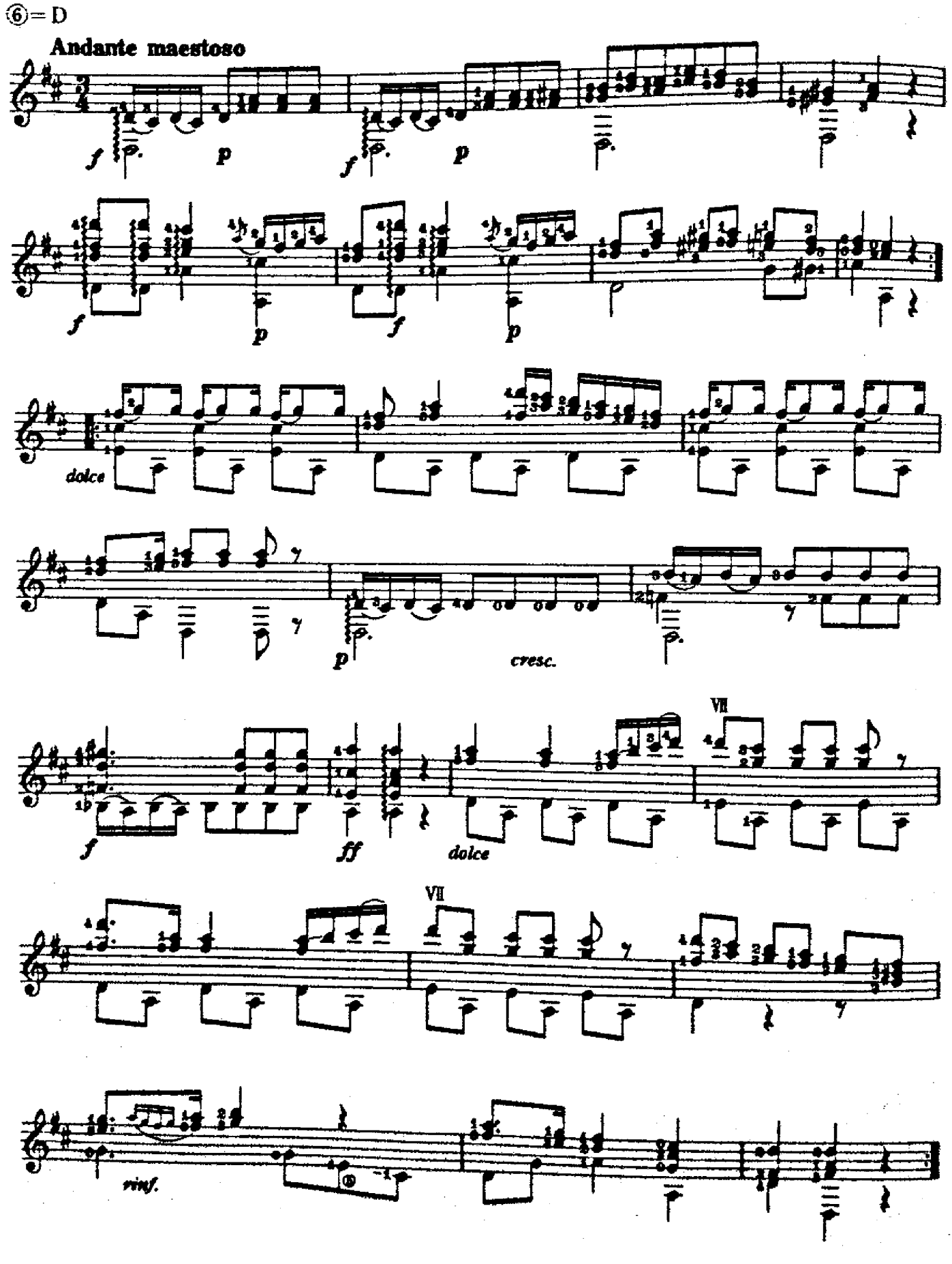








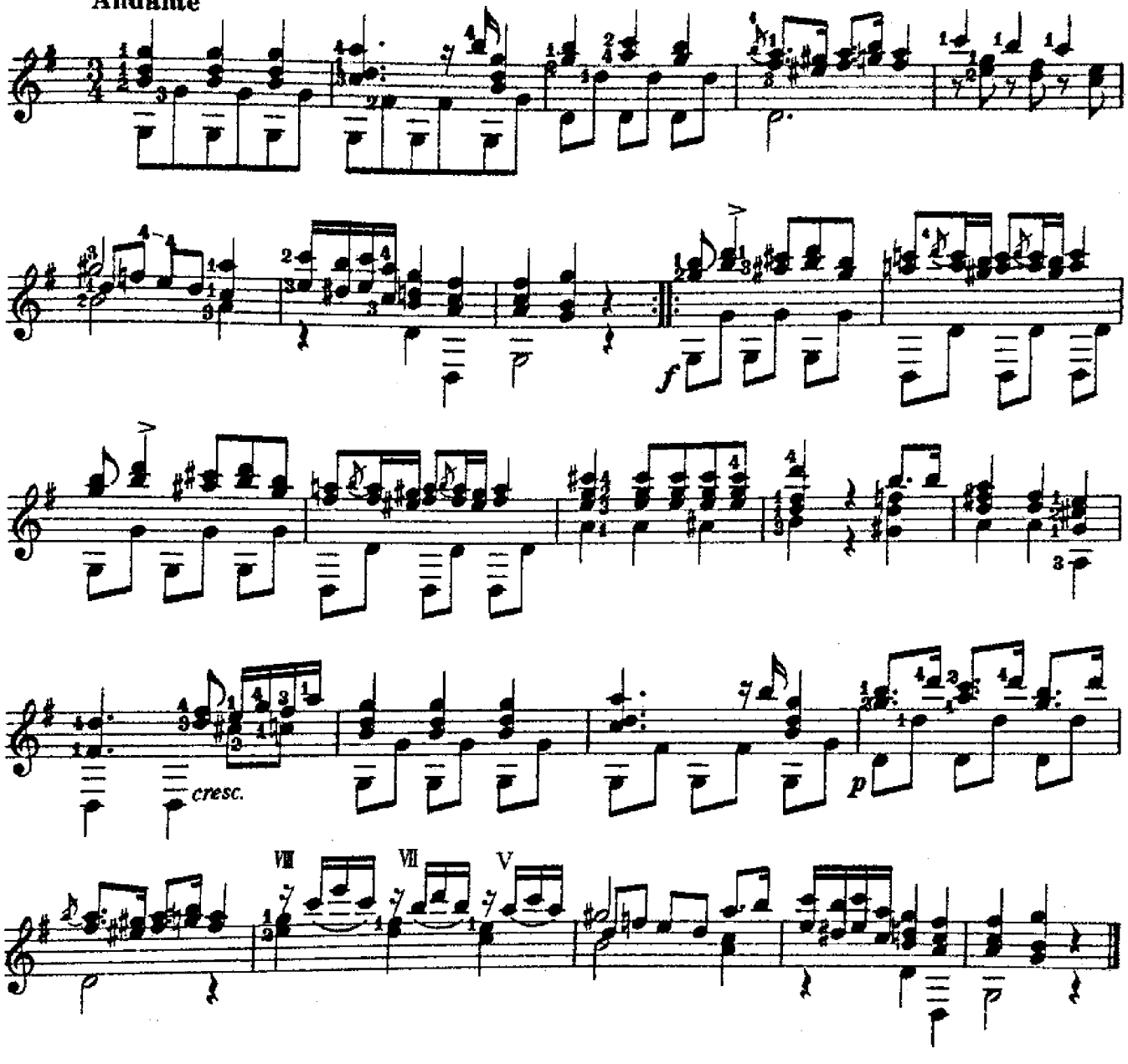
Minuet (Op. 11 – 5) ● F. Sor



Minuet (Op. 11－1) ● F. Sor

⑤= G
⑥= D

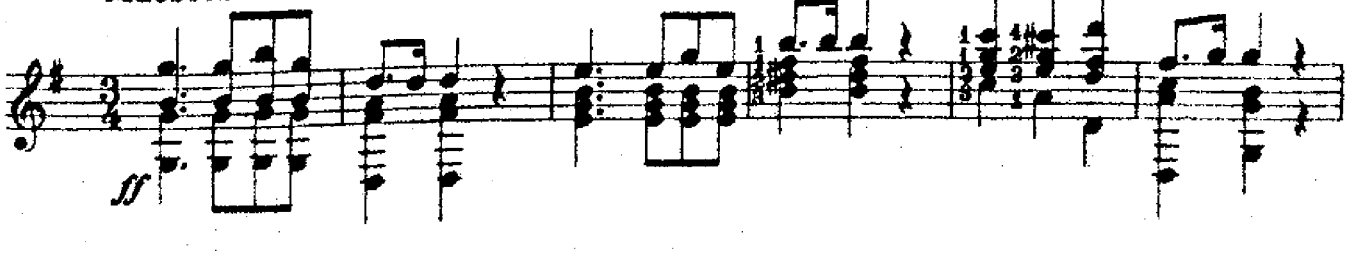
Andante

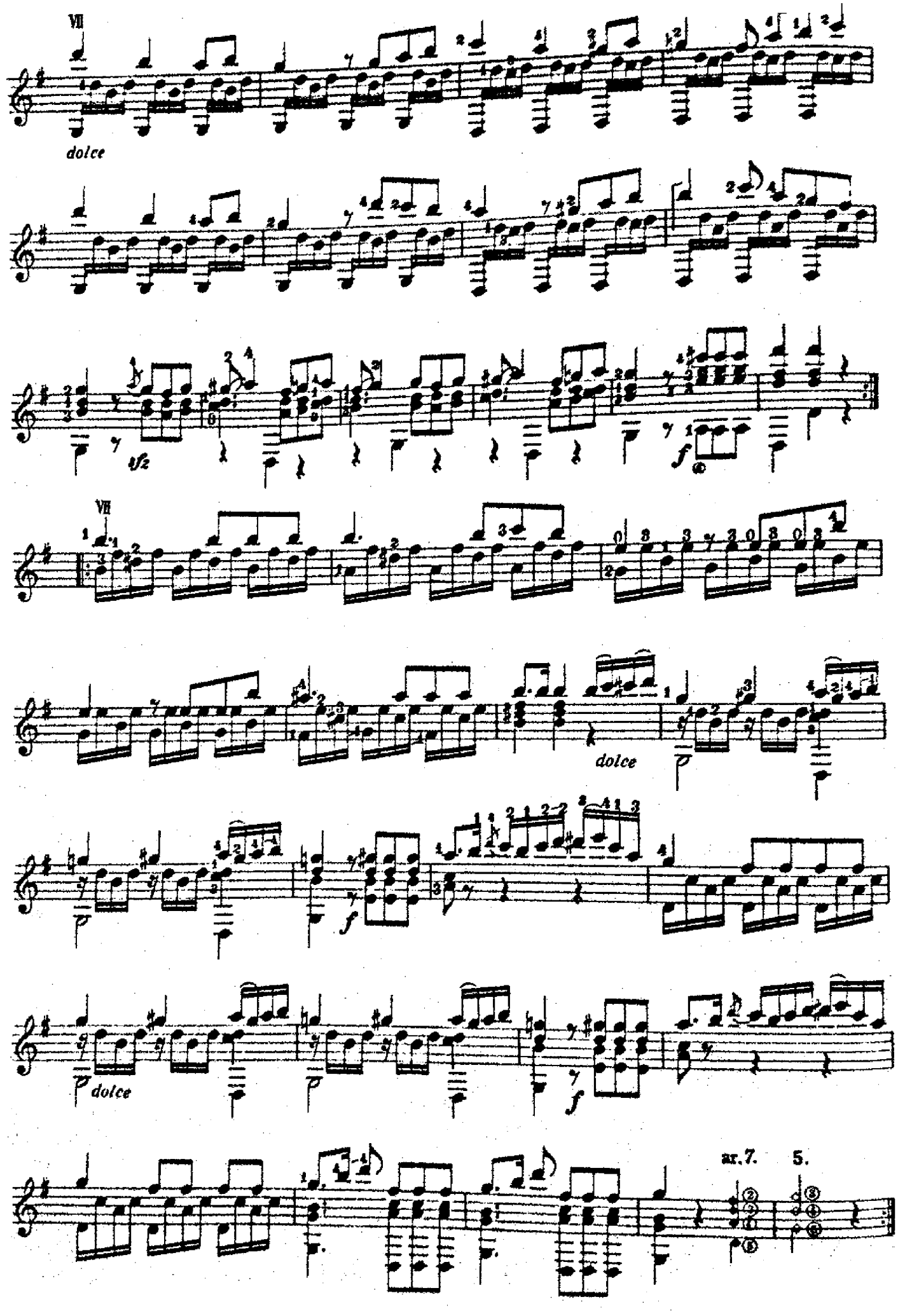


Minuet (Op. 11－3) ● F. Sor

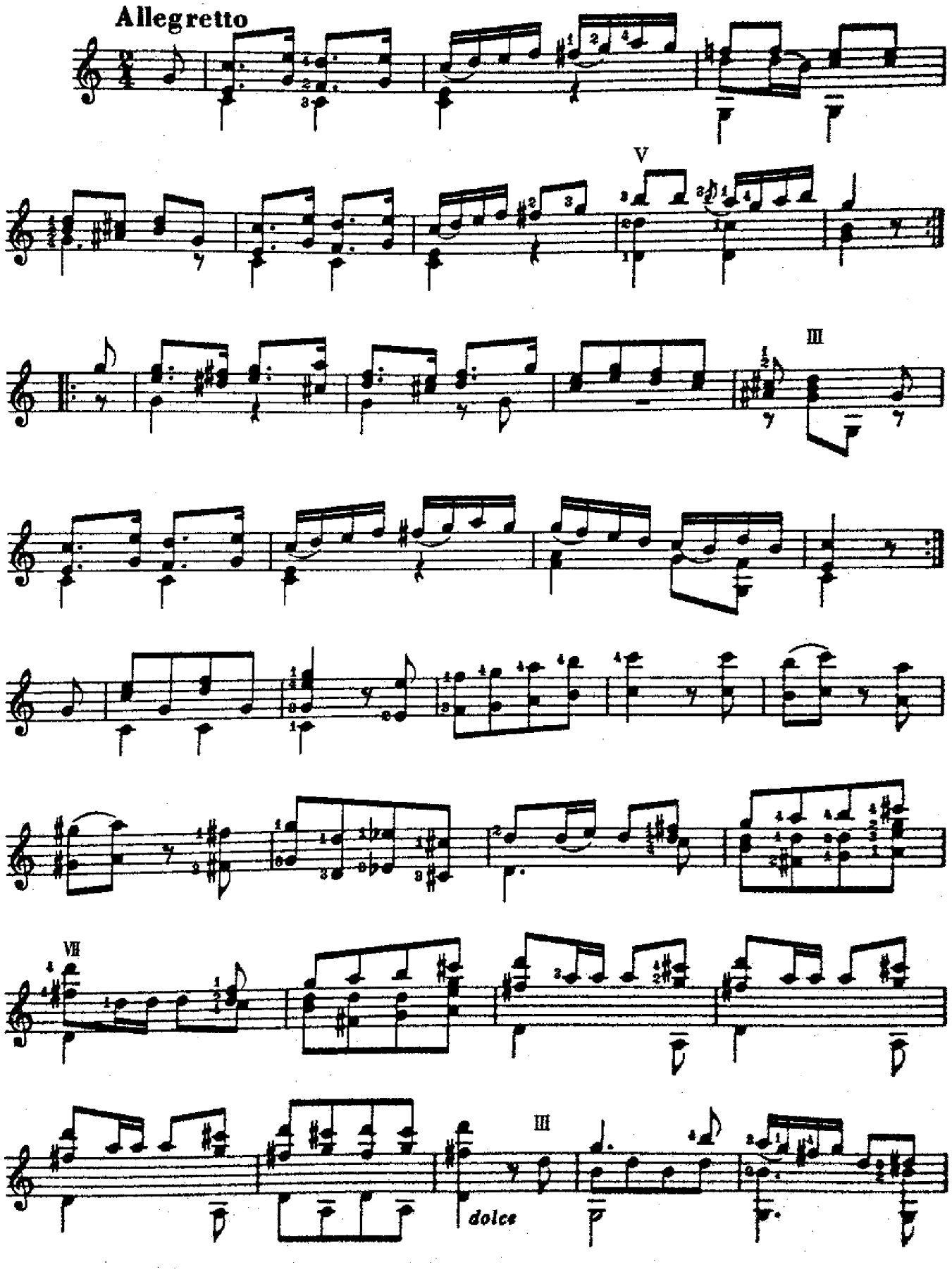
⑤= G
⑥= D

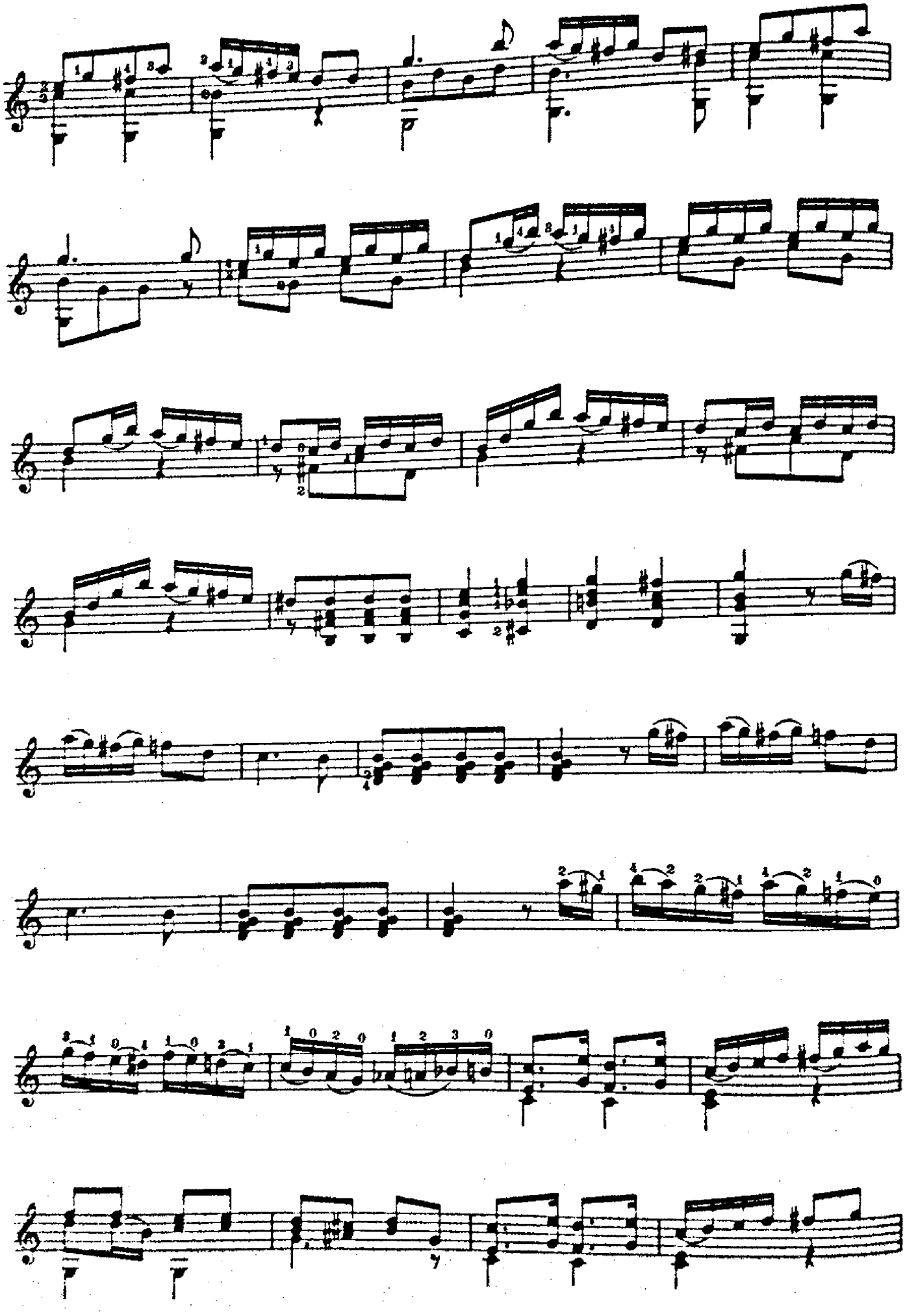
Maestoso

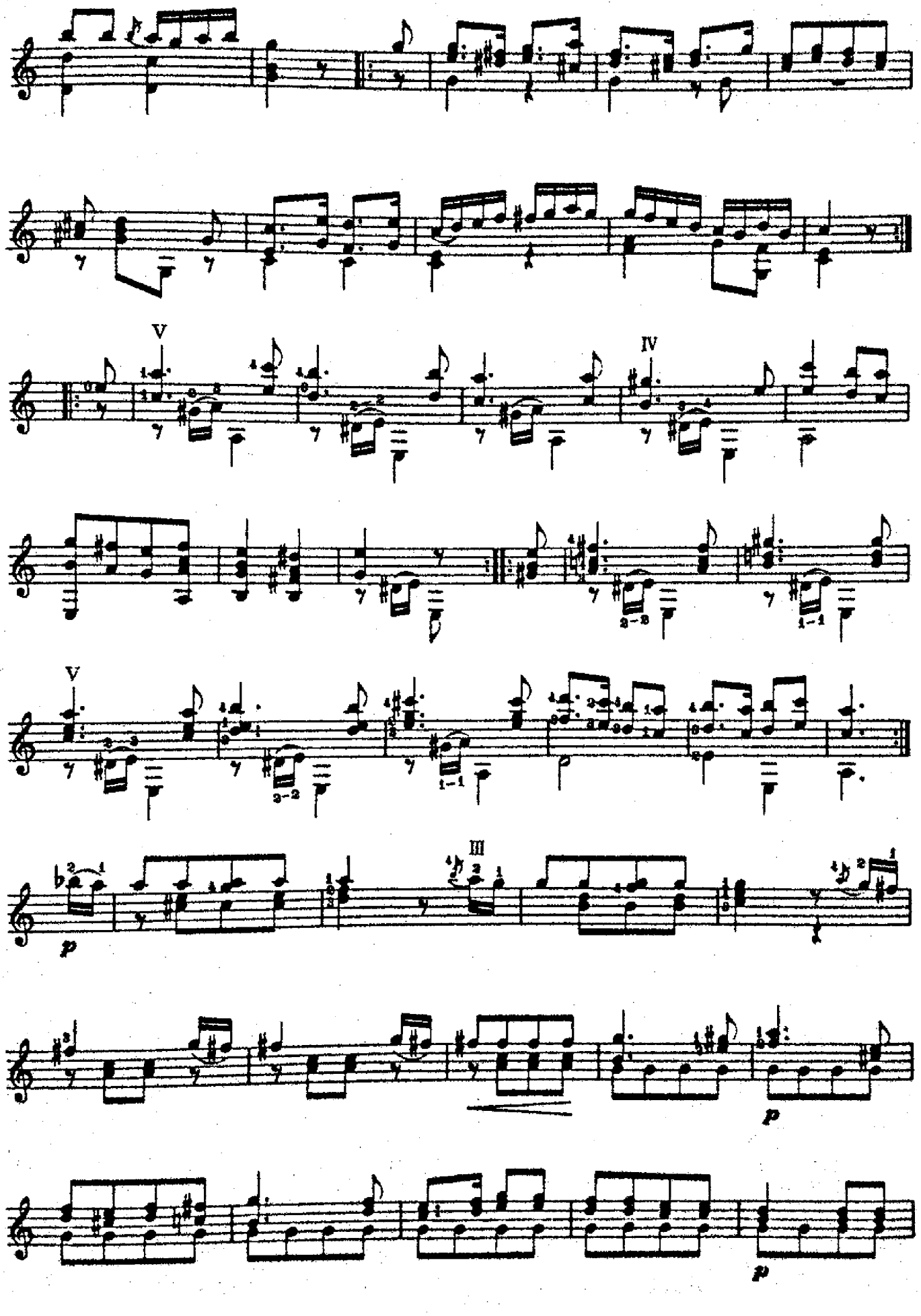


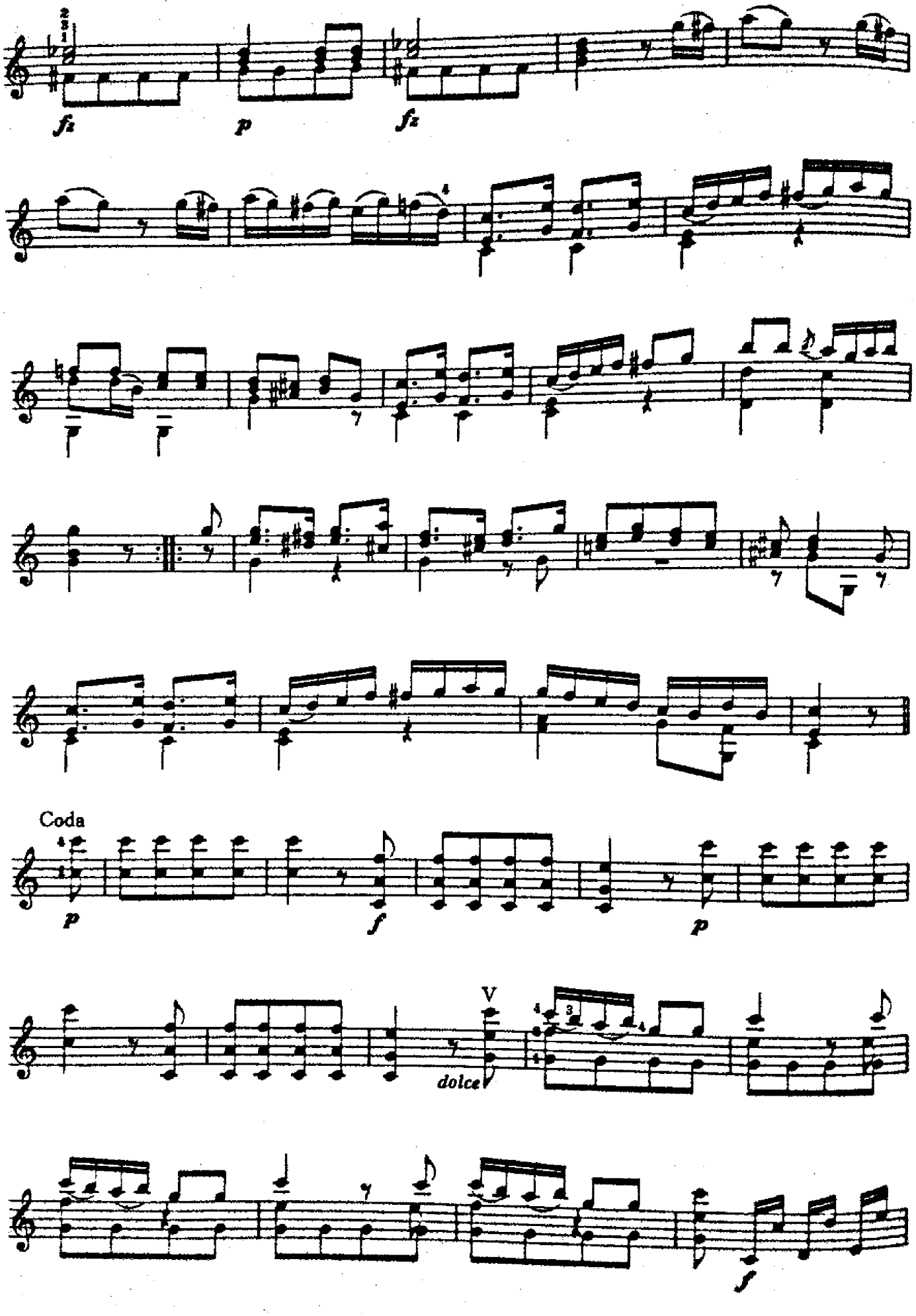

VII
dolce
VII
dolce
dolce
ar. 7. 5.

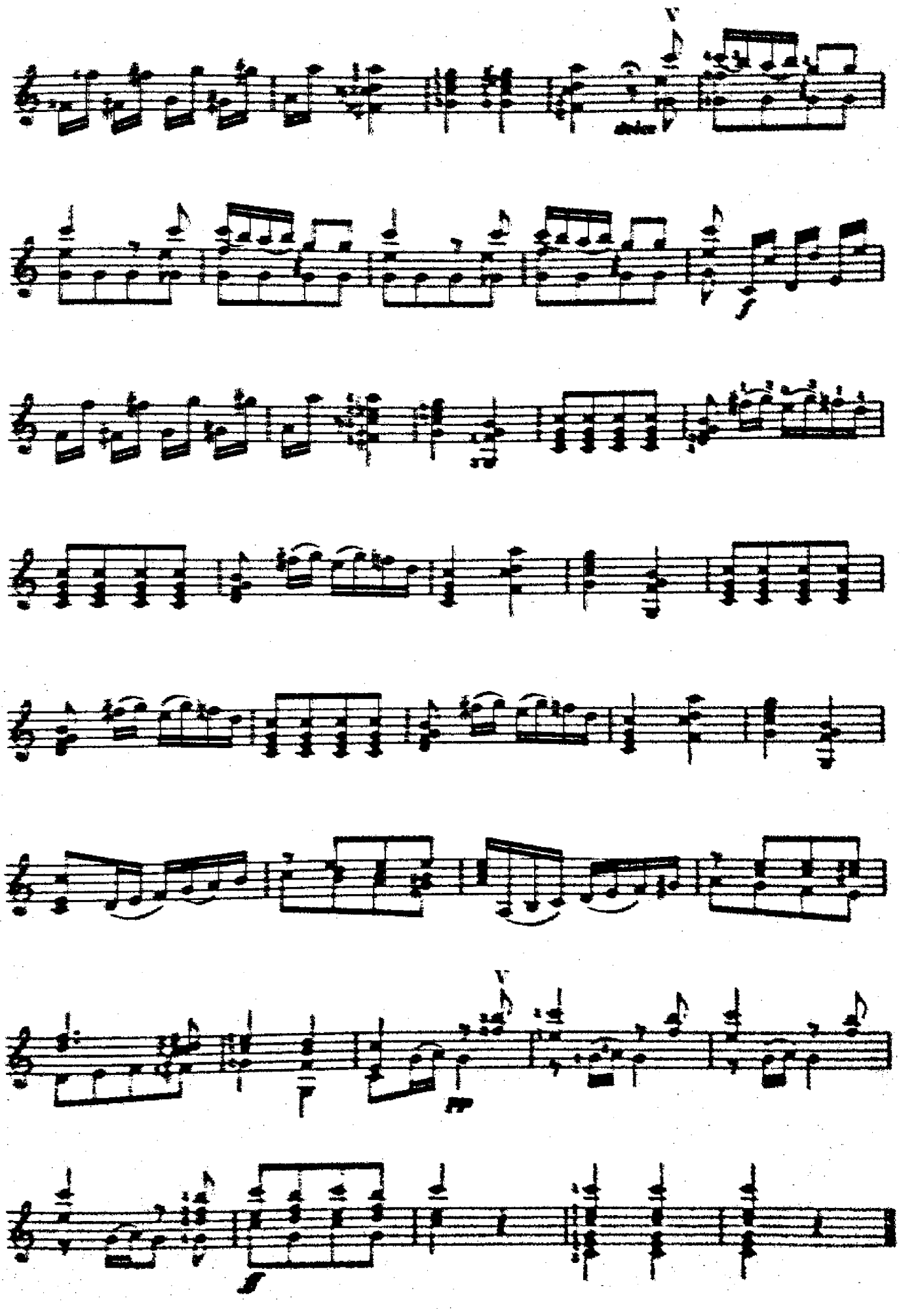
Rondo (from Op. 22) ● F. Sor





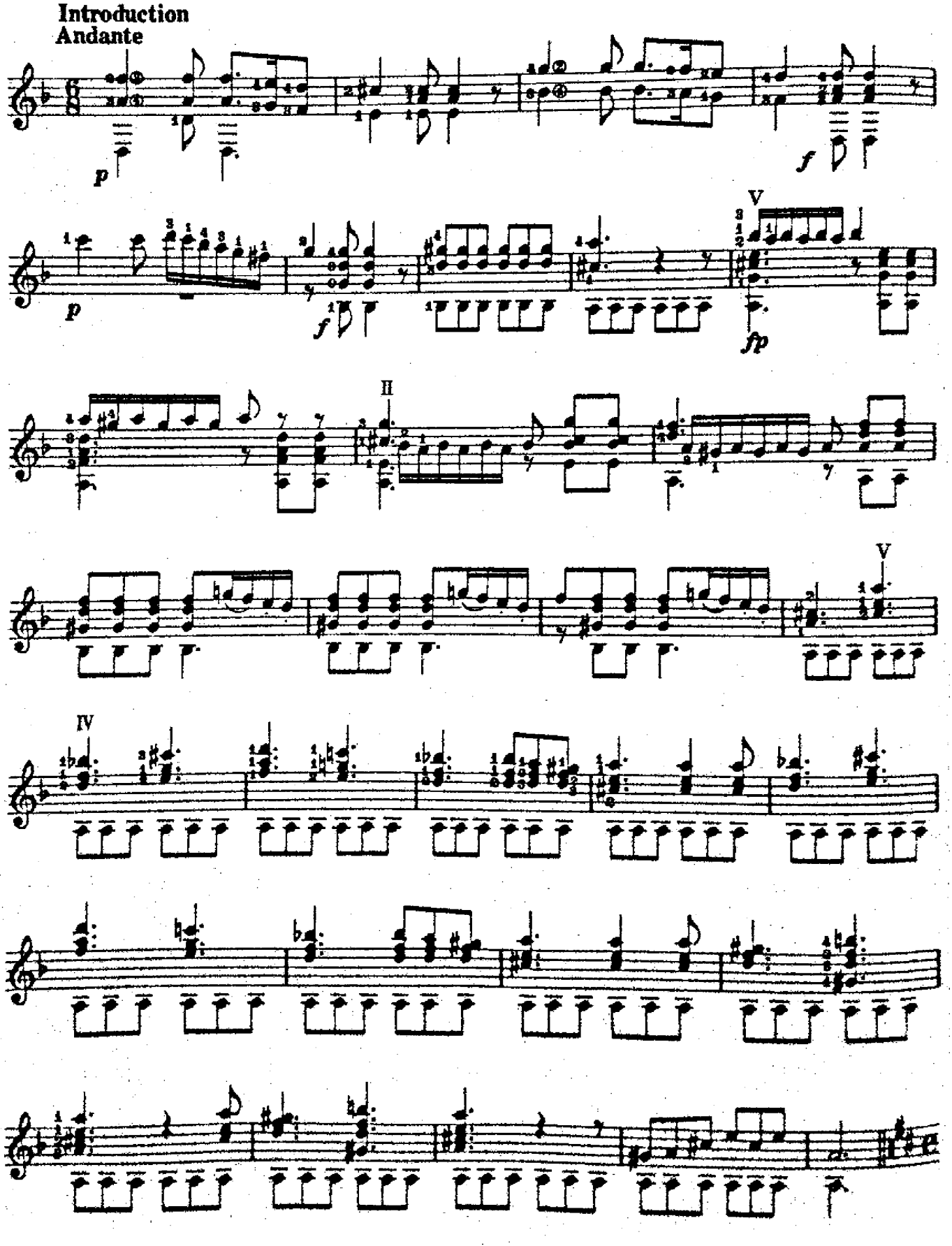

V
IV
V
III
p
p
p

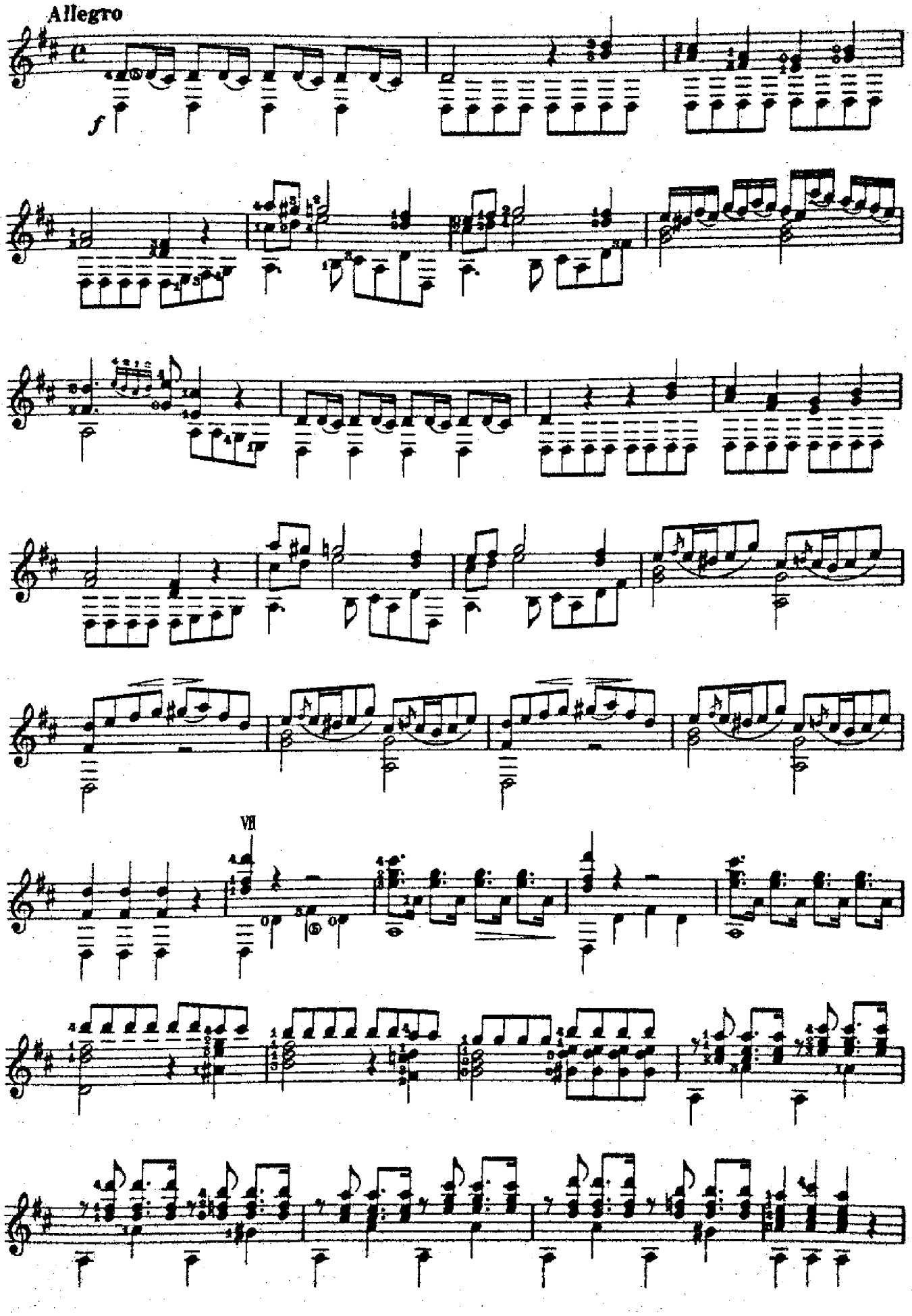

fz
p
fz
Coda
p
f
p
V
dolce
f

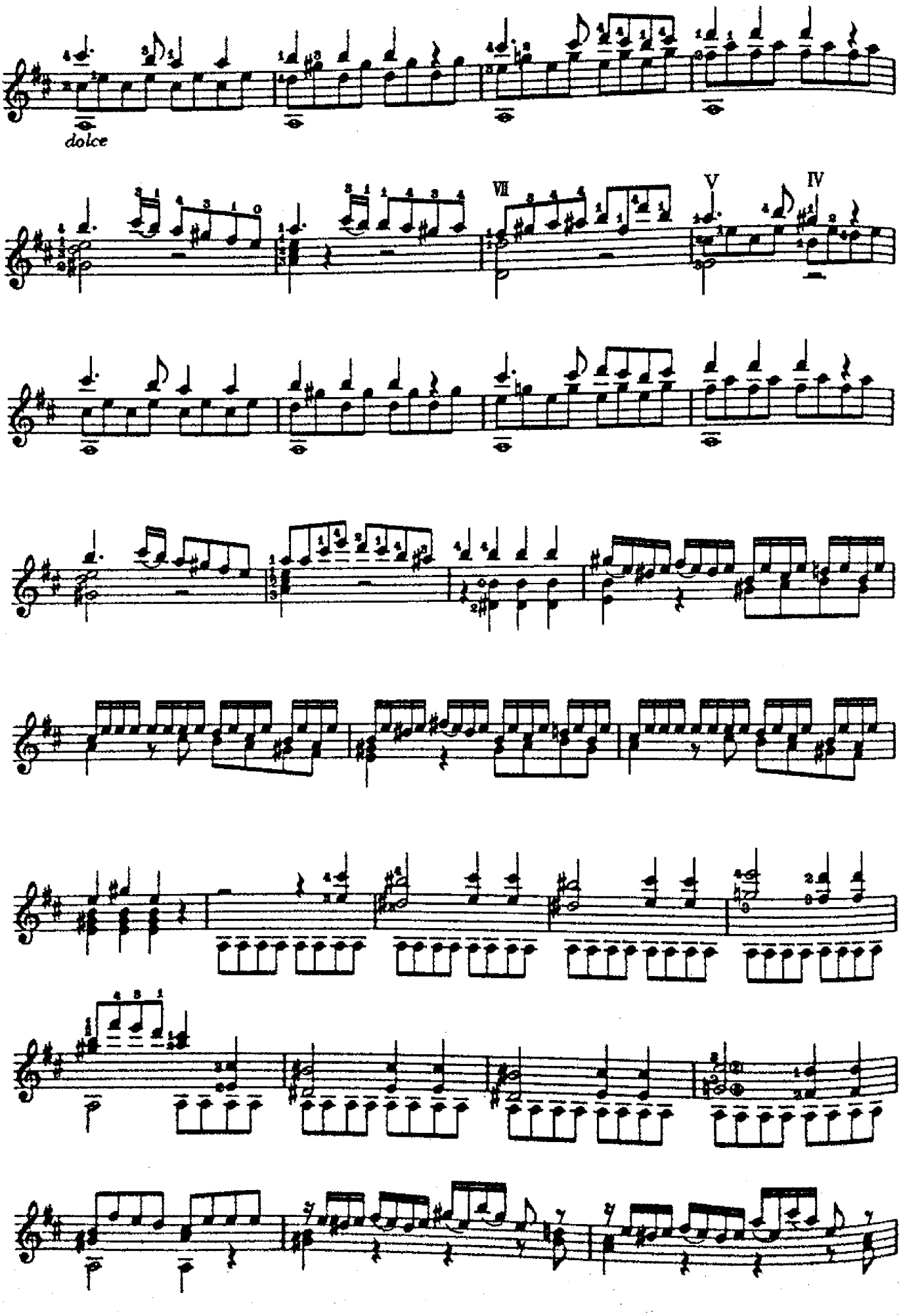

dolce
f
p
f

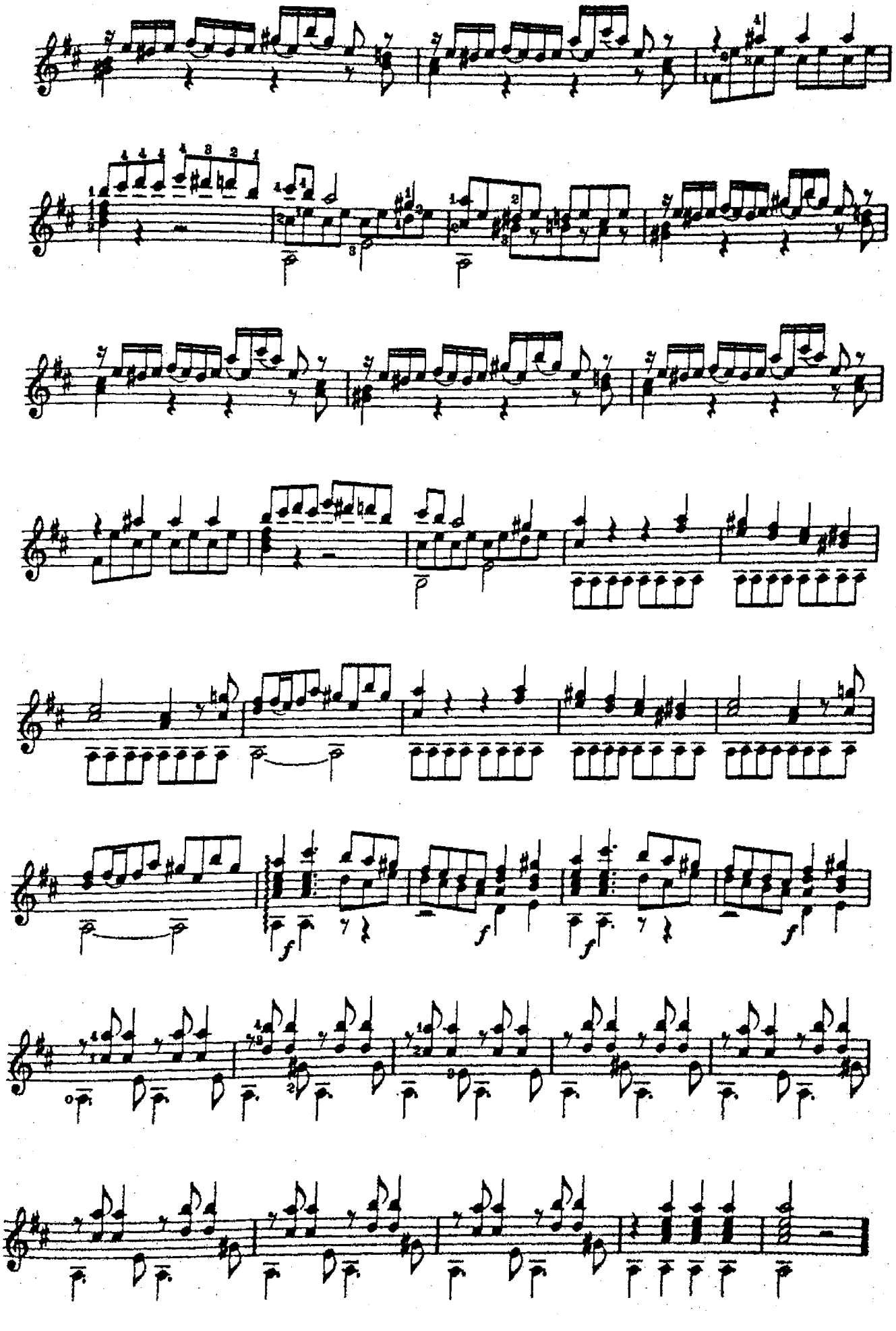
Grand Solo (Op. 14) ● F. Sor

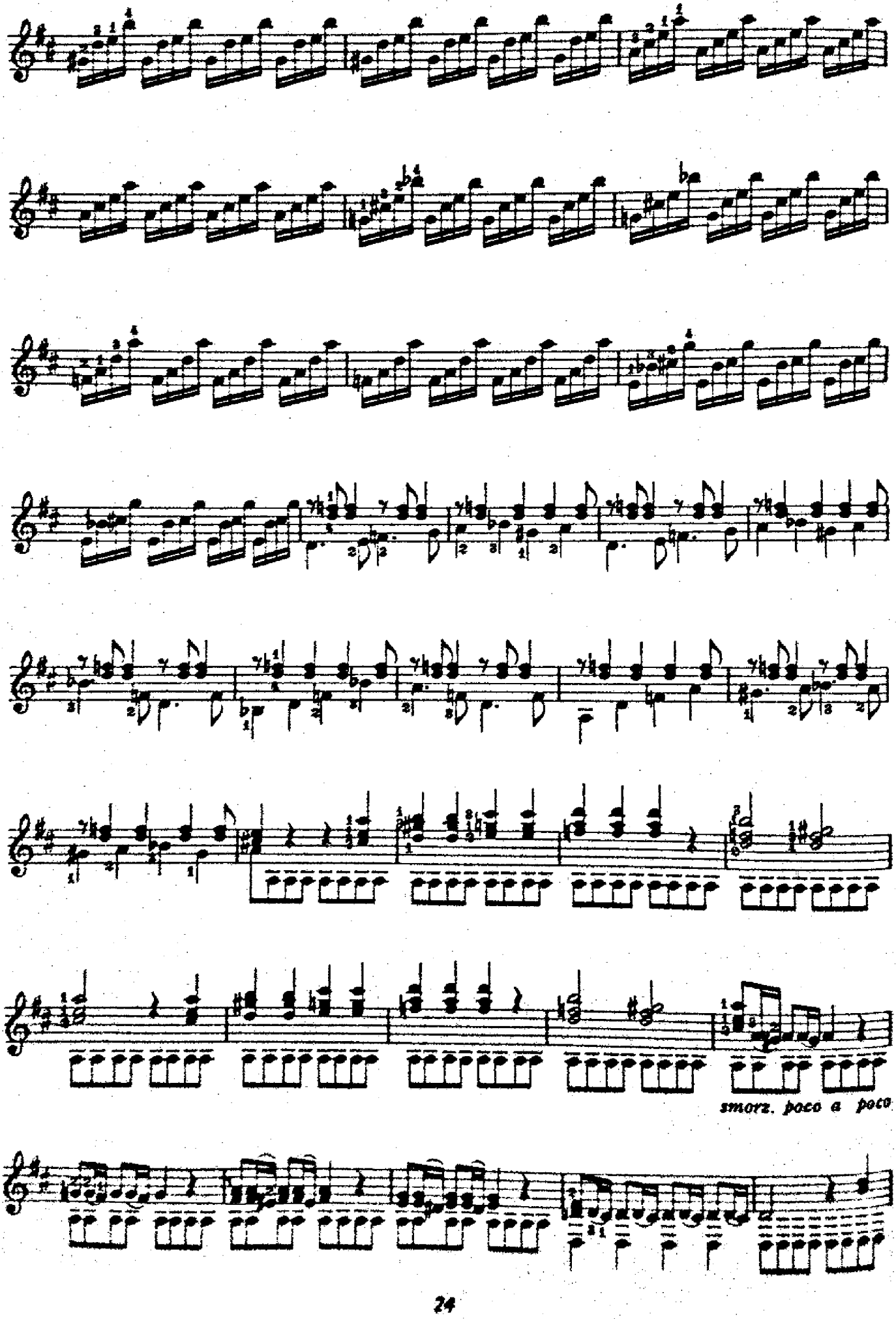
⑥= D

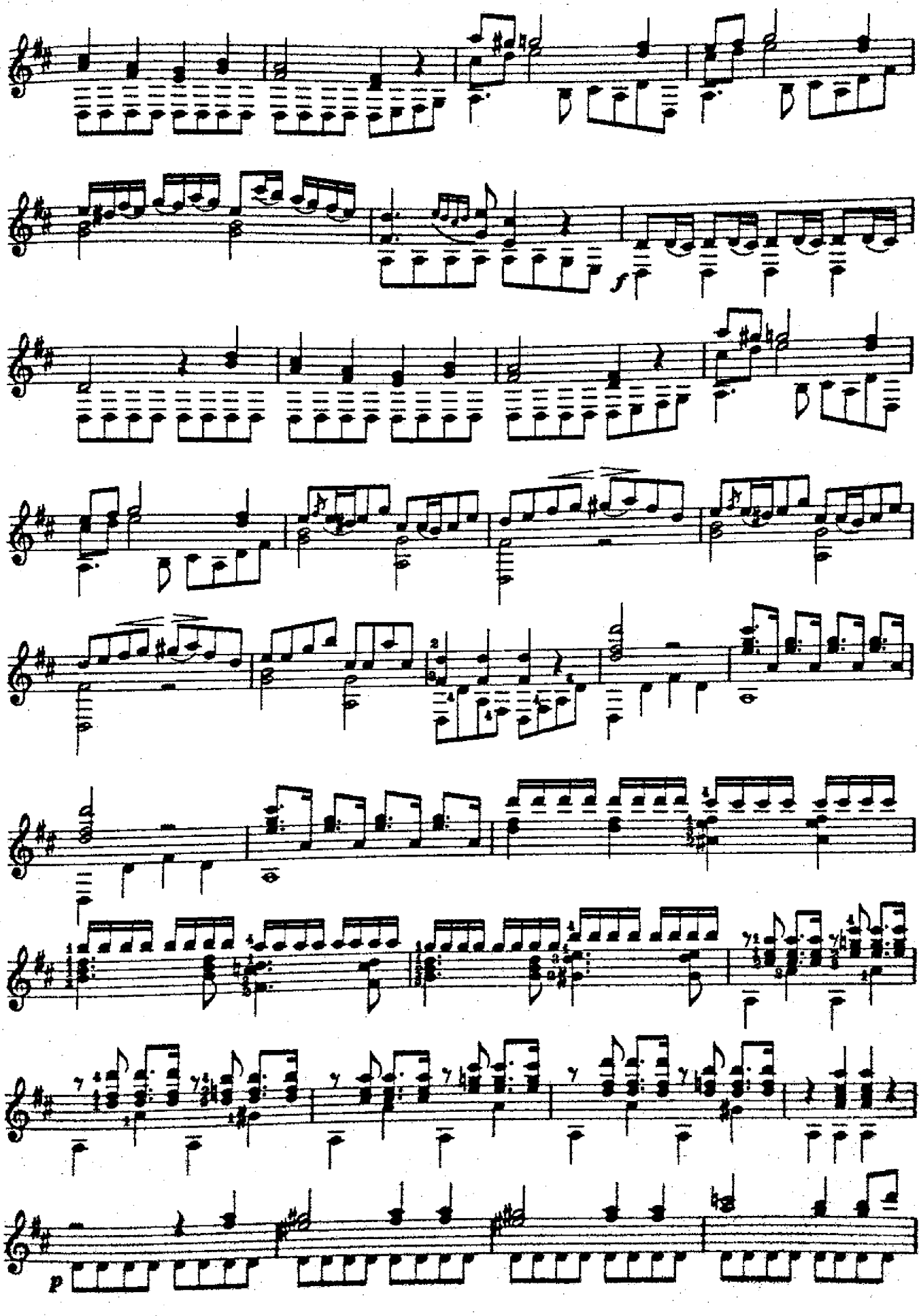


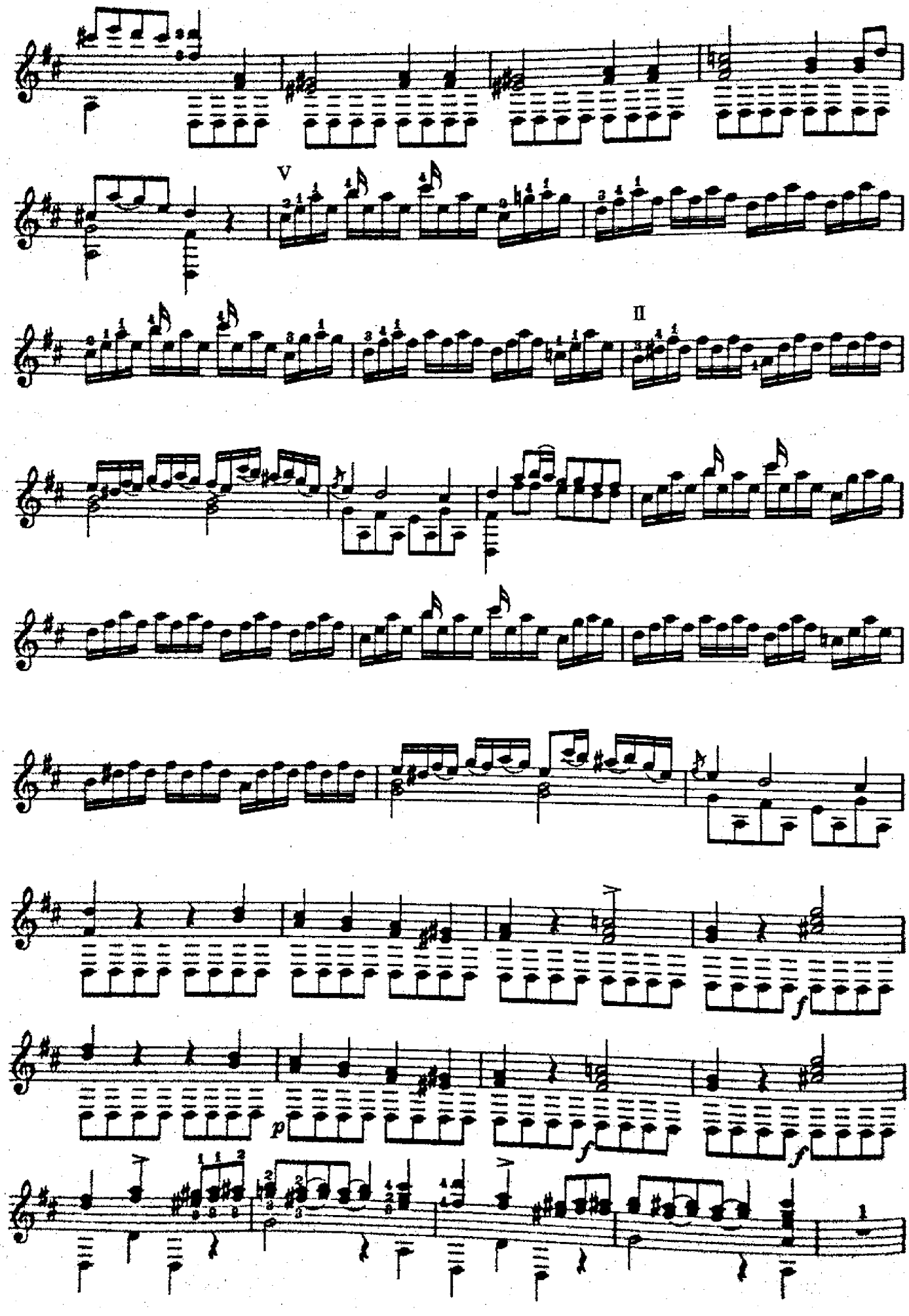

Allegro
f
VII

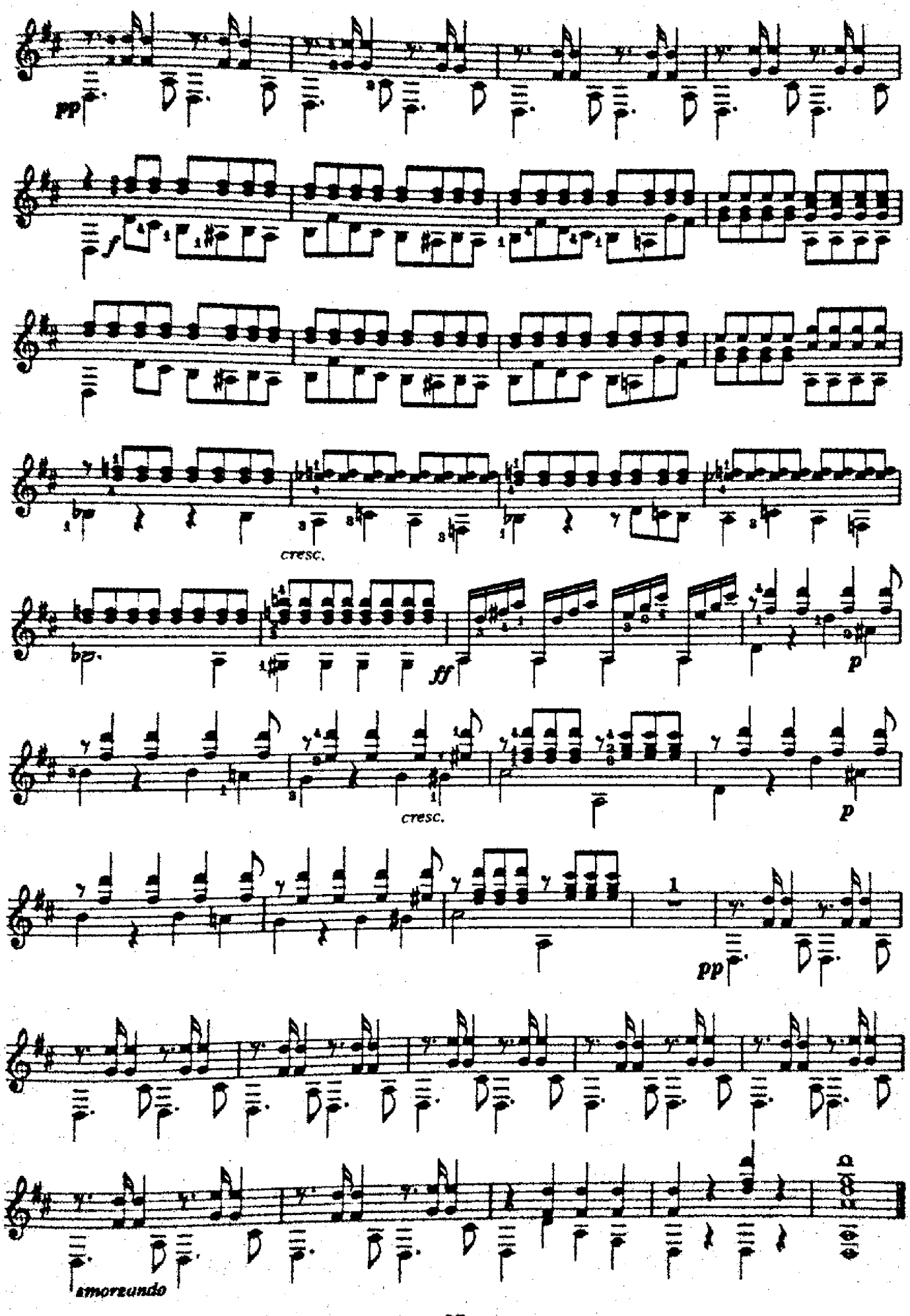

dolce
VII
V
IV



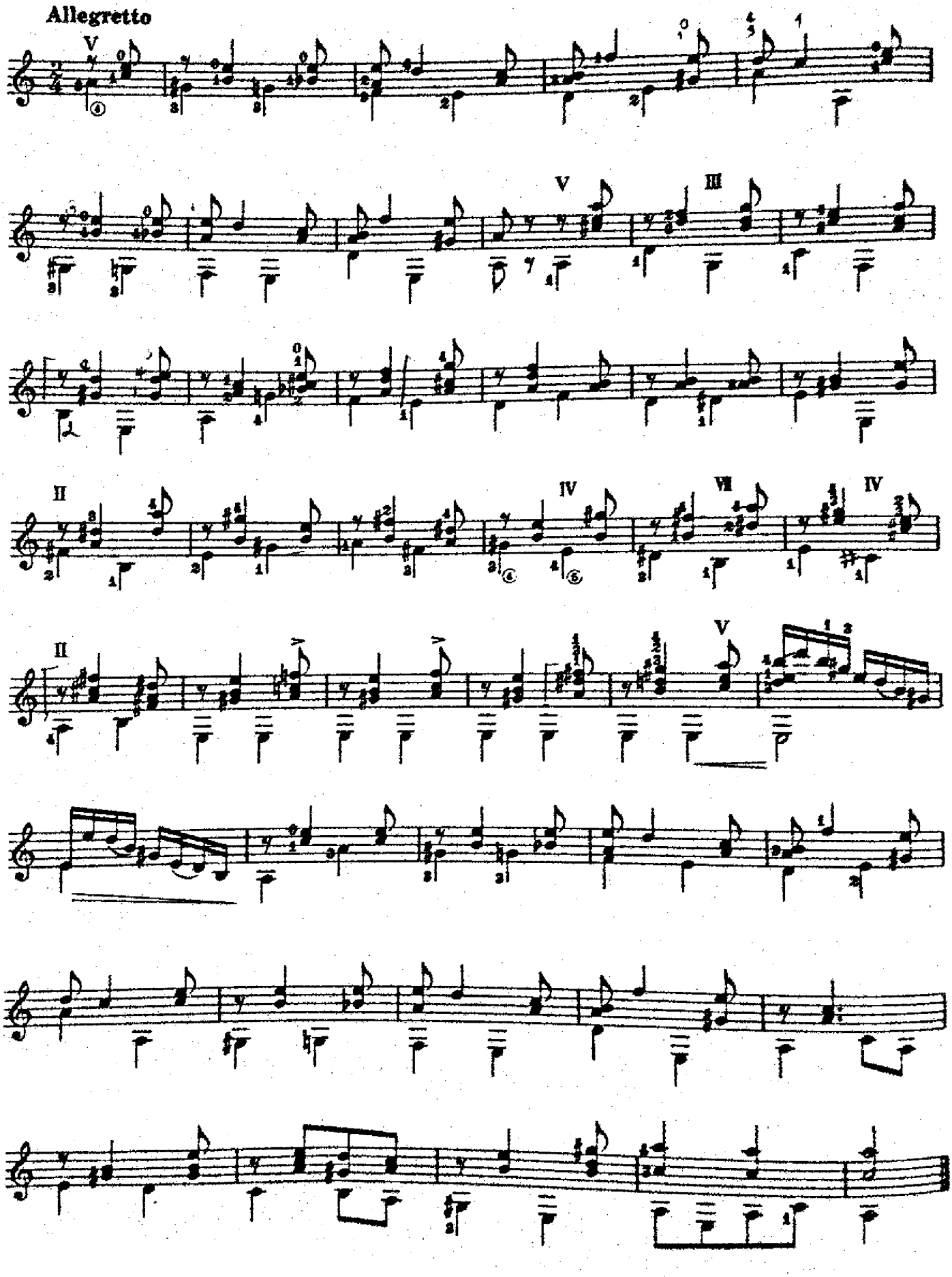

smorz. poco a poco


f
p

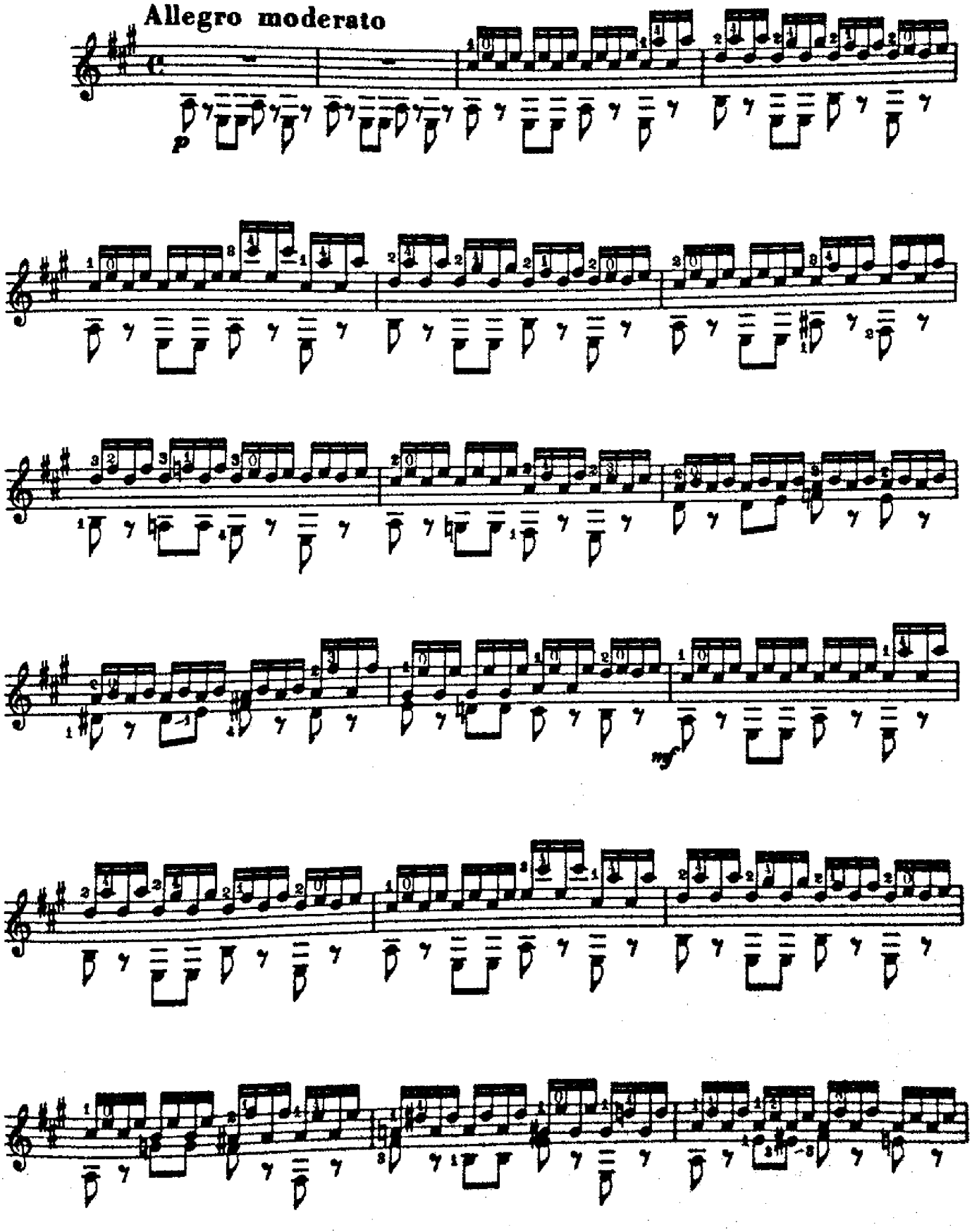

V
II
f
p
f
f

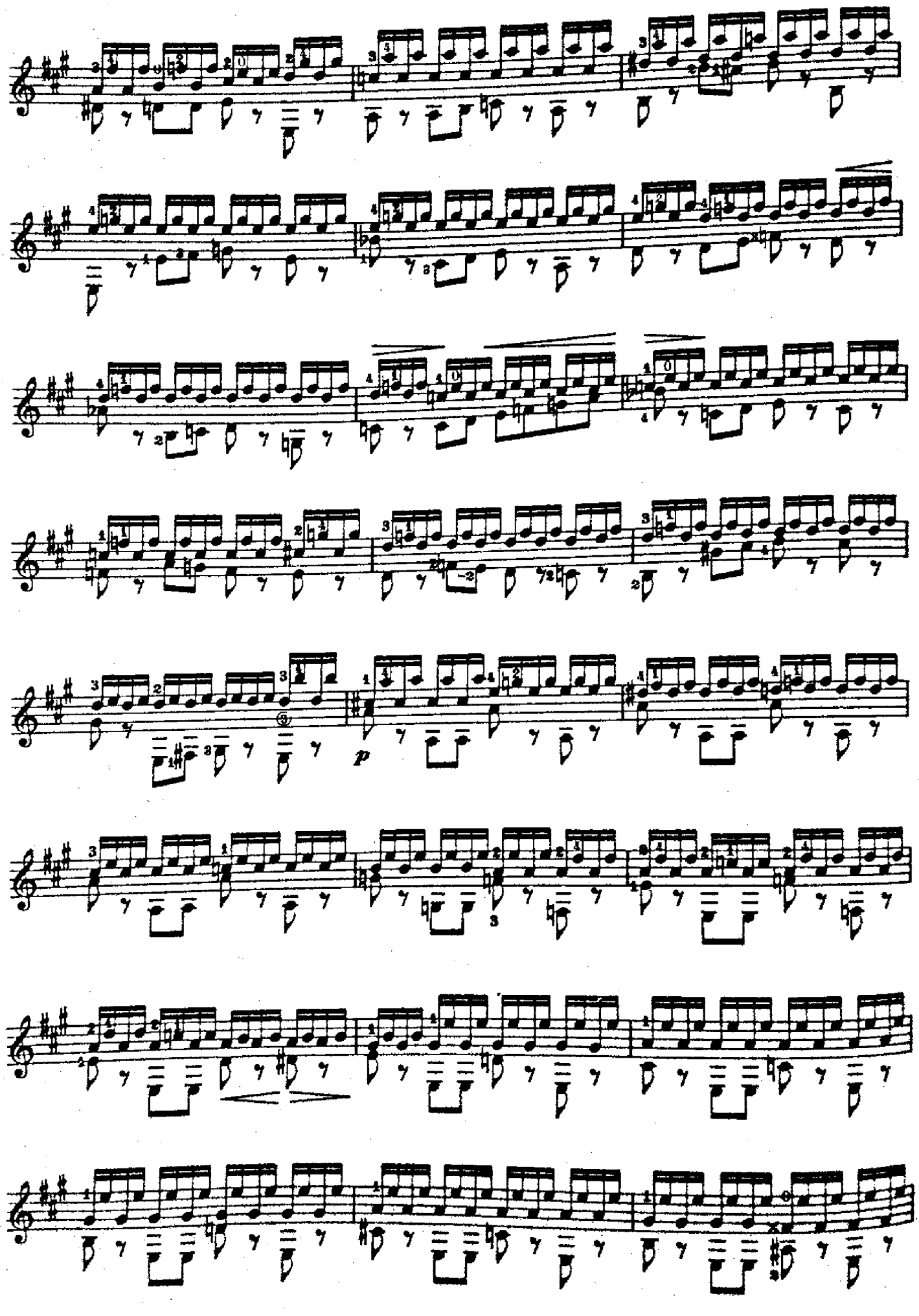

pp
cresc.
ff
p
cresc.
p
pp
amoroundo

Etude (Op. 38–1) ● N. Coste



Etude (Op. 38–22) ● N. Coste

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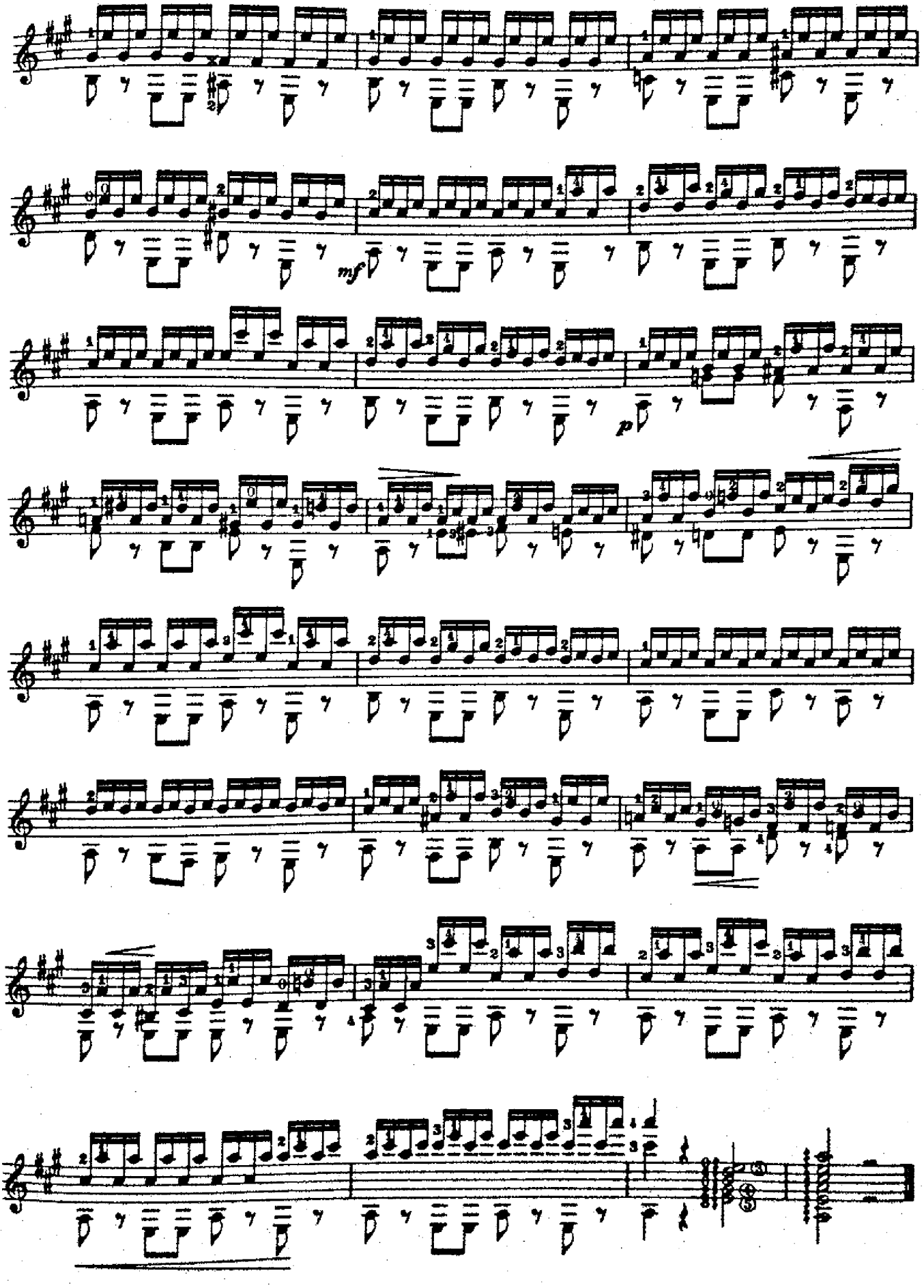
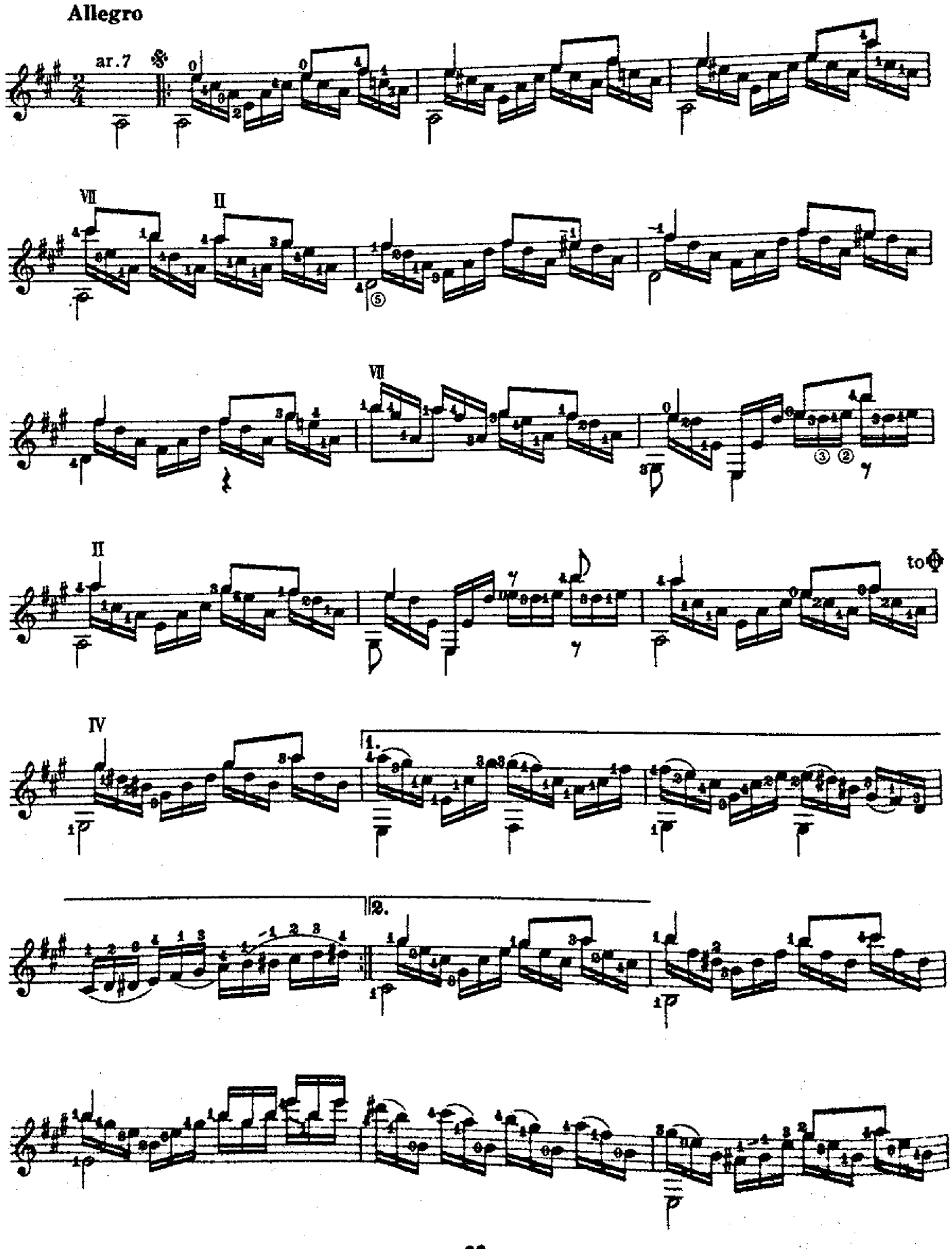
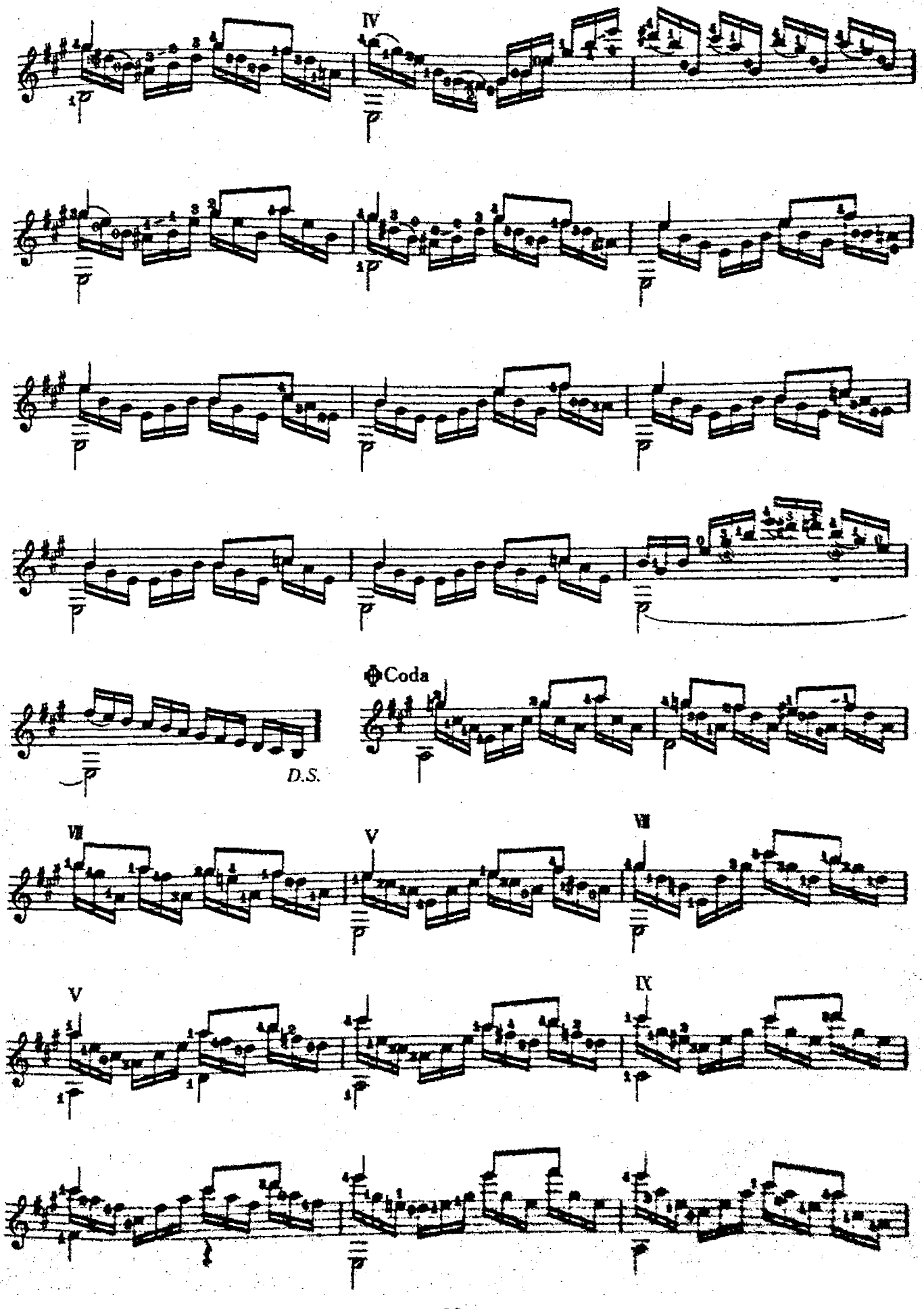
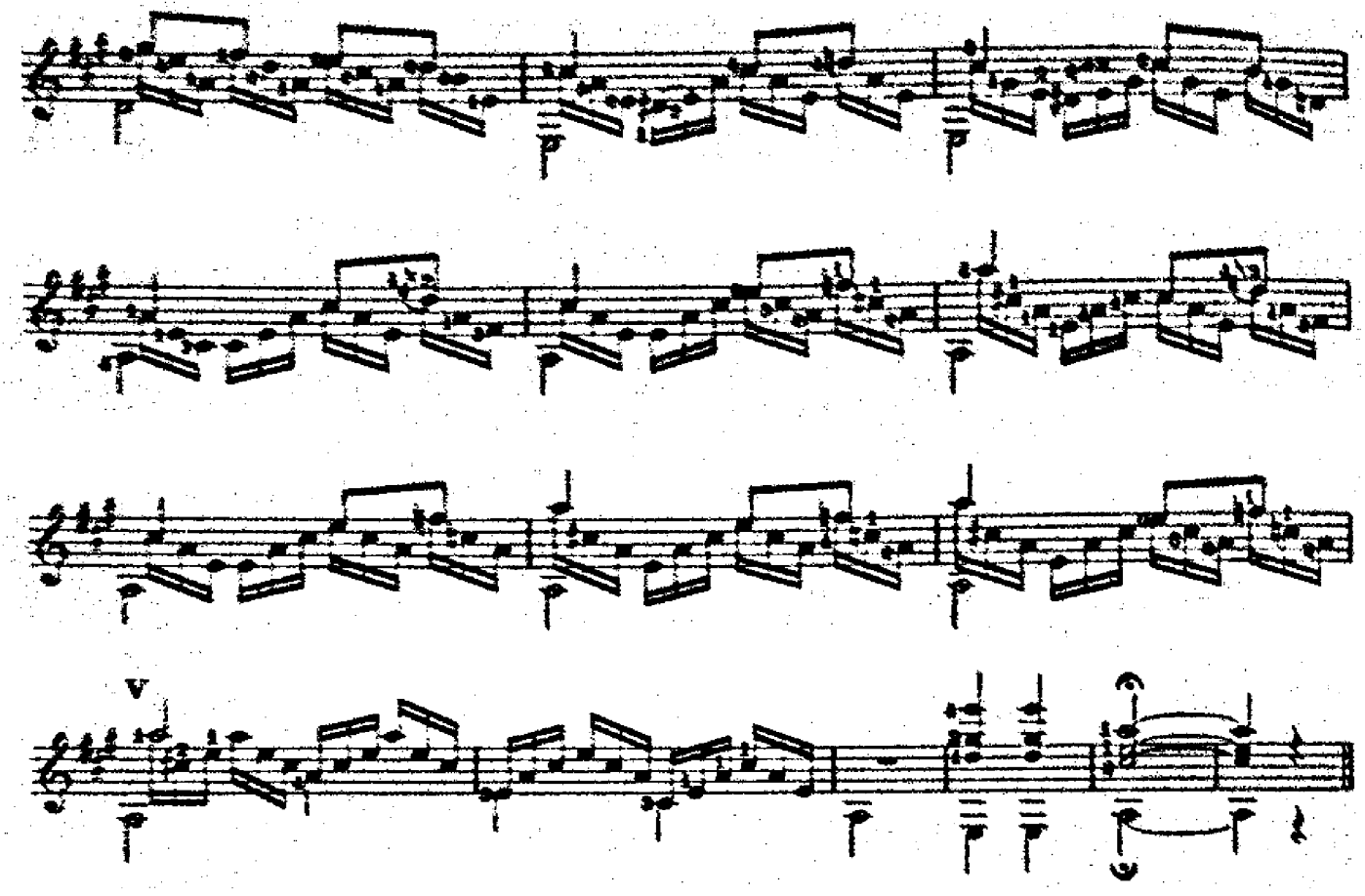

mf
p

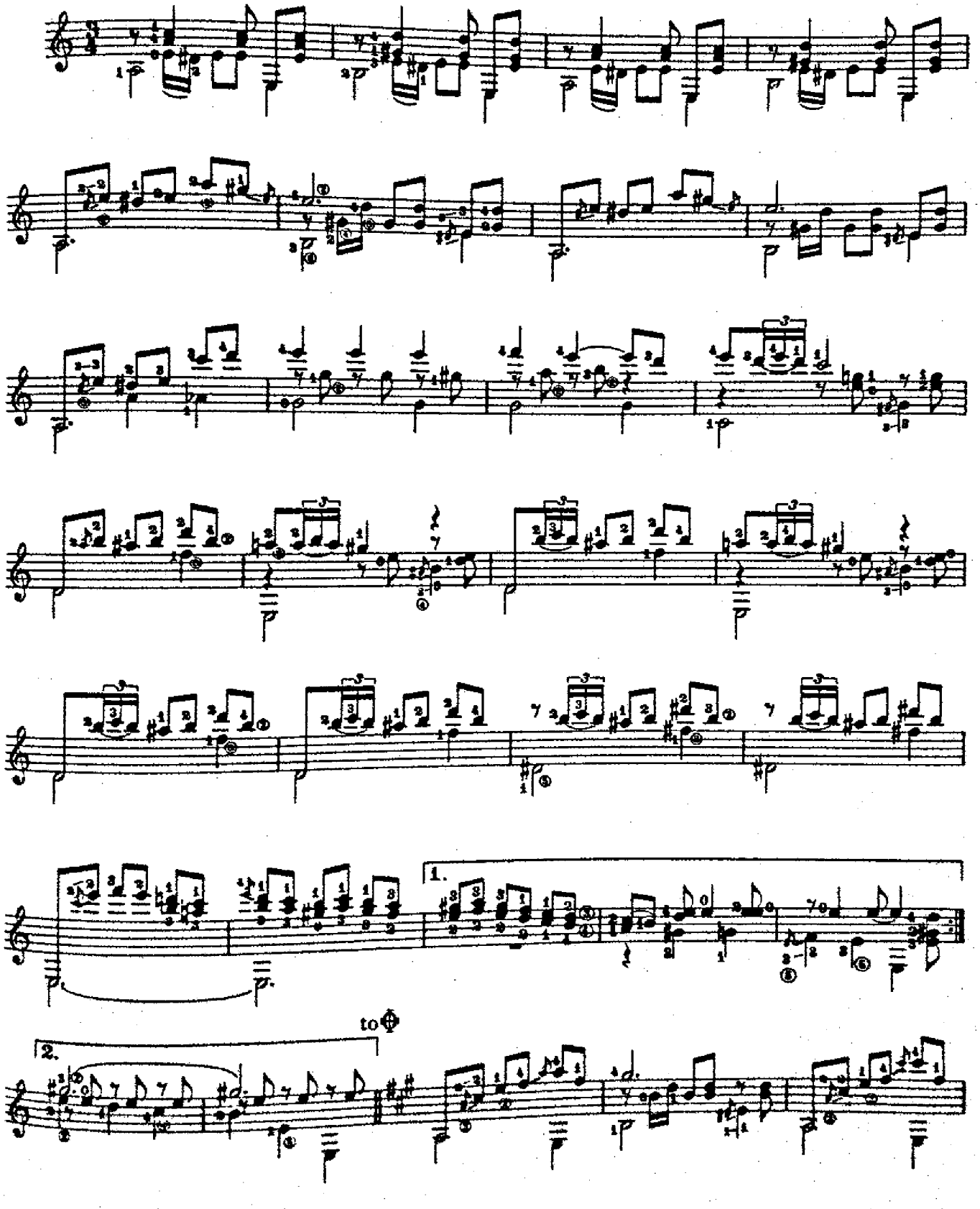
Estudio Brillante • J. D. Alard / F. Tárrega

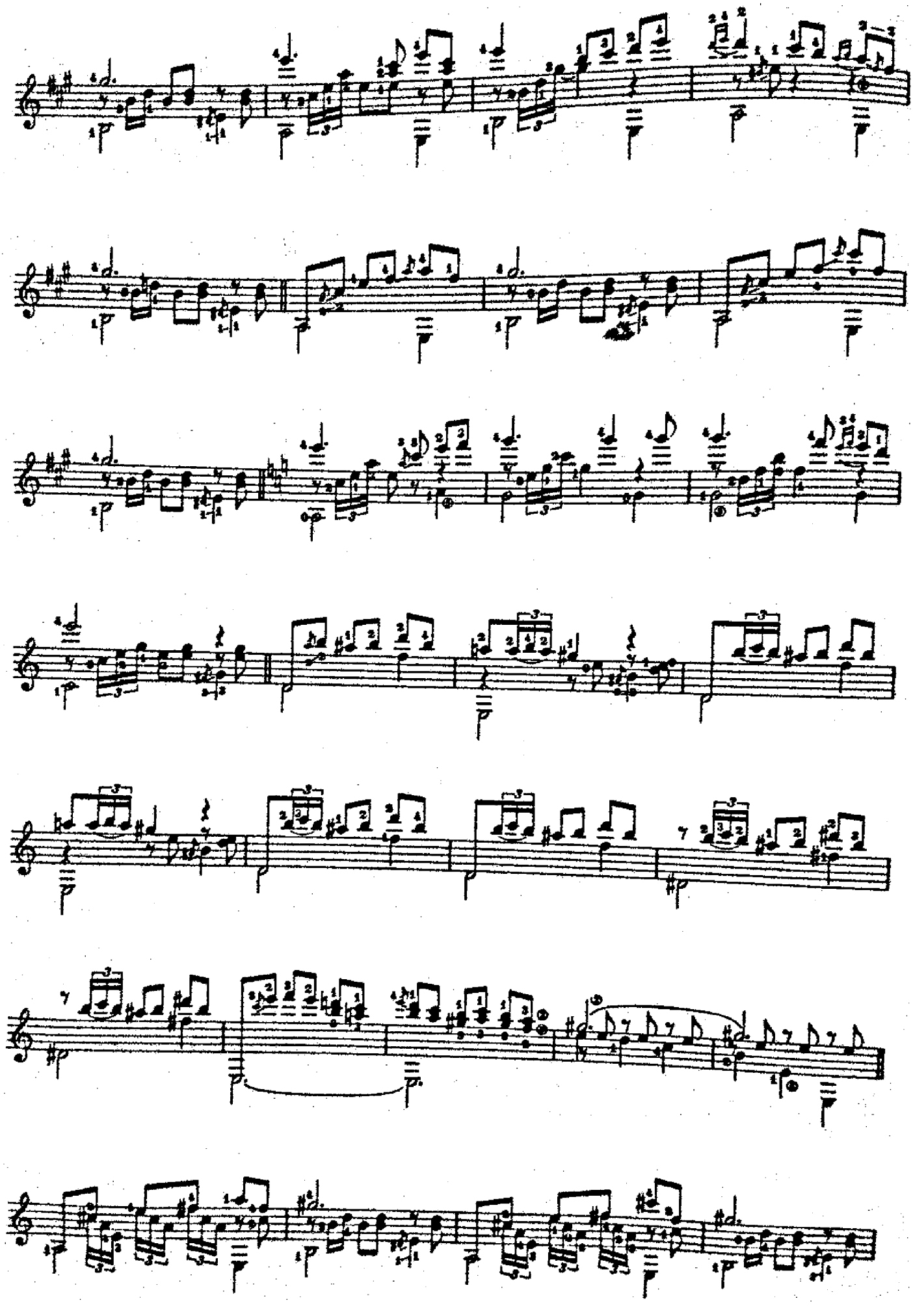


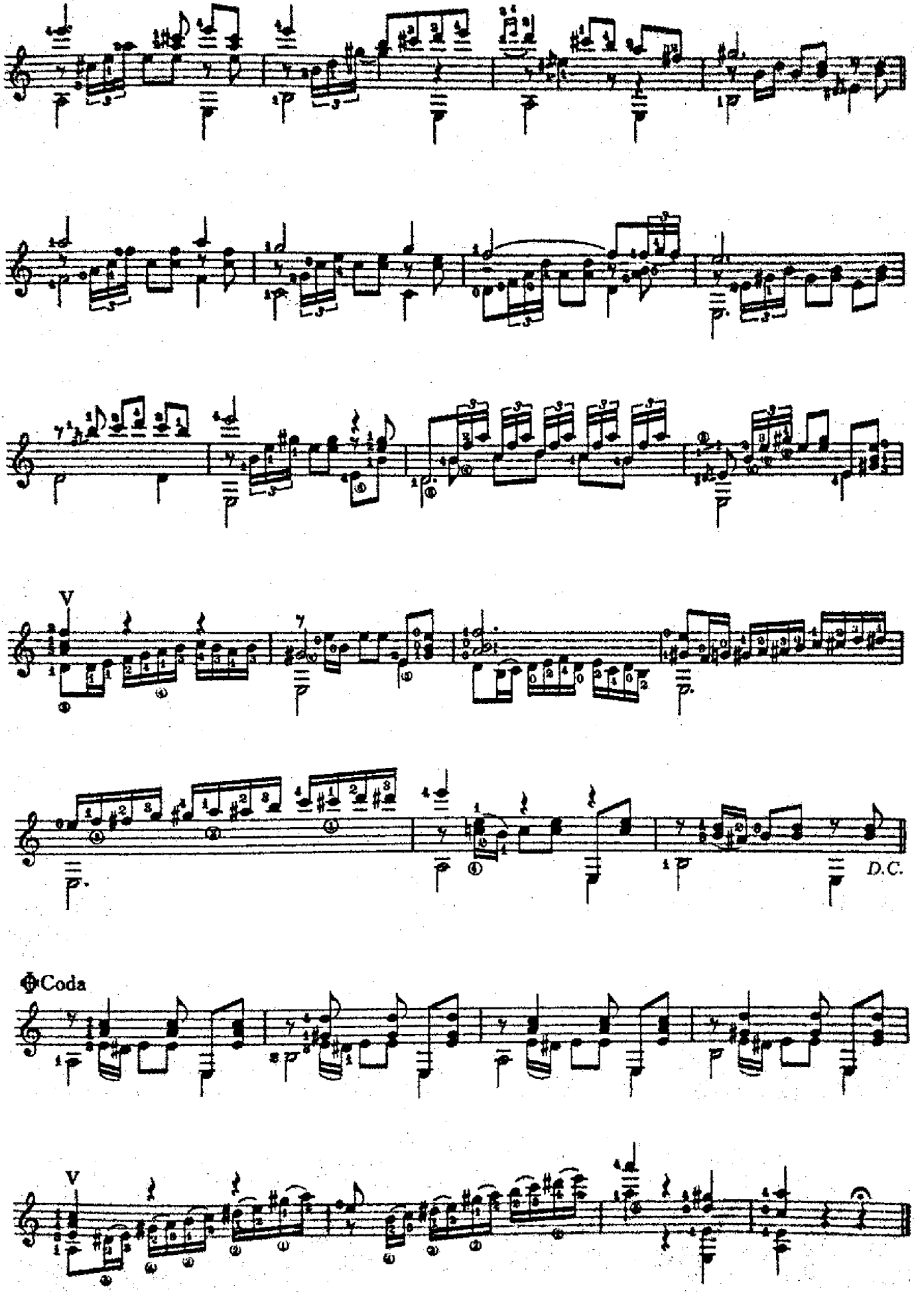

IV
Coda
D.S.
VII
V
VII
V
IX


p
p
p
p
p
p
V

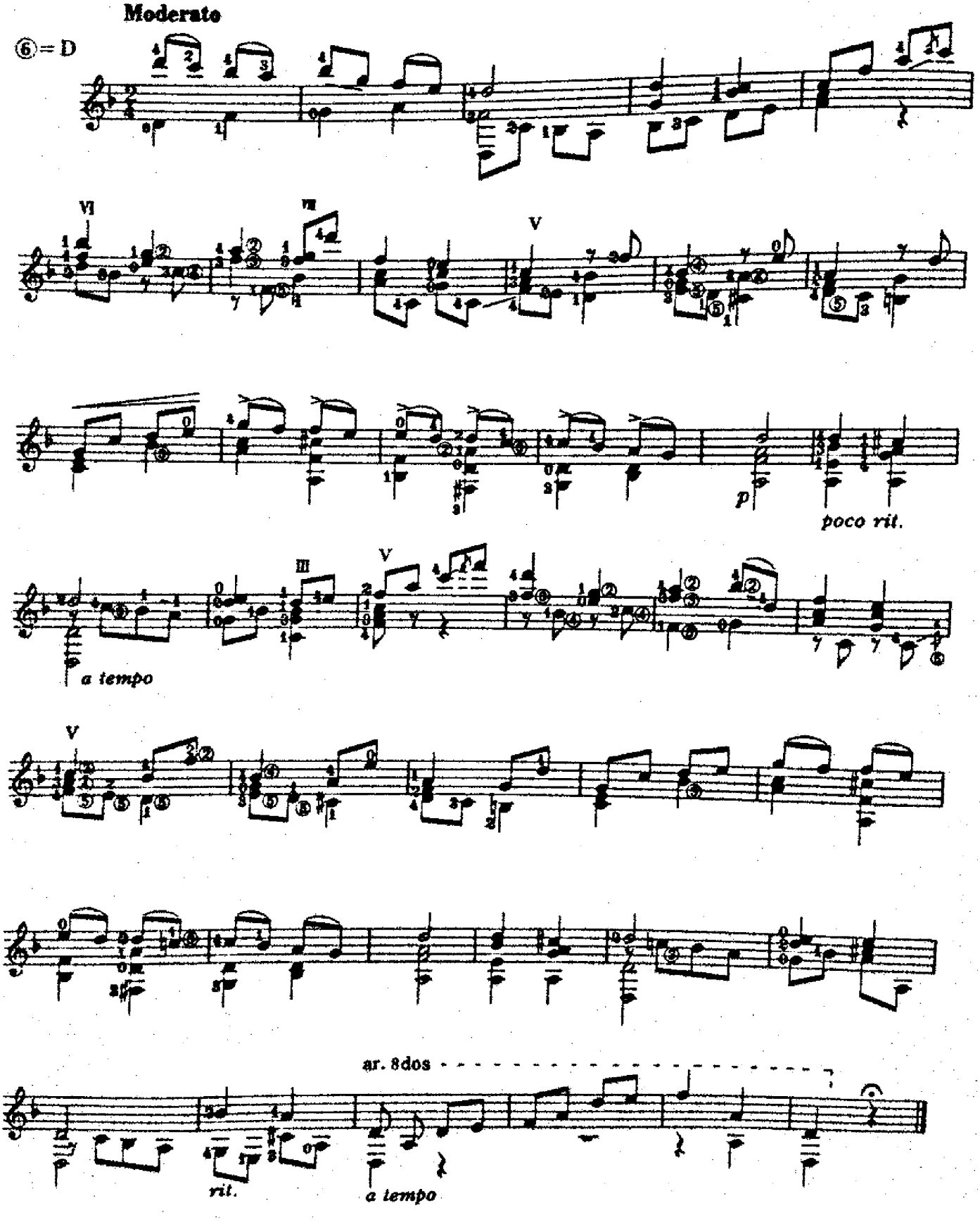
Serenata Española • J. Malats／F. Tárrega



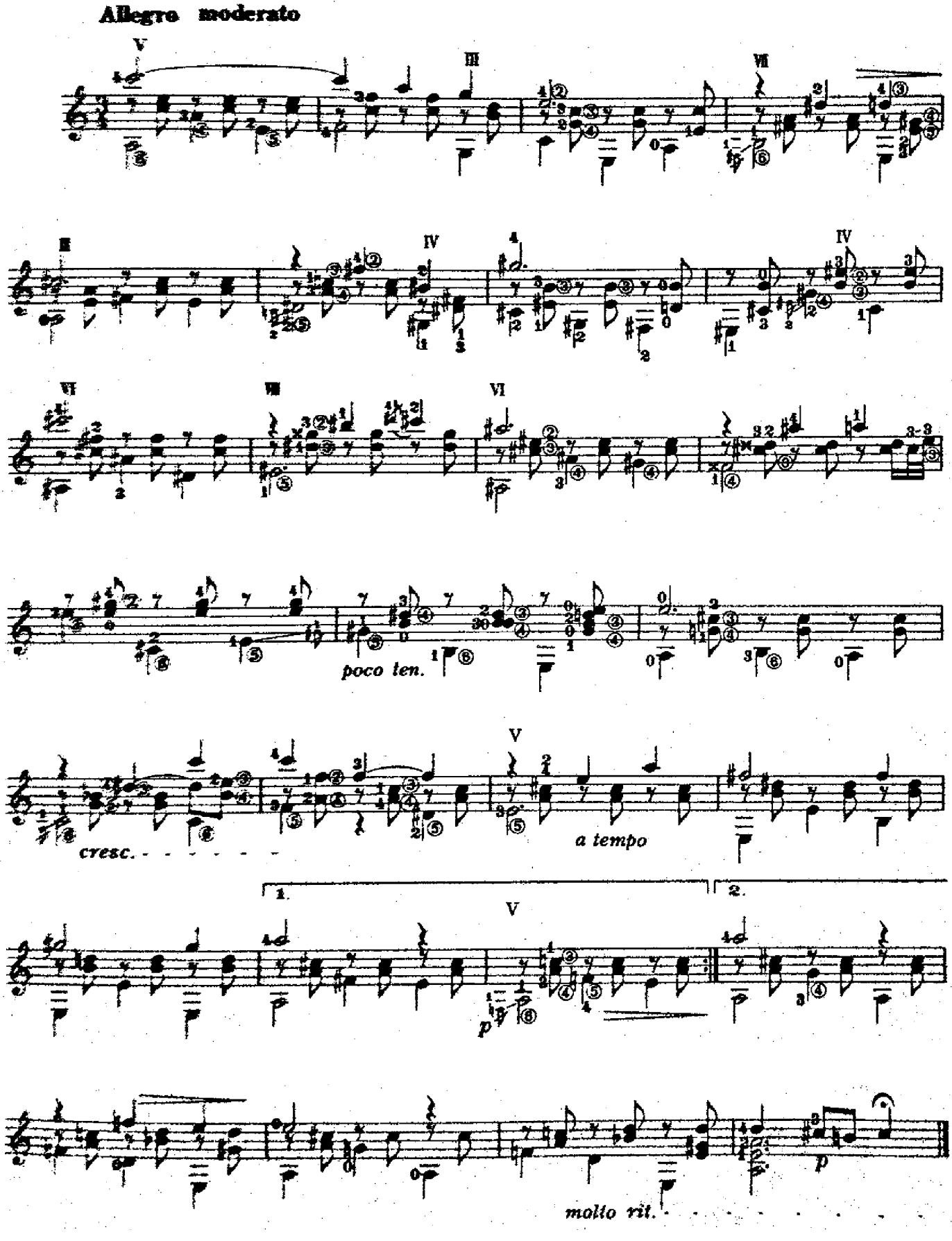



V
D.C.
Coda
V

Prelude No. 1 • F. Tárrega



Prelude No. 2 • F. Tárrega



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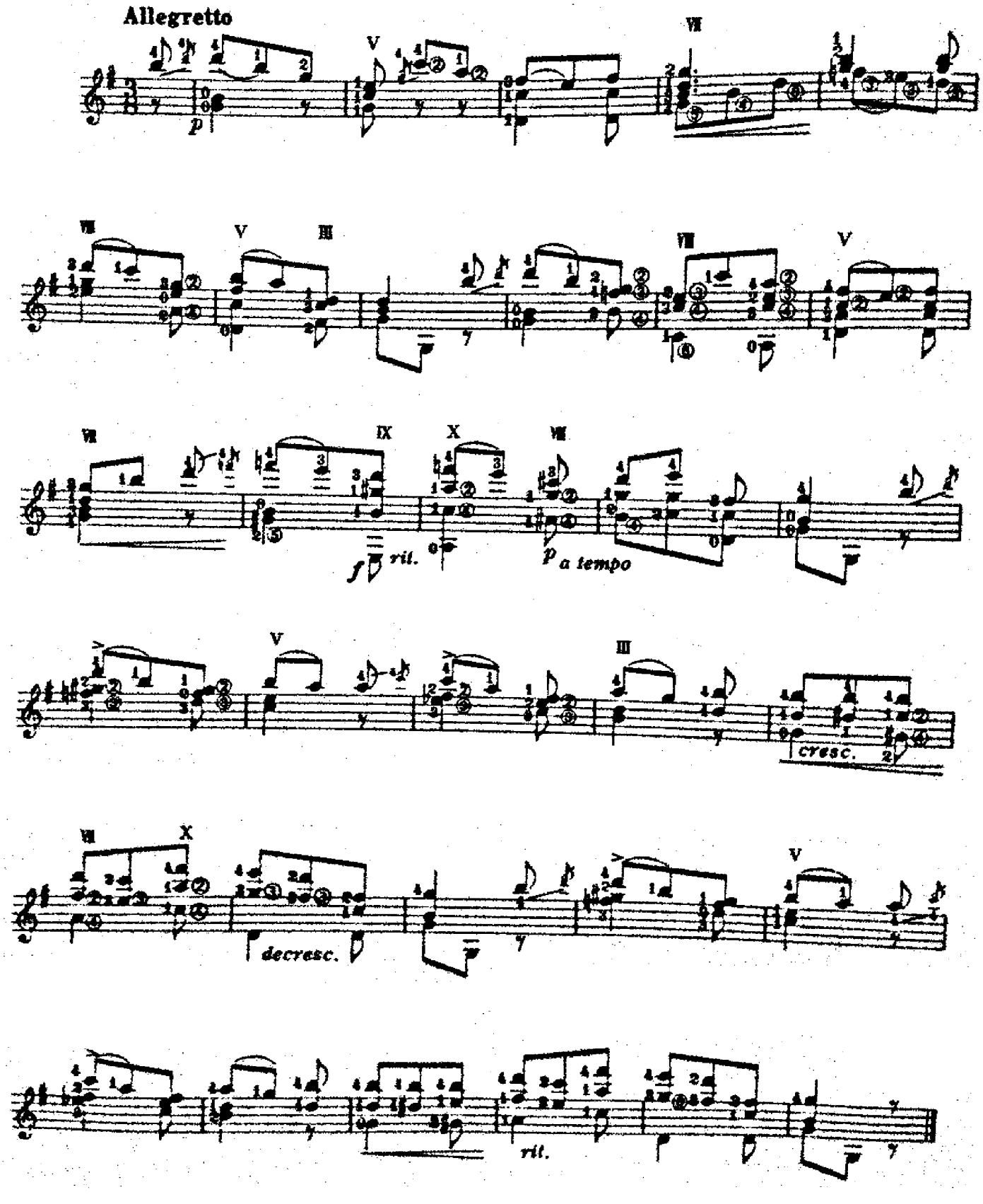
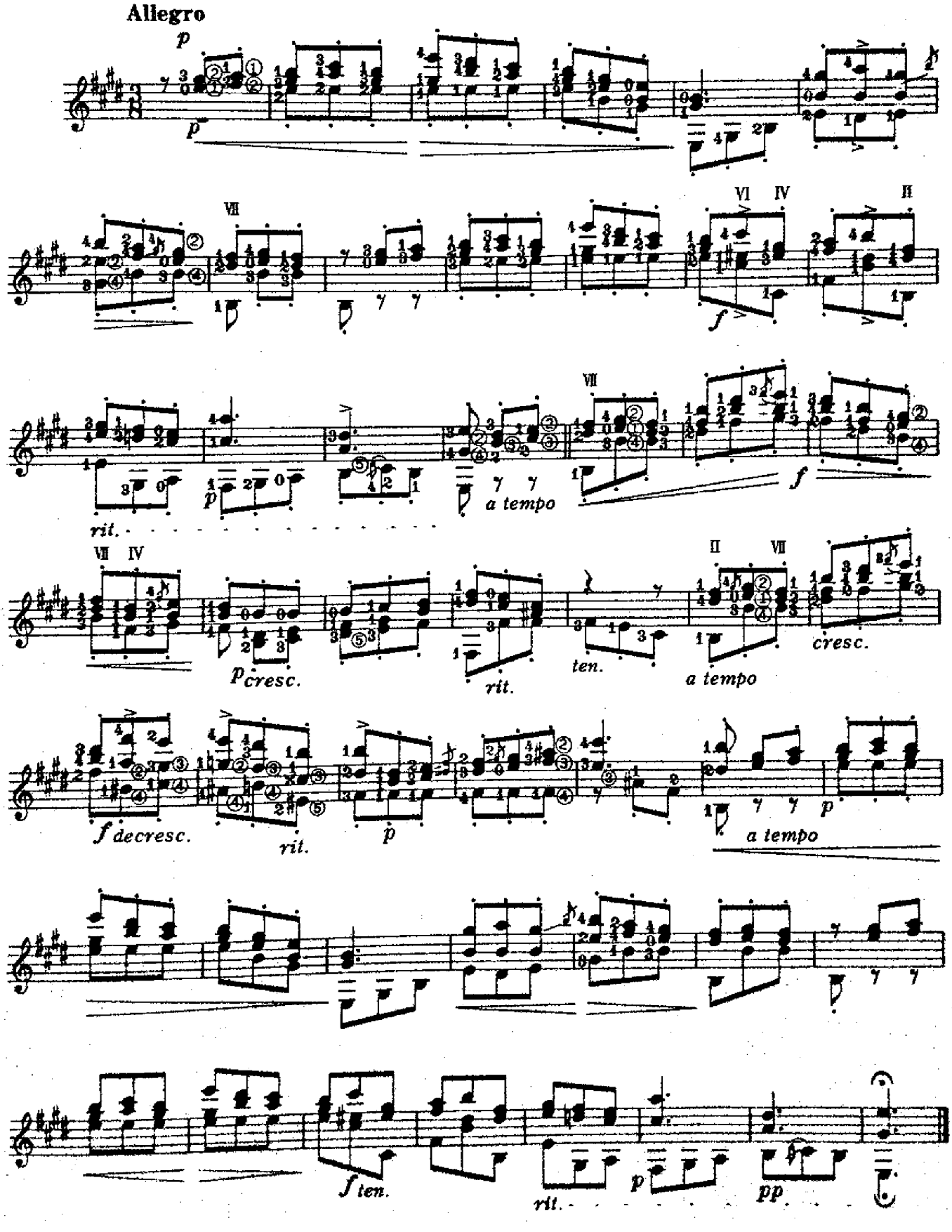
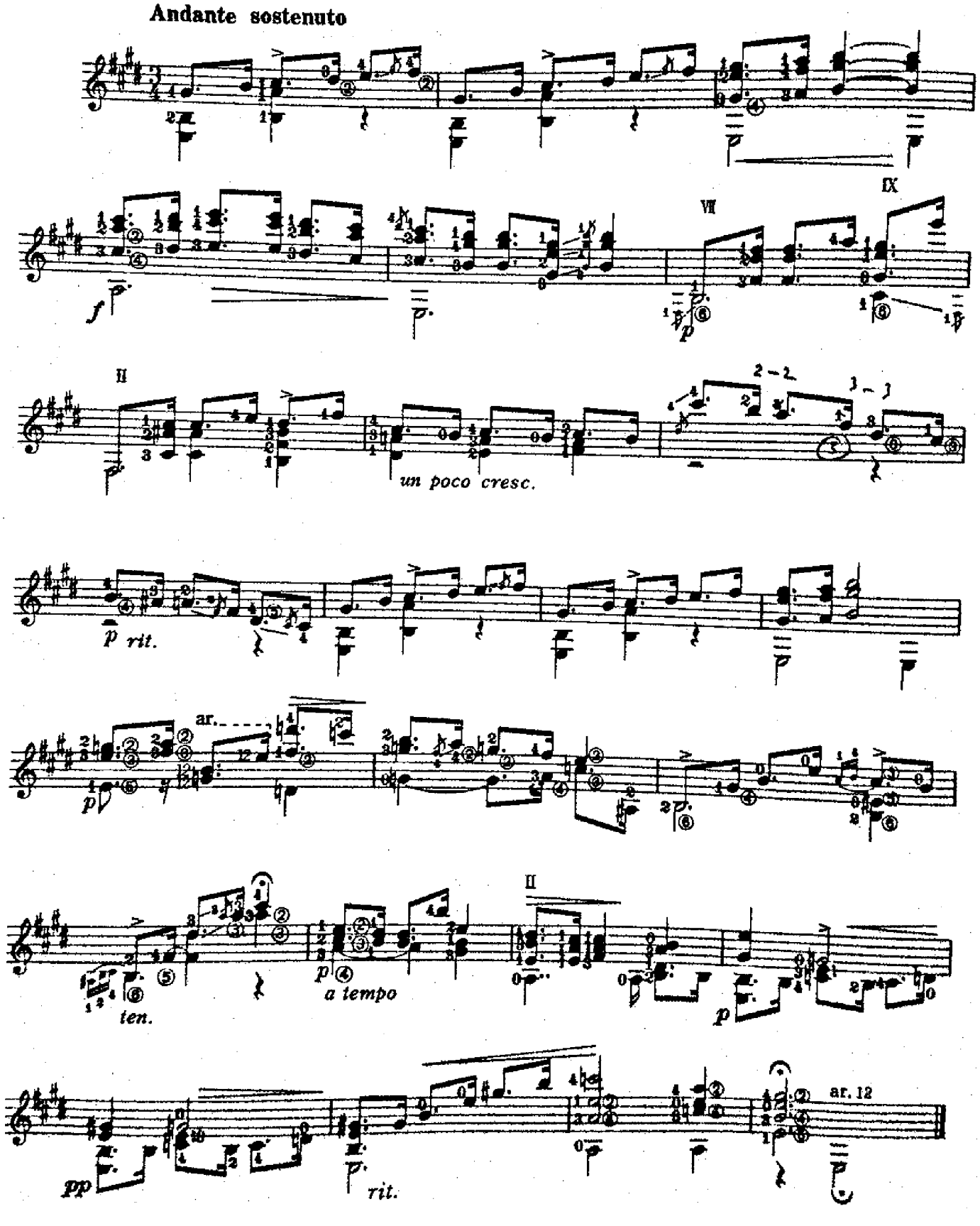
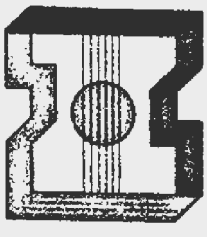


Prelude No. 4 • F. Tárrega

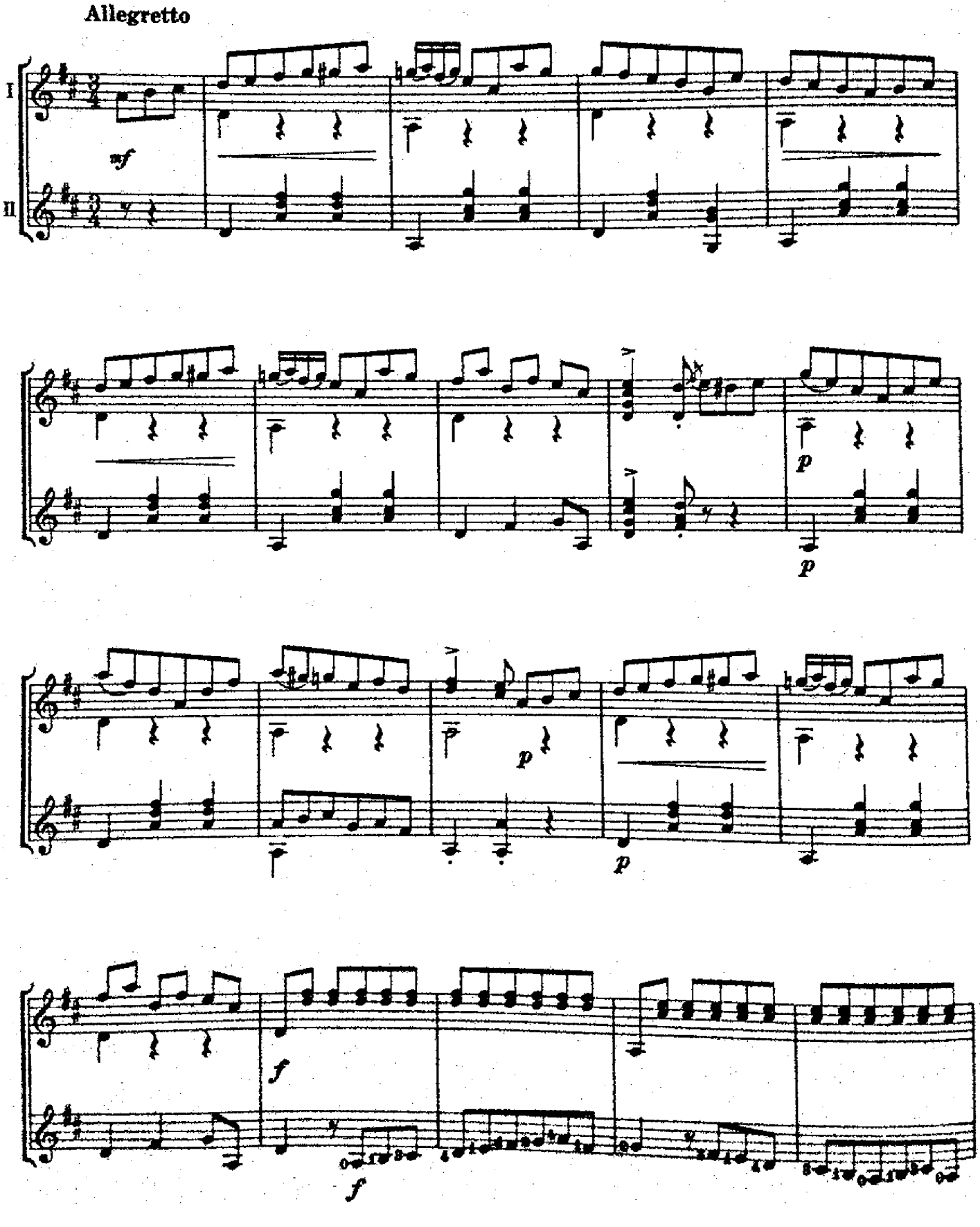


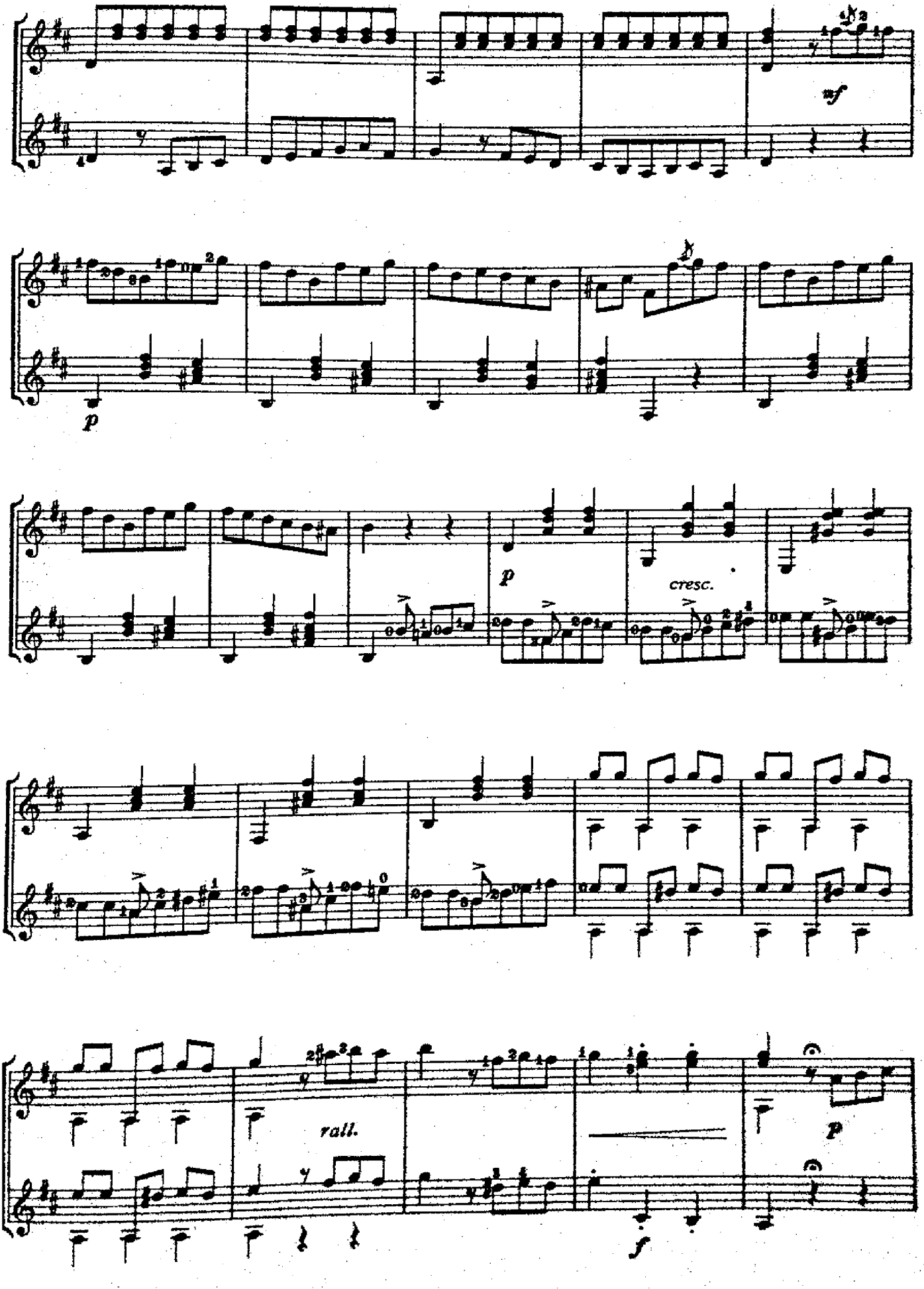
Prelude No. 5 • F. Tárrega

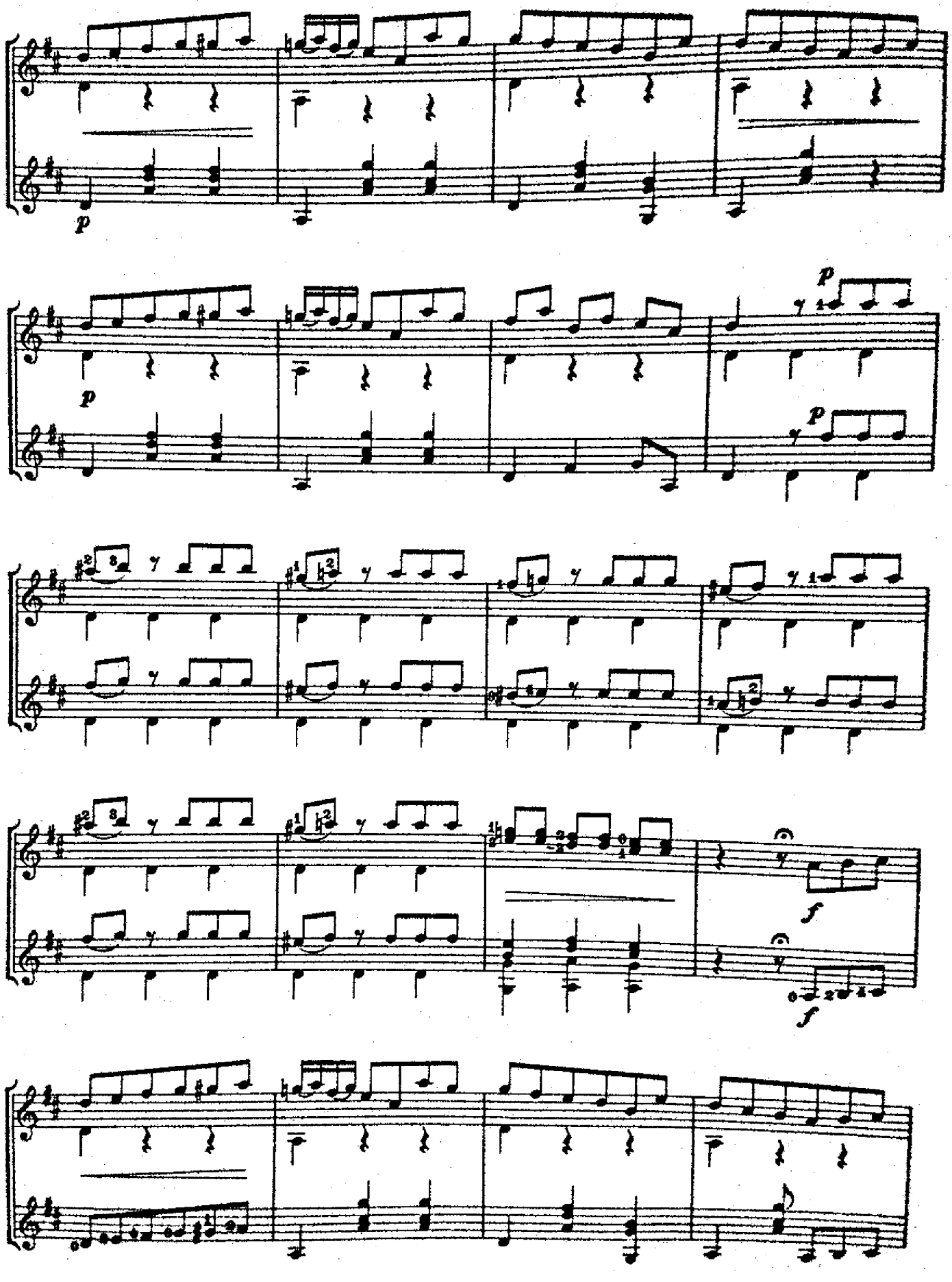


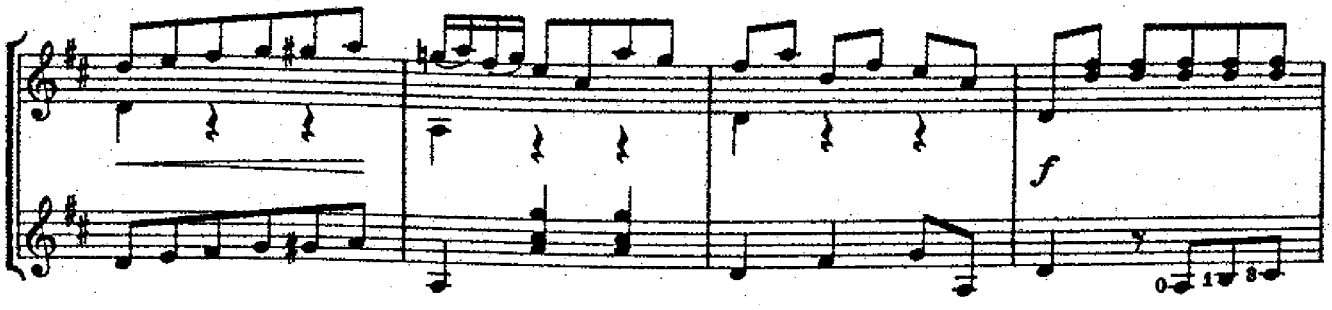
Part 2  Duet

Rondo in D • F. Carulli




mf
p
p
cresc.
rall.
p
f


p
p
p
p
f
f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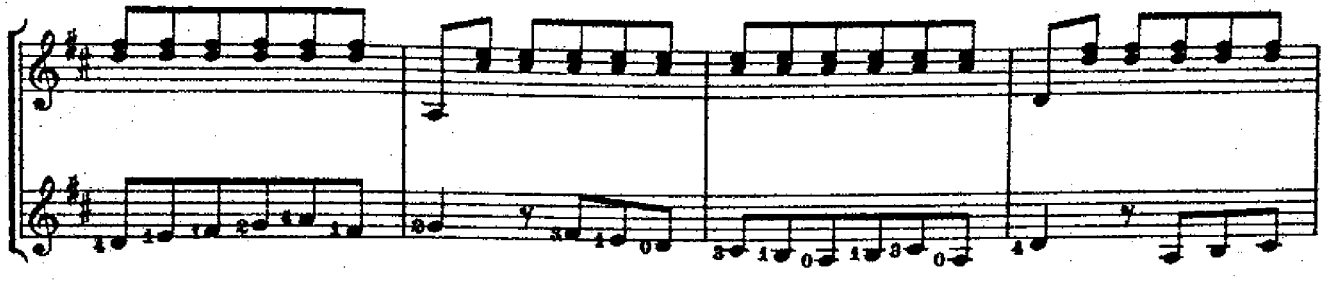

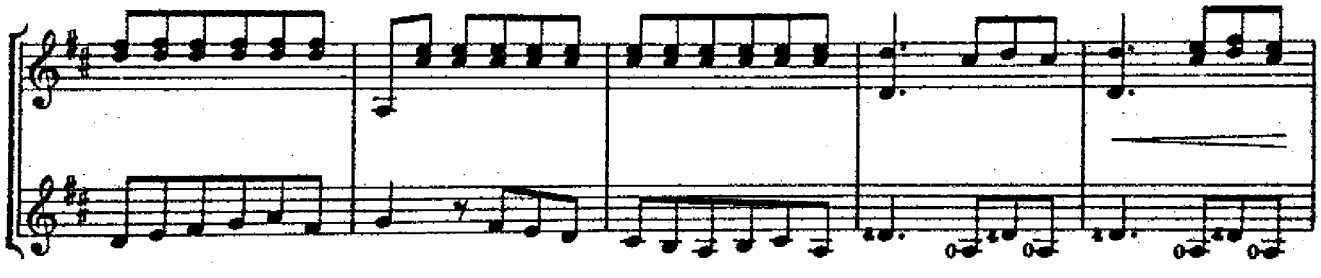

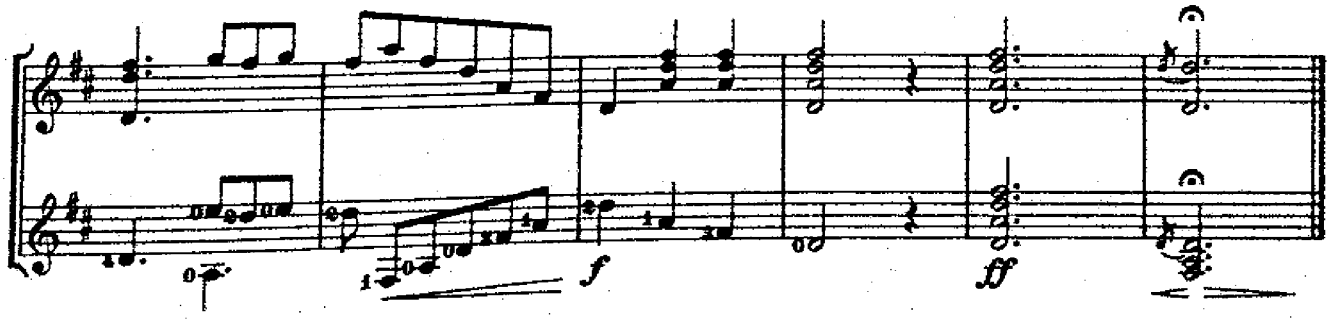
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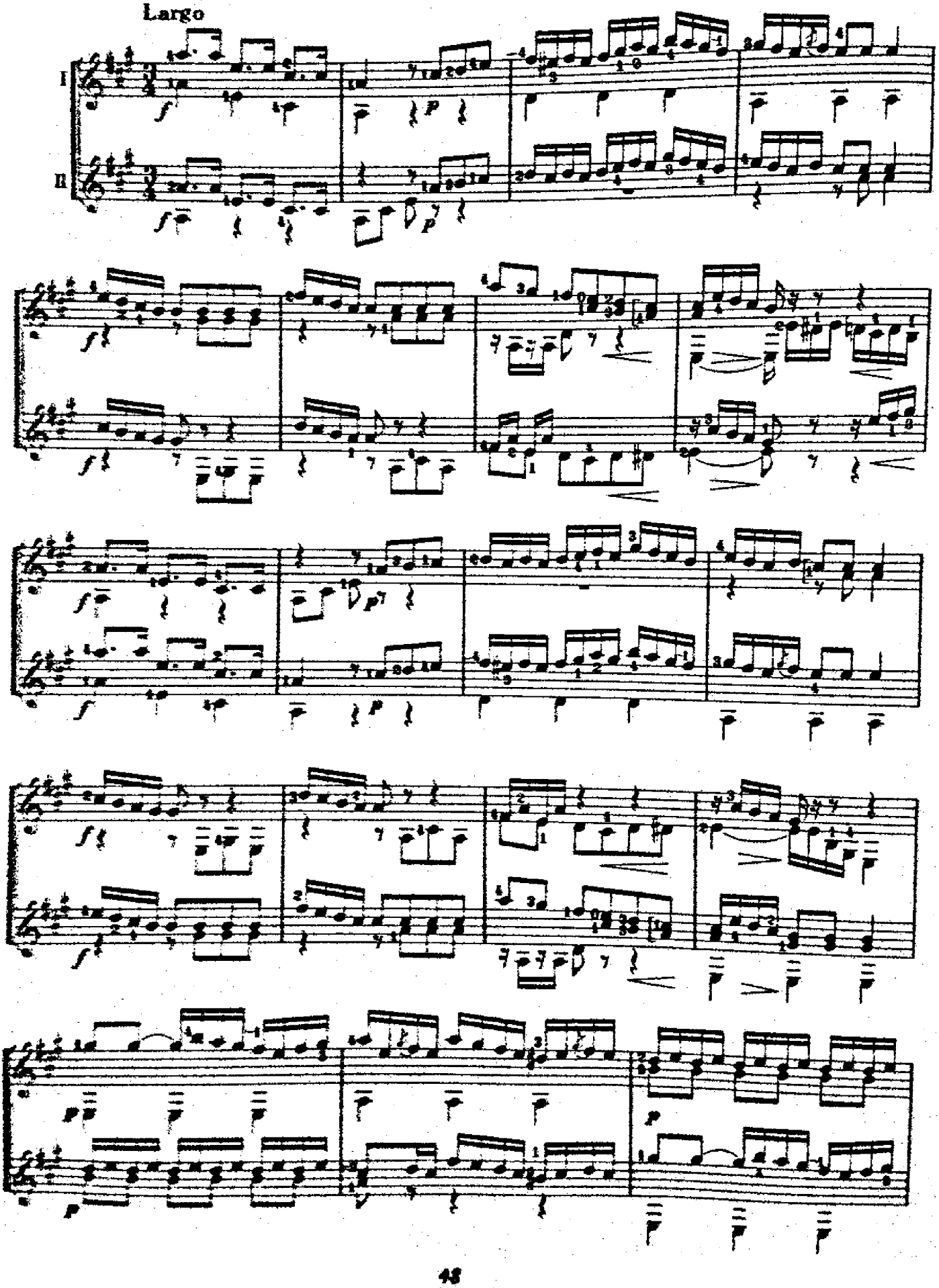
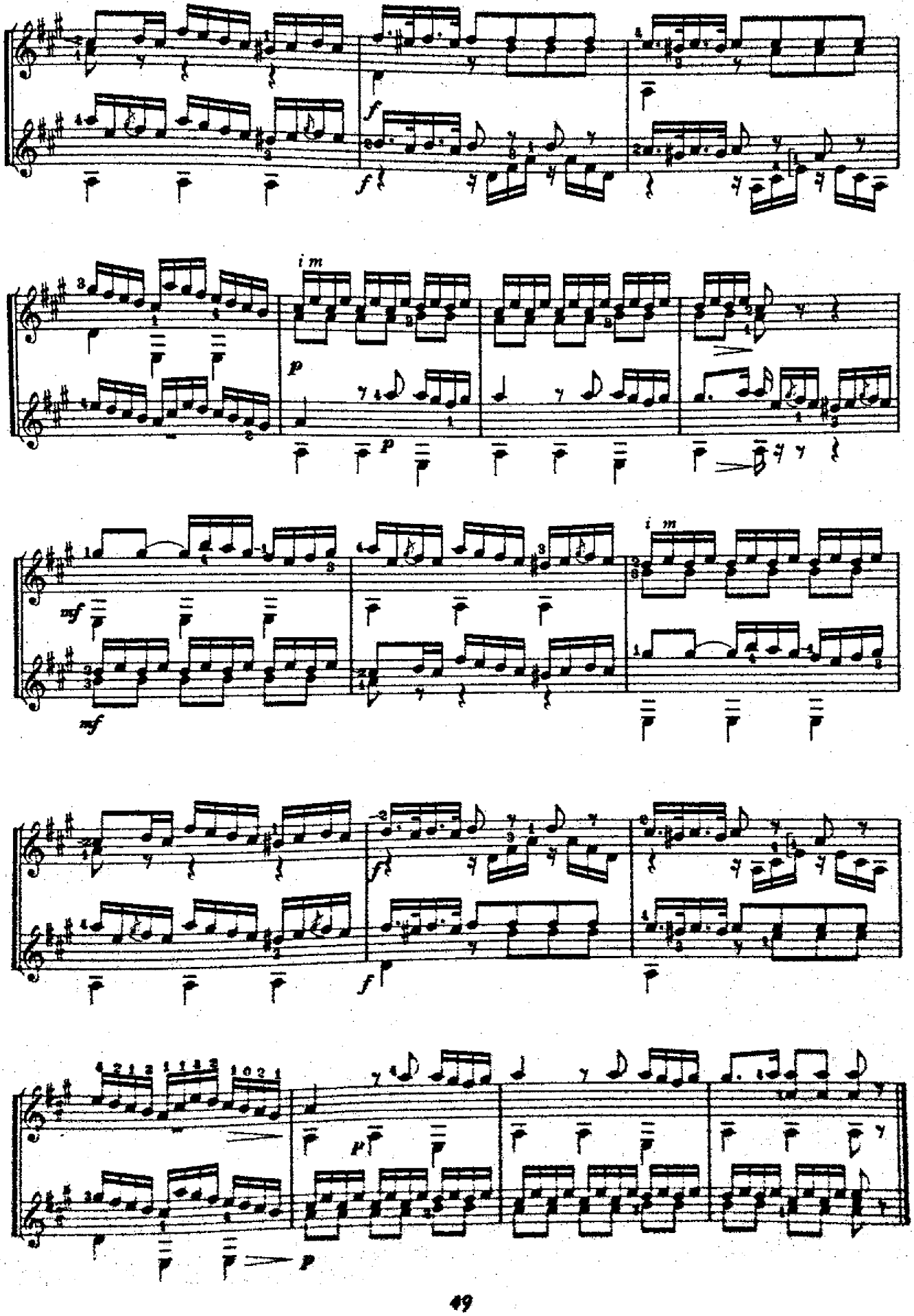
Nocturne (Op. 90 – 1) ● F. Carulli

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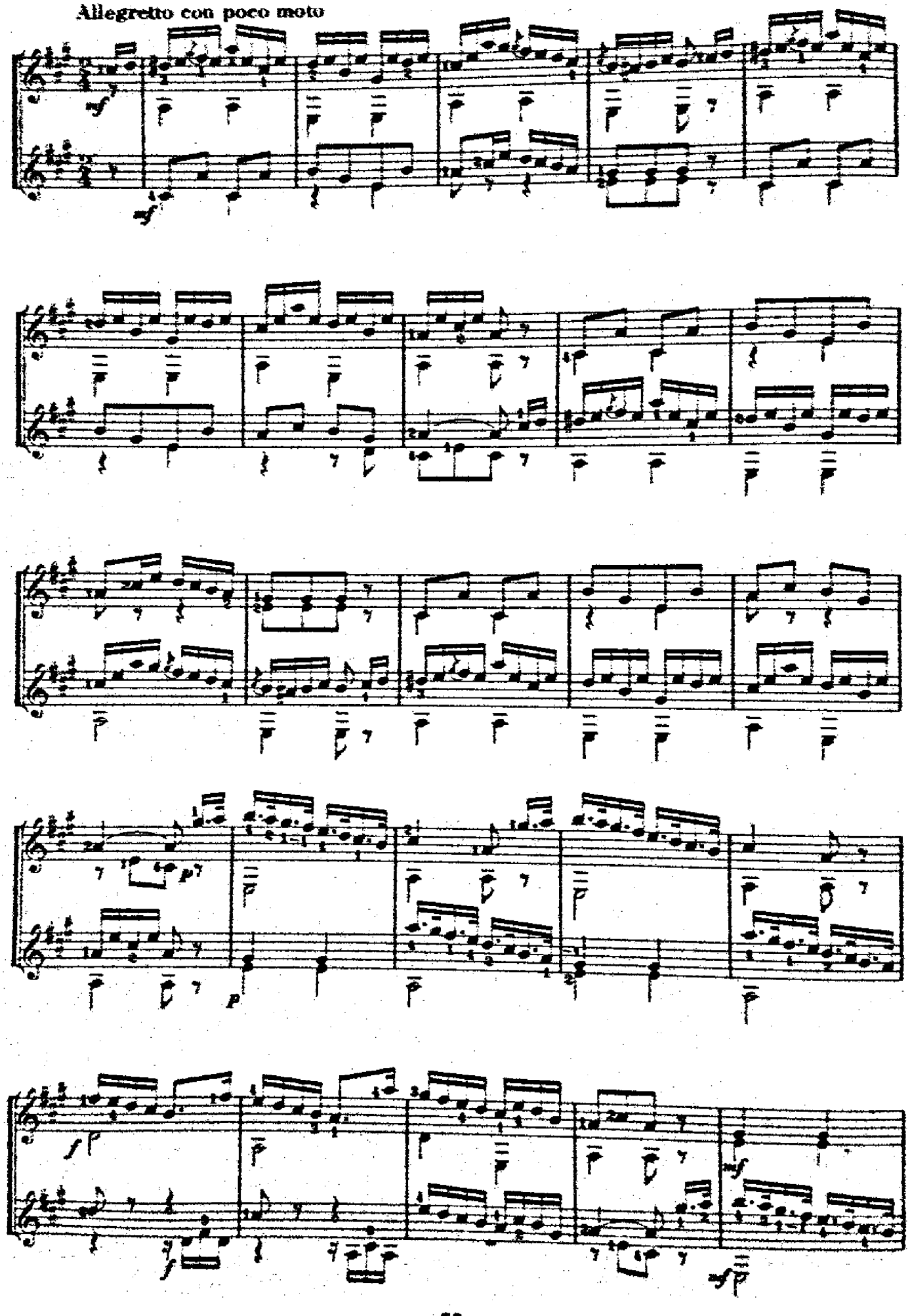
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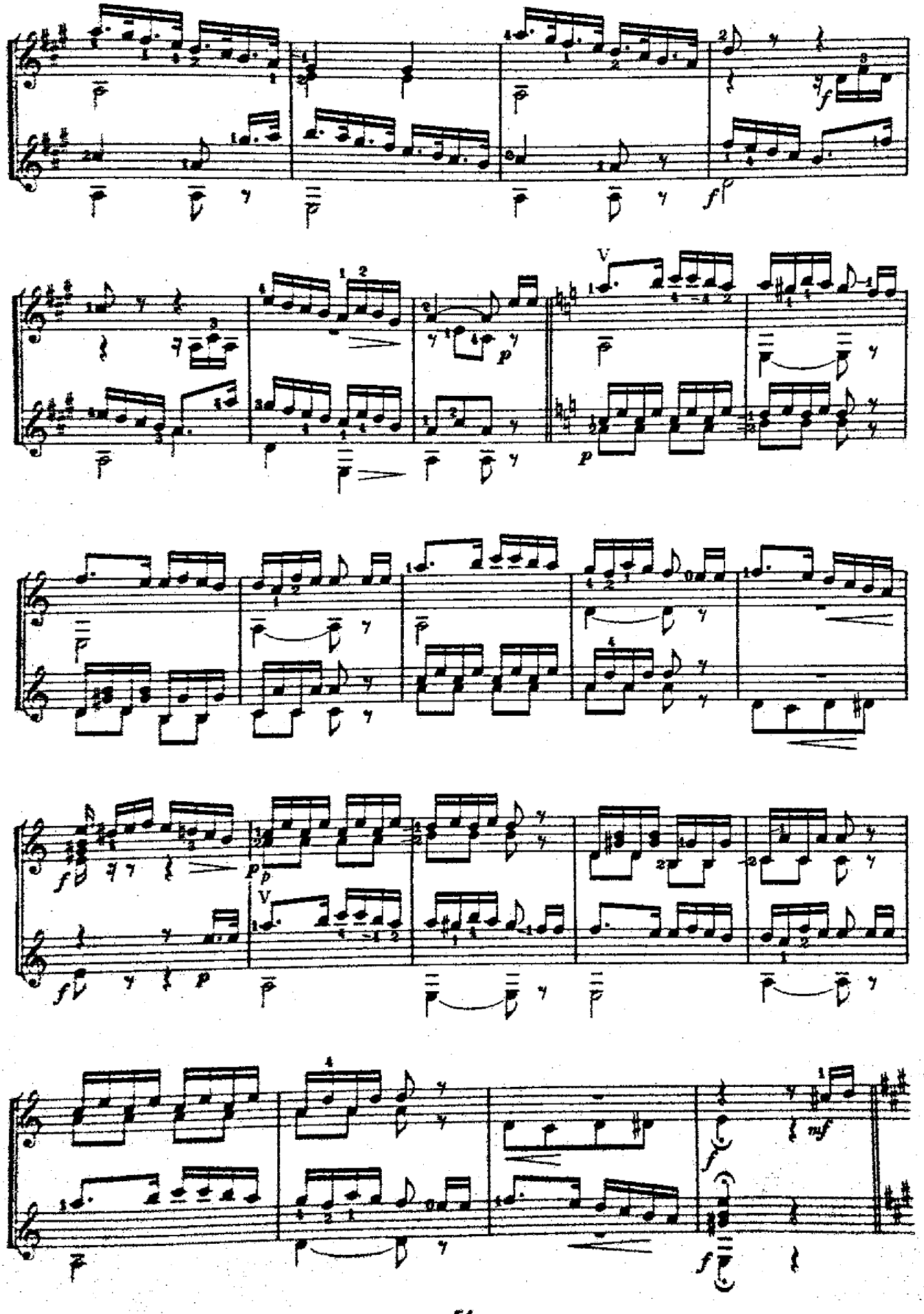

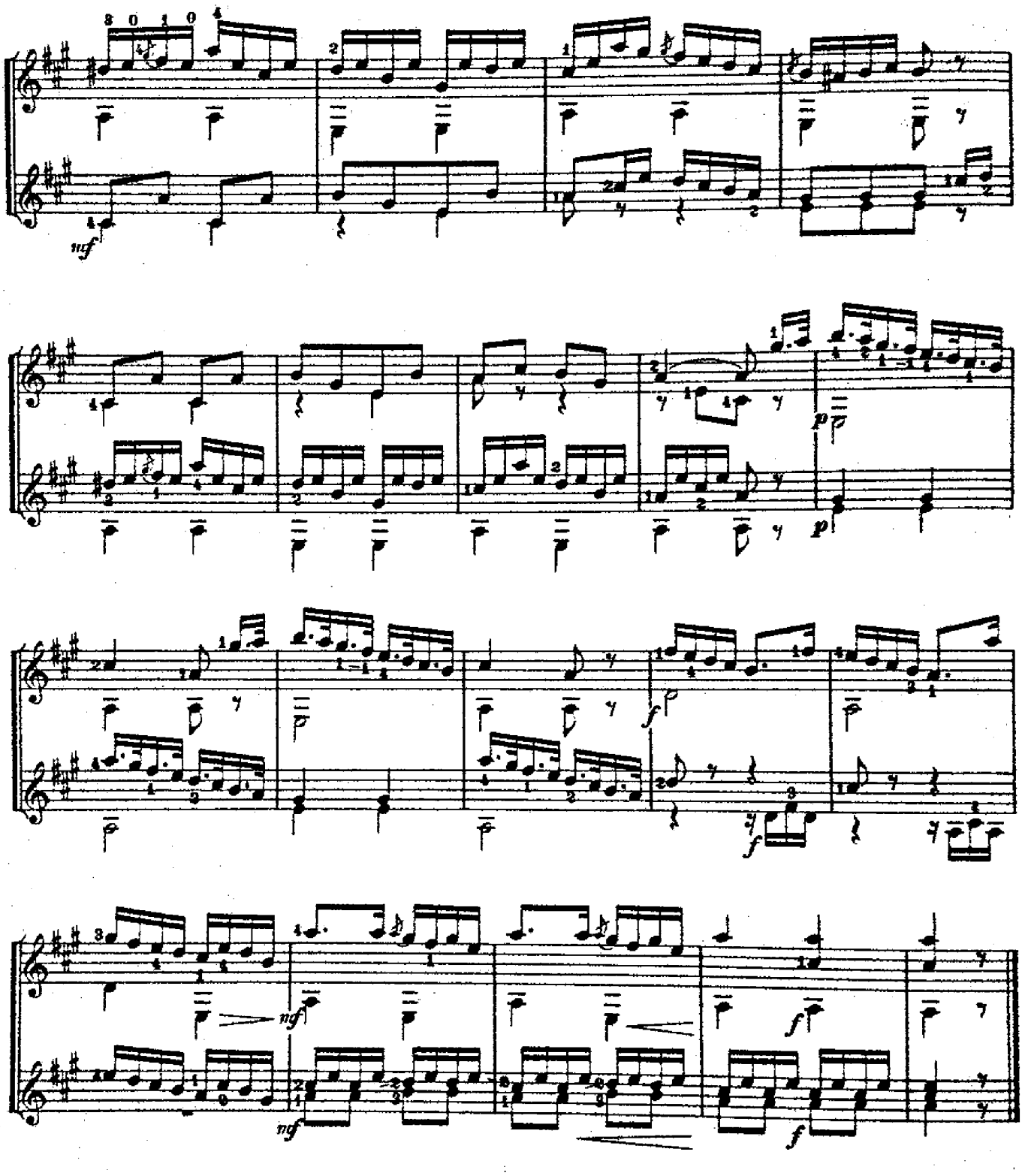
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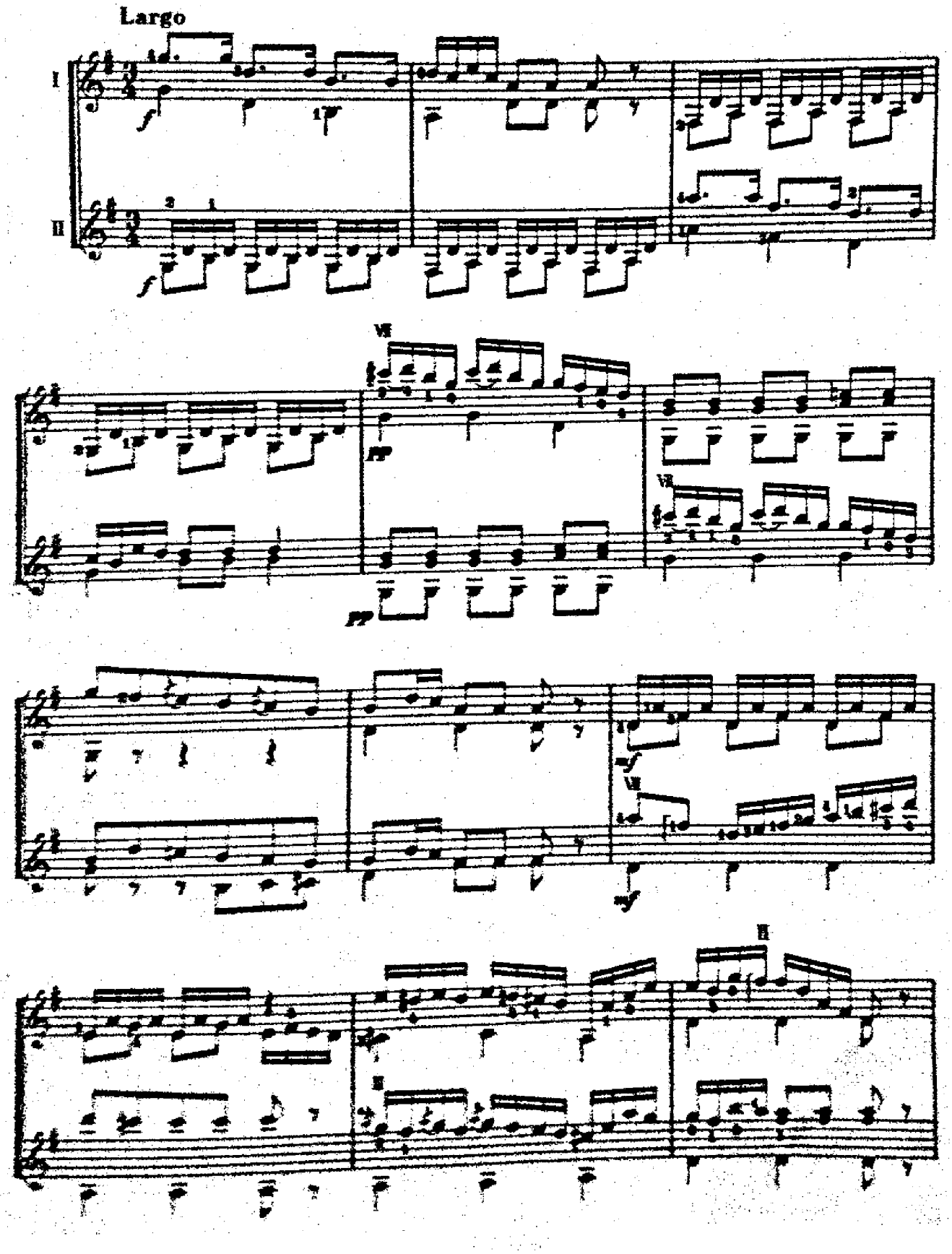
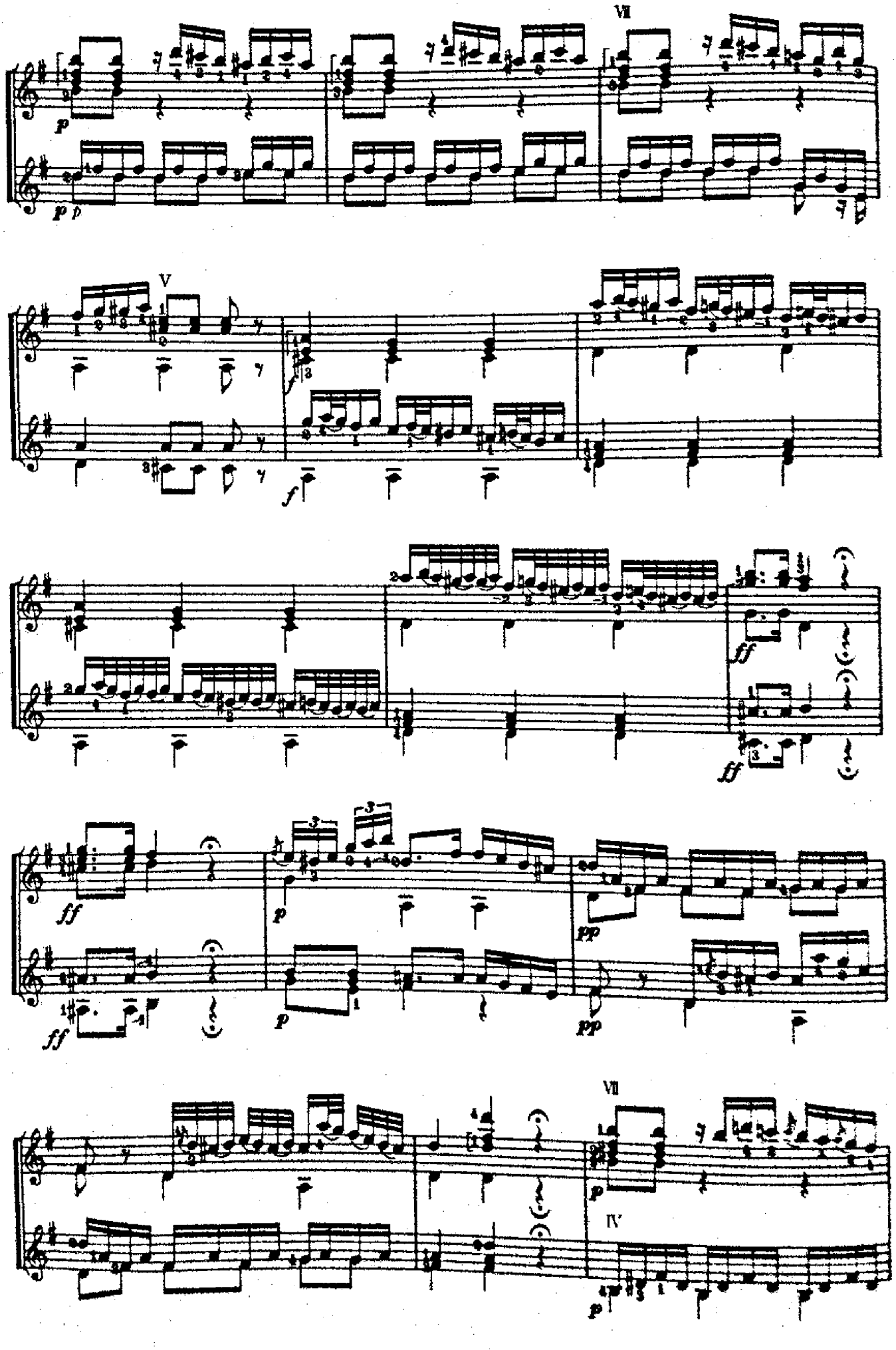
from "Six Petites Duos Dialogues" (Op. 34 – 2) ● F. Carulli




VII
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V
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p
pp
ff
p
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VII
p
IV
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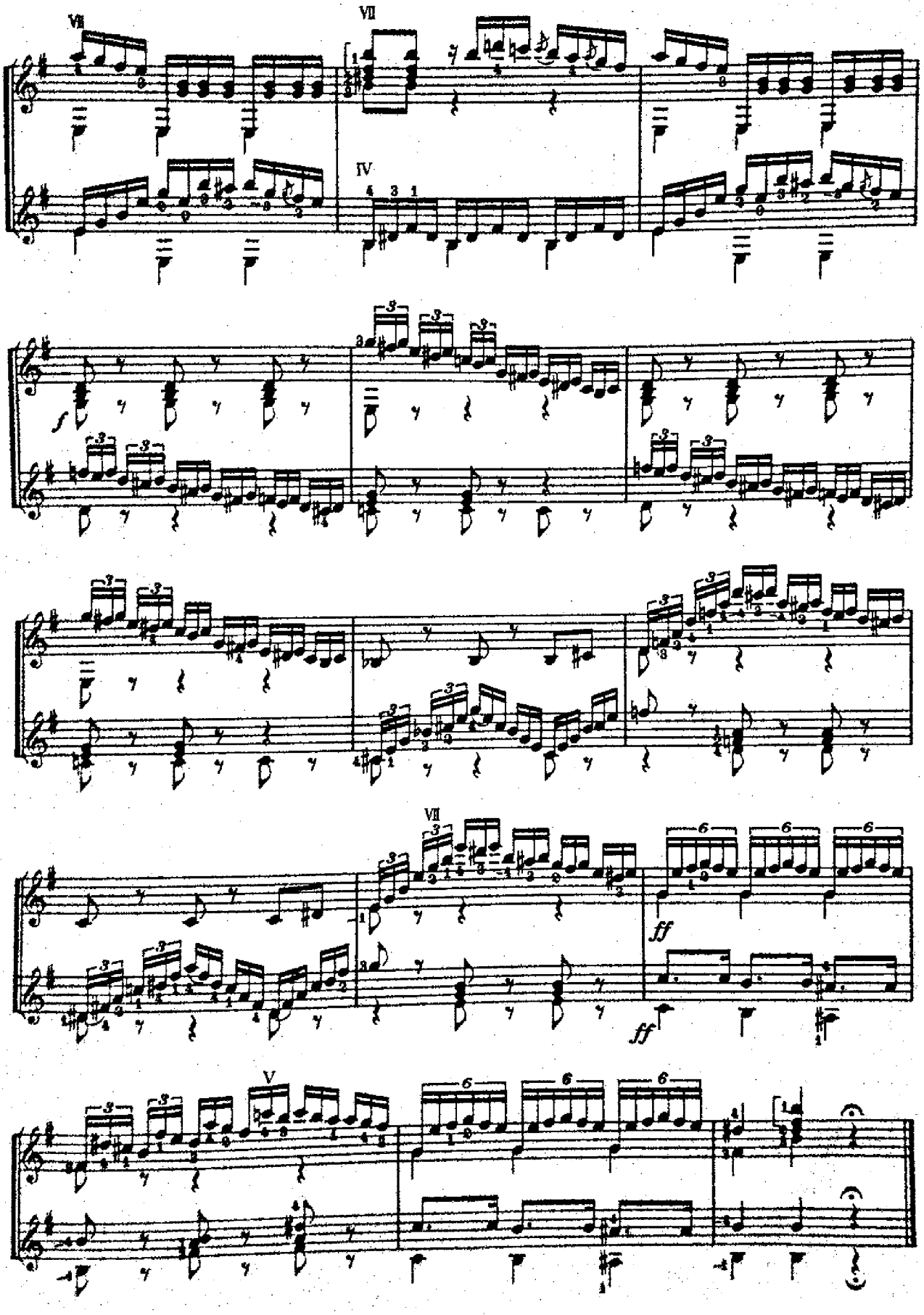
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VII
IV
f
VII
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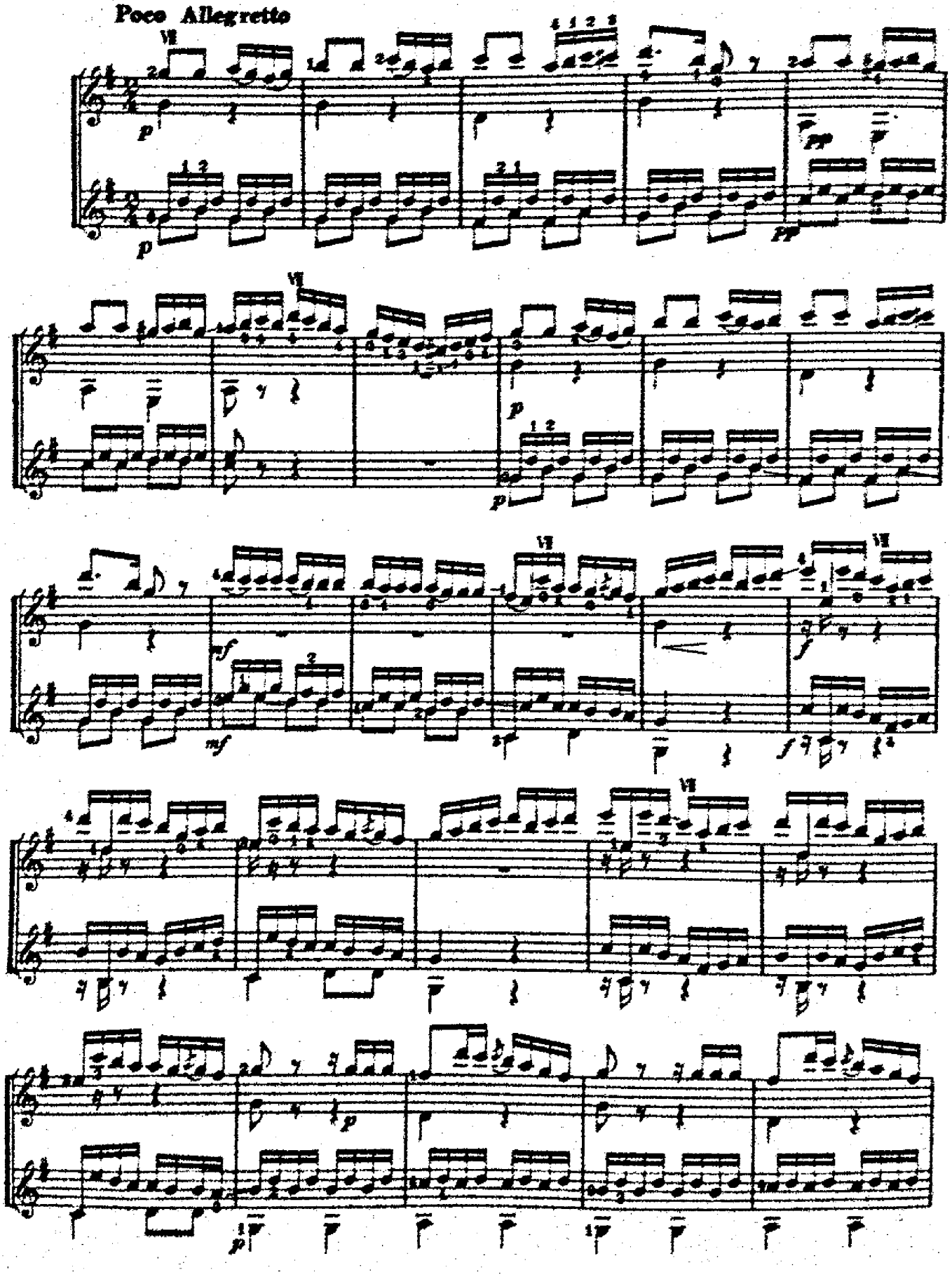
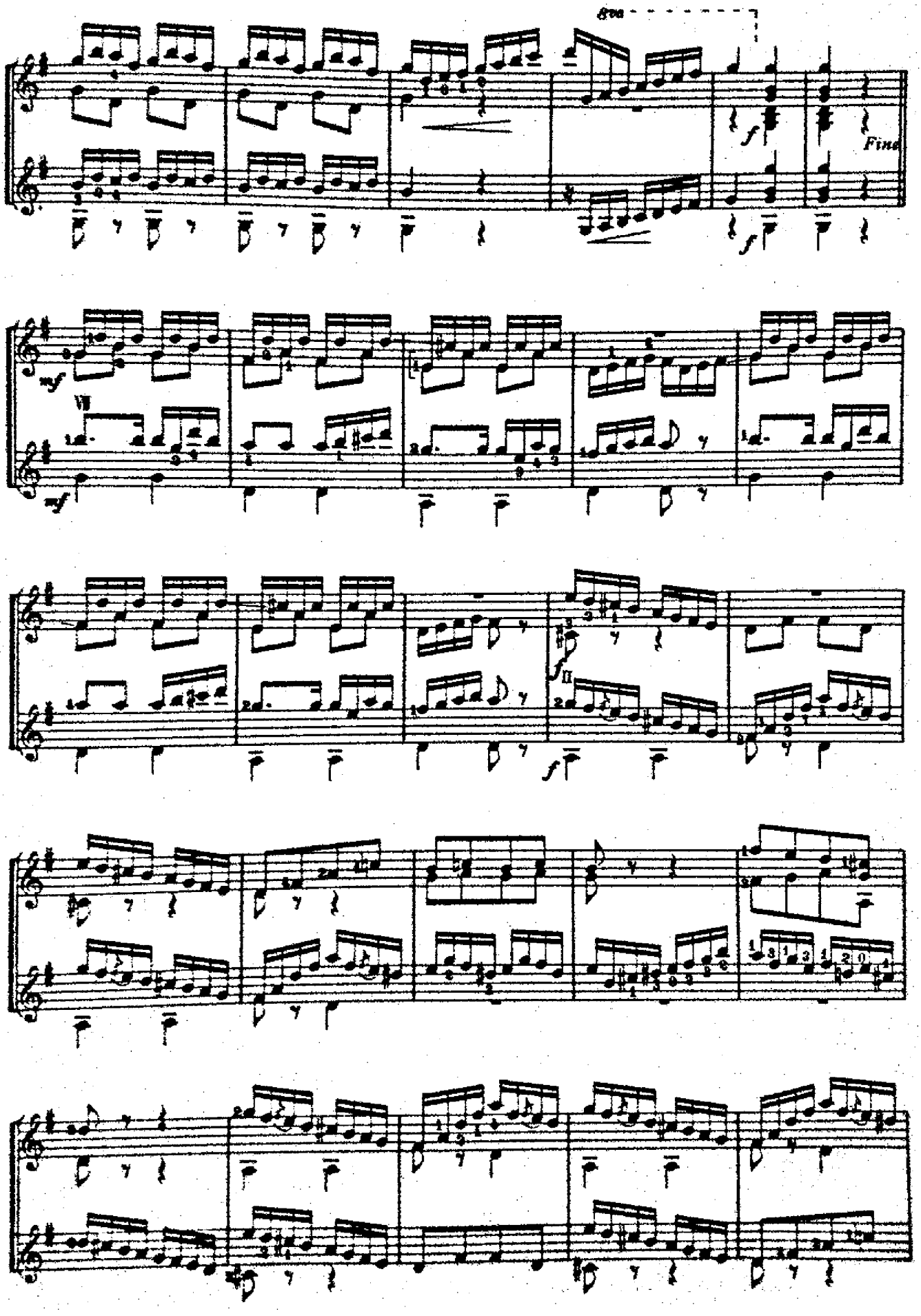
V

Rondo

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mf
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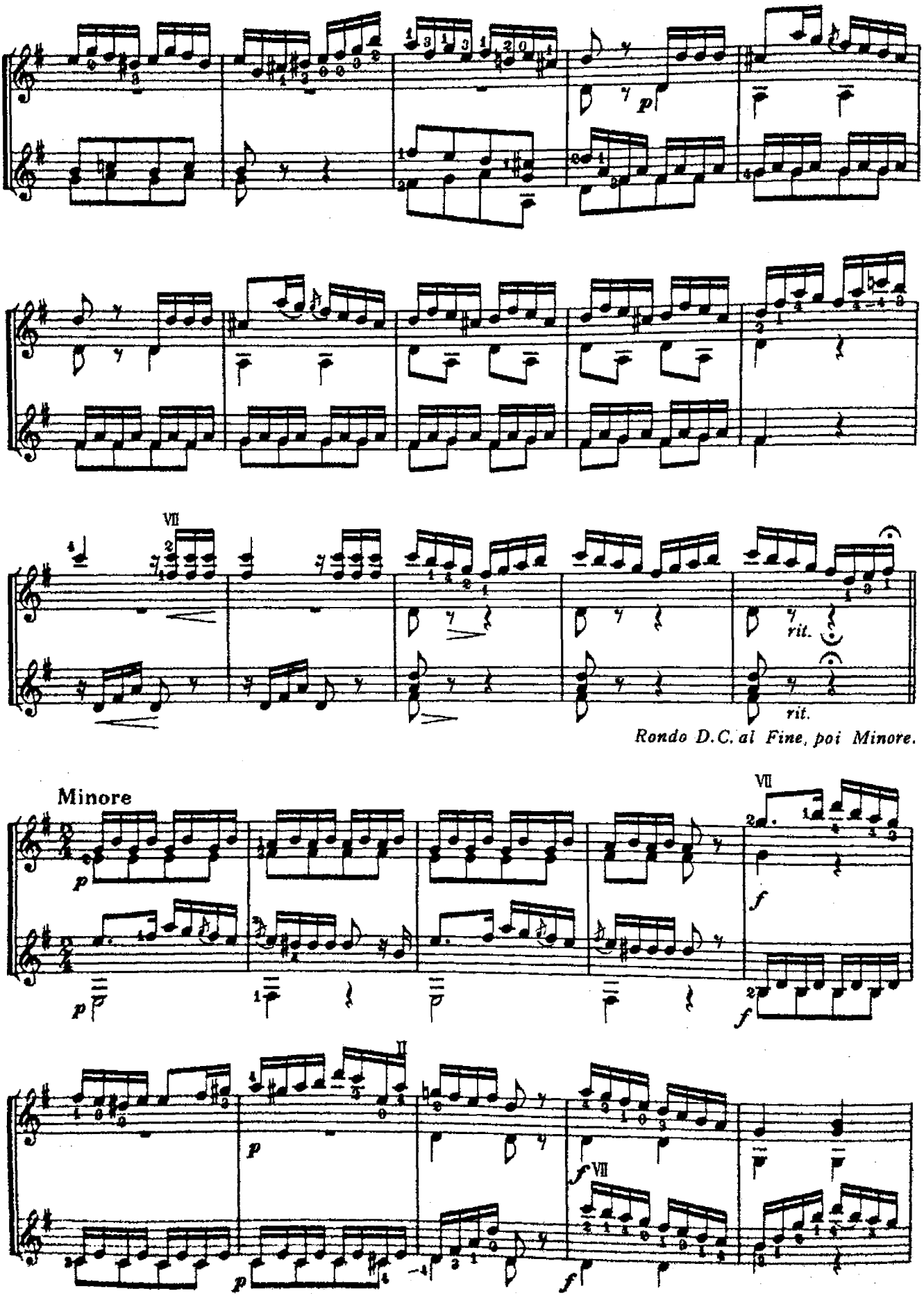
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VII
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Rondo D.C. al Fine, poi Minore.
Minore
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VII
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II
p
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f VII
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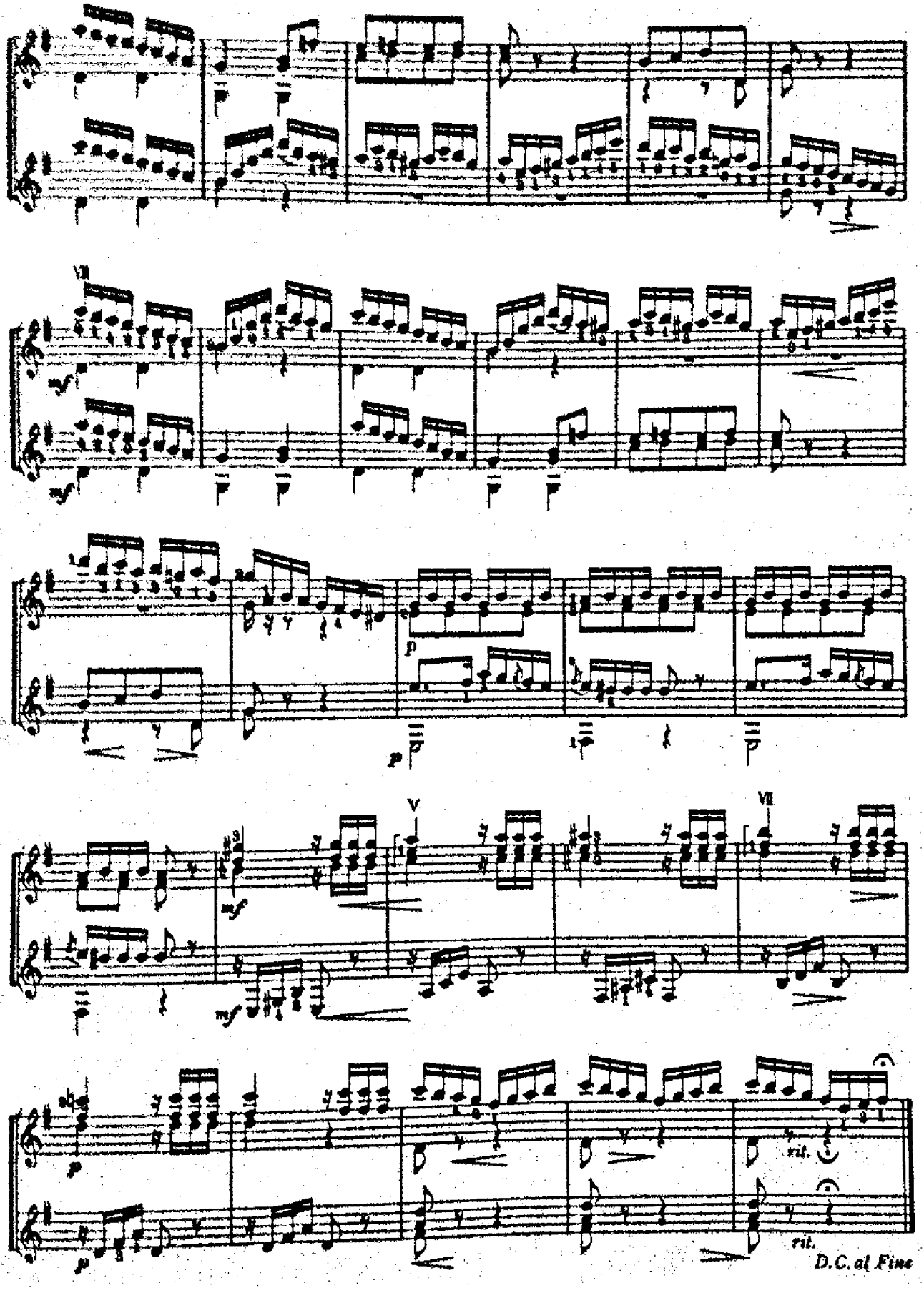
VII
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V
mf
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VII
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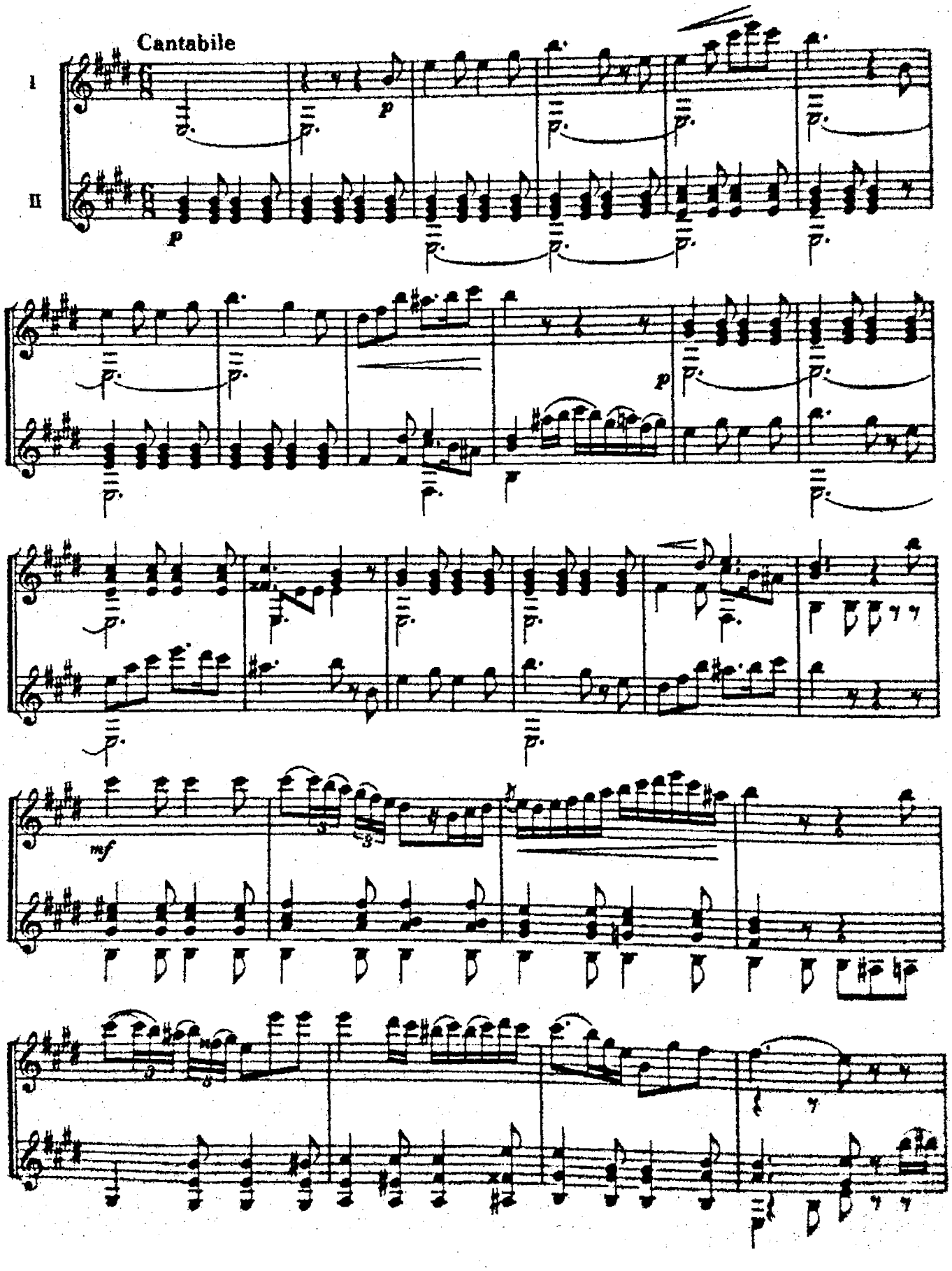
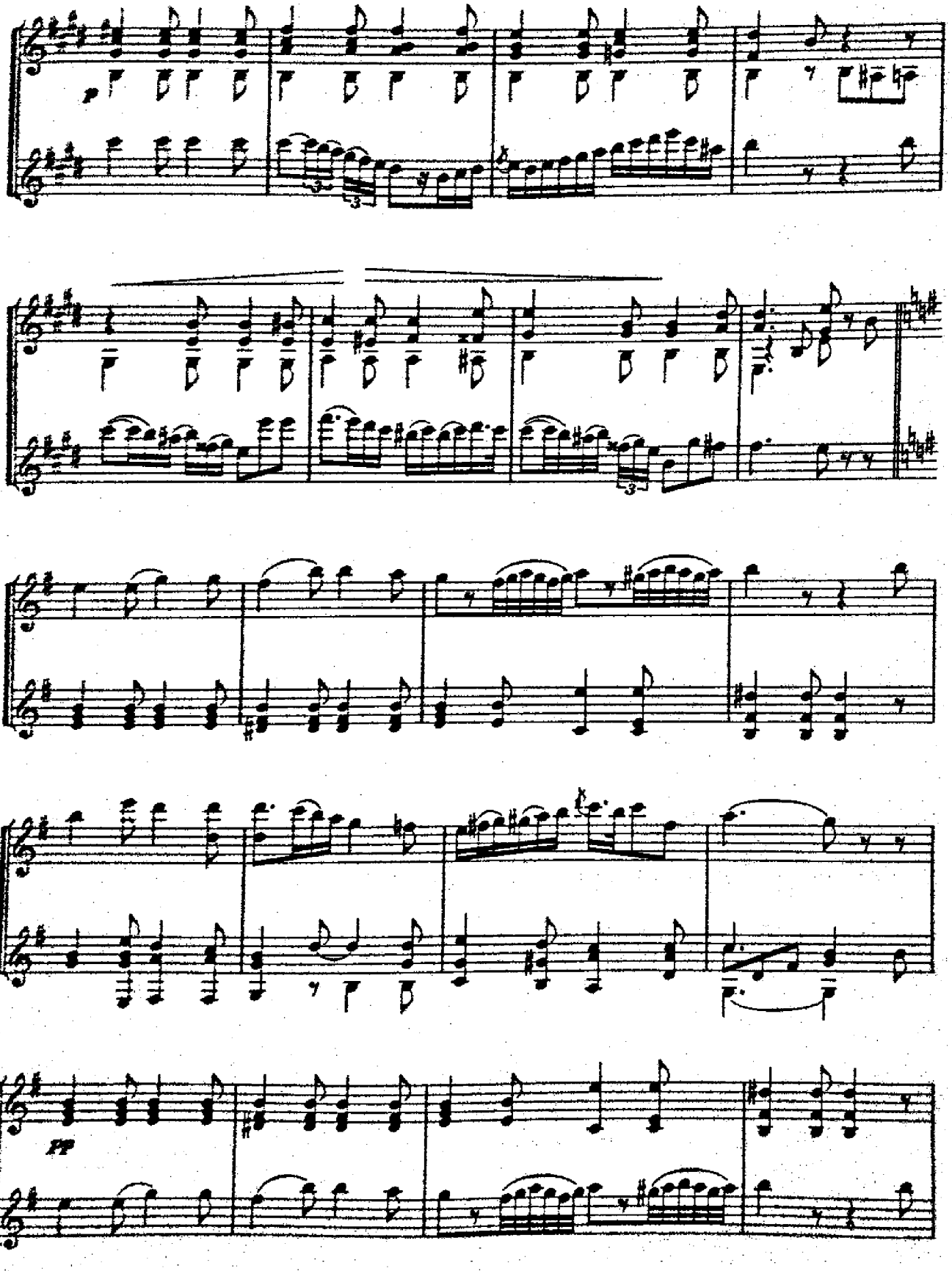
p
rit.
rit.
D.C. al Fine

L' Encouragement (Op. 34) ● F. Sor

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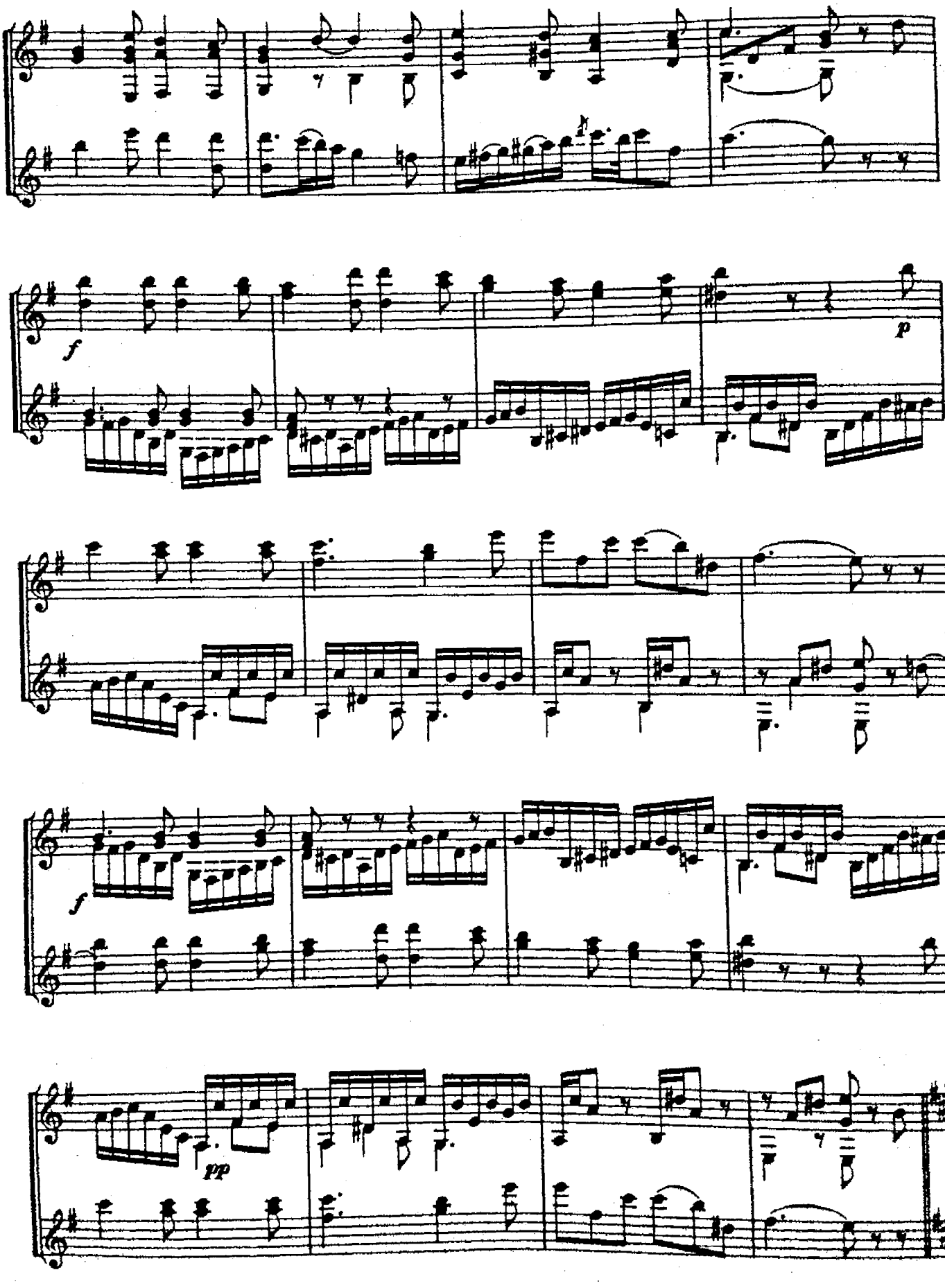
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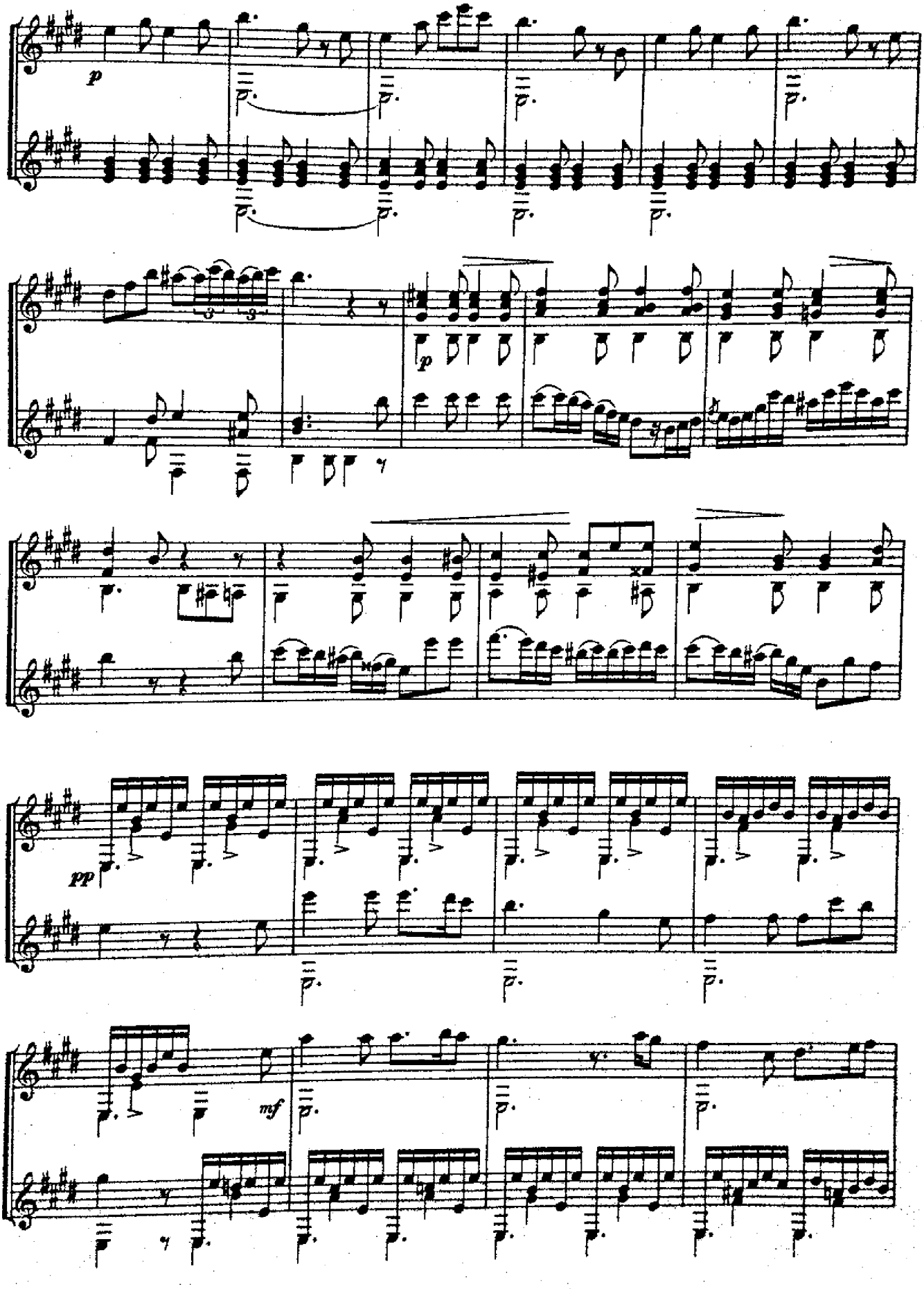
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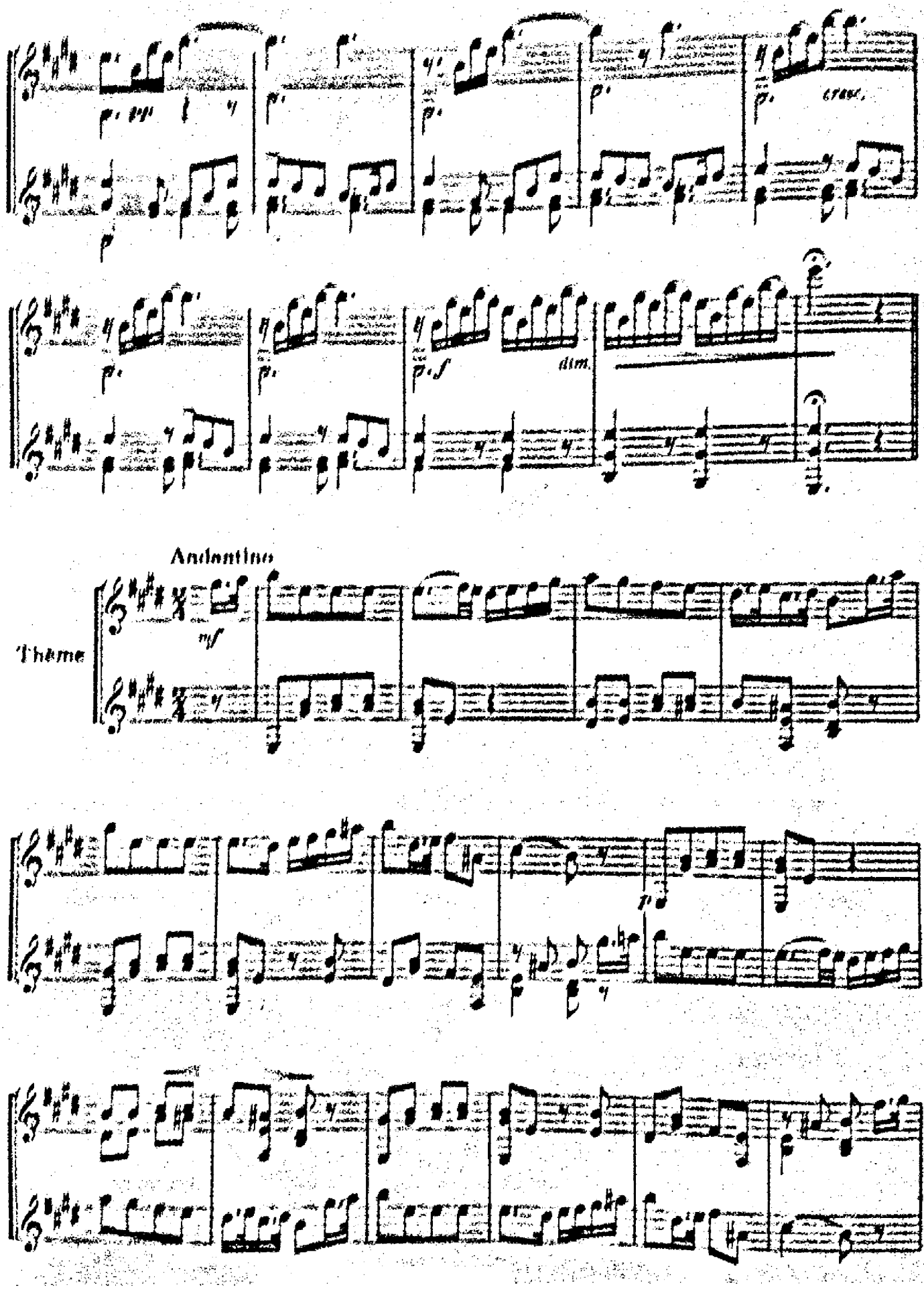
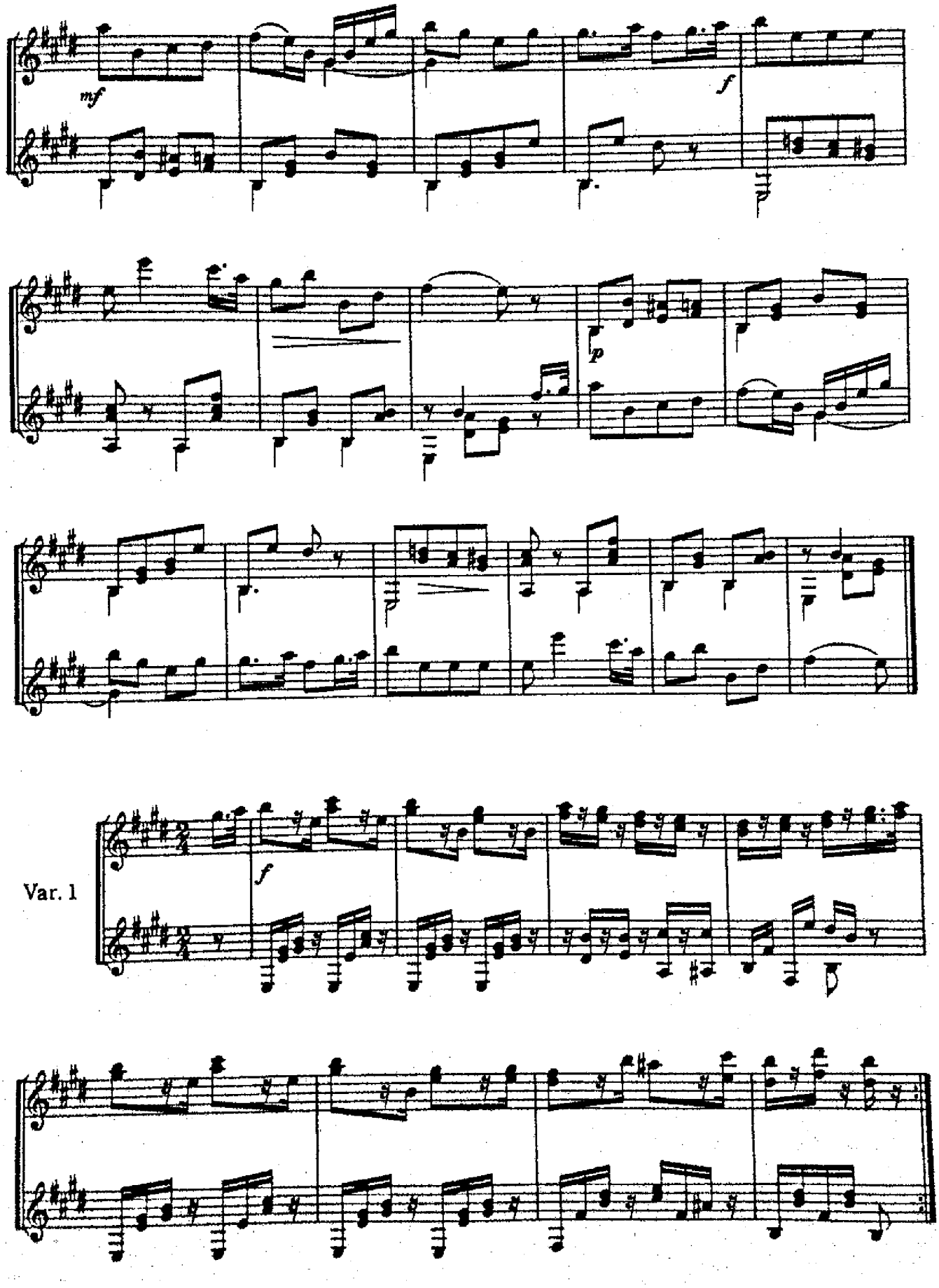

cresc.
dim.
Andantino
Theme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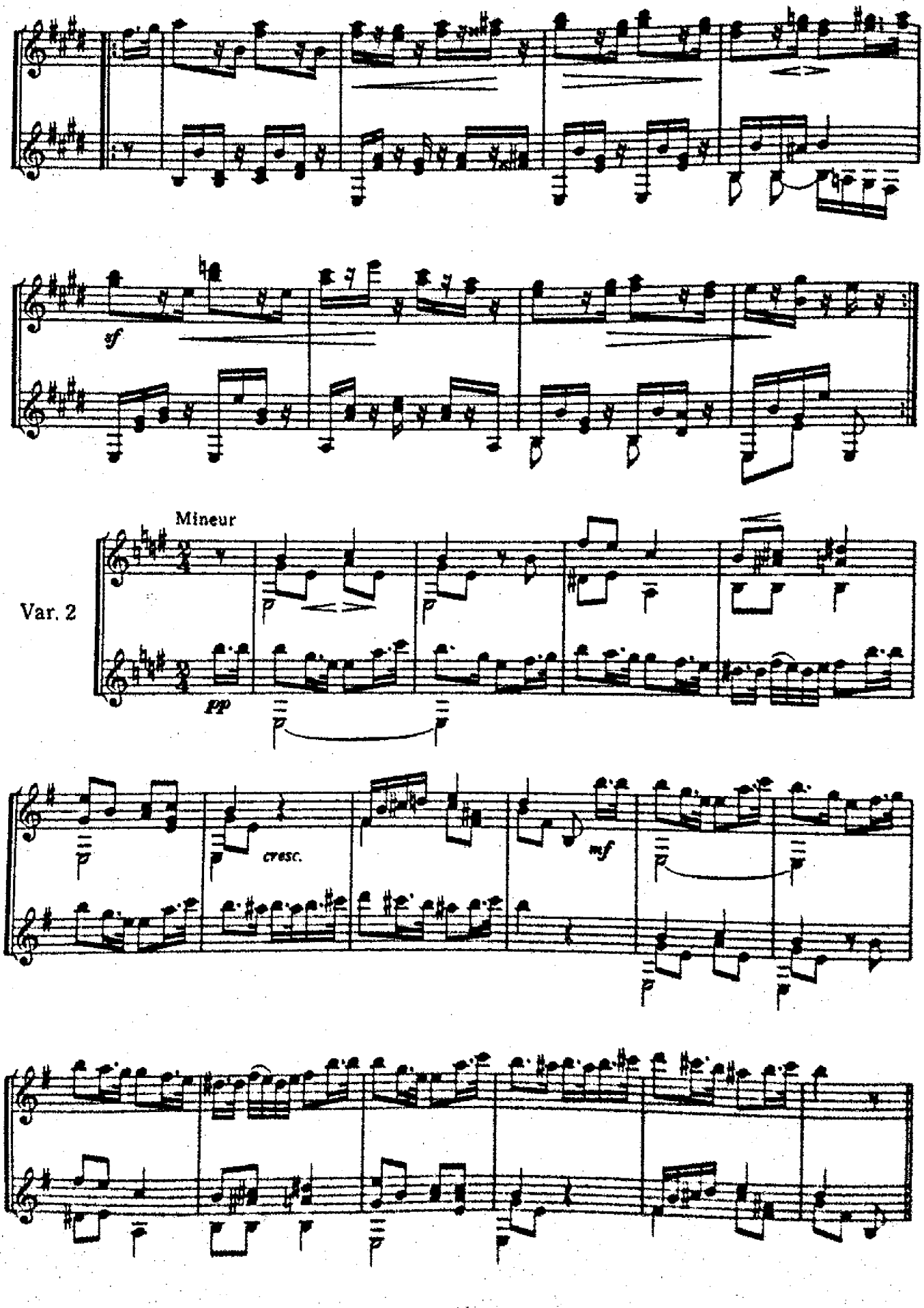
Var. 1
f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Mineur
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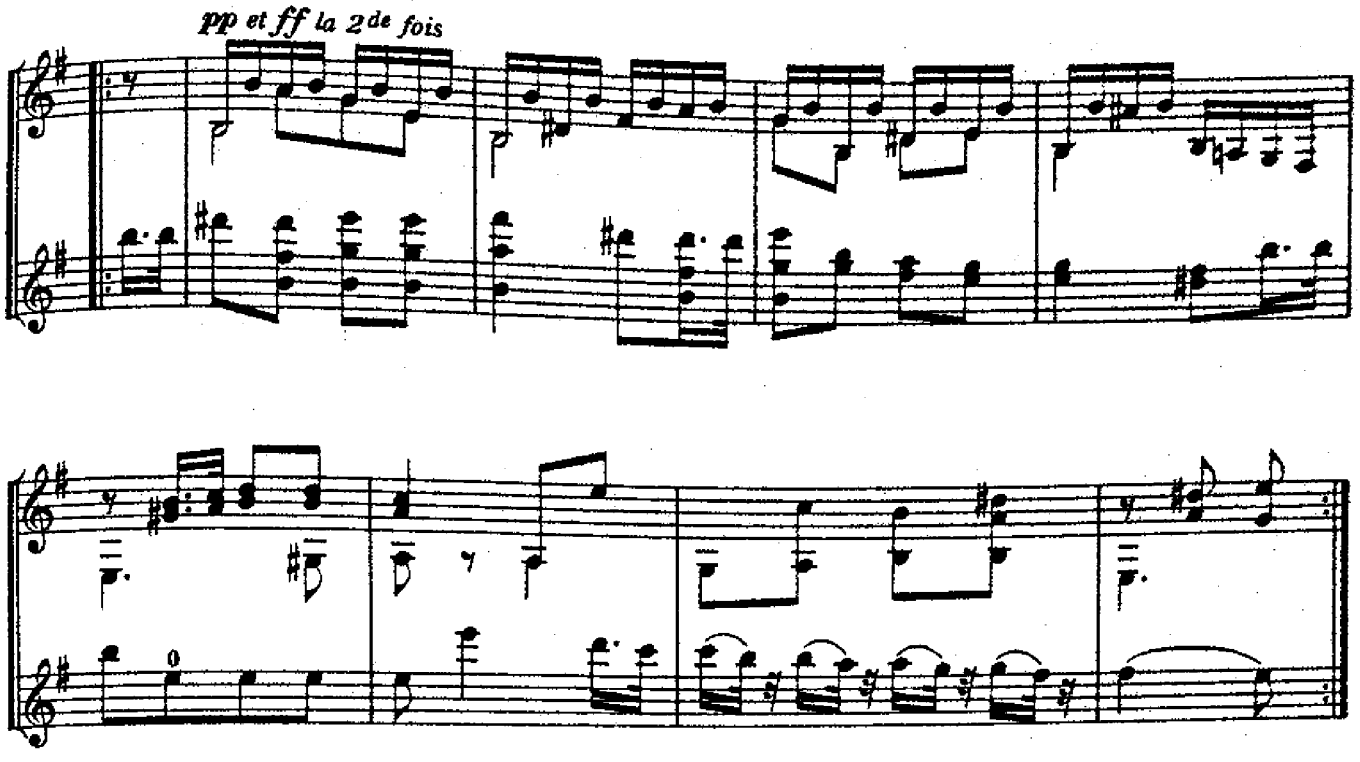
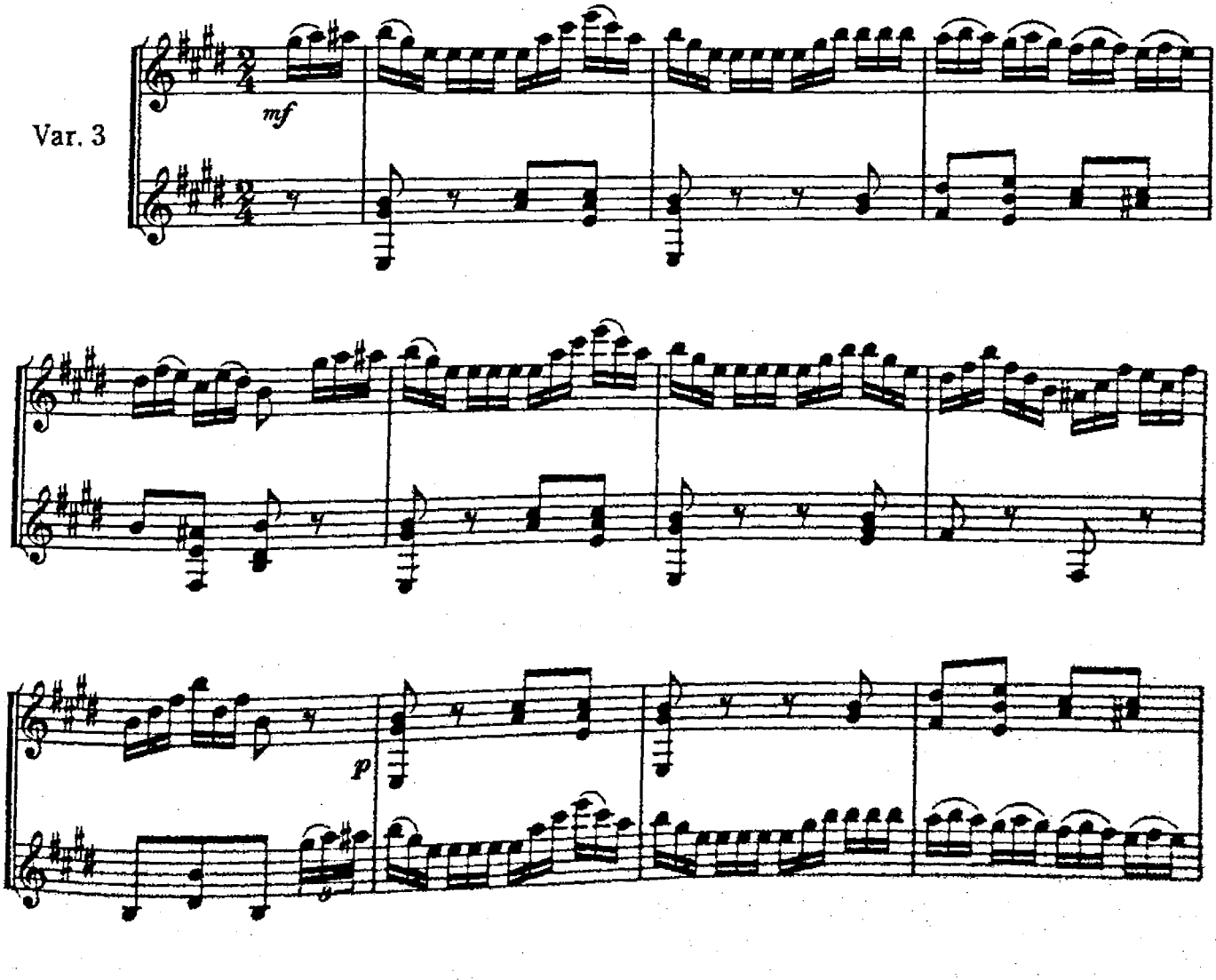

pp et ff la 2de fois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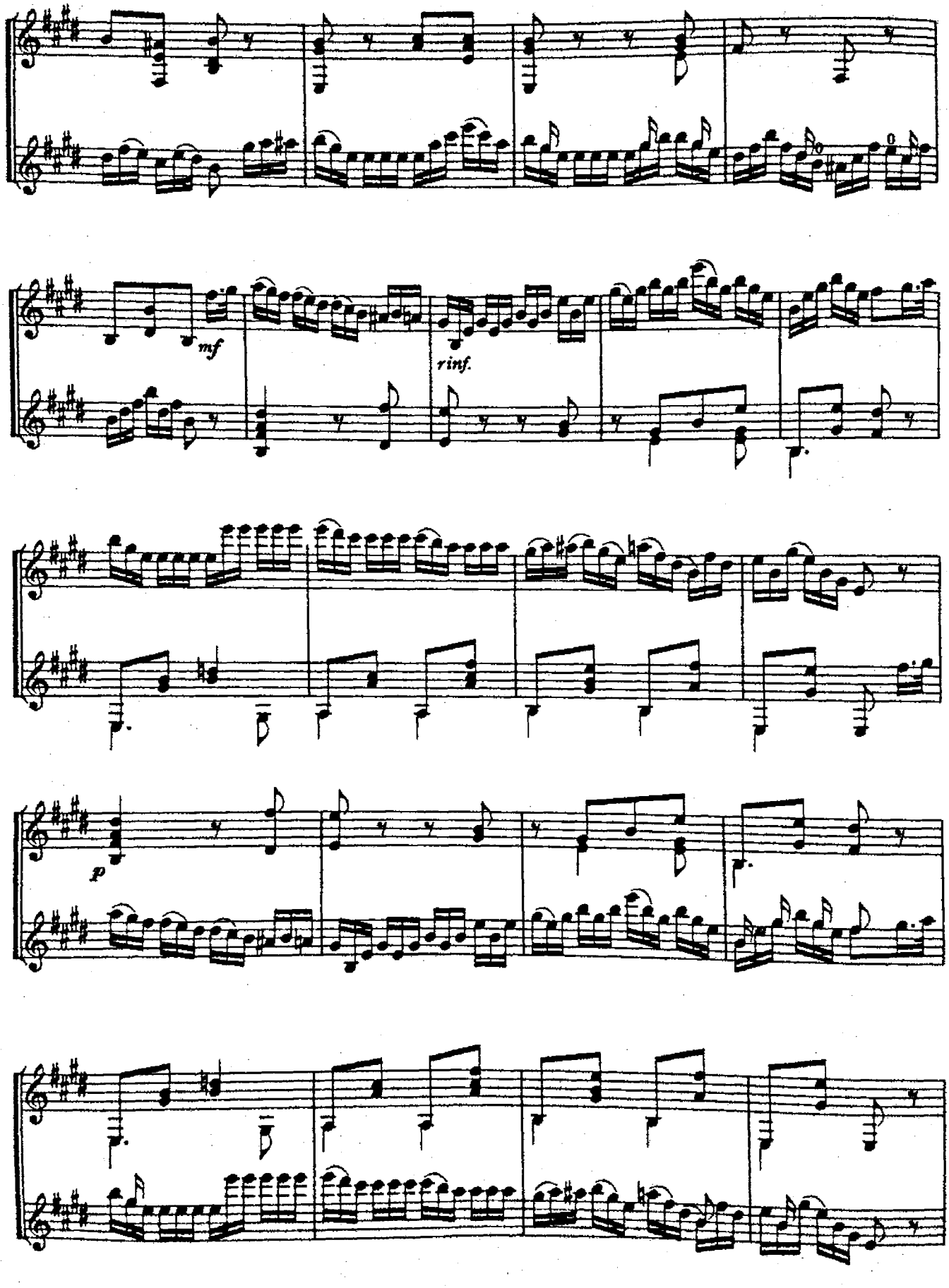
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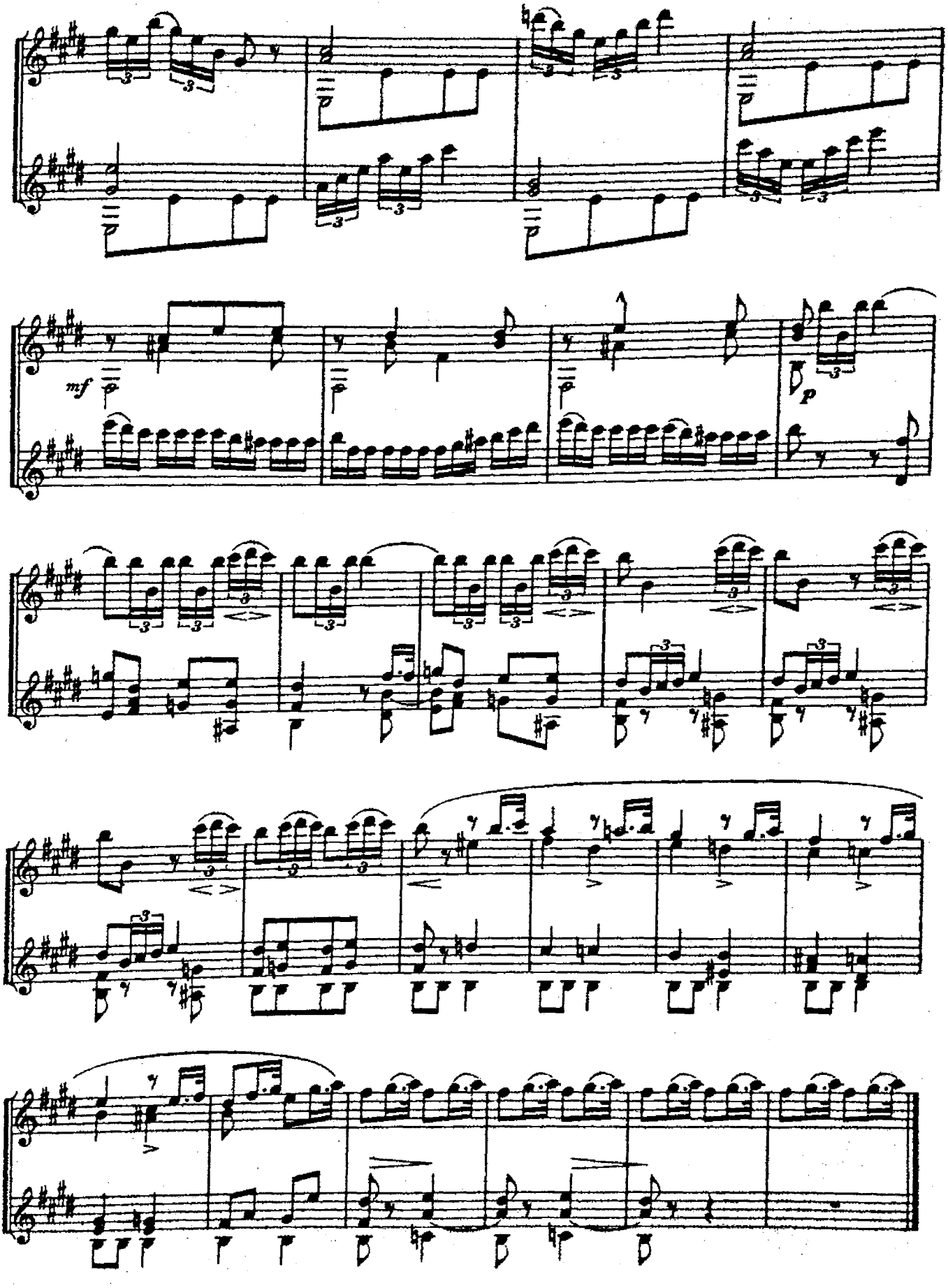
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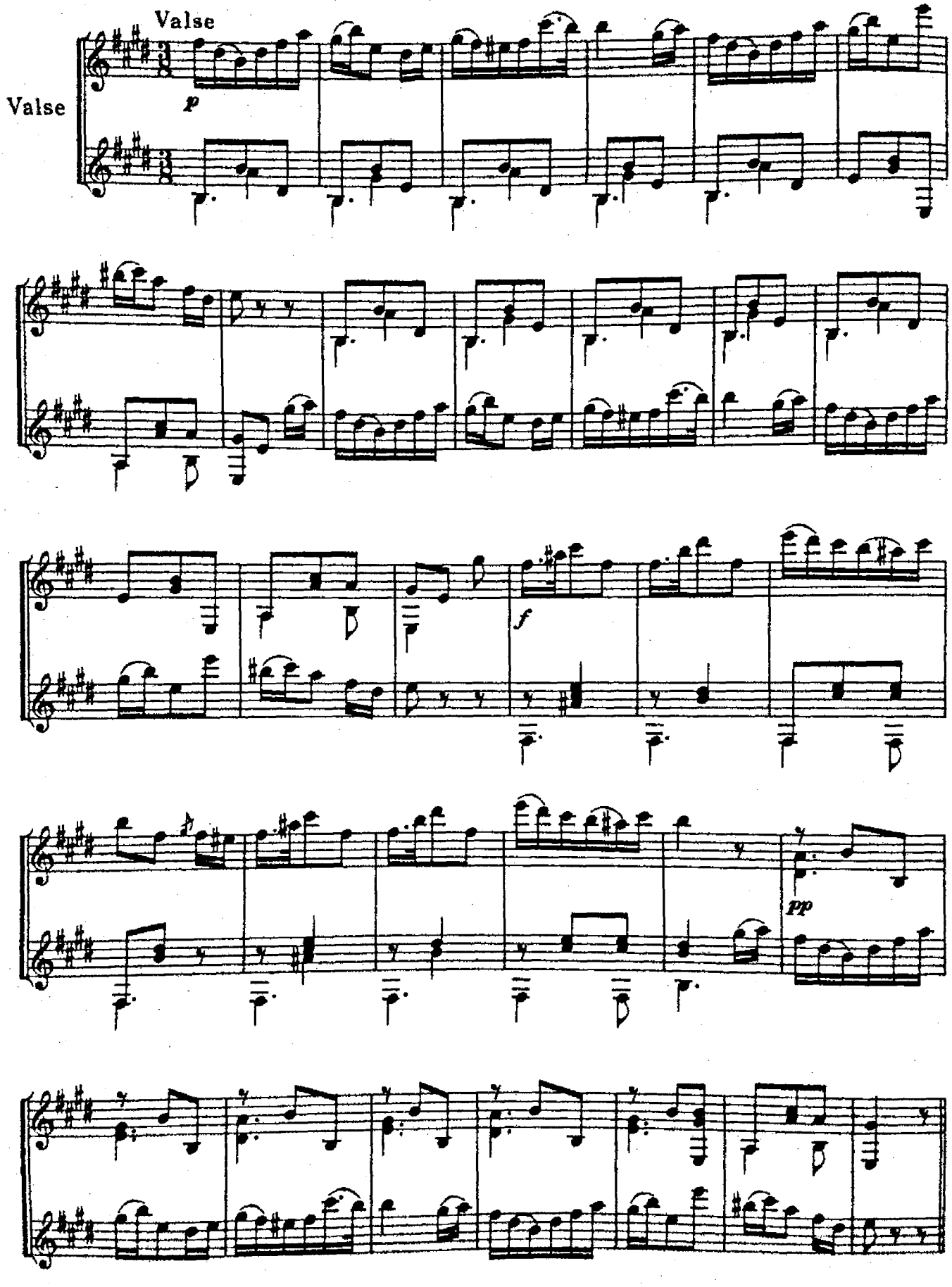
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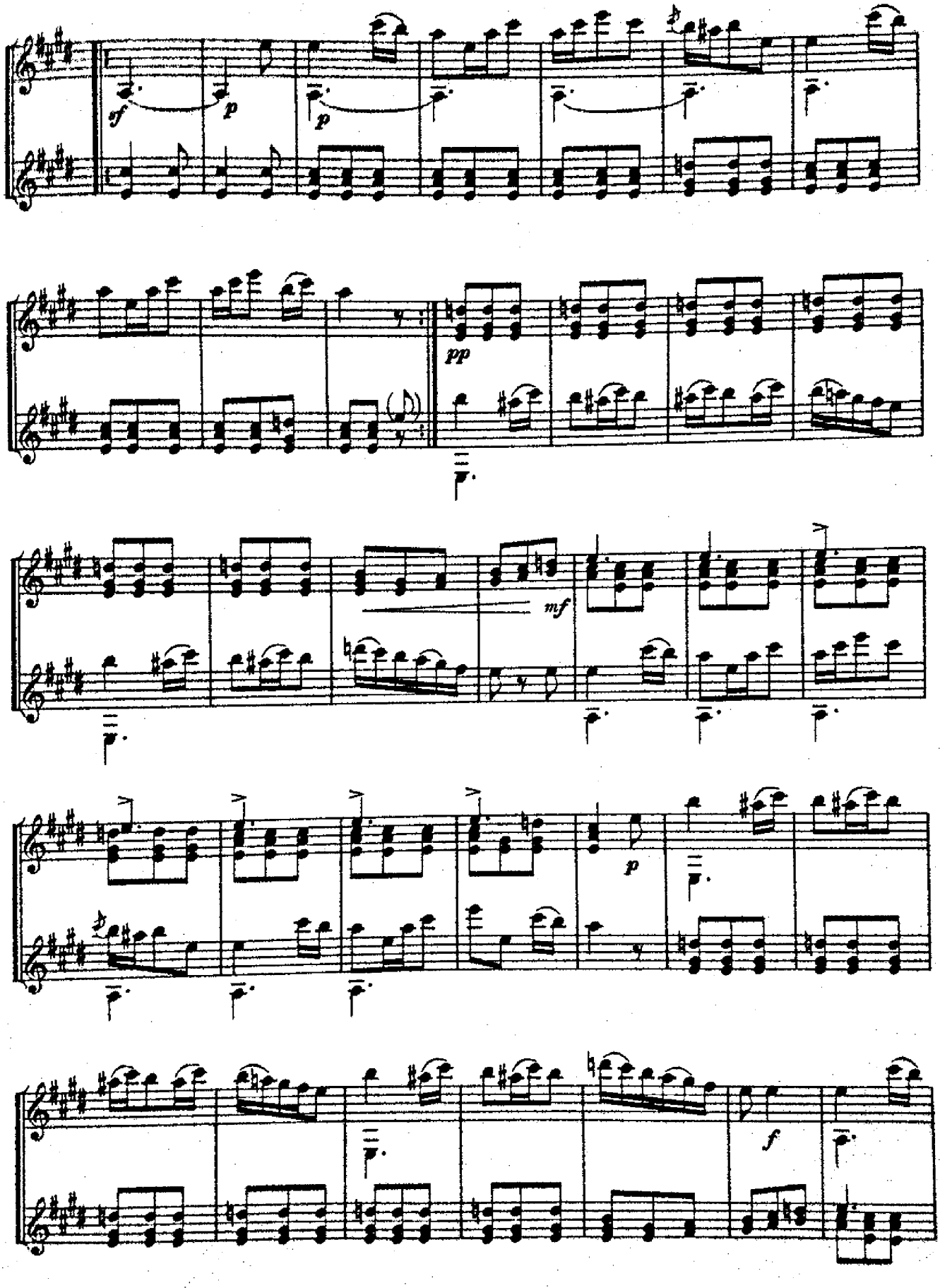
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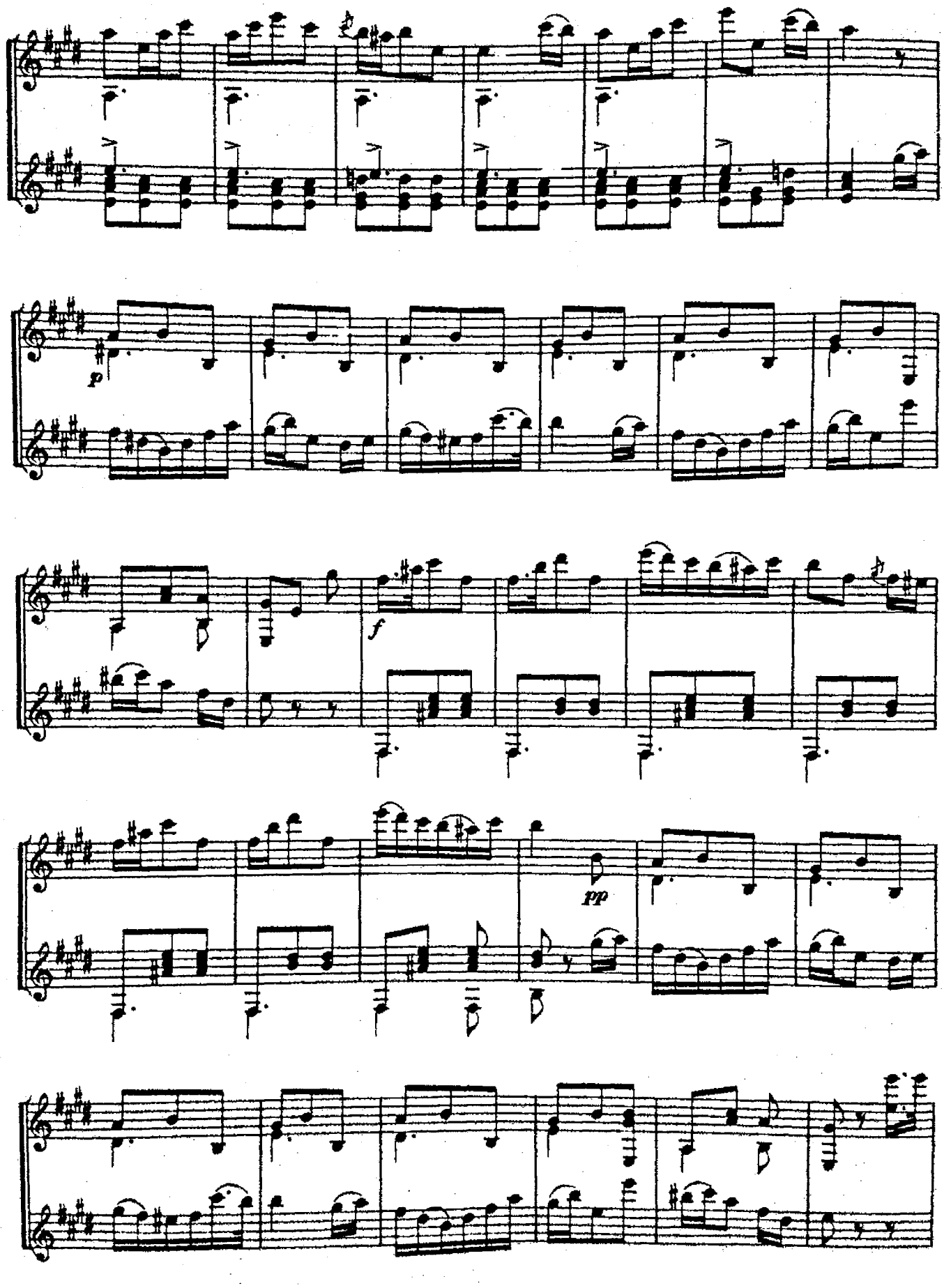
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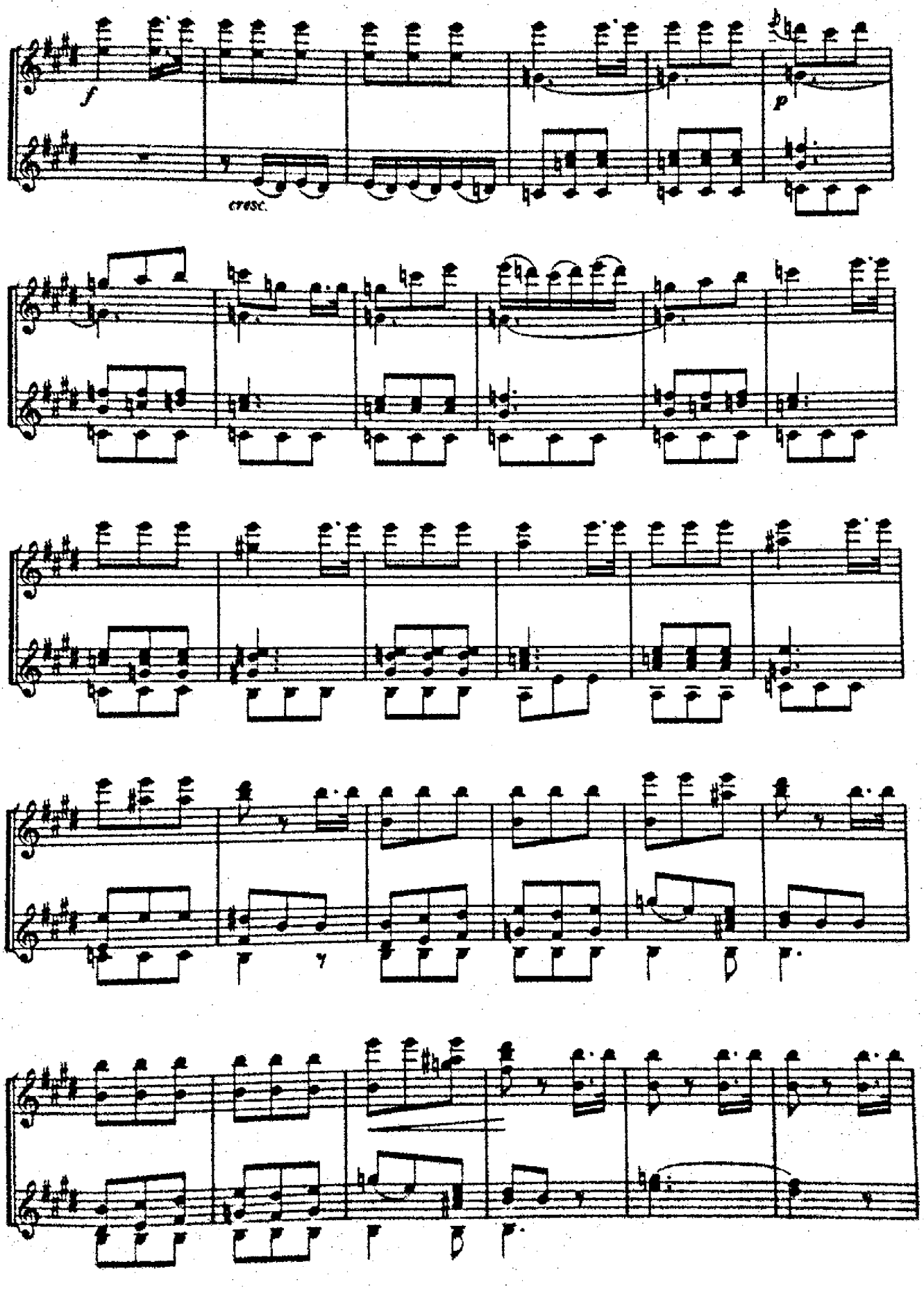
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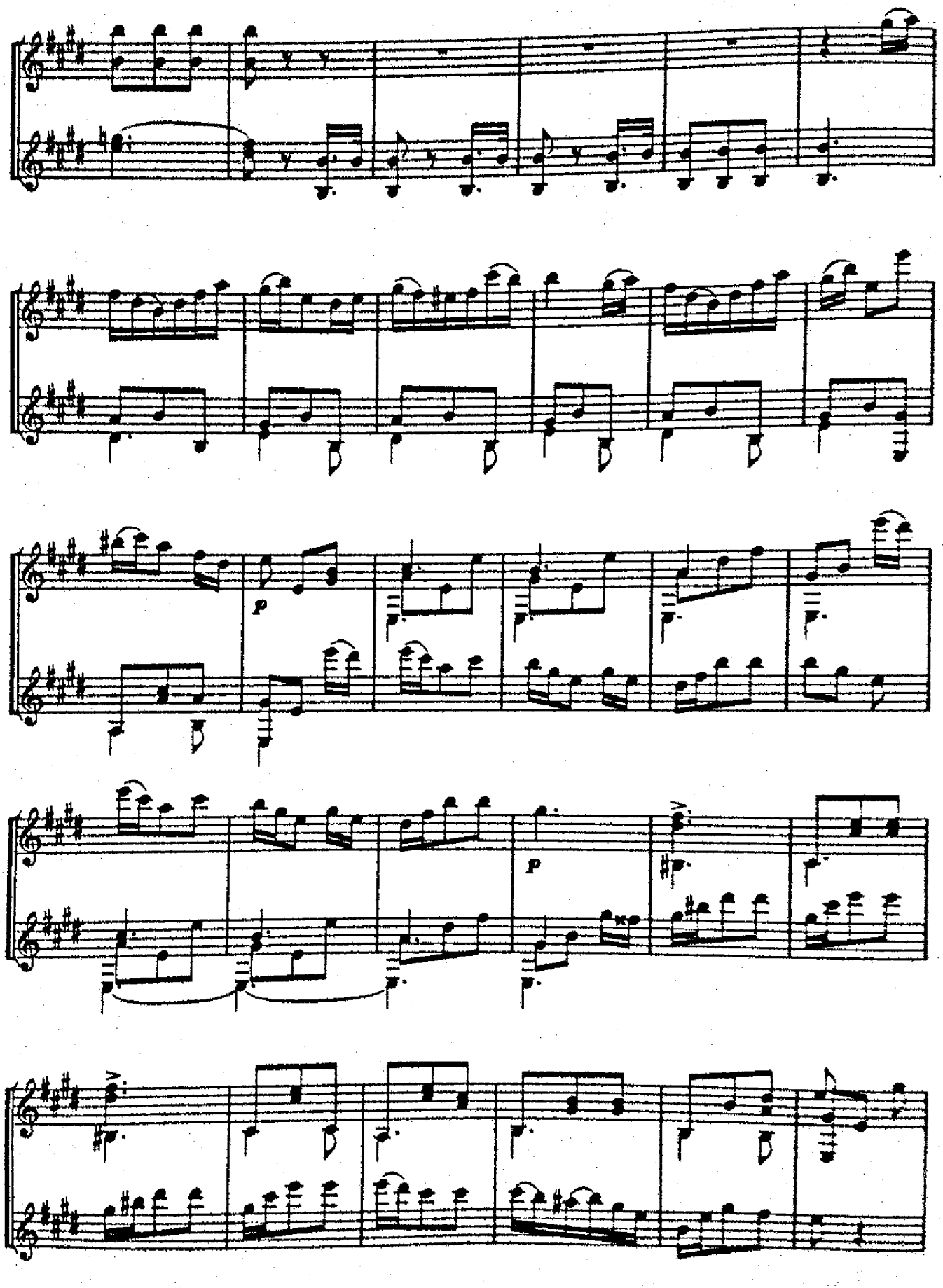
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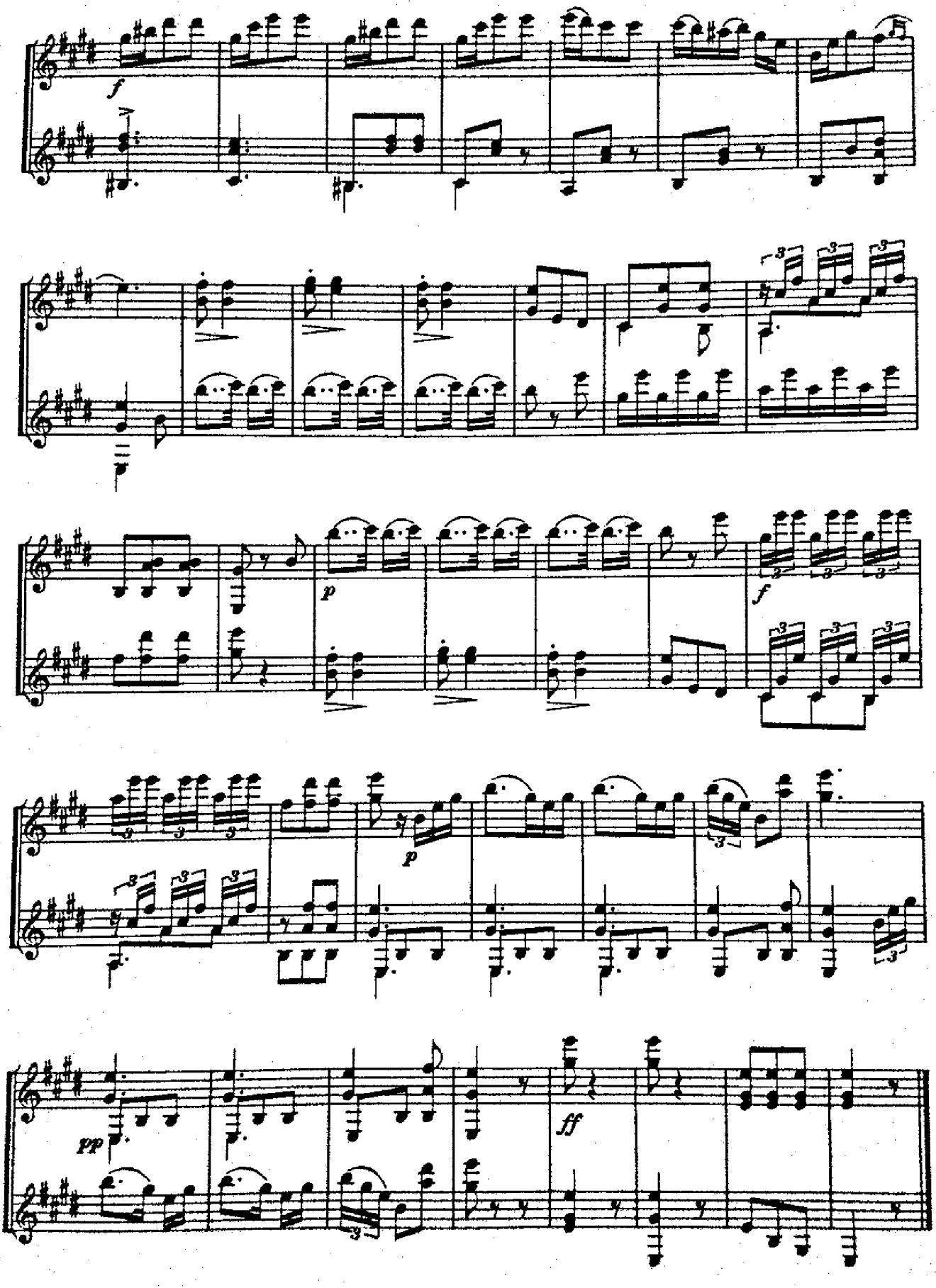
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